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THE
BOOK REVIEW DIGEST

FORTY-FIFTH ANNUAL CUMULATION

MARCH 1949 TO FEBRUARY 1950 INCLUSIVE

EDITED BY
MERTICE M. JAMES
DOROTHY BROWN
AND
GLADYS M. DUNN

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Publications from which Digests of Reviews are made

Am Anthropol—American Anthropologist. $6. American Anthropological Association, 13 E. 71st St, New York 21

Am Chem Soc J—Journal of the American Chemical Society. $10. American Chemical Society, 1155 16th St, NW, Washington 6, D.C.

Am Econ R—American Economic Review. Paul T. Homan, managing ed. $5; free to members. American Economic Assn, Northwestern University, Evanston, Ill.

Am Hist R—American Historical Review. Guy Stanton Ford, managing ed. $5; free to members of the American Historical Assn. Macmillan Co, 60 Fifth Av, New York 11

Am J Pub Health—American Journal of Public Health and The Nation's Health. C.-E. A. Winslow, ed. $7. American Public Health Assn, 1790 Broadway, New York 19

Am J Soc—American Journal of Sociology. Herbert Blumer, ed. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

Am Pol Sci R—American Political Science Review. Frederic A. Ogg, managing ed. $6.60; free to members. American Political Science Assn, 450-458 Ahnaip St, Menasha, Wis.

Am Soc R—American Sociological Review. $4.50 (membership dues including subscription $6) American Sociological Society, 450 Ahnaip St, Menasha, Wis.

Ann Am Acad—Annals of the American Academy of Political and Social Science. Thorsten Sellin, ed. $5; free to members. American Academy of Political and Social Science, 3817 Spruce St, Philadelphia 4

Atlantic—Atlantic Monthly. $6. Atlantic Monthly Co, 8 Arlington St, Boston 16

Booklist—Booklist. $5. American Library Assn, 50 E Huron St, Chicago 11

Bookmark—Bookmark. $1. New York State Library. University of the State of New York press, Albany 1

Canadian Forum—Canadian Forum. Northrop Frye, managing ed. $3. Canadian Forum, Ltd, 16 Huntley St, Toronto 5

Canadian Hist R—Canadian Historical Review. $3. University of Toronto Press, Toronto 5

Cath World—Catholic World. John B. Sheerin, ed. $4 Missionary Society of St Paul the Apostle, 411 W 59th St, New York 19

Chem & Eng N—Chemical and Engineering News. $4. American Chemical Society, 1155 16th St, NW, Washington 6, D.C.

Chem Eng—Chemical Engineering with Chemical and Metallurgical Engineering. $3. McGraw-Hill Pub. Co. Inc. 330 W. 42d St, New York 18

Chicago Sun—Chicago Sun-Times, $14.40. Chicago Sun-Times, 400 W Madison St, Chicago 6, Ill.

Chicago Sunday Tribune—Chicago Sunday Tribune, Chicago, Ill.

Christian Century—Christian Century. Paul Hutchinson, ed. $6. Christian Century Foundation. 407 S. Dearborn St, Chicago 5

Christian Science Monitor (Atlantic ed)—Christian Science Monitor. $14. Christian Science Publishing Society, 1 Norway St, Boston 15

Churchman—Churchman. Guy Emery Shipler, ed. $5. The Associates, Inc, 425 Fourth Av, New York 16

Commonweal—Commonweal. Edward S. Skillin and Philip Burnham, eds. $7. Commonweal Pub. Co, Inc, 386 Fourth Av, New York 16

Crozer Q—Crozer Quarterly. $2.50. Crozer Theological Seminary, Chester, Pa.

Current Hist—Current History. D. G. Redmond, ed. $4. Events Pub. Co, Inc, 108-10 Walnut St, Philadelphia 6

El School J—Elementary School Journal. R. W. Tyler and others, eds. $4.50. Dept. of Education Publications, University of Chicago Press, 5750 Ellis Av, Chicago 37

Eng N—Engineering News-Record. $6. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York 18

Ethics—Ethics. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

Foreign Affairs—Foreign Affairs. Hamilton Fish Armstrong, ed. $5. Council on Foreign Relations, Inc, 58 E 68th St, New York 21

Geog R—Geographical Review. $5. American Geographical Society, Broadway & 156th St, New York 32

Hibbert J—Hibbert Journal. George Allen & Unwin, Ltd, 40 Museum St, London WC 1 ($3.50. Leroy Phillips, 178 Tremont St, Boston)

Horn Bk—Horn Book. Bertha E. Mahony Miller, ed. $3. Horn Book, Inc, 248 Boylston St, Boston 16

J Geol—Journal of Geology. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

J Home Econ—Journal of Home Economics. Lillian L. Steckman, ed. $5. American Home Economics Assn, 700 Victor Bldg, Washington 1, D.C.

J Philos—Journal of Philosophy. $5. Journal of Philosophy, Inc, 515 W 116th St, New York 27

J Pol Econ—Journal of Political Economy. Earl J. Hamilton and others, eds. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

J Religion—Journal of Religion. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

Kirkus—Bulletin from Virginia Kirkus' Bookshop Service. Service basis, 38 Bank St, New York

Library J—Library Journal, Karl Brown, ed. $6. R. R. Bowker Co, 62 W 45th St, New York 19

Library Q—Library Quarterly. $5. University of Chicago Press, 5750 Ellis Av, Chicago 37

Management R—Management Review. M. J. Dooher, ed. $6. American Management Assn, 330 W 42d St, New York 18

Manchester Guardian—Manchester Guardian. 91s. Manchester Guardian and Evening News, Ltd, 3 Cross St, Manchester; Guardian Newspapers, Inc, 53 East 51st St, New York 22

Mod Philol—Modern Philology. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

Music Lib. Assn. Notes—Music Library Association, Inc. Robert S. Hall, ed. $3. Music Library Association, Inc., Library of Congress, Washington 25, D.C.

Nation—Nation. Freda Kirchwey, ed. $7. Nation Associates, Inc, 20 Vesey St, New York 7

New Eng Q—New England Quarterly. $4. H. Brown, Hubbard Hall, Brunswick, Me.

New Repub—New Republic. Michael Straight. ed. $6.50. Editorial Publications, Inc, 40 E 49th St, New York 17

New Statesman & Nation—New Statesman and Nation. 32s 6d New Statesman & Nation pub. co. 10 Great Turnstile, London, WC 1 ($7 International News Co, 131 Varick St, New York 13)

N Y Herald Tribune Bk R—New York Herald Tribune Book Review. $2. N Y Herald Tribune, Inc. Publisher, 230 W 41st St, New York

N Y Herald Tribune Wkly Bk R. See N Y Herald Tribune Bk R

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N Y Herald Tribune Wkly Bk R. See N Y Herald Tribune Bk R

N Y New Tech Bks—New Technical Books. $1.50 N Y Public Library, Fifth Av & 42d St, New York

N Y Times—New York Times Book Review. $3. N Y Times Co, Pub, 229 W 43d St, New York 18

New Yorker—New Yorker. $7. The New Yorker Magazine, Inc. 25 W 43d St, New York 18

Pacific Affairs—Pacific Affairs. $4. Institute of Pacific Relations, 1 East 54th St, New York 22

Poetry—Poetry. Marion Strobel [and others] eds. $5. Modern Poetry Assn, 232 E Erie St, Chicago 11

Pol Sci Q—Political Science Quarterly. John A. Krout, managing ed. $5; free to members. Academy of Political Science, Columbia University, New York 27

San Francisco Chronicle—San Francisco Chronicle. P. C. Smith, ed. $21. Chronicle Pub Co, 901 Mission St, San Francisco 19

Sat R of Lit—Saturday Review of Literature. Norman Cousins, ed. $6. Saturday Review Associates, Inc, 25 W 45th St, New York 19

School & Society—School and Society. $7. Society for the Advancement of Education, Inc, 15 Amsterdam Av, New York 23

School Arts—School Arts. Pedro deLemos, ed. $4. The Davis Press, Inc, Worcester 8, Mass.

School R—School Review. R. W. Tyler and others, eds. $4.50. University of Chicago Press, 5750 Ellis Av, Chicago 37

Social Educ—Social Education. L. P. Todd, ed. $3. National Council for the Social Studies, 1201 Sixteenth St, NW, Washington 6, D.C.

Social Forces—Social Forces. $5. Williams & Wilkins Co, Baltimore 2

Social Studies—Social Studies. Arthur C. Bining, ed. $2.50. McKinley Publishing Co, 809-811 N 19th St, Philadelphia

Special Libraries—Special Libraries. $7. Special Libraries Assn, 31 East Tenth St, New York 3

Spec—Spectator. 30s. The Spectator, Ltd, 99 Gower St, London, WC 1 ($7. International News Co, 131 Varick St, New York 13)

Springf'd Republican—Springfield Republican. $5. Republican pub. co, 32 Cypress St, Springfield, Mass.

Subscription Bks Bul—Subscription Books Bulletin. $2.50. American Library Assn, 50 E Huron St, Chicago 11

Survey—Survey, Paul Kellogg, ed. $5. Survey Associates, Inc, 112 E 19th St, New York 3

Theatre Arts—Theatre Arts. Charles MacArthur, ed. $5. Stage Publications, Inc, 130 West 56th, St, New York 19

Time—Time. T. S. Matthews, ed. $6. Time, Inc, 540 N. Michigan Av, Chicago 11

Times [London] Lit Sup—Times Literary Supplement. 19s 6d. Times Publishing Co. Ltd, Printing House Square, London, E.C. 4; $4.15. The Times (London), North American Office, 280 Broadway, New York

U S Quarterly Bkl—United States Quarterly Book List. Joseph P. Blickensderfer, ed. $3.50. The Rutgers Univ. Press, New Brunswick, N.J.

Weekly Book Review. See N Y Herald Tribune Bk R

Yale R n s—Yale Review. David M. Potter, ed. $3.50. Yale Review. 143 Elm St, New Haven 7, Conn.

In addition to the above list the Book Review Digest sometimes quotes from Cleveland Open Shelf; Columbia Law Review; Harvard Law Review; Publishers' Weekly; Review of Scientific Instruments; Wisconsin Library Bulletin; Yale Law Journal; and other bulletins and papers.

Explanations

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the name of the magazine indicate the degree of favor or disfavor of the entire review.

In reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figure to the number of words in the review.

Publishers' Directory will be found at the end of this number.

Book Review Digest

Devoted to the Valuation of Current Literature

Cumulation of monthly numbers March 1949—Eebruary 1950

ABBEY, BARBARA. Susan Bates presents 101 ways to improve your knitting [tech il. by John Westlake]. 62p $1.65; pa $1.25 Studio

746.43 Knitting 49-6404

Designed to help the knitter understand instructions, etc. Takes up equipment, yarns, measurements, gauge, stitches, etc. It is based on the questions asked the author when she was an instructor in a needlework shop in New York.

"A small and practical volume."

+ **San Francisco Chronicle** p29 N 6 '49 60w

Wis Lib Bul p8 D '49

ABELL, SIR WESTCOTT STILE. Shipwright's trade. 219p il $4.50 Macmillan (for Cambridge univ. press)

623.8 Shipbuilding—History [49-14862]

An account of shipbuilding from the ancient river ships built by the Egyptians, thru the great age of building in England under the Tudors and Stuarts, to the coming of iron and steel ships in the nineteenth century, and the present days of mass production. The author is an Englishman, an honorary vice president of the Institute of Naval Architects, and a past Master of the Worshipful company of Shipwrights. Index.

"It is quite evident that in this book an effort was made to provide a text suitable for both layman and professional, and in general this result has been attained. However, there are occasional lapses into technical descriptions which are too abstruse for those who have little knowledge of ships or ship construction." F. L. Oliver

Christian Science Monitor p16 Ap 8 '49 550w

N Y New Tech Bks 34:104 N '49

Times [London] Lit Sup p580 O 16 '48 700w

ACTON, JOHN EMERICH EDWARD DALBERG-ACTON, 1st baron. Essays on freedom and power: selected and with an introd. by Gertrude Himmelfarb; pref. by Herman Finer. 452p $5 Beacon press

323.44 Liberty 48-8530

For descriptive note see Annual for 1948.

"The experience of the last decades makes Acton's work appear in a different light: on balance, his contribution as a historian seems to be less significant than the moral emphasis which characterizes his work. . . But while Acton's historiography hardly appears as an original contribution, his moral philosophy assumes an increasing importance." Herbert Marcuse

+ **Am Hist R** 54:557 Ap '49 1200w

"Miss Gertrude Himmelfarb has supplied a succinct critical and biographical introduction which puts Acton admirably into the setting of his age and ours. Acton is usually classified as a historian, but the classification is misleading. He was a tremendously erudite scholar, well trained in the school of meticulous historical research that grew up first in nineteenth-century Germany. But, apart from a few learned reviews, he never really produced the work one expects from a professional historian." Crane Brinton

Ann Am Acad 262:206 Mr '49 360w

"Acton's thoughts are not always easy to unravel; and his style is often obscure. This fact extenuates the editor's failure to make the most of her opportunities. To be sure her fifty-page introduction conveys considerable information and gives clues to much more; but she has not organized her work in such a way as to give that outline of Acton's career and that summary of his philosophy which a reader might reasonably anticipate. The shortcoming is of most importance when there is question of Acton's religious faith. Most timely are those pages which present Acton's pronouncements upon political democracy. Joseph McSorley

— + **Cath World** 169:238 Je '49 350w

Reviewed by McAlister Coleman

Churchman 163:15 Mr 1 '49 420w

"These essays by the great British historian have long been out of print, and this collection is not only the first to appear in many years but it is the first to be produced by an American scholar. Miss Gertrude Himmelfarb on a fellowship from the University of Chicago spent a year at Cambridge University gathering her materials. Not only has she made a wise choice from the abundance of the author's works but she has written an illuminating introduction of insight and understanding." R. E. E. Harkness

+ **Crozer Q** 24:169 Ap '49 1050w

Reviewed by Charles Wegener

Ethics 59:146 Ja '49 1850w

"The value of this volume is greatly increased by its editing. Mr. Hoselitz has compiled in twenty-five pages the most complete bibliography available of Acton's work. And with regard to the phases of Acton's political theory Miss Himmelfarb's fifty-page essay is the best-informed and most suggestive discussion in English. It is curious that Acton's papers have remained so long unexploited. This first fruit of Miss Himmelfarb's studies in Cambridge is a most promising earnest of her results." J. H. Nichols

+ **J Religion** 29:167 Ap '49 200w

"These ten essays by the historian Lord Acton are intensely interesting even if their style makes for somewhat difficult reading." L. O. Kattsoff

+ **Social Forces** 28:102 O '49 550w

ADAM, COLIN GURDON FORBES. Life of Lord Lloyd; with a foreword by Winston S. Churchill. 318p il $6 Macmillan

B or 92 Lloyd, George Ambrose Lloyd, 1st baron [49-873]

"Lord Lloyd, born into a family which for generations had lived in the quiet tradition

ADAM, C. G. F.—*Continued*
of the Quakers, was at the time of his death in 1941 a figure of international reputation, Colonial Secretary and Government Leader in the House of Lords. This book tells, as far as possible in words taken from his diaries and letters, the story of his life of adventurous travel and unremitting work, and of his devoted love and service of his country and Empire." (Publisher's note) Index.

Foreign Affairs 27:689 Jl '49 30w

"Lord Lloyd wrote an excellent book, 'Egypt Since Cromer.' This will preserve his memory more effectively than his new biography. Mr. Adam has written a curiously dull history of what was a vivid career." G. W.

Manchester Guardian p3 N 15 '48 300w

Reviewed by H. J. Laski
New Statesman & Nation 36:444 N 20 '48 1000w

"As a tribute to a combative man's high sense of responsibility, the book fulfills its purpose. But as a study of a governing personality during a period of transition, it leaves something to be desired." P. W. W.
N Y Times p14 F 13 '49 360w

Reviewed by James Lees-Milne
Spec 182:88 Ja 21 '49 900w

"Here is an authorized biography, written from his private papers, with his wife's concurrence, in a reserved, confident style that matches the character of the man described. It is a study in the British aristocratic tradition."
Times [London] Lit Sup p648 N 20 '48 1100w

ADAMS, A. ELWOOD, and WALKER, EDWARD EVERETT. Living in the city. 216p il $1.96 McGraw
323.352 Cities and towns 49-542

"A comprehensive study of the problems, weaknesses, strengths, and reforms existing in the leading cities of the United States. . . In the language of the junior or senior high school student Adams and Walker present the results of their extensive research in such aspects of city life as transportation, food, housing, special services (public health, police protection, fire prevention), business, educational agencies, recreation, and government. Not only does the book interpret trends and changes but it attempts to look into the future in the chapter entitled 'Planning the Cities of the Future.' . . A book list, a list of audio-visual aids, and an appendix of population data complete the text." Social Studies

"The style and presentation of Living in the City should be within the reading range of most junior high school pupils. It could be used to advantage as general background material for the study of community civics along with pamphlets or mimeographed material on the local community for specific information. Used alone, it would provide material for approximately one semester of study. There is one regrettable omission in this book. Little is said about the extensive decentralization going on in urban communities." L. A. Vitcha
+ — **Social Educ 13:350 N '49 250w**

"The authors have recommended the book for junior high or senior high levels. Probably it will be better adapted to the junior high grades. The student should find enjoyable reading and informative material in Living in the City." Bertha Hirzel
+ **Social Studies 40:332 N '49 330w**

ADAMS, GEORGE MATTHEW. Better than gold; introd. by Robert R. Updegraff. 274p $2.50 Duell
814 49-10450

"For many years the brief, daily essays of George Matthew Adams have been popular with newspaper readers. Concerned with such varied topics as first editions, prayer, friendship, roads, dogs, anger, pie, immortality and pencils, the articles have appeared in hundreds of American and Canadian papers. Now 250 of these pieces have been gathered into book form." N Y Times

"Widely read, widely known in the literary world, Mr. Adams brings to these short studies, a true honesty and homeliness of observation. . . Gift book—guest room bedside table sort of item."
+ **Kirkus 17:347 Jl 1 '49 150w**

"Total effect is repetitious, sentimental, and far from convincing. Not recommended." R. P. Tubby
— **Library J 74:1086 Ag '49 80w**

N Y Herald Tribune Wkly Bk R p14 O 30 '49 100w

"Here are revealed the humanity, the cheerful optimism and wide-ranging interest in all of life that are the source of Mr. Adams' popularity. Some of the essays are little more than an anecdote about a famous or an obscure person, embellished with a few sentences of pointed comment by Mr. Adams. Most have a very definite moral." N. K. B.
+ **N Y Times p23 S 18 '49 150w**

"Mr. Adams does not write literary causeries; he merely sets down a simple, honest, authentic philosophy of human relationships which is an accurate and understandable expression of his own personal credo. Much has been written about the decline in prestige of the newspaper editorial page, here are editorials that do get read and do have influence. One hopes the rumor that Mr. Adams is projecting an autobiography turns out to be true."
+ **Sat R of Lit 32:12 O 1 '49 230w**

ADAMS, JOEY. Curtain never falls. 315p $3 Fell
49-11067

"The life-story of Jackie Mason who goes from amateur nights through whistle-stop stands and the Borscht Belt to Broadway and Hollywood as a comic. In becoming the greatest comedian in the world, Jackie tramples on those who might have a chance to take the spotlight from him. He is always on the stage, no matter where he is. The curtain never falls for him. He must be always on the top, and he has to work continually at reminding people there is no other great guy like him." San Francisco Chronicle

Kirkus 17:561 O 1 '49 220w

"Recommended for pay collections as well as for theatre, cinema and radio collections." George Freedley
+ **Library J 74:1759 N 15 '49 80w**

"Jackie Mason, for all of the writer's knowledge of backstage folklore and mores, is a singularly shadowy and one-dimensional figure. As is the fate of so many novels where protagonist and author seem to overlap on every other page, Mr. Adams' abundant local color is far more interesting than his story." A. H. Weiler
— + **N Y Times p16 D 18 '49 400w**

"Adams dissects cruelly the world of Broadway and Hollywood for everybody to see. He presents a good clinical picture, but in doing so, gives the strange impression of a burlesque dancer stopping her routine at the most important moment to explain her technique. . . Adams would have done much better in incorporating the really interesting bits of showlore in a straight book. As it is, his novel inevitably suffers when compared wth another book of the same type, Budd Schulberg's 'What Makes Sammy Run?' " A. B. S.
San Francisco Chronicle p24 N 6 '49 260w

ADLER, ALEXANDRA. Guiding human misfits; a practical application of individual psychology. new & rev ed 114p $2.75 Philosophical lib.
616.8 Psychology, Pathological. Personality, Disorders of 49-8697

"An elementary presentation for the layman of experiences in psychotherapy and the use of Adlerian psychology. A chapter on posttraumatic neuroses in war and peace has been added." (Booklist) Index. For first edition see Book Review Digest 1938.

Booklist 45:356 Je 15 '49
School & Society 69:286 Ap 16 '49 30w

Reviewed by O. J. Aldrich
Springf'd Republican p8C My 15 '49 180w

ADRIAN, MARY. Mystery nature stories; pictures by Elizabeth P. Korn. 94p $2 Rinehart

Animals, Legends and stories of 48-3501

Twelve stories for young readers, each based on real happenings in nature. The stories are about familiar birds and animals; but each has a small element of mystery. Some of the titles are The trial of Timothy Crow; The phantom of the forest; The strange whistle; and The riddle of the black snake. Bibliography.

"Fascinating material for nature lovers, everywhere of any age."
+ **Kirkus** 16:363 Ag 1 '48 130w

"Charming, imaginative stories. . . Recommended for ages 6-10." J. F. Kennedy
+ **Library J** 73:1600 N 1 '48 70w

"The facts are well chosen; there is plenty of action, and good description. The way the animals talk to each other is very irritating to adults, but it has been so popularized by Mr. Burgess that small children now take it for granted. On the whole, the writing is superior to much else in this field, always excepting the work of Dr. Edith Patch." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p14 F 27 '49 180w

ADVENTURES of Lindamira, a lady of quality; ed. by Benjamin Boyce. 167p $3 Univ. of Minn.

49-8987

"The English novel arose from many literary sources. One of them was the French romance of the seventeenth century, with its preposterous love intrigues and emotional shadowboxing. 'Lindamira' is a sort of transition piece between these exalted heroics and the bourgeois punctiliousness of Richardson's 'Pamela.' Issued originally in 1702, it spins out its formless plot by means of Lindamira's letters to her otherwise undistinguished friend Indamora. . . At the end, after a burst of intrigue, Lindamira finds happiness (and marriage) in the arms of her beloved Cleomidon. . . [The editor] modernizes the text and supplies a short informative introduction." Sat R of Lit

"This tale, a shining mirror of the aspirations of the well-healed but poorly educated, an anthology of the popular literary influences of the day, is indisputably a document of the first importance to literary and social historians. But when we have said this, we have set the widest limits to its appeal. The ordinary reader, looking for another lusty eighteenth-century classic, a 'Moll Flanders' or 'Tom Jones,' will not find it here. He will be bored by the heavy, sanctimonious style." Donald Barr
N Y Times p5 Jl 10 '49 400w

"Professor Boyce overestimates the charm, and probably the importance, of the book, but that is an understandable excess in an editor. Especially noteworthy are the handsome format and makeup." Robert Halsband
Sat R of Lit 32:34 Je 25 '49 230w

AESOP. Fables; introd. by Angelo Patri; il. by Glen Rounds. 162p $2.50 Lippincott

398 Fables

"The translations of Thomas James and George Tyler Townsend have been used for this edition. Glen Rounds' pictures admirably fit the old fables. . . There is an introduction by Angelo Patri." Horn Bk

Booklist 46:70 O 15 '49

"Beautiful edition, distinguished for its vigorous, earthy, colorful drawings, its design by Helen Gentry, its translation by Thomas James and George Tyler Townsend, its introduction by Angelo Patri." M. B. King
+ **Chicago Sun** p17 D 10 '49 60w

Reviewed by A. M. Jordan
+ **Horn Bk** 25:544 N '49 60w

"Recommended." E. A. Groves
+ **Library J** 74:1683 N 1 '49 100w

AGE of Johnson; essays presented to Chauncey Brewster Tinker [ed. by Frederick W. Hilles]. 426p $5 Yale univ. press

820.9 Johnson, Samuel. English literature—History and criticism. Tinker, Chauncey Brewster 49-8185

"Professor Tinker, who retired several years ago, is the American dean of eighteenth-century scholarship in English literature. From his seminar in the age of Johnson a generation of Yale graduate students has gone out to teach and to continue research. To make up a *Festschrift* some of them have now contributed these papers. They are arranged in four groups: 'The Club' (referring to the group of intellectual leaders who enjoyed the friendship of the 'clubbable' Dr. Johnson), 'The Novelists,' 'The Poets,' and 'Other Aspects of the Age' (including philosophy, art, typography, music)." (Sat R of Lit) Index.

"While the editors of the book would not claim that this symposium gives a complete and balanced survey of the glamorous century, it does cover a vast variety of topics, and on many of them it makes original and exciting contributions." W. E. G.
+ **Christian Century** 66:790 Je 29 '49 240w

"If Professor Tinker ever suffered from that occupational disease of teachers—doubt as to whether he was really accomplishing anything or not—this volume should enable him in his retirement to lay that doubt to rest forever. Here is humane scholarship at its best." De Lancey Ferguson
+ **N Y Herald Tribune Wkly Bk R** p13 Ag 28 '49 550w

"The remarkable consistency of attitude among these articles, the creation of personalities, the astonishingly successful evocations of human beings and of living passions, are testimonies not only to how well these disciples learned from their master but to how great a master they had." Perry Miller
+ **N Y Times** p20 S 11 '49 450w

"The thirty-six essays cover the widest range of what may be accomplished through traditional approaches in literary research, and their style is notable for grace and urbanity. As one might expect, their excellence varies, in topic and in treatment, but their motive is uniformly admirable: to honor an outstanding scholar and teacher." Robert Halsband
+ **Sat R of Lit** 32:34 Je 25 '49 150w

"The book is not designed to be a complete portrait of the age, but it is full of new facts and provides fresh insights into some of the leading writers of the last half of the eighteenth century. The quality of the essays as a whole is high."
+ **U S Quarterly Bkl** 5:153 Je '49 320w

Reviewed by George Sherburn
+ **Yale R** n s 39:182 autumn '49 950w

AIKEN, CONRAD POTTER. Divine pilgrim [poems]. 288p $4.50 Univ. of Ga.

811 49-10774

"When writing The Charnel Rose in 1915 Aiken already had in mind a series of philosophical symphonies which were completed in 1925 but published separately. His theme was the problem of personal identity, 'the struggle of the individual for an awareness of what it is that constitutes his consciousness; an attempt to place himself, to relate himself to the world of which he feels himself to be at once an observer and an integral part.' After considerable revision they have now been brought together as a single monumental poem." Library J

AIKEN, CONRAD P.—*Continued*
Reviewed by Peter Viereck
Atlantic 184:69 O '49 270w
Reviewed by Gerald McDonald
Library J 74:1326 S 15 '49 110w
Reviewed by T. H. Ferril
San Francisco Chronicle p25 Ja 8 '50 90w

"The 'abstractions' interfere with the construction of 'The Divine Pilgrim.' Mood follows mood with little intellectual appeal. Although there are many extraordinary episodes, their integration with the epic theme is too diffuse. It is only in 'Senlin: A Biography' with its compulsive quickening pace that the reader is snared in the net of disbelief; the biography remains a masterpiece, the union of wish-fulfilment and exaltation still incomplete. Like Prufrock, Senlin, his psyche darkened, examines the 'I' in relation to his universe." I. L. Salomon
— + **Sat R of Lit** 32:32 O 22 '49 360w

AIKEN, CONRAD POTTER. Skylight one; fifteen poems. 48p $2.50 Oxford
811 49-10426

Seven long poems and eight short ones, on various themes from the American scene to a group of love poems.

Booklist 46:120 D 1 '49
Reviewed by Leo Kennedy
Chicago Sun p53 D 5 '49 130w

"A noteworthy book by one of our leading poets, one of the very few who can—and does—write good love poetry in which our current literature is poverty-stricken." M. S. C.
+ **Kirkus** 17:493 S 1 '49 160w

"This group of poems, mature in skill, sensuous in imagery and ironic in outlook, reveals his continued growth in strength and originality." Gerald McDonald
+ **Library J** 74:1326 S 15 '49 50w

"Perceptive, craftsmanlike, exhibiting a clear intelligence and an attractive sensibility, these poems are sometimes rather too quiet and casually speculative to be memorable or impressive, but they are always skillful and genuine, and there is none that cannot be read with pleasure. On the whole, the shorter poems are better than the seven long ones, for in the former image and idea combine to distill a single mood, while in the longer poems the discursive element sometimes lowers the temperature unduly." David Daiches
+ **N Y Herald Tribune Bk R** p26 N 20 '49 400w

"The book is full of delight: sunlight, flowers, leaves, rain, wind, 'the natural magic of natural things.' Aiken's thought may be metaphysical, but his imagery is elemental and compelling. 'O how to see and say, in these near things as much as heaven,' he exclaims. The 'near things' speak out in this volume in living language, firm and beautiful." Charles Weir
+ **N Y Times** p12 O 2 '49 500w

"Nothing is especially profound, but nothing is really shallow, either, and no harshness intrudes anywhere."
New Yorker 25:130 D 17 '49 60w

"'Skylight One' is admirable proof that poetry for our time is being written." I. L. Salomon
+ **Sat R of Lit** 32:32 O 22 '49 170w

ALBERT, ARTHUR LEMUEL. Radio fundamentals. 595p il $4.50 McGraw
621.384 Radio 48-9393

"An elementary presentation for radio technicians, radio amateurs and other persons who have a serious interest in the subject. Advanced mathematics is avoided in the presentation; nevertheless rather advanced topics are discussed. For example, approximately sixty pages are devoted to antenna characteristics and radiation patterns. The basic principles and unusual features of specialized apparatus, such as point-to-point transmitters, also are explained. The book is organized for use as a text in extension and vocational courses, but it is also suitable for home study." (N Y New Tech Bks) Index.

Bookmark 9:11 O '49 10w
Reviewed by L. A. Eales
Library J 73:478 Mr 15 '49 50w
N Y New Tech Bks 33:92 N '48

ALBERT, MRS LILLIAN SMITH, and SCHWERKE, KATHRYN. Complete button book; with a foreword by Carl W. Drepperd. 409p il $10 Doubleday
391.4 Buttons 49-10667

The first section deals with methods of manufacturing buttons from various media: metal; bone, wood, and leather; ceramic materials; enamel; mosaic; fabric; glass; pearl; plastics; cinnabar; and vegetable ivory; and concludes with a chapter on the hobby of button collecting. Part two is made up of black-and-white illustrations of hundreds of buttons. The appendix lists American button makers and outfitters. No index.

Booklist 46:59 O 15 '49
Cleveland Open Shelf p19 O '49
Kirkus 17:348 Jl 1 '49 110w

"Plate after plate of photographs make it possible to identify a dazzlingly large number of these dangerously fascinating objects. For at any moment one may catch the germ. It is a library in itself invaluable to the clan. How large this clan is may be inferred from the tremendous list of collectors who have aided and encouraged this work."
+ **N Y Herald Tribune Bk R** p54 D 4 '49 310w

"The beginning collector is likely to find in this book a little of nearly everything he wants. If you have a button, and want to see it authenticated and perhaps commented on, the chances are very strongly in favor of your discovering it somewhere in 'The Complete Button Book' if you look long enough. . . If this book has an underlying fault, it is a somewhat half-hearted attempt to combine art, curiosity, and the antique, so that in vigorously pursuing any one of the three elements you soon come up against a blank wall. In a book of this size and price, the lack of an index is almost incredible." Barrows Mussey
+ — **N Y Times** p14 S 25 '49 360w
San Francisco Chronicle p31 O 23 '49 210w

ALBRAND, MARTHA, pseud. See Loewengard, H. H. F.

ALDANOV, MARK, pseud. See Landau, M. A.

ALDEN, JOHN LESLIE. Design of industrial exhaust systems. 2d ed 252p $3.50 Industrial press
621.5 Exhaust systems. Compressed air 48-9629

"A manual prepared for the guidance of engineers, factory supervisors and others responsible for the selection, design or construction of exhaust systems used in the removal of industrial dusts and fumes. The volume stresses the practical aspects of the subject, but contains considerable data on air flow and other theoretical aspects. The chapters on hoods for fume, smoke and vapor control; and axial flow fans, have been added in this edition." (N Y New Tech Bks) For first edition see Book Review Digest 1939.

"Since its appearance in 1939 this excellent book has been a very useful source of simple, concise and authoritative information on the design of industrial exhaust systems. The principal additions in this new edition are a chapter on axial flow fans and a much broader treatment of exhaust hoods, including numerous additional examples of hood designs from a diversified list of industries." M. W. First
+ **Chem Eng** 56:311 F '49 450w
Reviewed by L. A. Eales
Library J 74:200 F 1 '49 40w
N Y New Tech Bks 33:87 N '48

ALDINGTON, RICHARD. Strange life of Charles Waterton, 1782-1865. 231p il $3 Duell

B or 92 Waterton, Charles [49-48628]

"A biography, written with evident relish, of a famous British eccentric, a Catholic Yorkshire squire who was an explorer in Guiana; ornithologist (he established the first bird sanctuary); and a taxidermist who caricatured his enemies in weird creations such as The Nondescript." (Library J) Index.

"Aldington's portrait of this appealing eccentric is marvelously entertaining, and more than that: tact, wit, and stylistic elegance make it a distinguished biography."
+ **Atlantic** 185:88 F '50 180w

Reviewed by Kelsey Guilfoil
Chicago Sunday Tribune p4 D 25 '49 600w

Reviewed by Ruth Chapin
Christian Science Monitor p16 Ja 6 '50 290w

Kirkus 17:458 Ag 15 '49 300w

"Mr. Aldington who takes Norman Douglas, Edith Sitwell, and Philip Gosse to task for errors in previous studies of Waterton, himself confuses President Theodore Roosevelt with T. R., Jr. Recommended." E. F. Walbridge
+ — **Library J** 74:1193 S 1 '49 100w

"Mr. Aldington's life of this remarkable character, charmingly written with a raciness appropriate to its subject and with a careful regard for all available material previously published, succeeds in showing us a man of endearing qualities, while at the same time poking fun at many of his extravagances." A. W. Boyd
+ **Manchester Guardian** p4 Jl 19 '49 270w

"An admirable full-length study of [Waterton's] life and character; with the fantastic episodes of his career arranged in the probable order of their occurrence; and a caustic commentary (for which Mr. Aldington's bluff style is well qualified) on human nonsense in general and Waterton's unorthodox brand of it in particular." Ralph Partridge
+ **New Statesman & Nation** 38:205 Ag 20 '49 500w

Reviewed by E. W. Teale
N Y Herald Tribune Bk R p1 Ja 1 '50 1100w

"The author of the present volume, a well-known British novelist and poet, has done a masterly job in this life of Waterton, for in spite of his literary skill the result might well have merited, to a considerable degree, the stigma of 'anecdotal.'" William Beebe
+ **N Y Times** p7 N 27 '49 650w

"Although Mr. Aldington hasn't completely succeeded in explaining away the contradictions in the character of his subject, his biography is not only extremely divertingly written but a monument of documentation as well."
+ **New Yorker** 25:125 D 17 '49 240w

Reviewed by Derek Hudson
Spec 183:118 Jl 22 '49 430w

"Although this is an entertaining book it is an altogether inadequate biography of a curious and distinguished personality."
+ — **Times [London] Lit Sup** p554 Ag 26 '49 750w

ALDIS, DOROTHY (KEELEY) (MRS GRAHAM ALDIS). Miss Quinn's secret; il. by Rowena Fry. 164p $2.50 Putnam

49-2339

"Nora was about nine when she 'firmly settled down with the pioneers of Illinois and Indiana' in her library reading. This led the very engaging librarian, whose activities we share with pleasure throughout, to show her the secret hoard of old pioneer relics in the library basement. Nora did not keep the secret. With a group of young friends whose different characters are made most real, she determines that these treasures shall have a home in the light of day. This leads to much adventure, accompanied by story telling by Miss Quinn. How the perfect house was found, in two old pioneer cabins, and set up in the courthouse yard, makes a happy ending." N Y Herald Tribune Wkly Bk R

"Miss Quinn is a librarian. How pleasant to read a story about a librarian, how clever to have the boys and girls share in her plans. Perhaps this book will persuade other children and other librarians to make permanent collections of the historical material in their own home towns." F. C. Darling
+ **Christian Science Monitor** p12 O 11 '49 170w

"Here's a good idea that never gets across in a scrambled story that cries for a firm editorial hand."
Kirkus 17:28 Ja 15 '49 190w

"It is [the] framework of the plot only which seems forced, with stories interrupted for conversation. Recommended for large libraries." Anne Izard
+ — **Library J** 74:895 Je 1 '49 70w

"The book offers a fresh way to present local history which might have remained in the archives, or hidden in the minds of the old residents who revealed it to the author. She has made Nora a believable child, both bookish and lively, and her Miss Quinn is a triumph. . . This may be a rather special book for Illinois and Indiana, but possibly it will also interest children of other states, too, who are studying pioneers." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p12 My 1 '49 320w

"Dorothy Aldis has not lost her magic. . . The book will be enjoyed by children of 8-to-11 age group. Incidentally, it offers an excellent insight into the career of library work with children." A. N. Fedder
+ **N Y Times** p28 My 22 '49 180w

Sat R of Lit 32:39 Jl 9 '49 30w

Wis Lib Bul 45:90 My '49

ALDRICH, MRS BESS (STREETER). Journey into Christmas, and other stories; il. by James Aldrich. 265p $2.75 Appleton

49-6500

Nine short stories, and excerpts from the author's novels A Lantern in Her Hand, and Song of Years, all about Christmas. The closing chapter is about the author's childhood in Iowa.

"The bulk of the book is Christmas to the core. The publishers do not err when they call it 'the ideal gift book.'" V. P. Hass
+ **Chicago Sunday Tribune** p3 N 20 '49 300w

Kirkus 17:520 S 15 '49 160w

"For those who cherish the folksy, lamplit, teakettle-warmth of Bess Streeter Aldrich's stories, this year's gift problem is solved far ahead of the holiday. . . [The stories] are good reading, if only as a reminder that popcorn was once part of a festival instead of something disgorged by a slot machine."
+ **N Y Herald Tribune Bk R** p50 D 4 '49 140w

"'It is as old-fashioned as the dripping tallow candles on Christmas trees in the Eighties and as sentimental as a candy heart,' Mrs Aldrich says of one of her stories. This might well apply to the book as a whole." Hilda Osterhout
N Y Times p58 D 4 '49 130w

San Francisco Chronicle p17 D 25 '49 200w

Sat R of Lit 33:12 Ja 28 '50 140w

"For family reading aloud."
+ **Wis Lib Bul** p8 N '49

ALEICHEM, SHALOM, pseud. See Rabinowitz, S.

ALEKSEEV, KONSTANTIN SERGEEVICH (CONSTANTIN STANISLAVSKI, pseud). Building a character; tr. by Elizabeth Reynolds Hapgood; introd. by Joshua Logan. 292p $3.50 Theatre arts

792 Acting 49-5265

"This is a sequel to An Actor Prepares. Originally intended to appear side-by-side with that classic work on acting, it is the second half of Stanislavski's techniques for the crea-

ALEKSEEV, K. S.—*Continued*
tion of character and the general stimulation of imagination. It covers characterization in physical terms—speech and voice, movement, gesture, tempo and rhythm, perspective on a character and a whole play—and the training that will make these components convincing." Publisher's note

Booklist 46:9 S 1 '49

Reviewed by John Beaufort
Christian Science Monitor p11 S 8 '49 800w

"Essential to any student of the theatre and to any actor from beginner to the Lunts." George Freedley
+ **Library J 74:1100 Ag '49 70w**

"Indispensable for the actor, stimulating for the layman. To read it is to understand Stanislavski's preeminence as a director."
+ **Nation 169:238 S 3 '49 50w**

"The chapters on voice production, speech, intonation and pauses are especially excellent. At other times really simple things are made to appear exceedingly involved. . . The wise student of this book will use it, as Stanislavski would have wished, as a stimulus to his own search. It can provide the experienced actor with sign-posts and suggestions as to how he can continue to work even when he is 'out of work.' But he should remember always the author's own words: 'It is not possible to invent a system. We are born with it inside us, with an innate capacity for creativeness.' " Margaret Webster
+ — **N Y Herald Tribune Bk R p6 D 25 '49** 1000w

Reviewed by Lewis Funke
N Y Times p13 Ja 1 '50 360w

School & Society 70:303 N 5 '49 30w

ALEXANDER, FRANZ. Fundamentals of psychoanalysis. 312p $3.75 Norton

131.34 Psychoanalysis 48-11644

"This latest contribution from the Chicago Institute of Psychoanalysis is a rather adequate summary of psychoanalytic theory, orthodox in tone—with some of the more recent modifications toward briefer therapy and ego psychology." (Nation) Bibliography. Index.

"It is lucidly written, but offers little new material to the informed reader. To the uninformed, seeking some orientation in the field, without any brash popularization, this volume may serve as an authoritative beginning."
+ **Nation 168:220 F 19 '49 90w**

" 'Fundamentals of Psychoanalysis' is must reading for all those interested in any phase of mental health." F. G. Slaughter
+ **N Y Times p21 D 12 '48 500w**

San Francisco Chronicle p26 Mr 13 '49 320w

Reviewed by Patrick Mullahy
Sat R of Lit 32:35 O 15 '49 430w

ALEXANDER, FRANZ, and others. Studies in psychosomatic medicine; an approach to the cause and treatment of vegetative disturbances. 568p $7.50 Ronald

616.8 Medicine, Psychosomatic 48-9394

"This book consists of a collection of thirty-four papers which were written by the staff of the Chicago Institute for Psychoanalysis and which deal with the emotional factors involved in disturbances of the various vegetative functions." Am J Pub Health

"In general, the book is highly recommended to all physicians, public health workers, and those engaged in programs for medical care. The subject is important, the approach scientific, and the exposition clear." W. A. Davis
+ **Am J Pub Health 39:680 My '49 270w**

"Dr. Franz Alexander states the new credo of medical science. He is eminently qualified to perform this function, for he has consistently been in the forefront of the small group of pioneers, much maligned at first, who had the courage to state that not all disease has its cause in living or mineral invaders. . . 'Studies of Psychosomatic Medicine' forms an important addition to the growing list of publications in its most important field, strengthening the link already forged by the Chicago school between psychoanalysis and the treatment and prevention of most of man's diseases." F. G. Slaughter
+ **N Y Times p15 Ja 2 '49 650w**

"The volume succeeds in its purpose of presenting rather comprehensive information on psychosomatic disorders to medical men of general and special interests. It should do much to enlighten the physician whose training has not included dynamic psychiatry, and should suggest the value of psychotherapy for functional disorders."
+ **U S Quarterly Bkl 5:249 Je '49 310w**

ALEXIS, STEPHEN MESMIN. Black liberator; the life of Toussaint Louverture; tr. from the French by William Stirling [il. by Jack Matthew]. 227p $5 Macmillan

B or 92 Toussaint Louverture, Pierre Dominique 49-9931

A new biography of the liberator of the Haitian people, Toussaint Louverture. The book is based on and translated from a French text which has not been previously published in English. Index.

"If the prose and structure are no match for the matter of this biography, it still is readable and a worthy addition to library shelves bare of much material on the Caribbean." Margaret Hubbard
+ — **Christian Science Monitor p14 S 6 '49** 480w

"M. Alexis has told the story in a very restrained manner, not concealing admiration for the national hero but also not concealing the hero's ambition and the unscrupulous way in which he played off his rivals against each other. Altogether this is a successful book both in theme and in manner." A. J. P. T.
+ **Manchester Guardian p4 Je 17 '49 190w**

"There will always be welcome for a retelling of the strange tale of Toussaint L'Ouverture. . . There will be a special welcome for this retelling, with new material, by a Haitian writer." Hubert Herring
+ **N Y Herald Tribune Wkly Bk R p4** Ag 14 '49 950w

"The story has yet to be adequately told. . . Stephen Alexis, a distinguished Haitian scholar and diplomat, writes with sufficient fervor and with a disarming perspective regarding his hero's complex motives, but wobbles confusingly between history and fiction. . . Since 'Black Liberator' is admittedly an abridgement in English of a much longer biography in French, it is difficult to determine whether weaknesses in construction and interpretation result from bad editing. . . The book is handsomely printed and bound, but it contains an extraordinary number of typographical errors." Selden Rodman
N Y Times p4 Ag 14 '49 850w

"Mr. Alexis is a warm admirer of his hero . . . but he leaves Toussaint's personality something of a riddle. Very readable, nonetheless."
+ — **New Yorker 25:113 S 17 '49 110w**

"Despite the publishers' claim that this book contains 'much hitherto unpublished material,' it must be said that it does not appear to add anything substantial to our knowledge of Toussaint. . . The English text is stated to have been considerably reduced in length by the omission, with the author's consent, of many of his reflections on Toussaint and the destiny of the Negro race. It seems likely that some historical matter dealing with the early history of Hispaniola has also been sacrificed. The reflections of so distinguished a Negro as M. Alexis would, of course, have been very interesting, even if they delayed the narrative. It would, however, be churlish to complain when the fare provided for the general reader is so palatable. This book affords the best account of Toussaint's career which has yet appeared in English. It is a minor blemish that the two maps of Hispaniola which are inserted as end papers indicate no scale and no political boundaries. But they serve their purpose, and

Mr. William Stirling's translation, which cannot be checked against the original, reads very well." Philip Magnus
+ — **Spec** 183:150 Jl 29 '49 800w

ALGREN, NELSON. Man with the golden arm. 343p $3 Doubleday
49-10533

A realistic story of Chicago's underworld. The chief character, the man with the golden arm, is Frankie Machine, a card dealer, an ex-veteran who has brought back from the war a Good Conduct medal and a Purple Heart.

Booklist 46:97 N 15 '49

Kirkus 17:309 Je 15 '49 210w

"Mr. Algren knows this world all too well, and he is wrenched with pity by what he sees. Almost desperately, it seems, he tries to lift the pall of horror from these slums by the sheer flight of words. Often he speaks in floods of poetic rhetoric somewhat reminiscent of Thomas Wolfe, and these, while not always successful, yet manage to import a dignity to material which would be merely sordid in the hands of a lesser writer." J. J. Maloney
+ — **N Y Herald Tribune Wkly Bk R** p10 S 11 '49 600w

"'The Man with the Golden Arm' is a powerful book, illuminated by flashes of Algren's grisly, antic, almost horrifying humor, by passages of finely poetic writing, and by his love and understanding, which are, at times, almost morbidly compassionate. It has certain faults —Algren doesn't trust his artistic powers and, as a result, drama occasionally slides off into melodrama, humor inherent in the material is sometimes alloyed with comedians' humor. . . But these are minor criticisms." A. C. Spectorsky
+ — **N Y Times** p8 S 11 '49 650w

"Mr. Algren's poetic prose sometimes spills over into corn, and his plot, with its motivations of guilt and doom, seems contrived, but these faults are overshadowed by his virtues."
+ — **New Yorker** 25:105 S 17 '49 180w

"If you want a novel of escape, avoid this one like the plague, for reading it is like stepping into the arms of an octopus. From the first scene on, you will be caught up in one of the most unpleasant novels you can imagine, but you won't be able to put it down." M. R.
San Francisco Chronicle p27 O 9 '49 470w

"It is the first half of this richly vivid novel which stands out as a constantly varying, many threaded, and ribald saga of the lowly and the fallen. Mr. Algren loves them all, sees them with a passionate warmness. . . It's the latter half of the book that tends to fall a litttle too much into the cops-and-robbers pattern." Hollis Alpert
+ — **Sat R of Lit** 32:22 O 8 '49 700w

"One of the finest novels so far this year. Readers with queasy stomachs may shrink from an environment in which the unbelievably sordid has become a way of life. They will also come away with some of Algren's own tender concern for his wretched, confused and hopelessly degenerate cast of characters. In that, Writer Algren scores a true novelist's triumph."
+ **Time** 54:104 S 12 '49 700w

ALINSKY, SAUL DAVID. John L. Lewis, an unauthorized biography. 387p il $4 Putnam
B or 92 Lewis, John Llewellyn 49-11806

Biography of the leader of the coal miners' union, who has been in the news considerably during the last thirty years. The author writes from personal acquaintance with his subject, and has been permitted to use Lewis's own files. Bibliography. Index.

Booklist 46:140 D 15 '49

"Whatever its faults, this biography contains so much first-hand information and such a fair picture of Lewis' actual accomplishments that it should be read. It is only regrettable that an author with Alinsky's access to original material should not have taken the time and pains to write a balanced rather than a partisan, biography." Emmett Dedmon
+ — **Chicago Sun** N 3 '49 800w

Reviewed by Walter Trohan
Chicago Sunday Tribune p6 N 20 '49 650w

"Mr. Alinsky's intensely interesting book suffers from certain technical defects. The most conspicuous is that the author frequently turns his pen over to his model and lets him sketch in the facial lines. The trouble is that Mr. Lewis wields Mr. Alinsky's pen as though it were a baton. . . It is fascinating reading. But it is not always objective biography." Harlan Trott
+ — **Christian Science Monitor** p16 N 9 '49 650w

Cleveland Open Shelf p22 D '49

"If the recent book on Mayor Curley of Boston and this one on John L. Lewis serve as sufficient evidence, the term, 'unauthorized,' means just the reverse of a balanced appraisal. The chief difference from the sort of biography that is as official and authorized as any public figure could ask is that the Alinsky type of chronicle makes livelier reading. For his mild gestures in the direction of negative criticism are soon swallowed up by page after page of admiration for the man." E. S. Skillin
Commonweal 51:218 N 25 '49 600w

"The author confesses his bias in favor of labor, in friendship with Lewis, but he manages to present Lewis convincingly, with his complicated personality, his inconsistencies, his dynamic power, his ruthless use of any means to his end."
+ **Kirkus** 17:600 O 15 '49 130w

"Controversial but essential." R. W. Henderson
Library J 74:1820 D 1 '49 140w

Reviewed by McAlister Coleman
Nation 169:521 N 26 '49 700w

"The book is good reading, often fascinating reading. It is an important contribution to the saga—and what one day may be the folk legend —of John L. Lewis. If it does not fully explain what makes him tick, it helps to do so. And there remains a strange fascination about the man however strongly one may disapprove of him and almost everything he does." F. R. Dulles
+ **N Y Herald Tribune Bk R** p10 D 11 '49 1350w

"This is a lively, dramatic and entertaining but somewhat uneven book. . . As history, the book leaves something to be desired. It tends to present events through the eyes of its central figure. However, the chief value of the volume also comes from this close association with Mr. Lewis, notably in first-hand accounts by Mr. Lewis regarding certain events of consequence, such as his break with President Roosevelt." Louis Stark
+ — **N Y Times** p6 N 6 '49 950w

New Yorker 25:123 D 17 '49 170w

ALLAIS, EMILE. How to ski by the French method; tr. from the French by Agustin R. Edwards. 109p il $6 New directions
796.93 Skis and ski running [49-17010]

"Introducing a new style by means of gorgeous photographs (some in color), diagrams, and a minimum of text." Library J

"Basic for skiing collections." R. W. Henderson
+ **Library J** 74:379 Mr 1 '49 30w

"Emile Allais has done a grand job in presenting his 'French Techniques,' in his 'How To Ski' book. Whether one agrees or disagrees with the congenial Frenchman, whether or not his method can be used universally, one can't help but feel that this graphic book is the best to have been written in a decade." Frank Elkins
N Y Times p21 Mr 6 '49 180w

ALLEN, FREDERICK LEWIS. Great Pierpont Morgan. 306p $3.50 Harper

B or 92 Morgan, John Pierpont 49-8274

This new biography of a famous figure in nineteenth-century America, is more a character study than a fully detailed narrative. In it the author has tried to steer a middle course between the over-laudatory biographers and the critical. Sources and obligations. Index.

"J. Pierpont Morgan was one of the great world figures of his day, yet thirty-six years after his death a 282-page essay by Historian-journalist Frederick Lewis Allen represents the only scholarly, well-balanced interpretation of his career." T. C. Cochran

+ **Am Hist R** 55:167 O '49 800w

Reviewed by Edward Weeks
+ **Atlantic** 183:78 My '49 800w

Booklist 45:293 My 1 '49

Reviewed by Herman Kogan
Chicago Sun Ap 7 '49 470w

Christian Century 66:738 Je 15 '49 420w

"The author's expressed intention to write a biography without painting his subject as a saint or as a sinner has been achieved. . . When did Morgan really apply the rule of character and when did he give it merely as a reason for his actions? The biography falls down at this critical point. It does not draw the lines of definition sufficiently sharply to tell us whether Morgan really believed in the worth of character or whether this was, perhaps, only 'a good reason' for defending his career in 1912." Roland Sawyer

+ — **Christian Science Monitor** p14 Ap 19 '49 600w

Cleveland Open Shelf p22 D '49

"When the subject of a three hundred-page study is as much of a legend as J. P. Morgan and his biographer, as in this case, prefers 'to respect the privacy of private life,' the result is inevitably little more than an account of an astounding financial career. What saves concentration on business from turning into a dreary business here is that throughout Mr. Allen is quietly, carefully, intelligently weighing the evidence on the ethics of the Morgan business code. . . On balance J. P. Morgan's reputation is the better for Mr. Allen's dispassionate appraisal, which in its considered, sparing way builds up a convincing portrait of bold dimensions." E. S. Skillin

+ **Commonweal** 50:16 Ap 15 '49 650w

"A rich and rewarding biography of a man who was a symbol of his times."

+ **Kirkus** 17:77 F 1 '49 450w

"Definitely an addition to American biography." K. T. Willis

+ **Library J** 74:490 Mr 15 '49 100w

Manchester Guardian p3 Ag 30 '49 240w

"The book is always lively reading, exceptionally well written, and often genuinely dramatic. It is carefully documented and well indexed, and it contains a good bibliography for those who may wish to check it against other points of view. The portrait of Morgan which emerges is of a man who was certainly awe-inspiring, able, and likable in some respects if not in all." C. E. Noyes

+ — **Nation** 168:394 Ap 2 '49 900w

"Mr. Allen has given us an interesting biography, written with his customary grace and skill. Reacting perhaps too sharply against the harsh judgments of other Morgan biographers, in his effort to be fair, and seeking to convey an impression of Morgan as a man rather than as the domineering financier, Mr. Allen has been more than fair; his finished portrait is surprisingly sympathetic." Norman MacKenzie

+ **New Statesman & Nation** 38:203 Ag 20 '49 1150w

"One reason why Mr. Allen has edited 'Harper's Magazine' with such success is that he is himself fascinated by the American scene. . . To this biography of Pierpont Morgan he brings the qualities remarked and praised in his earlier books—a lively and generous curiosity, a scrupulous documentation, considerable skill in organizing his material and a real gift for story-telling. His life of Morgan is his most ambitious work thus far. . . [However one] thing that emerges from this biography is a sense of the futility of defending the moral position of Morgan the man. Like Allan Nevins in his life of the elder Rockefeller, Mr. Allen tries at one and the same time to acknowledge and to condone Morgan's ruthlessness, and he fails because he keeps his eye on the man and not on the historic figure." Lewis Galantiere

+ — **N Y Herald Tribune Wkly Bk R** p3 Ap 3 '49 1150w

"Mr. Allen has not attempted to write either history or biography, but rather an essay in interpretation. That is, he has attempted to explain what kind of man Pierpont Morgan was. Yet this approach has its limitations. It leads to concentration on motives, which is interesting but not very significant. It means that the interpreter must, to a large extent, accept Morgan on his own terms, judge him on his own standards, be content with his own interests. This is entirely legitimate. . . But it makes irrelevant most of those broader tests, those more profound inquiries, which the student interested in Morgan's place in history naturally makes. This is, in short, the literary equivalent of a Sargent portrait, not of an Eakins." H. S. Commager

+ — **N Y Times** p3 Ap 3 '49 1700w

New Yorker 25:104 Ap 2 '49 160w

"The reader will realize, very likely with some relief, that Mr. Allen has ignored the 'debunking' techniques which have distinguished so much biographical writing in recent years, and has tried straightforwardly to show a great man as he was, without prejudice, without special pleading on either side, without the smart 'needling' so many biographers have made pay so well. This alone makes his 'The Great Pierpont Morgan' a refreshing addition to contemporary biography." J. H. Jackson

+ **San Francisco Chronicle** p18 Mr 29 '49 1050w

"This short biography is a delightful piece of personal portraiture, expert, incisive, and graphic; a study absorbing in its analysis of the traits of a man as versatile, human, and unpredictable as he was agressive and dominating." Allan Nevins

+ **Sat R of Lit** 32:9 Ap 2 '49 1600w

Springf'd Republican p5D Ap 24 '49 600w

"Mr. Frederick Lewis Allen's new biography of John Pierpont Morgan is refreshingly unpretentious, and although it makes no attempt to sketch the social background of America after the Civil War it does set out to answer an interesting question which must be faced if one is to understand that great age of capitalist expansion and accumulation in the United States."

+ **Times [London] Lit Sup** p535 Ag 19 '49 1850w

ALLEN, MERRITT PARMELEE. Battle lanterns; decorations by Ralph Ray, jr. 279p $2.50 Longmans

49-7567

An adventure story of Revolutionary days for older boys. The hero is Bill Barlow from New York, who is hunting for treasure buried by his father on an island off the South Carolina coast. When the boy is shipwrecked he joins Francis Marion for a time. Later he is kidnapped and works as a slave on a West Indies plantation. After three years he makes his escape, taking with him the slave Luke, and the two join General Marion and fight with him during a part of the Revolution.

Booklist 45:247 Mr 15 '49

Reviewed by M. B. King
Chicago Sun Ag 20 '49 40w

Reviewed by H. F. Griswold
Christian Science Monitor p14 Je 9 '49 250w

Reviewed by A. M. Jordan
Horn Bk 25:215 My '49 120w

"Exciting presentation of material that should be good supplementary reading for history."

+ **Kirkus** 17:61 F 1 '49 110w

"A fine collection of villainous Tories. Vivid and exciting. For older readers." R. M. McEvoy
+ **Library J** 74:557 Ap 1 '49 70w

"The faithful Negro, Luke, is a fine character, and Francis Marion becomes a living figure. The sufferings of this part of the South in the war, the relation of Marion to the campaigns of other generals, are all movingly described." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p12 My 1 '49 100w

"Dealing with one of the more colorful phases of our War for Independence, this book contains enough action, suspense and color to satisfy the most demanding reader. The historical background is not always accurate in particulars, but is satisfactory in its over-all impression." R. A. Brown
+ — **N Y Times** p26 Mr 20 '49 180w

"This is a book that leaves a deep impression of people and of events that made our history. Bill and Luke and the irrepressible young Scotsman, MacDonald, live and move through the story, making background and action a living reality. It is exciting, often moving, without being in the least melodramatic. It should have a long life in the homes and schools and libraries of America."
+ **Sat R of Lit** 32:37 Mr 12 '49 250w
Springf'd Republican p8C My 15 '49 120w
Wis Lib Bul 45:50 Mr '49

ALLEN, ROBERT SHARON, ed. Our sovereign state. 413p $5 Vanguard

353.9 Corruption (in politics). State governments 49-11566

An indictment of state government in the United States as a whole, with twelve states studied as specimens. Contents: Massachusetts, by W. V. Shannon; New York, by R. G. Spivack; Pennsylvania, by H. A. Lowe; Georgia, by Tarleton Collier; Ohio, by R. L. Maher; Illinois, by D. E. Chamberlain; Wisconsin, by W. T. Evjue; Louisiana, by R. S. O'Leary; Nebraska, by J. E. Lawrence; Texas, by Hart Stilwell; Utah, by Ernest Linford; California, by R. V. Hyer. No index.

Booklist 46:114 D 1 '49

Reviewed by A. C. Ames
Chicago Sunday Tribune p24 N 13 '49 380w

Cleveland Open Shelf p21 D '49

"An explosive book packed with dynamite—a book which should be read by every citizen who is inclined to feel that state politics are none of his concern. . . Very good reading."
+ **Kirkus** 17:593 O 15 '49 140w

"Editor's vitriolic introduction weakens objectivity of factual narratives. An index would increase value. But should be widely circulated. A citizenry must be informed to be aroused." R. W. Henderson
Library J 74:1753 N 15 '49 140w

"Some of the chapters are sketchy. Some of them deal too extensively with men and material so current that both the men and the events will be forgotten tomorrow. Despite these shortcomings, the book as a whole is a convincing argument that something is rotten in a lot of states other than Denmark and that the individual voter will have to get as angry as the authors if he ever expects anything to be done about it." Bert Andrews
+ — **N Y Herald Tribune Bk R** p10 N 27 '49 750w

"The book is done in the best muckraking tradition, and ought to open the eyes and inflame the civic anger of those complacent citizens who reason that politics should be left to the politicians." Cabell Phillips
+ **N Y Times** p47 N 13 '49 550w

Reviewed by Robert de Roos
San Francisco Chronicle p23 N 6 '49 800w

" 'Criticism without a fulcrum' makes for uneasy enjoyment. I admit, with a sort of sense of guilt, that I enjoyed reading this book. These journalists (ten of the twelve contributors are professional newsmen) know how to write; how to make things clear, vivid, and lurid. The vividness and clarity arise chiefly from oversimplification and the luridity comes from emphasis upon what is adverse to civic virtue, if not downright politically perverse. . . Something is missing from the picture, something to explain why a governmental entity so hideous can yet win homage. It is experience with that 'something' here missing which leaves tinged with guilt my enjoyment of this muckraking book." T. V. Smith
+ — **Sat R of Lit** 33:17 Ja 14 '50 700w
Wis Lib Bul p6 N '49

ALLEN, WALTER ERNEST. Arnold Bennett. (English novelists ser) 107p $2 Swallow, A.

B or 92 Bennett, Arnold 49-9423

A brief biographical study of Arnold Bennett, which is also an analytical study of his novels. Includes a list of biographical dates, and an index.

Booklist 45:394 Jl 15 '49

Reviewed by Joseph Kraft
Nation 169:187 Ag 20 '49 90w

"Walter Allen's book on Arnold Bennett is probably the best so far of the series. . . If The English Novelists Series could sustain the standards of this book it would be a different matter altogether." John Farrelly
+ **New Repub** 121:19 Jl 4 '49 290w

"A sympathetic and well-balanced study." P. H. Newby
+ **New Statesman & Nation** 36:400 N 6 '48 1000w

Reviewed by G. F. Whicher
N Y Herald Tribune Wkly Bk R p11 Ag 28 '49 350w

"Sympathetic, while quite aware of Bennett's faults and limitations, tactfully alternating biography and criticism without mistaking one for the other, Mr. Allen makes his points quietly and sensibly. If we feel that sometimes he cannot make up his mind on the stature of his subject, . . . this is the result of intellectual honesty rather than of intellectual confusion." David Daiches
+ **N Y Times** p17 Jl 24 '49 460w

New Yorker 25:110 S 24 '49 60w

"Sifting the wheat from the chaff is hardly a delicate critical operation in Arnold Bennett's case, but it is one that Mr. Allen performs deftly and with authority." B. R. Redman
+ **Sat R of Lit** 32:19 Ag 20 '49 280w

"Mr. Walter Allen has written a very good book, full of insight and truly appreciative of a novelist who since his death in 1931 has suffered excessive decline in reputation. It is certainly the best existing criticism of Bennett, and it shows, not only the quality of Mr. Allen's mind, but the rise of a new and timely attitude towards a great novelist. . . The book begins badly with a travesty of Bennett's appearance and activities in the last ten years of his life. . . I do not always agree with his estimates. I think that he too readily accepts Wells as a witness concerning Bennett's young manhood, that he takes too Viennese a view of extroverts, and that he perhaps misses the importance of The Pretty Lady and Lord Raingo as involuntary revelations of Bennett's horror of (among other features of total war) the smart and the official worlds of 1914-18. . . But I should not wish to end this brief comment on Mr. Allen's performance without saying that I read almost the whole of his book with admiration. It is a very good book, the work of a very good critic." Frank Swinnerton
+ — **Spec** 181:404 S 24 '48 800w
Times [London] Lit Sup p168 Mr 12 '49 3200w

ALLEN, WALTER ERNEST, ed. The writer on his art. [Eng title: Writers on writing]. (Whittlesey house publication) 285p $3.50 McGraw

808 Authorship 49-11283

"In his preface Walter Allen says that he has tried to make the kind of book which would have stimulated and helped him when he began to write, a collection of comments on the nature and practice of poetry and fiction. He calls it a commonplace book, meaning a private anthology of jottings which a writer might salvage from his reading. Mr. Allen includes no theories of those writers whom he calls pure critics. His contributors are all creative writers, poets and novelists, who have chosen at moments to reflect about the art they practice and to probe a little into their intentions and their methods of work." (N Y Times) Among the authors quoted are: Jane Austen, S. T. Coleridge, Guy de Maupassant, T. S. Eliot, Henry James, Ben Jonson, John Keats, Marcel Proust, P. B. Shelley, Anton Tchehov, Walt Whitman, W. B. Yeats. Indexes.

"Those who value the literary heritage left by Puritan, romantic, and Victorian, and who share the old desire (once popular among English speaking peoples) to be both literate and Christian, will welcome this anthology." A. C. Ames

+ **Chicago Sunday Tribune** p22 D 4 '49 230w

"If the young writer be too submissive amid this din of voices—all authoritative and most of them persuasive—he may well be more distracted than helped. But if he will be guided firmly by his sympathies, and not attempt to be omnivorous, he should find the book invaluable; while for the reader who has a general interest in the psychology of the artist, in the processes of invention, and in personal revelations that throw interesting sidelights on famous work, there is absorbing material here." Eric Forbes-Boyd

+ — **Christian Science Monitor** p11 Mr 17 '49 650w

Kirkus 17:454 Ag 15 '49 100w

"Should prove most stimulating alike to other writers and to the intelligent reader who would enrich his creative response. Mr. Allen draws his extracts from the sixteenth century to the present day. They are as diverse in tone and approach as their authors, and as creative." H. I'A. F.

+ **Manchester Guardian** p3 N 29 '48 190w

N Y Herald Tribune Bk R p56 D 4 '49 50w

"A book not commonplace in the usual associations of that word, collected by a writer with an uncommon range of reading, especially in the section on the novel. . . I doubt that any writer who has clipped and copied paragraphs and pages, for his own commonplace book ever sits down to read the notes from cover to cover. . . He should use 'The Writer on His Art' in that way, as a reference book to remind him that however solitary he may feel as a writer, others have gone his way. He should not, as a reviewer, try to read the book consecutively. Keep it at hand, and in hours of flagging creative work, turn through its pages." Helen Hull

+ **N Y Times** p12 O 30 '49 450w

"[The book] contains a great deal of fascinating, often contradictory, theorising by poets and novelists on the nature and technique of their work, and some pleasant parochial near-gossip. Mr. Allen expresses a hope that this book will help and stimulate. That it will stimulate everyone who buys it is beyond question. Whether it could possibly be of the slightest help to anyone is a different matter. The effect of reading straight through this book in which the greatest literary minds of the last five hundred years thrash about in the coils of academic analysis is to make one feel that it all adds up to very little that they didn't know intuitively anyway. The important thing about these people, one feels, is that they created masterpieces, with which academic analysis, though an interesting by-product, has little to do." Robert Kee

+ — **Spec** 181:876 D 31 '48 430w

Times [London] Lit Sup p710 D 18 '48 850w

ALLEN, MRS WINIFRED Y., and CAMPBELL, DORIS L. Creative nursery center; a unified service to children and parents. 171p $2.75 Family service association of America, 122 E. 22d st, N.Y. 10

362.71 Nursery schools. Day nurseries 48-11541

"The nursery center as a part of a total community program, and some of the ways in which this part of the program may be implemented are the subjects of this volume. Chapter I sketches the historical background of the day care movement for children, and indicates some of the new goals toward which nursery centers are now directing their efforts. Chapters II and III center attention upon the needs of young children, and upon the ways in which the nursery school can strengthen and support the family in satisfying these needs. The remaining chapters, IV-X, discuss the structure and functioning of the nursery center in practical detail." (U S Quarterly Bkl) Bibliography.

Survey 85:287 My '49 20w

U S Quarterly Bkl 5:105 Mr '49 210w

ALLINGHAM, MARGERY (MRS. P. YOUNGMAN CARTER). Deadly duo. 188p $2.25 Doubleday

49-8851

Two mystery novelettes: Wanted: someone innocent; and Last act.

Booklist 45:355 Je 15 '49

Reviewed by James Sandoe

Chicago Sun My 20 '49 30w

"English expertness, accomplished and buttersmooth."

+ **Kirkus** 17:122 Mr 1 '49 60w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p20 My 15 '49 180w

"Suave and well written as one would expect. . . Both stories rate high for neat plot and interesting personalities." B. S.

+ **N Y Times** p31 My 8 '49 160w

"Both stories have a slick, contrived quality better suited to publication in a woman's magazine than in a book."

New Yorker 25:120 My 14 '49 70w

San Francisco Chronicle p18 My 15 '49 140w

"Diverting."

Sat R of Lit 32:43 My 7 '49 40w

ALLINGHAM, MARGERY (MRS P. YOUNGMAN CARTER). More work for the undertaker. 253p $2.50 Doubleday

49-7505

Detective story.

Booklist 45:263 Ap 1 '49

Reviewed by James Sandoe

Chicago Sun F 18 '49 20w

"The feats of Albert Campion are good news to his followers. There is a more marked kinship here to Dorothy Sayers and her type of crime detection novels. . . Superior fare for special tastes."

+ **Kirkus** 16:649 D 15 '48 100w

"Not even Albert Campion can save this one." E. H.

— **New Repub** 120:26 Mr 21 '49 20w

Reviewed by Ralph Partridge

New Statesman & Nation 37:305 Mr 26 '49 130w

"You can hardly go wrong with this literate, highly readable item." Will Cuppy

+ **N Y Herald Tribune Wkly Bk R** p14 F 13 '49 140w

"This is a top-notch Margery Allingham murder mystery—that is to say, full of keen characterization, humor, old English atmosphere, a charmingly decadent family and a few sudden deaths. And Albert Campion, shrewd, scholarly crime detector, is there to check the widely scattered clues and put the pieces of the puzzle together." Beatrice Sherman

+ **N Y Times** p27 Mr 6 '49 140w

"An exhausting performance, on the whole, although all the loose ends are tied up with the neatness one expects of Miss Allingham."

— + **New Yorker** 24:95 F 19 '49 140w

"Rather on the tedious side. . . Mebbe the lowering Gothic atmosphere got in our hair." E. D. Doyle

— **San Francisco Chronicle** p15 Mr 6 '49 170w

"Tale rambles at times—but rather pleasantly. Good."

+ **Sat R of Lit** 32:32 F 12 '49 40w

Wis Lib Bul 45:89 My '49

ALLIS, MARGUERITE. The bridge. 307p $3 Putnam

49-10796

Historical novel about a business crisis in a Connecticut town, at the time in the 1840's when the maritime industry was beginning to be superseded by the railroads. The Lord family were vitally concerned, one branch operating a steamboat service to New York; the other firmly convinced of a need for a railroad bridge. It took a freshet in the year 1876 to heal the feud in the Lord family.

Kirkus 17:437 Ag 15 '49 160w

"'The Bridge' is faithful to history, but as a work of fiction it is somewhat labored. The author's research needs more nutmeg." George Conrad

N Y Herald Tribune Wkly Bk R p46 S 25 '49 320w

"The writing and tone reminded this reader for all the world of the forgotten morality tales ground out wholesale sixty and seventy years ago by pious New England ladies." Leon Dorais

N Y Times p43 O 2 '49 180w

Reviewed by N. L. Rothman

Sat R of Lit 32:47 N 19 '49 230w

"Told against a background of authentic history, 'The Bridge' is a novel that New Englanders and especially those of the Connecticut Valley will enjoy. . . Miss Allis has done considerable research to provide the background, and her interest as a historian shows throughout the work." R. J. Collins

+ **Springf'd Republican** p19A O 23 '49 180w

ALMAN, DAVID. World full of strangers. 306p $3 Doubleday

49-9296

The scene of this novel is a section of New York city inhabited largely by first and second generation foreigners. A case worker for a social agency on his return from the army becomes a policeman. The idea of bribery and corruption is at first repulsive to him, but in time he succumbs to it and becomes more ruthless than the others. In the course of his work he destroys a girl who had borne him a son, and the story describes the impact of this tragedy upon a young Italian who had loved the girl.

"The book is interesting and contains some brilliant dialogue and moving descriptions of situations but it is at the same time disappointing. Its main fault lies perhaps in a scarcity of background material in the portrayal of most of the characters, particularly of John Guss and Christine. Tony comes alive and remains authentic throughout." Elspeth Latimer

+ — **Canadian Forum** 29:143 S '49 250w

Cath World 169:480 S '49 150w

"There is great compassion in this young author. . . There are no answers in this book except perhaps that the basis for all our sorrows is that the world is too full of strangers." Willard Motley

Chicago Sun Jl 12 '49 650w

"So unrelieved in its sordidness, that it lacks the ring of authenticity."

— **Kirkus** 17:240 My 1 '49 260w

"The picture of weariness and defeat in a poor neighborhood, and description of a strike at the shipyard are well done, but the novel as a whole does not come alive. Of limited appeal. Recommended for large fiction collections only." E. S. Brown

Library J 74:1023 Jl '49 140w

"The denouement of the Christine-Tony relationship, which at last brings Tony to himself and provides the finale of the novel, is one of the harshest, yet most inevitable and persuasive pieces of horror that any novelist has produced in many a day. And, like everything else in the novel, it has the smell of truth. 'World Full of Strangers' is a thoughtful, purposeful book." F. H. Bullock

+ **N Y Herald Tribune Wkly Bk R** p5 Jl 10 '49 850w

"As an exciting story or as a social document—the author makes them inseparable—this is good fiction." Herbert Mitgang

+ **N Y Times** p4 Jl 10 '49 270w

"As a writer, Mr. Alman shows incisive skill, but the uniform despair of his New York slum dwellers results not only in a fevered sort of monotony but in a lack of the sociological exactness he seemingly wants to achieve. Most of the minor characters, despite their moroseness, are first-rate. The two main ones . . . are warped beyond plausibility. The last scene is fully as sadistic as the finale in 'The Young Manhood of Studs Lonigan.'"

New Yorker 25:61 Jl 9 '49 130w

"After a strangely faltering start . . . David Alman gets his novel moving, and his people, speaking at the top of their bent. Then we are present at the unraveling of a modern tragedy, one that moves us with compassion for its victim and rage at her fate, and one also that probes cleanly and with knowledge into the corrupt social culture where the tragic seed is nurtured. A book that aims this high and comes within view of this kind of achievement is important. . . Mr. Alman has been a social worker and a parole officer in New York, and he writes out of knowledge. There are questions here that must be answered, if mayors and attorneys and aldermen read novels." N. L. Rothman

+ — **Sat R of Lit** 32:15 Jl 9 '49 700w

ALMEDINGEN, MARTHA EDITH VON. Golden sequence [Eng title: Inmost heart]. 252p $3 Presbyterian bd.

49-11134

"Grim picture of peasant life near a French monastery in the Middle Ages. Walafrid, the hero, goes through many tormenting experiences. After he has been blinded and crippled, he finally achieves salvation by composing a long autobiographical hymn of joy—The Golden Sequence." Library J

"It is a beautiful story." W. E. G.

+ **Christian Century** 66:1459 D 7 '49 180w

Cleveland Open Shelf p24 D '49

"It is an interesting story, because the reader is always trying to discover what sort of a person this Walafrid is, and why anyone would want to write a book about him. There is neither Catholic nor Protestant 'slant' to the book."

+ **Kirkus** 17:547 O 1 '49 230w

"Atmosphere is skillfully created, characters are sympathetically portrayed, details are often appealing, but the story as a whole lacks conviction. Not a 'must' book for every collection." R. P. Tubby

+ — **Library J** 74:1200 S 1 '49 80w

"Miss Almedingen's story convinces and pleases as long as it is confined to narrative and descriptions of peasant and monastic life. The conviction fails when she attempts to enter the minds of the characters." Elizabeth Jenkins

+ — **Manchester Guardian** p4 Ap 29 '49 130w

ALMEDINGEN, M. E. VON—*Continued*

"The novel is thick with medieval lore and with an even greater thing—communicated Christian charity. But Miss Almedingen's language, sometimes facile and banal, has no matching distinction." L. T. Nicholl
+ — **N Y Herald Tribune Bk R** p29 N 6 '49 370w

"A historical novel of unusual pattern—as mystical, poetical and fascinating as a fairy tale or Bible story." Barbara Bond
+ **N Y Times** p53 O 30 '49 110w

ALMOND, GABRIEL ABRAHAM, ed. Struggle for democracy in Germany [by] Eugene N. Anderson [and others]. 345p $4 Univ. of N.C. press

943.086 Democracy. Germany—Politics and government. Germany—History—Allied occupation, 1945- 49-3205

Seven experts here combine their efforts in an attempt to describe the background and present condition of Germany. The book is divided into two sections: The historic potential, and Occupation policy. The three essays in section one are: Freedom and authoritarianism in German history, by E. N. Anderson; Resistance and repression under the Nazis, by W. H. Kraus and G. A. Almond; The social composition of the German resistance, by G. A. Almond. Section two contains four essays: Germany's economic situation and prospects, by F. H. Sanderson; The reconstruction of government and administration, by Hans Meyerhoff; Political party developments, by V. F. Eliasberg; The problem of reorientation, by Clara Menck. Index.

"Able editing, careful writing, and broad documentation have produced a fair-minded round-up of the most important obstacles, accomplishments, and potentialities in the field of German democratization down to about the end of 1948." R. W. Van Wagenen
+ **Am Pol Sci R** 43:1057 O '49 700w

Reviewed by Roy Hillbrook
Current Hist 17:35 Jl '49 2000w

Reviewed by M. A. Kelly
J Pol Econ 57:450 O '49 1200w

"While symposium [is] somewhat uneven, certain chapters, such as those on the resistance movement and problems of reorientation, count among the best presentation of these subjects as yet published in this country. Treatment of controversial topics remarkably unbiased, showing real insight into the many intangible psychological factors. . . Recommended." H. H. Bernt
+ **Library J** 74:893 Je 1 '49 130w

"Any study which enlightens the American public on conditions in Germany is a great boon; and this one is particularly welcome because it is written by a group of experts who are remarkably free of ideological bias and have a thorough understanding both of present German realities and of their historical background." Reinhold Niebuhr
+ **Nation** 168:713 Je 25 '49 650w

"Few people are aware of the extent to which the German problem has changed since the early days of 1945. . . Mr. Almond and his co-authors have rendered us a most valuable service by their description of this change and by their thoughtful analysis of its causes and trends and of some of the historical factors that have made German political life different from that of other nations." H. M. Spitzer
+ **N Y Herald Tribune Wkly Bk R** p4 Jl 3 '49 950w

Reviewed by Samuel Lubell
N Y Times p14 Ag 7 '49 750w

Reviewed by J. P. C. Carey
Survey 85:618 N '49 650w

ALMY, RUTH CASE. Simulated stained glass for amateurs, using the Frengosi method. 141p il $3.50 Harper

748.5 Glass painting and staining 49-7380

"For teachers or amateur craftsmen with an adventurous spirit, stained glass designs offer a method for studying the effects of light and color. However, actual stained glass production is an intricate art which requires technical knowledge and special equipment. Ruth Almy presents the 'Frengosi' (French-Gothic-simulated) method as a substitute, to give the student an opportunity to work with glass without becoming involved in a difficult project. Several chapters relating the history of stained glass will appeal to all students interested in this art." (School Arts) Glossary. Bibliography. Index.

Booklist 45:206 F 15 '49

Reviewed by A. S. Plaut
Library J 74:1029 Jl '49 70w

School Arts 48:12a Ap '49 100w

"Simulated stained glass has many uses; even children's classes can make 'stained glass' windows for their worship centers, medalions, and curtain pulls, while adults can work out more elaborate designs. Every step is fully described and illustrated with designs." Ethel Dexter
Springf'd Republican p5D Ap 17 '49 240w

ALSBERG, HENRY GARFIELD, ed. American guide; a source book and complete travel guide for the United States. 1348p maps $7.50 Hastings house

917.3 U.S.—Description and travel. Automobile touring—Road guides 49-10425

" 'The American Guide' is the logical extension of the Works Progress Administration's Federal Writers' Project of the Thirties. That project whipped up separate guide books for the individual states, and now essentially the same kind of information has been compressed into one big volume. . . Mr. Alsberg divides the country into regions and offers motor tours along main highways through each region." (N Y Times) Bibliography. Index.

Booklist 46:28 S 15 '49

Chicago Sun p8X O 2 '49 50w

"It is more useful as a brief reminder of places visited than as a guide for trips in process. The source of the work is the WPA State Guide series, and much of their value is retained."
Commonweal 50:590 S 23 '49 70w

Kirkus 17:378 Jl 15 '49 170w

"The best test of a guidebook is to use it. This reviewer did so, on a trip from New York to Buffalo, and from Detroit to a resort on Lake Michigan. He found that unless the motorist takes the longest route from New York to Buffalo,—via Albany—and unless he uses highways other than the excellent parkways north of New York City, only sections of the trip are covered in 'The American Guide.' . .The fundamental problem is that the United States is too vast to be described in any one guidebook. This volume is a noble effort to cope with the problem, but the interested reader will find he needs supplementary reading." Beach Conger
N Y Herald Tribune Bk R p25 O 23 '49 550w

Reviewed by P. J. C. Friedlander
N Y Times p13 Ag 14 '49 300w

" 'The American Guide,' as I have noted is actually a guidebook. It is also probably the most detailed and informative guidebook ever put together in this country." J. H. Jackson
+ **San Francisco Chronicle** p22 Ag 17 '49 350w

"There is no doubt that 'The American Guide' is a monumental compilation of data concerning the country's communities, the historical memories and recreational facilities they hold, and the routes which connect them." Horace Sutton
+ — **Sat R of Lit** 32:32 Ag 27 '49 600w

ALTAMIRA Y CREVEA, RAFAEL. History of Spain, from the beginning to the present day; tr. by Muna Lee [from the 2d Spanish edition]. 748p il maps $6.75 Van Nostrand

946 Spain—History 49-11695

A history of Spain and the Spanish people, by an octogenarian still (1949) on the staff of El Colegio de México. Between the years 1900 and 1911 the author brought out a four-volume history of Spain. "The present volume is not a translation of that great work but a manual primarily for the use of university classes and the educated layman." (Nation) Selected bibliographies. Chronologies. Index.

Booklist 46:156 Ja 1 '50

"The qualities of a painstaking scholar are not always those of a popular historian. In this book we hear much too little about the great values of Spanish civilization. The chapters on art and poetry are mostly an enumeration of names without emphasizing the special characteristics of the periods and their influence on the Spanish nation. . . Many chapters are too overburdened with details to make good reading. One of the best features of the book is an appendix, paralleling the events of Spanish history with those of other European countries. Professor Altamira's work is written with an honest desire for objectivity, but the venerable exile's reflections on present conditions in Spain are rather vague." Max Fischer
+ — **Commonweal** 51:326 D 23 '49 260w

"The appearance of the present work is a noteworthy event. . . In breaking away from the old-fashioned political chronicle Altamira was indeed the innovator, and the appearance of his four-volume history between 1900 and 1911 was, quite strictly, an epoch-making event. . . The foreign student without Spanish will not have access to the finest guide to the Spanish story until the great four-volume history is completed and translated, but until then this present work will be one of the best available." Ralph Bates
+ **Nation** 169:550 D 3 '49 750w

ALTENA, JOHAN QUIRIJN VAN REGTEREN. See Regteren Altena, J. Q. van

ALTICK, RICHARD DANIEL. The Cowden Clarkes. 268p pl $4.50 Oxford

B or 92 Clarke, Charles Cowden. Clarke, Mary Cowden (Mrs Charles Cowden Clarke). English literature—History and criticism [49-7626]

A biographical study of a Victorian "literary couple" Charles and Mary Cowden Clarke. List of the writings of Charles and Mary Cowden Clarke. Index.

"Ordinarily, one hesitates to use the words 'charming,' 'delightful,' and 'appealing' to describe an unfictionized, authentic piece of research, but these are the adjectives that spring into thought as one makes his pleasant way through 'The Cowden Clarkes.'" C. T. Houpt
+ **Christian Science Monitor** p16 Mr 26 '49 420w

"If their story, as Mr. Altick has so skilfully put it together, were not so full of comedy and anecdote, such lavish amiability might prove a little cloying. But they mixed with so many great figures of the nineteenth century that the book is a delightful mosaic of social reminiscence." H. I'A. F.
+ **Manchester Guardian** p3 D 23 '48 180w

"Professor Altick has a scholar's thoroughness; his big book is full of matter—but he sees all the fun." K. John
+ **New Statesman & Nation** 37:108 Ja 29 '49 1200w

"Plenty of research has gone into this handsome book on the Cowden Clarkes, and it may be ungrateful to suggest that when Mr. Altick is criticizing them for their use of the language he might himself have spared us 'cockneyized' and 'vocabularistic libertarianism.'" A. C. Sprague
N Y Times p6 Mr 13 '49 650w

"Professor Altick's book is first rate in every respect. He treats his subjects with a neat proportion of affection, humor, and objectivity." Robert Halsband
+ **Sat R of Lit** 32:13 Ap 30 '49 190w

Reviewed by Una Pope-Hennessy
Spec 181:706 N 26 '48 800w

"Mr. Altick is bent on shaping a satiric comedy. Even his Shakespearian chapter-headings—'I know him for a man divine,' 'Her infinite variety,' and so on—are arranged to carry irony. He is caught in his own toils, for the subject matter has built itself into just such a book as he discountenances—a rich tangle of small arabesque and ornament, more distasteful, it may be to himself than to the rest of us."
Times [London] Lit Sup p728 D 25 '48 800w

ALTPETER, DOROTHY, and others. How to make braided rugs [line il. by George Strano; phot. by Joseph Kunz]. 53p $1.50 Harper

746.7 Rugs 49-11833

"Material which first appeared some years ago in pamphlet form has been rewritten and augmented, with detailed instructions easily understood by the novice and suggestions to aid the adept, including the method of joining the ends of the braids by interweaving. Line drawings illustrate every step of the process, from rags to rugs, in this useful and profitable hobby." Springf'd Republican

Bookmark 9:51 D '49 40w
Springf'd Republican p7D D 11 '49 70w
Wis Lib Bul p8 D '49

ALTROCCHI, JULIA (COOLEY) (MRS RUDOLPH ALTROCCHI). Spectacular San Franciscans. (Society in America ser) 398p il $4.50 Dutton

979.461 San Francisco—Social life and customs 49-3785

San Francisco's society, customs, and activities from 1776 to 1947. There are also anecdotes of some of the more colorful people. Bibliography. Index.

Booklist 45:345; 352 Je 15 '49

Reviewed by Neil Martin
Christian Science Monitor p11 Jl 28 '49 700w

"Colorful, dramatic, good reading."
+ **Kirkus** 17:225 Ap 15 '49 260w

"Ordinary, everyday life is pretty well ignored in this emphasis on the high life, but the story is an interesting and lively one. It is arranged chronologically and with an index, makes a useful reference book of a popular nature. A good bibliography and list of sources adds to the value of the book. Recommended." Donald Wasson
+ **Library J** 74:954 Je 15 '49 130w

Reviewed by Oscar Lewis
N Y Herald Tribune Wkly Bk R p3 Je 19 '49 900w

"No social feathers will be ruffled around the San Francisco Bay area by Mrs. Altrocchi's book. Rather, everyone will be pleased and happy. The struggle of San Francisco social forces against the rough and tumble backdrop of the gold rush and then the railroad era is authentically recorded, but there is no doubt about the author's desire to present only the happy side." Jack Foisie
+ **N Y Times** p12 Jl 24 '49 430w
New Yorker 25:115 S 17 '49 40w

"A painstaking job with a scholarly approach. Mrs. Altrocchi is no novice in the writing business and she handles herself like a veteran. Furthermore, she never loses sight of her assignment." M. B. Robbins
+ **San Francisco Chronicle** p11 Je 19 '49 950w

Reviewed by Kathleen Norris
Sat R of Lit 32:17 Jl 9 '49 900w

AMBERG, GEORGE. Ballet in America; the emergence of an American art. 244p il $6 Duell

792.8 Ballet 49-1689

Historical and critical sketch of the ballet in America, beginning more than a century ago and covering the history to the present era of the Ballet Russe de Monte Carlo and

AMBERG, GEORGE—*Continued*
the Ballet Theatre. The author is the theatre arts consultant of the Museum of modern art. Includes a chronology and index.

Booklist 45:277 Ap 15 '49

"Is a serious study of the development of ballet in the United States, showing how the classic dance grew from porcelain rarity into part and parcel of American life. Dr. Amberg, versed in the theater arts, gives an excellent critical appraisal of the scene. He is as aware of the shortcomings as of the points of progress." Margaret Lloyd
+ **Christian Science Monitor p13 Je 2 '49 180w**

"Admirably told. . . This is a splendid reference work for the scholar and an intensely interesting book for all who enjoy the ballet." W. P. Sears
+ **Churchman 163:15 Ap 15 '49 110w**

Cleveland Open Shelf p11 My '49

"A book for the average balletophile as well as the ardent follower of all mattters of ballet, this provides a useful history and a worthwhile discussion of the art."
+ **Kirkus 17:23 Ja 1 '49 170w**

"Highly recommended." George Freedley
Library J 74:1604 O 15 '49 60w

Reviewed by Paul Magriel
Music Lib Assn Notes 7:111 D '49 500w

"Not everybody will be able to accept Dr. Amberg's premises. He seems inclined to underestimate the past, overestimate the present, and view the future with inordinate optimism. What is American ballet and what is merely ballet in America may also provide grounds for controversy. . . The book is a short one, entertainingly written, with some fine photographs and a valuable schedule of the repertoires of the various companies. Whether it presents a balanced picture of the ballet in America is another matter." John Martin
+ — **N Y Times p22 Jl 10 '49 550w**

"Balletomanes should carefully read Mr. Amberg's dissertation on the two greatest of contemporary choreographers (in America, at any rate)—Balanchine and Tudor. He is broad-minded enough to see them in proper perspective, unlike many critics who are biased toward one or the other, and his study of Tudor is a brilliant piece of work. . . If there is one fault in the book, it is Mr. Amberg's tendency towards somewhat indiscriminate praise, at times almost to the point where he sounds like a professional apologist." Rosalyn Krokover
+ — **Sat R of Lit 32:28 Ag 27 '49 270w**

AMBROSE, KAY. Ballet-lover's companion; aesthetics without tears for the ballet-lover; il. by the author. 80p $1.95 Knopf

792.8 Ballet 49-7381

Describes and analyses the technical steps and terms used in the ballet, and illustrates their application with tiny line drawings.

Booklist 45:222 Mr 1 '49

Reviewed by Margaret Lloyd
Christian Science Monitor p13 Je 2 '49 80w

Cleveland Open Shelf p11 My '49

"The subtleties of training that result in the subtleties of performance, the basic physical and mechanical training, the practical science of dancing, stage perspective, line, music and decor, style and characterization, etc., are described and explained in sufficient detail to amplify audience knowledge, to clarify a student approach. Examples are given from ballet performances, and technical as well as aesthetic principles are explored. A handbook for the seriously interested, this should not have as wide appeal as the earlier book."
+ **Kirkus 17:21 Ja 1 '49 130w**

Reviewed by George Freedley
Library J 74:664 Ap 15 '49 30w

"More for the dancer than for the spectator . . with its anything but lucid discussion of technical matters, and its illustrations that are not as delightful as the ones in her 'Ballet-Lover's Pocket-Book.' " B. H. Haggin
Nation 168:222 F 19 '49 30w

"The word 'esthetics' covers much ground, and so, indeed, does this little study; but esthetics can wander off into hazy territory. When it does, the author goes with it, and at those times the book has more enthusiasm than organization. For the most part it is general rather than technical, though it presupposes a minimum of knowledge that the novitiate can obtain from books like Vaganova's 'Fundamentals of the Classic Dance'. . . Nevertheless this is a helpful, unpretentious book, full of hints, warnings, suggestions, admonitions, and good, practical advice for the student and incipient balletomane. The illustrations, drawn in ink by the author are superior to most others of their genre." Rosalyn Krokover
+ — **Sat R of Lit 32:21 Ap 30 '49 230w**

School & Society 69:214 Mr 19 '49 30w

AMERICAN ACADEMY OF PEDIATRICS. Committee for the study of child health services. Child health services and pediatric education; report of the Committee; with the coop. of the U.S. public health service and the U.S. children's bureau. 270p $3.50 Commonwealth fund

618.92 Children—Charities, protection, etc. Medical education. Children—Care and hygiene 49-2785

"First nationwide survey of child care services currently available; with analysis of present day pediatric education." (Survey) Bibliography. No index.

"This report is a volume demanding the attention and study of conscientious public health workers. It disturbs complacency by its clear, persuading facts but it is encouraging in its details of 'attainable levels of performance.' " R. P. Kandle
+ **Am J Pub Health 39:802 Je '49 270w**

Survey 85:408 Jl '49 20w

AMERICAN COUNCIL ON EDUCATION. American junior colleges; ed. by Jesse P. Bogue. 2d ed 537p $6.50 The council

378 Junior colleges

"American Junior Colleges, the first edition of which appeared in 1940 [Book Review Digest 1940] complements, without duplication, the fifth edition of American Universities and Colleges. It is similar in plan to that work and is divided into two main parts. In the first part, the editor and other authorities discuss various aspects of junior colleges including types of such colleges and the development, present status, and trends of the junior college movement. Most of the space in this part is devoted to official statements of the 'Accreditation Standards and Practices' of various agencies. Part II describes 564 accredited junior colleges. The descriptions follow the general pattern set in American Universities and Colleges, giving for most of the entries statistical information on Accreditation, History, Calendar, Requirement for Admission and Graduation, Fees, Staff, Fields of Instruction, Recent Developments, Graduates, Enrollment, Foreign Students, Veterans, Library, Publications, Student Aid, Finances, Buildings and Grounds, and Administrative Officers. . . Appendices include classified lists of junior colleges, and a table of the curricula offered by the various institutions." Subscription Bks Bul

Booklist 44:384 Jl 15 '48

"Alert high school librarians, teachers of social studies and counselors will see that this book is made available to their students." M. R. Brown
+ **Social Studies 40:94 F '49 430w**

"American Junior Colleges is the most comprehensive reference work available on this type of institution. It gives full descriptions of many more schools of this type than the Educational Directory, published by the United States Office of Education. In authority and accuracy, American Junior Colleges appears to measure up to its companion volume. It is recommended."
+ **Subscription Bks Bul 20:1 Ja '49 300w**

AMERICAN COUNCIL ON EDUCATION. American universities and colleges; ed. by A. J. Brumbaugh; Mary Irwin, assistant editor. 5th ed 1054p $8 The council

378 Colleges and universities—U.S. 48-6695

"Earlier editions of this work, by different editors but under the same sponsorship, appeared in 1928, 1932, 1936, and 1940. War conditions prevented publication in 1944. The 1948 edition is composed of two parts and six special appendices. The contents of Part I are divided into five chapters: Education in the United States, The American College, The American University, Professional Education, and The Foreign Student in the United States. These chapters give good background information. . . By far the larger part of the volume is taken up by Part II, Institutional Exhibits. Some 820 universities and colleges accredited by the Association of American Universities, the American Association of Teachers Colleges (now the American Association of Colleges of Teacher Education), or one of the regional associations, are described in a uniform style. . . The typical sketch includes a statement of the general type of the college; its environment and control; a brief history; a calendar giving dates of regular and summer sessions and information on the school's quarter or semester system; requirements for admission and graduation; fees; departments of instruction and the number and rank of the faculty in each; statistics of degrees granted, of enrollment, of foreign students, of the library, of scholarships, and of institutional finances; special information for veterans; noteworthy special programs; publications; and finally, a list of administrative officers." Subscription Bks Bul

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Booklist 44:354 Je 15 '48

"American Universities and Colleges is the best single source of information about institutions of higher education in the United States. Since it includes only accredited colleges and does not appear every year, it does not supersede for directory purposes more inclusive or more frequently published lists such as that issued by the United States Office of Education. . . Like its predecessors, the 1948 edition of American Universities and Colleges will be a standard reference book in school, college, and all but the smallest public libraries. It is recommended."

+ Subscription Bks Bul 20:2 Ja '49 650w

AMERICAN COUNCIL ON EDUCATION. Committee on the study of teaching materials in intergroup relations. Intergroup relations in teaching materials; a survey and appraisal; report. 231p $3 The council

370.19 Intercultural education 49-2046

"To the traditional three 'rs in American education there has definitely been added a fourth. They are now reading, 'riting, 'rithmetic, and relations. . . The Council examined more than 300 textbooks in various fields for accuracy, adequacy, and impact in their treatment of racial groups. Its diagnosis: fairness, for the most part; errors of omission by writers; room for improvement in writing instructional materials." (Library J) List of teaching materials examined.

"Considering the resources and the top-heavy organization, the report is weak and meager. Granting that the study was eminently worth while, a single person could have accomplished as much in the same length of time." A. M. Rose

Ann Am Acad 265:217 S '49 400w

Reviewed by J. M. Yard

Christian Century 66:680 Je 1 '49 800w

"Highly recommended as companion piece to March '46 issue of the Annals." Nathaniel Stewart

+ Library J 74:663 Ap 15 '49 130w

"It would be helpful to our democracy if the textbook authors and publishers examined some of the constructive criticisms made in this survey. Obviously it is not enough that our schools take a negative stand. They must take the lead in the struggle to make the United States a pattern for a way of life that works for all. This survey can prove of value to parents, educators, administrators and others who are concerned with the improvement of group relations." Benjamin Fine

+ N Y Times p12 My 1 '49 900w

"The study makes a contribution to a field in which evaluation is particularly difficult because of the lack of objective criteria and because of lurking confusion on the subject of goals."

+ U S Quarterly Bkl 5:201 Je '49 260w

AMERICAN POLITICAL SCIENCE ASSOCIATION. Research committee. Research in political science; ed. by Ernest S. Griffith. 238p $3 Univ. of N.C. press

320.72 Political science 49-574

"The work of the panels of the Committee." (Subtitle) "The Director of Legislative Reference Service, Library of Congress, edited the work of the panels of the Research Committee, American Political Science Association, and reflectively pointed up significant aspects and trends observed through the panel's work." (Ann Am Acad) No index.

"This book makes, on the whole, depressing reading, because the contents, which are accurately described in the subtitle, fall so far short of the hopes stirred by the advance billing in the main title. . . It is no one person's fault, perhaps no one's fault, that the panel project came off so lamely. The terms of reference were ambitious and necessarily vague; three hundred capable people were enlisted, but were practically without logistic support; the timing, as it turned out, meant inevitably that most of them could give the project only a low and intermittent priority; philosophical anarchy is better suited to the conduct of scholarly discussions than to the preparation of arresting programs. The exchanges of ideas here reported are now mostly between three and six years old. It seems unnecessary to make a book at this stage." H. C. Mansfield

— Am Pol Sci R 43:585 Je '49 750w

"This book should be of interest to students in the field of political science and to those within the profession who are interested in the most intimate procedures for research." V. E. Keye

Ann Am Acad 266:226 N '49 360w

AMERICAN SOCIETY OF MAGAZINE PHOTOGRAPHERS. See Photo-graphic, 1949

AMES, DELANO L. She shall have murder. 245p $2.50 Rinehart

49-10952

Detective story.

"Deftly developed plot and smooth polish of humor captured reader's interest irresistibly."

+ Chicago Sunday Tribune p22 N 20 '49 50w

"Engaging."

+ Kirkus 17:410 Ag 1 '49 60w

"Add a new amateur detective to your list of desirables. This one is Dagobert Brown, who hates work and has hobbies. . .Delano Ames is an American living in England. He combines the merits of both the English and American schools in the new mystery. It's as breezy as the best of the American ones, and has the sophistication and wit of any top-notch Britisher."

+ N Y Herald Tribune Bk R p20 O 16 '49 230w

"This is an amiable British mystery, with the sleuthing done by two ingratiating amateurs, Jane Hamish . . . and her fiancé, Dagobert Brown. . . Some of Dagobert's escapades in the line of detection are almost overpoweringly whimsical, but there is a shining vitality about Jane's and Dagobert's love for each other, they are honestly concerned with seeing jus-

AMES, D. L.—*Continued*
tice done, and the case they are working on is a complexly sordid and unpleasant one well worth solving." E. B.
+ **N Y Times** p43 O 30 '49 130w

AMES, RUSSELL. Citizen Thomas More and his Utopia. 230p $3.50 Princeton univ. press
321.07 More, Sir Thomas, Saint—Utopia 49-8051

"Treats Sir Thomas More as a practical political and economic reformer. Mr. Ames stresses More's connection with the London merchants and ably demonstrates that 'Utopia' is a 'product of capitalism's attack on feudalism.' " Nation

"The importance of More's middle-class background and his zeal for radical reform needed re-examination, and Dr. Ames carries out his task with scholarly knowledge, acumen, and fair-mindedness. . . Dr. Ames's study is continually helpful, though it is avowedly one-sided in its theme and emphasis." Douglas Bush
+ — **Am Hist R** 54:917 Jl '49 320w

Reviewed by Margaret Spahr
Am Pol Sci R 43:859 Ag '49 150w

Reviewed by Preston Slosson
Ann Am Acad 264:175 Jl '49 320w

Commonweal 49:598 Mr 25 '49 20w

"A well-written and well-made book."
Nation 168:368 Mr 26 '49 40w

Reviewed by John Farrelly
New Repub 120:27 My 2 '49 230w

Reviewed by H. R. Trevor-Roper
New Statesman & Nation 37:564 My 28 '49 850w

"Even within the chosen limitations of his study, Mr. Ames has not been altogether successful. It is difficult to bring a whole man to life, but it is no easier to bring only his right leg to life, and cutting away More the martyr, the courtier, the wit and the man of letters has not made More the practical social reformer any more vivid." M. M. Ahern
N Y Times p17 Ap 10 '49 600w

"Mr. Ames' accomplishment may be said to be a triumph of his analysis, humanity and intellect over the irrationality, prejudice and personal convenience of the many people who cannot reconcile humor, humanity and social reforms to sainthood." W. R. White
+ **San Francisco Chronicle** p26 My 1 '49 650w

"This study, as the author points out, deals with only one of several significant influences which played upon More as he set down his famous description of the ideal society; it will, therefore, be read most appreciatively by those who already know a good deal about the great humanist's many-sided mind."
+ **U S Quarterly Bkl** 5:167 Je '49 240w

AMIS, EDWARD STEPHEN. Kinetics of chemical change in solution. 332p $5 Macmillan
541.39 Chemical reactions. Solution (chemistry) 49-7897

"[Study of the] fundamental principles of rate processes in solution, and such related topics as the activity coefficients of ions, polar moments in solution, and dielectric constants of liquids. The book is written for advanced chemistry students and the mathematical calculations involved in the development of kinetic and rate equations, require a sound knowledge of differential and integral calculus. Emphasis is placed on the theoretical aspects of the subject, but practical applications of solution processes are briefly discussed." N Y New Tech Bks

"Amis has chosen a very interesting set of reactions to treat and has done the job well. This book is a valuable addition to the literature of reaction kinetics." Henry Eyring
+ **Am Chem Soc J** 71:3268 S '49 150w

"A concise yet thorough presentation."
+ **N Y New Tech Bks** 34:19 Mr '49

ANDERS, WLADYSLAW. Army in exile; the story of the Second Polish corps; with a foreword by Viscount Alexander of Tunis; and an introd. by Harold Macmillan. 319p il maps $5 Macmillan
940.5412438 Poland. Army. Second corps. World war, 1939-1945—Poland [49-5681]

"General Anders was the able and gallant commander of the Second Polish Corps—the Poles of Cassino,—and his book is in the first place a tribute to his men. . . But it is more than that. It is the General's reminiscences of action from 1939 until the dissolution of his corps." (Manchester Guardian) Index.

"The author has told the sad story of the army that could not go home after victory with simplicity and remarkable restraint." E. S. P.
+ **Christian Science Monitor** p12 O 31 '49 550w

"Succinct and very clear account." R. T. Clark
+ **Manchester Guardian** p4 Je 3 '49 420w

Reviewed by R. H. S. Crossman
New Statesman & Nation 38:176 Ag 13 '49 850w

Reviewed by Walter Kerr
N Y Herald Tribune Bk R p8 O 23 '49 1100w

"This book belongs with the basic documents of World War II. It was time that General Anders told the full story of that savagely efficient Polish Second Corps, which planted in blood the Allied flags atop the Cassino monastery, and time that Anders spoke his own mind." Eric Sevareid
+ **N Y Times** p4 Jl 31 '49 900w

"The book is written straightforwardly but shows some restrained anger at the Western Allies' treatment of Poland during and after the war."
New Yorker 25:109 S 24 '49 220w

" 'An Army in Exile' is an extremely well written, tense drama, and a story which drives home Russian perfidy with far greater impact than any work of the season." C. W. Weinberger
+ **San Francisco Chronicle** p10 Ag 14 '49 400w

"This is a simple, straightforward and valuable account of General Anders' personal record during the Second World War rather than the story of the Second Polish Corps. It expresses the emotions of a very gallant Polish officer of the traditional type." Elizabeth Wiskemann
+ **Spec** 183:184 Ag 5 '49 450w

"In a bookstore window, this 'Story of the Second Polish Corps' may look like just another war book. On the contrary, it is one of the most remarkable personal histories of World War II. . . General Anders' tragic story is written with simplicity, frankness and dignity."
+ **Time** 54:82 Jl 25 '49 1150w

"General Anders's book is an important contribution to the history of the period because there is no one else who could have covered all this ground."
+ **Times [London] Lit Sup** p415 Je 24 '49 1350w

ANDERSEN, HANS CHRISTIAN. Emperor's new clothes; il. by Virginia Lee Burton. 44p $2 Houghton
49-10479

A detailed illustrated version of this Andersen tale for ages seven to ten.

Booklist 46:51 O 1 '49

"An enchanting edition of an old favorite. . . The great variety of costume will lure every artist, designer, doll and theatre lover, as well as children." M. B. King
+ **Chicago Sun** S 3 '49 140w

"There is an extraordinary feeling for rhythm and balance in Miss Burton's work. This might well be the inspiration for some school pageant." F. C. Darling
+ **Christian Science Monitor** p11 N 15 '49 170w

"Her gift for imparting personality to strange houses and people in any land is peculiarly her own and one to be cherished. As in all her books, Miss Burton sees to it that the integrity of her design has been fully preserved in the finished book." A. C. Moore
+ **Horn Bk** 25:523 N '49 80w

"For this beloved and familiar story Virginia Burton has made the most entrancing and satisfying pictures it has ever had. Her sense of pageantry sets forth in beautiful colors the magnificence of the Emperor's domain and entourage; her sense of humor brings out rightly the ridiculous situation with all its implications." A. M. Jordan
+ **Horn Bk** 25:524 N '49 100w

Reviewed by A. G. Zebker
Library J 74:1533 O 15 '49 40w

"Humorous, colorful, and most satisfying are the pictures." N. L. Rathbun
+ **Library J** 74:1612 O 15 '49 30w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 N 20 '49 110w

New Yorker 25:162 D 3 '49 60w

ANDERSEN, HANS CHRISTIAN, and SCUDDER, HORACE ELISHA. Letters; Hans Christian Andersen's correspondence with Horace Elisha Scudder. 181p $7.50 Univ. of Calif.

B or 92 Authors—Correspondence, reminiscences, etc. 49-9769

The letters of Hans Christian Andersen to his American editor-publisher, who also translated numbers of his stories. The book is "edited, with translations and explanatory notes, by Waldemar Westergaard; with an introduction by Jean Hersholt and an interpretative essay by Helge Topsöe-Jensen." Index.

"The Andersen-Scudder letters should be eagerly received by students of literature and lovers of Andersen's tales. Mr. Westergaard's explanatory notes add interesting side lights. . . Those familiar with Hans Christian Andersen's life and character will resavor in these letters both his lovable and eccentric qualities, his never appeased vanity, his incurable loneliness, tormenting imagination and ingenuous heart. Though presenting nothing of new, factual importance, this book is immensely welcome for the added light it sheds on a beloved 19th century figure." C. B. Burnett
+ **Christian Science Monitor** p14 Ag 5 '49 600w

Reviewed by Marvin Lowenthal
N Y Herald Tribune Wkly Bk R p10 Ag 7 '49 850w

ANDERSON, MRS BARBARA (TUNNELL). Southbound. 339p $3 Farrar, Straus 49-7988

Novel about the struggles of a light-skinned blue-eyed Negro girl, Amanda Crane. Her grandmother was determined that Amanda should go to France to study music, because there would be less racial prejudice there. After her grandmother's death the girl managed to have her year in Paris; but when she returned to America it was to teach music among her own people.

Booklist 45:201; 241 F 15 '49; Mr 15 '49

Reviewed by Edith Fowke
Canadian Forum 29:119 Ag '49 350w

Christian Science Monitor p15 Ap 7 '49 130w

Cleveland Open Shelf p8 Mr '49

"The portrait of Amanda, quiet, contained, and maintaining her integrity is a moving one, and her story—if less combustible than The Other Room, may attract some of that audience."
+ **Kirkus** 17:13 Ja 1 '49 170w

"Sketchy characterization and contrived situations make this an unconvincing book." A. H. Wagner
Library J 74:311 F 15 '49 90w

Reviewed by Elizabeth Jenkins
Manchester Guardian p3 Ag 19 '49 150w

"The flaw in this mosaic is Mrs. Anderson's failure to make Amanda as real as her environment. . . A skillful narrative style makes 'Southbound' a novel to be read for pleasure. Its sociological verity is prevalent but rarely obtrusive. There's a lesson for all Americans, however, in the Abraham Lincoln School Laura will not let Amanda attend; segregation built up in the North while we try to tear it down in the South is widening that chasm between the intelligent of both races." W. T. Hedden
+ — **N Y Herald Tribune Wkly Bk R** p2 Mr 27 '49 550w

"The first half of the book—up to page 215, to be exact—is excellent. Here is naturalistic writing at its best. The opening section (Alabama and Ohio) is not only truthfully presented but underwritten with so much dignity and with such heart-wrenching episodes that one feels one is up against absolute truth. A writer can't make up a story like that. Unfortunately, the novelist drops her naturalistic style when she comes to the section on France. For no discernible reason she plunges into a rococo-romantic style of writing." Betty Smith
+ — **N Y Times** p10 Mr 20 '49 450w

New Yorker 25:104 Ap 2 '49 180w

"Barbara Anderson has made one more contribution toward the cause of racial tolerance. Her plea is all the more pointed for being utterly calm, utterly proud, and instinctively dignified. Stripped of physical violence, the torture she depicts has a lethal subtlety sometimes more venomous than the lash." C. M. Brown
+ **Sat R of Lit** 32:34 Ap 30 '49 450w

Times [London] Lit Sup p565 S 2 '49 360w

ANDERSON, CLARENCE WILLIAM. Bobcat; il. by [the author]. 99p $2.50 Macmillan

Horses—Legends and stories 49-49187

The hero is the horse Bobcat, who has appeared in two other books by this author. "Now a proud, independent 6-year-old, Bobcat has become too fast in the steeplechase for his own good. He has speed and stamina. At his age can he be made into a track racer? That's the problem which his owner, young Patsy, and the devoted groom, Holley, have to face." (N Y Times)

Booklist 46:190 F 1 '50

Reviewed by F. C. Darling
+ **Christian Science Monitor** p13 Ja 26 '50 110w

"One of the best horse stories Anderson has done, and illustrated by his beautiful drawings."
+ **Kirkus** 17:468 S 1 '49 110w

"The color, activity, and excitement of the race track are caught in this story of the dramatic record of a great chestnut racer." Alice McQuaid
+ **Library J** 74:1539 O 15 '49 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Ja 29 '50 50w

"There are warmth, wisdom and understanding and a lot of story between the covers of this slim book. The illustrations have sensitivity and strength." A. N. Fedder
+ **N Y Times** p12 Ja 1 '50 90w

ANDERSON, FRANK MALOY. Mystery of a public man; a historical detective story [including The diary of a public man]. 256p $3.75; text ed $3 Univ. of Minn.

973.71 Ward, Samuel. U.S.—History—Civil war—Sources. Diary of a public man 48-9962

"This little book is an attempt to clear up one of the long-standing mysteries of American history. In 1879 the North American Review published in four installments 'The Diary of a Public Man.' It was or purported to be a diary kept during the Secession Winter of 1860-1861. Not all the diary was published. Extracts for twenty-one days lying between December 28, 1860, and March 15, 1861, were included. . . Interest in this real or purported diary lies chiefly in two things. If genuine,

ANDERSON, F. M.—*Continued*
it is a Lincoln document of capital importance. It is also important and of absorbing interest for its portrayal of leading men and its narration of significant events at Washington during the critical days just before the outbreak of the Civil War." (p.3) This volume is an account of the author's years of detective work, in his efforts to discover the identity of the diarist. Index.

"As an example of the search for and sifting of evidence the volume is a text for every seminar in historical method and should be required reading for graduate students majoring in history." F. L. Bullard
+ **Am Hist R** 54:627 Ap '49 750w

Reviewed by William Barrett
Atlantic 183:92 Mr '49 300w

Booklist 45:259 Ap 1 '49

"Students of Lincolniana will be especially interested."
+ **Current Hist** 16:231 Ap '49 60w

Reviewed by Norman MacKenzie
New Statesman & Nation 37:539 My 21 '49 1200w

"Anderson's narration of the steps by which he examined and cleared scores of Ward's fellow suspects, one by one, and the slow, microscopic maneuvers with which Ward was at last cornered will, I suspect, be alternately interesting and tediously repetitive to the lay reader, but his case against Ward is one that no student of Lincoln can ignore." Lloyd Lewis
N Y Herald Tribune Wkly Bk R p4 Ja 30 '49 1150w

"There may be skeptics who will challenge the premise upon which Mr. Anderson's case is built. There may be sentimentalists who will admit that the testimony is sufficient to secure a conviction, but deplore the absence of an outright and gratifying confession. There probably will be faultfinders who will dispute and deny and even, perhaps, destroy particular minutiae of the argument. But Mr. Anderson's presentation is strong and honest enough to endure modification without risk of substantial change." D. C. Mearns
+ **N Y Times** p29 Ja 16 '49 900w

New Yorker 24:93 F 12 '49 180w

"The fascinating details by which Mr. Anderson locates and presents this 1879 contributor to the North American Review form the climax of the book. Who was he? He tells you convincingly, but suspense is of the essence. Read the book. You shouldn't miss it." J. G. Randall
+ **Sat R of Lit** 32:13 Ja 15 '49 650w

School & Society 69:214 Mr 19 '49 70w

"The Mystery of 'A Public Man' is amusing as a description of the trials and errors of an academic detective. It also unmasks some historical fairy tales. The diary has been one of the sources of the stories of Lincoln's homespun humor. This book shows that many of them were no more valid than the legends about Calvin Coolidge."
+ **Time** 53:62 Ja 3 '49 800w

Times [London] Lit Sup p284 Ap 30 '49 1000w

"This book, clearly written and always interesting, interweaves substantive criticism and the narrative of its author's searches and discoveries in a manner testimonial to his own good sense of proportion."
+ **U S Quarterly Bkl** 5:68 Mr '49 340w

ANDERSON, FULTON HENRY. Philosophy of Francis Bacon. 312p $4 Univ. of Chicago press
192.1 Bacon, Francis, Viscount St. Albans 48-3607

"A study of Bacon's writing as philosophy, in contradistinction to the many volumes on the literary level. Professor Anderson (Philosophy, University of Toronto), thinks the historians and scholars have failed to grasp the importance of this angle." (Current Hist) Indexes

"A scholarly work for philosophy students."
+ **Current Hist** 15:166 S '48 50w

"To read this study of Bacon's philosophy is to enter intimately into Bacon's own thought and language, in a manner which can scarcely fail to give the reader a deepened respect for this first English philosopher of modern times. The doctrine is revealed in its inner coherence, its amplitude of vision, and its balance of judgment, and through his doctrine Bacon himself is revealed in his steadfast loyalty to the mission of philosophy." E. A. Moody
+ **J Philos** 46:246 Ap 14 '49 2400w

School & Society 69:63 Ja 22 '49 50w

"The almost complete absence of critical discussion is a matter of intention. . . But Professor Anderson is surely mistaken in thinking that this is the best way to put a great philosopher before the contemporary reader. The truth is that Professor Anderson has written a prodigiously dull book. In part this is a consequence of his unfortunate prose style. . . Much more, the dullness springs from the absence of any principle of selection. . . It must be said that Professor Anderson's book will become indispensable. There is no other survey comparable in scope and no other book from which the diligent student who has no time and perhaps no incliniation to read the works themselves can derive so just a notion of the content of Bacon's writings. But the charm, the fascination, the enigma of Bacon, these are not there."
— + **Times [London] Lit Sup** p476 Jl 22 '49 600w

ANDERSON, JOHN EDWARD. Psychology of development and personal adjustment. 720p $3.25 Holt
136 Psychology 49-3874

Textbook for college freshmen and sophomores. It is auxiliary to psychology and other general studies and is based upon lectures in a course in Human development and personal adjustment, given in the General College of the University of Minnesota. Bibliography. Index.

"The merit of John Anderson's book lies in his steady effort to hold together the experimental and clinical aspects of psychology. He frankly tries to be helpful. But he never gets far from the findings of psychological investigation. Advice is always rooted in fact. The result is a book as unexciting as it is thorough." Huston Smith
+ — **Christian Century** 66:1456 D '49 700w

School & Society 69:374 My 21 '49 30w

Survey 85:408 Jl '49 20w

ANDERSON, LUTHER A. Hunting the American game field. 311p il $3.50 Ziff-Davis
799.2 Hunting 49-10962

"It is the purpose of this volume to assist the devotee to reap the real and enduring thrills of hunting—to help in the selection of sporting arms, ammunition, and accessories, and their most effective use." (Foreword) Emphasizes safety factors and good sportsmanship. Index.

Booklist 46:118 D 1 '49

"There have been so many general books on fishing and specialized books on hunting, that it is rather a surprise to find one like this that covers so wide a range. I should think it would be an excellent choice for the small bookshop that needs only one stock item in this field, or the small public library that cannot cover all facets of the subject."
+ **Kirkus** 17:381 Jl 15 '49 190w

Reviewed by R. W. Henderson
Library J 74:1205 S 1 '49 60w

ANDERSON, MAXWELL, and SOLT, ANDREW P. Joan of Arc; text and pictures from the screen play. 170p $2.95 Sloane
792 Jeanne d'Arc, Saint—Drama 48-9444

Photographs and snatches of text selected from the screen play of Joan of Arc, starring

Ingrid Bergman. The pictures follow Joan from her home to the moment when she is awaiting her death at the stake.

"The book is interesting only as a pictorial record of an actress who appears to be extraordinarily adapted physically to the role of the Maid, and whose face wears the mask of dedication." W. P. Eaton
N Y Herald Tribune Wkly Bk R p10 F 13 '49 110w
Springf'd Republican p9B F 6 '49 130w

ANDERSON, SHERWOOD. Portable Sherwood Anderson; ed, and with an introd. by Horace Gregory. (Viking portable lib) 631p $2 Viking
49-856

Includes the whole of the novel Poor White; seven episodes from Winesburg, Ohio; six other short stories, among them The Egg, and A Meeting South; five portraits; and some newspaper writing and letters.

Booklist 45:226 Mr 1 '49
Chicago Sun p8X Ap 3 '49 110w
Reviewed by Alexander Klein
New Repub 121:18 Ag 15 '49 2100w

"In 'The Portable Sherwood Anderson' the reader will find the best of the writings of Mr. Anderson. Horace Gregory has edited the book with sensitivity and love." Harvey Breit
+ **N Y Times** p19 Ap 17 '49 400w

"A volume well worth owning." B. R. Redman
+ **Sat R of Lit** 32:40 Ap 23 '49 100w
Time 53:96 F 28 '49 500w

ANDREAS, OSBORN. Henry James and the expanding horizon; a study of the meaning and basic themes of James's fiction. 179p $3.50 Univ. of Wash.
813 James, Henry 49-319

"By comparing the themes of all James's stories and novels and proceeding with a discerning logic in which the reader shares, the author uncovers the basic meaning common to all James's fiction." School & Society

"The author of this book, a retired industrial engineer and executive and a lifelong student of James, gives us a provocative introduction to the works of Henry James and a suggestive interpretation of them." L. E. Cannon
+ **Christian Century** 66:438 Ap 6 '49 340w

"Worthy of a desirable but slightly downfield spot on your James shelf, assuming you've started one."
+ **New Yorker** 25:99 F 26 '49 100w
School & Society 69:46 Ja 15 '49 30w

"The critical method of the book is pleasantly unpretentious. . . In hands less sensitive than those of Mr. Andreas, a method so apparently superficial would have resulted in a series of mere synopses. Yet, although it does not account for the whole of Henry James—for none of his poetry or structure and not always for his real meaning—this book has much of insight and wisdom in it."
+ **U S Quarterly Bkl** 5:12 Mr '49 340w

ANDREWS, FRANK EMERSON. For Charlemagne! front. by Joseph Karov. 207p $2.50 Harper
49-11567

Story of Sigmund of Fulda, who came to the court of King Charles, later called Charlemagne, to study at the school of Alcuin. A plot is formed to overthrow the king, and Sigmund with other students contrives to outwit the plotters. For older boys and girls.

Booklist 46:144 D 15 '49

"An unusual and fine historical story." J. D. L.
+ **Horn Bk** 25:418 S '49 80w

"Absorbing reading."
+ **Kirkus** 17:511 S 15 '49 130w

"Although most of the book is sheer action, there is a strong feeling of respect for learning, and realization that fighting does not always determine the right and wrong of things." Esther Gorey
Library J 74:1546 O 15 '49 80w

"Fascinating material well handled." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 N 13 '49 270w

"It is an 'imperative' book for school libraries of the sixth grade up." Howard Pease
+ **N Y Times** p12 Ja 1 '50 170w

"The vivid background of Europe in 789 gives this historical value." M. G. Davis
+ **Sat R of Lit** 32:46 N 12 '49 60w

"A fine historical story of a little written-about period."
+ **Wis Lib Bul** p12 N '49

ANDREWS, ROBERT DOUGLAS. Legend of a lady; the story of Rita Martin. 342p $3 Coward-McCann
49-8995

This novel relates the story of a dainty but ruthless woman who forced her way to the top in an advertising business, with its attendant radio soap operas, crushing everybody who attempted to block her progress.

Booklist 45:335 Je 1 '49
Reviewed by Bruce Taylor
Chicago Sun p6X Jl 3 '49 130w
Kirkus 17:158 Mr 15 '49 210w

"A cool, objective picture. . . Should appeal to women with its lonely little boy, its unloved wife, and plentiful love interest. Recommended." Anne Whitmore
+ **Library J** 74:817 My 15 '49 90w
N Y Herald Tribune Wkly Bk R p15 S 11 '49 150w

"Mr. Andrews shows no mercy as he lays his victims on the operating table and exposes their stony hearts. . . It is unfortunate that Mr. Andrews has chosen to tell his story in the very vocabulary he decries: most of his dialogue and situations, including his whipsawed finale, could go on the air with almost no revision, so far as style is concerned. It is doubly unfortunate (for Mr. Andrews obviously knows his milieu) that most of his people are so unrelievedly one-track-minded, and so hastily documented, that they soon grow more boring than baleful. However, any reader who stays to the end will be equipped to face television unafraid." James MacBride
— **N Y Times** p10 My 29 '49 200w

"Mr. Andrews, who is reputed to have written as many soap operas as anyone else alive, presents some readable prose on the birth of the genre and the intrigues that go on around it."
New Yorker 25:97 My 28 '49 140w
Reviewed by C. M. Brown
— **Sat R of Lit** 32:26 Jl 23 '49 200w

"Played against a background of advertising and radio soap operas, the story of Rita Martin is maneuvered inexorably to its melodramatic conclusion, but the climax is lacking in conviction since Rita herself is never quite real enough to encompass the all too human frailty that overtakes her. The singleness of purpose evident in Andrews' novel is admirable, but the puppetlike precision with which each character responds to authorial string pulling is so completely obvious that the result is a diagram rather than an actual story, mechanically clever, but entirely artificial." L. S. Munn
Springf'd Republican p6D Je 19 '49 300w

ANDREWS, ROBERT HARDY. See Andrews, R. D.

ANGELO, VALENTI. Bells of Bleecker street; il. by [the author]. 186p $2.50 Viking
49-8136

Story of life in New York city's Bleecker Street section. Joey Enrico and his friend Pete the Squeak go thru many small exciting

ANGELO, VALENTI—*Continued*
adventures in this story for ages eight to twelve. The time is near the end of the war.

Booklist 45:265 Ap 1 '49

Reviewed by B. J. Thompson
Cath World 170:213 D '49 50w

Reviewed by M. B. King
Chicago Sun My 7 '49 130w

"Valenti Angelo has never given us a more satisfying and realistic picture of a neighborhood than in this story of New York's Little Italy." A. M. Jordan
+ **Horn Bk** 25:212 My '49 120w

"There's a nice sense of family life and a real boy story, with scrapes and adventures galore, against a colorful background of the atmosphere of the countries from which the boys came."
+ **Kirkus** 17:110 Mr 1 '49 130w

"Recommended for boys and girls 8-12." H. M. Brogan
+ **Library J** 74:738 My 1 '49 80w

"Here Mr. Angelo's many abilities combine in a complete success: his feeling for a place (this time Little Italy in New York), his remarkable insight into the hearts of small boys, his love of all people who do things well with their hands, his understanding of the Italian temperament, his keen artist's eye for detail, and his ability to write fluid, lively good English." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p6 Mr 20 '49 450w

"Only grand opera, I have always felt, could do full justice to New York's Bleecker Street—its myriad sounds, its bustle and its neighborliness—but Mr. Angelo has come very close to it in this story of Joey Enrico. . . Some of the incidents are slight in themselves, but taken together they add up to a book full of warmth, vitality and fun." E. L. Buell
+ **N Y Times** p29 Ap 3 '49 180w

New Yorker 25:177 D 3 '49 70w

"A vivid, humorous tale of a typical New York boy."
+ **Sat R of Lit** 32:38 Jl 9 '49 110w

Wis Lib Bul 45:68 Ap '49

ANSHEN, RUTH NANDA (MRS RALPH HOWARD BRODSKY), ed. Family: its function and destiny. (Science of culture ser) 443p $6; college ed $4.50 Harper

392 Family 49-7466

A synthesis in which the editor and several other authors take up various aspects of the family. Partial contents: The family in transition, by R. N. Anshen; The family in Islam, by Arthur Jeffery; The family in China, by F. L. K. Hsu; The family in India, by David Mandelbaum; The family in Russia, by Maurice Hindus; The family in Latin America, by Arturo Torres-Rioseco; The Negro family, by E. F. Frazier; The family: genus Americanum, by Ruth Benedict; The social structure of the family, by Talcott Parsons; The emotional structure of the family, by Therese Benedek; Education and the family: certain unsolved problems, by K. N. Llewellyn; Housing and the family, by Charles Abrams and J. P. Dean; The crisis of the modern couple, by Denis De Rougemont; Sex and character, by Erich Fromm; Religious values, by A. L. Swift; The family: conveyance of tradition, by Paul Schrecker; The conservation of family values, by R. N. Anshen. Index.

Reviewed by M. M. Tumin
Am J Soc 55:307 N '49 1750w

"A symposium is often a curious phenomenon. It may tempt the invited authors to offer a refurbished manuscript that has languished in their files; to issue with some modifications a piece that has already been published elsewhere; or it may represent a chapter of a forthcoming book, whether pertinent to the symposium or not. In this collection by twenty-one eminent social scientists few such pot-boiling contributions appear, and the book does achieve considerable unity." M. F. Nimkoff
+ **Am Soc R** 14:695 O '49 750w

Reviewed by H. L. Jacobs
+ **Christian Century** 66:436 Ap 6 '49 350w

"It is a well organized and interesting survey."
+ **Current Hist** 16:230 Ap '49 50w

"If primarily for a sociological market, this is of wider potential interest."
+ **Kirkus** 16:638 D 1 '48 160w

Reviewed by Mirra Komarovsky
N Y Times p16 Ap 17 '49 650w

"A most valuable book." M. F. Ashley-Montagu
+ **Sat R of Lit** 32:15 F 19 '49 450w

School & Society 69:87 Ja 29 '49 40w

"It is a remarkable book, distinguished both for its integration and coherence as a whole and for the excellence of the individual pieces. . . Among so many valuable insights presented for the consideration of the thoughtful reader it is impossible to say of any one chapter 'This is the best' or 'This is the most important.' The book should be read by everyone who is interested in synthesizing and evaluating the best and most significant thought on one aspect of our cultural heritage." W. H. H.
+ **Springf'd Republican** p10B F 13 '49 360w

ANTHONY, HERBERT DOUGLAS. Science and its background. 304p il maps $3 Macmillan

509 Science—History [49-3366]

An attempt to "state . . . some of the achievements of science as a whole, in relation to the background of history, the progress of European civilization, and the life of today." Index.

"No thoughtful person can read this book without enlarging both his humility and his self-respect as a human being. Perhaps a little too much emphasis is placed on the contributions of British scientists during the past one hundred years, but this is understandable, as are some minor points as to exact dates. This book may have been written for school-age readers, but it provokes at any age thought and contemplation, eased by the simplicity and directness of the presentation." M. P. Tuve
+ **Am Hist R** 54:649 Ap '49 400w

"A small, simple and well-written book." Julian Sohon
+ **Library J** 74:821 My 15 '49 40w

ANTHONY, KATHARINE SUSAN. Dolly Madison; her life and times. 426p $4.50 Doubleday

B or 92 Madison, Dorothy (Payne) Todd 49-7197

A detailed life history of the wife of President James Madison. Besides being a description of Dolly Madison's long life (1768-1849) the book serves as a history of the United States thru two of its wars: the Revolution and the War of 1812, and several periods of Washington society. Bibliography. Index.

Booklist 45:129; 191 D 15 '48; F 1 '49

Reviewed by W. K. Rugg
Christian Science Monitor p11 Jl 28 '49 700w

"Classify this as history as well as biography, for it is an enlightening segment in the history of the young nation. . . The general public will find this excellent reading, with so much that is dramatic in period and personalities that the story swings right along."
+ **Kirkus** 16:635 D 1 '48 220w

"Filled with vivid, biographical sketches of all-important and interesting figures of this period . . . it gives a fascinating picture of our country and especially of Washington, D.C. Many letters and direct quotations are included to document, give emphasis and add color. . . Important, entertaining, highly recommended." Anne Whitmore
+ **Library J** 74:124 Ja 15 '49 140w

"At last this good subject and this good biographer have met. We are fortunate. . . The main criticism to be made of Miss Anthony's books is one inherent in her being a footloose student. . . In 'Dolly Madison' such short-cuts are now and then, sometimes painfully, apparent. . . But such things are little enough to forgive in a really important talent, as Miss Anthony's talent for biography surely is." E. H. Smith

+ — **N Y Herald Tribune Wkly Bk R** p3 Ja 23 '49 1800w

"Such a life cannot be separated from its historic background, and in this biography at times the heroine is almost invisible on the larger stage. But Miss Anthony has written the fullest and best account of Dolly Madison which has yet appeared in print. She attaches no such notes as professors do; but the honesty of her book is manifest." Dumas Malone

+ **N Y Times** p6 Ja 23 '49 1200w

"Miss Anthony, who has always done a sound and thoughtful job in her biographies of famous women . . . does equally well with Dolly, but her intense concentration on her heroine makes the other characters a bit shadowy."

+ — **New Yorker** 24:95 F 5 '49 100w

San Francisco Chronicle p26 Ap 17 '49 500w

"Her book is evidently meant for the general biography-reading public. It is, on the whole, forthright writing. It will and should pleasure that public, who, meanwhile, cannot be offended to learn that there is solid ground for this enjoyable feminine saga." Adrienne Koch

+ **Sat R of Lit** 32:25 Ja 29 '49 950w

Wis Lib Bul 45:46 Mr '49

APPLEBY, PAUL HENSON. Policy and administration. 173p $2.50 Univ. of Ala. press

353 Public administration. U.S.—Politics and government 49-9327

"This little book by the Dean of the Maxwell Graduate School is a compilation of a series of lectures delivered at the University of Alabama. Dr. Appleby's thesis is that public administration is not merely policy execution; in a very real sense it is policy formulation as well. Public administrators make policy both before and after law making. Before enactment, they advise the legislative branch on what the legislation should be; after enactment, they determine what the law is and what it means in terms of action. Thus the powers of the courts and even the powers of the legislative branch itself are in the main reserve powers." (Ann Am Acad) Index.

"The book will make an excellent central theme for a graduate seminar, an in-service training course, a civic discussion group; a valuable ally in general courses in government. Its teachings will modify ideas of public administration and of government generally." J. M. Gaus

+ **Am Pol Sci R** 43:1035 O '49 1050w

"Dr. Appleby is an able scholar and a brilliant writer. This book should be read not only by all students of public administration and all students of politics, but by all citizens who fear government." E. A. Helms

+ **Ann Am Acad** 265:177 S '49 360w

ARCHER, FRED ROBERT. On portraiture. 220p 210il $5.75 Camera craft

778.92 Photography—Portraits 49-7682

"A book of 'tricks of the trade' used by the author to secure excellent portraits. They involve posing, lights and lighting, exposure and developing, make-up, retouching, and glamour. Of value to both amateur and professional photographer." Library J

Booklist 45:206 F 15 '49

Cleveland Open Shelf p11 My '49

Reviewed by Julian Sohon

Library J 74:550 Ap 1 '49 50w

ARCO PUBLISHING COMPANY, NEW YORK. Photography for fun and profit. 313p il $2.50 Arco

770.2 Photography—Handbooks, manuals, etc. 49-2456

"Reviews basic photographic principles and techniques. Includes chemistry, sensitized materials, optics, filters, photographic sensitometry, cameras, negative making, printing, copying, lantern slides, color photography and dark room practice." (Library J) Glossary of photographic terms. Index.

Reviewed by Julian Sohon

Library J 74:1032 Jl '49 30w

San Francisco Chronicle p14 Jl 10 '49 120w

"Almost in the category of a 'must' for the novice in photography who wishes to make something of his avocation." P. A. R.

+ **Springf'd Republican** p8C My 1 '49 180w

ARDIZZONE, EDWARD. Paul, the hero of the fire. 40p il $1 Houghton

49-7874

Picture storybook for young readers, describing the adventures of a little boy named Paul who took a job at the circus to help the family out of financial difficulties. When he saved the lives of children and animals during a fire he became the hero of the hour.

Reviewed by M. B. King

Chicago Sun Je 18 '49 130w

Reviewed by F. C. Darling

Christian Science Monitor p12 Jl 12 '49 90w

Reviewed by A. M. Jordan

Horn Bk 25:129 Mr '49 70w

"Not very original or very satisfying, but illustrations are full of humor and color, and the flavor of the circus is satisfying. Because of the pictures, libraries will want at least one copy even though the binding will take very few circulations." N. L. Rathbun

Library J 74:499 Mr 15 '49 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Wkly Bk R p14 My 8 '49 50w

"All told in that matter-of-fact fashion with which Mr. Ardizzone describes the most exciting or improbable events. This is a manner convincing to young children and satisfying to grown-ups who will likely have to read this story again and again. All ages will enjoy his fine pictures of life under the big top." E. L. Buell

+ **N Y Times** p24 Mr 13 '49 100w

"There is nothing very original about this story, but the drawings are original—and delightful. They are in color, and they have atmosphere and action. The background, the circus people, and the animals all have the quality that appeals to almost all boys and girls. . . Mr. Ardizzone has been careful to add the details that children seek." M. G. Davis

+ **Sat R of Lit** 32:43 F 12 '49 230w

ARDIZZONE, EDWARD. Tim to the rescue. [48p] il $2.50 Oxford

49-48087

Story of Tim's adventures as second ship's boy. He gives lessons to the crew and rescues the ship's cat and the first ship's boy from drowning. For ages 5—8.

Booklist 46:103 N 15 '49

Chicago Sun p9X N 13 '49 80w

Reviewed by E. W. Kunkle

Chicago Sunday Tribune p10 N 13 '49 120w

"The pictures are wonderful, full of humor and action, and comic book fans among the young readers will be enchanted with the running strips of pictures showing words com-

ARDIZZONE, EDWARD—*Continued*
ing out of the characters' mouths. . . The text —in manuscript type—is easy to read and runs in and out of the pictures in engaging manner."
+ **Kirkus** 17:586 O 15 '49 170w

"Though not as large a book as Little Tim and the Brave Sea Captain, there is the same sense of the breadth and power of the sea and the same feeling of space. Humor, imagination and plausibility are happily blended in text and picture." A. G. Zebker
+ **Library J** 74:1531 O 15 '49 80w

"Vigorous, salty humor and the sweep of sky and sea are a part of this lively tale of high adventure for the young. Recommended." Mary Strang
+ **Library J** 74:1916 D 15 '49 80w

Reviewed by Mary Crozier
Manchester Guardian p4 N 29 '49 70w

Reviewed by Naomi Lewis
New Statesman & Nation 38:662 D 3 '49 70w

"This book is smaller in size than the earlier Tim books, and less dramatic. Neither story nor pictures is as good as in the preceding books. But this is not to say it is not well worth owning, and a happy continuing of the tale of Tim, an intrepid sea-loving Englishman." L. S. Bechtel
N Y Herald Tribune Bk R p6 N 13 '49 150w

"Mr. Ardizzone develops all this charming foolishness in a decorous Victorian style which makes it all the funnier. He paints the wettest sea you ever saw. His illustrations are a joy to child and adult." E. L. Buell
+ **N Y Times** p12 N 13 '49 130w

Reviewed by M. G. Davis
Sat R of Lit 32:22 N 12 '49 50w

Reviewed by Honore Croome
Spec 183:848 D 9 '49 40w

ARLEY, NIELS. On the theory of stochastic processes and their application to the theory of cosmic radiation. 240p $5 Wiley

535 Cosmic rays. Probabilities 49-6503

"Monograph in both mathematics and physics. In the first part, the mathematical theory of stochastic (or random) processes is extended so as to make it applicable to the fluctuation problem in cosmic ray studies, but the methods presented have application also to other statistical problems which involve the prediction or measurement of random events. In the second part, the application of mathematical theory and method is illustrated explicitly, and comparisons are made between calculated predictions and observed experimental results. The work was first published in Denmark in 1943. This is the first American edition." (N Y New Tech Bks) Index.

N Y New Tech Bks 34:71 S '49

"The book is an interesting and useful contribution to the literature of mathematical physics, which can be recommended to all physicists who can afford it." A. S. Wightman
+ **R of Scientific Instruments** 20:691 S '49 320w

ARMITAGE, MERLE, comp. Igor Stravinsky; ed. by Edwin Corle [works of art by: Pablo Picasso, and others; articles and essays by: Boris de Schloezer, and others]. 245p $6 Duell

B or 92 Stravinskii, Igor Fedorovich 49-10931

"Direct descendant of collection of essays edited in 1936 by Merle Armitage who is the designer of this book. Five of fifteen here are carryovers; the rest, new or reprints from other sources." (Library J) Some of the contributors to the anthology are: Edwin Corle, Jean Cocteau, Erik Satie, Eugene Goossens. Contains a discography and a list of Stravinsky's works.

Booklist 46:95 N 15 '49

Christian Science Monitor p11 Ja 12 '50 450w

"Quality and interest [of the essays] are extremely variable but worth having. I must criticize this as 'a fine book' because I cannot help thinking that it should have been published at a lower price. The pages of text are generally satisfactory but the type of the table of contents is ridiculously small." Leonard Burkat
+ — **Library J** 74:1604 O 15 '49 130w

"The impression of the whole is of a series of fugitive pieces, all good enough for newspaper or magazine publication, but scarcely of sufficient value to be taken up again between solid covers. . . Exceptions to the generalization made above are De Schloezer's long analytical article, translated by Ezra Pound, which is way out of date, but still of some interest; and Nicholas Nabokov's amusing account of a visit to Stravinsky in Beverly Hills." Alfred Frankenstein
— + **N Y Herald Tribune Bk R** p5 D 18 '49 350w

Reviewed by Howard Taubman
N Y Times p5 N 27 '49 400w

"Few of the contributors seem to realize that it is no longer necessary to belabor the robust reputation of Richard Wagner in order to establish the thesis that Stravinsky is a composer of considerable distinction. Nor is it necessary today to wave the banner of the neo-classicists in order to explain his gifts. . . The one piece in the book that avoids both gush and aesthetic soapboxing is a delightfully humorous account by the composer Nicolas Nabokoff of a visit he paid recently to Stravinsky's home in Hollywood."
— + **New Yorker** 25:127 O 22 '49 220w

"All of this makes for pleasant, often fascinating, browsing, but it does not carry us from A to Z." Roland Gelatt
+ — **Sat R of Lit** 32:64 N 26 '49 220w

ARMSTRONG, MRS LUCILE. Dances of Portugal [il. by the author; music arr. for the piano by Ferdinand Rauter]. (Handbooks of European national dances) 40p $1.25 Chanticleer

793.31 Dancing—Folk and national dances 49-8034

Begins with introductory matter about the geography, traditions, costumes, and music of Portugal. Then follows the basic steps for four Portuguese dances, with piano accompaniments. Bibliographies.

Reviewed by Maria Cimino
+ **Library J** 74:668 Ap 15 '49 40w

"The material is useful to those interested in the topic, and the specialist will have no trouble in working out the dance analyses proper." Rosalyn Krokover
+ **Sat R of Lit** 32:26 Ap 30 '49 40w

ARMSTRONG, MAURICE WHITMAN. Great awakening in Nova Scotia, 1776-1809. (Studies in church history) 141p $3 Am. soc. of church hist.

269 Revivals 49-956

"Before the American Revolution and right afterward Nova Scotia was colonized chiefly from New England, and so the church history of Nova Scotia is a projection of that of New England. . . By 1775 half the Congregational pulpits were vacant, and the war added to the loss of ministers. With the failure of organized religion, a vigorous unorganized religion sprang up. It was more suited to the needs of the crude social environment, and it provided spiritual compensation for the enforced neutrality of these Yankees. This was 'The Great Awakening,' the work of Henry Alline, a young man whose schooling had stopped when, as a lad of twelve, he migrated with his parents from Rhode Island. From the commencement of his wandering mission in 1776 until his death in 1784 his impassioned preaching remade the religious life of the province." Am Hist R

"This careful study is an interesting illustration of how American history overlaps Canadian history." A. L. Burt
+ **Am Hist R** 55:202 O '49 300w

"Professor Armstrong has handled well a difficult subject. He was confronted with a paucity of source materials on a topic which requires unusual skill and perspicacity in interpretation. His contribution, which fills a gap in Canadian-American church history, will be welcomed by students in the field." W. M. Gewehr
+ **J Religion 29:319 O '49 800w**

ARNO, PETER. Sizzling platter. 118p il $2.95 Simon & Schuster
741.5 Caricatures and cartoons 49-48754

Collection of Arno cartoons, many of them reprinted from the New Yorker. A few have not been published previously.

"A number of quick sketches from the artist's pen are included—quick with life, that is, and of slashing vigor. As for the humor, it is unfaltering in every caption and line—a pectoral revue." Lisle Bell
+ **N Y Herald Tribune Bk R p8 D 4 '49** 500w

Reviewed by George Biddle
N Y Times p7 D 18 '49 360w

San Francisco Chronicle p4 N 27 '49 80w

Time 54:90 N 28 '49 330w

ARNOBIUS, of SICCA. Case against the pagans; newly tr. and annot. by George E. McCracken; 2v bks. 1-7. (Ancient Christian writers; the works of the fathers in translation). v1 $3.50; v2 $3.25 Newman press
281.3 (49-8648)

"Before his conversion Arnobius, like Augustine, was a North African professor of rhetoric. Lactantius was one of his pupils while both were still pagans. He wrote his famous polemic, Adversus Nationes, about 300 A.D. Its Latin text has been many times printed (first in 1542), and the one previous English translation was included in the collection of 'Ante-Nicene Fathers' (1871). The present edition gives a new translation based on a fresh study of the text, with an extended introduction and very copious notes." Christian Century

"It is a fine piece of scholarly work throughout." W. E. Garrison
+ **Christian Century 66:1266 O 26 '49** 900w

"While these pages from the past are not of a nature to rival the Imitatio Christi as a *vade mecum* of Christian devotion, they may still be read and pondered with profit as well as with interest." M. S. Enslin
+ **Crozer Q 26:363 O '49 900w** (Review of v 1)

ARNOLD, ELLIOTT. Deep in my heart. 511p $4.50 Duell
B or 92 Romberg, Sigmund 49-11092

"A story based on the life of Sigmund Romberg." (Subtitle) The author covers all aspects of Romberg's life from his boyhood in Hungary: his coming to America; and his years here as composer, conductor, radio star, and concert performer. Lists of Romberg shows, musical numbers and songs. Indexes.

Booklist 46:81 N 1 '49

"It is difficult to tell how much of 'Deep in My Heart' is fact, how much is fiction, but one thing is certain: whether Elliott Arnold is writing about Belisce or Vienna or Broadway, he manages to project the spirit of the time and place to the printed page." Ben Kartman
+ **Chicago Sun O 20 '49 500w**

"An effortless and enjoyable fairy tale narrative guaranteed to entertain any reader who likes Old Vienna and/or theater life and who does not demand of it deeper substance than the author has intended or than indeed is suitable to the subject." Fitzroy Davis
+ **Chicago Sunday Tribune p4 N 6 '49** 500w

"There's something here of the appeal of Goodnight Sweet Prince (though Romberg lacks the glamor of Barrymore as a person). But chiefly the market is for those who like theatre background books—good popular music—that audience that immediately spots the title as from Romberg's first big hit, The Student Prince."
+ **Kirkus 17:319 Je 15 '49 250w**

"I can recommend it only as a reference tool in the field of the subject's chief activity since it contains a detailed list of works and publishers." Leonard Burkat
Library J 74:1604 O 15 '49 100w

"Mostly 'Deep in My Heart' is a personal story told by a skilled novelist who knows how to make artful use of the quotation mark. . . To insure that 'Deep in My Heart' will remain the standard source-book on Romberg, Mr. Arnold has included a copious index, a full list of his shows and movies, and an alphabetical compendium of song titles which is as complete, if not as choice, as the Koechel catalogue." Herbert Kupferberg
N Y Herald Tribune Bk R p18 O 30 '49 500w

Reviewed by Mimi Wallner
— **N Y Times p26 D 11 '49 180w**

"Mr. Arnold has mixed fact and fiction in his narrative, particularly at the beginning where he discusses Romberg's youth. Nevertheless, if this isn't out-and-out biography, it is at least one writer's interpretation of Romberg the man and musician. The forewarned reader will enjoy it for what it is. . . Mr. Arnold's story of the man and his work is a glittering parade of American show business—a narrative in which the reader will encounter all sorts of happy reminders of shows he has seen, music he has heard, names he has known. There can be little question that this portion of the book is close to definitive biography. Mr. Arnold, working with Romberg himself, has got the facts in detail, and a brave and vivid tale it all makes. One is not so certain when it comes to character interpretation." J. H. Jackson
+ — **San Francisco Chronicle p20 O 10 '49** 950w

"'Deep in My Heart' begins with something of the atmosphere of a juvenile biography, full of clearly manufactured dialogue and artless references to people and things that we now know to have been exceedingly significant. But the story gathers conviction as it progresses, particularly after the scene changes to the United States." Sigmund Spaeth
+ — **Sat R of Lit 32:20 N 26 '49 750w**

ARNOLD, HENRY HARLEY. Global mission. 626p il $5 Harper
940.544973 World war, 1939-1945—Personal narratives, American. World war, 1939-1945—Aerial operations. U.S. Air forces 49-10894

The former head of the Army air force combines his autobiography with the history of military aviation in the United States, and describes the part he and that organization played in World war II. Index.

Booklist 46:45 O 1 '49

Bookmark 9:26 N '49 30w

Reviewed by Emmett Dedmon
Chicago Sun O 25 '49 280w

"This book is analogous to General Arnold's bombers: it's big. Reading it is rather like piloting a B-29: one requires a navigator. Interspersed through 615 pages containing some 270,000 words are important facts and interesting stories. . . This book requires careful reading, and more time than most people can give. . . Many of his anecdotes, incidents, impressive facts and personal views of World War II, from his extremely authoritative position, are fascinating as one comes upon them amidst a good deal of extraneous material; but not all of them." Roland Sawyer
Christian Science Monitor p18 S 29 '49 450w

Current Hist 17:285 N '49 70w

Kirkus 17:377 Jl 15 '49 210w

ARNOLD, H. H.—*Continued*

"General Arnold has written one of the best books to come out of this war, from the personal as well as the strategic standpoint. . . Recommended." Donald Wasson

+ **Library J** 74:1461 O 1 '49 130w

Nation 169:354 O 8 '49 50w

"The book has the virtues and weaknesses of its author, which were in large measure the virtues and weaknesses of the Air Force high command which he directed. It is bubbling with energy, personal, with a fierce loyalty to the Air Force idea . . . and a passionate devotion to preconceived strategic theory. . . This book is for the most part easy reading in itself, and it will be an essential for any future student of air power in the second world war. But as the testament of one of the top generals of the world's greatest conflict, it is disappointing." Walter Millis

+ — **N Y Herald Tribune Wkly Bk R** p25 S 25 '49 1450w

"This is a delightful book; it brings out so strongly the lovable personality of 'Hap' Arnold. It is an important book; it fills in some gaps in our air history and adds to the martial literature of the twentieth century. It contains judgments and opinions that, no matter how controversial, should be read by all because of the wealth of the author's experience. And yet there is much that is disappointing in this record of a trust well performed. You can't help but like its author. You admire his compelling attributes—drive, faith in his arm and his weapon, the likable honesty and friendliness of a small boy, humor, directness. But Arnold's weaknesses emerge as well." H. W. Baldwin

+ — **N Y Times** p4 S 25 '49 1350w

"An important book and an easy one to read."

+ **New Yorker** 25:108 O 8 '49 200w

"It is a big, sprawling, rather disorganized, talkative but immensely readable book. It is General Arnold's personal autobiography, it is his collection of his best after-dinner stories, and it is, above all, an invaluable source book for history and historians." C. W. Weinberger

+ **San Francisco Chronicle** p19 O 2 '49 1050w

"All that Arnold has to say is interesting and much of it is engaging and entertaining. And what he has not said is, at any rate, significant. He was in and out of such a variety of dog houses during his Army-and-Air-Force career that one can understand and sympathize with his evident desire to avoid, in this memoir written in the contented autumn of his hard-hitting life, the kind of uncompromising honesty that made him famous—and out of which most of those dog houses he used to live in were constructed." St. Clair McKelway

+ **Sat R of Lit** 32:19 O 29 '49 1350w

Springfield Republican p8C N 27 '49 420w

Time 54:102 S 26 '49 1050w

ARNOLD, LEWIS, pseud. See Evans, D.

ARNOLD, MATTHEW. Portable Matthew Arnold; ed. and with an introd. by Lionel Trilling. (Viking portable lib) 659p $2 Viking

828 49-9982

Selections from the poems, critical essays, political works, and letters of Matthew Arnold.

Booklist 46:64 O 15 '49

N Y Herald Tribune Bk R p28 O 23 '49 50w

New Yorker 25:115 S 17 '49 60w

"Mr. Trilling begins his capital introduction to the present volume with the assertion that 'of the literary men of the great English nineteenth century there are few who have stayed quite so fresh, so immediate, and so relevant as Matthew Arnold,' and this statement is fully justified by the six hundred and more pages of poetry and prose that follow. Arnold is fresh and immediate and relevant because his predicament is ours—he merely knew it a little earlier." B. R. Redman

+ **Sat R of Lit** 32:38 Ag 27 '49 290w

ARNOLD-FORSTER, WILLIAM. Shrubs for the milder counties; foreword by Lord Abercon-way; with a chapter on magnolias by G. H. Johnstone [pub. under the auspices of the Cornwall branch of the Council for the preservation of rural England]. 367p pl $10 Scribner

635.976 Shrubs 49-8005

The counties of the title refers to the southern counties of England, especially Cornwall, altho parts of Wales and West Scotland are included. The book presents lists and descriptions of shrubs and some trees suitable to these parts of Britain. Illustrated with photographs. Index.

"Chiefly this will interest specialists in the field, rather than the individual home owner, as a contribution to a wider knowledge of some of the developments in the famous gardens of England under adverse conditions of weather, and exposure, as well as some of the things that are being done in public highway and community housing planting. . . Very limited in appeal."

Kirkus 17:136 Mr 1 '49 150w

"Clearly an importation from England, written for England and far more applicable there than on this side of the Atlantic." R. S. Lemmon

N Y Herald Tribune Bk R p28 N 6 '49 50w

"It is wholly devoted to the many shrubs that can be grown in the warmer parts of Britain, for which reason it may well be of interest to those West Coast gardeners whose climates—one thinks of Oregon and Washington, but parts of California would fit—approximate more or less the conditions of the English counties in which the author has done his research. . . Those who have the problem of a windy garden will note that Mr. Arnold-Forster's personal and private gardening is done, with huge success, on one of the windiest heights on the Cornish coast." J. H. Jackson

+ **San Francisco Chronicle** p16 Ag 2 '49 170w

ARNOW, MRS HARRIETTE LOUISA (SIMPSON). Hunter's horn. 508p $3.50 Macmillan

49-8978

"A poor white subsistence farmer, aroused by the depredations of a fox, obsessed by determination to kill it, urged by natural love of the chase, handicapped by a weakness for moonshine, almost brings his farm and family to ruin. Unforgettable, many-sided picture of family and community life in Kentucky hills." Library J

Booklist 45:273; 313 Ap 15 '49; My 15 '49

Bookmark 9:5 O '49 40w

"It is a pity that frequent lapses in good taste and a pessimistic underlying philosophy prevent the wholehearted recommendation of a novel that has a good story to tell and a real feeling for the Kentucky countryside and its people."

Cath World 169:401 Ag '49 240w

"It's hard to say just how Miss Arnow did it, but she did, and we have now one of the best pictures, one of the most real portraits, of that section of America. . . The book is filled with poetry; it reads as if it should be read aloud a chapter an evening. Perhaps even should be chanted. 'Hunter's Horn' is a book that should be savored over a long period of time." Felke Feikema

+ **Chicago Sun** Je 2 '49 290w

"Harriette Arnow has invested her story of the Kentucky hills with a tenderness that takes away the sting of its realism. . . Artistically speaking, there are too many birth-scenes, except as they make unequivocal the primitive ways and the situation of women on those farms of the hillsides and creek valleys. For the evocation of a time and a place it would be hard to match in today's novels the part of Mrs. Arnow's first chapter that tells about the way evening came on Little Smokey Creek."

+ — **Christian Science Monitor** p11 Je 16 '49 180w

"This is a pastoral of the Kentucky hills and one of the finest 'grass roots' novels written in many a year." Harold Preece

+ **Churchman** 163:18 S 1 '49 100w

Cleveland Open Shelf p16 Jl '49

"A novel of compelling charm. This despite several big obstacles. Mrs. Arnow's constant folksy dialogue has long been spoiled by strips such as Li'l Abner. It includes one rude phrase in particular, repeated on every conceivable occasion by one and all. . . There are times when Mrs. Arnow's sense of pity verges on sentimentality. Even the improvident Nunn seems to arouse lively sympathy on the most unaccountable occasions. The author engenders throughout a feeling akin to charity toward all her untutored hill people. But whatever the full explanation, 'Hunter's Horn' is a story in which it is easy to lose yourself." E. S. Skillin

+ — **Commonweal** 50:226 Je 10 '49 650w

"The interrelated affairs of an isolated community are lusty, often very funny, and not without sentiment."

Kirkus 17:158 Mr 15 '49 220w

"A really remarkable regional novel—our candidate for the Pulitzer Prize. . . Characters amazingly real, incident after breathless incident alternating in elation and despair, and just enough humor to make it perfect." R. W. Henderson

+ **Library J** 74:735 My 1 '49 100w

"Unfortunately, the fox fails to pull the book together. As a continuous narrative, it is lost in the multiplicity of incident; as a symbol, the fox is inadequately and only intermittently developed. In spite of these strictures, Hunter's Horn is an unusually good book of its kind." John Farrelly

+ — **New Repub** 121:26 Ag 1 '49 460w

"A fresh, intimate novel about a close little group of Kentucky mountain people. It is outstanding in that it is quite grown up, fully mature in its philosophy of life. The values to which as a novelist she commits herself in the weaving of her tale are subject to the realities of the life of the Ballew family under a rigidly exacting culture and a hard environment. Her close observation of the ways of her mountain people, her sensitive awareness of what goes on inside and amongst the various members of the Ballew family, and her skill in recording it all give 'Hunter's Horn' its delightful narrative appeal. But it is the underlying philosophy—the willingness to accept and present life as it is—which fits the novel into its fine, strong frame of universality." F. H. Bullock

+ **N Y Herald Tribune Wkly Bk R** p5 Je 5 '49 800w

"The truest feat of the imagination in fiction is to create and people a private world, which is what the good novel always does. To accomplish this with no apparent effort, so that the reader simply loses sight of how the thing is done in his enjoyment of what it is, may very well be called the supreme test of the maker of fiction. It is a test Mrs. Arnow passes with flying colors. She writes, or seems to write, as effortlessly as a bird sings, and the warmth, the beauty, the sadness and the ache of life itself are not even once absent from her pages." Herschel Brickell

+ **N Y Times** p4 My 29 '49 600w

Reviewed by Hamilton Basso

New Yorker 25:87 Je 4 '49 200w

"If you read your novels with an eye to symbols, you'll have a time for yourself with King Devil. But how you choose to interpret matters in this story is not important. What matters in this story is its staying power. In it you will find that union of pattern and freedom that helps to explain the quality of beauty in a novel." Jane Voiles

+ **San Francisco Chronicle** p14 Je 6 '49 850w

"In these pages Harriette Arnow has brought to glowing life a people, a way of life and a culture. Neither William Faulkner nor Jesse Stuart, I think, has done better for the people of the South, and it is my guess that Mrs. Arnow's book will have wider appeal for people everywhere than the books of either." V. P. Hass

+ **Sat R of Lit** 32:20 Je 25 '49 750w

Time 54:96 Jl 11 '49 450w

ARTHUR, MRS JULIETTA K. How to make a home business pay. 330p $2.95 Prentice-Hall

650.2 Business. Woman—Occupations
49-48445

"A comprehensive book covering the development and operation of a business in the home from the germ of an idea in a woman's mind, through investigation of procedures, sources of materials and equipment, legal requirements, where and how to find a market, problems of packaging and shipping. Deals with services conducted from the home, the more common marketing of the products of the kitchen, dairy and garden, and with handicrafts arts." (Library J) Bibliography. Index.

Booklist 46:137 D 15 '49

"A sound and thoroughly investigated consideration of what women may do at home to supplement their incomes moderately."

+ **Kirkus** 17:415 Ag 1 '49 130w

Reviewed by J. E. Cross

Library J 74:1754 N 15 '49 100w

+ **San Francisco Chronicle** p29 Ja 8 '50 120w

"As in her previous book, 'Jobs for Women over 35,' Mrs. Arthur has spared no effort to secure every detail of practical help. For instance if the kitchen is to be the work center, she gives not only detailed costs, but such facts as best working heights for sinks and cupboards." H. S. N.

+ **Springf'd Republican** p10B D 25 '49 120w

"Based on actual experiences, and definitely valuable."

+ **Wis Lib Bul** p7 D '49

ASCH, SHALOM. Mary; tr. by Leo Steinberg. 436p $3.50 Putnam

Mary, Virgin—Fiction. Jesus Christ—Fiction
49-10817

The final volume of the author's trilogy completing the story begun in The Nazarene and The Apostle (Book Review Digest, 1939, 1943). This follows the story of Mary and her Son from Mary's marriage to Joseph to the Crucifixion and Resurrection.

Booklist 46:25; 47 S 15 '49; O 1 '49

Bookmark 9:29 N '49 40w

"The novel is embellished with many descriptive details of Jewish life and custom that make the reading enjoyable as well as instructive. While his attitude toward her seems to be one of reverence and love, Asch's Mary is not the Mary of the Gospels and Christian tradition. . . The book will undoubtedly enjoy a wide circulation because of Asch's ability as a storyteller. Since he has relied to such a large extent upon his imagination and upon apocryphal sources, it will, however, occasion many misunderstandings about the true Mary and her role in the religion established by her Divine Son." R. B. Farley

+ — **Cath World** 170:318 Ja '50 400w

"Beautifully written, finely detailed novel." Emmett Dedmon

+ **Chicago Sun** p25X O 9 '49 500w

Reviewed by Pierre Van Paassen

Chicago Sunday Tribune p8 D 25 '49 90w

"The human picture he has given of the life of the times he portrays is deeply impressive. . . Certain of the individual portraits are very satisfying—notably, the Joseph. Others seem disappointing. . . The true value of such books lies in their enrichment of the human background of Bible times, which must turn the thoughtful reader back to the Bible records with deeper appreciation of their great beauty and their spiritual import." O. D. Hormel

+ — **Christian Science Monitor** p11 O 13 '49 800w

Cleveland Open Shelf p20 O '49

"This is a great book in the tradition of its predecessors, The Nazarene and The Apostle, and many will find it easier reading than either of these. Rooted in scholarship, in thorough absorption in place and period, this story of the Mother of Jesus succeeds in keeping Mary

ASCH, SHALOM—*Continued*
(or Miriam as she is called in the Hebrew tradition) at the core, the heart of the whole."
+ **Kirkus** 17:436 Ag 15 '49 500w

"A novel of great beauty. . . Added to The Nazarene and The Apostle a gifted scholarly author has completed a powerful trilogy. For all libraries." L. R. Miller
+ **Library J** 74:1460 O 1 '49 190w

"Sholem Asch has lavished nearly two thousand pages in the last decade or two on the lives and times of the few first Christians, but there is no evidence here of the flagging interest and very few signs of the waning inspiration, of a vein running out, that often marks the work of those who have written too much and too long on one subject. 'Mary' is rather a coda that restates all preceding themes, adding and transforming as it goes, achieving in the end an impact and a magic force all its own." Milton Rugoff
+ **N Y Herald Tribune Wkly Bk R** p3 O 9 '49 1050w

"With this new novel Sholem Asch completes a trilogy begun in 'The Nazarene' and continued in 'The Apostle' that represents by far the most distinguished work in the New Testament field." Edmund Wagenknecht
+ **N Y Times** p5 O 9 '49 700w
New Yorker 25:105 O 8 '49 70w

"Contrary to an older tradition in biographies of Jesus and the Holy Family, Sholem Asch does not balk at miracles. His scene of the annunciation is extremely powerful and in the account of the wedding at Cana of Galilee there is no hesitation about the water turning into wine. Interesting enough, however, the three kings, in Christian tradition representative of the gentile races, become for him the three kingly patriarchs of Israel, Abraham, Isaac and Jacob. The great quality of this book is that Jesus and Mary and Joseph are firmly rooted in Jewish soil. It is a Judaism that is a living and vital religion finding its focus in its promised Messiah, not a dead religion supplanted by Christianity." E. M. Tainton
+ **San Francisco Chronicle** p25 O 23 '49 450w

"Sholem Asch's finished trilogy is an epic work in the grand tradition, intellectually, spiritually, and in literary stature. Among Biblical re-creations only Thomas Mann's is its equal, with Gladys Schmitt's 'David the King' deserving honorable mention. By contrast with the nearly fool-proof elements in the drama of Jesus, 'The Apostle' is the grandest in scale, the most difficult, probably the most notable achievement of Asch's trilogy. 'Mary,' however, in its simplicity and tenderness, is likely to move its readers the most deeply." Edmund Fuller
+ **Sat R of Lit** 32:19 O 8 '49 950w

"'Mary' is both an exquisite, delicate pastoral, preserving all the tender tradition of Christian faith . . . and an intensely dramatic and tragic story of a mother who witnesses and suffers with her son's agony. Out of such superb essence, Asch has written a vibrant and human account of those precious events that are so large a part of the Christian heritage and concept, yet in the writing he has preserved and glorified his story in the genuine Hebrew tradition. Thus it is, in reality, that Mary, so dear to Christians, is also clearly and tenderly Miriam, in whose heart and bosom are locked the keys of salvation for the House of David." L. S. Munn
+ **Springf'd Republican** p8C O 30 '49 800w
Time 54:100 N 7 '49 700w
+ **Wis Lib Bul** p8 N '49

ASCOLI, MAX Power of freedom. 173p $2.75 Farrar, Straus
321.8 Democracy. Liberty. World politics 49-7212

The author is an Italian-born political exile, now a citizen of the United States. In his book he attempts to prove that the democratic position in the present world is stronger than we realize, but it is jeopardized by the fact that our thinking on the subject has become cliché-ridden and out-of-date. The book is in three parts: the world civil war; freedom; and politics. No index.

Booklist 45:204 F 15 '49
Reviewed by W. F. Morse
Chicago Sun p6X Ja 30 '49 320w
Reviewed by L. J. Wollemborg
Commonweal 50:100 My 6 '49 600w
Current Hist 16:230 Ap '49 50w
Foreign Affairs 27:679 Jl '49 20w

"This is a book that will make thoughtful readers reexamine their thinking, as we face a new and adult world. . . Important."
+ **Kirkus** 16:610 N 15 '48 280w

"Not light reading, it is nevertheless an important discussion of some of the things, aside from dollars, which America has to contribute." Donald Wasson
+ **Library J** 74:124 Ja 15 '49 130w

"This is a thinker's book—by a thinker and for thinkers. In literary style it is something special, Max Ascoli's own—epigrammatic, picturesque, masterful. One is tempted on every page to lift some sentence to tuck away in one's cardfile of colorful quotations. But one reading is not enough for full comprehension of 'The Power of Freedom,' only enough to light a flame of interest. Thinkers will want that flame refueled by rereading. This book should be required reference for every class in political science and a handbook for every concerned citizen." B. J. Hovde
+ **Nation** 168:640 Je 4 '49 1400w

"A relatively short book, free of scholarly encumbrances or historical digressions. In style it is gnomic, didactic, sometimes repetitious and obscure, yet lit by keen insights and haunting phrases." August Heckscher
+ — **N Y Herald Tribune Wkly Bk R** p4 Ja 30 '49 750w

"This brief volume [is] scarcely more than an essay, but [is] always challenging and frequently brilliant." L. D. Baldwin
+ **N Y Times** p23 Ja 23 '49 700w

"A readable and cheering book."
+ **New Yorker** 24:69 Ja 29 '49 100w
Reviewed by David Hecht
San Francisco Chronicle p16 F 27 '49 500w

"A vigorous and optimistic book. . . Perhaps other readers who see more clearly than I will find in Mr. Ascoli's pages more suggestions than I do of the political action that should be taken. All readers will find 'sweeps' of excellent rhetoric." Lindsay Rogers
+ — **Sat R of Lit** 32:12 Ja 22 '49 700w
Wis Lib Bul 45:44 Mr '49

ASHTON, HELEN (MRS ARTHUR JORDAN). Parson Austen's daughter. 337p $3 Dodd
Austen, Jane—Fiction 49-5073

Biographical novel retelling the story of Jane Austen. Based on family papers, letters, and biographies, it follows the whole course of her life, from Steventon parsonage in 1775 to the lodging in Winchester, where she died in 1817.

Booklist 45:382; 46:13 Jl 15 '49; S 1 '49.
Bookmark 9:5 O '49 30w

"Intended primarily for the pleasure of Janeites, they will probably be the most disappointed in Parson Austen's Daughter. . . In this picture of the garb, food, parlor games and watering-places of Jane Austen's day, her sisters and her cousins and her aunts are carefully portrayed, but more could be learned about Jane herself by a re-reading of one of Elizabeth Bennett's exchanges with Mr. Darcy." Clorinda Clarke
— + **Cath World** 170:157 N '49 200w
Reviewed by James Brown
Chicago Sun N 16 '49 420w

"As a novel Miss Ashton's book tells very quietly an absorbing story, evinces a just and delicate perception of character, and a fine sense of period. As a conception of Jane, it certainly deserves the most respectful consideration." Eric Forbes-Boyd

+ **Christian Science Monitor p11 S 29 '49 480w**

Reviewed by E. V. R. Wyatt

+ **Commonweal 51:47 O 21 '49 230w**

"Book is not for the casual novel reader but rather for the Janeite who will take it for its contribution to the beloved subject." K. T. Willis

Library J 74:1023 Jl '49 80w

"Miss Ashton, the experienced author of a score of novels, has created with exquisite skill a fictional portrait of Jane Austen and her world which is not only more vivid but in a deep sense more true than most biographies. She has added nothing to the story revealed in the author's letters and the successive memoirs written by members of the Austen family, but she has so deftly chosen angles of vision best calculated to bring out implicit values and so tactfully illumined each scene with delicate understanding that the record comes alive under her hands." G. F. Whicher

+ **N Y Herald Tribune Wkly Bk R p5 S 4 '49 1000w**

"Miss Ashton has fallen into what must be the greatest fault of a biography based on fiction—all the excitement, the inspiration, the interest, lies in the novels, and the second-hand characters who creep into the biography are stale and lifeless beside their fictional counterparts. It seems only sensible to believe that Jane Austen was a creature of far more stature and intensity than this sharp-tongued, literary, maiden aunt of the Austen family, and that she should be beaten into mediocrity with her own novels is more than unkind. Both Miss Ashton and Miss Bonavia-Hunt deal, in their own fashions, with a personality and a body of fiction they love dearly; both their books are labors of affection and familiarity; both their hearts are in right places. The trouble is, I think, that while imitation is, of course, the sincerest flattery, pastiche is not." Shirley Jackson

N Y Times p9 S 11 '49 320w

"The pattern followed by Mrs. Ashton is one that shows Jane Austen as she appeared to her sister Cassandra, to her brothers, to her nieces and nephews and to her friends. This method tends to make the texture of the story a little uneven in places but it succeeds in giving a rounded portrait of Jane herself." J. V.

+ — **San Francisco Chronicle p32 N 20 '49 550w**

"Miss Ashton's hybrid book is plainly a work of love and admiration, but it adds nothing to Jane Austen's portrait as it exists in the avowed biographies, or to our understanding of her art."

— + **Sat R of Lit 32:10 D 10 '49 280w**

"Miss Ashton, who does this kind of fictionalised literary biography with uncommon skill, grace and integrity, seems to have assimilated every bit of knowledge about Jane Austen that scholarship provides. And not about Jane Austen only. What she has produced is rather a history within a lightly constructed period framework, of Jane's family and its circle." R. D. Charques

+ **Spec 182:734 My 27 '49 190w**

Springf'd Republican p5D O 2 '49 550w

"Miss Ashton has set herself a very difficult task in trying to make a novel out of what was outwardly a most uneventful life; and has added a heavy handicap by voluntarily leaving out all but the most passing reference to Jane Austen's writing. . . Miss Ashton's peculiar system of punctuation, relying almost entirely on the comma, induces a feeling of breathlessness and a surprising monotony and lack of emphasis. The book has obviously been a labour of piety and love, involving much careful research, so that it is a pity that it falls between the two stools of serious biography and frivolous fiction."

Times [London] Lit Sup p377 Je 10 '49 270w

ASSOCIATION FOR SUPERVISION AND CURRICULUM DEVELOPMENT. Building America textbook series; Frances M. Foster, editor. 5v il maps ea $4.95 Building Am, 2 W. 45th st, N.Y. 19

300 Social problems. U.S.—Social conditions 48-228

"Building America, according to the publisher, 'is a series of pictorial studies of vital modern problems. Each study unit deals with some important aspect of our social, political, economic, cultural, or international life, and treats America's modern problems frankly and objectively.' . . Aspects of American life, and of international problems affecting America, are presented in study units developed primarily for students of social studies in the seventh through the ninth grades. The editors state their approach is that 'the nation's historical achievements are reported, the present shortcomings and problems are noted, and various proposals for bettering conditions are set forth.' Each unit follows this pattern as far as possible. . . At the end of each unit is an extensive, annotated, well-planned bibliography. Books, pamphlets, and periodicals are included as well as names of organizations which distribute free and inexpensive materials on the various subjects. Some of the references are selected for their readability and appeal to the students in the seventh through the ninth grades, but a number, especially of books, are apparently for the use of the teacher." Subscription Bks Bul

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"Those who do not agree with the editors, and who feel that only the nation's achievements should be presented to young people, will be occasionally distressed at the emphasis on the less attractive side of American life, for instance, in the article on Housing. On the whole, however, the writing is interesting, facts carefully substantiated, the good and the bad points fairly balanced, and the material well within the reading level of the prospective users. . . Building America in this present edition continues to fulfill successfully its purpose as stated at the beginning of this review. The carefully planned and presented units should be helpful in schools for actual classroom use, but also should be of value in school libraries and for younger readers in public libraries. The set will also be helpful for adults with reading or language difficulty, as the language is simple but not juvenile. Since separate bound volumes may be purchased, they should be considered for library circulation, and will undoubtedly be much more used for this purpose than for reference. Building America is recommended."

+ **Subscription Bks Bul 20:3 Ja '49 1450w**

ATKINS, STUART PRATT. Testament of Werther in poetry and drama. 322p $4.50 Harvard univ. press

832.62 Goethe, Johann Wolfgang von—Werther 49-7987

"Story of Goethe's Werther, its influence on the literature of Germany, France, and England, and its use as the basis for other literary works. Professor Atkins (Harvard) analyzes the original Werther story as well as some of the tales drawn from it." (Current Hist) Bibliography. Index.

"Mr. Atkins interprets a great wealth of material, some of which he has newly brought to light. His bibliography (83 pages) inspires awe. This is an informative and interesting study in the field of comparative literature." Hanna Spencer

+ **Canadian Forum 29:71 Je '49 280w**

Current Hist 16:289 My '49 40w

"A superb work of scholarship." T. H. Ferril

+ **San Francisco Chronicle p10 My 29 '49 120w**

Reviewed by Robert Halsband

Sat R of Lit 32:13 My 28 '49 250w

U S Quarterly 5:153 Je '49 170w

ATKINSON, ORIANA (TORREY) (MRS JUSTIN BROOKS ATKINSON). Big eyes; a story of the Catskill mountains. 294p $3 Appleton 49-6109

Story of a life in a remote Catskill mountain village in the early 1900's. The heroine is a determined small person, called Eyzie Miles, who fixes her mind on two things: the old Wall house and Bo Bedell. It took her years to realize her ambition, and her morals slipped more than once on the way, but to the scandal of the good people of the village, she achieved both the house and the husband.

"A refreshingly funny, in a wry way, regional novel."
+ **Kirkus** 17:439 Ag 15 '49 200w

"Unfortunately, the account of [the heroine's] unconventional actions may exclude this book from many public libraries." H. S. Taylor
Library J 74:1320 S 15 '49 60w

"In telling the story of Eyzie, Mrs. Atkinson lays before the reader a whole town, its tough, ironic way of talking, its sharpness and unfriendliness, its prejudices and its humor. The author does not attempt any very serious exploration of people and why they act as they do in this novel, but with an excellent ear for local speech and a suitably brisk, ironic narrative style, she has made Eyzie and the people of Atta clear and memorable."
+ **N Y Herald Tribune Wkly Bk R** p6 O 16 '49 320w

"A large part of the novel's charm derives from the authentic backwoods atmosphere which the author creates through vividly drawn minor characters. Mrs. Atkinson brings to her novel the same kind of astute observation of mores which marked her account of everyday life in Soviet Russia, 'Over at Uncle Joe's.' Eyzie seems to lack the contradictions of a universal type. But she does illustrate, in her own way, that unique American ideal—the pursuit of happiness." Nona Balakian
+ **N Y Times** p42 O 2 '49 380w

"Mrs. Atkinson's people are relatively uncomplicated and some adhere a bit closely to familiar type, but this doesn't prove much of a handicap for this tale, in which everything that happens is rather taller than life-size. Fortunately, its Eyzie's story all the way through and, every time those eyes of hers get a speculative look in them, something is inevitably bound to happen. The ensuing ruckus in the Catskills makes good reading." Hollis Alpert
+ — **Sat R of Lit** 32:55 O 8 '49 650w
— **Time** 54:114 O 10 '49 170w

ATTWATER, DONALD, ed. See A Catholic dictionary

ATTWOOD, WILLIAM H. The man who could grow hair; or, Inside Andorra; drawings by Roger Duvoisin. 240p $2.75 Knopf

818 Journalists—Correspondence, reminiscences, etc. 49-9186

A collection of reports made by an American foreign correspondent who was in Europe and Africa from 1946 to 1948. They are mostly amusing, whether he is engaged in research on prostitution in Paris, visiting Andorra, or attending a Socialist barbecue in the French Sudan. Three of the chapters first appeared in the New Yorker.

Booklist 45:372 Jl 1 '49

"A couple of years as a foreign correspondent seems to bring out the book in a man. In the case of William Attwood, young Paris correspondent of the New York Herald Tribune in 1946-48, the book is a collection of amusing autobiographical stories which show the lighter, brighter—and one must say slighter—side of postwar Europe and Africa." R. N.
Christian Science Monitor p16 Jl 9 '49 310w

"In spite of the grim shambles of the Continent he learned that there is a time for laughter, in spite of the threats of the future, he found guts and resiliency, and although there is levity, there is warm sympathy and understanding. Not for the too serious minded but sure fire for a special audience."
Kirkus 17:170 Mr 15 '49 300w

"Uneven but usually very funny book, handsomely made, deftly illustrated by Duvoisin, which will convince you that life in Europe is not all gloom." E. F. Walbridge
+ **Library J** 74:890 Je 1 '49 110w

"Mr. Attwood did well to write this book, which does in its pleasant way succeed in answering and challenging quite a few of the banalities and untruths we are all too prone to utter upon the subject. More than that, it is vivid, good-hearted and full of fun." Iris Barry
+ **N Y Herald Tribune Wkly Bk R** p3 Je 12 '49 600w

" 'The Man Who Could Grow Hair' is never a bitter book, nor even a critical one, though the author has a few sharp words for Communists, foreign and domestic, and for red baiters too. But the severest attack in the book is one never made in so many words: Mr. Attwood gives the lie direct to those who aver that Europeans are a beaten and inert people, that the humor has gone out of them, and with it the spice of European life." D. M. Mankiewicz
+ **N Y Times** p10 Jl 24 '49 390w
New Yorker 25:101 Je 11 '49 120w

Reviewed by William Hogan
San Francisco Chronicle p20 Jl 6 '49 650w

Reviewed by Lee Rogow
Sat R of Lit 32:20 Jl 30 '49 500w

ATWATER, MONTGOMERY MEIGS. Smoke patrol. 214p $2.50 Random house 49-10417

The hero of Hank Winton, Smokechaser (Book Review Digest 1947) here embarks on a career of firefighting in the parachute division. For grades seven to nine.

Booklist 46:36 S 15 '49

"All in all, the career aspects outweigh the fictional, but the story carries the reader along."
Kirkus 17:270 Je 1 '49 130w

"The details of the training are interestingly related and compensate for the weak character development and unsatisfactory plot." M. A. Herr
— + **Library J** 74:1610 O 15 '49 60w

Reviewed by Creighton Peet
N Y Times p18 Ja 22 '50 140w

Reviewed by M. G. Davis
Sat R of Lit 32:29 N 12 '49 20w

AUBREY, JOHN. Brief lives, and other selected writings; ed. with an introd. and notes by Anthony Powell. 409p $3.75 Scribner

920 Great Britain—Biography 49-10871

Brief notes and comments on the lives of Englishmen of the seventeenth century, with a few notes on men of earlier times. The author was an English antiquary, who was born in 1626, and died in 1697. These biographical jottings are based on Clark's two-volume edition of the Brief Lives (1898). Included are selections from Aubrey's Wiltshire Collections, from his Miscellanies, and other writings. Index.

Reviewed by Paul Engle
Chicago Sunday Tribune p20 D 4 '49 220w
Kirkus 17:537 S 15 '49 90w
+ **Manchester Guardian** p4 S 9 '49 80w

"Mr. Powell's edition is scholarly, sensible and balanced—Aubrey has not been gutted for his scandals and fantasies—and it is obviously the book for the general reader. To the Lives themselves have been added Aubrey's remarkable survey of English history and habits, a vivid, rapid and crotchety essay which contains a brilliant analysis of the South Wilts and North Wilts character." V. S. Pritchett
+ **New Statesman & Nation** 38:222 Ag 27 '49 1900w

"The outstanding feature of this collection is Mr. Powell's introductory brief life of Aubrey himself, which makes quite as good reading as Aubrey's own succinct jottings."

+ **New Yorker** 25:135 N 5 '49 190w

"Readers who do not know Aubrey have missed much pleasure. He is a bubbling source of information, misinformation, and entertainment. Some will value him chiefly for his scandalous anecdotes and gossip . . . while others will read him for the light he casts on many famous and less than famous characters, and the glimpses he gives us of a long since vanished way of life." B. R. Redman

+ **Sat R of Lit** 32:39 N 5 '49 140w

AUDUBON, JOHN JAMES. American birds [16 col. pl] from [his] plates; with an introd. and notes by Sacheverell Sitwell. 12p $1.50 Batsford

598.2 Birds—North America

Reproductions of sixteen plates from Audubon's The Birds of America, with an introduction by Sacheverell Sitwell, containing information on Audubon himself, as well as on ornithological subjects. Brief notes point out the significance of each plate.

Library J 74:1562 O 15 '49 20w

"Enthusiastically recommended." A. S. Plaut

+ **Library J** 74:1821 D 1 '49 80w

Reviewed by A. W. Boyd

+ **Manchester Guardian** p4 O 21 '49 120w

"The color printing, done in Holland, is striking; the appreciative commentary by Mr. Sitwell, which takes up as much space as the drawings, is perhaps no less so."

+ **New Yorker** 25:111 S 10 '49 50w

San Francisco Chronicle p16 S 4 '49 150w

"In the dozen pages of Mr. Sitwell's highly literate introduction there is much engrossing information about the ornithologists, artists, painters, and engravers who contributed to early books on birds." L. R. Sander

+ **Sat R of Lit** 32:36 N 5 '49 80w

AUGUSTINE, SAINT, bp of HIPPO. Basic writings; ed. with an introd. and notes by Whitney J. Oates. 2v $10 Random house

281.4 Theology 49-62

"These volumes contain Saint Augustine's Confessions and twelve representative treatises, besides a major portion of The City of God and On the Trinity." New Repub

"These two volumes are a feast for mind and eye."

+ **Cath World** 169:320 Jl '49 160w

Cleveland Open Shelf p10 My '49

Nation 168:165 F 5 '49 20w

"These volumes will inevitably be valuable as reference books for students, and it is unfortunate, therefore, that they don't contain The City of God, at least, complete. But such collections have their limitations, and anyone interested in the subject will be grateful that so much material has been gathered from sources remote or inaccessible to the general reader." John Farrelly

New Repub 120:27 Ja 31 '49 900w

N Y Herald Tribune Wkly Bk R p17 Ja 16 '49 180w

Reviewed by B. R. Redman

Sat R of Lit 32:17 Mr 12 '49 370w

School & Society 69:47 Ja 15 '49 90w

AUL, HENRY B. How to beautify and improve your home ground. 320p il $3.50 Sheridan

712.6 Landscape gardening 49-11628

Plans and practical advice for landscaping the small place, written and illustrated by the assistant horticultural editor of the New York Herald Tribune. Partial contents: "Making the most of the small property"; Modern design for a deep narrow property; Garden featuring covered bench and pool; A garden equipped with garden kitchen; Garden space conserved by fences and hedges; Designed to gain privacy from street; A two-terrace plan to provide all year comfort; Traditional house —contemporary garden; Design to fit a shallow back yard; Careful planning creates a miniature estate; Making the most of an irregular-shaped lot; City garden designed to overcome obstacles; Planned seclusion and simplicity; Porch transformed into garden lounge; Tidy work center simplifies garden tasks. Index.

Booklist 46:118 D 1 '49

"Perhaps the book as a whole will appeal most strongly to readers who are already confirmed gardening enthusiasts, by nature if not through actual experience. Others, whose interest in plans is on the casual side, may question whether the emphasis laid on the physical volume of thrifty flowers, shrubs and vegetables is not a bit too strong for their taste. Certainly no one need doubt to which of these classes Mr. Aul belongs, for from cover to cover his book bears the stamp of a real gardener who knows his plants and loves to have them in abundance." R. S. Lemmon

+ **N Y Herald Tribune Bk R** p40 D 4 '49 290w

AULAIRE, MRS INGRI (MORTENSON) D', and AULAIRE, EDGAR PARIN D'. Foxie. [39p] $2 Doubleday

49-11020

The adventures of a little dog with a head like a fox and a tail like a cinnamon roll, told in prose and pictures for ages three to six.

Booklist 46:85 N 1 '49

"The d'Aulaires have surpassed themselves in these drawings."

+ **Chicago Sun** p9X N 13 '49 140w

"A captivating story and lively series of lithografs by the d'Aulaires. The 3 to 6 year olds will love having this one read to them." Polly Goodwin

+ **Chicago Sunday Tribune** p18 N 20 '49 110w

Reviewed by F. C. Darling

Christian Science Monitor p11 N 15 '49 160w

Commonweal 51:189 N 18 '49 20w

Reviewed by A. M. Jordan

+ **Horn Bk** 25:524 N '49 80w

Kirkus 17:549 O 1 '49 90w

Reviewed by F. W. Butler

Library J 74:1917 D 15 '49 70w

"Foxie's adventures will appeal to the picture-book age." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 D 25 '49 140w

"The robust and mischievous humor of these fine lithographs on stone are admirably carried out by the text." Elena Baker

+ **N Y Times** p26 O 16 '49 150w

New Yorker 25:166 D 3 '49 80w

Reviewed by M. G. Davis

Sat R of Lit 32:22 N 12 '49 50w

AULT, NORMAN, ed. Elizabethan lyrics from the original texts. 3d ed 560p $5 Sloane

821.08 English poetry—Collections 49-8434

"Mr. Ault's anthology, first published in 1925 [Book Review Digest 1925] has been revised in the light of recent scholarship; additions have been made in the way of new pieces, and there is now also an appendix with brief biographies of the poets of the period." Nation

Booklist 45:315 My 15 '49

"How refreshing are the lyrics which Norman Ault has chosen from the prodigal writings of Elizabethan poets. Major and minor poets alike wrote to be read and sung and declaimed. . . In the age of expansion and exploration, granted, a race of giants wrote magnificently in the dirty little town of London, but among the giants were lesser poets too, and their fewer roses glow brightly with the rest." Leo Kennedy

+ **Chicago Sun** My 2 '49 400w

Kirkus 16:565 O 15 '48 100w

AULT, NORMAN—*Continued*

"It is one of the finest collections of English poetry, centering on the period of its highest attainment. I believe that wholly fifty percent of my own favorite poems can be found in this one volume." Gerald McDonald

+ **Library J** 74:958 Je 15 '49 70w

"Of interest and value not only to the special student of Elizabethan letters but also to the general reader." Rolfe Humphries

+ **Nation** 168:507 Ap 30 '49 140w

"The anthology has been a favorite with all who knew or had it, but the undistributed copies were destroyed by bombing in 1940, and this distinguished volume, worthy of its shining contents, is in a way something new as well as beautiful."

+ **N Y Herald Tribune Wkly Bk R** p20 My 22 '49 360w

"The range of the six hundred and thirty-nine lyrics, including anonymous ballads, is as wide as the material is rich. All have now been revised and corrected according to the most recent textual and bibliographical discoveries."

+ **New Yorker** 25:104 My 28 '49 80w

"One of the finest books to come my way in a long time." T. H. Ferril

+ **San Francisco Chronicle** p10 My 29 '49 60w

"While scholars rejoice in the range of Mr. Ault's discoveries and the accuracy of his text, mere lovers of poetry will delight in the myriad-throated voice of such a swarm of singing birds as has graced this earth but once." B. R. Redman

+ **Sat R of Lit** 32:41 Je 25 '49 150w

AUSTIN, ALEINE. Labor story; a popular history of American labor, 1786-1949. 244p $2.50 Coward-McCann

331.88 Labor and laboring classes—U.S. Trade unions 49-48947

"From an experience as worker, teacher of union members, and not too academic research student, the author has gained an insight into the meaning of labor in American history. While strongly convinced of the need for a strong union organization, she shows how employer tactics all the way from the founding of the Republic have made our industrial history the stormiest of the world. . . Selected bibliography, index." Library J

Booklist 46:151 Ja 1 '50

"Her qualifications as a historian include a Columbia university masters degree, experience as a labor educator and CIO staff member, and seasoning at the work bench, in the union meeting and on the picket line. The book has no footnotes and it avoids scholarly hair splitting." L. T. Heron

Chicago Sunday Tribune p42 D 4 '49 90w

"Not as objective as Dulles' Labor in America, and occasionally too emotional, but all in all, a worthwhile book for those who want a quick overall picture."

+ — **Kirkus** 17:569 O 1 '49 130w

"Discerning, balanced, deploring the excesses of labor no less than the repressive measures of employers and governments, this is a useful outline for general reading." J. E. Cross

+ **Library J** 75:46 Ja 1 '50 100w

AUSTIN, HUGH, pseud. See Evans, H. A.

AUSTIN, MRS MARGOT. Poppet; il. by [the author]. [40p] $1.25 Dutton 49-10283

The adventures of a little boy named Poppet, who went out hunting a bear one summer night, with his dog for company and a bag and a flashlight for equipment. After several wrong starts they captured a bear—a stuffed one which Poppet had left under the hammock. For ages three to seven.

Reviewed by M. B. King

Chicago Sun S 24 '49 90w

Commonweal 51:189 N 18 '49 30w

Kirkus 17:424 Ag 15 '49 120w

"Small children will be delighted with the clever, funny pictures and the ridiculously amusing things the three 'bag' in the dark. Miss Austin's characteristic illustrations never seem to disappoint her young public. Recommended for ages 3-7." D. M. Blasco

+ **Library J** 74:1333 S 15 '49 70w

"This artist's pictures are well known from her popular 'Peter Churchmouse' and 'Gabriel Churchkitten.' They may not be much as art, but they are gay and nonsensical and very appealing to four and five year olds like Poppet. His little adventure after dark will make good bed-time reading, with only amusing dreams to follow." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p6 N 13 '49 140w

Reviewed by Elena Baker

N Y Times p24 Ag 28 '49 180w

New Yorker 25:167 D 3 '49 80w

AVERILL, ESTHER. Jenny's moonlight adventure; il. by [the author]. 31p $1.50 Harper 49-8288

The fourth book about the little black cat named Jenny Linsky. This adventure shows Jenny on Hallowe'en, braving the dogs of Mulligan street to help a sick friend.

Booklist 45:320 My 15 '49

Reviewed by M. B. King

Chicago Sun My 7 '49 110w

"Although the events of the tale take place on Halloween (this little book will be remembered gratefully next October), 'Jenny's Moonlight Adventure' has in it the spirit of spring and that quality of childlike, effortless make-believe which distinguishes Esther Averill's writing for children. The delightful drawings (with each book Miss Averill's work gains strength), type and page, make a charming and harmonious whole." A. T. Eaton

+ **Christian Science Monitor** p2 My 31 '49 180w

Horn Bk 25:207 My '49 70w

"I think these books about Jenny, the black Greenwich Village cat are delightful, and the fourth in the series is again good fantasy."

+ **Kirkus** 17:178 Ap 1 '49 70w

"Miss Averill's delightful drawings are a perfect complement to the text of this charming little story. . . Recommended for children 7-10." H. M. Brogan

+ **Library J** 74:738 My 1 '49 80w

"A good deal of charm is here packed into a small space." L. S. Betchel

+ **N Y Herald Tribune Wkly Bk R** p12 My 1 '49 90w

"Told with the same mingling of gentle fun and fantasy, the same precision of prose, which has distinguished the other three stories in this series. Miss Averill's illustrations are, if anything, better than ever." E. L. B.

+ **N Y Times** p30 My 8 '49 130w

+ **New Yorker** 25:171 D 3 '49 80w

San Francisco Chronicle p6 N 13 '49 90w

"There is endless pleasure and amusement in the chronicles of Miss Linsky. This will be a particularly good choice for a Hallowe'en story hour." M. G. Davis

+ **Sat R of Lit** 32:39 Je 11 '49 140w

Wis Lib Bul 45:89 My '49

AVERILL, LAWRENCE AUGUSTUS. The psychology of the elementary-school child. 459p $4 Longmans

370.15 Child study. Educational psychology 48-9419

"Mr. Averill writes on that period of the child's life from six to twelve years because he feels that this period, corresponding roughly to the elementary-school years, has been neglected. . . The author maintains the mental-hygiene point of view throughout the book, and the volume is well structured to meet the needs of the groups for whom he is writing—teachers in training, teachers in service, and those who wish to refresh themselves by additional study." (El School J) Chapter bibliographies. Index.

"The treatment is sound, and the book is well documented; for the author is able to draw upon more than thirty years of experience as a trainer of teachers and as a consulting psychologist specializing in childhood problems. His book is not a warmed-over textbook, either in child psychology or in the psychology of elementary-school subjects." W. J. Moore

+ El School J 49:361 F '49 800w

School & Society 69:46 Ja 15 '49 60w

"Dr. Averill's book is a carefully written presentation of the development, the problems, and the sensible treatment of the child from six to twelve—the elementary school age. It will answer the questions and the needs of the thousands of teachers in training or in service who deal with the 20 million or more children in our elementary schools. While the book makes no claim to scholarly research or emphasis on theory, it does present a sound, mental-hygiene point of view." M. R. Brown

+ Social Educ 41:45 Ja '50 350w

AVIRETT, MRS BARBARA (DENNIS). Hear the cock crow. 245p $3 Dodd

49-10963

Chronicles the life of the Childress family, once wealthy and prominent, now trying to keep up a front in their decaying Maryland mansion. The conflict of the novel is between the bride of one brother, a girl from a different class of people, and the brother who is given to ancestor worship.

Booklist 46:124 D 1 '49

"This is a first novel in which Mrs. Avirett tells her story smoothly."

N Y Herald Tribune Bk R p18 O 9 '49 150w

"Well-wrought, fascinating novel of a decaying county family. . . The picture of the decay of the old house is beautifully done, accenting its shabby, aristocratic charm and its stifling insulation against reality. The quick, sure characterization of the Childresses is admirably conveyed, and cements the neat architecture of the plot. A notable first novel." Barbara Bond

+ N Y Times p36 N 6 '49 230w

Springf'd Republican p19A O 23 '49 120w

AZOY, ANASTASIO CARLOS MARIANO. Paul Revere's horse. 256p maps $2.50 Doubleday

973 U.S.—History 49-11550

A series of behind-the-scenes anecdotes about some of the best known episodes in American history: the Boston tea party; Paul Revere's ride; the Battle of Bunker Hill; Molly Pitcher's heroism; the sinking of the Maine; etc. Bibliography.

Booklist 46:140 D 15 '49

"Provocative and entertaining history."

+ Kirkus 17:499 S 1 '49 110w

"By-and-large the colonel sticks close to well established sources, like Walter Millis's 'The Martial Spirit' for his stories out of our affray in Cuba, and Esther Forbes's equally classic 'Paul Revere and the World He Lived In' for the Boston Tea Party and the ride to Lexington. When he has his choice between details, of course, Colonel Azoy takes that which pleases him most in the interest of brittle action or homely flavor with a touch of spice." E. B. Davis

+ — N Y Herald Tribune Bk R p20 N 27 '49 750w

"Told with accuracy in a racy journalistic style. . . Mr. Azoy is a good storyteller—perhaps a better storyteller than historian. He has fictionalized his episodes by improvising conversation and describing the personal reactions of the characters; but he has done a lot of research to find out what the essential facts were in each incident, and he has not departed from them in any essential way." Max Savelle

+ N Y Times p46 N 13 '49 270w

"Unhappily, from a debunking point of view, most of these episodes seem to have been thoroughly authenticated by previous historians. . . Twelfth-grade stuff, rather divertingly presented."

New Yorker 25:170 N 19 '49 140w

B

BAAB, OTTO JUSTICE. Theology of the Old Testament. 287p $3.50 Abingdon-Cokesbury

221.6 Bible. Old Testament—Theology

49-9217

"On the basis of the belief that most of what the Bible presents as true is valid for today, Dr. Baab writes of God, man, sin, salvation, the Kingdom of God, death and the hereafter, and evil, as presented in the Old Testament, with a last chapter on the validity of Old Testament theology." (Christian Century) Bibliography. Indexes.

"Otto Baab's new book on the Old Testament is important as an indication of the change that has taken place among Bible scholars during the last ten years in scriptural interpretation. The contrast may best be seen by comparison with such a book as A Guide to Understanding the Bible, written by Harry Emerson Fosdick in 1938. At that time the main thesis of Bible interpretation was that there was a progressiveness and a development in biblical ideas. . . Dr. Baab does not repudiate entirely this point of view of progressiveness. He defends the findings of liberal historical study. Yet he believes that it has real limitations." P. L. Hulsander

+ Christian Century 66:1172 O 5 '49 900w

"A useful and scholarly book. The reviewer recommends it highly, even though he finds himself not always in agreement with its conclusions. . . It is a volume of import for biblical scholars, ministers, and laymen. For those who would do further study, a short bibliography is appended, and there is a useful index of biblical passages and subjects." H. G. May

+ — Crozer Q 26:342 O '49 1900w

BABCOCK, ELISABETH S. (THOMPSON). The expandable pig; pictured by [the author]. 114p $2 Scribner

49-10268

Humorous fantasy for young readers. When Gary wished to go to England to visit Howard, Pig, their mutual friend, found a way to furnish transportation not only for Gary but also for the three dogs Nemo, Barnaby, and Wiggles.

Reviewed by M. B. King

Chicago Sun Ag 27 '49 80w

Reviewed by Agatha Shea

Chicago Sunday Tribune p22 D 4 '49 40w

Horn Bk 25:410 S '49 90w

"It is genuinely funny and the pictures will delight American and English children to whom this wise little book offers the incomparable gift of laughter across the Atlantic." A. C. Moore

+ Horn Bk 25:436 S '49 40w

"Watch this and buy cautiously, for the first impression is of another Dr. Doolittle's Gub-Gub—or a Walter Brooks' type of story, but in final analysis we feel it just doesn't come off, and children are relentless critics in cases like this."

Kirkus 17:323 Jl 1 '49 190w

"A glimpse of the pictures of The Expandable Pig is enough to make one understand the type of delightful nonsense that is to be found in this spontaneous and whimsical book." Alice McQuaid

+ Library J 74:1541 O 15 '49 50w

"Humorous in spots, but on the whole disappointing as humor or fantasy." M. J. Meade

— + Library J 74:1760 N 15 '49 40w

BABCOCK, E. S.—*Continued*

"This nonsense fantasy for younger readers has much lively conversation and clever line drawings. . . But to me, this book is just not funny enough. I have often watched children laugh at just the things in 'Alice' that do not make adults laugh, and remain solemn at Carroll's word play and wit. So this may not appeal to me, but perhaps the children will find Pig very funny." L. S. Bechtel

N Y Herald Tribune Wkly Bk R p8 Ag 28 '49 200w

"It is not—with apologies to Pig—top-flight fantasy. Some of the whimsy seems a little forced, lacking something of that indefinable inevitability which underlies the best make-believe. Nevertheless, any imaginative child should reap a fine crop of chuckles from the story and also the author's pictures." E. L. Buell

+ — **N Y Times** p18 Ag 14 '49 180w

New Yorker 25:171 D 3 '49 80w

Reviewed by M. G. Davis

Sat R of Lit 32:24 N 12 '49 40w

BACH, CARL PHILIPP EMANUEL. Essay on the true art of playing keyboard instruments; tr. and ed. by William J. Mitchell. 449p $6 Norton

786.3 Piano—Instruction and study

48-9749

"The present edition of Bach's 'Versuch über die wahre Art das Clavier zu spielen' is the first complete English translation, having been preceded only by excerpts and sections which appear principally in books by Dannreuther, Dolmetsch, and Arnold. . . The present translation combines the original and revised editions of the eighteenth century. All of Bach's alterations, additions, and footnotes have been incorporated into the main text, but are identified in the editor's notes. For the rest, the organization of material in Part One follows the German text in all details. Part Two, however, has been slightly altered in order to make it more accessible to the reader." (Pref) Bibliography. No index.

"A welcome counter-balance to the mass of diluted plagiarisms by native musical journalists and heavy potboilers by foreign scholars which are being palmed off indiscriminately on the American public. Professor Mitchell has performed his task with meticulous care. . . As one who has learned more from Bach's Essay than from any other similar source, this reviewer found Professor Mitchell's treatment of it particularly sympathetic. With imaginative scholarship and impeccable taste he far exceeds the demands of mere accuracy and informative completeness. He explains clearly the relationship of Bach's treatise to the musical culture which it represents, and he supplements it with well-chosen excerpts from contemporary works." Willi Apel

+ **Music Lib Assn Notes** 6:301 Mr '49 2000w

Reviewed by B. H. Haggin

Nation 169:68 Jl 16 '49 160w

Reviewed by Winton Dean

New Statesman & Nation 28:626 N 26 '49 650w

Reviewed by H. G. Laurence

N Y Times p15 Mr 13 '49 450w

"Professor Mitchell's translation is clear and readable and his introduction puts the author and his work into their historical setting. Any work which, like this essay, has been a classic for half a century or more has an interest beyond its own immediate scope and this English edition fills a gap in the musicological writing of the English-speaking world."

+ **Times [London] Lit Sup** p719 N 4 '49 900w

U S Quarterly Bkl 5:150 Je '49 240w

BACH, MARCUS LOUIS. Dream gate. 318p $3 Bobbs

49-10583

A novel about life among the Hutterians, who live "according to the Gospel and not according to the world." It is a simple story of the visit of a former member, and the problems which the visit brought to Little Mike, the hero. At the close of the novel Little Mike has to choose between his desire to go "outside" or to continue living the Hutterian way. The scene is the Old Portage Colony in South Dakota.

Booklist 46:124 D 1 '49

"There probably won't be any great sale for a novel of this sort. Mr. Bach is writing about good people who are trying to do right, and there doesn't seem to be much demand for that sort of thing these days. But for those who have an interest in a type of religious devotion as real as that of any contemplative monk, and as stark in its challenge to our contemporary world, this novel can be highly recommended. Technically, as a piece of writing, it is well done, as anything by Marcus Bach is sure to be." P. H.

+ **Christian Century** 66:1296 N 2 '49 420w

"Notable for fine character study and highly dramatic incidents. Recommended." L. R. Miller

+ **Library J** 74:1200 S 1 '49 100w

Reviewed by J. H. Holmes

+ **N Y Herald Tribune Wkly Bk R** p16 O 16 '49 410w

Reviewed by Andrea Parke

+ **N Y Times** p31 S 25 '49 180w

"Dr. Bach has wisely chosen to tell this story through a child's eyes. Viewed from the loving little boy's angle, the way of life so alien to most contemporaries offers warmth and security and dignity." Pamela Taylor

+ **Sat R of Lit** 33:32 Ja 7 '50 310w

BAECK, LEO. Essence of Judaism [rendition by Irving Howe based on tr. from the German by Victor Grubenwieser and Leonard Pearl]. rev ed 288p $4 Schocken

296 Jews—Religion 49-154

"An exposition of Jewish religious philosophy by an eminent Jewish scholar. This is a revised version of the first English edition." (Booklist) Guide to rabbinical quotations and other references. Index.

Booklist 45:315 My 15 '49

"The analysis in this masterly volume is set on a high level of historical knowledge, integrity of thinking and religious insight. . . His book is not always easy reading. Its concentrated thought has to be digested slowly." D. D. Pool

+ **N Y Times** p6 F 6 '49 900w

BAEKELAND, GEORGE. Gunner's guide. 115p il $1.95 Macmillan

799.21 Shooting. Shotguns Agr48-296

Treatise on shotguns. Includes advice on selection and care of guns. Bibliography. Index.

Booklist 45:309 My 15 '49

Reviewed by L. A. Eales

Library J 73:1668 N 15 '48 30w

"Good technical handbook for the novice." R. W. Henderson

+ **Library J** 74:379 Mr 1 '49 10w

BAER, HOWARD. O, huge angel. 161p $2.50 Roy pubs.

49-4282

"The hero is a Negro seaman who, on the eve of a voyage to Panama, stumbles across a murdered man and thereafter goes rapidly to pieces because of his unfounded and not entirely credible fear that he himself is being pursued for the crime. In the course of his ravings, he assaults a member of his crew, spends a night in the Panama jungle, and murders a harmless Indian." New Yorker

"This story of terror and violence chiefly communicates distaste, relies for its fury on profane expostulation. . . There's a certain primitive-poetic intention here (tautological in technique), but in any case the book is not for

a popular (and certainly not for a public library) following."
Kirkus 17:238 My 1 '49 120w

"Following the twistings of a man's mind is a complicated task, but Mr. Baer relates his story simply, telling what happened and leaving the whys to the reader's imagination. . . It is a strange world that Mr. Baer writes about, full of half-people and half-thoughts. Like a bad dream, it is compelling enough when one is in the midst of it, but one touch of sunlight is enough to dispel it." Herbert Kupferberg
N Y Herald Tribune Wkly Bk R p12 My 29 '49 430w

"Although Mark's history holds us as we read it, it cannot be said that Mr. Baer's study is without serious flaws. In spite of Mark's huge lineaments there is no stature to the man and no quality. He moves almost solely by animal impulse. Not enough humanity has gone into the making of this character to involve us in his plight. He emerges from these pages less as a man under torment than as a Negro gone berserk, and although to watch him in this disintegration is a frightful thing, our final reaction is one we would have to a limping dog: we simply wish it were not so—and pass on." Thomas Lask
N Y Times p22 Je 12 '49 310w

"A Dostoevskian story of flight from guilt, which makes up to some extent for its lack of motivation by its headlong intensity. . . The furious irrationality of [the hero's] behavior deprives the story of any broad pertinence, but Mr. Baer's narrative of the sailor's berserk actions is tight and impassioned."
— + **New Yorker** 25:97 My 28 '49 120w

Reviewed by C. M. Brown
Sat R of Lit 32:15 Jl 2 '49 150w

BAER, JULIUS BERNARD, and SAXON, OLIN GLENN. Commodity exchanges and futures trading; principles and operating methods. 324p $5 Harper

332.64 Produce trade. Speculation 49-7144

Revision of a book by Mr Baer and George P. Woodruff, first published in 1929 under the title Commodity Exchanges. "It provides a detailed study of the history, operations and significance of the various commodity markets of the country. The scope of the book is such that it can be used equally well by a student who has nothing more than an academic interest or by the businessman." (Chicago Sun) Table of cases. Bibliography. Index.

"This is a book which makes some important contributions to its subject; it may serve a useful purpose as a popular presentation of defenses of futures trading; but as a college text or reference work, it has serious shortcomings, which require that it be carefully supplemented." Holbrook Working
+ — **Am Econ R** 39:1043 S '49 800w

"A clear, well-written description of the mechanics of futures trading on the American exchanges, and a good summary of the law governing futures trading in this country. Beyond this, it has little to offer the serious student. Its historical sections are sketchy and not always to the point, its economic analysis is fragmentary and often superficial, and it entirely omits some very important topics." Reavis Cox
— + **Ann Am Acad** 263:247 My '49 260w
Chicago Sun p8X Ap 10 '49 50w

BAGBY, GEORGE A., pseud. See Stein, A. M.

BAILEY, CYRIL. Hugh Percy Allen. 178p il $3 Oxford

B or 92 Allen, Sir Hugh Percy [49-8396]

"Here is a biography of a very remarkable character, and of a man whose life and work have left an indelible mark upon English music. Not perhaps a great performer, although he held several important organ appointments, and upon many occasions essayed the piano parts of the great works in chamber literature . . . nor was he a composer of eminence. Yet he was a superlatively great musician whose influence made a lasting impression upon those who came into contact with his dynamic personality. The various phases of his many activities are dealt with in order by Mr. Bailey. . . The book also contains many anecdotes and quotations from the diaries of his friends." Music Lib Assn Notes

Manchester Guardian p3 Ja 21 '49 170w

"The book is easy to read and has obviously been written by one who held Sir Hugh in high esteem and warm affection. The section devoted to his several organ appointments, leading up to his final post as Organist of New College, Oxford, is interesting reading and might be read and taken to heart with profit by many a young aspiring student. . . Cyril Bailey has given a book of real interest and charm to the many who knew Sir Hugh, and a book of real value to the many who, perhaps unconsciously, are now enjoying the results of his life-work. It is an all too brief account of a man, fearless and humane, to whom music was life." Healey Willan
+ **Music Lib Assn Notes** 6:623 S '49 650w

"'Though the details are so various, Dr. Bailey makes it all 'add up.' Like the strokes of a fine artist's pencil everything combines to make a definite picture. In this the book is like the splendid portrait-drawing by Sargent which is reproduced as a frontispiece. In both, Allen's friends will see those qualities which in the telling sound so inconsistent—humour and rollicking fun, tremendous energy and concentration, terrifying ferocity, waywardness, warm-heartedness and a large capacity for deep and enduring affection." Reginald Lennard
+ **Spec** 182:58 Ja 14 '49 800w

"Dr. Bailey is a humanist, and his insight into the character of his friend is expressed in the measured terms of one who understands under-emphasis as a means of conveying to those who did not know the man who for a generation dominated the English musical scene, a portrait which those more fortunate ones who did know him will recognize as just."
+ **Times [London] Lit Sup** p23 Ja 8 '49 800w

BAILEY, FLORA L. Between the four mountains; decorations by Ralph Ray. 197p $2.50 Macmillan

49-11596

"A sequel to 'Summer at Yellow Singers' [Book Review Digest 1948] in which Jon and Judy and the two Indian children live the life of the Navaho Indians and help discover a treasure in a burial cave." Sat R of Lit

"Thinly veiled mystery to carry a rich diet of factual material. . . The story bogs down from time to time in details of fascinating ritual and custom of the New Mexican background and one wonders if the average child can be persuaded to read it."
Kirkus 17:512 S 15 '49 90w

"A sympathetic and authentic picture of the life and customs of the Navaho Indians. . . The plot fails to measure up to the substance of the setting." Alice McQuaid
Library J 74:1538 O 15 '49 70w

"Miss Bailey is an anthropologist with a special interest in Indians of the Southwest and the material around which she wraps her interesting plot is authentic and first hand."
+ **San Francisco Chronicle** p15 N 13 '49 90w

Reviewed by M. G. Davis
Sat R of Lit 32:27 N 12 '49 30w

BAILEY, THOMAS ANDREW. The man in the street; the impact of American public opinion on foreign policy. 334p $5 Macmillan

327.73 U.S.—Foreign policy. Public opinion —U.S. 48-6857

For descriptive note see Annual for 1948.

Foreign Affairs 27:157 O '48 30w

"With no pretense at objectivity, Professor Bailey's self-styled broadly interpretative treatment of his subject is liberally sprinkled with moral exhortations, admonitions to the man in

BAILEY, T. A.—*Continued*
the street to let the experts alone, pontifications on the conduct of foreign relations, and gratuitous advice to newspapers, churches, and other groups on how to run their affairs. The style is self-consciously breezy, with heavy reliance on sarcasm and the wisecrack. Nevertheless, the study should prove valuable for its specific information on American foreign policy."

+ — **U S Quarterly Bkl 4:350 S '48 280w**

"Professor Bailey's study of the impact of opinion on American foreign policy is based upon his wide knowledge of the past, and upon much shrewd observation of the way things actually work out in practice. Professor Bailey writes incisively, and with vivacity. It seems to the reviewer that in this particular case he may have been a bit too lively, and too severe. The tone of this book is almost journalistic." Dexter Perkins

+ — **Yale R n s 38:554 spring '49 900w**

BAINBRIDGE, HENRY CHARLES. Peter Carl Fabergé; goldsmith and jeweller to the Russian imperial court and principal crowned heads of Europe; an il. record and review of his life, 1846-1920. 169p 126il 18col il lib ed $35; ltd de luxe ed lea $70 Batsford

B or 92 Faberge, Peter Carl

"Affluent European royalty during the Edwardian era had little trouble thinking up unusual gifts for their fortunate friends and colleagues who 'really had everything.' They handed the whole problem, if they had the proper entree—and a blank check to Peter Carl Fabergé of old St. Petersburg, fabricator of jeweled fantasies extraordinary to the last Czars, Alexander III and Nicholas II. In return . . . they received fabulously wrought objects of crystal, gold, enamel, silver, jade and other precious materials. As if from a fairy-tale toy-land, these objects elaborated themselves into golden peacocks that would strut, eggs that shed shell after shell to disclose royal coaches and crowns in jeweled miniatures, rose-quartz Buddhas that had ruby tongues and swaying heads of chalcedony. These latter-day curiosa, and the man who furnished them, are the subject of this volume by an Englishman who spent his youth working for Fabergé." N Y Times

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Reviewed by W. G. Dooley
N Y Times p5 D 18 '49 430w

"Mr. Bainbridge has arranged his work carefully, but unfortunately the sound basic construction is obscured by the inclusion of a quantity of irrelevant matter. This is the more to be regretted because the book is full of interest and amusing anecdotes about that golden age of high society which came to an end in 1914, and the picture of the artist is very sympathetically drawn though rather uncritical. The illustrations are excellent." Charles Oman

+ — **Spec 183:700 N 18 '49 900w**

"As the author worked with Fabergé as his London representative, he is the man best fitted to write this book. He has done it well, and if it tells more about Fabergé's work than the man himself, that is what its subject would have desired and considered important."

+ **Times [London] Lit Sup p806 D 9 '49 900w**

BAKER, ELIZABETH WHITEMORE. Sonny-Boy Sim; il. by Susanne Suba. 31p $1 Rand McNally

49-84

A story of the southern piney woods, and a boy and his dog who lived there. Sonny-Boy Sim liked to dance to the tunes his grandfather played on the fiddle, but he and his dog also liked to chase the forest animals. The story tells how the animals turned the tables on Sonny-Boy Sim, his dog and grandfather and grandmother, and what happened then.

Booklist 45:320 My 15 '49

Reviewed by B. J. Thompson
Cath World 170:209 D '49 80w

"The tunes seem to have skipped right into Suba's drawings too. I've always thought she could draw the finest hound-dogs in the country, but now she makes every animal in the whole woods step out and dance." M. B. King

+ **Chicago Sun Ap 9 '49 230w**

Reviewed by A. C. Moore
Horn Bk 25:283 Jl '49 60w

Reviewed by A. M. Jordan
Horn Bk 25:285 Jl '49 120w

Kirkus 17:177 Ap 1 '49 80w

"A perfect story for reading aloud, a perfect story for telling. The folk flavor is unmistakable, the language rhythmic. . . Would have to be prebound for library use, but well worth it." S. J. Johnson

+ **Library J 74:666 Ap 15 '49 70w**

"Miss Baker's imitation of a folk-tale has rhythm and nonsensical reality, which is delightfully caught in Miss Suba's pictures. A cheerful book, breathing of the southern woods, modest yet unforgettable. A good story to tell aloud." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R p6** My 8 '49 140w

+ **N Y Times p26 Ap 10 '49 70w**

New Yorker 25:176 D 3 '49 70w

Reviewed by M. G. Davis
Sat R of Lit 32:34 Ag 13 '49 200w

Wis Lib Bul 45:107 Je '49

BAKER, MOSES NELSON. Quest for pure water; the history of water purification from the earliest records to the twentieth century. 527p il $5 Am. water works assn, 500 5th av, N.Y. 18

628.16 Water—Purification. Water supply engineering 48-10469

"Examining the records of man's interest in improving water quality, Mr. Baker takes us back to 2000 B.C. In Sanskrit medical lore we are told, 'It is good to keep water in copper vessels, to expose it to sunlight, and filter through charcoal.' Almost forty centuries later, as revealed in a closing chapter, there is good reason for lauding the usefulness today of charcoal in the form of activated carbon for producing better water. In the 22 chapters that comprise the book every form of water treatment is discussed. . . The final chapter is devoted to mass medication by means of water supply, a topic that is uppermost in the minds of those who today are charged with water treatment practices." Eng N

"It will save hours of research time for those who are looking for background material, and prove fascinating reading to anyone interested in safe water supplies. It is generously illustrated and thoroughly documented." F. B. Elder

+ **Am J Pub Health 39:938 Jl '49 230w**

"Indefatigable research by a man possessed with a passion for accurate reporting has produced one of the notable engineering reference books of our time. In 'The Quest for Pure Water', M. N. Baker has given us a history so organized and richly documented that in any future quests for information on water-purification practice the paths of the past can be easily traced."

+ **Eng N 141:111 N 11 '48 360w**

Reviewed by L. A. Eales
Library J 73:1821 D 15 '48 20w

BAKER, MRS NINA (BROWN). Ten American cities, then and now; il. by Josephine Haskell. 226p $2.50 Harcourt

973 Cities and towns—U.S. U.S.—History 49-10043

Brief appraisals of ten American cities: Boston, Philadelphia, Brooklyn, St. Louis, New Orleans, San Francisco, Salt Lake City, Seattle, Dallas, Chicago. Each includes a brief historical introduction, then the story of some major historical episode about the city, and a little on the city's present status. For junior and senior high school. Chapter bibliographies.

Booklist 46:15 S 1 '49

Reviewed by A. L. Shea
Chicago Sunday Tribune p18 N 20 '49 110w

Commonweal 51:192 N 18 '49 140w

Reviewed by A. M. Jordan
Horn Bk 25:420 S '49 120w

"The exact usefulness of a book such as this is a little hard to define, but the incidents—dramatic per se—lend historical action and interest."
Kirkus 17:363 Jl 15 '49 110w

"Emphasis on the 'then' is satisfactory. The 'now' represented by two or three paragraphs about each city seems inadequate, superficial, and not always accurate." M. B. Snow
Library J 74:1208 S 1 '49 80w

"[The stories of Boston, Philadelphia, Brooklyn, San Francisco, and New Orleans have] been told many times, often more interestingly and more accurately than here. The others, especially the chapter on Seattle, present colorful information that will be new to many readers. The contemporary descriptions are brief and thin, but should appeal to curious youngsters of 12 and up who have never visited these cities." R. A. Brown
+ — N Y Times p13 S 4 '49 180w

Reviewed by M. G. Davis
Sat R of Lit 32:46 N 12 '49 40w

Springf'd Republican p10B Ja 1 '50 330w

BAKER, RICHARD ST BARBE. Green glory; the forests of the world; with a foreword by Howard Spring. 253p pl $3.50 Wyn

634.9 Forests and forestry 49-48792

"In this book a student of trees and forestry pleads eloquently in behalf of our living heritage—the forest. Mr. Baker has ranged the world to look at forests; he has seen the results of reckless timber-cutting and exhaustive cultivation—erosion, rivers charged with good earth, aridity in place of fertility. . . Many countries are taking heed of their forests and trying to reclaim lost land, yet reduction of the earth's fertility continues. Mr. Baker offers a far-reaching program for restoring the woods and thus restoring the land." (N Y Times) Index.

Booklist 46:152 Ja 1 '50

Kirkus 17:450 Ag 15 '49 150w

"With rare exceptions, he fails to document his statements, and this makes evaluation difficult. His account of Japanese management of Korean land, in view of apparently trustworthy reports of the American occupation's disregard of the facts of forest life in Europe and Asia, makes one wonder if Korea has really gained by her change of masters. On the other hand, his pleased and naive quotation of the statements of diplomats representing their countries at world forestry congresses suggests to one who knows the diplomats' countries that Mr. Baker is extremely gullible." William Vogt
N Y Herald Tribune Bk R p22 N 20 '49 600w

" 'Green Glory' deserves a large audience, for it illuminates a problem that cannot be neglected." W. B. H.
+ N Y Times p56 D 4 '49 180w

"This is a book to be read by all who are interested in forests, past and future, and is recommended for those who seem to be forgetting that there are other things besides atomic energy in this world." J. W. H.
+ San Francisco Chronicle p20 Ja 15 '50 250w

BAKER, SHERMAN. Bradford Masters. 254p $2.75 Dutton

49-1258

Character study of a pleasure-loving young man, Bradford Masters, living in his ruined ancestral home in Wisconsin, and succeeding very well in his favorite role—that of evading responsibility.

Reviewed by Emmett Dedmon
Chicago Sun p8X Mr 20 '49 270w

"No literary high marks here, but a certain readability."
Kirkus 17:12 Ja 1 '49 130w

"The workmanship of the book is admirable, and the people intensely real, but the general impression is one of futility." E. F. Walbridge
Library J 74:376 Mr 1 '49 100w

"Mr. Baker tells his story of the unchanging Brad with pleasant and persuasive literalness of detail. The activities of the Wisconsin countryside, the village neighbors—Brad's Greenburg is a little community, German in its origins—and many trips to Milwaukee and Chicago are an integral and attractive part of the careful development of 'Bradford Masters.' " F. H. Bullock
+ N Y Herald Tribune Wkly Bk R p4 Mr 6 '49 650w

Reviewed by Ruth Page
N Y Times p20 Ap 3 '49 200w

"Although it is no shining example of the illustrative story, 'Bradford Masters' is a fairly pleasant, occasionally entertaining character study. The only difficulty is that the main character, Bradford himself, is rather hard to bear." P. A. S.
+ — San Francisco Chronicle p13 Je 12 '49 250w

Sat R of Lit 32:26 Ap 9 '49 140w

Reviewed by S. M. Neal
Springf'd Republican p18A Mr 27 '49 300w

BAKEWELL, MARY ELLA. What woman is here? 250p $3 Oxford

B or 92 Clergy—Correspondence, reminiscences, etc. 49-11250

Chapters in the autobiography of a trained social worker, who is also a graduate of a theological seminary. She describes her year and a half as a lay missionary in a small Rocky Mountain Episcopal church, where she was hampered by the restrictions laid upon her because as a woman she was not allowed to perform marriages and other rites of the church.

Booklist 46:95 N 15 '49

Reviewed by Marie Miller
Churchman 163:17 D 15 '49 210w

Kirkus 17:600 O 15 '49 120w

Reviewed by Frances Witherspoon
+ N Y Herald Tribune Bk R p50 D 4 '49 450w

"However talented she may be as a fighter of lost causes, Miss Bakewell isn't much of a writer. But her book has honesty and compassion. It deserves readers—just as its author deserved more than she got, from the town she served so well." V. P. Hass
+ — N Y Times p23 D 11 '49 230w

BALCH, GLENN. Christmas horse; il. by Pers Crowell. 246p $2.75 Crowell

Horses—Legends and stories 49-11195

A sequel to Wild Horse (Book Review Digest 1948). On Christmas Day at the ranch, Ben Darby received the wild black colt he had coveted. Back at school in Boise he worked part-time in a stable to pay for the horse's board so he could train "Inky" himself. By the end of the summer Inky was a good rope horse—so good, in fact, that he won a rodeo prize for his master's best friend.

"A fairly contrived story, but it has the ingredients that make horse stories popular."
Kirkus 17:361 Jl 15 '49 120w

"Recommended for junior high age where there is a great demand for horse stories." M. M. Smith
+ Library J 74:1610 O 15 '49 80w

BALCH, GLENN—*Continued*
"This is one of the outstanding 'Westerns' for boys of about eleven to fourteen. Mr. Balch writes with a sort of seriousness, with deep understanding of a boy's nature, and with fascinating knowledge of horses." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p14 N 13 '49 230w

"A very good story." M. G. Davis
+ **Sat R of Lit** 32:32 N 12 '49 50w

BALCH, GLENN. Viking dog. 147p $2.25 Crowell

Dogs—Legends and stories 49-8497

Story of Olaf, a descendant of the Viking elkhounds. When the crate he was being shipped in fell from a delivery truck, Olaf spent two winters on his own in the Sawtooth mountains of Idaho. After that it was a problem to tame the dog, but eventually he acquired a master.

Kirkus 17:29 Ja 15 '49 130w

"The story, almost purely narrative, is well written and interesting. Recommended for libraries where there is a demand for dog stories." J. M. Smith
+ **Library J** 74:382 Mr 1 '49 70w

"The plot follows a wholly conventional pattern, but the author's portrayal of the dog-hero is sensitive and heart-warming. The details of wild life are well chosen and accurate, and the skillful heightening of suspense is likely to hold readers 10 to 14, until the last page." Howard Boston
+ **N Y Times** p34 Ap 24 '49 170w

Reviewed by M. G. Davis
Sat R of Lit 32:38 Je 11 '49 90w

Wis Lib Bul 45:90 My '49

BALCHIN, NIGEL. Borgia testament. 312p $3 Houghton

Borgia, Cesare—Fiction 49-9687

Novel based on the life of Cesare Borgia, which purports to have been written by Cesare himself while he was imprisoned in the Castle of San Angelo, waiting for his death sentence.

Booklist 45:345; 376 Je 15 '49; Jl 1 '49

Reviewed by James Sandoe
Chicago Sun Ag 4 '49 470w

"It is cleverly handled. The characters are convincing, and the book is well constructed and written. . . The autobiography of the arch-type of Machiavelli's prince should be interesting. I know not whether the fault lies with the man or with the book, but Borgia is lifeless. There is no battle within the man between the principles of good and evil, nor is there sorrow in his life. Without at least one of these elements there can be only a superficial interest. He has written a cold testament for the world to judge." A. H. Keefe
— + **Commonweal** 50:494 Ag 26 '49 230w

Kirkus 17:280 Je 1 '49 170w

"An intensely interesting fictionized autobiography. . . Recommended." H. S. Taylor
+ **Library J** 74:376 Mr 1 '49 100w

Reviewed by H. I'A. Fausset
Manchester Guardian p3 Jl 30 '48 120w

Reviewed by Walter Allen
New Statesman & Nation 36:244 S 18 '48 190w

"Readers of 'The Small Back Room' will remember that Mr. Balchin can blend psychology and suspense with impressive skill when he wants to. This time, it would seem, he doesn't want to. For reasons of his own, he has derricked even suspense by casting 'The Borgia Testament' in the form of a 300-page flashback. Right from page one, written as Cesare awaits execution, even the reader who knows nothing of Italian history is aware that the 'hero' has failed in his grandiose political design. So it is neither blood nor suspense that interests Mr. Balchin, but purely the thought-processes of a fifteenth century Fuehrer who believed he could use the 'doomed' Papacy as a springboard to temporal power. Richard Match
N Y Herald Tribune Wkly Bk R p9 Ag 7 '49 750w

"A skillful and thoughtful account of the rise of the Borgias, and the story of the struggle for dominance in fifteenth-century Italy is developed brilliantly in Cesare's summing-up of his own success and failure. . . This is surely a superior piece of historical fiction." John Arthos
+ **N Y Times** p3 Ag 7 '49 650w

New Yorker 25:106 S 17 '49 200w

"Cesare Borgia's 'Testament,' supposedly written at the time of his captivity in Rome, might have made very interesting reading, for, despite all that has been said about him during the past four and a half centuries, Cesare still remains one of the most enigmatic and unapproachable figures in the history of the Renaissance. Unfortunately, Nigel Balchin, who guided his hand, made him dwell chiefly on the least revealing aspects of his life." Carlo Beuf
Sat R of Lit 32:31 Ag 13 '49 550w

"On the whole, though parts of The Borgia Testament are as efficient as anything that Mr. Balchin has yet done, it does not quite make good its publishers' claim to be as readable as Mine Own Executioner or The Small Back Room." Robert Kee
Spec 181:122 Jl 23 '48 550w

Reviewed by L. S. Munn
Springf'd Republican p8B Ag 28 '49 600w

Time 54:73 Ag 8 '49 550w

"Although The Borgia Testament is eminently readable, we do not feel that it throws much new light on the Renaissance. It remains, however, good entertainment."
+ — **Times [London] Lit Sup** p413 Jl 24 '48 550w

BALDWIN, FAITH. Golden shoestring. 243p $2.50 Rinehart

49-8441

Love story of two young people, each of whom thought the other was wealthy. When they discovered their mistakes, they drifted aimlessly for a time, and then decided to make a better bargain with life. The golden shoestring was the tangible evidence of their resolution.

Booklist 45:335 Je 1 '49

Kirkus 17:117 Mr 1 '49 90w

"One of those luxury-lined Faith Baldwin romances wherein a mere snack supper on a tray is accompanied by champagne."
N Y Herald Tribune Wkly Bk R p12 My 29 '49 180w

"Everyone knows such hangers on. The miracle is that Miss Baldwin makes one sympathize with them against one's principles. . . Miss Baldwin's presentation is ample within the scope of her medium, which is chiefly to entertain. She is, above all, an acute observer of the social scene. She knows, for instance, how stuffy people can be and also how genuinely good they can be. She has, however, no illusions. If she ever loses her patience and turns satirist—heaven help her victims." E. L. Buell
+ **N Y Times** p16 My 1 '49 380w

Reviewed by C. M. Brown
Sat R of Lit 32:38 Jl 2 '49 180w

BALDWIN, LELAND DEWITT. Best hope of earth; a grammar of democracy. 258p $3 Univ. of Pittsburgh

321.8 Democracy 48-9252

"Democracy doesn't mean the same thing to the Negro cotton picker in Georgia, the Park Avenue banker and the CIO auto worker in Detroit. It is an elusive term, but it is also a tenable and clear philosophy for social living which can be categorically defined. That is the task of this book by a University of Pittsburgh Professor of the Social Sciences—to examine the meaning and methods of democracy and, further, to assess its validity through a study of its evolution throughout history." (N Y Times) Bibliography. No index.

Reviewed by H. J. Bresler
N Y Times p8 Ja 2 '49 470w
+ **Sat R of Lit** 32:49 My 14 '49 100w

BALDWIN, RALPH BELKNAP. Face of the moon. 239p il $5 Univ. of Chicago press
523.34 Moon—Surface 49-7568

"Dr. Baldwin, an astronomer and physicist, sums up the known physical geography of the moon and sets forth the various theories of how it came to exist in its present form. The two major schools of thought are that the craters were formed (1) from the inside by volcanic action and (2) from the outside by the crashing of meteorites. Some believe both processes played a part. Baldwin, however, belongs to the meteor school, and the main burden of his book is an argument for that hypothesis." (N Y Times) Bibliography. Indexes.

Booklist 45:220 Mr 1 '49

"It is not hard reading, though it does call for rather close attention. Even the layman in astronomy may at once get an increase of knowledge and a quickening of his imagination." W. E. G.
+ **Christian Century** 66:498 Ap 20 '49 220w

"A concise and scholarly book with an attractive format. . . The subject is well organized, readable, and factual, although Baldwin does occasionally invoke the astronomers' prerogative to wax poetic. The organization of a large amount of data into tables and graphs is especially good. This book is clearly the best treatment of this subject that has been published to date." R. S. Dietz
+ **J Geol** 58:81 Ja '50 700w
N Y New Tech Bks 34:42 My '49

"Dr. Baldwin marshals his evidence in a way that will be completely intelligible to the layman interested in the story of the earth's faithful satellite. . . For the amateur astronomer as well as the professional, this book will provide an interesting imaginative excursion to our nearest neighbor in space." H. M. Davis
+ **N Y Times** p16 F 27 '49 450w
School & Society 69:102 F 5 '49 60w

"Quite apart from its main thesis this book offers a valuable fund of information about the crater formations on both moon and earth; more than half of its pages are devoted to a cataloging and description of them. This material is valuable because in most of the astronomical textbooks the earth's craters are mentioned but slightly or not at all."
+ **U S Quarterly Bkl** 5:266 Je '49 240w

BALET, JAN B. Ned and Ed and the lion; story and pictures. [26p] $2.50 Oxford
49-11386

"This is a story about a lion who leaves the merry-go-round to find his rightful place in the forest. His adventures that are shared by Ned and Ed, the twins, who follow the lion's progress to popularity. The lion helps a squirrel gather nuts, saves a baby tiger, cuts the bear's hair, paints stripes on a zebra, and makes a coconut cake." N Y Times

Booklist 46:161 Ja 1 '50
Reviewed by M. B. King
Chicago Sun N 19 '49 140w

"This delightful story, illustrated with a color and wonder reminiscent of Rousseau (in the jungle scene, at any rate), is one a child might have made up. There can be no higher praise for a child's book." Marcia Winn
+ **Chicago Sunday Tribune** p17 N 13 '49 140w

"A gay, imaginative story told and pictured with distinctly European flavor. . . Not for those who want the here and now quality in their picture books."
Kirkus 17:584 O 15 '49 140w

"Unfortunately, too much of the humor of this story revolves around the lion's gruff manner. This humor is lost on children younger than 8. But children from 4 to 8 years old do enjoy the lion's activities in the forest quite well. It is a great surprise to open 'Ned and Ed and the Lion' and find that the pleasing effect of Jan Balet's highly original talent is obscured in story and pictures by too much and too adult detail." E. B.
— + **N Y Times** p12 N 13 '49 130w

"Though there's not much to the text, the brilliant pictures by this highly individual artist are worth the price."
New Yorker 25:167 D 3 '49 80w

"The author of this book also did the illustrations, and it must be admitted that his talents as an artist are far superior to his ability to write stories for children. The illustrations are beautiful—bright, amusing, graphic and clever. The story, however, is extremely poor. The author apparently has no understanding at all of the concepts within the grasp of small children. Moreover, the plot is ridiculous. . . The ideas and events become so entangled, pushed together, and subtle by the sixth page, that even an adult must scratch his head and wonder what is going on."
— + **San Francisco Chronicle** p5 N 13 '49 170w
Reviewed by M. G. Davis
Sat R of Lit 32:22 N 12 '49 40w

"Irresistible pictures, color and story with the right balance of nonsense and sense make an outstanding picture book for the pre-school age."
+ **Wis Lib Bul** p9 N '49

BALL, ELSIE. Ten days till harvest; il. by Kurt Werth. 128p $1.75 Abingdon-Cokesbury
49-9817

"A story laid in Old-Testament times. . . [It] is a story of adventure in a disaster that befalls young Nathan when he is traveling alone on an errand undertaken for his parents' sake. Robbers capture him and are about to take him to Damascus to sell into slavery when, by an unexpected turn in the plot, he is saved. His father's land also is saved, just as it was about to be confiscated through thievery and deception." (Sat R of Lit) For ages seven to eleven.

Reviewed by F. D. Heron
Chicago Sunday Tribune p28 D 4 '49 50w

"The background of ancient Palestine comes to life with vividness and charm; its temples and prophets, its villagers and farmers, its flocks and herds and camels, and its earnest life, close to the earth." M. C. D.
+ **Sat R of Lit** 32:48 N 12 '49 180w
Reviewed by O. J. Aldrich
Springf'd Republican p19A O 23 '49 150w

BALL, WILLIAM MACMAHON. Japan, enemy or ally? pub. under the joint auspices of the Int. secretariat, Inst. of Pacific relations, and the Australian inst. of int. affairs. rev & enl ed 244p $3 Day
952.033 Japan—History—Allied occupation, 1945- 49-8474

"With this book Mr. Ball, Australian political scientist and British Commonwealth Member of the Allied Council for Japan, 1946-47, gives his impressions and judgments on the democratization of Japan. . . He feels that polarization of American and Russian policies has caused the occupation to become oriented toward preparation and acceptance of Japan as an ally. In the process the Japanese government has quietly bided its time with slow sabotage of occupation goals until it now seems likely to retain most of the old system. There has, he believes, been no fundamental change in Japan's social structure or in the political outlook of its leaders. Therefore, American obsession with an ally, and the resultant decisions to slow down democratization and to stop further dissolution of Zaibatsu concerns, mean that the Japanese government will use its new privileges and American aid to con-

BALL, WILLIAM M.—*Continued*
solidate the power and privileges of the old ruling groups instead of constructing a welfare economy." Christian Science Monitor

"Because of the dominantly American character of the occupation of Japan, it is valuable and interesting for the American public to secure the views of a competent foreign observer of this operation. . . Because this is a small book, substantiation is not given in as much detail as one might like; but otherwise the arguments are convincingly presented." J. W. Masland
+ — **Am Pol Sci R** 43:1055 O '49 700w

Booklist 45:332 Je 1 '49

"Mr. Ball's documentation of charges of inefficiency and obstruction by the old guard in the Yoshida and Katayama cabinets makes disquieting but required reading for those who imagine a Japan so serenely run that similar benefits should be dispensed to all Asia. Recent Communist gains underline the author's fears. . . Confusion and bewilderment are easy to mistake for design and sabotage, and it seems rather early to render a final judgment." M. B. Jansen
Christian Science Monitor p14 My 9 '49 650w

Foreign Affairs 28:170 O '49 50w

"A clear cut, authoritative analysis."
+ **Kirkus** 17:131 Mr 1 '49 170w

"Recommended." H. P. Linton
+ **Library J** 74:733 My 1 '49 140w

Reviewed by Lee Lawrence
New Repub 121:19 Jl 25 '49 550w

"It is refreshing and perhaps salutary to have presented to us a book in which the writer says 'the Americans' rather than 'we Americans.' Doubly so when that writer is a political scientist who sat as a member of the Allied Council for Japan during the first eighteen months of that curious body's existence. . . The result is an informative and provocative story." Ralph Chapman
+ **N Y Herald Tribune Wkly Bk R** p8 Je 5 '49 1200w

"Americans are frequently told that the occupation of Japan has not achieved the spiritual goals set for it. . . W. MacMahon Ball, an Australian of distinguished academic and official record, for two years British Commonwealth representative on the Allied Council for Japan in Tokyo, is the latest (and one of the most knowledgeable) to find detailed fault with the occupation. His soundly written, disarmingly moderate critical study may well turn out to be the definitive statement of the 'anti' point of view." Stuart Lillico
+ **N Y Times** p16 My 29 '49 750w

"Mr. Ball has written an extremely important volume, which adds to the virtue of readability those of carefulness and acuteness of analysis. But, above all, it deserves a wide and thoughtful reading, especially by Americans, because of the importance and seriousness of the questions which it raises respecting the implications of present United States policy in the Far East." H. M. Vinacke
+ **Pacific Affairs** 22:298 S '49 1550w

Reviewed by E. D. Doyle
San Francisco Chronicle p11 My 29 '49 500w

"An Australian political scientist, Mr. Ball was the sanest and ablest diplomat functioning in postwar Japan. His book is a dispassionate appraisal of the good and bad in our occupation. He finds Japan less perfect than General MacArthur, less a tool of American imperialism than the Russians. Most Americans will be quick to support the latter position. When it comes to criticism of MacArthur, we tend to go more slowly." R. E. Lauterbach
+ — **Sat R of Lit** 32:16 My 21 '49 800w

Springf'd Republican p22A F 27 '49 120w

BALLINGER, WILLIAM S. The body beautiful. 244p $2.50 Harper
49-5321

Detective story.

Kirkus 17:260 My 15 '49 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p10 Jl 31 '49 120w

"Second-novel trouble is proverbial among mystery-mongers, and there may be hope for Ballinger Number Three; meanwhile 'The Body Beautiful' is recommended only to those who will endure the tasteless telling of a senseless plot for the sake of brisk action and lots of sex." Anthony Boucher
— **N Y Times** p19 Jl 17 '49 130w

"When you finish 'The Body Beautiful' we think you'll agree with us that it's the Murder Mystery of the Week." E. D. Doyle
+ **San Francisco Chronicle** p18 Jl 24 '49 200w

"Not for squeamish."
Sat R of Lit 32:31 Jl 23 '49 40w

BAL'ZAK, S. S., and others, eds. Economic geography of the U.S.S.R.; American ed, ed. by Chauncy D. Harris; tr. from the Russian by Robert M. Hankin and Olga Adler Titelbaum; pref. by John A. Morrison. 620p maps $10 Macmillan

330.947 Russia—Economic conditions
49-10927

"This large and detailed work is virtually an encyclopedia of Russian economic resources, including natural resources, population, industry, agriculture and transportation. Its text was prepared for Soviet citizens by three eminent Russian geographers. The translation into English and the editing for American readers were sponsored by the American Council of Learned Societies. Many maps and statistical tables are included." Christian Century

Booklist 46:115 D 1 '49

"In this edition considerable material is added to make the text more intelligible to foreign readers who do not have the background knowledge which Russians might be supposed to possess. This will undoubtedly be an important reference book for those who have occasion to use such data as it contains." W. E. G.
+ **Christian Century** 66:1516 D 21 '49 160w

Current Hist 17:355 D '49 50w

"It would seem that although the book offers little new material to the close student of Soviet geography, it will serve the nonspecialist as a useful introduction to the subject in spite of the ideological overtones. Because of its out-of-dateness, however, it should be supplemented ultimately by an account of the wartime and postwar changes in the economic geography of the USSR." Theodore Shabad
Geog R 40:152 Ja '50 1250w

Kirkus 17:288 Je 1 '49 230w

"Will for long time remain standard reference work on subject. Recommended for scholarly, business and all, except smallest public libraries." H. H. Bernt
+ **Library J** 74:374 Mr 1 '49 130w

"There is no authoritative work on Russian economic geography in English, and of the available Russian material, this is by far the best. It contains an abundance of serious information, a wealth of factual material indispensable to any student of Russian affairs and to anyone interested in world relations." D. J. Dallin
+ **N Y Times** p20 O 9 '49 800w

Reviewed by B. D. Wolfe
Sat R of Lit 32:29 D 17 '49 1100w

"Balzak's volume was written for Soviet citizens; it is therefore especially valuable for foreign readers since it gives us a much needed insight into the objective of Soviet geography in its service to the state. Much of the book is an orthodox and encyclopedic description of systematic geography, but some of the chapters are devoted to socialist polemics on productive forces. The maps are outstanding, equalled only in the Great Soviet World Atlas." G. B. Cressey
+ **Social Educ** 41:48 Ja '50 400w

BANG, ASTA, and RODE, FRU EDITH (NEBELONG). Open sandwiches and cold lunches; tr. from Danish by Kris Winther; vignettes by Kirsten Rode and 16 col. plates. 112p $3.25 Scandinavian bk. service, box 169, Audubon station, N.Y. 32

641.5 Cookery, Danish

"Unusual addition to the books on smorgasbord and hors d'oeuvres illustrated with beautiful color plates and intriguing drawings. Includes recipes for Danish open sandwiches, lunch-box fillings, cocktail trifles, canapés, hors d'oeuvres and meats, fish, fowl, salads, eggs, and cheeses for the buffet meal." Booklist

Booklist 45:236 Mr 15 '49

"The authors approach the whole subject of the famous Danish smørrebrød with a respect that amounts to piety, and their discussion of the technique of buttering bread, the right garnish for a liver paste and the delicate choice between chives and dill is as fascinating as it is instructive. A somewhat quaint but not at all unpleasing translation adds to the flavor of the text."

+ **New Yorker** 24:60 D 25 '48 130w

BANNON, LAURA MAY. Billy and the bear; pictures by [the author]. 48p $2.50 Houghton

49-8137

Picture storybook about an intelligent small boy who was trying to earn enough money to buy a bicycle. The day he kept the sheriff from shooting a tame bear, he was in luck. For grades three and four.

Booklist 45:298 My 1 '49

Reviewed by M. B. King

Chicago Sun Ap 23 '49 110w

Reviewed by F. C. Darling

Christian Science Monitor p12 Jl 12 '49 90w

Reviewed by A. M. Jordan

Horn Bk 25:207 My '49 50w

"A tremendously satisfying story, with elements of suspense, originality and a happy blend of the might-be-true and the wish-it-could-be true elements."

+ **Kirkus** 17:148 Mr 15 '49 260w

"Large type, easy reading, and amusing illustrations by the author. Recommended." Elizabeth Hodges

+ **Library J** 74:666 Ap 15 '49 70w

"The details so evocative of a boy's world, the plausibility of the whole and the easy prose add up to a very good story for 6-to-10-year-olds. Unfortunately the illustrations are not executed with Miss Bannon's usual grace." E. L. Buell

+ — **N Y Times** p24 Je 12 '49 140w

"This might easily be a true story, and it certainly is a very entertaining one. Laura Bannon's paintings, reproduced in rich color, are realistic and amusing. There is something secure and reassuring about Cedarville and its people. No one, of any age, can look at the portrait of Gertie in her ruffled gown with the bustle and her flowered hat and not grin broadly or even laugh aloud. This is a delightful picture book."

+ **Sat R of Lit** 32:36 Ap 9 '49 250w

BANTA, RICHARD ELWELL. The Ohio; il. by Edward Shenton. (Rivers of America) 592p $5 Rinehart

917.7 Ohio river. Ohio valley 49-11115

"One of the 'Rivers of America' series, this volume covers the history of the Ohio river and valley from prehistoric times through the Civil War." (Library J) Bibliography. Index.

Booklist 46:80 N 1 '49

Bookmark 9:51 D '49 50w

Kirkus 17:421 Ag 1 '49 130w

"Of regional interest largely, but on a good level of writing."

+ **Kirkus** 17:434 Ag 15 '49 90w

"Author writes with authority and a great deal of wit. . . Recommended." Donald Wasson

+ **Library J** 74:1315 S 15 '49 130w

"No one will be inclined to question the author's remark that he has been collecting material about the Ohio for twenty years. He knows a great deal about his subject and has apparently read with attention all the books he lists in his eighteen-page bibliography. Furthermore, he carries his knowledge lightly —perhaps too lightly, for the attitude of the amateur who invites his readers to share his own lack of sympathy with the professional scholars sometimes wears thin." H. N. Smith

+ — **N Y Herald Tribune Bk R** p4 N 13 '49 1000w

"This rather large book . . . will please all Ohio River Valley enthusiasts, enthrall the amateur of early and middle America, and even entice a good many casual readers, who will perhaps be inspired to extend their reading via the extensive bibliography included. Mr. Banta has tactfully steered clear of such sawyers and snags in the channel as the overworked and dilapidated legend of Mike Fink, and other similar frontier exhibits of the popular Americana trade, but it was inevitable in a book covering the Ohio Valley from Paleozoic times that a good deal of familiar ground would have to be traversed, sometimes painfully." R. P. Bissell

+ **N Y Times** p53 N 13 '49 450w

New Yorker 25:59 D 31 '49 120w

"Mr. Banta who has been accumulating notes on the Ohio for 20 years, presents the story of the river and its tributaries in a full-bodied, briskly-paced narrative." J. V.

+ **San Francisco Chronicle** p31 N 27 '48 500w

"The three sections that bring the river's story down to the present, enumerating its products, explaining its floods, its navigation, and its improvements, and portraying its modern aspect, give 'The Ohio' a completeness that many of the Rivers books do not have. Indeed, this volume is one that has long been needed, for nothing equaling it in scope has been published on the subject." W. E. Wilson

+ **Sat R of Lit** 32:15 N 26 '49 650w

BARBER, MRS ELSIE MARION (OAKES). Trembling years. 237p $3 Macmillan

49-8317

The story of a young girl's battle to overcome the mental despair that followed an attack of crippling infantile paralysis. Final victory is Kathy's but only after she has learned complete self-reliance.

Booklist 45:264 Ap 1 '49

"The sympathy here, which never slips over into sentimentality, the quality of youth which is very genuine, make this particularly affecting and engaging."

+ **Kirkus** 17:11 Ja 1 '49 170w

"The author has concocted a moving story that at times rings true. But interspersed, there are the false, often contrived incidents that carry the story along. These will make the mature mind reject the book. However, the book is perfect for the older teen-age girl." C. W. Roth

+ — **Library J** 74:494 Mr 15 '49 100w

+ **Library J** 74:1557 O 15 '49 40w

"'The Trembling Years' is a sincere and often moving record of experience that will be helpful to a reader, especially a young reader, who is facing disappointment. As a novel per se, it is limited by the immaturity of the girl and perhaps by the author's very closeness to its subject matter." Mary Ross

+ — **N Y Herald Tribune Wkly Bk R** p10 Jl 10 '49 550w

"The author, who was herself a victim of polio when she was 17, has obviously drawn from that experience the terror of illness, the anguish of readjustment, as well as those characters and incidents which bear directly on Kathy's plight. Mrs Barber is less successful with her other characters and in the love story that brings the book to an idyllic conclusion." Ann Schakne

+ **N Y Times** p18 Ap 17 '49 200w

BARBER, E. M.—*Continued*
"Miss Barber writes with insight and compassion. Her narrative has pace and liveliness. She is guilty of one or two sentimental and fortuitous situations, and her ending is too slick and idyllic. Yet she must be excused on the ground that she renders valuable service to all those who would understand the pattern of reaction to tragedy, a pattern which she has tapped at the universal level, so we learn when we have finished her book that we have experienced the feelings and thoughts not only of Kathy Storm, but of all individuals who have ever been seriously hurt." Betsy Barton
+ — **Sat R of Lit 32:32 My 28 '49 550w**

Reviewed by Ethel Dexter
+ **Springf'd Republican p8C My 1 '49 490w**

Wis Lib Bul 45:88 My '49

BARBER, WILLETTA ANN, and SCHABELITZ, RUDOLPH FREDERICK. The deed is drawn. 241p il $2.50 Scribner
49-8800

Detective story.

Reviewed by James Sandoe
Chicago Sun My 20 '49 40w

Kirkus 17:160 Mr 15 '49 80w

Reviewed by Will Cuppy
N Y Herald Trbiune Wkly Bk R p12 Je 5 '49 140w

"In this latest opus, the sketch-clue is exceptionally adroit—so simple and obvious that I went right past it and later kicked myself soundly; but the plot is something else again. . . For the sake of the sketch-puzzle you might try it—if you're very good at fast skimming." Anthony Boucher
N Y Times p33 Ap 24 '49 180w

"A moderately effective story, of interest principally to those who enjoy novel methods of detection, however unlikely."
New Yorker 25:116 My 7 '49 110w

Reviewed by E. D. Doyle
San Francisco Chronicle p18 Jl 3 '49 100w

"Entertaining."
+ **Sat R of Lit 32:56 My 14 '49 40w**

BARD, MARY. The Doctor wears three faces. 254p $3 Lippincott
B or 92 49-7931

A doctor's wife describes her marriage, its difficulties, and disappointments, but insists she would not be married to anyone else. The author is a sister of Betty MacDonald.

Booklist 45:233; 258 Mr 15 '49; Ap 1 '49

Reviewed by Emmett Dedmon
Chicago Sun Ap 19 '49 450w

Library J 74:1558 O 15 '49 50w

Reviewed by Lisle Bell
N Y Herald Tribune Wkly Bk R p12 Ap 17 '49 320w

"We are offered her formula for transcending that bane of all doctors' wives, the Medical Meeting—and, for a change of pace, some really commonsense advice on diabetes, carcinoma, high blood pressure, children and allergies." James MacBride
+ **N Y Times p12 My 8 '49 180w**

+ **San Francisco Chronicle p19 My 8 '49 400w**

Wis Lib Bul 45:86 My '49

BAREA, ARTURO. Lorca: the poet and his people; tr. from the Spanish by Ilsa Barea. 176p $3 Harcourt
861 Garcia Lorca, Federico 49-11331

An essay on the Spanish poet who was killed by fascists at the beginning of the Civil war. The author, a fellow poet and Spaniard, says in his Preface: "What I have tried to do is to bring Lorca's poetry nearer to readers, particularly non-Spanish readers, by showing how it reflects and transforms the world of the Spanish people to which it belongs." In the text quotations from Lorca are given in English, but the original Spanish is given in an Appendix.

"It is easy to understand the compulsion which moved Barea to write this penetrating book. A liberal of Lorca's generation, now living in England, he must often have felt the need to explain himself, his people, and his contemporaries. Because he has so brilliantly succeeded, he has written a book that is important far beyond its size or casual demeanor." Ruth Chapin
+ **Christian Science Monitor p15 O 20 '49 750w**

"A splendid book of interpretation of the poetry and drama of the Spanish poet, Federico Garcia Lorca, beloved poet murdered by presumably the Falangists in the early days of the revolution."
+ **Kirkus 17:599 O 15 '49 180w**

"In scope and length this book is hardly more than a good-sized essay; in its unaffectedness, simplicity, clarity, and richness it possesses great virtues; easily, and economically, the four chapters supply most valuable illumination of the poet's attitude toward his people, toward death and sex, and toward his art. Ilsa Barea, the author's wife, has made the translation, not only of her husband's prose, but of many selections from Lorca's poems and plays. The translations are well done, not overambitious or strained." Rolfe Humphries
+ **Nation 169:380 O 15 '49 230w**

"With rare skill and the sympathy of a complete friend Arturo Barea sketches the life of Lorca, giving free renditions of many poems, summaries of plays, paragraphs from lectures. . . A somber and thoughtful book steeped in the soul of ancient and modern Spain, its shadows reaching far back and beyond reading a long stretch into the future. In degree it unriddles the Spanish for us and brings us in slight measure closer to the Spain that now broods over yesterday and wonders about tomorrow." Carl Sandburg
+ **N Y Herald Tribune Wkly Bk R p4 O 16 '49 750w**

"I am sure that these pages will be to the liking of American readers, whether they know Lorca or not. The book offers bilingual examples of all the stages of the poet's production that quicken nostalgia in us Spaniards, and in Americans will doubtless awaken zones of sensibility undiscovered or unknown to themselves. This task is the privilege of poetry. And when the poet has a lyrical nature endowed with this exceptional communicative aptitude, which is the mark of genius, his popularity offers no great problems." Ramon Sender
+ **N Y Times p3 Ja 1 '50 900w**

Reviewed by T. H. Ferril
San Francisco Chronicle p25 Ja 8 '50 140w

BARINGER, WILLIAM ELDON. Lincoln's Vandalia; a pioneer portrait; il. by Romaine Proctor. 141p $2.50 Rutgers univ. press
B or 92 Lincoln, Abraham. Vandalia, Illinois 49-10184

A history of the old state capital of Illinois, Vandalia, with emphasis on its buildings and inhabitants during the years when Abraham Lincoln was a member of the Illinois legislature. Index.

Booklist 46:32 S 15 '49

"While the author is concerned in the main with Lincoln's legislative career, he tells the story with due attention to background, tracing the history of the frontier capital from its founding to the end of its day of glory. Therefore the book is an interesting, though minor, essay in social history, as well as a worthy addition to Lincoln biography." P. M. Angle
+ **N Y Herald Tribune Bk R p44 D 4 '49 410w**

"Dr. Baringer, former executive secretary of the Abraham Lincoln Association at Springfield, has done students a real service in thus emphasizing a frequently neglected period of Lincoln's early political training." Helen Nicolay

+ **N Y Times** p20 Ag 28 '49 380w

Time 54:88 Ag 22 '49 450w

BARJAVEL, RENE. Tragic innocents; tr. from the French by Eithne Wilkins. 346p $3.50 Rinehart

49-9301

The love story of two very young people in France during the occupation. The boy receives the news that his Marie needs him, and altho wounded rushes back to her, but finds her dead.

Booklist 45:335 Je 1 '49

"An odd blend of sophistication, of Gallic outspokenness, with a simplicity, almost a naivete, makes this unique in its field. Beautifully translated by Eithne Wilkins, the English text loses nothing of the grace of language. Thinly plotted, there is an inevitable sense of fading off from the central theme, a heightening of the unreality of the idyll with its tragic end."

+ **Kirkus** 17:186 Ap 1 '49 210w

"The tragedy which befalls the innocents is worked out with literary decency; among the book's merits are a certain detachment on the narrator's part, an economy of dialogue, and the proof it offers that the subject of young love has not been done to death." Paul Bloomfield

+ **Manchester Guardian** p3 N 19 '48 90w

Reviewed by John Farrelly

New Repub 121:26 Jl 11 '49 390w

"Monsieur Barjaval sets off to tell his story with an admirable kind of tough lyricism. Here, one says, is someone who can build on the Mauriac formula just that romantic structure which we need for shelter in these anguished times. . . Few artistic achievements are more moving than those which evoke some image of youthful ecstasy now utterly vanished. But M. Barjavel's attempt, graceful though it is, does not quite come off." Simon Harcourt-Smith

+ — **New Statesman & Nation** 37:37 Ja 8 '49 240w

"Rene Barjarvel has . . . approached his subject with an exceptionally precise lyrical simplicity, and the result is a book of haunting vividness and beauty." Blythe Morley

+ **N Y Herald Tribune Wkly Bk R** p5 Je 5 '49 450w

"It is not hard to see why 'The Tragic Innocents' was acclaimed in France when it appeared in 1946. Unashamedly romantic, it must have satisfied a long-suppressed craving for simple, personal sentiments. Today, however, the sentiments seem only to get in the way of the author's real gift: his keen observations, tucked in here and there, of French life and manners." Nona Balakian

N Y Times p4 Je 12 '49 470w

"The German Occupation of France is used by a relatively new French novelist as an effectively dark setting for a pastoral tragedy that is almost as fateful and touching as some of Thomas Hardy's similarly recounted tales of English countryfolk. . . The final reunion [of the young lovers], which takes place after the girl's death, has a 'Tristan and Isolde' quality about it, but this is kept within reasonable bounds and seems justified, in view of the author's previous account of the romance and of the desperation of the defeated people. The translation is excellent."

+ **New Yorker** 25:88 Je 4 '49 140w

Reviewed by Marc Rivette

San Francisco Chronicle p20 Je 8 '49 650w

"Eithne Wilkins, the translator, deserves a great deal of credit for her interpretation of the best of these pages; the rest she is not wholly responsible for, and my heart went out to her in that last scene." John Woodburn

— + **Sat R of Lit** 32:14 Jl 9 '49 600w

"M. Barjavel, a new writer, brings us the realism and tenderness we have learned to expect from the best French films. . . It is all vividly caught and set down, in a way that again reminds us of the cinema, and makes us hope that more of M. Barjavel's work may be translated." L. A. G. Strong

+ **Spec** 181:112 N 26 '48 80w

Times [London] Lit Sup p665 N 27 '48 190w

BARKER, SHIRLEY. Peace, my daughters. 248p $3 Crown

49-1164

A story of the Salem witchcraft trials. It is the author's feeling that there was a real evil in Salem in those days and she embodies it in the person of one of her chief characters, John Horne, the shoemaker.

Booklist 45:241 Mr 15 '49

Reviewed by Dorothy Sparks

Chicago Sun Mr 9 '49 450w

"Only the conclusion, though carefully devised, seems too incredible a blend of the natural and the supernatural." W. K. Rugg

+ — **Christian Science Monitor** p15 Mr 24 '49 180w

"An always tempting subject, this has a sure knowledge of historical facts and a wise understanding of the atmosphere of the period."

+ **Kirkus** 17:36 Ja 15 '49 130w

"Fine poetic novel. . . Considerable research cunningly hidden under good character development and description. Heartily recommended for small library purchase." F. A. Boyle

+ **Library J** 74:311 F 15 '49 80w

"The current popularity of historical fiction should assure this novel the large audience which its merit justifies. Finely conceived and, on the whole, finely executed, it not only tells an absorbing story but illuminates one of the most violent, disturbing and perplexing episodes of the American past." Lloyd Morris

+ **N Y Herald Tribune Wkly Bk R** p2 F 27 '49 750w

"Miss Barker's novel may be read as a parable, an adventure into theology and philosophy, but it need not be, for this story of lovely Rebecca Wicom and the men in her life, including John Horne, is in no sense a treatise. It is, instead, a beautifully written novel that gives sharp reality to the Salem scene of 1692-97." Herschel Brickell

+ **N Y Times** p24 F 27 '49 230w

"Shirley Barker, who made a place for herself in the Yale Younger Poets Series, now decidedly makes a place in fiction with 'Peace, My Daughters.' It is an impressive first novel, boldly conceived and executed with a beauty of style that reflects her other talents." Edmund Fuller

+ **Sat R of Lit** 32:46 Ap 16 '49 600w

Reviewed by S. M. Neal

Springf'd Republican p8B Mr 13 '49 240w

Wis Lib Bul 45:88 My '49

BARKSDALE, JELKS. Titanium; its occurrence, chemistry, and technology. 591p il $10 Ronald

669.7 Titanium 49-6543

"The first comprehensive book on titanium to appear in the United States. . . The book is divided into 28 chapters, each one of which is profusely documented. The author delves into such topics as the occurrence, geology and mineral deposits which yield titanium; production and import of ores and the chemistry of elemental titanium. The 20-odd chapters which deal with processes, applications and uses are well collated. They include intimate details on pigment manufacture and sketchier information on alloys, ceramics, catalysts, mordants and dyes." (Chem Eng) Index.

"Well written and well timed. . . The book is recommended to all workers in the fields of processing and using of titanium products and should be a useful reference for the ever increasing industrial applications of the abundant mineral."

+ **Chem Eng** 56:262 D '49 220w

BARKSDALE, JELKS—*Continued*

"This book is a reference manual of the knowledge and technology as it has been developed to date, and also a guide to the literature, including patents. It is not for lay readers, but is needed in active metallurgical and chemical collections." R. R. Hawkins
Library J 74:1606 O 15 '49 140w

BARNE, KITTY (MRS ERIC STREATFEILD). Secret of the sand hills. 245p $2.50 Dodd
49-7830

Mystery story for grades five to seven. The scene is the country near Bristol, England.

Booklist 45:285 Ap 15 '49

"A delightful story. . . Recommended for ages 12-14." S. J. Robinson
+ **Library J** 74:557 Ap 1 '49 60w

"Everything is very unlikely. . . However, it is well enough written so that the children are real and amusing, and the excitement at times intense." L. S. Bechtel
N Y Herald Tribune Wkly Bk R p8 Je 26 '49 150w

"The puzzle may seem a bit thin to experienced readers of mystery stories, but the children have such a good time unraveling it that 8-to-12-year-olds will be caught up in the swing of their activities. As is not always the case in mystery stories, the characterization is incisively and amusingly drawn, and the background (in which post-war austerities are blithely ignored) is charming." E. L. B.
+ **N Y Times** p32 Mr 6 '49 130w

"Kitty Barne's skill in writing and her well-drawn characters lift what might have been just another mystery story out of the ordinary." R. H. V.
+ **Sat R of Lit** 32:39 Jl 9 '49 180w
Wis Lib Bul 45:68 Ap '49

BARNES, CLARE. White collar zoo. 72p il pa $1 Doubleday
817 Animal pictures 49-9818

"A picture album of birds and beasts, in which each photograph is supplied with a thoughtfully apposite caption tying up the zoological specimen with a typical denizen of any American office." New Yorker

Reviewed by Edward Weeks
Atlantic 185:83 Ja '50 50w

"This is one of the most amusing books I have come across for many months. If you have ever worked in an office, it is a safe bet that you will enjoy it." Edith Fowke
+ **Canadian Forum** 29:166 O '49 270w
Kirkus 17:356 Jl 1 '49 100w
Library J 74:1563 O 15 '49 20w
New Yorker 25:68 Jl 30 '49 50w

BARNES, JAMES ANDERSON. Wealth of the American people; a history of their economic life. 910p il $5.75 Prentice-Hall
330.973 U.S.—Economic conditions 49-5178

A one-volume survey of the economic history of the United States from colonial times to the present. Bibliography. Index.

Booklist 46:59 O 15 '49

"Footnotes are few, but there is a thorough and intelligent discussion of source materials and books for further reading."
+ **Library J** 74:1757 N 15 '49 100w

BARNES, MRS MARGARET CAMPBELL. Brief gaudy hour; a novel of Anne Boleyn. 335p $3 Macrae Smith co.
Anne Boleyn, consort of Henry VIII, king of England—Fiction 49-6314

Historical novel based on the life of Anne Boleyn, from her eighteenth year until the hour of her death. The author stresses the importance of her love for Harry Percy of Northumberland, whom she was not allowed to marry, and her hatred for Cardinal Wolsey.

Booklist 46:82 N 1 '49
Bookmark 9:29 N '49 20w

Reviewed by W. K. Rugg
Christian Science Monitor p11 N 25 '49 150w

"The forever fascinating story of Anne Boleyn, in its third and most popular rendition of the year."
+ **Kirkus** 17:371 Jl 15 '49 160w

"Ranks as light fiction despite a sturdy historical background and almost exclusive use of historical characters. Anne is presented sympathetically, but not always as an admirable person. . . A well-written, romantic novel." M. E. Monroe
+ **Library J** 74:1320 S 15 '49 70w
N Y Herald Tribune Wkly Bk R p25 N 6 '49 170w

"Not only is 'Brief Gaudy Hour' a moving and life-like portrait of Anne Boleyn. It is a thoroughly delightful novel in which the author has succeeded in blending historical events and utterances with suspense in narrative and spontaneity in character." Hilda Osterhout
+ **N Y Times** p42 O 2 '49 320w

"Cliché-studded as the story of Anne's great love may be, it makes for a certain credibility in what ensues. This, then, is a tolerably readable period novel, with here and there a glimpse of the nature of Renaissance people, and here and there a spark of life in the pageantry of the Tudor court." Robert Pick
+ — **Sat R of Lit** 33:30 Ja 14 '50 280w

BARNES, RALPH MOSSER. Motion and time study. 3d ed 559p il $5 Wiley
658.542 Motion study. Time study 49-7143

A new edition of a work first published in 1937 (Book Review Digest 1937). "The main purpose of this revision has been to enlarge upon certain phases of motion and time study and to include more and diverse illustrations and cases. . . Most of the chapters have been thoroughly revised, and much new material has been added. There are five new chapters, dealing with the subjects of process analysis, gang process charts, activity charts, and man and machine charts." (Pref) Bibliography. Index.

Booklist 45:212 F 15 '49

Reviewed by L. A. Eales
Library J 73:1279 S 15 '48 70w
N Y New Tech Bks 34:31 Mr '49

BARNETT, GRACE TRELEVEN, and BARNETT, OLIVE ELIZABETH. Dark Island mystery. 181p $2.50 Oxford
49-8187

Mystery story for older boys and girls. The scene is Montana.

"Action-enigma for boys competently, convincingly handled, but not improved by the decorative chapter headings."
+ — **Kirkus** 17:151 Mr 15 '49 130w

"The atmosphere and characters are well done." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p14 My 8 '49 80w

"The unusual setting of a mountain lake in the West permits the plausible appearance of many colorful characters. . . While the plot may seem in some respects overly contrived, readers from 11 to 15 will find this defect more than offset by the story's fast pace and exciting denouement." Howard Boston
+ — **N Y Times** p28 My 22 '49 170w

BARNETT, LINCOLN KINNEAR. The universe and Dr. Einstein; with a foreword by Albert Einstein. 127p il $2.75 Sloane
530.1 Universe. Relativity (physics). Einstein, Albert 48-9634

An attempt to interpret Einstein's theory of relativity to the layman. The author "discusses the theories which physicists have evolved in their attempts to explain the workings of the universe, and which by reason of their rejection or acceptance were fundamental to the development of our modern quantum and relativity theories. The discussion centers about the conflicting wave and particle theories of light, and leads finally to an explanation of the unified field theory, wherein Einstein hopes to evolve a single physical law embodying the concepts of matter, gravitation and electromagnetism." (Library J) Reading list. Index.

Booklist 45:220 Mr 1 '49

Chicago Sun p6X Ja 30 '49 110w

"Lincoln Barnett has performed a task of inestimable value to the world of natural science and philosophy by analyzing, in clear and lucid fashion, the foremost physical theories advanced today to explain the universe in which we live. It is a book metaphysicians as well as physicists should read." H. B. Nichols
+ **Christian Science Monitor** p11 Ja 20 '49 1550w

Cleveland Open Shelf p10 My '49

"Science writing that hits the spot—clear, logical, unsensational yet absorbing, with a strong sense of the subject's mind and personality emerging through a study of the problems he faced."
+ **Kirkus** 16:562 O 15 '48 130w

Reviewed by J. E. Brown
Library J 73:1591 N 1 '48 150w

"The author of this remarkable little book undertakes to cover in scarcely more than one hundred pages the entire story of the post-Newtonian revolution, from Locke and Berkeley through Einstein's special and general theories of relativity. No other popular exposition with which I am familiar attempts so much in so short a space or succeeds so well in avoiding the usual difficulty." J. W. Krutch
+ **Nation** 168:76 Ja 15 '49 1400w

New Statesman & Nation 38:80 Jl 16 '49 150w

"'The Universe and Dr. Einstein' sets a new standard in science writing and is, I think, the first American book that can be compared in maturity, clarity and grace with the distinguished and influential works of Sir James Jeans and Sir Arthur Eddington. It deserves equal acceptance, if only for its literary quality." Gerald Wendt
+ **N Y Herald Tribune Wkly Bk R** p5 Ja 16 '49 1200w

"'The Universe and Dr. Einstein' is excellent science popularizing. But the philosophy must be taken with a grain of salt." J. E. Pfeiffer
+ — **N Y Times** p22 Ja 30 '49 1000w

New Yorker 24:81 Ja 22 '49 160w

San Francisco Chronicle p15 Mr 6 '49 200w

"We needed Mr. Barnett's book a generation ago more than we need it now. Late though it may be in coming, this explanation of the fundamentals of modern physics is worth the attention of those who still wonder why cosmological and nuclear physicists talk as they do and why all the cocksureness that characterized nineteenth-century physics has vanished. . . Gifted as he is with a penetrating mind, a love a good writing, and a sense of style; he interprets what he sees with a simplicity and clarity that few popularizers of science can match." Waldemar Kaempffert
+ **Sat R of Lit** 32:13 Ja 22 '49 900w

School & Society 69:135 F 19 '49 60w

"The book is short and to the point, and it goes far towards explaining in easily understandable terms one of the greatest discoveries of our age. That it could be regarded as anything like a final statement probably neither the author nor Dr. Einstein himself would claim. But for the time being it provides an interesting treatment in almost non-mathematical terms of a complex mathematical theory."
+ **Times [London] Lit Sup** p416 Je 24 '49 500w

+ **U S Quarterly Bkl** 5:275 Je '49 200w

"The treatment by the author is neither superficial nor erudite; it requires no special knowledge to be brought to its reading. It will, however, provide for the layman who is armed with a normal curiosity about the simple physical phenomena around him an experience of stimulating and exciting thought." R. F. Humphreys
+ **Yale R** n s 38:759 summer '49 490w

BARNHART, NANCY, il. See Bible. Whole. The Lord is my shepherd

BARNOUW, ERIK. Handbook of radio production; an outline of studio techniques and procedures in the United States; il. by Victor Barnouw. 324p $4.50 Little; text ed $3.25 Heath

791.4 Radio broadcasting 49-612

"In the companion volume, Handbook of Radio Writing [Book Review Digest 1947] the planning, preparation and marketing of radio scripts in the United States were described in detail. The present volume, taking up where the others left off, carries us forward through rehearsals to the broadcast itself." (Foreword) Part one deals with theory, equipment, and personnel; part two describes the application of the theory. A production directory acts as bibliography, glossary, and index.

Booklist 45:220 Mr 1 '49

"Highly recommended." George Freedley
+ **Library J** 74:549 Ap 1 '49 40w

BARON, ALEXANDER, pseud. See Bernstein, A.

BARONTE, GERVEE, pseud. See Breckenridge, Mrs Charles

BARR, JENE. Little circus dog; a read-it-yourself story; pictures by Kurt Wiese. [32p] $1 Whitman, A. 49-11547

Simply told story for young readers describing the experiences of a tiny dog, a member of a circus troupe.

Reviewed by M. B. King
Chicago Sun O 15 '49 30w

Reviewed by E. W. Kunkle
Chicago Sunday Tribune p10 N 13 '49 50w

Kirkus 17:603 N 1 '49 50w

"With a brief text, checked against the Rinsland Word List, on a favorite subject, set in manuscript type, with colorful illustrations by Kurt Wiese, it should be just the thing to encourage beginning readers to independent effort. Slow readers in older groups will also enjoy it. Recommended." Elizabeth Hodges
+ **Library J** 74:1826 D 1 '49 80w

BARR, STRINGFELLOW. Pilgrimage of western man. 369p $4 Harcourt

901 Civilization—Philosophy. Civilization, Occidental 49-9739

"[Survey] of Western civilization, tracing mankind's struggle for freedom, justice and unity. The disintegration of the medieval unity of the Church resulting from the development of mercantilism, and influence of humanism; the rise of kingship as rulers gained power by means of overseas plunder, only to lose it with the advent of the Reformation and Industrial Revolution; the gradual progress of the common man from serfdom to freedom are absorbingly told. At last the machine made 'one neighborhood' economically, but the failure of a concomitant political unity brought catastrophe. Accent is on the compelling need for unity through world (federal) government, since the U. N. is basically inadequate." (Library J) Index.

"The Pilgrimage of Western Man is surely one of the very best surveys of the historical development of western civilization ever written. It embodies up-to-date conceptions and interpretations of history and is expressed in

BARR, STRINGFELLOW—*Continued*
readable, even brilliant, style. As a guide to understanding the historical background of our age, it is worth a dozen books like Toynbee's A Study of History, which, for some strange reason, Mr. Barr seems to admire." H. E. Barnes

+ Ann Am Acad 266:227 N '49 700w

Booklist 45:273; 390 Ap 15 '49; Jl 15 '49

"Its earlier chapters make much of the religious framework which lay behind the thinking of the period. Happily, it evidences good acquaintance with the Catholic pattern revealed in the theological summas, while it does well to note that the assault upon the Catholic unity in the sixteenth century was possible only because of prior difficulties within the body of the Church. Throughout, it has the knack of tying political movements to their intellectual backgrounds. . . Because its canvas is large, errors of detail now and then creep in. And certain subjects reflect dependence upon secondary studies rather than direct use of the pertinent sources." H. G. J. Beck

+ — Cath World 170:320 Ja '50 350w

Reviewed by Emmett Dedmon
Chicago Sun Jl 28 '49 600w

"The author can scarcely mention any phase of Protestantism without including 'heresy,' 'heretics' or 'heretical' in his descriptive phrase. . . Catholics were conserving 'the spiritual growth and institutional experience of fifteen centuries.' I do not want to overstress this single characteristic of what is otherwise a magnificent survey of modern history. One may read many pages without encountering any of this tenderness toward the Roman Catholic concept of unity. To be sure, one finds it wherever there is room for it, but there are large areas of the history to which it is not relevant. Many sections exhibit some of the best historical writing of recent years, and this applies both to grasp of materials and to style of presentation." W. E. Garrison

+ — Christian Century 66:1360 N 16 '49 1550w

Christian Science Monitor p11 Ag 25 '49 1400w

Commonweal 51:245 D 2 '49 80w

"The president of St. John's College, Annapolis, has won for himself the right to be heard. This is a thoughtful, careful and intelligent tracing of the pilgrimage of western man in search for unity, freedom and justice under law. . . A sane balance among many impassioned books."

+ Kirkus 17:164 Mr 15 '49 240w

"Brilliant, fascinating, historical survey. . . Strongly recommended for all libraries." R. W. Henderson

+ Library J 74:890 Je 1 '49 150w

Reviewed by Golo Mann
Nation 169:354 O 8 '49 750w

"The historian, teacher, and humanist, Stringfellow Barr, one-time president of St. John's College in Annapolis, has written a work that cannot fail to bring its readers much enlightenment, while stirring them to think in a way which, at this juncture in world affairs, they will find immediately relevant. . . The serious objections to Mr. Barr's courageous attempt are of a different order; but again, they do not impair the interest of his book nor even the value of his message—only its validity." Jacques Barzun

+ N Y Herald Tribune Wkly Bk R p3 Jl 24 '49 1750w

"Mr. Barr is firm, even dogmatic, but never woolly, never irresponsible. For the most part, this book is straightforward modern European history, in many ways fresh and stimulating, and by no means wild and eccentric. It benefits greatly from Mr. Barr's firm resolution not to 'cover' everything in the same relentless detail. Men and events stand out in clear perspective." Crane Brinton

+ N Y Times p6 Ag 14 '49 700w

"By the time Mr. Barr has finished, he has not only greatly strengthened the historical case for world government but also written a first-rate textbook on post-medieval European history, a circumstance that, when viewed in the light of his attitude toward textbooks while he was president of St. John's College, in Annapolis, proves all over again what a really delightful creature man is."

+ New Yorker 25:63 Ag 6 '49 130w

"With eloquence, with passion, with immense erudition, Barr has described the melancholy journey of Western man. But he has not answered the question which Plato bequeathed: How shall the City of the Rich and the City of the Poor find the common philosophy and the Philosopher-King that will build the Universal City?" R. G. Colodny

San Francisco Chronicle p17 Jl 24 '49 600w

"These are times when Western Man desperately needs some word of encouragement, some suggestions as to how he may salvage himself and his civilization. Mr. Barr's reading of history has its limitations and his plan for bringing about One World is a modest one, in all conscience; but his book should aid and comfort the bewildered heir of Christendom." Raymond Walters

+ Sat R of Lit 32:11 Jl 23 '49 1200w

School & Society 70:15 Jl 2 '49 70w

+ Springf'd Republican p7B Jl 31 '49 600w

Reviewed by H. W. Hintz
+ Survey 85:613 N '49 1050w

BARR, W. E., and ANHORN, VICTOR JOHN. Scientific and industrial glass blowing and laboratory techniques. 380p il $6 Instruments pub.

666.1 Glass blowing and working. Scientific apparatus and instruments 49-1004

"A manual of glass-blowing techniques and related information which is written on a professional level. Although it contains information which is of value to students, it is intended chiefly for research workers who must design and sometimes build glass apparatus in the course of their laboratory experiments. The text is concise and clear, and it is supplemented by over 200 illustrations of glass-blowing tools, operations and, also, advanced apparatus such as mercury diffusion pumps. Many of the chapters include lengthy lists of references to related literature." N Y New Tech Bks

N Y New Tech Bks 34:69 S '49

"The book can be highly recommended as an invaluable aid to experimental work in chemistry, physics and even biology." Saul Dushman

+ R of Scientific Instruments 20:690 S '49 250w

BARRETT, MONTE. Smoke up the valley. 344p $3 Bobbs

49-1012

"An historical novel of Texas in the '70's." Subtitle

Booklist 45:296 My 1 '49

Library J 74:1558 O 15 '49 20w

N Y Herald Tribune Wkly Bk R p14 Jl 10 '49 130w

"A rootin'-tootin' romance of blazing six-shooters and gore sufficient to satisfy the most avid seeker of slaughter in the chaparral. . . The book might be called a period novel. More accurately, it is a better-than-average 'Western' and as such can be read with enjoyment by those who enjoy 'Westerns.'" Hoffman Birney

+ N Y Times p32 Mr 27 '49 180w

San Francisco Chronicle p13 Jl 10 '49 200w

Reviewed by C. M. Brown
Sat R of Lit 32:32 Jl 16 '49 110w

BARRINGER, PAUL BRANDON. Natural bent; memoirs. 280p $3.50 Univ. of N.C. press

B or 92 49-6689

Memoirs of the author's childhood in the Old South, and of his years as a medical student at home and in Europe. He begins with his birth in 1857, and ends his story in

Vienna in 1881. The time until his death in 1941 is covered in a postscript. Dr. Barringer did not write for publication, but as "recollections for his grandchildren." The work has been edited by Anna Barringer, a daughter. Index.

Booklist 46:123 D 1 '49

"A pretty personal account, of questionable general appeal."
Kirkus 17:566 O 1 '49 120w

"Quiet humor of the book, its really valuable sidelights on the shifts to which the South was reduced in order to survive, and its interesting observations on cock-fighting make it of more than merely regional or sectional interest." E. F. Walbridge
+ **Library J** 74:1599 O 15 '49 80w

"The book is in no sense intended to be a scientific treatise. It is simply the story of the education of a young Southerner right after the Civil War; and so regarded, it is a luminous, heartwarming book, the story of one to whom it is precisely right to apply that horribly abused term 'a gentleman of the old school.'" G. W. Johnson
+ **N Y Herald Tribune Bk R** p3 D 18 '49 1100w

"It is a book for everybody who has any interest in a vital stage of our history and who savors such dramatic episodes as an eight-year-old's mission to Yankee headquarters to recover General Jackson's two war horses for his widow (he got the horses)." H. I. B.
+ **N Y Times** p21 Ja 1 '50 320w

"I am aware that a book of this kind has chiefly local interest; Dr. Barringer's life was part of his own South, and his readers will be mostly those who know and understand the place and period his memoirs cover. Yet it is true that his story of a simple, straightforward life, a life in which there was nothing haphazard but an intelligent sense of direction from the beginning, a life that shows in all its aspects a sense of responsibility willingly accepted and tasks ably performed, has something to give any reader." J. H. Jackson
+ **San Francisco Chronicle** p14 Ja 13 '50 800w

BARROWS, HAROLD KILBRITH. Floods, their hydrology and control. 432p il maps $6.50 McGraw

627.4 Floods. Flood control 48-9583

"The principles and methods of flood control as outlined in this volume, are based on an extensive study of the flood control and abatement measures which have been put into practice in the United States. In fact the greater part of the book is devoted to a review of the characteristics of fourteen major floods which have occurred in the United States during the past forty years, and to descriptions of specific flood control measures which have been carried out in various parts of the United States. This latter section is particularly valuable for its compilation of engineering data regarding types of dams and reservoirs installed, their size, purpose and cost, and a summary of the flood and runoff conditions for each area considered." N Y New Tech Bks

Booklist 45:369 Jl 1 '49
N Y New Tech Bks 34:22 Mr '49

"The consultant and statesman, as well as the teacher and student, will find this text excellent in coverage, in analysis, in appraisal, and in suggestions for further study in its field."
+ **U S Quarterly Bkl** 5:278 Je '49 240w

BARTH, KARL. Dogmatics in outline; tr. by G. T. Thomson. 155p $3.75 Philosophical lib

238 Theology. Apostles' creed 49-10669

The substance of the book was delivered as lectures to students in Bonn in 1946, by the Swiss theologian Karl Barth. It is "not only a concise treatment of the basic issues confronting the churchmen of our time, but also an expression of the innermost thoughts, beliefs and feelings of one of the truly great theologians of the Christian church." (Publisher's note)

Reviewed by H. A. Bosley
Christian Century 66:1487 D 14 '49 2000w

"In the words of Reinhold Niebuhr the Barthian movement 'has affected the thought of the church profoundly, but only negatively; and it has not challenged the thought outside of the church at all.' Whatever may be our personal attitude toward the movement, it represents a leading, if not the dominant, trend in current Protestant theology, and as such needs to be understood by all teachers of religion. And no better or more authoritative summary of its teaching is to be found than that given us by Barth in his Dogmatics in Outline. Incidentally, it may be added that the book contains in its eleventh chapter a suggestive and impressive discussion of anti-Semitism." A. C. Knudson
Crozer Q 27:71 Ja '50 1050w

"One is impressed alike with the writer's profound scholarship, lucid presentation, and heart-warming faith. Highly recommended for the limited number of libraries wishing to offer the well translated works of contemporary European religious leaders." L. R. Miller
+ **Library J** 74:1457 O 1 '49 140w

"Wholly satisfactory is Barth's word when he says 'Christ's Incarnation is an analogue of creation. . .' The doctrine of the Second Adam must surely be central in all sound dogmatics. He is much sounder on the subject of Chalcedon than most moderns. . . But the book would be worth buying if only for the chapter on 'The Coming of Christ as Judge.' I shall be surprised if any preacher reads it without preaching a sermon on it."
+ **Manchester Guardian** p3 Je 20 '49 550w
Time 54:64 O 17 '49 900w

"As Professor Barth remarks in his foreword, 'attentive readers of this book will scarcely discover . . . much that is essentially new,' but the book was well worth translating, for it will serve as an excellent summary of an introduction to the Barthian theology."
+ **Times [London] Lit Sup** p541 Ag 19 '49 750w

BARTON, JOHN RECTOR. Rural artists of Wisconsin. 196p il $5 Univ. of Wis. press

709.775 Artists, American 49-7222

"This book was planned in cooperation with John Steuart Curry, artist-in-residence at the University of Wisconsin. John R. Barton, professor of rural sociology in the University and his associate in the rural art program, carried out the plans after Curry's death in 1946. The life stories of thirty people from Wisconsin's rural areas are presented with illustrations of their work. There are more than eighty oil paintings, water colors, drawings and carvings reproduced here—all the work of untrained, non-professional artists." Wis Lib Bul

Reviewed by Thomas Craven
+ **Sat R of Lit** 32:25 My 14 '49 750w

"This is a unique book representing as it does the spirit and dreams of a special group and contributing to the record of cultural growth in Wisconsin. For all Wisconsin libraries—a good title to purchase with Memorial book funds. It should circulate widely not only for its art appeal but also for its social implications."
+ **Wis Lib Bul** 45:27 F '49

BARTON, MARGARET. Garrick. 312p il $5 Macmillan

B or 92 Garrick, David 49-8036

A biography of the great eighteenth century actor who was said to have restored Shakespeare's plays to the London stage and made them pay. Bibliography. Index.

Booklist 45:279 Ap 15 '49

BARTON, MARGARET—*Continued*

Reviewed by Leila Flower
Christian Science Monitor p11 S 8 '49 850w

"Miss Barton's style makes the reading of Garrick's life as easy and entertaining as a novel. Her work is a valuable contribution to her bibliography of the American theatre." H. M. Dawley
+ **Churchman** 163:15 Je 1 '49 100w

"A biography of sound, substantial proportions, non-partisan point of view, solidity, but little glamor."
+ **Kirkus** 16:547 O 1 '48 130w

"Highly recommended for theatre and drama collections." George Freedley
+ **Library J** 74:549 Ap 1 '49 50w

"Garrick was in many ways an unattractive character—shallow, mean, snobbish, and vain, —but he is an ideal subject for biography. By his genius for acting and his power to charm he made himself the glistening sun round which the great planets of the eighteenth century revolved. . . And if one tires of the great there is that other, still more fascinating, society of actors and actresses like Macklin and Peg Woffington, so rich in character and life, with whom Garrick worked. Miss Barton handles this rich material skilfully, never missing a good story, but never allowing it to obscure her theme." J. M. D. P.
+ **Manchester Guardian** p3 My 21 '48 350w

"The present volume is, I believe, the first serious attempt in more than forty years to tell his story in reasonably complete form. It makes no pretense to absolute completeness, for the records are voluminous and an exhaustive chronicle would require several volumes at least. Neither does it claim to present any startling new discoveries. But the author knows her way about the eighteenth century very well indeed, her book is eminently readable, and it obviously takes its place as the work to which any ordinary reader will turn if he wants to make Garrick's acquaintance." J. W. Krutch
+ **Nation** 168:307 Mr 12 '49 1050w

Reviewed by Harold Clurman
New Repub 120:19 My 30 '49 1100w

"Miss Barton's style falls between the inspired insight of the romantic, novel-like biography, and the knock-down effect of veracity that comes from allowing an overwhelming collection of facts to speak for itself. She has been concerned to clear Garrick of the charge of 'mean little hound,' and thus tends to minimise his less pleasant side. Perhaps in this she may claim an ally in Dr. Johnson, who had some hard things to say about his old friend and former pupil's acting, but who almost always came to the defence of his character. In many respects, however, the book is interesting and useful." Peter Forster
+ — **New Statesman & Nation** 36:37 Jl 10 '48 500w

"What some of us would like in a life of Garrick are all obtainable evidences of how he played specific scenes. He was the fountain head of modern acting, and chiefly important for that reason. Miss Barton seems to have made little fresh effort to find these things out." W. P. Eaton
N Y Herald Tribune Wkly Bk R p12 Mr 27 '49 750w

"'Garrick' is both learned and fluently written, a singular achievement in theatrical biography." T. Q. Curtiss
+ **N Y Times** p7 Mr 20 '49 600w

Reviewed by Jane Voiles
+ **San Francisco Chronicle** p21 Mr 20 '49 450w

"In general Miss Barton threads her way with neat competence, digressing when necessary to describe the stage background of her actor. It is inexplicable, though, that while giving a fairly detailed bibliography, appendices, and an index, she disregards Professor Elizabeth P. Stein's scholarly study, 'David Garrick, Dramatist.' A persistent weakness of her book is her use of tasteless slang and cliché. . . Her portrait lacks the creative, supra-factual perception necessary to bring it to life, but we can still see, behind her patient marshaling of facts, the dim outlines of the greatest actor of his time." Robert Halsband
+ — **Sat R of Lit** 32:28 F 26 '49 800w

Reviewed by Peter Fleming
Spec 180:649 My 28 '48 850w

"Miss Barton's book is highly readable biography in its own right and one of those solid English performances as thick and tasty as an English pudding."
+ **Time** 53:116 Mr 14 '49 850w

"A book which undoubtedly succeeds in showing what manner of man [Garrick] was and how he took his place in the brilliant company of players, painters and writers who rank among the immortals."
+ **Times [London] Lit Sup** p330 Je 12 '48 2650w

BARUCH, MRS DOROTHY (WALTER). New ways in discipline; you and your child today. (Whittlesey house publication) 280p il $3 McGraw

649.1 Children—Management 49-3702

A consultant in child guidance problems presents her theories on disciplining the modern child. She addresses her study to parents, teachers, and doctors. Index.

Booklist 45:369 Jl 1 '49

"A controversial book at some points. But it offers much that is salutary, constructive. The Lois Fisher drawings have a symbolic quality with underlying humor and understanding."
+ **Kirkus** 16:200 Ap 1 '49 350w

Reviewed by E. B. Hurlock
+ **Sat R of Lit** 32:39 S 10 '49 180w

"Pithily written, illustrated with clever cartoons, and with the main points reiterated in slogans and epigrams, this book will no doubt convey its message much better than the more technical writings at present available."
+ **School R** 58:58 Ja '50 1100w

"On the whole, this is a sound and wise book which offers practical help to parents in the guidance of their children and in the development of happier family relationships." M. F. Langmuir
+ **Survey** 85:555 O '49 450w

BASSETT, SARA WARE. White Sail. 244p $2.50 Doubleday

49-11784

Novel of Cape Cod. The establishing of a store in a renovated house is the cause of much talk in the friendly town of Belleport. The heroine, who is a stranger to the village, is a beautiful young woman with a secret in her past. As she struggles to regain her peace of mind the situation is complicated by the presence of a man who unwittingly holds a clue to Lorna's secret.

Booklist 46:141 D 15 '49

"Light and pleasant romance."
+ **Bookmark** 9:81 Ja '50 30w
Kirkus 17:486 S 1 '49 130w

"Pleasant vacation reading for women wanting to while away a few hours without overtaxing their minds." Anne Whitmore
+ **Library J** 74:891 Je 1 '49 70w

BASSO, HAMILTON. The greenroom. 278p $3 Doubleday

49-10214

Rufus Jackson, a young editor from an American publishing house, while on a vacation in France, is asked by his employer to check up on the work of a famous American woman author. He finds her, an aging woman, living in luxury on the Riviera, and making life miserable for two young lovers. Jackson eventually discovers the truth about the supposed gracious lady, the famous authoress.

"One is left with an impression of high hopes, a successful atmosphere of suspense, two well-projected characters (the writer and an incidental princess), a leisured but never long-drawn pace, a writing style that is spare, *sec*, and quietly accomplished, and of minor despair. Mr. Basso has an excellent equipment with which to say something more than he says here."
+ — **Atlantic** 184:100 N '49 180w

Booklist 46:3; 13 S 1 '49

"A well-constructed novel that has all the appurtenances of profundity without quite achieving it."
+ — **Cath World** 170:159 N '49 210w

Reviewed by Clare Jaynes
Chicago Sun S 15 '49 400w

Christian Science Monitor p11 S 22 '49 220w

Reviewed by Florence Codman
Commonweal 51:252 D 2 '49 200w

"The story has considerable charm in the telling and makes good, though not important, reading."
+ **Kirkus** 17:369 Jl 15 '49 170w

" 'The Greenroom' is somehow reminiscent of an expensive, cunningly made music box. It is decorative, in good taste and its machinery, when uncovered proves subtle and ingenious. It is an irreproachable piece of craftsmanship. Yet the music it gives out is disappointing—not really tinny but of a quality inferior to expectations. . . Here, is a novel in the Jamesian tradition, well planned, capably written, but with inadequate character insights and a certain lack of vitality." Hiram Haydn
+ — **N Y Herald Tribune Wkly Bk R** p30 S 25 '49 700w

"I have noticed recently a tendency to compare an author's writing to that of an angel, a fallen one, or a recording one. I don't know any special angel to bestow on Mr. Basso, unless there should happen to be one whose writing suggests a more gentle Hemingway, with perhaps a dash of Henry James." Patricia Collinge
+ **N Y Times** p6 S 18 '49 900w

"One puts down the book with a sense of having been competently, if not extravagantly, entertained, and with thanks to Mr. Basso for not having winded either his readers or himself."
+ **New Yorker** 25:102 S 24 '49 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 S 27 '49 950w

"Mr. Basso has read his Maugham and at times, when he manages a breathing spell from his plot, he can do a scene with urbanity and a quiet humor. . . Above all, however, I shall remember Mr. Basso's remarkable last sentence—a sentence whose complete accuracy atones, it seems to me, for any lack of specificity, the perfect sentence for ending, or for that matter beginning, this or almost any modern novel." John Woodburn
+ — **Sat R of Lit** 32:17 S 24 '49 750w

BATES, HERBERT ERNEST. Dear life. (Atlantic monthly press bk) 149p $2 Little
49-11568

Laura, the heroine of this grim novel of postwar England, lived in a London basement, with her unpleasant mother and stepfather, and Uncle Cupid, who was so stunned by the bomb which wrecked their home that he spent all his time knitting with scarlet wool "for dear life." In an attempt to escape, Laura joined forces with a Canadian veteran, and found herself mixed up in a life of crime and brutality.

"A hypnotic piece of writing." C. J. Rolo
Atlantic 185:86 Ja '50 190w

Booklist 46:97 N 15 '49

"Of course, Mr. Bates has good reasons for such unlovely portraits. Laura has been beaten, literally and figuratively, until she is incapable of normal feelings, while Clay has been brutalized by his war experiences. Granting the truth of what Mr. Bates has written, one must still wish that there were something in the story that would stir our sympathy more warmly. The author, I fear, has mistaken virtuosity for virtue." Kelsey Guilfoil
Chicago Sunday Tribune p5 N 13 '49 380w

Christian Science Monitor p11 D 29 '49 260w

Kirkus 17:441 Ag 15 '49 150w

"Although interest is fairly well sustained, the book is a slim one as to quantity and quality." W. K. Harrison
— + **Library J** 74:1320 S 15 '49 80w

New Repub 122:21 Ja 2 '50 100w

"H. E. Bates has almost everything a discriminating reader could wish for in a writer of fiction. As a story-teller he is firstrate. His prose is superb, economical without being curt, alive with tone and shade. He has, besides, a special quality quite his own, an antenna-like sixth-sense perception of the color of a place, an hour or an emotion that identifies his best work as surely as the title page. As writers go, H. E. Bates is very definitely quality. And yet I always close a Bates book with the same feeling I get when swallowing an especially tasty hors-d'oeuvre: It's good, but there just isn't enough of it." Richard Match
+ — **N Y Herald Tribune Bk R** p6 N 20 '49 500w

Reviewed by James Stern
N Y Times p4 N 6 '49 700w

"Mr. Bates conveys perfectly the leaden helplessness of Laura, but his preoccupation seems to be not with her but with her futile struggling. She has about as much identity as a trapped rabbit, and she evokes the same kind of pity, in the same degree."
New Yorker 25:153 N 12 '49 80w

"Students of creative writing ought to be delighted with the range and technical versatility of this short novel. Mr. Bates works from an impressionistic palette, skilfully mixing adjectives, similes, metaphors, to reproduce sounds, colors, and smells. The impression however remains that Mr. Bates too often uses a trowel to pad poetically an essentially simple story." Siegfried Mandel
Sat R of Lit 32:19 N 19 '49 550w

Reviewed by H. E. Paine
Springf'd Republican p8C N 27 '49 130w

BATES, HERBERT ERNEST. Jacaranda tree. (Atlantic monthly press bk) 299p $2.75 Little
48-9660

"A study of the effects of struggle and hardship upon the characters of eight British civilians, an Anglo-Burmese nurse, a Burmese boy and his older sister, caught up in the flight of refugees from Burma before the advancing Japanese." Library J

Booklist 45:113; 137 D 1 '48; D 15 '48

"Here is a novel that does extremely well the very least a novel should do; it kills time with some well-arranged excitement." James Reaney
+ **Canadian Forum** 29:47 My '49 290w

Reviewed by Ruth Chapin
Christian Science Monitor p11 Ja 13 '49 210w

Cleveland Open Shelf p4 Ja '49

Kirkus 16:576 N 1 '48 180w

"An engrossing novel, characterized by fine writing." J. W. Rogers
+ **Library J** 73:1743 D 1 '48 100w

"Mr. H. E. Bates's new novel The Jacaranda Tree, is a little disappointingly like his last, since to repeat too closely even a fine achievement is for an artist a kind of failure. . . It is as masterly sensational narrative that the story excels, though the writhings and nauseas of fever-stricken bodies rather clot the latter stages of the journey." H. I'A. Fausset
— + **Manchester Guardian** p3 Ja 28 '49 190w

Reviewed by Simon Harcourt-Smith
New Statesman & Nation 37:134 F 5 '49 850w

"Mr. Bates writes about Burma in a beautiful shimmering prose alive with the most extraordinary Gauguinesque color sense this reader has ever encountered in a novel. . . And

BATES, H. E.—*Continued*
yet the prose seems natural, unaffected, and wholly suited to a land that is itself vivid and jewel-like. It is regrettable that Mr. Bates, with such a wealth of character, situation and talent at his disposal, has chosen to kill off most of his people prematurely and to compress the later sections of 'The Jacaranda Tree' into an over-simplified pattern of symbolism." Richard Match

+ — **N Y Herald Tribune Wkly Bk R** p2 Ja 9 '49 900w

"The sounds, the smells, the searing sunlight, the wheeling vultures, the masses of natives, the fruit piles of lime, orange and papaya—these things are brushed in with such artistry that the tale as a whole becomes a living experience for the reader."' Florence Crowther

+ **N Y Times** p18 Ja 30 '49 360w

"Mr. Bates manages to extract from his threadbare situation a credible study of British and Burmese character under stress, and of the interplay of loyalties that influenced both the colonizers and their subjects in the crisis."

+ **New Yorker** 24:76 Ja 8 '49 140w

"You'll find in this tale as you did in Mr. Bates's others the spell-binding power of the good story teller. He gives you an awareness of the violence of nature, a realization of the sense of peril and against these shows you human beings with their weaknesses and generalities." J. V.

+ **San Francisco Chronicle** p13 Ja 23 '49 950w

"There is good story-telling here. There are keen insights into the end of a regime. . . There is too much striving for an irrelevant sensuousness. . . But balancing this are Bates's genuine gifts for event, for place, for character. The movement is swift. The panorama of jungle and mountain, all the details of terrain are vivid." Edmund Fuller

+ — **Sat R of Lit** 32:9 Ja 8 '49 650w

"The book is full of memorable incidents (that of the vultures clambering into the wrecked car is altogether too memorable); its pattern is firmly drawn, its purpose clear and compelling. Mr. Bates is among the most readable of present-day writers." Olivia Manning

+ **Spec** 182:94 Ja 21 '49 360w

Springf'd Republican p18A Ja 16 '49 250w

"Mr. Bates's treatment of this familiar situation is far from conventional: there is a freshness and enthusiasm about his writing in The Jacaranda Tree that entitles the book to rank with his very best work."

+ **Times [London] Lit Sup** p53 Ja 22 '49 500w

Wis Lib Bul 45:48 Mr '49

BATES, JOSEPH D. Trout waters, and how to fish them; il. with drawings by Robert Ball and Samuel Bryant and with photographs. 316p $6 Little

799.1755 Trout fishing Agr49-462

"An exhaustive attempt to digest 'the vast store of fishing lore contained in books and scientific papers, adding to it pertinent actual experiences.' Not how to catch, but where to fish for trout, and under what conditions, temperature, weather, etc., in various parts of U.S., with a section on conservation. Bibliography, photographs, drawings." (Library J) No index.

Booklist 46:118 D 1 '49

"Here's an entertaining post-graduate course for studious trout fishermen offered by a fisherman-writer who is no arm chair theorist. If a novice trout fisherman wants some very helpful counsel on how to use his tackle, this is it." Bob Becker

+ **Chicago Sunday Tribune** p18 D 4 '49 40w

Reviewed by R. W. Henderson
Library J 74:1205 S 1 '49 60w

Reviewed by Nate Aleskovsky
N Y Times p6 D 25 '49 230w

+ **San Francisco Chronicle** p4 N 27 '49 40w

Reviewed by Leo Marceau
Springf'd Republican p10B Ja 1 '50 370w

BATES, MARSTON. Natural history of mosquitoes. 379p il $5 Macmillan

595.771 Mosquitoes 49-9326

"After nearly a dozen years of intensive study of mosquitoes, especially the carriers of malaria and jungle yellow fever, Dr. Marston Bates, Rockefeller Foundation research scientist, has set down a review of present-day knowledge about the insects. He covers their life-cycles, eggs, larvae, food habits, distribution and the manner in which various species carry diseases that range from malaria to Rift Valley fever and St. Louis encephalitis. There is even a section on fossil mosquitoes." (N Y Herald Tribune Wkly Bk R) Bibliography. Index.

"While avowedly written to catch the eye of 'academic biologists,' The Natural History of Mosquitoes is highly recommended to medical and other entomologists, parasitologists, malariologists, virologists, epidemiologists, and students of tropical medicine and hygiene. They are certain to find passages of special interest to them, but the reviewer's bet is that they will read the entire book with interest and appreciation." J. M. Andrews

+ **Am J Pub Health** 29:1592 D '49 380w

Booklist 46:78 N 1 '49

"Not to be original, I can frankly say this book tells more about mosquitoes than I care to know. However, it isn't written for the layman."

Kirkus 17:167 Mr 15 '49 150w

"An excellent summary of our present knowledge of the mosquito and its relation to man." Julian Sohon

+ **Library J** 74:1100 Ag '49 60w

"A solid book, factual and close-packed. Any one seeking information on mosquitoes and their ways will find in Dr. Bates's book the answer to almost any question he may have. An extensive forty-five-page bibliography of books and articles relating to mosquitoes is a valuable feature of the volume." E. W. Teale

+ **N Y Herald Tribune Wkly Bk R** p9 Jl 10 '49 290w

"Although written simply, much of the material in this book is so technical that the average layman will find the going difficult. The reader who is interested in natural history, however, will find it a worthy addition to his library." L. J. Warshaw

+ **N Y Times** p15 Ag 14 '49 270w

New Yorker 25:114 S 17 '49 160w

"The book will be very useful both as text for formal classes and as general reference for the layman interested in mosquitoes or involved problems such as mosquito abatement. For the benefit of nonspecialists, it is written in a lucid, easygoing style which is all too rare in such works." J. W. H.

+ **San Francisco Chronicle** p26 S 25 '49 140w

BATTERSBY, W. J. De La Salle; a pioneer of modern education; with a foreword by A. C. F. Beales. 236p il $3.50 Longmans

B or 92 La Salle, Jean Baptiste de, Saint. Brothers of the Christian schools 49-8037

Jean Baptiste De La Salle was a pioneer of education in seventeenth-century France. "He was born of a distinguished family, became a priest and a canon of Rheims Cathedral, and had a career as an important church dignitary open to him in days when church dignitaries were potentates indeed. But he turned his back on the glittering prizes of high ecclesiastical office, gave away a fortune he had inherited, and dedicated his life to providing education for poor children and to training teachers in a religious community which he called 'Brothers of the Christian Schools.' By 1719, when he died, the Brothers were at work in twenty-two towns in France, and as far afield as Rome. They are at work all over the world to-day. Mr. Battersby gives a moving description of what this saint (he was canonized in 1900) accomplished." (Times [London] Lit Sup) Bibliography. Index.

"Despite sparse documentation, there is clear internal evidence that Dr. Battersby has succeeded, where most Ph.D.'s have failed, in assimilating his sources and presenting a synthesis of his research that makes reading a pleasure. Fortified with an ecclesiastical *imprimatur, nihil obstat,* and *licentia superiorum,* Battersby labors hard to establish the originality of La Salle's educational achievements, but without straying beyond the confines of his supporting evidence." W. W. Brickman

+ **School & Society** 69:177 Mr 5 '49 360w

"The account of his achievement and the incredible difficulties he surmounted, make fascinating reading despite the rather dull and laboured style of the book. But what leaves a permanent dissatisfaction in the reader's mind is the casual treatment of the other pioneers of the period." Mary Smith

+ — **Spec** 182:230 F 18 '49 650w

"The story of this devoted life is told here with a sympathy and charm which will appeal to pastors and masters of all creeds."

+ **Times [London] Lit Sup** p71 Ja 29 '49 750w

BAUER, MARGARET JEAN. Animal babies; il. by Jacob Bates Abbott. 88p $2 Donohue

591.5 Animals, Habits and behavior of 49-49139

"Interesting information on the habits and behavior, protection, and training of young animals, both wild and domestic, is informally and pleasantly presented by a member of the staff of the Chicago Natural History Museum. A large book, appealingly illustrated with marginal drawings and 12 color plates. Ages 6-10." Booklist

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Booklist 46:161 Ja 1 '50

"Any youngster who likes animals—and that takes in just about the whole juvenile population—ought to make this book a favorite. The 12 full page color plates are really stunning, and the black and white drawings on the margin of every type page make up a whole menagerie of animals. Altho the book emphasizes the manner in which the various animals care for and rear their young there is enough general information to make the book almost a basic natural history." Kelsey Guilfoil

+ **Chicago Sunday Tribune** p21 N 13 '49 220w

BAUMER, MARIE. The seeker and the sought. 217p $2.75 Scribner

49-5881

The story of a man who refused a cry for help and then could not rest until he had probed the mystery of the boy whose plea he had denied. Walter Williams was an average man, living in a New York suburb with his plain little wife. The night the strange boy came crying to the door changed his whole life, and brought him into contact with some of New York's most unsavory secrets of juvenile delinquency.

Booklist 46:82 N 1 '49

"This is a curiously contrived novelette which the publishers call a tale of suspense and which I found to be an unusually twisted Moral Tale. None of the predicaments results inevitably from the preceding one; no situation is a trap of circumstance, and none really arouses anxiety and fear in either the characters or the reader. There is little indication that the Sought is aware of the Seeker. . . Yet, strangely, without the enticements of tension and fantasy, the reader reads on." Florence Codman

+ — **Commonweal** 51:53 O 21 '49 200w

Kirkus 17:521 S 15 '49 150w

"This is a first novel and shows promise but it has not much to offer." K. T. Willis

Library J 74:1200 S 1 '49 80w

"Miss Baumer writes with a compassion seldom found in a book of this kind, but though her prose is singularly free of the Anglo-Saxon clichés so common to the average tough thriller, her prose is fast-moving and hard-minded. She has omitted neither the toughness nor the thrills, and 'The Seeker and the Sought' is a highly exciting book." Jane Cobb

+ **N Y Times** p43 O 2 '49 270w

"Miss Baumer had a good idea, but one can't believe that Walter's impulse would have had as mild an impact on his character as she claims."

New Yorker 25:134 O 15 '49 110w

"This is a suspense-story of a fresh and powerful kind, but it is also a good deal more. Miss Baumer is really writing about fear itself and what it does to people, about our modern society in which, increasingly, fear plays a part. . . If the reader prefers not to dig after a moral, well at the very least he will know he has had a strangely moving experience in reading the book—one worth having, uncomfortable as it may make him." J. H. Jackson

+ **San Francisco Chronicle** p20 S 28 '49 750w

"A morality play turned mystery thriller. It might be possible to object that Miss Baumer has orchestrated her theme with so startling and lively an uproar that the original quality of that theme is all but forgotten. I think that Miss Baumer has remembered it, for Williams is forever conscious, in the midst of his hazardous adventure, of the tormenting necessity for cleansing his conscience that started it all. Yet her story will surely have an ambiguous appeal. To those of its readers who have little or no interest in the problem of responsibility, it will offer a diverting tale of chase and suspense. On both levels it has been extremely well written, clearly and realistically." N. L. Rothman

+ **Sat R of Lit** 32:18 O 15 '49 500w

BAWN, C. E. H. Chemistry of high polymers. 249p il $4.50 Interscience

541.7 Polymers and polymerization A49-9803

"This book provides a brief account of the chemistry of high polymers for beginners and nonspecialists in this field of study. The reader is assumed, however, to have a background in chemistry and mathematics. . . The general principles of condensation and addition polymerization are discussed with special emphasis on kinetics of polymer formation, molecular weight of the polymer, and its distribution. The thermodynamics of high polymer solutions and the use of common experimental tools to obtain information on the size and shape of macromolecules is outlined. No mention is made of streaming double refraction. X-ray analyses and infrared spectroscopic methods are shown to give information concerning the structure and stereochemistry of high polymer systems." Chem & Eng N

"The presentation is characterized, for the most part, by clearness of statement and simplicity of approach. The details of methods of polymer preparation are not discussed. References to the literature are usually general in nature, giving in many cases the key to obtain further information." R. C. Bacon

+ **Chem & Eng N** 27:45 Ja 3 '49 250w

"Well documented account of the nature of the polymerization process." L. A. Eales

+ **Library J** 73:1668 N 15 '48 10w

"Aside from its probable use in advanced college courses, the book should prove useful to chemists employed in industry who are not working with high polymers but wish to be generally informed about this branch of chemistry. There is a liberal number of references to the literature of the field."

+ **N Y New Tech Bks** 33:92 N '48

BEAL, MERRILL D. Story of man in Yellowstone; approved by the National park service. 320p il maps $5 Caxton printers

978.7 Yellowstone national park 49-10318

"Complete history of our first national park from the first vague rumors of this strange

BEAL, MERRILL D.—*Continued*
wonderland down to the present day when over a million enthusiastic visitors are accommodated yearly. Author chronicles early visits by white men, especially John Colter, reputedly the first to traverse the area, whose route in 1807 is given in a special appendix. He deals extensively with later organized expeditions, development of the Park, the Indians— especially the Nez Percé war of 1877 and with early trapping." (Library J) Bibliography. Index.

Booklist 46:61 O 15 '49

"A background book which has a specific regional reference value and some interest for the prospective tourist."
+ **Kirkus** 17:247 My 1 '49 160w

"Author has done much original research in manuscript material, articles and books. Illustrations, maps, footnotes, and bibliography. A good book to read either before or after a trip to Yellowstone." L. R. Etzkorn
+ **Library J** 74:1097 Ag '49 140w

BEALS, CARLETON. Long land: Chile. (Invitation to travel ser) 244p $4 Coward-McCann
918.3 Chile—Description and travel 49-7454

"Beals, a prolific writer on Latin America, furnishes the pertinent information that travelers to Chile will be grateful for on visas, customs inspection, the cost of travel by plane and boat, exchange rates, hotel accommodations, the kind of clothing to wear and the time of the year in which to wear it, the best fishing and skiing spots, etc. There are chapters describing the high spots of Santiago, Valparaiso and the various sections of Chile such as the nitrate coast." (Library J) Index.

Booklist 45:208 F 15 '49
Foreign Affairs 27:695 Jl '49 10w

"The sort of book that makes travel more interesting, and which is helpful in planning a trip."
+ **Kirkus** 16:587 N 1 '48 120w

Reviewed by Joseph Borome
+ **Library J** 74:54 Ja 1 '49 110w

"This book on Chile is a guidebook, and a little more. Beals tells what should be told about hotels, guides, meals, drinks and sights. He also tucks in a lot of information which will help the more curious wanderer to understand how Chile came to its present estate . . . Mr. Beals does much to bring to life this nation, 'one of the most nationalistic and progressive in South America.' " Hubert Herring
+ **N Y Herald Tribune Wkly Bk R** p7 Ap 10 '49 400w
+ **Sat R of Lit** 32:48 Mr 19 '49 130w

BEARD, CHARLES AUSTIN. President Roosevelt and the coming of the war 1941; a study in appearances and realities. 614p $5 Yale univ. press
327.73 U.S.—Foreign relations. U.S.—Foreign policy. World war, 1939-1945—U.S. Roosevelt, Franklin Delano 48-6253

For descriptive note see Annual for 1948.

Foreign Affairs 27:157 O '48 110w
Manchester Guardian p3 Ja 28 '49 330w

"Everyone who was a friend of the late Professor Beard will regret profoundly that he wrote this book. An historian of exceptional eminence, a man of courage and magnanimity, genuinely progressive in almost all realms of thought, eager, vivid, and stimulating, he was a remarkable teacher and a man whom to know was to respect." H. J. Laski
— + **New Statesman & Nation** 37:84 Ja 22 '49 1500w

"It is painful to realise that we have now had the list of Professor Beard's contributions to the history of his country. For, if in a day of danger a Franklin Roosevelt is in a position to render practical service to mankind, this may be partly because he is not a perfectionist; and it is well for such a man to be watched. Useful, however, as it is for its light on the egg-breaking process from which the omelette of Allied Victory was to emerge, the book is hardly less precious as a clue to the mentality, if not of the author himself, then of those for whom his message is meant. If these be indeed the categories in which he, or his public, have done their thinking about foreign policy, small wonder that isolation has been so long a-dying." C. A. W. Manning
Pacific Affairs 22:105 Mr '49 800w

"It does not appear that this volume enhances or makes real the prestige of Beard as a scientific and objective historian. It seems to have been an effort to supply a case study to illustrate the thesis of the necessity for a restriction of executive authority in the conduct of foreign affairs." Robert La Follette
Social Educ 13:140 Mr '49 550w

"In this second volume of his polemic, the late Dr. Beard continues his attack on the foreign policy of President Roosevelt. . . This argument is developed with great ingenuity, with great appearance of scholarly objectivity and with a resolute refusal to see the problem in any wider aspect than those provided by the formal declarations of American policy."
Spec 182:236 F 18 '49 360w

BEARD, JAMES. Fireside cook book; a complete guide to fine cooking for beginner and expert, containing 1217 recipes and over 400 color pictures; with il. by Alice and Martin Provensen. 322p $5 Simon & Schuster
641.5 Cookery 49-11569

"General cookbook notable for its gourmet attitude toward food, down-to-earth directions, and cheerful illustrations. Gives basic recipes and relevant variations to tease the palate and adjust to current larder conditions." Booklist

Booklist 46:152 Ja 1 '50
+ **Christian Science Monitor** p4 Ja 9 '50 120w

"The author is obviously a fine cook, and he could unquestionably have produced a useful, workable cookbook if he had not undertaken to write a world-beater. Enormously pretentious, repetitious, padded with bits of women's-magazine anthropology, exotic menus, meals planned for hot and cold weather (hot buttered rum for warm weather, jellied chicken broth for cold), and pompous generalities about wine, the work attempts an inclusiveness at which Brillat-Savarin, Montagné, and Escoffier in collaboration might well have boggled. The truth is Mr. Beard simply doesn't know enough."
— **New Yorker** 25:155 D 10 '49 140w

BEARDSLEY, AUBREY VINCENT. Best of Beardsley; collected and ed. by R. A. Walker. 21p 134pl $6 Macmillan
741.91 Drawings [49-2062]

"The book comprises 134 Beardsley drawings selected by R. A. Walker (who also contributes an appreciative introduction), and a photograph of the artist as well. The collection includes a number of the suppressed and unsuppressed drawings for Wilde's 'Salome,' cover designs for 'The Yellow Book,' caricatures of such notables as Mrs. Patrick Campbell and Rejane, as well as such magnificent Beardsley achievements as 'Lady Gold's Escorts' and 'The Wagnerites.' Many of these have been taken from the original blocks." San Francisco Chronicle

"Had Beardsley lived longer and in another century he might have been a great master of decorative design, but he lived in the nineties, a period when the decorative arts in England were at a low ebb. Nevertheless, in spite of everything, some of his drawings are superb, and it is possible to agree to most of —if not quite all—the claims made in Mr. Walker's enthusiastic introduction." Stephen Bone
Manchester Guardian p3 D 23 '48 150w

Reviewed by Stephen Bone
New Statesman & Nation 36:553 D 18 '48 130w

"A triumph of black and white over time." R. H. Hagan

+ **San Francisco Chronicle** p8 N 27 '49 210w

"Mr. Walker's introductory essay and his notes to the illustrations are a testimony to his devoted study. While not attempting a detailed biographical sketch, he says a very great deal that is important to an understanding of Beardsley's life. It is perhaps characteristic of Beardsley's art that one either likes it inordinately or not at all; Mr. Walker is usually skilful in avoiding the hyperbole of the addict, though occasionally he is betrayed into a minor extravagance of praise which may raise the eyebrows of the less devout. On the whole, however, he is a balanced guide, and his book is the most comprehensive introduction to its subject that is now in print. The frontispiece reproduces a superb photograph of Beardsley by Frederick Hollyer." Jonathan Mayne

+ **Spec** 181:636 N 12 '48 550w

Times [London] Lit Sup p184 My 19 '49 1600w

BEASLEY, NORMAN. Main Street merchant; the story of the J. C. Penney company. (Whittlesey house publication) 274p il $3.50 McGraw

658.873 Penney, James Cash. Penney, J. C., company 48-10477

A record of the life of J. C. Penney, American merchant, and a history of the chain of stores which he founded. Beginning with one small store in Wyoming in the 1890's, the chain now includes 1600 stores in forty-eight states. Index.

Christian Science Monitor p14 Mr 14 '49 650w

Kirkus 16:424 Ag 15 '48 150w

Reviewed by L. A. Eales
Library J 73:1668 N 15 '48 60w

BEASLEY, NORMAN. Politics has no morals. 229p $3 Scribner

973.917 U.S.—Politics and government—20th century 49-10998

"The purpose of this book [is] to take a look at the recent past to see how we got ourselves in the fix we are in, and to take a look ahead to see if there is anything we can do to get out of it." (Introd) Partial contents: The stake: the lives of our 30,000,000 children; Morals on the shelf; Truman and Barkley are paid off; United Nations has failed; War is a trivial thing; Capitalism will destroy communism; This is our country. Index.

"This book deserves a more fortunate title. Between the covers there is much that is of merit; some things are said that have needed to be said, charges of dishonesty in government are put in their sharpest terms, and a fervent appeal made for morality in American political leadership. . . The great weakness of the book is that it fails to recognize that there can be any such thing as good politics." Tully Nettleton

+ — **Christian Science Monitor** p14 O 26 '49 550w

"Viewed as a taking stock of the fix we are in and how we got there and what we can do about it, this book might be considered as a challenge to the defense of American freedoms. Unfortunately, Mr. Beasley has used the opportunity for a vicious attack on the Roosevelt administration and on Roosevelt himself, an attack that will delight those to whom John Flynn is gospel. . . . A book one cannot read objectively, I fear."

Kirkus 17:522 S 15 '49 250w

Reviewed by Karl Schriftgiesser
N Y Times p5 O 2 '49 300w

BEATON, MABEL FRIEDA, and BEATON, LESLIE. Marionettes; a hobby for everyone. 186p il $3.75 Crowell

791.5 Marionettes. Puppet plays 48-11949

Describes every step in the making and manipulating of marionettes, and gives suggestions for the staging and production of marionette shows. The book is based on the work of a neighborhood puppet group, called the Peningo Puppeteers. Instructions are illustrated with sequence photographs and diagrams. Index.

Booklist 45:174 Ja 15 '49

"Highly recommended." George Freedley

+ **Library J** 74:128 Ja 15 '49 40w

School Arts 48:13a Ap '49 90w

BEATTY, HETTY BURLINGAME. Little wild horse; story and pictures. 32p $2 Houghton 49-7540

Picture story book about a little boy of seven who lived on a ranch. Peter longed for a horse of his own so he could help his father herd the cattle. Pictures and story show how Peter realized his ambition. For ages three to six.

"The small amount of text, and the warm colors and childlike simplicity of the double-page pictures, should give it wide appeal with small children."

+ **Booklist** 45:247 Mr 15 '49

Reviewed by A. T. Eaton
Christian Science Monitor p14 Ap 12 '49 180w

Cleveland Open Shelf p16 Jl '49

Reviewed by A. M. Jordan
Horn Bk 25:208 My '49 40w

Kirkus 17:83 F 15 '49 130w

"The youngster, before he can read, will enjoy looking at or listening to this horse-story book. Its attractiveness lies in the vivid illustrations and decorative design used by the author-artist. . . Not recommended for first purchase." Nelle McCalla

+ — **Library J** 74:499 Mr 15 '49 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p10 Ap 3 '49 110w

Reviewed by E. L. Buell
N Y Times p24 F 20 '49 110w

"The color printing of this big, generous picture book is very satisfying. It is a simple realistic tale."

+ **Sat R of Lit** 32:36 Ap 9 '49 180w

Wis Lib Bul 45:67 Ap '49

BEATY, DAVID. Donnington legend [Eng title: Take off]. 309p $3 Morrow 49-10717

"Donnington, a pilot, is a member of an R.A.F. squadron based on a remote island north of the Faroes during the war. His enigmatic character which made him the outstanding figure on the base is described by his associates. Each chapter is related by a different person, each person seeing him in a different light, but usually either as a friend or as an enemy." Library J

Booklist 46:25; 47 S 15 '49; O 1 '49

Christian Science Monitor p11 N 25 '49 150w

"A well contrived mosaic of character and characters. . . The fascination of the self-revelations and the interlocking portraits of the central character provides intense rather than thin, popular reading."

+ **Kirkus** 17:372 Jl 15 '49 190w

Reviewed by Donald Wasson
Library J 74:1201 S 1 '49 100w

"In his attempt at objectivity Mr. Beaty has allowed some of his characters to lose completely their own identity in what seems to be an abnormal obsession with Donnington and his heroics (after all these are Englishmen and Donnington is no fuehrer). . . Despite carpings this is a highly competent first novel, and if Mr. Beaty has been over ambitious in his use of such numerous and widely varied points of view . . . still he has managed to achieve a cumulative effect of no little power; and whenever he deigns to let us accompany one of the aircraft on patrol his book seems also to

BEATY, DAVID—*Continued*
become airborne and speeds along breathlessly and with graceful ease." J. J. Maloney
+ — **N Y Herald Tribune Wkly Bk R** p4 O 9 '49 650w

"Mr. Beaty has written a good story, and he does a good job of holding our interest, but he might have done better to let the defendant take the stand in his own behalf. The reader will find it hard to decide, on the basis of the testimony of others, whether Donnington was really worth a legend as cryptic as this one." David Dempsey
+ — **N Y Times** p42 O 2 '49 330w

"A subtle and ingenious war story that concerns itself less with the extremes of men's behavior in combat than with the finer modifications that military life brings about in human ambitions and relationships."
+ **New Yorker** 25:105 S 24 '49 120w

BEAUVOIR, SIMONE DE. Ethics of ambiguity; tr. from the French by Bernard Frechtman. 163p $3 Philosophical lib.
111 Existentialism 49-8287

"A brief for existentialism by the French femininst, dramatist, and novelist. This is a gracefully written exposition and defense of the philosophy which 'affords to the individual an absolute value and recognizes in him alone the power of laying the foundation of his own existence' (that is, his freedom) as opposed to the 'systematic politician who cares only about collective destinies.' Originally appeared in Jean-Paul Sartre's *Les Temps Modernes*." (Library J) Index.

"Mme. de Beauvoir, who writes with extraordinary charm, especially in the first and last sections of her book, is a thorough-going humanist whose zest for life equals Sartre's disgust for it. . . This lady existentialist's book is thoroughly exciting. I should like to quote many passages for praise or criticism." W. E. Garrison
+ **Christian Century** 66:593 My 11 '49 150w

Christian Science Monitor p15 My 12 '49 10w

"The book is worth studying. The opening chapter is difficult upon first reading by one who is not familiar with this movement, but it becomes clear if read again after one has completed the volume." W. K. Wright
+ **Crozer Q** 26:370 O '49 320w

"I suspect that Kant, though immeasurably more clear a thinker than Beauvoir, may be as good an 'existentialist' as Beauvoir herself when he comes, in the Metaphysics of Morals, to the problem of the actual moral choice. Nonetheless, I should judge this work to be exceedingly penetrating in its treatment of moral experience. Beauvoir is a very concrete thinker, with sharp eyes for the problems of real life." Arthur Child
+ — **Ethics** 59:292 Jl '49 1000w

Reviewed by B. B. Libaire
Library J 74:544 Ap 1 '49 100w

Reviewed by A. L. Zinsser
Springf'd Republican p5D Ap 24 '49 210w

"It is in many ways an attractive book, much more concisely, soberly and elegantly written than is usual among the existentialists, and it contains, especially in the second of its three chapters, some excellent psychological descriptions. Yet, in the end, it does not succeed in dispelling the doubts that a reader naturally feels about an existentialist ethic akin to that of M. Sartre."
+ — **Times [London] Lit Sup** p589 S 9 '49 750w

BECHDOLT, JOHN ERNEST. Greg Sheridan, reporter; il. by Decie Merwin. 190p $2.50 Dutton
49-10284

Greg wanted to be a reporter, so when the New York paper turned him down, he took a place on a small Long Island weekly. The editor was a girl, and thru his endeavors to help her, Greg ran into a murder. When he wrote the story of the experience it made the first page of the biggest New York daily, and Greg's ambition was realized. For high school age.

Kirkus 17:429 Ag 15 '49 70w

"A boy could read the book in an hour and be neither the richer nor poorer for the experience. For large collections and for slow readers." Siri Andrews
Library J 74:1334 S 15 '49 70w

Reviewed by Esther Gorey
Library J 74:1547 O 15 '49 30w

"There is humor in plenty, especially with the younger sister, who takes charge of the plot. There are horror and suspense, and a pleasant love story. All this in a brief tale which is good reading for whatever teen-age cares for this sort of career." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p11 S 18 '49 140w

San Francisco Chronicle p7 N 13 '49 160w

"From its title one would think that this was just another conventional career story. It is a career story, but it is not at all conventional. It is fresh, amusing, and in many ways original." M. G. Davis
+ **Sat R of Lit** 32:29 N 12 '49 190w

BECK, EARL CLIFTON. Lore of the lumber camps. 348p il $3.75 Univ. of Mich.
784 Lumbermen—Songs and music. Folklore—Michigan 49-7123

"A collection of workaday ballads of the lake state lumberjacks. These song makers largely confine themselves to a single theme—their work. . . Dr. Beck, who teaches English in a state college in the central part of Michigan, has spent his off-campus time for fifteen or twenty years hobnobbing with the grizzled old-time lumberjacks of Michigan. His collection, taken down from the singing and recitation of such fine lumber woods entertainers as Bill McBride, Perry Allen and Carl Lathrop, authentically and comprehensively represents the song repertory of his neck of the woods." (N Y Herald Tribune Wkly Bk R) This is a revised and enlarged edition of the compiler's Songs of the Michigan Lumberjacks (1941). Bibliography. Indexes.

Booklist 45:356 Je 15 '49

Reviewed by Alan Lomax
+ **N Y Herald Tribune Wkly Bk R** p1 Ap 17 '49 1100w

"This is a valuable collection, and I have only one quarrel with Mr. Beck with regard to his selections. He has included, as if they were folk songs, various literary endeavors by literary ladies and even by such a well-known and sophisticated rhymester as Douglas Malloch. . . Some of these, I suppose, are in a sense lore of the lumber camps since they are poems written by certain individuals about lumber-camp life, but they come as a disappointment to the folklore enthusiast, a disappointment which grows into real annoyance when he discovers that Mr. Beck has included some dance jingles sent on to him from Possum Poke, Georgia, by a former Governor of Michigan, Chase Osborne." Carl Carmer
+ — **Sat R of Lit** 32:50 My 14 '49 550w

BECK, FREDERICK K., and BARNES, O. K. 73 years in a sand trap; il. by Emax. 159p $2 Wyn
796.352 Golf 49-8490

Collection of anecdotes and puns, all about golf. The book is divided into nineteen holes, instead of chapters.

"They have collected the most incredible believe-it-or-nots from pros the country over, and for good measure they have thrown in a spicing of stories, a few of them chestnuts but most of them good raisins." Edward Weeks
+ **Atlantic** 184:80 S '49 180w

+ **Kirkus** 17:204 Ap 1 '49 120w

Reviewed by R. W. Henderson
Library J 74:1031 Jl '49 10w

Reviewed by Rex Lardner
N Y Times p10 My 15 '49 220w

BECK, LESTER FRED, and ROBINSON, MARGIE. Human growth. 124p il $2 Harcourt

612.6 Reproduction 49-11733

"The story of how life begins and goes on, based on the educational film of the same title." (Subtitle) The author is associate professor of psychology at the University of Oregon. For grade six and up. Glossary.

"An honest and sound book on sex education."
+ **Booklist** 46:128 D 1 '49

"Definitely recommended."
+ **Kirkus** 17:606 N 1 '49 110w

"This book represents a new and unusual approach to describing the true facts of life to adolescent children."
+ **School & Society** 70:335 N 19 '49 20w

"The book is a simply written and amirably straightforward account for young people of body differences, of mating, and of the arrival of a new life." W. H. H.
+ **Springf'd Republican** p17A Ja 8 '50 170w

BECKER, CARL LOTUS. Progress and power; introd. by Leo Gershoy. reissue 116p $2.50 Knopf

901 Progress. Inventions. Civilization—Philosophy 49-10663

"A historian's intellectual study of the doctrine of progress and of its rise and decline through history. These three long essays, which originated as lectures at Stanford University, were first published in 1935 [Book Review Digest 1936] and have been out of print. Now accompanied by a long essay on the author." Booklist

Booklist 46:64 O 15 '49

Reviewed by L. T. Heron
Chicago Sunday Tribune p16 N 20 '49 110w

"These lectures no doubt found a good deal of acceptance when they were originally delivered at Stanford University in 1935. That was the heyday of natural science, when the theory that man had mastered nature and was on his way to becoming lord of a homocentric universe had its many devotees. . . Why it should have been decided to reprint the lectures at this time is not immediately clear. It is little help for man to be told today that his whole history manifests progress, via the Baconian formula of 'human knowledge' merged with 'human power,' toward lordship of the universe." Henry Sowerby
Christian Science Monitor p11 O 6 '49 800w

N Y Herald Tribune Wkly Bk R p75 S 25 '49 140w

BECKER, CHARLOTTE. Three little Steps and the snow dog [pictured by the author]. [32p] $1 Scribner

48-9483

"Because Jim, Ginger, and Johnny Step are disappointed when their snow dog melts and runs away, their father brings them a real dog which they name Snow." Library J

Reviewed by F. C. Darling
Christian Science Monitor p12 Mr 8 '49 90w

Kirkus 16:599 N 15 '48 60w

"This little incident, simply told and illustrated with softly-colored pictures, of three engaging children, will appeal to the preschool boys and girls who have enjoyed the earlier stories in the series. Recommended." Elizabeth Hodges
+ **Library J** 74:65 Ja 1 '49 70w

BECKER, EDNA. 900 buckets of paint; pictures by Margaret Bradfield. [22p] $1.50 Abingdon-Cokesbury

49-9816

A picture storybook about a search for a good home. An old woman left her home because it needed painting. She moved into other houses but her pets objected to all of them. When a nice white house was discovered it proved to be their old home newly painted by a man who had been given 900 buckets of paint.

Booklist 46:68 O 15 '49

"Marked by the simplicity in story and pictures which young children love, this amusing little tale makes one of the most delightful picture books of the year." A. L. Shea
+ **Chicago Sunday Tribune** p18 N 20 '49 190w

Reviewed by A. T. Eaton
Christian Science Monitor p11 D 20 '49 210w

Cleveland Open Shelf p24 D '49

"Good illustrations, but the text is pretty unsatisfactory even for the three-year-olds."
Commonweal 51:190 N 18 '49 20w

"Good tale for group reading."
+ **Kirkus** 17:464 S 1 '49 120w

"Younger children will find this an ideal picture-story book. It is well written, in charmingly simple style, and beautifully illustrated." D. M. Blasco
+ **Library J** 74:1826 D 1 '49 80w

"The story is rather tenuous, but the full color pictures are delightful. Because of them, and the well drawn animals, children will like this book." L. S. Bechtel
N Y Herald Tribune Bk R p6 N 13 '49 110w

"Margaret Bradfield's figures, especially those self-willed cats, are triumphs of humorous portraiture." S. C. Gross
+ **N Y Times** p12 N 13 '49 140w

Reviewed by M. G. Davis
Sat R of Lit 32:21 N 12 '49 100w
Springf'd Republican p8C N 27 '49 100w

BECKER, HOWARD, and HILL, REUBEN LORENZO, eds. Family, marriage and parenthood. 829p $5 Heath

392 Marriage. Family 48-8059

"This book is a symposium to which 23 specialists have contributed—physiologists, physicians, economists, psychiatrists, social psychologists, sociologists, home economists, and representatives of other professional groups. . . The major divisions of the book deal with the historical and social background of the family, preparation for marriage, getting along in marriage, problems of parenthood, family administration, family crises and ways of meeting them, and prospects for the future of the family. . . Lists of selected readings and topics for discussion follow each chapter." (J Home Econ) Index.

"There is more unity in the book than might be expected of this type of collaboration, brought about through skillful editing and by an orientation of chapters upon personal and social interaction in courtship, marriage, and parenthood. Except for the institutional aspects of the family, the treatment of material is generally adequate, if neither novel nor profound. The book is as good as, but no better than many competitors in its field."
+ **Am Soc R** 13:792 D '48 130w

"The editors' general plan has been so carefully developed and carried out that there is excellent balance and unity in presentation. A superior and authoritative level has been maintained throughout the discussion of the various phases of the subject. . . This is a well-integrated book, adapted for use in college, for adult education courses in the family, or for marriage courses." A. L. Edwards
+ **J Home Econ** 41:98 F '49 170w

"There are at least two commendable features of this new symposium which mark it as a good text and which will merit the attention of sociologists interested in the field. First, it develops the point of view that both marriage and the family are not just special life situa-

BECKER, HOWARD—*Continued*
tions, but are integral parts of the total web of social interaction and therefore must be studied in context to be of most value. . . The second commendable feature is that the various authors have not written down to the students, but have presented scientific information in an understandable manner." R. W. Kernodle
+ **Social Forces 27:453 My '49 750w**

BECKWITH, BURNHAM PUTNAM. Economic theory of a socialist economy. 444p $5 Stanford univ. press
330.1 Economics. Socialism 49-642

"The purpose underlying this treatise has been to state the economic theory which should govern the administration of a Socialist economy and the various economic units within it. To criticize Capitalism or justify Socialism is no part of this purpose, the existence of a Socialist economy being assumed without debate." (Introd) Bibliography. Indexes.

Reviewed by Broadus Mitchell
Ann Am Acad 265:201 S '49 360w

"Here is a textbook, if you like, suitable for a socialist state, but surely not of interest to a country in which the vast majority of citizens have no desire for the regimentation Beckwith assumes will and must come about. One might call it a blueprint for totalitarianism and let it go at that." Roy Hillbrook
— **Current Hist 16:228 Ap '49 950w**
Foreign Affairs 27:681 Jl '49 30w

"Beckwith trails many coats. He rejoices in the belief that he is being very, very scientific, and that being anything except scientific is an act of superstitious folly. He is content to dismiss in a sentence all moral preferences as mere customs of the herd; and he flings the adjective 'metaphysical' about as a term of abuse for anyone who ventures to dispute that science can potentially answer every question that is worth asking. . . With all this, he shows himself an able casuist, and makes many good and sound points. What is wrong with him is not lack of ability, but a complete inability to appreciate human values or to realize the Moloch-like characteristics of the socialist Leviathan that he has made in the image of economic orthodoxy." G. D. H. Cole
— + **New Repub 121:18 S 19 '49 1450w**

"The book is not devoid of some interesting insights, particularly in connection with social costs under capitalism, but it is full of gratuitous dicta, uneven in the level of analysis, and marred by unsupported quantitative comparisons between socialist potentialities and capitalist attainments." D. W. O'Connell
— + **Pol Sci Q 64:635 D '49 450w**

"The material is well organized. The style is frank and direct, although at times the reasoning and metaphysics are nearly impossible for laymen to follow. The author is unusually well schooled in economic theory, but his grasp of political realities and matters of social importance outside his own field is immature. He too often preaches when he should explain, states dogma when he should persuade." P. N. Temple
— + **San Francisco Chronicle p21 Mr 27 '49 600w**

"The foundation upon which Mr. Beckwith proposes to build the economic theory of the Socialist economy is that of marginal utility, a concept which is now all but abandoned by even the most stubbornly antediluvian of present-day neoclassicists. As if in sheer perversity Mr. Beckwith goes even farther and explicitly acknowledges what those contemporary economists who have done most to perpetuate eighteenth-century ideas are nevertheless at great pains to deny: namely, that marginal utility analysis is hedonism in economic dress. Such an excursion into the past would be strange enough on the part of any mid-twentieth-century writer. For a Socialist it simply fails to make sense." C. E. Ayres
— **Sat R of Lit 32:36 My 14 '49 850w**

"Whether or not one agrees with the analysis or conclusions in it, Mr. Beckwith's book is a thought-provoking contribution to a field which only a few have yet explored."
U S Quarterly Bkl 5:191 Je '49 400w

BEDIER, JULIE, pseud. See Bedier, M. J.

BEDIER, SISTER MARY JULIANA (JULIE BEDIER, pseud). Lots of brothers and sisters; designed and il. by Louise Trevisan. [48p] $2 Macmillan
49-50127

"Through the eyes of two small orphan children, the lesson is taught that God made all peoples and that they are all brothers, white, black, red, yellow, and brown. Author and the illustrator, Louise Trevisan, are Sisters of the Maryknoll Community. This book follows their first one, My Book about God, and explains for young children the beginning of the catechism of the Catholic Church." Library J

Kirkus 17:425 Ag 15 '49 80w

"Recommended for those libraries using this type of material." D. M. Biasco
+ **Library J 74:1916 D 15 '49 80w**
Springf'd Republican p8B D 18 '49 120w

BEEBE, LUCIUS MORRIS, and CLEGG, CHARLES M. U. S. West; the saga of Wells Fargo. 320p il $7.50 Dutton
385.23 Frontier and pioneer life—West. Wells, Fargo and company 49-11033

A copiously illustrated history of the Wells, Fargo express company, which is also a history of the country in which it flourished—mainly California and Nevada. There is a chronology covering the years 1830 to 1949, a bibliography and an index.

Booklist 46:78 N 1 '49

"An engrossing chronicle of Wells Fargo, with maps and many historically interesting photographs."
+ **Bookmark 9:77 Ja '50 60w**

"Stressing atmosphere more heavily than [Hungerford's Wells Fargo] this is perhaps more florid and less chronologically coherent, albeit just as good reading."
+ **Kirkus 17:386 Jl 15 '49 140w**

"The collection of more than 225 illustrations, old and new, is unique in itself. . . Highly recommended." L. R. Etzkorn
+ **Library J 74:1461 O 1 '49 130w**

"This book should be required reading for those who believe that the history of a corporation can only be written in terms of stock issues, balance sheets and quotations from the annual reports of the chairman of the board, with matters of a personal nature rigidly excluded. . . Despite [its] departure from the accepted canons of history writing as applied to large-scale business concerns, the story is told with so much gusto, and the far-flung Beebe-Clegg dragnet has gathered in so varied a catch, that few will regret their unorthodox approach. Thus, while it is doubtful if the volume will find a place on lists of recommended reading at the Harvard School of Business Administration, it is likely to hold the goggle-eyed attention of all those who regard the weird goings-on of the uninhibited citizens of the last frontier as every bit as enlightening as the most detailed of corporation fiscal reports." Oscar Lewis
+ **N Y Herald Tribune Wkly Bk R p5 O 16 '49 850w**

"As the reader will discover, much of the California portion of the story is familiar. The Nevada material, however, is likely to be fresh for most readers, and the authors give over a large part of their book to this. . . As for accuracy, Mr. Beebe and Mr. Clegg have quite evidently taken honest pains, and for the most part they come through with colors flying. The printer, perhaps, has let them down by misspelling some proper names—but they themselves will have to shoulder the blame for writing that James Marshall found gold in California in 'Sonora.' It wasn't Sonora but

Coloma, several counties and a good many rivers to the north." J. H. Jackson
+ — **N Y Times** p35 O 2 '49 750w

"The writing is extremely gaudy and inflated, but there are many good pictures."
New Yorker 25:135 N 26 '49 80w

"Neither Mr. Beebe nor Mr. Clegg is concerned with writing formal history in a formal way. They have kept their book anecdotal, colorful, bright. It is organized more or less on a chronological pattern to be sure, but on this adaptable framework they have hung all sorts of yarns about the company and its country. The narrative is full of action-flashes out of yesterday, of quick vignettes of notable personalities." J. H. Jackson
+ **San Francisco Chronicle** p18 O 2 '49 1350w

"'U.S. West' is a rich and lavish book, but it is also a book of words. The text is competent, extensive, detailed, lively, and highly readable, but it is most informatively readable if one is familiar with the places under discussion. That is where the pictures perform their most useful service." J. T. Winterich
+ **Sat R of Lit** 32:14 D 17 '49 650w

"Recommended, if the price does not seem too high for the budget."
+ **Wis Lib Bul** p4 N '49

BEEBE, WILLIAM. High jungle. 379p il $4.50 Duell

591.987 Naturalists—Correspondence, reminiscences, etc. Natural history—Venezuela 49-9280

"This book is the product of Dr. Beebe's last three expeditions to the Venezuelan Andes, where, in an isolated and unfinished castle built by the late Juan Vicente Gómez, the author and his colleagues set up a laboratory for the study of wildlife. From Dr. Beebe's observations come more than twenty chapters dealing with the wonders of nature in a vast, unspoiled jungle—fer-de-lances, bat falcons, carnivorous grasshoppers, marsupial frogs, jungle weapons, and Homeric battles between ant armies." (New Yorker) List of published scientific papers from Venezuelan expeditions. Index.

Booklist 45:305; 333 My 15 '49; Je 1 '49
Chicago Sun p6X My 29 '49 100w

Reviewed by H. B. Nichols
Christian Science Monitor p16 Je 25 '49 420w
Cleveland Open Shelf p15 Jl '49

"The word for it . . . is fascinating. . . Here is the mixture as before. It remains incomparable. Reviewers seldom say anything about book-jackets. This one deserves mention. The jacket-painting for High Jungle, by Laura Schlageter, catches with exceptional effectiveness the spirit of the fine book it enwraps." Alan Devoe
+ **Commonweal** 50:248 Je 17 '49 500w

"My favorite naturalist with a unique book on 'Watching 'Em Alive' in the jungles of Venezuela."
+ **Kirkus** 17:169 Mr 15 '49 170w
Library J 74:1560 O 15 '49 40w

"One of the attractions of a Beebe book is the fact that every so often the scientist-author does something just for the fun of it. He looks at an earwig from an ant's height viewpoint. He muses on how the heavens would appear in migration time if birds left trails behind them like sky-writing planes. In one of the unfinished lower rooms of Rancho Grande, he discovered the sodden walls were covered with a living tapestry of molds, mildews, fungi and lichens. So, on a rainy day he brought down his Ridgway's color key and, matching shades found that the cubist designs and whirlwinds of color contained such hues as rainnette green, apricot orange, aricule purple and dark gull gray. . . His latest book stands very high, indeed, on that ridge where literature and natural history meet." E. W. Teale
+ **N Y Herald Tribune Wkly Bk R** p3 My 29 '49 1350w

"Perhaps Beebe does not tell everything about the jungle, but the book is packed with facts, even figures, entertainingly and delightfully. I hope that when he returns he will find out just how the little frogs get in their mothers' backs. The pictures are the sort that one turns back to for another look—excellent photographs of interesting creatures." W. M. Mann
+ **N Y Times** p5 My 29 '49 600w
New Yorker 25:115 My 21 '49 110w

"The book is Beebe at his best, it seems to me, and those who know his work or who like a man who can write scientific fact yet combine it with adventure and always with a warmly human and philosophical attitude, will find it tremendously good reading." J. H. Jackson
+ **San Francisco Chronicle** p18 My 26 '49 900w

"The factual discoveries and revelations of nature made by Beebe and his enthusiastic assistants in the Venezuelan jungles are so legionary as to defy review or even mention in this brief compass. They are strongly recommended as inducement, if any be required, to buy and read the book. But these are not the author's only charms; he has a profound philosophy and a delightfully acid opinion of certain hackneyed attitudes. . . 'High Jungle' will be felt rather than read. This is the proper way to appreciate Beebe and the jungle." I. T. Sanderson
+ **Sat R of Lit** 32:18 S 3 '49 550w
Time 54:68 Jl 4 '49 550w

BEELER, NELSON FREDERICK, and BRANLEY, FRANKLYN M. Experiments with electricity; il. by A. W. Revell. 145p $2.50 Crowell

537 Electricity—Experiments 49-9035

Experiments to be done by boys and girls of ten to twelve. There are explanations of dry cells, fuses, electromagnets, armatures, and other safe and practical experiments with electricity. The equipment can be obtained at home. Index.

Booklist 45:320 My 15 '49

"The boy who gets hold of this book is lost and his mother might as well resign herself to flashing lights, yards of copper wire, elaborate room-to-room telephone systems; while Dad may find his chair wired for sound. But it is good safe fun, and provides help for the boy with home-made equipment and some knowledge."
+ **Kirkus** 17:111 Mr 1 '49 150w

"Highly recommended." E. T. Dobbins
+ **Library J** 74:555 Ap 1 '49 70w

"A good deal of information is nicely blended in with the instructions. The language is simple enough for youngsters from 9 to 12 and the many line drawings are both clear and helpful. A scientific-minded youngster will find this volume a cornucopia of knowledge and enjoyment." Thomas Lask
+ **N Y Times** p18 Jl 10 '49 180w

"Clear, practical, with many diagrams, it makes one want to begin at once the experiments it describes." M. G. Davis
+ **Sat R of Lit** 32:35 N 12 '49 40w
Wis Lib Bul 45:107 Je '49

BEER, SAMUEL HUTCHISON. City of reason. 227p $4 Harvard univ. press

192.9 Reason. Liberalism. Whitehead, Alfred North 49-951

"In this book [the author has] tried to state a philosophy of liberalism based on A. N. Whitehead's metaphysics of creative advance. The thesis is that man is inwardly free and, therefore, ought to be free outwardly. Man is inwardly free by virtue of his reason. Hence, the liberal ideal is a society which protects and promotes the exercise of that capacity. The book is not concerned with the form which particular institutions, political and social, might take in such a society. Rather it is concerned with the philosophical ideas which support the theory of a free society. It asks what reason is and why men ought to live by it." (Pref) Bibliographical notes.

BEER, S. H.—*Continued*

"On the whole, the author displays great learning and presents his complex argument with considerable deftness and lucidity. This is the kind of book which students of political theory should write more frequently." M. Q. Sibley

+ Am Pol Sci R 43:1060 O '49 700w

Reviewed by John Lindberg

Ann Am Acad 263:265 My '49 380w

"Dr. Beer's book will give little help to the people of this generation who are suffering from what Morris Ginsberg has called 'moral bewilderment.' But hard-pressed heads of departments of philosophy in American colleges will refer to it enthusiastically as a new indication of the 'importance' of metaphysics when they are discussing budgetary increases with hard-boiled deans and presidents." J. A. Irving

Canadian Forum 29:19 Ap '49 700w

"After saying that this work represents a piece of independent thinking, I must add that it suffers somewhat from the scholar's inveterate habit of taking a text solemnly. . . This is the way academic theses are substantiated, but it is not the way documents of deep insight are written. Every generous man must applaud the intention the book represents, but it would be sanguine to prophecy a great influence." R. M. Weaver

Commonweal 50:73 Ap 29 '49 600w

Current Hist 16:288 My '49 40w

"He discusses the problem of creative man in a creative universe, and holds that this reciprocal creativity gives to the creativity of man eternal meaning and lasting consequence. . . The wide appeal of such a book, not only to scientists, students of philosophy and the clergy, comes from its very direct answer to materialistic thinking."

+ Kirkus 17:75 F 1 '49 160w

"A brilliant and scholarly book, but too theoretical for popular reading." L. R. Miller

+ Library J 74:374 Mr 1 '49 110w

Reviewed by Albert Hofstadter

N Y Herald Tribune Wkly Bk R p20 My 8 '49 850w

Reviewed by M. W. Gross

N Y Times p21 Ap 24 '49 650w

"Forceful, literate, and, it is to be hoped, all-conquering."

+ New Yorker 25:106 Mr 19 '49 100w

"Mr. Beer could be followed more easily if he had himself followed a less murky light. Still, the main thesis of his book seems to me thoroughly sound, and the way in which he has worked it out reveals an unusual strength of intellectual grip. Indeed, it is a heartening sight to see a young political scientist striking down in this determined way to bedrock for the foundations of his political theory. Later work from his pen wil certainly bear expectant watching." Brand Blanshard

+ — Sat R of Lit 32:23 Ap 23 '49 800w

U S Quarterly Bkl 5:168 Je '49 280w

BEERY, MARY. Manners made easy. (Whittlesey house publication) 327p il $3; text ed $2.40 McGraw

395 Etiquet 49-11034

"A comprehensive book on etiquette for teenagers. Includes information on grooming, posture, health, clothes, speech, correct behavior at home, school and in public, while traveling (by bus, plane, car, train, or ship), at social affairs, on dates. Designed as a textbook with exercises to rate oneself at ends of chapters; contains an excellent bibliography and list of visual aids. Photographs and diagrams help make the book more interesting. For older boys and girls." (Library J) Index.

"The title of this text is very appropriate. It is illustrated with excellent photographs of actual situations which will appeal to teenagers and help them acquire easy manners. The reader is encouraged to rate himself at the close of each chapter with a pertinent multiple-choice quiz. . . It will certainly be usable and, no doubt, 'will add momentum to the growing interest in social development and encourage the introduction of more social-usage classes in high school,' as the author hopes. At least, it will add to the study of these units in other classes." Nell Kruger

J Home Econ 42:47 Ja '50 300w

"A bibliography and index make this good reference value. Not prepossesing in appearance, but sound in content."

+ Kirkus 17:558 O 1 '49 120w

Reviewed by Nelle McCalla

Library J 74:1762 N 15 '49 80w

BEGUN, SEMI JOSEPH. Magnetic recording. 242p il $5 Rinehart

621.381 Sound—Recording and reproducing 49-3792

"The history of magnetic recording on both wire and tape, the magnetic and electrical principles, and the details of recording apparatus now on the market are all discussed in this book." (N Y New Tech Bks) Contents: History of magnetic recording; Acoustic factors in magnetic recording; Fundamentals of magnetism; Theory of magnetic recording; Components of a magnetic recording system; Magnetic recording equipment; Applications of magnetic recording; Instrumentation and magnetic recording measurements; Magnetic recording as challenge to the phonograph. Chapter bibliographies. Glossary. Index.

"This [book] is well documented and thoroughly indexed as well as readable." P. L. Miller

+ Library J 74:1099 Ag '49 140w

N Y New Tech Bks 54:60 Jl '49

BEHN, HARRY. Little hill; poems & pictures. 58p $2 Harcourt

811 49-10198

A small book of poems for young children. They are about nature and other things familiar to ages six to ten.

Booklist 46:36 S 15 '49

Reviewed by M. B. King

Chicago Sun O 15 '49 40w

Reviewed by A. T. Eaton

Christian Science Monitor p12 D 13 '49 100w

Cleveland Open Shelf p20 O '49

Horn Bk 25:424 S '49 50w

Reviewed by A. C. Moore

Horn Bk 25:436 S '49 40w

"A lovely little gift book. . . The author's little scarlet drawings that illustrate it are cocky and spritely."

+ Kirkus 17:395 Ag 1 '49 100w

"The author of these whimsical little songs of innocence knows a charm by which adult minds can be captured, through verses and drawings made for the eyes and ears of children. It is hoped that the eyes of children's librarians will find this note, perhaps to discover here a new book to place beside A Child's Garden of Verses." Gerald McDonald

+ Library J 74:1326 S 15 '49 60w

Reviewed by A. G. Zebker

+ Library J 74:1533 O 15 '49 70w

Reviewed by Lillian Morrison

+ Library J 74:1760 N 15 '49 40w

"We have here a rather special little book, so well made, so apart from the usual run that it will be welcome as a gift for children who have many books already and know enough to like this for its distinction." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 N 13 '49 150w

"He is sometimes subjective; again delightfully foolish, with unexpected twists of thought and rhythm. . . His drawings add an extra pleasure to the reading of this beautifully designed little book." E. L. B.

+ N Y Times p18 N 13 '49 50w

New Yorker 25:164 D 3 '49 40w

"In a pre-publication note a New York newspaper suggests that this little book 'may become a children's classic.' Reading it from cover to cover one feels that this is a safe

prophecy. It is rare to find new poems for children that have the zest and freshness, the delicacy and humor that one finds in these. They are about things that are familiar to almost all children and yet in them is a sense of something discovered, something secret and beautiful that is shared." M. G. D.
+ **Sat R of Lit** 32:34 S 17 '49 230w

BEIM, JERROLD. Smallest boy in the class; il. by Meg Wohlberg. [47p] $2 Morrow
49-9991

Jim was the smallest boy in the class and was called Tiny. Both things made him so cross that he made as loud a noise as he could on any occasion. Then one day at a picnic Tiny had a chance to show that being big isn't always a matter of size. For ages four to eight.

Booklist 46:15 S 1 '49
Reviewed by B. J. Thompson
Cath World 170:210 D '49 20w
Reviewed by M. B. King
Chicago Sun O 15 '49 70w
Reviewed by F. C. Darling
Christian Science Monitor p4 S 13 '49 150w
Kirkus 17:358 Jl 15 '49 100w
Reviewed by A. G. Zebker
Library J 74:1532 O 15 '49 10w

"Suitable for the primer-graduate who longs to use his newly acquired reading ability. . . Recommended." Elizabeth Sussdorff
+ **Library J** 74:1333 S 15 '49 80w

"This solution of Jim's problem will probably help teachers and parents to find other remedies for children who feel insecure in their groups. To children from 5 to 8 there is a lesson in the acceptance of important values over unimportant ones. Illustrations by Meg Wohlberg are realistic and convincing." Lois Palmer
+ **N Y Times** p34 O 30 '49 150w
Springf'd Republican p8B S 18 '49 90w

BEIM, MRS LORRAINE (LEVEY). Hurry back; il. by Edgar Levy. 200p $2.25 Harcourt
49-10964

Description of the trip the Lorimer family took by car, from Long Island to California. For grades four to six.

Booklist 46:144 D 15 '49

"Wholesome, realistic family situations with a recognizable quality for most young readers. And it is a liberal education in the American scene. I confess to disliking the spot drawings by Edgar Levy."
+ — **Kirkus** 17:553 O 1 '49 110w

"Story interest lags in spots. Luke warm recommendation for ages 8-11." M. J. Meade
Library J 75:50 Ja 1 '50 70w

"The twins, Seth and Sandra, are lively and extremely curious. They learn a good deal on the trip—and so does the reader." M. G. Davis
+ **Sat R of Lit** 32:26 N 12 '49 60w
Springf'd Republican p8C N 27 '49 110w

BEIRNE, FRANCIS F. War of 1812; maps by Dorothy de Fontaine. 410p $5 Dutton
973.52 U.S.—History—War of 1812 48-9712

A one volume history of the War of 1812. It begins with Madison's first administration and shows how the political clique known as the War Hawks, led by Henry Clay, was responsible for plunging this country into an unnecessary war. The author is an associate editor of the Baltimore Sun. Bibliography. Index.

"A spirited and interesting narrative of the War of 1812, especially in its military and naval aspects. While the book (obviously designed for the layman) is undocumented, the author acknowledges a heavy debt to Henry Adams' History of the United States and to Benjamin J. Lossing's Pictorial Field Book of the War of 1812. His bibliography presents a fairly good array of the more familiar sources, primary and secondary. . . Whether as original intention or afterthought, Mr. Beirne has given his story, at the end, a propagandist twist." J. W. Pratt
Am Hist R 54:939 Jl '49 320w
Booklist 45:239 Mr 15 '49
Reviewed by R. B. Nye
Chicago Sun Ja 25 '49 500w

"Mr. Beirne is a newspaperman, and this is reportorial writing of a high quality. It brings to the sometimes too staid pages of history the sparkle and zest that attract the attention of the nonprofessional reader. The maps are excellent and fulfill their primary function—to complement the text." R. A. Brown
+ **Christian Science Monitor** p16 F 3 '49 600w

"So little has been written of this war, that the book should prove important as a source of fresh understanding."
+ **Kirkus** 16:610 N 15 '48 160w

"The style here is lively and vivid, if not particularly distinguished; the events—military, naval, and political—are neatly marshalled and described; and the book fills an inexplicable gap in American historiography more than creditably. Recommended." E. F. Walbridge
+ **Library J** 74:54 Ja 1 '49 110w

"An unusually readable volume. Of particular interest is the detailed story of how we happened to blunder into so unnecessary a war."
+ **Nation** 168:137 Ja 29 '49 50w

"A scholarly, one-volume work written in pleasing style about a short and well-defined period in the history of our country." S. E. Morison
+ **New Eng Q** 22:423 S '49 500w
Reviewed by George Mayberry
New Repub 120:24 F 28 '49 480w

"The proportions of the book are nicely balanced, the criticism is judicious, the narrative is clear and energetic and the conclusions are provocative." H. S. Commager
+ **N Y Herald Tribune Wkly Bk R** p5 Ja 30 '49 1450w

"The good fortune of the United States in emerging virtually unhurt from a war into which it had so imprudently blundered is partly responsible for the tradition of victory. . . News of the peace, coupled with the report of Jackson's victory at New Orleans (in a battle fought two weeks after the peace treaty's signature) gave President Madison good reason to 'breathe a sigh of relief.' Perhaps it would have been better if the author had ended his story on this happy note. Some of the conclusions which follow may well be questioned by other historians. But no reader of this book with a liking for military history will fail to enjoy it as a whole, or miss its proper lesson of the consequences of military unpreparedness." Stetson Conn
+ — **N Y Times** p6 Ja 23 '49 950w

"A detailed and very well-written account of this odd and scarcely remembered war."
+ **New Yorker** 24:94 F 5 '49 160w

"It is a fine book for a winter week end and an honored place on the desk." R. F. H.
+ **Springf'd Republican** p22A F 27 '49 600w

"Making no pretense to the use of new materials, this spirited account of the War of 1812 fills the need for a popular but sound and sobering account of an almost forgotten war."
+ **U S Quarterly Bkl** 5:204 Je '49 280w

BELDEN, JACK. China shakes the world. 524p $5 Harper
951.042 China—Politics and government. Communism—China 49-11358

"The author, a newspaper correspondent with a solid background in recent Chinese history, attempts to explain why Generalissimo Chiang Kai-shek descended, in the space of four years, from being the practically undisputed ruler of four hundred and fifty million people to living a fugitive's life on the island of Formosa, surrounded by only a handful of his followers. At the same time, Mr. Belden also tries to explain the enormous success of the Chinese Communists." (New Yorker) Index.

Booklist 46:121 D 1 '49
Bookmark 9:51 D '49 40w

BELDEN, JACK—*Continued*

"Four years ago Jack Belden's passionate partisanship and his preoccupation with spilled blood made 'Retreat with Stilwell' and 'Still Time to Die' seem great books. Today, Belden's constitutional inability to see both sides of a subject seems to be a grave weakness for a historian. In 'China Shakes the World,' he passionately identifies himself with the Chinese Communists." Walter Simmons

Chicago Sunday Tribune p12 N 20 '49 650w

"An angry, impassioned plea for Americans to be honest enough to admit that there has been a Chinese Revolution. . . Mr. Belden has given us no ordinary journalistic rehash of daily news stories. He has lived, traveled, and talked with the peasants of the 'Liberated Areas' in North China, and in the pages of his book one finds the most readable and gripping account of the peasant movement that has come out of China. The great merit of the book as reporting is that it restricts itself so largely to the peasant's wrongs, struggles, and hopes. . . Beyond the reporting level, Mr. Belden is very much less convincing." M. B. Jansen

+ — **Christian Science Monitor** p11 N 8 '49 900w

"A penetrating and absorbing book; controversial—partisan, yes, but convincing and encouraging, in showing how the new China is operating on its own—not Moscow-controlled—lines."

+ **Kirkus** 17:318 Je 15 '49 280w

Reviewed by E. D. Hawkins

Nation 169:576 D 10 '49 1050w

"If any one book can make Americans understand the Chinese catastrophe, this volume should do it. Seldom has reporting so faithful to reality been presented in prose so powerful and moving that it succeeds in identifying the fate of a foreign people with the reader himself. Beyond doubt, China Shakes the World is one of the most valuable books ever written about our neighbors in Asia." Edgar Snow

+ **New Repub** 121:18 N 7 '49 2200w

"A book that is full of horror, violence, and cruelty; but it is also an honest book that shows that the oppression against which people revolted was real, and that the liberation that came of the revolt was real. . . Mr. Belden's account of what went to the making of Communist victory in China is enriched by the experience and insight gained in many years of close contact with Kuomintang party activities, civil administration and areas of army occupation." Owen Lattimore

+ **N Y Herald Tribune Bk R** p3 O 23 '49 1500w

"Something historic has indeed happened in Eastern Asia and Mr. Belden's book is the best systematic account of it that has yet come out." Nathaniel Peffer

+ **N Y Times** p47 O 23 '49 600w

"His story is well and directly written."

+ **New Yorker** 25:113 O 29 '49 220w

San Francisco Chronicle p30 N 27 '49 750w

"Jack Belden has written one of the best books ever published about the Chinese people. It is a source book of such consequence that no diplomat, historian, businessman, or wishful thinker can fully comprehend what has happened in China, and why, until he has read 'China Shakes the World.' . . Few writers are as well equipped as Jack Belden to make an explosion of history as exciting as a novel of suspense. John Hersey did it for the atom bomb; Belden has done it for the Chinese Revolution." R. E. Lauterbach

+ **Sat R of Lit** 32:14 O 29 '49 800w

Wis Lib Bul p6 N '49

BELGION, MONTGOMERY. Victors' justice; a letter intended to have been sent to a friend recently in Germany [Eng title: Epitaph on Nuremberg]. (Humanist lib) 187p $2.75 Regnery

341.3 War crimes—Trial 49-8138

"Written as a letter from London to 'My Dear Daniel,' a former comrade in arms now on occupation duty in the British Zone in Germany, the book purports to be a critical exposition of the methods and judicial theories of the Nuremberg Trials. Its thesis can be stated summarily: not only is the legality of the Trials itself fraudulent, but for every one of the major charges in the indictment, the same could be said with equal vigor and truth about the 'victors' themselves, especially Russia." Am Pol Sci R

"Factually, it does indeed raise in bold relief the entire question of international justice, as it also exposes actions on the part of the 'victorious' powers that most certainly will challenge sensitive and intelligent people. But its *leitmotif* that two wrongs either make a right or at least mitigate the wrong itself is open to question. The moral and legal problems that the book suggests might well serve as a starting point from which to reëxamine the entire question of international morality and justice—especially the problems centered around the 'victor' and the 'vanquished.' But somehow the book does not really come to grips with Mr. Justice Jackson's closing remark at Nuremberg." B. M. Ziegler

Am Pol Sci R 43:623 Je '49 300w

"Those who are genuinely concerned about the nature and the possibility of justice among nations should read this book; those who are not had better let it alone. It has the compacted heat and penetrating power of thermite. You may not agree with everything, but some of your firmest convictions will be burned to dust." Howard Becker

Ann Am Acad 266:215 N '49 480w

" 'Victors' Justice' is a mote-and-beam book. Its unpleasant thesis is that we punished others for doing what we ourselves had done. Like all such books, it has two gross shortcomings. First, in emphasizing our own sins, it fails to emphasize sufficiently the hideousness that was Nazism. . . Second, in this emphasis, it implies that the beam of Scripture is in our eyes and the mote in our neighbor's." Milton Mayer

— **Chicago Sun** Ag 8 '49 700w

"It is difficult to imagine that any person endowed with intelligence, and memory, will accept the author's charges concerning the criminality of the western Allies. . . Only in his attack against the Russians is Mr. Belgion firing from solid ground." Ernest Pisko

— + **Christian Science Monitor** p11 Mr 31 '49 1150w

Foreign Affairs 28:157 O '49 20w

"The statement that there was no moral difference between the victor and the vanquished is perhaps the most amoral trivia to issue from the late conflict." R. G. C.

— **San Francisco Chronicle** p12 Jl 10 '49 250w

BELKNAP, EUGENE MCCAMLY. Milk glass; introd. by George S. McKearin. 327p pl $6 Crown

748.2 Glassware 49-9776

"The 298 pages of photographs that make up this book are accompanied by very brief identifying text. Covers a great variety of patterns and objects, and will be a help to the amateur collector. Includes both white and colored glass, and a chapter on reproductions." (Booklist) Index.

Booklist 45:388 Jl 15 '49

Cleveland Open Shelf p19 O '49

"This is to the subject of Milk glass what the McKearin book is to American glass at its best, a book for collectors based on one of the best and largest collections."

+ **Kirkus** 17:356 Jl 1 '49 110w

"Useful and recommended." A. S. Plaut

+ **Library J** 74:1821 D 1 '49 100w

BELL, BERNARD IDDINGS. Crisis in education; a challenge to American complacency. (Whittlesey house publication) 237p $3 McGraw

370.973 Education—U. S. 49-8612

"Dr. Bell, a priest in the Episcopal Church, a former professor at Columbia, and one-time college president, lays into every level of our educational system, from primary schools to postgraduate courses. His final chapter suggests some first steps toward reform, which are not designed to save the 'alleged adults' of the country—it is too late, he thinks, to do anything about them—but to provide schools that will really educate the children of the coming generation." New Yorker

Booklist 45:306 My 15 '49

"No conscientious parent or teacher can read this volume without finding himself agreeing in the main with the author's diagnosis. Moreover, the remedies he suggests in his concluding chapter, 'First Steps in Reformation,' will appeal to the unprejudiced reader as wholly sound and practical. Particularly worthy of note are his observations on the place of religion in education and the support of private schools." E. B. Jordan

+ **Cath World** 169:472 S '49 600w

Current Hist 17:162 S '49 100w

"Canon Bell has made his mark in this country as a churchman, educator and publicist. When he speaks, his audience sits up and listens; when he writes no reader will fall asleep over the pages of his book, for he has a vivid, forthright style that commands attention. The present volume is a scathing and thorough-going indictment of our American educational system."

+ **Kirkus** 17:146 Mr 15 '49 250w

Reviewed by Paul Ramsey

N Y Times p7 Ap 24 '49 420w

"A lively, yet serious, discussion of the low state of education in America."

+ **New Yorker** 25:112 My 7 '49 110w

"Dr. Bell is a thoughtful man, and, as this book will show you, a disturbed man. What he has to say is not pleasant; it will wound many Americans deeply in a tender spot. For he finds much wrong with our civilization, and a great deal of the wrongness, he believes, must be laid at the door of the education we have been giving our children. . . This book is meant as a diagnosis rather than the perfect cure. It is a diagnosis, and a sharp one. And though nobody likes to be told he is suffering from a desperate ailment, diagnosis is necessary before a cure. If Dr. Bell causes some Americans to consider the problems he outlines, then at least a start toward the cure will have been made. His book deserves attentive reading and some serious thought." J. H. Jackson

+ **San Francisco Chronicle** p18 Ap 28 '49 1200w

"This is a wise and frightening book. . . Dr. Bell speaks with a double authority: that of a man who for many years has known and practised education in most of its phases, and that of a mind singularly gifted to winnow chaff from wheat. The book is mind-arousing, particularly in its discussion of the grave lack of education in fundamental life outlook." H. A. Overstreet

+ **Sat R of Lit** 32:18 Ap 30 '49 1000w

School & Society 69:286 Ap 16 '49 100w

"In his excellent concluding chapter, Dr. Bell proposes nine specific steps which should and might be taken immediately in an effort to meet the present crisis in education. I regard all of them as basically sound, but I applaud particularly his vigorous demand for vastly increased public support of education, for reinforced opposition to political interference in the educational policies of both public and private institutions, and for the wider extension of government subsidy for the college and university training of clearly deserving students." H. W. Hintz

+ **Survey** 85:339 Je '49 550w

BELL, MARGARET ELIZABETH. The totem casts a shadow; frontispiece by Louis Darling. 222p $2.50 Morrow

49-7985

Continuation of Watch For a Tall White Sail (Book Review Digest 1948). The scene is Prince of Wales Island, and the Monroes are again the chief characters. The elder Monroe forbids any fraternization with the Haida Indians, but when Gregory marries one of them Florence stands by him. And as the man she loves is broad-minded enough to agree with her, Florence's happiness is assured. The time is the 1880's.

Booklist 45:284 Ap 15 '49

Chicago Sun Ap 30 '49 100w

Churchman 163:3 Je 15 '49 60w

Reviewed by A. M. Jordan

+ **Horn Bk** 25:291 Jl '49 120w

Kirkus 17:62 F 1 '49 150w

"Not the author's best. Recommended for young adults." G. E. Cartmell

+ — **Library J** 74:557 Ap 1 '49 70w

"The book is written with feeling for the strangely beautiful country and with delicate sensitiveness as to the heart of a girl of eighteen." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p8 Ap 17 '49 140w

"It is a complex problem to translate the peculiar prejudices of pioneer Alaska into terms fully understandable today, and the author has not been entirely successful in fitting this into the framework of a novel for teen-aged girls. But the beautifully detailed setting and the family relationships enrich the story." E. L. B.

+ — **N Y Times** p29 Ap 3 '49 230w

"A fine 'novel' for older girls, with a delicately handled love story."

+ **New Yorker** 25:174 D 3 '49 70w

Sat R of Lit 32:38 My 21 '49 190w

Reviewed by S. M. Neal

Springf'd Republican p5D Ap 24 '49 130w

Wis Lib Bul 45:91 My '49

BELL, MARJORIE JEWETT, ed. See Jewett, A. C. American engineer in Afghanistan

BELL, QUENTIN. On human finery. 134p il col pl $3.50 Wyn

391 Fashion. Costume 49-8139

A study of the philosophy of dress by an English writer. He bases his thesis on Thorstein Veblen's Theory of the Leisure Class, especially the categories of Conspicuous Consumption, Conspicuous Leisure, and Conspicuous Waste, and adds one of his own: Conspicuous Outrage—the defying of sartorial morality by the upper classes. No index.

Kirkus 17:163 Mr 15 '49 150w

"This serious work is well illustrated and has the added value of being distinctly readable." K. T. Willis

+ **Library J** 74:544 Ap 1 '49 100w

"Many women may feel he has attached too little importance to subjective and aesthetic considerations; but his book is both scholarly and entertaining, and it would have been interesting to hear his views on the 'new line.' " E. C.

+ **Manchester Guardian** p3 Ja 2 '48 180w

"The thought is so clear, the humour so appetisingly dry, that I am compelled to recommend the book urgently, although the author is hardly less puritanical than the run of philosophers." Raymond Mortimer

+ **New Statesman & Nation** 35:33 Ja 10 '48 2300w

"Thoughtful and stimulating and done in a lighthearted manner."

+ **New Yorker** 25:122 Ap 9 '49 110w

"Mr. Quentin Bell has made an important addition to the small number of works dealing with the philosophy of clothes. . . When he postulates his own theory of conspicuous outrage he steps out of economics into erotics; he passes from the world of Marx into the world of Freud. In this he is much less sure of his ground. . . His analysis of 'sartorial morality,' so different from morality *tout court*, is stimulating and valuable."

+ — **Times [London] Lit Sup** p53 Ja 24 '48 800w

BELL, W. D. M. Karamojo safari. 298p $3.75 Harcourt

799.2761 Hunting—Africa, East. Elephants 49-10241

A professional hunter describes the events of a safari thru the African bush, in search of elephants. The time was fifty years ago, and the author was then the first white man the natives had seen. No index.

Booklist 46:44 O 1 '49

"Elephant hunting is a sport we seldom hear of nowadays. Mr. Bell, who has probably had more experience than any other hunter, gives an interesting picture of a life lived in devotion to this pursuit. . . This book follows close upon the successful 'Man-Eater of Kumaon,' and although it is perhaps not as exciting, it is well written and sustains interest throughout." Adam Fremantle

+ Commonweal 50:542 S 9 '49 120w

"This should be something to offer those who remember Du Chaillu and his African adventuring, and of definite interest to hunters and sportsmen."

+ Kirkus 17:381 Jl 15 '49 160w

"Well-written account of first elephant hunter in N.E. Africa (1897). In spite of intrepidity and amazing courage of author, rather repetitious and tiresome."

+ — Library J 74:1679 N 1 '49 40w

"It would be unfair to slight Mr. Bell's descriptions of a vanished Africa which do conjure up a romantic, if savage, time and place. It is true that he saw and did things no one will be able to see or do again. And it is true that now and then, places or manners are laid before us with the same meticulous care he once used to fire a bullet into a brain. 'Background material' is here for traveler and naturalist. Yet, I still stand by Major Pretorious. A year ago, in 'Jungle Man,' he gave us the same Africa of fifty years ago, but with love rather than figures. . . His feeling re-created yesterday's Africa and any comparable story must be measured against his classic." Margaret Hubbard

N Y Herald Tribune Wkly Bk R p13 S 18 '49 650w

"Admittedly all this happened at the turn of the century, but the author is writing now, and to this reviewer the most fascinating aspect of the book is the unconscious light it throws on a state of mind that made of slaughter as natural a function as eating or breathing. . . It is only fair to point out that readers with stronger stomachs than mine may find much to admire in Mr. Bell's indubitable prowess. Although he uses his pen with rather less skill than his Mauser, his prose is forthright, uncluttered with clichés, and superbly unconscious of any conceivable disapproval of his elephant holocaust. Although he may be unaware of it, he himself emerges from his book as a remarkable specimen of the vanishing breed of big-game hunters, now almost as extinct as the quagga they once pursued." John Barkham

N Y Times p20 S 18 '49 500w

New Yorker 25:62 D 24 '49 120w

"The reader will find that 'Karamojo Safari' requires patience and strong stomach. It is repetitious and rambling, with disconcerting changes of tense, but it is never boring and I guarantee it will teach you everything there is to learn vicariously about elephant hunting." Linton Wells

Sat R of Lit 33:24 Ja 7 '50 900w

BELLAIRS, GEORGE. Case of the famished parson. 181p $2.50 Macmillan

49-9295

Detective story.

Reviewed by James Sandoe

Chicago Sun Je 24 '49 170w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p12 Je 19 '49 130w

"Neither Mr. Bellairs nor his Inspector will win new fans with the surprising slovenliness of their latest contribution. The bashing of an emaciated Bishop is a promising opening; but the strange cleric and his stranger family soon prove to be red herrings, and his murder is only incidental to a dull and unimaginative gangster story. Littlejohn's detection is as desultory and inconclusive as the book's story structure." A. B.

— N Y Times p9 My 29 '49 180w

"Rather divertingly written."

+ New Yorker 25:96 Je 4 '49 90w

Reviewed by E. D. Doyle

San Francisco Chronicle p23 Je 5 '49 200w

"Littlejohn's persuasive methods with cast of amusing—and sufficiently sinister—characters give extra zest to ably plotted, mystifying affair."

+ Sat R of Lit 32:34 My 28 '49 40w

Springf'd Republican p7C Je 12 '49 120w

BELLAIRS, GEORGE. Death on the last train. 175p $2.50 Macmillan

49-6504

Detective story.

"A solid integration of crime and character, this is British born and bred."

+ Kirkus 17:376 Jl 15 '49 60w

"It's a welcome surprise to find a British mystery that handles without condescension a set of characters who have never been near a public school; and it's even more welcome to find Mr. Bellairs and his inspector back in their top form again." A. B.

+ N Y Times p25 S 25 '49 170w

"A good story, told in the leisurely fashion of the British whodunit. Although somewhat slow-paced for the American taste, this is a plot that is carefully worked out, with painstaking attention to the orderly procedure of investigation." D. F. M.

+ Springf'd Republican p5D O 2 '49 80w

BELOFF, MAX. Foreign policy of Soviet Russia; v2:1936-41. 434p $5 Oxford

327.47 Russia—Foreign policy (48-478)

The first volume of this survey of Soviet diplomacy covered the years 1929-1936 (Book Review Digest 1948). Volume two continues the study thru the years 1936 to 1941, when the Nazi-Soviet pact was dissolved. Bibliography. Index.

Reviewed by C. E. Black

Ann Am Acad 266:214 N '49 340w

Reviewed by George Woodcock

Canadian Forum 29:164 O '49 290w

"Mr. Beloff's whole account is instinct with awareness. Had he made it explicit he would have written an entirely new sort of diplomatic history, but this is not what Chatham House in London asked him to write, and what he was in fact asked to do he has admirably succeeded in. For the student this volume is indispensable." Edward Crankshaw

+ N Y Times p4 Jl 3 '49 1050w

"This is perhaps the most painstaking analysis of the subject in English, and although it is primarily a work of scholarship, it is written as a freely flowing historical narrative, and is helped along by the fact that the author has kept his voluminous notes and source references out of the reader's way as much as possible."

+ New Yorker 25:65 Jl 9 '49 190w

"Mr. Beloff's second volume on Soviet foreign policy, if somewhat less impressive than J. W. Wheeler-Bennett's Munich or L. B. Namier's Diplomatic Prelude, is another important British study of the events leading to the outbreak and spread of World War II. . . The picture of what the Russians were attempting to achieve is confused. At such times the work falls to the level of a carefully edited compilation. Apparently Mr. Beloff, objectively, has tried to give due weight to the Soviet public diplomatic record in the years preceding the war as well as to the discouraging implications of subsequent Soviet policy, and, subjectively, has tried to balance a personal disapproval of the Soviet regime with a historical impartiality. This balancing seems to be what has inhibited the emergence of a consistent and explicit interpretation of the subject as a whole." H. L. Roberts

Pol Sci Q 64:443 S '49 700w

"[The book] maintains the same standards of completeness and objectivity which the author established in the first volume." D. J. Dallin

+ Sat R of Lit 32:10 Jl 9 '49 1150w

"In completing the second, and much longer, volume of this book, Mr. Beloff has rounded off a major achievement in balanced historical analysis, which is so fairly presented and so painstakingly documented, in fact so good, that it would be presumptuous to criticise it except on an occasional point of detail. The achievement seems the greater when one remembers the doubtful nature of much of the evidence on which Mr. Beloff has necessarily had to build his case, and we have here a basis for study of the contemporary manifestations of Soviet foreign policy which no responsible person can afford to be without during the present dangerous period in world history. . . This book is as interesting as it is important, and Mr. Beloff is to be congratulated in making it so readable in spite of its almost overscrupulous documentation." Richard Chancellor

+ Spec 182:794 Je 10 '49 800w

"The text is the result of a thorough and accurate conflation of the sources. The reader can feel confident that no important act of Soviet foreign policy in the period under review has escaped attention and that due note has been taken of all the major foreign comments and reactions. This completeness will suffice to make the book an indispensable *vade mecum* for workers in this field for a long time to come."

+ Times [London] Lit Sup p407 Je 24 '49 2050w

BELOFF, MAX. Thomas Jefferson and American democracy. (Teach yourself history lib) 271p $2 Macmillan

B or 92 Jefferson, Thomas. U.S.—History—1783-1865 49-10368

This study of Thomas Jefferson is in essence a history of the United States from the 1770's to the writing of the Monroe Doctrine in 1823. Bibliography. Index.

"Mr. Beloff is less strong in the part of an expositor of popular history than he is in that of an erudite author. Like other academic historians who offer smart semi-detacheds for the ordinary man to dwell in, he sometimes forgets to remove the scaffolding." M. P. A.

Manchester Guardian p3 D 31 '48 360w

"A worthwhile addition to a field already crowded with good books." Joseph Kraft

+ Nation 169:628 D 24 '49 140w

"Mr. Max Beloff has made a gallant attempt at the impossible. . . He knows far too much of his subject, and has far too much ability, to waste his time on pemmicanised history. He undertook a subject that required spaciousness and perspective. The orders given to him permitted him no chance of achieving either." H. J. Laski

New Statesman & Nation 36:506 D 4 '48 180w

"We are in Mr. Beloff's debt for this first serious study of Jefferson to appear in England. Mr. Beloff is familiar with the vast Jefferson literature and has used it intelligently. . . Englishmen can ask for no better introduction to this important period."

+ Times [London] Lit Sup p109 F 12 '49 1200w

BEMELMANS, LUDWIG. Eye of God. 312p $3 Viking

49-11287

Tale of the Tyrolean Alps and the village of Aspen, in the shadow of the mountain called The Eye of God. Tannegg, the innkeeper, and his son Severin, manage to live their stolid lives before and during the war, even when the village becomes a Nazi recreation center. With the end of the war Severin and his bride open another inn, farther up the mountain.

"There are no horrors in the book and no heroics, and the token love story means very little, but the author knows the Austrian character, and his feeling for Aspen rings true." Edward Weeks

Atlantic 184:88 N '49 750w

Booklist 46:25; 82 S 15 '49; N 1 '49

Reviewed by B. Pomer

Canadian Forum 29:239 Ja '50 280w

Reviewed by Feike Feikema

Chicago Sun N 29 '49 400w

"The author has a highly original talent for the unexpected insertion of mischievous observations; yet for all his humor, he is unsparing in his sly exposure of the flaws in human nature, and frequently his frankness may prove disconcerting to some readers." M. W. Stoer

+ — Christian Science Monitor p15 N 10 '49 420w

"There's humor, and satire, and one is never quite sure on which side Bemelmans takes his stand. But it is a wholly Bemelmans production, from endpapers to endpapers."

Kirkus 17:443 Ag 15 '49 250w

"Recommended." H. S. Taylor

+ Library J 74:1201 S 1 '49 100w

"One still doesn't know how he does it, but there isn't much point in worrying about that. It's simply there, and a fine thing, too." J. K. Hutchens

+ N Y Herald Tribune Wkly Bk R p4 O 30 '49 650w

"This is a novel to be read in sections, a chapter or two at a time, not from any lack of continuity but because in taking it at a gulp one cannot savor its component parts. It is unfortunate that Mr. Bemelmans did not illustrate 'The Eye of God.' The author's four-color end paper, however, is well worth the price of admission." D. M. Mankiewicz

+ N Y Times p4 O 30 '49 450w

New Yorker 25:109 O 29 '49 200w

"Since this is done in the author's best style—which is a blend of humor and irony, naivete and wisdom—it is a book you should not miss, no matter what. I have only one complaint to make, which will be shared by every reader, I'm sure. Why couldn't there have been Bemelmans' drawings along with the text." J. H. Jackson

+ San Francisco Chronicle p20 N 11 '49 1000w

Reviewed by Niccolo Tucci

Sat R of Lit 32:20 N 19 '49 700w

Reviewed by L. S. Munn

Springf'd Republican p10B D 25 '49 190w

Time 54:120 N 14 '49 220w

"A very lively and entertaining book." Paul Pickrel

+ Yale R n s 39:382 winter '50 270w

BEMIS, SAMUEL FLAGG. John Quincy Adams and the foundations of American foreign policy. 588p il maps $7.50 Knopf

B or 92 Adams, John Quincy. U.S.—Foreign policy 49-10664

"A combination of biography and diplomatic history. John Quincy Adams, unquestionably a major figure among American statesmen, has never had a full biography. As Mr. Bemis reminds us, he had two distinct careers. This volume does not deal with the second—during which 'Old Man Eloquent' opposed the extension of slavery in the temper of a moral crusader. It carries the story of the Presidency, and goes through and beyond the Presidency so far as foreign affairs are concerned. This is Adams's diplomatic biography, and because of his strategic position first as an observer of foreign affairs and then as a highly important participator in them, it is also the story of American foreign policy as it developed during the crucial first half-century of the Republic. The author is professor of diplomatic history at Yale." (N Y Times) Index.

BEMIS, S. F.—*Continued*

"Professor Bemis has provided us with an excellent account of a truly great American." E. S. Brown

+ **Am Pol Sci R** 43:1276 D '49 1000w

Booklist 46:46 O 1 '49

Reviewed by Walter Johnson

Chicago Sun p7X D 11 '49 410w

Reviewed by Henry Sowerby

Christian Science Monitor p14 O 1 '49 900w

"When the last page of Bemis has been read and reread, and the last foot-note examined and re-examined, many a reader will be bound to ask if Bemis, in his anxiety to study every aspect of the diplomatic history of Adams' life, has highlighted the truly important facts of John Quincy Adams' career." Wayne Andrews

+ — **Commonweal** 51:296 D 16 '49 1100w

Current Hist 17:354 D '49 70w

"A scholarly work, of specific political science interest."

+ **Kirkus** 17:352 Jl 1 '49 130w

"The importance of John Quincy Adams in the development of American foreign policy has been recognized by historians for years, but this carefully documented account of Adams's career offers the best single description of his unique contribution. . . Highly recommended." J. H. Berthel

+ **Library J** 74:1323 S 15 '49 160w

Reviewed by D. J. Boorstin

Nation 169:381 O 15 '49 1350w

"Mr. Bemis tells the full story of these rich years and fruitful experiences, casting fresh light on complicated matters and throwing out stimulating suggestions as he goes along." Dumas Malone

+ **N Y Herald Tribune Wkly Bk R** p1 S 18 '49 2100w

"Mr. Bemis has done more than write a solid and scholarly book. He has performed a public service. In this 'diplomatic biography,' he has used a fine brush and painted from a palette of rich and rare pigments. He is clearly in command of complex source materials of diplomatic history, both in American and foreign archives. Moreover, he was able to gain access to the papers of the Adams family, now in the custody of the Adams Manuscript Trust in the Massachusetts Historical Society. This opened up personal and official papers that no previous biographer—with the exception of one who used them only superficially—has consulted." Adrienne Koch

+ **N Y Times** p6 S 11 '49 1220w

"As a series of monographs packed with detail and documentation this book has some chapters that become rather wearisome. If it does not quite make Adams a human being, still less does it turn other men—Clay, Rush, Monroe, Canning—into flesh-and-blood personalities. We may occasionally question Mr. Bemis's sense of proportion; any one subject seems to him about as important as any other. But taken as a whole this is a masterly depiction of a great diplomatic career, full of interest and instruction. It is praise enough to say that it is worthy of its subpect." Allan Nevins

+ **Sat R of Lit** 32:10 D 24 '49 1000w

Reviewed by Donald Derby

Springf'd Republican p7D D 11 '49 650w

Reviewed by Dexter Perkins

Yale R n s 39:360 winter '50 700w

BENCHLEY, ROBERT CHARLES. Chips off the old Benchley; with an introd. by Frank Sullivan and drawings by Gluyas Williams. 273p $3 Harper

817 Humor 49-10872

A collection of short essays by Benchley, which have never before been published in book form. They date in time from the twenties and thirties.

"This is a collection of seventy-seven pieces none of which have been published before in book form. There is something amusing or ludicrous in every one of them, and the best are to be read aloud with whoops of joy." Edward Weeks

+ **Atlantic** 184:90 D '49 500w

Booklist 46:79 N 1 '49

Bookmark 9:26 N '49 20w

Cleveland Open Shelf p22 D '49

Kirkus 17:419 Ag 1 '49 120w

"In every Benchley book, including this, the last one, there are pieces of high, wild humor that stand out among the ones that are just gently funny. 'Chips Off the Old Benchley' is at its best, I think, in the pieces called 'Tiptoeing Down Memory Lane,' which is about Benchley's recollections of Whitman and Emerson; 'Old Days in New Bottles,' which is about Benchley's recollections of Augustin Daly and Ada Rehan; 'One Hundred Years Ago Today,' which is mostly about 'Bartlett's Quotations'; and 'Inter-Office Memo,' which seems to have some bearing on inter-office memos. The book would be worth inspecting for those alone." John Lardner

+ **N Y Herald Tribune Wkly Bk R** p5 S 18 '49 1250w

"[One of his friends] said 'They're going to have to stay up late in heaven now.' Yes, they're staying up late, I know, and, what is more, they must be having the time of their infinities. Lucky angels." James Thurber

+ **N Y Times** p1 S 18 '49 1550w

Reviewed by J. H. Jackson

+ **San Francisco Chronicle** p24 O 6 '49 750w

Reviewed by Lee Rogow

Sat R of Lit 32:18 N 26 '49 700w

Springf'd Republican p10B Ja 1 '50 360w

BENDER, JAMES FREDERICK. How to sleep. 243p $2.75 Coward-McCann

613.79 Sleep 49-10928

Suggestions for outwitting insomnia, by the director of the National Institute for Human Relations. Partial contents: Fifteen ways to make you sleep better; Eight ways to rout your nighttime worries; What happens to you asleep; How to understand your dreams; What is sleep, anyway? Bibliography. Index.

Booklist 46:91 N 15 '49

"It is not clear what all this has to do with curing insomnia. But, take heart! You'll probably be asleep long before page 70. If not, there's always the upside down split to fall back on." N. L. Browning

Chicago Sunday Tribune p15 N 6 '49 350w

Cleveland Open Shelf p18 O '49

BENDER, JAMES FREDERICK. How to talk well. (Whittlesey house publication) 262p $3.50 McGraw

808.5 Public speaking. Speech 49-8475

"Approaches the subject from the viewpoint of improving human relations through better speech. Many exercises are introduced throughout the text so that the reader can test or train himself on pitch, articulation, pronunciation, inflection, vocabulary, posture, and gestures. There are tips on preparing and delivering a speech, and on being a chairman, as well as on being a pleasing conversationalist. The author trains radio announcers for NBC and edits its Handbook of pronunciation; his articles on speech have appeared in many periodicals." (Booklist) Index.

Booklist 45:351 Je 15 '49

"The book could be used as a text book, or a self-help to better speech habits. . . Throughout there is abundance of practical testing, exercises, lists, and so on."

+ **Kirkus** 17:126 Mr 1 '49 180w

"It is Dr. James F. Bender's contention that 'clear speech is just about the best tool to influence others the way you want to influence them.' His book is a result of twenty years of professional speech training at such educational centers in New York as City College and Columbia. It is also a compendium of hints, exercises, word games and tests, all of it concise, pointed and designed for laymen." A. H. Weiler

+ **N Y Times** p19 Ag 28 '49 200w

BENDER, RICHARD N. A philosophy of life. 250p $3.75 Philosophical lib.

110 Life. Philosophy 49-11138

"This is a new kind of book in the field of philosophy—an untechnical application of the philosophic method to problems of intelligent living in the modern world." (School & Society) Bibliography. Indexes.

"In no way but semantically does this book bring to bear, in the spiritual sphere, the many methodological tools found to be so successful for our material well being. One can only remark that most of its conclusions are prime examples of applications resting on wrong, partial, or unanswerable questions." R. H. U.

— **San Francisco Chronicle p14 N 27 '49 190w**

School & Society 70:240 O 8 '49 30w

BENDICK, MRS JEANNE, and BENDICK, ROBERT. Television works like this. (Whittlesey house publication) 62p il $1.75 McGraw

621.388 Television—Juvenile literature 49-7343

Drawings and nontechnical text explain the workings of television for grades six and up. Index.

Booklist 46:15 S 1 '49

Bookmark 9:6 O '49 30w

Reviewed by F. C. Darling

Christian Science Monitor p11 N 10 '49 180w

Horn Bk 25:421 S '49 30w

"Jeanne Bendick's breezy style and easy line drawings are coupled with her television engineer husband's know-how and the result is a book that answers the questions on how programs originate, what the engineers and directors do, how programs are picked up and transmitted, and that gives a peek into the future of television. Too bad that the technical explanations are not really clear for anyone who doesn't know the terms, and that the glossary leaves much to be desired."

+ — **Kirkus 17:345 Jl 1 '49 110w**

Reviewed by R. R. Hawkins

Library J 74:1329 S 15 '49 60w

"Technical knowledge and illustrative skill combined in the preparation of this attractive book with its clever, lively drawings on every page and its accurate but very informal text. Although it looks young, almost a picture book, it contains plenty of nontechnical information for anyone interested in learning what television is and how a station operates in sending out all kinds of programs." F. L. Morrison

+ **Library J 74:1682 N 1 '49 80w**

Reviewed by L. S. Bechtel

+ **N Y Herald Tribune Bk R p18 N 13 '49 140w**

" 'Television Works Like This' covers everything from the production of shows in studios to the operations in the master control room through which they are broadcast. Plenty of adults will find this book interesting, too." Creighton Peet

+ **N Y Times p13 S 4 '49 200w**

Reviewed by M. G. Davis

Sat R of Lit 32:35 N 12 '49 30w

Springf'd Republican p8B S 18 '49 90w

BENEDICT, AGNES ELIZABETH, and FRANKLIN, ADELE. The happy home [a guide to family living]. 304p $2.75 Appleton

392.3 Family 48-9484

Advice on how to bring up children emphasizing the value of happy, democratic family life. Book is in four parts: Living together; Widening horizons; Development through creation; Physical and emotional growth. Reading list. Index.

Booklist 45:150 Ja 1 '49

Cleveland Open Shelf p7 Mr '49

"It is refreshing to find a book so full of uncommon good sense which is so beautifully written." A. V. Keliher

+ **Survey 85:396 Jl '49 450w**

BENET, JAMES WALKER. Private killing. 240p $2.50 Harper

49-7283

Mystery story.

"Spencer's vitality lies partly in his sardonic observation and partly in his knowledgeable resourcefulness. His second chronicle should be worth watching for." James Sandoe

+ **Chicago Sun p24 Ja 28 '49 140w**

"A quickness of tongue and tempo make this entertaining."

+ **Kirkus 16:606 N 15 '48 70w**

"This is a lively detective tale with straightshooting dialogue and a surprise, written in the standard medium." Will Cuppy

+ **N Y Herald Tribune Wkly Bk R p11 Ja 23 '49 150w**

"Mr. Benét, the son of William Rose Benét, has the family flair for vividness. Put this one on your check-list as a top-drawer chiller, and read it with all the lights on." Isaac Anderson

+ **N Y Times p27 Ja 30 '49 140w**

"The solution, arrived at after considerable gunplay and legwork, is more elementary than the original complexity of the material would suggest."

New Yorker 24:88 Ja 22 '49 100w

"This is Mr. Benet's first novel. His family will approve." E. D. Doyle

+ **San Francisco Chronicle p13 Ja 23 '49 190w**

Sat R of Lit 32:33 Mr 5 '49 40w

Wis Lib Bul 45:47 Mr '49

BENET, LAURA. Barnum's first circus, and other stories. 230p $2.50 Dodd

49-3885

A volume of short stories for young readers, many of them first told to a young friend who wanted "a decent story about a hero." Partial contents: Barnum's first circus; Jenny Lind's day; Birds of the air; His father's steward; A messenger in the wilderness; A Scotch weaver who loved birds; With a barber's brush; Children of St. Augustine.

Booklist 45:377 Jl 1 '49

Reviewed by M. B. King

Chicago Sun Jl 23 '49 50w

"Some are long, some are short, and all very well written. Perhaps the most interesting are those offering new sidelights of imagination as well as of fact upon famous people: Barnum, Jenny Lind, Joan of Arc, Johnny Appleseed, Edgar Allan Poe, Alexander Wilson, J. W. M. Turner, André. Whether children know enough to appreciate the significance of all the people in these settings is to be questioned. There is no grouping of the stories by theme, and there are no pictures, but the collection sustains Miss Benét's high reputation as a writer for both adults and for children." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R p7 Je 19 '49 140w**

Reviewed by G. C. Caster

N Y Times p24 Je 12 '49 150w

"Twenty-three tales, all of them good and some excellent."

+ **New Yorker 25:175 D 3 '49 40w**

Springf'd Republican p8B Jl 3 '49 120w

BENET, WILLIAM ROSE, ed. Reader's encyclopedia; an encyclopedia of world literature and the arts. 1242p $6; thumb indexed $6.75 Crowell

803 Literature—Dictionaries, indexes, etc. 48-8901

For descriptive note see Annual for 1948.

Cleveland Open Shelf p2 Ja '49

BENET, W. R.—*Continued*

"Like all good encyclopædias, it can be read in straightforward gulps in any idle moment."
+ **Manchester Guardian p3 Ap 8 '49 120w**

"A superlative job."
+ **New Yorker 25:107 Mr 12 '49 90w**

"This volume, which is well produced, contains a wealth of detail which it would be difficult to find in such small compass elsewhere. But there is great labour of checking and revision to be done before an edition is reached which can be used for reference without constant doubts and misgivings."
+ — **Times [London] Lit Sup p251 Ap 16 '49 900w**

"As desk equipment, a tool of quick and ready reference, the book will be both convenient and valuable. Since it serves to identify or define rather than to discuss or analyze, it may best be used for a starting point."
+ — **U S Quarterly Bkl 5:131 Mr '49 320w**

BENNETT, HARRY. Trade-marks; legal and commercial aspects with particular attention to chemicals, chemical specialties and allied products. 479p $10 Chemical pub. co.

608 Trade marks 49-1586

"How to select a suitable selling name for a trade-mark is discussed. Legal aspects include the full text of the Lanham Act of 1947, British legal requirements and protection of trade-marks abroad. The book also contains an alphabetical list of trade marks, trade marks classified by industry and composition of trade mark products." Library J

"It is thought that the book should be a useful adjunct to the libraries of those who are interested in the subject." J. V. Meigs
+ **Chem Eng 56:279 Ag '49 500w**

Reviewed by L. A. Eales
Library J 73:1668 N 15 '48 60w

"Highly useful reference material."
+ **Management R 38:588 O '49 90w**

BENNETT, MRS JOAN (FRANKAU). George Eliot; her mind and her art. 203p $3 Macmillan (for the Cambridge univ. press)

B or 92 Eliot, George, pseud. of Mrs Mary Ann (Evans) Cross [49-1008]

This is essentially a critical study of the life and work of George Eliot. The first section of the book is biographical, describing her life up to the time of her association with Lewes; the second is concerned with an analysis of her novels. Bibliography. Index.

Reviewed by Henry Sowerby
Christian Science Monitor p16 F 24 '49 550w

"In a careful analysis of each of the novels Mrs Bennett reveals the measure of her success and failure in doing this both in the creation of character and plot and in the craft of literary construction. Her criticism is equally sound and sensitive when she treats of George Eliot's own human problems and particularly of her union with Lewis." H. I'A. F.
+ **Manchester Guardian p3 O 15 '48 180w**

Reviewed by Joseph Kraft
Nation 168:279 Mr 5 '49 270w

Reviewed by Maurice Cranston
New Statesman & Nation 37:187 F 19 '49 1200w

Reviewed by Alexander Cowie
N Y Times p6 F 13 '49 650w

"Mrs. Bennett makes out a very persuasive case for her candidate, but because of the many writers who are constantly being touted as the architects of everything that's good about the modern novel, it doesn't seem likely that Miss Eliot will come away with more than ten or fifteen per cent of the prize when the final sharing of credit has been accomplished."
New Yorker 25:98 F 26 '49 120w

"In spite of the equine head, and a somewhat androgynous quality of style in her more didactic passages, George Eliot was extremely and even luxuriantly feminine, and only a woman can display and elucidate the strangely combined or conflicting elements of her nature. It is in this matter of illustration and elucidation that Mrs. Bennett reveals her own particular skill; and I think it will be allowed that her work, although unpretentious in bulk, is a major piece of English literary criticism." C. E. Vulliamy
+ **Spec 181:436 O 1 '48 900w**

"The great virtue of Mrs. Bennett as a critic lies not only in her aliveness and her individual judgment but in the fact that her imagination has taken that necessary leap to understanding. It is a far leap, but not without exhilaration, from an age of great inventions and few ideas to an age of great ideas and many conventions."
+ **Times [London] Lit Sup p605 O 30 '48 3500w**

"Though the biographical account comprising the first third of Mrs. Bennett's book is inaccurate and dull, her criticism is excellent." G. S. Haight
+ — **Yale R n s 38:744 summer '49 650w**

BENNETT, JOHN COLEMAN. Christianity and communism. (Haddam house bk) 128p $1.50 Assn. press

335.4 Communism and religion 48-10565

"This book was intended to be a concise and simple statement of the author's conception of the relation between Christianity and Communism for students and other young people." (Pref) The author was the chairman of the Committee of the World Council of Churches which produced the report on capitalism and communism. No index.

"Nothing is more greatly needed as an antidote to our wide-spread jittery hysteria than just such a calm but forthright clarification of the issues before us as Professor Bennett provides."
+ **Kirkus 16:505 O 1 '48 280w**

"A refreshing and reasonable analysis." E. B.
+ **San Francisco Chronicle p21 Mr 20 '49 300w**

"A calm, penetrating discussion shedding light on a subject which usually generates but heat." K. D. M.
+ **Sat R of Lit 32:28 F 19 '49 100w**

"The reader instinctively feels that Dr. Bennett knows that of which he writes and is glad to be instructed by him." O. J. Aldrich
+ **Springf'd Republican p9B F 6 '49 240w**

Wis Lib Bul 45:26 F '49

BENNETT, JOHN WILLIAM, and TUMIN, MELVIN MARVIN. Social life; structure and function; an introductory general sociology. 725p $6; text ed $4.50 Knopf

301 Sociology 49-7041

"Like most younger sciences sociology, after establishing its independence, attempts now to reconnect with related fields of research. The present book is a typical example, combining with the sociological approach those of anthropology and psychology. The first three sections deal with general problems of sociology; the fourth and fifth analyze modern industrial society, and particularly modern American social life." (Library J) Bibliography. Indexes.

"The authors modestly disclaim any superiority for the book. It is 'an effort to provide ourselves and perhaps others with an introductory framework of sociological concepts and procedures which takes into account the changing currents and scientific orientations.' As such, it is a revealing commentary on the chaotic state of sociological theory at the introductory textbook level." Oswald Hall
Am J Soc 55:218 S '49 600w

"This book is adaptable to either a one-term or a two-term course in introductory sociology. It is well-written and should be understandable to beginning students. Commendable restraint in use of footnotes and citation combines with excellent printing to produce an unusually 'clean' text. Considered solely as a teaching instrument, this book compares very favorably

with other introductory texts. It is also an up-to-the-minute text, containing a subsection on 'Atomic Power.' . . If an introductory course in sociology is designed to convey a reasonably balanced impression of human behavior and of civilized society in accordance with available evidence, the instructor will be required to modify the textual description by presenting contrary findings and by pointing out limitations of evidence on which the conclusions rest." A. H. Hobbs
+ — **Ann Am Acad** 262:242 Mr '49 650w

"Comparatively free from doctrinal statements, but somewhat overloaded with summations and restatements, this book should nevertheless prove a good general introduction into sociology." Rudolph Hirsch
+ — **Library J** 74:54 Ja 1 '49 100w

BENOUVILLE, GUILLAIN DE. See Guillain de Bénouville, P.

BENTLEY, ERIC RUSSELL, ed. From the modern repertoire [plays] series one. 406p $5; text ed $4.50 Univ. of Denver

808.82 Dramas—Collections 49-11785

An anthology of plays for a modern repertory theater. Contents: Fantasio, by Alfred de Musset; Danton's death, by George Buchner; La Parisienne, by Henry Becque; Round dance, by Arthur Schnitzler; The snob, by Carl Sternheim; Sweeney Agonistes, by T. S. Eliot; The threepenny opera, by Bertolt Brecht; The love of Don Perlimplin and Belisa in the garden, by Federico Garcia Lorca; The infernal machine, by Jean Cocteau; A full moon in March, by W. B. Yeats.

"Recommended as a play bargain for university, college, medium and large public libraries." George Freedley
+ **Library J** 74:1909 D 15 '49 80w

"This collection proves once again what the scholar and critic are too apt to forget, that the drama belongs in the market-place, that the true classics of the modern repertoire are those that have beaten the merely commercial product on its own ground." A. S. Downer
+ **N Y Times** p30 D 4 '49 320w

BENTLEY, NICOLAS. Tongue-tied canary. 252p $2.50 Duell

49-5161

Mystery story.

Reviewed by James Sandoe
Chicago Sun Ag 26 '49 230w

"For those who have liked the Manning Coles series, this will be a welcome, less providential and agile variation."
+ **Kirkus** 17:312 Je 15 '49 80w

Reviewed by Ralph Partridge
New Statesman & Nation 37:61 Ja 15 '49 100w

"Smoothly written in a good-humored vein—a comforting tale for those who want espionage. Mr. Bentley is a welcome newcomer in the field and a distinct credit to his father, the justly famous E. C. Bentley, author of 'Trent's Last Case.' " Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p11 Ag 28 '49 170w

"While many aspects of the typical British spy thriller are present in this first novel by E. C. Bentley's son, there are refreshing and commendable departures. Mr. Bentley's secret agent . . . is not equipped with that convenient and magic armor that protects so many of his kind. . . He also freely confesses that an agent's life is not always fast and furious, and that there are times when there is nothing to do but sit around and wait for something to happen. By admitting these frailties with innocent candor, he lends his tale a welcome and plausible authenticity." Elizabeth Bullock
+ **N Y Times** p23 Ag 7 '49 200w

"Sound enough spy stuff, rather archly presented."
+ — **New Yorker** 25:112 S 10 '49 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p21 Ag 21 '49 180w

"Designed chiefly for entertainment, The Tongue-Tied Canary has notes which more ambitious novelists may envy." L. A. G. Strong
+ **Spec** 181:612 N 5 '48 50w

"The book is above the dismally low average of present-day spy stories, but any hope of a really first-class thriller is doomed to disappointment."
Times [London] Lit Sup p637 N 13 '48 160w

BENVENUTA. See Graedener-Hattingberg, M. von

BERDIAEV, NIKOLAI ALEKSANDROVICH. Divine and the human [tr. by R. M. French]. 204p $5 Macmillan

230 Christianity

"Though there may be other works of Berdyaev still to be translated, it seems unlikely that we shall ever have a more concise statement of his thought than is provided in The Divine and the Human, in which he brings together most of his leading ideas. . . This book enables us to estimate the position of Berdyaev with regard to Christianity more accurately than had previously been possible. It becomes clearer than ever that his thought is profoundly Christian and is in fact an interpretation of Christianity; at the same time it becomes plain that from the standpoint of traditional theology it is in many respects unorthodox." Spec

Reviewed by W. E. Garrison
Christian Century 66:1393 N 23 '49 1500w

Reviewed by Rayner Heppenstall
New Statesman & Nation 38:154 Ag 6 '49 750w

"We have the same impressions when reading this work as were produced by his other writings—immense reading, flashes of illumination, the almost complete absence of argument and a mingling of philosophy and prophecy. Any candid reviewer would have to confess that he understood only in part, and if any historian of philosophy should attempt to summarize Berdyaev's 'system' for text-book purposes we may confidently predict that the result will be more than ordinarily misleading." W. R. Matthews
Spec 183:240 Ag 19 '49 550w

BERELSON, BERNARD REUBEN, and ASHEIM, LESTER. The library's public. 174p $3 Columbia univ. press

027.473 Libraries—U.S. Library surveys
49-10661

"A report sponsored by the Public Library Inquiry which analyzes all the studies of library book use and users published since 1930. In addition this report includes the findings of a sample survey of library use made by the Social Research Center of the University of Michigan in 1947, based on approximately 1000 interviews." Booklist

Booklist 46:42 O 1 '49

"Paramount in importance, are the implications for public library policy and objectives. Candidly and with clarity Dr. Berelson points out inescapable conclusions about the library's present confusion in aims, its competition with other mass media of communication, and its pretensions at universality which are impossible of attainment. He raises pertinent questions concerning the role of the public library to which librarians must find the answers. Unfortunately, many of the questions posed have hitherto been approached with a high degree of emotion. Perhaps this objective analysis will contribute to a more rational consideration of some of our basic problems." Amy Winslow
+ **Library J** 74:1662 N 1 '49 460w
School & Society 70:192 S 17 '49 50w

BERENSON, BERNHARD. Sketch for a self-portrait. 185p il $3 Pantheon bks.
B or 92 49-8661

"A little memoir of himself by a man who is passionately concerned with his own personality. . . The book was written in Italy during the war, when Berenson was in hiding from the Nazis. Having no spiritual kin about him to talk to, he set down on paper a long conversation touching on everything that interests him—his career, his famous collection of Renaissance paintings and the beautiful Florentine villa that houses them, his experiences as an art expert, his shortcomings, and his cultivated hedonism. . . The book is illustrated with photograhps of the author and his house near Florence, now restored to him." New Yorker

Reviewed by C. J. Rolo
Atlantic 184:88 Jl '49 850w

Reviewed by Robert Wilberforce
Cath World 169:397 Ag '49 500w

"The 'homunculus' that emerges is a fascinating creature, at once sensitive and shrewd, affectionate and cynical, a realist and a mystic. . . The 'Sketch' is devoid of dates, almost bare of the persons and places that fill and overflow most autobiographies. One would have liked more about that Lithuanian boyhood of the scion of the first Jewish family of his city, more about his coming to America, much more about his experiences and reflections in hiding during the war, of which we have here only the distillation. We shall hope for the details in the promised 'Diary.' " Ferris Greenslet
+ **N Y Herald Tribune Wkly Bk R** p3 My 1 '49 1750w

"It is the study of the development of a personality, an intellectual autobiography of the greatest living critic of Italian painting and one of the most brilliant conversationalists of our time. The self-portrait reveals a witty, perceptive human being, the heir in a sense of all the cultures of the past, learned in his own field but with a universal knowledge rare in modern scholarship." John Walker
+ **N Y Times** p1 Ap 24 '49 1650w

"After reading the book, one has the feeling of having listened to the illuminating chatter of one of the few surviving completely civilized men."
+ **New Yorker** 25:112 My 7 '49 150w

"There flows through the pages of 'Sketch for a Self-Portrait' not ordinary printer's ink but the heady wine which long ago intoxicated the gods and goddesses of Mount Olympus." F. H. Taylor
+ **Sat R of Lit** 32:16 Je 18 '49 700w

"Mr. Berenson has written what will be gratefully remembered—a serious and, in the profoundest sense, a civilised book." Charles Morgan
+ **Spec** 183:52 Jl 8 '49 1200w

Reviewed by J. W. Bogan
Springf'd Republican p7C Je 12 '49 330w

Times [London] Lit Sup p644 O 7 '49 1150w

BERESFORD, MARCUS (MARC BRANDEL, pseud). Barriers between. 241p $3 Dial press
49-7951

A psychological study of the effect of a guilt complex on the life of a young American commercial artist. After a murderous attack on another man in Mexico Jordan flees for his life, tagged incessantly by the memories of his past life. Finally in attempting to help another unhappy person he finds his own salvation and returns to Mexico to take his medicine for his supposed crime.

"The book is as garrulous as a naturally facile writer can make it, filled with ineptitudes and vulgarities. It is jejune, a pump regularly primed, and the frenetic, hysterical, whining tone in which we must learn our hero for 240 pages has become, long before then, nearly unendurable. Marc Brandel will surely go on to write innumerable highly competent and quasi-sophisticated novels. Except for its crippling infirmities, that is, in fact, what he has done here." Gertrude Buckman
— + **Nation** 168:508 Ap 30 '49 360w

"Though occasionally the book's psychological explanations seem a little too pat, too clinically close to the textbook, Mr. Brandel has done an otherwise excellent job of communicating his basic theme—that it is obligatory for each person to know himself in order to eliminate 'the barriers between' human beings—through the medium of exciting melodrama." Blythe Morley
+ — **N Y Herald Tribune Wkly Bk R** p10 Mr 20 '49 320w

"An exciting story of flight from an ambiguous crime. But it is also a minutely serious psychiatric novel. As such, it deserves a serious reading. . . There is every reason to believe that Brandel's next novel will be better than this most interesting one. The weaknesses, an incessant and mechanical use of the flashback and a tendency to textbook comment, which leaves nothing for the reader to discover, are the easiest of all to leave behind." Albert Guerard, jr.
+ — **N Y Times** p3 Mr 20 '49 500w

"Mr. Brandel, like a good number of his contemporaries, is concerned mainly with the seemingly ineradicable sense of guilt in modern man, which keeps psychoanalysts busy and modern men from doing anything very productive. . . More fluent than most such problem pieces."
New Yorker 25:113 Mr 26 '49 180w

San Francisco Chronicle p23 My 8 '49 550w

"If this book were to be judged solely on its technical merits, Marc Brandel would probably find himself quickly relieved of whatever reputation his first two novels have won for him. . . It is writing that, to be effective, must persistently suggest more than it states; its terseness must seem to depend upon the tight hold the author has upon himself and upon language. In Mr. Brandel's hands, unfortunately, its terseness seems to derive from a certain bankruptcy of lingual resources, and its statement is always and only statement." J. W. Aldridge
Sat R of Lit 32:48 Ap 16 '49 650w

BERESFORD-HOWE, CONSTANCE. Invisible gate. 241p $2.75 Dodd
49-11668

Portrait of a Montreal family, the head of which is a twenty-eight year old girl, who took over the homemaking when her parents died. At the end of the war Hannah's family consisted of a frail beautiful sister of twenty, a brother of fourteen, and the little daughter of another brother who was killed in the war. The plot centers around the attractive but evil officer brought into the family by the man Hannah had hoped to marry.

Booklist 46:124 D 1 '49

"A strong, simple book. It is written and conceived with youth and energy."
+ **N Y Herald Tribune Bk R** p20 N 20 '49 380w

"Engrossing storytelling is the book's chief charm, with high marks too for effective family atmosphere in calm and stress." Barbara Bond
+ **N Y Times** p49 N 30 '49 200w

"Miss Beresford-Howe's story is unfolded with full consciousness of its gravity and implications—but with less consciousness, I think, of the fine complexity of character necessarily involved. At the heart of this kind of story is complexity, the ambivalence of purposes and desires; and the writer must thread her way among them for the clues to reality. Miss Beresford-Howe's people are too stiff, monolithic, to be real." N. L. R.
— + **Sat R of Lit** 32:18 D 24 '49 320w

Reviewed by S. M. Neal
Springf'd Republican p17A Ja 8 '50 180w

BERGMANN, ERNEST DAVID. Chemistry of acetylene and related compounds. 108p $3 Interscience

547.23 Acetylene 48-7112

"Lectures presented at a seminar on acetylene chemistry at the Polytechnic Institute of Brooklyn. Comprises thermodynamics of the acetylene system, use of potassium hydroxide as a catalysis and other addition reactions of acetylene and acetylene compounds and polymerization of acetylene." Library J

"This short monograph on acetylene chemistry is both timely and stimulating. . . It can be recommended to all organic chemists as a short and interesting discussion of a field that is progressing rapidly." T. L. Jacobs

+ **Chem Eng** 55:292 D '48 270w

Reviewed by L. A. Eales

Library J 73:1031 Jl '48 70w

N Y New Tech Bks 34:1 Ja '49

"The principal value of such seminar lectures is the over-all view they provide of masses of theoretical material expertly selected and arranged."

+ **U S Quarterly Bkl** 4:497 D '48 160w

BERKELEY, EDMUND CALLIS. Giant brains; or, Machines that think. 270p $4 Wiley

651.264 Calculating machines 49-50247

The purpose of this book, intended for the general reader, is to tell how these machines—the "mechanical brains" or "sequence-controlled calculators"—work, how they have been built and how they do thinking operations. There is also a chapter on social implications of such machines, and some discussion of future possibilities. Bibliography. Indexes.

"Mr. Berkeley has turned out a very readable work that laymen need not fear to tackle. . . The author states he believes it is possible for almost anybody to understand almost anything, and to help his readers grasp these new ideas he offers not only illustrations but a goodly collection of analogous statements." H. B. Nichols

+ **Christian Science Monitor** p16 Ja 19 '50 600w

Kirkus 17:536 S 15 '49 100w

"In spite of the title, no attempt is made to impress (and bewilder) the reader by stressing the prodigious capabilities of such devices. Instead, the author patiently and clearly elucidates their basic principles. Also, he throws in some cogent thoughts about what such machines might do for man not only in mathematics but also in such activities as digging up facts from libraries, translating from one language to another, and transposing spoken sounds directly into typewritten copy. A useful feature is a comprehensive bibliography of books and periodical articles." R. R. Hawkins

+ **Library J** 74:1911 D 15 '49 180w

"'Giant Brains' presents exciting achievements and possibilities, and does not dodge the difficult task of explaining the mechanisms and ideas behind the glamour. Some passages go a bit too far into the details of circuit design for the average reader, a problem not entirely solved by the author's invitation to skip along to more digestible sections. But the book as a whole is easy to read. It should make an ideal companion volume to Norbert Wiener's much discussed 'Cybernetics.'" J. E. Pfeiffer

+ **N Y Times** p19 D 11 '49 360w

BERKMAN, AARON. Art and space. 175p il $6 Social sciences

751.41 Composition (art). Perspective 49-7350

"This book is given to the study of space in art. This problem, the various systems employed for its solution, as well as their relationship to science will be expounded and illustrated. The ideas presented here are not necessarily new. Medieval space, the mathematics of perspective, Cezanne's innovations and modern theories have been discussed in other works. This volume attempts to explore the pattern of growth from the earliest system to the present." (Pref) Glossary.

Booklist 45:237 Mr 15 '49

"This is a compact exposition, set forth clearly and without any fantastic insistence. It goes far in clarifying perplexing elements in modern style." Dorothy Adlow

+ **Christian Science Monitor** p13 Je 2 '49 330w

BERNADOTTE AF WISBORG, FOLKE, greve. Instead of arms; autobiographical notes [tr from the Swedish]. 228p $3 Bonnier

B or 92 World war, 1939-1945—War work 48-9661

"The purpose of this book is to try to give a picture of my experiences in the world which has been caused so much suffering during and after the Second World War." (Foreword) It treats mainly of Count Bernadotte's work with the Swedish Red Cross, and shows the kindly, impartial attitude which was evidenced in all his activities. The book was finished only a few weeks before his death.

Booklist 45:135 D 15 '48

Foreign Affairs 27:685 Jl '49 30w

Kirkus 16:616 N 15 '48 70w

Reviewed by F. S. Adams

N Y Times p30 N 14 '48 600w

Reviewed by John Midgley

Spec 182:334 Mr 11 '49 650w

Reviewed by J. W. Culver

Springf'd Republican p22A F 27 '49 180w

BERNANOS, GEORGES. Under the sun of Satan; tr. by Harry L. Binsse. 253p $3 Pantheon bks.

49-10776

A novel translated from the French. It portrays the struggle of a French country priest, who has a remarkable gift of helping other people, against an ever-present sense of sin in himself.

"It is only by courtesy that Under the Sun of Satan is called a novel. There is a hero, admittedly, and a villain beyond all compare. But there is too much of truth to call it fiction; it is too real to call it imaginary. It is a realism far removed from the obscenities of the Raintree County type. It is a realism that makes night clubs and bawdy-houses seem but pale shadows of evil. Indeed, 'A Study In Evil' would seem the best description of this new translation of Bernanos' *Sous le soileil de Satan*, in which Harry Lorin Binsse has so well converted to English the nightmare foreboding of impending but unlocalized danger, the tense certainty of implacable forces behind the curtain of sense." L. J. Trese

Commonweal 51:39 O 21 '49 1100w

"Souls le Soliel de Satan was first translated by Pamela Morris as The Star of Satan (Macmillan, 1940) [Book Review Digest 1940]. This 'more literal translation' by Harry L. Binsse is excellent. . . Author endeavours to 'express the supernatural in commonplace, popular language,' but the book is frequently recondite, and its mysticism, demonic occurrences and medieval spirit make heavy reading. Appeal limited to theologically inclined and specialists in French literature." R. W. Henderson

+ **Library J** 74:1320 S 15 '49 130w

New Repub 121:20 O 24 '49 70w

"The priest, his colleagues, and his superiors, and all the others involved, are drawn with great strength and understanding, and M. Bernanos writes a very convincing prose—slow, intense, and patient. There is a long prologue introducing a young peasant girl, Germaine Malorthy, who is perhaps the most appealing, and certainly the most pitiful, person in the book."

+ **New Yorker** 25:102 S 24 '49 120w

"A new translation by Harry Lorin Binsse of the Georges Bernanos novel which some critics believe to be the French writer's finest work. It is a powerful and emotional piece

BERNANOS, GEORGES—*Continued*
of writing, an attempt to describe what is, in one sense, indescribable—the state of mind of a saint and mystic." W. H. H.
+ **Springf'd Republican p7C O 16 '49 180w**

BERNARD, WILLIAM, pseud. See Williams, B.

BERNSTEIN, ALEC (ALEXANDER BARON, pseud). From the city, from the plough. 224p $2.75 Washburn
49-7627

The story of an English battalion before and after D-day, covering the weeks of training, the first battles and the final ordeal.

"Some of the characters are unmistakably related to the traditional stereotypes of the British soldier, and there is at least a hint of the Boy Scout outlook on war. The book, though, has solid qualities. It is affectingly modest, skillfully selective, and often moving without fanfare. The talk, routine, and small dramas of camp life are reported with real artistry."
+ **Atlantic 183:91 My '49 160w**
Booklist 45:201; 210 F 15 '49
Cath World 169:157 My '49 230w

Reviewed by Theodore Kalem
Christian Science Monitor p11 Mr 3 '49 700w

"An affecting and effective picture of a military body in all its component parts, this, in British terms, is a closeknit, compelling job."
+ **Kirkus 17:35 Ja 15 '49 190w**
Library J 74:1556 O 15 '49 40w

"It is a sober, firm narrative, devoid of all spurious sensationalism unless it be in the person of mad Major Maddison. Characterisation and description are equally sound, and if there is little imaginative heightening we are given a remarkably true picture of the average man enduring the brave banality of modern war." H. I'A. Fausset
+ **Manchester Guardian p3 My 7 '48 90w**

"Particularly notable is the modesty with which the author submits to his material. But this tact is immediately rewarded by a skill which discovers in that material all the elements necessary for a beautiful and impressive book." John Farrelly
+ **New Repub 120:25 Mr 7 '49 360w**

Reviewed by P. H. Newby
New Statesman & Nation 35:440 My 29 '48 550w

"Mr. Baron's story grinds no axes and fails to gear itself to any impassioned political viewpoint; nor does it preach, philosophize, or indoctrinate. But within its own limitation it is vivid and complete; and it may well be that as events move into clearer focus even those limitations may seem an advantage. Perhaps it is too soon yet for any one to write 'the novel of the late war,' and until that time comes Mr. Baron's honest report will deserve a place among those most worth reading." James Hilton
+ **N Y Herald Tribune Wkly Bk R p4 F 27 '49 900w**

"It is only fair to Mr. Baron to say that he seems quite serious about the whole business, but it is hard to take seriously. The author's officers are sons of Mrs. Miniver by Mr. Chips, his other ranks descendants of Corporal Trim and My Dear Old Dutch. I hope I will not be considered anti-British if I express a dislike for that suet pudding." A. J. Liebling
— **N Y Times p7 F 27 '49 950w**

"It strikes me as an ordinary little book, second-rate as prose and skin-deep as character study. Its success with many British reviewers as well as with the public . . . seems, at first, curious. However, passing over the question of literary values for the moment, I found it interesting to observe the difference in tone between Mr. Baron's book and the successful American war novels of the last few years. I don't say that 'From the City, from the Plough' will fail here, but it will be bucking the fashion." John Lardner
— + **New Yorker 25:96 Mr 12 '49 1600w**

"There are occasional streaks of mawkishness: Charlie Venable's kindliness, for example. . . But if you'll settle for a good, cumulatively powerful account of infantry fighting without too much probing into the soldiers' reactions; if you are not ashamed at choking up a little over 'We'll Meet Again,' or 'Lili Marlene,' there is room on your war-novel shelf for this one." Vance Bourjaily
+ — **San Francisco Chronicle p12 Mr 6 '49** 550w

"Slight, excellent war novel. . . 'From the City, From the Plough' [is] as simple and ruthless a war novel as has appeared on American bookstands in many months. Succinct, direct, lean of encumbrances, the novel is underwritten with all the reserve and restraint so characteristic of much modern British prose. Its pace is slow, word-for-word, the development is careful and sure, the climax, when it comes, is swift and complete." A. C. Fields
+ **Sat R of Lit 32:13 Mr 12 '49 650w**

"A war book—the best I have read for many years. Sensitive, truthful and candid." L. A. G. Strong
+ **Spec 180:656 My 28 '48 90w**
Time 53:102 F 28 '49 550w

"In its quiet way, in only a few pages, this book says as much about war as have many longer, less mature, and more popular American war novels." Orville Prescott
+ **Yale R n s 38:764 summer '49 330w**

BERRIDGE, ELIZABETH. It won't be flowers. 246p $2.75 Simon & Schuster
49-8591

Three young women working in a large English bank in 1939 are the heroines. Each finds the work and rules confining and restricting, and each seeks a way out. One by one they are described as they work out their problems. Helen finds a career; Laura marries; and Fiona goes to America.

Booklist 45:295 My 1 '49

"Unfortunately, Miss Berridge has not fully realized her major characters, and she has tried to include too much unassimilated material. From a tidy beginning, her narrative becomes unwieldy, misleading or lacking in emphasis, and synoptic where it should be direct. But her minor characterizations are deft and memorable, and her style is brightened by sensitive perceptions and unusual, effective images."
— + **Christian Science Monitor p11 My 5 '49 270w**
Kirkus 17:67 F 1 '49 130w

"Perhaps the British climate, famed for its effect on sweet peas, strawberries and greensward, also has something to do with raising good women novelists. Here, at any rate, is a first novel which, in its grace and sensitivity, calls to mind qualities in the current work of two other British Elizabeths (Bowen and Taylor)—and of several of their notable predecessors." Mary Ross
+ **N Y Herald Tribune Wkly Bk R p5** My 1 '49 500w

"There is a lack of impact which is due partly to the careful balance of attention given each of the girls, and partly to the unequal success she achieves with them. Coldly competent Helen is a familiar type, and Laura, in whom there seems to be some measure of autobiography, is least interesting. Fiona, emotionally the most complex of the three, remains shadowy. Miss Berridge writes well; but for once in a first novel there is too much organization and too little spontaneity." Jessamyn Chase
— + **N Y Times p24 My 22 '49 320w**

"Miss Berridge has made her heroines stick so closely to the script that her own influence sometimes seems more restricting than any other that affects them. She is much better at describing places than people. A ladies' rest room in a London teashop and a seaside resort town on a windy day are effective and believable, but the minor characters are either

standard types or so carelessly drawn that they're very dim indeed."
— + **New Yorker** 25:112 My 14 '49 180w

Reviewed by C. M. Brown
Sat R of Lit 32:29 Je 4 '49 180w

BERRIGAN, DARRELL. Forbidden forest [phot] by John Dominis. 90p il $2.50 Day
49-10330

"Could-be-true story of two Japanese children who solve the mystery of the Forbidden Forest and gain back their father's inheritance —the land of his forefathers. . . For ages 8-10." Library J

Booklist 46:68 O 15 '49

Reviewed by M. B. King
Chicago Sun S 3 '49 140w

Reviewed by A. L. Shea
Chicago Sunday Tribune p14 N 6 '49 150w

Reviewed by A. T. Eaton
Christian Science Monitor p12 O 11 '49 150w

Kirkus 17:393 Ag 1 '49 150w

"Beautiful story that provides excellent material for overcoming race prejudice and for understanding the life and customs of the Japanese. Excellent format. . . Recommended." Harriet Morrison
+ **Library J** 74:1206 S 1 '49 90w

Reviewed by Alice McQuaid
Library J 74:1537 O 15 '49 80w

"Most of the beautiful photographs, none too well printed, being taken in the real forest, are dark and shadowy, but give us the proper eerie sense of the tale. The children are fine actors, and the book as a whole makes a bit of life in Japan very real." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p12 S 11 '49 180w

"The story and pictures lack ideal integration and the staging deprives both of spontaneous force. Even so they reveal enough of Japanese life and manners to hold interest. Other books of similar background, perhaps more important, may be expected in the postwar period. Meantime this one fills a need and supplies a present-day view, for children 8 and up." Irene Smith
+ — **N Y Times** p26 O 9 '49 190w

BERRY, ERICK, pseud. See Best, A. C.

BERTHEL, MARY ELIZABETH (WHEELHOUSE). Horns of thunder; the life and times of James M. Goodhue, including selections from his writings. 276p il $3; to members $2.25 Minn. hist. soc, Cedar & Central sts, St Paul 1, Minn.

B or 92 Goodhue, James Madison 48-9671

"The centennial of the Minnesota Territory coincides with the centennial of Minnesota journalism. It was therefore especially appropriate that among the centennial series should be a book on James M. Goodhue, who founded in 1849 the forerunner of the present St. Paul Pioneer Press. . . Goodhue's talents and spirit were exactly what the new territory required. It is impossible to read this account of his editorship without believing that the influence of Goodhue on the development, the politics and the government, the manners and standards of the territory and nearby areas must have been tremendous." Am Hist R

"A comprehensive biography of this vivid personality and the part he played in the early history of the Northwest through the editorship of the Minnesota Pioneer was badly needed." Herbert Lewis
+ **Am Hist R** 54:703 Ap '49 340w

"Historically, the book is of local interest; but as a character study it has a wider range, for Goodhue was a fine example of a type known all over the country—the small-town editor. He was exceptional in that he was better educated than most of them, having Amherst behind him; but he had the pugnacity, the wit and the endurance that were necessary to survival in that walk of life. . . The Minnesota Historical Society in making available the record of this worthy has set an example that might well be followed by such organizations elsewhere." G. W. Johnson
+ **N Y Herald Tribune Wkly Bk R** p16 F 13 '49 550w

BEST, MRS ALLENA (CHAMPLIN). Forty-seven keys [by] Erick Berry [pseud]. 200p $2.50 Macmillan
49-7990

"Honey, a high school junior, plans to be a writer and learns much about writing, publishing and people as a part time secretary to an author, who comes to her home town to live and write a different kind of book than her usual romantic tale. The 'writing notes' at the end of each chapter add to the value of this teen-age story, packed with the events of high school life. Grades 7-9." Wis Lib Bul

"This book is noteworthy because it portrays the major and minor characters in an American town and because it gives sound advice to would-be writers." H. F. Griswold
+ **Christian Science Monitor** p14 Je 9 '49 260w

"Good plotting, lots of action, good characterization, dialogue in the contemporary vein without being cheap, this has elements that will appeal to any High School reader, and particular values for the aspiring young writer."
+ **Kirkus** 17:31 Ja 15 '49 160w

"Recommended." E. A. Groves
+ **Library J** 74:382 Mr 1 '49 80w

"A girl's career book with such a clever twist that it can be warmly recommended." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p5 Jl 24 '49 260w

"The real and imaginary plots run their simultaneous course, in a story slight as to characterization, but substantial in its theme. The author of this lively, modern tale for teen-age girls speaks with sincerity of the principles, rewards, and heavy demands imposed by a writer's career." Irene Smith
+ **N Y Times** p20 Mr 27 '49 180w

"As an entertaining supplement to Erick Berry's and Herbert Best's 'Writing for Children' this is a success. As a career story which entertains even as it instructs, it is better than most. It could quite conceivably spur an aspiring writer to acquire knowledge and discipline before attempting to write a book." R. H. V.
+ **Sat R of Lit** 32:39 Jl 9 '49 260w
Wis Lib Bul 45:68 Ap '49

BEST science fiction stories, 1949; ed. by E. F. Bleiler and T. E. Dikty; introd. by Melvin Korshak. 314p $2.95 Fell

Short stories—Collections (49-10461)

Contents: Mars is heaven! by Ray Bradbury; Ex machina, by Lewis Padgett; The strange case of John Kingman, by Murray Leinster; Doughnut jockey, by Erik Fennel; Thang, by Martin Gardner; Period piece, by J. J. Coupling; Knock, by Frederic Brown; Genius, by Poul Anderson; And the moon be still as bright, by Ray Bradbury; No connection, by Isaac Asimov; In hiding, by W. H. Shiras; Happy ending, by Henry Kuttner.

Booklist 46:47 O 1 '49

Reviewed by Anthony Boucher
Chicago Sun p56 O 7 '49 70w

"A well worked out selection."
+ **Kirkus** 17:487 S 1 '49 130w

"The dozen stories contained in the collection are not all top bracket. . . But the majority are. And, as lagniappe, the publishers offer illuminating casebooks on the background and trends in science fiction in a preface by the editors." A. H. Weiler
+ — **N Y Times** p16 S 18 '49 400w

"Here is high adventure in far places and in unthinkable times, and here is writing and background and characterization equal to and, in many cases, superior to the writing and

BEST science fiction stories—*Continued*
background and characterization of literary forms considered to be more 'respectable' than the contents of the 'Astounding Science Fiction' magazine and the other familiars of the Nation's news-stands." E. D. Doyle
+ **San Francisco Chronicle** p20 S 18 '49 300w

"Perhaps in time the 'best' science fiction stories will be really outstanding, but they are not now." R. F. H.
Springf'd Republican p5D S 11 '49 140w
Wis Lib Bul p10 D '49

BESTERMAN, MRS CATHERINE. Extraordinary education of Johnny Longfoot in his search for the magic hat; with il. by Warren Chappell. 158p $2.50 Bobbs
49-11443

The second adventure of the Shoe King's son, in which his teacher, Barnac the Cat, guides Johnny Longfoot on the search for the Magic Hat. For first story see Book Review Digest 1947.

Booklist 46:103 N 15 '49

Reviewed by Alice McQuaid
+ **Library J** 74:1542 O 15 '49 70w

"While this story is for the exceptional child, it will be ideal for the story hour if told as a serial, the plot being excellently developed." J. M. Smith
+ **Library J** 74:1916 D 15 '49 80w

"If you liked the first story of Johnny Longfoot, the Shoe King's Son, you will surely want to read his new story. Both are very original, and vaguely based on the author's memories of European folklore as she knew it when a girl in Poland." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 N 13 '49 280w

"Readers of 8 to 10 will agree with Grenulis that Johnny is 'a most extraordinary boy with great daring and ability.' And his story, a sequel to 'The Quaint and Curious Quest of Johnny Longfoot,' is a delightful, unusual sort of fantasy, with much good sense, too." Marjorie Burger
+ **N Y Times** p22 N 13 '49 150w

"The sequel to 'The Quaint and Curious Quest of Johnny Longfoot, the Shoe King's Son' is a delight. There is the same excitement and an equally eccentric assemblage of animal characters, which have been perfectly drawn by Mr. Chappell. Children from seven to eleven will be held and amused by the adventures."
+ **New Yorker** 25:171 D 3 '49 100w

"The illustrations, with a frontispiece in color, are even more distinguished than those in 'The Quaint and Curious Quest of Johnny Longfoot.'" M. G. Davis
+ **Sat R of Lit** 32:24 N 12 '49 40w

BETHERS, RAY. Magic of oil; with diagrams by the author. 47p il $2 Aladdin
665.5 Petroleum—Juvenile literature 49-8663

"Word and picture story of oil, how it began, how and where oil is found, and how the modern miracle of refining transforms oil into hundreds of wonderful and useful things." (Author's note) For ages 8-12.

Booklist 45:339 Je 1 '49

Reviewed by E. T. Dobbins
Library J 74:826 My 15 '49 70w

"Splendid photographs, intelligent diagrams, brief text on only nineteen pages, do accomplish [the author's] aim, and give an attractive introduction to a tremendous subject in this remarkably short space. Interesting to any one over twelve." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p13 My 8 '49 80w

Reviewed by A. N. Fedder
N Y Times p22 Jl 17 '49 130w
Wis Lib Bul 45:108 Je '49

BETHERS, RAY. Perhaps I'll be a sailor; pictures by [the author]. 50p $1.75 Aladdin
387.5 Seamen. Merchant marine 49-10805

Information about ships and seamanship, presented in pictures, diagrams, and brief text. For grades six to eight.

Booklist 46:103 N 15 '49

"The value of this book for younger children lies largely in the pictures and plans, written by a Lieutenant Commander in the U. S. Navy. . . A chapter on how to put a ship in a bottle will be popular." A. M. Jordan
+ **Horn Bk** 25:544 N '49 80w
Kirkus 17:431 Ag 15 '49 90w

"There is more information on ships in these 51 pages than in many books of greater volume. Brief and concise text with excellent drawings. . . Recommended for eight-year-olds and up." E T. Dobbins
+ **Library J** 74:1827 D 1 '49 90w

BETTGER, FRANK. How I raised myself from failure to success in selling. 276p $3.95 Prentice-Hall
658.85 Salesmanship 49-11467

"A failure as a life insurance salesman at 29, Mr. Bettger in the next few years became one of the country's outstanding producers. In his book he tells of his personal experiences and the principles of selling as he applied them." (Springf'd Republican) Index.

"Simply written, dramatic. Will appeal to salesmen generally." J. E. Cross
Library J 74:1823 D 1 '49 80w
Springf'd Republican p7D D 11 '49 170w

BETTINA, pseud. See Ehrlich, B.

BETZ, BETTY. Career book; the teen-age guide to a successful future; il. by [the author]. 191p $2.50 Grosset
371.425 Occupations. Vocational guidance
49-11570

A career book for teen-agers. The first section is a series of chapters giving advice on how to choose, get and keep a part-time or full-time job. The second section is composed of brief interviews with successful men and women in many types of work, in which each one gives counsel to young people.

Booklist 46:101 N 15 '49

"Lots of sound advice, sincere and practical, entertainingly presented."
+ **Kirkus** 17:557 O 1 '49 130w

"This is a popular career book for teen-agers, written partly in their own idiom, and entertainingly illustrated by the author in comic-strip style. . . As a first career book, this simple survey provides teen-agers with basic information and know-how." H. K. L.
+ **N Y Times** p29 N 13 '49 140w
Springf'd Republican p8C N 20 '49 180w

BEVERIDGE, WILLIAM HENRY BEVERIDGE, 1st baron. Voluntary action; a report on methods of social advance. 420p $4.50 Macmillan
334.7 Social work. Charities—Great Britain
49-7074

"Lord Beveridge, who is best known for his opinions about what the Socialist State should do for the citizen, now tells us, in this report on British non-government social-service practices, what the Socialist citizen should do for himself. His recommendations, which are addressed to a British public, include a plea for the revival of the ancient British custom of putting a little money by, an endorsement of privately operated mutual-aid societies, and a suggestion that the quiescent British philanthropist shake off those Labour Government blues and get on with his work." (New Yorker) Index.

"This book will not be read so widely as the author's earlier one on state action; it should, in the judgment of the reviewer, be read much more widely. . . The challenge of this book is its philosophy; its marshalled facts are its provocative defense; its style of expression constitutes its simple charm." J. H. S. Bossard

+ **Am Soc R 14:443 Je '49 450w**

"Lord Beveridge writes purely in British terms, but since the problem of institutional adaptation with which he deals is common to this country, his findings should prove of interest to American readers also." Keith Hutchison

+ **N Y Times p16 Ja 30 '49 850w**

New Yorker 24:70 Ja 29 '49 120w

"Lord Beveridge gives an excellent account of what he terms the 'philanthropic motive in action' during the nineteenth century. The activities of the pioneers and of the organizations associated with them are briefly but clearly described. Much of the author's material, particularly his chapters on the friendly societies and charitable trusts, is based on the original researches of himself and his assistants. Many other sections will be new to those who have not specialized in this field of study."

+ **Times [London] Lit Sup p694 D 11 '48 850w**

BEYEN, JOHAN WILLEM. Money in a maelstrom. 221p $3.25 Macmillan

• 332.4 Money 49-10382

"This book, written by a Dutchman who is a director of both the International Monetary Fund and the International Bank for Reconstruction and Development, deals with the financial developments of the past thirty years, up to and including the Bretton Woods Fund Agreement." (Canadian Forum) Index.

"Mr. Beyen is at his best when he writes about the numerous international conferences which tried so hard and often failed so miserably to bring order out of financial chaos. . . He is much less good, however, when he tries to examine the causes of the 'maelstrom.' He seems rather ill at ease, and his analysis is almost always superficial." Henry Kreisel

+ — **Canadian Forum 29:191 N '49 350w**

Reviewed by J. E. Cross

Library J 74:1823 D 1 '49 70w

"If anyone in the world can understand the dollar shortage, Mr. Beyen ought to be able to do so. He has been manager of two important banks in the Netherlands, a representative of his country on the Standstill Committee for German debts ever since 1931, a member of the Netherlands delegation to the World Monetary and Economic Conference of 1933, president of the Bank for International Settlements from 1937 to 1940, and financial adviser to the Netherlands government in London during the war. Now he is an executive director of the International Monetary Fund and the International Bank for Reconstruction and Development. . . Out of his experience he has learned many things that others need to know, and he states them with both assurance and moderation." George Soule

+ **Nation 169:430 O 29 '49 400w**

BEYER, ROBERT THOMAS, comp. Foundations of nuclear physics. 272p il $2.95 Dover

539.1 Nuclear physics 49-8636

"Contains facsimiles of thirteen fundamental studies that have appeared in scientific publications since 1911. The authors are Anderson, Chadwick, Cockcroft, Mme. Curie, Fermi, Frisch, Gamow, Hahn, Lawrence. Rutherford, and Yukawa. An extensive bibliography is appended." Library J

Reviewed by Julian Sohon

Library J 74:1033 Jl '49 30w

N Y New Tech Bks 34:42 My '49

BEZZERIDES, ALBERT ISAAC. Thieves' market. 233p $3 Scribner

49-8004

"It is the life of the independent trucker which is portrayed [in this book]: the man who owns his own truck, buys a load of the crop he hopes is at a premium on the market, hauls it to Washington Street near the docks in San Francisco, and sells it for whatever price he can get from the produce dealers. The process looks simple, on the surface—until you meet up with someone like Mike Figlia, a wholesaler well versed in the techniques of fleecing an unwary trucker. . . [The] story is mainly concerned with the unsentimental education of Nick Garcos, a young man who decided to enter the independent trucking business." Sat R of Lit

Reviewed by Feike Feikema

Chicago Sun p8X Mr 13 '49 250w

Kirkus 16:580 N 1 '48 140w

Reviewed by A. L. Goodman

N Y Herald Tribune Wkly Bk R p11 Ap 24 '49 270w

"A. I. Bezzerides has probably never read Robert E. Sherwood's warning that the journalistic technique in American letters might limit their longevity to that of a world almanac. For Mr. Bezzerides is evidently willing to accept a short life for his present work in return for potential sales by exploiting in torrid journalese the themes of violence and sex. In keeping with this concept he has developed a taut, fast-paced novel by devoting himself to what his characters do, occasionally to what they say, and seldom to what they think. . . But Mr. Bezzerides has a fine ear for dialogue and a wealth of apparently authentic and dramatic detail which he handles with lapel-grabbing intensity. Even his least violent episodes evoke graphic figures of speech." Murray Schumach

N Y Times p26 Mr 6 '49 290w

"For all it's humorless and harrowing action, 'Thieves' Market' rings true. Its toughness is not glamorized in the Cain manner; the author is earnest. He sympathizes and deplores. He sees neither virtue nor the appeal of color in the world he writes about. His book is more appalling than entertaining, but you can believe every word of it." V. B.

San Francisco Chronicle p26 Mr 20 '49 350w

"With 'Thieves' Market' Mr. Bezzerides firmly takes his place among 'the boys in the back room' of the American novel, and there isn't much doubt that he has produced a superior work in the hard-boiled genre. James M. Cain and Horace McCoy are, at times, pushed aside by his hard-bitten pen. . . Mr. Bezzerides knows how to give you the sights and sounds and smells of this life. His dialogue is pungent and crackling, and he manages to race his story along like a truck going downgrade. Sometimes the venomous atmosphere grows too heavy and rich, but most of the time the book keeps its verisimilitude." Hollis Alpert

Sat R of Lit 32:27 Mr 19 '49 650w

BIALK, ELISA (MRS L. MARTIN KRAUTTER). Taffy's foal; il. by William Moyers. 180p $2.25 Houghton

Horses—Legends and stories 49-7506

Nancy was ten when she left her grandmother's home in Kentucky to live with her father and stepmother in Chicago. At first she felt strange in her new environment, but when her beloved horse, Taffy, was sent to Chicago and all the girls fell in love with Taffy, Nancy felt better. And when Taffy's foal, Starbright, was born even the measles did not seem too bad. For grades three to five.

Booklist 45:229 Mr 1 '49

Reviewed by M. B. King

Chicago Sun Ap 9 '49 190w

Reviewed by A. T. Eaton

Christian Science Monitor p2 My 31 '49 210w

BIALK, ELISA—*Continued*

"Elisa Bialk shows wisdom in her treatment of this situation, as well as a knowledge of horses in the main current of the story." A. M. Jordan

+ **Horn Bk** 25:211 My '49 120w

Kirkus 17:29 Ja 15 '49 170w

"Recommended for ages 9-12." M. F. Cox

+ **Library J** 74:499 Mr 15 '49 80w

"Horse-lovers of about Nancy's age, ten years, will find this a rewarding little story. . . Too bad that the pictures do not make the beloved Taffy as beautiful as she sounds in the text, nor cope with horsemanship in a way that Nancy and her author could approve." L. S. Bechtel

+ — **N Y Herald Tribune Wkly Bk R** p7 F 20 '49 140w

"Here is another good horse story by the author of 'The Horse Called Pete.' It is not so poignant as that first book, nor so succinctly written, but 7-to-11-year-old girls will share Nancy's experiences with pleasure and ready understanding." E. L. B.

+ **N Y Times** p20 Mr 27 '49 190w

Reviewed by M. G. Davis

Sat R of Lit 32:38 Je 11 '49 130w

Wis Lib Bul 45:49 Mr '49

BIANCO, PAMELA (MRS ROBERT SCHLICK). Joy and the Christmas angel. 40p il $1.75 Oxford

Christmas stories 49-10071

Story of a small brother and sister who did not want to part with their Christmas tree. When it became inevitable they gave a party for the wax angel from the top of their tree. The next morning they found the angel had left them the gifts they most desired. For ages five to eight.

Booklist 46:36 S 15 '49

Reviewed by M. B. King

Chicago Sun p25 D 17 '49 50w

Reviewed by Polly Goodwin

+ **Chicago Sunday Tribune** p26 D 4 '49 100w

Reviewed by A. T. Eaton

Christian Science Monitor p12 D 13 '49 190w

"Told so sweetly and sincerely, this story of the lovely party and the after-Christmas gifts of the angel will be accepted just as sincerely by five-or-six-year-olds. The sensitive, delicate art of Pamela Bianco beautifies the pages." A. M. Jordan

+ **Horn Bk** 25:402 S '49 80w

"This is the kind of dream-pretend that only child-like children who are not too old at seven or eight to love their toys unashamedly will like. It does not belong to the glaring world of television, to children who insist upon knowing that it 'really happened' before they are content to give themselves to stories. The fine little drawings by the author are a bit precious, some may think, and stylized, but they have great charm."

+ **Kirkus** 17:392 Ag 1 '49 170w

Reviewed by E. W. Turpin

Library J 74:1333 S 15 '49 70w

Reviewed by A. G. Zebker

Library J 74:1533 O 15 '49 50w

"Story and pictures are gentle and delicate, but strong in that sort of imagination about children and their toys in which this author-artist excels." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p12 D 11 '49 110w

"Miss Bianco handles this favorite theme with a graceful touch and caps it with a satisfying surprise." E. L. Buell

+ **N Y Times** p42 D 4 '49 90w

"An exquisite little book illustrated with delicate, rather intricate drawings in black and white with touches of the Christmas red and green."

+ **Sat R of Lit** 32:37 D 10 '49 80w

BIANCOLLI, LOUIS LEOPOLD, ed. See Victor book of operas

BIBLE. WHOLE. SELECTIONS. Christmas story; arr. by Elizabeth Yates; il. with wood engr. by Nora S. Unwin. 54p $2 Aladdin

232.9 Jesus Christ—Birth 49-11191

The Christmas story is here told in relevant verses chosen from the Bible, beginning with the Prophets, and ending with the Book of John and Revelation.

"Beautiful wood engravings by Nora S. Unwin make this a distinguished gift." M. B. King

+ **Chicago Sun** p25 D 17 '49 60w

"The Christmas story is here presented in all its pristine purity and power, and with unusual completeness." O. D. Hormel

+ **Christian Science Monitor** p15 N 17 '49 270w

"This finely printed and distinguished book will make a notable Christmas gift for young people of any age." A. M. Jordan

+ **Horn Bk** 25:535 N '49 60w

Kirkus 17:469 S 1 '49 70w

Reviewed by Alice McQuaid

+ **Library J** 74:1542 O 15 '49 40w

Reviewed by Esther Gorey

Library J 74:1615 O 15 '49 70w

"A beautiful book in format, in illustrations of wood engravings by Nora S. Unwin, and in the purity and dignity of its language. Recommended." Elizabeth Johnson

+ **Library J** 74:1763 N 15 '49 60w

"It is an excellent arrangement and Nora Unwin's wood engravings, although a little somber in tone, are a fitting accompaniment in their grave reverence." E. L. Buell

+ **N Y Times** p42 D 4 '49 90w

Sat R of Lit 32:36 D 10 '49 90w

Wis Lib Bul p14 D '49

BIBLE. WHOLE. SELECTIONS. The Lord is my shepherd; stories from the Bible pictured in Bible lands; arranged and illustrated by Nancy Barnhart. 263p $4.50 Scribner

220.52 Bible. Whole—Selections. Bible stories 49-10775

Seventeen stories from the Old Testament and a short version of the New Testament. Bibliography.

Booklist 46:103 N 15 '49

Reviewed by F. D. Heron

Chicago Sunday Tribune p28 D 4 '49 50w

Reviewed by O. D. Hormel

+ **Christian Science Monitor** p15 N 17 '49 490w

"This is absorbing reading. In this form, the tales flow easily, and with the drawings will stir the imagination of young people and point the way to the Bible itself. It is an admirable family book." A. T. Eaton

+ **Christian Science Monitor** p12 D 13 '49 390w

Reviewed by A. C. Moore

+ **Horn Bk** 25:520 N '49 310w

"This is a beautiful and valuable book which may well serve to introduce children and young people to the Bible." A. M. Jordan

+ **Horn Bk** 25:535 N '49 90w

"A truly distinguished book in format and content."

+ **Kirkus** 17:508 S 15 '49 150w

"A very beautiful and distinguished book." J. F. Carter

+ **Library J** 74:1610 O 15 '49 80w

"It is not for younger children, nor for those who want only pretty pictures, but for many over nine or ten who will be startled into a fresh interest by its pages." L. S. Bechtel

N Y Herald Tribune Bk R p8 D 18 '49 220w

"The sweep of the stories is repeated in vigorous black-and-white drawings, lighted by occasional flashes of red, showing Bible characters in settings sketched by the author on a recent visit to the Holy Land. It is a handsome as well as an inspiring book." Elizabeth Hodges

+ **N Y Times** p26 N 27 '49 130w

"One of the finest books of Bible stories to come out in many a year. The stories are told by Nancy Barnhart in simple and reverent modern prose that follows the King James version closely, and, unlike most such collections, it is illustrated not by pastels or forbidding wood engravings but by magnificent black-and-white scratchboard drawings often spilling into the margins, that were done by Miss Barnhart in the Holy Land."

+ **New Yorker 25:164 D 3 '49 110w**

"The book should be an excellent children's introduction to the Bible. It is one that they will read and re-read."

+ **San Francisco Chronicle p12 N 13 '49 110w**

"The beauty and dignity in text and illustration of this new Bible for children will satisfy the most exacting book lover." M. G. Davis

+ **Sat R of Lit 32:45 O 22 '49 270w**

BIBLE. OLD TESTAMENT. SELECTIONS. In our image; character studies from the Old Testament; selections from the King James version by Houston Harte; 32 color paintings by Guy Rowe; foreword by Kent Cooper. 197p $10 Oxford

221.52 Bible. Old Testament—Pictorial illustration. Bible. Old Testament—Biography 49-10561

"Mr. Harte and his coadjutors have . . . chosen twenty-six of the most exciting of the Old Testament stories, centering about such epic figures as Adam and Eve, Noah, Abraham, Moses, Joshua, Saul, David, Solomon, Elijah, Esther, Isaiah, Amos, and others. Then they have printed the texts of the selected narratives, holding to the King James translation, in the modern style of paragraphs in place of the traditional chapter and verse system. . . As the crown of the whole they have furnished the stories with illustrations—full-page paintings in brilliant color by Guy Rowe [former cover artist for Time]." N Y Herald Tribune Bk R

Reviewed by Pierre Van Paassen

Chicago Sunday Tribune p8 D 25 '49 240w

"The portraits are all fresh and exciting Anyone looking at the pictures of these persons would want to read the stories about them. And there they are, waiting for him. But no dogma, beyond what is on the face of the record." W. E. Garrison

+ **Christian Century 66:1424 N 30 '49 900w**

"Though the sincerity of both compiler and artist is evident, the result is wholly disappointing. The Bible is not an anthology of unrelated stories. The present volume entirely lacks the sense of unfolding revelation which binds together in a web of consistency stories taken from vastly different levels of spiritual insight."

— **Christian Science Monitor p11 O 13 '49 210w**

"The selection of certain stories, the omission of others, is going to create some discussion, but the book may serve a useful purpose as a treasury of art and religious literature. A gift book market."

Kirkus 17:495 S 1 '49 180w

"The typography is of exceeding clarity and beauty. . . What was an inspired project, or dream, in the beginning, has been made in this volume a consummate achievement. The pictures are the real triumph. Not all are convincing. Gideon is magnificently successful as a picture, but I doubt if any one would ever guess it was Gideon." J. H. Holmes

+ — **N Y Herald Tribune Bk R p6 O 23 '49 600w**

N Y Times p7 O 2 '49 400w

"The distinguished and handsome execution of an idea that is at once noble and brilliant." C. W. Weinberger

+ **San Francisco Chronicle p23 O 9 '49 1050w**

"I know of nothing sadder than the intellectual wounds of many of the more thoughtful of the younger generation who are estranged from the Bible. Their sadness arises from that bitterest and most desolate feeling of the human heart: 'They have taken away my Lord, and I do not know where they have laid him.' It is the merit of Guy Rowe to have brought the greatest teachers of mankind back before us in graphic, realistic form. His paintings ought to tempt many to learn what it was these prophets and sages said and did." Pierre Van Paassen

+ **Sat R of Lit 32:33 N 5 '49 800w**

Time 54:56 O 10 '49 440w

BICK, CHRISTOPHER. Bells of heaven; the story of Joan of Arc; il. by Lauren Ford. 246p $3 Dodd

B or 92 Jeanne d'Arc, Saint—Juvenile literature 49-7831

A new life of Joan of Arc for teen aged readers. The author, an English master at King's College, Sussex, gives the background of Joan in more detail than most lives of the saint. Bibliography

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Reviewed by B. J. Thompson

Cath World 170:213 D '49 60w

Reviewed by A. M. Jordan

+ **Horn Bk 25:217 My '49 120w**

"The historical episodes are excitingly portrayed. The martyrdom is beautifully and dramatically told. Lauren Ford conveys the spirit of Joan and her times with simple, strong pen strokes. Will appeal to ages 12 and up." F. W. Butler

+ **Library J 74:557 Ap 1 '49 80w**

"A new life of The Maid is an event, especially one that is as generally appealing as this. It comes at an excellent time to supplement and to counteract the Bergman-Hollywood effort. . . Its special value lies in the fact that almost half of his thirty chapters describe, imaginatively as to Joan, factually as to social conditions, Joan's life before she set off to see the Dauphin. Christopher Bick's building up of reasons why France needed her, and careful relation of her home and religious life to her 'voices,' is excellent." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R p6 Mr 13 '49 320w**

"Mr. Bick writes this biography for teenagers in a spirit of reverence and admiration. Yet, somehow, the fussiness of his detail and the banality of modern phraseology obscure the magnificent simplicity and strength of Jeanne. Perhaps this is a story best told in the restrained language of the fourteenth-century chronicle. Unfortunately, Lauren Ford's black and white drawings do little to help; they show Jeanne as an expressionless child instead of the sturdy, courageous girl leader and martyr." M. C. Scoggin

N Y Times p20 Mr 27 '49 230w

"Because of the author's endeavor to give as complete a setting as possible to his story, it is slow in getting started, and occasionally lost in descriptions of places and intricate political events. The book is at its best when Joan is allowed to speak for herself." B. W. Shaffer

Sat R of Lit 32:37 My 21 '49 320w

Reviewed by G. E. Lyon

Springf'd Republican p8C O 30 '49 130w

Wis Lib Bul 45:69 Ap '49

BIDDLE, FRANCIS BEVERLEY. World's best hope; a discussion of the role of the United States in the modern world. 175p $3.50 Univ. of Chicago press

327.73 U.S.—Foreign policy. World politics 49-7569

"Along what lines is our democracy evolving and to what use shall government be put in achieving the greatest possible freedom and happiness for human beings? These are the questions to which Francis Biddle, our wartime Attorney General, addresses himself in his thoughtful book. . . Mr. Biddle is by his own definition a liberal, but this is not a political tract nor a parade of dogmatic opinions. It is an attempt to present the facts of our democratic society as Mr. Biddle sees them." (N Y Times) No index.

BIDDLE, F. B.—*Continued*

"This is a difficult book to criticize without appearing to be unfair to the author. Brevity is an author's right, but a consistent, solid underpinning of fact, logic, and structured thinking are a reader's right. A spotty performance on this score mars an otherwise challenging contribution. The analytical foundation of Mr. Biddle's plea might also have been explicitly broadened beyond the usual, narrow political and legal lines." R. C. Snyder
+ — Am Pol Sci R 43:1051 O '49 700w

"This book is a refreshing and stimulating analysis of contemporary American government in theory and in practice. Giving full weight to origins and developments, the wholesome criticism of defects is frankly presented, but more than balanced by demonstrated virtues." P. H. Taylor
+ Ann Am Acad 264:128 Jl '49 370w

Booklist 45:235 Mr 15 '49

Canadian Forum 29:91 Jl '49 850w

"Biddle's book is not primarily the book of a scholar; even less can it be regarded a bold reform program. It is written by a man with much common sense, who is eager to realize moderate political and social changes in conformity with a progressive line of thought. Biddle is strongly anti-communistic, but he is anxious to overcome communism by an improvement of the life of the masses. There is no awareness of the spiritual crisis of our time. That is a limitation of these pages which contain much enlightening factual information." Waldemar Gurian
+ — Commonweal 49:568 Mr 18 '49 350w

Current Hist 16:345 Je '49 60w

Foreign Affairs 27:683 Jl '49 50w

"A qualified observer and commentator, Biddle provides a lucid, well written polemic for aid in European recovery."
+ Kirkus 17:75 F 1 '49 160w

"Timely and authoritative book. Recommended." E. F. Walbridge
+ Library J 74:374 Mr 1 '49 130w

Reviewed by Reinhold Niebuhr
Nation 168:477 Ap 23 '49 1100w

"Mr. Biddle's approach could be called provocative, or stimulating, rather than dogmatic. But it is not the less valuable for that." H. W. Baehr
+ N Y Herald Tribune Wkly Bk R p4 Mr 6 '49 750w

"Although written before the Presidential election, and therefore in some of its comments definitely dated, it nevertheless plots the trends in our political and social thinking. . . His discussion is marked by genuine tolerance and an appreciation of history." R. B. Fosdick
+ N Y Times p6 Mr 6 '49 800w

San Francisco Chronicle p28 Mr 13 '49 160w

Reviewed by Crane Brinton
Sat R of Lit 32:14 Mr 26 '49 650w

"It is the liberal, forward-looking and empirical character of the whole discussion which is the book's most distinguishing characteristic. This may not be the work of a master statesman; but it is a statesmanly appraisal of the forces, external and internal, with which America has energetically to deal in order to exemplify the democracy which it professes." Ordway Tead
+ Survey 85:281 My '49 450w

U S Quarterly Bkl 5:225 Je '49 280w

BIERMANN, BERTHOLD, ed. Goethe's world, as seen in letters and memoirs. 422p il $5 New directions

B or 92 Goethe, Johann Wolfgang von 49-8358

A collection of excerpts from letters, journals, etc. written by Goethe and his contemporaries covering the whole period of his life, from birth to death. Some of the materials are here made available in English for the first time. The excerpts are introduced with brief explanatory and connective notes by the editor.

Reviewed by C. J. Rolo
Atlantic 184:87 Jl '49 450w

Booklist 45:334 Je 1 '49

Chicago Sun p7X Je 5 '49 90w

Reviewed by Ernest Pisko
Christian Science Monitor p11 Jl 7 '49 1000w

"The reading of this source material will be a greater help in bringing the man Goethe to life than many second-hand biographies by zealous professors." Max Fischer
+ Commonweal 50:73 Ap 29 '49 400w

N Y Herald Tribune Wkly Bk R p1 Jl 31 '49 270w

N Y Herald Tribune Wkly Bk R p13 Ag 28 '49 110w

Reviewed by Alfred Werner
N Y Times p7 Je 5 '49 300w

Reviewed by Louise Bogan
New Yorker 25:102 S 17 '49 20w

"This distinguished volume of selected correspondence and memoir materials, many of which have heretofore not been available in English, is a worthy tribute to Goethe's memory. The book is richly illustrated and deserves wide circulation." D. H.
+ San Francisco Chronicle p26 My 1 '49 470w

"It is the merit of Biermann's book, that he presents to us a world in which 'genius' is the only proper word for the unequaled richness of the human life that is revealed. It is not so much the mental giant and often prophetic philosopher who emerges from these pages, but the overwhelming personality who carried the art of human self-development to a point never since surpassed in Western civilization." Claude Hill
+ Sat R of Lit 32:25 Ap 16 '49 800w

Time 53:100 Je 6 '49 600w

BIGELOW, ARTHUR LYNDS. Carillon; an account of the class of 1892 bells at Princeton, with notes on bells and carillons in general. 75p il $2 Princeton univ. press

789.5 Chimes and chiming 49-7268

This book is in three parts. The first gives the history and a description of the carillon at Princeton university where the author is "bellmaster." Part two deals with the origin and development of bells and carillons in general. Part three is a list of carillons in the United States and Canada.

Booklist 45:206 F 15 '49

"If you have any taste for out-of-the-way information, this volume on the history and development of bells and carillons will charm you. Its author is one of the world's leading bellmasters, and writes about his field with an easy authority which never goes beyond the depth of the ordinary reader." V. B.
+ San Francisco Chronicle p29 Mr 13 '49 100w

BILLINGS, AUGUSTA, and BILLINGS, HENRY. Gilbert, the gay poodle. 32p il $1.50 Viking

49-10517

In pictures and easy-to-read text, the authors tell the story of Gilbert, youngest child and only son of Mr and Mrs Poodle. Gilbert was a rather "gay dog", something nearly like a "black sheep," but when he won prizes in a radio quiz program he proved his value.

Reviewed by M. B. King
Chicago Sun O 29 '49 40w

"This extremely funny picture-story book is sure proof that when artist and author have a poodle of their own to supervise a book about poodles, they simply can't go wrong." Polly Goodwin
+ Chicago Sunday Tribune p12 N 13 '49 150w

Reviewed by F. C. Darling
Christian Science Monitor p4 S 13 '49 120w

Commonweal 51:190 N 18 '49 20w

"Children will love both the story and pictures of his rollicking adventures. He is indeed an extraordinary dog for he even wins the jackpot in a radio contest. The book jacket tells us that the real poodle who lives with Mr. and Mrs. Billings has personally supervised the making of this distinguished book." J. D. L.

+ **Horn Bk** 25:402 S '49 80w

"Good parody on too familiar programs, which adults will enjoy with the children. The pictures, in two colors, are amusing, and tell enough for the youngest members of the family to follow."

+ **Kirkus** 17:424 Ag 15 '49 130w

Reviewed by A. G. Zebker

+ **Library J** 74:1533 O 15 '49 100w

BILLINGTON, RAY ALLEN, and HEDGES, JAMES BLAINE. Westward expansion; a history of the American frontier. 873p maps $8.50; college ed $6.25 Macmillan

973 West—History. U.S.—Territorial expansion. Frontier and pioneer life—U.S. 49-3099

"A broad history of America's frontier, from the earliest days of the Spanish explorers to the end of the nineteenth century, as well as a study of the effect of the frontier on American character and present-day American life. The author, a professor of history at Northwestern University, is a disciple of the late Frederick Jackson Turner, of Harvard, who first formulated the 'frontier hypothesis.'. . Professor Billington concludes with two thoughtful chapters on the effect the closing of the frontier has had on our national personality and how the necessity for living within fixed borders is changing our philosophy of government and our foreign policies." (New Yorker) Bibliographical note. Index.

Booklist 45:390 Jl 15 '49

"Precisely why the jacket of the trade edition of this volume proclaims it to be the 'first history of the frontier to be based on Professor Turner's epoch-making theory of the significance of the frontier in shaping American genius' is difficult to say. . . Paxson's book, History of the American Frontier, published in 1924, was based on Turner's theories. It can hardly be said that Riegel and Clark, in their books on the history of the west, were uninfluenced by the same doctrine. It is far more accurate to say that this is one more book, and an excellent one, too, that tends to keep alive the Turner theories. . . The extensive bibliography and the detailed index attest to the scholarliness of this valuable addition to American history." Paul Kiniery

+ **Commonweal** 50:564 S 16 '49 390w

Current Hist 17:36 Jl '49 80w

Manchester Guardian p4 D 20 '49 240w

"This hefty tome adds to our knowledge of how Americans everywhere came to be what we are today. Though often it is rather pompously pedantic, and its style is a bit stuffy in contrast to Turner's pleasing presentation, 'Westward Expansion' is a worthwhile revision and expansion of the Turner hypothesis and should remain for some time to come the authoritative last word on our frontier experience." McAlister Coleman

+ — **Nation** 169:161 Ag 13 '49 650w

"Professor Billington's material is magnificent, but [his] treatment is pedestrian; it manages to invest an epic with the dullness of a textbook. Even so, Westward Expansion deserves to be read by a wider public than the college students for whom it was probably intended and should prove rewarding to anyone whose curiosity about American social evolution exceeds his knowledge of it." Lloyd Morris

+ — **New Repub** 121:23 Jl 11 '49 1100w

"This may be commended as by far the best text on the subject available, and the best reference work, but not as a volume for continuous reading. It has, however, its definite points of view. They add piquancy to the volume—and they lead us to question some of its generalizations." Allan Nevins

+ **N Y Times** p17 Ag 21 '49 800w

"A particularly interesting book, thoroughly illustrated by maps."

+ **New Yorker** 25:90 Je 4 '49 200w

"'Westward Expansion' is a distinguished performance. It reveals clearly the qualities of the Americans who brought greatness to our country, and the political and economic conditions that must prevail before the seeds of greatness, no matter how often planted, will grow. It is a book which, by treating the history of the American frontier in detail, supports a theory and explains much that is best in America to-day." C. W. Weinberger

+ **San Francisco Chronicle** p10 Jl 10 '49 1100w

"The book has many excellent features. Billington writes well, at times almost as well as Turner, whose style has greatly influenced him. It is abundantly illustrated with maps which, although uncolored, tell the tale they are meant to tell. Its first and last chapters on 'The Frontier Hypothesis' and 'The Frontier Heritage' summarize admirably their respective subjects and could easily stand alone. Most amazing of all, it includes a seventy-five-page, double-column, fine-print bibliographical section, which comments upon nearly every book or article of note on frontier history from beginning to end." J. D. Hicks

+ **Sat R of Lit** 32:27 Jl 30 '49 950w

Reviewed by W. A. Russ

Social Studies 41:44 Ja '50 260w

BINGAY, MALCOLM WALLACE. Of me I sing. 300p il $3.50 Bobbs

B or 92 Journalists—Correspondence, reminiscences, etc. 49-7750

Autobiography of an American newspaperman. "He joined The Detroit News in 1902 at the age of 17 as an office boy and in four years was sports editor. In 1910 he was city editor. Four years later he was made managing editor and as such he reigned until 1928. . . After he left The News, of which he writes so profusely, he joined the rival Detroit Free Press, where he soon became editorial director, a position he now holds." (N Y Times)

Booklist 45:260 Ap 1 '49

"Frankly a backward-looking book, and in that character it is excellent. . . It is the book of a happy warrior, a man who has spent half a century collecting scars and contusions more abundantly than cash, but having a rousing good time anyhow. To young men it is at once a warning and an invitation; in newspaper work, it says, you are very likely to end battered and bankrupt, but you will not be bored. In that, at least, it is profoundly true." Gerald Johnson

+ **N Y Herald Tribune Wkly Bk R** p2 F 20 '49 800w

Reviewed by Jack Weeks

N Y Times p16 Mr 13 '49 320w

"As egotistical as it sounds. . . A poorly organized, hastily written job." G. P.

— **San Francisco Chronicle** p18 Jl 24 '49 100w

"'Of Me I Sing' is a lively and authentic addendum to the saga of American journalism." J. T. Winterich

+ **Sat R of Lit** 32:19 Ap 9 '49 200w

BINGER, CARL ALFRED LANNING. More about psychiatry. 201p $4 Univ. of Chicago press

616.8 Psychology, Pathological 49-50128

"Dr. Binger undertakes to acquaint the reader with psychosomatic medicine, classical psychoanalysis, various psychological concomitants, contributing causes and effects of disease, and several kindred topics. In addition there are included chapters on 'What Is Mental Health?' 'On Choosing a Mate,' 'Medical Information,' and a discussion of the prevention of war." (N Y Times) Bibliography. Index.

BINGER, C. A. L.—*Continued*

Booklist 46:137 D 15 '49

"This is a book written with wide learning, humor and clarity." Patrick Mullahy

+ **N Y Times** p34 D 4 '49 460w

BINKLEY, ROBERT CEDRIC. Selected papers; ed. with a biographical sketch and a bibl. by Max H. Fisch; with a foreword by Luther H. Evans. 426p $5 Harvard univ. press

940.5 Europe—History 48-3687

Selection of papers from the writings of an American historian who died in 1940 at the age of forty-two. Partial contents: The 'guilt' clause in the Versailles treaty; Ten years of peace conference history; New light on the Paris peace conference; New tools for men of letters; History for a democracy; The reproduction of materials for research; The cultural program of the W.P.A.; Europe faces the Customs union; The twentieth century looks at human nature; Mill's liberty today; Peace in our time. Bibliography. Index.

"A remarkable volume of the selected papers of a scholar who was outstanding in the generation of young American historians who fought in World War I, and who later with a touch of genius grasped the political and social problems of its aftermath. In an excellent foreword, Luther H. Evans pays tribute to Binkley's achievements as a historian who was possessed of rare cultural creative traits and also praises his enduring contribution to the work of the Historical Records Survey. . . This volume of his selected papers will be of especial value to historians, librarians and other scholars who will find 'the whole range of his work and thought laid before them.' " R. H. Lutz

+ **Am Hist R** 54:652 Ap '49 550w

"Friends and students have long awaited the appearance of this volume, and despite the delay there is a timelessness about Binkley's work that makes it of interest today. Historians and librarians alike will find this a rewarding volume to add to their collections." E. M. Richards

+ **Library Q** 19:212 Jl '49 900w

U S Quarterly Bkl 4:452 D '48 320w

BINKLEY, WILFRED ELLSWORTH, and MOOS, MALCOLM CHARLES. Grammar of American politics; the national government. 760p $6 Knopf

342.73 U.S.—Politics and government—Handbooks, manuals, etc. 49-10895

"A compendium of facts and figures on manifold aspects of our federal system. It begins with a brief historical survey describing the making and growth of the Constitution and the development of federal-state and interstate relations. Succeeding sections deal with the rights and privileges of citizenship; the institutions of popular control, including pressure groups as well as political parties and describing the procedures of nomination and election; the Presidency; the federal administration; the Congress; the federal judiciary; and the major federal functions—foreign policy, defense, national finance, regulation of business, agriculture, and conservation." (Nation) Chapter bibliographies. Index.

Booklist 46:91 N 15 '49

"A valuable reference for the layman and a complement to the scholar's shelf. It accomplishes more than the definition of governmental functions, breathing life and meaning into the structural skeleton. . . Highly recommended." J. H. Berthel

+ **Library J** 74:1457 O 1 '49 180w

"This work is evidently designed more for reference than for sustained reading. Within its limits it does an excellent job of stating in brief compass the essential facts about the workings of our national political system. . . The emphasis on description in 'A Grammar of American Politics' will doubtless limit the popular appeal of the book, but it may make it all the more useful for those who wish a convenient handbook on the structure of American political life." Arthur Schlesinger, Jr.

+ **Nation** 169:380 O 15 '49 450w

"Altogether [the authors] have done a creditable job of demonstrating that democracy is, as William James is said to have remarked, a system in which the Government does something and waits to see who hollers." R. G. Whalen

+ **N Y Times** p14 O 2 '49 270w

BIRD, DOROTHY MAYWOOD. The black opal. 202p $2.50 Macmillan

49-11322

A mystery story for older girls. The setting is a small co-ed college in southern Michigan.

"Maybe the solution will seem a trifle glib and maybe everything falls in place too smoothly, but no one will care for it is a nice, light entertaining tale with the virtue, highly to be prized, of not following an exact formula."

+ **Kirkus** 17:396 Ag 1 '49 150w

"A mystery story for older girls which has good writing and good characterization. The suspense is well handled, and a lot of local history, campus activities in a small Midwestern college, and romance are woven in." Esther Gorey

+ **Library J** 74:1550 O 15 '49 110w

"Although Miss Bird has written this story for the 10 to 14 group, there is no reason why any high school girl, even a senior, shouldn't find it absorbing."

+ **San Francisco Chronicle** p14 N 13 '49 80w

"An unusually good college story." M. G. Davis

+ **Sat R of Lit** 32:29 N 12 '49 40w

BISCHOFF, ILSE. Proud heritage. 279p $3 Coward-McCann

Stuart, Gilbert—Fiction 49-11691

A novel based on the life of Gilbert Stuart, son of a royalist snuff maker in Rhode Island before the Revolution, who became one of the world's famous painters.

Booklist 46:172 Ja 15 '50

"Implicit throughout 'Proud Heritage' is Miss Bischoff's respect and admiration for Gilbert Stuart, whose life and distinguished career as a portrait painter she has painstakingly striven to illumine in novel form. But she brings to this challenging task little more than admiration for her subject and a conscientious honesty in presenting the materials available. She has missed almost altogether her chance to make a creative study of the great artist, probe the strange dichotomy between the man and his work, point up and interpret the dramatic contrasts in his long career." F. H. Bullock

N Y Herald Tribune Bk R p12 N 20 '49 550w

"Persistently expository, Miss Bischoff's 'novel' reads more like an overgrown feature article than a work of creative fiction." Richard Match

N Y Times p36 O 23 '49 130w

"Ilse Bischoff is an artist in her own right and as such she not only understands Stuart's work but also his unfulfilled intentions, interpretive eye and artistic credo. Unfortunately . . . 'Proud Heritage' lacks the sturdy structure of pure biography yet does not compensate by presenting a living, three-dimensional picture of a remarkable man and a distinguished artist." M. L. M.

— + **San Francisco Chronicle** p31 D 4 '49 250w

"Miss Bischoff has captured the underlying motivations of the complex and romantic personality of Gilbert Stuart and presented her interpretation of the man in a style that is unaffected and fluent." R. F. Henchey

+ **Springf'd Republican** p9D D 4 '49 300w

BISCHOFF, ILSE. The wonderful poodle [il. by the author]. 80p $2.25 Crowell

49-6318

"Once upon a time in Hungary, there lived a lonely little prince in a big castle. He had two things only for joy and comfort: his tricycle and his poodle, Coco. When Coco ran away, Rudolph pedaled out of the palace grounds to find him. Their adventures together led to a gypsy camp and to Coco's performing marvelously at a café to the tunes of the gypsy fiddle. It all ends happily, with the negligent parents reforming, promising fun and affection to their small son and his remarkable dog." N Y Herald Tribune Bk R

Reviewed by M. B. King
Chicago Sun N 19 '49 40w

"The story, altho not especially original, will appeal to youngsters for its loving boy-dog relationship. And the author's illustrations, highly stylized, are truly distinguished." Polly Goodwin
+ **Chicago Sunday Tribune** p12 N 13 '49 160w

Reviewed by A. M. Jordan
+ **Horn Bk** 25:525 N '49 70w

"A somewhat contrived and arch little tale, illustrated with beautifully drawn black and whites, spot drawings and some double spreads which emphasize the nostalgic quality of the story. The small boy never quite comes alive, and to an adult reader, the text mirrors a 20th century that has moved away from its early years too fast for comfort. . . Not a very real story—even on fantasy level; Coco the dog too seems a fairy tale product. A little precious—perhaps too continental for American children."
— + **Kirkus** 17:323 Jl 1 '49 160w

Reviewed by Alice McQuaid
Library J 74:1537 O 15 '49 40w

"The story is well written, good to read aloud to younger boys and girls and to give to readers of eight to ten. The pictures are distinguished indeed, funny and charming, with the best-drawn poodle yet to appear this year of poodles in books." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p21 N 13 '49 170w

"A story full of tenderness and humor. Miss Bischoff's illustrations present the staid splendor of the castle and the robustiousness of peasant life with equal grace." E. L. B.
+ **N Y Times** p26 N 27 '49 140w

"This is a good dog story, but it is, above all, a distinguished picture book." M. G. Davis
+ **Sat R of Lit** 32:22 N 12 '49 120w

BISSON, THOMAS ARTHUR. Prospects for democracy in Japan. (Inst. of Pacific relations. International secretariat publication) 143p $2.75 Macmillan

952.033 Japan—Politics and government
49-7418

"Companion volume to Mr. Edwin M. Martin's Allied Occupation of Japan, recently published by the American I.P.R., and a supplement to Mr. Harold Wakefield's New Paths for Japan. . . The aim of the present volume is to present a concise critical analysis of certain crucial aspects of occupation policies and achievements in Japan during the first two and a half years since Japan's surrender. It should be read if possible in conjunction with Mr. Martin's authoritative general factual record of the occupation as viewed by an experienced State Department observer. Mr. Bisson's appraisal is based on careful analysis of available records and on an extended period of service in SCAP, together with a long background of study of Japanese government and society. It draws special attention to a number of critical unsolved problems in the reform of Japan." (Foreword) Index.

Reviewed by H. S. Quigley
Am Pol Sci R 43:598 Je '49 600w

"If one grants the major assumptions about the reforming of a nation and of a culture, this is an excellent little book, which gives a consistent and logical account of major efforts attempted and incisive conclusions about probable effectiveness and obvious limitations. If one rejects these assumptions as anthropological and sociological absurdities, the book still gives a clear and concise picture of what has been attempted and provides a valuable basis for individual judgment as to what may be expected in this 'the greatest single administrative enterprise ever undertaken by the United States.'" G. B. Vold
+ **Ann Am Acad** 263:223 My '49 600w

Booklist 45:239 Mr 15 '49

Foreign Affairs 27:693 Jl '49 40w

"Not definitive, but recommended." H. P. Linton
+ **Library J** 74:196 F 1 '49 140w

"A valuable contribution to thinking on the Far East." Nathaniel Peffer
+ **Nation** 168:337 Mr 19 '49 800w

Reviewed by Stuart Lillico
N Y Times p4 F 13 '49 700w

Reviewed by George Caiger
Pacific Affairs 22:300 S '49 800w

"'Prospects for Democracy in Japan' gives an excellent, and apparently unbiased, description of the difficulties that MacArthur has encountered and brings out a number of important points that have not received much general publicity." H. H.
+ **Springf'd Republican** p9C Mr 20 '49 420w

Reviewed by Harold Vinacke
Survey 85:286 My '49 550w

U S Quarterly Bkl 5:225 Je '49 320w

BLACK, MRS IRMA (SIMONTON). Maggie, a mischievous magpie; pictures by Barbara Latham. [60p] $1.50 Holiday

49-11747

A true story of a mischievous magpie that could talk. Maggie was given a puppy for a playmate but abused him until he fought back. Only then did Maggie learn how to behave.

Booklist 46:176 Ja 15 '50

Horn Bk 25:402 S '49 80w

"The alert little talking bird will amuse young readers, and the chapter lengths provide breaks at right distances for interest and attention spans."
+ **Kirkus** 17:426 Ag 15 '49 70w

"An attractively designed book." A. G. Zebker
+ **Library J** 74:1532 O 15 '49 30w

Reviewed by M. G. Davis
Sat R of Lit 32:33 N 12 '49 20w

BLACK, JOHN DONALD, and KIEFER, MAXINE ENLOW. Future food and agriculture policy; a program for the next ten years [joint undertaking of the authors and the Nat. planning assn, with the help of three committees]. 348p $3.50 McGraw

613.2 Nutrition. Agriculture—U.S. U.S.—Economic policy. Food supply—U.S. 48-10583

"This is a book on the food and agricultural problems that face the United States and the world in the next ten years. Its orientation is primarily that of the United States, but it includes other countries because they have the same problems and much of the time are part of the same problem. The measures discussed and proposed in this book thus have international significance far beyond the boundaries of the United States." (p.1) Index.

Reviewed by M. R. Benedict
Ann Am Acad 263:246 My '49 330w

Booklist 45:172 Ja 15 '49

Foreign Affairs 27:681 Jl '49 20w

"The book contains valuable analyses of the requirements for international trade and the best food policies for other countries to follow, and is full of information and advice of other sorts. Incidentally, it has a few words of encouragement for those who fear that most of our soil is rapidly being washed away into the sea or blown to the clouds. The problem exists, but it has sometimes been exaggerated." George Soule
+ **Nation** 167:671 D 11 '48 1400w

"It is a very stimulating book which should be read by all those who have to cope with these difficult but important problems." Richard Bradfield
+ **Pol Sci Q** 64:295 Je '49 750w

U S Quarterly Bkl 5:58 Mr '49 450w

BLACK, MARY E. Key to weaving. 312p il $6 Bruce pub.

745.52 Weaving 49-5537

" 'A textbook of hand-weaving techniques and pattern drafts for the beginning weaver.'—Subtitle. New material and new patterns have been inserted, and there is a chapter on floor coverings, with illustrations and weaving directions." (Booklist) For earlier edition see Book Review Digest 1945.

Booklist 46:65 O 15 '49

"A much fuller and better-illustrated book than the typical text for beginners. . . Although the new edition is only twelve pages longer than the original, useful information has been added on a number of points, such as warping, threading, two-harness weaving, and the weaving of narrow webs on wide looms.'

+ **N Y New Tech Bks** 34:78 S '49

BLACKBURN, JOHN FRANCIS, ed. Components handbook [prepared under the supervision of] Office of scientific research and development, Nat. defense research committee. (Mass. inst. of technology. Radiation laboratory. Radiation laboratory ser) 626p il $8 McGraw

621.316 Electric apparatus and appliances. Electronic apparatus and appliances 49-1318

"This volume is essentially a compilation of descriptive and tabulated technical data regarding the construction, operation, uses, specifications and standards of various electrical devices used in radar and related electronic equipment or as adjuncts to such equipment." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales

Library J 73:1515 O 15 '48 70w

N Y New Tech Bks 34:44 My '49

"Although this volume covers much old material concerning wires, resistors, inductors, condensers, relays, transformers and the like, emphasis is placed on components developed by or through the Radiation Laboratory. The book is, therefore, a relatively new and unique compilation. The data are presented in a large number of excellent photographs, drawings, tables and graphs. Since the text is more extensive than that of the usual handbook, the book could be more accurately described as a reference work."

+ **U S Quarterly Bkl** 5:278 Je '49 200w

BLACKETT, PATRICK MAYNARD STUART. Fear, war, and the bomb; military and political consequences of atomic energy [Eng title: Military and political consequences of atomic energy]. (Whittlesey house publication) 244p $3.50 McGraw

623.45 Atomic energy. Atomic bomb 49-8023

"An appeal for a more forthright approach to the subject of the atomic bomb. Professor Blackett, an English physicist who has a Nobel Prize and is an expert on the ways and means of warfare, first seeks to dispel the current nightmare fear of a prospective 'push-button' war, along with the notion of the omnipotence of the bomb; he analyzes the effects of the destruction of cities by air bombardment in the last war and concludes that strategic bombing, whether high-explosive, incendiary, or atomic, does not force a decision. . . He takes sharp issue with the Baruch Plan for control of atomic energy, claiming, with Messrs. Gromyko, Molotov, and Vishinsky, that it is a transparent scheme for maintaining control in American hands, and he goes on to say that the United States, a country that has little need of new sources of power, is selfishly impeding the exploration of peacetime uses of atomic energy, thereby keeping countries that are poor in power resources—Russia, for instance—from using atomic energy to raise their standard of living." (New Yorker) Bibliography. Index.

Booklist 45:205 F 15 '49

Reviewed by Elizabeth Cohen

Canadian Forum 29:18 Ap '49 490w

"Almost everyone has had something to say on what to do about the atom-bomb. Now—at last—comes an Englishman, a Nobel prize-winner in physics, to say something sensible. His analysis is comfortably free from the political amateurism and hysteria that has characterized most of the writing about the Big-Bad-Bomb up to this moment. . . If this book is read as widely as it should be—and particularly by those charged with making our foreign policy—it will be the most important book of 1949." Emmett Dedmon

+ **Chicago Sun** p8X F 13 '49 700w

"It is the feeling of this reviewer that Professor Blackett should have discussed more fully than he has the problem of radiation, so eloquently defined by David Bradley in his recent book, 'No Place to Hide.' Professor Blackett does not, however, underestimate the power of the bomb per se. . . In the political realm, Professor Blackett is certain to provoke greater criticism. But this also is wholesome. . . Whether he is right or wrong, Professor Blackett shows how deep misunderstanding between Americans and the Soviets must have arisen just before VJ-Day. This is perhaps the most tragic of the many misunderstandings surrounding the whole question of atomic energy that now perplexes the world." Roland Sawyer

Christian Science Monitor p12 F 14 '49 1100w

Reviewed by Robert Norton

Churchman 163:16 Jl '49 300w

Foreign Affairs 27:680 Jl '49 30w

"This [is] a book for the student of world-science affairs, rather than the average layman."

Kirkus 17:22 Ja 1 '49 140w

"A Fabian Socialist of many years' standing, Dr. Blackett is consistently more critical of American than of Soviet motives. Thus he says the Baruch plan is now primarily an instrument of cold war, used to place Russia in an unfavorable light before world opinion. However, that does not detract from the force of his arguments or from the shrewdness of his suggestion for a way out of the present impasse. . .[His] proposal certainly merits discussion." Leonard Engel

Nation 167:726 D 25 '48 500w

"Provocative and penetrating study of the atom bomb. . . Blackett's views are widely at variance with other published opinion. I myself feel he has underestimated somewhat the effect of the concentration of attack made possible by atom bombs and has overestimated their cost. A more precise evaluation of his judgment will not be possible until the United States Atomic Energy Commission publishes a long-awaited detailed report, due in June, on the effects of atom bombs. In any case Blackett's views are buttressed by a wealth of data, mainly from official sources, and seem to be borne out by current American military policy, which continues to insist on a mass army as the keystone of the armed forces." Leonard Engel

+ **Nation** 168:307 Mr 12 '49 1350w

Reviewed by J. P. Warburg

New Statesman & Nation 36:330 O 16 '48 1200w

"Professor Blackett has written for us an intellectually exciting book, a closely reasoned and clear book, and a book which gives a model of hard-boiled and almost quantitative political argument. It needs to be read by every American who wants to have an informed opinion on the political issues raised by the atomic bomb. Professor Blackett is frankly more sympathetic to the Russian than to the Anglo-American position." Philip Morrison

+ **N Y Herald Tribune Wkly Bk R** p3 F 13 '49 1050w

"Since the more trustworthy information on which Blackett relies comes from military experts, there is reason to believe that he has performed a useful service by toning down the wilder assertions of physicists who predict doomsday if the utilization of atomic energy is not controlled. But he goes too far. The physicists are thinking not so much of atomic bombs that are dropped on the cities of a country in the course of several years, but of

more or less simultaneous, overwhelming attacks in a night, a week, a fortnight—a period too short for rapid recovery. . . In spite of its drawbacks this is an important book because the controversy it stirred up in England may be duplicated here and because it presents the Russian point of view which Americans would do well to understand. Professor Blackett proves one thing he did not set out to demonstrate: that because a man is a success in physics it does not follow that he is qualified to elucidate political issues that perplex able and honest statesmen." Waldemar Kaempffert
N Y Times p1 F 13 '49 2150w

"'Fear, War and the Bomb' reflects its author's ideological bias—a bias which sometimes twists his logic into strange shapes. Blackett is an admirer of Soviet Russia and no lover of the United States. The American edition of his book, severe though its strictures are, has been considerably softened. Yet Blackett has something to say and he says it well." H. W. Baldwin
+ — **N Y Times** p11 Jl 3 '49 950w

"The great weakness in the author's argument, and the one that compromises his stand as a disinterested party—at least from the point of view generally held in the Western world—is his defense of the Russian insistence that any control over atomic research and production within the U.S.S.R. be exercised by the Russians alone. An intelligent and provocative book, nonetheless."
+ — **New Yorker** 25:94 F 26 '49 280w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 F 22 '49 900w

Reviewed by R. W. Frase
Sat R of Lit 32:16 F 9 '49 800w

"As might be expected in any writing from Professor Blackett's pen, the argument is put forward with great force and clarity of expression. . . The author is almost certainly right in deprecating the extremer claims made for military effectiveness of atomic bombs. A few bombs will not end a war against a major Power unless that Power is already badly shaken, nor will they enable a small Power to conquer a great one, but it seems to the present writer that the author much overestimates the number of bombs needed for military significance." G. P. Thomson
+ — **Spec** 181:532 O 22 '48 1450w

"To the extent that Prof. Blackett is able to allay prevalent fears about 'push-button' wars, completed almost as soon as they are begun, he has achieved some of the purpose of his work. On the other hand, he indulges in 'armchair strategy' and in generalizations about the politics of international atomic energy control, especially in his determined defense of Soviet policy in that and related matters, in a way that frequently seems painfully unrealistic. . . Prof. Blackett fails to discuss at any length the implications to future wars of the radioactivity of the bombs." Donald Derby
Springf'd Republican p9C Mr 20 '49 600w

Times [London] Lit Sup p116 F 19 '49 2900w

BLACKHAM, OLIVE. Puppets into actors; il. by F. E. Norris. 111p $3.50 Macmillan
791.5 Marionettes 49-9934

"The story behind the puppet play is presented here with all of its detail, from the creation of the puppets to the selection of a play and its effective staging. Starting with a classification of puppets according to shape, substance, and means of manipulation, the book progresses through specific chapters on Planning a Puppet, Different Parts of the Puppet, Animal Puppets, Costume, Control, Strings, Some Puppet Problems, Moving the Puppet, Rehearsing, A word on Shows, Staging, Scenery, Lighting, Choice of Play, concluding with recipes for paper pulp, instructions for the layer method of papier-mâché, painting suggestions, and details of a permanent stage structure. Numerous drawings [and] photographs." (School Arts) Bibliography.

"Of considerable value to the expert but too specialized for the average reader. For larger theatre and marionette collections only." George Freedley
+ **Library J** 74:1099 Ag '49 70w

"Useful and interesting for teacher and hobbyist alike."
+ **School Arts** 49:adv Ja '50 120w

BLACKMUR, RICHARD P., and others. Lectures in criticism. See Johns Hopkins university

BLACKSTONE, BERNARD. English Blake. 455p il $6.50 Cambridge
B or 92 Blake, William [49-5613]

"Dr. Blackstone's threefold study, of the world, the man, and his writings, has one purpose: to understand Blake as an influence still alive, whose thought and way of life seem only more profitable now than when Blake died, little known. Many readers are deterred by the obscurity of Blake's work. Dr. Blackstone's reconstitution of the philosophical setting and the social background to which Blake was responding does much to help our understanding. So also does his way of regarding Blake's life and character, equally with his writings, as part of his gift to the world." (Publisher's note) Index.

"Every present or prospective reader of Blake will have reason to be grateful to Mr. Blackstone for a work which is equally useful as an introduction for the beginner and as a guide for advanced study by the adept." W. E. Garrison
+ **Christian Century** 66:844 Jl 13 '49 1550w

"Such a complex personality needs a rather critical biographer. Bernard Blackstone is however completely under the spell of Blake. . . As a believer in spiritual forces in the face of the enlightenment philosophy, Blake was driven with logical necessity to fight against the intellectual forces dominating the English thought of his time, especially against Bacon, Newton and Locke, the philosophical trinity of evil that provoked some of his best polemic passages. The analysis of Blake's attack against this world-picture and against the rationalist tradition is one of the most interesting features of Blackstone's book. We are on less substantial ground in the author's evaluation of Blake's positive achievements." Max Fischer
+ — **Commonweal** 50:276 Je 24 '49 600w

"Dr. Blackstone's aim is to reveal Blake's meaning rather than to question it, so that at times he seems to be accepting rather uncritically the extremes of Blake's imaginative anarchism. But in leaving the reader to qualify, if he must, he has kept open, as Blake would have wished, that 'road of excess' which leads by the creative demand it makes on us 'to the palace of wisdom.'" H. I'A. Fausset
+ **Manchester Guardian** p3 Ap 19 '49 420w

"Blackstone has certainty, sympathy and the power to condense complicated materials and to clarify what appear superficially as opaque mysteries. In his book, Blake emerges as a comprehensible and comprehending giant, a noble figure in the history of thought." D. A. Stauffer
+ **New Repub** 121:25 Ag 1 '49 1150w

Reviewed by Kathleen Raine
New Statesman & Nation 37:508 My 14 '49 1100w

Reviewed by J. J. Sweeney
N Y Times p6 Ag 7 '49 900w

Reviewed by Robert Halsband
Sat R of Lit 32:34 Je 25 '49 220w

"Despite his belief that Blake was above all vulgar error, Dr. Blackstone can be a shrewd critic. Other commentators have agreed that the poet's marriage was ideal, but Dr. Blackstone suggests that he was for years aggrieved by a possessive devotion which conflicted with his mystical belief in unfettered love. Certainly his mysticism is stimulating and imaginatively tempting, for this strange poet and artist, borrowing from Marcion and other distant

BLACKSTONE, BERNARD—*Continued*
Gnostics, brings us a little nearer to a religion which is all joy and, therefore, without cant; it holds, too, within itself the dream and promise of a new social order." Austin Clarke

+ **Spec** 182:520 Ap 15 '49 850w

BLACKSTONE, BERNARD. Virginia Woolf; a commentary. 256p $3.75 Harcourt

823 Woolf, Virginia (Stephen) 49-9253

"Dr. Blackstone is Lecturer in English at Swansea University College. His book on Mrs. Woolf . . . opens up a number of interesting possibilities . . . —the various relationships between the writer and his material, the choice (it is a very real one) between Art and Life, in the sense that one must be given preference. Finally, Dr. Blackstone's commentary on Mrs. Woolf's novels sets the reader thinking about life itself, sending him back to the author to see it afresh from new angles, to get a new insight into an individual kind of pattern; and that, surely, is one of the ultimate aims of criticism." (Times [London] Lit Sup) Index.

Booklist 45:389 Jl 15 '49

"Mr. Blackstone has not done justice, one feels, to his own insights. Nevertheless, the insights are there, and this makes it the best book yet written about one of the most finished writers of our century." J. G.

+ — **Canadian Forum** 29:143 S '49 240w

"A fascinating book, of high intrinsic interest; such a book, indeed, as sends one eagerly back to the works it brilliantly illuminates." Denham Sutcliffe

+ **Christian Science Monitor** p11 Ag 11 '49 900w

"A study of literary interest, of critical enlightenment."

+ **Kirkus** 17:286 Je 1 '49 110w

"The novel-by-novel reports will be a boon to English literature graduate students, and the book as a whole, being pleasantly readable and *gemutlich,* should please some few lay readers. In other words, appeal limited to university, large public and small high-brow libraries." E. L. Lewis

+ **Library J** 74:954 Je 15 '49 70w

"Few novelists have ever had their total work examined with more intelligent and devoted attention than Mr. Blackstone has given to the writings of Virginia Woolf. The closeness of his analysis, which follows out every thread in the weaving of successive thematic patterns, resembles the technique of critics who take delight in unraveling the intricacies of modernist poetry." George Frisbie

+ **N Y Herald Tribune Wkly Bk R** p5 S 4 '49 800w

"I would claim three main merits for Dr. Blackstone's book. He disposes of the charge that Virginia Woolf's art was the product of an aerial remoteness from the human norm; he reverses the judgment (current at least in England) that she was ideally critic rather than novelist, and he places her as, essentially, a creature of her environment and her time." Elizabeth Bowen

+ **N Y Times** p1 Je 26 '49 1650w

"Highly recommended."

+ **New Yorker** 25:59 Jl 2 '49 140w

"Such is Mr. Blackstone's accomplishment in his criticism and analysis that even Mrs. Woolf's most devoted and discerning readers will find in his book a new understanding of her ideas and artistic intention. And they will appreciate no less the simplicity and expressiveness of Mr. Blackstone's own writing." Carolyn Stull

+ **San Francisco Chronicle** p21 S 25 '49 650w

"A study that is penetrating, well organized, lucid, and persuasive. He writes frankly as one who is committed to profound admiration of his subject; but it is a wholly rational admiration. . . I find myself in comfortable agreement with Mr. Blackstone at almost every stage of his investigation, exposition, and critical argument." B. R. Redman

+ **Sat R of Lit** 32:18 Jl 23 '49 1150w

"This book is all that one should require of critical writing. It is learned, sympathetic and lucid; it is both creative and interpretive; it is also happy and enthusiastic." Stevie Smith

+ **Spec** 182:404 Mr 25 '49 600w

"It is a book written from the 'outside,' in so far as he has made no use of any biographical knowledge about Mrs. Woolf, to illumine her work. His method is purely dialectical, and this is both a strength and a weakness. It shows the virtues and limitations of textual criticism, but when the quality of the interpretation is of such a high order as Dr. Blackstone's, the defects are hardly to be regretted. This is, for both the student and the connoisseur of Virginia Woolf's art, an admirable book."

+ **Times [London] Lit Sup** p266 Ap 23 '49 1500w

BLACKWOOD, ANDREW WATTERSON. Pastoral leadership. 272p $3 Abingdon-Cokesbury

250 Pastoral work. Church work 49-11498

"Before he became chairman of the practical department in Princeton Theological Seminary, Dr. Blackwood had had wide experience in the pastoral ministry. . . The present work covers virtually the whole field of the minister's duties in relation to church organization and administration, including his dealings with members, staffs, boards, committees, the young, the men, the women, the community, finances, and the wider outreach of the church." (Christian Century) Suggested readings at end of some of the chapters. Indexes.

Christian Century 66:1543 D 28 '49 140w

"One is tempted to conjecture that Pastoral Leadership suffers from a lack of that time and attention which are required to convert pages of lecture notes into a thoroughly well-written and useful book. The book is inclusive and comprehensive. . . The recent seminary graduate will have had most of the material in the classroom; the pastor who has had experience in anything but the most limited pastorate will not find in the book a great deal that is fresh, stimulating or suggestive. There are copious references to a wealth of good suggested readings." R. S. Clements

+ — **Crozer Q** 27:92 Ja '50 200w

BLAKE, NICHOLAS, pseud. See **Day-Lewis, C.**

BLANCHARD, ROBERTA RAY. How to paint trays. 95p il $3 Charles T. Branford co, 6 Beacon st, Boston 8

747.94 Stencil work. Decoration and ornament 49-10199

Practical guide for the beginner in the handicraft of decorating trays, boxes, chests, chairs, and other household accessories in the early American manner, which includes also instruction on application of original designs and authentic antique designs and diagrams for stencils and brush-stroke painting. Photographs of antiques in New England, New York and Philadelphia collections.

Kirkus 17:388 Jl 15 '49 120w

"Most alluring book which should bring many to the dabbling-in-paint stage and some few to a fine perfection. Great need for material in this field. Recommended." A. S. Plaut

+ **Library J** 74:1323 S 15 '49 70w

+ **School Arts** 49:adv O '49 250w

"A book to delight the woman hobbyist, whether working for her own amusement or commercially. . . So complete are the instructions and perfect the designs that even the amateur may turn a 'tired tin tray,' a box, an heirloom chest, or an old Hitchcock chair into a thing of beauty that will be a joy forever." Ethel Dexter

+ **Springf'd Republican** p5D S 11 '49 120w

BLANCHE, ERNEST EVRED. You can't win; facts and fallacies about gambling. 155p $2 Public affairs press

174.6 Gambling 49-3429

The author, interested in the relationship of mathematics to games of chance and gambling, here examines the possibilities of the bettor winning. Contents: The gambling trend; Wagers and wagering; Dice games; Playing cards; Poker and three-card monte; Betting on the horses; The numbers racket; Lotteries and pools; Pin-ball and slot machines; Roulette; Carnival games; Bingo; The chain-letter racket; The pyramid club scheme; Children's gambling games; Confidence games. References. Index.

"Mr. Blanche is a professional mathematician and statistician who has made the study of both straight and crooked gambling his avocation for many years. In this fascinating book he tells very explicitly how to gamble in a hundred different ways—and why you are a fool if you do. He deals not with the morals but with the mathematics of gambling." W. E. G.

+ **Christian Century** 66:710 Je 8 '49 320w

"The book is not only packed with facts but it is entertainingly written." P. S. D.

+ **Christian Science Monitor** p12 Ja 16 '50 600w

"Dr. Blanche writes in a breezy but clear style which will convey his points to anyone who puts his mind to the matter. Once understood, whether or not they will deter anyone from gambling is, however, another matter." R. T.

+ **San Francisco Chronicle** p14 Ag 28 '49 180w

BLANSHARD, PAUL. American freedom and Catholic power. 350p $3.50 Beacon press

282.73 Roman Catholic church in the U.S. 49-8696

Papers in which the author attempts to examine the extension of "Catholic authority into the fields of medicine, education and foreign policy." Partial contents: Education and the Catholic mind; Public schools and public money; The church and medicine; Sex, birth control and eugenics; Marriage, divorce and annulment; Censorship and boycott; Science, scholarship and superstition; The Catholic plan for America. Bibliography. Index.

"Mr Blanshard has about done it, I think. That is, he has given what is to date the most complete statement of the New Nativism. In the cold, cultured manner of its utterance it is unlike the ranting, redfaced midnineteenth-century Nativism. Its inspiration is not Protestant bigotry, but the secularist positivism that deplores bigotry, at the same time that it achieves a closure of mind and an edge of antagonism that would be the envy of a Bible-belt circuit rider. At all events, despite the intellectualization, it is pretty much the same old article." J. C. Murray

— **Cath World** 169:233 Je '49 850w

"Mr Blanshard strikes valiant blows in defense of that heritage of liberty which belongs both to American Catholics and to American Protestants." W. E. Garrison

Christian Century 66:709 Je 8 '49 1350w

"The book is fully footnoted, though footnotes alone do not make a book reliable. At some points, the reader may question whether certain statements are susceptible of proof, and Roman Catholic writers certainly will challenge many of the assertions, but the author invariably cites substantial evidence for his views. This reviewer happens to know that the publishers . . . have gone to great length to assure factual verification of the material." Tully Nettleton

Christian Science Monitor p18 Ap 28 '49 700w

"Those who read any of Mr. Blanshard's attacks on the Church last year in The Nation will know what to expect. He has re-written those parts of the book which were published in the magazine, but his fundamental errors repeat themselves. Mr. Blanshard, a former American civil servant, is both immensely informed about the Church and immensely ignorant of it. Never have I come across an author who knew so many details about his subject, and yet so consistently missed the point. His work contains both errors of fact and errors of interpretation." M. G. Ballantyne

— **Commonweal** 50:250 Je 17 '49 1900w

"This is a tremendously important book. It is not intended for bigots or for the enemies of the Catholic people. It has no slightest interest in curtailing the rights of the Catholic Church as a religious institution. It is, however, a hard-hitting, honest, and devastating attack on the antidemocratic social policies of this essentially foreign and mediaeval hierarchy and a challenge to every thinking man and woman—Catholic and non-Catholic alike—to fight against every intolerant or separatist or un-American feature of their policies." M. S. Enslin

+ **Crozer Q** 26:247 Jl '49 1800w

"Much of the data he has accumulated will astound the reader who considers himself unprejudiced and well-informed; much of it is based on Catholic sources from which he quotes liberally. To some readers, non-Catholics, who feel that the attack on Communism spearheaded by the Catholic church is vital to all, anything they could construe as an attack on Catholic power and policies—such as this book—will be labelled intolerant, un-American and divisive. To other readers, who approach the subject objectively, as the reasoned study of a vital factor in American life, the book is important. No doubt it will be proscribed by the Catholic authorities. It may be soft pedalled by the press. Knowledge of its content and viewpoint is essential to all who purchase the book for sale or circulation. Watch for this book. It is not to be ignored."

Kirkus 17:138 Mr 15 '49 390w

"Recommended, but local decision after careful reading against considerations of local temper required." R. E. Kingery

+ — **Library J** 74:736 My 1 '49 130w

"Mr. Blanshard has attempted, with a high degree of success, an extraordinarily difficult task—that is, to write without bigotry an objective statement of the relation of the powerful Roman Catholic church to freedom. It is not a simple question in the case of an organization which considers itself the custodian of truth and the vehicle of salvation. . . No review of reasonable length can deal adequately with the case which Mr. Blanshard carefully builds up. It will arouse much opposition. It cannot be answered by emotional diatribes." Norman Thomas

+ **Nation** 168:560 My 14 '49 1200w

Reviewed by Russell Rhodes

New Repub 121:20 O 10 '49 650w

Reviewed by Norman MacKenzie

New Statesman & Nation 38:236 S 3 '49 2150w

"Unfortunately, this reviewer can find little in these pages that is not on a very prejudiced plane. It is lamentable that some of the more cogent opinions Mr. Blanshard expressed in The Nation articles—particularly on modern education—have been almost completely engulfed in the book. Despite occasional sorties into reality, Mr. Blanshard repeats, often in modern dress, old scandals and old wives' tales that one had assumed were forgotten, or else were confined, these days, to the spoken word alone." J. W. Chase

— **N Y Times** p15 My 15 '49 600w

"Mr. Blanshard's evidence for his indictment in almost every case is drawn from official Catholic sources and is quoted exhaustively, and his manuscript was submitted to a panel of experts, including such authorities as the Professor Emeritus of Church History at Harvard, for 'scrutiny and criticism.' His tone lacks the venom and sensationalism usually associated with such charges as he makes, but it is hard to believe that this book will persuade any but the already persuaded."

New Yorker 25:66 Ag 27 '49 260w

Reviewed by H. M. Kallen

Sat R of Lit 32:13 Jl 30 '49 1100w

Reviewed by W. S. Lynch

Sat R of Lit 32:14 Jl 30 '49 1250w

School & Society 70:95 Ag 6 '49 20w

BLANSHARD, PAUL—*Continued*

"The author's basic thesis that there is an inevitable conflict between democracy and Catholicism is well worth thorough, impartial, and scientific analysis. However, his superficial acquaintance with Catholicism renders him radically incapable of a thorough understanding. His hostile, antagonistic, and belligerent approach precludes any scientific impartiality on his part. His pejorative presentation of Catholic culture is the antithesis of the scientific objectivity required for sound cultural research." A. S. Foley

— **Social Forces** 28:226 D '49 500w

BLAU, JOSEPH LEON, ed. Cornerstones of religious freedom in America. 250p $3 Beacon press

261.7 Religious liberty 49-10649

"Fourth in Beacon Press 'Studies in Freedom and Power.' Undertaken because of author's conviction that the time has come either to speak out or lose religious freedom. On those elements of freedom of religion considered cornerstones of religious freedom Blau presents clear statements by champions of liberty in different eras. To these he adds an introduction and interpretations." (Library J) Index.

Booklist 46:135 D 15 '49

"The book as a whole is an able and worth while contribution to the problem in our time, when, as the author says we are in danger of 'losing religious liberty in the name of religious liberty.'" A. W. Taylor

+ **Churchman** 163:15 D 1 '49 180w

Cleveland Open Shelf p17 O '49

Reviewed by C. H. Moehlman

Crozer Q 27:83 Ja '50 700w

Kirkus 17:539 O 1 '49 260w

"Religion, Blau believes, is the most distinctive and characteristically American of the freedoms, but it has played a relatively minor part. 'Comparatively little interpretive discussion of religion can be found.' His book goes a long way toward making up the deficiency. Beacon Press is to be commended for a most significant undertaking." O. G. Lawson

+ **Library J** 74:1315 S 15 '49 140w

"We should be grateful to Dr. Blau that he has not only given us the benefit of an analysis from his presuppositions, but has supplied basic materials for use of those with somewhat different presuppositions. No one should freeze his thinking on this vital question without reading this book." J. A. Pike

+ — **N Y Times** p13 D 25 '49 650w

BLINKEN, DONALD MAYER. Wool tariffs and American policy. 168p $3 Public affairs press

337.567731 Wool trade. Tariff—U.S. 48-9411

This work examines both raw wool and wool manufactures tariffs. "The basic problem presented by an examination of the wool tariffs is two-fold. The first question concerns America's raw wool needs and the means of best satisfying them—the problem treated in Part One of this book. The second problem inquires into the nature and extent of the competition offered the domestic wool manufacturing industry by foreign producers, and is the general subject of Part Two." (Publisher's note) Bibliography. Index.

Reviewed by C. M. Hardin

Am Pol Sci R 43:171 F '49 380w

Foreign Affairs 27:507 Ap '49 10w

"This brief study, concisely written and vigorously phrased, is primarily a demand for the abolition of our duties on wool and woolen manufactures. . . For those who may be inclined to agree with most, if not all, of the author's recommendations it must be a matter of regret that so many of the sweeping categorical assertions advanced to justify them require either added support or some modification." C. W. Wright

J Pol Econ 57:362 Ag '49 950w

BLOCH, MARC LEOPOLD BENJAMIN. Strange defeat; a statement of evidence written in 1940; with an introd. by Sir Maurice Powicke and a foreword by Georges Altman; tr. from the French by Gerard Hopkins. 178p $3.50 Oxford

940.5344 World war, 1939-1945—France. World war, 1939-1945—Personal narratives, French 49-9698

"Written in haste from July to September, 1940, after the author had returned home from military service, it is an indictment of the France that was defeated, but inspired throughout by those great qualities that made it even in 1940 difficult to believe that she could remain defeated. Marc Bloch, a free-thinking Frenchman of Jewish descent, was a mediæval historian. . . Bloch, who had fought in the first world war . . . left for the war in the first days of September, 1939, as he had in those of August, 1914. He left for it again in a different sense when he became an active member of the resistance group Franc-Tireur. He was introduced into the group by one of his own students and he died helping a boy of seventeen to face a German firing squad with the same courage as himself. This is not simply a record of chivalrous gallantry but the expression of Marc Bloch's mind—one that tolerated no confusion, but also no barriers." Manchester Guardian

"M. Marc Bloch, a Jewish professor of the Paris University, is a belated witness—but certainly one who has the right to be heard. An authority on medieval history and a very distinguished scholar, he brought to his study of the French crisis in 1940 all the critical faculty and all the penetrating analysis of a first-rate historian. M. Bloch was a great French patriot." Egon Kaskeline

+ **Christian Science Monitor** p14 Jl 19 '49 600w

"This little book is the finest and the shrewdest comment that exists on the French defeat in 1940. It is full of wisdom that would make it valuable even if the subject was less important." D. R. Gillie

+ **Manchester Guardian** p4 My 24 '49 750w

Reviewed by G. S. Fraser

New Statesman & Nation 38:23 Jl 2 '49 1100w

"What comes out most clearly in this book is how thoroughly French Marc Bloch was, how admirable a warm, living representative of those French qualities of measure, reason, good taste, and high seriousness of conscience that sometimes seem rather drab and colorless in essays about the French. Now that this little book exists to introduce him to English and American readers, it is to be hoped that some one will translate his masterpiece. 'Les Caracteres Orginaux de l'Histoire Rurale Francaise,' one of the great historical works of our time." Crane Brinton

+ **N Y Herald Tribune Wkly Bk R** p4 Ag 14 '49 750w

Reviewed by P. J. Philip

N Y Times p24 O 23 '49 450w

Reviewed by A. J. Liebling

+ **New Yorker** 25:102 S 10 '49 1550w

San Francisco Chronicle p22 Ag 21 '49 200w

"This volume . . . is an important book. It is both an eye-witness account and an analysis of the causes that contributed to Allied defeat. . . The reader, however, may well find the introduction and the foreword, both about the author, the most fascinating parts of the book." H. C. Wolfe

+ **Sat R of Lit** 32:31 Jl 30 '49 700w

"This set of reflections on the French catastrophe of 1940 is a short book, but it is, I should say, the most wisdom-packed commentary on the problem set all intelligent and patriotic Frenchmen by the events of 1940." D. W. Brogan

+ **Spec** 182:616 My 6 '49 950w

Reviewed by B. M. W. Knox

Yale R n s 39:173 autumn '49 950w

BLOCH-MICHEL, JEAN. The witness [tr. from the French by Eithne Wilkins]. 170p $2.50 Pantheon bks.
49-5356

Translated from the French, this novel presents the problem of cowardice and its effect. The protagonist permits his brother to drown, and as a result his life becomes a nightmare. Later he does nothing when the Nazis arrest his wife for underground activities. The story purports to be written on the eve of the author's own suicide.

Atlantic 184:100 N '49 150w

Reviewed by Emmett Dedmon
Chicago Sun p8X S 25 '49 280w

Reviewed by Murray Krieger
Christian Science Monitor p11 O 6 '49 550w

"Lengthy suicide notes, though revealing, are apt to make dull reading and this one by a new French writer is no exception. The confessional tone and the apologetic manner begin to bore, and here and there poorly worded passages fall into the falsetto of a too earnest love letter. In spite of these weaknesses, however, which do, in a way, make the confession all the more convincing, the book has the merits of restraint and deceptive simplicity." James Wey
— + **Commonweal** 50:611 S 30 '49 390w

"A confessional, with a delicacy which is relentless as well, this aligns itself with the work of the younger French writers of irrevocability—Sartre, Camus."
+ **Kirkus** 17:438 Ag 15 '49 160w

"This study of cowardice never falls into sentimentality, nor does it become hardboiled. Unlike case-history fiction, it has warmth, depth, and life. Recommended." W. K. Harrison
+ **Library J** 74:1201 S 1 '49 90w

" 'The Witness,' [was] originally selected for publication by Albert Camus. Cast in the tight form of the French *nouvelle,* it is very tidy and plausible. . . [The hero's] predicament is carefully stated, and is the more compelling because, in a measure, something like it must have happened to every human being. . . M. Bloch-Michel's young man is remarkably unpleasant and selfish. But his guilt is largely a figment of his neurosis." Ernest Jones
+ — **Nation** 169:331 O 1 '49 260w

New Repub 121:20 O 24 '49 120w

"The character and fine achievement of this short and brilliant novel lie in this paradox: it tells a story of irrevocable failure; it is a relentless confession of cowardice; but it produces a final impression of triumph and the reader remembers it as a hymn to courage." Gouverneur Paulding
+ **N Y Herald Tribune Wkly Bk R** p24 S 25 '49 700w

"Bloch-Michel has written a powerful story and he has given it point and importance. Bare of incident and bare of ornament, it derives its strength from the evocation of a conflict which in some measure every sensitive person has experienced." Maurice Valency
+ **N Y Times** p6 S 25 '49 410w

Reviewed by A. J. Liebling
New Yorker 25:158 N 19 '49 1800w

" 'The Witness,' published early this year in France, is [a] first work of fiction. Its maturity of thought and mastery of execution reveal to us a new author of purpose and power. Bloch-Michel has lived, he has thought, before beginning to write. Soon we shall learn whether he is a Major Writer, or whether he has said in his book the one well-meditated thing he has to say." Morris Bishop
+ **Sat R of Lit** 32:15 N 12 '49 700w

Springf'd Republican p19A O 23 '49 100w

BLOOM, LEONARD, and RIEMER, RUTH. Removal and return; the socio-economic effects of the war on Japanese Americans. 259p maps $3.75; pa $2.75 Univ. of Calif.

323.1 Japanese in the U.S. World war, 1939-1945—Evacuation of civilians A49-9867

"Through an intensive study of the Japanese American communities in Los Angeles, Leonard Bloom and Ruth Riemer have prepared an account of the socio-economic effects of the war on the Japanese Americans who were evacuated from the West Coast." (Survey) Bibliography.

"A well-documented, soberly-statistical report on what has been called 'our worst wartime mistake.' " J. A. Vieg
+ **Am Pol Sci R** 43:1297 D '49 300w

"The authors' claims of the representativeness of this sample for the Japanese minority of Los Angeles County as a whole appear questionable, particularly because they indicate no systematic checks upon the representativeness of the sample. Nevertheless, the study was conducted on a subject of importance for which good data were obviously difficult to get. The reviewer, from his familiarity with the situation, finds no reason to question the general conclusions offered, and welcomes this carefully done contribution to the closing chapters of the evacuation story." S. F. Miyamoto
+ — **Am Soc R** 14:815 D '49 700w

San Francisco Chronicle p25 N 6 '49 80w

"Here is a finely executed piece of social research which will be of great practical value and which makes important contributions to social theory and methodology. If you want to find out about the wonderfully interesting and quite unique place which the Japanese formerly occupied in the economy and social structure of the West Coast—what they did for a living, what they earned, what they owned, what they were like as a social group and how they functioned in relation to other groups—here is the irreplaceable source." Carey McWilliams
+ **Survey** 85:691 D '49 750w

BLOOM, VERA. The entertaining lady; an informal guide to good living; decorations by Sari. 245p $3 Putnam

395 Entertaining. Etiquet 49-8498

The daughter of the late Sol Bloom, who often served as hostess for her father, writes about parties, food, household decoration, clothes, conversation, letters, and travel, and all aspects of the lives of those who entertain or are entertained.

Booklist 45:290 My 1 '49

Kirkus 17:79 F 1 '49 80w

"For one whose father's avowed credo was 'Nothing was ever too good for Vera,' . . . Vera Bloom emerges in her new book of life philosophy as a remarkably unspoiled, chatty, companionable person. She also displays much common sense on how to operate in highly-specialized circles." Bess Furman
+ **Sat R of Lit** 32:16 Ap 23 '49 700w

BLOOM, WILLIAM, ed. Histopathology of irradiation from external and internal sources. 808p il $8 McGraw

612.014482 Histology, Pathological 49-7487

"This volume is one of a series which has been prepared as a record of the research work done under the Manhattan Project and the Atomic Energy Commission. The name Manhattan Project was assigned by the Corps of Engineers, War Department, to the far-flung scientific and engineering activities which had as their objective the utilization of atomic energy for military purposes. . . The declassified portion of the National Nuclear Energy Series, when completed, is expected to consist of some 60 volumes." (Pref) "This report is a technical account of information collected while developing methods for producing plutonium. Some of the information deals directly with nuclear physics and chemistry. Most of it is related rather to technical processes that needed to be performed in preparation for making the plutonium. These publications represent selections from the great mass of current reports, made on the basis of their value to basic science and technology." (Foreword) Bibliography. Index.

BLOOM, WILLIAM—*Continued*

"The subject of this particular volume is outside the scope of New Technical Books, but the work is included here because it is the first one published of a series of great importance and in which a majority of the volumes will relate to chemistry, physics, metallurgy and engineering. . . The material has been selected from the standpoint of its significance in basic science and its usefulness in technology; and, of course, results which have not been released from secrecy restrictions will not be included. In spite of these limitations and of editorial difficulties such as are mentioned in the prefatory matter in this volume, the series will undoubtedly become a landmark in scientific literature."

+ **N Y New Tech Bks** 34:29 Mr '49

+ **U S Quarterly Bkl** 5:263 Je '49 320w

BLYTON, ENID. Mountain of adventure; with il. by Stuart Tresilian. 235p $2.50 Macmillan
49-10383

An adventure story for young readers. It describes the further adventures of the four English children—Jack, Dinah, Lucy-Ann, and Philip, and their assorted pets. They set out to collect butterflies in the mountains of Wales and run into some rather fearful experiences. Ages ten to fourteen.

Reviewed by M. B. King
Chicago Sun Ag 27 '49 50w

"A confused, garbled story."
— **Kirkus** 17:326 Jl 1 '49 110w

"Delightfully interesting and thrilling adventure story. . . Especially recommended for ages 10-14." S. J. Robinson
+ **Library J** 74:1206 S 1 '49 60w

Reviewed by M. G. Davis
Sat R of Lit 32:27 N 12 '49 40w

BOAST, WARREN BENEFIELD. Principles of electric and magnetic fields. 405p il $4.75 Harper
537 Electricity. Magnetism 48-9485

"This text, planned for use in undergraduate electrical engineering courses, is intended to serve as an introduction to the fundamental principles and theories of electric and magnetic field phenomena. The treatment, which is largely mathematical, requires that the student have a good background in the calculus. A knowledge of elementary electric circuit theory, while advantageous, is not essential, for such concepts are developed throughout the book as the need arises. The MKS system of units is used throughout. Practical review problems are given at the end of each chapter." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 74:200 F 1 '49 30w
N Y New Tech Bks 34:4 Ja '49

BOATRIGHT, MODY COGGIN. Folk laughter on the American frontier. 182p $3 Macmillan
817.09 Humor. Frontier and pioneer life—West 49-49204

A treatise on American frontier humor illustrated by a collection of typical examples. The author has been for some time a secretary and editor of the Texas Folklore society publications. Index.

Reviewed by Jack Conroy
Chicago Sun p4X Ja 1 '50 170w

"Humor is the genre which possibly contains what is most distinctive in American letters. It is also a Sibyline subject. The more one looks into American humor the more he senses that it is a cryptic key to the American mind, an allegory, much of whose underlying meaning he can't quite grasp. Mr. Boatright's book is a help to both a knowledge of the facts and an understanding of their meaning." R. M. H.
+ **Christian Science Monitor** p11 Ja 5 '50 700w

"The illustrations recapture all that is rowdy, natural, direct, and indigenously funny in this type of humor and the book offers both immediate pleasure as well as permanent regional value."
+ **Kirkus** 17:534 S 15 '49 120w

"Slim book, but useful. Recommended." E. L. Lewis
+ **Library J** 74:1315 S 15 '49 80w

"A brief, concise, scholarly and workmanlike job, dripping with scholarly footnotes and replete with bibliography, index, and so on. It is rich stuff, and by the very nature of the material almost impossible to read at one sitting—too much like trying to listen to the same vaudeville team, no matter how good, for three hours." Stanley Walker
+ **N Y Herald Tribune Bk R** p11 D 18 '49 800w

"The interesting thing about American frontier humor, as presented in Mr. Boatright's well-documented and highly readable book, is that it stands up. We have, of course, never let go of a great deal of it; but what is not distinctly recognizable is fresh and natural. It has a vigor lacking in some of the humor we run across today." Rex Lardner
+ **N Y Times** p7 D 11 '49 460w

"A wonderful collection of American folk-humor and a scholarly study of how it developed on the frontier. The reader may approach the book either way, or both ways, and enjoy every bit of it." J. H. Jackson
+ **San Francisco Chronicle** p14 D 20 '49 850w

"Most entertaining reading."
+ **School & Society** 70:367 D 3 '49 30w

BOATRIGHT, MODY COGGIN, ed. Sky is my tipi [Kiowa-Apache tales and lore]. 243p $3.50 Texas folk-lore society, University station, Austin, Tex.
398.2 Folklore, Indian. Kiowa Indians. Apache Indians 49-1690

"This newest anthology of Southwestern lore . . . covers a multitude of Southwestern traditions: forty-six folk tales of the Kiowa Apache Indians, three yarns from the Mescalero Apache country told by Dobie, an article linking a cattle brand to certain Aztec burial customs, a Big Foot Wallace Tale on 'How to Sculp (Scalp) an Indian,' as well as other matters peculiarly . . . Texan. The folk tales of the remnant of the Kiowa-Apaches of Western Oklahoma occupy the first half of the volume. Gilbert McAllister, now professor of anthropology at the University of Texas, spent nine months in a lonely shack on the reservation studying the social organization of the tribe and these tales are a by-product of his research." Sat R of Lit

Reviewed by T. M. Pearce
+ **N Y Times** p17 Mr 13 '49 330w

"The annuals of the Texas Folk Lore Society have been, for a generation, the saltiest and best edited of our regional literary journals. . . [This is] the XXIInd star in the already bright crown of the Texas Folk Lore Society." Alan Lomax
+ **Sat R of Lit** 32:20 My 28 '49 800w

BOCHNER, SALOMON, and MARTIN, WILLIAM TED. Several complex variables. 216p $4 Princeton univ. press
517.5 Functions of a complex variable
48-9312

"This text on analytic functions of more than one complex variable is more systematic and complete than other recent works in the field. The authors begin with basic definitions and properties of power series and functions in several variables, treat analytic completion and analytic mapping, and, after a chapter on inequalities which makes use of L_p theory and multiple Fourier integrals, establish the fundamental result of Hartogs which deduces continuity from analyticity in the separate variables. Following some results on singularities, the book closes with a discussion of algebraic functions and the manifolds related to them." U S Quarterly Bkl

N Y New Tech Bks 34:8 Ja '49

"The work makes contact with modern algebra and in a few places requires some familiarity with group and ideal theory. But for the most part, the reader need have merely an elementary knowledge of analysis."

U S Quarterly Bkl 5:272 Je '49 200w

BODKIN, THOMAS. Virgin and Child. See Virgin and Child

BOEHM, ERIC H., ed. We survived. 308p $3.75 Yale univ. press

943.086 World war, 1939-1945—Personal narratives, German. World war, 1939-1945—Atrocities 49-11621

"The stories of fourteen of the hidden and the hunted of Nazi Germany as told to Eric H. Boehm." (Subtitle) These "submerged persons" included workers, aristocrats, Jews, an artist, a clergyman, some of those involved in the plot to assassinate Hitler. Index.

"The narratives here hold an intensely dramatic as well as documentary value but the reading public, for this type of material, has never been overly receptive."

Kirkus 17:461 Ag 15 '49 150w

"Simply told, straightforward stories. . . The value of such a book lies in revealing the horrible persecution resulting from fanaticism aroused by leaders in an absolute government. It is a warning against such government so inherently weak that it can survive only by the terror of investigation." Walter Hausdorfer

+ **Library J** 74:1086 Ag '49 100w

Reviewed by Gerold Frank

N Y Herald Tribune Bk R p51 D 4 '49 950w

"Here are unforgettable tales of primitive bestiality versus humanistic optimism and self-sacrifice." Alfred Werner

+ **N Y Times** p12 N 20 '49 450w

New Yorker 25:158 N 12 '49 100w

BOGUE, JESSE PARKER, ed. See American council on education. American junior colleges

BOLTON, HERBERT EUGENE. Coronado; knight of pueblos and plains. (Whittlesey house publication) 491p maps $6 McGraw; Univ. of N.Mex. press

973.16 America—Discovery and exploration—Spanish. Vázquez de Coronado, Francisco 49-49163

In 1540 Don Francisco Vásquez de Coronado, a Spanish aristocrat, set out from Compostela, Mexico, to discover the Seven Cities of gold and turquoise about which the Spaniards had heard such alluring tales. This is the history of the hardships and failures of that long and unavailing search. Bibliography. Index.

Booklist 46:156 Ja 1 '50

Reviewed by Roland Sawyer

Christian Science Monitor p14 Ja 17 '50 450w

"Competent, comprehensive, for students chiefly."

+ **Kirkus** 17:573 O 1 '49 140w

"This Bolton is an institution. Almost forty out of his first fifty years of teaching have been spent at the University of California. He has the priceless irrepressibility of a great teacher. He has the gift of conveying his own exuberance to his disciples, and it is no accident that today many of the ablest interpreters of Latin America in colleges and universities across the land got their first drilling in the seminars of Herbert Bolton." Hubert Herring

+ **N Y Herald Tribune Bk R** p5 D 11 '49 1200w

"To some minds Dr. Bolton's habitual justification of Spanish acts and policies will not always seem warranted. His neglect of the 'art of omission' results in repetition of details. He is not a master of English prose, but as a pioneering master of a vast field of history his name will certainly live. Now, drawing from the reservoirs of a lifetime's storage, he has with graphic minutiae compassed the 'far-stretched greatness' of one of the greatest adventure stories in the history of the world." J. F. Dobie

+ — **N Y Times** p7 N 27 '49 900w

"This, for the first time, is the real story of Coronado—and Dr. Bolton grants (as any good historian will) that one day someone else working in the field may turn up still further information. Until then, this 'Coronado' will be the definitive book." J. H. Jackson

+ **San Francisco Chronicle** p30 D 4 '49 1350w

"The University of California's scholarly Professor Bolton has ferreted out the facts of Coronado's adventure with new research and firsthand, mile-by-mile retracing of the Coronado trail. A lot of readers who wince at his ingenuous, neo-Rotarian style will have to admit that it supports a solid baggage of succulent anecdote. Few who start out with Bolton's Coronado will want to turn back until the last Indian is sighted and the last El Dorado tracked down."

+ — **Time** 54:108 D 5 '49 950w

BOLTON, ISABEL, pseud. See Miller, M. B.

BONAVIA-HUNT, DOROTHY ALICE. See Hunt, D. A. B-.

BOND, FRED. Better color movies; quick, simple answers to common problems of amateur movie makers. 156p il $5 Camera craft

778.5342 Moving picture photography. Color photography 49-7333

"Assumes that the reader knows how to operate a movie camera and plan his own sequences; limits its treatment to the applications of color theory. Discusses light sources, reflective and absorptive characteristics of color, properties of color film, effects of processing procedures, exposure calculations, filters, editing and titling, use of lenses and attachments, and proper projection." (Booklist) Index.

Booklist 45:237 Mr 15 '49

Cleveland Open Shelf p11 My '49

"Recommended." Julian Sohon

Library J 74:550 Ap 1 '49 40w

BOND, JAMES H. From out of the Yukon; with foreword by J. Hammond Brown. 220p il maps $3.50 Binfords

799.2 Hunting—Yukon territory. Yukon territory Agr48-280

"Account of a survey trip of big game in remote Northern Yukon Territory for Yukon Fish and Game Association, with gun and camera. Observations of wild life, ingenious methods of Indian guides." Library J

Reviewed by R. W. Henderson

Library J 74:63 Ja 1 '49 50w

"Mr. Bond knows his subject and he adds considerable information on the country. The reader will find much of the book interesting —after he has resigned himself to the starry-eyed-at-nature style." T. S. Sweedy

+ — **N Y Times** p27 Ja 30 '49 180w

Reviewed by G. S. Arnold

San Francisco Chronicle p3 N 28 '48 60w

BOND, NELSON S. Thirty-first of February. 272p $3 Gnome press, 421 Claremont parkway, N.Y. 57

Thirteen short stories, all with a trend toward fantasy.

BOND, N. S.—*Continued*

"An extremely uneven job-lot by a standard practitioner who has rarely had an original story-idea but is, at his best, highly skilled at burnishing to a new glow the ideas of others." Anthony Boucher

— + **Chicago Sun** Ag 5 '49 90w

"By now, Nelson Bond must be thoroughly sick of people asking him where he gets his ideas for stories. Yet this is a burden he will have to support as long as he turns out tales, like those in 'Mr. Mergenthwirker's Lobbies,' and these in his second book. Each one of the thirteen fantastic exercises here is based upon an idea that is strangely simple, outrageously logical; and each is presented with such subtlety that the reader soon finds himself chewing more than he bit off." R. B. Gehman

N Y Herald Tribune Wkly Bk R p18 S 11 '49 300w

New Yorker 25:162 N 19 '49 120w

Reviewed by E. D. Doyle

San Francisco Chronicle p18 Jl 17 '49 170w

BONE, JAMES. London echoing; with pictures by Muirhead Bone. 173p $5 Dutton

914.21 London—Description 49-10622

Reflections on the life and charms of the city of London by a famous London journalist, now retired and living in Surrey. He recalls hotels, taverns, chop houses, shops, etc, many of which disappeared during the blitz. Illustrated with etchings by his brother, Sir Muirhead Bone.

Reviewed by M. L. Becker

+ **N Y Herald Tribune Bk R** p5 D 25 '49 380w

"It is only fair in these days of austerity and the ruins of the blitz to be reminded of the charm and character of London, even though the remembrance be to such a great extent about things now gone. No one has appreciated London more or written about it with greater charm than that good Glaswegian, James Bone. . . The book may not be a gold mine, but it is a curio shop, full of good things." H. L. Matthews

+ **N Y Times** p40 O 2 '49 600w

Sat R of Lit 32:62 D 3 '49 200w

BONESTELL, CHESLEY, il. See Ley, W. Conquest of space

BONETT, JOHN, pseud. See Coulson, J.

BONHOEFFER, DIETRICH. Cost of discipleship; tr. by R. H. Fuller; foreword by the Bishop of Chichester and memoir of the author by G. Leibholz; with a pref. by Reinhold Niebuhr. 198p $2.50 Macmillan

232 Jesus Christ—Teachings. Jesus Christ—Person and offices 49-8038

A collection of the author's sermons, addresses, and papers, which are classified under three general heads: Grace and discipleship; The Sermon on the Mount; The church of Jesus Christ and the life of discipleship. Bonhoeffer was a member of the resistance movement in Germany, who was involved in the Christian plot against Hitler's life, and was shot by special order of Himmler at the concentration camp of Flossenburg, only a few days before the camp was liberated by the Allies.

Christian Century 66:1173 O 5 '49 120w

"The opening chapter on 'Costly Grace' is worth the price of the book. . . The material on grace, the cross, and discipleship is easily the best thing on these subjects in a long time."

+ **Churchman** 163:15 Je 15 '49 90w

"The book is a challenge to orthodoxy, neoörthodoxy, and liberalism alike in its insistence upon the costliness of a truly Christian life. And in its pages we 'stand on holy ground.'" W. L. Sperry

+ **Crozer Q** 26:262 Jl '49 800w

"Recommended for devotional use by Protestant Christians."

+ **Kirkus** 17:141 Mr 15 '49 150w

"The book is a rigorously patient exposition of the Sermon which compels the reader to face himself, and God, in any situation. It is a very moving book, lived as well as written, and one which no one should be able to read without feeling humbled."

+ **Times [London] Lit Sup** p604 S 16 '49 550w

BONNAMY, FRANCIS, pseud. See Walz, A.

BONNER, CHARLES. The last romantic. 279p $3 Coward-McCann

49-8522

"The case histories of three maladjusted young people in the nineteen-thirties, embellished with newspaper-city-room clamor and some ideological undercurrents. A normally earnest cub reporter . . . gets interested in the story of an archconservative league with suspicious foreign connections. He discovers that the organization has all the sinister leanings that he had suspected and that his stepfather, a glossy public-relations man, has considerably more. In the process, the reporter helps to straighten out the psyches of a determinedly worldly career woman and of his own stepsister." New Yorker

Kirkus 17:68 F 1 '49 160w

Reviewed by Delancey Ferguson

N Y Herald Tribune Wkly Bk R p18 My 15 '49 360w

"Mr. Bonner's novel lacks concreteness and focus. We rarely sympathize with Eliot, who is often obtuse and always humorless—his ostensible charm is not apparent to the reader. There are too many problems touched on but not explored; and while Mr. Bonner can write effectively (as in the first section of his novel), too often he lapses into clichés of intellectualism and is merely diffuse." Ann Schakne

— + **N Y Times** p21 My 15 '49 230w

"Dark hints of Fascist machinations are a moribund theme at the moment, but twisted personalities such as the ones dealt with here are perennially worth looking into."

New Yorker 25:105 Ap 16 '49 160w

"A fast-paced story which will sometimes remind you, I think, of motion-picture techniques, both in the methods used . . . and in the tendency to type-casting. 'The Last Romantic' is a capable enough novel. But if you get from it the feeling that the author could do still better—well, maybe he did in 'The Legacy.' I think so, at any rate." J. H. Jackson

San Francisco Chronicle p22 Ap 14 '49 800w

"All one can say is that he has written, with thought and experience behind him, one more synthetic, plastic concoction. There is no quarrel with synthetic concoctions unless they are passed as something better. In this instance the plan of the book and many of its more exalted passages, as well as its promising dust cover, prefigure a study of the artist as a young man in that very best of molds, filled out in their own fashion by so many artists from George Moore to Thomas Wolfe. . . 'The Last Romantic' sums up as a slick and superficial tale self-conscious with ambition." N. L. Rothman

Sat R of Lit 32:49 Ap 16 '49 400w

Springf'd Republican p4D My 29 '49 240w

BONNER, MARY GRAHAM. Mysterious caboose; il. by Bob Meyers. 176p $2 Knopf

49-10229

Mystery for boys and girls.

"An exciting mystery story with the fascinating background of railroading."

+ **Bookmark** 9:6 O '49 20w

"Thriller but credible. . . Good yarn."
+ **Kirkus** 17:427 Ag 15 '49 90w

"Rarely does one find combined in one story so much adventure, action, and mystery, and it will all appeal to boys from intermediate grades to junior high." Nelle McCalla
+ **Library J** 74:1333 S 15 '49 70w

Reviewed by Alice McQuaid
Library J 74:1539 O 15 '49 50w

"A story filled with action and excitement." Marjorie Burger
+ **N Y Times** p24 Ag 28 '49 140w

BONNET, THEODORE. Mudlark. 305p $3 Doubleday

Disraeli, Benjamin—Fiction 49-9639

The mudlark was a dirty little slum urchin from London's lowest strata, but he was fired with an ambition to see Queen Victoria, "the mother of England." Due to a series of accidents he actually saw the Queen one night when she was entertaining Disraeli, and later, he and Brown, the queen's bodyguard, were found in the throne room. That incident set off a train of events which, delicately manipulated by Disraeli, finally brought the Queen out of her retirement. During the course of the novel almost the whole of Disraeli's life is presented.

"I call this book a charming play of impersonation, quite effortless to read. The courtly, sensitive relationship between Dizzy and his Queen is as Victorian as it is plausible; so too the rivalry between the other councilors and that reckless Highlander, Mr. Brown; the backstairs of the Castle itself, and the rich tapestry of its past, are well depicted. And the dialects—Scotch, Cockney, and Disraelian—ring true." Edward Weeks
+ **Atlantic** 184:82 Ag '49 700w

Booklist 46:13 S 1 '49

"Charmingly related with humor and authenticity."
+ **Bookmark** 9:5 O '49 30w

"A successful feat, the Mudlark is a historical novel that restores one's belief in that ill-treated brand of writing." Clorinda Clarke
+ **Cath World** 170:157 N '49 220w

"It is lively, wittily irreverent yet warmly affectionate, accurate in detail but somewhat impressionistic as a whole, occasionally given to moralizing on the progress of society, loose and sometimes irrelevant in structure, and here and there downright pedestrian. . . On the whole, 'The Mudlark' is a delightful evening's entertainment."
+ **Christian Science Monitor** p11 Ag 11 '49 300w

"Anyone who enjoys Victorian vignettes will find that The Mudlark has plenty of wit and charm, based on a very intelligent understanding of the period and the people. It also has one of the most graphic descriptions of the old House of Commons that I have ever read." E. V. R. Wyatt
+ **Commonweal** 50:468 Ag 19 '49 700w

"Thin as a novel, unimportant as history, this will nevertheless get more of a play as the Book of the Month Club selection for September."
Kirkus 17:307 Je 15 '49 170w

"Delightful reading; recommended for all libraries." H. G. Kelley
+ **Library J** 74:1092 Ag '49 100w

Library J 74:1556 O 15 '49 60w

"'The Mudlark' is a spirited and unusual story, more than likely to be remembered for its lively characters and sufficiently in the groove of history to have edge and interest as a picture of the past." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p1 Ag 14 '49 550w

"For those who care what Mr. Disraeli might have said, or what Queen Victoria might have said, or even, heaven help us, what Mr. Brown might have said, in certain circumstances and at certain times, 'The Mudlark' will make engaging reading. But for those who don't care what might have happened . . . it may be a mild irritant. Mr. Bonnet has made the mistake of writing in too much detail, and even though the detail is the result of conscientious research, it is distracting, and Wheeler, who is small enough to begin with, grows even smaller, until he vanishes from sight." Sally Benson
N Y Times p5 Ag 14 '49 550w

"Mr. Bonnet's British characterizations and his spoofing of historians are both subtle and lively."
+ **New Yorker** 25:66 Ag 20 '49 160w

"Thoroughly engaging, colorful and fascinating first novel." J. H. Jackson
+ **San Francisco Chronicle** p10 Ag 14 '49 1150w

"Disraeli's honors in the story are exceeded by only one person's—the author's. That an American should have produced this first novel tinctured with so affecting a sachet of Victorian nostalgia, sentimental warmth, and knowing realism is something of a miracle." William Soskin
+ **Sat R of Lit** 32:14 Ag 13 '49 850w

"There is just enough ingenuity in The Mudlark's conception and skill in its writing to sustain a fine long story. Author Bonnet has chosen to pad it outrageously in order to fill the regulation-size novel. The book suffers as a result, but it is pleasant enough for an afternoon of hammock reading."
+ — **Time** 54:83 Ag 29 '49 500w

BONTHIUS, ROBERT HAROLD. Christian paths to self-acceptance. 254p $3.25 King's crown press

201 Psychology, Religious 48-8777

"Using a summary of modern findings in psychology and psychotherapy as a setting, the study examines traditional Christian conceptions of pathways to self-acceptance. Each pathway is closely associated with particular sects or movements, but is also found in other contexts. . . The meaning, history, and present status of each pathway are first presented in a purely religious context. Later, the three pathways, and their common elements, are reexamined in the light of dynamic psychology and psychotherapy, with attention both to the special therapeutic values and to the therapeutic dangers of each." (U S Quarterly Bkl) Bibliography. Index.

"The book is well worth reading. It will inspire self-criticism in ministers, teachers, parents, and theological students. It will prompt all of us to examine and re-evaluate the presuppositions and the devices which we employ in our ministries of healing and comfort and release." F. T. Wilson
+ **Crozer Q** 26:175 Ap '49 600w

Reviewed by Seward Hiltner
J Religion 29:163 Ap '49 1150w

"As a whole, the book is a scholarly contribution to the effort to make use of scientific findings and the techniques of practice in other professions in the better attainment of religious goals by the clergy."
+ **U S Quarterly Bkl** 5:37 Mr '49 280w

BOODISH, H. M. Our industrial age; consulting ed: Everett Augspurger. 390p il $2.60 McGraw

330.973 Social sciences. U.S.—Economic conditions 49-4481

"A basic textbook dealing with the origin and development of our industrial society and its major economic, social, and political problems." (Subtitle) For high school students. Selected references at end of chapters. List of visual materials. Index.

School & Society 69:438 Je 18 '49 30w

"This should be an especially useful text for pupils in vocational and technical courses, since it makes possible a functional integration of many essentials of modern social living for those for whom high school is terminal formal education." B. N. Osburn
+ **Social Studies** 40:374 D '49 210w

BORGENICHT, MIRIAM. Corpse in diplomacy. 246p $2.50 Mill 49-8476

Detective story.

"Is agreeably brisk if too much cluttered with corpses. . . The author seems to know more about Washington than she has admitted here and politics or diplomacy don't go much beyond the title." James Sandoe
Chicago Sun My 27 '49 40w

"Light, bright, deft and debonair."
+ **Kirkus** 17:71 F 1 '49 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p12 Je 5 '49 110w

"Nothing could make much less sense than these escapades of Washington columnist Kate Whipple and architect Tobey Hart involving the discovery of a diplomat's corpse under a daybed. The main trouble is that there isn't enough lighthearted brightness to keep you distracted from the absurdity of the action." A. B.
N Y Times p33 Ap 24 '49 130w

"Tax-payers will not be impressed with this picture of their betters. In fact, it's pretty difficult to imagine anyone being impressed with anything about this one." E. D. Doyle
— **San Francisco Chronicle** p18 Jl 3 '49 50w

BORST, WILLIAM ALVORD. Lord Byron's first pilgrimage. 179p $3.75 Yale univ. press

B or 92 Byron, George Gordon Noël Byron, 6th baron 48-11047

An account of the travels of Lord Byron between July 1809 and July 1811, during which time he was in Portugal, Spain, Malta, Albania, Greece, Asia Minor, and Constantinople. The literary result of those years was Childe Harold, cantos one and two. Bibliography. Indexes.

"Like all good yarns, Byron's pilgrimage stands detailed recollection, and Dr. Borst, formerly of the Yale faculty, is often able, along the way, to correct such amusing misconceptions as that of E. H. Coleridge, who misplaced a Spanish mountain range by a too literal reading of 'Childe Harold,' Canto I. But the book is also distinguished by the author's skill at making his narrative bear at all points upon Byron's poetry." Carlos Baker
+ **N Y Times** p19 D 12 '48 800w

"The tone of the study is sympathetic but not partisan, the style is sober, the documentation almost excessively scrupulous. In view of the flamboyant manner and the reliance on intuition or invention which have frequently marred writing on Byron, the quiet competence of this study is welcome."
+ **U S Quarterly Bkl** 5:42 Mr '49 280w

BOSTON. INSTITUTE OF CONTEMPORARY ART. Oskar Kokoschka. See Kokoschka, O.

BOTHWELL, JEAN. Little flute player [il. by Margaret Ayer]. 159p $2 Morrow 49-9992

Story of ten-year-old Teka Ram whose home was a village in northern India. When his father has to leave home, the burden of keeping the family from starvation falls on the boy's shoulders, but he proves himself equal to his task.

Booklist 46:15 S 1 '49

Reviewed by Agatha Shea
Chicago Sunday Tribune p22 D 4 '49 50w

Reviewed by A. M. Jordan
+ **Horn Bk** 25:416 S '49 120w

"She has done some good books, but this is, we think, her best."
+ **Kirkus** 17:360 Jl 15 '49 120w

"Exceptionally distinctive book that combines excellent, easy-flowing style, lifelike characters, and beautiful illustrations." Harriet Morrison
+ **Library J** 74:1333 S 15 '49 90w

"This is a story of courage, of sacrifice, and warm love. The author has cloaked it with grave beauty and simple dignity." Alice McQuaid
+ **Library J** 74:1537 O 15 '49 110w

"Such a book is an honest contribution to an understanding of children in a far land." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 D 25 '49 270w

"Actually, the thread of the story is a somber one, with its matter-of-fact acceptance of the famine threat that hangs always over India's poor. Happily, Miss Bothwell so wraps it round the sweetness of family life, in neighborliness and gentle resignation, that the picture remains a sunlit one. For ages 8 to 12." N. B. Baker
+ **N Y Times** p34 S 18 '49 150w

"Moving from a placid mood to an intensity rare in children's stories, this is a book that one is likely to remember. . . The description of the people's suffering is honest, yet the tale, suffused with family love, is serene and quite beautiful. Not for every child, but the right one will find it rewarding."
+ **New Yorker** 25:175 D 3 '49 80w

"This is a slight book, but it can be recommended for its appealing story, its good background, and the charm inherent in its writing." M. C. Dodd
+ **Sat R of Lit** 32:46 O 22 '49 170w

Springf'd Republican p7C O 9 '49 70w

BOTKIN, BENJAMIN ALBERT, ed. Treasury of Southern folklore; with a foreword by Douglas Southall Freeman. 776p $4 Crown

398 Folklore—South 49-11786

"Stories, ballads, traditions, and folkways of the people of the South." (Subtitle) Includes some 500 stories, and over 50 folksongs, with music. Indexes.

Booklist 46:151 Ja 1 '50

"Informing and entertaining omnibus."
+ **Bookmark** 9:51 D '49 30w

Reviewed by Jack Conroy
Chicago Sun p4X Ja 1 '50 500w

"A book that Southerners will love and Northerners will use."
+ **Kirkus** 17:570 O 1 '49 210w

"As a source book it is well arranged for reference use, with indexes through which its authors, titles, first lines, subjects, names and places can be found. Important for all libraries." G. D. McDonald
+ **Library J** 74:1820 D 1 '49 150w

"Ben Botkin's book is a huge, teeming, warm-hearted, immensely satisfying collection." Coleman Rosenberger
+ **N Y Herald Tribune Bk R** p10 D 18 '49 1250w

"If it was inevitable that such a book as 'A Treasury of Southern Folklore' should have been made, it is fitting that Mr. Botkin, the most experienced and skilled of our general-folklore anthologists, should have made it. Much of it is not folklore in the strictest sense, as Mr. Botkin himself very well knows; but all goes back ultimately to the folk. The richness and variety of the book, difficult to describe, will make it a source of perennial *à la carte* delight to the general reader." A. P. Hudson
+ **N Y Times** p16 N 27 '49 400w

"This latest volume in the series, like the others, contains a variety of fascinating stuff, from a formula for making pumpkin whiskey to a theory that mountain feuds are due to inedible food and general indigestion. Also like the others, it contains some terrible junk, and the editor still classifies his material maddeningly, prints stories in unreadable dialect, and titles jokes with their punch lines."
+ — **New Yorker** 25:90 Ja 14 '50 200w

"Mr Botkin has done an astonishing job of gathering up and organizing, and his book is a treasure chest in which you'll turn up almost anything you're after if it relates to Southern folklore." J. H. Jackson
+ **San Francisco Chronicle** p18 D 5 '49 150w

"Amusing and varied, and unflaggingly entertaining."
+ **Wis Lib Bul** p4 N '49

BOTT, ALAN JOHN, ed. The Londoner's England; contemporary watercolours and drawings of London and the home counties reproduced by colour and monochrome lithography & by half-tone: assembled & ed. with descriptive text. 191p $6 Macmillan

914.2 England—Description and travel. London—Description 49-7186

"A picture book about London and the home counties, containing eighty-nine water colors, lithographs, drawings, and etchings, most of them of out-of-the-way places in the city and its environs, and each of them furnished with an informal historical note by the editor. The artists are uniformly academic, with strong leanings toward the quaint and picturesque." (New Yorker) There is an introduction by the editor, called Something about London.

Booklist 45:239 Mr 15 '49

"The book offers many fascinating little views of the shyer sights of the town, some of them, we suspect, unknown to Londoners outside their neighbourhood. . . Mr. Bott's essay on London has remarkably gay freshness on this old subject and his notes on the views are crisply done, containing much that is new to any student of London." J. B.
+ **Manchester Guardian** p3 N 18 '47 300w

New Yorker 24:81 Ja 29 '49 100w

"The writing, which is by Mr. Bott, is facile and altogether likeable. Doubtless the book will be a blessing to those in love with London."
+ **Sat R of Lit** 32:36 Mr 26 '49 130w

"The notes are excellent of their kind, avoiding both pedantry and gossip. Such a compilation is naturally a bit of a hotch-potch because of the wideness of its net and the vagueness of its plan, and the editor himself calls it a 'patchwork.' It will be of little practical use to the traveller or the serious student of London topography, but it might well have been what a note on its wrapper says it is: 'a book to inspire nostalgia among Londoners and sometime Londoners all over the world.' Unfortunately, its appearance is deadened and its value lessened by the inadequate reproduction of many of the drawings."
+ — **Times [London] Lit Sup** p38 Ja 17 '48 600w

BOUDREAU, LOU. Player-manager, by [the author] with Ed Fitzgerald. 246p il $2.75 Little

B or 92 Baseball 49-8711

Tells the story of Lou Boudreau's career in baseball up to 1947, and gives an account of the struggle of the Cleveland Indians to win the World Series in 1948.

Booklist 45:318 My 15 '49

"A good story about a great ball player. Fans will eat it up."
+ **Kirkus** 17:166 Mr 15 '49 150w

Reviewed by R. W. Henderson
Library J 74:1031 Jl '49 10w

"Well-told success story combined with good inside information on a manager's duties."
+ **Library J** 74:1562 O 15 '49 40w

"The American League's only player-manager is great, and he knows it. He is also self-critical and candid, and accordingly he presents as clear an inside picture as you are likely to find of the headaches and triumphs involved in managing a big-league ball club." J. K. Hutchens
+ **N Y Herald Tribune Wkly Bk R** p11 My 29 '49 50w

Reviewed by D. M. Mankiewicz
N Y Times p12 Jl 3 '49 130w

Springf'd Republican p6D My 22 '49 330w

Wis Lib Bul p10 D '49

BOURKE-WHITE, MARGARET. Halfway to freedom; a report on the new India in words and photographs. 245p $3.50 Simon & Schuster

954 India—Civilization 49-9276

An account of the progress of the new India as seen by the photographer-reporter on her trips there in 1946, 1947 and 1948. No index.

Booklist 45:333 Je 1 '49

Reviewed by Keith Wheeler
Chicago Sun Je 23 '49 370w

"The writing, if not brilliant, is clear and honest and therefore even something of a relief from much current journalese about far-away places. . . Indians may not be happy that she says some of the things she does, but they will have to concede that her reporting is as accurate as her pictures. And it is sympathetic to India." Robert Root
Christian Century 66:917 Ag 3 '49 950w

Reviewed by Ronald Stead
Christian Science Monitor p11 Je 9 '49 1050w

"The picturesque side of Miss Bourke-White's book, overtops the political side; for this, many a reader will be grateful; the pageant of India is something that attracts by its infinite variety of color, its glitter, its sharp contrasts of light breaking off into darkness. The author has emphasized all this in word and picture. The word 'fascinating' may be freely used with respect to the world here depicted." John Cournos
+ **Commonweal** 50:298 Jl 1 '49 850w

"Brilliant reporting."
+ **Kirkus** 17:292 Je 1 '49 150w

"Highly recommended both for its text and for its many illuminating photographs."
+ **Nation** 169:66 Jl 16 '49 60w

"Miss Margaret Bourke-White has caught in her lens pictures of the misery and violence of India's 'liberation' that no words could ever truly capture. . . Miss Bourke-White's mind was often as candid and inquiring as her camera. Although she never pressed too hard for the answers—often seeming too much in awe of her subjects—she asked some extremely searching questions of Indians, from Gandhi down." H. R. Isaacs
+ **N Y Herald Tribune Wkly Bk R** p3 Je 26 '49 900w

"Miss Bourke-White has learned a lot about India. Throughout there are countless references (unfortunately, the book has no index) to Indian history, politics, economics, geography, personalities, religion, architecture, landscape, and Miss Bourke-White writes about them beautifully, with as much feeling in words for people and places as she exhibits in her photographs. 'Halfway to Freedom' provides an invaluable introduction to an ancient land now born anew." Jonathan Kilbourn
+ **N Y Times** p5 My 29 '49 700w

New Yorker 25:101 My 28 '49 160w

Reviewed by Dorothy Sargent
San Francisco Chronicle p10 Jl 10 '49 500w

"Margaret Bourke-White has a good eye by which I mean that she has two good eyes. She has special sight. It makes her a great photographer and, now that she has acquired an infinitely better style than that of her early books, she can also make a pleasing verbal picture of persons and scenes. . . That is fine. But sight and vitality are not understanding." Louis Fischer
+ — **Sat R of Lit** 32:12 Je 25 '49 900w

"Mrs. Bourke-White's skill with the camera has overshadowed her skill with the pen. Perhaps 'Halfway to Freedom' will correct the situation. There are passages, notably her descriptions of the mill workers in New Delhi and of the untouchables in Trichinopoly, that pound home the miserable life of millions of Hindus as few other more thorough, scholarly books have been able to do. And when the reader comes to the two final chapters, dealing with the author's last interview with Gandhi and the Mahatma's assassination and cremation, he must be exceptionally hardened not to be moved at the vivid, dramatic writing. Mrs. Bourke-White's 115 photographs are, as usual, superb. Worth special mention are the

BOURKE-WHITE, MARGARET—*Continued*
captions which are credited to Edward Stanley, though frequently they have been 'lifted' from the text." Frederick Reinstein.
+ **Springf'd Republican** p7B Jl 31 '49 600w
Wis Lib Bul 45:105 Je '49

BOURNE, PETER, pseud. See Jeffries, G. M.

BOURRET, F. M. Gold coast; a survey of the Gold coast and British Togoland, 1919-1946. (Hoover lib. on war, revolution, and peace. Publication) 231p maps $4 Stanford univ. press
966.7 Gold coast. Togoland 49-9384

A study of the Gold Coast Dependency, that portion of West Africa which has been of recent years a protectorate of Great Britain's. After a summary of early history of the region the work is devoted to tracing the political, economic, and social development of the Dependency between 1919 and 1948. Bibliography. Index.

Current Hist 17:98 Ag '49 60w
Reviewed by M. S. Stewart
Yale R n s 39:354 winter '50 280w

BOWEN, BETTY MORGAN. Jan's victory; story and pictures. 169p $2.50 Longmans
49-414

"Jan Maarten's family was driven out of Vlissingen on Walcheren Island in Holland when the Germans flooded it during the Second World War. This is the story of their return, of their valiant effort to restore the Maarten homestead, of Jan's bitterness and a sense of frustration that is turned slowly, through suffering, to determination and hope." (Sat R of Lit) For young readers.

Reviewed by M. B. King
Chicago Sun Je 11 '49 100w
Reviewed by H. F. Griswold
Christian Science Monitor p14 Ap 28 '49 240w
Churchman 153:3 Je 15 '49 30w
Reviewed by A. M. Jordan
Horn Bk 25:130 Mr '49 90w

"The book is convincing and moving."
+ **Kirkus** 17:5 Ja 1 '49 150w

"The struggle, optimism and faith of this family are more than individual, yet the characterizations are satisfyingly individualized without sentimentality." H. M. Brogan
+ **Library J** 74:828 My 15 '49 80w

"Though there are a few happy incidents and the book ends on a hopeful note, it is very questionable whether it would find an audience. Do not recommend." Sonja Wennerblad
— **Library J** 74:828 My 15 '49 90w

"The style seems 'younger' than necessary, but that may draw younger readers and lazy readers, which is all to the good. American children already have proved their warm-hearted generosity to European children; this story will explain the need for their generosity to continue." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 Ap 17 '49 120w

"The author worked with a group of young people sent by the American Friends Service Committee to help in rebuilding the devastated areas of Europe. Her sketches for this book were made on the spot, and her observations are real and well-said. The many characters in 'Jan's Victory' are separate and true, seen with warmth and humor. Highly recommended for young people from 12 on." Marjorie Fischer
+ **N Y Times** p24 Mr 13 '49 230w

"It is a moving story and one that emphasizes for boys and girls the utter futility of war. There is mystery and drama in it through the story of Jan's father and the carpenter of Vlissingen. Miss Bowen's intimate knowledge of Holland and its reconstruction of the devastated cities gives the book color and meaning. Her drawings have a feeling for the background and for the irrepressible humor and gaiety of the Dutch children."
+ **Sat R of Lit** 32:38 Mr 12 '49 140w
School & Society 69:63 Ja 22 '49 60w
Springf'd Republican p8C My 15 '49 110w
Wis Lib Bul 45:50 Mr '49

BOWEN, ELIZABETH (MRS ALAN CAMERON). Heat of the day. 372p $3 Knopf
49-420

Character studies of Stella Rodney, and the two men who loved her. The background is London after Dunkirk, a London of blitzes and buzz bombs; and peaceful Ireland. The two men are Robert Kelway, Stella's lover, and the mysterious Harrison, who betrays Kelway's secret in order to gain Stella for himself.

"Imagine a Graham Greene thriller projected through the sensibility of Virginia Woolf and transcribed with a certain amount of Jamesian over-elaboration—that may suggest, impressionistically, the flavor of Miss Bowen's admirable yet not quite successful novel." C. J. Rolo
+ — **Atlantic** 183:84 Ap '49 1100w
Booklist 45:225 Mr 1 '49

"Material is here for a splendid novel, but Miss Bowen's obliquity of approach causes the impact of blows to glance off center at an angle that makes you feel that the knock-out never quite comes off. Because of her evident desire to avoid the commonplace, Miss Bowen's sentences are sometimes slanted in such a way that they must be re-read to catch their meaning. . . Where Miss Bowen achieves her greatest distinction is in her Proustian evocation of things past." M. P. Corcoran
— + **Cath World** 169:74 Ap '49 370w
Reviewed by Jack Conroy
Chicago Sun p8X F 20 '49 500w

"Consistently, she refines towards greater precision, especially verbal precision. Since language is our major tool for apprehending the world around us, any clarification of language contributes to a heightened awareness, and a heightened awareness inevitably contributes to a richer sense of life. It is Miss Bowen's distinction to make that kind of contribution in 'The Heat of the Day.' In making it, she has written that illuminating book that most writers lose between the lines." Theodore Kalem
+ **Christian Science Monitor** p11 F 24 '49 1000w
Reviewed by Anne Fremantle
Commonweal 49:618 Ap 1 '49 600w
Kirkus 16:642 D 15 '48 210w

"Maybe the atmosphere is rarer here than in House in Paris (1936) and Death of the Heart (1939); and although of slighter attainment Heat of the Day is so well written that it will be welcomed by women who look forward to E. B.'s novels and by men who will indeed find Robert and Harrison provocative!" K. T. Willis
+ **Library J** 74:58 Ja 1 '49 100w
Reviewed by Paul Bloomfield
+ **Manchester Guardian** p3 F 25 '49 330w

"As a portrait of the English proletariat, the picture [of Louis] is no doubt biased—but biased with such love as produces its own lasting truth. When a writer has this much gift of penetration and affection, when she has as many true and useful things to say about life as Miss Bowen always has, surely she does not need to indulge her literary 'giftedness' as Miss Bowen does. . . It is not fair to accuse Miss Bowen of preferring light to heat; there is plenty of fire in her spirit. It is her style which dampens it—the relentless play of manner and mannerism to which her moral intention must constantly yield." Diana Trilling
Nation 168:254 F 26 '49 1150w

"All that Miss Bowen had to say on the subject—English (mostly London) life during that war—seems to have escaped into the shorter pieces. It is not merely that the stories stole the novel's thunder; the shorter pieces prove to have been the more appropriate vehicle for Miss Bowen's purpose. . . The fail-

ure of this book is disappointing, even surprising, but it reminds us that there has often been in Miss Bowen's work something slick, too much ease, a flair that would have its own way. But for her best work she almost deserves her great reputation." John Farrelly
New Repub 120:24 F 28 '49 800w

Reviewed by Walter Allen
New Statesman & Nation 37:208 F 26 '49 1500w

"Elizabeth Bowen has been called—with admiration—a writer's writer. This new novel suggests a fresh phase of development in her carefully wrought work, a progress already foreshadowed in her recent volume of short stories, 'Ivy Grips the Steps.' . . Miss Bowen's novel expertly flicks the rawness of several unsolved queries concerning loyalty and love and ponders the degree to which human beings are strangers to each other. More densely written than her earlier work, this study of behavior is a soberly shocking, compassionate baring of the confused and vulnerable human heart." Iris Barry
+ **N Y Herald Tribune Wkly Bk R** p3 F 20 '49 700w

"If 'The Heat of the Day' falls short of being the remarkable novel it had every reason to be, the failure is not one of plot, nor of theme, nor of Miss Bowen's power to evoke, suggest and explore down oblique and little-frequented avenues the mysterious centers of human conduct. The fault is that she carries these bents and talents, which give her work its unique glow, too far. In her emphasis on all that is latent and intangible, her suppression of obvious and tangible events, she unbalances the novel. One aspect of reality is lost in discovering another. . . But when Miss Bowen is really writing rather than molding her prose, her discernments, focusings and descriptions construct themselves into compact and wonderfully substantial wholes." A. S. Morris
+ — **N Y Times** p1 F 20 '49 1050w

"In 'The Heat of the Day,' Miss Bowen's preoccupation is again the nature of this failure of love, but the problem is stated in so rich a variety of plots and sub-plots . . . that the novel teeters constantly on the brink of melodrama. Yet if it teeters, it never falls, for no writer living practices a sterner discipline than Miss Bowen, and if she consents, here and there, to a touch of mystification, so did her master, Henry James." Brendan Gill
+ **New Yorker** 24:88 F 19 '49 950w

"It has been said that the more intense the writer's feelings, the more exact will be the expression in words. That exactness is here as it has been in few of the recent novels. That is one of the distinguishing characteristics of Miss Bowen. But what most readers will remember best about this story is the emotional ambience she has created and the scenes that crystallize for Miss Bowen as they did for Henry James 'to the right, quiet lustre.'" Jane Voiles
+ **San Francisco Chronicle** p17 F 27 '49 700w

"This is an admirable novel, which it is gratifying to have offered to the reading public under that kind of commercial auspice —it is a Literary Guild selection—which, in this country at present, best guarantees success. . . Miss Bowen has great mastery of characterization; and though she somewhat elaborates, she works so quickly and quietly —and femininely, as with her fingertips—that nothing of the mystery of character is lost in the presentation, nothing is revealed prematurely. . . Even at the very end of the book, in the unmasking and the melodrama, she keeps and respects the essential element of the obscurity she had led us through— the soul, the subconscious, the unconscious (never does she give it these names)—as in the plainest daylight in reality something of the dead of night is ever present in places, a little here and a little there, shadows!" Glenway Wescott
+ **Sat R of Lit** 32:9 F 19 '49 600w

Reviewed by Olivia Manning
Spec 182:266 F 25 '49 1000w

Reviewed by L. S. Munn
Springf'd Republican p8C Ap 3 '49 500w

"It is no wonder that this novel, dense as a poem with symbol and suggestion, should be obscure in one or two places and loose in one or two others. It is nevertheless the strongest work of a writer whose rich and winning gifts, had it not been for a war and a conscience, need never have wrestled with any but private material. The Heat of the Day, for lack of great actors, is not a great novel; but it is one of those rare books that prove that the forces of history are never better understood than when a fine artistic intelligence applies itself to them."
+ **Time** 53:96 F 28 '49 1000w

Times [London] Lit Sup p152 Mr 5 '49 2700w

"Elizabeth Bowen, who has written with great subtlety and skill in the past, has not lived up to her own best standards in her The Heat of the Day." Orville Prescott
Yale R n s 38:766 summer '49 320w

BOWEN, ELIZABETH ETHEL. Economics simplified; ed. by George L. Rusby. 2d ed rev 234p $1 Schalkenbach
330.1 Economics 48-11560

"The title is an apt description of the book, which originated as adult education lectures, and may be used for classes or for personal reading. Includes discussion questions. This edition has had some editing in the interest of further simplification. It was first published in 1942." (Booklist) Index.

Booklist 45:315 My 15 '49

Reviewed by Julian Sohon
Library J 74:821 My 15 '49 50w
School & Society 69:118 F 12 '49 40w

BOWEN, ROBERT SIDNEY. Player-manager. 187p $2 Lothrop
49-2153

A baseball story for ages eleven to sixteen. It tells how Chuck Lacey, after three years in a major league team, has to give up playing because of an injury. Then he took on the management of the team and proved that he could handle a pennant-winning team.

Reviewed by F. C. Darling
Christian Science Monitor p7 Ag 11 '49 80w

"Loose, free wheeling style, slangy, full of big deals and intrigues in typical sportswriter fashion, this isn't worth much as a book, but has an authenticity that boys who read nothing but baseball will take at a sitting."
+ — **Kirkus** 17:180 Ap 1 '49 150w

"This is just another baseball story, not too good and not too bad. It has suspense and it will be read. There are better baseball books, but this will be useful where there is a continual demand for new stories." Lillian Morrison
Library J 74:668 Ap 15 '49 70w

"This is an excellent junior novel—tense with excitement, filled with accurate baseball knowledge, marked by good characterization and plausible action. Chuck's struggle to make good in the face of a succcession of morale-crumbling accidents and reverses should prove inspiring to boys in their early 'teens." R. A. Brown
+ **N Y Times** p26 Ap 10 '49 180w

BOWER, WILLIAM CLAYTON, and HAYWARD, PERCY ROY. Protestantism faces its educational task together. 292p $3.25 Nelson, C.C.
268 International council of religious education. Religious education 49-7898

"'It is written into the nature of things that some force is always at work, bringing togetherness out of separateness and unity out of contentions. God has willed it so.' This same force has been at work among Protestant denominations of North America. The Sunday

BOWER, W. C.—*Continued*
School movement took part in this Protestant thrust toward unity. The urge toward oneness produced a merger of organizations into the International Council of Religious Education, etc. This book is the story of that development in Christian education." (School & Society) Index.

"The International Council is big business, but what are its significant products? Last year its budget was over $616,000. It has 20 well organized departments. It deals with the educational programs of 40 denominations—the great majority of American Protestants—through its constituent members. This book tells of its many activities, but it fails to evaluate what has been done or to outline the basic tasks that remain under present world conditions." E. J. Chave
Christian Century 66:679 Je 1 '49 1500w

"The volume contains a wealth of historical data of importance to the student of religious education. The reviewer gained the impression early in his reading, however, that the authors were so affectionately related to the Council that no event or personality in its history could rightly be omitted. Even the dates of the staff resignations were apparently thought important. But despite the minutiae of detail and seriatim reporting, the authors have achieved an integrative and interpretive quality of historical writing." P. B. Irwin
+ **Crozer Q** 26:348 O '49 1350w
School & Society 69:159 F 26 '49 80w

BOWERS, GWENDOLYN. Adventures of Philippe; a story of old Kebec; il by Fritz Kredel. 153p $2.50 Aladdin
49-8662

Story of a ten-year-old French boy's search for his father in seventeenth-century Quebec. For ages eight to twelve.

Booklist 45:339 Je 1 '49

Reviewed by B. J. Thompson
Cath World 170:212 D '49 50w

Reviewed by A. M. Jordan
Horn Bk 25:285 Jl '49 120w

"Excellent historical fiction at a young reading level. Highly recommended."
+ **Kirkus** 17:149 Mr 15 '49 140w

"Especially suitable as background material for the study of France in the New World for young readers and also for remedial reading." Harriet Morrison
+ **Library J** 74:895 Je 1 '49 70w

"It is a very good story for 'middle-age' boys and girls. Plenty of unusual vivid details of old French pioneer ways and an interesting variety of people, giving a rich sense of all layers of life in the colony. Excellent type and distinguished illustrations." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p15 My 8 '49 160w

"Gives a valuable picture of life in that early settlement." H. K. Lippmann
+ **N Y Times** p28 My 22 '49 180w

BOWLE, JOHN. Western political thought; 2v [v. 1] An historical introduction from the origins to Rousseau. 472p $5 Oxford
320.9 Political science—History (49-7284)

"This book undertakes to describe the main evolution of Western political thought from its remotest roots to the end of the eighteenth century, analyzing the texts of the most important writers and filling in the social background which conditioned their thinking. . . Mr. Bowle manages to deal efficiently with quite a list of them from Hammurabi of Babylon . . . to Edmund Burke, and still find room for a short essay on primitive magic and religion, a sketch of the Greek city state, an explanation of the decline and fall of the Roman empire, a note on the seamier side of Merovingian family life, a section on feudalism, another on the Reformation, and some brisk remarks on the dawn of experimental science in the fifteenth century, on the Cartesian rationalism of the seventeenth century, and on the sentimental enlightenment of the eighteenth." Sat R of Lit

"Mr. Bowle's book is an attempt to treat political thought as part of general political history. Unfortunately it is not a successful attempt. A book such as Mr. Bowle's that attempts to 'treat political thinkers within the context of their contemporary social background' should at least give us some new understanding of the major historical periods if not of the major political thinkers. What Mr. Bowle has to say about both, however, borders on the trite." P. F. Drucker
— **Am Hist R** 55:92 O '49 650w

"The author is an interesting and able writer, and he ranges through his wide knowledge of authors and languages with assurance and ease. But only if one agrees with most of Mr. Bowle's seemingly preponderant judgments will he admit that the book will be as useful for the American student as for the student in Wadham College at Oxford." F. G. Wilson
+ — **Am Pol Sci R** 43:606 Je '49 600w

"Mr. Bowle, a lecturer in modern history at the University of Oxford, has written a comprehensive, illuminating, and stimulating study on the main evolution of western political thought. . . It is impossible to do justice in a brief review to the wealth and clarity of Mr Bowle's work. Although there can be no substitute for studying the original writings of the great thinkers he deals with, his book is extremely useful in providing an over all picture of the changing doctrines on the relationship between state and individual." E. S. P.
+ **Christian Science Monitor** p14 Mr 22 '49 500w

"Throughout the style is clear, sensible, straightforward, without confusing qualification or hesitancies. I have rarely seen a textbook which read so easily or left its main assertions lying so firmly in the memory. And no one who read it and remembered it would need to be at loss for something acceptable to say about any of these political philosophers whose name happened to come up." Garrett Mattingly
+ **Sat R of Lit** 32:14 F 19 '49 550w

Reviewed by Michael Oakeshott
Spec 179:626 N 14 '47 600w
Times [London] Lit Sup p669 D 27 '47 4000w

BOWLES, PAUL FREDERIC. Sheltering sky. 318p $2.75 New directions
49-11888

"Three Park Avenue candidates for the lost generation, man and wife and male hanger on, travel into North Africa seeking and escaping things unclear to themselves. . . Husband dies of typhoid. Wife gets lost in deep Sahara and ends up in a harem." Library J

"Although pledged to austerity, I can't say less of The Sheltering Sky than it seems to me one of the most interesting American novels published in 1949, a complex and subtly wrought piece of work. . . The last part of the novel seemed to me to verge on the preposterous." C. J. Rolo
+ — **Atlantic** 185:83 Ja '50 950w

Reviewed by Emmett Dedmon
Chicago Sun p36 D 22 '49 600w

"For magnificence of description, 'The Sheltering Sky' is one of the most gripping first novels of many a day. If it is faintly reminiscent of Ernest Hemingway's 'The Sun Also Rises' in the futility with which its characters face and live life, and, obviously in the mood of the existentialists, it also is brilliantly individualistic." Fanny Butcher
+ — **Chicago Sunday Tribune** p4 D 18 '49 600w

"Disintegration of personality is the theme of 'The Sheltering Sky.' An ugly theme at best, it is developed here with the hideous urgency of nightmare, each episode more macabre and imperative than the last, until the whole mad dream is consciously exorcized." Ruth Chapin
Christian Science Monitor p14 D 23 '49 360w

"It has been a number of years since a first novel by an American has contained as much literary persuasion and original interest as The Sheltering Sky. . . It is also the first time to my knowledge that an American novelist has met the French Existentialists on their ground and held them to a draw. From the first page to the last, the story stealthily increases in suspense and insinuation." Florence Codman
+ **Commonweal** 51:346 D 30 '49 550w

"A strange book, bitter, clever, for an intellectual audience."
Kirkus 17:608 N 1 '49 150w

"Derivative of Gide; occasionally perceptive, occasionally literature. Not generally recommended." R. E. Kingery
— **Library J** 74:1753 N 15 '49 70w

Reviewed by H. I'A. Fausset
Manchester Guardian p4 S 30 '49 130w

"The Sheltering Sky is probably the strangest and, in its third section, the most sensational novel by an American to appear in 1949. Indeed, the only thing not strange about it is the quality of Paul Bowles's prose—which is simple, unaffected yet powerful, marred occasionally (as are so many contemporary novels) by the use of that ugly, pointless phrase, 'to be sure.'" James Stern
+ — **New Repub** 122:20 Ja 2 '50 360w

"This is a rather puzzling book, and I think that whatever interpretation one puts upon it there are some jarring false notes. Yet it is a book worth a bit of puzzling, worth discussing, and worth re-reading." J. D. Scott
+ — **New Statesman & Nation** 38:404 O 8 '49 270w

"Like 'The Waste Land,' 'The Sheltering Sky' concerns itself with the sterility of the modern spirit. Mr. Bowles has developed this theme in a brilliantly written and expertly constructed first novel which may be read at several levels of meaning." J. J. Maloney
+ **N Y Herald Tribune Bk R** p7 D 25 '49 750w

"With the hesitant exception of one or two war books by returned soldiers, 'The Sheltering Sky' alone of the books that I have recently read by American authors appears to bear the spiritual imprint of recent history in the western world. Here the imprint is not visible upon the surface of the novel. It exists far more significantly in a certain philosophical aura that envelops it." Tennessee Williams
+ **N Y Times** p7 D 4 '49 1100w

Reviewed by John Broderick
New Yorker 25:118 D 17 '49 550w

"The book gets so far out of hand that it becomes reminiscent of 'The Sheik.' Mr. Bowles is a better hand at exploring human interiors than he is at the straight adventure tale. Here, as a sort of combination of Henry James and Frederic Prokosch, he fluffs both. His account of Kit Moresby's Moslem captivity cuts in pretty close on Elinor Glynn, too. Which leaves us with little more than a sensitively written report about people just a shade more tangible than ghosts." Nelson Algren
— + **Sat R of Lit** 32:18 D 17 '49 550w

Reviewed by Stevie Smith
Spec 183:584 O 28 '49 180w
Time 54:110 D 5 '49 550w

"Mr. Bowles has conjured out of the bizarre interior journey made in the Sahara by an American couple whose marriage has gone off the boil, a series of remarkable episodes, each of which, though increasingly macabre and pointless, still retains some kind of hallucinatory logic. It is possibly only the logic of the horrifying absurd, of that realm where sexual frustration acquires a garish fulfilment. But it is an intense logic in which passion, jealousy, indifference, rape and lunacy follow one another with a kind of ritual compulsion."
Times [London] Lit Sup p629 S 30 '49 310w

BOWMAN, HENRY ADELBERT. Marriage for moderns. (Whittlesey house publication) 2d ed 544p il $5; text ed $4 McGraw
173.1 Marriage 48-2318

"Student needs, interests, and abilities form the primary focus of this book by Dr. Bowman, who heads the marriage education program at Stephens College. The author bases the book on the questions students ask about marriage and preparation for marriage. The approach is functional rather than academic and should prove to be useful in helping students to develop a healthy attitude towards marriage." (Social Educ) For first edition see Book Review Digest 1942.

"This book will continue to be one of the most satisfactory textbooks for use in marriage courses." L. D. Rockwood
+ **J Home Econ** 41:40 Ja '49 270w

"I recommend this book highly as a text in marriage education courses during the first two years of college. While high schools seldom have courses with the marriage label, the book contains much useful material for segments of other courses dealing with this area. Anyone concerned with the task of helping young people achieve satisfactory adjustments to marriage will find this book most helpful." Orden Smucker
+ **Social Educ** 13:46 Ja '49 360w

Reviewed by R. W. Kernodle
Social Forces 27:454 My '49 350w

"This is a good book to aid young people in preparing for marriage. It is the product of the author's experience in teaching a marriage course at Stephens College. While written primarily for students at the junior college level, it is well suited for secondary schools and discussion groups." M. S. Greth
+ **Social Studies** 40:187 Ap '49 480w

BOWRA, CECIL MAURICE. Creative experiment. 255p $3 Macmillan
809.1 Poetry. Poets [49-9216]

"Brings together a group of heirs who, in one way or another, have turned away from their bequest—seven poets, active during the last forty years, who can be considered as innovators. They are Cavafy, Mayakovsky, Apollinaire, Pasternak, Eliot, Lorca and Alberti. The family reunion is certainly polyglot; and it might well be doubted whether any share in a common *Zeitgeist* could link together such disparates as Mayakovsky, the revolutionary soap-box orator of verse; epicene Cavafy, tucked away in Alexandria to compose his dry commentaries on the Hellenic centuries; Lorca and his gipsy Romancero; the Eliot of The Waste Land; the full blood of Apollinaire and the narrow intensity of Alberti's introspection." (Spec) Index.

Reviewed by Denham Sutcliffe
Christian Science Monitor p11 Je 30 '49 720w

"His skill as an interpreter whose scholarship is as careful as his knowledge of European poetry and his sympathy are wide is most attractively displayed. Sensitive, too, as he is to the distinctive quality of each of his subjects, he sees in their work significant aspects of the general movement which he defines in his first chapter as one of creative experiment." H. I'A. F.
+ **Manchester Guardian** p3 Ap 8 '49 240w

Reviewed by Edward Sackville-West
New Statesman & Nation 37:285 Ap 16 '49 950w

"With his lucidity, his willingness to offer explicit interpretation of difficult work, his ability to analyze his own sensitive reactions, Bowra renders his readers a service which, rightly received, will not be limited to their experience of the writers examined in this book." Herbert Barrows
+ **N Y Times** p6 Je 5 '49 1050w

"Bowra is a good critic because he understands not only the aesthetic process (what the poet sets out to do, and how he does it), insofar as it can be understood, but also the aesthetic experience (what the sympathetic reader receives from the poem). And he is on the poet's side, since he realizes what infinite and inexhaustible vitality, spiritual and mental, is required in order that, in our time, as in any other, 'the maximum of truth and of poetical effect' may be secured." Louise Bogan
+ **New Yorker** 25:63 Ag 27 '49 700w

BOWRA, C. M.—*Continued*
Reviewed by T. H. Ferril
San Francisco Chronicle p18 S 18 '49 100w

"The main thing is that Professor Bowra understands the creative process and writes about these poets with the insight of one who has followed their wrestling with their visions with warm sympathy." David Daiches
+ **Sat R of Lit** 32:10 S 24 '49 650w

Reviewed by Ronald Lewin
Spec 182:406 Mr 25 '49 800w

Times [London] Lit Sup p264 Ap 23 '49 3250w

BOWRA, CECIL MAURICE. Romantic imagination. 306p $4.50 Harvard univ. press
821.09 English poetry. Romanticism
49-11118

"The warden of Wadham College, Oxford, and former Professor of Poetry, who writes this book, is a scholar internationally known for his studies of both classical and modern literature. He brings to the discussion of the major poets of the English Romantic Movement an unusually wide range of reference which permits him to move chronologically from Homer to T. S. Eliot and geographically from Spanish America to Soviet Russia. . . In a final chapter Mr. Bowra summarizes the achievement and also the limitations of romantic poetry, since after all it is not equal to the universal poetry of a Homer or a Dante." (N Y Herald Tribune Bk R) Index.

"There is not much in this book which has not been said before. At times Mr. Bowra does not seem quite convinced that what he says is true, and, at times, he appears to defeat his own thesis. . . Some of the observations about the possible sources of Keats' Ode to a Grecian Urn sound like pages from Joyce's satiric section on the academic style. All in all, this is a middling version of the Romantic temperament in a middling, antiquarian tone." George Miles
— **Commonweal** 51:253 D 2 '49 400w

"His great erudition is handled lightly. His critical judgments, though given with quiet authority, are distinguished by unfailing lucidity and a keen sense of when just enough has been said. Mr. Bowra, furthermore, has skillfully avoided the temptation to indulge in easy generalizations on a familiar theme." G. F. Whicher
+ **N Y Herald Tribune Bk R** p7 D 4 '49 800w

Reviewed by T. H. Ferril
San Francisco Chronicle p25 Ja 8 '50 80w

School & Society 70:255 O 15 '49 30w

"The general reader should find the book readable and stimulating; if the essays lack the pungency of style of (say) Grierson, Garrod, and C. S. Lewis, they perhaps make up for it by a firm, quiet equability and patience which are, in the total effect, very winning." F. A. Pottle
+ **Yale R** n s 39:346 winter '50 700w

BOWRA, CECIL MAURICE, ed. Second book of Russian verse; tr. into English by various hands. 153p $3 Macmillan
891.71 Russian poetry [49-7252]

"This book is intended to be a kind of sequel to A Book of Russian Verse published in 1943. It contains pieces both from a number of poets not there represented, especially among the forerunners and contemporaries of Pushkin and from among poets who have risen to prominence since 1917. It does not claim to be complete or even very representative, though I hope that it will give some idea of the range and variety of Russian poetry in the last hundred and fifty years." (Pref) Index of authors.

Reviewed by J. M. Cohen
New Statesman & Nation 37:412 Ap 23 '49 1000w

"In general, Professor Bowra possesses, though in an unequal degree, the two qualities that are necessary for a good translator—faithfulness to the spirit of the original and real poetic talent. Perhaps perfection can be attained only when the translator is entirely bilingual and a poet of distinction in his own right. Few of the other translators in this volume have the skill of Professor Bowra, but mention should be made of the efforts of Oliver Elton, Frances Cornford, and Y. Hornstein, whose renderings of Gumilev are especially well done. On the whole, Professor Bowra deserves our renewed gratitude for performing what is so commonly regarded as an ungrateful task—the translation of poetry. His 'Second Book' will help to convey further to those who do not read the language the extent and richness of the treasury of Russian verse." E. J. Simmons
+ **N Y Times** p6 F 6 '49 1350w

New Yorker 25:108 Mr 12 '49 100w

"The author of this review is unhappily familiar with the difficulties of translation. . . But sympathetic as she cannot help but be with Mr. Bowra and his fellow translators, she finds it equally difficult to accept the results of their labors. There are better versions extant of a number of the pieces that he includes, and the work of some of the most interesting poets represented, among them Blok, Mayakovsky, and Pasternak, is offered in versions that do nothing like justice to their performance. There is a scant handful of good pieces here, notably those by the hands of such accomplished writers of verse as Frances Cornford and the late Oliver Elton." Babette Deutsch
— + **Sat R of Lit** 32:33 F 12 '49 320w

"The welcome given in these columns to the earlier anthology of Russian poems in translation which Dr. Bowra presented in 1943 must be extended to A Second Book of Russian Verse. Some dozen translators, mostly the same hands as before, here exhibit the same enthusiasm and skill, the same nice devotion that distinguished the previous volume."
+ **Times [London] Lit Sup** p710 D 18 '48 800w

BOYCE, BURKE. Cloak of folly. 289p $3 Harper
Oxford, Edward De Vere, 17th earl of—Fiction
49-11093

Historical novel based on the life story of the seventeenth Earl of Oxford, poet and courtier in Elizabethan times, and, (according to this writer among others), the true author of the Shakespearean plays.

Reviewed by V. P. Hass
Chicago Sunday Tribune p3 D 11 '49 400w

Christian Science Monitor p11 Ja 12 '50 240w

Kirkus 17:406 Ag 1 '49 150w

Reviewed by E. B. Davis
N Y Herald Tribune Wkly Bk R p4 O 9 '49 650w

"If the dignity of Oxford's ideals is sometimes blurred, it is chiefly through the author's efforts to treat us to every sensation permitted a nobleman of that day. Because Mr. Boyce has as conscientiously resurrected the Elizabethan scene, there is a great deal of medieval sight-seeing crowded into one novel." Jane Martin
+ — **N Y Times** p36 O 16 '49 270w

"Mr. Boyce, like more serious scholars before him, is able to produce much more plausible cultural and political background for his candidate than has ever been dug up for the Stratford boy, but he doesn't unveil much evidence of the Earl's sparkling literary inspiration. The narrative is filled out with a quota of sixteenth-century intrigue, passages at arms, and earthy dialogue."
+ — **New Yorker** 25:134 O 15 '49 100w

San Francisco Chronicle p24 O 30 '49 140w

"This book makes lively and lusty reading, with a literary flavor. Mr. Boyce can be proud of 'Cloak of Folly.' " B. F.
+ **Sat R of Lit** 32:45 N 19 '49 270w

Springf'd Republican p17A Ja 8 '50 60w

BOYD, ANDREW KIRK HENRY, and BOYD, FRANCES. Western union; a study of the trend toward European unity. 183p $3 Public affairs press

940.55 Europe—Politics 49-8140

"A thorough discussion of the movement for European federation, detailing its long history, which goes back at least to the time of Dante, and analyzing the plans that have been advanced for putting it on a working basis. In an extensive appendix, the authors reprint significant treaties, resolutions, and speeches, including the address made by Winston Churchill in Zurich in 1946." (New Yorker) Bibliography. Index.

Reviewed by T. K. Ford
Am Hist R 55:184 O '49 250w

Am Pol Sci R 43:623 Je '49 250w

"This little volume is well written and contains much useful information. It is also a well-reasoned interpretation of the movement for European unity from the economic point of view." T. V. Kalijarvi
+ **Ann Am Acad** 264:126 Jl '49 330w

Booklist 45:352 Je 15 '49

"A complementary work of genuine value." Henry Sowerby
+ **Christian Science Monitor** p11 Ap 14 '49 50w

Foreign Affairs 27:678 Jl '49 40w

Reviewed by Harry Baehr
N Y Herald Tribune Wkly Bk R p12 Je 12 '49 450w

New Yorker 25:106 Ap 16 '49 80w

"This story is told without much insight, but it is such an exciting story that it has produced an interesting book. That the book falls so far below books like 'The West at Bay,' by Barbara Ward, can be easily explained. The Boyds are no more convinced than Miss Ward is that Western Europe must form a government without Russia. . . That they lack her hard-bitten economic analysis is excusable. What is not excusable is their apparent unawareness that many of their premises are matters for argument." Stringfellow Barr
+ — **Sat R of Lit** 32:33 Je 18 '49 550w

"Aside from its tantalizing brevity, this book has three marked defects. In the first place, it gives little attention to the very real obstacles in the way of European union. Secondly, the book was written in 1948 and does not cover events since the Congress of Europe at The Hague. . . And finally, the publishers have not helped by using very fine print and poor quality paper, and at the same time charging a relatively high price for an unattractive volume." N. D. Palmer
Social Studies 40:331 N '49 1000w

"'Western Union' is an admirable reference book for all those, including isolationist Americans, who have to face the possibility of finding themselves, by war or by peace, whether they like it or not, citizens of one world." Julie d'Estournelles
+ **Survey** 85:401 Jl '49 400w

BOYD, LOUISE ARNER, and others. Coast of northeast Greenland; with hydrographic studies in the Greenland sea; the Louise A. Boyd expedition of 1937 and 1938. 339p il maps $6 Am. geographical soc.

919.8 Louise A. Boyd expeditions to east Greenland, 1937-1938. Natural history—Greenland. Greenland 48-4606

"An illustrated report on the scientific observations of expeditions to Greenland in 1937-38, with a separate case of maps." Foreign Affairs

Foreign Affairs 27:510 Ap '49 20w

"This present volume of Miss Boyd's together with its companion folio of charts and panoramic photographs, is a belated report of her 1937 and 1938 expeditions. It so happened that the reports were ready about the time the armies of Germany crashed into the Lowlands and Norway and Denmark. So for security reasons, the Boyd expedition reports were withheld from print and served as a basis for much of the U. S. Military operations in the Greenland area after the American entry into the war. This delay, however, has not diminished one bit the value of Miss Boyd's account. Her work is still the freshest and best documented account available on that glacial north coast of Greenland." Scott Newhall
+ **San Francisco Chronicle** p20 D 12 '48 500w

BOYD, MARTIN. Bridget Malwyn [Eng title: Such pleasure]. 317p $3 Dutton 49-6833

"The adventurous life of the illegitimate daughter of an Irish peer and a poor governess. From the time she is seven until she is fifteen, Bridget lives with her father, Lord Malwyn, in his castle in Galway. After his death, which occurs early in the story, she is sent to live with her mother's middle-class relatives in England, and life never seems the same to her again." New Yorker

Booklist 46:97 N 15 '49

Christian Science Monitor p11 N 25 '49 180w

Kirkus 17:441 Ag 15 '49 190w

Reviewed by J. D. Scott
New Statesman & Nation 38:281 S 10 '49 480w

"Mr. Martin Boyd, whose 'Lucinda Brayford' was high on the list of last year's fiction, now offers its successor, 'Bridget Malwyn.' Though it is not a better novel, it has the same excellent quality of being thoroughly interesting from first word to last and, like its predecessor, its pages are populous in a very satisfying and old-fashioned sense—no thin slices of life." James Hilton
+ **N Y Herald Tribune Bk R** p19 N 27 '49 800w

"The book, like Mr. Boyd's previous 'Lucinda Brayford,' has Victorian fullness of character and incident. It has warmth, particularly in the scenes where the rich Bridget forsakes her social climbing to go back to the drapery shop for a cozy chat with people who know all about her, with whom she can drop all pretense. Mr. Boyd doesn't seem quite to know whether he thinks her admirable or not. But for those who still can relish the old story-book world, this novel will provide entertainment." Horace Reynolds
+ **N Y Times** p36 O 23 '49 140w

New Yorker 25:154 N 12 '49 80w

San Francisco Chronicle p13 N 27 '49 160w

"There is a compelling and savage splendor to Bridget's story, despite the spiritual deterioration that all but obscures her gallantry of purpose. Even when she goes out of her way to outrage the reader, she usually wins him back as she won back Lady Kirriemuir. True, her amusement at the expense of her son's religious order shocks beyond forgiveness. She meant it too. Her intention is of a piece with the author's elegant irony, the glee of his social satire, and the cerebral originality of his humor." A. F. Wolfe
+ **Sat R of Lit** 32:23 D 3 '49 550w

Reviewed by R. D. Charques
Spec 183:368 S 16 '49 270w

"An unevenness in the writing and occasional improbability of dialogue and situation turn what might have been a good novel into an entertainment which is, nevertheless, above the average."
Times [London] Lit Sup p581 S 9 '49 300w

BOYLE, KAY. His human majesty. (Whittlesey house publication) 295p $3 McGraw 49-8270

"Her story is about a ski troop practising maneuvers in the Colorado mountains in the winter of 1944. They are a band of war emigrés drawn from every people that has at this date been vanquished by the Nazis: Austrians, Poles, Jews, Norwegians, Dutch, French, salted with a scattering of English, Irish, and Americans. They are a kind of Foreign Legion preparing for the eventual assault upon the

BOYLE, KAY—*Continued*
Continent. The story details some of their heartbreaking routines of practice upon the mountains in the bitter cold, some of their actions and reactions in barracks and towns, some of their personal obsessions, and a few of the clashes among them." Sat R of Lit

Booklist 45:201; 281 F 15 '49; Ap 15 '49

"If you are making up a list of books for the torrid season, be sure to include this air-and-snow-conditioned book. By sheer wizardry of words, you will actually feel the rarified atmosphere, see the mountains and slopes snow-spangled and breathe the clear air scented with pine and balsam." M. P. Corcoran
+ **Cath World 169:317 Jl '49 350w**

Reviewed by Jex Martin
Chicago Sun Ap 26 '49 550w

Christian Science Monitor p11 My 5 '49 450w

"This tour-de-force might have fared better if Kay Boyle had more of an eye for the masculine side of male character. In a novel concerning soldiers in an Army camp, this deficiency is calamitous. . . The cultivation and decency of the half-English ex-school-teacher Fennington and his friends who engage in admirable gestures of rescue and friendship, might have carried out the author's intent of characterizing attractive types if their dialogue did not so constantly clash with the way soldiers really talk." Peter White
— **Commonweal 50:155 My 20 '49 350w**

Kirkus 17:117 Mr 1 '49 160w

"Very good Kay Boyle which means very good indeed. Has real as distinguished from trumped-up literary distinction. . . Recommended of course." R. E. Kingery
+ **Library J 74:546 Ap 1 '49 80w**

"One always expects the impossible of Kay Boyle—and almost always gets it. For she has an admirable—and I think unmatched—faculty for capturing the well-nigh inexpressible and impaling it upon her sharp incandescent prose. . . As always Miss Boyle's handling of her setting is superb. The bright, dry cold, the stimulating, menacing quality of the snow-smitten mountains are in contrast to the smoky, humid oases of the mining-camp saloons in which the men seek a crowded refuge from their boredom." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R p5 Ap 10 '49 800w**

"Talking with forced and quite genteel humor, and an occasional flash of Saroyanesque camaraderie, none of the members of Miss Boyle's cast says or does anything that hints at the depths we glimpse in passages of italicized streams of consciousness. . . But in the end her long-range view amounts to nothing more than an omnipotent camera eye before which the war all but fades from view and her characters become simple projections of her highly emotional responses." Nona Balakian
N Y Times p21 Ap 10 '49 500w

New Yorker 25:106 Ap 30 '49 180w

"If any woman could be expected to handle the subject convincingly, Miss Boyle would seem to be the candidate most likely to succeed. So it is disappointing to report that she has failed as obviously as many a lesser writer. And one reason this is so is because the book is alternately sentimental—even though its sentimentality is in the modern manner—and outspoken to a degree that suggests bravado rather than naturalism." Carolyn Stull
— + **San Francisco Chronicle p22 Ap 10 '49 950w**

"Even when the miracle doesn't come off—as it does not in this novel—even when the gears turn and the music soars, yet nothing is revealed but the fine hands of the operator, still the process is an exciting thing to behold. Miss Boyle can so compel us with symbols that we are lulled almost into accepting them as the stuff of life. It is only, in this case, the very harsh and contemporary character of the tale she has chosen to tell that dispels her charms and reveals, this time, their impotence." N. L. Rothman
Sat R of Lit 32:13 Ap 9 '49 850w

BOZEMAN, MRS ADDA BRUEMMER. Regional conflicts around Geneva. (Hoover lib. ser. on war, revolution and peace. Publication) 432p $5 Stanford univ. press

949.4 Europe—Politics. Geneva. Savoy. Savoie, Haute, France (department). Gex, France 49-10185

"A historical inquiry into the origin, nature, and implications of the neutralized zone of Savoy and of the customs-free zones of Gex and Upper Savoy. Professor Bozeman (Sarah Lawrence) reviews the history of the area with particular detail of the past century, including emphasis on the Versailles Treaty in relation to those provinces." (Current Hist) Bibliography. Index.

"The monograph throughout reveals meticulous scholarly use of rock-bottom source materials. Long in process of production (apparently the work was finished in 1941), the book reflects commendable maturation of thought. . . More maps interspersed throughout would have helped the reader follow the tortuous negotiations." Henry Reiff
+ **Am Pol Sci R 43:1302 D '49 340w**

Current Hist 17:226 O '49 60w

BRACE, GERALD WARNER. Summer's tale. 281p $3 Norton

49-9215

The scene of this summer idyll is the August Islands off the coast of Maine. The islands were uncharted, because they belonged neither to the United States nor Canada. The inhabitants were descendants of French refugees who had settled there before the Pilgrims landed, and the descendants of some English pirates. The ruling family were charming, civilized, informed people, and made a habit of marrying Boston heiresses, so there was always plenty of money. This is the story of the summer Anthony Wyatt, an American author, spent on the islands.

Reviewed by Edward Weeks
Atlantic 184:82 Jl '49 480w

Booklist 45:325; 335 Je 1 '49

"The author's style is good and his enthusiasm for the natural beauties of New England and for the life of an amateur mariner contagious. However, his attempt to allegorize concerning the ideal state suffers both from a careless superficiality which makes it uninteresting and a political flabbiness and moral muddle-headedness which renders it suspect."
— + **Cath World 169:479 S '49 220w**

Reviewed by Clare Jaynes
Chicago Sun Je 22 '49 370w

"Although this gentle fantasy lacks the stature or pretensions of Mr. Brace's 'The Garretson Chronicle,' it embodies considerable acute social insight."
Christian Science Monitor p11 Je 9 '49 390w

"Nothing much emerges from this lighthearted jumble. How account for such disparity between successive books? Perhaps the basis for his Garretson book was autobiographical—if not biographical. June and Tony of A Summer's Tale seem to be, instead, the author's ideally attractive and intelligent young woman and young man, sheer figments of his rather lively imagination. The fact that his latest novel is consciously less ambitious need not necessarily have resulted in a story so slightly integrated. Its flashes of bright banter, minor sea adventures and periodically appreciative New England touches do not add up to enough." E. S. S.
Commonweal 50:250 Je 17 '49 250w

"There's a certain unworldly charm about it. Recommend to women who want to feel young again, who want unsullied romance and escape. But an odd lack of humor which might have saved it from becoming cloying makes the book too unreal for even the delighted market for I Capture the Castle, which is the inevitable comparison."
Kirkus 17:185 Ap 1 '49 260w

Reviewed by John Farrelly
— **New Repub 120:18 Je 27 '49 100w**

"A whimsically romantic yarn that must have been fun to write and is fun to read." Mary Ross

+ **N Y Herald Tribune Wkly Bk R** p16 Je 12 '49 550w

"Well worth any reader's investigation. Sometimes the stage is a bit crowded; on occasion even the expert director seems a bit breathless as he matches American isolationist with American liberal, crusading newspaper woman with admiral, romance with reality. But the reviewer must add instantly that even the minor actors are alive—the sort of people one would like to know better, even though they play but a single scene. One closes the book with the conviction that Mr. Brace's Atlantic Eden is none the worse for its brush with the U.S.A.—and that it will keep its character intact, even when next summer's tourists descend in droves." C. V. Terry

+ **N Y Times** p4 Je 12 '49 460w

"This Down East idyll has a glancing resemblance to innumerable utopian chronicles but lacks the didactic quality of most of them. . . Mr. Brace wisely makes next to no attempt at either credibility or sermonizing, and his offshore excursion is both urbane and satisfyingly romantic."

+ **New Yorker** 25:97 Je 11 '49 160w

"This is a summer novel written as an allegory. But one, unfortunately, that never comes off. No doubt Mr. Brace feels very strongly about the things he discusses in this novel, but he never succeeds in making the reader feel them too." Marc Rivette

San Francisco Chronicle p18 Je 16 '49 700w

"Magic and charm are woven with reality and occasionally rude satire presents its ugly countenance to view. It is a romantic comedy, a summer night's dream, an adventure and a love story bound together in one book. The reader of any age to whom romance has once beckoned, who has dreamed of islands, or who has ever sailed a boat, cannot fail to enjoy this novel." Harrison Smith

+ **Sat R of Lit** 32:20 Je 25 '49 550w

"'A Summer's Tale' is a shimmering and magical 20th century 'Tempest' complete even to Caliban, and generously enriched with unbelievable characters who deport themselves in incredible ways." L. S. Munn

+ **Springf'd Republican** p7B Jl 24 '49 300w

Wis Lib Bul 45:106 Je '49

BRACKEN, DOROTHY KENDALL. Rodeo; il. by Elizabeth Rice. [32p] $2 Steck

791.3 Rodeos 49-49572

Picture book describing a rodeo, from the grand entry to the grand finale.

Reviewed by M. B. King

Chicago Sun S 3 '49 30w

"Subject matter, presentation, superb pictures in clear, brilliant colors, all contribute to making this a popular picture book at an age level well beyond picture book average."

+ **Kirkus** 17:426 Ag 15 '49 160w

Reviewed by Mary Strang

Library J 74:1206 S 1 '49 70w

Reviewed by A. G. Zebker

Library J 74:1534 O 15 '49 70w

"Author and illustrator have made a book for children which is not too childish, being selective reporting on this beloved spectacle of the West. Both are talented. The result is colorful realism without the least 'arty' touch, in words or pictures. It will delight many ages of children." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p12 S 11 '49 150w

"Those who have already seen a rodeo in the West will delight in recapturing the heady excitement of that unique American institution. This is not a story, but a briskly exclamatory description. . . The bright, realistic pictures in poster style are distinguished more by their sense of movement than by their artistry, but they will give a great deal of pleasure to those youngsters whose appetites for cowboy books are insatiable." E. L. B.

+ **N Y Times** p26 O 9 '49 110w

BRADEN, CHARLES SAMUEL. These also believe; a study of modern American cults and minority religious movements. 491p $6 Macmillan

280.973 Religions. U.S.—Religion 49-8917

Studies of thirteen minority religious movements, all of which were either born on American soil or have had their major development here. Contents: The Peace mission movement of Father Divine; Psychiana; New thought; Unity school of Christianity; Christian Science; Theosophy; The I am movement; The Liberal Catholic church; Spiritualism; Jehovah's witnesses; Anglo-Israel; The Oxford group movement; Mormonism. Selected bibliography. Brief dictionary of modern cults and minority religious groups in America. Index.

"The book is a story of the wonderful 'variety of religious experience.' It makes fascinating reading by reason of its subject matter, although Professor Braden aptly enriches its interest by a popular writing style." H. H. Stroup

+ **Ann Am Acad** 266:239 N '49 550w

"These faiths are making a strong bid for the affections and loyalties of the people whom the churches have passed by and of the people who have been complacently lulled into a religion devoid of modern miracles and lacking in adventurous faith. Protestantism must awake. . . We are being challenged, and this book written by one of Protestantism's best interpreters is proof that we, too, are vulnerable." Marcus Bach

+ **Christian Century** 66:823 Jl 6 '49 2000w

Churchman 163:15 Je 1 '49 150w

Cleveland Open Shelf p21 D '49

Reviewed by R. E. E. Harkness

Crozer Q 27:79 Ja '50 500w

"Every student of the contemporaneous American scene and the role of religion in it should be indebted to Professor Braden for this interesting and enlightening volume."

+ **Kirkus** 17:141 Mr 15 '49 180w

Reviewed by McAlister Coleman

Nation 169:304 S 24 '49 1150w

"The author has sought to give information. This he has done very well (though sometimes with tongue in cheek). However, in reading this book it must not be forgotten that in religious discussion strong personalities, loyalties and antipathies are always present." G. R. Stephenson

N Y Times p13 Ap 14 '49 270w

Reviewed by Jane Voiles

San Francisco Chronicle p11 Jl 10 '49 700w

"I fell upon the book with interest and read it with respect. I must say that the results are even better than I had reason to expect. First of all, Braden has done direct and personal research. . . The manifest limitations from which other books suffer lend Braden's book a considerable luster by contrast. Hence it is practically impossible to offer an honest estimate of it or to predict the impression it is likely to make on the reader whose interest is casual. All I can say is that it is far and away the best piece of work I know in an almost unbelievably neglected field." C. W. Ferguson

+ **Sat R of Lit** 32:19 Jl 2 '49 750w

Reviewed by J. W. Culver

Springf'd Republican p5D Je 5 '49 800w

BRADFORD, ROARK. Green Roller; with drawings by Peter Burchard. 118p $2 Harper

818 49-8435

Tales of the Green Roller who preached the word of God up and down the swamp lands of Louisiana, and when he died left twelve men he had trained to carry on his work.

Booklist 45:351 Je 15 '49

Kirkus 17:93 F 15 '49 130w

BRADFORD, ROARK—*Continued*
Reviewed by Gerald McDonald
Library J 74:958 Je 15 '49 100w

"Mr. Bradford has a fairly good, if not too subtle, ear, and each sermon swings along with a characteristic plausibly hortatory and incantative cadence." Rolfe Humphries
+ Nation 168:589 My 21 '49 180w

" 'The Green Roller' is a happy last testament of a singularly rich talent and a human heart." Marc Connelly
+ N Y Herald Tribune Wkly Bk R p6 My 1 '49 900w

" 'The Green Roller' will delight everyone who has a chance to read it aloud, and, later on, delight also those listeners who get a chance to read it to themselves in peace and quiet." Charles Poore
+ N Y Times p4 Ap 17 '49 600w

Reviewed by T. H. Ferril
San Francisco Chronicle p10 My 29 '49 90w

"These sermons are filled with striking images, the moving beauty of the simple speech of a people simple in the sense that they spend their lives with the wind, the weather, and growing things, the knowledge that man is not perfect and the Lord, therefore, does not ask perfection of him, the further knowledge that without faith he is a shriveled gourd." D. L. Cohn
+ Sat R of Lit 32:15 My 28 '49 550w

Reviewed by S. M. Neal
Springf'd Republican p8C My 8 '49 210w

Wis Lib Bul 45:86 My '49

BRADLEY, DAVID JOHN. No place to hide. (Atlantic monthly press bk) 182p $2 Little
612.014482 Atomic bomb—Physiological effect. Atomic energy
48-9321

For descriptive note see Annual for 1948.

Reviewed by R. E. Sherwood
Atlantic 183:77 F '49 2150w

Reviewed by H. N. Stevens
Chem & Eng N 27:706 Mr 17 '49 300w

"Obviously it was not a slapstick job, hastily thrown together. . . Its sentences shine with luster that comes only with careful polishing of words and phrases. Its inherent modesty and sincerity lead you on and on according to what must have been a well-laid plan—or plot. The result is that when you come to this little book's conclusion, you have been sold a bill of goods. You may not want to admit it, but you have been and are badly scared." S. D. Kirkpatrick
+ Chem Eng 56:281 Ap '49 500w

"Unpretentious little book, eloquent in its candor and thoroughly frightening in its implications as to the sort of life, and death, henceforth to be the lot of this earth."
+ Foreign Affairs 27:503 Ap '49 60w

"So simply written that he who runs may read and learn." M. C. Scoggin
+ Horn Bk 25:159 Mr '49 80w

N Y New Tech Bks 34:17 Mr '49

Reviewed by J. P. Roche
+ Social Educ 13:303 O '49 350w

Reviewed by C. O. Dunbar
Yale R n s 38:537 spring '49 1000w

BRADSHAW, PERCY VENNER. Percy V. Bradshaw invites you to come sketching with Sir Frank Brangwyn [and others]. (How to do it ser) 96p il $4 Studio
741.7 Drawing—Instruction [49-3486]

"Percy Bradshaw has received the cooperation of eight English artists in writing this book that introduces the beginner to the year-round delights of sketching. Sir Frank Brangwyn, Sir William Russell Flint, Sydney R. Jones, Francis Marshall, Bertram Nicholls, Fred Taylor, C. F. Tunnicliffe, and Norman Wilkinson bring to you not only their sketching techniques and suggestions, but dozens of sketches from their notebooks arranged on every page for a pleasing layout that is suited to the enjoyable mood of this pencil activity." School Arts

"Recommended."
+ Library J 74:1678 N 1 '49 70w

"Art teachers, college students, high school students, and student teachers will enjoy this publication as a work book, a reference book, and for the beautifully reproduced sketches that make it possible for you to study every line and detail of the recording pencil."
+ School Arts 49:12a S '49 170w

BRADY, LEO. Edge of doom. 247p $3 Dutton
49-4829

Murder story.

Booklist 46:3; 13 S 1 '49

"The Edge of Doom is a book to be highly recommended as a murder story and a psychological novel. It is a moving and exciting piece of work."
Cath World 170:79 O '49 150w

"Leo Brady's novel, careful and dignified though it is, never reaches beyond pathos. This is partly the consequence of his protagonist's modest stature—a nearly hysterical boy whose gesture is impetuous fury and whose ultimate reconversion is carefully studied but rather neat than overwhelming." James Sandoe
Chicago Sun p8X S 18 '49 290w

"An extraordinary first novel. . . As a novel The Edge of Doom is also not entirely satisfactory in plot structure; it is more like a long short story or a thoughtfully written case history. Although extremely well written the book is at times over-written, at other times incomplete, and it lacks the balance which touches of humor would have supplied. . . But in the scenes of violence, of mounting terror and in the gripping finale, Mr. Brady displays his sense of theater and writes with a vividness that throws the reader into a cold sweat." P. T. Hartung
+ — Commonweal 51:51 O 21 '49 390w

"An unpleasant story, though a holding one."
Kirkus 17:371 Jl 15 '49 160w

"Obviously the author must have been thinking of the movies rather than his reading audience when he composed this tale. . . Contrived, conveniently appropriate in its plot antics, it will still have to be laundered extensively in Hollywood where it has been expensively sold as a film. . . Not recommended." George Freedley
— Library J 74:1092 Ag '49 100w

"This novel is in no sense a detective mystery, for the murderer is known from the start and the solution is within the boy himself. Nor is it essentially a 'psychological thriller,' in which the author's prime aim is to induce gooseflesh in the reader, though parts of it are likely to have that effect. Mr. Brady seeks in this first novel to give meaning to a sordid and apparently senseless crime, and in his picture of the boy and the others and their setting, he achieves considerable success." Mary Ross
N Y Herald Tribune Wkly Bk R p10 S 18 '49 450w

"Leo Brady his written the episodes of the chase with fine dramatic feeling and the quick pace of his story-telling is sustained to the last page. But in delving into the subconscious of his protagonist and establishing his psychological reactions, Mr. Brady is less successful." T. Q. C.
+ — N Y Times p42 O 2 '49 360w

"Mr. Brady relies for excitement on a skillful use of the most portentous and evocative backgrounds and props—a crucifix as a murder weapon, a shadowy church, a dark confessional, a morgue, a funeral parlor—and it's just as well that he does, for his meagre drama needs all the tricks of lighting and stage effects that he can supply."
New Yorker 25:111 S 24 '49 60w

"Mr. Brady's intent is better that his realization of it. Its failure must be measured by its own high standard, unfortunately, and not by many shoddy books to which it is inherently superior. We may look for good work from

him. He should avoid, next time, the highly schematic rigging of events which we find here. And he should select a protagonist better equipped to support the burden of tragedy." Edmund Fuller
+ — Sat R of Lit 32:20 S 24 '49 650w

BRAITHWAITE, WILLIAM STANLEY BEAUMONT. Selected poems. 96p $2.50 Coward-McCann
811 48-11046

A selection from his own poems, made by the compiler of many anthologies of magazine verse. The poems are traditional in subject and form.

Reviewed by Gerald McDonald
Library J 73:1818 D 15 '48 80w

"He is not a mere dabbler in Victorian echoes, though he does for the most part employ the imagery and the diction of Victorian poetry. His poetry is filled with individual perceptions of man and nature, speculations on history and morality, moods and introspections. He is at his best when introspective, for here the nineteenth-century idiom seems somehow to fit his insights." David Daiches
+ N Y Herald Tribune Wkly Bk R p12 F 6 '49 230w

Reviewed by T. H. Ferril
San Francisco Chronicle p15 F 13 '49 80w

BRAMHALL, MARION. Murder is contagious. 188p $2.25 Doubleday
49-8381

Detective story.

"This is very capably done with almost continuous action and a neatly deflated suspicion." James Sandoe
+ Chicago Sun My 6 '49 90w
Kirkus 17:121 Mr 1 '49 60w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p17 My 22 '49 90w
N Y Times p29 My 22 '49 40w

BRANCH, MELVILLE CAMPBELL. Aerial photography in urban planning and research; il. by the author. (Harvard city planning studies) 150p pa $3 Harvard univ. press
711.4 Photography, Aerial. City planning 48-7715

"The material in this monograph is presented in two parts. Part I is titled The Use of Aerial Photographs for Urban Planning and Research. The four chapters it contains, Vertical Stereophotographs, Oblique Photographs, Photographic Mapping, and Cost of Aerial Surveys, adequately analyze the potentialities of extensive and intensive aerial photographs as aids to planning agencies and to other urban research organizations. Part II . . . [contains] ten chapters: Plain Vertical Photographs, Oblique Photographs, Stereophotographs, Photoruns and Plotting, Photo Mosaics, Flight Planning, Photographic Quality, Cameras and Film, Night Photographs, and Photographic Interpretation." (U S Quarterly Bkl) Index.

Reviewed by Julian Sohon
Library J 74:821 My 15 '49 60w

"The monograph possesses general reference value for a research area of much greater extent than that of the relatively limited field to which it specifically applies. The volume is copiously illustrated with excellent diagrams, line drawings, and aerial photographs. Documentation and commentary are included in an appendix."
+ U S Quarterly Bkl 4:505 D '48 260w

BRANDEL, MARC, pseud. See Beresford, M.

BRANHAM, VERNON CARNEGIE, and KUTASH, SAMUEL B., eds. Encyclopedia of criminology. 527p $12 Philosophical lib.
364.03 Crime and criminals—Dictionaries and encyclopedias 49-9235

Over a hundred signed articles, many of considerable length, and all by experts in various fields of criminology. Arrangement is alphabetical by subject. Brief bibliographies at ends of articles.

"Some of the leading articles are truly encyclopedic in character and have been prepared by authoritative writers. Others suffer from various defects. . . The book is not without merit as a symposium, even though it falls far short of being an encyclopedia." Thorsten Sellin
Am Soc R 14:820 D '49 450w

"In spite of many obvious shortcomings, this volume should serve useful reference purposes. It covers a fair range of subject-matter fields and gives some discussion on a variety of topics. Most of the articles list a short bibliography for further reading. This is all to the good. Not so good, however, is the price asked for the book. That, it would seem, is scarcely warranted from the standpoint of either quantity or quality of materials. . . In the judgment of this reviewer, the really comprehensive, critically written, and critically edited encyclopedia of criminology remains to be produced." G. B. Vold
+ — Ann Am Acad 266:244 N '49 480w

"Recommended for larger public libraries and all others with reader interest in sociology and criminology." H. H. Bernt
+ Library J 74:1028 Jl '49 190w

"Its users will find it at times most satisfying and at other times somewhat frustrating. More exacting technical and critical editing to reduce unevenness and repetition at some points—not to stress the inclusion of some topics that could have taken the place of repeated material—would have greatly improved the volume. The Index, one not conducive to speed of topical discovery, appears at the beginning of the book but with no page indications. This is a regrettable omission especially for the light face type subheads." L. M. Brooks
Social Forces 28:214 D '49 600w
Survey 85:408 Jl '49 20w

BRANSON, HENRY C. Leaden bubble. 243p $2 Simon & Schuster
49-7981

Detective story.

"It is as careful as its predecessors and as sound." James Sandoe
+ Chicago Sun Mr 11 '49 70w
Kirkus 17:41 Ja 15 '49 60w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p18 Mr 13 '49 180w

Reviewed by Beatrice Sherman
N Y Times p28 Ap 3 '49 120w

"The suspects are, to a man, almost overwhelmingly average, giving an effect of general casualness that will undoubtedly confuse the skip-and-run reader. Whether or not Mr. Branson has overshot his mark is debatable, but at any rate the plotting is above reproach and the presentation pleasantly relaxed."
New Yorker 25:108 Mr 19 '49 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p24 Ap 3 '49 100w

"Straightforward detecting, interesting group of characters, some amusing boarding-house scenes, and enough romance to flavor it nicely. Worth reading."
+ Sat R of Lit 32:35 Ap 2 '49 40w
Springf'd Republican p7C Je 12 '49 90w

BREAN, HERBERT. Darker the night. 245p $2.50 Morrow
49-8286

Detective story.

Booklist 45:337 Je 1 '49

BREAN, HERBERT—*Continued*
Reviewed by James Sandoe
Chicago Sun Ap 8 '49 150w

Kirkus 17:40 Ja 15 '49 60w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p18 Ap 3 '49 160w

"Literate and nicely planned, but the pseudo-scientific footnotes about extrasensory perception, hypnotism, and similar matters might just as well have been omitted."
+ — **New Yorker** 25:107 Ap 2 '49 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p28 My 1 '49 50w

"Not too convincing."
Sat R of Lit 32:31 Jl 23 '49 90w

Springf'd Republican p5D Ap 24 '49 140w

Wis Lib Bul 45:89 My '49

BRECKENRIDGE, MRS CHARLES (GERVEE BARONTE, pseud). Twilight in India. 382p il $3.75 Philosophical lib.

294.5 Hinduism 49-11068

A description of Hindu civilization, which criticizes some of the customs of the Hindu religion, urges the overthrow of the Brahman priesthood, and the establishment of a United States of India. Index.

"It is not a pretty book. It is not a book that will make many friends, especially in this day when peoples are striving for inter-communal, sympathetic understanding. . . It is not edifying reading. Perhaps the best defense against the book is the wholesale nature of the charges." Philo M. Buck
Chicago Sunday Tribune p10 N 20 '49 350w

"The recorded data are explicit and were evidently collected on the ground. How fair a total picture can be painted by specializing on this aspect is another question." W. E. G.
Christian Century 66:1425 N 30 '49 160w

"While the detailed account of bizarre ceremonies and explanations of India's intricate and admittedly sex-conscious religions are at times most interesting, they are not in themselves a conclusive argument that India cannot govern itself. . . The religions of India obviously are a difficulty to be overcome, but merely reiterating the fact is of no help in clarifying the situation." R. F. H.
Springf'd Republican p7C N 6 '49 300w

BREESKIN, ADELYN DOHME. Graphic work of Mary Cassatt. See Cassatt, M.

BRENTANO, FRANCES (MRS LOWELL BRENTANO), ed. Big cats; kings of the jungle in fact and fiction; with an introd. by W. Adolphe Roberts. 306p $3.50 Ziff-Davis

599.74428 Animals, Legends and stories of. Lions 49-7699

An anthology of short stories, factual accounts, and poems, about members of the cat family from the jungle. Partial contents: Death of a man-eater, by J. H. Patterson; Lion hunting on the Kapiti Plains, by Theodore Roosevelt; Pumas, by George Sterling; Mrs. Packletide's tiger, by Saki (H. H. Munro); Hunting with cheetahs in India, by L. R. Freeman; A leopard by Lake Elmenteita, by Llewellyn Powys; Snow leopard, by Dorothy Quick; Monarch, by C. R. Cooper; Lynx, by Alan Devoe; Watch by night, by Edison Marshall.

Booklist 45:264 Ap 1 '49

Cleveland Open Shelf p10 My '49

"Excellent anthology."
+ **Library J** 74:1563 O 15 '49 40w

N Y Herald Tribune Wkly Bk R p16 F 27 '49 10w

San Francisco Chronicle p21 My 22 '49 170w

"It is a comprehensive and varied collection and is for all the members of the family." M. G. Davis
+ **Sat R of Lit** 32:39 Je 11 '49 50w

BREUER, MRS KATHARINA. Dances of Austria [il. by Anna Wolsey; music arr. for the piano by Ferdinand Rauter]. (Handbooks of European national dances) 30p $1.25 Chanticleer

793.31 Dancing—Folk and national dances 49-8039

Contains introductory material on Austrian dances and festivals, and steps and music for four dances. Bibliography.

Reviewed by Maria Cimino
Library J 74:668 Ap 15 '49 40w

Reviewed by Rosalyn Krokover
Sat R of Lit 32:26 Ap 30 '49 40w

BREWTON, MRS SARA WESTBROOK, and BREWTON, JOHN EDMUND, eds. Bridled with rainbows; decorations by Vera Bock. 191p $2.75 Macmillan

808.81 Children's poetry 49-7721

Collection of poems for young readers. The selections are "about many things of earth and sky." (Subtitle) Indexes.

Booklist 45:247 Mr 15 '49

"A fresh and distinguished volume containing a good selection of old and new poems." B. J. Thompson
+ **Cath World** 170:212 D '49 70w

Reviewed by F. C. Darling
Christian Science Monitor p12 Jl 12 '49 250w

Reviewed by A. M. Jordan
Horn Bk 25:210 My '49 80w

Kirkus 17:208 Ap 15 '49 130w

"This anthology will be a pleasant addition to poetry collections in children's rooms. The compilers have favored the imaginative poems over the humorous or down-to-earth, and Vera Bock's excellent black-and-white decorations are very appropriate. Many of the selections are good for reading aloud. Recommended for ages 6-12." Lillian Morrison
+ **Library J** 74:499 Mr 15 '49 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p12 My 8 '49 230w

Reviewed by A. N. Fedder
+ **N Y Times** p34 Ap 24 '49 140w

New Yorker 25:164 D 3 '49 20w

"The titles for the eleven divisions are imaginative and stimulating. . . It is a very well-made book that opens flat in your hand with original and distinguished decorations in black and white, and a particularly lovely cover-jacket in blue and gold."
+ **Sat R of Lit** 32:38 Ap 9 '49 140w

Springf'd Republican p7C Je 12 '49 90w

Wis Lib Bul 45:68 Ap '49

BRICK, ANNA RIWKIN (MRS DANIEL BRICK). Palestine; phot; text by Daniel Brick. 33p $3.50 World pub.

915.69 Palestine—Views 49-9294

A pictorial survey of modern Palestine, with brief comments explaining each picture, and a short summary of the geography, history, and economy of Palestine.

Booklist 45:391 Jl 15 '49

"The Swedish Zionist leader gives the best concise background history of Palestine that I have found anywhere, ideal setting for superb photographs of Palestine today, photographs taken by his wife."
+ **Kirkus** 17:292 Je 1 '49 80w

"One book on a country as ancient and tangled with feeling as Palestine cannot possibly show all facets; this one is excellent for its even-handed portrayal of the human pattern in a country at once old and new." E. B.

+ **San Francisco Chronicle** p19 Jl 17 '49 90w

"Superb photographs and an illuminating text."

+ **Springf'd Republican** p4D My 29 '49 40w

BRICK, ROBERT MAYNARD, and PHILLIPS, ARTHUR. Structure and properties of alloys; the application of phase diagrams to the interpretation and control of industrial alloy structures. 2d ed 485p il $6 McGraw

620.18 Alloys 49-9628

"A concise presentation of the knowledge from the field of physical metallurgy which is important to the understanding of alloys. The authors' theme is that alloys can be studied and understood only against a background of knowledge of the significance of phase diagrams, microstructures, the characteristic properties of the structures, and the effects of metal treating processes upon all three. The first edition of the book was comparatively brief. . . Three entirely new chapters have been added, and the older ones have been greatly revised and extended. The number of pages has been more than doubled, and the number of illustrations has been approximately tripled. The illustrative matter now includes a large number of excellently reproduced microphotographs." N Y New Tech Bks

Booklist 46:65 O 15 '49

Reviewed by R. R. Hawkins

+ **Library J** 74:1329 S 15 '49 70w

N Y New Tech Bks 34:49 Jl '49

BRICKELL, HERSCHEL, ed. See O. Henry memorial award. Prize stories of 1949; Writers' Conference, University of New Hampshire. Writers on writing

BRIDENBAUGH, CARL. Peter Harrison, first American architect; pub. for the Inst. of early Am. history and culture at Williamsburg, Virginia. 195p pl maps $6.50 Univ. of N.C. press

B or 92 Harrison, Peter 49-9109

A biography of Peter Harrison, born in York, England, in 1716, who came to America as a young man, settled in Rhode Island, and became a sea captain, a merchant, and the architect of a number of fine buildings. Harrison was a Loyalist, and a few days after his death a mob of patriots plundered his home in New Haven and destroyed all his drawings and papers. The book describes some of the buildings for which he made plans: the Redwood library in Newport, R. I; King's Chapel in Boston; the Brick Market and Synagogue in Newport; Christ Church in Cambridge; etc. Index.

"Although Harrison is unique in that all his buildings still stand, the details of his life lie dispersed in obscure documents. He is fortunate in finding a historian so well equipped, so meticulous, and so industrious, who could piece together such a convincing account of his development and achievements. Moreover, the author's minute knowledge of colonial Newport enables him to relate his subject intimately to the community and society in which Harrison flourished. Indeed this is the most admirable feature of the book." T. C. Bannister

+ **Am Hist R** 55:153 O '49 1150w

Booklist 45:391 Jl 15 '49

"A competent and needed biography of America's pre-Revolutionary architect, Peter Harrison."

+ **Kirkus** 17:266 My 15 '49 130w

"Recommended." A. S. Plaut

+ **Library J** 74:1323 S 15 '49 100w

"Peter Harrison's prestige is, of course, not dependent on his being 'First American Architect' in any sense. He was an eminent architect, certainly a valuable and interesting man, and we are much indebted to him. To Doctor Bridenbaugh we are indebted for a valuable and interesting book." E. H. Smith

+ **N Y Herald Tribune Wkly Bk R** p9 My 29 '49 450w

"Here is a contribution to the colonial history of our country which has both value and interest and reflects credit on the institute down in Williamsburg." H. I. Brock

+ **N Y Times** p6 D 4 '49 550w

"The author who is the director of the Institute of Early American History and Culture at Williamsburg, Virginia, has gone to great effort to obtain the few facts extant about Harrison's life. He has successfully knit them together in a flowing and absorbing narrative. The volume is handsomely done up and fortunately includes illustrations which are 'an integral and indispensable part' of it." D. H.

+ **San Francisco Chronicle** p13 Jl 10 '49 190w

Reviewed by W. C. Smith

Springf'd Republican p8B Jl 3 '49 850w

BRIDGE, ANN, pseud. And then you came. 306p $3.50 Macmillan

49-8098

"A tale of the west Highlands, involving the customs and manners of the country houses with their romances and economic and political problems. Then, suddenly, a yacht comes into the neighboring harbor with a fascinating but sinister group of men and a woman and the old legend of Deirdre and Merlin is enacted while time moves back to the first century. Deaths and disaster follow quickly—finally all accounted for by Professor Porlock, the archeologist, who knows the first century as well as the twentieth!" Library J

Booklist 45:42; 243 O 1 '48; Mr 15 '49

Reviewed by Dorothy Sparks

Chicago Sun Ap 6 '49 270w

"All this is just a little too much for the imagination of the usual novel reader, who becomes confused, then distressed, and finally slightly annoyed at all the elaborate contrivance. . . Would not anybody be bewildered to see familiar people out of present-day Scotland, as the Professor did, living in wattle huts, going about the occupations of prehistory, wearing authentic clothes of that period? Maybe, after all, it was simply a dream in the mind of Jock. One cannot be completely sure." Margaret Williamson

Christian Science Monitor p14 Ap 29 '49 550w

Kirkus 16:452 S 1 '48 230w

"For those who like the ghostly—and do not analyze too closely this is good reading." K. T. Willis

+ **Library J** 73:1594 N 1 '48 140w

"Miss Bridge is apt to conventionalise her younger characters in a hearty sort of way, and the invading strangers are more real as poetry than some of their kind hosts are as prose. But her vivid descriptions of the West Highland background heighten the sustained drama of her tale." H. I'A. Fausset

Manchester Guardian p3 D 4 '48 190w

Reviewed by Simon Harcourt-Smith

New Statesman & Nation 37:38 Ja 8 '49 180w

Reviewed by F. H. Bullock

N Y Herald Tribune Wkly Bk R p12 Ap 3 '49 800w

Reviewed by Arthur Leonard

N Y Times p16 My 1 '49 220w

"A skillful blending of Scottish scenery, home life, and legend, recommended to all who grow wistful at a mention of the Highlands."

+ **New Yorker** 25:119 Ap 9 '49 170w

"Miss Bridge, who is herself an archeologist and who knows the Highlands, makes a neat job of this story. You may remember how in her last book 'Singing Waters' the theme of mechanization ran away with her and result was perhaps her poorest novel. But this is different. This story seems to grow out of a part of herself. She evokes a spirited picture of the Highlands and their gallant past and she uses the Deirdre legend skilfully, with the right

BRIDGE, ANN—*Continued*
feeling, so that the story has the grace of an old fairy tale." Jane Voiles
+ **San Francisco Chronicle** p25 My 1 '49 650w

"Miss Bridge is a competent enough writer, with moments of real power and imagination, but the frequent intrusion of her own personality into her novel is inexcusable. On pages 33-35 she gives a long description of Scottish baronial interiors in which she writes down to the servants' hall (if such a thing still exists) with a conspiratorial giggle." Olivia Manning
+ — **Spec** 181:744 D 3 '48 470w

Reviewed by S. M. Neal
Springf'd Republican p8C My 1 '49 250w

"This ambitious synthesis of Celtic legend and modern domesticity is disappointingly inconclusive, and the chief interest of the novel lies in the incidental scraps of archaeological information it contains."
Times [London] Lit Sup p709 D 18 '48 320w

Wis Lib Bul 45:66 Ap '49

BRIDGE, HARRY PENROSE. Practical advertising. 842p il $6.50 Rinehart
659.1 Advertising 49-8020

"A comprehensive guide to the planning and preparation of modern advertising in all of its phases." (Subtitle) Bibliography. Glossary. Index.

Booklist 45:291 My 1 '49

"This basic text covers all phases of advertising planning and preparation in a highly practical and interesting manner. . . Of particular value to the beginner."
+ **Management R** 38:237 Ap '49 80w

BRIDGES, ESTEBAN LUCAS. Uttermost part of the earth. special ed 558p pl maps $10 Dutton
918.2 Tierra del Fuego. Ona Indians. Yahgan Indians 49-11631

Reminiscences of an Englishman, son of a missionary to the Indians of Tierra del Fuego. The author was born in 1874, the third white child born on Tierra del Fuego, and grew up knowing the Yahgan Indians and their language. He recounts his experiences with these primitive people and with the warlike Ona Indians; the transfer of his family from missionary status to ranch owners; and sketches briefly his marriage, and his later years. Index.

Booklist 46:187 F 1 '50

"A profound human document which reads more like an historical novel than like a record of actual happenings. This is a story of high adventure, peopled with hundreds of strange and fascinating characters." S. K. Lothrop
+ **N Y Herald Tribune Bk R** p3 D 18 '49 1200w

Reviewed by Bernard Mishkin
+ **N Y Times** p5 D 18 '49 450w

Time 55:67 Ja 2 '50 900w

BRIER, HOWARD M. Backboard magic; il. by Jay Hyde Barnum. 275p $2.50 Random house 49-5952

"The story of Skip Turner and his fight to bring an inferior basketball team into the state tournament." Sat R of Lit

Booklist 46:68 O 15 '49

Reviewed by Robert Cromie
Chicago Sunday Tribune p14 N 13 '49 100w

"Nothing particularly novel in this, but it is a dependably good high school basketball story for boys. . . On the whole satisfactory."
+ **Kirkus** 17:362 Jl 15 '49 130w

"A straightforward high-school basketball story." Lillian Morrison
+ **Library J** 74:1762 N 15 '49 70w

Reviewed by W. R. White
+ **San Francisco Chronicle** p4 N 13 '49 90w

"A sport story with excellent action and convincing characters." M. G. Davis
+ **Sat R of Lit** 32:30 N 12 '49 30w

BRIGGS, BARBARA. Licorice; pictures by [the author]. [24p] $2 Aladdin

Story for four to eight year olds, about a little black leopard who wanted spots like her father and mother. In her wanderings thru the jungle various animals tried to help her, but the big black leopard she finally met had the right answer.

"This little story strikes us as being slight, even for a picture book, and not terribly original, either."
— **Kirkus** 17:83 F 15 '49 160w

"Engaging pictures, very well printed, give charm and appeal to this story. . . Unfortunately the telling of her story and the verses are poor." L. S. Bechtel
+ — **N Y Herald Tribune Wkly Bk R** p7 Jl 3 '49 40w

"This is a pleasant little story, but it lacks the spontaneity and freshness, which made Miss Briggs' 'Tobias' memorable. However, just these qualities are abundant in the engaging illustrations, which will doubtless endear Licorice to 4-to-8-year-olds." E. L. B.
N Y Times p28 My 22 '49 170w

BRIGGS, EVERETT FRANCIS. New dawn in Japan. 249p $2.75 Longmans
275.2 Japan—Religion. Christians in Japan. Roman Catholic church in Japan 48-9449

"Father Everett Francis Briggs, M.M., a Bostonian, lived in Japan for more than a decade as a missionary, a teacher and, after Pearl Harbor, as a prisoner-of-war. Now repatriated and the Vice Rector of Maryknoll Junior College in Lakewood, N.J., he has written a book on the life of Christ in the Japanese language and now this book in English on Catholic success and failure in Japan." (Commonweal) Index.

"This is an informative and readable book." Max Fischer
+ **Commonweal** 49:354 Ja 14 '49 450w

Foreign Affairs 28:170 O '49 30w

"Perhaps it is too much to say that a missionary should refuse converts because their faith is in the might of America rather than in the Christ of Galilee. . . Aside from this weakness, which is not so much a weakness of Father Briggs as of the entire missionary outlook at the moment, this is a bright, warming and informing book on the history of Christianity in Japan." Willard Price
+ — **N Y Times** p5 D 12 '48 1100w

BRIGHT, ARTHUR AARON. Electric-lamp industry; technological change and economic development from 1800-1947. 526p il $7.50 Macmillan
621.326 Electric lamps 49-8957

"This is the second volume in a series of studies on the economics of innovation, undertaken at the Massachusetts Institute of Technology. It gives a detailed analysis of the technologic and economic evolution of electric lighting from the early 1800's to the end of World War II. In non-technical language, it makes interesting reading for the economist, scientist and layman." (Library J) Bibliography. Index.

"The volume obviously represents much time-consuming research, painstaking assembly of a broad range of material, and careful analysis of data. It should be of interest to students of industrial history and of the process of technological change and invention as well as to many in the electric-lamp industry itself." Pearce Davis
+ **J Pol Econ** 57:458 O '49 1150w

Reviewed by Julian Sohon
Library J 74:1033 Jl '49 70w

BRILL, ABRAHAM ARDEN. Basic principles of psychoanalysis [ed] with an introd. by Philip R. Lehrman. 298p $3.45 Doubleday

131.34 Psychoanalysis 49-7285

"A book formerly entitled Fundamental Conceptions of Psychoanalysis [Book Review Digest 1922] was almost entirely rewritten by the late author, and completed and edited by Philip R. Lehrman." (Booklist) Bibliography. Index.

Booklist 45:315 My 15 '49

Kirkus 16:637 D 1 '48 150w

San Francisco Chronicle p24 Mr 27 '49 80w

"A non-technical exposition, abounding in illustrative material and highly readable." Patrick Mullahy

+ **Sat R of Lit 32:34 O 15 '49** 290w

BRILL, ETHEL CLAIRE. Copper country adventure; il. by Bruce Adams. (Whittlesey house publication) 213p $2.50 McGraw

49-10319

"A tale of intrigue and adventure laid in the copper country of the upper peninsula of Michigan about 100 years ago. A sixteen-year-old boy, alone and almost penniless, braves many dangers but finally meets friends and is able to outwit his enemies." Library J

Booklist 46:36 S 15 '49

Reviewed by Walter Havighurst

Chicago Sunday Tribune p16 N 13 '49 250w

"This is both a good story and a presentation of facts that might make you decide that you want to become a geologist." H. F. Griswold

+ **Christian Science Monitor p15 S 29 '49** 190w

"The experiences of an untried boy in the wilderness are always appealing and Steve is an honest and deserving hero who makes good. His story is one of perseverance, courage and quick wits." A. M. Jordan

+ **Horn Bk 25:528 N '49** 110w

"A big book of adventure, hearty, rough and thrilling which girls will like just as well as boys."

+ **Kirkus 17:397 Ag 1 '49** 160w

"Should be popular with girls as well as boys from 10-14." E. E. Frank

+ **Library J 74:1334 S 15 '49** 70w

"Boys of today, who seldom are thrown on their own as early as Steve was, will find this good reading, with surprising information about early mining." L. S. Bechtel

+ **N Y Herald Tribune Bk R p20 N 13 '49** 180w

"The action is not dramatic enough to appeal to older teen-agers, but it will hold readers just below that group. The characterization is simple. Steve and his friends are pure white and his enemies are black. The conversation is a bit stilted, but the meaning is always clear, and the descriptions of lakes and forests are effective. The illustrations and format are excellent." M. P. Allen

+ — **N Y Times p26 O 9 '49** 180w

BRINDZE, RUTH (MRS ALBERT W. FRIBOURG). Boating is fun; pictures by Kurt Wiese. 112p $2.50 Dodd

797.1 Boats and boating 49-11912

This book for young readers and their elders, describes how to handle all kinds of small boats, telling the "why" as well as the "how" of boatsmanship.

Booklist 46:144 D 15 '49

"A handbook which is useful and challenging." A. L. Shea

+ **Chicago Sunday Tribune p12 D 11 '49** 100w

BRINDZE, RUTH (MRS ALBERT W. FRIBOURG). Story of our calendar; il. by Helen Carter. 64p $2.50 Vanguard

529.4 Calendar—Juvenile literature 49-8710

Describes in text and pictures the story of the development of the modern calendar. For ages seven to nine.

Booklist 45:320 My 15 '49

"It is probably best suited to the reading table in intermediate grade rooms where the children are studying the calendar or to the junior reference library." B. J. Thompson

+ **Cath World 170:210 D '49** 70w

Cleveland Open Shelf p12 My '49

"Useful in reference work, this book is also a pleasure to handle." A. M. Jordan

+ **Horn Bk 25:290 Jl '49** 100w

"The development of our calendar from the days of the Babylonian Skygazers through the present day, with a chapter on the newly proposed world calendar, should make this book of 64 pages an asset to any library. Well-written text and graphic illustrations by Helene Carter add to its quality. Highly recommended." E. T. Dobbins

+ **Library J 74:826 My 15 '49** 70w

"Clear, informative text and full-color pictures." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R p15 My 8 '49** 130w

"A simple, though eloquent text, interpreted by pictures which stirringly combine science and romance. Readers from the ages of 8 or 9 up could hardly look for more fascinating and dramatic information." Irene Smith

+ **N Y Times p24 My 1 '49** 170w

"Enough facts are presented on personalities and civilizations to make a dramatic panorama, with unusual perspective, for readers from eight up."

+ **New Yorker 25:183 D 3 '49** 80w

Reviewed by M. G. Davis

Sat R of Lit 32:35 N 12 '49 40w

BRINIG, MYRON. No marriage in paradise. 312p $3 Rinehart

48-9736

Character study of a woman of forty-five, with three grown children, who cannot be happy without a lover. When her young daughter, kept overlong in the shadow of her mother's brilliance, finally rebels, the story reaches its climax.

"A practised and seasoned and sophisticated story for women chiefly. Not for P.L's."

Kirkus 16:603 N 15 '48 130w

"Mr. Brinig gives his domestic comedy the lush and unfamiliar background of Hawaii. He tells his story with practiced ease. But, for all that, he fails to probe very deeply into this problem of maternal domination which has in its time been treated with much greater strength."

N Y Herald Tribune Wkly Bk R p10 F 6 '49 150w

"It is difficult to discover in all of this anything beyond the most superficial show of reality. Readers may consequently be pardoned for not responding with any deep sense of participation." Richard Sullivan

— **N Y Times p24 F 6 '49** 280w

"This is Mr. Brinig's seventeenth novel, and, like most of the rest, it seems to have been written frankly for the circulating libraries. In its class, however, it and Mr. Brinig achieve distinction by a resolute eschewal of all the easy, cinematic appeals."

New Yorker 24:69 Ja 29 '49 120w

"A manuscript scarcely better than first draft." M. R.

— **San Francisco Chronicle p17 F 6 '49** 450w

"Mr. Brinig is as versatile as Maugham in his techniques of presenting women. . . . Of course, if one does not care very much for novels about ruthlessly emotional women at a time when the wretchedness of the world seems to have a more overpowering drama,

BRINIG, MYRON—*Continued*
'Marriage in Paradise' would seem to be suited especially to the technique of the moving picture." M. S. Douglas
Sat R of Lit 32:18 Ja 15 '49 450w

BRINTON, CLARENCE CRANE. From many, one; the process of political integration, the problem of world government. 126p $2.25 Harvard univ. press
341.1 International federation 48-6888
For descriptive note see Annual for 1948.

"In spite of its platitudes, the essay is a thought-provoking contribution to the literature of world federalism." Kenneth Colegrove
+ — **Am Hist R 55:184 O '49 250w**

"The author's philosophical optimism may help to quiet the nerves of those who fear for the survival of man, but he offers no practical guidance for the present crisis in great power relations." J. W. Masland
Am Pol Sci R 43:159 F '49 460w

Foreign Affairs 27:153 O '48 30w

"Enthusiastic advocates of 'world government now' will find no cause for rejoicing in this little book by Professor Brinton. . . This book should be read particularly by those who believe that the future of the world can be assured by finding a glittering formula which will somehow exorcise war from human society."
+ **U S Quarterly Bkl 4:335 S '48 180w**

BRITTAIN, MARION LUTHER. Story of Georgia tech. 385p il $4 Univ. of N.C. press
607.758 Georgia school of technology
48-9581

A detailed history of Georgia Tech. There are four chapters of criticism of political interference with higher education. Chronology. Bibliography. Index.

"This story of Georgia Tech by its president emeritus wanders, as a lively and intelligent mind will wander; it is full of asides and anecdotes; the prose is strictly nineteenth century. Though Dr. Brittain shows no hesitancy to offer advice or polite rebukes, it obviously pains him to say anything harsh about anybody, as he found it necessary to say about some of the latter-day Governors. . . Disappointingly, he sticks pretty much to the record in his account of Eugene Talmadge's interference with the university in 1941. The mere record, however, is absorbing reading and, for anyone inclined to take lightly the threat of political meddling in higher education, it carries a strong lesson. . . Dr. Brittain and Georgia Tech were so intimately associated for so long that it is only appropriate that this official history should be evocative of both." Colvin Kytle
+ **N Y Times p18 Ja 23 '49 700w**

"Despite the fearless writing, the book does not measure up to canons of good historical composition. It is organized as a chronicle and it incorporates documents and long newspaper quotations into the text. There are too many lists of names and other dispensable matter. . . The illustrations, appendix, and index are useful." W. W. Brickman
School & Society 69:389 My 28 '49 220w

BRITTAIN, VERA MARY (MRS GEORGE EDWARD GORDON CATLIN). Born, 1925; a novel of youth. 320p $3.50 Macmillan
49-7072

A novel based on the theme of conflict between generations. In this case it is the conflict between Robert Carbury, a sincere, popular London minister who had won a V.C. in the first World war; and his son Adrian "born 1925." Adrian was sent to America as a child refugee, and returned to reject his father's peace efforts, and to take part in World war II. It was only after the death of his father that Adrian began to appreciate him.

Booklist 44:373; 45:158 Jl 15 '48; Ja 1 '49

"Unfortunately, Adrian never emerges as a definite character. . . All in all, this a novel you can afford to miss."
— **Cath World 168:495 Mr '49 150w**

"One wishes that a writer of Miss Brittain's integrity would not have topped her cake with a frosting compounded of a sugary romance between young Adrian and his first love. It gives the novel a soothing conclusion hardly justified by the arduous course of the story. But for the most part the prewar years and the war terror itself are recaptured faithfully here. . . Miss Brittain writes gently and with ease." Emmett Dedmon
+ — **Chicago Sun F 10 '49 450w**

"The overwhelming sense of a mission—of the crucial need for enlightenment—which has always finely animated Miss Brittain, and her characters, has, at times, tended to obscure literary values in sheer journalism or polemics. With 'Born 1925' this is not the case. There is, here, both a marked feeling of renewed vitality and evidence of increasing mastery of her material. Miss Brittain is, however, historian rather than prophet: she attempts no specific solution for the problems confronting us at this hour." Ruth Chapin
+ **Christian Science Monitor p14 Ja 4 '49 450w**

Reviewed by Robert Phelps
Commonweal 49:354 Ja 14 '49 450w

Kirkus 16:345 Jl 15 '48 180w

"A novel splendid in conception and execution. . . Highly idealistic. Deserves wide recognition and sympathetic consideration." R. W. Henderson
+ **Library J 73:1025 Jl '48 100w**

Reviewed by Harold Brighouse
Manchester Guardian p3 Ja 7 '49 160w

"The chief interest of this novel is as a report on the way some people in London lived through and felt in the inter-war and war years rather than as a story of individuals. At the same time, the circumstances of Adrian's life are too special to let him stand convincingly as a prototype of the youngsters who had to face war before they were old enough to vote. 'Born 1925' therefore falls between two stools: it does not carry the reader along as a story pure and simple, nor does it establish the thesis of youth led to rebellion against the current world toward which the author seems to be groping." Mary Ross
N Y Herald Tribune Wkly Bk R p13 Ja 16 '49 700w

"Readers of Miss Brittain's earlier books ('Testament of Youth,' 'Account Rendered') know her competence as a novelist. Her characters and the events that shape them are developed with care and sensibility. Her insights into motives and behavior are sound and sure. What is missed, for all the efficiency of her vocabulary, is an ear for language; and for all the consistency of her characters, an eye for the revealing detail. These lacks, for this reviewer, rob her good novel of what would be its priceless ingredient: the flavor and force of life." A. S. Morris
+ — **N Y Times p19 Ja 23 '49 100w**

New Yorker 24:81 Ja 22 '49 170w

Reviewed by Jane Vincent
San Francisco Chronicle p18 F 20 '49 450w

"There is an overlapping, a repetitiveness, a verbosity here which render the book as disorderly as the life of its young protagonist." N. G. Chaikin
— **Sat R of Lit 32:17 F 12 '49 550w**

"Adrian's schooldays, his adolescence in America as a war-time refugee, his aggressive antagonism towards his father, and his reaction from this after his father's death, are all faithfully dealt with. And that perhaps is part of the trouble. They are all too faithfully dealt with. There is no hint that what makes life worth writing about is that it is a mystery. Once or twice the remarkable force of Miss Brittain's own sincerity makes the divining rod twitch a little in her hands, but that is all." Robert Kee
Spec 182:340 Mr 11 '49 160w

Reviewed by J. W. Bogan
Springf'd Republican p22A F 27 '49 360w

"The conclusion is inevitable since Adrian and the rest are puppets contrived to voice Vera Brittain's newest tract. It is all set down with dogged sincerity and dogged prose."
Time 53:94 Ja 17 '49 210w

Times [London] Lit Sup p37 Ja 15 '49 180w

Wis Lib Bul 45:48 Mr '49

BRO, MRS MARGUERITTE (HARMON). Sarah. 343p $2.50 Doubleday
49-10405

Sarah's father died when she was eleven, and Sarah worked hard to become the artist her father hoped she would be. Later it became apparent that her real talent was for music, so she trained to become a concert pianist. Family responsibilities interrupted her career, however, and the course of her character development is traced in this story for teen-age girls.

Reviewed by Jane Cobb
Atlantic 184:104 D '49 70w

Booklist 46:49 O 1 '49

Chicago Sun p8X N 13 '49 150w

"Mrs. Bro has written many kinds of books . . . but never before a novel. Always she emits surprising ideas and sparkling phrases. It could be foreknown that every paragraph she might write would be interesting. But it did not follow that she could write a novel. Could she create plot, characters and continuity? She could, and did." W. E. G.
+ **Christian Century** 66:1361 N 16 '49 310w

Reviewed by A. M. Jordan
Horn Bk 25:545 N '49 80w

"A sensitive novel, beautifully written."
+ **Kirkus** 17:476 S 1 '49 130w

"Reality which goes below the surface and a noble character who is convincing make this a fine book for older teen-age girls and young adults." Siri Andrews
+ **Library J** 74:1466 O 1 '49 100w

" 'Sarah' is salutary and non-astringent."
+ **N Y Herald Tribune Wkly Bk R** p8 S 18 '49 130w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Ja 29 '50 110w

"Substantial, richly detailed, this is not only the story of an artist's development. It is also a family story which recreates an era. . . Thoughtful girls will find that this story of endeavor and courage has much to offer." E. L. Buell
+ **N Y Times** p26 O 16 '49 260w

"A thoughtful book in which a philosophy of life is analyzed by interesting, convincing people." M. G. Davis
+ **Sat R of Lit** 32:31 N 12 '49 40w

BROCK, EMMA LILLIAN. Kristie and the colt, and the others; il. by [the author]. 88p $2 Knopf
49-10331

Five short stories about pets and country life around the Great Lakes region. For ages 7-9.

Booklist 46:36 S 15 '49

Reviewed by A. T. Eaton
Christian Science Monitor p12 O 11 '49 120w

"The fact of their being short stories gives it special appeal in the Read Aloud section as a family book; while third and fourth graders can read it to themselves. Delightful pictures, by the author, some of them in color."
+ **Kirkus** 17:425 Ag 15 '49 90w

"Recommended." Juanita Walker
+ **Library J** 74:1206 S 1 '49 60w

Reviewed by Alice McQuaid
Library J 74:1536 O 15 '49 50w

"We are always lucky to have a new book from Miss Brock, and this is one of her best. Like many of her early books, it is a picture book, but here one gets good story value for those a bit over the picture book age." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p7 N 13 '49 180w

"Unified by an underlying wisdom, and the characteristically sturdy style in which they are written and illustrated, they make a wholesome collection for 6-9-year-olds." H. K. Lippmann
+ **N Y Times** p26 Ag 21 '49 150w

Sat R of Lit 33:44 Ja 21 '50 50w

BROCK, EMMA LILLIAN. Surprise balloon; il. by [the author]. [61p] $1.50 Knopf
49-8188

Picture-story book for the very young. It describes the adventures of the Easter rabbit, and a balloon, and what happened when the Easter rabbit and some of his animal friends tried to hold the balloon down to earth.

Booklist 45:339 Je 1 '49

"A very slight little story for Easter, but one that has elements of entertainment for small children whose sense of humor runs to delight in ridiculous situations."
+ — **Kirkus** 17:177 Ap 1 '49 150w

"Will delight the very youngest readers. . . Not recommended for first purchase." N. C. McCalla
Library J 74:666 Ap 15 '49 70w

"Clever writing and expressive two-color pictures keep this from being just another animal fantasy. It will tickle the fancy of 4-to-8-year-olds." Elena Baker
+ **N Y Times** p29 Ap 3 '49 100w

"Amusing drawings on every page and a particularly clear, large type tell this Easter story by well-known and much-loved author and artist."
+ **Sat R of Lit** 32:36 Ap 9 '49 100w

"A slight story with pictures full of fun for reading aloud and for beginning readers. Needs pre-binding."
Wis Lib Bul 45:67 Ap '49

BRODIE, DOROTHY MARGARET, ed. See Dudley, E. Tree of commonwealth

BRODRICK, JAMES. Procession of saints. 198p $3 Longmans
922.2 Saints 49-7983

Biographical studies of a baker's dozen of saints or saintly persons. All are British by birth or adoption. Contents: St. Aelred; St. Colman; St. Cuthbert; St. Anselm; St. Godric; St. Boniface; St. John Fisher; St. Aidan and his royal friends, St. Oswald and St. Oswin; Blessed Ralph Corby, S.J.; St. Thomas of Hereford; St. Hugh of Avalon; St. Thomas of Canterbury; Venerable Marie of the Incarnation. Index.

"Father Brodrick writes felicitously and clearly, if impressionistically, and of course the essays are devout and learned, and, occasionally, argumentative. But all this in pleasing fashion to attract the reader and not to goad him into acquaintance with Britain's most beautiful as well as most holy personalities."
+ **Commonweal** 50:254 Je 17 '49 130w

"The sketches of the life and work of a number of English and Irish saints which comprise this volume will be of more interest to the student of English Catholicism than to the general reader."
Kirkus 17:55 F 1 '49 120w

"Father Brodrick, an Irish-born Jesuit, historian and teacher, is himself more largely concerned with the lives and personalities of his saints than with their miracles. His pleasant, learned, biographical essays are an unusual combination of informality and scholarship. His references to obscure and ancient manuscripts are numerous, but never dull; rather they furnish occasion for amusing or stimulating comment." N. K. Burger
+ **N Y Times** p19 Ap 24 '49 230w

San Francisco Chronicle p17 Jl 24 '49 200w

BRODRICK, JAMES—*Continued*

"A procession, a formal affair of best clothes and life-mask faces and polished haloes worn at the regulation angle, is not what Father Brodrick has assembled. His baker's dozen of saints move and talk at ease, a lively and delightful party, convivial with God. They remain, moreover, intrinsically different selves with talents, tastes, wills, ways and mannerisms of their own, attractive or remote, administrative or charming."

+ **Times [London] Lit Sup** p285 Ap 30 '49 450w

BROGAN, DENIS WILLIAM. American themes. 284p $3.50 Harper

917.3 U.S.—Civilization 49-7924

"Series of newspaper and magazine articles (chiefly book reviews) selected from Professor Brogan's output over the last eighteen years, to which he now gives book form. . . The best article in the book is unquestionably Professor Brogan's review of J. G. Randall's Lincoln the President, which he examines under the title of The Enigma of Abraham Lincoln." Spec

"This volume of essays will prove useful not only to the general reader but to the serious student interested in foreign criticism of civilization in the United States." G. H. Knoles

+ **Am Hist R** 55:228 O '49 280w

"Mr. Brogan writes with fluent charm, in the easy, urbane richly allusive manner of an Oxford and Cambridge savant with the history and literature of Western Europe at his fingertips. He almost never pens a pedestrian page, or responds to any subject in a stale conventional way. His point of view, while learned and Olympian, is never impatient, hostile, or patronizing." Dixon Wecter

+ **Ann Am Acad** 263:238 My '49 600w

Reviewed by C. J. Rolo

Atlantic 183:89 My '49 550w

Booklist 45:293 My 1 '49

Reviewed by Horace Reynolds

Christian Science Monitor p11 My 5 '49 900w

"Quality of the essays varies, but insights are frequently acute, criticism just and understanding extensive. Recommended." J. H. Berthel

+ **Library J** 74:490 Mr 15 '49 140w

Reviewed by Alistair Cooke

Manchester Guardian p3 D 6 '48 750w

"This volume is not the best introduction to Brogan, if there remain any intelligent American readers who do not know him. They should turn to his 'The American Character,' published four years ago, which is, as far as accurate observation is concerned, superior to anything else of its kind. . . But the chronology comes down to 1947, with an increasing sharpness of application to existing conditions and with no decrease in urbanity, in wit or in precision of reporting. . . More than that, it is a safe assertion that not one American in a thousand can read this book without acquiring impressive additions to his knowledge of his own country." G. W. Johnson

+ **N Y Herald Tribune Wkly Bk R** p3 Ap 10 '49 850w

"Too few of the essays attempt [a] kind of general analysis. But all are acute, witty, packed with fact and enormously entertaining. Since Brogan's mastery of American detail is so great, one takes it that the references to William Wirth, Mrs. Dashiell Hammett and Thaddeus Stephens are typographical errors. The Brogan style, of course, sometimes carries allusiveness almost to the point of double-crostics." Arthur Schlesinger Jr.

+ **N Y Times** p3 Ap 3 '49 1100w

"Brief essays . . . by a Scotsman who not only is a brilliant and exciting writer but has taken the trouble to inform himself about this country's history and folkways. Mr. Brogan is catholic in his choice of subjects . . . and, viewing us from the oblique angle of the foreigner, he makes observations that are witty, and, most of the time, wise."

+ **New Yorker** 25:106 Ap 16 '49 100w

San Francisco Chronicle p15 Ag 7 '49 270w

"No one can read this collection of forty fugitive pieces without delight in its wit and profit from its expertness. The wit is of a peculiar type: urbane, of course, and kindly; but achieving its best effects in true Attic fashion, by an implied juxtaposition of American ways with world ways, so that we suddenly see amusing incongruities and novelties in our national scene." Allan Nevins

+ **Sat R of Lit** 32:20 Ap 16 '49 800w

"As a journalist Mr. Brogan is learned without being obscure; as an academician he can produce a light touch. And he is as much at home on Broadway as he is in Pall Mall, as familiar with the doings in Cambridge, Mass., as in Cambridge, Eng. His latest book discloses the philosopher, so to speak, in his carpet slippers . . . Professor Brogan is an excellent historical critic, and his reviews of worth while American books in fact wear pretty well; but some of the lesser *jeux d'esprit* have an old world look." Maurice Ashley

+ — **Spec** 181:670 N 19 '48 600w

Reviewed by Irving Dilliard

Survey 85:393 Jl '49 190w

"Always Professor Brogan writes from knowledge, always with understanding and always with wit. . . When he does generalize his confidence in American capability and his optimistic belief in the perfectibility of America are at times exaggerated, so that his words sing American chauvinism. But offence is rare, and from American Themes, as from all Professor Brogan's books, the British reader can discover the paradoxes of America."

+ **Times [London] Lit Sup** p664 N 27 '48 750w

BROMBERG, WALTER. Crime and the mind; an outline of psychiatric criminology. 219p $4.50 Lippincott

364.34 Criminal psychology 48-11204

"This volume outlines what a psychiatrist would single out as important within the field of criminological knowledge. Part 1, The Legal and Social Environment of the Criminal, begins with a brief history of criminological thinking, traces primarily the gradual emergence of the modern psychiatric approach to the subject, and then sketches the psychoanalytical frame of reference within which the author invites the reader to view the problem of crime. The third chapter discusses the place of psychiatry in the field of law enforcement: in the courts of law, both adult and juvenile, in probation, and in prison work. Part II, The Individual Criminal, discusses the various kinds of mental abnormalities resulting in crime under the headings: the psychopathic personality, emotional immaturity, and the neurotic offender. . . The final chapter is titled The Cure for Crime. Here the author invites a 'medical attitude' toward crime, and makes the optimistic prediction that, like other plagues, criminality will in time be wiped out." U S Quarterly Bkl

Reviewed by E. J. Lukas

Survey 85:116 F '49 350w

"Although the book adds little new to the psychiatric interpretation of the phenomenon of crime, it does represent an interesting summary of psychiatric thinking on the subject, and will be useful to those unfamiliar with this kind of material. The layman, also, may secure from it basic orientation in the field."

U S Quarterly Bkl 5:95 Mr '49 300w

BROMHALL, WINIFRED. Mrs Polly's party; il. by [the author]. [30p] $1.50 Knopf

49-7859

Story of a kindly old lady who lived "in a tiny house at the foot of the mountains," and liked to give parties for children. This story is about her "sugar on snow" party. For ages four to seven.

Reviewed by B. J. Thompson

Cath World 170:210 D '49 20w

Reviewed by M. B. King

Chicago Sun Ap 9 '49 40w

"This is a book done by a fine craftsman, with charm and humor and real distinction." F. C. Darling
+ Christian Science Monitor p12 Ap 20 '49 150w

"Miss Bromhall's children and grownups are always happy and good in pictures and story." A. M. Jordan
+ Horn Bk 25:200 My '49 80w
Kirkus 17:107 Mr 1 '49 120w

"Slight, but an extra for picture-book shelf where quiet stories are enjoyed." J. B. Lynch
Library J 74:555 Ap 1 '49 80w

"Mrs Polly is some one small children would love to know. Yet the book has not as much point or interest as former picture books by this artist." L. S. Bechtel
N Y Herald Tribune Wkly Bk R p18 My 1 '49 110w

"As in earlier books by this author, word and picture combine to make a story of unusual appeal for 4 to 7 year-olds." H. K. Lippmann
+ N Y Times p30 Mr 27 '49 180w
Sat R of Lit 32:37 Ap 9 '49 110w

BRONSON, FRANCIS WOOLSEY. Bulldog has the key. 251p $2.50 Farrar, Straus
49-10015

Detective story.

"A fast and frantic chase, pretty generally confusing."
Kirkus 17:376 Jl 15 '49 70w

"There is a great deal of violence, swift action, suspense, and some interesting, wary dalliance with a cagey, attractive blonde. It all adds up to a very good show, despite a few minor discrepancies in the story, and one loose end left untied." B. B.
+ — N Y Times p30 O 2 '49 180w

"Funny stuff, basically, but not quite solid enough to undergo the prolonged scrutiny of an enthusiast either of Yale or of international intrigue."
+ — New Yorker 25:118 S 24 '49 110w
Sat R of Lit 32:61 N 19 '49 40w

BROOKE, MRS ESTHER EBERSTADT. You and your personality; a guide to effective living. 176p $3 Harper
137.4 Personality. Psychology, Applied
49-11048

An established career counselor discusses personality building. Partial contents: What is personality? The you you want to be; The you you can be; The you you know yourself to be; Politeness; Manners; Appearance; Grooming. Index.

"Nothing new here, but there are presumably some who want a perennial pick-me-up such as this."
Kirkus 17:248 My 1 '49 100w

"This book will be a stimulating experience for all who are concerned with enlarging the opportunities of life."
+ School & Society 70:240 O 8 '49 80w

"Her experiences are interestingly told and should be of great assistance to young people seeking employment and to those having charge of personnel changes for employers." J. W. C.
+ Springf'd Republican p6C Jl 13 '49 120w

BROOKER, BERTRAM. The robber; a tale of the time of the Herods. 307p $3 Duell
49-4078

Biblical story based on the lives of Barabbas, Joseph of Arimathea, and Judas Iscariot. Barabbas is pictured as a champion of the poor, who robs the rich in order to share the spoils with the less fortunate. Joseph of Arimathea and his sister befriend Barabbas, as he in turn befriends Judas. The novel ends with the crucifixion and burial of Christ.

"An excellent and engrossing novel." [illegible] Sheppard
+ Canadian Forum 29:49 Je '49 370w

"Mr Brooker has done an excellent piece of craftsmanship in a highly exacting field. His background glows with scholarship, his characters—both the fictional and historic—are convincing. The story moves swiftly and is told in a sturdy, simple, pictorial style." Millicent Taylor
+ Christian Science Monitor p14 Ag 18 '49 550w

Reviewed by Lisle Bell
N Y Herald Tribune Wkly Bk R p8 Jl 10 '49 370w

"The work, neither pertinent nor elaborate, is a well-sustained job of narrative."
+ New Yorker 25:68 Jl 9 '49 140w

"Earnestness, care and interpretive zeal are Mr Brooker's; but not the quality he or any writer would need to lift this story to the true level and the essential spiritual stature which the writer, especially in this instance, must bring to his subject. It may seem hardly fair to object that Mr. Brooker is not a great writer; yet that is the only objection I may make. . . . But credit him with a genuine, if uninspired, portrait of Barabbas and a [illegible] tender treatment of Judas." N. L. Rothman
+ — Sat R of Lit 32:18 Jl 16 '49 400w

"'The Robber' is a story which many will read with an absorbing interest and find while doing so that they are entering new insights into the conditions that controlled the actions of men who played leading parts in the history which revolved around the career of Jesus of Nazareth." H. J. Aldrich
+ Springf'd Republican p7B Ag 14 '49 350w

BROOKS, GWENDOLYN. Annie Allen. 60p $2.50 Harper
811
49-10079

A second volume of poems by the Negro poetess, author of 'A Street in Bronzeville.' [illegible] 'Annie Allen' she portrays from [illegible] on the life of one woman whose environment is also Bronzeville, the experiences of poverty, loneliness, brief fantasies of escape, love, the 'war and all' finality of death, which are not merely personal, or racial, but universal in their implications." (N Y Herald Tribune Wkly Bk R)

Booklist 46:70 N 1 '49

Reviewed by Leo Kennedy
Chicago Sun [illegible] '49 300w
Kirkus 17:319 Je 15 '49 180w

"Her strength consists of boldness, invention, a daring to experiment, a naturalness that does not avoid literature but absorbs it, exploits it, and through this absorption and exploitation comes out with the [illegible] made in an entirely original way, not offered as much as forth-right. Miss Brooks, by now, must realize that the greatest danger in her progress lies in the risk of her being taken up; she needs to be [illegible] and [illegible] to her weakest side." Rolfe Humphries
+ — Nation 169:306 S 24 '49 [illegible]

"The opening poems on the childhood and girlhood [illegible] simple and direct. Miss Brooks [illegible] the [illegible] the [illegible] in [illegible] to the traditional [illegible] or ballad form of the poems. But 'The [illegible],' a longer piece about the [illegible] of her heroine, is a [illegible] poem." Ruth Lechlitner
+ — N Y Herald Tribune Wkly Bk R p11 S 25 '49 [illegible]

"When Miss Brooks forgets her racial consciousness and her [illegible] scholarship and writes out of her heart and of her rich and living background, out of her very real talent, then she achieves almost unbearable excitement." Phyllis McGinley
+ — N Y Times p7 Ja 22 '50 700w

"Her sense of form, which is innate, is still remarkable, and she can still a [illegible] as [illegible], as a [illegible] a [illegible] [illegible] of [illegible]."
+ New Yorker 25:[illegible] [illegible] '49 80w

"I suppose that the [illegible] will be [illegible] up a new Emily Dickinson, but I hope not, because Gwendolyn Brooks can be

BROOKS, GWENDOLYN—*Continued*
compared only with Gwendolyn Brooks. She is really remarkable." T. H. Ferril
+ **San Francisco Chronicle** p18 S 18 '49 180w

"No one wants to read a psychological treatise, or any treatise whatever for that matter, in order to get at the true meaning of a poem. It may be that I exaggerate this flaw in 'Annie Allen,' for certainly it shows but seldom. But if I do, it is only by way of warning. I do not want to see Miss Brooks's fine talents dribble away in the obscure and the too oblique. . . When Miss Brooks succeeds as in 'Manicure' and 'The Anniad'—and she does more often succeed than fail—she is a glory to read and 'a joy worth all thine enjoying.'" J. S. Redding
+ — **Sat R of Lit** 32:23 S 17 '49 550w

Reviewed by Babette Deutsch
Yale R n s 39:362 winter '50 150w

BROOKS, JOHN. Big wheel. 239p $2.75 Harper
49-5384

A novel based on the life in the editorial offices of a big news magazine "Present Day." The story is told by young Dick Peters, an employee of the magazine, but it is Dick's cousin, the editor Ed Masterson, who is the principal character.

Reviewed by Emmett Dedmon
Chicago Sun Ag 24 '49 490w

"A first novel, the earmarks of an inexpert hand are there."
— **Kirkus** 17:281 Je 1 '49 110w

Reviewed by W. K. Harrison
+ **Library J** 74:1092 Ag '49 90w

Reviewed by Ernest Jones
Nation 169:257 S 10 '49 220w

"Almost in spite of its brisk, first-person style and crisp dialogue, The Big Wheel achieves stature. It does that not merely because Brooks deals with an idea and theme important for this generation, but because, not content just to make the reader think about the subject, he has thought about it himself. The fact that he offers no satisfactory conclusion increases one's belief in the story and in the author's maturity." Richard Lauterbach
+ **New Repub** 121:20 O 10 '49 500w

"If this story exerts as strong a pull on the book-buying public as it did on this reviewer, many a television set will be dark this winter while its owners and their guests argue Mr. Brooks's ever debatable theme: To what extent do the men who write (and edit) our free press believe in the words they produce? . . Coming from the hand of a first novelist, or any novelist, 'The Big Wheel' is an impressive achievement." Richard Match
+ **N Y Herald Tribune Wkly Bk R** p3 Ag 28 '49 900w

"Good, sad, astonishing, 'The Big Wheel' is a book that will cause talk." Allen Marple
+ **N Y Times** p4 Ag 28 '49 650w

"In this examination of the ideals and aspirations of various staff members of a glib and fabulous news magazine, Mr. Brooks has, happily, managed to project his story beyond the realm of mere journalistic inside stuff and to make use of some broader moral and literary perspectives."
+ **New Yorker** 25:65 Ag 27 '49 140w

Reviewed by Lee Rogow
Sat R of Lit 32:30 Ag 27 '49 500w

Springf'd Republican p8B Ag 28 '49 300w

BROOKS, PHILLIPS, bp. Selected sermons; ed. and with an introd. by William Scarlett. 377p $5 Dutton
252 Sermons 49-11220

"Those who find the sermons of Phillips Brooks of timely interest . . . will cherish this collection of what are undoubtedly the best of his sermons." Churchman

"Brooks died on Jan. 23, 1898. . . No preacher of his time is still more fully alive. Any who doubt that his sermons live are advised to read 'The Candle of the Lord,' which is in this volume of selected sermons, together with 30 others."
+ **Christian Century** 66:1394 N 23 '49 130w

"While some may miss a favorite, we think that Bishop Scarlett is right in believing that he has selected 'the sermons which best survive the test of time, and yet most fully express the essential message which Phillips Brooks was sent to give.'"
+ **Churchman** 164:17 Ja 1 '50 120w

"Every student of the art of preaching would still thrill to these masterly proclamations of the Gospel."
Kirkus 17:540 O 1 '49 180w

BROOKS, WALTER ROLLIN. Freddy goes to Florida; il. by Kurt Wiese. 196p $2.50 Knopf
49-7587

Reissue under a different title and with different illustrations, of Mr Brooks' first story about Freddy the Pig, originally published in 1927 with the title To and Again.

Reviewed by M. B. King
Chicago Sun Mr 12 '49 50w

"Personally I regard To and Again as a unique contribution to American children's books and one I have delighted to honor in lists made for children at home and abroad. . . As an admirer of Kurt Wiese's best work for children and animals, I warmly resent the substitution of drawings so similar to those he has made for later volumes as to give a commonplace accompaniment to the distinctive text which was Mr. Brooks's first book for children. The title page for Freddy Goes to Florida is a repetition of one used for an incident midway of the story." A. C. Moore
+ — **Horn Bk** 25:115 Mr '49 1450w

"Long life to Freddy and his friends! This may start a new group, for after all those who read the original To and Again must have grown up by now."
+ **Kirkus** 17:58 F 1 '49 160w

Reviewed by Nelle McCalla
Library J 74:559 Ap 1 '49 60w

Reviewed by M. G. Davis
Sat R of Lit 32:53 N 12 '49 40w

Wis Lib Bul 45:69 Ap '49

BROOKS, WALTER ROLLIN. Freddy plays football; il. by Kurt Wiese. 265p $2.50 Knopf
49-6828

In which Freddy, the educated pig, learns to play football, and doubles as a detective as well.

Reviewed by M. B. King
Chicago Sun N 5 '49 70w

"Fairly far fetched yarn, but the Freddy addicts are insatiable and uncritical."
Kirkus 17:510 S 15 '49 70w

"One misses the spontaneity of some of Freddy's earlier escapades, but children will read the book with enjoyment." Alice McQuaid
+ — **Library J** 74:1542 O 15 '49 50w

Reviewed by A. M. Wetherell
Library J 74:1680 N 1 '49 80w

"What keeps this story from being the usual high school football jamboree is the fact that Freddy is a pig. Even Kurt Wiese's fine drawings can't convince this reviewer that 12-year-old boys wouldn't rather have their football heroes on the human side. And if they don't, they should."
San Francisco Chronicle p13 N 13 '49 90w

BROUN, MAURICE. Hawks aloft; the story of Hawk mountain. 222p il $4 Dodd
598.91 Hawks. Birds, Protection of. Hawk Mountain sanctuary association 49-11302

This book is in three parts. Part I tells how Blue Mountain in Pennsylvania became Hawk Mountain, a sanctuary for migrating hawks where previously thousands of them had been slaughtered every fall. Part II tells the personal story of the author and his wife and their life on the mountain as guardians of the sanctuary. In the final section Maurice Broun records his observations of the hawks and other birds he has watched during the last fifteen years. Index.

Booklist 46:137 D 15 '49

"Besides its human and natural-history interest, 'Hawks Aloft' tells one of the most inspiring stories of conservation since the struggle to halt the plume trade a generation and more ago." E. W. Teale
+ **N Y Herald Tribune Bk R** p24 D 4 '49 600w

BROUWER, PAUL J. Student personnel services in general education. (Cooperative study in general education) 317p $3.50 Am. council on educ.

371.422 Personnel service in education 49-789

This report "is concerned with the practices favoring the development of student-personnel services, the determination and evaluation of student personal-social needs, and the psychological, physiological, philosophical, and sociological principles underlying the administration of student-personnel services. The exposition of principles is chiefly the work of contributing authors. Student-personnel services include counseling ('a form of teaching which involves the processes of interaction between two persons'), campus life and activities, housing arrangements, and classroom activity. The suggested method of counseling is the permissive, nondirective type advocated by Carl R. Rogers of the University of Chicago." (School & Society) No index.

"Not only college personnel workers, but administrators and faculty members as well, will find this a useful book even though it is to a great extent exploratory. If a deficiency were to be mentioned, it would be that the person who believes that much college personnel work is necessary because we have students in college who do not belong there, will, though he may be in error, likely not be persuaded from his error by reading this book." Miles Murphy
+ **Ann Am Acad** 264:159 Jl '49 420w

Reviewed by W. W. Brickman
School & Society 69:134 F 19 '49 260w

BROWN, FREDRIC. Bloody moonlight. 253p $2.50 Dutton 49-1191

Detective story.

"Disappointing." James Sandoe
Chicago Sun Mr 18 '49 100w
Kirkus 17:15 Ja 1 '49 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p12 Ap 17 '49 70w

Reviewed by Isaac Anderson
N Y Times p9 My 29 '49 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p28 Mr 13 '49 170w

BROWN, FREDRIC. Screaming Mimi. 248p $2.50 Dutton 49-49010

Mystery story.

"Nothing about Brown's novel except incidental details suggests any interest in probability but Brown's sense of pulp-pace and vigor is steady and the narrative is lively." James Sandoe
Chicago Sun p40 D 23 '49 250w
Kirkus 17:564 O 1 '49 70w

"Frederic Brown's latest mystery is intriguing and suspense-laden, and if his details are somewhat too self-consciously lurid, that can be overlooked in the interests of a very absorbing yarn."
+ **N Y Herald Tribune Bk R** p42 D 4 '49 180w
+ **N Y Times** p45 N 27 '49 130w

"Almost too rich a mixture. Tough, funny, and plausible in a dreadful kind of way."
New Yorker 25:131 D 17 '49 110w

BROWN, FREDRIC. What mad universe. 255p $2.50 Dutton 49-11544

"The misfiring of a rocket to the moon knocks Keith Winton sideways in time, into another universe, similar to and very different from his own. He finds the earth at war with the Arcturians with the safety of the solar system in danger, is suspected of being a spy, is advised by the mechanical master mind, and makes his way, a hero, back to his own world." Kirkus

Reviewed by Anthony Boucher
Chicago Sun p61 D 2 '49 140w

"Science fantasy of the super-comic type."
Kirkus 17:444 Ag 15 '49 70w

"This skillful blend of fantasy and suspense novel is exciting to read, and pokes some gentle fun at the 'stfans'. . . Recommended especially to readers who enjoyed Fletcher Pratt's and Sprague de Camp's The Incomplete Enchanter." E. F. Walbridge
+ **Library J** 74:1201 S 1 '49 130w

"The field of science-fiction has had many honorable practitioners, and while Frederic Brown is no H. G. Wells, he has dreamed up an amusing and inventive story." Jane Cobb
+ **N Y Times** p46 N 13 '49 130w

BROWN, HARRY PETER M'NAB. Beast in his hunger; poems. 84p $2.50 Knopf

811 49-10406

"A book of poems by [the] author of 'A Sound of Hunting,' 'A Walk in the Sun' and several collections of lyrics. The present volume is divided into three parts, of which the first is a group of four elegies, an eclogue, and an ode; the second ('Alarms and Excursions') has no recognizable principle of unity; and the third consists of six war poems." N Y Times

Reviewed by Gerald McDonald
Library J 74:1326 S 15 '49 40w

Reviewed by Rolfe Humphries
Nation 169:306 S 24 '49 190w

"It is disheartening to have to report that in this fourth collection of verse by Harry Brown there is summed up both the dilemma of the modern poet and the sterility of the main stream of contemporary verse. Disheartening, because the author's earlier work, in prose as well as verse, promised much. . . The new poems go back directly to the old poems. They are about war, to be sure, but not this war. They are about a poet, but not Harry Brown. The experience provides titles, settings, images, but no common referent. And even the settings and images are buried in rhetoric, so much fancy writing about 'puissant change' and 'Laöcoon's constrictors,' so much verbal nonsense about 'the pain of the pack as intuitive' and 'belief in the formation of energy through matter' that not a soldier takes flesh, not an action assumes drama, and the poet fades behind his own fireworks." Selden Rodman
— **N Y Herald Tribune Wkly Bk R** p10 S 18 '49 700w

"When Mr. Brown is completely in thrall to his language, he becomes virtually unintelligible. But his best work shows him maintaining a delicate—and precarious—balance between richness and obscurity." Milton Crane
+ — **N Y Times** p18 S 11 '49 400w

"His poetry closely resembles the music we hear on the sound tracks of the more pretentious motion-pictures, wherein broken-down Strauss vies with hopped-up Stravinsky and some deliquescent Wagner and Debussy are poured in for good measure. All this is an odd development in a writer whose earlier verse displayed a modern edge and a sense of classic form." Louise Bogan
— **New Yorker** 25:126 N 26 '49 360w

"Harry Brown's poetry is rich in sensibility and variety of poetic phrase, but it is undermined in style and idea. . . Brown's genuine

BROWN, H. P. M.—*Continued*
feeling for history and tragedy is made sentimental by its diffusion in plurality and generality, by its failure to comprehend poetically and dramatically particular men, particular deeds, particular truths." R. G. Davis
+ — **Sat R of Lit** 32:13 D 24 '49 400w

BROWN, HARRY PHILIP, and others. Textbook of wood technology; v. 1, Structure, identification, defects, and uses of the commercial woods of the United States. 652p il $6 McGraw
634.9273 Wood. Timber (49-7675)

"This was formerly published under the title Commercial timbers of the United States and contains the same type of information, i.e., structure, identification, properties, defects, and use of wood. Much of the text has been revised, rewritten, and brought up to date. Volume two will cover the physical, mechanical, and chemical properties of wood." (Booklist) Glossary. Index.

Booklist 46:136 D 15 '49

Reviewed by L. A. Eales
Library J 73:1823 D 15 '48 60w

N Y New Tech Bks 34:32 Mr '49

BROWN, INA CORINNE. Race relations in a democracy. 205p $3 Harper
325.73 Negroes. U.S.—Race question. Race problems 49-11869

A brief history of Negro-white relations in the United States, with a description of current attitudes "in terms of trends and movements." Bibliography. Index.

Booklist 46:136 D 15 '49

"A concise, authoritative survey."
+ **Bookmark** 9:51 D '49 30w

"The author, a professor of social anthropology in Tennessee cuts the props of prejudice from under one. His style is impersonal, reasonable, authentic."
+ **Kirkus** 17:505 S 1 '49 140w

Reviewed by B. M. Murphy
N Y Times p33 D 11 '49 170w

School & Society 70:319 N 12 '49 40w

BROWN, IVOR JOHN CARNEGIE. Shakespeare. 306p $4 Doubleday
822.33 Shakespeare, William. Shakespeare, William—Criticism and interpretation 49-9956

A study of the life and works of William Shakespeare which claims no new approach, but provides a compendium of recorded fact and opinion. "Much stress is laid on the influence of the Dark Lady of the Sonnets and it is Mr. Brown's opinion that the two Rosalinds (the off-stage one in 'Romeo and Juliet' and the on-stage 'whitely wanton . . . with two pitchballs stuck in her face for eyes' in 'Love's Labour's Lost') are identifiable as the 'Her' of the Sonnets. He suggests that the Dark Lady turns up again in the person of Cleopatra." (N Y Times) Index.

Booklist 46:32 S 15 '49

Chicago Sun p8X Je 31 '49 200w

"Mr. Brown, who is one of London's leading dramatic critics, and a scholar as well, eschews the philosophic and the literary approach to Shakespeare. Writing with grace, fluency, clarity, and sound critical sense, he gives the ascertainable facts of Shakespeare's life, setting down nothing for which there is not good authority, and painting also a brilliant and exciting picture of the age in which Shakespeare worked, its prejudices, amusements, politics, and convictions." Harold Hobson
+ **Christian Science Monitor** p11 S 8 '49 350w

"A lively and absorbing adventure in research. . . There's profound scholarship here, but so skillfully is it welded into a vigorous biographical and critical study that one is rarely—after perhaps the first chapter—oppressed with a sense of being beyond one's depth. A book which deserves a wider market than it suggests."
+ **Kirkus** 17:263 My 15 '49 170w

"This is one of the sanest and most satisfying books ever written about Shakespeare. It bears throughout the mark of the scholar and man of letters whose predilections and whose profession have provided a lifetime's intimacy with playwrights and theatres." H. B. Charlton
+ **Manchester Guardian** p4 Jl 19 '49 750w

Reviewed by Harold Clurman
New Repub 121:20 O 3 '49 850w

Reviewed by J. I. M. Stewart
New Statesman & Nation 38:200 Ag 20 '49 900w

"A convenient symposium of known fact, freely acknowledging its indebtedness to those who have written more exhaustively in more specialized fields. His book is widely documented and has a background of breadth and scope. It is readable without being especially stimulating, selective, without any particular revelation. He takes a good, round, sound tilt at the 'anti-Stratfordians' and their various 'pretenders' and scores a number of very palpable hits. . . But his passages on Shakespeare's 'hand of glory' are the finest, as they are the most deeply felt, in all the book." Margaret Webster
N Y Herald Tribune Wkly Bk R p5 Jl 24 '49 1100w

"The sleuth-hound pack has a distinguished new recruit in Ivor Brown. In the centuries-long pursuit of the true William Shakespeare few have had qualifications of The London Observer's erstwhile dramatic critic. His research has been prodigious. . . The author has dedicated his book to 'The Players,' and if the profession he has thus honored does not seize avidly upon Ivor Brown's 'Shakespeare' it will miss some sprightly reading." Maurice Evans
+ **N Y Times** p3 Jl 24 '49 900w

"The sound bone structure of documentation is clothed with the flesh of creative imagination and the whole is warmed into life by the breath of devotion." Jane Voiles
+ **San Francisco Chronicle** p12 Ag 7 '49 800w

"Enthralling fiction this may be, but it unfortunately greatly reduces both the poet's power of dramatic characterization and his spiritual stature. It assumes that the Dark Lady invaded and hypnotized Shakespeare's imagination as Fanny Brawne did that of poor John Keats. To one reader, then, Mr. Brown's solution of 'the Shakespeare mystery' is unsatisfactory. However, no such reservation need be made in regard to the other aspects of his book. His account of the events of the poet's life is spiritual and based on the most reliable scholarship." O. J. Campbell
+ — **Sat R of Lit** 32:10 S 3 '49 800w

"In spite of the criticisms that may be made of Mr. Brown's book, and in spite of defects which are inseparable from this kind of imaginative reconstruction, he does succeed in making his hero a plausible human being, and his book is readable, racy and full of gusto. Mr. Brown is not above a pun, or a glance at present-day rationing. He radiates prejudices, which do not offend because he knows them for what they are. The book will be deservedly popular with the general reader, and the specialist will enjoy quarreling with the author." Kenneth Muir
+ — **Spec** 183:146 Jl 29 '49 1000w

"Mr. Brown's style varies between a rather tiresome slanginess, with facetious contemporary allusions, and a somewhat highly coloured rhetoric. It is doubtful whether the general reader, for whom this book is clearly intended, really needs these stimulants to his attention. On the whole the book provides a useful summary of scholarly information, and it is nothing if not readable, but it contributes little towards the appreciation of the plays themselves, and this, after all, is fundamental. The earliest advice to the reader of Shakespeare is still the best: 'looke Not on his Picture, but his Booke.' "
— + **Times [London] Lit Sup** p516 Ag 12 '49 1350w

BROWN, MRS JEANETTE (PERKINS). Rosita, a little girl of Puerto Rico; drawings by Elayne Carol. 60p 75c Friendship press

Children in Puerto Rico 48-9135

"In Puerto Rico, it is the Three Kings on their camels, and not Santa Claus with his reindeer, who come bearing gifts at Christmastime. In 'Rosita' a little girl is shown in her home in the hills where the flamboyant trees bloom, helping her parents and thinking about Christmas. There is one gay picture on each page, and just a thread of a story makes life in the Caribbean island interesting and real to little American girls." Christian Science Monitor

Christian Science Monitor p9 Ja 25 '49 110w

Kirkus 16:570 N 1 '48 70w

"If material about a Puerto Rican Christmas were ever desired below the third grade, this would be a useful little book. It is a slight but pleasant story." M. B. Snow

+ **Library J** 74:65 Ja 1 '49 70w

BROWN, JOE DAVID. Freeholder. 340p $3 Morrow

49-10481

The saga of Horatio Tench born in an English prison, and raised in an orphan asylum, who came to the United States in 1816 following a dream of freedom. He rose from plantation overseer to plantation owner, married in his thirties, and had four fine tall sons to send to the Civil war.

Booklist 46:3; 34 S 1 '49; S 15 '49

"The plantation-owner Jameson and his passionate daughter, the huge freedman King, Tench's stanch wife Ada, and the rest are possibly oversimplified, but the story they make possesses surety of execution, momentum, and uninterrupted interest." W. K. Rugg

+ — **Christian Science Monitor** p15 S 15 '49 210w

"A good rousing tale."

+ **Kirkus** 17:336 Jl 1 '49 200w

Reviewed by J. W. Rogers

Library J 74:1093 Ag '49 90w

N Y Herald Tribune Bk R p20 N 20 '49 130w

Reviewed by Barbara Bond

N Y Times p37 S 18 '49 290w

Reviewed by John Cournos

Sat R of Lit 32:58 D 3 '49 270w

Reviewed by W. R. Manchester

Springf'd Republican p19A O 23 '49 150w

BROWN, JOHN MASON. Morning faces; a book of children and parents; il. by Susanne Suba. (Whittlesey house publication) 187p $2.50 McGraw

818 Boys 49-10365

Sketches celebrating the excitements, disappointments, surprises, and joys of being the parent of two small boys. Most of the essays appeared first in the author's "Seeing Things" in the Saturday Review of Literature.

Booklist 46:1; 31 S 1 '49; S 15 '49

Bookmark 9:3 O '49 30w

"Mr. Brown writes with an easy charm and a pervasive gentle humor that have endeared him to a wide audience. The sketches in Morning Faces, based on personal experience with his own two lively sons, constitute a resigned and somewhat bewildered, but constantly hopeful, commentary on the parent and child relationship that will delight and comfort other parents now struggling with the same problems, joys, frustrations, and despairs. . . This book is a perfect gift for parents." B. J. Thompson

+ **Cath World** 170:320 Ja '50 220w

"John Mason Brown is not only a fond parent but a witty and observant writer. As a result, his book has a quality of interest that should make it appeal even to other parents." E. D.

+ **Chicago Sun** p8X S 25 '49 230w

"'Morning Faces' is a family portrait drawn with reality and tenderness. Between its covers lies more humor, and consequently more wisdom, than is to be found in a shelfful of books on child training." C. B. Burnett

+ **Christian Science Monitor** p14 O 15 '49 360w

Cleveland Open Shelf p22 D '49

"Brown's civilized, rational approach has its chuckles, its wariness of dictatorial knowhow, its apology for the soft edges that cannot be denied. A thoroughly enjoyable family book."

+ **Kirkus** 17:447 Ag 15 '49 260w

"John Mason Brown's sons are not the over sweet, understanding, cute Christopher Robin type. They are real. . . The boyish dialogue is happily realistic. . . Mr. Brown recounts these family happenings in an easy-moving style. He is a drama critic and there is something of the manner of a drama critic in his analyses of the various excursions he makes with his sons." John O'Reilly

+ **N Y Herald Tribune Wkly Bk R** p6 S 11 '49 700w

"Writing with affection, skill and detachment of his own offspring, John Mason Brown has turned out an engaging book of short pieces entitled 'Morning Faces.' . . If not a book to read at one sitting, it is a book continually to dip into, for it is rich in flavor, humor and understanding." Ilka Chase

+ **N Y Times** p7 S 11 '49 900w

"Present-day parents, who like to appear both disenchanted and doting, will find this rather difficult combination of attitudes achieved here with dexterity and warmth."

+ **New Yorker** 25:111 S 17 '49 120w

"You'd better read 'Morning Faces,' I think, if you've been through parenthood, or even if you are in the throes now. And it must be added that the drawings, by Susanne Suba, couldn't suit the text better. They're the perfect accompaniment, not only in the miraculous way they interpret Mr. Brown's text but in what I can only describe as their tone of voice." J. H. Jackson

+ **San Francisco Chronicle** p18 S 8 '49 1000w

"It would be both a mistake and disservice to review it as simply a lighthearted contribution in the vanishing field of the familiar essay. There are in places, and for the length of two or three essays, depths of understanding of the human spirit and the relation between childhood and adult life which are far removed from the area of laughter. I should be sorry for any reader of 'Morning Faces' who could not laugh; but I should be sorrier still for the reader unmoved at one point or another to the verge of tears." David McCord

+ **Sat R of Lit** 32:44 O 8 '49 1050w

BROWN, LLOYD ARNOLD. Story of maps. 397p il $7.50 Little

526.98 Maps. Cartography 49-9542

"This is the story of maps: the men who made them and the methods they employed, what can be found on them and the devious ways by which the information required for their compilation was obtained." (Introd) Bibliography. Index.

Booklist 45:345; 369 Je 15 '49; Jl 1 '49

Bookmark 9:3 O '49 40w

"The work of an expert cartographic historian like Prof. Lloyd Brown has long been needed. He has drawn on a rich background of experience in collecting, classifying and preserving ancient maps and charts to produce his present monumental work 'The Story of Maps.'" H. B. Nichols

+ **Christian Science Monitor** p16 Ag 25 '49 900w

"It requires no specialized knowledge of cartography to read The Story of Maps with thorough interest: or only to look through its handsome pages. It is a really beautifully

BROWN, L. A.—*Continued*
published book. . . The 'presentation' is of high and general excellence, and the writing, also, is intelligent and lively in a humane and not a forbidding scholar's style. It is true that the work has a fairly strict and studious pattern, and for normal speed reading of some of the sections, considerable fairly special interest or knowledge, or else an ability to skip, would be useful. Mathematics and astronomy beyond the normal layman's call of duty would aid quick or comfortable comprehension. But the series of charming biographies of map people and navigators and various types of natural scientists which lace the structure and fill a large part of the narrative, are pleasing for any amateur. The rich, and, properly, dense content makes good, if perhaps pipe-and-fireside rather than vacation, reading." Philip Burnham

+ **Commonweal** 50:513 S 2 '49 1050w

Current Hist 17:226 O '49 70w

"This is a work of scholarship, but its biographical method, its style, and its subject matter so closely linked to the main streams of history, science, travel and exploration should make it widely popular. Author is the former curator of maps at William L. Clements Library and is now librarian of Peabody Institute. He has struck out in a direction covered by no other book. Format is admirable, with all the attributes of a well-published work. Excellent illustrations. Recommended for all libraries." G. D. McDonald

+ **Library J** 74:954 Je 15 '49 140w

Nation 169:333 O 1 '49 50w

"'The Story of Maps' felicitously marries scholarship to narrative and dramatic skill. Though Mr. Brown has deliberately omitted the familiar and exciting story of geographical exploration, he has managed to infuse the seemingly dull subject of cartography with interest, and he has done this without making improper concessions to popularization. The numerous and carefuly drawn illustrations that accompany the text add greatly to its usefulness and beauty." H. S. Commager

+ **N Y Herald Tribune Wkly Bk R** p1 Jl 24 '49 1850w

"Whosoever has to do with maps, and those who merely like them, will be grateful for Mr. Brown's handsome and scholarly volume. It is a long-desired, full-length history of a subject that in this country is generally relegated to a chapter or two in other works. It is not a book to be read at a sitting. . . Physically the book is an excellent job—well designed, well illustrated and well printed on good paper." R. E. Harrison

+ **N Y Times** p7 Jl 31 '49 1400w

Reviewed by Ruth Newhall

San Francisco Chronicle p17 Jl 24 '49 500w

Springf'd Republican p5D S 11 '49 360w

Time 54:85 Jl 25 '49 550w

"Several points of fact bear questioning. . . It seems odd that Mr. Brown reports that the maps appearing in the Berlinghieri Ptolemy, published about 1478 in Florence, are 'said to be the first ones printed from copper plates,' in view of the fact that his own bibliography lists Edward Lynam's 'The First Engraved Atlas of the World, The Cosmographia of Claudius Ptolemaeus, Bologna, 1477.' . . A splendid bibliography and ample notes offset to some degree these reservations. In a second edition of the book many careless slips can be rectified. The 'Story of Maps' is a book far too valuable to be allowed to stand uncorrected, and it should be made worthy of the Herculean efforts of its writer in presenting a difficult subject to the average reader." A. O. Vietor

+ — **Yale R** n s 39:186 autumn '49 1000w

BROWN, MARCIA. Henry—fisherman; a story of the Virgin Islands [il. by the author] [32p] $2 Scribner

49-10126

Picture-story book about Henry, a little brown American boy who lived at St Thomas in the Virgin Islands. Henry's dream was to go deep sea fishing with his father. Instead he had to help his mother at less exciting jobs. At last he does go out deep-sea fishing, just misses a shark.

Booklist 46:36 S 15 '49

Reviewed by M. B. King

+ **Chicago Sun** S 24 '49 40w

Reviewed by F. C. Darling

Christian Science Monitor p11 N 15 '49 90w

Commonweal 51:190 N 18 '49 90w

"Miss Brown has spent two summers on St. Thomas, and here in five gay colors she has captured the atmosphere of the island and made Henry and his friends lively and interesting people." J. D. L.

+ **Horn Bk** 25:403 S '49 70w

Reviewed by A. C. Moore

Horn Bk 25:435 S '49 40w

"Told with the lilt of the islanders' language, and a confident feel of background, and use of the details children like to know about distant places."

+ **Kirkus** 17:465 S 1 '49 120w

Reviewed by M. B. Snow

Library J 74:1207 S 1 '49 60w

Reviewed by A. G. Zebker

Library J 74:1531 O 15 '49 80w

"The story is not too exciting, but the pictures, beautifully printed in gay colors, give a rich sense of life on St. Thomas, with its wharves, homes, children, grown folks, and its fishing. The flat poster style here is used with greatest flexibility and liveliness. The big color pages and striking end-pages have a pleasant variety of outline as well as of inner design. It is the first really distinguished picture book of this year." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p6 Ag 14 '49 180w

"The exciting way in which Henry escapes from a big shark helps to finish the story on a note of pride, humor, and satisfaction. Children from 5 to 8 years old and adults who read with them will thoroughly enjoy 'Henry—Fisherman.'" Elena Baker

+ **N Y Times** p22 Ag 7 '49 150w

"A slow, warm story, for the five-to-eight-year-old group, is told with good detail and unobtrusive dialect, and is illustrated by excellent, bright pictures, many of them in five colors."

+ **New Yorker** 25:174 D 3 '49 160w

"The effect of the drawings and the story of young Henry on this reviewer was to create an almost irresistible longing to take the next boat or plane to the Virgin Islands."

+ **Sat R of Lit** 32:32 S 17 '49 180w

BROWN, MARGARET WISE. The important book; pictures by Leonard Weisgard. [22p] $1.50 Harper

49-9133

"A conversation with pictures about many familiar things, in order to decide what is the most essential word applying to each one. The things chosen are spoons, daisies, rain, grass, snow, apples, shoes, wind, the sky and 'you.'" (N Y Herald Tribune Wkly Bk R) For the pre-school child.

Reviewed by M. B. King

Chicago Sun Je 18 '49 190w

Reviewed by F. C. Darling

Christian Science Monitor p4 S 13 '49 120w

"A fresh and stimulating book for young children." A. M. Jordan

+ **Horn Bk** 25:284 Jl '49 80w

"A perfect book for very small children, one that will go on long after the printed word has been absorbed, for the text establishes a word game which tiny children accept with glee."

+ **Kirkus** 17:252 My 15 '49 90w

Reviewed by M. B. Snow

Library J 74:961 Je 15 '49 80w

"The variety of the artist's presentation will be fascinating to small children and truly brings beauty to the flat page which could be so static and so tamely patterned... Most important of all is that the game can go on, with many more 'things' than are on these pages." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p14 My 22 '49 230w

Reviewed by Lois Palmer
N Y Times p22 Jl 17 '49 230w

Reviewed by M. G. Davis
Sat R of Lit 32:22 N 12 '49 40w

Wis Lib Bul 45:107 Je '49

BROWN, MARGARET WISE. Little cowboy; pictures by Esphyr Slobodkina. (Young Scott bks) [34p] $1.50 Scott, W. R.
49-8121

Picture story book about the big cowboy and the little cowboy and the life they led on a ranch way out West.

Reviewed by B. J. Thompson
Cath World 170:209 D '49 90w

"The opinion here is unanimous—we don't like this book!"
— **Kirkus** 17:107 Mr 1 '49 120w

"The story is pure action, as it should be with this subject; yet over all the active words, partly because of the rhythm and repetition, partly from the bits of song, there hangs an atmosphere of gayety and of poetry. At first look, the pictures are most strange. . . By the time you meet the big white moon rising over the brown desert and cactus, the black rocks and blue mountains, you are sure to be converted. It is a very clever and original style, and should be stimulating to younger children, who might love to try to draw or to cut out big and little piebald ponies just like these." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 My 8 '49 220w

"Miss Slobodkina's illustrations are bold patterns in blue, brown, black and white. They are full of action but the juxtaposition of dots of varying sizes and plaided forms creates a disturbingly dizzy effect, negating the really fine basic designs." E. L. B.
+ **N Y Times** p34 Ap 24 '49 140w

Springf'd Republican p5D Ap 17 '49 50w

BROWN, MARGARET WISE. My world; pictures by Clement Hurd. [34p] $1.50 Harper
49-11069

A picture book in which a humanized rabbit family, shows familiar things in a child's world.

Reviewed by M. B. King
Chicago Sun p25 Ja 7 '50 170w

"It's excellently done, as are all the Brown-Hurd books, and deals with those bits of life of the very young which are dear because they are familiar." Marcia Winn
+ **Chicago Sunday Tribune** p19 N 13 '49 70w

Kirkus 17:463 S 1 '49 100w

Reviewed by Marian Herr
Library J 74:1827 D 1 '49 70w

"Both author and artist are adept at knowing the child's love of recognition of familiar things: they use the familiar with the added magic of gentle humor and poetry. Beyond the intention of fun and happy recognition, the book offers that sense of security in talking about his own world which so comforts the very small child. Mr. Hurd's pictures are wonderful." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p6 N 13 '49 180w

N Y Times p12 D 18 '49 90w

New Yorker 25:165 D 3 '49 50w

San Francisco Chronicle p7 N 13 '49 100w

Reviewed by M. G. Davis
Sat R of Lit 32:22 N 12 '49 40w

BROWN, MARGARET WISE. Pussycat's Christmas; pictures by Helen Stone. [32p] $1.50 Crowell
49-50062

"Here is the way the mystery and wonder of Christmas seem to a small kitten. She smells it in the wintry air and in the Christmas trees. She hears it in the crackle of white tissue paper and the sound of the snow falling, in the songs of the carolers and the bells. She sees it in Santa's sleigh going by and in the packages and the beautiful tree." Chicago Sunday Tribune

Booklist 46:144 D 15 '49

Reviewed by M. B. King
Chicago Sun p25 D 17 '49 50w

"This is the sort of rhythmical, magical story that asks to be read aloud to the smallest child just before Christmas. The gay pictures are captivating." Polly Goodwin
+ **Chicago Sunday Tribune** p28 D 4 '49 100w

"Done in lovely pictures by Helen Stone, and a rhythmic, repetitive prose patterned text, which reads aloud beautifully."
+ **Kirkus** 17:653 D 1 '49 60w

"The sounds are especially effective. The rustle of tissue paper, the tinkle of baubles, the deep hush of a snowy night are conveyed in prose which will please the ears of 3-to-6-year-olds. Helen Stone's impressionistic illustrations match the mood of this little story, especially the excitement of the frolicsome cat." E. L. Buell
+ **N Y Times** p42 D 4 '49 90w

"The bright, jewel-like illustrations glimmer like the Christmas tree itself, and the one of Pussycat out in the snow, with her great, marvelling eyes, as 'she saw it! She saw the sleigh go jingling by' is something fairly special."
+ **New Yorker** 25:186 D 3 '49 100w

BROWN, MARGARET WISE. Two little trains; pictures by Jean Charlot. [32p] pa $1.50 Scott, W.R.
49-10965

"A streamlined train and a little old train take a journey west and invite the picture-book audience to 'look down, look down that long steel track,' in verses frankly patterned after the famous song." Library J

Commonweal 51:188 N 18 '49 10w

Reviewed by A. M. Jordan
+ **Horn Bk** 25:525 N '49 80w

"A sophisticated picture book. . . Adults who do not like modern art wont like this, and perhaps children will not, but remembering the lasting popularity of A Child's Goodnight Book by the same combination, there will certainly be an audience for this."
Kirkus 17:390 Ag 1 '49 180w

"The book is an unusual example of the artist's ability to enhance the text, enlarging its scope and feeling with all the inventiveness of his own mind. One feels and sees and hears the movement, the color and the sounds as they flow across the pages of this book, so completely original and so beautifully drawn are the pictures." A. G. Zebker
+ **Library J** 74:1531 O 15 '49 90w

"Accompanying illustrations by Jean Charlot in simple line and bold color make this a very satisfying book for reading aloud. Cardboard cover, but tightly sewn. Recommended." M. E. Martignoni
+ **Library J** 74:1609 O 15 '49 70w

N Y Times p12 D 18 '49 110w

"The breezy, rhythmic prose will probably have four- to seven-year-old children stamping around the room. Across the pages run stunning pictures of the trains, done with extraordinary verve in childlike outline."
+ **New Yorker** 25:166 D 3 '49 80w

"A very little child could understand both verse and drawings, but the book has a great deal to say to older boys and girls, especially to those who are interested in art." M. G. Davis
+ **Sat R of Lit** 32:21 N 12 '49 90w

Springf'd Republican p8C N 20 '49 30w

BROWN, MRS MARION MARSH. Young Nathan; decorated by Don McDonough. 191p $2.50 Presbyterian bd.

B or 92 Hale, Nathan—Juvenile literature 49-5835

A fictionized biography of Nathan Hale, for grades seven to nine. This story of his life begins when he is a boy preparing for college, and ends with his death during the Revolution.

Booklist 46:51 O 1 '49

Bookmark 9:31 N '49 30w

Horn Bk 25:422 S '49 60w

"A beautifully written fictionalized biography of Nathan Hale."

+ **Kirkus** 17:397 Ag 1 '49 170w

"So real it seems as though one of our own friends were being marched off to the gallows." Esther Gorey

+ **Library J** 74:1550 O 15 '49 70w

Reviewed by N. B. Baker

N Y Times p18 Ja 22 '50 180w

BROWN, NELSON COURTLANDT. Logging: the principles and methods of harvesting timber in the U.S. and Canada. 418p il $5 Wiley

634.982 Lumbering 49-459

A combination and revision of two of the author's previous books on principles and methods of logging in Canada and the United States. They were Logging—Principles and Practices in the United States and Canada; and Logging—Transportation. For the last named see Book Review Digest 1937. Index.

Booklist 45:226 Mr 1 '49

Reviewed by L. A. Eales

Library J 74:129 Ja 15 '49 60w

N Y New Tech Bks 34:7 Ja '49

BROWN, THOMAS BENJAMIN. Foundations of modern physics. 2d ed 391p il $5 Wiley

530 Physics 49-486

"An introduction to the fundamental theories and discoveries of modern physics, and a review of the experimental evidence upon which these theories are based. The book is the outgrowth of courses given by the author at George Washington University, and the treatment is elementary as to technical terms used and mathematical processes employed. This edition has been enlarged and revised to include recent advances in fundamental research and applied physics, with particular emphasis on nuclear physics and its applications. Some new problems have been added and the reading lists have been brought up to date." (N Y New Tech Bks) Chapter references. Index. For first edition see Book Review Digest 1941.

Reviewed by L. A. Eales

Library J 74:129 Ja 15 '49 40w

N Y New Tech Bks 34:26 Mr '49

BROWN, WALLACE CABLE. Triumph of form; a study of the later masters of the heroic couplet. 212p $3.50 Univ. of N.C. press

821.09 English poetry—History and criticism 48-10848

"Dr. Brown has approached his subject by way of the two questions: How well has this or that poet written the couplet? How successfully has he interpreted his subject in this form? In an introductory chapter he sketches the development of the heroic couplet up to its culmination in the poetry of Dryden and Pope, and then proceeds to analyse and assess in detail the comparable achievement of Gay, Johnson, Churchill, Young, Cowper, Goldsmith, and Crabbe." (Times [London] Lit Sup) Selected bibliography. Index.

"The average reader of this book will almost inevitably feel that he is attending a post mortem; he will probably experience the sort of disappointment that Carlyle felt when he listened to Wordsworth discoursing on poetry and was treated to a discussion 'turning wholly on the mechanical part.' But this disappointment is hardly fair to Dr. Brown, who does competently, if rather monotonously, what he set out to do."

+ — **Times [London] Lit Sup** p279 Ap 30 '49 650w

"With clarity and vivacity, Professor Brown shows in the course of his book, that the heroic couplet was tailor-made to carry sting, to convey ironic contrasts, to be the vehicle of unforgettable epigram, to lock deadly observations within its end-chimes. Secondarily, The Triumph of Form is an excellent handbook of the smaller techniques of eighteenth-century satire."

+ **U S Quarterly Bkl** 5:13 Mr '49 280w

BROWN, WORTH ALONZO. Tuberous begonias; a complete guide for amateur and specialist; drawings by Eldon N. Dye. 128p il $2.75 Barrows

635.933468 Begonias Agr48-290

Study of all types of the tuberous begonias for amateur or specialist. Contains data on history and development of the begonias, instructions for propagating and raising them. Written by a commercial grower. List of sources for tuberous begonias; bibliography; index.

Booklist 45:116 D 1 '48

Cleveland Open Shelf p2 Ja '49

"The growing army of begonia enthusiasts, foreign as well as American, will welcome this clear-cut, informative and thoroughly useful book on the tuberous branch of a great flower genus. Rarely does one find a gardening volume which covers its particular subjects so thoroughly in so few words." R. S. Lemmon

+ **N Y Herald Tribune Wkly Bk R** p17 Mr 13 '49 170w

BROWN, MRS ZENITH (JONES) (LESLIE FORD, pseud). Date with death. 197p $2.50 Scribner

49-8808

Detective story.

Booklist 45:355 Je 15 '49

Reviewed by James Sandoe

Chicago Sun My 20 '49 100w

"Lots of red herrings and false clues and complications of character and incident keep the reader from seeing the truth before a simple fact in medicine provides the missing link, and the case is solved to the satisfaction of all who matter."

+ **Kirkus** 17:218 Ap 15 '49 130w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p13 My 29 '49 180w

"The plot is intricate enough to suit the most exacting."

+ **New Yorker** 25:115 My 7 '49 160w

Reviewed by E. D. Doyle

San Francisco Chronicle p22 My 22 '49 150w

"Good."

+ **Sat R of Lit** 32:43 My 7 '49 40w

BROWNE, HENRY JOSEPH. Catholic church and the Knights of labor. 415p il $4.50; pa $4 Catholic univ. of Am.

261 Knights of labor. Church and labor. Powderly, Terence Vincent A49-4413

"Deals primarily with the concern of the Church in North America over membership on the part of Catholics in the Knights of Labor toward the end of the nineteenth century. It was at the time a burning question. Excitement was keenest in Canada, where the oaths and secret rituals to which the Knights subscribed were all too reminiscent of Masonic developments in Europe. It was Cardinal Gibbons himself who succeeded in getting restrictions on Catholic membership lifted, but the controversy had been so violent and so protracted that by then the Knights themselves—having performed their pioneering function—were already losing ground." Commonweal

Reviewed by J. N. Thurber
Ann Am Acad 266:210 N '49 650w

"Liberally documented, fact-facing historical work."
+ **Commonweal** 50:302 Jl 1 '49 130w

"The author has enlarged our understanding of a significant episode of labor history and clearly reveals the many-sided views that are held on social questions within the Catholic church." Philip Taft
+ **J Pol Econ** 57:551 D '49 550w

BROWNE, HOWARD (JOHN EVANS, pseud). Halo in brass. 222p $2.50 Bobbs
49-10015

Detective story.

"Mr. Evans' current 'Halo' requires a fairly worldly reader, since some facets of life ordinarily not aired in front of the general reader are here most casually discussed. It is a tough, adult book, full of subtlety." Elizabeth Bullock
N Y Times p15 Jl 31 '49 180w

Reviewed by E. D. Doyle
San Francisco Chronicle p14 Ag 7 '49 90w

"Exceptionally tough—and exceptionally good."
+ **Sat R of Lit** 32:31 Jl 23 '49 40w

BROWNE, MARY KENDALL. Design for tennis. 216p il $3 Barnes, A.S.
796.34 Tennis 49-8326

Textbook of instructions for beginners in tennis, intended primarily for teachers.

Booklist 45:330 Je 1 '49

"A good textbook for teachers... Could be very useful for beginners." R. W. Henderson
+ **Library J** 74:737 My 1 '49 20w

Reviewed by Rex Lardner
+ **N Y Times** p14 My 22 '49 140w

BROWNLOW, LOUIS. The President and the presidency. 137p $2.75 Public adm.
353.03 Presidents (U.S.) 49-6223

Six lectures delivered in April 1947 at the University of Chicago under the sponsorship of the Charles R. Walgreen foundation. Contents: The Presidency: an American institution; The President; how we choose him; What we expect the President to do; How we control the President; How we equip the President for his task; What help does the President need from us?

Booklist 46:91 N 15 '49

"There have been many able and important treatises on the presidency, but this is the outstanding contribution to the study of this great office. It is a brilliant work, well reasoned, concisely stated, and presented in a clear and interesting fashion by a great observer and thinker." C. E. Merriam
+ **Chicago Sun** p49 D 13 '49 450w

BRUCKER, HERBERT. Freedom of information. 307p $4 Macmillan
323.4 Freedom of information. Press—U.S. Liberty of the press 49-7938

"In both world wars the Allies and Germany struggled to control the mind of mankind. This struggle was predicated on two fundamental truths: first, that a fact that cannot reach a man's mind from the outside world simply does not exist, as far as he is concerned; and second, that what a man has in his head as a fact is a fact, as far as he is concerned, whether or not it exists in the world outside; on these two truths, all that comprises this book is based." (School & Society) Index.

Reviewed by F. E. Merwin
Ann Am Acad 265:187 S '49 460w

Booklist 45:217; 235 Mr 1 '49; Mr 15 '49

Foreign Affairs 28:159 O '49 20w

"Substantial, readable answer to those who argue for control. Recommended." R. E. Kingery
+ **Library J** 73:1381 O 1 '48 70w

Nation 168:368 Mr 26 '49 50w

"Brucker's passion for objectivity leads him to look forward to the day 'when editorial policies as well as news policies will be objective,' when publishers will 'cease being advocates, and become judges.' By objectivity, he means fairness. Thus the ideal is praiseworthy even if unattainable. But it is liable to be misleading. . . Freedom of Information is marred in its generally nice balance between championship and criticism of the press by Brucker's disposition to assault hobgoblins of his own contriving." Alan Barth
New Repub 120:17 My 30 '49 1300w

"This is far and away the best analysis of the modern American newspaper yet published. And it is more than a study of the modern American newspaper: it is, on the whole, quite the best survey of the press job—the rights, responsibilities and true functions of what we call journalism—ever offered to the general reader and the student, in my opinion." F. L. Mott
+ **N Y Herald Tribune Wkly Bk R** p4 My 1 '49 800w

"A candid, realistic, non-whitewashing study of what is wrong with American newspapers and what can be done—and is being done—to set them right." E. D. Canham
+ **N Y Times** p6 Mr 27 '49 1000w

Reviewed by Don Hollenbeck
Sat R of Lit 32:31 Mr 19 '49 800w

School & Society 69:159 F 26 '49 80w

Springf'd Republican p5D Ap 17 '49 310w

Reviewed by Hillier Krieghbaum
Survey 85:279 My '49 450w

"Freedom of Information is an able and articulate defense of the American press, written at a time when this press has been under attacks originating both at home and abroad. . . Even if Mr. Brucker cannot persuade all elements of the press to accept his prescription, he has set forth an intelligent regimen which many newspapers are already attempting to follow."
+ **U S Quarterly Bkl** 5:160 Je '49 270w

Wis Lib Bul 45:84 My '49

BRUFF, JOSEPH GOLDSBOROUGH. Gold rush; [his] journals, drawings, and other papers, April 2, 1849-July 20, 1851; ed. by Georgia Willis Read and Ruth Gaines; with a foreword by F. W. Hodge. Calif centennial ed 794p $10 Columbia univ. press
979.4 California—Gold discoveries. Frontier and pioneer life—California. Overland journeys to the Pacific 49-8374

"Because of their scope and detail Bruff's journals can be considered the definitive record of the cross-country pioneers. Almost 600 large pages relate the adventures and hardships of the gold rushers, including details of the terrain, weather, and flora (non-technical) of the country traversed, the animals and insects encountered, descriptions of the food and drink, the ailments of the travelers, and even the inscriptions on grave-markers. This is enhanced by 38 pen and pencil drawings which Bruff made on the 'perilous journey' and 183 pages of editors' notes." (Library J) This edition follows the earlier two-volume set, now out of print (Book Review Digest 1944).

Current Hist 16:344 Je '49 50w

"Probably the Bruff papers are as valuable first hand source material as there is on the traversing of the Continent, following the golden lure."
+ **Kirkus** 17:194 Ap 1 '49 240w

BRUFF, J. G.—*Continued*

"A momentous book; moreover, an extremely interesting book." Clarence Gorchels
+ **Library J** 74:658 Ap 15 '49 130w

Reviewed by H. N. Doughty
Nation 169:18 Jl 2 '49 350w

N Y Herald Tribune Wkly Bk R p13 Je 5 '49 140w

"Since Bruff was an experienced draftsman, his illustrations show in present-day light that he had talent and accuracy. Thanks to the careful work of editors Georgia Read and Ruth Gaines . . . this remarkable record of the overland Gold Rush migration was made available to the general public for the first time in 1944 in two volumes. The present one-volume edition omits Bruff's earlier diaries and some other material." Jack Foisie
+ **N Y Times** p11 My 15 '49 230w

"Bruff, it is clear, realized fully that he was helping make history, and a part of his mind kept telling him to note down everything. That's just about what he did, which is what makes his journals and drawings so valuable today. He even scribbled notes on the pathetic wooden headboards marking graves along the route and already beginning to weather away when he came along, and it is likely that his notes on these are the only record many a family will ever have of what happened to some ancestor who took the gold trail and vanished without trace." J. H. Jackson
+ **San Francisco Chronicle** p20 Ap 21 '49 350w

"Into this finely printed, 800-page book the editors have brought the best narrative sections of Bruff's work as previously issued in two volumes, with the best drawings, and they have given us their invaluable notes." Allan Nevins
+ **Sat R of Lit** 32:52 My 14 '49 370w

BRUFF, NANCY (MRS E. T. CLARKE). Beloved woman. 179p $2.75 Messner
49-8427

"The story of a love that can't happen here." When lonely Mary Robbin received letters from a mysterious friend, she imagined herself in love. When a meeting of the two ensued she was horrified to discover her David was a Negro porter. It was David who found the answer to their dilemma in perfect friendship.

Christian Science Monitor p15 My 12 '49 180w

"A rather cloying little lesson in friendship, loving kindness and sentimentality. . . There's nothing here to recommend this on the ground of its handling of race relations. For those to whom this particular problem is important, there is still Worth Hedden's The Other Room."
Kirkus 17:117 Mr 1 '49 150w

Reviewed by Lisle Bell
N Y Herald Tribune Wkly Bk R p20 O 2 '49 150w

Reviewed by James MacBride
N Y Times p30 Ap 24 '49 110w

"The expressed sentiments on behalf of our common humanity are entirely admirable but never quite parallel the real sentiments of real people. The prose is a hothouse of clichés, from 'the wreck of a once happy home' to 'all the insulted and injured of the earth.' Miss Bruff's decision to try warrants more respect than her book."
— **New Yorker** 25:111 My 7 '49 90w

"These wanderers stand out in splendid relief against outrage. Nancy Bruff traces their sorrows with form, deep sympathy, and brilliance making compassion imperative." C. M. Brown
+ **Sat R of Lit** 32:16 Jl 23 '49 230w

BRUMBAUGH, AARON JOHN, ed. See American council on education. American universities and colleges

BRUNHOFF, LAURENT DE. Babar's picnic; tr. from the French by Merle Haas [il. by the author]. 40p $3.50 Random house
49-50294

Another picture story book about Babar's children. They pack their Indian suits and go on a picnic, meet some savages, help to capture a wild boar, and have some exciting adventures on account of the rain. For ages four to eight.

Bookmark 9:83 Ja '50 50w

"A brand new Babar to delight the young in heart, no matter what their age." Polly Goodwin
+ **Chicago Sunday Tribune** p7 D 18 '49 110w

"Recommended for five- and six-year-old Babar enthusiasts." Juanita Walker
Library J 75:50 Ja 1 '50 60w

Reviewed by A. N. Fedder
N Y Times p12 N 13 '49 130w

BRUNINI, JOHN GILLAND, and others, eds. Stories of our century by Catholic authors. 317p $3 Lippincott

Short stories—Collections. Roman Catholic literature—Collections 49-6993

Contents: Bella Fleace gave a party, by Evelyn Waugh; All the years of her life, by Morley Callaghan; The fifty-first dragon, by Heywood Broun; To the mountains, by Paul Horgan; The quiet man, by Maurice Walsh; Hunchback Madonna, by Angelico Chavez; The fur coat, by Sean O'Faolain; Brother Boniface, by Mary Lavin; Weep no more, by Richard Sullivan; There's a spot in my heart, by Frank Leslie; The hint of an explanation, by Graham Greene; The old sailor, by Bruce Marshall; A sense of participation, by Harry Sylvester; The old bird, a love story, by J. F. Powers; The white mare, by Michael McLaverty; Hail Mary, by John Fante; The white pigeon, by Gouverneur Paulding; Kissing the rod, by Viola Meynell; The yellow mail, by F. H. Spearman; Storm-struck, by Daniel Corkery; Chestnut and jet, by Bryan MacMahon; The man who gave good advice, by Maurice Baring; The Father, by Caryll Houselander; The chief mourner of Marne, by G. K. Chesterton; The escape from fairyland, by J. B. Morton. Includes brief biographical data about each author.

Booklist 46:97 N 15 '49

"[The stories] vary in quality with the majority well above the high readability line." Mary Sandrock
+ **Cath World** 170:233 D '49 300w

"A great deal of intelligent editing and arranging is evident in this collection. . . Limited to work written in English, the selections are not only by authors of many different cultural and social backgrounds but they also maintain, true to the editors' prefatorial promise, a high level of literary craftsmanship." J. J. Wey
+ **Commonweal** 51:251 D 2 '49 390w

"This is a collection that the average reader would expect to be predominantly religious, but it is in the main more religious by intimation than by doctrinary sermons. The editors have been as much concerned with the literary quality as with the religious fervor of their, on the whole, select company of Roman Catholic authors. They have provided us with realism, fantasy, whimsy, satire and the fine polished tales of outstanding British Roman Catholic authors. And they have not overlooked the young American realists." Richard McLaughlin
+ **N Y Times** p45 N 13 '49 200w

BRUNNER, HEINRICH EMIL. Christianity and civilisation; pt 1, Foundations. 167p $2.50 Scribner

261 Christianity. Civilization, Christian (48-9826)

"Looking both backward and forward, Emil Brunner, the Swiss theologian, in his first series of Gifford lectures, seeks to clarify the relationship between Christianity and civilization as we know it today and as we hope for it tomorrow. . . . Seeing the totalitarian state as the most urgent problem of our time, he sets before his readers two alternatives: either to continue along the road of the de-Christianization of our culture and civilization 'which leads to the total effacement of anything truly human, and perhaps even to its complete physical destruction; or to go back to the source of justice, truth, and love, which is in the God of justice, truth and love, in whom only lies the power of salvation.' " (Christian Science Monitor) Index.

Booklist 46:6 S 1 '49

Reviewed by Neil Martin
Christian Science Monitor p11 Ag 4 '49 420w

Reviewed by Neil Martin
Christian Science Monitor p11 Ja 5 '50 140w

"It is a book which, while it needs close application, can be read profitably even by those who do not consider themselves scholars. It is full of pertinence for the days in which we live." J. H. Titus
+ **Churchman** 164:17 Ja 1 '50 130w

Reviewed by W. M. Horton
Crozer Q 26:346 O '49 1000w

"It is a rapid but pondered synthesis that Dr. Brunner provides, and we are in no doubt either about his competence or about the relation of his thoughts to their background. That is not to say that nothing can be questioned in this book. The diagnosis is excellent, but there is no such certainty about the details of the proposed remedy. . . Dr. Brunner's book deserves to be read. What he positively has to say, for example, about natural law as divine law and about human freedom as the power to cooperate with God is very much to the point. It is only because he has produced so intelligent and sincere a book that it is necessary to insist on its deficiencies; its merits will be obvious to any reader, but its deficiencies have to be pointed out."
+ — **Times [London] Lit Sup** p108 F 12 '49 2150w

BRUNO DE JESUS-MARIE, PERE, ed. Three mystics: El Greco, St John of the Cross, St Teresa of Avila. 187p il $7.50 Sheed

149.3 Mysticism. Theotocopuli, Dominico, known as El Greco. John of the Cross, Saint (Juan de Yeppes). Teresa of Jesus, Saint

A combination of the writings of St Teresa of Avila, and of St John of the Cross, with the paintings of El Greco. "The works of these great mystics of the Catholic Reform in Spain are most suited to give to the modern reader a conception of the dynamic religious forces of this period." (Commonweal)

"Distinguished and beautifully executed work." A. M. Sholl
+ **Cath World** 170:240 D '49 400w

"This book is both edifying and beautiful." W. E. G.
+ **Christian Century** 66:1201 O 12 '49 400w

"Whoever thought to combine the writings of St. Teresa of Avila and St. John of the Cross with the pictures of El Greco in one volume, had a very fertile idea indeed. . . In leafing through the book the religiously inclined reader will be fascinated by the 'claire-obscure' in the verse of St. John, by St Teresa's fruitful prose and by the religious force with which all figures of El Greco strive upwards." Max Fischer
+ **Commonweal** 50:633 O 7 '49 600w

Reviewed by A. S. Plaut
Library J 75:44 Ja 1 '50 80w

BRYANT, ARTHUR HERBERT. Valley of St. Ives. 275p $2.75 Farrar, Straus

49-7214

Character studies of two shy young people: Clark Fuller, a teacher in a boys' school, and Christine, a dreamy, selfish girl brought up in the "horsy" circles of Virginia society. Christine's love for her horse exceeds her love for her husband, and their marriage ends in tragedy.

"The background of the beautiful valley, a tradition-rooted school for boys, and well-groomed country estates gives variety to Mr. Bryant's remarkably perceptive, delicate, and protracted probing into Clark's doubts and frustrations. A novel poetic in shades of feeling and expression, but strictly of this world." W. K. Rugg
+ **Christian Science Monitor** p15 Mr 21 '49 150w

Kirkus 16:646 D 15 '48 150w

"Immature attempt at a psychological novel, in which characters are typed rather than developed, and story limps unevenly with spots of forced luscious style." R. W. Henderson
— **Library J** 74:125 Ja 15 '49 100w

"This is not a slick book; the author has tried conscientiously to be subtle and thoughtful. Unfortunately, however, the situations and the characters that he has chosen to write about are a little bit ridiculous, and the book, after a promising beginning, disappoints." Barbara Klaw
— + **N Y Herald Tribune Wkly Bk R** p12 Ap 17 '49 190w

"Too often a writer's second novel does not measure up to his first, and young Arthur Herbert Bryant's second-born is no exception to the rule. 'The Valley of St. Ives' is something like a psycho-sociological, or perhaps, a socio-psychological study. Maybe it's just a love story. But it really makes very little difference, as all aspects are equally flimsy." P. A. S.
— **San Francisco Chronicle** p17 F 27 '49 310w

"Clark and Christine come close to losing our regard, out of their insufficiency of character. They are not thoroughly plumbed, they are not entirely realized even in their own terms. Their story is too much told by the writer or by the other characters; they do not speak or think definitively enough for themselves. Had Mr. Bryant created them with the power to lift themselves out of their shadowed lethargy and speak eloquently, their history would be a more important and a more moving one." N. L. Rothman
Sat R of Lit 32:12 F 19 '49 750w

Times [London] Lit Sup p629 S 30 '49 300w

BRYANT, MARGARET M. Modern English and its heritage. 407p $5 Macmillan

420.9 English language 49-7267

"A college textbook which traces the history of the English language, analyzes its basic elements of sounds and letters, and discusses grammar, usage, word formation, and semantics. The author uses documentation freely in support of her contention that the English language undergoes constant change and development, so that usage determines correctness. Bibliography." (Booklist) Index.

Booklist 45:257 Ap 1 '49

"Among the arts of communication now widely discussed, even the relatively forbidding subject of linguistics enjoys a certain popularity. A book like Margaret Bryant's will help to satisfy general curiosities about the English language in particular, as viewed by linguists. Usable as a textbook, with its abundant exercises and suggestions for study, it can also be pleasurably read by amateurs." Margaret Schlauch
+ **New Repub** 120:18 Je 27 '49 600w

School & Society 69:63 Ja 22 '49 60w

BUBER, MARTIN. Israel and the world; essays in a time of crisis. 255p $3.75 Schocken

296 Jews—Religion. Jews—Civilization. Jews—Political and social conditions 48-9322

"Chiefly known as an indefatigable pioneer in behalf of Hasidism, the mystic philosophy which originated within eastern European Jewry, Martin Buber, now Professor of Social Philosophy at Jerusalem's Hebrew University, is also an original thinker in his own right. The present book, a collection of twenty-two essays, composed in the last three decades, con-

BUBER, MARTIN—*Continued*
stitutes a gratifying elementary introduction for the layman into Buber's philosophical wisdom. . . Conceived as 'a discussion of the encounter between the historic spirit of Israel and a world which regards it as foreign, incomprehensible or irrelevant,' the volume addresses itself to Jews and Christians alike." (N Y Times) No index.

"Martin Buber grows and grows in stature; he has indeed arisen, a leader in Israel, and [these] essays written 'in a time of crisis' are as timeless as they are timely." Anne Fremantle

+ **Commonweal** 49:356 Ja 14 '49 420w

Reviewed by M. S. Friedman
J Religion 29:158 Ap '49 550w

"The second section will be particularly interesting to Christian as well as to Jew, dealing as it does with the validity of the Ten Commandments today, the role of the Bible in modern life, the contrasts between Plato and Isaiah and the Biblical conception of leadership, true and false. The last section, entitled 'Nationalism and Zion,' will probably command the widest attention, not merely among those interested in the problems of Israel and the Near-East, but among all who are concerned with the power and the peril of modern nationalism." Robert Gordis

+ **N Y Herald Tribune Wkly Bk R** p18 F 6 '49 380w

"These 'Essays in a Time of Crisis' will be challenged by Christians, too, who may find flaws in Buber's interpretation of Christianity. But everyone will read the volume with profound interest, whether or not he gives full agreement. Even a skeptic may be willing to follow this Hebrew humanist for much of the way, attracted by his rich language and the sincerity of his serene and noble attitude toward life." Alfred Werner

+ **N Y Times** p4 N 28 '48 1050w

BUBER, MARTIN. Prophetic faith; tr. from the Hebrew by Carlyle Witton-Davies. 247p $3.75 Macmillan

224 Prophets 49-10304

"Scholarly presentation of the relation between Israel and its God, as revealed in the Old Testament. The author starts with the Song of Deborah as the first authenticated written expression of primitive belief in YHVH as Israel's God. Showing this as an outgrowth of early patriarchal tradition in which leaders claimed divine appointment, Buber cites Samuel's faith in himself as mediator between God and man at the time when prophets pled with kings, and Elijah as the great seer when adherence to Baal became the disastrous threat. The last half of the book is termed a 'turning to the future', the progressively developing messages of the outstanding prophets." Library J

"In this volume we are put under debt to a great scholar seeking to disentangle that which matters most from that which matters least. Here revelation is purged of celestial fortune-telling; the eternal is discovered in the sheath of the temporal; and 'man's God' is outgrown in a closer approximation toward 'God's God in the mind of man.' Surely, even in any disagreements, this makes for an ultimate agreement." W. P. Lemon

+ **Christian Century** 66:1200 O 12 '49 1200w

"This is a thorough and scholarly re-examination of the Old Testament literature with a view to reconstructing the development of religious ideas among the Israelites."

+ **Kirkus** 17:297 Je 15 '49 130w

"A brilliant book, but of very limited appeal." L. R. Miller

+ **Library J** 74:1020 Jl '49 180w

Reviewed by O. J. Aldrich
Springf'd Republican p10B Ja 1 '50 240w

BUBER, MARTIN, ed. Tales of the Hasidim [v.2] The later masters [tr. by Olga Marx]. 352p $3.75 Schocken

296 Hasidism (47-2952)

A second volume of tales of the Hasidim, this contains stories of the "later" masters, living in the late 18th and 19th centuries. The tales are little stories showing the hasidic way of life. Glossary. Indexes.

"For those who have read Dr. Buber's systematic analysis and historical account of Hasidism, or for those who prefer to skip that and come directly to the actual materials of Hasidic teaching, this volume meets the need." W. E. G.

+ **Christian Century** 65:1403 D 22 '48 110w

"The second volume of 'Tales of the Hasidim' is preceded by an admirable historical introduction by Dr. Buber, and by excellent notes about each of the Polish, Rumanian, Hungarian or Russian zaddikim. There are some breathtaking examples of deep wisdom. For students of Kafka, for example, this is a very illuminating source book, or chap-book. And there is a pleasantly comprehensible quality about the rabbis." Anne Fremantle

+ **Commonweal** 49:356 Ja 14 '49 130w

"An unusual form of literature, composed of proverbs, short stories, parables, Biblical interpretation and sermonettes. The author has rendered a real service in opening up this literature to readers of English, for, although this is a book which will be of primary interest to students of Jewish religious history, it will no doubt have an appeal to a wider public."

+ **Kirkus** 16:619 D 1 '48 160w

BUCHANAN, LAMONT. People and politics; the pictorial history of the American two-party system. 123p il $2.75 Stephen-Paul

973 Political parties—U.S. U.S.—Politics and government 49-7770

A history of the American two-party system, from Washington to Truman, in text and pictures. The pictures are current cartoons, campaign posters, drawings, and newspaper headings. No index.

"For those who have next to no knowledge of American politics prior to their own coming of voting age, the text will have some value as a capsulized, easy-to-read, if not exact history of what went on before. It covers nothing not handled in any high school history tome. Mr. Buchanan is actually at his best in his own foreword, wherein he defines the role of political parties and justifies their existence." Warren Moscow

N Y Times p22 Mr 27 '49 180w

"The pictures have been intelligently chosen from contemporary views of the American scene. . . Most of the illustrations are unfamiliar despite the frequent use of such source material in more formal histories, and the book as a whole is a well-planned and interesting addition to Americana." R. F. H.

+ **Springf'd Republican** p18A Mr 27 '49 180w

BUCHANAN, LAMONT. Story of basketball in text and pictures. 188p $3.50 Stephen-Paul

796.32 Basket ball 49-7406

Tells the story of basketball in text and action pictures, from its beginning in the winter of 1891-92, to the present. Contains a section on statistics and a picture index.

Booklist 45:214 F 15 '49

Reviewed by R. W. Henderson
Library J 74:379 Mr 1 '49 10w

"Mr. Buchanan's 'The Story of Football,' which came out a year ago, was an admirable combination of text and pictures that gave the whole turgid, and in a sense mystifying, history of the sport a handy and palatable form. His new book, 'The Story of Basketball,' does an even better job. It might well be considered the last word on the subject." W. R. W.

+ **San Francisco Chronicle** p23 Ap 24 '49 350w

"For the basketball enthusiast, Buchanan's new book is practically a 'must.' " W. R. G.

+ **Springf'd Republican** p18A Ja 30 '49 290w

BUCHSBAUM, RALPH MORRIS. Animals without backbones; an introduction to the invertebrates. rev ed 405p il $6.50; text ed $5 Univ. of Chicago press

592 Invertebrates 48-9508

"A new chapter has been added to give the student an orientation in the literature on the invertebrates. To encourage the student to read scientific articles and to help him to realize the significance of the scientific paper as the basic unit of zoölogical literature, three short scientific articles, of three types, are reproduced in the book. A selected bibliography has been included." (Pref to rev ed) For first edition see Book Review Digest 1938. Index.

Booklist 45:179 Ja 15 '49

School & Society 69:102 F 5 '49 60w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). Kinfolk. 406p $3.50 Day

49-2037

A novel of modern China. When Louise Liang of New York fell in love with an American, her father sent her with her brother and sister to join an older brother in Peiping. There Louise marries an American soldier, her younger brother is killed by the secret police, and the other young members of the family return to the ancestral village to do welfare work.

Booklist 45:201; 281 F 15 '49; Ap 15 '49

Cath World 169:240 Je '49 200w

"While 'Kinfolk' is not as juicy or as colorful in detail, not so poetic in style as 'The Good Earth,' it has something else—the full play of a mature and warm mind that has brooded long and thoroughly on Good and Evil." Feike Feikema

+ **Chicago Sun** p8X Ap 24 '49 430w

Reviewed by M. W. Stoer

Christian Science Monitor p11 Ap 21 '49 650w

Cleveland Open Shelf p12 My '49

Kirkus 17:115 Mr 1 '49 350w

"Plot is too contrived to be convincing; character development is superficial. This is not one of Miss Buck's masterpieces but is pleasant enough on the light fiction reading level." H. R. Forbes

— + **Library J** 74:546 Ap 1 '49 90w

Library J 74:1557 O 15 '49 50w

" 'Kinfolk' casts light on the China of which one reads in the newspapers and on the Chinese people one meets in our towns and cities, whether they are intellectuals or prosperous merchants or run a hand laundry. By reflection, it also casts light, some of it far from flattering on ourselves. Beyond such general interests, 'Kinfolk' is a richly human story, with humor and pathos as well as the larger emotions." Mary Ross

+ **N Y Herald Tribune Wkly Bk R** p6 Ap 24 '49 1050w

"In small and, to my mind, unimportant ways, 'Kinfolk' may contribute to American knowledge of Chinese mores. Miss Buck's people, however, are usually unlifelike; their reactions are announced rather than felt; and the result is that her characters emphasize rather than diminish the 'differences' between East and West. That is not the fault of the Chinese." Louise Lux

N Y Times p30 Ap 24 '49 340w

New Yorker 25:98 Ap 23 '49 140w

"In 'Kinfolk' Pearl Buck is trying to clarify a contemporary issue. At times the story becomes hopelessly didactic. What she has done best in this novel has been to give a sense of continuity of life in China, the outlook of centuries in the past, the possibilities of the centuries to come. This involves the conflict between tradition and progress. China is finished with one age, she implies, and is ready for a rebirth. But Pearl Buck is enough of the artist not to tell us in specific terms what form that rebirth will take." Jane Voiles

+ **San Francisco Chronicle** p14 My 15 '49 600w

Reviewed by M. S. Douglas

Sat R of Lit 32:13 Ap 23 '49 750w

Springf'd Republican p8C My 1 '49 550w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH), and ROBESON, ESLANDA CARDOZA (GOODE) (MRS PAUL ROBESON). American argument 206p $3 Day

917.3 National characteristics, American. U.S.—Civilization. Negroes 49-7264

"Personal conversations between Pearl Buck and Eslanda Robeson give a revealing and significant picture of America. Interesting comparison is made between growing up in China as a white child among colored people, and growing up in the United States as a colored child in a white society. Pearl Buck asks her usual probing questions, with comments, and Mrs. Robeson answers with directness and clarity. No subject is taboo—sex, marriage, women, children, education, politics, Russia, labor and of course inequality of opportunity." Library J

Booklist 45:113; 190 D 1 '48; F 1 '49

Chicago Sun p9X Ja 16 '49 50w

"There is so much sound information in 'American Argument' and so clear a challenge in many of its points that one regrets the overly didactic approach which may limit its reader public." O. D. Hormel

+ — **Christian Science Monitor** p18 Mr 17 '49 550w

Reviewed by M. C. Scoggin

Horn Bk 25:239 My '49 130w

Kirkus 16:612 N 15 '48 250w

"An interesting contribution toward better understanding of our country. Recommended." Anne Whitmore

+ **Library J** 74:54 Ja 1 '49 110w

Nation 168:368 Mr 26 '49 70w

"Miss Buck and Mrs. Robeson would be the first to grant that others, in turn, will disagree with them on diagnoses and remedies. 'American Argument' is not the kind of book that labors to convince its readers. She and Mrs. Robeson offer a range and caliber of emotion and feeling, serious but never pompous or preachy, that cannot help but be stimulating to others who love America yet are also troubled by certain qualities of our national life." Mary Ross

+ **N Y Herald Tribune Wkly Bk R** p17 F 6 '49 420w

"There is much in this book that will prove irritating to many readers. But reading irritating books and trying to understand why they are the kind of books they are may be wholesome. Mrs. Robeson, for all her pride in her race, knows the extent to which we fail to be a complete democracy. As an intelligent and successful woman she is worth listening to. Mrs. Buck, American by ancestry, Chinese by early environment, has her own valuable point of view." R. L. Duffus

N Y Times p21 Ja 23 '49 650w

" 'American Argument' is a good discussion book. Though often obtuse and meandering—perhaps explorative is a better word—it does draw the reader into the discussion, though there is the constant danger that the reader who does not get enough will put down the book at any point and carry on the argument himself." P. M. Mezey

+ — **San Francisco Chronicle** p19 F 20 '49 650w

"Perhaps if this symposium had been held in the winter of 1949 after the people had spoken, Miss Buck, between sessions, would not have been in sleepless despair about the country she loves. As it is recorded, 'American Argument' is not a book for the pessimistic. But for the isn't-it-grand-to-be-an-American

BUCK, PEARL—*Continued*
school it cannot be too urgently recommended." W. T. Hedden
+ Sat R of Lit 32:13 F 5 '49 700w
School & Society 69:214 Mr 19 '49 30w
Wis Lib Bul 45:45 Mr '49

BUCKINGHAM, EARLE. Analytical mechanics of gears. 546p il $10 McGraw
621.83 Gearing. Mechanics, Applied
49-4603

"This new work by a well-known authority on gearing deals not with practical design but with the basis of design. Most of the space is devoted to mathematical analyses of the action of gears. Some allied topics such as how gears wear out and how lubricants function under various conditions are included. It is a valuable work for advanced students in machine design and for graduate engineers engaged in design of gearing. It is too advanced for the average home mechanic or inventor." Library J

Reviewed by R. R. Hawkins
Library J 74:1329 S 15 '49 70w
N Y New Tech Bks 54:54 Jl '49

BUFF, MRS MARY (MARSH), and BUFF, CONRAD. Peter's pinto; a story of Utah [il. by Conrad Buff]. 96p $2 Viking
49-8143

Story of a young boy's summer on his uncle's ranch in the Utah desert. Pete learns to ride and to rope, he has a series of adventures to prove his courage, and finally helps to bring in a wild horse, the horse of his dreams.

Booklist 45:265 Ap 1 '49
Reviewed by M. B. King
Chicago Sun Je 18 '49 160w
Reviewed by F. C. Darling
Christian Science Monitor p4 S 13 '49 150w
Reviewed by A. M. Jordan
Horn Bk 25:212 My '49 90w

"Although the exploits and experiences are as exciting as those of any Western, it is the quiet dignity and simple ideals of a Mormon household that pervade the entire book."
+ Kirkus 17:85 F 15 '49 120w

"The tales of Mormon frontier days as recounted by a hermit to Peter are a worthwhile addition to the book. . . Recommended for grades 4-6." N. L. Rathbun
+ Library J 74:826 My 15 '49 70w

"What lends the brief tale distinction and will prove a new note for many children is the Mormon background. In various stories told by odd characters, the pioneer Mormon days are briefly explained, and an attitude of religious and racial tolerance is gently inserted." L. S. Bechtel
+ N Y Herald Tribune Wkly Bk R p12 My 1 '49 180w

"Eight-to-11-year-olds will learn something about an unusual state and enjoy a well-paced story. A notable feature of the book is that it presents a different West from the one usually found in cowboy stories." Marjorie Burger
+ N Y Times p24 Je 12 '49 130w
Reviewed by M. G. Davis
Sat R of Lit 32:38 Je 11 '49 60w
Wis Lib Bul 45:68 Ap '49

BUFFLER, ESTHER. Rodrigo and Rosalita; il. by Elizabeth Rice. 64p $2 Steck
49-8649

A family of Mexicans living in a little village on the United States side of the Rio Grande are experiencing great hardships, until the two children take a hand at helping the family finances. For ages eight to ten.

"Beautifully portrayed by a real storyteller. Story is ethically sound and sympathetic understanding of one of our minority groups is cleverly interwoven in an appealing plot. Excellent format, and the beautiful illustrations by Elizabeth Rice, while more delicate than those usually associated with Mexico, add to the story. This reviewer found it very popular with ten-year-olds." Harriet Morrison
+ Library J 74:895 Je 1 '49 80w

"This is an unusually charming story. . . Readers of 8 to 10 will learn something about a colorful section of our country and enjoy the good times and excitements of Rodrigo and Rosalita." M. B.
+ N Y Times p10 Jl 3 '49 140w

BULLA, CLYDE ROBERT. Secret valley; il. by Grace Paull. 100p $2.25 Crowell
49-10917

An account of the experiences of a little family of four who went from Missouri to California in 1849 to search for gold. They did not find gold, but they did find a home. For beginning readers.

Booklist 46:103 N 15 '49
New Yorker 25:173 D 3 '49 60w

"Grace Paull has done some of her best work in these illustrations. The old songs of the California miners are given, with their music, between the chapters. This is a friendly, happy story with excellent background and atmosphere." M. G. Davis
+ Sat R of Lit 32:25 N 12 '49 150w

BURCKHARDT, JAKOB CHRISTOPH. Age of Constantine the Great; tr. by Moses Hadas. 400p $4.50 Pantheon bks.
937.08 Constantine I, the Great, emperor of Rome. Rome—History—Empire 49-8918

"The second edition of Jacob Burckhardt's 'Constantine' was published in 1880, reprinted in 1898 and again in the collected works, in 1929. Almost as much as his 'Civilization of the Renaissance,' it is something of a classic in historiography, and it is astonishing that it has waited so long for an English translator. The gap is now filled by this finely printed volume. Burckhardt's book is not a biography. . . What the author seeks to do is indicated in the title. He undertakes an analysis of a period in which an overwhelming change was made in the history of our civilization, a change occasioned by the rise of Christianity as the religion of Europe." (N Y Herald Tribune Wkly Bk R) Index.

"Here is something for one's bookcase that invites being taken down year after year and reread. If a more recent volume could be mentioned, deservingly in conjunction with it, one might think of Edward Kennard Rand's 'The Building of Eternal Rome.' Both writings help us connect Pagan with Christian times without prejudice to the earlier era and with increased honor for the later." W. P. T.
+ Christian Science Monitor p14 Je 30 '49 230w

"The Age of Constantine is so impressive and so nobly conceived a work that it defies criticism. . . The whole thing is splendidly done, completely logical, and entirely convincing—provided that one disregards all the research of the past seventy-five years which shows the natural evolution of paganism to that point at which it flowered into Christianity." Anthony West
+ New Statesman & Nation 38:458 O 22 '49 1350w

"For the general reader, the corrections which newer scholarship adds, are not of great moment. The general picture is substantially accurate, and it has the vividness that only those scholars can create, who are also artists. Such a fusion of talents is not common. Two strictures on the present volume must regrettably be added. There seems to be no good reason to have omitted Burckhardt's notes. . . The translation is in the main excellent, but has the serious blemish of using odd words where the text has simple ones and of lapsing sometimes into solecisms." Max Radin
+ — N Y Herald Tribune Wkly Bk R p10 Ag 7 '49 600w

" 'The Age of Constantine' is one of the best known works of the distinguished Swiss historian, Jacob Burckhardt. Written in the nine-

teenth century, it is now offered in English for the first time in an admirable translation by Moses Hadas." Edith Hamilton
+ **N Y Times p8 S 4 '49 850w**
San Francisco Chronicle p11 Jl 10 '49 60w

"This is a book no thoughtful person can afford to miss. . . 'The Age of Constantine the Great' is a window open to the landscape from which we sprang so long ago. Not only does it clarify the deeds and misdeeds of great men and the mystical impulses which spurred them, almost in the same breath, to incomparable acts of piety and dreadfulness, it is a touchstone to an art and literature which transmitted classical antiquity to Christian Europe." F. H. Taylor
+ **Sat R of Lit 32:14 S 24 '49 800w**

Reviewed by C. M. Woodhouse
Spec 183:614 N 4 '49 750w

"The sustained popularity which the book has enjoyed in Germany is not undeserved. Burckhardt is in the first place eminently readable. His style is lively and incisive—qualities which the translator has preserved to a remarkable extent. He had pronounced views, which he stated and argued with refreshing frankness. The descriptive chapters are particularly good, and give a graphic picture of the last phase of paganism."
+ **Times [London] Lit Sup p748 N 18 '49 1400w**

BURGWYN, MRS MEBANE (HOLOMAN). Lucky Mischief; pictures by Gertude Howe. 246p $2.50 Oxford
49-10305

Story of the rivalry and ultimate friendship of two Negro boys living in the Roanoke River section of North Carolina. Allen is a farmer's son, and belongs to a 4H club. The prize-winning calf which Allen wins, and the capture of an escaped convict by Allen and his enemy turned friend, provide the action of the story. For grades five to seven.

Booklist 46:51 O 1 '49

Reviewed by A. M. Jordan
Horn Bk 25:531 N '49 90w
Kirkus 17:427 Ag 15 '49 180w

Reviewed by Alice McQuaid
+ **Library J 74:1540 O 15 '49 30w**

"Well-written, well-plotted, thoroughly heartwarming story which eleven- and twelve-year-old boys will find completely absorbing. Highly recommended." M. E. Martignoni
+ **Library J 74:1609 O 15 '49 80w**

"An exciting, interesting, well written story for boys of around twelve. . . If it were not for the pictures, we would not guess that these are colored people, for their talk and doings are like those of most country folk. This writer is a gifted story-teller, and has rare insight into the heart of a boy." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R p12 O 23 '49 270w**

"Written out of a sound knowledge of boyhood. That these are Negro boys is implied only in the illustrations. They are boys, first and foremost, which is a good way to approach an inter-racial understanding. As in Mrs. Burgwyn's 'River Treasure,' the people of the Roanoke River country are portrayed with true dignity. This is a good family story, too." E. L. Buell
+ **N Y Times p12 D 18 '49 180w**

Reviewed by M. G. Davis
Sat R of Lit 32:27 N 12 '49 40w
Wis Lib Bul p10 N '49

BURKE, BILLIE, and SHIPP, CAMERON. With a feather on my nose. 272p il $3 Appleton
B or 92 Actors and actresses—Correspondence, reminiscences, etc. 49-8919

The popular comedienne's account of her theatrical career and her married life with Florenz Ziegfeld. Index.

Booklist 45:305; 334 My 15 '49; Je 1 '49

Reviewed by Robert Pollak
Chicago Sun My 25 '49 360w

"Amiably covers her theatrical and married life. . . Vivacious, filled with fashion, theater, names, the light touch here is pleasant and personal."
+ **Kirkus 17:221 Ap 15 '49 160w**

"Recommended for paid circulation collections as well as theatre and cinema departments." George Freedley
+ **Library J 74:959 Je 15 '49 70w**
Library J 74:1558 O 15 '49 30w

"With the assistance of Cameron Shipp, [Miss Burke] tells it all with good humor, in a style that must have been carefully designed in advance to be 'chatty.' Which is all right for the kind of theatrical memoir this is, with—before the master makes his entrance—a good deal of interesting backstage chatter of names that yet live." J. K. Hutchens
N Y Herald Tribune Wkly Bk R p10 My 22 '49 650w

"A good half of 'With a Feather on My Nose' is concerned with her life with Ziegfeld, and on the whole this half is frank and revealing." Richard Maney
N Y Times p7 My 29 '49 800w

"Miss Burke's special charm gets over astonishingly well in her book . . . in which, with the aid of an expert Hollywood writer, Cameron Shipp, she tells her own life story. It is a gay, tangy, wholly readable and enjoyably insouciant story (which all such books aren't, by any means), and for those who can remember back a bit, also a fascinating theater memory-book of the first two or three decades of this century." J. H. Jackson
San Francisco Chronicle p14 My 19 '49 950w

"I don't know who gets credit for the writing. Miss Burke is starred as one author, Cameron Shipp modestly featured as the other. It doesn't really matter. Between them, except for a tendency to coyness which is luckily abandoned very early on, they have turned out a tremendously likable book, sincere and not too gentle; often most moving." Patricia Collinge
+ **Sat R of Lit 32:17 Je 25 '49 900w**
Wis Lib Bul 45:106 Je '49

BURKE, EDMUND. Burke's politics; selected writings and speeches on reform, revolution, and war; ed. by Ross J. S. Hoffman and Paul Levack. 536p $4.75 Knopf
825 Great Britain—Politics and government 49-7287

"The editors of the present volume, emphasizing those points at which Burke's thought and policy coincide with Catholic views, have grouped his writings around the major problems he dealt with: the American colonies, constitutional reform, India, the French Revolution, and the oppression of Catholics in Britain and Ireland. They have provided succinct and lucid historical introductions to the various sections." N Y Herald Tribune Wkly Bk R

"The editors of this book, by careful selection, shrewd arrangement, skillful excising, and masterly commentary, and aided by a very able introduction, a good index, and pertinent notes, have presented to all for whom reading is not a substitute for thought, a volume that in times like these one should never tire of reading. All the best of Burke is here." W. T. Gouch
+ **Cath World 169:153 My '49 500w**
Christian Science Monitor p11 Ap 21 '49 800w

"An impressive book of 536 pages, plus a detailed index. . . Possibly most readers will be especially interested in the chapters dealing respectively with the oppression of Catholics, the French Revolution, and Ireland and Catholic political emancipation. These chapters and others fairly bristle with statements which you will like to see in print, and which you hope you will eventually find as the basis of practice." Paul Kiniery
+ **Commonweal 49:547 Mr 11 '49 450w**
Current Hist 16:169 Mr '49 40w

BURKE, EDMUND—*Continued*

"A valuable piece of scholarship; of particular interest to colleges and libraries' reference shelves on English and American history."
+ **Kirkus** 16:655 D 15 '48 170w

"Thoughtfully edited and annotated by Ross J. S. Hoffman and Paul Levack, this collection provides a single volume source for the ideas of one of our most accomplished political philosophers. . . Recommended." J. H. Berthel
+ **Library J** 74:305 F 15 '49 140w

"The editors compare Burke's time and problem to our own. 'He was the protagonist of the constructive English Revolution of 1688 against the destructive French Revolution, as we today are the protagonists of the Philadelphia freedom of 1776 against the Petrograd and Moscow enslavements of 1917.' These absolute antitheses of 'destructive' and 'constructive' do not seem to me so convincing as they appear to seem to the editors; and I wish the editors would not try to make 'protagonist,' which means the leading character in a play, mean 'advocate' or 'supporter' as they do. But this is a valuable book, and Burke deserves to be read again, not merely quoted in famous phrases or ringing sentences."
+ — **N Y Herald Tribune Wkly Bk R** p20 Ja 30 '49 180w

Reviewed by August Heckscher
N Y Herald Tribune Wkly Bk R p8 F 27 '49 550w

"Many people today are the spiritual descendants of the Enlightenment, of the Encyclopaedists, of Jefferson and Paine. They believe, rather naively, in reason, science, progress—or did so believe until two wars, a depression and some even more depressing art and letters drove many of them into doubt or despair. For such people Burke, read understandingly, may be a restorative. For he is not a pessimist, not a cynic, not a man in despair. He is no totalitarian, either of the Right or of the Left. He really is a democrat, though he himself could not bear the name, which in his own time had also been appropriated by the totalitarians. He is a good democrat, who knows that democracy is no new magic, but an old, imperfect, human wisdom." Crane Brinton
+ **N Y Times** p16 Mr 6 '49 750w

"The editors have winnowed the long-dead-day-to-day issues out of the body of Burke's political writings without destroying the continuity of his thought on the larger matters, and they have presented enough of his great speeches for one to get the full flavor of his sonorous, yet ironical and stinging, style."
+ **New Yorker** 25:123 Ap 9 '49 100w

"To rescue Burke from his mummified fame and to furnish conservatism with a clear and dexterous guide are the objectives of Ross J. S. Hoffman and Paul Levack in this volume on Burke's Politics, an edition of his selected writings and speeches. . . In their eagerness to present the wisdom of Burke, they do not always make clear the operations of Burke's own mind. . . There is a minor mistake in the note on King George's pension to Burke. . . These, however, are the veriest flaws in an admirable and readable treasury which also vindicates the consistency of Burke against the naïve who regard Burke as a liberal in American matters and a panicky conservative in French affairs." M. A. Fitzsimmons
+ — **Pol Sci Q** 64:452 S '49 700w

Reviewed by B. R. Redman
Sat R of Lit 32:19 Ap 9 '49 290w

BURKET, MRS GAIL (BROOK). Manners please; il. by Peter Brunger. 103p $1.20 Beckley-Cardy

395 Etiquet—Juvenile literature 49-4981

In short rhymes and simple prose, the book presents the subject of good manners to children of fourth and fifth grades.

"Illustrations are meaningful and simple enough for a child to visualize himself in each situation. . . Excellent for use as a textbook and will appeal to all fourth- and fifth-graders if it is well introduced. Recommended." Harriet Morrison
+ **Library J** 74:1034 Jl '49 80w

"Appealing and instructive, achieving the difficult task of presenting good manners in an attractive way."
+ **School & Society** 69:438 Je 18 '49 20w

BURLINGAME, ROGER. Backgrounds of power; the human story of mass production. 372p $5 Scribner

601 Machinery in industry. Economic conditions 49-11173

"Develops the history of the machine and the production line in American industry from its usually European beginnings. Emphasis on their social effects, on the national development, the ultimate consumer, the operator who becomes decreasingly aware of individual accomplishment. Thus he poses questions in the mass reception in Europe as well as in America, of the phenomena resulting from mass production—mergers, vertical and horizontal trusts, mass communication—radio and moving pictures." (Library J) Bibliography. Index.

Booklist 46:137 D 15 '49

"'Backgrounds of Power' is built upon wide research and is carefully documented. When he has finished it, the reader feels as though he had read many books and talked with many people." A. G. Hinman
+ **Christian Science Monitor** p16 N 4 '49 550w

"The author is exhaustively informative and intelligently interesting for the audience specially concerned in industrial trends."
+ **Kirkus** 17:524 S 15 '49 160w

"Interesting and stimulating."
+ **Library J** 74:1757 N 15 '49 100w

Reviewed by George Soule
Nation 169:626 D 24 '49 800w

Reviewed by John Kouwenhoven
+ **N Y Herald Tribune Bk R** p10 Ja 15 '50 1350w

"Mr. Burlingame's technological chapters are excellent—if too few. But it was not his intention to write a history of modern technology. His professed aim is to show the interaction of technology and society, especially American Society. In this he can hardly be said to have succeeded. Technology and American history do not get together—despite some brilliant incidental insights. The reasons for this failure are implicit in Mr. Burlingame's focus on technology—this is on the alignment of mechanical forces." P. F. Drucker
+ — **N Y Times** p3 O 16 '49 900w

"Mr. Burlingame's two previous, and excellent, books of socio-technological history—'March of the Iron Men' and 'Engines of Democracy'—were in a sense, preliminary studies for this one. This one, however, for all its brilliant exposition of the Gargantuan growth of the machine, is not entirely a success. That is probably because Mr. Burlingame has undertaken more than any author could conceivably accomplish at one sitting."
New Yorker 25:167 N 19 '49 120w

San Francisco Chronicle p27 N 27 '49 420w

"Mr. Burlingame has not written the definitive work on mass production because it is a continuing process; we have only seen its initial stages. Nobody has yet produced a desirable mass-produced house, nobody in his senses, however, doubts that one will come. But this is by all odds the best survey to date, philosophically as well as technically—a wise, learned, and stimulating book." Stuart Chase
+ **Sat R of Lit** 32:28 D 3 '49 950w

Reviewed by Robert Cousins and S. T. Williamson
Sat R of Lit 33:33 Ja 28 '50 30w

"Roger Burlingame has written another of his fascinating histories of technology in the setting of social change." D. C. Coyle
+ **Survey** 86:40 Ja '50 650w

Wis Lib Bul p5 N '49

BURMAN, BEN LUCIEN. Everywhere I roam; drawings by Alice Caddy. 304p $3 Doubleday

49-11670

An allegorical tale of Captain Asa, who sets out from the Cumberlands in Kentucky, to find a place "where people's still nice, and living the way they used to do." With him in his horse-drawn trailer he takes his three children and his few belongings. The tale of their travels ends in disappointment for Captain Asa, but his children manage for themselves, and their father learns some valuable lessons.

Booklist 46:89; 124 N 15 '49; D 1 '49

"The allegory and its intention are evident. It is developed with humor and a great variety in the American scene, and with the stripped, crystalline style that is Mr. Burman's greatest asset. Student of society and moralizer merge in the story-teller but are not lost." W. K. Rugg

+ **Christian Science Monitor** p18 N 25 '49 430w

"I have liked everything Ben Burman has written until this came along. And, to put it bluntly, I thought this dull, far-fetched, utterly lacking in the emotional values that might have made it a poignant human document."

— **Kirkus** 17:520 S 15 '49 340w

"Mr. Burman presents his people with gentleness and good humor and nothing very bad is allowed to happen. Even the lynching—required apparently in all Southern novels—happens off stage. The old man and his three children show much tenderness and loyalty as they move through a pageant of minor Americana." Lorine Pruette

+ **N Y Herald Tribune Bk R** p6 D 4 '49 650w

"Mr. Burman shows that he has retained his ability to observe and record the details of the life and speech of quaint, unlettered characters. He presents these people affectionately, humorously and with some consideration of their needs and problems. . . The treatment is essentially romantic and sentimental—evidence, at least, of Mr. Burman's own good-will and sympathy for the people he portrays." N. K. B.

+ **N Y Times** p58 D 4 '49 360w

"Mr. Burman's writing, like his story, is simple, direct, and homespun. His account of the travelling family is strange and interesting, but his characters never become more than skillful black-and-white sketches—recognizable but hardly alive."

+ — **New Yorker** 25:120 D 17 '49 120w

"There is nothing particularly original about Captain Asa's journey, but few other writers have so integrated scene and character or matched the author's prose in clarity, strength, and simplicity of word conveying multiplicity of idea—a gift all too rare today when too many writers try to cover a paucity of thought with verbosity." H. S. Arnow

+ **Sat R of Lit** 32:13 N 26 '49 1000w

Springf'd Republican p7D D 11 '49 110w

BURMEISTER, EVA ELIZABETH. Forty-five in the family; the story of a home for children. 247p $3.25 Columbia univ. press

362.73 Milwaukee-Lakeside children's center. Children—Charities, protection, etc.

49-7896

Informally written account of what life is like in one home for children, the Lakeside Children's Center, Milwaukee, Wisconsin. The author, who is the Director of the home, tells of the children, the staff, and outsiders; their problems, their activities, their achievements.

Booklist 45:275 Ap 15 '49

"An informal, charming tale, hard to lay aside until the last word is read. . . The book has definite appeal to the lay public who would be pleased to hear of an institution most unlike the ones to be found by Little Orphan Annie or Annie Rooney. It should be encouraging reading to heads and board members of similar institutions, for here are answers to many of the problems of children. It is, in a word, ideal. . . No doubt the book will be listed for outside reading for the student in social work. Good casework technique is utilized from the beginning of the child's placement in the home. Furthermore, a worker could use it to convince a child's parent or parents that the care of the child in an institution may be as loving and attentive as that in any other substitute for the home." Helen Henn and Ruth Quisenberry

+ **J Home Econ** 41:330 Je '49 200w

"The telling is so warmly sympathetic, the issues are so well presented that it makes appealing reading for any parents."

+ **Kirkus** 17:125 Mr 1 '49 110w

"Sincerity, frankness, a real concern for the children and an honest love of them characterize the book. It presents an intelligent, sympathetic approach to the management of a children's Home and is to be commended to anyone working with children, not only in institutions but in other social groups." E. P. Nichols

+ **Library J** 74:491 Mr 15 '49 110w

"Although Miss Burmeister is too modest and tactful to say so, she and her co-workers have found the answer to many problems with which mothers and fathers are still in a fog. Here there is no trace of adult tyranny and no tolerance of juvenile anarchy, but an enlightened balance of healthy discipline and individual freedom, with expert attention to cases that require special handling. The book is warm, wise and reassuring."

+ **N Y Herald Tribune Wkly Bk R** p11 Ap 10 '49 200w

"The pages are so alive with the personalities of children and with the humanity of staff members that the reader finds not a treatise but a story rich in human interest. That the chapter on the housemother is the longest in the book, and the chapter on discipline the shortest, reveals much about the philosophy of the Lakeside Children's Center." L. G. Carson

+ **N Y Times** p37 Ap 24 '49 320w

Reviewed by C. C. Zimmerman

+ **Sat R of Lit** 32:10 My 7 '49 230w

School & Society 69:159 F 26 '49 60w

"This is a book about children, and the lives they lead in a Children's Home, seen through the eyes of a sensitive person who happens to be the superintendent. It is a joyful book, written with humor and understanding. Both parents and social workers can read it with interest and profit." H. G. Tyson

+ **Survey** 85:496 S '49 500w

Wis Lib Bul 45:84 My '49

BURN, ANDREW ROBERT. Pericles and Athens. (Teach yourself history lib) 253p $2 Macmillan

938.04 Pericles. Athens, Greece—History

49-10369

An analytic study of fifth-century (B.C.) Athenian political and economic history in which Pericles is shown as leader. The author is lecturer in ancient history in Glasgow university. Note on books. Index.

"Mr. Burn seems to be a thorough devotee of the economic interpretation of history, and his mind is so refreshingly sophisticated and his knowledge so broad that his book constitutes in itself a recommendation for his methods." Joseph Kraft

+ **Nation** 169:628 D 24 '49 180w

"Periclean Athens is a glittering theme and A. R. Burn . . . treats it fittingly, linking the crises of Athenian democracy to our own times with adroit allusions. One could wish, however, that he had not included so many genealogical minutiae, unindividualized minor characters, and obscure place names." Geoffrey Bruun

+ — **Sat R of Lit** 32:13 D 31 '49 500w

BURNETT, WHIT, ed. Story, the fiction of the forties. See Story (periodical)

BURNETT, WILLIAM RILEY. Asphalt jungle. 271p $2.75 Knopf
49-10381

Story of the underworld of a large Midwestern city, and of how an honest police commissioner finally ran down a notorious criminal and his gang of helpers.

"Equalling his best, Little Caesar, High Sierra, this is a sustained and relentless story. . . In its accuracy, its intensity, this is pretty hard to beat."
+ **Kirkus** 17:332 Jl 1 '49 100w

"Fast, light reading. Recommended." H. G. Kelley
+ **Library J** 74:1093 Ag '49 70w

"While it lasts it is a good fight, with plenty of room for Mr. Burnett's fast-moving prose to snake along." Herbert Kupferberg
N Y Herald Tribune Wkly Bk R p9 Ag 28 '49 360w

"There is a small band of novelists who have chosen the field of crime as their theme, and have handled it on such a high level that their books have escaped the fate of being classed as 'mystery fiction' and are accorded the privileges and perils of being treated as 'straight' novels. . . Twenty years ago Mr. Burnett's 'Little Caesar' was a national sensation; in the intervening years several more books have increased his reputation—with, now, 'The Asphalt Jungle' to enhance it further." Elizabeth Bullock
+ **N Y Times** p8 Ag 21 '49 550w

New Yorker 25:103 S 17 '49 180w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 S 13 '49 700w

"Here is Mr. Burnett so close to the top of his form that there undoubtedly will be some who will agree with the publisher's blurb writer that this is Mr. Burnett's best book. For myself, I should place it behind 'Little Caesar' for sheer drive but ahead of it for its subtle probing of the criminal mind. However you rank it, 'The Asphalt Jungle' is a corking yarn." V. P. Hass
+ **Sat R of Lit** 32:14 O 15 '49 750w

BURNS, JAMES MACGREGOR. Congress on trial; the legislative process and the administrative state. 224p $3 Harper
328.73 U.S. Congress. Politics, Practical. Legislation—U.S. 49-4901

"The author examines the typical Congressman, the forces that put him into office, and the conflict of local and national interests he must deal with. He considers how these conflicts, multiplied throughout Congress, create a tangle of political pressures that continually threaten to bring the legislative process to a standstill. . . In advancing a solution to the problem, Professor Burns offers a . . . proposal for the reorganization of our political parties on a national scale. The author served on the staff of the recent commission headed by Herbert Hoover to study the government." (Publisher's note) Bibliography. Index.

"The chief criticism that I would make of this generally sound and instructive volume is that Professor Burns never did make up his mind as to which windmill he was tilting at, Congress or the political system that underlies it." C. L. Rossiter
+ — **Am Pol Sci R** 43:1278 D '49 850w

"Professor Burns's Congress on Trial is a 'must' for every student of American government and politics. This critical and informative book, written in a lucid and engaging style, free of detail, will help to clarify for the baffled layman the reason for continuous deadlocked and crisis government in the United States, and to point the way out." Belle Zeller
+ **Ann Am Acad** 266:222 N '49 700w

Booklist 46:6 S 1 '49

Bookmark 9:3 O '49 30w

Chicago Sun p8X Jl 17 '49 60w

Reviewed by R. L. Strout
Christian Science Monitor p14 Jl 27 '49 1300w

Kirkus 17:314 Je 15 '49 170w

"Not recommended." J. E. Cross
Library J 74:1097 Ag '49 100w

"A lucid and deeply illuminating study of Congress and how it functions; or, more often, fails to function."
+ **Nation** 169:189 Ag 20 '49 70w

"Most of this has been said before, although Mr. Burns says it exceptionally well. What is striking in his book, is the urgency with which he invests the situation, and the remedy he proposes. He foresees the world in a kind of continuing crisis, which may well become acute at short notice or with no warning at all." H. W. Baehr
+ **N Y Herald Tribune Wkly Bk R** p5 Jl 31 '49 1000w

"'Congress on Trial' is a first-rate contribution to the discussion of a problem of first-rate importance—that of keeping the legislative technique viable in an age of crisis. While Mr. Burns' proposed reform is not inevitable—it is an alternative; and is based on an analysis which exhibits broad information and exceptional critical acumen, and is most engagingly presented. This book is good reading, and reveals a writer whose literary skill is calculated to assure his views wide influence." E. S. Corwin
+ **N Y Times** p1 Jl 17 '49 1400w

New Yorker 25:66 S 3 '49 140w

Reviewed by C. W. Weinberger
San Francisco Chronicle p11 Ag 14 '49 750w

"There are few new counts in his indictment, but the familiar ones are set out in readable and persuasive fashion." Lindsay Rogers
Sat R of Lit 32:14 Ag 20 '49 700w

Springf'd Republican p7B Ag 14 '49 420w

BURNS, JOHN HORNE. Lucifer with a book. 340p $3.50 Harper
49-8269

Novel of life in a private school. The two chief characters are the two newest faculty members, an ex-WAC and a disfigured infantry officer. Conditions in The Academy defeat them, but they decide to continue teaching together elsewhere.

"There are a number of biting portraits and some good scenes in the book, but too much of it consists of stereotypes and righteous indignation."
Atlantic 183:89 Ap '49 270w

"Mr. Burns has dipped his pen too deeply in gall; his sketches are only caricatures; his sole attempts at realism are confined to the introducing of vulgar words and indecent scenes. Moreover, the book is filled with cynical obscenities; and Krafft-Ebing, who is named only once, seems to have inspired the author frequently."
— **Cath World** 169:240 Je '49 190w

Reviewed by Dorothy Langley
Chicago Sun Jl 7 '49 500w

Reviewed by Theodore Kalem
Christian Science Monitor p11 Ap 28 '49 1100w

"Mr. Burns was not far enough removed from his experiences to be capable of relating them without an excess acidity. Consequently his attack is not pointed as directly as it might have been. His book is too long, and a few of his most acute and penetrating observations are obscured by paragraphs of unleashed fury which become rather tedious." Virginia Vaughan
— **Commonweal** 50:76 Ap 29 '49 650w

"This is all anger and violence and hate and —in some measure—bitterness. It makes unpalatable, and too frequently tasteless reading. But he has a lot to say on the subject which forms his thesis,—the parlous state of American private school education. . . Burns has a sense of drama; he draws scene after scene that the reader wont forget. But his characters

are mainly caricatures, more than life size in their grotesqueries."
— + **Kirkus 17:66 F 1 '49 270w**

"Characterizations are excellent and the story is logical and reasonable, but the exaggerated manner in which the book is written detracts from its effectiveness. Language and some incidents may create problems in handling." Donald Wasson
Library J 74:494 Mr 15 '49 80w

Reviewed by J. W. Aldridge
New Repub 120:25 Je 20 '49 950w

Reviewed by Antonia White
— **New Statesman & Nation 38:520 N 5 '49 600w**

"His book isn't actually satire; it is burlesque. . . The satire is not only so bad as to defeat its purpose through inducing incredulity in the reader; it gives a feeling, through its lop-sidedness, of being embittered rather than impersonally bitter. This is apparent not only in the caricatures that replace true characterization, but also in the one-sided misrepresentations that result from the author's furious desire to lambast the status quo and ridicule most of the characters." Hiram Haydn
— **N Y Herald Tribune Wkly Bk R p4 Ap 3 '49 1100w**

"Not since that celebrated atomization of the Southern military school, 'End As a Man,' have we read a novel that hated its people and its locale so passionately. . . Now that he has unburdened his soul and his note books, we can only hope that Mr. Burns will move on to fresher fields." William Du Bois
— **N Y Times p4 Ap 3 '49 600w**

Reviewed by John Broderick
New Yorker 25:104 Ap 16 '49 100w

"The central love affair of the novel, through which Guy Hudson finally realizes the difference between sex and love, is not altogether convincing. What is apparent, however, just as in the English sophisticates, is the dominant sexuality of the novel, and a sexuality that finds expression in harsh and even violent terms. There is an inverted Puritanism in Mr. Burns's work, and a remarkably sophisticated sense of evil and malice. . . You can read 'Lucifer with a Book' for entertainment on a high level, and as an instance of genuine talent among the new writers." Maxwell Geismar
Sat R of Lit 32:16 Ap 2 '49 650w

"An ill-considered and immature piece of work." R. D. Charques
— **Spec 183:616 N 4 '49 230w**

Springf'd Republican p8C My 1 '49 120w

Times [London] Lit Sup p709 N 4 '49 600w

BURNSHAW, STANLEY. Sunless sea. 192p $2.50 Dial press

49-7944

"A fantasy, this novel with the Kubla Khan title is freighted with allegory. It begins with a trick courtroom scene, presided over by an ex-judge who relinquishes his bench to the witnesses. The case concerns a monkey in the Central Park Zoo who spat in the eye of a beautiful young woman—not without cause. Her story unfolds through the testimony of her husband, her lawyer and her lovers. We discover the young woman is engaged in a struggle for security." N Y Times

"More portentous than revealing." Beatrice Sherman
N Y Times p31 Mr 27 '49 110w

New Yorker 25:113 Mr 26 '49 140w

"Mr. Burnshaw is obviously the possessor of an analytical and subtle mind. He writes with a firmness of touch and a skill which are artistically satisfying. His story occasionally strains the limits of his framework, but the flaw is minor." R. T.
+ **San Francisco Chronicle p18 My 15 '49 330w**

Sat R of Lit 32:32 Je 18 '49 180w

Times [London] Lit Sup p313 Je 5 '48 150w

BURROW, TRIGANT. Neurosis of man: an introduction to a science of human behaviour. 428p $7.50 Harcourt

130 Psychology, Physiological 49-10140

"Dr. Burrow gave up a thriving practice in psychoanalysis to explore, with a few colleagues, the physiological basis for the tensions of hate that characterize our neurotic society. Here he reports his findings in scientific and psychological terms, with some new concepts and terms of his own creation. His thesis is that man, as a species, has developed an overwhelming 'I' attitude (marked by greed, competition, discrimination) that has inhibited the basic adjustment of the individual to society, and to the species." (Library J) Glossary. Indexes.

"An interesting attempt at a science of human behavior, but limited in interest at this point to psychologists and the intellectually curious. Recommended." M. E. Monroe
+ **Library J 74:1086 Ag '49 170w**

San Francisco Chronicle p28 O 16 '49 750w

Springf'd Republican p7B Jl 31 '49 110w

"Dr. Burrow is not the first thinker to turn against civilization. His temperament is to be as unclassical, un-Whig, and uncompromising as his style; he takes the problem of self-esteem out of the hands of moralists, psychologists and so on and refers it to the electroencephalograph. We shall not regard this as an important step forward if we believe that man needs more sensibility to go with his intelligence."
Times [London] Lit Sup p270 Ap 23 '49 850w

BURT, KATHARINE (NEWLIN) (MRS MAXWELL STRUTHERS BURT). Strong citadel. 281p $3 Scribner

49-7880

A Philadelphia story about a proud aristocratic family, in which the daughter of Judge Evarts learns thru harsh disillusionment that even a peasant girl can have more understanding than she.

Booklist 45:202; 241 F 15 '49; Mr 15 '49

Reviewed by W. K. Rugg
Christian Science Monitor p15 Mr 24 '49 140w

"Feminine fiction, with more animation than most, by an experienced editor and practitioner in the field."
+ **Kirkus 17:159 Mr 15 '49 160w**

"Mrs. Burt paints the social scene with sharpness and lays a profane, but velvety, feminine hand on the smugness and ritualistic staleness of the upper crust. The author rattles crystal chandeliers with manifest pleasure in a lively chronicle."
+ **N Y Herald Tribune Wkly Bk R p10 Mr 13 '49 230w**

Reviewed by C. M. Brown
Sat R of Lit 32:26 Jl 23 '49 200w

BURT, MRS OLIVE (WOOLLEY). Prince of the ranch; the story of a collie; il. by Bob Myers. 239p $2.50 Bobbs

Dogs—Legends and stories 49-10444

"A fine collie and his master, who have always lived in the city, are here transported to a sheep ranch in Utah. Out of their contacts with the sights and sounds of the canyon, their growing understanding of the nature of 'woolies,' above all, out of the innate character of boy and dog, they learn about sheep-herding." Horn Bk

Reviewed by A. M. Jordan
+ **Horn Bk 25:532 N '49 80w**

"Threaded into the story is fascinating information about herding and sheep raising."
+ **Library J 74:1540 O 15 '49 60w**

"The Western detail is good and the relationship between the two dogs and their masters well handled."
+ **New Yorker 25:182 D 3 '49 60w**

BURTON, JEAN. Lydia Pinkham is her name. 279p il $2.75 Farrar, Straus

B or 92 Pinkham, Mrs Lydia (Estes) 49-10120

An account of the life of Lydia Pinkham, the Lynn, Massachusetts, woman who founded an extraordinarily successful business—the making and selling of the famous Lydia Pinkham's Vegetable Compound. No index.

Booklist 46:12 S 1 '49

"Told with restraint and good taste."
+ **Bookmark** 9:3 O '49 40w

Reviewed by W. F. Morse
Chicago Sun p8X Ag 28 '49 320w

Cleveland Open Shelf p18 O '49

"A female natural, and entertaining in its presentation."
+ **Kirkus** 17:317 Je 15 '49 180w

"'Highly diverting account of a remarkable woman. . . A witty lucid biography with interesting comments on many leading people of that day. Fascinating reading which will give the reader many a chuckle. Recommended." Anne Whitmore
+ **Library J** 74:1087 Ag '49 80w

Reviewed by McAlister Coleman
Nation 169:429 O 29 '49 900w

"Miss Burton's sound and wholly delightful book is surely one of the best biographies of the year. . . The author has told the whole fascinating story without recourse to cynicism or smartness. She brings it down to 1948, and intimates that greater things are in store for the Compound. From out of her book comes a likable family who are as amusing as they are energetic, and were probably just as important as the Alcotts." Stewart Holbrook
+ **N Y Herald Tribune Wkly Bk R** p6 Ag 21 '49 1100w

"Perhaps only a Thorstein Veblen could have lifted this biographically simple harmony to the symphonic level. Miss Burton has been sensibly content to underscore a minor passage of the transition of the United States from the age of Emerson to the age of McKinley. Like almost all biographers, however, she views her protagonist too sympathetically and too simply." George Mayberry
N Y Times p22 S 11 '49 360w

New Yorker 25:112 S 17 '49 200w

"It is top-drawer Americana and good entertainment to boot." J. H. Jackson
+ **San Francisco Chronicle** p14 Ag 22 '49 1000w

Reviewed by Duncan Aikman
Sat R of Lit 32:16 Ag 27 '49 950w

Springf'd Republican p7B Ag 14 '49 120w

Springf'd Republican p7C O 9 '49 350w

Time 54:81 Ag 29 '49 1000w

BURTON, MRS KATHERINE (KURZ). The next thing; autobiography and reminiscences. 246p il $3 Longmans

B or 92 Authors—Correspondence, reminiscences, etc. 49-3997

A spiritual autobiography, in which this author of books of special interest to Catholics, describes her life and her conversion to the Catholic faith.

Booklist 45:353 Je 15 '49

"The Next Thing is packed with crisp, lively, and amusing reminiscence. . . As a matter of fact, the reader meets so many colorful and important figures of American Catholic life (especially the crusaders) and participates vicariously with such interest in Mrs. Burton's personal experiences that he cannot but wonder with some of her own relish just what 'the next thing' will be." B. J. Thompson
+ **Cath World** 169:315 Jl '49 350w

"Her story is frank and honest. The separation from her husband is handled with dignity and restraint. Her doubts and fears are openly discussed, as are the questions put her by others. Of personal interest to many who knew the Burtons, as well as to those in both Catholic and Episcopalian circles."
Kirkus 17:196 Ap 1 '49 170w

BURTON, MARY LOUISE HART, and JENNINGS, SAGE HOLTER. Your child or mine; the story of the cerebral-palsied child; phot. by Conrad Eiger. 64p $1.25 Coward-McCann

616.83 Paralysis, Cerebral. Children, Abnormal and backward 49-7525

"Taking a series of children—only their names are fictitious—it describes conditions, widely varying, from which they were brought for treatment, tells what could be done for each and what could not be expected, and takes leave of each with a photograph in action, the face that of a soul out of prison. The treatment is described, its possibilities revealed; the truth about the spastic is told to change the attitude of the uninformed toward one so stricken." (N Y Herald Tribune Wkly Bk R) List of cerebral palsy associations and clinics. Glossary. Bibliography. No index.

Cleveland Open Shelf p18 O '49

Kirkus 17:24 Ja 1 '49 110w

"If ever there were a book that needed to be written, it is one just written—and in the right way—by the executive secretary of the Westchester Cerebral Palsy Association. For if ever there were victims of a wrong attitude of mind that could be set right by a change of heart, it is children who up to a quarter of a century ago were usually hidden from the world."
+ **N Y Herald Tribune Wkly Bk R** p22 My 1 '49 290w

"The book should be most helpful to parents of cerebral palsied children, and also to those who work with the cerebral palsied, either as professionals or volunteers. Finally, the book serves to illustrate the type of services available for the cerebral palsied. It makes clear that in recent years much has been done to establish diagnostic and treatment facilities, and gives a partial list of places where services may be obtained." L. T. Schneider
+ **Survey** 85:689 D '49 320w

BURTON, MILES. Devil's reckoning. 190p $2.25 Doubleday

49-7383

Detective story.

Kirkus 16:631 D 1 '48 70w

"Miles Burton has succeeded in blending the past and the present in an absorbing tale which holds the interest even after the reader has begun to suspect the identity of the murderer." Isaac Anderson
+ **N Y Times** p28 F 6 '49 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p15 Mr 6 '49 100w

"Adroitly constructed plot, blithe sleuths, and ample dirty work midst moors and spookish ruins."
+ **Sat R of Lit** 32:32 F 12 '49 50w

BURTON, MILES. Disappearing parson [Eng title: Death takes the living]. 222p $2.25 Doubleday

49-10483

Detective story.

"The mystery here is slow in making itself apparent and slight when it is apparent: from about the midpoint it is closer to chase than detection. But in whichever vein, it is ably told. An extra murderer crammed into the final pages is unnecessary and unconvincing."
+ — **Chicago Sun** S 23 '49 130w

Kirkus 17:341 Jl 1 '49 50w

"'The Disappearing Parson,' more chase than puzzle, is cut along familiar British lines, and is good of its kind." E. B.
+ **N Y Times** p39 O 2 '49 160w

"Good marks."
+ **Sat R of Lit** 32:38 O 15 '49 40w

BURTON, WALTER E., ed. Engineering with rubber; in collaboration with engineers and research men of the B. F. Goodrich company. 486p il $6.50 McGraw

678 Rubber 49-7365

"Technical information concerning rubber, its practical use and application in industry by engineers and designers. Presents information on American-made rubber and rubber like materials with some emphasis on vinyl chloride polymers, whose properties make them fit companions for the various rubbers. Book covers basic principles of the various rubbers and use of rubber in industry." (Library J) Index.

Booklist 45:276 Ap 15 '49

"An excellent treatment of a difficult subject. The author presents a readable, informative, and comprehensive story of rubber which will go far in fulfilling the great need for information presented in everyday engineering language." N. L. Catton

+ **Chem & Eng N 27:1468 My 16 '49 320w**

Reviewed by D. F. Othmer

Chem Eng 52:288 Ap '49 250w

Reviewed by L. A. Eales

Library J 73:1516 O 15 '48 70w

N Y New Tech Bks 34:29 Mr '49

+ **U S Quarterly Bkl 5:279 Je '49 260w**

BURY, JOHN PATRICK TUER. France, 1814-1940. 348p maps $4 Univ. of Pa. press

944 France—History 49-11964

"An endeavour to furnish the general reader, and anyone else who may be interested, with a straightforward and continuous survey of the vicissitudes of French history between 1814 and 1940." (Foreword) Index.

"For the most part, Mr. Bury restrains himself from any flicker of humanity and clings to the dispiriting clichés which have become the trade-language of historians. However necessary this book may be to the student, it is difficult not to regret such self-denial. History is a great art, not merely something for school children; and, to adapt a phrase, accuracy is not enough." A. J. P. T.

Manchester Guardian p4 S 6 '49 240w

"Mr. Bury manages to include a surprising amount of material in a short volume. A special word of gratitude is due for the fact that he does not scorn to acknowledge his sources, and provides useful notes and bibliographies. His history is concise and well-written, and his judgements are shrewd and moderate. It is not Mr. Bury's fault, but rather a testimony to the success with which he has brought out the unity underlying the many vicissitudes of French history during the period, that the reader often has the feeling that he is going over the same ground more than once rather than moving forward." Alfred Cobban

+ — **Spec 183:304 S 2 '49 550w**

"In general the reader will rise from the book little wiser than he sat down: but he will not have been misled. Mr. Bury has strictly fulfilled his promise."

Times [London] Lit Sup p615 S 23 '49 550w

BUSCH, NOEL FAIRCHILD. Briton Hadden; a biography of the co-founder of Time. 236p $3 Farrar, Straus

B or 92 Hadden, Briton. Time magazine 49-3106

A biography of one of the founders of Time. Briton Hadden and Henry Luce had only been out of Yale two years when they started the magazine. Before he was thirty Hadden made a million dollars, and at thirty-one he died of a streptococcus infection. This story of his brief life is told by a cousin.

"Anyone interested in journalism could not fail to be intrigued by this appropriately breathless story. Its tone is exactly right. One of its most fascinating aspects is the explanation of how Time's clipped style came to be developed." E. S. Skillin

+ **Commonweal 50:127 My 13 '49 390w**

Kirkus 17:197 Ap 1 '49 190w

"A fascinating book." R. H. S. Crossman

+ **New Statesman & Nation 38:248 S 3 '49 2250w**

"Hadden's biography appears at a time when, as Mr. Busch admits, the editor has been almost forgotten. Hadden was born prematurely, he died prematurely and he has been forgotten prematurely. Yet in his short career he left his mark on modern reporting and editing. One could wish Mr. Busch had done a better job on him." J. G. Herzberg

N Y Herald Tribune Wkly Bk R p9 Jl 10 '49 650w

"This biography, like some Time stories, is bright, lively and intimate. It is not penetrating or illuminating. Mr. Busch is sure Time took its character from Hadden, but what Hadden's character was is not clear. His mannerisms, however, are clear enough." L. M. Lyons

+ — **N Y Times p6 My 22 '49 500w**

"Curt, clear, and—unless Mr. Luce, for his part, happens to have a cousin who can tell the story better—complete."

+ **New Yorker 25:86 Je 25 '49 160w**

"You get Hadden's physical characteristics, something of his vitality . . . his thoroughness, his ability to concentrate, and sundry other details fairly apparent to the eye. . . But still the nature of the man escapes you. How much of this is because his was a personality too difficult for any biographer, and how much of it is due to the fact that Mr. Busch chose to write pretty much on the level of the rapid-reading magazine article, is hard to say. The fact remains that this is not so much Hadden himself as a book about him, from well outside the man. Its main interest is, first, as the story of an enormously successful publishing venture, second as a smoothly told American success story." J. H. Jackson

+ — **San Francisco Chronicle p18 My 4 '49 750w**

"This book is a witty and entertaining biography of Hadden plus a nostalgic appraisal of his contribution to the Time, Incorporated, success story." Roger Butterfield

+ **Sat R of Lit 32:17 My 28 '49 1500w**

Springf'd Republican p21A Jl 10 '49 300w

BUSH, CHRISTOPHER. Case of the housekeeper's hair. 223p $2.50 Macmillan 49-10332

Detective story.

"As usual, Mr. Bush sticks to the puzzle every minute. Self-bafflers can hardly go wrong with this one." Will Cuppy

+ **N Y Herald Tribune Wkly Bk R p11 Ag 7 '49 140w**

"Ludovic Travers is in fine form here, even though the solution is reached largely by chance; there is one of those wonderfully intricate alibis depending on tides and river currents; and it's all told with the quiet skill, not devoid of humor, which Bush has been developing in recent years." Anthony Boucher

+ — **N Y Times p23 Ag 7 '49 200w**

"It's all worked out in a pleasantly gentlemanly fashion, which should prove both satisfactory and soothing to admirers of the roast-beef mystery school."

+ **New Yorker 25:68 Ag 27 '49 100w**

Reviewed by E. D. Doyle

San Francisco Chronicle p16 S 4 '49 130w

Springf'd Republican p5D S 11 '49 150w

BUSH, CHRISTOPHER. Case of the platinum blonde. 192p $2.50 Macmillan 49-8003

Detective story.

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p18 Ap 3 '49 130w

BUSH, CHRISTOPHER—*Continued*

"This is not one of Mr. Bush's better efforts." Isaac Anderson

— **N Y Times** p21 F 20 '49 170w

"Travers becomes involved in a murder that has two possible solutions. . . In neither instance, unfortunately, is the reader who likes to work things out provided with the necessary information, but the plot is both intricate and ingenious."

+ — **New Yorker** 25:100 F 26 '49 100w

Reviewed by E. D. Doyle

+ **San Francisco Chronicle** p24 Mr 20 '49 110w

"Best British Brand."

+ **Sat R of Lit** 32:36 F 19 '49 40w

Springf'd Republican p7C Je 12 '49 130w

BUSH, VANNEVAR. Modern arms and free men. 273p $3.50; pa $1 Simon & Schuster

355 Arms and armor. Military art and science 49-48841

"A discussion of the role of science in preserving democracy." (Subtitle) "Vannevar Bush, more than any other man who ever lived, has been concerned with the management of large-scale research. In recent years he has supervised the application of science to warfare. . . His experience in scientific management includes positions of the first rank in a university (as vice president and dean of engineering at the Massachusetts Institute of Technology), in an endowed research foundation (as president of the Carnegie Institution of Washington), in part-time Government service (as a member and as chairman of the National Advisory Committee on Aeronautics), and in full-time Government service (as head of the National Defense Research Committee and its successor agency, the Office of Scientific Research and Development)." (Sat R of Lit) Index.

"I think Dr. Bush has written a book of transparent candor based on a full knowledge of what happened before his eyes and under his direction. I believe that his sincere, refreshing faith in the democratic scheme of life springs from experience and observation. He has seen it at work and found it good. And in this book he has said so nobly. It is a book which should be read wherever doubts persist and faith falters. It is not an opiate. It is a call to free men to be worthy of their heritage." R. E. Danielson

+ **Atlantic** 184:80 D '49 1800w

Booklist 46:136 D 15 '49

Bookmark 9:77 Ja '50 50w

"This book contains the kind of information about science which can inform us without scaring us witless. For this reason it should be read by all of us, and by no one more thoroughly than those in the halls of Congress." Emmett Dedmon

+ **Chicago Sun** p10X N 27 '49 320w

"More than the story of science and war, this book is an interpretation of the impact of science on the relations of men in this rapidly changing world. . . Dr. Bush, carefully avoiding the role of prophet, considers the facts as he sees them and points out that, as the situation is today, one would need a crystal ball to predict the future of high altitude bombing. . . On the whole he is more optimistic than many others and feels that, in spite of mistakes and muddling, free men will be able to take in stride whatever comes." Martin Kilpatrick

+ **Chicago Sunday Tribune** p3 D 18 '49 420w

Reviewed by Roland Sawyer

Christian Science Monitor p11 D 22 '49 2000w

Cleveland Open Shelf p21 D '49

Kirkus 17:526 S 15 '49 150w

Reviewed by J. E. Brown

+ **Library J** 74:1820 D 1 '49 150w

"Vannevar Bush's new book is strikingly faithful to the man himself. It is honest, garrulous, controversial, hopeful, naïve, prejudiced and, at times, apocalyptic in a Yankee sort of way. . . The title of the book is misleadingly narrow, for its 275 pages touch upon every problem that today vexes public attention. . . The book was written before it was announced that the Russians had the bomb, and Bush's thesis, so far as it applies to the next few years, rests on his assumption that we still have a good bit of 'breathing time.' Even so, certain of his opinions are not invalidated by the recent event." J. R. Newman

+ — **New Repub** 121:18 D 19 '49 1500w

"This book is recommended without reservation. No one reader will agree with all of its full discussion of so many controversial and vital subjects, but every reader will find that it has broadened his background of knowledge of our current military problems." H. W. Blakeley

+ **N Y Herald Tribune Bk R** p1 N 20 '49 1050w

"The book is at once tendentious, argumentative, stimulating and compelling. It clarifies many issues; it attains at points, particularly in the discussion of communism and democracy, true eloquence and great beauty, and it achieves broad judgments and sharp commentaries. . . This is a common-sense book and therefore one of great value. Most writers discussing the subject Dr. Bush has chosen have a tendency to deal in extremes. But Dr. Bush's orderly mind will have none of this; he puts weapons, techniques and armed services into proper perspective." H. W. Baldwin

+ **N Y Times** p1 N 20 '49 1600w

New Yorker 25:123 D 17 '49 200w

"All in all, this is a remarkable book. Its abiding faith in democracy and progress is inspiring to those who contemplate the uneasy future. Its technical and military estimates and assessments are bold, clear, and provocative. Probably no one concerned with the nation's strength and welfare will agree uniformly with Bush's assertions as made in this book, but no one so concerned can afford to ignore them." L. N. Ridenour

+ **Sat R of Lit** 32:13 N 19 '49 1050w

Springf'd Republican p16A Ja 15 '50 500w

"Though he may not be a first class sociologist, Dr. Bush is certainly a first class director of scientific research, and it is as such that he will be read with interest and profit. His is by far the most distinguished book on the scientific aspects of the war that has yet appeared. Even when a reader must disagree with him, which is likely to be the case when the chapters on the atomic bomb and on democratic institutions are considered, Dr. Bush has to be treated with respect." Waldemar Kaempffert

+ **Survey** 86:37 Ja '50 2000w

Wis Lib Bul p7 D '49

BUTLER, ELIZA MARIAN. Ritual magic. 328p il $5 Cambridge

133.4 Magic [49-49152]

"In The Myth of the Magus Professor Butler placed the sixteenth-century legend of Faust in its historical setting and concluded, rightly, that it had its roots in ritual. In her present study, Ritual Magic, she traces the development of this ritual from Accadian inscriptions through Homer, Aeschylus and Virgil to the Greek magical papyri and thence with Jewish accretions to the Clavicles of the Middle Ages and the Grimoires of the Renaissance and the Reformation. She omits, however, the early Egyptian sources." (Times [London] Lit Sup) Bibliography. Index.

Reviewed by W. L. Smith

Canadian Forum 29:235 Ja '50 500w

"The present volume treats with scholarly thoroughness and a charm of style rare in the annals of works on magic, of the rituals of conjuration that have been used by European magicians." Kathleen Raine

+ **New Statesman & Nation** 38:460 O 22 '49 950w

Reviewed by P. W. Wilson
N Y Times p29 D 11 '49 360w
Times [London] Lit Sup p670 O 14 '49 1250w

BUTLER, GERALD ALFRED. Slippery hitch. 245p $2.50 Rinehart
49-8915

Novel about two English brothers and their friend, all of whom had been in the war. One of the brothers had a war neurosis which at times took the form of theft and rape. The other two men attempted to tide the ailing one over his troubles without the aid of a psychiatrist, but with only partial success. The novel ends in his tragic death.

Reviewed by James Sandoe
Chicago Sun My 20 '49 130w

"Some softer moments, as well as some tight ones, make this sustained in sympathy as well as suspense."
Kirkus 17:158 Mr 15 '49 110w

"An intellectual and emotional puzzle—a puzzle which stems naturally out of its characters and the actions which are inevitable to such characters. Told with great simplicity, the story moves to a breathtaking finish. And until that finish nobody could find fault with this best of all thriller types—the thriller in which the drama is inherent in the situation." Anne Brooks
+ **N Y Herald Tribune Wkly Bk R** p15 My 15 '49 600w

"There are a few exciting moments, but Mr. Butler's literary manner is itself something of a crime, or at least disorderly conduct."
— **New Yorker** 25:120 My 14 '49 80w

"This slight performance, without a single surprise in its entirety, goes on for almost 250 pages. I think Mr. Butler might have eked an acceptable slick story out of his material but a novel, no." Merle Miller
— **Sat R of Lit** 32:27 Je 4 '49 550w

BUTTERS, MRS DOROTHY GILMAN. Enchanted caravan; il. by Janet Smalley. 208p $2.50 Macrae Smith co.
49-7952

The caravan was an old bus converted into a combination repair shop and home by Jeremy Peel, ex-clown. The summer he went to Vermont to visit his young daughter, Jeremy and the bus, and the passengers they acquired were in one adventure after another. Partly for high school readers, but contains one adult romance.

Booklist 45:284 Ap 15 '49

"This book looks younger than the text actually is—so watch out in placing it with appreciative readers for it's an unusual story and demands unusual appreciation and presentation. . . All in all, it is the type of story Junior High and even some High School students really want and need."
+ **Kirkus** 17:61 F 1 '49 160w

"Never quite comes to life. Book remains a panorama painted by an author who has an excellent vocabulary and obviously loves words and unusual combinations of them. The plot includes a circus, a mystery, and love story among other things. Only for large libraries." Anne Izard
Library J 74:666 Ap 15 '49 70w

"The whole thing is preposterous; the names (and much else) are too sentimental; yet you end it all with a sense of relief and refreshment, feeling sure that many girls had better meet love through the tale of Anable Lea and her escape from her world of formality, than through many a hand-holding heroine in career books. Some older girls will call it corny, but most of them will laugh at it and love it." L. S. Bechtel
+ — **N Y Herald Tribune Wkly Bk R** p8 Je 26 '49 270w

"Excellent characterizations dignify this light yet thoughtful tale." Irene Smith
+ **N Y Times** p18 Jl 10 '49 140w

BUXBAUM, EDITH. Your child makes sense; a guidebook for parents; with a contribution by Florence L. Swanson; foreword by Anna Freud. 204p $3.25 Int. univs. press
649.1 Children—Care and hygiene. Child study. Children—Management 49-9740

"The first two chapters on physical care of infant and child are contributed by a physician, Dr. Florence L. Swanson; in the rest of the book Miss Buxbaum deals with the emotional and intellectual development of the child as an individual and as a member of family, school, and cultural groups." (Survey) Related reading.

"The case histories of children given as illustrations of different principles of child behavior make interesting reading. Because they have been taken from clinical practice, there is the danger that it will create concepts in the mind of the layman which will produce a distinct bias in the judgment of perfectly normal childish behavior." E. G. Hurlock
Sat R of Lit 32:40 S 10 '49 230w

"Although the vocabulary is purposely nontechnical, words like 'traumatic' do creep in. However, the approach is warm and human and understanding, encouraging the parent rather than frightening him." June Bingham
+ **Survey** 85:689 D '49 450w

BYRON, ROBERT. The station; Athos, treasures and men; with an introduction by Christopher Sykes. 263p pl $4 Knopf
914.96 Art, Byzantine. Athos (monasteries) 49-11552

An account of the art and architecture of Athos, the rugged Greek island, which has been inhabited by monastic groups for the last thousand years. The author was an Englishman, who was lost at sea in 1941. This book was first published in 1928 (Book Review Digest 1929). Illustrated with photographs. Index.

"The Station is a remarkable book to have been written by a young man of twenty-two. It is . . . a book lyrical, learned, spirited, fiercely curious, mannered and intellectually reckless." V. S. Pritchett
+ **New Statesman & Nation** 37:408 Ap 23 '49 550w

"With Byzantium foremost in his mind and heart, Mr. Byron has little use for the ascetic and spiritual existence of the seven thousand monks on Athos. The inconveniences he had to endure, the dirt, very little hot water, the fleas—there was no DDT yet, the nauseating food, the religious services and monastic duties are described with little reverence but in a hilarious spirit. Perhaps that is exactly what makes this book so thoroughly engaging." Robert Knittel
+ **N Y Times** p24 O 30 '49 470w
New Yorker 25:156 N 12 '49 290w

C

CABELL, JAMES BRANCH. Devil's own dear son; a comedy of the fatted calf. 210p $2.75 Farrar, Straus
49-8665

"Cabell's fiftieth book, and the third in the series he calls 'It Happened in Florida.' His hero, the middle-aged proprietor of a St. Augustine tourist home, learns that he is one of the innumerable offspring of a Prince of Hell; when his parent offers him fulfillment of youthful dreams of glory and romance, he settles instead for a new heating system for the tourist home." Library J

"Reveals a wise, restrained humor and not a little dabbling in the type of sorcery that calls to mind C. S. Lewis' The Screwtape Letters."
Kirkus 17:93 F 15 '49 150w

CABELL, J. B.—*Continued*

"Though this fantasy is stretched a little thin, it is written artfully and with high spirits; and Mr. Cabell's jesting comment on placid respectability is, he makes plain, the good-humored irony of one who has himself succumbed." H. W. Hart

+ — **Library J** 74:662 Ap 15 '49 110w

Reviewed by Burton Rascoe

+ **N Y Herald Tribune Wkly Bk R** p4 Ap 17 '49 1100w

Reviewed by Albert Guerard, Jr.

N Y Times p17 Ap 17 '49 380w

New Yorker 25:109 My 7 '49 160w

"As always it makes for delightful reading. Yet in spite of that, it might not be amiss to quote from the book here. 'Jehovah then became very angry at this criticism of Adam's shortcomings, because no creative artist can be told that his current compositions are inferior to his early work.' Whether Mr. Cabell becomes angry or not, unfortunately that is the case with this book." M. R.

+ — **San Francisco Chronicle** p24 Je 5 '49 350w

"Diego can obviously trace his ancestry back not only to Red Samaël but to that most eminent of Mr. Cabell's heroes, Jurgen. For Jurgen also, in his time, relived his youth with the aid of magic. . . Jurgen, too, was a great talker; but the talk has worn a little thin in these thirty-two years. And the old tricks have gained in self-consciousness what they have lost in spontaneity. The old fire flickers fitfully in 'The Devil's Own Dear Son'; but it would have been pleasant to see in the fiftieth volume a real *jeu d'artifice* in Mr. Cabell's grand manner." Milton Crane

Sat R of Lit 32:12 Ap 23 '49 1600w

CADELL, ELIZABETH. Iris in winter. 250p $3 Morrow

49-9859

A novel in which are detailed the difficulties of Iris Drake, a beautiful young newspaperwoman from London, in her pursuit of Michael Sheridan, a conscientious school master, during a winter spent near Michael's school at High Ambo.

Booklist 46:13 S 1 '49

Bookmark 9:5 O '49 30w

"A novel of so little real comedy of character and situation will not do for even the lightest of warm weather reading."

Cath World 169:481 S '49 100w

"Viewed with detachment the story is probably exaggerated and at times sentimental, but that does not prevent its being read with pleasure because it is written with so much grace."

+ — **Christian Science Monitor** p11 Jl 28 '49 230w

Kirkus 17:280 Je 1 '49 160w

"Frothy and amusing . . . this passes time delightfully." J. L. Ross

+ **Library J** 74:1023 Jl '49 100w

"Mrs. Cadell seems to have a somewhat awkward time getting her story started. In the first part of 'Iris in Winter' her characters, who finally turn out to be charming or pleasantly outrageous, seem merely jarring and harsh. However, the author soon gets into her usual smooth, adroit stride, and the novel runs gaily through its pleasant paces." Joanna Spencer

+ — **N Y Herald Tribune Wkly Bk R** p3 Ag 14 '49 360w

"If the plot of 'Iris in Winter' seems helter-skelter, it was surely meant to be. Many of the scenes are hilarious even if the actors do appear to race through the show as though they must give four more performances before Miss Cadell strikes the tents and moves on. This latest book, billed as a social comedy, by the author of 'Gay Pursuit,' makes pleasant and diverting reading." Hobert Skidmore

+ **N Y Times** p20 Ag 7 '49 380w

San Francisco Chronicle p21 Ag 21 '49 90w

"I have a great respect for the printed word, and I am always conscious that in any book even the 'ands' and 'thes' have been sweated out by the author. But some books—and this is one of them—remind me of those frothy desserts constructed at great pains by the hostess out of gelatin and scraps of soaked cake and whites of eggs and bits of fruit. Some guests find this delicious. Chacun à son goût." N. L. Rothman

Sat R of Lit 32:30 Ag 27 '49 360w

+ **Springf'd Republican** p7B Ag 14 '49 190w

CADY, EDWIN HARRISON. Gentleman in America; a literary study in American culture. 232p $3 Syracuse univ. press

810.9 U.S.—Civilization. American literature —History and criticism 49-10671

"In this book . . . Professor Cady sets himself a problem: to discover how the concept of the gentleman was adapted to the changing culture of the United States from the time of the Puritans to the present. He examines the writings of non-literary figures like John Adams and Jefferson, as well as of men of letters like Cooper, Holmes, Emerson, and Howells. Most of his discussion seems to center in New England." Sat R of Lit

"Have our social patterns in reality been as equalitarian as our political campaign speeches? Dr. Cady says not. He proves it by an interesting survey of certain aspects of American literature. . . One of Dr. Cady's best chapters is on William Dean Howells and his war on the idea that no one could be a gentleman without three generations of 'Family and breeding' behind him." W. E. G.

+ **Christian Century** 66:1488 D 14 '49 420w

Reviewed by Robert Halsband

+ **Sat R of Lit** 32:44 D 3 '49 180w

CAEN, HERBERT EUGENE. Baghdad-by-the-bay; il. by Howard Brodie. 276p il $3.50 Doubleday

917.9461 San Francisco—Description 49-11444

"An unabashed love-letter to San Francisco" by a popular columnist on The San Francisco Chronicle. In it he describes both well-known and little-known aspects of the city and includes anecdotes about Kathleen Norris, Saroyan, Pierre Monteux, Joe Di Maggio, Jimmy who runs the children's merry-go-round at the zoo, and Amy Sliger, the "copperette." Index.

"The author knows the sounds and sights and smells of a city where fog horns may be bellowing a doleful warning to blinded ships in the Golden Gate while a few blocks away are idlers in Union Square under a cloudless sky. The sun rises everywhere, eventually, of course, but the way Caen describes it from Telegraph hill you'd feel sure that that is the big moment in the world's day. If you can't get out to the city on the bay, try the Caen travelog method. It's good reading." Will Davidson

+ **Chicago Sunday Tribune** p20 N 20 '49 300w

Kirkus 17:459 Ag 15 '49 120w

"The present volume is pure Caen, a hodgepodge of seemingly casual jottings that miraculously add up to a true and convincing and strikingly life-like portrait. San Franciscans will read it virtually en masse, deriving from the experience much the same qualified satisfaction a debutante gets from looking into her mirror; others who are curious to know how the town got its reputation for being 'different' will find the answers to their questions here—not all of them, but as many as can be captured in print." Oscar Lewis

+ **N Y Herald Tribune Bk R** p48 D 4 '49 550w

Reviewed by J. H. Jackson

+ **San Francisco Chronicle** p24 O 23 '49 1000w

Sat R of Lit 32:52 N 10 '49 170w

CAHN, FRANCES. Federal employees in war and peace; selection, placement, and removal. 253p $3.50 Brookings

351.1 Civil service—U.S. 49-3213

"Examines the personnel procedures and practices adopted by the Federal Government during the defense and war years, when the numbers of government employees almost quadrupled, and considers the techniques—particularly those affecting upper professional and administrative groups—which promise to be of permanent value. Part one of this study treats the basic personnel functions that form the framework of employment. Part two is the story of the civil servant himself—his background, induction into the federal service, post-induction career, and his opinions of the federal government as an employer." Management R

"The approach is descriptive and quantitative. The book will be useful chiefly as a ready reference and an almanac of personnel data. . . The title, Federal Employees in War and Peace, raises hope for more than this book professes to be. The author herself runs into that problem when she quizzes the upper administrators on what they think about the federal government as an employer." E. L. Johnson

Am Pol Sci R 43:1037 O '49 600w

Management R 38:587 O '49 100w

Reviewed by S. B. Shear
Springf'd Republican p5D S 11 '49 60w

CAINE, LOUIS S. North American fresh water sport fish; description and habits, fishing tackle and methods; scientific notes by Karl F. Lagler; foreword by J. Hammond Brown. (Sportsman's lib) 212p il $5 Barnes, A.S.

597.5 Fishes—North America 49-48680

"A complete 'who's who' among fresh water game fish written by a man who knows his way around in the world of angling." (Chicago Sunday Tribune) Bibliography. Index.

"Well illustrated and good reading." Bob Becker
+ **Chicago Sunday Tribune** p18 D 4 '49 30w

Reviewed by R. W. Henderson
Library J 75:48 Ja 1 '50 20w

San Francisco Chronicle p4 N 27 '49 40w

CAIRNS, HUNTINGTON. Legal philosophy from Plato to Hegel. 583p $7.50 Johns Hopkins press

340.1 Law—Philosophy 49-7752

"This book summarizes the legal philosophy of Plato, Aristotle, Cicero, Aquinas, Bacon, Hobbes, Spinoza, Leibniz, Locke, Hume, Kant, Fichte, and Hegel. Because Mr. Cairns holds that modern jurisprudence 'is a prolongation ("extension") of the great philosophical systems,' he has summarized the 'general philosophy' as well as the legal philosophy of each of his subjects; and he has added discussions of legal problems which, though treated in a practical, rather than in a jurisprudential, manner are nonetheless helpful supplements to the philosophical discussions." (Ann Am Acad) Indexes.

"The book is one that has long been needed. It will be a helpful guide to students of legal and political philosophy; and it will aid future writing in the field by providing an example of specific accomplishment, bibliographies, and highly suggestive, critical comments." Jerome Hall
+ **Ann Am Acad** 264:152 Jl '49 600w

"Cairns has read widely in both primary and secondary sources, and his work provides useful summaries of the legal doctrines treated, locating them in each case within the general framework of the complete philosophy. To this extent, the book can be highly recommended for the actual information it contains. It does not, however, attempt any sustained comparisons of premises or even of conclusions, and it is insufficiently analytic in its treatment of basic concepts, such as in its seeming equation of Aristotle's natural justice and Cicero's natural law." Alan Gewirth
+ — **Ethics** 59:304 Jl '49 230w

"The book does not attempt to present a complete history of legal philosophy, but it does point up the correlations of the various systems and their significance for modern legal thinking."
+ **U S Quarterly Bkl** 5:168 Je '49 320w

CALDWELL, ERSKINE. Place called Estherville. 244p $2.75 Duell

49-10728

A story of two young people, mulatto brother and sister, and of what happened to them when they left their country home and came in to town to try and earn an honest living.

Reviewed by Jack Conroy
Chicago Sun S 28 '49 380w

"Although rather sketchy as to characterization, this is grim, terse story telling that pulls out some important prejudice points and lines them up right straight in front of you. Unsavory for Public Libraries."
Kirkus 17:335 Jl 1 '49 200w

Reviewed by A. J. Gaines
Library J 74:1093 Ag '49 130w

"'Place Called Estherville' is not a well rounded tale. Its focus is as bright and narrow as the light shining upon a surgeon's operating table. And its mood is, amazingly, as dispassionate as any surgeon's. The very white-hot calm with which the novel is written, line upon line, is obviously intended to cauterize the sick flesh if it does not—as, of course, it can not—fully excise the malignant growth." F. H. Bullock
N Y Herald Tribune Wkly Bk R p5 S 18 '49 850w

"In earlier novels of his, such as 'God's Little Acre,' Mr. Caldwell displayed a remarkable ability to distill a sense of nightmare, an impression of a kind of living so remote from civilized man that the record haunts the mind like a vision of some secret hell lying deep within all of us. There is no such quality in 'Place Called Estherville.' The characters here are abstractions in a parable, and the reality of their life escapes the reader." David Daiches
N Y Times p9 S 11 '49 800w

"This is Mr. Caldwell's cheapest and most disappointing book."
— **New Yorker** 25:105 S 17 '49 180w

"As a novelist, Caldwell has the virtue of writing an extremely absorbing tale, and certainly the heavy coating of sex gets his message to a great number of people. As a writer, his prose is polished and bone-smooth, and that is enough to make gripping reading from whatever he puts his hand to." M. R.
+ — **San Francisco Chronicle** p25 O 9 '49 400w

"For the reader it is like living in an insane asylum specializing in sex maniacs and sadists; you become used to the inhabitants and are not at all surprised that they are all alike. It is a surprise at the end, however, to find one decent white human being, an elderly doctor, who had spent his life sacrificing himself to the maladies of Negroes and their natural enemies. And it is odd to discover that this familiar character out of so many romantic melodramas is the most unlikely and unbelievable white man in the cast." Harrison Smith
— **Sat R of Lit** 32:14 S 10 '49 950w

CALDWELL, JANET TAYLOR (MRS MARCUS REBACK). Let love come last. 408p $3 Scribner

49-9993

The story of William Prescott, self-made lumber magnate, runs from 1879 and his marriage to Ursula Wende, to his death in 1907. Raised in an orphanage himself, William was determined that his children should have all he was denied, wealth and freedom to follow their own devices without discipline or restraint. What the results of this obsession were, in sorrow and tragedies for them all, is here told.

Booklist 45:381; 46:13 Jl 15 '49; S 1 '49

CALDWELL, J. T.—*Continued*

"To this reviewer, Ursula is an improbable and unconvincing character. We have all seen children ruined by stupid parents, but for a strongminded, highly cultivated woman to see tragedy being enacted before her very eyes and to sit back, a gentle, frustrated Niobe, makes too much demand on our credulity. Miss Caldwell has given us a depressing picture of the logical outcome of a completely material way of life." M. E. Brennan
— + **Cath World** 170:77 O '49 400w

Reviewed by Clare Jaynes
Chicago Sun Ag 11 '49 550w

"The book is clearly a protest at the conduct and qualities of its chief characters, but the protest lacks hopefulness. In spite of all this, Miss Caldwell is so good a storyteller and links her narrative so closely with its time, 1879-1907, that it takes a tenacious grip on the reader's interest."
+ **Christian Science Monitor** p11 Jl 28 '49 210w

Kirkus 17:305 Je 15 '49 350w

"Seldom have so many disagreeable and downright evil characters appeared in one story. The dangers of possessive love are here powerfully set forth. Recommended." H. R. Forbes
+ **Library J** 74:1093 Ag '49 80w

"Those who have read Miss Caldwell's other novels will know how effectively she intertwines the professional and emotional lives of her characters. 'Let Love Come Last' has the same qualities of pace, plot, background and story." Doris Schneider
+ **N Y Herald Tribune Wkly Bk R** p10 Jl 1 '49 450w

"The style is Victorian, with stilted conversations well interspersed with 'dear William' and 'dear Ursula.' Miss Caldwell does give a good idea of how great fortunes grew in the Eighties and Nineties, and her admirers will doubtless find this family chronicle deeply engrossing. To others it may seem monotonously dreary." Barbara Bond
— + **N Y Times** p14 Jl 31 '49 420w

"Friends and admirers of Miss Caldwell will love this one. It has everything they look for: men and women and money and things. Plus a pseudo-Gothic atmosphere that will simply take their breath away. Those who are inclined to take a dim view of Miss Caldwell, her pomps and works, will possibly have their breath taken away, too." E. D. D.
San Francisco Chronicle p23 S 11 '49 400w

"It is an extraordinary feat of Miss Caldwell's legerdemain to force the reader to believe that through all her suffering and humiliation Ursula has deeply loved her brutal husband. The truth is that she has always understood him, pitied the man whose ego had been so injured in his youth that he must flaunt his wealth before everyone and ruin his competitors and neighbors. . . If 'Let Love Come Last' is a tract on the care and training of children it is written with such sympathy for poor Ursula's hopeless efforts to save them from disaster that the reader becomes emotionally involved in the story as well as edified by it." Harrison Smith
+ **Sat R of Lit** 32:12 Ag 27 '49 850w

Reviewed by Ethel Dexter
Springf'd Republican p9B Ag 21 '49 390w

CALDWELL, JOHN. Desperate voyage. 324p il $3.50 Little

910.4 Voyages and travels 49-10848

The author, a Texan, and a former merchant marine seaman, stranded in Panama, attempted to sail a 29-foot yacht across the Pacific, in order to rejoin his Australian wife. He knew nothing of navigation, and he experienced both shipwreck and near-starvation before he finally reached his destination.

Booklist 46:41;62 O 1 '49; O 15 '49

Bookmark 9:51 D '49 '50w

Christian Science Monitor p14 D 17 '49 260w

"A sea thriller of the first water and salt at that, incredible but good yarning and eminently readable."
+ **Kirkus** 17:546 Ag 15 '49 190w

"Author sacrifices reader sympathy by repeatedly bringing desperate circumstances on himself—in addition to the adequate normal risks of the venture. Of interest for personal experiences in sailing alone but not especially recommended." H. A. Wooster
Library J 74:1315 S 15 '49 80w

Library J 74:1560 O 15 '49 60w

"The vivid descriptions of Caldwell's hardships may seem overdrawn to readers who have never faced starvation and collapse. These passages, written with sincerity and feeling, testify to the tremendous endurance of a man with a goal." Felix Riesenberg
+ **N Y Herald Tribune Wkly Bk R** p10 N 6 '49 550w

"Mr. Caldwell emerges as a modest, ingenious and durable young man little given to introspection or self-dramatization. Whether describing frightful disasters or convalescence with friendly Fijians, his narrative remains pretty much in the minor key of a long letter home, and the writing serves to offer the facts, rather than the mood and atmosphere, of his remarkable exploit. 'I was never bored,' the author tells us. Neither is it likely that the reader will be bored by this sea yarn, which conveys exactly what happens when a man defies the world's largest ocean in a twenty-nine-foot boat." J. K.
+ **N Y Times** p49 O 23 '49 400w

"As fantastic a true story of sea-voyaging as you've ever read. It's an almost incredible yarn of adventure and single-handed struggle with the forces of nature, and it will be a calloused reader indeed who won't find it a completely fascinating piece of work." J. H. Jackson
+ **San Francisco Chronicle** p14 O 17 '49 950w

Springf'd Republican p7D D 11 '49 360w

CALDWELL, TAYLOR. See Caldwell, J. T.

CALLAGHAN, MORLEY. Varsity story; il. by Eric Aldwinckle. 172p $2.50 Macmillan

49-441

"This is a sort of intellectual guidebook to the University of Toronto, cast into the form of fiction. The Warden of Hart House, a stranger from New Zealand named Tyndall, undertakes to find out just what it is that is distinctive about Toronto, and cruises about the campus interviewing professors and talking to students, getting the atmosphere and traditions of the various faculties and federated Arts colleges. His conclusion . . . is that what is distinctive about Toronto is precisely a lack of interest in distinctiveness." Canadian Forum

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Booklist 45:241 Mr 15 '49

"The initiated reader will be confused by assuming to start with that Tyndall is a portrait of Mr. J. B. Bickersteth, who held the office of Warden at the time of the story. It is clear, however, that Mr. Callaghan is not talking about Mr. Bickersteth at all, and that his Warden is a purely fictional character. . . Yet a fair proportion of the people Tyndall meets are real people, sometimes referred to by their real names and sometimes perfunctorily disguised. Thus the boundary between fact and fiction is difficult to find, perhaps more difficult for the insider than anyone else, and it is hard not to feel that the book falls between the stools of fiction-writing and a straight reporting job. . . The illustrations by Eric Aldwinckle are admirable." N. F.
Canadian Forum 28:189 N '48 420w

"A book which is fresh, acute, sensitive—and, at moments, provocative. Some of the characters are real and some fictional. The setting (thanks partly to some excellent black-and-white illustrations by Eric Aldwinckle) is a clearly perceived and vividly rendered Toronto." Desmond Pacey
+ **N Y Times** p4 Ja 16 '49 600w

New Yorker 25:102 Mr 19 '49 180w

"Stylistically the book is first rate. The story is related in the clean, spare prose that Mr. Callaghan has used so skilfully in his previous novels. The superb black and white illustrations of university scenes by Eric Aldwinckle are so fine a complement to the story that one wonders why the art of book illustration has, in this century, been relegated almost exclusively to children's books." Robert Halsband
+ **Sat R of Lit** 32:11 F 5 '49 650w

CALLAHAN, CLAIRE WALLIS (NANCY HARTWELL, pseud). Gabriella; il. by Jane Castle. 244p $2.50 Holt
49-11272

A novel for teen-aged girls. Gabriella had spent most of her life traveling around the globe with her father, a famous news commentator. One year he had to take on a dangerous assignment, and Gabriella went to live with her father's sister in a historical but drafty mansion in Pennsylvania. Her social contacts and some heartaches opened her eyes to the meaning of true friendship.

Booklist 46:84 N 1 '49

"An absorbing story. . . Even when there's a shade too much happy coincidence and Gaby proves a bit too ingenious, the characterizations are good and the story as a whole is convincing, and well told."
+ **Kirkus** 17:587 O 15 '49 160w

"This is a fine story of adjustment to a new life and a discerning analysis of the relative importance of superficial charm and personal integrity when it comes to falling in love." Esther Gorey
+ **Library J** 74:1550 O 15 '49 70w

"Recommended." Ruth McEvoy
+ **Library J** 74:1920 D 15 '49 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Ja 29 '50 70w

"It is filled with all the moily-toily realism that is so important to youngsters of this age: how to differentiate between true love and summer fancy, what to wear to a college weekend party, how to get along with other people, the discovery that 'old things' are not always dull and stuffy. As such it is a useful sort of handbook, and will probably be read with much interest and activity. As a story however, something important is lacking, perhaps it is imagination."
+ — **San Francisco Chronicle** p18 N 13 '49 250w

Reviewed by M. G. Davis
Sat R of Lit 32:30 N 12 '49 40w
Springf'd Republican p8B D 18 '49 40w
Wis Lib Bul p14 D '49

CALLAHAN, JOHN FRANCIS. Four views of time in ancient philosophy. 209p $3 Harvard univ. press
115 Time. Philosophy, Ancient 48-9013

Analyses of the reflections on time of four philosophers: Plato, who defined time as "the moving image of eternity"; Aristotle, to whom it was "the number of motion"; Plotinus, who called time essentially "the life of soul . . . producing the universe"; and St. Augustine who thought it was "a distention of man's soul." Bibliography. No index.

"This analysis . . . is of importance and interest in two respects. In the first place, it presents a very clearly written interpretation of the four doctrines in question. . . Second, the present study is an example of what may be called 'disciplinary history.' Each philosopher's doctrine on time is treated in the philosopher's own terms, and the diversities and similarities are explained with reference to the context, especially the methodological context, in which the attempt is made to solve the problem." William O'Meara
+ **Ethics** 59:301 Jl '49 350w

"The book should be useful to students of the history of ideas and it should result in a better understanding of these traditional theories of time through the author's competent analysis of their agreements and differences. His expositions of the views are exceptionally clear, systematic, and well documented without becoming tedious or pedantic. If any adverse criticism is to be made, it would be on the statement that 'the problem of time is an entirely different problem for each of the four ancient philosophers.' The arguments so ably expounded by Mr. Callahan suggest a continuous development of theory, rather than four independent attempts to answer four different kinds of questions." D. S. M.
+ **J Philos** 46:303 My 12 '49 800w

"Each philosophy is critically examined at length, resulting in a work still technical, abstruse and unintelligible to the layman, but of much value, I should judge, to the scholar." G. W. Wakefield
+ **Library J** 73:1021 Jl '48 140w

CALLIMACHI, ANNE-MARIE (VACARESCO). Yesterday was mine. (Whittlesey house publication) 267p $3.50 McGraw
B or 92 49-8693

"Memoirs of a Rumanian aristocrat covering her first 20 years to the outbreak of World War I. She dwells largely on the barbaric and uninhibited character of her own semi-oriental country, casually discusses the moral frailties of her highborn intimates and forebears alike, and gives a picture of an undisciplined, too wealthy, and precocious youngster let loose in the highly sophisticated circles of continental society." Booklist

Booklist 45:311 My 15 '49

"Delightful if not important reading."
+ **Kirkus** 17:195 Ap 1 '49 220w

"Her book is all the better reading, like so many personal letters from charming and expressive women, for being casual rather than professional. . . It is very pleasant to read a family memoir written without sentimentality or prudery." Ernestine Evans
+ **N Y Herald Tribune Wkly Bk R** p4 My 8 '49 800w

"The latest, and by no means least lively, recruit to the ranks of the autobiographers is the Princess Callimachi, who, by reason of brains, humor and an ability to write excellent and pungent English, has been able to make the most of the prominent observation post that high birth and good fortune awarded her. . . In the preface to this diverting book its author states that it was written to cure her nostalgia. If so, her recovery must be complete, for here is no trace of vain regret but rather every sign of keen enjoyment in playing the wheel of fortune." Stuart Preston
+ **N Y Times** p10 My 8 '49 500w

Reviewed by Pamela Taylor
Sat R of Lit 32:32 Je 11 '49 550w

CALVERLEY, MRS ELEANOR JANE (TAYLOR). How to be healthy in hot climates. 275p $3 Crowell
614.42 Tropics—Diseases and hygiene
49-7485

Practical advice on health precautions for those living in hot climates, written by an experienced medical missionary. Some of the chapters are: Preparation for life in the tropics; Equipment for the traveler; Women and children in the tropics; Household precautions; Food for health; What to do in times of illness; Meeting emergencies; When the baby arrives before the doctor; Diseases of the skin; Diseases of the eye; Malaria and blackwater fever; Some tropical fevers other than malaria; The dysenteries: amoebic and bacillary. Suggested reading at end of some of the chapters. Glossary. Index.

Booklist 45:221 Mr 1 '49
Kirkus 16:637 D 1 '48 110w

"Anyone about to head for the tropics will find this volume a great comfort. . . Crammed full of details of everyday living and written in easily understandable terms, this is strictly a book for the layman." Donald Wasson
+ **Library J** 74:55 Ja 1 '49 100w

CALVERLEY, E. J.—*Continued*
"Here is an invaluable book for any one planning to live in a hot climate—or any climate likely to be warm for a great portion of the year." F. G. S.
+ **N Y Times** p13 Ap 10 '49 150w

CALVIN, MELVIN, and others. Isotopic carbon; techniques in its measurement and chemical manipulation. 376p il $5.50 Wiley
546.26 Carbon. Isotopes 49-7714

"A reference book and laboratory manual for the use of scientists and technicians who are using isotopic carbon (C^{13} or C^{14}) in laboratory procedures. As indicated by the chapter titles, matters that apply generally to the manipulation of isotopic carbon—and to a certain extent, other radioactive isotopes—are first considered, then in the ninth chapter procedures for the actual synthesis of labeled compounds are given. This chapter is ninety pages long, and it summarizes all of the syntheses which have been reported in the literature up to April, 1948. The appendices furnish information on dilution methods, efficiencies of counters, radioactivity assay, an induction stirrer for a closed system, and other topics. There are numerous bibliographical footnotes and an extensive bibliography." (N Y New Tech Bks) Indexes.

"The exposition is generally clear and lucid and considering the large number of authors the style is quite uniform. The errors introduced are few and those are not seriously misleading. The book is well made but the price is high for one with such a rapid rate of obsolescence." W. W. Miller
+ — **Am Chem Soc J** 71:3860 N '49 550w

"As a chemist, the reviewer was particularly intrigued by some of the ingenious methods of organic chemistry, especially those handling small quantities of material in all glass equipment, usually under vacuum. At the same time he was puzzled by some of the abbreviations, presumably perfectly understandable to the physicists working in this field, given without further elucidation. . . All in all, this is a book that clearly achieves its ends, and can readily serve as a text for the student and as a manual for the experienced worker in this field of organic synthesis with labeled carbon atoms." Simon Klosky
+ — **Chem & Eng N** 27:1234 Ap 25 '49 350w

Reviewed by L. A. Eales
Library J 74:129 Ja 15 '49 80w
N Y New Tech Bks 34:13 Ja '49
U S Quarterly Bkl 5:268 Je '49 160w

CAMERON, OWEN. Owl and the pussycat. 240p $2.50 Harper 49-10154

Mystery story.

Kirkus 17:335 Jl 1 '49 120w
N Y Times p43 S 11 '49 160w

"Not enough wham and too much whimsey to satisfy gore seekers—but fun is constant and there's a plot. Diverting."
Sat R of Lit 32:38 O 15 '49 40w

"Light but amusing."
Wis Lib Bul p8 N '49

CAMPBELL, MRS ALICE (ORMOND). Veiled murder. 279p $2.50 Random house 49-10148

Detective story.

"Better on atmosphere and promise than fulfillment."
Kirkus 17:340 Jl 1 '49 70w

"Heady high-pressure stuff recommended for any height of brow." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p12 Ag 14 '49 180w

"The English scene is not obtrusive: the events could have occurred in the environs of any metropolitan area. A successful job." Elizabeth Bullock
+ **N Y Times** p16 Ag 21 '49 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p21 S 11 '49 100w

CAMPBELL, CAMILLA. Bartletts of Box B ranch; il. by Glenn Chesnut. (Whittlesey house publication) 256p $2.25 McGraw 49-8700

Life on a large Texas cattle ranch is the background of this book for boys and girls of eight to twelve.

Booklist 45:339 Je 1 '49
Kirkus 17:112 Mr 1 '49 120w

"Although the characters are stereotyped, the ranch background, roundup, and stock show are interesting. Recommended for ages 8-11." M. M. Smith
+ — **Library J** 74:895 Je 1 '49 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p8 Je 12 '49 200w

"Underneath the easy flow of the story there is an emphasis upon sound human relations and upon the fact that youngsters 'need to share in things—both work and play.'" E. L. Buell
+ **N Y Times** p22 My 15 '49 230w

"A book any parent or teacher will approve and every youngster, boy or girl enjoy." S. M. N.
+ **Springf'd Republican** p8C My 15 '49 100w

CAMPBELL, DONALD JAMES. Adventure of prayer. 92p $1.25 Abingdon-Cokesbury
264.1 Prayer 49-7953

"This book on prayer has grown out of the author's experiences at the Northfield summer conferences with discussion groups he has conducted on problems of personal religious living. Accordingly, the questions the author endeavors to answer are those which bother a great many people in their thought of prayer. The chapter headings are: Environment of Prayer, What We Seek in Prayer, The When and How of Prayer, Praying for Ourselves, Praying for Others, Unanswered Prayer, Growth in Prayer, The Need for Prayer." Kirkus

"It will be a useful volume for conference and study group leaders, for ministers and teachers."
+ **Kirkus** 17:51 F 1 '49 110w

"In exploring the conditions for fulfilling [the primary purpose of prayer], Bishop Campbell has a good many interesting things to say. . . The style is homiletical as is to be expected from the fact that the chapters were originally prepared as lectures for a summer conference." E. M. T.
+ **San Francisco Chronicle** p21 My 22 '49 150w

Springf'd Republican p5D Ap 17 '49 300w

CAMPBELL, JEAN HAMILTON, and KAMERAN, GLORIA. Simple cooking for the epicure. 204p $2 Viking
641.5 Cookery 49-10462

"Beginning logically with a discussion of utensils, and then staples to keep on hand [the authors] take the cook into the kitchen and teach her—or him—how to make hundreds of mouth-watering things to eat, from appetizers through desserts. There are casserole dishes, intriguing variations on familiar themes, unusual fillips to the homely vegetables, the New Look in salads, sweets that are the finishing touch to a meal—not the final blow. Chapters on party foods." (Publishers note) Glossary. Index.

Booklist 46:43 O 1 '49

"Full of good advice for the woman who knows her way around the kitchen but lacks confidence. The introductions to the recipes are worth plenty of attention. These two authors get down to business." Mary Poore
+ **N Y Times** p16 N 6 '49 90w

CAMPBELL, JOSEPH. Hero with a thousand faces. 416p il $4 Pantheon bks.

291 Mythology. Psychoanalysis 49-8590

"This book attempts to explore the whole corpus of mythology, ritual, folk literature, and comparative religion, with the triple aim of showing it to be one great story, which the author calls the monomyth; revealing its symbolic import, with the aid of almost all the schools of psychoanalysis; and expounding the truths of the monomyth's ethical teachings as they relate to the history of religious and mystic thought, most of it Oriental." (New Yorker) Index.

"This book is full of inconclusive tales, vague and shadowy parallels pressed into service, as if they were solid proofs, and also complete misunderstandings assembled from an alphabetic register in the back of books eagerly looted by a man obsessed with a faith." H. A. Reinhold
— **Commonweal 50:321 Jl 8 '49 2150w**

Reviewed by Richard Chase
Nation 169:17 Jl 2 '49 1700w

"Neither Mr. Campbell's occasional carelessness, nor the ambivalence of his attitude, can appreciably lessen the value of this compendium and of the stimulus it should give to the imaginative mind." Babette Deutsch
+ — **N Y Herald Tribune Wkly Bk R p7 Jl 24 '49 600w**

"There is so much in this book, and the analogies and comparisons are so interesting and stimulating, that it is too bad that it is all presented in the mystical and pseudo-philosophic fog of Jung." Max Radin
N Y Times p23 Je 26 '49 750w

"Naturally, the book fails in [its] herculean task, but in the course of going down to defeat, Mr. Campbell, who seems to have an extraordinary breadth of knowledge, manages to retell some marvellous stories, furnish almost an encyclopedia of odd information, and reprint some wonderful out-of-the-way illustrations. One of the most fascinating and maddening books of the season."
+ — **New Yorker 25:113 My 7 '49 140w**

San Francisco Chronicle p20 S 11 '49 250w

CAMPBELL, PERSIA CRAWFORD (MRS EDWARD RICE, jr). Consumer interest; a study in consumer economics. 660p $4.50 Harper

339.4 Consumption (economics). U.S.—Economic conditions 49-2885

"Beginning with the 'standard of living,' the book traces the historical development of this concept and discusses the effect of crisis (World Wars I and II and the depression of the 30's) on the American standard of living. The wartime programs, of WPB, OPA, WFA, and other agencies are summarized. 'Consumers at the Market' and 'Factors in Supply' [are] the other major sections of the book." (Survey) Index.

"Well-written, objective, fundamentally sound, the kind of a course this book represents might to the public advantage be substituted for many now given in home economics and the social sicences." Hazel Kyrk
+ **Ann Am Acad 265:206 S '49 400w**

Reviewed by M. A. Rollins
J Home Econ 42:45 Ja '50 200w

"As an economist who has rendered distinguished service to and on behalf of consumer groups, Miss Campbell is well qualified to discuss 'The Consumer Interest.' Combining sound analysis with forceful, clear writing, the author presents a definite study of the economy from the point of view of the consumer. . . The general reader will find the chapters on the consumer movement and on government in the economy in the last section particularly enlightening. The entire book deserves thoughtful reading by students and educators, governmental policy makers, and, obviously, consumers in general." M. B. Matson
+ **Survey 85:555 O '49 500w**

CAMPBELL, ROBERT FRANCIS. History of basic metals price control in World war II. 263p $3.25 Columbia univ. press

338.5 Metals—Prices 48-7607

"This is a case study of wartime government control in an area in which price increases were kept to a minimum. The author states that the work, submitted as a doctoral dissertation, was conceived and executed while he was on the staff of the Office of Price Administration with the benefit of free access to official files. Basic metals included in the study are iron, steel, aluminum, copper, lead, zinc and the scrap metals. A composite index of basic metals prices, on a monthly basis, 1939-1945, is compared with the Bureau of Labor Statistics wholesale price index by way of pointing up 'success' in stabilizing metals prices. Monthly price movements for each of the metals included in the composite index are presented in an appendix. Emphasis is placed upon administrative aspects of government price control as related to this particular group of commodities." Am Econ R

"As distinct from the government sponsored studies, the contribution of Basic Metals Price Control in World War II lies in the discussion of specific problems associated with government control over a group of related, standardized commodities, oriented in terms of the over-all interagency program. As such, it is a useful addition to historical studies on price control and on basic metals." T. F. Marburg
Am Econ R 39:568 Mr '49 550w

Foreign Affairs 27:681 Jl '49 20

Reviewed by Julian Sohon
Library J 74:550 Ap 1 '49 60w

U S Quarterly Bkl 4:443 D '48 240w

CANADAY, JOHN EDWIN (MATTHEW HEAD, pseud). Cabinda affair. 247p $2 Simon & Schuster

49-8046

A tale of murder and mystery in the Belgian Congo.

Booklist 45:263 Ap 1 '49

"Adult, adept entertainment."
+ **Kirkus 16:632 D 1 '48 60w**

"Authentic setting, good characterization and literate dialogue rate an A." E. H.
+ **New Repub 120:26 Mr 21 '49 50w**

"Matthew Head may go to the head of the class for this picturesque, impressive and generally pleasing account of dire deeds in the Congo." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R p9 F 20 '49 90w**

"An absorbing whodunit and a distinguished novel of atmosphere." Anthony Boucher
+ **N Y Times p27 Mr 20 '49 200w**

New Yorker 25:100 F 26 '49 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p28 Mr 13 '49 150w

"First rate."
+ **Sat R of Lit 32:33 Mr 5 '49 50w**

Springf'd Republican p6D My 22 '49 80w

CANNING, VICTOR. Golden salamander. 250p $3 Mill

49-136

"A story about a cultured and dashing Englishman who, in the course of claiming some valuable Etruscan relics for a museum, stumbles over some fancy gun-running in a seedy North African town. At first interested only in the relics—and incidentally in a French girl he happens to meet—the Englishman gradually finds himself involved to the point where every one wants to kill him. The astounding way in which he eludes and brings to justice a virtual army of his potential murderers concludes the story." N Y Herald Tribune Wkly Bk R

Booklist 45:281 Ap 15 '49

CANNING, VICTOR—*Continued*

"The story is told in bold technicolor, with a fine assortment of characters weaving about in the villain's web, and, at the end, the passion, plots and poignancy are whirled into a melodramatic man hunt which should be terrific on the screen."

+ **Christian Science Monitor** p11 F 10 '49 180w

Kirkus 16:607 N 15 '48 80w

Library J 74:1558 O 15 '49 20w

"Mr. Canning is obviously a professional at this kind of suspense-thriller. In fact, with only the addition of a musical score, this book would make a perfect movie serial—the kind in which each episode ends with the hero bound in chains, set afire and hurtling over a cliff."

+ **N Y Herald Tribune Wkly Bk R** p13 Mr 13 '49 150w

"Intermittently exciting but too exaggerated for big-league material." C. M. Brown

+ — **Sat R of Lit** 32:38 F 19 '49 100w

Springf'd Republican p8C My 1 '49 180w

"Pure Buchan, and very exciting too, is the pursuit of David among North African hills and gullies, and the final destruction by fire of the villain's palatial house. It must be said that the level of Mr. Canning's dialogue . . . is well below that of his exemplars."

+ — **Times [London] Lit Sup** p229 Ap 9 '49 230w

CANNOM, ROBERT C. Van Dyke and the mythical city, Hollywood [foreword by Adela Rogers St John]. 424p il $3.50 Murray & Gee

B or 92 Van Dyke, Woodbridge Strong. Moving pictures 48-9531

The life story of Woodbridge Strong Van Dyke, adventurer, actor, film director, and pioneer in the art of the "better" film. Illustrated with photographs. An appendix lists the films directed by W. S. Van Dyke II.

"This is routinely written but is definitely a labor of love. Van Dyke was certainly one of the most celebrated directors in filmdom. Recommended for cinema collections." George Freedley

+ **Library J** 74:310 F 15 '49 40w

"If Robert C. Cannom's 'Van Dyke and the Mythical City, Hollywood' falls somewhat short of mining all the mythical values of either the man or the place, it is not for want of material. . . Mr. Cannom admits at the outset that 'where the man left off and the legend began is fully as hard to determine as the boundaries of Hollywood itself.' But he has explored the legend and the facts and collated them into a volume which is adulation and tribute in full." A. H. Weiler

N Y Times p6 D 26 '48 650w

CANNON, DOROTHY F. Explorer of the human brain; the life of Santiago Ramón y Cajal, 1852-1934; with a memoir of Dr Cajal by Sir Charles Sherrington. (Life of science lib) 303p il $4 Schuman

B or 92 Ramón y Cajal, Santiago 49-10050

"Biography of a great man of science—probably the greatest Spain has produced—who rose from a shoemaker's apprentice to become a Nobel Prize winner. While he was, to be sure, an educator, an authority on color photography and a political reformer, Ramón y Cajal was more widely known for his 'neuron' doctrine, namely, that the basic unit of the nervous system is the nerve cell, not the nerve fiber, and for his other findings that revolutionized neurology and to a considerable degree made modern neurosurgery and neuropsychiatry possible." (Library J) Selected bibliography of Cajal's works. Bibliography of sources. Index.

Reviewed by Joseph Borome

+ **Library J** 74:1098 Ag '49 100w

"An interesting study, somewhat overweighted on the personal and anecdotal side, of the achievements of a vital personality against great odds."

Nation 169:238 S 3 '49 50w

"Of all the great scientists of modern times, Cajal is probably the least known. His vividly written autobiography, which was translated into English more than a decade ago, received notice mainly in technical journals, and the man has enjoyed public obscurity together with the book. Dorothy Cannon, medical editor of the J. B. Lippincott Co., has finally helped remedy this situation with a new book, 'Explorer of the Human Brain,' on the Spanish anatomist written in easily understandable language. She has drawn liberally from the translated autobiography (as any biographer would have to), and has also added information from other sources." J. E. Pfeiffer

+ **Sat R of Lit** 32:28 S 24 '49 600w

CAPEK, KAREL. Apocryphal stories; tr. by Dora Round. 155p $2.25 Macmillan

49-5662

Variations and additions to a number of stories from history and fiction.

"Most of the stories were written between 1922 and 1933; but they have the ageless quality of folk tales. Told with deceptive simplicity, each of them is like a miniature vessel carved of ivory and laden with a carefully balanced cargo of seeds of kindness, gold dust of wisdom, and spices of irony. This is a book to be read again and again, for its warmhearted laughter, its tender compassion and unfailing dignity." Ernest Pisko

+ **Christian Science Monitor** p11 S 22 '49 550w

"An intelligent little book, and reading it is like joining in a parlour game invented by the competitions editor of an intellectual weekly. The variations on New Testament themes are the best." Paul Bloomfield

+ **Manchester Guardian** p4 Jl 8 '49 190w

CAPEK, KAREL. Three novels; tr. by M. and R. Weatherall. 469p $3.75 Wyn

49-7788

A trilogy of philosophical novels, printed in one volume to commemorate the tenth anniversary of the author's death. Contents: Hordubal; Meteor; An Ordinary Life.

Booklist 45:335 Je 1 '49

"The interests of this book are deep and complex. The tales in themselves are absorbing and beautiful, but the fascination is finally in the initiation the author allows us into his purpose and methods. It is the performance of the artist, and his stories gain as if a conjurer should deepen the mystery by explaining his tricks." John Farrelly

+ **New Repub** 120:23 My 23 '49 800w

Reviewed by Gouverneur Paulding

N Y Herald Tribune Wkly Bk R p3 My 15 '49 700w

Reviewed by Alfred Werner

N Y Times p19 F 20 '49 1250w

Reviewed by Vance Bourjaily

San Francisco Chronicle p24 My 1 '49 1350w

Reviewed by B. R. Redman

Sat R of Lit 32:37 Je 4 '49 80w

"Capek's Central European penchant for mixing story-telling with whimsical philosophizing may irritate some readers, but these three short novels provide a virtuoso's display of talent."

Times [London] Lit Sup p117 F 19 '49 300w

CAPETANAKIS, DEMETRIOS. Shores of darkness; poems and essays; with an introd. by John Lehmann and essays by Panayotis Canellopoulos [and others]. 183p $2.75 Devin-Adair

821

"Capetanakis was a young Greek poet who died in 1944 at the age of thirty-two. The last five years of his life were spent in England, where he gained sufficient command of the English language to use it with considerable skill, both in verse and in critical prose. The present collection, edited by John Lehmann, and including also an appreciation by Edith Sitwell and a personal memoir by William Plomer, contains Capetanakis' complete English writings; in addition to his own poetry and essays some translations of modern Greek poets are presented." Nation

"Thoughtful work, controlled and dignified, with a good deal of emotion, and a central philosophy which gives the book a unity and integration well above the average."
+ **Nation** 169:258 S 10 '49 140w

" 'The Shores of Darkness' is at once an introduction and a memorial to a subtle, lucid mind and a most likable personality." Herbert Barrows
+ **N Y Times** p11 Ag 14 '49 750w

"His poetry is particularly touching and original."
+ **New Yorker** 25:130 D 17 '49 80w

Reviewed by Carrol Coates
Poetry 75:180 D '49 850w

"For me the most impressive feature of 'The Shores of Darkness' is the poet's English, which he used most deftly in his sixteen original poems and three poem translations. Capetanakis went to London in 1939. One seldom achieves such native ease in a span of five years. . . In the death of Demetrios Capetanakis two nations lost a poet: England and Greece." Rae Dalven
+ **Sat R of Lit** 32:29 S 17 '49 290w

CAPLIN, ALFRED GERALD (AL CAPP, pseud). Life and times of the shmoo [il. by the author]. 90p pa $1 Simon & Schuster
817 Comic books, strips, etc. Caricatures and cartoons 49-7175

The cartoon life history of that balloon-like animal, the shmoo, from the valley of the shmoon.

"The shmoo, which drove a lot of vested interests to the wall, has been acclaimed as a great satiric creation and condemned as Communist propaganda. Whichever view you take, I think you'll find him a hilarious and lovable little critter. There's no doubt that Capp's intent was only partly to amuse." John Crosby
+ **N Y Herald Tribune Wkly Bk R** p6 D 5 '48 320w

Reviewed by James MacBride
N Y Times p50 D 5 '48 550w

"This colorful book is almost as necessary to the modern home as the phone book, and much more enjoyable." R. F. H.
+ **Springf'd Republican** p8B Ja 9 '49 120w

CAPOTE, TRUMAN. Tree of night, and other stories. 209p $2.75 Random house
49-7722

Eight short stories with psychic or supernatural backgrounds. Contents: Master Misery; Children on their birthdays; Shut a final door; Jug of silver; Miriam; The headless hawk; My side of the matter; A tree of night.

"I said here in January that Truman Capote seemed to me one of the two outstanding American newcomers of 1948. That opinion has been strengthened by his collection of short stories, A Tree of Night, some of which I had previously read in magazines and which struck me as even better on a second reading." C. J. Rolo
+ **Atlantic** 183:87 Ap '49 700w

Booklist 45:241 Mr 15 '49

"Capote's imaged world is as beautiful as a water mocassin, and as poisonous. A Freudian critic would call it a world of infantile regression; a sinister underwater universe populated by monstrous children, expressionistic automata, and zombie adults, all viewed obliquely through the bang-shaded eyes of a Louisiana Caligari-Hoffman. . . There can be no doubt of Capote's evocative magic. At its best, as in 'Miriam,' it is hauntingly successful. Only it is invariably black magic." C. A. Brady
Cath World 169:156 My '49 350w

"On the credit side is Truman Capote's feeling and capacity for the art of writing. He can express the inner eye, he can invoke, and his prose is careful and effective. It is also journalistic enough to be very easy and pleasant to follow. But what does he choose to see and to invoke and to select? A personal imagery which lacks meaning when brought out and considered in the light of day. These stories intrigue but do not satisfy." Virginia Bennett
Commonweal 50:77 Ap 29 '49 230w

"These stories are bold, even crystalline, showing a remarkable beauty of language and a variation of setting. . . Not palatable reading for the conservative, the tender skinned."
Kirkus 17:34 Ja 15 '49 340w

"This collection contains one extraordinarily good story plus three or four others less good but still memorable that should help redeem Truman Capote, the writer, from that other Capote, the creature of the advertising department and the photographer. . . True, his work shows the occasional overwriting, the twilit Gothic subject matter, and the masochistic uses of horror traditional in the fiction of the boy author ever since the eighteen-year-old Lewis wrote his 'Monk' 150 years ago; but Capote has, in addition, an ability to control tone, an honest tenderness toward those of his characters he can understand (children and psychotics), and a splendid sense of humor—seldom remarked upon. . . He has certain disturbing faults even in the shorter forms, most notably an inability to hear and reproduce common speech; and when he tries occasionally to tell a whole story through the mouth of a simple or vulgar character (My Side of the Matter), he fails dismally." L. A. Fiedler
+ — **Nation** 168:395 Ap 2 '49 950w

Reviewed by Alexander Klein
New Repub 121:17 Jl 4 '49 800w

"Mr. Capote in his style reveals a combination of eloquence and of simplicity. . . There is a notable facility and care in handling dialogue, which takes on a lifelike air. Moreover, Mr. Capote's style serves, generally, as a flexible and vigorous instrument for the communication of truly remarkable gifts of observation, whether of gesture or of atmosphere. But Mr. Capote's subject-matter and his characters are anything but simple or familiar. A considerable number of his figures inhabit the borderlines of madness, or are hag-ridden by frustrations, while the stories themselves not infrequently describe obsessive behaviour or total panic. . . It is in presenting children—as Mr. Capote does in several of these stories—that he seems to be at once most effective and most perfectly master of his craft." Iris Barry
N Y Herald Tribune Wkly Bk R p2 F 27 '49 700w

"Perhaps it is because Mr. Capote's people are so full of eerie compulsions which they make no protracted attempt to resist that the reader's resistance to them is accordingly steeled and hardened. . . Mr. Capote's refusal to look squarely at the realm of the actual is in itself a form of stuffiness. With these reservations, however, one must fairly assert for these stories a kind of triple power: a mind at times disciplined toward poetry, with a special skill at naming; a pleasant and only slightly grotesque humor, and an ability to suggest, as in the novel, the outlines of haunted personalities, so that several of the stories might be described as biographies of the bugaboo." Carlos Baker
+ — **N Y Times** p7 F 27 '49 800w

New Yorker 25:105 Mr 19 '49 170w

"In this present book he comes closer to revealing the true Capote than in the novel. The reader becomes not unlike the police artist utilizing this piece and that bit to reconstruct the figure and face of the man. This, in the present case, becomes damning; for Capote, in such a reconstruction, seems to have little essential greatness about him. There is, however, one mitigating factor: His age." Marc Rivette
— + **San Francisco Chronicle** p13 Mr 6 '49 650w

"Although there are few unfamiliar figures in his parade of horribles, he manipulates his puppets dexterously and occasionally produces

CAPOTE, TRUMAN—*Continued*
a genuine *frisson*. . . Most of Mr. Capote's creations, unfortunately, hobble rather than glide, possibly because they must carry an excessive weight of symbolic meaning. And the two stories which are in no sense Gothic, 'Children on Their Birthdays' and 'My Side of the Matter,' are derivative and pretentious." Milton Crane
— + **Sat R of Lit** 32:12 F 26 '49 600w

"Truman Capote is certainly one of the most talented writers lately out of school, but his future would look wider if he could break away from the overripe magnolia and do more work on bread & meat material."
Time 53:110 Mr 14 '49 440w
U S Quarterly Bkl 5:161 Je '49 280w

CAPP, AL, pseud. See Caplin, A. G.

CAREY, BERNICE. Reluctant murderer. 186p $2.25 Doubleday
49-10141

Mystery story.

Kirkus 17:283 Je 1 '49 100w

"The most absorbing aspect of the book is the portrait of Vivian herself—and it is no small accomplishment that the author has been able to sustain the repulsive but fascinating character study successfully to the end. Grim but good." Elizabeth Bullock
+ **N Y Times** p22 Ag 28 '49 170w

Reviewed by E. D. Doyle
San Francisco Chronicle p14 Ag 7 '49 210w

"Exhilarating."
+ **Sat R of Lit** 32:36 Ag 13 '49 40w

CARHART, ARTHUR HAWTHORNE. Fresh water fishing; bait and fly casting, spinning, lures and equipment. (Sportsman's lib) 237p il col pl $5 Barnes, A.S.
799.11 Fishing Agr49-432

Discusses methods of taking fish, kinds of fish, equipment and tackle, the ABC's of bait casting, fly casting, spinning, lure and bait, etc. Included is a chapter on conservation. Index.

"Mr. Carhart reasons with you in a friendly prose; he gives detailed advice about your equipment, your casting—with bait, plug, fly, or spinner; he gives you explanations for his preferences; he guides you without pressure and makes his points stick with many a personal anecdote." Edward Weeks
+ **Atlantic** 184:82 S '49 120w
Booklist 46:10 S 1 '49

Reviewed by Bob Becker
Chicago Sunday Tribune p18 D 4 '49 40w

"Here's an excellent book for boys (and girls?)."
+ **Kirkus** 17:264 My 15 '49 130w

"An exceptionally interesting, intelligent book." R. W. Henderson
+ **Library J** 74:1031 Jl '49 30w

CARHART, ARTHUR HAWTHORNE. Hi, stranger! the complete guide to dude ranches. 222p il $3 Ziff-Davis
796.5 Ranch life 49-9214

"Mr. Carhart advises on the clothes to buy, on the types and mannerisms of the hoss, on the saddle, bridle, and bit to use, and how you should behave on the trail. If you plan to get that ambitious, there is word on pack trips, camping out, and how to find yourself after you're lost. He has included a lexicon of terms in case someone tells you to 'rattle your hocks over to the maniac wagon.'" (Sat R of Lit) No index.

Booklist 45:349 Je 15 '49

"I looked in vain for a directory of ranches, but there is at least advice on how to pick the place that will best suit your personality and pocket."
Sat R of Lit 32:31 Je 4 '49 110w

CARLIN, BENSON. Ultrasonics. 270p il $5 McGraw
534 Supersonic waves 49-3311

"Ultrasonics, high-frequency wave motion, have become increasingly important in the past few years, particularly in industrial testing, signaling, medicine, and chemistry. This first volume on the subject covers both theory and practical experimentation. Technical." (Booklist) Index.

Booklist 45:386 Jl 15 '49

"The subject well deserves a more thorough discussion and we trust that the author can be persuaded to expand this excellent first attempt for the next edition." Joseph Greenspan
Chem Eng 56:264 D '49 270w

"It is especially useful for its descriptions of fundamental apparatus such as crystal holders and basic circuit. In addition it describes briefly the chief applications, or at least those applications which have been made public. It is clearly written, and most of the text can be understood by persons without special knowledge of the subject."
+ **N Y New Tech Bks** 54:61 Jl '49

"The text, which is entirely non-mathematical, is praiseworthy throughout for clarity of exposition, but for practical purposes must be supplemented by a considerable knowledge of electronics. . . The book closes with a brief review, derived from the author's personal experience, of certain practical considerations in the application of ultrasonics to flaw testing. It is the opinion of the reviewer that the value of the book to workers in this, its primary, field of interest would have been much enhanced if the final chapter had been greatly enlarged and more profusely illustrated with typical oscillographic records." S. L. Quimby
+ **R of Scientific Instruments** 20:689 S '49 260w

CARLSON, EDGAR MAGNUS. Reinterpretation of Luther. 256p $3.50 Presbyterian bd.
270.6 Luther, Martin 48-4604

"It is the purpose of this book to present to English readers a descriptive and interpretative account of Luther research among Swedish theologians of the twentieth century and to relate the results of this research to the nature and methodology of Swedish theology." (J Religion) Index.

"Students of the history of Christianity in general and the Reformation in particular will welcome this scholarly analysis of the fruits of a half century of Swedish scholarship in the field of historical theology." H. J. Grimm
+ **Am Hist R** 55:213 O '49 300w

"Alike for the general reader and for the specialist it is a useful introduction." R. H. Bainton
+ **Christian Century** 66:1038 S 7 '49 600w

"The intention [of the author], carried out with breadth and balance, has produced a volume of extraordinary usefulness. For there is no longer any doubt that the force and freshness of contemporary Swedish theology is a major contributor to Protestantism's present theological reconstruction." Joseph Sittler
+ **J Religion** 29:312 O '49 1000w

"'Recommended for Theological libraries." O. G. Lawson
+ **Library J** 73:1506 O 15 '48 130w

CARMER, CARL LAMSON. Dark trees to the wind; a cycle of York State years; decorations by John O'Hara Cosgrave II. 370p $4 Sloane
974.7 Legends—New York (state). New York (state)—History 49-11791

"Mr. Carmer's volume is perhaps more folklore than history. Yet it rests upon solid historical foundations with some enlivening biography to buttress it. And sprinkled through it are casual and often unrelated anecdotes which seem, at first, to have dropped in from some other book, until the reader presently perceives that each of them casts an oblique but revealing off-stage light upon the scene or the characters." (N Y Herald Tribune Bk R) Bibliography.

Booklist 46:140 D 15 '49

Bookmark 9:52 D '49 50w

"There is no particular continuity about this book. It would be almost fair to say that it consists of jottings set down in hit-or-miss fashion. And yet what jottings! Mr. Carmer is always readable, his writing vigorous and arresting. The illustrations and decorations by John O'Hara Cosgrave II, invariably delightful and suitable to the text, add greatly to one's enjoyment."
+ **Christian Science Monitor** p16 D 22 '49 480w

Reviewed by James van Zandt
+ **Churchman** 164:17 Ja 15 '50 180w

"One hasn't the sense of discovery that Stars Fell on Alabama gave; nor of gainful knowledge of a half-known region in Listen for a Lonesome Drum. But there is, perhaps, a more intimate and personal flavor than in either of the others, for those who are Carmer fans. And for York staters, it is a natural."
+ **Kirkus** 17:531 S 15 '49 290w

"The effect is that of an old-time panorama accompanied and explained with the charm and persuasiveness of a master narrator. . . For richness of local lore and vivid evocation of the past, I know of no recent passage to set beside 'Hanging Day.' . . 'York State folks look as if they came from York State,' Mr. Carmer writes. They act that way, too. And the author of 'Dark Trees to the Wind' has caught their looks and actions, their eccentricities and habits, their way of thought and way of life and fixed it in a consistently vivid record." S. H. Adams
+ **N Y Herald Tribune Bk R** p4 N 6 '49 1400w

"Reading Mr. Carmer's gracefully phrased, yarn-crammed book, one is reminded of the inexhaustible variety of York State life in particular, of American life in general." H. R.
+ **N Y Times** p27 N 6 '49 410w

"A genial exercise in state chauvinism by one of this state's most assiduous, and readable, drum-beaters. . . Very engaging stuff, with nostalgic drawings by John O'Hara Cosgrave of various localities that, unfortunately, are not identified."
+ **New Yorker** 25:134 N 26 '49 160w

"Mr. Carmer mixes the whole affair so skillfully, with such variety and so good an eye for balance, that you can stick in your thumb and pull out a plum anywhere." J. H. Jackson
+ **San Francisco Chronicle** p22 N 16 '49 950w

Reviewed by H. W. Thompson
Sat R of Lit 32:15 D 17 '49 750w

Springf'd Republican p10B D 25 '49 370w

CARMER, CARL LAMSON. Hurricane luck; il. by Elizabeth Black Carmer. 82p $1.75 Aladdin
49-11175

"A picture of life of the fisher folk on an island off Florida in the Gulf of Mexico. The central character is Peter Tebo, 11 years old, who helps his father fish and who goes to school in a boat. When a hurricane approaches, all the near-by island families come by boat with blankets and a picnic supper to the schoolhouse for the night. They sing songs to keep up their courage and to soothe their little children. The hurricane brings a change of luck with a rare shell washed up on Peter's porch." N Y Times

Reviewed by B. J. Thompson
+ **Cath World** 170:210 D '49 30w

Reviewed by M. B. King
Chicago Sun p17 D 3 '49 70w

"This has much to recommend it and with a little more might have been a very good book."
+ — **Kirkus** 17:427 Ag 15 '49 190w

"Carl Carmer's highly individual story has a strong sense of place. Elizabeth Black Carmer drew her pictures at the very spot where the action of the story takes place." Alice McQuaid
+ **Library J** 74:1540 O 15 '49 70w

"Recommended for all libraries having 8-10-year-old readers." Elizabeth Sussdorff
+ **Library J** 74:1916 D 15 '49 70w

"There's not an improbability in the story, and there is an astonishing amount of information about shells, fish and mangrove island life." G. C. C.
+ **N Y Times** p26 N 13 '49 140w

Reviewed by Felix Riesenberg
San Francisco Chronicle p4 N 13 '49 30w

Reviewed by M. G. Davis
+ **Sat R of Lit** 32:26 N 12 '49 90w

CARMER, CARL LAMSON. Too many cherries; il. by Jay Hyde Barnum. 62p $2 Viking
49-10672

Story of a ten-year-old boy, a too abundant crop of cherries, and the pick-up truck which took a load of cherries, a farm worker, and the boy some three hundred miles to the place where they sold the cherries. There is quite a bit of information on the trucks which make long-distance hauls, and the men who drive them. For boys of seven to ten.

Booklist 46:51 O 1 '49

Bookmark 9:31 N '49 40w

"Excellent boys' story." B. J. Thompson
+ **Cath World** 170:210 D '49 30w

"One of the liveliest books of the fall." J. D. L.
+ **Horn Bk** 25:411 S '49 90w

"An original story, with regional as well as occupational flavor. Nice quality to the panoramic pictures. . . Highly recommended."
+ **Kirkus** 17:428 Ag 15 '49 150w

"Carl Carmer draws unforgettable word pictures of the highways of America at night, the leviathan trailers with their assorted cargoes, and the comradery of the road." Alice McQuaid
+ **Library J** 74:1540 O 15 '49 50w

Reviewed by D. M. Blasco
+ **Library J** 74:1760 N 15 '49 80w

"Mr. Carmer tells an every-day story, based on knowledge of cherries, trucks, and a small boy who had exactly this experience. The problem is real, and all the pages about the big trucks and their drivers are absorbing. The blue in which the whole book is printed (with touches of cherry red) offers the right atmosphere for the dark night scenes of Bill's thrilling journey." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 O 2 '49 230w

"The book pleasantly combines a lively story with worth-while information for readers of 7 to 10." Marjorie Burger
+ **N Y Times** p26 N 27 '49 140w

New Yorker 25:176 D 3 '49 70w

"This is a story of America. In no other country could this combination of Nature's bounty and man's ingenuity exist today. The drawings, printed in blue and cherry red, are as vigorous and honest as the story. Here is a fine Christmas present for some lucky boy." M. G. Davis
+ **Sat R of Lit** 32:25 N 12 '49 230w

CARNAC, CAROL, pseud. See Rivett, E. C.

CARNAHAN, MRS ANN. The Vatican; behind the scenes in the Holy City; with phot. by David Seymour. 190p $4 Farrar, Straus
914.56 Vatican (city) 49-49512

Detailed text and many photographs describe the Vatican. Designed particularly for Holy Year pilgrims, and others interested in "the world's smallest, yet in many ways most important and beautiful nation."

Booklist 46:187 F 1 '50

Bookmark 9:77 Ja '50 60w

Reviewed by J. O. Supple
— **Chicago Sun** p6X D 25 '49 300w

CARNAHAN, ANN—*Continued*
"The Vatican is as earnestly slick and tailored as any Life feature, and after you've said that you've said just about everything that can be said, for and against it." John Cogley
Commonweal 51:349 D 30 '49 450w
Kirkus 17:572 O 1 '49 130w

"The book is refreshing and helpful in many respects because of the inclusion and treatment of material often considered too trivial and plebian for mention in the conventional guidebooks. The illustrations are excellent and varied enough to give a comprehensive picture. Recommended highly for the public library." R. P. Breaden
+ **Library J** 74:1820 D 1 '49 90w

Reviewed by Frank Kelley
+ **N Y Herald Tribune Bk R** p6 D 25 '49 650w

"Miss Carnahan and Mr. Seymour have done an informal portrait of the Vatican and of its citizens that should be of great interest to both Catholics and non-Catholics. Miss Carnahan's text is almost determinedly chatty, but it supplies a number of interesting sidelights on the Vatican library system, on the regiment of the Swiss Guards, the Pope's daily routine, the preservation of the Vatican's art treasures and so on." W. R. W.
+ **San Francisco Chronicle** p28 Ja 8 '50 170w
Wis Lib Bul p9 D '49

CARNER, MOSCO. Waltz. (World of music) 72p il col pl $2.50 Chanticleer
781.508521 Dancing. Dance music [49-7278]

History of the origin and rise of the waltz. "From the beginning Vienna was the scene of all the most interesting developments (with Paris a very poor second), and as Vienna declined in musical importance the waltz gradually went out of fashion until it is now rapidly on the way to becoming as much a period-piece as the minuet." (Spec) Illustrated with reproductions of old paintings, some in color, and drawings in black and white. Index.

Booklist 45:212 F 15 '49
Cleveland Open Shelf p15 Jl '49

Reviewed by Catharine Keyes
Library J 73:1819 D 15 '48 40w

"This is a pleasant and happy subject. Today, in our Atom Bomb Era, it serves as a wistful reminder that men once knew the joy of a romantic heart. Perhaps it might be recommended reading for the gentlemen who make up the present United Nations." Paul Magriel
+ **Music Lib Assn Notes** 6:307 Mr '49 270w

"Mr. Carner gives an interesting account of the development of the waltz, but now and then he becomes startlingly British." Gerald Johnson
N Y Herald Tribune Wkly Bk R p17 F 13 '49 190w

"Mr. Carner's study of the history of the waltz is colorful and often amusing." Howard Taubman
+ **N Y Times** p7 F 13 '49 40w

"Tells the story of three-quarter time in as great detail as most of us will ever want. Like the companion volumes in the 'World of Music' series, it is replete with charming, well-printed illustrations." Roland Gelatt
+ **Sat R of Lit** 32:62 Ja 29 '49 40w

"Dr. Mosco Carner has contrived to combine scholarship and readability in his short history of the most glamorous of all dances. . . All the information that anyone, even a musicologist, could want about the history and development of this brilliant and fascinating dance is to be found in Dr. Carner's book. . . The illustrations are excellent and generally well chosen." Martin Cooper
+ **Spec** 181:878 D 31 '48 180w
Times [London] Lit Sup p38 Ja 15 '49 240w

CARNES, CECIL. You must see Canada. 192p il $2.75 Ziff-Davis
917.1 Canada—Description and travel 49-7771

Short guidebook to Canada. Partial contents: Under leaning sails in Nova Scotia; Habit-forming New Brunswick; Le Canada Français; Ontario, a continent by itself; Toronto: anthill with a purpose; Ottawa, the memorial city; Manitoba; The world of wheat; Incomparable Alberta; Big Bend, Cariboo, and points north. Small map on end papers. Illustrated with photographs. No bibliography or index.

Booklist 45:239 Mr 15 '49

"Like his previous book with an exhortatory title ('You Must Go to Mexico') Mr. Carnes new book is a spirited, chatty, relaxed specimen of the guidebook art. . . The traveler can do his own pinpoint research elsewhere, and the attractions of the country—from Nova Scotia fishing banks to British Columbia forests—are manifestly too vast for guidebook itemization. For its purpose, this is an excellent job."
+ **N Y Herald Tribune Wkly Bk R** p10 Ap 24 '49 90w

"A pleasant little guide on Canada. It is not a very heavy treatment, either intellectually or informationally, but there is a smattering of data on points from Nova Scotia to British Columbia. Particularly I thought the treatment was rather thin on the Laurentians . . . to say nothing of Victoria, which Mr. Carnes dismissed in two short paragraphs."
+ — **Sat R of Lit** 32:48 Mr 19 '49 110w
Survey 85:450 Ag '49 170w

CARNEY, MARIE L. Etiquette in business; il. by Vida Carney. 514p $4.50 McGraw
174 Etiquet 49-7043

Guide to correct business behavior for secretaries, clerical workers, salespersons, and junior executives.

Booklist 45:219 Mr 1 '49
Management R 38:582 O '49 20w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). Below suspicion. 241p $2.50 Harper 49-10186

Detective story.

Bookmark 9:5 O '49 30w

"It delighted me as thoroughly as it baffled me; as both experiences are rare enough in the contemporary detective story it seems to warrant a stately salute." James Sandoe
+ **Chicago Sun** Ag 12 '49 120w
Kirkus 17:312 Je 15 '49 40w

"Dr. Gideon Fell, Ph.D., LL.D., F. R. H. S., takes the cake, as usual, in this bang-up detective tale—a don't miss item, of course." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p12 Ag 14 '49 200w

"There's no need to repeat that Mr. Carr knows uniquely well how to blend the novel of character and the sternly deductive problem; let's just say that he has rarely done it better than in this case." Anthony Boucher
+ **N Y Times** p21 Ag 14 '49 230w

"Impeccably plotted, of course, but a little too souped up to be genuinely blood-chilling."
+ — **New Yorker** 25:67 S 3 '49 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p21 Ag 21 '49 240w

"Tops."
+ **Sat R of Lit** 32:37 S 17 '49 40w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). Graveyard to let; another adventure of Sir Henry Merrivale. 247p $2.50 Morrow 49-11468

Detective story.

"It's all nonsense, played as such, boldly and with smack. I liked it." James Sandoe

+ **Chicago Sun** N 11 '49 100w

Kirkus 17:489 S 1 '49 60w

"Another eminently satisfactory Carter Dickson, faithful to the 'impossible crime' formula, and just as rewarding as all the rest of them."

+ **N Y Herald Tribune Bk R** p34 N 13 '49 180w

"The novel is a weak and padded one, full of episodes, both comic and lurid, quite unrelated to the plot, and based on motivations which pass the understanding of at least this reviewer. The effect is somewhat as though an ingenious short-story device has been forcibly distended to novel length. Jove, even when nodding, can produce a certain amount of thunder; but those who respect Mr. Dickson as deeply as I do will find here only a muffled echo." Anthony Boucher

— **N Y Times** p51 N 13 '49 180w

"Fast, intricate, and funny."

+ **New Yorker** 25:171 N 19 '49 120w

Springf'd Republican p7D D 11 '49 100w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). Life of Sir Arthur Conan Doyle. 304p $3.50 Harper

B or 92 Doyle, Sir Arthur Conan

49-7489

A full-length biography of the creator of Sherlock Holmes, written by an Anglo-American detective-story writer. The work is based on family letters and other papers. "Of all the men of his time, few lived so many different lives as Doyle: few left behind them so voluminous a record, even in an era of voluminous records. Whole rooms full of personal papers and notebooks (including fifteen hundred letters to his mother. 'The Ma'am) were made available by the Doyle family to John Dickson Carr during the two solid years he devoted—and devoted is the appropriate word—to this book." (N Y Times) Bibliography. Index.

"The writing is undistinguished, but Doyle's story is too engrossing for this to be obtrusive; and Mr. Carr has told that 'story of adventure, sometimes even of melodrama' in arresting detail and with affecting enthusiasm." C. J. Rolo

+ **Atlantic** 183:82 Ap '49 800w

Booklist 45:224 Mr 1 '49

"Mr. Dickson Carr's book reads like a novel, though he reminds us that it is the result of painstaking research and every statement is substantiated. The result is a living picture presented in its contemporary perspective, and that is important because Conan Doyle was not only a writer, he was also active in public affairs." Robert Wilberforce

+ **Cath World** 169:236 Je '49 500w

Reviewed by James Sandoe

Chicago Sun F 18 '49 400w

Reviewed by Henry Sowerby

Christian Science Monitor p14 My 19 '49 800w

"John Dickson Carr, no mean writer of mystery stories himself, has done a vital and exciting portrait of Sir Arthur. His biography is a bit too awe-struck and worshipping, but Mr. Carr has written with high humor and evident understanding of a man who must have been not easy to have about the house!" Elizabeth Johnson

+ **Commonweal** 49:525 Mr 4 '49 480w

"A thoroughly satisfying biography . . . which is highly enlightening not only on the literary side, but also in the field of domesticity, psychology, and personality."

+ **Kirkus** 16:653 D 15 '48 150w

"Top-notch biography of the great romancer. . . This supersedes all previous books on Doyle. For the first time, Doyle's self-identification with Sherlock Holmes is revealed, as well as the original of Dr. Watson (a Dr. James Watson). Of transcendent interest to The Baker Street Irregulars and its scion societies—including The Solitary Cyclist in Washington—the book also has an assured audience of thousands of laymen. Recommended, decidedly." E. F. Walbridge

+ **Library J** 74:55 Ja 1 '49 130w

"This is not Mr. Dickson Carr's best book. But the first two-thirds of it are full of zest and adventure. The great bulk and breadth of Conan Doyle dominate his pages—part knight-errant, part crusader, and (dare one whisper it?) part innocent." R. G. J.

Manchester Guardian p3 F 4 '49 480w

"A lively, readable biography. . . A definitive life based on family papers but written in free and easy style."

+ **Nation** 168:165 F 5 '49 30w

Reviewed by A. L. Goodman

New Repub 120:23 F 14 '49 1200w

Reviewed by Arthur Marshall

New Statesman & Nation 37:279 Mr 19 '49 1300w

"John Dickson Carr has told the story of this many-sided man better than any one has told it before. . . [It] is what a biography ought after all, to be—the story of a man's life. There is no cluttering of the account with gratuitous psychological twists of the author's own contriving; there is a happy absence of the heavy overtones and turgid undertows too often thrown between the subject and the reader to satisfy the biographer's fetishes and fancies. Nothing is put forward, in this life of Conan Doyle, that was not already there in the man himself for all to see. . . All this is told as fluently and straightforwardly as a Carter Dickson mystery novel." E. W. Smith

+ **N Y Herald Tribune Wkly Bk R** p3 F 6 '49 1300w

"It is a pleasure to report that 'the good giant' (as a French journalist happily called him) has been restored to true stature in this warm-hued and full-bodied portrait by a major Anglo-American detective novelist. . . To say that Carr has utilized this treasure trove to surpass and supersede all previous studies with a narrative-biography vigorously blending entertainment and scholarship will surprise no reader of his detective novels. . . The book is generously illustrated, and the author has wisely avoided footnotes in favor of an extended bibliography. . . It will be objected in some quarters that this 'Life' is not a 'critical' biography, and the charge must be admitted. Whatever John Dickson Carr set out to do originally, it is evident that he fell thoroughly in love with his subject—and enjoyed himself to the hilt in the process. It will be the rare reader who does not follow suit on both counts." Howard Haycraft

+ **N Y Times** p5 F 6 '49 1250w

"Mr. Carr has done a beautiful piece of work here. Himself an expert in Holmesian lore, he includes many a tidbit. . . But even the most critical reader will be able to see beyond what is quite evidently Carr's great admiration for his subject, and will realize that Carr is presenting a true portrait. Here was a man who lived up to his own best ideas of what a man ought to be, no matter what it cost him. And Carr makes the reader see that. Most will finish the book feeling that they have met an extraordinarily many-sided man, an individual who lived with gusto and vigor the kind of life he believed to be good, a fighter for the right, a man who was inflexibly honest with others and with himself—in short, a thoroughly first rate human being. Part of this is Doyle himself; part of it is Carr's skill. The combination makes a notable biography." J. H. Jackson

+ **San Francisco Chronicle** p20 Ja 30 '49 2000w

"There are lacunae in the story, perhaps inevitable in an authorized biography. . . But there is so much here that we could not have got without the help of the family that it would be ungrateful to begrudge them their quite proper reticences. And give Carr (or his publishers) one more citation. This is the first biography I have read in twenty-five years that dared to call the life of so-and-so 'The life of So-and-so,' without tricking it out with some meretricious title designed to catch a few more dollars." Elmer Davis

+ **Sat R of Lit** 32:19 Mr 5 '49 700w

CARR, J. D.—*Continued*
Reviewed by Cyril Ray
Spec 182:230 F 19 '49 650w

Springf'd Republican p22A F 27 '49 850w

"Since Carr himself is a talented contriver of whodunits . . . mystery fans are likely to expect his Life to be first rate. They may be a little disappointed. The Life is highly valuable as the most definitive job to date, but some of its fine feast of facts has been spoiled by the way they have been dished up."
+ — **Time** 53:88 F 7 '49 1800w

"Mr. Carr lapses occasionally into that kind of journalese which combines brevity with irrelevance of description, as in writing of 'shrewd, bespectacled, heavily moustached' so and so. But he has a genuine feeling for the man he describes. If he sometimes depicts the giant a little greater on the showboard outside the caravan than he was in real life, that is an amiable weakness, and he does what he sets out to do, namely, to 'paint the portrait of a living human being.' "
+ **Times [London] Lit Sup** p102 F 12 '49 1000w

Wis Lib Bul 45:46 Mr '49

CARR, LOWELL JULLIARD. Situational analysis; an observational approach to introductory sociology. 178p $2.50 Harper
301.8 Sociology 48-1705

"The core of this book is an objective plan to make sociological analysis a functional performance in the life of the student. Emphasis rests upon 'knowledge of acquaintance' rather than upon 'knowledge about.' . . This book is intended to be used either as a text for directing primary observation or as a supplementary handbook. The framework basis consists of fourteen specific assignments which are to be reported in an observational notebook. References used are eight of the leading introductory textbooks in the field." (Am Soc R) Selected bibliography. Indexes.

"Some readers will undoubtedly take exception to Professor Carr's position at several points. Many sociologists will not subscribe to his Simmel-like formalistic definition of sociology. . . But all readers will be indebted to Professor Carr for his insistence on the scientific character of sociological knowledge, his forthrightness in dealing with social issues, and his valuable pedagogical suggestions." Harry Alpert
+ — **Am J Soc** 54:272 N '48 550w

"The little book is well organized and carefully planned. It should be a useful tool in field work, where individual work can be done. It might not prove so useful for large classes and under conditions of limited staff. This new departure should be given a trial. Dr. Carr has made an excellent contribution to teaching techniques in sociology." T. E. Sullenger
+ **Am Soc R** 14:186 F '49 300w

"The writing is lucid and lively. Most of the standard concepts are introduced and then applied to situations and cases with which undergraduates are generally familiar. A well built framework, drawn from Gestalt and topological psychology and from more 'orthodox' sociology, gives the book organization and the student a frame of reference for his own thought and observation. . . The book is short on theories, long on description. This is its greatest weakness." N. J. Demerath
+ — **Social Forces** 27:170 D '48 500w

"If this book can help in making the introductory sociology course a more meaningful experience for students, more power to it! That it produces a new approach is, however, doubtful. The projects are not significantly different from those already contained in many texts or assigned by competent instructors. And Professor Carr appears forced throughout the book to revert to the use of the abstract concepts he set out to avoid. . . Situational Analysis turns out, therefore, to be only a rather elaborate workbook." W. C. Neely
Social Studies 40:137 Mr '49 420w

CARROLL, CONSOLATA (SISTER MARY CONSOLATA). I hear in my heart; il. by Edgard Cirlin. 338p $3 Farrar, Straus
49-9453

Continuation of the author's Pray Love, Remember (Book Review Digest 1947). This installment of Sister Mary Consolata's fictionalized autobiography describes her experiences while studying at Pratt Institute, her years of teaching at Mount Saint Mary's College, and her decision to become a nun.

"In the earlier book, Sister Consolata showed amazing powers of observation and recall, as well as what seems for a nun astonishing insight into the motives and conduct of ordinary people in all sorts of situations 'in the world.' The new book does not disappoint, as so often happens in a continuation of the same theme. . . I Hear in My Heart is a reviewer's delight—a joy to read and a pleasure to recommend." B. J. Thompson
+ **Cath World** 169:398 Ag '49 250w

"The lay person, and particularly the non-Catholic, too often believes that those who embrace religious life are either pious and retiring by nature or seeking an escape from the rigors of the world. Sister Mary Consolata's story, in novel form, of her own early life should do much to correct these misconceptions." Dorothy Sparks
+ **Chicago Sun** Jl 31 '49 180w

"A natural quality here, a warmth and sincerity gives this a general reader interest (particularly for women) beyond the obvious Catholic market."
+ **Kirkus** 17:215 Ap 15 '49 160w

"This 'novel' is not strictly fiction; it has no other form than chronological narrative of the author's personal experience. As memoir told in the third person and with, necessarily, a modicum of invention and quiet embellishment, it will give the pleasure of recognition to many Catholic readers, and satisfy the interest of others in a story of why and how a normal upper New York State girl, a graduate of Pratt Institute, and a teacher, became a nun. It will answer no theological or political questions and offers no excitement of plot." Ernestine Evans
+ **N Y Herald Tribune Wkly Bk R** p10 Je 19 '49 550w

Reviewed by C. A. Brady
N Y Times p23 Je 26 '49 360w

San Francisco Chronicle p16 Ag 7 '49 160w

CARROLL, MRS GLADYS (HASTY). West of the hill. 248p $3 Macmillan
49-5190

This story of life in a small Maine community in the 1880's, is the story of the first two years of the married life of Brad Hartwell and Molly Dennis. Beginning with a runaway marriage and ending with a forest fire it tells how Molly learned the truth of the old minister's words: "Love is of God; and every one that loveth . . . knoweth God."

Booklist 45:366; 46:13 Jl 1 '49; S 1 '49

Bookmark 9:29 N '49 40w

"The mental effect of reading through the 248 pages of this novel . . . is roughly equivalent to eating at one sitting a five pound box of Fanny Farmer candy. There is such a thing as too much sweetness. . . Mrs. Carroll adds color to her Maine never-never land by cozy descriptions of regional cooking, dressmaking and home care." Mary Sandrock
Cath World 170:235 D '49 170w

Reviewed by F. N. Litten
Chicago Sun S 13 '49 400w

Reviewed by W. K. Rugg
Christian Science Monitor p15 S 15 '49 260w

"A quiet contemplative novel, imbued with a strong religious spirit of brotherly love."
+ **Kirkus** 17:335 Jl 1 '49 150w

"A strong religious flavor pervades the whole and adds strength to each character. Highly recommended." R. P. Tubby
+ **Library J** 74:1093 Ag '49 70w
Library J 74:1557 O 15 '49 60w

"Quite probably Maine and other states could turn up prototypes of people in this novel of the middle nineteenth century, including the preacher and teacher who are real saints and the evangelists who are cruelly sanctimonious. Coincidences as startling as the episode of the little French boy and the dramatic finale of the book are not unknown in real life. But even if one knew that these people and events had actually existed at one time and place, this telling would hardly make the story convincing." Mary Ross
N Y Herald Tribune Wkly Bk R p14 S 18 '49 550w

"Whether Molly and her sister-in-law discuss a new quilt pattern or the scene is described, the reader encounters a lively rhythm that is almost poetry. The narrative, more concerned with character than plot, moves slower. Yet suspense of the usual kind would be hardly appropriate. When, at the end, a climax is provided, it seems unnecessary. Everyday life of these real people who inhabit so vitally their small corner of the earth is exciting enough. The appeal of this regional novel is well beyond its New England boundaries." Joan Andrews
+ **N Y Times** p37 S 18 '49 270w

"A warm-hearted and wholesome novel. . . But I could not help but find the book's continual sermonizing . . . a bit oppressive." S. H. Hay
+ — **Sat R of Lit** 32:46 N 19 '49 270w

CARROLL, MRS RUTH (ROBINSON), and CARROLL, LATROBE. Pet tale. [43]p il $1.50 Oxford
49-10087

"Cumulative story of a farmer who had a pet trotting horse who had a pet donkey who had a pet lamb who had a pet pig who had a pet puppy who had a pet rabbit who had a pet mouse who had no pet at all until her six babies arrived. With the aid of pictures the story tells how the farmer handled the complications which arose when he wanted to drive the horse in a race. Ages 4-7." Booklist

Booklist 46:15 S 1 '49

Reviewed by Marcia Winn
Chicago Sunday Tribune p14 N 13 '49 100w

Reviewed by A. M. Jordan
Horn Bk 25:403 S '49 50w

"The fair sized, clear type will encourage easy reading although youngsters over seven will find the story too tame for them. It's just right to delight those up to that age, however."
+ **Kirkus** 17:392 Ag 1 '49 150w

"The repetition will be enjoyed by little people, and the black-and-white illustrations are good. Recommended." M. A. Webb
+ **Library J** 74:1207 S 1 '49 60w

Reviewed by A. G. Zebker
+ **Library J** 74:1534 O 15 '49 70w

"Adults may not be too patient with a nonsense fantasy which is far from true to the ways of the animal world, except for the fact that horses often love to have donkeys around. Children will like it, and the pictures are very good." L. S. Bechtel
N Y Herald Tribune Bk R p10 N 20 '49 140w

Reviewed by S. C. Gross
N Y Times p12 D 18 '49 170w

"The pictures of the animals are entrancing, with just the right note of gentle humor."
+ **New Yorker** 25:166 D 3 '49 60w

"The pictures are enchanting. It is impossible to resist them. Never was there a more endearing horse, donkey, lamb, pig, puppy, rabbit, or field mouse. They are printed in soft black and white and the story is told for little children."
+ **Sat R of Lit** 32:33 S 17 '49 140w

CARSE, ADAM VON AHN. The orchestra; with an introd. by Sir Adrian Boult. (World of music ser) 72p il $2.50 Chanticleer
785 Orchestras 49-10586

"Mr. Carse has confined himself to a brief account of the origins and growth of the orchestra—instruments, instrumentalists, and conducting—with only passing references to orchestral music." Music Lib Assn Notes

Booklist 46:99 N 15 '49

"A much simplified survey of the history of the orchestra that will be of chief interest to the lay person yet acceptable to those who know the author to be the acknowledged authority on the subject. Since the musical public of our time has made the orchestra its favorite performing medium, the book is highly recommended." Leonard Burkat
+ **Library J** 74:1907 D 15 '49 130w

"In view of the limited space at his disposal, it is perhaps unfair to accuse [the author] of over-simplification. A more serious defect, from the point of view of the American reader, is the fact that the book is directed toward a national audience, with a consequent overemphasis on things British. On the credit side, the book is written in an easily readable, anecdotal style. Since it is stimulating rather than complete, it is a pity that the bibliographies which appeared in some of the earlier volumes of the series have been omitted." Minnie Elmer
+ — **Music Lib Assn Notes** 7:118 D '49 230w

"Mr. Carse's unrivalled knowledge of his subject is legendary. Hitherto he has written almost exclusively for the student. In this timely study he now answers all the questions the keen amateur is likely to ask about the orchestra in terms he can understand." Eric Fenby
+ **Spec** 183:120 Jl 22 '49 370w

CARSKADON, THOMAS REYNOLDS. See Twentieth century fund, incorporated. U.S.A., measure of a nation

CARSON, BYRTA. How you look and dress; a first course in clothing; drawings by Melvan Jordan and Erwin Wesp. (Whittlesey house publication) 394p il $3; text ed $2.40 McGraw
646 Clothing and dress. Dressmaking
49-6373

"Covers everything from personal grooming and hygiene to an excellent short course in dressmaking. Includes the selection of clothing, budgeting, mending, remodeling, and fine points about fabrics. Designed as a textbook, it has extra projects at end of each chapter, is illustrated, indexed, has a bibliography, and list of visual aids." Library J

"Here is a fine manual for girls who want to do their own dressmaking." A. M. Jordan
+ **Horn Bk** 25:545 N '49 70w

"Though primarily a school text, will make interesting reading for older girls. Recommended for teen-agers and adults." J. S. Watts
+ **Library J** 74:1610 O 15 '49 80w

CARTER, DEANE G., and HINCHCLIFF, KEITH HARRY. Family housing. 265p il $4; text ed $3 Wiley
643 Dwellings. Architecture, Domestic
49-2941

"A brief and easy-to-read presentation of housing and house planning from the point of view of economical and healthful living. Although designed mainly for use as a textbook in college courses in home economics, it should be useful also as an up-to-date survey for general readers who are considering the building or buying of a house. . . The treatment is all from the standpoint of planning, evaluating and estimating; and the authors have not attempted to supply the information needed by persons who are thinking of undertaking the actual building or remodeling operations."

CARTER, D. G.—*Continued*
(N Y New Tech Bks) References for housing study. Index.

Booklist 45:386 Jl 15 '49

Reviewed by G. B. Gerard
J Home Econ 41:527 N '49 140w

N Y New Tech Bks 34:39 My '49

"An elementary, well illustrated and planned book, dealing, for the most part, with low- or medium-cost family homes and farm houses." C. W. W.
+ **San Francisco Chronicle** p13 Ag 14 '49 100w

Survey 85:408 Jl '49 10w

CARTER, JOHN, and POLLARD, GRAHAM. The firm of Charles Ottley, Landon & co; footnote to an enquiry. 95p il pa $2 Scribner

098.3 Swinburne, Algernon Charles—Bibliography. Ottley, Charles Landon & company. Wise, Thomas James 49-3264

"It is now nearly fifteen years since Mr. Carter and Mr. Pollard published their Enquiry into the Nature of Certain Nineteenth Century Pamphlets. . . In the interval more has been discovered about more pamphlets by other inquirers on both sides of the Atlantic; and what could not be openly stated in 1934—namely, that the highly esteemed collector-bibliographer, T. J. Wise, was a pirate and a forger—is now common knowledge. . . The 'Footnote' concerns a group of four Swinburne pamphlets which purport to have been printed in 1887 by T. Rignall, of Whitefriars, and published by Charles Ottley, Landon and Co., London. . . It is argued, and persuasively, that there were no such publishers, that there was no such printer, that the dates are false, and that in fact the pamphlets were printed, probably by Clay's about 1890, for Wise." Times [London] Lit Sup

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"The by now familiar method of Carter and Pollard, with their relentless marshaling of data, is to be seen again in the current investigation. They deliver a round unvarnished tale with dignity, restraint and fairness." Philip Brooks
+ **N Y Times** p14 Jl 3 '49 450w

"It is a sordid story, but fascinating on two counts: first, for the ingenuity with which Wise piece by piece in reply to each successive challenge, built up his edifice of lies, an ingenuity, however, that did not save him from fatal inconsistencies; and, secondly, for the detective skill with which Mr. Carter and Mr. Pollard have exposed the inconsistency and the lying. Shepherd comes out of it with a brighter reputation than the original Enquiry allowed him, Wise as the unconscionable liar that the Enquiry could not call him."
Times [London] Lit Sup p698 D 11 '48 950w

CARTER, RUSSELL GORDON. Teen-age animal stories; il. by Richard Osborne. 252p $2.50 Lantern press (N Y)

Animals, Legends and stories of 49-8921

"Adventure stories of many types of animals, ranging from dogs to bears and leopards." Library J

"Good stories, without the sentimentality only too characteristic of most animal stories."
+ **Kirkus** 17:179 Ap 1 '49 120w

"Recommended." M. A. Webb
+ **Library J** 74:962 Je 15 '49 40w

" 'Just an Old Horse' has a little heart break as well as being a grand horse story." S. M. N.
+ **Springf'd Republican** p8C My 15 '49 100w

CARVETH, LYSLE. Moro boy; il. by Anne Vaughan. 149p $2.50 Longmans 49-9741

The story of an eight-year-old boy, lost in the jungle on the island of Mindanao in the Philippines.

Reviewed by M. B. King
Chicago Sun Ag 20 '49 90w

Reviewed by A. M. Jordan
Horn Bk 25:418 S '49 90w

"The search for the lost tribe of his new friend, the over-emotional attitude towards the older boy, the very adult understanding he shows for the new friend's strange behavior and his logical rationalizing of the boy's beliefs and customs, all seem unconvincing in any eight-year old. For this age group, the handling of a culture remote from our own should be simpler."
— **Kirkus** 17:301 Je 15 '49 140w

"Story is told clearly and simply. . . Recommended." Anne Izard
+ **Library J** 74:1105 Ag '49 70w

Reviewed by Alice McQuaid
Library J 74:1537 O 15 '49 140w

"The pictures are very good indeed. The savages are not prettified, and the jungle scenes are fascinating. Good as it is, such a book may not appeal to boys of the same age as the hero, who is eight. With its many strange names and words, and its eerie background, it is more suitable for those over ten who are good readers, and for any one who cares for a sympathetic, unusual tale of jungle life in the Philippines." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 Ag 7 '49 270w

"The author knows much about the habits and superstitions of the primitive people on Mindanao, and this knowledge, generously shared, makes up, at least in part, for an awkward story and unreal characters. Alug, for instance, is extremely precocious." Marjorie Fisher
— + **N Y Times** p26 Ag 21 '49 200w

"When an author uses for background a combination of strange surroundings, the difficulties and dangers of deep jungle trails, and the things that can oppose a small boy in dealing with these obstacles, a successful book is fairly sure to be the result. This story is satisfying in many ways." M. C. Dodd
+ **Sat R of Lit** 32:44 N 12 '49 180w

School & Society 69:455 Je 25 '49 20w

CARY, JOYCE. To be a pilgrim. 343p $3 Harper 49-8491

A retired English lawyer is the narrator. Tom Wilcher is taken by Ann, his plain young doctor niece to the family's country house, where she plans to attend him in his last years. A nephew arrives and takes over the farm and marries Ann. The stories of the present and the past intermingle as Tom Wilcher relives his life in memory, and proves to Ann and her husband that he is not so crazy as the family consider him.

Booklist 45:295 My 1 '49

"It is refreshing to find, in Joyce Cary, an English novelist who adheres to the craftsmanship of an earlier age, and by his 'solicitude for words' brings to his work a literary flavor which has been all too rare in contemporary fiction." M. W. Stoer
+ **Christian Science Monitor** p14 My 19 '49 600w

Cleveland Open Shelf p12 My '49

Reviewed by George Miles
Commonweal 50:275 Je 24 '49 550w

"A faithful portrayal of character and situation which provokes little sympathy, provides little action."
Kirkus 17:68 F 1 '49 180w

"Cary, a master of understatement and underplay, again creates absurd characters and situations with warmth and accuracy. Highly recommended—to discriminating readers." Anne Whitmore
+ **Library J** 74:662 Ap 15 '49 100w

Reviewed by Diana Trilling
Nation 168:618 My 28 '49 1200w

"Getting inside the mind of tormented, senile Tom Wilcher does not seem so remarkable a feat as making credible the deceptively ingenuous, candid inner workings of Sara Monday, his devout, yielding, thoroughly female and amorally light-fingered cook-housekeeper, who took the stage in Herself Surprised. . . Nevertheless To Be a Pilgrim is a shrewd and penetrating as well as highly entertaining novel." A. L. Goodman

+ — **New Repub 120:21 My 23 '49 1100w**

Reviewed by G. W. Stonier
New Statesman & Nation 36:551 D 18 '48 380w

" 'To Be a Pilgrim,' behind its close-meshed and well told story, has its own immortal longings, and there is a fine edge of irony in the fact that Mr. Cary chooses to present them through the perceptions of a foolish old man who, to deal plainly, is not in his perfect mind." James Hilton

+ **N Y Herald Tribune Wkly Bk R p2 Ap 17 '49 850w**

"Drawing on his own unconcious memory, Mr. Cary touches the reader's. His work is full of these moments of personal recognition, which will make you feel not the usual 'I've read this before,' but the rare 'I've thought this before.' . . Mr. Cary is incapable of plot or profundity. Instead, he has actuality like Defoe, humor and energy like Dickens, hand-made prose and improvisation like both these great writers. After your few hours with Tom Wilcher's memories. life won't look very different, but you will probably see it more clearly, and like it better—that is, you will have read a classic. In this, his best, because it is his most serious book to date, Mr. Cary has also made a remarkable study of pre-1914 English politics and Protestantism. They don't interest you? That's how I felt. But they will." G. D. Painter

+ **N Y Times p4 Ap 17 '49 850w**

"Mr. Cary weaves some more of his spidery, almost neoclassic prose around a few quietly decadent English gentlefolk. . . His exploration of the vagaries of an elderly and sick mind is a minor tour de force."

New Yorker 25:104 Ap 16 '49 160w

"When the reader has become used to the sudden alternations of past and present, the story has a strange and compelling fascination; for the specter of death looms on every page, and one by one the once loved or hated figures are sent to their graves through the memory of a man who stands trembling on the brink of his own. These shadows return vividly to life like the characters of a play, for Joyce Cary has above his other gifts as a novelist the ability to bring men and women and children to reality." Harrison Smith

+ **Sat R of Lit 32:16 Ap 30 '49 700w**

"Only an English novelist, or an Irish writer with an Oxford background such as Joyce Cary has, could have written a novel possessed of the humane and special charm invested in 'To Be A Pilgrim'. To say that it is completely enchanting is not praise enough and no brief criticism can give a fair measure of the superb manner in which the author has transmuted the pages of his book into reality. To read is to accept participation in the lives of the men and women of the novel, and to experience extraordinary relish in the development or disintegration of their characters." L. S. Munn

+ **Springf'd Republican p5D Je 5 '49 600w**

"While not so lively or lightly spun as its predecessor, Herself Surprised, To Be a Pilgrim has a vibrant life. Together, the two novels form part of a first-rate trilogy covering 20th-Century English manners & morals in a half-serious, half-picaresque vein."

Time 53:116 Ap 18 '49 500w

Reviewed by Orville Prescott
Yale R n s 38:765 summer '49 700w

CARY, MAX, ed. See Oxford classical dictionary

CARY, WILLIAM HARRIS. Poland struggles forward. 192p il $3 Greenberg

943.8 Poland. Reconstruction (1939-)—Poland 49-1252

Observations on the social and economic conditions of post-war Poland by an American relief worker who spent several months in Poland in 1947.

Booklist 45:292 My 1 '49

"In this well written and well illustrated volume Mr. Cary who visited Poland in 1947, tells us, without sufficiently realizing it, two entirely different stories. One of them is deeply moving and correctly presented with a great deal of human understanding and sympathy: it is the story of the Polish people, equally heroic in their resistance against the Germans during more than five years of occupation and in their present effort of post-war reconstruction. . . Unfortunately, another chapter, the longest one, summarizes under the title, 'Where the Government Stands,' Mr. Cary's other story: a piece of misleading propaganda in favor of the Russian imposed Communist regime, an attitude only too evident in many other pages of the book." Oscar Halecki

+ — **Cath World 169:235 Je '49 500w**

"My own observations in Poland brought me to conclusions almost the opposite of Cary's. He apparently did not talk to any of the critics that any regime has and that many observers have found in postwar Poland; or else he discounted what they told him because their justified complaints did not fit the jigsaw that naively or insidiously, he wanted to construct. Either way, the result reads like a lawyer's argument on one side of the court battle. Especially if the West is darkly conspiring to misrepresent Poland, as Cary believes, a case can be made for the presentation of the position of the Communist-led government of Poland. The reader should know that this book is just that, and not the objective account it superficially appears to be." Robert Root

Christian Century 66:683 Je 1 '49 650w

Foreign Affairs 27:688 Jl '49 20w

Kirkus 17:73 F 1 '49 160w

"These first-hand impressions are sometimes naive, sometimes quite interesting. They should however be welcomed by fair-minded Americans who desire some corrective for the too abundant totally condemnatory reports of the new Poland which we have received." D. H.

San Francisco Chronicle p24 My 1 '49 110w

"A correspondent for Tass, the Russian news agency, could scarcely have written a more glowing eulogy of contemporary Poland. . . One might wish that the picture presented in this volume were as convincing as it is appealing." Donald Derby

Springf'd Republican p8C Ap 3 '49 390w

CASEY, ROBERT JOSEPH. Black hills and their incredible characters; a chronicle and a guide. 383p il $5 Bobbs

978.3 Black Hills, South Dakota 49-8519

This volume deals with the Black Hills "a mountainous region partly in northeastern Wyoming, but principally in South Dakota." Combining history and guidebook information the author relates innumerable anecdotes of many famous or notorious persons—Custer, Wild Bill Hickock, Calamity Jane, etc. describes the present and past of boom towns and the scenic beauty of the Bad Lands. Bibliography. Index.

Booklist 45:310 My 15 '49

Reviewed by Emmett Dedmon
Chicago Sun Ap 21 '49 500w

Nation 168:717 Je 25 '49 50w

"It is difficult to think of anything that one might want to know about the country which is not to be found in the book. . . The chapters the author frankly calls 'information pieces,' the highway logs and even the few statistics are so skillfully trimmed to essentials and so deftly placed that they never seriously impede the flow of the story." J. K. Howard

+ **N Y Herald Tribune Wkly Bk R p3 Ap 24 '49 1200w**

"In episodic, anecdotic, sometimes guidebook fashion; Mr. Casey describes the natural and unnatural wonders of time and place, the play of incredible characters in an incredible region. He writes not only of the man who dug gold, but also of the gambler who fleeced him, the

CASEY, R. J.—*Continued*
road agent who robbed him, the Indian who lifted his scalp. The only thing Mr. Casey omits is the man who led a quiet life." Horace Reynolds

+ **N Y Times p17 Je 26 '49 650w**

"Robert Casey, as journalist, war correspondent and author, has attracted a considerable following that should be enlarged with the circulation of this, his latest book." L. D. B.

+ **San Francisco Chronicle p12 Je 19 '49 350w**

Sat R of Lit 32:48 My 7 '49 140w

CASHMAN, ROBERT. Finances of a church. 159p $2 Harper

254 Church finance 49-8144

"The author has for more than 25 years been business manager of Chicago Theological Seminary and has been studying and teaching the business management of churches. Here he considers all phases of church finance—budgets, campaigns, accounting, risks and losses, debts, pensions, endowments—and the functions of trustees, women's ogranizations and other groups in relation to a church's solvency and property." Christian Century

Booklist 45:290 My 1 '49

"Those who have this volume and Cashman's earlier one, The Business Administration of a Church, will have a pretty complete library on this aspect of the church." W. E. G.

+ **Christian Century 66:466 Ap 13 '49 210w**

Reviewed by M. C. Westphal

+ **Crozer Q 26:283 Jl '49 180w**

"The minister and his laymen who are concerned with the finances of the local church will find this a very valuable handbook. . . If a copy could be placed in the hands of every member of the Boards of Trustees of our churches it should help to make the business side of church life more effective."

+ **Kirkus 17:140 Mr 15 '49 70w**

CASSATT, MARY. Graphic work; a catalogue raisonné, by Adelyn D. Breeskin. 91p 101pl $30 Bittner, H.

769.2 48-8858

"Rewarding, if almost reverently written, discussions of the life, the art, and the techniques of Mary Cassatt precede the main portion of this book. Miss Cassatt was born at Philadelphia in 1845 but spent most of her life on the Continent, particularly in France. There, she cast off the shackles of conservative tradition and contemporary taste to become the only American member of the French Impressionist group, the most advanced American artist of her day. This unique and forceful person dedicated her whole life to the unfolding of a great natural talent which she willingly subjected to the lessons and influences of Degas and others. . . In the larger part of the book, the Catalogue Raisonné, all of Mary Cassatt's 220 prints—including etchings, dry points, soft-grounds, aquatints, lithographs, and color prints—are reproduced, and each is described in its various states." U S Quarterly Bkl

"A useful and beautiful volume, a tribute to the talent of a great American artist."

+ **Christian Science Monitor p15 N 10 '49 210w**

"Skimp somewhere else if you must; this volume should be in any art library." A. S. Plaut

+ **Library J 74:61 Ja 1 '49 130w**

"For all who love Impressionist painting, and are therefore anxious to know everything possible about the personalities involved, the book is full of interest."

+ **Times [London] Lit Sup p150 Mr 5 '49 1100w**

"The thoroughness of the catalog of prints and the quality of the production of the whole book will make it a work of rare attractiveness to those concerned with American art or with the collecting of fine prints."

+ **U S Quarterly Bkl 4:408 D '48 240w**

CASSIRER, ERNST, and others, eds. Renaissance philosophy of man [prepared under the general editorship of Helmut Kuhn]. 405p $5 Univ. of Chicago press

189 Philosophy, Renaissance 48-9358

"The purpose of this volume is to acquaint the student of philosophy with certain major thinkers of the early Italian Renaissance through English translations of some of their more important works." (Pref) The book consists of translations from the selected writings of Francesco Petrarca, Lorenzo Valla, Marsilio Ficino, Giovanni Pico della Mirandola, Pietro Pomponazzi, and Juan Luis Vives. Bibliography. Index.

Booklist 45:226 Mr 1 '49

Christian Century 66:368 Mr 23 '49 490w

Current Hist 16:36 Ja '49 30w

"This volume will unquestionably be of great help in courses in the history of philosophy. It is strongly to be hoped that it will also stimulate many further translations and studies of other phases of Renaissance philosophy." Alan Gewirth

+ **Ethics 60:75 O '49 550w**

"Marked by an uncompromising ideal of scholarship and by an unfaltering execution of design. . . The material selected for translation is of central importance historically and of intrinsic worth and interest. The translations themselves are faithful and vigorous." A. R. Caponigri

+ **N Y Times p21 F 6 '49 340w**

School & Society 69:271 Ap 9 '49 60w

CASSON, HUGH MAXWELL. Introduction to Victorian architecture. 96p il $2.50 Pellegrini & Cudahy

724.142 Architecture—England 49-751

A brief outline of architecture in Victorian England, told with the social history of the times as background. Copiously illustrated. No index.

"Recommended as background material for those who like to know the setting of history." A. S. Plaut

+ **Library J 74:198 F 1 '49 70w**

Manchester Guardian p3 Je 4 '48 150w

CASTLE, MRS MARIAN (JOHNSON). Golden fury. 329p $3 Morrow

49-7996

The scene is Colorado and its boom towns at the turn of the century. The heroine is the beautiful daughter of a fanatic Gospel spreader, who ran away from her squalid home to the only kind friend she had—a prostitute. Thereafter the story of Caroline is traced thru two unsuccessful marriages until she finds solace in a third.

Booklist 45:281 Ap 15 '49

"Feminine fare of Colorado in the days of mining strikes and a woman's revolt, this has more vigorous characters, more drama than the earlier Deborah."

+ **Kirkus 17:37 Ja 15 '49 160w**

"Here are entertainment, suspense and romance in a light, readable novel. Recommended." Anne Whitmore

+ **Library J 74:376 Mr 1 '49 80w**

"An interesting, likeable and entertaining novel." Mary Ross

+ **N Y Herald Tribune Wkly Bk R p12 My 29 '49 450w**

"Miss Castle's writing is brisk and fluent and I do not think that anyone will call this a slow-moving story. She has attempted to catch the spirit of those pioneer years and, to some extent, she has succeeded. But oh, that running around through towns and fortunes and husbands and fears has left me in a crumpled heap!" N. G. Chaikin

+ — **Sat R of Lit 32:33 Ap 2 '49 500w**

Reviewed by S. M. Neal

Springf'd Republican p5D Ap 24 '49 140w

Wis Lib Bul 45:88 My '49

CATHER, WILLA SIBERT. On writing; critical studies on writing as an art; with a foreword by Stephen Tennant. 126p $2.25 Knopf

814 Authorship. Literature—History and criticism 49-10534

Thirteen essays and letters, all of which have been previously published. They present discussions of the author's own writings or criticisms of the work of other authors.

Reviewed by Harvey Breit
Atlantic 184:79 O '49 1200w

Booklist 46:61 O 15 '49

"Everything in this book is valuable, with the possible exception of Mr. Stephen Tennant's foreword, which reads rather turgidly beside Miss Cather's pared-down clarity. Note especially her creative criticism of Sarah Orne Jewett, Stephen Crane and Katherine Mansfield, and her dissection of Defoe. Four letters, two of them addressed to The Commonweal, will delight those of Willa Cather's readers who have 'always wanted to know' how her most famous novels came to be written." Vivian Mercier
+ Commonweal 51:43 O 21 '49 500w

"They offer personal sidelights, a balancing of literary values, a perspective on her early works and those of her later years and a meditative commentary on the art of fiction. . . A collection of definite critical interest and appeal."
+ Kirkus 17:413 Ag 1 '49 90w

"Willa Cather's criticism is the record of an artistic sensibility that knew perfectly its own direction and believed in it thoroughly, which is a phenomenon that always commands respect. Like her novels, too, her criticism has an impeccable distinction of style—it is a criticism *démeublé*, uncluttered by jargon or pedantry, uncontaminated by extraneous 'ideas.' . . Its limitations are obvious, but its central virtue—its complete truth to the range and character of its creator's talent—is rare, and these little pieces speak with an authority out of all proportion to their fewness and the narrowness of the ground they cover." H. N. Doughty
+ Nation 169:304 S 24 '49 600w

New Repub 121:20 N 7 '49 140w

"In [this book the author] is saying the most interesting, most profound things about the art of writing, and the life of art, that have been said in our time certainly, and she does it with immense grace and dignity, treating her subject, no matter who or what, with respect and the grand courtesy of true attention. . . This sort of writing is not apt to be too common in the immediate future, and it has never been fashionable in our time. It is only something no reader interested in Miss Cather's topic should miss, for his own pleasure. Prefaces and forewords can sometimes be a burden, if not an actual impertinence, but Stephen Tennant's essay belongs to the book." K. A. Porter
| N Y Times p1 S 25 '49 1050w

"The subtitle given this volume is 'Critical Studies on Writing as an Art,' but that is rather pretentious for the very slim pickings included in its hundred and twenty-six pages. . . Those, however, do constitute a clear formulation of Miss Cather's literary ideals, which, though pure, are a little narrow. In defining the art of fiction as one of nuance and selection, she seems to condemn completely both naturalism and social criticism."
+ — New Yorker 25:127 O 22 '49 120w

"A slender but excellent collection. . . But the best explication of Miss Cather's attitude towards writing is, after all, to be found in the novels themselves, and one can only hope that her publishers will follow up their interest in her critical observations by making such works as 'A Lost Lady' and 'The Professor's House' again available in print. It would be a splendid tribute." N. H. Pearson
+ Sat R of Lit 32:37 O 8 '49 1000w

CATHOLIC dictionary (The Catholic encyclopaedic dictionary) ed. by Donald Attwater. 2d ed rev 552p $5 Macmillan

282.03 Roman Catholic church—Dictionaries and encyclopedias 49-7855

"The new edition of this standard reference work runs to 550 pages; its explanations, in clear readable type, are necessarily brief and reflect the editor's well-known interest in the Liturgy and the Eastern Churches. Among others, the sections on the Roman Calendar, the list of Popes and 'Ecclesiastical Titles and Modes of Address' have been brought up to date." Commonweal

Booklist 45:282 Ap 15 '49

"Its 552 double-column pages contain a vast amount of data concerning the organization practices and lore of the Roman Catholic Church, as well as its principal doctrines. Doctrinal topics, are, of necessity, treated very briefly. The Catholic Encyclopedia is more satisfactory as a book of reference for those who have access to its many volumes. But the dictionary has its value." W. E. G.
+ Christian Century 66:403 Mr 30 '49 80w

Commonweal 49:622 Ap 1 '49 60w

N Y Times p13 Mr 13 '49 140w

Reviewed by B. R. Redman
Sat R of Lit 32:26 Jl 2 '49 180w

Springf'd Republican p9C Mr 20 '49 240w

CATHOLIC LIBRARY ASSOCIATION. Books for Catholic colleges. See Grace, Sister M.

CATLIN, GEORGE EDWARD GORDON, and others, comps. Above all nations; an anthology [ed. for American readers with additional material from German and American sources, by Devere Allen]. 189p $2 Harper

940.548 World war, 1939-1945—Moral aspects 49-8572

"This reverently selected anthology of 203 incidents and utterances arising out of World War II is an endorsement and an elaboration of Nurse Cavell's simple saying ['patriotism is not enough']." (N Y Times) "These incidents are not meant to show comrades-at-arms aiding one another in times of extremity, or civilians of any one town or country bolstering each other in a common emergency. Here, the people involved in each case are not only of different nationalities, but they are, supposedly, enemies. This anthology of their deeds consists of newspaper reports, letters, and eyewitness stories, all bearing the ring of authenticity and describing incidents which took place on battle fronts all over the world during the last war, as well as experiences in occupied territory, in prison camps, in jungle and desert, in civilian life." (Christian Science Monitor)

Chicago Sun p8X My 1 '49 50w

Christian Century 66:1107 S 21 '49 90w

Reviewed by M. W. Stoer
+ Christian Science Monitor p11 Ap 14 '49 700w

"While the compilers exhibit their pacifist 'slant,' the stories are usable by all Christians for illustrative purposes."
Kirkus 17:293 Je 15 '49 120w

Reviewed by P. W. Wilson
N Y Times p18 My 8 '49 380w

CAUDILL, REBECCA (MRS JAMES STERLING AYARS). Schoolhouse in the woods; pictures by Decie Merwin. 120p $2 Winston 49-11388

An easy-reading book telling the story of school days in a one-room school in the Kentucky mountains of forty years ago.

Booklist 46:161 Ja 1 '50

"People have sung about the little red schoolhouse but no one has written of it more lovingly than Rebecca Caudill. Perhaps the fact that the author herself was the youngest of nine, lived in Kentucky, and was blessed

CAUDILL, REBECCA—*Continued*
with the same kind of mother and father, is responsible for the special qualities in this book. . . [It] has the qualities that we found in Wilder's 'Little House in the Big Woods.' The illustrations are exactly right and make it a special book for any special occasion." Lucile Pannell
+ **Chicago Sunday Tribune** p19 N 13 '49 200w

"The author gives real character to each child in a large family as it prepares with eager anticipation for Monday morning. . . Children just beginning school will love Bonnie and share her feelings in this charming little book with its attractive drawings." A. M. Jordan
+ **Horn Bk** 25:526 N '49 90w

Reviewed by F. M. Hensey
Library J 74:1917 D 15 '49 80w

"The author here shows a special talent for imaginative treatment of everyday material for younger children. Miss Merwin's nostalgic pictures are perfect for it, and the whole an attractive piece of book making." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Ja 22 '50 140w

CAUDILL, REBECCA (MRS JAMES STERLING AYARS). Tree of freedom; il. by Dorothy Bayley Morse. 279p $2.50 Viking
49-8429

Story for ages twelve and over, about an American pioneer family in 1780. The Venables moved from Carolina to Kentucky only to find that their troubles had not ceased. They had all of the hardships of the frontier to contend with before they found a measure of peace. The heroine is thirteen-year-old Stephanie.

"Although the action is rather slow, this is a fine story of homesteading, with unusual values in character study, family relationships, and ideals of freedom."
+ **Booklist** 45:298 My 1 '49
Chicago Sun Ap 30 '49 180w

"That rare thing, an original and convincing pioneer story." H. F. Griswold
+ **Christian Science Monitor** p14 Ap 28 '49 300w

Reviewed by A. C. Moore
Horn Bk 25:283 Jl '49 40w

Reviewed by A. M. Jordan
Horn Bk 25:292 Jl '49 140w
Kirkus 17:151 Mr 15 '49 150w

"Lack of romance will limit interest to ten-to-fourteen-year-olds. Highly recommended for historical and ethical values." Clara Adams
+ **Library J** 74:827 My 15 '49 80w

"In the mass of historical fiction for young readers this story of pioneers in Kentucky shines out with rare individuality and with a moving beauty. The writer has become so imaginatively a part of her period that the extraordinary details carefully collected, the odd phrases, the old-time language, flow together in a truly living stream. She weaves together so many threads of character, takes us so deeply into the feeling of the family she writes about that we become absorbed in their safety and in the safety, too, of the little apple-tree shoot treasured by the heroine." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p6 My 8 '49 370w

"It is doubtful that Stephanie was quite as far-seeing about the issues of the Revolution as the author makes her. But otherwise the story is sound, rich in perspective, a rewarding one for thoughtful readers of 12 and up." E. L. Buell
+ — **N Y Times** p30 My 8 '49 200w
New Yorker 25:173 D 3 '49 70w

"This is a story that should have a long and prosperous career. . . [It] is the story of the Venable family's first year in the wilderness, and it is a convincing, dramatic story. . . There is action and near tragedy in the chronicle and there is, too, humor and a warm sense of family loyalty."
+ **Sat R of Lit** 32:38 My 21 '49 180w
Springf'd Republican p7B Jl 31 '49 150w
Wis Lib Bul 45:90 My '49

CAVAN, MRS RUTH (SHONLE). Criminology. 747p il $4.25 Crowell
364 Crime and criminals—United States. Criminal psychology 48-9267

"A twofold objective served as a guide in the writing of this book for college students. The first purpose has been to present a sociological analysis of delinquent and criminal behavior. In this phase of the text the widely different types of criminals, the manifold factors involved in their development, and, as a corollary, promising methods of crime prevention all receive attention. The second aim has been to provide a detailed description and critical evaluation of law-enforcement agencies and their methods of dealing with criminals. For each of these two phases conclusive factual evidence, drawn from earlier standard studies and from recent research contributions, both based on contemporary conditions in the United States, is cited for all aspects of the subject." (Pref) Selected bibliography. Index.

"In at least two ways this textbook should appeal to students of the subject. First, the material is presented according to a logical, consistent plan whose various parts reveal the critical consideration given them in their proportional treatment. And second, whereas in many texts the responsibility for preventing criminal behavior appears to be left ultimately with that intangible, 'the people,' Dr. Cavan gives the student a sense of direction in his personal participation and in community cooperation. There are gaps which may have been necessitated by the limitations of space. Such a one is the absence of an adequate sociological explanation of the meaning of law." John Lobb
+ — **Am Soc R** 14:178 F '49 420w

"Cavan's criminology text is a refreshing thing to read. . . The author does what every author venturing to write a new text should do—namely, justify its publication by the contents. . . Cavan's book has enough honest and painstaking effort to incorporate what is new into what is well known to justify the whole endeavor. In reading this text one does not get the impression one gets from some others—that the author did not have the time and did not consider the writing of the text sufficiently important to find the time to do a thorough job of integration or revision. . . Otherwise also the book is very satisfactory. It is up to date in its statistical information and utilizes the most recent publications in the field." P. P. Lejins
+ **Ann Am Acad** 263:261 My '49 480w

Reviewed by M. G. Caldwell
Social Forces 28:214 D '49 900w

CAVAN, MRS RUTH (SHONLE), and others. Personal adjustment in old age. 204p $2.95 Science research
301 Old age. Psychology, Applied 49-4408

"The purpose of this volume is three-fold: (1) to define and to analyse the nature, patterns, and problems of personal adjustment to ageing; (2) to present the available facts about old age derived from census data and from a special survey of 2,988 older persons made by the authors; and (3) to describe two instruments for measuring adjustment in later maturity, one an Inventory of Activities and the other an Index of Attitudes." (Pref) Index.

Am Soc R 14:826 D '49 100w
Christian Century 66:942 Ag 10 '49 280w

"This report is recommended for serious consideration by all persons interested in, or engaged in work with, older people. They will find in it scientific confirmation of many conclusions from their own experience. But more important still, they also will find a stimulating development of research methodology which holds promise of more comprehensive study of personal adjustment to old age—something which everyone must understand more fully if, with the numbers of older people increasing, the tone of our future community life is to be set by healthy, active, undefeated members of society." Ollie Randall

+ **Survey** 85:394 Jl '49 600w

CAVANNA, BETTY. Paintbox summer; with decorations by Peter Hunt. 191p $2.50 Presbyterian bd.

49-8509

Kate Vale had developed an inferiority complex because she had a more popular sister. In a summer spent in Provincetown as one of Peter Hunt's apprentices she overcame her shyness. Her friendships with a group of gay, normal young people also brought her romance.

Booklist 45:264; 284 Ap 1 '49; Ap 15 '49

Reviewed by M. B. King

Chicago Sun My 7 '49 190w

"It's lively, it's vivid, it's real."

+ **Kirkus** 17:152 Mr 15 '49 190w

"More than reasonable story of a girl's first love treated with a sure, sincere touch minus the underscoring of situations which a less competent author would have made sensational. Story flows smoothly and points up with present-day understanding some of the problems girls of seventeen face. Girls will love it." K. H. McAlarney

+ **Library J** 74:668 Ap 15 '49 80w

"Kate can analyze herself a bit too well for her age perhaps; but, on the whole, she is real, a nice mixture of dreams, ambition and sentimentality, and a wavering talent which Peter Hunt develops into a certain creative ability. The Provincetown background is sketchy but charming; the moral code is high; the other characters are alive. This is no masterpiece, but it is easy to see why girls over twelve 'adore' this writer. With Mr. Hunt's help, the book making is distinguished, and it hints gayly at the work Kate did for him." L. S. Bechtel

N Y Herald Tribune Wkly Bk R p9 My 8 '49 250w

"The author knows how to make her characters express the true, live intensity of being 17 and how to state in simple terms the experiences that bring maturity and wisdom." V. H. Mathews

+ **N Y Times** p22 My 15 '49 230w

"The story develops naturally and with unflagging interest. It has a touch of humor and it is completely honest in its human relationships. It is a good choice for any girl who is beginning to think of the years ahead. Peter Hunt's decorations and cover-jacket make this a charming looking book." M. G. Davis

+ **Sat R of Lit** 32:34 Ag 13 '49 200w

CAVE, CHARLES JOHN PHILIP. Roof bosses in medieval churches; an aspect of Gothic sculpture; il. with telephotographs. 235p $9.50 Macmillan

721.563 Sculpture, Gothic [49-3449]

"A study of roof bosses provides an insight into a fascinating aspect of Gothic architecture. Mr. Cave has made an especial study of bosses and his treatment, illustrated as it is by more than three hundred photographs, is the first general survey of its kind to be published. Though the height of roof bosses above the ground has made access and study quite difficult, it has often preserved them from destruction, restoration, hard wear, and ignorant defacement which have been the lot of many surviving works of art." Churchman

"Both Mr. Cave's splendid photographs and his text throw much light on these often hidden sculptures that remain as they left the hand of the carvers of centuries ago." W. P. Sears

+ **Churchman** 163:15 Je 15 '49 130w

"The plates of the book are a revelation of a virgin wealth of English sculpture that, by its position, has survived accident and rage of the iconoclast under which so much of our mediaeval sculpture has fallen." J. B.

+ **Manchester Guardian** p4 My 3 '49 200w

"This highly specialised study has a much more general appeal than might be supposed. The roof bosses are pretty things in themselves, some of them are indeed extremely beautiful, but it is their frequently curious subject matter which is so exciting. . . The scholarly text is a model of clarity and exactness without pedantry, and the book should delight all those who take pleasure in this country's Gothic art and architecture."

+ **New Statesman & Nation** 37:512 My 14 '49 240w

"A book of rich and deep comment on medieval life and art. . . Contemplation of the book brings a strong reminder of the richness of experience and technique in the English craftsman of the Middle Ages. Further, it illustrates one cardinal medieval virtue—in truth a crystallization of a Christian virtue—that of doing exquisite, finished and complete work even though it might never be seen by any eye but that of God."

+ **Times [London] Lit Sup** p214 Ap 2 '49 850w

CECIL, LORD DAVID. Poets and story-tellers; a book of critical essays. 201p $4 Macmillan

820.4 English literature—History and criticism 49-7812

"Collected in this volume are lectures, essays and radio talks on a variety of writers from Shakespeare's time to our own." (N Y Herald Tribune Wkly Bk R) Contents: "Antony and Cleopatra"; John Webster; Thomas Gray; Fanny Burney; Jane Austen; Turgenev; "Adolphe"; Two twentieth-century novelists: Virginia Woolf and E. M. Forster.

Booklist 45:258 Ap 1 '49

Cleveland Open Shelf p18 O '49

Manchester Guardian p3 F 25 '49 300w

"Lord David has written a delightful book. Of course he writes beautifully, thinks clearly, and owns a pair of sensitive ears that are glued to a well-filled head. Yet however familiar most of its virtues, 'Poets and Story-Tellers' is unique in that it is the most revealing of Cecil's books. No lurid secrets, or even coy sentiments, but a method, usually wrapped, muffiered, and gloved, comes to light." Joseph Kraft

+ **Nation** 168:367 Mr 26 '49 850w

Reviewed by D. A. Stauffer

New Repub 120:17 My 16 '49 1300w

Reviewed by Walter Allen

New Statesman & Nation 37:360 Ap 9 '49 1050w

"These brief studies, though they are less suited to the exercise of sustained analysis than the full-length biographies or extended criticisms which Lord David Cecil has previously written, nevertheless display to advantage the suppleness and delicate precision of a finely disciplined mind." G. F. Whicher

+ **N Y Herald Tribune Wkly Bk R** p3 Mr 13 '49 850w

"Cecil can isolate and clarify ideas at once subtle and central without the pretentiousness which mars much modern criticism; with him wit is at ease, not in disease; he can defend a position without being fanatically insistent on its exclusive rightness. These are indispensable qualities in a teacher of literature. A critic might survive without them, or even glory in their absence, but he would thereby court the critic's final disaster: readerlessness." Carlos Baker

+ **N Y Times** p6 Mr 13 '49 650w

"Eight critical essays, by one of the most sensitive, as well as sensible, literary critics of our day, who follows faithfully the dictum of Hazlitt that 'genuine criticism should . . . reflect the colours, the light and shade, the soul and body of a work. . .' "

+ **New Yorker** 25:102 Mr 12 '49 80w

"Lord David Cecil is probably the best surviving exponent of a kind of critical writing that has thriven singularly well in England. He is the cultivated man who has enough

CECIL, L. D.—*Continued*
leisure to read many books and many authors and enough interest to write about them, but whose reading skills include no special critical apparatus, no fulfilled scholarly aptitude. In consequence, his critical observations are usually limited to broad and often hackneyed generalities about plot and character, and sometimes to unanalysed but serviceable perceptions of style. Some such writers compensate for their unoriginal offerings in criticism by delighting their readers with good prose . . . but Lord Cecil's essays are less distinguished in this respect than those of several of his more gifted predecessors." H. C.
— + **Poetry** 74:365 S '49 390w

San Francisco Chronicle p16 S 4 '49 330w

Reviewed by H. M. Jones
Sat R of Lit 32:26 Ap 16 '49 600w

Times [London] Lit Sup p124 F 19 '49 700w

CENTERS, RICHARD. Psychology of social classes; a study of class consciousness. (Studies in public opinion) 244p $3.50 Princeton univ. press
323.3 Class distinction 49-1400

"Analysis and criticism of various theories on class consciousness in America, emphasizing that of the interest group of class structure. The author (of Rutgers University), also presents the results of polls showing percentages in the several strata—white collar, manual labor —and their attitudes toward economic and political questions. Class cleavage is shown to exist, particularly through the spearhead of labor." Current Hist

"This book is an object lesson in the pitfalls of approaching matters of social structure from the point of view of the individual alone. One simply cannot obtain all the crucial data that way. This fault, glaring though it is, does not, however, rob the present work of great value to the sociologist. It is a mine of information concerning relationships among the various indices that the author has used." R. C. Angell
+ — **Am J Soc** 55:208 S '49 1150w

"Centers writes an absorbing story for serious readers."
+ **Current Hist** 16:230 Ap '49 80w

Reviewed by C. E. Noyes
Nation 169:233 S 3 '49 800w

Reviewed by R. S. Lynd
New Repub 121:17 Jl 25 '49 1400w

School & Society 69:271 Ap 9 '49 50w

"The technical specialist will be pleased to have Dr. Centers' detailed statement of techniques and procedures, including reproduction of the interview schedule. The general reader will be interested in the summary of major findings and conclusions with which the study closes, although he may wish to evaluate them in the light of the post-election criticisms of public opinion surveys."
+ **U S Quarterly Bkl** 5:238 Je '49 260w

CERVANTES SAAVEDRA, MIGUEL DE. Ingenious gentleman, Don Quixote de La Mancha. 2pts 489;493-1043p $10 Viking
49-10215

"A new translation from the Spanish, with a critical text based upon the first editions of 1605 and 1615, and with variant readings, variorum notes, and an introduction by Samuel Putnam." (t.p.) Bibliography.

Booklist 46:47 O 1 '49

Reviewed by Northrop Frye
Canadian Forum 29:209 D '49 2150w

Reviewed by Francis Russell
Christian Science Monitor p15 O 20 '49 1050w

"Not even Robinson Smith, a sound scholar, could profit by the latest textual research, as Mr. Putnam has done. The present effort, then, is a relief and a joy to the reviewer, who has been forced to make his own fragmentary translations for the classroom. . . Hard to please and quarrelsome as I am in these matters, I can only report that Mr. Putnam's is a wonderful performance. The plasticity of Cervantes' dialogue, the hickory and beechwood of his narrative prose are here, and even the spaciousness. And most difficult of all, the strangely unstilted, easygoing ceremoniousness—not at all the same thing as affectation—is well rendered. True, I could argue about details with Mr. Putnam until I am elected President. I think, for example, that he has marred the lovely poetry of Sancho's lies about the celestial goats by translating *encarnadas* as 'flesh-colored.' . . But this and a dozen other examples do not seriously mar the beauty of Mr. Putnam's rendering." Ralph Bates
+ — **Nation** 169:378 O 15 '49 800w

New Repub 121:20 N 7 '49 230w

"Here at last, after a lapse of decades, is a fresh translation which makes available to all one of the greatest, one of the most entertaining and one of the wisest books ever written." B. D. Wolfe
+ **N Y Herald Tribune Wkly Bk R** p21 S 25 '49 1400w

"Mr. Putnam brings home the stylistic problem by rendering *caletre,* accurately but inconsistently, with an Anglicism ('noddle') at one point and an Americanism ('noodle') at another. On the whole, despite a few ventures into vernacular, he resists the temptation to Americanize his material. He is too well aware of the object lesson presented by the cockney facetiousness of Motteux, whose translation is currently the most available. One reason why Mr. Putnam's should replace it is his feeling for Cervantes' dead-pan humor. Local color is rarely translatable, and archaism is frequently as obscure as the Cave of Montesinos. What comes through, more straightforwardly and impressively than ever, is the comprehensive and timeless laughter of an old soldier." Harry Levin
+ **N Y Times** p3 S 25 '49 1400w

"A new translation that is nothing less than magnificent. Now, for the first time, those whose knowledge of Cervantes' native tongue is too rudimentary to cope with his seventeenth-century Spanish will be able to appreciate the humor, intellectuality, and humanity that make 'Don Quixote,' like the plays of Shakespeare and the vision of Dante, one of the greatest achievements of the literary imagination." Hamilton Basso
+ **New Yorker** 25:81 O 1 '49 1550w

"Here at long, long last is an English version of the first modern novel that is worthy of the original, and the publication of Mr. Putnam's superb translation, a labor of love that lasted some sixteen years, ought to be the occasion for public rejoicing. One may say without hesitation that the present version meets with conspicuous success the translator's two tests of scholarly accuracy and of readability, and that Mr. Putnam has, in effect, given back to the people a book filled with humor and wisdom which they received as their own immediately upon its publication." Herschel Brickell
+ **Sat R of Lit** 32:8 S 24 '49 1350w

"Samuel Putnam, a Renaissance specialist who has done the best translation of Rabelais, has reversed Cervantes' vast tapestry into English without dropping more than a few stitches of detail and coloring. In Putnam's translation, Cervantes' style proves in English to be what it is in Spanish: one of the easiest, surest and most varied ever set to paper."
+ **Time** 54:76 O 3 '49 1250w

CHALMERS, HARVEY. Drums against Frontenac. 440p maps $3 Smith, Richard R.
49-50078

A historical novel about the French and Indian war, which reaches a climax in the capture of Fort Frontenac by the British Colonel Bradstreet and his band of Regulars and colonial troops. Bibliography.

"Many of the characters have a habit of talking like textbooks or gazetteers, and the love interest is lethal. . . Harvey Chalmers, who

knows his Mohawk Valley, has gone doggedly after the facts, but he makes them more than a mere record of physical exhaustion and savagery and sudden death. The full-length portrait of that raw-boned, not-so-raw-minded Britisher, Colonel Bradstreet, comes convincingly through the general hullabaloo, and the author's intentions throughout are as sincere as they are naive." Roger Pippett
N Y Times p16 D 18 '49 290w

Reviewed by R. F. Henchey
Springf'd Republican p17A Ja 8 '50 110w

CHAMBERLAIN, GEORGE AGNEW. Midnight boy. 258p $2.75 Bobbs
49-10044

A novel scened in the pine barrens of southern New Jersey. A mysterious, reputedly haunted house at Tolyer Knoll is the home of the white boy Mark, his dog Buck, and the indomitable little middle-aged Negress, Fortune's Hope Jones. The theme is the solving of an old murder and the mystery of Mark's parentage.

Booklist 46:13 S 1 '49

Reviewed by James Sandoe
Chicago Sun S 2 '49 110w

"A story that mixes its mystery with humor."
+ Christian Science Monitor p11 Jl 28 '49 240w

"Haunted house at Tolyer Knoll and illegal deer killing add sufficient chills to a plot which sustains interest, yet never completely eludes the melodramatic. Novel's rewarding parts are the tender, almost loving characterization of Buck, Mark's collie dog; exquisite descriptions of south Jersey countryside and genuinely convincing weird and eerie atmosphere of Tolyer Knoll. Should be popular. Recommended." E. P. Nichols
+ — Library J 74:1093 Ag '49 110w

"Reveals Mr. Chamberlain's craftsmanship at its best. He keeps out of his narrative everything that does not aid in the unfolding of the tale. He knows how to contrive the big scenes and to milk them for what they are worth. He knows how to blend mystery, suspense, frustrated love, adolescent adventure and hard action. . . The objection, however, is that the author never lets you forget that it is all happening between book covers. His tale has all the trappings of life but none of the breath." Arthur Leonard
+ — N Y Times p20 Ag 7 '49 290w

CHAMBERLAIN, GEORGE AGNEW. Overcoat meeting. 185p $2.50 Barnes, A.S.
49-7955

"Two young people, Jeddo, slow-talking and wise beyond his few years, and impetuous, hoydenish 'Mit,' are devoted to one horse, Spring Hanover, and though their respective families are enjoying a feud they manage an interesting friendship which, as any reader can sense is headed for something lasting." Springf'd Republican

Booklist 45:264 Ap 1 '49

Kirkus 17:155 Mr 15 '49 90w

Reviewed by R. W. Henderson
Library J 74:737 My 1 '49 30w

Reviewed by C. M. Brown
Sat R of Lit 32:26 Jl 23 '49 180w

Reviewed by S. M. Neal
Springf'd Republican p5D Ap 24 '49 190w

CHAMBERS, RAYMOND WILSON. Thomas More. 416p il $4 Newman press, Westminster, Md.

B or 92 More, Sir Thomas, Saint

A biography of Sir Thomas More, originally published in England in 1935 (Book Review Digest 1935). Bibliographical note. Index.

"Its authority and beauty are a triumph of more than scholarship; a sympathetic understanding of More himself persuasively establishes points which scholarship could only argue." John Farrelly
+ New Repub 120:26 My 2 '49 1100w

"American readers will welcome the reappearance under new auspices, fourteen years after its first importation, of the classic work on Thomas More by the great English authority on the Tudor period. In the interval, scholarship has challenged details of the late Professor Chambers' analysis, but the book has not been superseded, and will not be for a long time." M. M. Ahern
+ N Y Times p24 Je 19 '49 800w

CHAMBRUN, CLARA (LONGWORTH) comtesse de. Shadows lengthen; the story of my life. 296p il $5 Scribner

B or 92 49-10819

Continues the autobiography begun in Shadows Like Myself (Book Review Digest 1936). In this volume the years 1935 to the present are covered. The author, American-born wife of Count de Chambrun, spent the war years in France, where she took charge of the American Library in Paris, while her husband was director of the American Hospital at Neuilly. No index.

"Madame de Chambrun writes as an arch conservative, a woman of means and social position, member of the Longworth family of Cincinnati, wife of a lineal descendant of Lafayette, mother-in-law of the daughter of Pierre Laval. The more personal part of her narrative relates further amusing incidents in her long pursuit of Shakespearean lore and her work for drama, and the flittings and social activities of privileged beings in a world carelessly approaching a great war." W. K. Rugg
+ Christian Science Monitor p14 O 4 '49 420w

"On the whole, interesting reading which pictures the times intimately and which gives a little known angle."
+ Kirkus 17:387 Jl 15 '49 190w

"Her work as librarian of the American Library in Paris during the occupation will be of interest to librarians. A nostalgic, personalized account of political and social events with limited appeal." H. R. Forbes
Library J 74:1193 S 1 '49 90w

Reviewed by Harry Baehr
N Y Herald Tribune Wkly Bk R p20 O 23 '49 850w

"Madame de Chambrun describes with wit, sympathy, bitterness, as the occasion demands, and always with technique, many of the cataclysmic events which touched her personally." Florence Crowther
+ N Y Times p22 O 16 '49 360w

San Francisco Chronicle p22 N 27 '49 270w

CHANCE, BRITTON, and others, eds. Electronic time measurements [prepared under the supervision of] Office of scientific res. and development, Nat. defense res. committee. (Mass. inst. of technology. Radiation laboratory. Radiation laboratory ser) 538p il $7 McGraw

621.38 Time measurements. Electronic apparatus and appliances 49-8589

"In this volume, the problems and techniques of measuring precisely very small intervals of time are considered. Methods invented before the development of radar are mentioned, but mainly the book deals with the special circuits and devices that were developed in the Radiation Laboratory and elsewhere during the intensive development of radar before and during World War II. However, the emphasis is not on military applications, but on methods that are more generally useful." (N Y New Tech Bks) Glossary. Index.

Reviewed by L. A. Eales
Library J 74:129 Ja 15 '49 100w
N Y New Tech Bks 34:106 N '49

CHANCE, BRITTON, and others, eds. Waveforms [prepared under the supervision of] Office of scientific research and development, Nat. defense research committee. (Mass. inst. of technology. Radiation laboratory. Radiation laboratory ser) 785p il $10 McGraw

537.5 Radio waves. Radio circuits
49-7723

"This volume serves as a 'comprehensive survey of basic circuit techniques used in the generation and manipulation of voltage and currents by linear and nonlinear circuit elements.' It is intended to provide the designer of circuits and electronic devices with a knowledge of those techniques which have proved successful in the development of radar timing, and with a practical description of the characteristics, design problems and applications of a wide variety of circuits. The circuits are grouped according to function rather than type." (N Y New Tech Bks) Glossary. Index.

Reviewed by L. A. Eales
Library J 73:1668 N 15 '48 100w

N Y New Tech Bks 34:44 My '49

U S Quarterly Bkl 5:279 Je '49 320w

CHANDLER, RAYMOND. Little sister. 249p $2.50 Houghton
49-10873

Detective story.

"If one has to undergo an operation in a primitive area where there are no anesthetics, I can recommend no better substitute than a good thriller in general, and Mr. Chandler's The Little Sister in particular. The genre at its best is an efficacious annihilator of time . . . and Mr. Chandler's contribution is simply that he mutes time's clocks a little more than most." Harvey Breit
+ **Atlantic** 184:81 O '49 400w

Reviewed by James Sandoe
Chicago Sun S 30 '49 550w

Kirkus 17:408 Ag 1 '49 80w

"Raymond Chandler is certainly far ahead of the others in the sophisticated wisecracks with which he punctuates this Hollywood saga of crime, drink and sex." Ralph Partridge
New Statesman & Nation 38:108 Jl 23 '49 160w

"This is one of Chandler's most ambitious mysteries, but not by any means one of his best. He's overextended himself this time with an elaborate and too pretentious prose style."
N Y Herald Tribune Wkly Bk R p14 O 9 '49 220w

"Plot and characters are the stuff of any run-of-the-mill toughie. Chandler's treatment differs from the routine in his prose, which is still vigorous, clean, distinctive. It differs, too, in a tautly cryptic method of narration which lets you decide just who killed whom—but only by an extreme effort of will which you are not markedly inclined to make. But the great distinction dividing this from all other detective stories is its scathing hatred of the human race. The characters, aside from the little sister, are reasonably well-painted cardboard, brought to life only by the sheer force of their viciousness." Anthony Boucher
— + **N Y Times** p24 S 25 '49 450w

"Well put together and, as the detective himself remarks in the course of his narrative, about as restful as a split lip."
New Yorker 25:88 O 1 '49 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p24 O 9 '49 350w

"Remembering sadly that in a fiction review we are meant to be concerned with 'important' literature, we decide to exclude Chandler. But it is difficult to suppress a subversive thought that any man who can so effectively compel one to read his book, even though it is only about an improbable hardboiled Hollywood where sleeping men sprout ice-picks from the backs of their necks, must have a real literary quality." Robert Kee
+ **Spec** 183:122 Jl 22 '49 180w

Springf'd Republican p8C N 20 '49 180w

"With all its virtues, The Little Sister fails to take Chandler beyond the achievement of his first book. Moving over & over again in the same groove, even genuine talent can get to be a cliché. Shamus Marlowe is in real danger of becoming an old retainer, Chandler of becoming a gifted hack."
+ — **Time** 54:82 O 3 '49 700w

"Mr. Chandler handles an involved plot with accomplished dexterity, and his narrative moves briskly along, taking in its stride a bevy of skillfully sketched characters, who are practically without virtues of any kind and who dwell in a half-world of whisky and wisecracks, cynicism and sensuality, film-making and violence."
+ **Times [London] Lit Sup** p533 Ag 19 '49 180w

CHANDOS, DANE, pseud. of PETER LILLEY and NIGEL STANSBURY-MILLETT. House in the sun. 240p $3 Putnam

917.2 Mexico—Social life and customs
49-11633

"In 'Village in the Sun' [Book Review Digest 1945] Mr. Chandos told us of his acclimatization to the tiny Mexican village of Ajijic. . . In 'House in the Sun,' Mr. Chandos has added a few extra rooms to that earlier snug little house, built a cottage or two at a little distance, installed a bar and (if you could call them that!) a staff of servants and thrown the doors open . . . to paying guests. . . Writing of his every-day life in the Ajijic inn, of his Indio neighbors and servants, his Spanish-Mexican, European and American guests, Mr. Chandos manages, with the left hand, so to speak, to give you in this light-seeming little book a clearer idea of the major differences between life and attitudes south of the Rio Grande and in the U. S. A. than many a social historian has managed in a substantial volume." N Y Herald Tribune Bk R

Booklist 46:124 D 1 '49

Christian Science Monitor p11 D 8 '49 390w

"In 1945 Dane Chandos's lovely Mexican 'Village in the Sun' appeared. 'House in the Sun' is quite as good, in its not too different way. It will lack, of course, for the reader who enjoyed its predecessor, that delicious fresh shock of astonishment that comes from meeting, all unheralded, the work of a writer of real distinction. But here is the same fresh eye, the naive responsiveness, the keen awareness of form and color, the precise hand of an artist." F. H. Bullock
+ **N Y Herald Tribune Bk R** p3 D 4 '49 750w

"No doubt much of the human material is more whimsical, more wise, more tenderly charming—not to say larger and more devout—than life is, even in Mexico. 'House in the Sun' is a diffuse book, yet the very diffusion catches the breath of the land and its people, as better organized and more studied commentaries could never do." Duncan Aikman
+ **N Y Times** p30 O 30 '49 700w

"Done with all the humor and charm and sensitive understanding of his earlier book, it will find wide audience. It will also send its readers searching for its predecessor, or I'm much mistaken." J. H. Jackson
+ **San Francisco Chronicle** p24 N 7 '49 800w

"[Has] the feel of rich tapestry, carefully wrought, of perfect etching, the ability to condense the essence of a scene or a character into a few words, with little editorializing." Carleton Beals
+ **Sat R of Lit** 33:36 Ja 14 '50 270w

"A charming Mexican tapestry of color, humor and veracity." J. F. S.
+ **Springf'd Republican** p9D D 4 '49 160w

CHANG, P'EI-KANG. Agriculture and industrialization. 270p $5 Harvard univ. press

338 Agriculture—Economic aspects. China—Economic conditions
49-3565

"'The adjustments that take place as an agricultural country is industrialized,' particularly in China, are examined and discussed. The author (National Wuhan University, Wuchang, China), poses some interesting questions on the benefits derived from industrialization, as well as the disadvantages. There is also analysis of various economic theories and the economic problems throughout the world." (Current Hist) Bibliography. Index.

"This is a scholarly book treating an important subject. The author asks vital questions concerning the relationship of agriculture and industrialization, with particular emphasis on the effects on agriculture of industrialization and mechanization. However, his answers are not too clear and follow from an extremely involved discussion of economic theory rather than from economic history." W. J. Marx
+ — **Commonweal** 50:345 Jl 15 '49 800w

Current Hist 17:38 Jl '49 70w

CHANLER, MARGARET (TERRY) (MRS WINTHROP CHANLER). Memory makes music. 171p $2.50 Stephen-Paul
B or 92 Music 48-9655

Describes the part music has played in the life of the author. As a girl she lived in Rome for a time, was a pupil of Sgambati, and attended the last piano classes held by Franz Liszt. In her long life of eighty-five years she has known many other musicians, and her book has many anecdotes of her musical friends. She includes short biographies of her favorite composers, Bach, Verdi, and Liszt. No index.

Reviewed by C. K. Miller
Library J 74:310 F 15 '49 40w

"A book which, because of its keen observations and true understanding of changing tastes, will appeal to both musician and layman." H. E. Bush
+ **Music Lib Assn Notes** 6:314 Mr '49 320w

"Mrs. Chanler has much that is new and wise to say about such varied figures as Liszt, Richard Strauss, Mahler, Poulenc, Erik Satie and Gershwin, but her encounters with them, more than just exciting experiences, are shown to be steps in the lifelong curve of her musical self-discovery." Stuart Preston
+ **N Y Times** p22 My 22 '49 150w

"She writes with an old-fashioned charm that gives her book flavor as well as substance. It will be appreciated, especially by readers, say—well, not under 40." Jane Voiles
+ **San Francisco Chronicle** p18 F 20 '49 400w

"If I may register a slight, and I hope not ungallant, complaint about this book, it is that Mrs. Chanler has not drawn exclusively enough upon her extensive and charming memories, but has allowed them to be too often interrupted by biographical or descriptive passages easily duplicated elsewhere." Gilbert Chase
Sat R of Lit 32:16 F 5 '49 430w

Springf'd Republican p7B Ja 2 '49 210w

CHANSLOR, TORREY (MRS ROY CHANSLOR) (TORRE BEVANS, MARJORIE TORREY, pseuds). Merriweathers [il. by the author]. 254p $2.50 Viking
49-10427

The Merriweathers were a city family until Mrs Merriweather inherited an old house in Connecticut. The story is of their struggles to adjust themselves to the ways of living in the country, their attempts to make friends with their nearest neighbors, and to make both ends meet financially. For grades four to eight.

Booklist 46:36 S 15 '49

Reviewed by H. F. Griswold
Christian Science Monitor p15 S 29 '49 300w

Horn Bk 25:414 S '49 80w

+ **Kirkus** 17:428 Ag 15 '49 120w

"Author's word pictures are as graphic as her lovely drawings. Each character is a real individual, and Granny Markwand is one of the most interesting. Recommended for ages 9-12." D. M. Blasco
+ **Library J** 74:1334 S 15 '49 90w

"Wholesome family relationships and people with real personality are the book's best points. But the story as told by Dillis (who in Miss Torrey's really charming illustrations appears to be about 10) seems contrived and altogether unconvincing. The children are made to be mouthpieces of adult philosophy, and their achievements are much too unusual to be credible. Nevertheless, boys and girls of 9 to 12 will probably enjoy reading about the Merriweathers' lively and amusing adventures." Elizabeth Hodges
+ — **N Y Times** p32 S 25 '49 180w

"Marjorie Torrey writes a good, well-sustained story of a family whose affection for each other is delightful and refreshing."
+ **San Francisco Chronicle** p9 N 13 '49 200w

Reviewed by M. G. Davis
Sat R of Lit 32:27 N 12 '49 30w

CHAPANIS, ALPHONSE ROBERT EVERYSTA, and others. Applied experimental psychology; human factors in engineering design. 434p il $4.50 Wiley
620.1 Psychology, Physiological. Machinery—Design. Psychology, Applied 49-11572

"As the subtitle implies, this book is not so much concerned with 'psychology' as with the more nearly physiological problems involved in sense perception and habit patterns which are important to human efficiency. It will be both a textbook for 'applied' psychology and a source of ideas to efficiency experts and personnel managers." (San Francisco Chronicle) Chapter references. Indexes.

"Here is an invaluable work for engineers who design machinery, plan production operations, or are concerned with safety programs."
+ **N Y New Tech Bks** 34:90 N '49

San Francisco Chronicle p34 N 20 '49 60w

CHAPEL, CHARLES EDWARD. Field, skeet and trap shooting. 288p il $5 Coward-McCann
799.31 Shooting 49-3439

" 'Designed primarily for those who have had only a moderate experience.' Basic principles of hitting moving targets, and a vast amount of technical details. Hundreds of line drawings." Library J

Kirkus 17:128 Mr 1 '49 90w

Reviewed by R. W. Henderson
Library J 74:1031 Jl '49 30w

San Francisco Chronicle p16 Ag 7 '49 180w

CHAPMAN, FREDERICK SPENCER. Jungle is neutral. 384p maps $3.75 Norton
940.542 World war, 1939-1945—Personal narratives, English. World war, 1939-1945—Malay peninsula 49-10269

"For three years, cut off from all of the outside world which heard of him only as 'missing, believed killed,' Col. Chapman lived deep in the Malay jungle as an irregular fighter behind the Japanese lines. In that period he underwent ordeals such as few men have survived. He harassed the Japs, trained Chinese guerrillas, and organized resistance that threw the enemy into confusion." (Publisher's note) In this book he gives an account of these experiences.

Booklist 46:45 O 1 '49

Reviewed by W. F. Morse
Chicago Sun S 5 '49 300w

"It is a rare man who would be able to spend three years hunted in a foreign wilderness, isolated from fellow-Europeans as long as a year at a time, and retain his life and sanity. Mr. Chapman did not only that, but preserved his vigor, intelligence and his wit. Although this book is notable as an honest and effective personal narration, it is primarily the testament of an astonishing man." William Pfaff
+ **Commonweal** 50:588 S 23 '49 350w

Kirkus 17:318 Jl 1 '49 120w

CHAPMAN, F. S.—*Continued*

"Written in a restrained and straightforward manner, the book should be welcomed by most libraries." A. J. Gaines
+ **Library J** 74:1087 Ag '49 140w

"His book is as exciting and sensitive as any war book yet published. Mr. L. S. Amery recently claimed that the spirit of Drake is still alive. Perhaps after all he is right. . . None has written so vividly. Scholar, scientist, and geographer, he has produced a splendid book of war and travel." R. G. J.
+ **Manchester Guardian** p3 Ja 6 '49 480w

"Well-written and filled with fascinating information and exciting adventures, this is one of the better books to come out of the war."
+ **Nation** 169:237 S 3 '49 90w

"What happens next is always unexpected, always exciting, and always contributes to the tension of the adventure and the reader's appetite for more. . . Mr. Chapman's actions are placed, if one may so put it, for the reader in a thoroughly convincing setting of personal relations, textures, smells, sights and sounds." Anthony West
+ **New Statesman & Nation** 37:162 F 12 '49 950w

"In the light of present political developments, Chapman's role as a Commando trainer and as an integral factor in the life of a Chinese Communist guerrilla unit—welcome, well treated, but never wholly trusted—is of great interest. . . One of the strange things about this remarkable book is that, though the post-war anti-British attitude of the Malayan Communists has been clear enough for several years, there is not a line in the book to indicate what Chapman thinks of the present rights and wrongs of their position." Rodney Gilbert
+ **N Y Herald Tribune Wkly Bk R** p1 Ag 28 '49 1850w

"[This is] a fascinating story, even at a time when the war in the Far East seems almost forgotten, and in its description of guerrilla life and activities in the hills is undoubtedly a very good description of the way in which the Chinese Communists in Malaya have been fighting the British there for the last year." Foster Hailey
+ **N Y Times** p17 Ag 28 '49 600w

"The story told is magnificent and nothing we say should in any way be construed as criticism of Lieutenant-Colonel Chapman's amazing gallantry or even of his clear literary style. His book is, however, and probably quite unwittingly, the most precise indictment of Britain's criminally stupid policy in matters political and military during the interwar period that this reviewer has yet encountered. It is also a quite ghastly revelation of the ultimate outcome of that universal habit which seems to be becoming every day more prevalent—the dissemination of false information. In both respects it is the more convincing for the author's reticence and fairness in his attitude." I. T. Sanderson
+ **Sat R of Lit** 32:32 O 8 '49 950w

"This is a thrilling book. . . Chapman tells the story in terms so objective and so unselfconscious that to call them modest might convey a wrong impression. Suspense pervades his narrative, for he was never out of danger. Every incident is fresh and vivid, and no one could ask for greater simplicity or honesty of purpose in the telling." Peter Fleming
+ **Spec** 182:18 Ja 7 '49 1350w

Springf'd Republican p5D S 11 '49 210w

"The Jungle Is Neutral is packed to the boards with incredible adventure and impressive evidence of human fortitude, but it is written without a note of excitement, understated to the point of monotone. For that reason, and by the simplicity of its statement, it makes most first-person war books seem almost shrill."
+ **Time** 54:64 S 5 '49 600w

"This remarkable record is a full description of resistance in Japanese-occupied Malaya, written by one who is without question a leading authority on the subject. He writes with becoming modesty, but it grows clear, after reading a short way, that the author is endowed with strength and endurance of an extraordinary kind. This is a kind of Samson's autobiography."
+ **Times [London] Lit Sup** p67 Ja 29 '49 1400w

CHAPMAN, JOHN ARTHUR, ed. Burns Mantle best plays of 1948-49, and the Year book of the drama in America; with illustrations. (V32) 486p $4 Dodd

808.82 Dramas—Collections

Contents: Death of a salesman, by Arthur Miller; Anne of the thousand days, by Maxwell Anderson; The madwoman of Chaillot, by Jean Giraudoux; Detective story, by Sidney Kingsley; Edward, my son, by Robert Morley and Noel Langley; Life with mother, by Howard Lindsay and Russel Crouse; Light up the sky, by Moss Hart; The silver whistle, by R. E. McEnroe; Two blind mice, by Samuel Spewack; Goodbye, my fancy, by Fay Kanin. Indexes.

Booklist 46:120 D 1 '49

"For desk reference in all libraries and essential to theatre collections." George Freedley
+ **Library J** 74:1909 D 15 '49 70w

Reviewed by W. P. Eaton
N Y Herald Tribune Bk R p22 N 27 '49 160w

"No other record of the theatre quite equals the merits of this series. Not only is it of value to those who cover the Broadway beat but also to all who have more than a passing fancy for the fabulous invalid." Lewis Funke
+ **N Y Times** p16 O 30 '49 400w

CHAPMAN, MARISTAN, pseud. of MARY and STANTON CHAPMAN. Rogue's March. 384p $3 Lippincott

49-6827

Historical novel about the last years of the Revolution, culminating in the Battle of King's Mountain. The heroine is Margaret Brooke, Whig daughter of a hotheaded Tory, owner of Rogue's March. Lantry Ward of Tennessee, an express rider for the Colonists, is the hero.

Booklist 46:25; 82 S 15 '49; N 1 '49
Bookmark 9:55 D '49 50w

Reviewed by V. P. Hass
+ **Chicago Sunday Tribune** p4 Ja 15 '50 480w

Reviewed by M. D. Read
Library J 74:1921 D 15 '49 40w

"Never before 'Rogue's March' has King's Mountain received the treatment in historical fiction that it deserves. This book does it justice. This story is professional. . . It is the very flesh and sinew of backwoods tradition brought to life. Its talk, its cabins and people and countryside, are real. Its action is taut as a pulled bowstring, and it has a love story which can be believed." E. B. Davis
+ **N Y Herald Tribune Bk R** p4 O 23 '49 850w

"The story, following Lantry's circuitous route through love and war, is somewhat confused and melodramatic. However, 'Rogue's March' does have the virtue of being a clean book which is unusual in light historical novels of this genre." Hilda Osterhout
+ — **N Y Times** p46 N 13 '49 170w
Sat R of Lit 32:34 D 10 '49 140w
Springf'd Republican p3D Ja 22 '50 150w

CHAPMAN, ROBERT WILLIAM. Jane Austen: facts and problems. 232p $3.50 Oxford

B or 92 Austen, Jane [49-9230]

"Until now, Dr. Chapman, who edited the definitive editions of Jane Austen's letters and novels, has resisted writing about her except for introductions and notes and shorter papers. Cambridge University at last coaxed this book from him in the form of the Clark Lectures for 1948; and even now he has avoided systematic biography or criticism. The lectures are an orderly review, an indispensable review, of the research which ought to go into biography. They criticize criticism, and presuppose a critical knowledge of the novels." N Y Times

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"Dr. Johnson once told Hannah More that she should consider whether her praise were worth anything before she was so lavish with it, and the recollection of this annihilating snub must make one cautious in attempting to praise Dr. R. W. Chapman's Jane Austen. But it must be safe to say that this is a book by the greatest living authority on the subject and that its publication is a literary event. . . The scholarship that has assembled the material is matched by the art that has turned it into a piece of creative criticism. Dr. Chapman, though deeply in love with his subject, has no bias or preconceived idea." Elizabeth Jenkins

+ Manchester Guardian p3 Ja 11 '49 360w

"A book for addicts. Dr. Chapman edited the Oxford edition of the novels and letters, to which the Clark Lectures, printed in this form may be regarded as footnotes. Too much so, for they often include references to the letters, by number, without giving the text; very annoying, if the reader does not possess them. . . Let the addict persevere, however; it improves as it goes on. Dr. Chapman is nothing if not sensible and just, as well as immensely erudite, in his study of such topics as Jane Austen's preference for privacy, or her character, emergent from the few remaining personal letters and traditions, and much more from the novels. Above all, he gives soberly all the evidence there is for the Teignmouth romance, and surmises shrewdly that that blow caused the long gap in her writing."

+ — New Statesman & Nation 37:387 Ap 16 '49 260w

"With rare and admirable self-restraint the editor of the only annotated edition of Jane Austen's works and the best edition of her letters has now written her life. . . Not the least miracle that Mr. Chapman has performed is the description in less than twenty pages of Jane Austen's interminable family connections. Readers of her very domestic letters will realize what a service he has rendered by this compact arrangement of dispersed information. . . To devotees of the novelist, and that includes most literate people, Mr. Chapman's compilation will be most welcome." G. F. Whicher

+ N Y Herald Tribune Wkly Bk R p19 My 8 '49 320w

"[The lectures] are gentle polemics, defending Jane against the charges that personally she was a 'harpy,' a 'husband-hunting butterfly,' or 'a perpendicular piece of single blessedness,' and that artistically she was narrow or unimaginative. Dr. Chapman seems more ardent, if possible, about the girl than about the writer, and this makes the book chiefly a book for specialists, for Janeites." Donald Barr

N Y Times p5 My 1 '49 800w

"A lucid and useful summary."

+ New Yorker 25:102 Ap 23 '49 60w

"To Dr. R. W. Chapman readers of Jane Austen owe already, besides a number of essays and introductions, the standard edition of her Works and Letters, a model of scholarly editing. So thoroughly has he performed this great task that he has hardly left himself scope for fresh discoveries, but the welcome extended to the publication of his Clark Lectures delivered some months ago at Trinity College, Cambridge, will be no less eager because they cannot offer any sensational revelations. . . It is a book for Janeites (and whom does the term exclude?), who will be delighted to find so many of their questions lucidly answered, so many problems authoritatively solved by careful marshalling of facts gleaned from obscure corners or gathered by erudite detective work."

+ Times [London] Lit Sup p136 F 26 '49 3000w

CHAPMAN, WILBERT MCLEOD. Fishing in troubled waters. 256p $3 Lippincott

639.2 Fishing—Solomon islands. World war, 1939-1945—Personal narratives, American
49-7467

"A West Coast professor of ichthyology cheerfully describes his efforts, as a civilian attached to the Army, to start a one-boat commercial fishery in 1944 in the Solomon Islands, an operation designed to vary the monotonous Spam diet of our personnel stationed there. He found the red tape in that quarter of the globe nearly as luxuriant and impenetrable as the tropical forests, but we have his word that the project was eventually a success." New Yorker

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Booklist 45:223 Mr 1 '49

"Not 'war,' not 'sport,' but a most unusual book that will have wide appeal. Highly recommended." R. W. Henderson

+ Library J 73:1816 D 15 '48 100w

"Humorously entertaining piece of reading. Being a scientist, Dr. Chapman does not confine his tale to men. Throughout the book he tells of the strange sea creatures he studied and collected, the giant clams, the curious fish and the busy life of the coral reefs. Nor does he fail to convey the beauty of that world of islands, water and sky." John O'Reilly

+ N Y Herald Tribune Wkly Bk R p4 Mr 6 '49 600w

"Its history unquestionably makes interesting reading, both as a different sort of war story and as a different sort of fishing story."

+ New Yorker 25:96 Mr 5 '49 110w

"What I hope is that the bookstores won't classify this under 'Ichthyology.' It belongs among those highly personal narratives that defy classification, the books people read and recommend to others simply because they reflect a warm and interesting personality. That's really what makes this book what it is, too—the lively, good-natured, broad, full-packed mind of the man who writes it." J. H. Jackson

+ San Francisco Chronicle p12 Mr 12 '49 390w

"In going through Dr. Chapman's volume I did two double-takes, from real anticipation, to disillusionment, and finally a shift to enjoyment of a most excellent yarn." William Beebe

+ Sat R of Lit 32:29 F 26 '49 360w

"In this informal narrative, Dr. Chapman, a fishery expert who makes no claim of here adding to the knowledge of ichthyology, gives a colorful account of the government's wartime effort to supply fresh fish to the K- and Spam-rationed troops stationed in the New Georgia Islands, Solomons."

+ U S Quarterly Bkl 5:161 Je '49 280w

"His story is a good one—the trials and tribulations, the dependence on the knowledge of natives, the military red tape and the methods of cutting it, the catching of fish (including specimens that were rare and even new to science), his personal observations and random speculations, all these make for pleasant reading." Daniel Merriman

+ Yale R n s 38:545 spring '49 240w

CHARLTON, HENRY BUCKLEY. Shakespearian tragedy. 245p $3.75 Macmillan (for the Cambridge univ. press)

822.33 Shakespeare, William—Criticism and interpretation [A49-5387]

These essays on Shakespeare's tragic dramas were first delivered as lectures at Trinity College, Cambridge. After an Introduction, the first two deal with Apprentice pieces (Titus Andronicus, Richard III and Richard II) and with Experiment and Interregnum (Romeo and Juliet, King John, Julius Caesar). These are followed by separate essays on Hamlet, Othello, Macbeth, and King Lear.

"Professor Charlton's pages are tremendously stimulating." W. P. Sears

+ Churchman 163:17 F 15 '49 200w

"As criticism of Shakespeare's plays the book is hardly to be reckoned as a 'landmark,' but it contains some acute observations on

CHARLTON, H. B.—*Continued*
individual characters and the detailed examinations of Shakespeare's deviations from his sources are valuable. Professor Charlton gives a chapter to each of the Great Four Tragedies, and a shorter notice of six others—of which three are Histories. Librarians doubtless will catalogue Shakespearian Tragedy under 'Shakespeare' in the subject index; it should be included also under 'Theology—miscellaneous.' " G. B. Harrison

+ **Commonweal** 49:523 Mr 4 '49 700w

"Recommended for large Shakespearean and theatre collections only." George Freedley

Library J 74:310 F 15 '49 30w

Reviewed by George Rylands

Manchester Guardian p3 N 15 '48 480w

"One's final impression is that this is a sound and solemn little piece of exegesis, but not one which greatly enlarges our conception of Shakespearean tragedy." S. C. Chew

N Y Herald Tribune Wkly Bk R p18 Mr 6 '49 850w

Times [London] Lit Sup p698 D 11 '48 1200w

CHARM, SUMNER D. Wage policy for management [pub] in association with Modern industry magazine. 224p $2.75 Funk

658.32 Wage payment plans. Wages 49-7114

A discussion of job evaluation, job analysis, wage incentive plans, merit rating, and collective bargaining. Each topic is considered from three viewpoints: that of the employer; the employee; and the personnel director. Index.

Booklist 45:257 Ap 1 '49

"The executive seeking guidance in the formulation of a wage policy for his concern will receive little aid except for the author's well-presented and continued reiteration that the reaction and attitudes of the employees and their unions should be considered in the determination of such a policy. The student of labor relations or personnel work will only be confused by the inadequate discussion of the techniques involved and their application, and the practitioner attempting to apply these techniques in industry and commerce will find little that is of help to him. All in all, this book offers scant contribution to the existing management literature in this field." R. C. Smyth

— **Management R** 38:345 Je '49 200w

CHASE, ALLAN. Shadow of a hero. 317p $3 Little

49-2145

The story of a newspaperman's pursuit of a "story," one that brings him into conflict with civic corruption and a big city's underworld masters.

Booklist 45:295 My 1 '49

"The materials, their pattern and even the rather willfully inserted romance of Rome are all familiar detective story matters while the ultimate explosion will sound to mystery readers like the detonation of a pop gun. Meanwhile, although it has been plain that Chase has a Purpose, he implements it raggedly in his hero's mutterings about intolerance and fascism." James Sandoe

— **Chicago Sun** My 8 '49 280w

Kirkus 17:69 F 1 '49 150w

"Much of the story is entirely plausible and the inconclusive end is only too natural. A mysterious but unreal lady sociologist helps supply the romantic element in a neat, unimportant story." Donald Wasson

Library J 74:662 Ap 15 '49 80w

"The story has suspense and plausible sleuthing, but one's emotions are never greatly stirred. 'Shadow of a Hero' has the substance of a dossier."

N Y Herald Tribune Wkly Bk R p14 Ap 24 '49 140w

"As social commentary the book is less successful than as straight adventure. If the story sounds a bit familiar, it is. The reader finds himself absorbed in the hunt, so that the Bigger Issues, which Mr. Chase apparently had in mind, become submerged. The result is an exciting thriller, in which somebody like Dana Andrews can play the movie-version lead." Herbert Mitgang

N Y Times p16 My 1 '49 250w

New Yorker 25:105 Ap 16 '49 110w

"Mr. Chase is stark of purpose. He writes to set down facts, not to deliver sermons. Yet, because those facts are so cleverly juxtaposed, the message is all the more hard hitting. He is excited, he is angry, and all this comes over beautifully, for an angry man does not waste time on useless words. And as an angry man is exciting, so also is Chase as he tells this story, so much so that at times it becomes necessary for the reader to slow himself down in order not to race too quickly over the full impact of the book." Marion Reeves

+ **San Francisco Chronicle** p20 Je 10 '49 600w

"In 'Shadow of a Hero' Allan Chase has adapted to his purposes some aspects of the technique of the mystery story. As a result, his book has much of the suspense and excitement of Eric Ambler's 'A Coffin for Dimitrios' (which it also resembles in other ways), but does not succeed in reaching some higher level of significance to which it appears to aspire." Milton Crane

+ — **Sat R of Lit** 32:45 My 21 '49 550w

"A crusading newspaperman in a setting of civic corruption with all its most Fascist-like implications seems a stock theme today. Allan Chase, however, adds enough fast-moving and intense action to hold his readers." W. R. Manchester

+ **Springf'd Republican** p6D My 22 '49 210w

Wis Lib Bul 45:88 My '49

CHASE, JOHN CHURCHILL. Frenchmen, Desire, Good Children, and other streets of New Orleans; in words and pictures by [the author]. 246p il maps $4 Robert L. Crager & co, 7221 Zimple st, New Orleans 18

976.335 New Orleans—History 49-48566

New Orleans studied from a new angle: the nomenclature of its streets. "[The author] uses each street name as a kind of window into which he peeks. And inasmuch as N'Orleans has almost as characteristic a set of street names as Paris itself, he peeks plenty. . . Many a writer about the Crescent Bend, who takes himself more seriously than his subject, might well draw a lesson from this latest scribe who takes his subject more seriously than himself and less seriously than his readers. More of the N'Orleans that actually and interestingly was and is may be found in his pages than in this or that masterpiece of—shall we say?—mere dates, dalliance and deadliness." (Chicago Sunday Tribune)

"It was our humble opinion that N'Orleans had been written up from just about every viewpoint. . . But here comes a certain John Chase to put the old town yet again on the literary map by presenting it from a hitherto untried angle. . . Result: fresh evidence of the fitness of the title 'fabulous' which the late Lyle Saxon gave the quaint realm near the mouth of the Mississippi and 'north north-west' of the human brain where everybody, like Hamlet, is just a bit mad." E. F. Murphy

+ **Chicago Sunday Tribune** p11 N 6 '49 550w

"History in its most painless form. Just as New Orleans street names would be downright educational if they were not so irreverently pronounced—even Xantippe stopped short of calling him Sokratz—so Mr. Chase's sober facts are lightened not only by cartoons but by narrative approach. . . A fresh, new kind of book about the most written-out city in America." E. H. Smith

+ **N Y Herald Tribune Bk R** p6 D 11 '49 450w

"Mr. Chase's is an irreverent history, if I can dignify it as a history, written in the totally brash, or Earl Wilson formula. It began as a series of lectures and there are traces of the delivered wisecracks scattered through the prose. New Orleans readers will find it frequently hilarious, and it should even be found amusing by the people who consider the most exciting city in the United States to be Philadelphia." H. S.
+ **Sat R of Lit** 32:37 D 31 '49 110w

CHASE, JOHN WADDELL, ed. Years of the modern. See Years of the modern

CHASE, MARY ELLEN. Plum tree. 98p $2 Macmillan
49-11252

The plum tree stood on the lawn of The Home For Aged Women. It happened to be in full bloom on a day when three of the old ladies, all over eighty, were to be transferred to an insane asylum. The story is of the loving understanding of the matron and nurse who had presided over the home for thirty years. They turned the day into a gala occasion with a special dinner and a tea party, so that what had promised to be a nightmare ended well for all of them.

Booklist 46:25; 82 S 15 '49; N 1 '49
Bookmark 9:81 Ja '50 50w

"A wise, perceptive but slightly eerie accomplishment." Mary Sandrock
+ **Cath World** 170:313 Ja '50 160w

Reviewed by Dorothy Sparks
Chicago Sun N 12 '49 180w

"The book is filled with tenderness, with such patience and tact and understanding as the old people sorely needed. . . One may rejoice to welcome Mary Ellen Chase in her new role." Margaret Williamson
+ **Christian Science Monitor** p11 O 27 '49 450w

"Mary Ellen Chase's devoted followers will welcome this tale for its charm, its mingling of humor and pathos, its graceful style. It is not an important milestone in her writing career. But it is a nice book for a plus sale."
+ **Kirkus** 17:440 Ag 15 '49 180w

"The story is not long. Since it is well done it is excellent for reading aloud and is particularly a tale for women, young and old." K. T. Willis
+ **Library J** 74:1201 S 1 '49 100w

"It requires only 98 quick pages for the author to construct her delicate, perfect little parable. She has poured into the pages grief and comedy, compassion and wisdom. Using fully her talent for creating intelligible symbolism and haunting mood, Miss Chase has written a small classic, which you will read in an hour and remember for years." Joanna Spencer
+ **N Y Herald Tribune Bk R** p4 N 27 '49 450w

Reviewed by Nona Balakian
N Y Times p4 O 16 '49 360w
New Yorker 25:134 O 15 '49 70w

"Miss Chase's delicately done little story, written with the beautiful economy characteristic of her style, has a moral. Yet the moral never intrudes. 'The Plum Tree' is not for the young—no. But it will mean to older readers far more than is apparent on the surface. It will be a comforting reminder, as Miss Chase puts it, of the 'unassailable knowledge of those who, waiting upon God, can run and not be weary, can walk and not faint.' " J. H. Jackson
+ **San Francisco Chronicle** p18 O 24 '49 700w

"Brief in the telling; a capsule of compassion made memorable by Miss Chase's almost unbearable awareness of the human heart." C. M. Brown
+ **Sat R of Lit** 32:26 D 17 '49 170w

Reviewed by Ethel Dexter
Springf'd Republican p8C N 13 '49 300w

CHASE, RICHARD, comp. Hullabaloo, and other singing folk games; il. by Joshua Tolford; with six piano settings by Hilton Rufty. 57p $2; pa $1.25 Houghton
796.13 Singing games 49-8127

A well-known folklorist here presents eighteen English-American dances including singing games for children, and folk games for young people and adults. Includes tunes, verses, and full instructions for performance.

Booklist 45:285 Ap 15 '49

Reviewed by M. B. King
Chicago Sun Jl 9 '49 270w

"It will be used with pleasure in schools, playgrounds and camps." A. M. Jordan
+ **Horn Bk** 25:210 My '49 50w

"A refreshingly different folk game book, by [an] authority."
+ **Kirkus** 17:153 Mr 15 '49 90w

"Essential for school and public libraries." Clara Adams
+ **Library J** 74:738 My 1 '49 80w

"Place among the most cheering spring items this very happily practical book. . . Clever little sketches suggest the players' attitudes, and even more clever are the tiny figures which show clearly the design and action of each dance. To folk-dance people all this will be easygoing. To the novice it is made so clear he can hardly resist starting. Whether you dance or no, these wonderful old words will long ring in your head, the bright currency of the oldest living folk poetry." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p12 My 8 '49 190w

"It is a useful collection for schools, camps and recreation centers, as well as a valuable contribution to American folklore." Elizabeth Hodges
+ **N Y Times** p16 Jl 24 '49 200w

Reviewed by M. G. Davis
Sat R of Lit 32:35 N 12 '49 20w
Wis Lib Bul 45:90 My '49

CHASE, RICHARD VOLNEY. Herman Melville: a critical study. 305p $4.50 Macmillan
813 Melville, Herman 49-11341

"Exhaustive analysis of myth and symbol in Melville's work, by a member of the Columbia University faculty. . . It is also intended as a contribution to 'the new liberalism': Mr. Chase suggests that certain neglected works of Melville—The Confidence Man chief among them—'offer the continuous act of imaginative criticism which we need to perform ourselves.' " (Library J) Index.

Booklist 46:120 D 1 '49

Reviewed by Russell MacFall
Chicago Sunday Tribune p8 D 25 '49 360w

"During and since the 1920's, Melville studies have multiplied. Dr. Chase's is the most complete and the best that has come to this reviewer's attention." W. E. G.
+ **Christian Century** 67:51 Ja 11 '50 420w

"This is a book for Melville specialists and for those with a morbid interest in the lengths of 'scientific' obscurity to which fashionable literary criticism can be carried today." Mason Wade
Commonweal 51:252 D 2 '49 260w

"Competent dissection. Student market."
+ **Kirkus** 17:500 S 1 '49 120w

"As commentary, a subtle and learned study; although its revaluations (of Billy Budd, for instance) may be disputed by some critics, this is likely to be judged a major contribution to the Melville library." H. W. Hart
+ **Library J** 74:1193 S 1 '49 100w

"Some of the best pages in Mr. Chase's book explore Melville's understanding of America, his knowledge and use of American folklore, and the resemblances in 'Moby Dick' between some of its characters and American folk heroes. Many other insights are valuable indeed. Mr. Chase has probably plucked out, for example, the interior secret of 'The Bell-Tower' and he has certainly demonstrated

CHASE, R. V.—*Continued*
why Benjamin Franklin, John Paul Jones and Ethan Allen turn up in 'Israel Potter.' For those who know Melville this book will be both exciting and irritating. It is no primer for novices." Willard Thorp
+ N Y Herald Tribune Bk R p27 N 6 '49 1200w

"Mr. Chase's 'Herman Melville' is a work of boldness, subtlety, and originality. It will annoy the conventional and delight the more progressive, and to both kinds of readers it will be of great profit. Mr. Chase writes in a graceful, fluid style which is a cruel contrast to the viscosity of most scholarly and critical writing." H. P. Vincent
+ N Y Times p9 N 13 '49 650w
Springf'd Republican p7C N 6 '49 120w

CHASE, RICHARD VOLNEY. Quest for myth. 150p $3.25 La. state univ. press
291 Mythology 49-8988

"Development of the theme that 'myth is literature and therefore a matter of aesthetic experience and the imagination.' The author (Connecticut College), discusses some philosophers, historians, and psychologists to prove that 'myth is the aesthetic activity of a man's mind.' There is also suggested a theory of poetry predicated on some poems of Donne, Wordsworth, Yeats, and W. H. Auden." (Current Hist) Index.

Current Hist 17:37 Jl '49 70w

"Myth is always a frontier where claims can be staked, although like all frontiers it attracts some fairly rough characters. Richard Chase, in this elegantly and easily written survey of mythical studies from Zeno to Boas and Benedict, is a settler with more personal resources than most and far less superfluous baggage. The book is both delightful and useful, solid and tentative, youthful and fullblown. Human and humanistic." R. W. Flint
+ Nation 169:139 Ag 6 '49 700w

"Interesting, somewhat disputatious, and admittedly inconclusive book."
New Yorker 25:99 Je 11 '49 120w

CHASE, STUART. Proper study of mankind. 311p $3.50; text ed $3 Harper
301 Social sciences 48-8642
For descriptive note see Annual for 1948.

Reviewed by W. R. MacLaurin
Am Econ R 39:1304 D '49 1050w
Reviewed by Thomas Le Duc
Am Hist R 54:648 Ap '49 200w

"A very readable, challenging book, which all social scientists and many others may read with profit, even though some of them will find it irritating in spots." F. N. House
+ — Am J Soc 54:557 My '49 800w
Reviewed by D. G. Haring
Am Soc R 14:167 F '49 1850w

"The book will arouse discussion. The author's lively observations on economics as social science are likely to engender vigorous dispute and certain sections on polling might have been written differently had the manuscript been prepared since last November. On the other hand, the admirable analysis of the cultural approach to social research seems beyond question." M. M. Willey
+ — Ann Am Acad 262:242 Mr '49 440w
Foreign Affairs 27:505 Ap '49 30w

"This is an important and timely book. It might have been called a 'Report of the State of the Social Sciences'. The project was suggested three years ago by the present executive heads of the Social Science Research Council and the Carnegie Corporation. It has been carried forward with the help of these two, and of some seventy-five other representative men, by means of a questionnaire, of interviews (individual and group) and of correspondence. Finally, it represents extensive and well-guided reading by the author. Thus it has been far from a one-man undertaking." C. R. Noyes
+ Pol Sci Q 64:113 Mr '49 1200w

Reviewed by E. C. Lindeman
Social Forces 27:312 Mr '49 1200w
Reviewed by N. C. Brillhardt
Social Studies 40:231 My '49 900w
Reviewed by P. L. Gamble
Springf'd Republican p9B F 6 '49 550w
Wis Lib Bul 45:44 Mr '49

CHAUCER, GEOFFREY. Portable Chaucer; selected, tr, and ed. by Theodore Morrison. (Viking portable lib) 600p $2 Viking
821 49-48275

"Professor Morrison—a poet himself and member of the English Department at Harvard —has provided a modern verse rendering of the best parts of the 'Canterbury Tales' (twelve are translated in their entirety); a somewhat compressed version of 'Troilus and Criseyde' (mostly in blank verse), and excerpts from some of the other long poems, together with translations of several of the shorter ones. In addition, there is a long general introduction to Chaucer." N Y Times

Booklist 46:173 Ja 15 '50

"This book has a number of very real merits but also an enormous defect. One merit is that the selections made could not be much improved on, except by the substitution of the exquisite ballade, 'Hyd, Absolom, thy gilte tresses clere,' from 'The Legend of Good Women' for one or two of the minor pieces included. Another merit is the admirable introduction. . . Nobody has ever been equal to the task of translating Chaucer, or ever will be. This book may be useful as a kind of crib for lazy students in college, but any translation spoils Chaucer, and no translation is really necessary, for anybody can read Chaucer who will do so with his ear." Theodore Maynard
+ — Commonweal 51:75 O 28 '49 750w

"In his version of the 'Canterbury Tales,' Professor Morrison seems to me to have succeeded better than any of his predecessors in utilizing the sort of modern English that would correspond to the language of Chaucer. There is a blessed scarcity of archaisms and sentences turned upside down for the sake of a rhyme. The version of the 'Troilus' I find less satisfactory. Except for a few passages, the translator has abandoned Chaucer's use of rhyme royal and substituted blank verse for it." Chad Walsh
+ — N Y Times p6 N 27 '49 400w

CHAVCHAVADZE, PAUL. Family album; drawings by Alajálov. 237p $3 Houghton
914.7 Russia—Social life and customs 49-11771

Episodes in the author's youth in Tsarist Russia, spiced with tales of his grandparents, uncles, aunts, and cousins. The final chapter of the book is about the author's experiences in World war II, in which he served as liaison between the American and Soviet forces. He is now an American citizen and lives in Wellfleet, on Cape Cod.

Booklist 46:51; 120 O 15 '49; D 1 '49
Christian Science Monitor p11 D 22 '49 390w

"A peculiar charm hangs over this account of baronial villages in which there are only two classes, with well established responsibilities on the nobles as well as the peasants. . . Probably the Georgian side of the family comes through the picture with more fire and zest, strongly individual in everything they did. . . This is a plum pudding of a book, studded with delectable tidbits. The picture that emerges of the Russian aristocrats and the Russian peasants is astonishingly similar." Lorine Pruette
+ N Y Herald Tribune Bk R p5 D 11 '49 1100w

"The multitude of characters that troop across his pages, the flashbacks, the total disregard of time sequence, the difficult Russian names, combined with the fact that the book really has no beginning and no ending may prove bewildering to the average reader. However, with a little patience, and several grains of salt, an earnest seeker after entertainment will find plenty of it in this completely mad life history." Oriana Atkinson

+ — **N Y Times p6 N 20 '49 500w**

Reviewed by Edmund Wilson
New Yorker 25:74 Ja 7 '50 650w

Springf'd Republican p7D D 11 '49 120w

CHENNAULT, CLAIRE LEE. Way of a fighter; the memoirs of Claire Lee Chennault; ed. by Robert Hotz. 375p il maps $4.50 Putnam

B or 92 World war, 1939-1945—China. World war, 1939-1945—Aerial operations
49-845

Autobiography of the leader of the Flying Tigers in China. He stresses his military campaigns and surveys critically the conduct of the war in the East and the present situation in China. Index.

Booklist 45:207 F 15 '49

Reviewed by Keith Wheeler
Chicago Sun F 15 '49 650w

Reviewed by Graham Peck
Christian Science Monitor p11 F 17 '49 750w

"The reader who can battle his way through 350 pages of the first person singular may conceivably find something of interest in this book. That, however, is very probably something few people would care to guarantee. . . Without doubt Chennault was in some respects an extremely able man in the position he held. And equally certainly he has much of value and interest to tell about his experiences. But these facts only make this particular presentation all the more unfortunate. A little less preoccupation with himself might have made Chennault better qualified to tell the story." J. O. Frederick

— **Commonweal 49:572 Mr 18 '49 190w**

Foreign Affairs 27:692 Jl '49 60w

Reviewed by J. K. Fairbank
Nation 168:244 F 26 '49 1400w

"In Way of a Fighter, [the author] shows himself a spiteful, vindictive, incredibly self-satisfied and insufferably arrogant man, who was always right while everyone else—save Chiang Kai-shek and Madame Chiang—was always wrong." Richard Watts

— **New Repub 120:23 Mr 7 '49 1000w**

"Discounted for an intense personal bias and a great deal of obvious exaggeration, it is still a remarkable story by an uncommonly able, arrogant man. . . By his own account, Chennault was a great aerial genius all but lashed to the ground by a host of Lilliputians who stumbled, bumbled, mismanaged and misplanned all around him, thwarting him at every turn. . . The prize villain was General Stilwell, on whose head he heaps contempt, contumely and all varieties of vilification. . . In Stilwell's recently published diaries there are only a few references to Chennault. There were a number of others that were apparently edited out. . . To any one who knew Stilwell, with all his weaknesses and limitations, Chennault's portrait of him is an absurd and grotesque fabrication." H. R. Isaacs

N Y Herald Tribune Wkly Bk R p3 Ja 30 '49 1600w

"These memoirs are so interestingly schizoid that they seem to be the product of three different men. First is the valiant Chennault who led the Flying Tigers and later the Fourteenth Air Force to spectacular victories against the Japanese. Second is the vindictive Chennault, who manufactured feuds where he found none ready-made. . . And third is the Chennault who, after his book was finished—and after the Chinese Communist victories, which seem to have taken him completely by surprise—added a foreword contradicting much of what he had already said." Annalee Jacoby

N Y Times p1 Ja 30 '49 1550w

New Yorker 25:105 Mr 12 '49 160w

Reviewed by Milke Capraro
San Francisco Chronicle p13 Mr 6 '49 850w

"In many ways this is a forthright and courageous book. Much of it was written fairly recently in Shanghai, 'with China crumbling before my eyes,' as Chennault phrases it, and much of the author's high indignation is justified. But he writes as an avowed partisan of Chiang Kai-shek's China, and as an impatient and irascible critic of American policy in the Far East. The poorly-edited text indicates that he also wrote in great haste, but haste and the pressure of tragic events do not justify his many misstatements of fact." Hallet Abend

+ — **Sat R of Lit 32:16 Mr 5 '49 1100w**

"The book, though by no means always accurate, is valuable in proportion as it is frank and detailed; it offers to the military historian, for careful weighing and sifting, abundant details of operations and tactical opinions. For the general reader, there are heroic stories of combat and, more important, perhaps, a challenging historical perspective on the present problem of China."

+ — **U S Quarterly Bkl 5:177 Je '49 380w**

CHERINGTON, CHARLES RICHARDS. Regulation of railroad abandonments. 277p $4 Harvard univ. press

385 Railroads and state 48-8311

"The study is based upon an extensive analysis and classification of more than 2,000 railroad abandonment decisions of the Interstate Commerce Commission. Federal experience in the regulation of abandonments has dated from the passage of the Transportation Act of 1920, when the Interstate Commerce Commission was first vested with authority in this area. In the period of nearly thirty years, in which have come the great depression and the Second World War, the Commission's activities have reached into almost every conceivable variation of this problem. . . The actual process of applying so vague a standard as public convenience and necessity to specific cases is described and analyzed by Professor Cherington as effectively as is done anywhere in the literature of administrative regulation." (Am Pol Sci R) List of cases cited. Index.

"This book represents a worthwhile contribution to the field of study of administrative regulation, one whose usefulness is enhanced by the excellent style of writing. But it is by no means a complete study of the railroad abandonment problem, from the standpoint of economic welfare considerations involved. It should be pointed out that the author's primary interest is in the field of political science, not economics. But there remains the fact that the author has undertaken to criticize the Commission's policies upon the basis of economic criteria without making clear what the latter are." J. F. Due

+ — **Am Econ R 39:820 Je '49 900w**

"The book is valuable not only as a substantial authoritative work in its special field; it also presents many general lessons in the fields of administrative law and government and business." J. M. Ray

+ **Am Pol Sci R 42:1239 D '48 550w**

"The record of the Commission in interpreting 'convenience and necessity' under the pressure of conflicting private and public interests is here carefully examined and, as virtually the only book in its field in recent years, the study should prove valuable to ICC practitioners, lawyers, economists, and railroad officers, as well as to students of governmental administration and regulation."

+ **U S Quarterly Bkl 4:468 D '48 260w**

CHERIOLI, JOSEPHINE. Beauty culture, its science and practice. 305p il $3 Bruce pub.

646.7 Beauty shops 49-1841

A textbook on hairdressing and cosmetology by an instructor in beauty culture. The book is divided into four sections: scientific background, practice on hair, practice on skin, and business practices. Glossary. Bibliography. Answers to review questions. Index.

Booklist 45:291 My 1 '49

CHERIOLI, JOSEPHINE—*Continued*
"The book will have vocational value in most collections."
+ **Wis Lib Bul** 45:85 My '49

CHERNEV, IRVING, and REINFELD, FRED. Fireside book of chess. 400p il $3.50 Simon & Schuster
794.1 Chess 49-6902

"The first part of the book consists of stories and articles culled from a variety of sources. . . The second and third parts of the book are entitled 'The Magic of Chess' and 'Chess as It Is Played.' Here the authors have collected a number of fascinating anecdotes, games, problems, end games and positions. Throughout the emphasis is on brilliancy and surprise. Almost all the games are short, sprightly, and full of dash and vigor. The choice of material, which is drawn from all ages and all countries, reflects the vast knowledge that went into the writing of this book." N Y Times

Booklist 46:118 D 1 '49

" 'The Fireside Book of Chess' is one of those beautiful, beautiful books and within its handsome covers there are 400 pages of superlative chessiana. It is impossible for a chess addict to be less than ecstatic about a collection like this." R. L. Hanson
+ **Chicago Sunday Tribune** p32 D 4 '49 370w
Cleveland Open Shelf p19 O '49
Kirkus 17:355 Jl 1"'49 80w

"Irving Chernev is popularly referred to as the Ripley of chess. Fred Reinfeld is famous for his encyclopedic knowledge of the literature of the royal game. These two, both well known for their previous publications on the subject, have combined their talents to produce a lush treasury of entertainment for all classes of chess players. . . There are a few minor inaccuracies. The statement that Gideon Stahlberg holds the world's record for simultaneous play with his 400-game exhibition at Buenos Aires in 1941 is not true because the games were played consecutively, not simultaneously." Reuben Fine
+ — **N Y Times** p36 O 30 '49 450w

CHESNUT, MARY BOYKIN (MILLER). Diary from Dixie; ed. by Ben Ames Williams. 572p $5 Houghton
973.782 U.S.—History—Civil war—Personal narratives, Confederate 49-11694

A new edition of this Civil war diary, which was written day by day during the course of the war. The author was a South Carolina belle, wife of a brigadier general of the Confederacy. This edition contains much material which was not included in the original edition (1904). Index.

Booklist 46:173 Ja 15 '50

"A rewarding background book because of its intimate portrayal of a period, place and people, a natural for those to whom diarists' revelations are fascinating, for the history-minded market."
+ **Kirkus** 17:498 S 1 '49 150w

"Filled with gossip, risqué stories, laughter and tears, it points up gaieties and tragedies of a nation at war with itself. Entertaining yet constantly reflecting the gravity of these years, this holds much interest for the thoughtful reader and deserves a glance from historians seeking to interpret this tragic era." E. P. Nichols
+ **Library J** 74:1458 O 1 '49 210w

"The publication of her diary as she wrote it is not only, not even primarily, a scholarly milestone. You need not be of Mrs. Chesnut's political or geographical persuasion to enjoy it, either. You need only to enjoy light, fast, charming reading, guns in the background and gossip in the fore. Mrs. Chesnut says in some other connection, 'It made me cry, and I have no gift that way. Laughing is my forte.' It was through laughter rather than tears that she saw the whole Civil War." E. H. Smith
+ **N Y Herald Tribune Bk R** p20 N 6 '49 900w

"Mary Boykin Chesnut steps out alive from the pages of her journal as beautiful, vivacious, flirtatious, warm-hearted, cool-thinking, astonishingly frank and wonderfully articulate. . . The book is very quotable. It is a book that 'you can put down.' And the reader should. It is too rich in content to be absorbed in a reading or two, for each passage is a complete unit in itself." Betty Smith
+ **N Y Times** p18 O 30 '49 650w
New Yorker 25:169 N 19 '49 160w
San Francisco Chronicle p28 Ja 8 '50 300w

"It is hardly too much to say that what Samuel Pepys's diary is to the reign of Charles II, Mary Boykin Chesnut's is to the Confederacy. To thousands now and in years to come it will be a fascinating source of information, an invaluable aid to the understanding of a great period, and a lasting delight." A. H. Bill
+ **Sat R of Lit** 32:19 D 31 '49 900w
Springf'd Republican p3D Ja 22 '50 210w
Time 54:110 N 14 '49 700w

CHEVALIER, HAAKON MAURICE. For us the living. 400p $3.50 Knopf
48-11714

"A detective story that is also an economic parable. It is a little history of the struggle which stirred the nation and the world between the crash of 1929 and the bombing of Pearl Harbor. Its detective is a professor of philosophy who ponders the effects of an action which brought three separate people under indictment for murder and at the same time affected or was used to affect thousands of others caught in the economic and social pincers of that day and of this one." Chicago Sun

Booklist 45:192 F 1 '49

"Although it is an absorbing story it is a story too carefully ordered for its own good. . . Its materials are all familiar and all have been used more tellingly by writers as diverse as John Steinbeck and Dorothy Sayers. Their combination here, though, is fresh." James Sandoe
+ — **Chicago Sun** p38 Ja 14 '49 270w

"The author should be given credit for his serious purpose and for his energy. He has worked hard at the structure of his book, with all its interconnected happenings and its climaxes. He is also very much on the side of faith and freedom. But his idealism is not enough to give human dimension to fictional events; and it tends toward that humorless, excited brand which allows no reality to get in its way." John Hay
— + **Commonweal** 49:475 F 18 '49 260w

"A scanning of the main stream of American thought and action, this merges considerable ideological content with the external drama of its story, achieves substance and realism if however without subtlety."
Kirkus 16:578 N 1 '48 180w

"A fruitful first novel, perhaps overpacked. . . Recommended." J. E. Cross
+ **Library J** 74:127 Ja 15 '49 80w
Manchester Guardian p4 N 11 '49 80w

"As with any other detective story the reviewer feels debarred from giving away more than a teasing outline of the plot; sufficient to add that, strictly by crime-fiction standards, 'For Us the Living' is excellently written, intelligently reasoned, and reasonably exciting. One senses, however, that Mr. Chevalier has intended a good deal more than merely to titillate or divert. . . Yet to do what Mr. Chevalier obviously would like to do (namely, to drive home his social message effectively) requires the reader to be moved; and 'To Us the Living' does not in this sense move." James Hilton
+ — **N Y Herald Tribune Wkly Bk R** p10 Ja 16 '49 700w

"Working backward through the medium of an enormous number of characters, the book suffers from lack of immediacy. Instead of action, we have discussion of action—instead

of emotion, analysis. There are few genuinely moving moments in the whole novel. The trouble is that, despite our intellectual absorption, we don't really care enough about the nine main actors to take them seriously to heart. Mr. Chevalier has an uncanny gift of getting inside a character's mind, but he gets inside too many minds. We look in vain for a center of dramatic feeling." Dorothy McCleary
— + **N Y Times** p22 Ja 16 '49 360w

"Unfortunately, the issues become a bit unclear as the tale runs off on some side paths of murder, detection, and young love, and as Mr. Chevalier produces characters whom he connects rather arbitrarily with each other and with the case."
New Yorker 24:80 Ja 15 '49 140w

"It is interesting that this sort of novel should be written again—it seems almost anachronistic—and significant that it must return to a picture of the 30s for its material. It is, on the other hand, very likely the best way to chronicle the history of that gradually less unhappy period. This book is an indication that, if he can succeed in cleaning up a sometimes swollen prose style, and in subordinating sympathy to judgment, Mr. Chevalier, with his aptitudes for dramatic situation, character and panoramic handling is a man who could write such a chronicle." Vance Bourjaily
+ — **San Francisco Chronicle** p19 Ja 16 '49 750w

"When he is writing at his graceful best, Mr. Chevalier writes very well indeed, and sometimes with brilliance. He is at his worst when he is being doctrinaire, when his characters become symbols, and the dialogue becomes tractual. This is a book about The Good People and The Bad People, and although I once believed every word the brothers Grimm told me, I no longer like books about The Good People and The Bad People. I like books about people. It is a pity that Mr. Chevalier, in his passion and caring, should allow himself to become sentimental and to indulge in special pleading, and to so idealize his heroes and so blacken his villains. I remember all the colors of San Francisco, and what is called the Bay Region, but Mr. Chevalier has added two more, which are not there, or any place, and he has painted his characters those colors, either all black, or all white." John Woodburn
+ — **Sat R of Lit** 32:40 Ja 29 '49 600w

CHEVALIER, MAURICE. Man in the straw hat; my story [tr. by Caroline Clark]. 245p il $3.50 Crowell

B or 92 Actors and actresses—Correspondence, reminiscences, etc. 49-10911

Autobiography of the French music-hall singer and actor from his poverty-stricken childhood in Paris in the 1890s to the end of World war II.

Booklist 46:1; 62 S 1 '49; O 15 '49

Reviewed by Ben Kartman
Chicago Sun O 20 '49 220w

"Simplicity and apparent candor help this autobiography, but it's engaging mainly for its subject." Rod Nordell
+ **Christian Science Monitor** p14 O 11 '49 420w

"Not important, but a readable account of hard-won success which has an appeal for movie, theater and trans-oceanic entertainment followers."
Kirkus 17:450 Ag 15 '49 200w

"This is one of the most engaging autobiographies to appear in print in a long time. . . Recommended for paid collections as well as for theatre and cinema collections. Well illustrated." George Freedley
+ **Library J** 74:1604 O 15 '49 60w

"Chevalier's little book, which is primitively simple, written as if he were talking about himself to a sympathetic visitor in his dressing room, offers some clues to the ingredients that give his artless and beguiling stage work a sense of real style and something that might be called purity." Harold Clurman
+ **New Repub** 121:29 S 26 '49 650w

"In a translation by Caroline Clark, not always successful in scuffles with the French idiom, Chevalier recites chronologically the Alger story of his rise from obscurity to the perilous heights of stardom. At times his tale has an unbecoming modesty, at odds with the scope of his fame and the tenacious and unrelenting fashion in which he has preserved it." Richard Maney
N Y Times p53 N 20 '49 500w

San Francisco Chronicle p31 N 20 '49 140w

Reviewed by Russell Rhodes
+ **Sat R of Lit** 32:27 O 22 '49 950w

CHEVALLIER, GABRIEL. Affairs of Flavie (Les héritiers Euffe) tr. from the French by Jocelyn Godefroi [Eng title: The Euffe inheritance]. 280p $3 Doubleday 49-8145

Satire on middle-class life in France. The head of a rich Grenoble family is killed by a vase falling from the house of one Flavie Lacail. The rest of the novel describes the effects upon each of the heirs of M. Euffe.

Kirkus 17:39 Ja 15 '49 150w

"This amusing satire of bourgeois life in modern France is full of lush sophistication. . . The characters portray well the moral decadence of the age, but the author does nothing about the decadence, and the characters are uninteresting. . . Good, well managed plot but not for the unsophisticated." Katharine Shorey
Library J 74:494 Mr 15 '49 110w

"A little forced and false." Iris Barry
N Y Herald Tribune Wkly Bk R p13 Ap 24 '49 430w

"The book suffers in translation, and from other faults as well, particularly in the telling of the straight, or non-satiric, love affairs—of which there are even a couple so commonplace that they end in marriage. Here the satire loses itself completely and leaves the reader with little solace except for one character." Cleveland Amory
N Y Times p20 Ap 3 '49 270w

"The main defects are a rather stiff translation and a bit too much heavy farce."
New Yorker 25:120 Ap 9 '49 160w

"Despite the inept title and the abysmally false dust jacket, this book should not be plowed under. It says what the indestructible French alone can say, obliquely, pungently, and with manner." C. M. Brown
+ **Sat R of Lit** 32:38 My 7 '49 100w

CHEVIGNY, HECTOR. Woman of the Rock. 288p $2.75 Wyn 49-7789

This novel tells the life story of a woman evangelist, beautiful, appealing and successful in her public career, unhappy and tragic in her personal life. "Obviously based on Aimee Semple McPherson's career, including the notorious disappearance with a lover." (Booklist)

Booklist 45:241 Mr 15 '49

"This story is not without a certain curious fascination, and handled sympathetically rather than satirically."
Kirkus 17:10 Ja 1 '49 180w

"For those who ever saw or heard Aimee McPherson preach this story will prove fascinating, for others, readable." Anne Whitmore
+ **Library J** 74:311 F 15 '49 100w

Reviewed by Carey McWilliams
N Y Herald Tribune Wkly Bk R p12 Ag 7 '49 700w

"The author has devised a narrative method which pretends to be the compilation of three different sources, the recollections of the narrator, the 'official biography' of Ruth Church and her own posthumously discovered testament. Unfortunately, Mr. Chevigny has developed this detachment to so great an extent that the book lacks drama and the characters are inanimate. Mr. Chevigny, in an attempt

CHEVIGNY, HECTOR—*Continued*
to avoid sensationalism in a potentially lurid narrative, has gone to the opposite extreme and written a treatise rather than a novel." Ann Schakne

— + **N Y Times p22 Mr 13 '49 170w**

"'Woman of the Rock' is not as good a book as 'The Lost Empire' or 'Lords of Alaska,' Mr. Chevigny's last two, but it is worth reading for the period it portrays. Los Angeles readers won't want to miss it." J. Q. Adatto

+ — **San Francisco Chronicle p24 My 1 '49** 600w

"Hector Chevigny's 'Woman of the Rock' is prefaced by the conventional brief warning: 'Any resemblance to any person living or dead is entirely coincidental.' It is then a coincidence that his heroine, blonde and beautiful Ruth Church, founded a religion of sorts . . . and was the greatest revivalist preacher of her day, during the years when blonde and beautiful Aimee Semple McPherson built Angelus Temple in Los Angeles. . . Mr. Chevigny attempts to make of this fantastic story a serious study of a woman whose gifts as an actress and a show-woman overwhelm her conscience. . . The reader may not be convinced that this fabulous story is worth writing, except as a sardonic glance at revivalist religion or as a choice example of Americana." Harrison Smith

Sat R of Lit 32:29 Mr 19 '49 430w

CHEYNEY, PETER. Dark wanton. 233p $2.50 Dodd

49-7656

Mystery story.

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p16 F 6 '49 170w

"Altogether there are some astonishing adventures and enough complications to keep you guessing." Isaac Anderson

+ **N Y Times p32 F 27 '49 130w**

"Under par."

— **New Yorker 24:96 F 12 '49 70w**

Reviewed by E. D. Doyle

San Francisco Chronicle p21 F 20 '49 100w

"Good thriller."

+ **Sat R of Lit 32:34 F 5 '49 40w**

CHEYNEY, PETER. Man nobody saw. 242p $2.50 Dodd

49-10587

Detective story.

"Able detection, amour and liquor in about equal parts." Will Cuppy

N Y Herald Tribune Wkly Bk R p18 S 11 '49 180w

"As always, Cheyney knows how to keep a story moving, even if it is hardly worth the telling. Admirers of the fine series of such novels as 'Dark Duet' will find little here to interest them." Anthony Boucher

N Y Times p43 O 30 '49 180w

"A disappointing job on the part of a usually capable and conscientious practitioner."

New Yorker 25:116 S 17 '49 120w

CHICAGO. UNIVERSITY. Graduate library school. Library institute. Youth, communication and libraries; papers presented before the Institute, Aug. 11-16, 1947; ed. by Frances Henne [and others]. (Studies in lib. science) 233p $3.50 A.L.A.

027.625 Libraries, Young people's 49-7499

Papers and discussions given at the University of Chicago's 1947 Library Institute. There are sixteen contributors; the subject: library work which will meet the social, cultural, and educational needs of young people. Index.

Booklist 45:204 F 15 '49

"The people whose papers were presented differ widely in their philosophies and in their approach to the problem of children's and young people's reading. The result, therefore, is a most interesting and varied compilation. Everyone will not agree, of course, with all the techniques or practices presented nor with all the conclusions drawn. In spite of personal reactions to the book, however, librarians will be quick to recognize the significance of this vital and forward-looking program. More children and young people of the future will have good library service if librarians will re-examine their work in the light of the goals set forth in this book." Christine Gilbert

+ **Library J 74:950 Je 15 '49 350w**

"There is little at which one can cavil and much which one can praise. The volume makes a valuable contribution to library and educational literature by its inclusion of participants from different fields and viewpoints and its integrated approach to the area of youth, communication, and libraries. . . The book ought to be required reading for all librarians working with children and young people and for all administrators charged with responsibility for these services." F. E. Hammitt

+ **Library Q 19:301 O '49 1150w**

"A must book for every librarian, administrator or children's librarian, interested in work with children and young people."

+ **Wis Lib Bul 45:92 My '49**

CHICAGO. UNIVERSITY. Harris foundation lectures on international relations. World community. See Wright, Q., ed.

CHILD, HAROLD HANNYNGTON. Essays and reflections; ed. with a memoir by S. C. Roberts. 185p $2.50 Macmillan (for the Cambridge univ. press)

824 English literature—History and criticism [49-1686]

A selection from the critical writings and from the more personal sketches of the co-founder of The London Times Literary Supplement, who died in 1945. The book includes a biographical memoir by the editor. Partial contents: The triumph of Ben Jonson; The mystery of Yeats; Anthony Trollope; Stevenson after fifty years; What happens in Hamlet; J. M. Barrie as dramatist; The good life—thoughts for Christmas; Meals in the train; Tailors and men; Reading in bed; The decay of the music-hall; Courage to believe.

New Yorker 24:111 D 18 '48 180w

Reviewed by J. M. Brown

Sat R of Lit 32:34 Ja 29 '49 360w

"In reading his critical essays we are constantly delighted by a skilful diagnosis in a phrase, a phrase which is not worked up to but takes its place quietly, casually. . . In Child's companionship you can breathe deeply and laugh while expanding the mind. And in whatever garden path he leads you, he never forgets his job as a critic."

+ **Times [London] Lit Sup p556 O 2 '48** 1850w

CHILD STUDY ASSOCIATION OF AMERICA, INCORPORATED. Read me another story; comp. by the Association; il. by Barbara Cooney. 161p $2 Crowell

49-11094

"The stories in this volume have been selected by the Children's Book Committee of the Child Study Association of America, not only for the nursery listener but with an eye also on the beginning reader who welcomes easy yet interesting stories on which to try out his newly acquired skill." (Pref) Among the authors chosen are: Margaret Wise Brown, Christina Rossetti, Irma Simonton Black, Adele and Cateau de Leeuw, Dorothy Aldis, Erick Berry, Le Grand Henderson, Robert Louis Stevenson, Elizabeth Madox Roberts, Victor Hugo.

Booklist 46:85 N 1 '49

+ **Chicago Sun p9X N 13 '49 70w**

Chicago Sunday Tribune p10 N 13 '49 60w

"A collection of very simple and well done stories and poems."

+ **Commonweal 51:189 N 18 '49 20w**

Reviewed by L. S. Bechtel

+ **N Y Herald Tribune Bk R p7 Ja 1 '50 90w**

Reviewed by Lois Palmer

+ **N Y Times p12 N 13 '49 140w**

"A very nice collection of stories and poems for reading out loud to the two-to-six-year group. . . The versatile black-and-white illustrations are just right, and the well-designed pages of large type are inviting to beginning readers."

+ **New Yorker 25:181 D 3 '49 80w**

CHIPPERFIELD, JOSEPH E. Storm of Dancerwood; il. by Helen Torrey. 309p $3 Longmans

Dogs—Legends and stories 49-9995

Story of animals and nature in the English countryside. The action centers around the dog called Storm, who is torn between his love for human beings and the wild life of his Alsatian ancestors.

Reviewed by Jane Cobb

Atlantic 184:104 D '49 180w

Booklist 46:51 O 1 '49

"A book that brings a real feeling of open country, of wild life and of understanding between men and animals. Excellent drawings." A. T. Eaton

+ **Christian Science Monitor p13 O 13 '49 210w**

"Dog lovers will not be alone in their appreciation of this story of a kennel-bred dog who sensed his kinship with the animals of the wild and yet remained a friend of man. There is great beauty in the descriptions of different seasons in the English countryside; great sensitivity in the feeling for the wild creatures of the West Country." A. M. Jordon

+ **Horn Bk 25:421 S '49 110w**

"A quiet but effective dog story. . . There really is not much plot for adventure in the story, but it is an unusual character study of a dog, and as such children in the lower teens will like it."

+ **Kirkus 17:362 Jl 15 '49 150w**

"A beautifully written story." J. M. Smith

+ **Library J 74:1612 O 15 '49 70w**

"The descriptions of the wild are fascinating, giving a rich sense of this beautiful part of England. The pictures and bookmaking live up to the distinction of the writing in every way." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R p12 O 23 '49 180w**

"The descriptions of the beautiful countryside are stirring and satisfying; indeed the setting is an intregral part of the story. Mature readers of any age who love animals and nature, will take much pleasure in the story." G. C. C.

+ **N Y Times p28 N 13 '49 140w**

"It is a story that will appeal to older boys and girls who are sensitive to unusual writing and to wild life. The black and white drawings of animals and birds native to this part of England are convincing and lovely in design." M. G. Davis

+ **Sat R of Lit 32:46 O 22 '49 170w**

"This is a book for anyone who loves animals and appreciates nature. It has a lyric quality, so beautiful it might be poetry, so real it might be biography."

+ **School & Society 70:46 Jl 16 '49 40w**

Wis Lib Bul p12 N '49

CHOATE, FLORENCE, and CURTIS, ELIZABETH. Linda takes over [il. by the authors]. 183p $2.50 Lippincott

49-10730

"A Vermont farm with elderly relatives living under the fear of their home's being condemned for a flood control project is the scene of Linda's activities. At fifteen as the oldest member of the little family of five, Linda feels responsibility for the care of the younger ones: she shares in the community work and play; she rejoices in the substitute plan to save the village from destruction. At the same time she is a normal girl and has her first beau." (Horn Bk) For older boys and girls.

Bookmark 9:31 N '49 50w

Reviewed by A. M. Jordan

Horn Bk 25:529 N '49 80w

"Linda's adjustments to country living are well done; her wit and courage are happily rewarded at the end. There is a nice, honest, country flavor to the book." L. S. Bechtel

+ **N Y Herald Tribune Bk R p8 Ja 29 '50 70w**

"A remarkably fine picture of young people with enough elder authority and no sugar coating." S. M. N.

+ **Springf'd Republican p8C N 27 '49 110w**

CHRISTENSEN, HAAKEN. Little Bruin; pictures and story; tr. from the Norwegian by Gudrun Thorne-Thomsen. [24p] $1 Abingdon-Cokesbury

49-9813

Story of three brown bears who got up too early from their winter naps, and had to find shelter in a deserted house until spring really came. Translated from the Norwegian by Gudrun Thorne-Thomsen, the well-known storyteller and author.

Booklist 46:103 N 15 '49

"All children should have some translations in their library, and this is a choice one. The illustrations are unusually fine—the bears' expressions tell you just how they feel!" E. W. Kunkle

+ **Chicago Sunday Tribune p10 N 13 '49 130w**

Reviewed by A. T. Eaton

Christian Science Monitor p11 D 20 '49 180w

Horn Bk 25:405 S '49 50w

Kirkus 17:426 Ag 15 '49 90w

"In books for the beginning reader it is always a satisfaction to come upon a real story in which action and incidents and personalities exist, for the youngest readers enjoy plot and characterization, conflict and climax. . . Little Bruin is satisfying for these readers." A. G. Zebker

+ **Library J 74:1532 O 15 '49 100w**

Reviewed by E. W. Turpin

Library J 74:1827 D 1 '49 100w

"The little tale is charmingly translated by Gudrun Thorne-Thomsen. The brown and black and white pictures are delightful. With this book we welcome a popular Norwegian picture bookmaker to America." L. S. Bechtel

+ **N Y Herald Tribune Bk R p6 N 13 '49 140w**

Reviewed by M. G. Davis

+ **Sat R of Lit 32:21 N 12 '49 140w**

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). Crooked house. 211p $2.50 Dodd

49-8190

Detective story.

Booklist 45:355 Je 15 '49

Reviewed by James Sandoe

Chicago Sun Ap 8 '49 110w

"Mrs Christie is a marvel. Crooked House is her forty-ninth contribution to detection, and her sleight of hand is still impeccable." Ralph Partridge

+ **New Statesman & Nation 38:252 S 3 '49 950w**

"Inspector Taverner thinks he has a case and sticks to it, when we could have told him otherwise. You can take the finish as stuff and nonsense, an exciting if ghastly surprise, or what you will, and you'll be ahead of the game, thanks to Mrs. Christie's deft use of mystery material and her always readable style." Will Cuppy

+ **N Y Herald Tribune Wkly Bk R p18 Mr 13 '49 200w**

CHRISTIE, AGATHA—*Continued*

"The Greek-English eccentrics in their prodigiously overgrown English cottage are entertaining, but the story moseys along at a mild pace with the thrills packed in the swift finish." Beatrice Sherman
N Y Times p14 Ap 17 '49 150w

"Sticklers for mystery conventions will be disappointed to find that everything is finally explained by a series of documents rather than by any great amount of deductive work on the part of the enamored detective. The countryhouse trimmings are beautifully handled, though."
New Yorker 25:108 Mr 19 '49 130w

"Agatha Christie will keep you interested right up to the last page even though you decide, long before then, that 'Crooked House' is not in the great Christie tradition." E. D. Doyle
San Francisco Chronicle p24 Ap 3 '49 170w

"Knock-out."
+ Sat R of Lit 32:35 Ap 2 '49 40w

CHRISTIE, ROBERT. Inherit the night. 409p $3 Farrar, Straus
49-9702

To a village high up in the Andes came a stranger calling himself Kurt Werden. He wanted to go to San Cobar, a mythical pueblo far over the mountain, from which no one had ever returned except a drunken old trader. With difficulty Werden persuaded the trader to guide him. What befell Werden, the personification of evil, in the village of peace, is the story.

"The evil of Kurt Werden is essentially rootless and footless. The goodness of the villagers proceeds from ignorance of evil rather than from rejection of it. Silone had his Fontamarians grow up, and maybe Mr. Christie ought to think about that."
Atlantic 184:88 S '49 180w

Booklist 45:382; 393 Jl 15 '49

Reviewed by Dorothy Sparks
Chicago Sun p8X Jl 24 '49 550w

"In spite of the affirmative ending, which testifies to the ultimate unmasking of the forces of evil, and their inevitable destruction, the story is on the whole an unpalatable admixture of melodrama, sensuality, and violence. The book's best point is the skill with which the author reproduces the mellifluous speech and earthy humor of the natives."
Christian Science Monitor p11 Jl 28 '49 150w

"It is unfortunate that Mr. Christie required four hundred pages to relate his comic-strip adventure. It might have made a good short story." James Wey
— Commonweal 50:444 Ag 12 '49 330w

"Individual as well as community disintegration through the poisonous seepage of distrust and fear in a well contrived mosaic."
+ Kirkus 17:257 My 15 '49 170w

"Recommended." Joseph Borome
+ Library J 74:1023 Jl '49 70w

"Mr. Christie's study of good and evil in this first novel is not subtle. His evil is the archvillain, a figure so hated that the author establishes his villainy by merely identifying him. The good is somewhat more interesting—an earthy, almost believable utopia. But the conflict between the two is shown in simplified, large steps, which are not very imaginative. . . In fact, 'Inherit the Night,' which attempts in fictionalized form seriously to study moral values, comes out as little more than a thin, modern fantasy."
— + N Y Herald Tribune Wkly Bk R p9 Ag 7 '49 270w

"An affectionately written novel, and it would be ungracious to suggest that Mr. Christie's people appear more Lilliputian than lifelike, that his Hitler is hardly terrifying, or that his triumph of Good over Evil looks like a set-up job. This is a simple story he has elected to tell, a fairy story, almost, and in such an idiom the realities, the probabilities even, must be suspended." Allen Marple
N Y Times p5 Jl 24 '49 470w

"One of the year's more ingenious and capable first novels."
+ New Yorker 25:67 Jl 30 '49 140w

"I think a fable may be judged in power according to the inevitable claim it makes upon our credence. It must ring true as an impeccable syllogism. On this basis Mr. Christie's is not one of the great fables but remains rooted on a lesser level among the earnest, hopeful fictions about things that ought to be. Here it ranks very well indeed, for Mr. Christie brings to his idealism the powers of a vivacious and colorful narrator. Begging the point at issue you are certain to enjoy the romantic story that illuminates it." N. L. Rothman
+ Sat R of Lit 32:15 Jl 23 '49 550w

CHRISTOPHER, CATHERINE. Complete book of doll making and collecting. 288p il $2.98 Greystone

649.55 Dolls. Collectors and collecting
49-10155

"Explaining, with photographs and full-size patterns, how to make and dress all types of attractive dolls, ranging from the one-piece rag doll to dolls with wire frames and molded faces. Complete with costume and historical dolls. Also contains an illustrated guide to the history and collecting of dolls." (Cover) Index.

Booklist 46:10 S 1 '49

"Thoroughly fascinating and useful book. . . Valuable as reference for costumes of different periods and countries. Recommended for older children and adults." Judith Watts
+ Library J 74:1208 S 1 '49 80w

"For the money, this is one of the best books to date of the growing hobby of doll making and collecting." J. V.
+ San Francisco Chronicle p21 O 2 '49 170w

CHUJOY, ANATOLE, ed. Dance encyclopedia. 546p $7.50 Barnes, A.S.

793.303 Dancing—Dictionaries and encyclopedias
49-1870

Essential facts about the dance arranged in alphabetical order. Every branch of dancing is included. Contains articles by such experts as: Boris Romanoff, Pearl Primus, George Balanchine, Emily Coleman, La Meri, and others. Bibliography. Discography of theatre dance music.

Reviewed by Ann Barzel
Chicago Sun Je 8 '49 150w

"The book is actually a miscellany of dance culture in abecedarian presentation, uneven in its stresses, and, necessarily, incomplete. As Lincoln Kirstein indicates in his Foreword it would take more than one volume to make a full dance encyclopedia. Accepting Mr. Kirstein's assurance of its accuracy, it is a valuable reference work, and its production is an important step in the annals of American dance." Margaret Lloyd
+ — Christian Science Monitor p13 Je 2 '49 240w

"Any dance enthusiast—and the world is full of them—would welcome this as a precious gift, for when the question comes up, 'Whatever happened to Titania Raibouschinska'? or 'Who wrote Les Sylphides'? or 'Who played the lead in Graduation Ball'?, the complete answer can be quickly found in this volume, in alphabetical order." E. R. Johnson
+ Churchman 163:17 My 1 '49 80w

"This is without doubt an excellent work and it should in time become as familiar and as frequently consulted as Grove's Dictionary of Music and Musicians." Paul Magriel
+ Music Lib Assn Notes 7:111 D '49 480w

"This is less an encyclopedia than an important first step toward one, for the dance is a subject too broad to be compassed by a book of these dimensions. Even so, Mr. Chujoy has perhaps not used the space at his disposal to the best advantage. The Russian ballet, which is his major interest naturally receives the fullest treatment, and omissions in other departments are sometimes fairly startling. . . A reference work of this general type is much to be desired, and Mr. Chujoy has made a bold beginning, at least, for which he deserves our gratitude." John Martin

+ — **N Y Times** p14 Ap 10 '49 400w

"A weighty tome which is fascinating even to a confirmed balletophobe." Roland Gelatt

+ **Sat R of Lit** 32:28 Ag 27 '49 90w

"In spite of its limitations, this book will be welcomed as a reference tool for both its short entries concerning dancers, performances of compositions, and terminology, and its longer articles on outstanding personalities, styles, and trends of the dance. The title, itself, is somewhat misleading since the work is neither a complete nor an impartial encyclopedia. It gives far more consideration to the ballet than to other dance forms, and is much more informative about Europe than about any other part of the world."

+ — **U S Quarterly Bkl** 5:286 Je '49 280w

CHURCH, LESLIE FREDERIC. Early Methodist people. 286p $4.75 Philosophical lib.

287 Methodism 49-9452

"This book is part of an attempt to rediscover the first Methodist people, and to see them, not only in groups or as followers of John Wesley, but as individuals with definite personalities and lives of their own. The present survey does not cover the whole ground. It looks at these ordinary men and women who, in the first flush of a new experience, were compelled to worship in farm-kitchens and tumble-down sheds. It watches them as they begin to transform the barns and the cottages into temples, and presently, to build their first chapels." (Pref) Bibliography. Index.

"Here is an unusual book, because it is based on hitherto unused sources. These are intensely human documents, the kind that puts flesh and blood on the bones of history." W. W. Sweet

+ **Christian Century** 66:1042 S 7 '49 1200w

"A reading of this book may provide a new incentive for those engaged in the ministry and practice of Methodism. For by recalling the ardor, the devotion of the early Methodist preachers and their consecration to the cause of Christian brotherhood, it will tend to correct the growing compromise with secularism which is rendering Protestantism less effective than it should be to deal with the urgencies of our age." Neil Martin

+ **Christian Science Monitor** p20 S 3 '49 500w

"A reviewer would be captious indeed to cite extended criticism of so excellent a survey. As a historian, the writer handles his material with capability and interest. He does become the preacher as his chapters in their outline and argument show. The book is not mere citation with exegesis and commentary on these diaries and journals, but rather, topical with some homiletics and apologetics in its treatment." C. D. Benjamin

+ **Crozer Q** 26:365 O '49 1000w

Times [London] Lit Sup p268 Ap 23 '49 1100w

CHURCHILL, RUEL VANCE. Introduction to complex variables and applications. 216p $3.50 McGraw

517.5 Functions of a complex variable 48-9711

"The major portion of this text outlines the basic concepts and theory of complex variables as utilized in solving linear boundary value problems. Particular emphasis is placed on the theory of residues and conformal mapping. The practical application of these methods to problems in potentials, steady temperatures, and flow of fluids is covered briefly in the four final chapters. The treatment is concise and intended for the use of graduate students in physics, engineering and mathematics." (N Y New Tech Bks) Bibliography. Index.

Reviewed by L. A. Eales

Library J 73:1823 D 15 '48 70w

N Y New Tech Bks 34:8 Ja '49

CHURCHILL, WINSTON LEONARD SPENCER. Maxims and reflections; selected by Colin Coote and Denzil Batchelor; with an introd. by Colin Coote. 176p $2.75 Houghton

B or 92 49-8002

An anthology made up of selections from Churchill's writings. It is arranged in a series of chapters, titled: On himself; On his dislikes; On Russia; On his likes; On war; On Britain and the empire; On India; On foreigners; On politics; Maxims on human conduct.

Atlantic 183:92 My '49 200w

Booklist 45:279 Ap 15 '49

Christian Science Monitor p21 Ap 2 '49 600w

Current Hist 16:230 Ap '49 20w

Foreign Affairs 27:689 Jl '49 10w

Kirkus 17:162 Mr 15 '49 180w

"Recommended to all libraries, especially the smaller ones." E. F. Walbridge

+ **Library J** 74:374 Mr 1 '49 100w

"Rich fare; indeed, to take so many plums at a sitting is rather like gulping a whole fruitcake at a meal. Browsing is recommended, and it is a pity there is no index to facilitate it, as the topical arrangement is unavoidably somewhat arbitrary. The brief introductory sketch of Mr. Churchill is, however, very good, and the whole makes a wonderful and delightful little book." Walter Millis

+ **N Y Herald Tribune Wkly Bk R** p4 Mr 20 '49 330w

"This brilliant anthology of Churchillisms, is more revealing of the best of him than any single work by him or about him." Alistair Cooke

+ **N Y Times** p1 Mr 13 '49 1050w

San Francisco Chronicle p18 Ap 24 '49 160w

"The compilers would be the last to maintain that they have presented the whole Churchill. No man can be judged solely from what he is like at the top of his form. If you really want to know Mr. Churchill at first-hand, you must read his current memoirs, his memoirs of the Four Years' War, called 'The World Crisis,' some of his speeches, some of his historical writings, preferably the life of his great ancestor, Marlborough. But this anthology is an interesting one, a book that can be dipped into with pleasure in the briefest of intervals." Crane Brinton

+ **Sat R of Lit** 32:30 Mr 19 '49 470w

Reviewed by H. L. Varley

Springf'd Republican p18A Mr 27 '49 310w

CHURCHILL, WINSTON LEONARD SPENCER. Second World war. v2: Their finest hour. 751p maps $6 Houghton

940.53 World war, 1939-1945. World war, 1939-1945—Great Britain (48-2880)

The second volume of Winston Churchill's memoirs covers the course of the war from mid-May of 1940, thru early January of 1941. Index. For volume one of the series see Book Review Digest 1948.

"The book has a double value. Firstly, an epic story has been told in epic fashion. . . Secondly, as the head of affairs, Churchill naturally knew many details of the war better than anyone else, and his narrative will confirm, check, or correct the histories of lesser men. No doubt, in turn it will have to be checked and corrected. . . Finally, we have, in the appendix, Churchill's personal memorandums to the various officials of the British war services; keen, witty, practical, and astounding in their variety of topics." Preston Slosson

+ **Am Hist R** 54:858 Jl '49 1050w

CHURCHILL, W. L. S.—*Continued*
Reviewed by W. T. R. Fox
+ **Am Pol Sci R 43:1047 O '49 650w**

Booklist 45:259 Ap 1 '49

Reviewed by Robert Wilberforce
Cath World 169:313 Jl '49 650w

Reviewed by Emmett Dedmon
Chicago Sun p8X Ap 3 '49 550w

"The year 1940 . . . may truly have been the 'finest hour' in the annals of the British people. But this book in which he tells about it is far from being Mr. Churchill's finest book. In plain fact it is, for much of its great length, a dull and badly arranged book—much such a book as a pedestrian candidate for a Ph.D. turned loose in a prime minister's files, might turn out. It is overloaded with unimportant detail. Future historians will find it a mine of raw material for their researches. But ordinary readers who are Mr. Churchill's contemporaries will wish that he had not tried to conduct them on such a prolonged raid on his filing cabinets." Paul Hutchinson.
Christian Century 66:432 Ap 6 '49 1250w

Reviewed by S. R. Davis
Christian Science Monitor p11 Mr 31 '49 1200w

Reviewed by Roy Hillbrook
Current Hist 16:286 My '49 850w

Foreign Affairs 27:682 Jl '49 60w

"An essential book for those who want the war from the inside in Britain. But for some indefinable reason, this second volume lacks the verve, the zest, the heady excitement of the first. Nonetheless, a sure best seller."
+ — **Kirkus 17:162 Mr 15 '49 320w**

Reviewed by Donald Wasson
Library J 74:544 Ap 1 '49 140w

Manchester Guardian p4 Je 27 '49 3050w

"Churchill is a great believer in use of the written work in administration—something for which posterity can be grateful—and the reader will find both in the text and appendix of this book innumerable examples of the 'minutes' that streamed from his desk. They were the medium he used to suggest, prod, question, inspire, and, when necessary, direct; and they provide a fascinating picture of an active and ranging mind working at top speed. . . Because the British people had faith in themselves, their darkest hour became their finest. And in Winston Churchill they found not only the leader they deserved but a chronicler worthy of their deeds." Keith Hutchison
+ **Nation 168:393 Ap 2 '49 1400w**

"What a feast for the historian, the diarist and the autobiographer. Nonetheless, the second volume falls short of the first. Of course the prose is splendid and the Churchillisms are as apt and as gratifying as ever. Yet some of the magic is gone, perhaps because we, like Churchill have outlived glory." J. R. Newman
+ — **New Repub 120:21 My 2 '49 2050w**

"A superb piece of narrative." R. H. S. Crossman
+ **New Statesman & Nation 38:18 Jl 2 '49 750w**

"Not the least absorbing aspect of the book is the singularly clear picture it gives of high command in action, of just what it contributes to the enormous whole of a nation's efforts, of what it can, and occasionally what it cannot, do. . . Another interesting theme running through the book is that of Churchill's relations with Roosevelt. . . Throughout the book there are, of course, estimates of men and events, judgments on the grand process of history, too many to consider here, around which controversy will doubtless always revolve. There are the brilliant sidelights and the vivid personal details. . . But above all this there is the power of the majestic story itself—the story of that 'finest hour' when, as the author says, 'the British people held the fort ALONE till those who hitherto had been half blind were half ready.' " Walter Millis
+ **N Y Herald Tribune Wkly Bk R p1 Ap 3 '49 1900w**

" 'Their Finest Hour' is written with simplicity, lucidity and gusto. But when the great phrase is needed, Mr. Churchill has it. Moreover, he avoids Nice-Nelly-isms and scorns the gobbledy-gook of the British public servant. . . This book is history. It is also adventure—adventure for a man, a nation and a way of life. Until now only a few Americans who were there have been able to understand the fire and spirit of Britain in that time." Drew Middleton
+ **N Y Times p1 Ap 3 '49 1300w**

New Yorker 25:106 Ap 16 '49 130w

Reviewed by J. H. Jackson
San Francisco Chronicle p22 Ap 3 '49 1050w

"This is vintage Churchill. The great phrases are all here, dramatically, lovingly prepared. . . Mr. Churchill has in this volume a central and most dramatic theme, Britain alone against her enemies, alone against our enemies, against the enemies of civilization. He makes the most of this theme, with no concessions to the academic notion that the historian is above moral judgments as he is above emotion. . . The reader should come to 'Their Finest Hour,' as to other volumes in the series, in the full realization that he is reading no gossipy memoirs, no easy reflections on life, but history in the grand manner—a kind of history of which Mr. Churchill seems to be one of the last practitioners in these days of textbooks, surveys, theses, and lay versions of the 'City of God.' " Crane Brinton
+ **Sat R of Lit 32:13 Ap 2 '49 800w**

Reviewed by J. L. Godfrey
Social Forces 27:313 Mr '49 1050w

"This is great history written in a grand manner." J. L. Godfrey
+ **Social Forces 28:90 O '49 700w**

Reviewed by W. R. Deuel
Survey 85:226 Ap '49 1700w

Time 53:102 Ap 25 '49 1100w

Times [London] Lit Sup p421 Jl 1 '49 4850w

Wis Lib Bul 45:87 My '49

Reviewed by W. B. Willcox
Yale R n s 38:732 summer '49 1050w

CHURCHILL, WINSTON LEONARD SPENCER. Sinews of peace; post-war speeches; ed. by Randolph S. Churchill. 256p $3 Houghton

940.55 Peace. World politics 49-9229

A collection of Winston Churchill's principal addresses, delivered from October, 1945 to December 1946. The speeches are linked together by chronological tables of intervening events.

Foreign Affairs 28:168 O '49 30w

Manchester Guardian p3 S 3 '48 90w

"It need hardly be added that these speeches show no hint of a diminution of Mr. Churchill's genius as a speaker. There is everywhere the grace and solidity of style to which he has accustomed us." August Heckscher
+ **N Y Herald Tribune Wkly Bk R p6 Jl 24 '49 800w**

"Readers of this first collection of [Churchill's] post-war speeches should keep in mind the manner in which most of the addresses were composed and delivered, for it makes even more remarkable their finished quality." Clifton Daniel
+ **N Y Times p3 Je 12 '49 1050w**

New Yorker 25:101 Je 11 '49 100w

Reviewed by C. W. Weinberger
San Francisco Chronicle p16 Jl 3 '49 500w

Reviewed by Crane Brinton
Sat R of Lit 32:15 Je 25 '49 750w

Times [London] Lit Sup p628 N 6 '48 280w

CIARDI, JOHN. Live another day; poems. 88p $2 Twayne pubs, inc, 42 Broadway, N.Y. 4

811 49-10624

"An introduction to poetry is to be found prefacing the book of poems, 'Live Another Day.' It states primarily a good working thesis for the appreciation of any art in general and in this case, poetry in particular. In brief it is this. A poet writes to be read, therefore the audience is an essential part in the appreciation of a poem. . . The poems themselves show a great variety of subject matter and technique. They deal with everything—persons, places, and things. There are social satires, love poems, and philosophical themes." Springf'd Republican

"Ciardi is a flexible and varied poet with a caustic wit and his satirical 'Guide to Poetry', a Machiavellian hammer that drives its nail home, should be on all of our reading lists." Gerald McDonald
+ **Library J** 74:1326 S 15 '49 100w

"John Ciardi is a poet of genuine if unequal gifts, whose best poetry has wit, perception and humanity. His greatest fault is lack of poetic liveliness, which derives not from any dullness of imagery or conventionality of vision but from rhythmic monotony." David Daiches
+ — **N Y Herald Tribune Bk R** p6 Ja 1 '50 800w

"Mr. Ciardi's book is introduced by a 'Foreword to the Reader of (Some) General Culture,' one of the best short essays on the nature of poetry, the attitude of the poet and reader (and the reviewer) that I have ever read. It should be a delight to willing readers who have been driven into confusion by critical cant and by poets who write, apparently, for friends and cliques. The poems present a great deal of experience keenly felt, sharply observed and expressed with wit." Maurice Irvine
+ **N Y Times** p47 O 23 '49 200w

Reviewed by J. W. Bogan
+ **Springf'd Republican** p8C O 30 '49 120w

CLAFLIN, BERT. Blazed trails for anglers. 237p il $3.50 Knopf

799.12 Fishing Agr49-431

Reminiscences of an American fresh water fisherman. He began fishing in a small Wisconsin stream as a boy, with a homemade pole and corks stolen from his grandfather's cider jugs. In his recollections of more than a quarter of a century, he includes stories of fishing for salmon in Oregon, and of taking golden trout in lakes above the clouds. Index.

+ **Kirkus** 17:202 Ap 1 '49 160w

"Good reading by a life-time angler." R. W. Henderson
+ **Library J** 74:1031 Jl '49 30w

New Yorker 25:87 Je 25 '49 80w

CLAPP, CHARLES. Drinking's not the problem. 179p $2.50 Crowell

616.861 Alcoholism 49-10335

"A layman's discussion of alcoholism and what to do about it. Briefly, the author's thesis is that alcoholics are square pegs who drink to escape round holes, usually without conscious recognition of the situation. His approach, as one problem drinker describing successful remedies to another, gives authority to his advocacy of personal religion, discovering one's true aptitudes and tastes, help from agencies such as Alcoholics Anonymous, and psychiatry." Booklist

Booklist 46:29 S 15 '49

"The contact here is direct, personal, and popularly toned; the advice sound."
+ **Kirkus** 17:317 Je 15 '49 90w

"As Mr. Clapp sees it, it is not the bottle but the man or that aspect of the man called personality which is the core of the problem. While there is nothing new or novel to this thesis, its statement and restatement serve a useful function until more people act on it. Unfortunately, Mr. Clapp neither fully develops this thesis nor goes sufficiently beyond it to make the book as broadly appealing and generally useful to the public as it might have been." Joseph Hirsh
Sat R of Lit 32:21 S 17 '49 650w

Springf'd Republican p7B Ag 14 '49 60w

CLAPPE, MRS LOUISE AMELIA KNAPP (SMITH) (DAME SHIRLEY, pseud). Shirley letters, from the California mines, 1851-1852; with an introd. and notes by Carl I. Wheat. 216p il maps $3.50 Knopf

917.94 California—Gold discoveries 49-11095

In 1851 and 1852 a doctor's wife wrote these letters to her sister back in New England, describing in detail life in a California gold mining settlement. The letters were signed "Dame Shirley," at the time they were published serially in The Pioneer magazine of San Francisco, in 1854-55. Illustrated with contemporary prints.

"As a reference authority for other writers, as an honest reporter of the life around her Dame Shirley has now won her place as a true observer of the early days of the gold rush."
+ **Kirkus** 17:455 Ag 15 '49 170w

"Recommended." E. F. Walbridge
+ **Library J** 74:1602 O 15 '49 80w

"The book does not rise above its subject—for, peace to its shades now being so multifariously evoked, the gold rush was only a minor episode of the American Western venture—but it is one of the factual documents of that venture that so far have on the whole made better reading than attempts to deal with it in more ambitious literary forms." Howard Doughty
+ **Nation** 169:448 N 5 '49 300w

Reviewed by Idwal Jones
N Y Times p7 N 20 '49 300w

"Some of the most observant, detailed and delightful observations that came out of the entire gold rush." J. H. Jackson
+ **San Francisco Chronicle** p18 O 12 '49 550w

"A stimulating and absorbing recital of men and events as seen by a capable, humorous, and not invariably sympathetic observer. Mr. Wheat's good notes explain the few points that need explaining."
+ **Sat R of Lit** 32:33 D 31 '49 230w

CLARK, DELBERT. Again the goose step; the lost fruits of victory. 297p $3 Bobbs

943.086 Germany—History—Allied occupation, 1945- 49-10761

The author, after twenty months in Germany, reports on United States government policy there. He states that our program of demilitarization, denazification, and democratization has been changed to one of ultraconservatism which is paving the way for German nationalism.

Reviewed by C. J. Rolo
Atlantic 184:96 N '49 800w

Booklist 46:1; 45 S 1 '49; O 1 '49

Bookmark 9:54 D '49 20w

Reviewed by Margaret Hubbard
Christian Science Monitor p14 O 11 '49 650w

Reviewed by Waldemar Gurian
Commonweal 51:41 O 21 '49 460w

"Book goes a long way toward helping the American citizen to understand present day developments in Germany, and supplies plenty of road signs along the path of disaster. Highly recommended." W. K. Harrison
+ **Library J** 74:1194 S 1 '49 140w

"Evidently this is not the last word on what has happened in Germany; even for a contemporaneous account it is incomplete and sketchy. But it does represent the reactions of one civilized and discerning watcher, capable of both pity and indignation. It is a halfway report—Mr. Clark, I am afraid, would say it is half way down." August Heckscher
+ **N Y Herald Tribune Wkly Bk R** p5 O 9 '49 750w

CLARK, DELBERT—*Continued*

"The subtitle of this book is 'The Lost Fruits of Victory,' and anyone who nourishes the illusion that Germany will be on our side in World War III had better read the record of the occupation by a man who has lived through it. This is not a pretty story. But it is a story every American must know—if he is to graduate from the kindergarten level in knowledge of what is going on in a not-too safe world." J. C. Harsch

N Y Times p4 S 18 '49 750w

"Although Mr. Clark is understandably perturbed over this situation, which he fears it may be too late to correct, he has not pulled a long face in writing about it. His book is loaded with personalities (including an exhaustive, cool, and fair-minded portrait of General Clay) and stories that are both significant and entertaining."

+ **New Yorker** 25:111 O 8 '49 180w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 O 14 '49 750w

Reviewed by E. A. Mowrer

Sat R of Lit 32:40 O 8 '49 1050w

CLARK, ELECTA. Pennywinks; il. by Albert Orbaan. 180p $2 Bobbs

49-10445

There were ten Pennywinks, all boys, so they were delighted when eleven-year-old Katie arrived at their house by mistake. When the mistake was cleared up Katie still stayed with the Pennywinks to the satisfaction of all.

+ **Horn Bk** 25:412 S '49 80w

"This pleasant story of a large family living at top speed in a big barn of a house has appeal for both boys and girls from 8 to 12." S. C. G.

+ **N Y Times** p20 D 11 '49 150w

"Mrs. Pennywink is wonderful—a calm, serene lady who loves and trusts her boys and is never unduly bothered by them. Her control of the food problem alone makes the story worth reading. . . This is a book that would be great fun to read aloud in a family circle. Undoubtedly, however, a good many boys and girls will read it for themselves with profit and pleasure." M. G. Davis

+ **Sat R of Lit** 32:25 N 12 '49 180w

CLARK, ELMER TALMAGE. Small sects in America. rev & enl ed 256p $3 Abingdon-Cokesbury

280.973 Sects. U.S.—Religion 49-10200

"A book first published in 1937, and out of print for several years, appears with minor changes. Statistics have been brought up to date and an index of religious bodies has been added. Contents: The sectarian spirit in American Christianity; Pessimistic or adventist sects; Perfectionist or subjectivist sects; Charismatic or pentecostal sects; Communistic sects; Legalistic or objectivist sects; Characteristics of the small sects." Booklist

Booklist 46:65 O 15 '49

"The original edition of this highly useful book, which has been out of print for several years, appeared in 1937 and at once filled a very definite need. . . The author has seen no reason to change his classification in the new edition. He has made his meaning a little clearer by calling the first class pessimistic or advent; his second, perfectionist or subjectivist; his third, charismatic or pentecostal; and his fifth, legalistic or objectivist. The revision consists mainly in bringing the information concerning the various movements down to date. There are some additional bodies described under most of the five classes; for example, under the legalistic Judaism in its various branches is well described." C. S. Braden

+ **Christian Century** 66:1039 S 7 '49 1350w

Reviewed by A. W. Taylor

Churchman 164:17 Ja 1 '50 190w

"Perhaps the major inadequacy of the volume is the author's failure to define what he means by 'sect.' There are at least four divergent but rather widely accepted definitions of a 'sect,' any one of which might have provided a satisfactory basis for a discussion of the small sects of America. But since the book lacks a typology of any sort and uses 'sect' with varying connotations throughout the general result is to add further confusion rather than clarification to the field as a whole. This, of course, is not to impeach the very real contribution it makes in terms of valuable discussions of individual religious bodies." W. S. Hudson

+ — **Crozer Q** 27:88 Ja '50 400w

CLARK, GLENN. A man's reach; autobiography. 314p $3 Harper

B or 92 Teachers—Correspondence, reminiscences, etc. 49-11221

"This is the autobiography of an idea as lived by Glenn Clark, retired professor and coach of Macalester College in St. Paul. He describes 'an authentic experience of answered prayer.' Here's a man who believes steadfastly—and predicates his entire life on that faith—that prayer does accomplish things. He is convincing, even to a doubter, that God has never failed him, that prayer is the mightiest force in the world." Churchman

"The widely known man who here tells his own life story was . . . most notably the teacher of many thousands of people concerning the principles and practice of prayer, both through his writings and by his personal leadership. Those who have known him in this last capacity would be disappointed if his autobiography did not tell, in full, of his own experience with the effectiveness of prayer. They will have no reason for disappointment. Dr. Clark's testimony is complete and explicit. It will find many grateful readers." W. E. G.

+ **Christian Century** 66:1267 O 26 '49 140w

"Fascinating account." J. E. Moseley

+ **Churchman** 163:16 D 15 '49 150w

"Glenn Clark writes well and there is nothing dull about this book. Since he is scarcely one to hide his light under a bushel, this story of his life will mean much to the many for whom he has cast light upon the path of life. This should be classified with books on prayer and mysticism, for Protestants."

+ **Kirkus** 17:647 D 1 '49 170w

CLARK, JOHN MAURICE. Alternative to serfdom; five lectures delivered . . . at the University of Michigan, March 1947. 153p $3 Knopf

338.01 Economic policy 48-5908

For descriptive note see Annual for 1948.

Foreign Affairs 27:332 Ja '49 30w

Reviewed by C. D. Edwards

J Pol Econ 57:449 O '49 1100w

Manchester Guardian p3 F 8 '49 270w

"If the reader hopes for something as interesting as The Road to Serfdom, he will be sadly disappointed. This is an extremely dull book. . . [However] this a dignified and honourable contribution to the subject. It is wise over a wide range of subjects, where it is hard to avoid folly. It is important as a declaration by an American economist of standing that laissez faire is not enough, that Keynes has his place and that there are great problems in the field of economic relations which need thinking out anew."

+ — **Times [London] Lit Sup** p119 F 19 '49 550w

"This slim volume poses a major contemporary issue. That question is: How can the inevitable necessity of large-scale economic organizations for production and distribution be brought into balance with man's no less urgent need for the maximum of personal freedom and of free participation in planning and control of his own activities? Upon this question the

author brings to bear rich practical experience as well as wide observation and sharp analysis."
+ **U S Quarterly Bkl** 5:59 Mr '49 320w

CLARK, JOHN MAURICE. Guideposts in time of change; some essentials for a sound American economy. 210p $3 Harper

338.973 U.S.—Economic policy 49-7507

The basis of this book was six lectures delivered at Amherst college. The author, a professor of economics at Columbia university, discusses the threat of totalitarianism, and a way to get along with the Russians; he outlines our own objectives; and takes up such subjects as spending, employment, wages, prices and costs, collective bargaining, etc. Index.

"The book is packed with penetrating analysis, wise reflections, and challenging explorations. A reviewer can single out for comment only those things which seem to him of special importance or interest. Other readers would give a different emphasis, but none will fail to find in this book a great deal that is significant and interesting." D. H. Wallace
+ **Am Econ R** 39:1317 D '49 3000w

Reviewed by B. H. Beckhart
Ann Am Acad 263:247 My '49 420w

"For the more serious reader, this also demands a certain understanding of economic cause and effect."
Kirkus 16:652 D 15 '48 160w

"Professor Clark—Professor of Economics at Columbia University—has been a major figure in his profession for as long as most economists can remember. He has achieved this eminence partly by always having something to say and by saying it with moderation. It is pleasant to report that these durable virtues have not gone unnoticed and also that, lectures or not, this is a good book." J. K. Galbraith
+ **N Y Times** p3 Mr 13 '49 950w

"These solemn suggestions for survival are set forth by a man who can think in large terms and yet refrain from making proposals so sweeping as to be useless; who can sympathize with the aspirations of labor and yet recognize that wages can rise to a point at which the resistance of management becomes something other than mere selfish perversity. . . Professor Clark, finally, is a thinker so remote from dogmatism that he at last only commits his ideas to 'the hopper, with the hope that they include some useful ingredients . . .' These are not inconsiderable virtues." G. T.
+ **San Francisco Chronicle** p24 Ap 17 '49 270w

Reviewed by Asher Brynes
Sat R of Lit 32:33 Je 4 '49 900w

Reviewed by I. B. Kravis
Springf'd Republican p21A Jl 10 '49 550w

CLARK, LE MON. Sex and you. 203p $2.75 Bobbs

392.5 Sex. Marriage 49-1711

"The purpose of this book is to show that sex can be talked about objectively, sanely, reasonably, and openly; that one may deal with it with an element of humor without making a ribald jest and seek to establish sane habits of thought and action where sex is primarily concerned which will contribute to the happiness of the individual and the welfare of the race." (School & Society) No index.

Booklist 45:257 Ap 1 '49
School & Society 69:271 Ap 9 '49 80w

CLARK, MRS MARGUERITE (SHERIDAN). Medicine on the march; a progress report. 308p $3.50 Funk

610 Medicine 49-9727

A survey of the progress made in the medical sciences during and since World war II. Contents: High blood pressure; Heart disease; Cancer; Tuberculosis; Psychiatry; Mental health of children; Rehabilitation; War medicine; Allergy; Infantile paralysis; Alcoholism; Epilepsy; New drugs and techniques; Mother and child health; Health in old age. The author is medical editor of Newsweek. Index.

Booklist 46:8 S 1 '49

"This is a capable concentration, and, if you're predisposed, fascinating one, of the knowns, and still to be solved unknowns, of our major health hurdles. . . The market will be the interested lay medic."
+ **Kirkus** 17:262 My 15 '49 120w

"The subjects are presented factually and without any attempt to stress 'wonders'. It is good and also safe reading for all laymen." R. R. Hawkins
+ **Library J** 74:1329 S 15 '49 60w

"Marguerite Clark has accomplished two difficult objectives. The first is the excellent documentation of the scientific and medical advances made during the past few years. The professional reader, if analytical, will be appalled at the tremendous number of hours of research necessary for such an authoritative offering. The second is the skill the author has exercised in translating statistics, scientific terminology and clinical observations into bright, interesting prose that reads like fiction." H. A. Rusk
+ **N Y Times** p6 Jl 17 '49 850w

San Francisco Chronicle p21 S 11 '49 200w

"Mrs. Clark is primarily a reporter, and a good one. In fact her judgment on what should be reviewed in a paper like Newsweek and hence in this book is at least as good as that of many a medico. She proclaims no 'cures' where there are only alleviations. She does not gasp in astonishment at what has been accomplished by organized effort at a certain critical time. . . Mrs. Clark is right up to date, so that she even has something on the recently announced Huggins test for cancer. Indeed, her chapter on cancer is an excellent review of what has been accomplished in recent years in the treatment of the most dreadful disease." Waldemar Kaempffert
+ **Sat R of Lit** 32:26 Ag 20 '49 450w

CLARK, PHILIP. Dark river. 233p $2 Simon & Schuster

49-9150

Detective story.

Reviewed by James Sandoe
Chicago Sun Je 10 '49 60w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p17 My 22 '49 130w

"There are good characterization and moments of hidden-danger tenseness in this above-average book." E. B.
+ **N Y Times** p11 Je 12 '49 200w

New Yorker 25:96 Je 4 '49 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p13 Je 12 '49 60w

"Feverish."
Sat R of Lit 32:34 Jl 9 '49 40w
Springf'd Republican p7B Jl 17 '49 90w

CLARK, SYDNEY AYLMER. All the best in Hawaii. 337p il $4 Dodd

919.69 Hawaiian Islands—Description and travel 49-10966

"Presents first, the plain facts of travel life to and within the islands. . . The second portion of the book presents a short, swift history of the islands, from their discovery by Captain Cook to their trial by bombs on December 7, 1941, and their postwar surge toward statehood." (Foreword) The third and fourth sections of the book contain guidebook information.

Booklist 46:122 D 1 '49

"Gives you just enough history to make things lively, tracing the islands from the days when to be caught eating with your

CLARK, S. A.—*Continued*
wife, or letting your shadow fall on a chief, or—if you were a woman—to be found eating a banana, meant death."
+ **Sat R of Lit 32:52 N 19 '49 170w**

CLARK, SYDNEY AYLMER. All the best in Scandinavia. 413p il $4 Dodd
914.8 Scandinavia—Description and travel 49-7832

A tourist's guidebook to Norway, Sweden and Denmark, containing advice on travel, sightseeing, eating, etc. in those countries. Small maps on end papers. Index.

Booklist 45:239 Mr 15 '49
Cleveland Open Shelf p9 My '49

"Entertaining traveler's guide. . . A wealth of up-to-date information is presented in appealing form by author who has done many similar writing jobs successfully. Heartily recommended for travel collections in public libraries." F. E. Hirsch
+ **Library J 74:305 F 15 '49 100w**

"Endowed with exceptional perceptions and a great capacity for observing and understanding, Sydney Clark has long displayed a combination of talents that has made him one of the best, as he is one of the most prolific, writers of books on travel. To date he has produced over a score of them. . . His latest book on Scandinavia is one of the very best in his long list." J. H. Wuorinen
+ **N Y Times p22 Ap 24 '49 450w**
San Francisco Chronicle p16 My 15 '49 450w
Sat R of Lit 32:48 Mr 19 '49 140w

Reviewed by Janet Sabloff
Survey 85:451 Ag '49 140w

CLARK, THOMAS DIONYSIUS. Rural press and the new South. 111p $2 La. state univ. press
071.5 Newspapers—South 48-10642

Three of the Walter Lynwood Fleming lectures, delivered at Louisiana State University. In them the author gives a resumé of his book The Southern Country Editor (Book Review Digest 1948). It is an appraisal of the part played by the country editor in the civilization of the South after the Civil war.

Reviewed by F. M. Green
Am Hist R 54:622 Ap '49 150w

"The author has done much tedious research and has written in an interesting style. This book should be widely read." G. C. Osborn
+ **Ann Am Acad 265:188 S '49 400w**

"The reader who lacks time to give to the 350-odd pages of the larger volume may find in the smaller one the gist of what Mr. Clark has to say. . . However, compression has served to squeeze out most of the human juices that make the larger volume not only diverting but a highly instructive document in American psychology." G. W. Johnson
N Y Herald Tribune Wkly Bk R p21 Ja 30 '49 170w
School & Society 69:135 F 10 '49 30w

CLARK, WALTER VAN TILBURG. Track of the cat. 404p $3.50 Random house
49-9031

Symbolic novel depicting the struggle between good and evil. The action takes place in three days on a remote Nevada ranch. Only one family lives in the secluded valley. The first snowfall of the season brings the knowledge that a panther has been killing the cattle. Two of the Bridges brothers go out to track down the panther and both meet death. The story of the effects of this upon the other members of the family is on two levels: the realistic and the symbolic.

Booklist 45:305; 335 My 15 '49; Je 1 '49

"Strong, compelling story, with some rough language."
Bookmark 9:5 O '49 40w

"The story of the hunt for the cruel beast parallels the fight between good and evil in the minds and hearts of a group of white people and one silent, mysterious old Indian who are trapped together in a ranch house by a blizzard. As the author examines the acts and motives of the group with ruthless, but compassionate, scrutiny, the reader follows breathlessly through 400 pages of tense, exciting action, cleverly contrived suspense, and deep and violent emotion. The language is forthright, but nothing is dragged in for the sake of sensationalism. Whatever is there belongs. . . The Track of the Cat is a book for mature readers. It does not belong in the high school library." B. J. Thompson
Cath World 169:317 Jl '49 220w

Reviewed by Emmett Dedmon
Chicago Sun Je 1 '49 400w

"The grim tension, so often effective, is weakened by being overextended. The intentionally slow pace is sometimes bogged down to a complete halt by the use of so many similar incidents and by some very wordy and repetitious introspective passages. . . A character's folksy conversation with himself in the familiar dialect is interspersed with passages in which his thoughts are conveyed in stilted, rather literary language. But the novel's unity is seriously disrupted by the description of Curt's hunt. Knowing his power of evoking suspense, Mr. Clark unfortunately overdoes it here in an impossibly long passage of more than one hundred pages. However, these shortcomings fail to negate the effect of this starkly compelling novel." Murray Krieger
+ — **Christian Science Monitor p18 Je 11 '49 500w**
Cleveland Open Shelf p16 Jl '49

"Rates 'excellent' in western fiction, in the slow and steady building up of character and emotional atmosphere."
+ **Kirkus 17:186 Ap 1 '49 210w**

"A well-delineated harsh Western mountain locale is combined with almost psychotic characters to produce this very strange novel. . . Vivid descriptions of delirious dreams, family hatreds, and violent emotions without a shred of humor contribute to the heavy atmosphere. It all adds up to a repulsive, yet quite suspenseful, tale." Clarence Gorchels
Library J 74:817 My 15 '49 80w

"This is an ambitious book to which the word effortful might be applied in an attempt to pin down what is sometimes wrong with it—that it seems to overstrain for stature, and at such times has its *longeurs*; or to speak more plainly, the total intended effect does not, for one reader, always quite come off. But it is nevertheless aimed for with integrity, so that 'The Track of the Cat' constitutes a true exploit of the mind, probing deeply, if perhaps too dourly, beneath the surface of its own excitements." James Hilton
+ — **N Y Herald Tribune Wkly Bk R p5 Je 5 '49 900w**

"For one reader, at any rate, this is the real beauty of Walter Clark's masterful prose—its wonderful capacity to evoke from the homeliest circumstances the quality of grief and loneliness that exists deep in or under every human effort. The sharp visual clarity and the consequent fulness of evocation in scene after scene—many of them sustained in the most lavish detail for page after page—are a constant delight." Mark Schorer
+ **N Y Times p1 Je 5 '49 1350w**

"Mr. Clark knows his Nevada, as 'The Ox-Bow Incident' proved, and he knows how to tell a good hunting story. I'm afraid, though, that his wish to write a latter-day, landlocked 'Moby Dick,' in which the black mountain lion takes the place of the white whale, has made him overreach himself. Merely to talk about evil in a novel about evil isn't enough. It has to be shown at work, evil doing as evil does, and while Mr. Clark's mountain lion is a remarkably ornery one, I never felt, despite his unusual color, and the ominous buildup he is given, that he transcended the form and behavior of a mountain lion." Hamilton Basso
+ — **New Yorker 25:84 Je 4 '49 380w**

"The reason why 'The Track of the Cat' will last, the reason why it is, finally, a novel of the first rank, is that its author says something of universal significance. The black panther is there; that is the long and short of it. It has always been there since the beginning of Man's existence in the world. It will always be there, looming over Man and always to be hunted though never killed. Each man, so to put it, must hunt his black panther in his own way. It is because Mr. Clark knows this and has made the universal problem the core of his novel that the book is the fine thing it is." J. H. Jackson

+ **San Francisco Chronicle** p20 Je 5 '49 1800w

"There is artistic unity and simplicity in 'The Track of the Cat,' but there is also some of the looseness and apparent capriciousness of events which are in life. The actions have implications that go far beyond their limited context. It is masterful, consistently sustained story telling, and it purges with pity and terror." Edmund Fuller

+ — **Sat R of Lit** 32:9 Je 4 '49 1200w

"How much readers like The Track of the Cat will depend on how much of Author Clark's forced symbolism they can swallow. Every movement of every character is set down in meticulous, tiresome detail, so that the lifting of a tool or the pouring of a glass of whisky becomes almost a rite, and a wearying one. Clark writes in clear, carefully composed sentences that command the respect any fine workman deserves. . . The Track of the Cat is a splendid failure in which a simple tale has been smothered in a stew of inarticulated meaning."

— + **Time** 53:104 Je 6 '49 700w

"Harsh, tense, full of suspense, well written though repulsive in the opinion of some reviewers. For the mature reader."

Wis Lib Bul p8 N '49

"His story is continuously and wonderfully exciting. He is able to bring before the reader with extraordinary vividness the clash of stubborn wills in the snow-bound ranchhouse, the unpopulated mountain landscape, the snow and cold, and above all, the hunt itself. In spite of carefully deploying his characters to represent various attitudes towards his theme, Clark's moral position is essentially very simple —too simple, I think to deal adequately with the ambiguities inherent in the situation." Paul Pickrel

+ — **Yale R n s** 39:190 autumn '49 600w

CLARK, WILLIAM BELL. Captain Dauntless; the story of Nicholas Biddle of the continental navy. 317p il $4.50 La. state univ. press

B or 92 Biddle, Nicholas. U.S.—History, Naval 49-2725

"The first Philadelphian to bear the name of Nicholas Biddle was a Quaker born in 1750 who went to sea at fifteen, succeeded Esek Hopkins as commander of the first American Fleet at twenty-six, obtained command of one of the first frigates in the Continental Navy at twenty-seven, and was killed a year later in 1778, when, in his first major encounter with the enemy the magazine of his ship blew up." (Sat R of Lit) This biography of him is based on all the records available. Bibliography. Index.

Current Hist 16:344 Je '49 40w

"An unfamiliar figure, Biddle is established here as a worthy partner of John Paul Jones. The market however will be chiefly among students of naval history."

Kirkus 17:229 Ap 15 '49 130w

"Mr. Clark deserves the highest praise for his painstaking researches in a very difficult field, as well as for creating a sympathetic and credible picture of his subject. The author has a weakness for 'reconstructing' conversations, but he has generally cited his sources, and has been discrete in his use of nautical terminology. It is possible, in the latter connection, to object to his use of 'main deck' to describe the Randolph's berth deck. . . But 'Captain Dauntless' should hold no little interest for the general reader, while those especially concerned with naval history will receive it with real gratitude." Harry Baehr

+ — **N Y Herald Tribune Wkly Bk R** p3 Ag 7 '49 750w

"'Captain Dauntless' will find a welcome in the naval historian's collection. While it is not an important book for the general reader, aside from imparting the information that John Paul Jones wasn't the only captain in the Continental Navy, it is probably the definitive piece of work on Nicholas Biddle." R. W. Daly

+ **N Y Times** p18 My 22 '49 400w

"Mr. Clark brings to his task a considerable store of erudition on the Naval side of the Revolutionary War . . . and 'Captain Dauntless' is perhaps more valuable for its wealth of miscellaneous detail on the Navy of the Revolution than for its portrait of Biddle himself." R. S. West, Jr.

+ **Sat R of Lit** 32:42 My 14 '49 800w

"Mr. Clark has done a remarkably thorough job of research on Biddle and has written a most absorbing book on his life and times, as well as of the early days of the American Navy." R. F. H.

+ **Spring'd Republican** p5D Je 5 '49 160w

CLEAVER, DENIS. Pongo the Terrible; il. by G. W. Backhouse. 96p $1.50 Presbyterian bd.

Dogs—Legends and stories 49-8397

Story of two dogs, Mr Willis and Mr Wallis, who lived in Epping Forest in England. A gypsy dog persuaded them to go out to see the world, and there they all met Pongo the Terrible, a malicious circus poodle. When the poodle played a mean trick on little Mr Wallis, his friends came to the rescue. For ages six to ten.

"Children will enjoy this dog world with no humans to speak of; the story is unpretentious and not too well written, but the idea is original and the development entertaining."

+ — **Kirkus** 17:150 Mr 15 '49 90w

"Here is a book about dogs written by a man who obviously loves and understands them, and who has also a sense of fun. . . A lively story for 6 to 10-year-olds." R. A. Gordon

+ **N Y Times** p30 My 8 '49 150w

Reviewed by M. G. Davis

+ **Sat R of Lit** 32:39 Je 11 '49 50w

CLEAVES, FREEMAN. Rock of Chickamauga; the life of General George H. Thomas. 328p il maps $3.75 Univ. of Okla. press

B or 92 Thomas, George Henry. U.S.—History—Civil war 48-11913

"The military career of a notable Civil War general, who, though born in the South, served the Union forces and earned a reputation as an outstanding tactician though denied the glory achieved by other northern leaders." Publisher's Weekly

"A competent, well-documented volume. Cleaves writes well; and if his narrative sometimes lacks color, so did General Thomas." F. H. Harrington

Am Hist R 54:892 Jl '49 480w

Reviewed by William Barrett

Atlantic 183:91 Mr '49 360w

Booklist 45:191 F 1 '49

Reviewed by H. S. Commager

N Y Herald Tribune Wkly Bk R p3 D 19 '48 850w

"The Cleaves volume is generously illustrated, handsomely made, and furnished with a formal bibliography. On one important phase of the life of Thomas, Cleaves' book is quite superior. That phase is the conduct of the general in Reconstruction, and it is significant in an examination of the life of the man because it throws light on what must have been the darkest recess of his heart." W. B. Hamilton

+ **N Y Times** p6 D 19 '48 500w

CLEAVES, FREEMAN—*Continued*
"The book is more soberly written than Mr. O'Connor's and is more straightforward, but it lacks the other book's excitement and verve."
+ New Yorker 24:112 D 18 '48 80w

Reviewed by Luther Nichols
San Francisco Chronicle p21 Ja 30 '49 430w

"Each of the two biographies is a distinct improvement upon the four that have been given Thomas in the past. Mr. O'Connor's is the more brilliant in portraiture and color, Mr. Cleaves's the more instructive as to military movements. Both books belong on the shelves of readers curious about war in general and the Civil War, in particular, for while they do not perform the impossible and open the locked lips of the man, they each deepen the sculptural lines which bring dimension and detail to the massive 'Rock of Chickamauga.'" Lloyd Lewis
+ Sat R of Lit 32:26 Ja 15 '49 320w
Time 52:60 D 2 '48 350w

"The first scholarly study of the Civil War leader, George H. Thomas, this biography will do much to restore a neglected man to his rightful stature as one of the great soldiers of the United States."
+ U S Quarterly Bkl 5:42 Mr '49 380w

CLEMENS, CYRIL. Mark Twain and Franklin D. Roosevelt; with a foreword by Eleanor Roosevelt. 22p il $2; pa $1.50 Int. Mark Twain soc.

B or 92 Clemens, Samuel Langhorne. Roosevelt, Franklin Delano

"With a foreword by Eleanor Roosevelt, and dedicated to the Right Honorable W. L. MacKenzie King, this is an account of the interview of the author with the president when presenting him with the Mark Twain Gold Medal." School & Society

School & Society 70:223 O 1 '49 40w
Springf'd Republican p8C N 27 '49 110w

CLEMENS, SAMUEL LANGHORNE (MARK TWAIN, pseud). Love letters of Mark Twain; ed. and with an introd. by Dixon Wecter. 374p $5 Harper

B or 92 Clemens, Olivia (Langdon) 49-11711

"By giving Mr. Wecter the go-ahead signal on this collection, the Mark Twain estate, which has been sitting on these letters for nearly fifty years, has made it possible for Twain's fans at last to roam the inmost quadrangle of his private life. They will find there, among other things, a humorist so desperately in love that he writes without regard for the boffolas, a confirmed freethinker so distraught during pre-troth that he fumblingly embraces Congregationalism, and a Mississippi river-boat character so keen to make romantic headway in Elmira, New York, that he willingly suppresses his best verbal instincts." New Yorker

Reviewed by Edward Weeks
Atlantic 185:82 Ja '50 600w
Booklist 46:157 Ja 1 '50
Bookmark 9:77 Ja '50 40w

"If all the world still loves a lover, then this large and important collection of letters is destined to go down as the most endearing piece of Twainiana that has ever been published." Edward Wagenknecht
+ Chicago Sunday Tribune p3 N 20 '49 550w
Kirkus 17:535 S 15 '49 140w

"Of all Mark Twain's posthumous publications this is the most revealing of his innermost nature." DeLancey Ferguson
+ N Y Herald Tribune Bk R p1 N 27 '49 1400w

Reviewed by S. T. Williamson
+ N Y Times p53 N 13 '49 1050w
New Yorker 25:159 N 12 '49 160w

Reviewed by R. E. Spiller
Sat R of Lit 33:17 Ja 28 '50 750w
Springf'd Republican p10B D 25 '49 390w

CLEMENS, SAMUEL LANGHORNE (MARK TWAIN, pseud). Mark Twain to Mrs. Fairbanks; ed. by Dixon Wecter. 286p il $5 Huntington lib.

B or 92 Fairbanks, Mrs Mary J. (Mason). Authors—Correspondence, reminiscences, etc. 49-9860

Mrs Mary Mason Fairbanks was one of the party of "Innocents" who traveled to Palestine in the summer of 1867 on board the Quaker City. She became, on that trip, a friend and mentor to Samuel Clemens. In the years which followed, until her death in 1898, they kept up a more or less faithful exchange of letters, greetings and visits. Mark Twain's side of the correspondence is given here, with an Introduction and many interpolated editorial notes to relate the letters to his other activities. Index.

Booklist 46:32 S 15 '49
Current Hist 17:161 S '49 60w

"With the exception of the correspondence with William Dean Howells, this is the most revealing series of letters to any one outside the humorist's own family which has yet been published. . . To all this varied record Dixon Wecter has added commentary and elucidation which make the book a little masterpiece of humane scholarship." DeLancey Ferguson
+ N Y Herald Tribune Wkly Bk R p11 Ag 14 '49 600w
New Yorker 25:110 S 10 '49 140w

"For any Twain fan [these letters] will be vastly entertaining reading, just on the surface. For the Twain student, they will help enormously toward further interpretation of the character of one of America's greatest writers." J. H. Jackson
+ San Francisco Chronicle p18 Jl 14 '49 1000w

"Mr. Wecter's editing is in all ways a superb job. He knits the letters together with a narrative which is unobtrusive yet which keeps the letters from seeming to be, as indeed they are, fragments scattered over a long range of time and topic. He provides supporting documentation from published and unpublished Twainiana; and in judging any controversial issues, he looks with the judicious and accurate eye of a perfect umpire. Such editing, along with such excellent printing, is a happy circumstance for Twain's correspondence." Robert Halsband
+ Sat R of Lit 32:17 O 22 '49 500w

Reviewed by J. W. Culver
Springf'd Republican p7B Ag 14 '49 420w
Times [London] Lit Sup p752 N 18 '49 850w

CLEWES, HOWARD. Mask of wisdom. 346p $3.50 Dutton
49-7174

"A mixture of drama, fantasy and satire. The scene is the capital of a defeated European country; a Dictator has been succeeded by an ageing Liberal President. . . Thea Njemcova, who works as assistant secretary to the Commission, has in the past unwillingly borne one of the Fascist leaders an illegitimate son; this boy is discovered and denounced by the people, some of whom demand his execution. The Commission hesitates, and then compromises by handing the boy over to the puppet Government; he is kidnapped by Communists, but escapes and immediately performs a miracle. The people then acclaim him as their saviour." Times [London] Lit Sup

Reviewed by Nelson Algren
Chicago Sun p6X Ja 30 '49 130w

"'The Mask of Wisdom' approaches a complex problem with great earnestness of purpose, expressed in mature and thoughtful prose." M. W. Stoer
+ Christian Science Monitor p18 F 12 '49 600w

"This may find a selective and special audience, but for the general reader, the philosophic, metaphysical intention may be confusion."
Kirkus 17:9 Ja 1 '49 150w

"Readers who like novels on two simultaneous levels, realistic and symbolic, may admire this. Others are likely to find it fluent, accomplished, and rather dull." E. F. Walbridge
Library J 74:125 Ja 15 '49 70w

"Mr. Clewes, in line with his proclivity for symbolism, has made of the boy, Stefan Miller, and his mother, Thea Njemcova, the secretary, poignant expressions of the abused and tormented innocence of a people. Almost as obvious are the meaning of the self-exiled professor whom Thea once loved, her articulate neurotic brother, Charles, and the baronial violator, Miller. But beyond them, clarity falls prey to belabored writing, and the difficulty in following the story is increased by the preponderance of unimportant characters and Mr. Clewes's lack of feeling for time and place." Bennell Braunstein
N Y Herald Tribune Wkly Bk R p10 Ja 23 '49 600w

"In working out this story Mr. Clewes successfully avoids both blasphemy and the cheaply edifying. But he is less successful in other respects. His purpose, for one thing, is inscrutable. The precise degree of Stefan's divinity is never unequivocally told; his mission remains obscure. . . Indeed, we are often made aware that characters represent much more than themselves, but we are never sure just what." Donald Barr
N Y Times p23 F 27 '49 470w

"Thea is the main victim of Mr. Clewes' symbolistic bent, and it is a pity; some of the minor figures, less heavily underscored, come off much better. The story, which covers only a few days, is recounted in a rapid and significant undertone that sometimes bogs down in its own irony and sometimes rises on a quick, keen note of description. One has the feeling at the last that everyone in the book, having spoken and been heard, has turned back to stone."
— + **New Yorker** 24:66 Ja 29 '49 200w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Mr 16 '49 900w

"Howard Clewes's fourth novel is a book its readers are likely to remember. The admirable construction which shapes its growth and bears its story along makes for avid interest while one is reading, and later one is enlightened by the dawning of its very personal message. What lifts this book above the mediocre horde is that its message is at once personal and universal. In spite of us the book takes hold. . . The book is somewhat shy on color (local, if you like) and rather distressingly so on texture, so that frequently it reads like notes jotted down on a case history." Paul Hollister
+ — **Sat R of Lit** 32:12 F 5 '49 450w

"Mr. Clewes weaves several difficult themes into an interesting and more or less convincing whole. The political and spiritual implications are kept secondary to the personal drama, but the satire is sharp and the matter of the miracle, which might have been a stumbling-block, is well handled."
+ **Times [London] Lit Sup** p593 O 23 '48 270w

CLEWES, WINSTON DAVID ARMSTRONG. Journey into spring. 223p $3 Knopf
49-9451

"[Novel] about a troubled British veteran's assumption of his duties as a village squire. The ex-soldier, who is, with good reason, feeling quite unsociable after a long imprisonment at Sachsenhausen, finds when he returns to Britain that he has unexpectedly inherited a title, a crumbling Gothic manor house, and the traditional social leadership of the hamlet around his estate. Being indifferent to all these prerogatives, he angrily rebuffs his fellow-townsmen. His involvement in the affairs of an unhappy couple at last drives a sense of civic and personal responsibility into him." New Yorker

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Booklist 45:355 Je 15 '49

"This is not a novel to be read rapidly for entertainment, but rather one to be savored and profitably scanned as an example of spiritual rebirth, and a lesson in tolerance. If the execution does not always live up to the author's undeniable earnestness of purpose, by reason of an oversimplification of action and characterization, it still contains much that is praiseworthy in its form. Best of all, it succeeds in being both comfortable and comforting." M. W. Stoer
+ **Christian Science Monitor** p14 Jl 5 '49 600w

"Lightweight, mildly entertaining novel of rural England today." Richard McLaughlin
Commonweal 50:346 Jl 15 '49 390w

"For a discriminating audience, rather than a popular one."
+ **Kirkus** 17:279 Je 1 '49 170w

"There is power and distinction in Mr. Clewes' writing. Highly recommended." H. R. Forbes
+ **Library J** 74:955 Je 15 '49 70w

"Human and humane, this original treatment of the returned soldier is very likely the best novel of irascibility soothed since peace came to Mr. Polly." Harold Brighouse
+ **Manchester Guardian** p3 My 28 '48 150w

Reviewed by John Farrelly
New Repub 121:26 Jl 11 '49 220w

"The situation is real enough. . . Moreover, the setting is real enough. . . But this is not enough to prevent the novel from giving an impression of artificiality. . . Fletton is not a character at all, he is a disposition. The lesser creatures in the story have the bewildered demeanour of people taken over from some less pretentious narrative and then chased round to do and say much they would have preferred to forgo. Mr. Clewes runs them very hard and there is, as a result, hardly a page of his book that does not give off squeaks under the strain." P. H. Newby
— + **New Statesman & Nation** 35:528 Je 26 '48 180w

"Another of that crop of post-war English novels that have more than their intrinsic qualities to recommend them. For it is not only well written and very readable, but it points up a typical English preoccupation during a period of change—the quest for threads of continuity between past and future." James Hilton
+ **N Y Herald Tribune Wkly Bk R** p4 Je 19 '49 700w

"Winston Clewes imagines the inner compulsions of his hero and the outer decay of the estate of Fletton extremely well and with great authenticity of detail. And the whole novel is very readable, for the other ingredients are such old and welcome friends that it seems impolite to ask what they are doing there. But the village types who come bobbing on with their set speeches, and Mr. Clewes' melodramatic determination to have every scene settled exactly at the third-act curtain, finally destroy in 'Journey Into Spring' the illusion of serious drama." R. G. Davis
— + **N Y Times** p7 Je 19 '49 600w

"Although the unwilling peer's misanthropy seems overdrawn at times, Mr. Clewes' treatment of the returning-soldier theme and of contemporary Britain is thoughtful and precise."
+ — **New Yorker** 25:83 Je 18 '49 160w

"Most American readers will remember Winston Clewes for his first-rate novel of Jonathan Swift, 'The Violent Friends.' Now he has done another first-rate job." W. S. Lynch
+ **Sat R of Lit** 32:17 Jl 16 '49 500w

"The atmosphere of the house and the English village is well conveyed by the stern sinewy writing. And though one may occasionally be allowed some impatience with Mr. Clewes for not moving faster, there is never the slightest doubt that he knows where he is going and why." Robert Kee
+ **Spec** 180:716 Je 11 '48 140w

CLEWES, W. D. A.—*Continued*
"Fletton himself, on whom all depends, never comes really to life, and the other characters remain pale. Most of Mr. Clewes's very considerable skill is expended in contriving the background and a kind of muffled-drum undertone in his style."
Times [London] Lit Sup p313 Je 5 '48 360w

CLINCHY, EVERETT ROSS. Handbook on human relations; with il. by Marshall Lee. 146p $2 Farrar, Straus

301.15 Antipathies and prejudices. U.S.—Race question 49-11889

"The president of the National Conference of Christians and Jews offers to workers in labor and management and to all others interested in developing a program for better intergroup relations simple answers to everyday questions about race, prejudice, etc. Questions for discussion at ends of chapters, bibliography." Bookmark

Booklist 46:136 D 15 '49

Bookmark 9:52 D '49 50w

Kirkus 17:502 S 1 '49 150w

"Highly recommended." Margaret Monroe
+ **Library J** 74:1819 D 1 '49 80w

"There are many approaches to a solution of our racial problem. Certainly to present material and establish a mechanism for furthering the spread of these ideas is logical and legitimate. But there is the necessity to engage in some definite and incisive action against this evil; discussion alone will not suffice. This could have been stressed more." H. R. Cayton
N Y Times p46 N 27 '49 400w

"Written for use by industrial and labor groups."
School & Society 70:251 N 26 '49 30w

CLYMER, ELEANOR LOWENTON (JANET BELL, pseud). Latch key club; il. by Corinne Dillon. 282p $2.50 McKay 49-10999

"Voluntarily sacrificing their summer plans and moving to a less expensive apartment to help their doctor mother, the five young Bennetts face a long and lonely vacation. In addition, their neighbors are suspicious and unfriendly. The Bennetts, however, under the leadership of their older brother, Robert, a social work student, overcome this hostility, discover mutual interests and needs, organize a neighborhood club in an empty school building, and have a happy summer." N Y Times

Booklist 46:68 O 15 '49

Reviewed by F. C. Darling
Christian Science Monitor p13 Ja 26 '50 120w

"A constructive idea dealing with a nationwide problem, this might easily have been intolerably preachy, but instead is good entertainment, with an idea back of it."
+ **Kirkus** 17:471 S 1 '49 160w

"A warm and richly human account." H. M. Brogan
+ **Library J** 74:1762 N 15 '49 70w

"Valuable for its social slant, this story about the recreational problems of a group of city children of working mothers has meaning for children everywhere." H. K. Lippmann
+ **N Y Times** p26 N 13 '49 110w

"Eight to 12ers will enjoy this saga of a summer in the lives of the five Bennett children."
+ **San Francisco Chronicle** p24 N 13 '49 80w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). Creaking stair [verses] graphic accompaniment by W. A. Dwiggins. 110p $5 Coward-McCann

811 49-48761

"Ghostly little poems in which the poet has assumed a Gothick disposition. Under cover of darkness she sings of haunted houses, errant cats, and the restless spirits of the dead." Library J

Library J 74:1327 S 15 '49 50w

"Weird, haunting, rather startling poems. Almost all have the quality of ghostliness, some of them particularly compelling."
Library J 74:1563 O 15 '49 20w

Reviewed by T. H. Ferril
San Francisco Chronicle p26 Ja 8 '50 20w

Reviewed by H. E. Paine
Springf'd Republican p10B Ja 1 '50 120w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). Little haymakers; il. by Grace A. Paull. 80p $2 Macmillan 49-50063

A story of a little boy and his pair of oxen. Terry trained the steer to pull and work together, but they failed to win first prize at the fair. Terry's confidence in himself and his pets was soon restored after a nearly disastrous swimming party. For ages 8 to 10.

Booklist 46:161 Ja 1 '50

Reviewed by F. C. Darling
Christian Science Monitor p9 Ja 10 '50 170w

"A good story, with nice country life feel."
+ **Kirkus** 17:466 S 1 '49 100w

Reviewed by Alice McQuaid
Library J 74:1536 O 15 '49 70w

"This short story, in big type for younger readers, breathes of the farms and fields of Maine. . . It proves again Elizabeth Coatsworth's (Mrs. Beston) rare ability to write a good tale in a style both simple and beautiful, yet serious in its implications." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 D 18 '49 250w

"An appealing story with an honest core, for children 6 to 10." Irene Smith
+ **N Y Times** p18 Ja 22 '50 130w

COBB, HUBBARD, ed. Complete home handyman's guide; hundreds of money-saving, helpful suggestions for making repairs and improvements in and around your home. 500p il $3.95 Wise

643.7 Dwellings. Building—Repair and reconstruction 48-1211

"This volume embraces everything from burglar alarms to the intriguing operation of removing furniture dents with a warm iron. It has directions for the repair of all types of home equipment, and clear descriptions of the fundamental systems of heating, wiring, plumbing, and so forth. . . One can learn the secrets of house-owner's liability, why to wash clapboards from the bottom up, and—the greatest challenge to the patience of man—how to hang wallpaper on the ceiling without stealing the act from the Marx Brothers. Here is a family stand-by which belongs on the shelf with Fannie Farmer." (Atlantic) Glossary. Index.

"This book has a solution for every household mystery which has plagued us, and the explanations are both lucid and economical. Profusely illustrated, comprehensive, and clearly detailed. . . The book is simply written and well cross-referenced." Edward Weeks
+ **Atlantic** 181:108 My '48 360w

Cleveland Open Shelf p23 D '48

COBLENTZ, CATHERINE (CATE) (MRS W. W. COBLENTZ). Blue cat of Castle Town; il. by Janice Holland. 123p $2.75 Longmans

Cats—Legends and stories 49-9614

Fantasy about the central figure in a rug, fashioned by a girl of Castleton, Vermont, over a hundred years ago. The figure is of a blue cat, and the rug hangs in the Metropolitan Museum of Art. This story tells about the cat's wanderings thru the town, and his adventures here and there, and how he changed the course of Castleton's early history.

Reviewed by Jane Cobb
+ **Atlantic** 184:103 D '49 60w
Booklist 46:15 S 1 '49
Reviewed by M. B. King
Chicago Sun Ag 27 '49 120w

"As the river sang to the kitten and the kitten to the people of Castle Town, so will this enchanting tale sing its way into the hearts of imaginative children and grownups, too." Polly Goodwin
+ **Chicago Sunday Tribune** p28 D 4 '49 280w
Commonweal 51:187 N 18 '49 130w
Horn Bk 25:412 S '49 80w

"An imaginative, poetic and often amusing story, written with great skill, this successfully treads that thin line that wavers between fantasy and realism. . . An unusual and lovely book which could so easily have degenerated into sentimentality, but which sets and holds its own pattern."
+ **Kirkus** 17:268 Je 1 '49 220w

"Recommended for children up to 12 as a fine story. An older group will appreciate the philosophy and the picture of a bygone America. Splendid drawings." Clara Adams
+ **Library J** 74:1105 Ag '49 100w

"There will be some, like this reviewer, who wish the story could have been more straightforward, with the fantasy of the little cat perhaps concentrated in a lyric introduction, instead of carrying it through the book, but we hope that many more living towns and old museum objects will be so well served imaginatively as they have been here. To make children of today consider thoughtfully the problem and character of the hand craftsmen is no mean attempt; in fact, it is so noble an aim that the adult reader forgives the excessive sentimentality. Excellent unusual illustrations." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 Ag 7 '49 290w

"This is an unusual story for unusual readers. The practical-minded may miss the philosophical overtones which give it meaning and thus find it a little too simple. But the imaginative child of 8 to 12 will respond to the poetic feeling expressed in singing prose which makes reading aloud a joy." Marjorie Burger
+ **N Y Times** p24 Ag 28 '49 230w

"This is an American allegory, beautifully told. . . It is a significant story, but to the children it will be a fairy tale with a lovable little blue cat as its hero."
+ **Sat R of Lit** 32:34 S 17 '49 320w
School & Society 69:439 Je 18 '49 70w
Reviewed by Ethel Dexter
Springf'd Republican p7C O 16 '49 210w

COBLENTZ, STANTON ARTHUR. Garnered sheaves (selected poems). 224p $2.75 Wings
811

"The title symbolizes the choice of Stanton A. Coblentz from thirty years in the field of poetry. Mr. Coblentz, as editor of Wings, a magazine of poetry, has served his fellow bards and has been identified with the campaign of the non-obscurantist school of verse making." Sat R of Lit

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"Mr Coblentz is not a poet of one idea or a single groove. For thirty years he has been ranging in many fields and harvesting good grain in all of them. . . The present volume contains the best from his earlier books and many new poems." W. E. G.
+ **Christian Century** 66:1173 O 5 '49 80w

"Mr. Coblentz attacks big subjects, treats them in clear, adequate, and rhythmic language. He is always discursive, technically accurate, but not always inspired in his treatment of enigmas of mankind. I prefer Mr. Coblentz when he is profound by accident rather than intent as in his satirical ballad of 'The Merry Hunt'—the nimrod who became the quarry." A. M. Sullivan
+ — **Sat R of Lit** 32:33 O 22 '49 290w

COBLENTZ, STANTON ARTHUR, comp. Unseen wings; the living poetry of man's immortality. 282p $4.50 Beechhurst press
808.81 Poetry—Collections. Immortality
49-8805

An anthology of poetry about immortality, the world of dreams, visions, and the supernatural. Index of authors, with biographical notes.

Booklist 45:332 Je 1 '49
Reviewed by T. H. Ferril
San Francisco Chronicle p22 S 18 '49 80w

" 'Unseen Wings' stays within the careful framework of the collector, and should be a rewarding volume for the meditative moment." A. M. Sullivan
+ **Sat R of Lit** 32:20 Je 4 '49 300w
Springf'd Republican p8B Jl 3 '49 120w

COCHRAN, THOMAS CHILDS. Pabst brewing company; the history of an American business. 451p il $5 N.Y. univ. press
663.3 Pabst brewing company, Milwaukee, Wisconsin 48-7477

"This volume is the first in a series of business histories projected by New York University's Graduate School of Business Administration. With the advantages of a thorough knowledge of the broader historical background and unrestricted use of company records to 1933, Professor Cochran has produced a detailed study of the policies and operations of a major business concern over the past century. He covers the principal stages in its development, the advances made in the art of brewing and distributing a quality product, the problems of marketing in a national and worldwide market, the competitive situation facing Pabst and the other big western shipping brewers, and the relations of the firm with other breweries as well as with labor, the government, and the community." J Pol Econ

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"On the whole, it can be said that business corporations have been quite unbusinesslike in preserving records from a sense of their historical value, particularly for the formulative and early-development periods. The researcher has to be not only diligent but imaginative in his pursuit and recognition of sources. Professor Cochran has set a sound example of awareness as he has explored and used a vast amount of primary and secondary material. Other writers of this type of monograph may gain an excellent idea of what to look for by consulting his study." H. J. Thornton
+ **Am Hist R** 54:635 Ap '49 500w

"Cochran has produced a straightforward history of an American business, a highly competent and painstaking piece of research." W. T. Easterbrook
+ **J Pol Econ** 57:271 Je '49 550w

"Economists and businessmen will find particularly valuable the statistical data, the accounts of the importance of technology in manufacturing, and the marketing methods used, especially in early years, to gain wide acceptance of the company's products. The text should also impress upon businessmen the importance of preserving company records, to be used in improving business decisions. Perhaps the greatest contribution made by the book is the account of the resourcefulness with which the company adapted its operations to a unique situation—the prohibition of the sale of its products."
+ **U S Quarterly Bkl** 5:204 Je '49 280w

COFFIN, GEORGE STURGIS. Fortune poker. 198p $2.50 McKay
795.41 Poker 49-9641

"A world-wide roundup of the traditional American game. Complete with new laws according to Hoyle." (Subtitle) Intended for the player who knows the game. Glossary of poker terms. No index.

Booklist 46:30 S 15 '49

COFFIN, G. S.—*Continued*

"Excellent book with its commendatory foreword by Ely Culbertson." G. S. Hellman
+ **N Y Times p28 S 18 '49 360w**

COFFIN, ROBERT PETER TRISTRAM. Coast calendar; decorations by the author. [99p] $3.75 Bobbs

917.41 Maine

A saga in prose and drawings, celebrating the passage of a year on a Maine coastal farm.

Booklist 46:95 N 15 '49

"This is a big book, a beautiful book, one to give away, one to treasure, one to share with others in reading aloud, and its sentences will do with pondering for many of them have the intensity of a poem." Elizabeth Yates
+ **Christian Science Monitor p11 S 1 '49 850w**

"He has accommodated every reader except the one who has some imagination and enjoys having it engaged. But who am I to say that his memory and desire have created a mythical Golden Age before lobstermen cleared a hundred dollars a week and bought electrical appliances for their over-worked wives? I live sixty miles farther Down East than Mr. Coffin where we have less snow and more fog, where the annual revolutions of sun and planets include occasional human lapses." Florence Codman
Commonweal 50:539 S 9 '49 350w

Reviewed by Allan Taylor
N Y Times p13 D 25 '49 180w

"I confess a great liking for this vigorous substantiality. We are living in an age of the abstract mood, and of 'ideals' which are but a reflection of a fear of life, and it is spiritually wholesome to be able to 'stand and stare' before a 'rugged' and vital picture of one phase of existence." Henry Beston
+ **Sat R of Lit 32:17 S 3 '49 550w**

" 'Coast Calendar' is a book to keep and enjoy, a lasting book." Ethel Dexter
+ **Springf'd Republican p8C O 30 '49 240w**

COFFIN, ROBERT PETER TRISTRAM. One-horse farm; Down-East georgics; il. by the author. 109p $2.50 Macmillan

811 49-3107

Poems about life on a one-horse Maine farm. The illustrations are by the author.

"Of all the volumes of mediocre verse that Coffin has turned out in the last ten to fifteen years, this one is about his poorest and feeblest."
— **Kirkus 17:245 My 1 '49 90w**

"It is largely surface writing, over which the eye sails easily from couplet to couplet, taking with relaxing pleasure the richly varied country images. The humor is broader, warmer than that of most New England poets."
+ — **N Y Herald Tribune Wkly Bk R p12 Ag 21 '49 200w**

"The collection is very uneven and a number of the poems are not successful. The verse limps badly at times . . . syntax is often strained, and the rhyme of his couplets often falls unhappily on a trivial and unemphatic word. For this reason the poems in quatrains are sometimes a relief to the reader, for Mr. Coffin's verse does not rely very much on skilled metrical technique. When we consider his other fifteen volumes of poetry and a score of other books, he seems to spread his best qualities too thin." M. H. Irvine
— + **N Y Times p25 Je 5 '49 380w**

New Yorker 25:140 O 15 '49 80w

Reviewed by T. H. Ferril
San Francisco Chronicle p21 S 18 '49 80w

"Mr. Coffin is the chief lyricist of Maine—and of boys, beans, barns, and boats. He is a prolific poet and a poet who plays but one tune, that of the seasons and of sons. Yet as a pastoral poet he has, I think, few equals today; and if his theme has about it a certain monotony, his approach is usually fresh, and his work has a singular charm." Martha Keller
+ — **Sat R of Lit 32:10 Jl 16 '49 360w**

"The sense of humor which has characterized his other poems appears at its best here, and all who enjoyed his stories and jokes here last winter as he rolled and smoked cigarets while answering questions after his lecture will be pleased by 'One-Horse Farm.' " J. W. C.
+ **Springf'd Republican p6D Je 19 '49 240w**

COHEN, I. BERNARD. Science, servant of man; a layman's primer for the age of science. 362p il $4 Little

500 Science 48-3708

For descriptive note see Annual for 1948.

"For those persons who would like to learn more about the methods as well as the results of science, this book will prove very stimulating. It will also broaden the thinking of scientific specialists by giving them a glimpse into what is happening in other important fields, and it does these things in a manner which fascinates the reader's attention. It is a most timely book." G. J. Esselen
+ **Chem & Eng N 27:637 F 28 '49 240w**

"Certain minor reservations may be entered for the sake of the record: the case of Claude Bernard is almost certainly inapposite as an illustration of the 'happy accident' in research; the relations between Watt and Joseph Black do not appear to have been decisive for the history of the steam engine in quite the way Dr. Cohen makes out; and Hahnemann's colossal error ought not to be juxtaposed with Franklin's mistake about the effect of lightning rods. But the book has everything to commend it: attractive style, wide and accurate learning, beautifully clear exposition of scientific principles for the layman, and a whole troop of good stories; plus a basic idea that is sound, and needs to be spread." Donald Fleming
+ — **New Eng Q 22:425 S '49 700w**

"Mr. Cohen is over-fond of such slap-dash remarks as 'Science is a way of looking at the external world and uncovering its fundamental truths'; the ends of science need more precise definition than that. And he nowhere attempts to relate scientific to other forms of knowledge. Yet within his limits he has written a good book. . . A better guide for the laymen to methods of research could scarcely be imagined. And—what is of cardinal importance—by following specific researches in detail, and with the same kind of detail as that by which the political or social historian works out the pattern of a period of history, Mr. Cohen quite triumphantly strips his subject of any suggestion of the magical which is the curse of most popularisations of science, even the best intentioned." Walter Allen
+ — **New Statesman & Nation 38:131 Jl 30 '49 900w**

N Y New Tech Bks 34:14 Ja '49

"The whole thing is excellently done, with that 'slickness' which we have come to look upon as typically American. The excitement which lies behind most pieces of fundamental research is well brought out, and the reader who wishes to find out what scientists do, and how they do it, could not hope for a better guide than Dr. Cohen. His book is, however, comparatively superficial."
+ — **Times [London] Lit Sup p400 Je 17 '49 300w**

U S Quarterly Bkl 4:496 D '48 360w

COHEN, JEROME B. Japan's economy in war and reconstruction; with a foreword by Sir George Sansom; issued under the auspices of the International secretariat, Institute of Pacific relations. 545p $7.50 Univ. of Minn.

330.952 Japan—Economic conditions. Reconstruction (1939-)—Japan. World war, 1939-1945—Japan 49-9272

"Strangulation rather than atom bombs defeated Japan, this author contends. Our destructive blockade of the home islands' vulnerable economy was the decisive weapon of victory. . . Surveying the 10 years of preparation before Pearl Harbor, and the disastrous functioning of her wartime economy, he ends with an analysis of Japan's present-day vicious circle, which is essentially lack of raw materials, low production, rising inflation, almost no foreign trade, and the consequent inability to pay for raw material imports—the only basis for economic recovery." (San Francisco Chronicle) Indexes.

"This comprehensive study of Japan's economy from the early 1930's through 1948 is an outstanding contribution. . . This book contains certain errors and inconsistencies, mostly small and of minor significance. One weakness is that, despite a long and very useful index, it is at times hard to locate information in the book, which appears to be organized and written as much for consecutive reading as for reference purposes. Also the charts, placed together at the end and not very attractively reproduced, are much less useful than they could be. Such minor limitations do not seriously detract from this major work." W. S. Hunsberger

+ — **Am Econ R** 39:1308 D '49 900w

Am Soc R 14:828 D '49 120w

Reviewed by C. D. Carus
Ann Am Acad 266:200 N '49 400w

"It is [Japan's] war economy, and its postwar remains, upon which Dr. Cohen, formerly of the United States Strategic Bombing Survey and now at the College of the City of New York, performs an admirably competent economic autopsy. . . Dr. Cohen documents his thesis with a wealth of data from the United States Strategic Bombing Survey." A. D. Morgan

+ **Nation** 169:140 Ag 6 '49 750w

"This book gives anyone enough facts, figures and perspective to uncloud considerably the confused and conflicting economic reports that emerge from occupied Japan. The author, an assistant professor of history at the College of the City of New York, went to Japan with the United States Strategic Bombing Survey after the war. He includes material from survey reports and United States Navy interrogations to round out an exhaustive picture of the Japanese economy." N. H.

+ **San Francisco Chronicle** p18 Jl 31 '49 290w

COHEN, MORRIS RAPHAEL. Dreamer's journey. 318p il $4 Beacon press

B or 92 Philosophers—Correspondence, reminiscences, etc. 49-7881

Reminiscences of a teacher of philosophy at the City College of New York, who began life as the son of Russian-Jewish immigrants. "This is the life of a thinker. Barring minor excursions into the world of affairs, Morris Cohen analyzes in this book the influences that shaped his thinking, not about the problems and panaceas of the day, but concerning the ultimate inquiries into how men think about them." (N Y Times) Bibliography. Index.

Booklist 45:260 Ap 1 '49

Kirkus 17:174 Mr 15 '49 180w

"It is both ironic and fitting that with the posthumous publication of his autobiography, even though it was left unfinished and the last chapters are fragments, there appears the book by which Morris Cohen will be longest and most widely remembered. It will demand a permanent place among the classics of immigrant narrative, and one not too far behind the greater classics of intellectual biography. And because it reveals in human terms, with humility and yet with a touch of vanity, the sources from which his strength was gathered, it explains why he conspicuously succeeded in writing philosophy that can be read as literature." Perry Miller

+ **Nation** 168:447 Ap 16 '49 750w

Reviewed by L. S. Feuer
New Repub 120:21 Mr 28 '49 1500w

"The book not only gives insight into the making of a significant mind; it also gives another deep glimpse into the makings of America. It joins the company of Jacob Riis' 'The Making of an American,' Booker Washington's 'Own Story,' and Mary Antin's 'The Promised Land.' This autobiography is an effort, and a triumphant one, as was Morris Cohen's whole life, after things that are of 'perennial value.'" Felix Frankfurter

+ **N Y Times** pl Mr 27 '49 1850w

New Yorker 25:117 My 14 '49 120w

Reviewed by Robert Bierstedt
Sat R of Lit 32:25 Ag 13 '49 800w

School & Society 70:95 Ag 6 '49 40w

COHEN, MORRIS RAPHAEL. Studies in philosophy and science. 278p $4.50 Holt

104 Philosophy. Science—Philosophy 49-7309

"Essays of late Morris R. Cohen, noted professor of philosophy at City College, N.Y. . . They range from discussion of Hegel's rationalism and of modern concepts of philosophy to logical foundations of the exact sciences. Most fascinating to the layman is autobiographical essay on philosophy of a logician, which amounts to personal confession of faith." (Library J) Index.

Reviewed by C. W. Churchman
Ann Am Acad 264:161 Jl '49 480w

Booklist 45:255 Ap 1 '49

"Cohen writes invitingly and lucidly. This volume is one the reader will be glad to have for his own, for he will delight in reading it again and again." D. P. Dryer

+ **Canadian Forum** 29:189 N '49 300w

Reviewed by H. W. Steiger
Christian Science Monitor p11 S 1 '49 700w

"These are papers written from time to time, some a little dated, some with minor inaccuracies, always giving the impression that you are listening to a wise and thoughtful man. But the new illuminating insight that makes you stop short in your tracks and reconstruct your own thinking to meet the challenge is so rarely found here that it troubles me. The later papers are the best, I think, particularly the one on Hegel and the brilliant criticism of Dewey. The summary of his views in the paper reprinted from Contemporary American Philosophy (1931) comes nearer to doing him justice than any of the rest." H. T. C.

+ **J Philos** 46:678 O 13 '49 430w

Kirkus 16:651 D 15 '48 110w

"While he was best known for such books as Faith of a Liberal and Introduction to Logic and Scientific Method, these smaller pieces deserve also wide reading. . . Recommended for college and large public libraries." F. E. Hirsch

+ **Library J** 74:55 Ja 1 '49 130w

Reviewed by Perry Miller
Nation 168:447 Ap 16 '49 320w

Reviewed by L. S. Feuer
New Repub 120:21 Mr 28 '49 1500w

"The outstanding exhibit in this collection is entitled 'Some Difficulties in John Dewey's Anthropocentric Naturalism.' Here, as in some of the other essays, we find Cohen at his best, criticizing with shafts both pointed and profound what he conceived to be the erroneous emphases of his contemporaries. . . There is really only one word for Cohen. He was brilliant. No one who enjoys watching an agile mind at work can fail to find excitement and even high intellectual adventure in these essays." Robert Bierstedt

+ **Sat R of Lit** 32:19 Ap 23 '49 550w

"The subjects with which they deal are as varied and interesting as the mind and times which produced them."

+ **School & Society** 69:197 Mr 12 '49 40w

COHEN, MORRIS RAPHAEL, and DRABKIN, ISRAEL EDWARD. Source book in Greek science. 579p il $9 McGraw

508.2 Science—History—Sources 48-9579

"This volume consists of passages translated from Greek and Roman writers on mathemat-

COHEN, M. R.—*Continued*
ics, astronomy, physics, chemistry, physiography, geography, biology, medicine, physiology, and psychology. The editors have selected the material on the basis of its being scientific in method. They have provided valuable comments, explanatory notes, and bibliographies. This is not a formal systematic history of Greek science; its intention is to make available something of the original sources on which the historian relies." (Chem & Eng N) Index.

"Teachers and students can profit from an acquaintance with the treasures displayed here. . . The book is recommended to historically minded readers, not primarily for its bearing on chemical history, but because it provides an opportunity to read, in readily understood language, the classic papers and passages that constitute some of the foundation stones of the cognate sciences." R. E. Oesper

+ **Chem & Eng N** 27:242 Ja 24 '49 320w

"This is an admirably conceived and executed volume, perhaps the most distinguished addition to the Source Books in the History of the Sciences, and it will be without question a source of instruction and delight to its readers." E. N.

+ **J Philos** 46:715 O 27 '49 330w

School & Society 69:302 Ap 23 '49 30w

"This source book of passages may well become a standard work in its important field."

+ **U S Quarterly Bkl** 5:265 Je '49 240w

COHEN, ROSE NAOMI. Financial control of education in the consolidated city of New York; with special reference to interrelations between the public school system, the municipal government, and the state. 212p $3 Teachers college

379.11 Education—New York (city). School finance 48-7739

"Many of the major problems in local educational administration are the outgrowth of political interaction of local government agencies and local educational agencies. The present study shows the steps followed in the process of resolving such major financial issues as the basis of administrative authority for the public schools of New York City, and control of the budget and accounting. It also treats critically and with historical perspective the responsibility of the state for education, and the division of responsibility between state and local community for support of education." (U S Quarterly Bkl) Bibliography. No index.

School & Society 68:358 N 20 '48 70w

"The volume should be of interest to taxpayers generally as well as to educational administrators and boards of education."

+ **U S Quarterly Bkl** 5:64 Mr '49 200w

COHEN, SANFORD. State labor legislation, 1937-1947; a study of state laws affecting the conduct and organization of labor unions. 150p $2.50 Ohio state univ. Bur. of business research

331.88 Labor laws and legislation. Trade unions

"Presents a concise and critical analysis of state labor legislation and state judicial decisions (an hitherto neglected field) during the decade, 1937-1947. This period represents a complete cycle in the attitudes of state legislatures toward labor unions. The object of this book is to summarize recent trends in state labor law, to point out the geographic similarities and differences, to show the similarities to and contrasts with Federal labor legislation and to analyze the current directions of labor legislation and their implications for employers, employees and the public at large." (Special Libraries) Bibliography. No index.

"One wonders what prompted the Ohio State University Bureau of Business Research to publish this book. With additional work, and a good deal more thought, it might have made a creditable law journal article. In its present form, it is of value neither to the lawyer nor to the social scientist." Walter Galenson

— **Ann Am Acad** 265:213 S '49 310w

Special Libraries 40:187 My '49 130w

"The book will be especially useful to students of the rapidly changing rules within which American labor relations are worked out. As these rules are increasingly the subject of legislation rather than the accreation of precedents, and each legislature is under different and changing pressures, periodic summary may help to bring some order out of seeming chaos."

+ **U S Quarterly Bkl** 5:227 Je '49 280w

COHON, BERYL DAVID. Judaism in theory and practice. 243p $3.50 Bloch

296 Jews—Religion. Jews—Rites and ceremonies 48-4466

"Tells of the sources of the Jewish religion, the synagogue, theology, ethics, rituals and holy days. . . The synagogue, says Mr. Cohon, is the 'heart of Israel.' It springs from the people, is based on the people and serves the people. Consequently, it is democratic, vital, independent of autocratic authorities and of states. The synagogue—as current Judaism—is said to be divided into three main branches: Orthodox, Reform and Conservative. All three are presented. . . The problems of these three branches of Judaism are discussed." Christian Science Monitor

"This excellent book fulfills the promise of its title; it describes what Judaism is and how it has developed. . . [It] presents Judaism in a genial, objective, reverent, interesting manner. . . The concluding five-page supplement on 'Why the Jews Rejected Jesus' seems to this reader almost the only inadequate section. . . This book should aid persons seeking understanding and brotherliness. Both Jews and Gentiles would profit from reading it." R. H. Markham

+ — **Christian Science Monitor** p16 S 25 '48 550w

"We need more books such as this. Written ostensibly for Jewish readers, this volume is also admirably suited to meet the needs of the non-Jewish world for information and enlightenment concerning Jews and Judaism." K. M. Chworowsky

+ **Churchman** 163:16 Ja 15 '49 110w

Cleveland Open Shelf p10 My '49

U S Quarterly Bkl 5:37 Mr '49 160w

COLBERT, EVELYN SPEYER. Retaliation in international law. 228p $3 King's crown press

341 Reprisals. International law 48-9489

"Study of the practices of states in various periods or situations, discussing the purposes of retaliation, both private and public. The author goes back to the thirteenth century or thereabouts for some of the material. The Napoleonic Wars, offering liberal examples of the subject, are discussed at length, and World War I in some detail." (Current Hist) Bibliography. Index.

"A careful, if not exhaustive, study of the actual practice of states with regard to retaliation. . . That the section labeled 'Conclusions' really squarely answers questions may be open to some doubt, but there can be none that the book as a whole evidences able scholarship and is clearly and concisely written. Incidentally, not only those concerned with reprisals as such, but likewise those interested in the historical development of certain of the concepts today commonly associated with the rubric 'Responsibility of States,' should find this volume of value." Valentine Jobst

Am Pol Sci R 43:396 Ap '49 550w

"In this pioneer work on coercive retaliation, Mrs Colbert has made a valuable contribution to the literature of international law and relations. She has judiciously and concisely blended principle with practice, and the historical with the topical. Although the work is scholarly and devoid of dogmatic assertion, and despite the technical nature of its subject matter, it is consistently interesting and challenging." A. N. Dunlap

+ **Ann Am Acad** 264:131 Jl '49 330w

Current Hist 16:169 Mr '49 40w

Foreign Affairs 27:680 Jl '49 10w

U S Quarterly Bkl 5:83 Mr '49 280w

COLBY, MERLE ESTES. Big secret. 375p $3 Viking 49-8635

"An energetic jab at Washington bureaucracy, written by a veteran of paper-pushing government agencies. Mr. Colby's chief character is a youthful physicist who stumbles through the Potomac maze trying to prevent the issuing of a powerfully backed regulation that would forbid the free exchange of scientific information." New Yorker

Booklist 45:313 My 15 '49

Chicago Sun p7X Je 5 '49 130w

"As June selection of the Literary Guild it is off to a good start, and the follow through will depend on the live interest in books debunking Washington bureaucracy. In that category this ranks high, though it suffers from the attendant inadequacies of stock figures, caricature, oversize—or undersize—drawing, and plot contrived to fit the pattern of the runaround given any earnest seeker of a fair deal from government."

+ — **Kirkus** 17:154 Mr 15 '49 280w

"A lively, crusading story with many sharp thrusts at Washington bureaucracy in general and the Un-American Activities Committee in particular, that reminds one of the novels Elmer Davis used to write. Recommended for all fiction collections." E. F. Walbridge

+ **Library J** 74:735 My 1 '49 80w

"In showing man's objectives, Mr. Colby says many important and necessary things about scientific research and scientific and other freedom, drawing on wisdom from Galileo and Francis Bacon down the line through Thomas Jefferson. I am sorry, however, that he has farced Dan's adventures and the government scene so lavishly. To a public already amazed by pumpkin papers and the like, it is hard to decide what of this book to take as pure extravaganza and what as based on at least a mustard seed of fact." David Tilden

+ — **N Y Herald Tribune Wkly Bk R** p16 My 22 '49 550w

"Mr. Colby's intentions are so good and his performance is so inadequate that this becomes a particularly exasperating kind of book—as soap opera is exasperating. Mr. Colby cares, he really cares, about some important and basic problems of politics and philosophy. The great question of how freedom and responsibility are to be related comes forth from his hands as mangled as do life, love and death from the authors of 'Young Widder Brown.'" Elizabeth Janeway

+ — **N Y Times** p21 My 15 '49 450w

New Yorker 25:110 My 7 '49 180w

Reviewed by Jane Voiles

San Francisco Chronicle p19 My 22 '49 500w

"Mr. Colby's book is a new thing, as new as tomorrow; it is a novel dealing with the devotion of an atomic scientist to the discipline of his subject and with a political struggle for control of the industrial uses of atomic power. In both undertakings it is an informed, skilful, and highly readable book." Walter Havighurst

+ **Sat R of Lit** 32:15 My 28 '49 650w

Springf'd Republican p6D Je 26 '49 190w

Wis Lib Bul 45:106 Je '49

COLE, GEORGE DOUGLAS HOWARD. World in transition; a guide to the shifting political and economic forces of our time. 646p il $6 Oxford

330.904 Economic conditions. World politics 49-8001

In this study a British economist surveys the political and economic forces at work today in each of the major countries of the world. It is his contention that "we are at the crisis of our civilization and . . . the hope for the future depends on our success in keeping the knowledge of what is good alive." Index.

Reviewed by Stephen Enke

+ — **Am Econ R** 39:1034 S '49 850w

Reviewed by M. E. Oatman

Am Pol Sci R 43:1052 O '49 550w

"His chapters upon Germany, the differences between Soviet communism and British socialism, and his criticism of the British Labor government's foreign policy are excellent. This is a factual and opinionated book which is valuable for both reference and discussion." P. W. F.

+ **Canadian Forum** 29:140 S '49 450w

Current Hist 16:287 My '49 60w

Foreign Affairs 27:678 Jl '49 40w

"Mr. Cole has assembled an immense amount of useful material, some of which is already outdated, but as a life-long Socialist and former chairman of the Fabian Society he tends to adopt a pedagogical or even a parental attitude toward the unpredictable human animal, which stubbornly insists on going its own wilful way."

Nation 168:253 F 26 '49 140w

Reviewed by H. B. Parkes

N Y Herald Tribune Wkly Bk R p17 Mr 27 '49 800w

"It would be pleasant to report that the enterprise is a success. . . Moreover, Professor Cole's point of view is one that I find congenial. . . Unhappily Professor Cole does not quite bring it off. Maybe the trouble is that the world is too big for his kind of circumnavigation. In any case, though meticulous on matters of historical detail, 'World in Transition' is often superficial, its generalizations to the point of absolute error. Its method of organizing material contributes to superficiality. . . When some of his chapters were done, Professor Cole must have been surprised at the ground he had covered." J. K. Galbraith

— **N Y Times** p25 F 27 '49 1200w

San Francisco Chronicle p27 My 1 '49 300w

School & Society 69:102 F 5 '49 40w

Reviewed by J. B. Condliffe

Survey 85:278 My '49 750w

COLE, TAYLOR. Canadian bureaucracy. 292p $5 Duke univ. press

351.1 Civil service—Canada 49-9544

"A study of Canadian civil servants and other public employees, 1939-1947." (Subtitle) Index.

"The organization of the book is systematic; its writing, clear; the treatment, scholarly and thorough; the appraisal, judicious and fair. The conclusions, which are in places highly critical, flow logically from the evidence discovered and not from arbitrary preconceptions. And a work of real discovery it was—as anybody who has intensively studied a British Dominion will sympathetically appreciate." Leslie Lipson

+ **Am Pol Sci R** 43:1287 D '49 700w

"Unquestionably, this study makes a substantial contribution to the information on Canadian government. It is a thorough exposition, encyclopedic in its detail. Footnote references to original sources are extensive and will provide future researchers into problems of the Canadian bureaucracy with a valuable starting point." Norman Wengert

+ **Ann Am Acad** 266:221 N '49 400w

COLEMAN, ARTHUR, and COLEMAN, LOIS F. Texas cookbook. 256p $2.50 Wyn

641.5 Cookery 49-10535

"Includes recipes for rattlesnake, crow, possum, smoked turkey, prickly pear cactus, filé, and wild hog-plum jelly, as well as more conventional foods. Not a laboratory tested cookbook, but the recipes truly reflect the Texas

COLEMAN, ARTHUR—*Continued*
cuisine and the authors' comments convey some idea of the country's folklore and tall tales. Brief glossary of Spanish words." (Booklist) Index.

Booklist 46:43 O 1 '49

"Unfortunately, for the northeasterner or the middle westerner, many of the ingredients and the Spanish names for things will keep them checking back to the glossary, only to find that certain spices, herbs, and other ingredients are not easy to find outside the region. But for a regional cookbook, and a somewhat specialized one (Texan in style, breezy, a bit on the rough side) this has its place."
+ — **Kirkus 17:380 Jl 15 '49 140w**

"Sometimes outsiders suspect that Texas is a sovereign country. The idea might be lavishly bolstered by 'The Texas Cookbook.' Riding through the crowded fields of anecdote and culinary legend, they will find recipes for cornbread and *arroz con pollo,* for omelettes and rattlesnake stew." Mary Poore
N Y Times p16 N 6 '49 80w

COLEMAN, JOHN WINSTON. Bibliography of Kentucky history. 516p $10 Univ. of Ky.
016.9769 Kentucky—Bibliography 49-11965

"This is a roster of 3,571 books concerned wholly, or in some part, with Kentucky. The titles are broken down into seventy-six categories and are arranged alphabetically by author within these. Brief descriptions, from a dozen to a hundred words long, are appended. Mr. Coleman lists some sixty works of fiction with Kentucky settings." Sat R of Lit

"Outstanding work of its type in this field, it is indispensable for public libraries serving students of American history and for reference collections everywhere." G. G. Clift
+ **Library J 74:1905 D 15 '49 130w**

"This is the sort of book the student may want to consult once in fifty years, but when he does want to consult it it becomes worth its weight in platinum."
+ **Sat R of Lit 32:33 D 31 '49 110w**

COLERIDGE, SAMUEL TAYLOR. Philosophical lectures [1818-1819] hitherto unpublished; ed. by Kathleen Coburn. 480p $7.50 Philosophical lib.
109 Philosophy—History [49-5473]

"In the winter of 1818-19 Coleridge gave a series of lectures on the history of philosophy at the Crown and Anchor Tavern in the Strand. These have now been edited and published for the first time by Miss Kathleen Coburn, of the University of Toronto, from a shorthand version taken down at the time and from Coleridge's own notebooks, and they will supply new material to those interested in Coleridge as a thinker." (Manchester Guardian) Index.

Reviewed by W. K. Wright
Crozer Q 27:90 Ja '50 400w

"As Coleridge's son said, the history is 'not too metaphysical.' He aimed at simplicity, presenting philosophy as part of the history of man and the growth of his ideas as they emerged out of human need. There are gaps and inadequacies to offset brilliant pages, but it should be ordered for philosophy or English literature collections." G. D. McDonald
+ — **Library J 74:1087 Ag '49 160w**

Reviewed by D. M. Emmet
Manchester Guardian p4 Jl 8 '49 500w
New Yorker 25:109 S 10 '49 200w
San Francisco Chronicle p26 O 23 '49 330w

"It is unique in being the only verbatim record of any of his courses of lectures. They do not make easy reading because of his prodigious and ill-concealed learning, his tendency to digress, and his turgid style. Besides, they lack the grace and persuasiveness that radiated from one of the greatest talkers in English letters. But they are important for an understanding of the great poet who was half metaphysician and half bard." Robert Halsband
+ — **Sat R of Lit 32:38 O 8 '49 200w**

"This book is undoubtedly of great importance, not as a philosophical exposition, but as a very necessary component in the understanding of Coleridge. For Coleridge himself never had a clear view of any system, and was repelled by the austerities of logic." C. E. Vulliamy
Spec 183:90 Jl 15 '49 500w

"Miss Coburn has done what even E. H. Coleridge tried in vain to do—to reconstruct a continuous text of [the essays]; she has come as near to it as may be, if we allow that some correction will be forthcoming when philosophical readers scan the work. In the introduction and the other editorial pages she gives information in plenty, and passes beyond it into noteworthy considerations on the animating principle of Coleridge's intellectual life."
+ **Times [London] Lit Sup p538 Ag 19 '49 1900w**

COLES, MANNING, pseud. of ADELAIDE FRANCIS OKE MANNING and CYRIL HENRY COLES. Diamonds to Amsterdam. 223p $2.25 Doubleday
49-49308

Detective story.

Bookmark 9:82 Ja '50 30w
Reviewed by James Sandoe
Chicago Sun p67 D 16 '49 200w
Kirkus 17:592 O 15 '49 70w

"This latest Hambledon is pleasant as always, but it lacks the real terror and suspense of the war adventures."
+ — **N Y Herald Tribune Bk R p12 D 18 '49 210w**

"Thomas Elphinstone Hambledon was the brightest creation of modern espionage fiction—the most audacious and inventive adventurer since Arsène Lupin. . . But these weak and piping times of peace proffer few situations worthy of Tommy's peculiar talents; and he has been wasting his time for several books. . . To newcomers this may seem a slightly brighter than usual formula British detective story; to us Old Hambledonians it's a pretty sorry excuse for what Tommy and his creator are capable of." Anthony Boucher
N Y Times p25 D 11 '49 200w

"An agreeable adventure but not the Tommy Hambledon of our salad days." E. D. Doyle
San Francisco Chronicle p27 Ja 8 '50 70w
Wis Lib Bul p8 N '49

COLES, MANNING, pseud of ADELAIDE FRANCES OKE MANNING, and CYRIL HENRY COLES. Not negotiable. 190p $2.25 Doubleday
49-7188

Tommy Hambledon has changed from hunting spies to hunting counterfeiters in Brussels and Paris, and has his usual success.

Booklist 45:263 Ap 1 '49
Reviewed by James Sandoe
Chicago Sun Ja 21 '49 50w
Kirkus 16:606 N 15 '48 90w
Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p8 Ja 9 '49 180w

"Grade-B Coles, when compared to other Hambledon derring-do, is still Grade-A entertainment for readers who like their mystery-melodrama fast and furious." Isaac Anderson
+ **N Y Times p28 Ja 23 '49 110w**

"A disappointing piece of work; Hambledon is obviously not at his best in mufti."
— **New Yorker 24:88 Ja 22 '49 100w**

"Recommended."
+ **Sat R of Lit 32:32 Ja 22 '49 40w**
Wis Lib Bul 45:47 Mr '49

COLLIER, JOHN, 1884- Patterns and ceremonials of the Indians of the Southwest; with over 100 lithographs and drawings by Ira Moskowitz; with an introd. by John Sloan. ltd autog ed 192p $15 Dutton

970.4 Indians of North America—Rites and ceremonies 49-49198

Over a hundred lithographs and drawings of the ceremonial dances and customs of the Indians of the southwestern United States. To these is added a text describing their culture.

"This handsome volume will speedily become a collector's item. No other book so captures the poetry, the drama, the cultural range and variety of the American Indian Southwest. No sensitive person could look at Mr. Moskowitz's pictures without understanding why New Mexico and Arizona and the Indian life in those states have stirred so many imaginations, brought such peace and fulfillment to outlanders, stimulated so much artistic creativity." Clyde Kluckhohn

+ **N Y Herald Tribune Bk R** p7 Ja 8 '50 750w

"It is a stimulus, to encounter such fervor as Mr. Collier's, accompanying such drawings and lithographs as these by Ira Moskowitz, which are the body of the book. Mr. Moskowitz, living among Indians—Pueblo, Hopi, Navajo, Apache—made many straight-seen drawings of tribal types; and in his impressive lithographs, especially those depicting ceremonies where human figures combine with elemental background of earth, sky or fire, he has caught not static or merely decorative grouping but the very motion of Indian life infused with the flow of the natural world. To paraphrase Lawrence, one feels the drum-beat living in the stone." Witter Bynner

+ **N Y Times** p20 Ja 1 '50 700w

COLLIER, JOHN, 1913- , and **BUITRON, ANIBAL.** Awakening valley. 199p il $6 Univ. of Chicago press

980.3 Otavalo Indians. Indians of South America—Social life and customs. Indians of South America—Textile industry and fabrics 49-48719

A photographic record of the life of the Otavalo Indians of Ecuador and the commercialization of their crafts which has caused a "social miracle."

Booklist 46:121 D 1 '49

"The story of this deeply moving drama is told here in two mediums—in Buitron's simple, vivid, and authoritative prose, and in Collier's magnificent photographs. Both narratives, the verbal and the pictorial, are equally stirring, and provide one of the most impressive accounts of American ethnological recovery and moral rebirth that has been produced in many years." M. D. Zabel

+ **Nation** 169:474 N 12 '49 850w

"This white man, reviewing, remembers Otavalo. In typical white-man fashion, he recalls items of sanitation, the condition of teeth. He remembers the 'ancient patterns of plowing and harvesting,' and wonders whether it deserves such aura of holiness. . . So, with due respect to 'mountains, rain, sun and wind' and to 'primitive mysteries,' . . this soulless reviewer lists this lovely volume under Poetry. The time will come when Otavalo must choose between Poetry and soap." Hubert Herring

N Y Herald Tribune Bk R p6 D 11 '49 650w

San Francisco Chronicle p24 N 27 '49 100w

COLLINS, DALE. Robinson Carew—castaway; with pictures by Christine Price. 208p $2.25 Rinehart

49-7334

Robinson Carew was the son of very wealthy people, and consequently led a coddled, pampered life. But when the huge liner he was on, sank in the Atlantic, Rob became a castaway on what seemed like a desert island. How Rob played Robinson Crusoe, how he made friends with a sea gull and a mouse, and how Girl Sunday came to his rescue is told in this story for young readers.

Reviewed by F. C. Darling

Christian Science Monitor p7 Ag 11 '49 120w

Kirkus 16:366 Ag 1 '48 90w

"Well-written, modernized combination of Robinson Crusoe and Captains Courageous with a definite English flavor and good ethical background. Will appeal to the imaginative child but is too improbable to be plausible to realistic young readers. Ages 9-10." Harriet Morrison

+ — **Library J** 74:499 Mr 15 '49 80w

"Hard-headed young realists will likely find this story over-whimsical, but to those who like to romanticize with a touch of tomfoolery it offers an unusual kind of entertainment." E. L. Buell

+ **N Y Times** p28 Ja 30 '49 180w

Wis Lib Bul 45:49 Mr '49

COLLINS, MRS MARY (GARDEN). Dog eat dog. 208p $2.50 Scribner

49-9569

Detective story.

Reviewed by James Sandoe

Chicago Sun Jl 15 '49 110w

"A pleasant entry in the apprehension school."

+ **Kirkus** 17:312 Je 15 '49 70w

"Two more murders lead to a sensible conclusion, all told in a comforting, straightforward style that calls for cheers." Will Cuppy

+ **N Y Herald Tribune Wkly Bk R** p10 Jl 17 '49 180w

"Some stretches of routine plotting and Iris' tendency to burst into tears are offset by the unusual and interesting milieu and the author's ability to write with a sense of humor." Elizabeth Bullock

+ — **N Y Times** p13 Jl 24 '49 130w

Reviewed by E. D. Doyle

San Francisco Chronicle p12 Jl 10 '49 200w

"Entertaining."

+ **Sat R of Lit** 32:31 Jl 23 '49 40w

COLLINS, RUTH M. Septimus, the St Bernard. [64p] il $2.50 Dodd

Dogs—Legends and stories 49-10588

Pictures and prose tell the story of a flighty young St Bernard dog, owned by the good monks of a Swiss hospice. In a determined effort to reform, Septimus rescued an unwilling villager, and thereby did a good turn for a rising young cowherd.

"A slight but delightfully humorous story." B. J. Thompson

+ **Cath World** 170:212 D '49 40w

"Subtle humor in a series of well-drawn pictures." A. G. Zebker

+ **Library J** 74:1533 O 15 '49 40w

"Not a must; expensive for content." M. J. Meade

Library J 74:1760 N 15 '49 70w

"Ruth Collins tells his story in a few very well-chosen words and in line drawings which make good use of space to indicate the mountainy background, the traditional details of Swiss life. They also enhance considerably the intrinsic humor of the story." E. L. B.

+ **N Y Times** p26 O 16 '49 150w

"Younger children should find this amusing; ditto, the first few times, the parents who read it to them." Eleanor Breed

+ **San Francisco Chronicle** p3 N 13 '49 250w

"A very amusing story. . . For all boys and girls who like dogs." M. G. Davis

+ **Sat R of Lit** 32:33 N 12 '49 30w

COLVIN, FRED HERBERT, and STANLEY, FRANK ARTHUR. Drilling and surfacing practice; drilling, reaming, tapping, planing, shaping, slotting, milling and broaching. 3d ed 523p il $5 McGraw

621.9 Machine tools 48-9359

"Incorporates information on the improved methods, tools, and machines introduced during the past 12 years. The Wartime Data Supplement to the second edition is now included in the main text, with 30 pages of new material." Booklist

Booklist 45:244 Mr 15 '49

Reviewed by L. A. Eales
Library J 74:200 F 1 '49 40w

N Y New Tech Bks 34:23 Mr '49

COMAN, EDWIN TRUMAN. Sources of business information. 406p $6; to schools $4.50 Prentice-Hall

016.65 Business—Bibliography. Economics —Bibliography 49-1280

"The purpose of this book is to provide the businessman with the means both of locating elusive statistics or essential bits of information to answer a specific problem, and of gaining a broad picture of the business situation that will enable him to evaluate his own position. Furthermore, an attempt is made to provide him with the key to many storehouses of information—public libraries, special libraries and the reference sources presented in yearbooks and handbooks." (Special Libraries) Index.

Booklist 45:367 Jl 1 '49

"This book will be helpful to those learning how to search, and to those who wish to develop a business library." Julian Sohon
+ **Library J** 74:1100 Ag '49 80w

Management R 38:581 O '49 100w

"This is a valuable and unique work, and one which will repay well those readers unversed in research and those who have been forced to give up attempts to keep abreast of the rising tide of new publications affecting business." C. W. W.
+ **San Francisco Chronicle** p17 Jl 17 '49 300w

"The user of this book probably will not become an accomplished research worker, but by thoughtfully observing the suggestions and comments made he should be able to work through his problems in the field of business publications with a minimum of wasted effort and time."
Special Libraries 40:186 My '49 150w

COMFORT, ALEXANDER. On this side nothing. 192p $2.50 Viking

48-28216

"A grim picture of the ghetto closing in on a terrified group of Jews living in a part of a North African town, as the Germans come, relentless in their scorn of the Italians who were in possession. . . Shmul, newly returned to face the challenge with his people, though the choice had been his to go instead to America, tries, with a few others, to organize the limited supply of space, of food, of water, for the over-surfeited humanity, as the ghetto shuts down again, the walls are guarded, exit forbidden. . . Finally, the Germans retreat—the British come—Shmul hopes things will be better. But he still has only his Jewishness at stake. His family, his people, his city are matters of indifference. And at the end, he leaves, secretly, bribing his carrier—as he had come." Kirkus

Booklist 45:210 F 15 '49

Reviewed by Jack Conroy
Chicago Sun p8X Ja 23 '49 180w

Reviewed by M. H. Ley
Commonweal 49:358 Ja 14 '49 600w

Kirkus 16:581 N 1 '48 240w

"The author's abrupt episodic technique provides swift but not smooth narration." Harold Lancour
Library J 73:1817 D 15 '48 130w

Reviewed by Elizabeth Jenkins
Manchester Guardian p3 F 11 '49 180w

Reviewed by John Farrelly
New Repub 120:24 Ja 24 '49 320w

Reviewed by Julian Strachey
New Statesman & Nation 37:160 F 12 '49 90w

"Because the lean story is told in the soul-searching and self-indulgent manner of distressed Shmul, it seems rather torpid and inactive. Both the characters and places lack precision. But the reader who is not afraid to be displeased and who values the rare experience of feeling just as Shmul did when he set out from the North African city at the end, will reap his reward. He will feel that nothing really matters. Nothing." Bennell Braunstein
N Y Herald Tribune Wkly Bk R p6 Ja 9 '49 450w

"Weinstock is entitled to his beliefs, but as a fictional character he is not a very persuasive advocate of them. Mr. Comfort can write. His naturalistic details and images are almost always concrete and effective. And his thoughts on such Koestlerian themes as the nature of the Jews' role in history and the responsibility of the individual for a world he never made, would be interesting if they were not so often incoherent. Indeed, the book as a whole suggests an inferior copy of a Koestler novel—second-hand where Koestler is authentic, immature where he is completely adult. This is too bad because (despite the opinions of Shmul Weinstock) it may be that men of good-will can influence the course of events they recognize as critical." M. S. Hurst
N Y Times p16 Ja 9 '49 400w

"Dr. Comfort sees, beyond the tragedy of the protagonist and his racial group, the tragedy of the present-day individual, and he examines both themes in a style that is unexcited but wonderfully accurate. He offers scant hope for the individual but a good deal of hope for the modern novel."
+ **New Yorker** 24:78 Ja 15 '49 200w

"It is rather a stimulating book to read, in spite of its author's awkward position between the stools of narrative and idea." V. B.
+ — **San Francisco Chronicle** p20 F 20 '49 350w

"Some readers are certain to feel that Mr. Comfort has gone out of his way to present the case objectively by choosing a not very attractive type of hero, one who is more often given to soul-searching moods than decisive action. Still had he chosen a more militaristic type, we might not have had the rare insights into human character, or even the lyrical flights of imagination which manage occasionally to light up Shmul Weinstock's numb nightmare days and the pages of this compelling work." Richard McLaughlin
Sat R of Lit 32:18 Ja 29 '49 750w

"An interesting and, at times, deeply-moving excursion into the heart and mind of European Jewry. But it is more than that; it is the rebuke of an intelligent and sensitive man to our whole civilisation." Robert Kee
+ **Spec** 182:166 F 4 '49 60w

Reviewed by S. M. Neal
Springf'd Republican p22A F 27 '49 150w

Time 53:92 Ja 17 '49 440w

"[Dr Comfort] does not make the mistake of saddling his Jewish characters with certain traditional attributes and leaving it at that, although various contrasted racial characteristics are convincingly represented; and he avoids the tendency towards over-simplification to which the novelist with sociological or political obsessions is sometimes prone. Although concerned with a subject about which much has been written in other fields, On This Side Nothing makes no contribution to the problem but remains as it is intended to be, purely a novel; vivid, unpleasant, occasionally poetic and always well told."
+ **Times [London] Lit Sup** p69 Ja 29 '49 180w

COMFORT, WILLIAM WISTAR. Quakers in the modern world. 212p $2.50 Macmillan

289.6 Friends, Society of 49-841

A book on the Society of Friends, its history, philosophy, beliefs and ways of life, and its place in today's world. The author is president emeritus of Haverford college, and also president of Friends historical association. Bibliography.

Booklist 45:235 Mr 15 '49

"The president of Friends Historical Association and a distinguished scholar and teacher, Dr. Comfort is well qualified to write of the Quakers' contribution to the world of today. . . All who read the thrilling account will gain a better knowledge and a deeper admiration for those remarkable men of sincerity, zeal, and insight." E. L. Pennington

+ **Churchman** 163:15 Je 1 '49 180w

"Simple and persuasive story of a quiet religious faith quietly and effectively put into action."

+ **Kirkus** 17:55 F 1 '49 260w

Reviewed by G. D. McDonald

Library J 74:55 Ja 1 '49 130w

"Dr. Comfort discusses Quaker weaknesses as well as Quaker virtues—and non-Quaker readers will doubtless question some aspects of Quaker doctrine. Yet the analysis here presented of the ills of modern society and the part that Quaker faith can play in relieving them is helpful and stimulating." N. K. Burger

+ **N Y Times** p28 F 27 '49 230w

Reviewed by H. H. Wagner

Springf'd Republican p5D Ap 17 '49 300w

COMMAGER, HENRY STEELE, and NEVINS, ALLAN, eds. Heritage of America. rev enl ed 1227p il $5 Little

973.082 U.S.—History—Sources 49-48565

"New edition of a book first published in 1939 [Book Review Digest 1939]. Largely in the words of men and women of the times, it tells the story of the growth and development of the United States, from the time of Leif Ericson and Columbus to the end of World War II. There are selections from Columbus' journal, from Benjamin Franklin's autobiography, from the diary of a British officer who fought at Lexington, and from William E. Lawrence's report in the New York Times on the dawning of the Atomic Age." Chicago Sun

Booklist 46:173 Ja 15 '50

"'The Heritage of America' is an informal, intimate but remarkably sound history of the United States." Ben Kartman

+ **Chicago Sun** p10 D 4 '49 120w

"Wherever the words of the pivotal figure in a given event are not available, the editors quote from the closest witness they could dig up. An absorbing book, though indifferently illustrated."

+ **New Yorker** 25:124 D 17 '49 120w

Wis Lib Bul p10 D '49

COMMITTEE ON PUBLIC DEBT POLICY, New York. Our national debt; its history and its meaning today. 182p $2.50 Harcourt

336.3 Debts, Public 49-2308

"Appraisal of the national debt, with analysis of its effects on the American economy. Some suggestions are given for control of the budget, reducing and distributing the debt, restoring flexible interest rates, and encouraging a dynamic economy. The Committee, made up of financiers, industrialists, and educators, is not alarmed at the size of the public debt." (Current Hist) Index.

Booklist 45:367 Jl 1 '49

Current Hist 16:344 Je '49 50w

"The Committee has not proved its case. Decisions concerning current taxes and appropriations should be geared to the current economic situation; they should not be influenced by irrational fear of the national debt. But the debt will undoubtedly continue to be an ideological symbol invoked in every public debate. The purpose of this book, the advancement of popular understanding of the debt, remains unfulfilled." James Tobin

— **Harvard Law R** 63:555 Ja '50 1250w

"As a piece of presentation, the work is well done. The text is understandable and the graphs and charts are good." E. E. Hoyt

+ **J Home Econ** 41:586 D '49 70w

"The book has much useful material and gives some needed warnings. In its emphasis on the monetary causes of inflation and on the inflationary potential in budgets and deficits, it helps to restore a balance in economic analysis of the causes of price increases. Yet the over-all result is disappointing. The economic analysis is careless or defective at too many points, and the last chapter has a tone that seems out of keeping with the spirit of economic research." F. W. Fetter

J Pol Econ 57:550 D '49 850w

Management R 38:591 O '49 100w

"The professional economist is likely to find little in the volume that is new, although he may find the charts, tables, and clear organization and succinct expression useful. Other serious readers, for whom the volume is primarily intended, should find it interesting and challenging—they will certainly find it informative. Yet it can be recommended only with reservations. The attempt to be objective and to reconcile different points of view has led to a lack of toughness and vigor which the non-economist may not detect." G. L. Harriss

— + **Survey** 85:688 D '49 650w

COMMITTEE ON THE FUNCTION OF NURSING. Program for the nursing profession, by the Committee [Eli Ginzberg, chairman]. 108p $2 Macmillan

610.73 Nurses and nursing 48-11956

"The report presents in terse form the current nursing situation in its social and economic aspects now familiar to professional groups, but goes far beyond the present. It sets a goal for 1960 of a ratio of two practical nurses, trained by a year of preparation in an approved school of practical nursing, to one professional nurse, prepared in a 4 year program in a college or university with school of nursing affiliation. It assumes the gradual complete disappearance of the present 3 year course from which four-fifths of professional nurses are now drawn. Under this plan a total of 600,000 nurses would be anticipated in 11 years." (Am J Pub Health) Selected bibliography.

"Coming as it does from a thoughtful group of experts and as a partial corollary of the Brown report (Nursing for the Future), these recommendations deserve very careful study and discussion and quick action if they are to be implemented in time to realize the goal. The most serious lack in the report seems to this reviewer, scant attention to the possibility of (a) failure to recruit the 56,000 practical nurses needed each year to supply the quota in 1960, and (b) the difficulty of covering the necessary training in 12 months in what will be converted professional schools. . . If ever a report presented—that well worn word—'a challenge,' this is it." Dorothy Deming

+ **Am J Pub Health** 39:397 Mr '49 410w

Booklist 45:172 Ja 15 '49

COMMONWEAL (periodical). Commonweal reader; ed. by Edward S. Skillin; with an introd. by Anne Fremantle. 310p $3.50 Harper

810.8 American literature—Collections 49-6282

"Commonweal is a Roman Catholic weekly edited by laymen. This latter fact does not make it any the less Catholic in the treatment of religious topics and the interests and concerns of the church, but it does make a great difference in its general tone and in the variety of its contents. Its editorials and contributions cover a wide cultural field—essays on current social topics, literature and art, short stories

COMMONWEAL—*Continued*
and distinguished verse. . . The present volume is an anthology of materials selected from the issues during the 25 years of the paper's existence, 1924-49." Christian Century

Booklist 46:170 Ja 15 '50

"The Commonweal Reader is attractive in format as well as content and will be read with especial interest by those who have followed The Commonweal fortunes for the last twenty-five years." B. J. Thompson
+ **Cath World** 170:237 D '49 400w

"No periodical in the country maintains a higher literary standard. . . Felicitations and admiration to Commonweal on the completion of its first quarter-century." W. E. G.
+ **Christian Century** 66:1200 O 12 '49 160w

"Not only Catholics but other thoughtful citizens will welcome this anthology and thereby pay tribute to a noteworthy contribution to American thought and life."
+ **Kirkus** 17:543 O 1 '49 160w

"The Commonweal has been distinguished, among periodicals professing the same creed, for its consistently intelligent and mature interpretation of ideas and affairs." J. F.
+ **New Repub** 121:19 O 24 '49 190w

"Some of the non-fiction pieces are excellent, among them a charming reminiscence of Carry Nation, by E. A. Braniff; a brilliant study called 'The Analyst and the Confessor,' by the Reverend Victor White, a psychologist and Dominican priest; and several specimens of the militant Catholic liberalism for which the Commonweal is famed. . . The verse, except for poems by such standbys as W. H. Auden and Robert Lowell, is undistinguished."
+ — **New Yorker** 25:136 O 15 '49 220w

COMMUNITY SERVICE SOCIETY OF NEW YORK. Family in a democratic society; anniversary papers. 287p $3.75 Columbia univ. press
392 Family. Hygiene 49-4903

"This volume includes papers presented at the one-hundredth anniversary of the Community Service Society of New York, held in the spring of 1948. It consists of two major parts. The first is made up of nine articles, brought together under the general caption of 'The Human Sciences and the Family.'. . Six of the nine articles deal with the problems of child development, including the adolescent span. . . Part II consists of twelve articles on the health aspects of family life." Ann Am Acad

"All [the] authors are undoubtedly better represented in their other written works. Nevertheless, because the papers cover such a wide range of topics, any reader will find at least several of them instructive. This reviewer liked especially the papers on adolescence by Jones and Ackerman, and Dollard's negative answer to the question: 'Do We Have a Science of Child Rearing?' "
+ **Am Soc R** 14:825 D '49 120w

"The specific articles presented are excellent, but balance of analysis of the field as a world is obviously lacking. Sociologists will look in vain for a presentation of their work of recent years, as will marriage counselors—to mention but two professional groups who have contributions to make to an understanding of the family." J. H. S. Bossard
Ann Am Acad 266:242 N '49 280w

School & Society 69:455 Je 25 '49 30w

COMPERE, MOIREE SCOTT, ed. Living literature for oral interpretation. 451p $3 Appleton
808.5 Recitations and readings 49-8308

Prose and poetry selected from literature published in recent years, edited for reading aloud. Partial contents: The little black boys, by Clara Laidlaw; Mr. Kaplan and Shakespeare, by L. Q. Ross; The unselfish hostess, by E. M. Delafield; To mother, with love, by William Saroyan; The odyssey of Runyon Jones, by Norman Corwin; A robe for the king, by Heywood Broun; The flight into Egypt, by Thornton Wilder; Courtship through the ages, by James Thurber; Do you make these mistakes? by Robert Benchley; No room at the inn, by Edna Ferber; How come Christmas? by Roark Bradford; They have yarns, by Carl Sandburg; Cape Horn gospel, by John Masefield; Look what you did, Christopher! by Ogden Nash; Song for a brand-new house, by Phyllis McGinley; The young dead soldiers, by Archibald MacLeish; Refugee in America, by Langston Hughes. Bibliography. Indexes.

Booklist 45:372 Jl 1 '49

School & Society 69:236 Mr 26 '49 70w

COMPTON-BURNETT, IVY. Two worlds and their ways. Am ed 311p $3.50 Knopf
49-9169

The two worlds are the world of home and the world of school, and the time and place are England in the 1890's. The action begins with Sir Roderick Shelley and his second wife conferring about schools for their young son and daughter. The school episode is not a success: the children are caught cheating and are sent home. And then it comes to light that Sir Roderick and his lady have not been above cheating in different ways, themselves. The novel is carried forward by means of a series of scenes and dialogs, as in the author's Bullivant and the Lambs (Book Review Digest 1948).

"Clearly, Miss Compton-Burnett's is a highly stylized art, and its conventions may seem hard to swallow, but they yield extraordinary results. The author has created a world of her own in which the real and the absurd blend to produce a climate supercharged with irony, a continual fluctuation between tragedy and farce. A world in which the innermost recesses of the heart and mind are searchingly explored in terms of the daily exchange of trivialities. A world that is glacially sophisticated and whose language is indescribably witty." C. J. Rolo
+ **Atlantic** 183:88 Je '49 950w

Booklist 45:325; 335 Je 1 '49

Reviewed by Dorothy Langley
Chicago Sun Je 7 '49 360w

"This is comedy and compassion à la Compton-Burnett. Admittedly, hers are morality plays for the tough-minded. Readers whose wits go into hibernation during the summer season will find her scrupulosity of language, her austerity of manner, and her incisiveness of mind unsuited to the hammock. Others, one hopes many others, will find an encounter with this excellent and original novelist amusingly provocative, and eminently rewarding." Theodore Kalem
+ **Christian Science Monitor** p11 Je 16 '49 1000w

"A timeless, unworldly, juggling of ordered conversations, a refinement of the nuances of family life—these add up to a book for highly selective palates, a conditioned audience."
Kirkus 17:187 Ap 1 '49 250w

Reviewed by K. T. Willis
Library J 74:891 Je 1 '49 140w

"Why is it so inescapably compelling? Its structure is exposed like a skeleton clock's, its tint is verdigris, the taste it leaves on the mental palate is like that of sucking pennies. It demands an intense concentration, and when one's faculties are released from the unnatural element one comes up gasping. The work is frightening because it is in the true descent of English fiction—and this is what the family has come to." Elizabeth Jenkins
Manchester Guardian p4 Je 17 '49 270w

Reviewed by Ernest Jones
Nation 169:15 Jl 2 '49 2000w

Reviewed by John Farrelly
New Repub 120:18 Je 13 '49 750w

Reviewed by Philip Toynbee
New Statesman & Nation 37:677 Je 25 '49 1150w

"As before, a late-Victorian world is stripped bare and scrutinized with such candor that the spectacle might be embarrassing were it not so devastatingly and unmistakably true, so curiously instructive. This English author is undeniably an original. Not easy to read, outrageously disrespectful of many of the conventions (including some of the conventions of fiction), she is too deeply enamored of the study of mankind to be a true satirist. While there is a large sense of caricature present throughout her work there is also, if less immediately evident, a wry but epically humorous admiration for mankind. While Miss Compton-Burnett reveals her characters at their very worst, she does more than endear them to us—she makes them heroic." Iris Barry

+ **N Y Herald Tribune Wkly Bk R** p4 Je 5 '49 650w

"I believe 'Two Worlds' to be one of Miss Compton-Burnett's most successful novels. In it she overcomes some weaknesses that have beset her in the past: she has at last created a masculine man (Sir Roderick Shelley); all the characters are clear in outline; the plot is distinct. On the other hand, two faults are obvious: physical appearances are too perfunctorily described; the canvas is too quickly—even negligently—filled. Worse still, the opening chapter (a long one) is glaringly bad." Edward Sackville-West

+ — **N Y Times** p4 Je 5 '49 1400w

"The mystery with which we are left is two fold: How has Miss Compton-Burnett contrived to turn these tragic perversities into the stuff of comedy? And how, for our part, have we dared to laugh at the truth, the whole truth, and nothing but the truth about ourselves? We can only beg the question by calling that mystery the mystery of the source and function of art and, in place of explanations, extend our thanks to Miss Compton-Burnett for having persuaded the comic spirit, which has spent so much of the last decade flat on its back, neither giving nor receiving nourishment, to kick off the bed-clothes and take this captivating turn about the room." Brendan Gill

+ **New Yorker** 25:94 Je 11 '49 1300w

"This latest novel of Miss Compton-Burnett's is superior to last year's 'Bullivant and the Lambs,' if that is possible." Richard McLaughlin

+ **Sat R of Lit** 32:11 Je 4 '49 700w

"For myself I am soon fatigued by the relentless flow of formal and semiarchaic dialogue, unvarying in tone and rhythm, of her masters and servants, grown-ups and children. It seems to me to have not so much wit as a mere flavour of wit. But each to his taste." R. D. Charques

Spec 182:866 Je 24 '49 90w

Time 53:104 Je 13 '49 800w

"Miss Compton-Burnett is an adept at indicating inadequacies of human relationship and she knows much of the torture of social humiliation. Two Worlds and Their Ways is perhaps not so complete in its effect as [Bullivant and the Lambs], but it has many passages for those who find the author's talent a rare and delightful one."

+ — **Times [London] Lit Sup** p393 Je 17 '49 420w

CONANT, JAMES BRYANT. Education in a divided world; the function of the public schools in our unique society. 249p $3 Harvard univ. press

370.973 Education—U.S. Education—Aims and objectives 48-8522

For descriptive note see Annual for 1948.

"Dr. Conant, a distinguished chemist and president of Harvard University since 1933, has set an example to scientists and educators by his notable services to the United States during the second world war. 'Education in a Divided World' is another example of the clarity of his thinking and of his devotion to democracy and freedom." A. A. Potter

+ **Chem & Eng N** 27:636 F 28 '49 550w

Current Hist 16:101 F '49 60w

"This is an important book for anyone concerned with English education. Its author is, of course, President of Harvard, and here he attempts some diagnosis of the errors of American education and proposes some remedies for them. As there seems every prospect that many English educationists may seek to reproduce these errors here, there is much that can be learned from Professor Conant's book regarding our own problems, even though he himself is neither particularly clear nor consistent in his views on education." Eric James

+ — **Manchester Guardian** p3 Ap 12 '49 550w

Social Studies 40:240 My '49 30w

Reviewed by John Lowe

Spec 182:652 My 13 '49 750w

Times [London] Lit Sup p299 My 6 '49 650w

U S Quarterly Bkl 5:64 Mr '49 280w

"Many of the things said by President Conant in these lectures on the American system of public education take their importance from the fact that he is the one who says them. In the schools of education they have been said for a generation." Lyman Bryson

+ **Yale R** n s 38:548 spring '49 500w

CONIBEAR, FRANK, and BLUNDELL, J. LINACRE. The Wise One; il. by Michael Bevans. 265p $2.75 Sloane

Beavers—Legends and stories 49-10386

The life story of a beaver, from the day of his birth, until grown old and less wary the Wise One was caught in a trap.

Booklist 46:43 O 1 '49

"An authoritative animal story has universal appeal, and connoisseurs of good writing will find that poetry, inherent in the subject and native to its author, flows through the text of this one. Fine black-ink drawings, depicting the dark, underwater world of the beavers, add strength and drama to a distinguished book which should instruct and delight many types of readers." C. B. Burnett

+ **Christian Science Monitor** p18 S 8 '49 550w

"Frank Conibear has for more than thirty years been a trapper and woodsman in the Canadian northwest, and it is obvious that his beaver-lore is extraordinary and enormous. Had this book been written simply and unaffectedly, it might have been a memorable animal-tale. Unhappily, Mr. Conibear (or perhaps Mr. Blundell; his role in the authorship is not clear) has chosen to recount the beaver's story with a pretentiousness and ornateness seldom found outside the New Yorker's 'Rich, Beautiful Prose' department." A. F. Wakefield

— + **Commonweal** 50:541 S 9 '49 450w

"Authentic background and fine storytelling."

+ **Library J** 74:1563 O 15 '49 20w

Nation 169:238 S 3 '49 50w

"An excellent, well written, rather serious nature story. . . Good reading for high school age and adults, not for younger children." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p12 O 23 '49 230w

"To get inside an animal's cranium is a feat many writers attempt but few carry off. Jack London and Albert Payson Terhune did it with dogs. . . The beaver, however, is an elusive resident of pond and windfall, and what man can comprehend the beaver's reaction to sight, to mating, to hunger and to the whispering approach of death? Frank Conibear, who has lived three decades in the Canadian solitudes, is such a man. With the assistance of J. L. Blundell, he has turned out a book that may well become the classical story of an animal which always has had a special fascination for adolescents and adults alike." R. L. Neuberger

+ **N Y Times** p12 Ja 1 '50 380w

"It is easy to affect a scorn for this kind of writing, which has its place and is deservedly popular. Even though, in the case under review, the beaver's inner life is purely human, there is certainly a great deal of beaver lore in the tale of his movements. That tale is smoothly written, and it is good reading." L. J. Halle, jr.

+ — **Sat R of Lit** 33:23 Ja 7 '50 360w

Wis Lib Bul p8 N '49

CONNELL, JOHN, pseud. See Robertson, J. H.

CONNETT, EUGENE VIRGINIUS, ed. Wildfowling in the Mississippi flyway; chapters by Frederick C. Lincoln [and others]. 387p il maps $12 Van Nostrand

799.244 Hunting—U.S. Water birds 49-11620

"Each chapter by 'men who know', the whole making an authentic story of the flight of ducks and geese from Canada to the Gulf of Mexico. Shooting in each area, with emphasis on conservation." Library J

"This is the newest and most comprehensive book for midwestern waterfowl hunters. . . It is the kind of well illustrated and authentic book that every midwestern duck hunter will want to own." Bob Becker

+ **Chicago Sunday Tribune p18 D 4 '49 90w**

Kirkus 17:454 Ag 15 '49 100w

Reviewed by R. W. Henderson

Library J 75:48 Ja 1 '50 50w

CONNOLLY, CYRIL. Enemies of promise. rev ed 265p $4 Macmillan

820.9 English literature—History and criticism 48-9692

"This is a revised edition of a book that came out in 1938 [Book Review Digest 1939] when it more or less escaped notice in the profusion of light criticism and memoirs by young literary Englishmen. . . The book consists of three studies. The first is a discussion of contemporary writing. . . The second part is a description of the pitfalls that make it difficult for a young writer nowadays to get the best out of his talent. The third is an entertaining account of the author's 'Georgian boyhood,' with a year-by-year record of his experience at Eton." New Yorker

Reviewed by C. J. Rolo

Atlantic 182:110 D '48 950w

"Had I a son, whether destined for Eton, Dalton or the dogs, I would place a copy of Enemies of Promise in his hands at an early age. For this book is an education, a warning, an encouragement, a preparation for the literary life written by a man who, through analyzing himself unsparingly, has analyzed us all, who has lived on intimate terms with all the evils of which he speaks, who has gazed into the face of Despair and saved his soul alive by sheer honesty, humor and convulsions of hard work." James Stern

+ **New Repub 120:25 Ja 31 '49 1350w**

"The way of the Perfectionist is hard; the hours of the day pass as he decides what not to be, as he tutors himself in the delusions of choice. But Mr. Connolly is a militant Perfectionist; in flights the arrows come down from the tower. Nothing stings like Taste. And as a critic, not only does he write with more spirit and wit and idiosyncrasy than anyone else living, but he has the virtue of being against the current, of not escaping from literary questions by calling them something else." V. S. Pritchett

+ **New Statesman & Nation 37:616 Je 11 '49 1950w**

"Mr. Connolly's literary opinions have lost little of their freshness and this new edition is better written than the first—for the reason, interestingly, that Edmund Wilson said it was not a 'very well written book' and that Mr. Connolly has 'retouched the writing itself' on almost every page. I still find the third part of the work, the autobiographical narrative of the author's Georgian Boyhood, more engaging than his other two parts of literary criticism. But I always prefer biography to criticism."

+ **N Y Herald Tribune Wkly Bk R p16 F 27 '49 230w**

+ **New Yorker 24:94 F 19 '49 160w**

Reviewed by B. R. Redman

Sat R of Lit 32:30 Ja 29 '49 380w

Time 52:65 D 27 '48 950w

COOK, ALBERT SPAULDING. The dark voyage and the golden mean; a philosophy of comedy. 188p $3.50 Harvard univ. press

808.7 Comedy 49-10387

"The Dark Voyage and the Golden Mean is not so much a 'philosophy of comedy,' its subtitle, as an attempt to analyze the difference between comedy and tragedy, in special terms. On the one hand there is the 'probable,' the normal in life, that which can be expected; and on the other there is the 'wonderful,' that which is unpredictable, beyond common experience." Commonweal

"It seems to me that his criticism is very successful in bringing art into the human, social pattern, especially in an interesting chapter on the plays of Aristophanes, who 'in his exploration of human nature versus convention, city versus country, tradition versus intellectualism, failed to reform Athens but produced an eternally symbolic comedy of ideas.' . . But the author is over-faithful to his premises, and he works his categories too hard. He has a habit of using virgules and parentheses to excess." John Hay

+ — **Commonweal 50:588 S 23 '49 420w**

"Scholarly, yet immediately readable. Recommended for university libraries, large public libraries, literature and theatre collections." George Freedley

+ **Library J 74:1604 O 15 '49 50w**

"It is difficult to evaluate a book that is so careless of its organization. It suffers from the shortcomings of a literary approach to philosophy which can never replace a philosophical approach to literature." J. K. F.

N Y Times p26 N 20 '49 180w

COOK, BEATRICE GRAY (MRS WILLIAM COOK). Till fish us do part; the confessions of a fisherman's wife. 249p $3 Morrow

799.12 Fishing Agr49-412

The experiences, not all of them laughable, of a doctor's wife who found that she would have to become either a fish-wife or a fish-widow. She chose the former and learned to fish with one hand while holding the baby with the other.

Booklist 45:258 Ap 1 '49

"For the professional fisherman, the book is perhaps too simplified. But for the average Walton-lover it will provide many a delighted chuckle and many a helpful hint. The humor throughout is thoroughly engaging, for the author has the heartwarming, indispensable ability to laugh at herself, so that the reader can regard her with affection while he laughs, too." R. B.

+ **Christian Science Monitor p16 Ap 15 '49 230w**

"Men will like this as much as women, for the accounts of Washington coast and inland fishing are in the best sporting tradition, while the family problems of not missing any fishing dates are completely and devastatingly all too human."

+ **Kirkus 17:47 Ja 15 '49 180w**

"Recommended." R. W. Henderson

+ **Library J 74:737 My 1 '49 20w**

Library J 74:1558 O 15 '49 30w

+ **N Y Herald Tribune Wkly Bk R p17 Ap 3 '49 150w**

"These 'Confessions of a Fisherman's Wife' make very funny reading. Beatrice Cook writes with gaiety and with an enviable command of the descriptive phrases. All in all, she has done for the fish what Betty MacDonald did for the egg." P. A. S.

+ **San Francisco Chronicle p24 Je 5 '49 350w**

Springf'd Republican p18A Mr 27 '49 150w

COOK, CANFIELD. Color movie making for everybody. (Whittlesey house publication) 315p $3.75 McGraw

778.5 Color photography. Moving picture photography 49-9942

"'Everybody' in this title is not meant to include professional movie makers, but the book is aimed at everybody else who owns or is thinking of owning a movie camera. Practically all phases of the subject which enter into the taking of pictures are covered, including the more technical aspects of lenses, light filters, etc.; but most of the exposition is cast in the form of questions and answers, and the answers should all be intelligible to the amateur movie maker who takes his hobby seriously." (Library J) Bibliography. Index.

Booklist 46:10 S 1 '49

"An excellent question and answer guide to moving picture procedure which takes into account an amateur's ignorance as well as more expert information. The proper study of this, or reference to it, should cut out much waste, not only of film but also of expense (lenses and other equipment)."

+ **Kirkus** 17:227 Ap 15 '49 130w

"There is a good bibliography. Surprisingly, there are no illustrations." R. R. Hawkins

Library J 74:1329 S 15 '49 100w

COOK, MRS FANNIE (FRANK). Long bridge. 255p $2.75 Doubleday

49-10801

Tom Carr's ambition was to become a great painter, his philosophy was that commercialized art was wrong. Tom's progress was further complicated by his love for the girl, Dandy, and his mother's position as cook in the household of the well-to-do Timothys. The scene of the story is St Louis in the early 1930s, the depression years.

Booklist 46:124 D 1 '49

Reviewed by Richard Blakesley

Chicago Sunday Tribune p7 D 18 '49 170w

Kirkus 17:372 Jl 15 '49 210w

"Mrs. Cook writes with her usual vigor and briskness. In this case, however, as she oversimplifies her thesis, she also oversimplifies her characterizations. In fact, 'The Long Bridge' adds little to the impressive bulk of literature about the artist in relation to the world he lives in."

— + **N Y Herald Tribune Wkly Bk R** p46 S 25 '49 230w

Reviewed by Janet Schane

— **N Y Times** p35 O 9 '49 140w

"Mrs. Cook has written novels in which structure and characterization are better handled but none that are more pulsingly alive than this one." J. V.

+ **San Francisco Chronicle** p25 N 6 '49 300w

COOK, HARTLEY KEMBALL. Free and independent; the trials, temptations and triumphs of the parliamentary elector. (Library of English thought and life) 191p il $2.50 Macmillan

324.42 Elections—Great Britain. Great Britain. Parliament [49-48474]

"The work does not purport to be either a comprehensive chronicle of the growth of the suffrage or a profound analysis of the social and economic factors that have influenced the parliamentary electoral system. Instead, Mr. Cook has been content to sketch, rather episodically, some of the more striking characteristics of English voting practice beginning with the days when the knights of the shire were first summoned to attend the king's parliament. The gradual extension of the suffrage receives a major share of attention, and the election practices of the twentieth century are contrasted favorably with the bribery and corruption of previous times." Am Pol Sci R

"The author tells his story of elections lightly and entertainingly, and in this he is aided by the inclusion of fourteen political cartoons. The bribery and corruption of the eighteenth century are sufficiently gross and sufficiently remote to be diverting rather than revolting." L. D. Epstein

+ **Am Pol Sci R** 43:1069 O '49 300w

Current Hist 17:227 O '49 50w

"Mr. Cook has got together a good deal of information, some of it not easily accessible to the general reader, about the franchise and the persons who have exercised it from the days of Edward I's Model Parliament until today. This does not pretend to be a systematic history of the franchise, but it does give both an adequate and an interesting picture of the changing electoral basis of Parliaments during seven centuries." H. B.

+ **Manchester Guardian** p4 Je 14 '49 230w

COOK, JAMES ALLAN. The marketing of surplus war property. 211p $3.25; pa $2.50 Public affairs press

336.12 U.S.—Government property 48-7056

"Limited to the marketing of property located in the United States and assigned to the War Assets Administration for disposal, this study describes and analyzes disposal activities through 1946. A brief Preface summarizes accomplishments during the first three-quarters of 1947. The scope and method of the study are indicated by the titles of its four parts: Part I, Magnitude and Complexities of the Marketing Problem; II, Government Policies; III, The Marketing Organization, Policies, and Procedures; IV, Summary and Conclusions." (U S Quarterly Bkl) Index.

"Dr. Cook not only fails to recognize the importance of correct inventory records but makes contradictory statements about it. . . Another pair of contradictory statements reflects the conflict not only in the minds of the officials of the War Assets Administration, but also in the mind of Dr. Cook, with respect to the primary objective in the disposal of surplus property. . . This book, in the opinion of the reviewer, fails to bring out in sharp focus the major issues of surplus disposal. No penetrating analysis is offered, for example, of the role of the military in handling a civilian job (there is a passing reference on this point on page 127) or the importance of planning on a broad scale. Dr. Cook has made the serious mistake of relying for his information on Congressional hearings and reports." J. J. Kaufman

— **Am Econ R** 39:814 Je '49 1200w

"A detailed, technical analysis of this gigantic venture. . . This treatment of a major government postwar problem is a valuable addition to the literature on democratic emergency administration." C. H. Dillon

+ **Am Pol Sci R** 42:1028 O '48 300w

"The volume has immediate usefulness in suggesting changes which would, the author believes, aid in removing obstacles to the efficient disposal of remaining inventories. If the government is ever called upon again to assume a comparable burden, the study will be invaluable for persons charged with the responsibility for the policy making and administration of the task."

+ **U S Quarterly Bkl** 4:299 S '48 280w

COOK, MARY E. Blackie and his family; il. by Michael H. Bevans. 69p $2 Harcourt

Blackbirds—Legends and stories 49-7904

Two blackbirds living in a California orchard are the subject of this story for ages eight to ten.

Booklist 45:285 Ap 15 '49

Reviewed by F. C. Darling

Christian Science Monitor p12 Ap 26 '49 170w

"Good true nature material."

+ **Kirkus** 17:109 Mr 1 '49 110w

"This intimate story of bird life provides good supplementary reading for nature study. Recommended for ages 8-10." J. F. Kennedy

+ **Library J** 74:555 Ap 1 '49 80w

"Into the story Miss Cook has woven the details common to the lives of many familiar birds and it is apparent that she has watched with interest and amusement the ways in which the birds cope with the exigencies of

COOK, M. E.—*Continued*
their life. Although 'Blackie and His Family' cannot be classed with the exceptional science books about familiar animals by Wilfrid S. Bronson, it is a pleasant, informative tale for readers up to 10." G. C. Castor
+ **N Y Times p20 Mr 27 '49 180w**

Springf'd Republican p5D Ap 17 '49 70w

"Easy reading type and pleasant black and white illustrations make a good title for third and fourth grade readers."
+ **Wis Lib Bul 45:67 Ap '49**

COOK, REGINALD LANSING. Passage to Walden. 238p $3 Houghton

B or 92 Thoreau, Henry David 49-8084

Nine essays about Thoreau which attempt "neither to tell the story of [his] life, nor to evaluate his relationship to 'the golden day.' . . Its chief aim is to penetrate the essential quality and evoke the richness of his correspondence with nature." (Pref) The author is professor of American literature at Middlebury College.

Booklist 45:278 Ap 15 '49

"The book is rich in quotation and would form an excellent introduction to Thoreau, who is still caviar to the general." T. M. Longstreth
+ **Christian Science Monitor p11 Ap 28 '49 600w**

"This book, which gives the impression of rather woodenly rewritten lecture notes, is not as satisfactory an introduction to Thoreau as Joseph Wood Krutch's recent volume, which is far more penetrating and much more comprehensive in scope." Mason Wade
Commonweal 49:646 Ap 8 '49 120w

Kirkus 16:656 D 15 '48 130w

"A useful and persuasive work of appreciation, which retains much of Thoreau's own bracing poetic quality." H. W. Hart
+ **Library J 74:491 Mr 15 '49 80w**

"Though Mr. Cook cites and compares extensively this is no fruitless attempt to explain the subject away. Instead it is one more effort to penetrate to the heart of a man. . . There is a final chapter on Thoreau's style and the sum total is an eminently readable and penetrating survey of his temperament as well as of his thought. . . Thoreau is often funnier than Mr. Cook seems to think it important to notice. His book is, nevertheless, a valuable commentary on a writer who probably irritates more readers than he pleases but who rarely leaves any one indifferent. Even those least willing to admit the fact will usually feel at least what Mr. Cook calls 'the implied criticism of their private way of life.' " J. W. Krutch
+ **N Y Herald Tribune Wkly Bk R p6 Ap 3 '49 1200w**

"Professor Cook is best when he deals most concretely with his subject. In a chapter called 'Correspondence with Nature,' he talks about Thoreau's five senses. . . Here, the reader realizes, is one of Thoreau's special qualities, and, as Cook makes clear, he carefully cultivated it. The discussion of Thoreau's prose is also specific and revealing, and again Cook shows that Thoreau consciously strove for the results he got. Many of the larger issues, however, slip away from the author, even when he has something helpful to say about them." Granville Hicks
+ — **N Y Times p26 Ap 3 '49 750w**

New Yorker 25:106 Mr 19 '49 160w

San Francisco Chronicle p19 Ag 21 '49 380w

"Perhaps here and there in the first eight chapters there are a few occasions where the author somewhat obscures his points under too great a welter of illustrations. But by and large everything falls neatly into place, for this is a discerning, stimulating book." Townsend Scudder
+ — **Sat R of Lit 32:52 Ap 16 '49 650w**

Reviewed by H. L. Varley
Springf'd Republican p7C Je 12 '49 500w

U S Quarterly Bkl 5:154 Je '49 240w

COOKE, DAVID COXE, ed. Best detective stories of the year, 1949. (V4) 252p $2.50 Dutton

Short stories—Collections (46-5872)

Contents: The green-and-gold string, by Philip MacDonald; Murder in one scene, by Q. Patrick; Sentence of death, by Thomas Walsh; Calling all cars! by Karl Detzer; The black door, by Henry Norton; The death position enigma, by Roy Vickers; Silent witness, by Harold Goldman; The defense rests, by A. V. Elston; Neighborhood killer, by William Holder; The laughing butcher, by Fredric Brown; Being a murderer myself, by Arthur Williams; Crime in plastics, by Harry Klingsberg.

Reviewed by James Sandoe
Chicago Sun S 2 '49 30w

Reviewed by James Sandoe
Chicago Sun N 18 '49 120w

Kirkus 17:341 Jl 1 '49 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p8 S 4 '49 150w

"An indispensable volume—not for rental but for purchase." Anthony Boucher
N Y Times p14 S 4 '49 270w

Sat R of Lit 32:37 S 17 '49 40w

COOLIDGE, MRS OLIVIA E. Greek myths; il. by Edouard Sandoz. 244p $2.75 Houghton

292 Mythology, Greek—Juvenile literature 49-5593

"The most familiar myths are given lively treatment by editor Coolidge and artist Edouard Sandoz. Table of chief Greek gods, list of proper names, and pronunciation guide are included." Library J

"The author's style is fresh, direct, simple, creating fine word pictures of early Greece and the people who feared, revered, or dared to compete with Apollo, Poseidon, Hera, Dionysus and the lesser gods."
+ **Chicago Sun p9X N 13 '49 40w**

Reviewed by F. C. Darling
Christian Science Monitor p14 D 8 '49 230w

Commonweal 51:191 N 18 '49 70w

"The author, while retelling the old favorites, a generous selection of them, with a certain zest and artistry, all too frequently injects a sophisticated note, a double meaning that only adults would appreciate. The gods and goddesses emerge, fairly well stripped of dignity and responsibility, as they indulge in spite and jealousy, passion and anger, and too rarely use their power for good. . . I'd choose rather the Edith Hamilton Mythology as the best among the modern versions."
Kirkus 17:301 Je 15 '49 220w

"A new version seems unnecessary, since Gayley's Classic Myths in English Literature, Benson's Stories of the Gods and Heroes, and Hamilton's Mythology cover the fields in classroom style, popular treatment, and on the scholar's level. Recommended where these other titles are not available or there is great need for another collection. Age level, approximately 10-14." Clara Adams
Library J 74:1334 S 15 '49 100w

"Olivia Coolidge retells the well-known tales with a vivid freshness. Myths are usually associated with younger children, but a certain realism in the handling puts these in an older group. The print and illustrations add to the attractiveness of the book." Esther Gorey
+ **Library J 74:1615 O 15 '49 80w**

"Each story is short, told in a brisk style, clear and readable, but far from noble or beautiful. Any such new approach to the classic myths and literature is interesting and important in these days when they are widely neg-

lected. But it would be too bad if this were the only version of the myths children were to know." L. S. Bechtel
+ — **N Y Herald Tribune Bk R** p7 Ja 1 '50 290w

"Both readable and attractive. By skillful choice, spirited retelling and convenient grouping of the stories, the author provides a happy introduction to classical mythology. . . Though Bulfinch, Gayley, Hamilton, Sabin and others have done admirable reference volumes of mythology, there is always need for a new collection intended for general reading. This book is excellent for the latter purpose." Elizabeth Hodges
+ **N Y Times** p24 N 13 '49 110w

"A retelling of the Greek Myths that manages to take from them a large part of their strength and beauty. It is a handsome book with full-page illustrations and excellent type, but we would hesitate to give it to young people when older and much better sources are available." M. G. Davis
Sat R of Lit 32:24 N 12 '49 70w

COOMBS, MRS ANNA OLSSON. Smörgåsbord cookbook. 240p $2.50 Current bks.

641.5 Cookery, Swedish. Cookery (hors d'oeuvres) 49-10778

Describes the food customs of Sweden, and includes 200 recipes for traditional dishes. Contents: Smörgåsbord etiquette; Swedish holidays; Herring and anchovies; Fish; Småvarmt: little warm dishes; Meats; Vegetables; Desserts; Cookies, cakes, and breads; Beverages; Suggested menus; Glossary. Index.

Booklist 46:60 O 15 '49

+ **Bookmark** 9:26 N '49 30w

"Not an all round cookbook, but one that fills some important niches. With buffet meals a popular way of entertainment, this should have a special market."
+ **Kirkus** 17:386 Jl 15 '49 130w

"It is a pleasure to have these specialities written out clearly and—so my favorite Swedish cook assures me—with authority. There are fine recipes for the famous fish and meat combinations, vegetables and desserts, but the high point of the book is the chapter on smavarmt. These are the 'little warm dishes' such as the Jerusalem artichokes with ham, the asparagus custard, the shrimp rolls, etc. Nothing is quite like their suave virtuosity." Mary Poore
+ **N Y Times** p16 N 6 '49 140w

"Mrs. Coombs has adapted all these [recipes] to the American kitchen and uses only American foods, easily obtainable anywhere. An excellent point is that most of these dishes may be prepared the day before they are to be eaten—an important matter when the hostess is getting ready for a party." J. H. Jackson
+ **San Francisco Chronicle** p22 N 4 '49 80w

COOPER, MARTIN. Opera comique. (World of music ser) 72p il col il $2.50 Chanticleer

782.6 Operettas [50-2041]

"Opéra Comique is essentially a French art-form, and we are shown its crude, spontaneous origins in the bawdy sideshows of the great Parisian fairs of the Middle Ages, and offered musical quotations characteristic of the sly, chaffing witticisms of these popular entertainments in which the musical element appears to have been a mere tag to horse play and double entendre. Gradually this changeling child of plebeian and royal blood, nurtured by Italian foster parents, claims its musical birthright, outrages authority, and laughs its way into the Court." Spec

Booklist 46:99 N 15 '49

"Recommended for theatre and music collections." George Freedley
+ **Library J** 74:1910 D 15 '49 60w

"This book, though written for the layman, presupposes some knowledge of the literary and musical background of the period covered. . . [It is written] in a readable style. . . One can reproach Mr. Cooper with the fact that, in his lively sketch of the many-faceted nature of this genre, he should have neglected discussion of Offenbach and the operetta, a discussion which is promised but imperfectly fulfilled. It is regrettable that there are so few books in English on the opéra comique, for Mr. Cooper's little essay arouses a desire on the part of the reader to investigate further this fascinating subject, a desire which could easily be thwarted by a language barrier." Charlotte Villanyi
+ — **Music Lib Assn Notes** 7:118 D '49 320w

"Mr. Cooper is a writer of first-rate quality. . . [The book is] admirably illustrated by many appropriate black-and-white drawings, prints and reproductions in colour." Eric Fenby
+ **Spec** 183:120 Jl 22 '49 230w

"Excellent and well illustrated little study of the growth and evolution of an art-form which has never yet been accurately defined because it has never stood still long enough to crystallize into any permanent form."
+ **Times [London] Lit Sup** p476 Jl 22 '49 650w

COPELAND, THOMAS WELLSTED. Our eminent friend Edmund Burke; six essays. 251p il $4 Yale univ. press

B or 92 Burke, Edmund 49-49177

"Six essays on Burke which are chiefly devoted to what would-be biographers and editors don't know about this elusive, famous and protean man, but incidentally tell a good deal about him. Three of them take up his relations with Boswell and Thomas Paine and his editorship of The Annual Register." (Library J) Index.

"A complete biography of Burke is not possible until thorough examination of his papers, only just released by the Fitzwilliam family to the Sheffield (England) Public Library. Recommended." E. F. Walbridge
+ **Library J** 74:1194 S 1 '49 80w

"The present book, vigorous, well written, brushing aside old myths and too easy assumptions—save for its occasional uncritical acceptance of McCormick's rubbishy 'Memoirs of Burke,' printed in 1797—ought to give Burke scholarship a needed shot in the arm." Dixon Wecter
+ **N Y Times** p40 D 4 '49 950w

COPELOF, MAXWELL. Management-union arbitration; a record of cases, methods, and decisions; foreword by John R. Steelman. 345p $5 Harper

331.154 Arbitration, Industial 48-3090

For descriptive note see Annual for 1948.

"The cases presented here are interesting, and are clearly and concisely set forth. They should be very helpful to the student and beginning arbitrator in showing how to manage arbitration proceedings and reach equitable decisions, and occasionally how not to decide." N. J. Ware
+ — **Ann Am Acad** 261:202 Ja '49 280w

Reviewed by Julian Sohon
Library J 74:550 Ap 1 '49 40w

"The case summaries are presented in narrative form to improve readability. Occasionally, readability is achieved at the expense of full understanding because of the brevity of the summary and the absence of analytical comment. One of the chief defects of this handbook is the virtual absence of any analytical discussion of the nature and scope of arbitration." H. W. Davey
— + **Management R** 38:229 Ap '49 200w

"This is a book which the ever growing number of arbitrators, no less than employers and unions, should read and ponder. One does not often get such a distillation of practical experience and genuine understanding of the complexity of union-management relationships." E. M. Herrick
+ **N Y Herald Tribune Wkly Bk R** p15 Ap 3 '49 850w

COPELOF, MAXWELL—*Continued*

"This is a fascinating book in an important new field, and it cannot be recommended too highly." G. W. Alger

+ **Survey** 85:115 F '49 200w

"The book should prove both absorbing and instructive to those interested in labor relations."

+ **U S Quarterly Bkl** 5:239 Je '49 280w

COPPERSMITH, FRED, and LYNX, J. J. Patent applied for; a century of fantastic inventions. 100p pl $3 Technicosmos co, 124 W. 80th st, N.Y. 24

608 Inventions [49-6035]

"Skates equipped with headlights, a chair that rocks the baby and churns the butter, a dog-power sewing machine, a bicycle that runs along telegraph wires, a singing lamp—these are some of the devices to the evolution of which the human brain has misapplied itself over the years. Seventy-odd of these contraptions, all of them very odd indeed, are pictured in this slender compilation. The illustrations are accompanied by informal text which makes it plain that the screwball school of invention is international in scope, with Americans, Englishmen, Frenchmen, and Germans all well represented." Sat R of Lit

"It is impossible not to feel a grudge against the authors of this book. They have done their best to ruin a delightful joke. Preposterous inventions are nearly always funny, if they are left to speak for themselves. Sometimes in Patent Applied For their voices can be heard. More often we hear Mr. Coppersmith and Mr. Lynx, whose humour is like the frolic of elephants. If this book had consisted only of well-captioned illustrations, it would have been more entertaining." John Richardson

— + **New Statesman & Nation** 38:130 Jl 30 '49 600w

"An informal, brief, well-illustrated and witty history." Rex Lardner

+ **N Y Times** p5 Jl 17 '49 400w

"The effect is both hilarious and saddening—a fantastic and pathetic commentary on that supreme gadget, the mind of man." J. T. Winterich

Sat R of Lit 32:26 Ag 20 '49 130w

"This is at once a delightful and a disappointing book. It is delightful because the authors have got together a most diverting collection of illustrations; and it is disappointing because they have failed to provide an adequate text with which to set them off. The brightest heaven of invention has been attained, but the Muse of fire is conspicuously absent."

+ — **Times [London] Lit Sup** p231 Ap 9 '49 700w

CORBETT, ELIZABETH FRANCES. Eve and Christopher. 253p $2.50 Doubleday

49-7588

Story of a handsome, wilful woman, daughter of a Wisconsin lumber baron and the apple of his eye, who brought tragedy to all the men who loved her. The time is the 1890's.

Kirkus 16:644 D 15 '48 130w

"A reasonably entertaining novel." Anne Whitmore

+ **Library J** 74:58 Ja 1 '49 80w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p19 Ap 3 '49 180w

"Miss Corbett writes with the ease and authority of one who has done this sort of thing a good many times before. . . Even so, Eve, and her father, do emerge as something a little more than puppets." Philip Hewitt-Myring

N Y Times p22 Mr 13 '49 160w

"This is glamor of the rose-in-the-teeth variety, prose of the below-stairs type, with an avid eye on pulp. No holds barred." C. M. Brown

Sat R of Lit 32:30 Mr 26 '49 130w

Wis Lib Bul 45:47 Mr '49

CORBETT, MRS MARGARET DARST. Help yourself to better sight. 218p il $2.50 Prentice-Hall

617.75 Sight. Eye—Care and hygiene 49-8847

Popular exposition of the Bates method of eye education. The author teaches the method in her Los Angeles School of Eye Education.

"The whole tone of the work is to encourage self-diagnosis and treatment without any advice as to the desirability of a check-up in order to rule out the possibility of pathological eye conditions, the early recognition of which might permit the saving of eyesight. The book, therefore, is likely to have pernicious effects." F. M. Foote

— **Am J Pub Health** 39:1361 O '49 370w

"The presentation here, and the evidence, carries a certain conviction even if it will not find credence in many circles."

Kirkus 17:133 Mr 1 '49 160w

Reviewed by S. M. Neal

Springf'd Republican p6D Je 19 '49 160w

CORCORAN, GEORGE FRANCIS. Basic electrical engineering for students of electrical engineering. 449p $4.50 Wiley

621.3 Electric engineering 49-7895

"For beginning students on the sophomore level. Introduction to basic laws, theoretical development and definitions, and problems relating to electrical engineering, electronics, wave propagation, and communication circuits. 400 problems." (Library J) Index.

Reviewed by L. A. Eales

Library J 74:200 F 1 '49 40w

N Y New Tech Bks 34:38 My '49

CORLE, EDWIN, ed. Igor Stravinsky. See Armitage, Merle, ed.

CORLE, EDWIN. In winter light. 209p $2.75 Duell

49-1507

Novel describing Trader Stockwell's Christmas barbecue for the Indians and the private eggnog party for the visiting whites. During the festivities Mrs Stockwell has an affair with the hospital dentist, a physician and a medicine man discuss racial problems, an Indian couple become engaged, and a radio script writer gets atmosphere for a new serial.

Booklist 45:241 Mr 15 '49

Reviewed by W. K. Rugg

Christian Science Monitor p11 Mr 3 '49 270w

Kirkus 16:648 D 15 '48 150w

"Navajo customs are interestingly portrayed but the book is not recommended because of its many crudities." H. G. Kelley

— + **Library J** 74:197 F 1 '49 80w

"The style varies with the theme, most of the novel being rather depressingly vulgar in tone and the spokesman of the Navajo way being a little incredibly elevated and poetic. . . Should be of interest to those who know the Southwest or are attracted to a poetic, if insubstantial, rendering of the Navajo tribal ways." B. D. Wolfe

N Y Herald Tribune Wkly Bk R p6 Mr 6 '49 600w

Reviewed by Ruth Page

N Y Times p26 Mr 6 '49 300w

"A charming, warmhearted, yet sharp-eyed account of a Christmas celebration at a trading post on the Navajo reservation."

+ **New Yorker** 25:111 Mr 26 '49 160w

"I have always admired Mr. Corle's talent for saying something in his novels without once seeming to lecture, and here he demonstrates again how shrewdly he can do this. . . As a novelist, he is interested in focusing light on the problem, that's all. And this he does beautifully. . . Best of all, it's quite possible that you'll understand the Navajo better than you've ever understood him after you have read 'In Winter Light'; in fact, you may discover that your whole attitude toward the Indian in general has changed when you finish this sharp little story. At the same time, you'll have been carried along by a fast-paced tale which in some respects will remind you of James M. Cain's shorter fiction. It would be a cantankerous reader who'd ask for more." J. H. Jackson

+ **San Francisco Chronicle** p14 F 28 '49 900w

"There are passages of Indian humor which are charming, and considerable color. But the book is too light for really serious fiction and the action too diverse and casual to induce any urgent suspense." Stanley Vestal

Sat R of Lit 32:43 Mr 19 '49 430w

CORLE, EDWIN. Royal Highway (El camino real). 351p il $4 Bobbs

979.4 California—History 49-10590

The Royal Highway is El Camino Real, now U.S. route 101, which extends from Lower California up along the California coast to San Francisco, and across the Golden Gate to Sonoma. This is a brief history of the highway from the days of the Spaniards to the present. Bibliography. Index.

Booklist 46:1; 45 S 1 '49; O 1 '49

"His story is swift and readable, too flippant at times, too sketchy at others, but always interesting and provocative. One regrets, for instance, that he leans so heavily on the testimony of Laperouse, no friend of the Missions, without counterbalancing with Vancouver's observations." J. L. Duff

+ — **Commonweal** 51:222 N 25 '49 330w

"Author is best known as a novelist; he writes with jaunty style. Interesting but unimportant as a contribution to California history." G. D. McDonald

+ **Library J** 74:1194 S 1 '49 80w

"Of the current batch of books [on California], Edwin Corle's is surely one of the best. It succeeds in avoiding, up to a point, the excessive romanticism of the version which Stewart Edward White, Gertrude Atherton, and George Wharton James made popular; and it is based upon later, and more reliable, historical research. The chapters are pleasantly written and efficiently organized; there is not an anticlimax in the book." Carey McWilliams

+ **N Y Herald Tribune Wkly Bk R** p36 S 25 '49 800w

"It is amusing and profitable reading." Idwal Jones

+ **N Y Times** p24 O 2 '49 450w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 S 22 '49 750w

"Authentic and well told."

+ **Wis Lib Bul** p6 N '49

CORTNEY, PHILIP. Economic Munich; the I. T. O. charter, inflation or liberty, the 1929 lesson. 262p $3.75 Philosophical lib.

380.611 International trade organization (proposed). Economics 49-7939

"Author contends that Havana I.T.O. Charter promotes nationalism, totalitarianism, thus threatening human freedom, 'hence the title of the book.' Deals mainly with monetary aspects of international economy. Chief target is Keynes' philosophy, main attack following the line of Hayek and Mises." (Library J) Index.

Reviewed by Clair Wilcox

Ann Am Acad 263:245 My '49 400w

Reviewed by Rodney Grey

Canadian Forum 29:92 Jl '49 470w

Foreign Affairs 27:680 Jl '49 30w

"Of ephemeral value and recommended only for very large public and business libraries." H. H. Bernt

Library J 74:491 Mr 15 '49 130w

"Mr. Cortney, a manufacturer and frequent writer on economics, discusses the causes of the great depression and the economic theories of the late Lord Keynes. While this reviewer agrees with many of Mr. Cortney's views on these matters, their relevance to the Havana Charter is obscure. There is a detailed index to the book, but no reference therein to the Havana Charter or to the ITO. The few pages devoted to the Charter present no description or analysis of any of its major provisions. There are some 400 paragraphs in the Havana Charter, but Mr. Cortney confines his attention to two." W. L. Clayton

N Y Times p5 Mr 20 '49 800w

"The aggressive style of Mr. Cortney's work may make the author unpopular in some circles, as he states in his preface, but Mr. Cortney may render a great public service by provoking serious thought on urgent problems." R. F. Timken

San Francisco Chronicle p18 Jl 8 '49 650w

Reviewed by I. B. Kravis

Springf'd Republican p6D Je 26 '49 420w

CORWIN, EDWARD SAMUEL. Liberty against government; the rise, flowering and decline of a famous juridical concept. 210p $3 La. state univ. press

323.44 Liberty. U.S.—Constitutional history 48-8664

"Analysis of the shift from the ancient European and early American concepts of liberty—protection of property rights—to the present emphasis on labor's rights and privileges, and the attitude of the New Deal administration. Dr. Corwin discusses some of the law cases in American history bearing on the subject." (Current Hist) Index.

"An excellent, readable, and brief account of the judicial theory of a 'higher law' by which judges avoided the enforcement of statutes which they found particularly offensive." C. D. Williams

+ **Am Hist R** 54:898 Jl '49 900w

Reviewed by V. M. Barnett

Am Pol Sci R 43:140 F '49 1150w

"Mr. Corwin's book, besides tending to arouse interest in a vital and timely question, has several excellent qualities. Throughout most of it the style is simple and clear, the historical references are pertinent and illuminating, the logic is convincing, or at least challenging. It is to be hoped that the example thus set will stimulate the output of a type of study which, especially in the present critical condition of the world's liberty, is all too rare." J. P. Pritchett

+ **Ann Am Acad** 262:205 Mr '49 400w

"A really first-rate piece of illuminating scholarship. This little book might serve as a model to admonish some of our popularizers that a large subject does not demand inflated treatment." William Barrett

+ **Atlantic** 183:89 Mr '49 750w

Reviewed by F. D. G. Ribble

Columbia Law R 49:872 Je '49 550w

Current Hist 16:35 Ja '49 50w

Reviewed by R. K. Carr

Harvard Law R 62:1258 My '49 1050w

"Professor Corwin writes with his usual distinction and wit, but also with that complicated obliquity of allusion with which lawyers tend to hide their personal opinions from mere laymen." Arthur Schlesinger, jr

J Pol Econ 57:87 F '49 800w

Nation 168:24 Ja 1 '49 40w

"In this small volume Professor Corwin has condensed, and to a certain degree revised, a number of his earlier contributions to legal periodicals. Persons familiar with those distinguished essays are unlikely to feel that the revisions here effected are important, and scholars seeking the full benefit of Professor Corwin's learning will turn to the essays in their original form. That does not mean, however, that this condensation of earlier writings is valueless. For the general readers anxious to learn something of the sources of American

CORWIN, E. S.—*Continued*
constitutional theory and of the distortion of ancient concepts by the laissez-faire faith, no more discriminating survey has, I believe, been published." M. D. Howe

+ **N Y Herald Tribune Wkly Bk R p22** N 7 '48 900w

"Mr. Corwin is the most learned of all our commentators on constitutional history, and the most perspicacious. He has here dealt with a significant chapter of that history with his customary lucidity and learning. To historians one of the chief values of this little book will be its recapitulation of the long history of the concept of natural law limitations on government. To lawyers it will reveal the dangers that flow from the perversion of constitutional principles to class purposes. To laymen it may well demonstrate that, with a mature people, sound doctrine triumphs in the end over unsound." H. S. Commager

+ **N Y Times p6 Ja 16 '49 1400w**

School & Society 69:197 Mr 12 '49 80w

Reviewed by Murray Levin

Springf'd Republican p18A Mr 27 '49 210w

"The scholarship evidenced here is admirable, whether Mr. Corwin is dealing with the pre-American origins of the concept of fundamental law, with its pre-Civil War development, or with the expansion of the Fourteenth Amendment. Less impressive are the treatment of recent trends, and the analysis of the problem presented by liberty in its contemporary setting."

+ — **U S Quarterly Bkl 5:84 Mr '49 200w**

CORWIN, EDWARD SAMUEL. The President, office and powers, 1787-1948; history and analysis of practice and opinion. 3d ed rev 552p $6.75 N.Y. univ. press

353.03 Presidents (U.S.)—Powers and duties. U.S.—Politics and government. U.S.—Constitutional law 48-7474

"First published in 1940 and now partly rewritten, with new material added. 'It is primarily a study in American public law. The approach is partly historical, partly analytical and critical. The central theme is the development and contemporary status of presidential power and of the presidential office under the Constitution.' Preface." Booklist

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"In organization and method of treatment, the book follows closely the pattern of the first edition. It is still true of it, as stated by Lindsay Rogers in reviewing the first edition, that 'although the volume is well made and the typography is attractive, it is extremely difficult to read.' The difficulty seems to derive in part from the separation of the footnotes from the text, in part from the literary style, and in part from an authoritarian tone which tends initially to give to opinion the weight to which only facts may legitimately lay claim. Some distortions of terminological meanings still need correction. . . In spite of such limitations as the book possesses, however, it remains the leading work on the American presidency in terms of an approach from the field of public law." C. B. Swisher

+ — **Am Pol Sci R 43:168 F '49 430w**

"This book in the third edition is a fine book made better. It fairly bristles with succinct statements of principles and points of view that are the product of a rich historical scholarship, of an analytical mind, and of a lively and constructive interest in life and politics of the society of which the Presidency is a part. Readers are the better served by the patient and careful work that Professor Corwin has put into this revision, and only those who have revised their own books can know how much more fun it is to write the first edition than the third edition." O. P. Field

+ **Ann Am Acad 264:144 Jl '49 600w**

Booklist 45:140 D 15 '48

Kirkus 16:592 N 1 '48 100w

"Authoritative, thorough study of the development and present status of the Presidential power and office, under the Constitution. With new emphasis on re-election, immunity of executive personnel from Congressional loyalty inquiry, intervention (particularly through interjunction) in labor disputes, the President in Foreign Relations and in War. . . Highly important and urged for most collections." R. E. Kingery

+ **Library J 73:1591 N 1 '48 130w**

Manchester Guardian p3 Je 10 '49 180w

Reviewed by Allan Nevins

Sat R of Lit 32:26 F 12 '49 70w

"Serious and scholarly work. . . Dr. Corwin has written a good, solid, dependable story of the development of the institution of the presidency. But I think it would have been a better book if he showed in it as much understanding of the American passions and pressures which have created the institution as it exists today as he does of the legal changes which great Presidents have brought about in their own powers and in the powers of the people acting through the instrument of presidential leadership. The story he tells indicates that the Constitution is not merely what the judges say it is, but what the people wish it to be. The presidency today is the best example of their will." Jonathan Daniels

+ **Survey 85:115 F '49 850w**

"A well-integrated study of the presidential office and powers as viewed in 1948, not a mere revision consisting of new paragraphs tacked onto an outdated version."

+ **U S Quarterly Bkl 5:84 Mr '49 360w**

COSSERY, ALBERT. House of certain death; tr. by Stuart B. Kaiser. 186p $1.50 New directions

49-11979

A novel of life in a dilapidated Egyptian tenement house which is about to fall down. The landlord and the government dismiss the pleas of the tenants. Each day the house develops new cracks, but the people remain hoping that those who survive will avenge their deaths.

"The hardships [the tenants] experience from hunger and cold and pain and need are clearly described, but never really recreated. As a result of the book's tone the struggle between the miserable tenants and the callous landlord never reaches an important level. . . That there are social and political implications to be derived from the story is apparent, and that the incidents and dialogue which are intended to convey these implications are ordinary and ineffective is also apparent." George Miles

— + **Commonweal 51:370 Ja 6 '50 140w**

Kirkus 17:634 N 16 '49 120w

"The lack of action in this story is, almost certainly, intended to produce its most powerful effect. Unfortunately, as is often the case in parables, the characters are neither vitalized nor given dimension. And while Mr. Cossery writes skillfully, and often with considerable evocative powers, his talents cannot overcome the difficulties produced by a static situation and undifferentiated characters. The excellent translation, by Stuart Kaiser, indicates Mr. Cossery's notable expressive abilities." Lloyd Morris

+ — **N Y Herald Tribune Bk R p12 Ja 29** '50 420w

New Yorker 25:150 D 10 '49 160w

"It would be hard to think of another novel in which the miseries of the very poor are so vividly pictured." J. C.

+ **Sat R of Lit 32:34 Ja 7 '50 320w**

COSTAIN, THOMAS BERTRAM. The conquerors. (Pageant of England, v 1) 430p maps $4 Doubleday

942 Great Britain—History 49-10858

Popularly written history of England from the Conquest to the death of King John in 1216. This is the first in a series of volumes in which the author purposes to chronicle "The Pageant of England." Bibliography. Index.

Booklist 46:80 N 1 '49

"As attested by the long bibliography, Costain worked hard at this book but the end result is that like so many of its genre, it is neither history nor novel." Mary Sandrock
Cath World 170:316 Ja '50 170w

"By and large it is a book of merit, albeit not three-dimensional as the author hoped. In his recent fiction Thomas Costain has been drifting toward the historical approach. In 'The Conquerors,' a historical book, the trend is toward the fictional. For some the result may seem to be neither flesh, fish, nor good red herring." F. N. Litten
Chicago Sun N 1 '49 600w

"Thomas B. Costain has brought to his first work of history the narrative skill of an experienced writer of popular historical fiction. It is not surprising, then, that 'The Conquerors' should be an absorbing history. . . It is scholarly, too, though without footnotes, exhaustive, yet packed with action. Here is color and drama and suspense, but often a stage too crowded for easy reading." O. D. Hormel
+ **Christian Science Monitor** p11 O 27 '49 700w

"The book is orderly and has a fund of information of the kind that does not usually appear in works of this category. Color and vivacity are here, and I certainly do not consider them faults, for even historians are (or should be) writers, and writers are, almost by definition, people who hope to be read. As against the professional historians, who are sure to attack this book, I am willing to defend it, at any rate for its claim of a right to avoid the usual stuffy manner. I also commend it for a fairer treatment of Catholic issues . . . than is usual among the top-lofty professionals. Having said as much, however, I must register a few animadversions of my own. . . My objections are of two main sorts: one is that Mr. Costain's efforts to be interesting at all costs are a little too strained and obvious; the other is that those efforts are not always successful. It boils down to this: Mr. Costain, though he has great competence, does not always show good taste and judgment, and his literary style is far from equal to the task he has attempted." Theodore Maynard
+ — **Commonweal** 51:219 N 25 '49 800w

"An exhaustive and scholarly and eminently readable study."
+ **Kirkus** 17:445 Ag 15 '49 280w

"Mr. Costain has more than vindicated the task he laid upon himself of 'making the story of the period live again for the casual reader.' Thomas Costain belongs to the school of Michelet in his conviction that history ought to be a resurrection of the flesh, and he is in the great tradition of Scott and Dumas in his ability to make it fascinating. Every descriptive passage in this unflagging pageant is a triumph of sensuous detail. . . This glowing book is the proper stuff of history, but not all of it as written is history proper, if Mr. Costain will permit the distinction." Geoffrey Bruun
+ — **N Y Herald Tribune Bk R** p12 N 20 '49 850w

"'The Pageant of England' is straight, if not pure, history. . . It is not altogether pure because the novelist in Mr. Costain has supplied the missing color, dialogue and background where he deemed it necessary. This is permissible when done, as in this instance, on the basis of painstaking research. Pedants may object, but others will find Mr. Costain's history illuminating and easy to assimilate. . . On the level of scholarship Mr. Costain rates high praise. This opening volume is notable for its lucid delineation of emerging political forces, buttressed by a mass of minutiae that gives depth to the crowded canvas." John Barkham
+ — **N Y Times** p12 O 16 '49 500w

"The author has trouble with his royal protagonists, who refuse to exercise any sort of discretion in their amours and are just as recalcitrant about being fitted into any of the conventional pigeonholes of the historical novelist. In addition, Mr. Costain is probably the only living writer who could make the murder of Thomas à Becket seem dull."
— **New Yorker** 25:110 O 29 '49 120w

"It is not standard, text book history, but a moving, highly colored, brilliant drama, alive and glowing with the reflected enthusiasm of the author for his subject matter. It is a work which reads as if its author thoroughly enjoyed himself writing it, and as an inevitable result, it is a delightfully easy and rewarding book to read—that is, that result is inevitable, where the author has the skill, craftsmanship, and very solid and scholarly background possessed by Mr. Costain." C. W. W.
+ **San Francisco Chronicle** p9 N 27 '49 700w

"Thomas Costain is a fine man for the job. He knows how to manage a smooth, simple, fast-paced narrative; he has a genuine gusto for action and adventure and pageantry and all the romance of the past, a sharp eye for the vivid, colorful detail and the memorable word or incident." Garrett Mattingly
+ **Sat R of Lit** 32:11 N 12 '49 1000w

"Though not a well-rounded picture of the times, it is a successful presentation of strong and diverse personalities. Useful with young people."
+ — **Wis Lib Bul** p6 N '49

COSTAIN, THOMAS BERTRAM. High towers. 403p $3 Doubleday
48-9680

Historical novel based on the early history of Canada. The leading characters are the Le Moynes, whose chief claim to fame was based upon the efforts to establish a French empire in America. The interest centers particularly on two of the ten brothers: the Sieur d'Iberville, who explored the Mississippi; and the Sieur de Bienville, founder of New Orleans. Romantic interest is supplied by Philippe, an orphan, and Félicité, a ward of the Le Moyne family.

Booklist 45:129, 158 D 15 '48; Ja 1 '49

"High Towers is one of the few historical novels recently published which bases its bid for public favor on solid critical and historical ground. . . The author describes life in Montreal in 1697 with vividness and accuracy. . . Mr. Costain, as the best-seller lists bear witness, is expert in this genre, and if his situations sometimes seem contrived, he nevertheless tells a good story."
+ **Cath World** 168:415 F '49 200w

Reviewed by F. N. Litten
Chicago Sun Ja 5 '49 330w

Christian Science Monitor p11 Ja 20 '49 240w

Cleveland Open Shelf p4 Ja '49

"The great potentialities of its subject make the deficiencies of this novel especially disappointing. Mr. Costain relies too much on his ability as a narrator and the reader's spontaneous interest in the romantic past and too little on the creative aspects of the novelist's art. Both characterization and plot in this work lack the slightest degree of subtlety." C. A. Cline
— + **Commonweal** 49:357 Ja 14 '49 360w

"There is adventure here, and for that the book will be welcomed, and romance too. But somehow the characters, for this reader at least, remained static, and the convincing panoply of history was not enough to bring them to life. This will carry small weight, however, with his followers, and the American setting will widen his market."
+ — **Kirkus** 16:575 N 1 '48 360w

"Intensely interesting although slightly melodramatic historical novel. . . Characters are dashing but convincing and book can be recommended to the readers of popularly written historical fiction." Katharine Shorey
+ **Library J** 74:58 Ja 1 '49 70w

Library J 74:1556 O 15 '49 50w

"'High Towers' gives an exciting picture of a frontier life in which one had to be on constant guard against Indian raids, pestilence and hunger, on the one hand, and, on the other, the machinations of the corrupt French court across the sea. Both the scene and the people are real. . . Here is romance and humor as well as high adventure. . . 'High Towers' is illuminating as a picture of the French aspirations and ambitions that had a part in the winning of the continent and, quite aside from

COSTAIN, T. B.—*Continued*
history, it is a good story. It seems more than likely to share in the popularity of its predecessors." Mary Ross
+ **N Y Herald Tribune Wkly Bk R p12** Ja 2 '49 600w

"Here is Thomas Costain at his best, in a well-constructed novel clearly destined to be the first big hit of the new year. 'High Towers' has something for all: historical solidity, biographical interest, glamour. It is rich with learning, alive with adventure." Charles Lee
+ **N Y Times p5** Ja 2 '49 800w

"Carefully shaped history and romance, riveted together perhaps a trifle more hurriedly than is Mr. Costain's wont."
+ — **New Yorker 24:76** Ja 8 '49 140w

Reviewed by Jane Voiles
San Francisco Chronicle p13 Ja 2 '49 650w

Reviewed by William Soskin
Sat R of Lit 32:11 Ja 1 '49 850w

Time 53:86 Ja 10 '49 250w

Wis Lib Bul 45:47 Mr '49

COTHRAN, MRS JEAN, comp. Magic bells; favorite tales; il. by Peter Burchard. 142p $2 Aladdin
49-11143

"Eleven folk and fairy tales in which bells play a part. Included are stories by Howard Pyle, Anita Brenner, Ralph Steele Boggs, Walter de la Mare, Katherine Gibson. Grades 4-6." Booklist

Booklist 46:128 D 1 '49

"The stories of bewitchment, giants, ghosts and enchantments will appeal to the fairytale reader who likes thrills, and they are short enough for this age group." A. L. Shea
+ **Chicago Sunday Tribune p10** Ja 22 '50 110w

" 'How Tepozton Hung the Bells' might well have been omitted. However, the book is one all libraries will want. It is good! Recommended for ages 9 up." D. M. Blasco
+ — **Library J 74:1827** D 1 '49 80w

"It is a charming idea, but we doubt whether modern children feel the romance of those bells as much as adults do." L. S. Bechtel
+ — **N Y Herald Tribune Bk R p7** Ja 1 '50 30w

Wis Lib Bul p13 D '49

COTT, TED, ed. Treasury of the spoken word; introd. [by] Louis Untermeyer. 384p $3.50 Hermitage
808.81 Poetry—Collections 49-1316

"A collection of familiar poems annotated and interpreted for reading aloud." (Subtitle) The collection grew out of a radio program conducted by Mr Cott. There is a Catalogue of dramatic recordings, and an author and title index.

"Although there are some unexpected things here . . . so many of the selections are of 'the boy stood on the burning deck' variety (with heavy doses of Longfellow and Tennyson) that even the infectious enthusiasm of Mr. Cott's instructions couldn't induce this reader to open her mouth. Serious readers of poetry may, in fact, find in his interpretations (with their repeated references to football and the movies) a source of unkind amusement." Hilda Lake
N Y Times p16 Ap 10 '49 320w

Reviewed by T. H. Ferril
San Francisco Chronicle p10 My 29 '49 40w

COTTEN, EMMI. Clothes make magic. 215p il $5.95 Dutton
646 Clothing and dress. Beauty, Personal
49-6218

"The main factors in the selection of becoming clothes, according to this book, are line, color and mood. Diagrams and illustrations assist in finding your own type of figure, shape of face, posture, coloring, and so the clothes that suit you." Wis Lib Bul

Booklist 46:92 N 15 '49

"It really is good, though it demands interest and attention. . . And people who have time, and interest, should find this rewarding study."
+ **Kirkus 17:351** Jl 1 '49 180w

"Most girls will be entranced with this practical guide to clothes and color combinations. Advanced students of costume design will be interested in the many diagrams and sketches of the right clothes for each type of person."
+ **Library J 74:1563** O 15 '49 40w

"Requires time and study but repays it."
Wis Lib Bul p7 D '49

COTTRELL, ALAN HOWARD. Theoretical structural metallurgy. 256p $5.25 Longmans
546.3 Metallurgy [49-1548]

"[This volume] is written to provide professional metallurgists and students with an understanding of the structure and properties of metals as based on the modern theories of atomic structure. The treatment is largely theoretical, and although some introductory material is included, it is assumed that the reader has a good background knowledge of physical metallurgy and atomic physics." (N Y New Tech Bks) Some chapter references. Index.

Chem Eng 56:282 Ag '49 30w

"The modern mineralogist will find much of interest to his science in this handy and concentrated textbook." T. F. W. B.
+ **J Geol 58:90** Ja '50 160w

N Y New Tech Bks 34:41 My '49

COULSON, JOHN, and CARTER, FELICITY WINIFRED (MRS JOHN COULSON). Dead lion, by John and Emery Bonett [pseuds]. 189p $2.25 Doubleday
49-9323

Detective story.

Booklist 46:35 S 15 '49

Reviewed by James Sandoe
Chicago Sun Je 24 '49 60w

"A civilized touch to all this."
+ **Kirkus 17:189** Ap 1 '49 70w

"A clever plot, authentic background and interesting characters highly recommend this one."
+ **New Repub 121:20** Jl 25 '49 130w

Reviewed by Ralph Partridge
New Statesman & Nation 38:528 N 5 '49 120w

"The Bonetts start with a fantastic set-up promising that we're in for more or less of a lark, and they stick to the mood pretty well throughout, in spite of the harmless necessary puzzling. The fable should attract those in need of a serio-comic bracer and also creeps who are crazy to know whodunit." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R p20** Je 12 '49 230w

"Although 'Dead Lion' is not a book to set the mystery world on fire and the insight into character is more predictable than penetrating, there is enough engaging amiability and ingeniousness about the doings of Simon and Professor Mandrake to leave you pleasantly satisfied." E. B.
+ — **N Y Times p11** Je 12 '49 180w

"Notable more for its peeks into the seamy aspects of London literary life than for its technical skill."
New Yorker 25:103 Je 11 '49 120w

"One of the season's neatest thrillers." E. D. Doyle

+ **San Francisco Chronicle** p26 Je 26 '49 140w

COUNTS, GEORGE SYLVESTER, and LODGE, MRS NUCIA (PERLMUTTER). Country of the blind; the Soviet system of mind control. 378p $4 Houghton

947.084 Russia—Intellectual life. Communism—Russia 49-11573

"A study of the way in which the Central Committee of the All-Union Communist Party controls Russian cultural and intellectual life by rigid surveillance and direction of literature, drama, music, science, and education. Quotation of Committee resolutions and directives, of apologies and retractions of men who have been accused of departing from the party line in their creative work, and of other speeches and writings, are used as evidence of the method by which control is effected, particularly since the war. The indictment of Soviet procedure concludes, however, with recommendations of specific strategy for Americans to achieve a free world society." (Booklist) Indexes.

Booklist 46:57; 94 O 15 '49; N 15 '49

Reviewed by Agnes Jacques
Chicago Sun N 17 '49 320w

"The story is almost entirely told in soviet language. This leaves no reasonable doubt as to its authenticity, altho it makes the going a little hard at times, because soviet official denunciations are somewhat repetitious and are neither original in thought nor brilliant in style. Still it is a great public service to have within the covers of a single book such rich reference material." W. H. Chamberlin

+ **Chicago Sunday Tribune** p3 N 13 '49 600w

Reviewed by Ernest Pisko
Christian Science Monitor p14 N 22 '49 700w

"Whatever the underlying motivations may be, the authors perform a valuable service in presenting the Soviet crusade for cultural conformity in all the ruthlessness of the original documents. . . And if the Western nations are to survive the present struggle with the Soviet Union, they must indeed follow the author's prescription of correcting their own myopic conditions of prejudice and reaction, and through every avenue of peaceful competition, demonstrate the superiority of clear-sightedness over the warped and distorted vision of the Russian leaders." C. H. Weiss

+ **Commonweal** 51:323 D 23 '49 800w

"A book for the students of power, for the aware citizen today, for the unbeliever, this will have a wide hearing."

+ **Kirkus** 17:456 Ag 15 '49 170w

"Although lengthy quotations of party resolutions, articles and speeches may weary some readers, book is recommended for public and educational libraries as a valuable contribution to our understanding of mysterious Soviet Russia." H. H. Bernt

+ — **Library J** 74:1316 S 15 '49 130w

Reviewed by Walter Kerr
N Y Herald Tribune Bk R p13 Ja 29 '50 550w

"What the foreign observer needs for an understanding of the 'cultural purges' which have punctuated recent Soviet life, is above all the facts themselves. That is precisely what Professor Counts, with assistance of Mrs. Lodge, now brings to the American reader." Alexander Dallin

+ **N Y Times** p7 O 23 '49 750w

"It is unfortunate that the authors of 'The Country of the Blind' did not choose to digest and recast the enormous amount of valuable information which is packed into this book in a manner which is unattractive and, for the average reader, will prove difficult of assimilation. . . The facts which the authors have assembled are thrown at the reader in huge, raw chunks . . . and as a result reading this important book is a tedious and laborious task." Hallett Abend

+ — **Sat R of Lit** 32:48 D 3 '49 900w

COURANT, RICHARD, and FRIEDRICHS, KURT OTTO. Supersonic flow and shock waves. (Pure and applied mathematics, v 1) 464p il $7 Interscience

533.6 Aerodynamics. Supersonic waves 48-9737

"The authors, professors of mathematics at the Institute for Mathematics and Physics at New York University, have based this volume on a report which they prepared for the Office of Scientific Research and Development in 1944. Intended as an advanced text for mathematicians, engineers and physicists, it presents in mathematical form the principles and theories regarding the behavior of fluids and gases when subjected to extremely high pressures. Particularly important is the detailed development of the theory of nonlinear wave motion. The extensive bibliography is limited to non-restricted war-time reports and other readily available material." N Y New Tech Bks

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Reviewed by L. A. Eales
Library J 73:1516 O 15 '48 30w

N Y New Tech Bks 34:1 Ja '49

"This book is the most complete and up-to-date presentation, from a unified and mathematical point of view, of a large part of the recent theoretical work on the subject of supersonic flow. . . Physicists and mathematicians who wish to gain an insight into modern theories of the nonlinear mechanics of gas flow will find the book useful; it is a necessary reference work for scientists and engineers working in the field it covers."

+ **U S Quarterly Bkl** 5:124 Mr '49 320w

COUSINS, JOHN. Secret valleys. 277p $3 Knopf 49-10216

Three ex-soldiers, keeping a promise they had made five years before, return to the Island of Crete to seek out the guerrilla leader they had supplied with arms during the war. The search is made difficult by the prevalence of suspicion and civil strife in the island.

Booklist 46:34 S 15 '49

Reviewed by Theodore Kalem
Christian Science Monitor p11 S 22 '49 480w

"There's a certain beauty in the telling of this story; while it lacks the pace of the adventure tale it might have been, it has some of the quality of a folk saga in modern dress. I found it quite enchanting reading."

+ **Kirkus** 17:333 Jl 1 '49 230w

"Whether read for its love story, manhunt, or moral implications, many readers will find this engrossing. Recommended." W. K. Harrison

+ **Library J** 74:1093 Ag '49 80w

"Mr. Cousins writes a clean, sensitive prose, and he knows and loves Crete. For the first half of the book . . . he very successfully integrates his play of ideas with the elements of narrative suspense. The political issue of freedom in Greece, indeed, seems inseparable from his plot. Thereafter, however, in the mountain stronghold of Akhilles, the novel dwindles into debate and declamation. The final battle with the police, Angus's love for the guerrilla's daughter, Persephone—all these fail to move the reader with any real urgency." Hiram Haydn

+ — **N Y Herald Tribune Wkly Bk R** p8 S 4 '49 750w

"There are technical flaws in this book, but Mr. Cousins writes beautifully, with much evocative feeling for the bleak Cretan landscape and its humorous and hard-bitten peasants, some of whom have the souls of poets." Jonathan Kilbourn

+ **N Y Times** p4 Ag 28 '49 470w

New Yorker 25:104 S 17 '49 150w

COUSINS, JOHN—*Continued*

"It is a simple tale of a monumental struggle, but at the same time terrifying, and, as one reads along, the gooseflesh creeps up one's back, not only because of the story itself but because of its implications. Mr. Cousins has a way of drawing his characters finely, and imbuing them with a heroic stature that is rare in modern writing." Marc Rivette

+ **San Francisco Chronicle** p10 Ag 28 '49 800w

"As a story of adventure with three British fliers, 'Secret Valleys' is often exciting, but as a treatment of the contemporary Greek scene it lacks the perspective which an important novel must possess." Siegfried Mandel

Sat R of Lit 32:15 S 3 '49 650w

COUSINS, NORMAN, ed. Writing for love or money. See Saturday review of literature. Writing for love or money

COVE, JOSEPH WALTER (LEWIS GIBBS, pseud). Admirable Lady Mary; the life and times of Lady Mary Wortley Montagu, 1689-1762. 255p il $4 Morrow

B or 92 Montagu, Lady Mary (Pierrepont) Wortley 49-10463

A sympathetic but candid biography of this eighteenth century beauty and blue stocking who lived the last twenty years of her life in exile on the Continent for reasons which have never been revealed but which the author here examines in some detail. Bibliographical appendix. Index.

"Mr. Gibbs writes with a fine dry wit; he is sympathetic but as unsentimental as the Age of Reason itself. He is graceful, occasionally caustic, always the acme of common sense, and both knowledgeable and tolerant of human foibles—just such an author, surely, as the eighteenth century would choose as its assessor. Yet for all his poise, he can warm to an honest glow of admiration, particularly when he contemplates that loyal and long-suffering gentleman, Mr. Montagu." Eric Forbes-Boyd

+ **Christian Science Monitor** p11 Je 16 '49 650w

"An accomplished mirroring of an English lady of quality, whose life . . . offers reading of vivid interest."

+ **Kirkus** 17:350 Jl 1 '49 100w

"Mr. Gibbs has written a good biography." K. T. Willis

+ **Library J** 74:1088 Ag '49 150w

Reviewed by Paul Bloomfield

Manchester Guardian p4 Je 7 '49 180w

Reviewed by J. I. M. Stewart

New Statesman & Nation 38:47 Jl 9 '49 1050w

"Mr. Gibbs has, of course, his own solutions to the mysteries of Lady Mary's life and character. As always, he writes with understanding, scholarly care, and skill, persuasively re-creating his heroine in her time and place, in a solid and entertaining biography." C. G. Stillman

+ **N Y Herald Tribune Wkly Bk R** p28 S 25 '49 1100w

"The life of Lady Montagu remains an amazing story, the struggle of a brilliant woman for personal emancipation in the distant, conservative eighteenth century, and Mr. Gibbs has retold it with relish. His 'Admirable Lady Mary' is a shrewdly devised and delightfully written biography." T. Q. Curtiss

+ **N Y Times** p37 O 2 '49 850w

"Mr. Gibbs' biographical study of the not entirely admirable Lady Mary Montagu, the queen of eighteenth-century blue-stockings, is a triumph of scholarship and imagination."

+ **New Yorker** 25:134 N 26 '49 200w

"A blend of understatement, wit, urbanity and excellent informal prose. It is in fact a perfect style for the subject of his latest biography." C. W. W.

+ **San Francisco Chronicle** p30 O 23 '49 850w

"Mr. Gibbs goes to great lengths to point up the two great unsolved mysteries of Lady Mary's life; why did she quarrel with Pope, and why did she leave England in 1739? He sets forth the problem in great detail without coming any nearer to the solution than previous biographers. But his style is light and graceful and he has excellent taste in quoting from the letters. He has written an interesting if superficial study of the (sometimes) admirable Lady Mary." Robert Halsband

+ **Sat R of Lit** 32:11 O 1 '49 800w

"Mr. Lewis Gibbs's biography is a great deal more sensible than its title. His viewpoint is fair and moderate; he makes no attempt to conceal the faults of Lady Mary's character, or to suggest that she was not in many ways a very disagreeable and exasperating woman: but he does full justice to her exceptional talents, her vitality, her determination and her sterling courage."

+ **Times [London] Lit Sup** p440 Jl 8 '49 1150w

COWIE, J. S. Mines, minelayers and minelaying. 216p il maps $4.50 Oxford

623.9 Mines, Military [49-48143]

"Captain Cowie traces the development and employment of the sea-mine from the XVIth century to the present day. He also directs attention to the legal aspect of mine warfare, and to the contributions of the scientists and the engineer. The British minelaying campaigns of both the world wars are considered in detail." (Publisher's note) References. Index.

"There is nothing in this book too technical for the ordinary reader; he is, in fact, likely to wish for more detail than he is given, and particularly for a fuller description of one typical mine-laying operation. But perhaps even such a small diversion has no place in a serious contribution to naval history." G. P. Griggs

+ **Spec** 183:24 Jl 1 '49 550w

"It is a serious contribution to the history of British prowess in war at sea; and moreover, like every account of the work of the Royal Navy, it is a story of high endeavor and no mean achievement."

+ **Times [London] Lit Sup** p442 Jl 8 '49 750w

COWLES, VIRGINIA SPENCER (MRS ALDAN MERIVALE CRAWLEY). No cause for alarm. 333p $3.75 Harper

942.084 Great Britain—Politics and government 49-6871

An American correspondent, married to an English M.P., is the author of this study of "what lies behind England's peaceful revolution." The sections of the book are titled: The way of life; Government; The party system; The social pattern; Freedom of speech; Industry; The state of the nation. Index.

Booklist 46:94 N 15 '49

Bookmark 9:52 D '49 30w

"An overall picture on the pro-Labour side, which would serve as an interesting primer."

+ **Kirkus** 17:421 Ag 1 '49 180w

"All who are sure to disagree with Miss Cowles's conclusions should read her optimistic account of England today. She has set a pattern for this type of book which will be popular as election seasons approach in many countries." K. T. Willis

+ **Library J** 74:1603 O 15 '49 140w

"No one who knows England well will dispute Miss Cowles main thesis. . . There are a number of inaccuracies. . . However, the indications of a rightwing standpoint do not detract from the value of this book, which provides a great deal of solid information spiced with a certain amount of amusing political gossip. It is well designed for shipboard reading, and I can recommend it to Nation readers as a perfect bon voyage gift to conservative friends setting out, a little fearfully, to explore the wilds of Socialist Britain." Keith Hutchison

+ — **Nation** 169:447 N 5 '49 650w

Reviewed by R. H. S. Crossman
New Statesman & Nation 38:627 N 26 '49 450w

"This picture of England today, under a Socialist government is timely, informative, easy to read and vastly entertaining. Unlike many articles and reports which have recently appeared in American newspapers and magazines about the discomforts, confusion and expense of nationalization and government interference, of restrictions and austerity, of the 'Welfare State' and socialized medicine, it shows the English scene and its participants with matter-of-fact simplicity, devoid of prejudice and propaganda, in quiet colors enriched by apt quotations and lively personal anecdotes." Walter Duranty
+ **N Y Herald Tribune Bk R** p14 N 20 '49 900w

"She uses the Gunther method, more or less. She both burrows and borrows. When she does quote, she quotes only the best. When she does gossip, she is always strictly within reason. She is quite brilliant, reportorially, at the trick of turning facts into people, people back into yet larger facts. . . For Britons in the mass, Miss Cowles marches the whole length of Fleet Street and never stops hauling up signs of humorous admiration and enthusiasm. The pound may be devalued, but her belief in its earners and spenders stays constant. It is a very able writing-hand she stretches homeward from across the sea." G. W. Gabriel
+ **N Y Times** p43 O 23 '49 800w

"A thoroughgoing piece of exposition, some of which might have been more effective in reportorial form; Miss Cowles' eyewitness account of the vote-canvassing for a Hammersmith by-election provides, in a relatively short space, a far better notion of the British character than does a longer chapter crammed with random facts designed to make the same points."
+ **New Yorker** 25:114 O 29 '49 190w

Reviewed by Richard Uhlig
San Francisco Chronicle p30 D 4 '49 600w

"This is a delightful book; well written, witty, and penetrating. . . There is a great deal of hard work in this book, but it does not intrude. Miss Cowles lightens her research with some of those delightful items which distinguish the English tradition." J. M. Minifie
+ **Sat R of Lit** 32:46 D 3 '49 900w

Reviewed by Peter Fleming
Spec 183:894 D 23 '49 950w

Reviewed by J. W. Culver
Springf'd Republican p9D D 4 '49 420w

"A shallow and over-simplified version of British private, political and economic life which may persuade the Americans that Labour is not so red as it is painted, but which is neither complete nor acute enough to add to our own self-knowledge."
— + **Times [London] Lit Sup** p853 D 30 '49 900w

COXE, GEORGE HARMON, Inland passage. 246p $2.50 Knopf
49-10820

Detective story.

Chicago Sunday Tribune p22 N 20 '49 70w

Kirkus 17:408 Ag 1 '49 70w

"It lacks the suspense of some of Coxe's best mysteries. Competent, however, as always."
N Y Herald Tribune Bk R p12 D 18 '49 180w

"A notably well-integrated and suspenseful mystery novel, rich in locale and atmosphere. . . Resolved that all loyal aficionados of the detective story extend to George Harmon Coxe their warmest felicitations on this Silver Anniversary." Anthony Boucher
+ **N Y Times** p39 O 2 '49 160w

Reviewed by E. D. Doyle
San Francisco Chronicle p27 Ja 8 '50 100w

COXE, GEORGE HARMON. Lady killer. 235p $2.50 Knopf
49-8191

Detective story.

Kirkus 17:70 F 1 '49 70w

"Careful puzzle, speedier towards the end, with mounting interest about the hot jewels and critters who seem capable of anything." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p16 Mr 27 '49 130w

"The yarn moves swiftly with a veracious newspaper background and a delayed-action, double-cross ending. 'Lady Killer' contains plenty of suspects and an intricate, deftly handled plot. Fans of George Harmon Coxe will not be disappointed." Dom Frasca
+ **N Y Times** p27 Mr 20 '49 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p22 My 8 '49 90w

+ **Sat R of Lit** 32:36 Ap 30 '49 40w

COYLE, DAVID CUSHMAN. Day of judgment; the economic and political challenge to the West. 212p $3 Harper

901 Civilization, Occidental. Liberty. Democracy 49-9121

"The meaning and purposes of our destiny form the main theme of this book. Explanation of this is carried out by means of six sections entitled: The Western World; Freedom; Standard of Living; Production; Democratic Form of Government; and Ideology of Democracy. Mr. Coyle believes that in order for our civilization to survive, we are going to have to learn to distinguish between good and evil, to succeed in organizing human relationships, and be able to manage material things." (Library J) Index.

"Any review of a book by this author may properly open with an expression of gratitude for his never failing dry humor and the piquant expressions freely used, even when discussing the most serious and involved questions of our complicated day. Always an intriguing conversationalist and controversialist, he has a rare capacity for transferring his chatty, terse, and thought-provoking style to the printed page." M. L. Cooke
+ **Ann Am Acad** 266:228 N '49 550w

"Mr. Coyle has an incisive, trip-hammer style—each sentence a telling blow—which leaves us in a battered but ruminating condition. He wins our confidence at the outset by establishing a practical standard of values: his index figure is the degree of actual freedom available to the individual. . . Up to a point, Mr. Coyle's yardstick keeps his reasoning clear. But as he extends it from domestic to wider applications, his own argument runs into bigness trouble." Henry Sowerby
+ — **Christian Science Monitor** p14 Je 28 '49 750w

"Timely political economics, on the Sunday supplement level."
Kirkus 17:134 Mr 1 '49 170w

"All these ideas seem oversimplified, but generally are sound." Donald Wasson
Library J 74:814 My 15 '49 100w

Reviewed by C. E. Noyes
Nation 168:687 Je 18 '49 1000w

Reviewed by H. S. Commager
N Y Times p29 Ag 28 '49 1050w

"A lively and stimulating discussion of positive and negative freedom, political democracy and the pitfalls of carrying the concept of democracy over into the economic sphere, abuse of our limited natural resources and the specter of modern Malthusianism, good economic planning and bad economic planning, and the curse of bigness whether it be bigness of business concerns, labor unions, or government bureaucracies." P. M. O'Leary
+ **Sat R of Lit** 32:9 Ag 13 '49 750w

COYLE, D. E.—*Continued*

"This book is certainly not the answer to all the world's perplexities, which are too complicated to be resolved merely by efforts to curtail monopolies in industry, trade, or politics. But Mr. Coyle writes sanely and thoughtfully about the economic and other difficulties ahead of us. Even when he oversimplifies he is fair, and at all times he writes skilfully. So whatever one may think of its conclusions, his volume is sound enough to be sobering and provocative enough to be downright interesting." Donald Derby

+ — **Springf'd Republican p8B Jl 3 '49 420w**

Reviewed by C. S. Ascher

Survey 85:562 O '49 550w

COYLE, GRACE LONGWELL. Group work with American youth; a guide to the practice of leadership. 270p $3.50 Harper

301.1584 Group work. Youth. Leadership 48-9490

"This book is addressed to those who have undertaken to work as leaders with leisure-time groups of youth. . . [It] is written primarily for the professional worker employed in an organization offering recreation or education activities, or for those in training for such positions. . . I have not included here any material on supervision or administration, with which many professional workers are largely occupied. This omission is due to no lack of recognition of its importance but only to a considered decision to concentrate here on the direct problems of group leadership." (Pref) Index.

"Dr. Coyle's training in sociology stands her in very good stead. Her book clearly shows her appreciation of sociological literature, her keen reflections upon the social problems, social processes, and principles of leadership and education of youth through leisure-time activities. . . Her chapters on the art of programmaking and on the guideposts to leadership show a well-integrated philosophy as far as her materials permit. Her style of writing is clear, interesting, and challenging. Dr. Coyle would have done herself more justice if she had defined such frequently used terms as 'insight,' 'understanding of social problems and needs,' 'social order,' and many other complex terms which she treats as essential factors in controlling educational activities of youth." P. V. Young

+ — **Am J Soc 54:555 My '49 750w**

Reviewed by J. L. Greifer

+ **Ann Am Acad 264:178 Jl '49 480w**

Booklist 45:171 Ja 15 '49

"This is for serious workers and lay boards."

Kirkus 16:565 O 15 '48 100w

School & Society 68:358 N 20 '48 40w

"Teachers interested in helping students mature emotionally and intellectually will find Group Work with American Youth both practical and stimulating." M. A. Markert

+ **Social Educ 13:303 O '49 350w**

"Group work is still one of the areas of social work in which volunteer personnel is widely utilized. This book, while scientific, is presented in such a fashion that the volunteer, as well as the professional, can use it to great advantage." M. H. Diggs

+ **Social Forces 28:223 D '49 390w**

"Although the book seems to be somewhat narrowly focused on group work with young persons in leisure time agencies, the basic assumptions and principles have wider application. The reader might ask why Miss Coyle did not expand that portion of the book devoted to the philosophical assumptions underlying group work as a method. Nevertheless, the book is a 'must' for all practitioners of group work and especially for students and teachers in professional schools training for group work and for those responsible for agency training programs." C. A. Kaiser

+ **Survey 85:178 Mr '49 500w**

Wis Lib Bul 45:63 Ap '49

CRABB, ALFRED LELAND. A mockingbird sang at Chickamauga; a tale of embattled Chattanooga. 297p $2.75 Bobbs

49-10419

Historical novel about Chattanooga and the country around it in the summer of 1863. The battle of Chickamauga as seen from the Confederate side is the focal point of the book. General Bedford Forrest is one of the characters.

Booklist 46:47 O 1 '49

"Whatever may be its status as a literary art work, 'A Mockingbird Sang at Chickamauga' is at least excellent entertainment for the quiet relaxation of days off." Henry Cavendish

+ **Chicago Sunday Tribune p4 Ja 15 '50 550w**

Christian Science Monitor p11 D 29 '49 80w

"Though based on actual events as are Crabb's previous books, this is a tale of humorous and dare-devil adventure. It holds the reader's interest. Boys also should enjoy it and it is pure in deed and in language." J. L. Ross

+ **Library J 74:1201 S 1 '49 100w**

Reviewed by N. K. Burger

N Y Times p34 O 9 '49 110w

"Mr. Crabb writes simply, easily, and with color; and his humor and wit, wherever he intends them, are usually successful." Benjamin Fagan

+ **Sat R of Lit 32:44 N 19 '49 200w**

CRAIGIE, DAVID, pseud. See Craigie, D. M.

CRAIGIE, DOROTHY M. (DAVID CRAIGIE, pseud). Voyage of the Luna I; il. by [the author]. 252p $2.50 Messner

49-11389

"The account of the flight through space by a rocket ship, the wonder of the night sky—its beauty and terror—and breathless adventures at the termination of the journey—the moon." Library J

"More and more young readers are turning toward science-fiction for their reading pleasure. Those who like the thrills and adventure of this specialized kind of fiction will enjoy Mr. Craigie's story of two young stowaways, Jane and Martin Ridley, on a rocket ship to the moon." August Derleth

+ **Chicago Sunday Tribune p19 N 13 '49 160w**

"Mad as the story is, there is scientific fact behind it, and the style is clear and credible. The net result is good bridging for comic-book-minded-boys."

+ **Kirkus 17:472 S 1 '49 120w**

"The author, with an innate instinct for the dramatic and highly developed imaginative powers, gives the story remarkable credibility." Alice McQuaid

+ **Library J 74:1538 O 15 '49 70w**

"[The author] doesn't worry too much about scientific possibilities, but 8 to 12 year olds will be delighted by [her] fertile imagination." Creighton Peet

N Y Times p14 Ja 15 '50 180w

CRAMER, JOHN HENRY. Lincoln under enemy fire; the complete account of his experiences during Early's attack on Washington. 138p il $2.50 La. state univ. press

B or 92 Lincoln, Abraham 48-10805

An account of the Confederate attack on Washington in July, 1864, and of President Lincoln's visit to the vicinity of the battle. Bibliography. Index.

Current Hist 16:36 Ja '49 30w

Social Studies 40:192 Ap '49 10w

"The reader will not find much in the content of the book that is of great value. Rather, his major interest will be in the fascinating and scholarly method used by a patient and painstaking historian." G. S. Greene

+ **Social Studies 40:275 O '49 470w**

CRAMPTON, GERTRUDE. Pottlebys; il. by Anne Merriman Peck. 92p $1.50 Aladdin

Stories of the gay but harebrained experiences of the Pottleby family. For ages five to nine.

"The Pottlebys strain too much for a laugh, and the general impression is wacky rather than funny, and somehow it doesn't come off."
— **Kirkus** 17:148 Mr 15 '49 90w

"Good fun for all ages. Recommended." Elizabeth Hodges
+ **Library J** 74:895 Je 1 '49 70w

"Youngsters from 5 to 9 (still too young to know the stylistic superiority of 'Peterkin Papers') will laugh over and love the Pottlebys." S. C. Gross
+ **N Y Times** p20 Ap 17 '49 160w

CRANAGE, DAVID HERBERT SOMERSET. Cathedrals and how they were built. 42p il pl $2.50 Macmillan (for Cambridge univ. press)

726.6 Cathedrals. Architecture, Gothic [49-5849]

"While the former Dean of Norwich is well aware that 'the chief object of cathedrals must always be to serve as religious centers,' the object of this volume is to tell, as clearly as possible, how they are built, from the foundations up. He shows the development of Gothic and Renaissance architecture as the result of meeting successive structural necessities." (N Y Herald Tribune Wkly Bk R) Bibliography. Index.

Reviewed by W. E. Garrison
Christian Century 65:1401 D 22 '48 380w

"The little book is so well illustrated by diagrams and photos that it makes easy reading; as a matter of fact, the illustrations are the thing that make this book worthwhile. Since it seems to address itself to the clergy, amateurs and beginners, it is obviously meant for a large public. I would say: a large British public. This is 'evidenced' by an attitude which makes only polite nods toward other styles, but a profound prostration before English Gothic, plus a few French and Spanish specimens as a sort of background. These strictures should not prevent any of my readers from buying it, because the book really makes a good contribution to architectural appreciation in a narrow field and whets the appetite for more. . . With these restrictions, this makes a handsome gift for your priest or seminarian friend, or the good sister who teaches art and history." H. A. Reinhold
+ **Commonweal** 49:621 Ap 1 '49 350w

N Y Herald Tribune Wkly Bk R p8 Mr 20 '49 130w

CRANE, MRS FRANCES (KIRKWOOD). Flying red horse. 218p $2.50 Random house 49-9271

Detective story.

"One of the less successful of the Abbott murder mysteries, but as always a thoroughly readable story in its own right."
+ — **Kirkus** 17:242 My 1 '49 70w

"Frances Crane is a life-saver in a mysterious world. Here she is with another top-drawer story, completely furnished with everything it takes to delight fans of the better sort." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p12 Jl 10 '49 100w

"If you're willing to look on the (for lack of a better word) plot, as simply an awkward formality, you will find the latest adventure of Pat and Jean Abbott a quite charming guide book to Dallas. As she has done before with cities . . . Mrs. Crane has visited Dallas, steeped herself in its topography and atmosphere, eaten at its best restaurants, shopped at Neiman's and served up her itinerary with color and taste, if under the somewhat misleading label of 'mystery novel.'" A. B.
+ — **N Y Times** p19 Jl 17 '49 230w

"Just right for Crane admirers, who insist on good plotting as well as on the flash of diamonds."
+ **New Yorker** 25:68 Jl 9 '49 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p12 Ag 14 '49 220w

CRANSTON, MRS RUTH. World faith; the story of the religions of the United nations. 193p $3 Harper

290 Religions 49-10464

"The object of this book is to present an account of the great world religions in simple form for laymen of all faiths. Although the author is a Christian, she has written appreciatively of the other religions, her thesis being that the nations and races of the world must understand and appreciate each other's philosophy of life and basic ideals if we are to achieve a world society. The study includes Hinduism, Buddhism, Confucianism, Judaism, Christianity and Mohammedanism and concludes with a chapter outlining the principles underlying all religions. In the consideration of each religion there is given a brief sketch of the life of the Founder, the basic principles taught by the Founder, the way these principles are applied in social and practical life, the chief sources of strength and weakness and the position of each faith in the world today." (Kirkus) Index.

Booklist 46:42 O 1 '49

"Timely, unbiased summary of the fundamentals of the great religions."
+ **Bookmark** 9:3 O '49 40w

"Mrs. Cranston is exceptionally well qualified to write of the various religions with insight and sympathy, for she has lived for many years in different parts of the Orient and is equipped with first-hand experience as well as knowledge derived from the literature of the field." W. E. G.
+ **Christian Century** 66:1361 N 16 '49 340w

"Mrs Cranston, free herself from religious dogma, and writing from the vantage point of a broad faith and a rich experience, has made a truly helpful contribution to better understanding among the peoples represented in the United Nations." N. M.
+ **Christian Science Monitor** p11 O 13 '49 850w

Cleveland Open Shelf p21 D '49

"This is a readable and valuable book for the laity rather than the clergy."
+ **Kirkus** 17:294 Je 15 '49 150w

"Sometimes Mrs. Cranston gets lost herself in religious jargon, and too often the reader gets the impression that she is skimming over the surface. . . On the whole, this is a simple, straightforward analysis of the world's major religions, and it contains the kind of stuff all of us should read and digest." George Barrett
+ — **N Y Times** p10 O 30 '49 360w

School & Society 70:159 S 3 '49 20w

Reviewed by Edward Chandler
Survey 85:690 D '49 650w

Wis Lib Bul p6 D '49

CRAVEN, WESLEY FRANK. The southern colonies in the seventeenth century, 1607-1689. (History of the South) 451p il maps $6 La. state univ. press

975 South—History 49-3595

Volume one in a proposed ten-volume History of the South, altho this is the third in the series to be published. The author is a professor at New York University, and a native of North Carolina. In this introductory volume he stresses the English influences on life in the Southern colonies, especially Virginia, Maryland, and the Carolinas. The volume ends with the year 1689. "Critical essay on authorities." Index.

Booklist 46:11 S 1 '49
Current Hist 17:36 Jl '49 140w

CRAVEN, W. F.—*Continued*

"Excellent introduction to a very promising project. Recommended." E. F. Walbridge
+ **Library J** 74:893 Je 1 '49 130w

"A major merit of Mr. Craven's comprehensive and close-knit book is that he orients this era of settlement and colonial development with expert skill in the larger Atlantic world. He himself has made original contributions to the history of the period in notable studies of the Virginia Company and the Bermuda settlement, and he is thoroughly familiar with the vast body of scholarly writing, American and British, in this field." Dumas Malone
+ **N Y Herald Tribune Wkly Bk R** p3 Jl 10 '49 1300w

"His work can be highly recommended to every serious student of American history. It will probably remain for years the standard one-volume account of the political and economic development of the Southern colonies during the seventeenth century." Douglas Adair
+ **N Y Times** p10 Jl 17 '49 700w

"There are minor differences of fact or interpretation. Among scholars there should be no disagreement that this is the best one-volume synthesis of the early colonial South that has yet been written." R. B. Morris
+ — **Pol Sci Q** 64:633 D '49 1000w

Reviewed by Clement Eaton
Sat R of Lit 32:28 Jl 30 '49 900w

Springf'd Republican p7B Ag 14 '49 650w

CRAWFORD, PHYLLIS (JOSIE TURNER, pseud). Let's go! il. by Theodore Guerin. 73p $1.50 Holt
49-3393

Tom, a small boy, was always in a hurry, until the day he fell into the land of Quick. After that he was glad to go back to the everyday world.

"Somehow it falls short of being either convincing fantasy or entertaining moralizing, there's a patronizing tone, a talking down, that seems strangely out of date. . . From Phyllis Crawford, who can do much better, it is a disappointment."
Kirkus 17:233 My 1 '49 70w

"This is an ingeniously contrived fantasy, one which tickles the funny bones of small boys and helps them to work off vicariously some of their own limitless energy." E. L. B.
+ **N Y Times** p30 Je 19 '49 170w

Springf'd Republican p6D Je 26 '49 100w

CREASEY, JOHN (ANTHONY MORTON, pseud). Case for the Baron. 254p $2.50 Duell
49-48770

Mystery story.

Kirkus 17:488 S 1 '49 70w

"The 'Baron' is somewhat reminiscent of the 'Saint' but lacks the latter's wit."
N Y Herald Tribune Bk R p24 N 20 '49 120w

"For an enthusiast, it's good standard Morton; others approach it only at the risk of learning precisely how dull a 'thriller' can be." A. B.
N Y Times p51 N 20 '49 150w

CREASEY, JOHN (ANTHONY MORTON, pseud). Rope for the Baron. 255p $2.50 Duell
49-7340

Detective story.

Booklist 45:263 Ap 1 '49
Kirkus 16:606 N 15 '48 50w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p16 Ja 30 '49 170w

"A first-rate thriller." B. S.
+ **N Y Times** p32 F 27 '49 100w
Sat R of Lit 32:32 Ja 22 '49 40w
Wis Lib Bul 45:47 Mr '49

CREDLE, ELLIS. Adventures of Tittletom [il. by the author]. 79p $1.75 Oxford
49-10076

Tittletom was a Southern farm boy, aged five. His adventures, five in number, were liberating his sister's goldfish, acquiring a goat and wagon, fishing and eating catfish, trapping a skunk, and traveling to town in search of birds.

Reviewed by M. B. King
Chicago Sun p25 Ja 7 '50 70w

Reviewed by Agatha Shea
Chicago Sunday Tribune p22 D 4 '49 30w

"Ellis Credle enters warmly into the feelings of a small boy of long ago and her simple text with its amusing and realistic pictures will captivate the younger children." A. M. Jordan
+ **Horn Bk** 25:405 S '49 80w

"Not as satisfactory as her previous books."
Kirkus 17:392 Ag 1 '49 180w

"Recommended." D. M. Blasco
+ **Library J** 74:1464 O 1 '49 40w

Reviewed by A. G. Zebker
Library J 74:1532 O 15 '49 30w

"This author-artist continues to interpret Southern child life, but this time perhaps more merrily than ever. Less dramatic in format than her other books, Tittletom has a longer story. The pictures are lively and amusing." L. S. Bechtel
N Y Herald Tribune Wkly Bk R p12 S 11 '49 170w

"These five stories, designed to be read aloud to 4- to 6-year-olds, have an unpretentious charm, an authenticity of experience and the kind of humor that appeals to small children." E. L. Buell
+ **N Y Times** p26 Ag 21 '49 140w

Reviewed by M. G. Davis
Sat R of Lit 32:27 N 12 '49 30w

CREDLE, ELLIS. Here comes the showboat! written and il. [by the author]. 95p $2.50 Nelson
49-11650

A story for children about life on the Pasquotank river in the North Carolina low country. The annual visit of the show boat and the prize for the best song motivate the story.

Booklist 46:144 D 15 '49

"This is one of the best books out of the south and dealing with the south that we've had for some time. And one of Ellis Credle's most successful books. The relationship between white children and Negro servants is kept on just the right key. The story is fun."
+ **Kirkus** 17:604 N 1 '49 120w

"Delightful story." Alice McQuaid
+ **Library J** 74:1540 O 15 '49 100w

"An entertaining book about modern life in the South showing a nice relationship between white children and Negro servants. Recommended for children 8-11." M. M. Smith
+ **Library J** 74:1917 D 15 '49 70w

"Boys and girls of eight to ten can read it themselves, but it would be great fun, for a family to read aloud and then make up a song, too. And probably every school music teacher should read at least the last twenty pages to elementary classes. It would illumine the music hour more than any lesson in scales could do." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p16 N 27 '49 260w
N Y Times p14 Ja 15 '50 180w

CREEKMORE, RAYMOND. Ali's' elephant; story and lithographs. [40p] $2 Macmillan
49-9170

Picture-story book describing how Ali and his elephant came to lead the Maharaja's tiger hunt. For ages 6-8.

Booklist 45:377 Jl 1 '49
Cleveland Open Shelf p16 Jl '49

"An up to date approach to the 'children of other lands technique'."
+ **Kirkus** 17:207 Ap 15 '49 150w

"Recommended for the 6-8-year-old readers and picture book collection." A. M. Wetherell
+ **Library J** 74:1034 Jl '49 70w

"Mr. Creekmore already has done picture-stories of Alaska ('Lokoshi') and of China ('Young Fu'). His books give the six to nine age realistic short tales, and many facts chosen for them cleverly. The lithographs are pleasant enough, but not really distinguished. Some day he should do a much richer book for older children, using the more delightful pen style here used on the charming end-papers." L. S. Bechtel
N Y Herald Tribune Wkly Bk R p7 Jl 3 '49 200w

Reviewed by M. R. Brown
N Y Times p28 Je 5 '49 150w

New Yorker 25:167 D 3 '49 80w

"Beautiful lithographs make this a picture book that even little children will enjoy, but story and pictures tell boys and girls of any age a great deal about India and the people who live there." M. G. Davis
+ **Sat R of Lit** 32:39 Je 11 '49 110w

Springf'd Republican p5D Je 5 '49 70w

CREEL, GEORGE. Russia's race for Asia. 264p $2.75 Bobbs

951.042 Russia—Foreign relations—China. Communism—China. U.S.—Foreign relations—China. China—Politics and government 49-1462

"Mr. Creel, who was in China last year, claims that the Chinese Communist Party is now in its thirtieth year, that it has always been steered from the Kremlin, and that its victory over the Nationalist Government will put Russia in a position to gain mastery of half the world's population. In the course of his survey, he defends Chiang Kai-shek as a great and often betrayed leader, . . belittles the charges of corruption in the Kuomintang, and winds up with the opinion that our only hope lies in officially recognizing that a Red China will be a Russian China, and in acting accordingly." (New Yorker) Index.

Booklist 45:259 Ap 1 '49

Canadian Forum 29:91 Jl '49 400w

"Mr. Creel's small volume is of particular interest for its brief appraisal of several Chinese organizations not well known to the average American. All in all, it is a book well worth reading and preserving."
+ **Cath World** 169:78 Ap '49 200w

"It is a fascinating job of scissor and paste work, of slashing frontal attacks and of gaudy but certainly not neat knives in the back. The end result might have been entirely successful and devastatingly persuasive if nobody but Creel, and perhaps General Chennault, had ever been to China in recent years or had ever studied that nation's history." R. E. Lauterbach
New Repub 120:20 Ap 11 '49 1000w

Reviewed by Christopher Rand
— **N Y Herald Tribune Wkly Bk R** p19 My 8 '49 950w

"George Creel has an old and honored name as a worker in liberal fields, a fighter for high causes. It is a pity, therefore, that he has allowed himself to be drawn into an area with which he cannot be sufficiently familiar, and it is painful to say that he has written a rather foolish book. He could not possibly have written the same kind of book on a subject in which he had had more experience." Nathaniel Peffer
— **N Y Times** p10 Mr 13 '49 450w

New Yorker 25:106 Mr 12 '49 190w

Reviewed by E. R. Hughes
Pacific Affairs 22:307 S '49 1100w

Reviewed by Eleanor Breed
San Francisco Chronicle p25 Mr 13 '49 550w

"Mr. Creel's not very original purposes may be entirely worth while and conceivably his arguments might be proved. But he has defeated them by a technique of heavy special pleading, based upon a hasty regurgitation of poorly digested material. The result is hardly more convincing than the 'shoddy propaganda' of the Communists which he abhors. Mr. Creel's imagination has perhaps been excited by a too-literal interpretation of his own title. After all, Russia's race for Asia has been going on for at least four centuries, but it is still led by 'the Bear that walks like a man.'" Edgar Snow
Sat R of Lit 32:11 Ap 9 '49 1150w

CREEL, HERRLEE GLESSNER. Confucius, the man and the myth. 363p $5 Day

B or 92 Confucius and Confucianism 49-8440

"A re-examination of Confucius and Confucianism based on pre-Confucian books and those written within two centuries of his death. Rejecting traditional sources as unreliable, Prof. Creel has used his detailed knowledge of Chinese literature to furnish an authoritative study of Confucius and the later perversion of his philosophy to orthodox state Confucianism. Analysis of his sources brings the author to the conclusion that Confucius represents a 'forerunner of democracy.' Included is an illuminating discussion of the impact of Confucianism upon Occidental thought." Library J

"A book which supersedes all extant English sources; and though other biographies of the sage will in time be written, they will have to take this one into account." A. W. Hummel
+ **Am Hist R** 55:145 O '49 320w

"Sound as a dollar; intriguing as a whodunit. But I may be biased by my estimate of Confucius at the apex, with Ghandi and Jesus the base angles of the pyramid, of the great teachers of men." D. H. Kulp
+ — **Am Soc R** 14:691 O '49 400w

Booklist 45:201; 280 F 15 '49; Ap 15 '49

Chicago Sun p8X My 22 '49 220w

Reviewed by C. H. Hamilton
Christian Century 66:917 Ag 3 '49 900w

"A well-documented critical study presented to appeal to layman and scholar alike, it represents the most readable work on the subject to date." Philip Yampolsky
+ **Library J** 74:491 Mr 15 '49 140w

"Professor Creel has a gift for scholarly popularization that enables him to write with as much gusto as if he were working out a detective thriller. A large part of his work is in fact detective work. He hunts out spurious texts and interpolated passages, discards them, and then, never slackening in the zest of his pursuit, turns to the elucidation of what remains." Owen Lattimore
+ **N Y Herald Tribune Wkly Bk R** p15 S 11 '49 800w

"A book of timely interest apart from its intrinsic quality as a piece of scholarly detective work. . . [Creel] wields an enormous critical apparatus of textual exegesis and yet contrives to keep his hundreds of footnotes and reference citations out of the reader's sight, although within the scholar's reach at the back of the book. The result is a triumph of clear and nontechnical exposition for the layman. . . Questioning of some of Professor Creel's interpretations may be left to other Sinologists, who have a long and fascinating fight on their hands. Meanwhile there is no doubt that we have in this book the most scholarly, vivid, and all-around view of Confucius the man now available." J. K. Fairbank
+ **N Y Times** p7 My 8 '49 900w

"This job has meant a staggering amount of research. The result has been one of those triumphs of sound scholarship—material effectively marshalled and richly interpreted." J. V.
+ **San Francisco Chronicle** p11 Jl 10 '49 210w

"A book I would like to have written myself—probably the greatest compliment a reviewer can pay an author. 'Confucius, The Man and

CREEL, H. G.—*Continued*
the Myth' is a book which should reorganize the curriculum of every university in America. Whether it will or not is anybody's guess." C. P. Farnsley
+ Sat R of Lit 32:13 My 21 '49 900w
Springf'd Republican p9B F 6 '49 170w

CREIGHTON, THOMAS HAWK, ed. Building for modern man; a symposium. 219p $3.50 Princeton univ. press

720.4 Architecture. City planning 49-8478

"A conference of architects and planners at Princeton University in 1947 was the beginning of this book, but the original papers have been rewritten and amplified. 'The sequence of topics follows a logical pattern. The first three sections have to do with "analytical inquiry," the fourth is an interlude devoted to the subject of education, the fifth and sixth are concerned with application of principles." '—Preface. A debate between Frank Lloyd Wright and Robert Moses, a summary and conclusions follow. The papers are short and most of them are provocative." (Booklist) Partial contents: When we know man, then we can plan, by E. J. Kump; Prefabrication: a freedom from limitations, by Walter Gropius; Architectural form and visual sensations, by Adelbert Ames; The values of visual education, by F. N. Severud; Urban replanning, by T. T. McCrosky; The need for change, by W. W. Wurster.

Booklist 45:330 Je 1 '49

"The forty or more contributors include some of the ablest and most original men in this field."
+ Christian Century 66:1107 S 21 '49 210w

Reviewed by Julian Sohon
Library J 74:1033 Jl '49 80w

"Mostly shop talk, but with occasional flashes of illumination for the layman, particularly in the exchange between Frank Lloyd Wright and Robert Moses."
Nation 169:45 Jl 9 '49 40w
N Y Herald Tribune Wkly Bk R p5 Jl 17 '49 230w

"The discussion is lively, readily understood, and of great practical value for the average reader." D. H.
+ San Francisco Chronicle p18 Jl 24 '49 150w

CRISPIN, EDMUND, pseud. See Montgomery, R. B.

CROCKETT, LUCY HERNDON. Popcorn on the Ginza; an informal portrait of postwar Japan [with il. by the author]. 286p $3.50 Sloane

915.2 Japan—Description and travel. Reconstruction (1939-)—Japan 49-7179

The experiences of an American Red Cross worker who spent eighteen months in Japan. In the course of the book she discusses such matters as the economic crisis, labor problems, overpopulation, the distribution of food, and the Japanese reaction to Western customs. Illustrated with drawings by the author.

Booklist 45:190 F 1 '49

Reviewed by Frayn Utley
+ Chicago Sun F 7 '49 360w

Reviewed by Toru Matsumoto
Christian Science Monitor p11 F 17 '49 650w

"Of all the books about Occupied Japan, this is the one I would buy. It's fair, it's balanced, and it's intensely human!" R. L-G. Deverall
+ Commonweal 49:476 F 18 '49 390w

"A lively, entertaining and sympathetic, if not profound account." M. C. Scoggin
+ Horn Bk 25:159 Mr '49 70w

"The whole effect is a very human picture of the impact of the new 'jeep world' on isolated people, of life in Japan today, and of the forces, official and otherwise, that are influencing the country's future. An interesting footnote to other professional books along the same, but more impersonal lines."
+ Kirkus 16:589 N 1 '48 170w

Reviewed by H. S. Taylor
Library J 73:1816 D 15 '48 130w

"Non-critical, anecdotal, lightly readable."
Nation 168:137 Ja 29 '49 70w

Reviewed by Dorothy Woodman
New Statesman & Nation 38:364 O 1 '49 850w

"Miss Crockett is at her best when she is describing Japanese plumbing, food and servants. She includes most of the famous anecdotes and a number of amusing stories which were new to this writer at least. She is never cruel, however, and displays warm sympathy for the women and children who must try to rebuild their lives in the bitter aftermath of military defeat. . . She makes an acute observation concerning relations between Americans and Japanese when she says that even though we may not get to like them, 'it's difficult to remember to hate them.' One could wish, though, that she had not chosen to refer to them as 'Nips' and 'gooks.' " Ralph Chapman
+ — N Y Herald Tribune Wkly Bk R p4 Ja 16 '49 550w

"This is not a book in which to seek a profound understanding of the problems of the Occupation. It is beguiling, however, for the personal warmth it radiates about the everyday aspects of the Occupation. The line drawings with which the author sprinkles the pages add to the charm." Dale Pontius
+ — N Y Times p5 Ja 16 '49 800w

"Her book, decorated with her own brush drawings, is informative and often shrewd, but she has an enervating predilection for jaunty phrases."
+ — New Yorker 24:95 F 5 '49 60w

Reviewed by W. M. Ball
Pacific Affairs 32:302 S '49 550w

"Miss Crockett is a professional and knows what she's about. Her reflection of Japan today is broad, lively and readable. . . Here, with typewriter and sketch-pad, she functions as a reporter rather than as an analyst; her purpose is not to produce 'inside stuff,' but to tell the reader what she herself, a trained observer, has seen. The attitude is sensible and refreshing, and results in some sharp pictures and vivid impressions." J. H. Jackson
+ San Francisco Chronicle p16 Ja 20 '49 800w

"Entertaining and informative as Miss Crockett's text is, her perfectly charming brush drawings scattered throughout the book are masterpieces in miniature. With an art perfected in her books for children she catches with deft and economical lines the very essence of Japanese life, the spirit and temperament of the people. . . 'Popcorn on the Ginza' adds nothing to our knowledge of Japan. But if the many thousands of parents and relatives of Occupation personnel want to know what it's like to live there these days, they can do no better than to buy Miss Crockett's lively little book." Bradford Smith
+ Sat R of Lit 32:16 Ja 15 '49 700w
School & Society 69:214 Mr 19 '49 30w

Reviewed by Mervyn Horder
Spec 183:368 S 16 '49 650w

Reviewed by G. E. Lyon
Springf'd Republican p4D S 25 '49 300w
Wis Lib Bul 45:28 F '49

CROFT-COOKE, RUPERT. Another sun, another home [Eng title: Wilkie]. 240p $3 Holt 49-7945

A picture of present-day England, as seen by a retired English colonel, who had spent most of his adult life in India. When he retired, shortly after the close of World war II, he went "home" expecting to settle down in a country house to enjoy his reunion with his only son, whom he had not seen in many years. He was swiftly disillusioned on both counts, and when his son was put in jail for black-market activities Colonel Wilkes (Wilkie) returned to India, to lead a useful life among people he respected and who respected him.

Booklist 45:185; 242 F 1 '49; Mr 15 '49

Reviewed by M. W. Stoer
Christian Science Monitor p16 Mr 16 '49 650w

"For those who want a full report on present day conditions in England—this fills the bill, in human terms."
+ **Kirkus** 16:648 D 15 '48 190w

"Will please opponents of the Labor Government." Anne Whitmore
Library J 74:312 F 15 '49 100w

"It is clear that 'Another Sun, Another Home' invites evaluation by other than literary merits, so that a critic must say immediately that these are high; the novel is excellently written, its characters live, and there is a passionate sincerity that gives the reader an impression that it simply had to be written to ease some stress in the author's mind. Furthermore, any one who (like myself) has not seen England for a dozen years can only question the portrait as he would that of some one he used to know—i.e., not is it a good likeness, but is there technical evidence that it might be? And from such a scrutiny Mr. Croft-Cooke emerges far from unscathed. . . Perhaps 'Another Sun, Another Home' can best be regarded as a whoppingly effective minority report. Too bad these things often make livelier reading than the other side's." James Hilton
+ — **N Y Herald Tribune Wkly Bk R** p4 Mr 27 '49 1000w

"In telling Colonel Wilkes' story, the author gives us unsullied a glimpse of India as we have been allowed to see over the shoulder of an Englishman. . . No doubt, Mr. Croft-Cooke has idealized and exaggerated much in his attempt to contrast two dissimilar scenes. But his characterizations always ring true." Isabelle Mallet
N Y Times p31 Mr 27 '49 270w

"Although the book closes with a pious hope for Britain's future, its strongest implication is that an England unfit for people like its hero will have a hard time remaining great."
New Yorker 25:101 Mr 12 '49 220w

"As a report of England today, one hopes that the lag in time between its writing and its publication here makes it out of date. As a study of two or three sorts of people, it is splendid." Vance Bourjaily
+ **San Francisco Chronicle** p23 Ap 17 '49 600w

Reviewed by A. F. Wolfe
Sat R of Lit 32:14 Mr 12 '49 700w

"It would have been a more effective story if the picture of post-war England had been less crudely painted and if the Labour Government had been apportioned a little less of the blame." Robert Kee
Spec 181:540 O 22 '48 80w

Times [London] Lit Sup p85 F 5 '49 700w

CROFT-COOKE, RUPERT. Rudyard Kipling. (English novelists ser) 107p $2 Swallow, A.

B or 92 Kipling, Rudyard 49-9419

A brief biographical chapter is followed by chapters on the prose works—short stories, novels and children's books. Chronology. Index.

Booklist 45:394 Jl 15 '49

Manchester Guardian p3 S 17 '48 70w

Reviewed by Joseph Kraft
Nation 169:187 Ag 20 '49 180w

Reviewed by John Farrelly
— **New Repub** 121:18 Jl 4 '49 470w

Reviewed by G. F. Whicher
N Y Herald Tribune Wk Bk R p11 Ag 28 '49 70w

"In spite of some shrewd points and many apt quotations, Mr. Croft-Cooke never seems able to project Kipling's essential qualities as a writer. One has the feeling throughout that he is too much on the defensive, and this leads him to all sorts of tentative assertions. This is an interesting but not a wholly satisfying book." David Daiches
+ — **N Y Times** p17 Jl 24 '49 140w

New Yorker 25:110 S 24 '49

Reviewed by B. R. Redman
Sat R of Lit 32:18 Ag 20 '49 320w

"Kipling was more complex, both as a person and as a writer, than is usually conceded, and Mr. Rupert Croft-Cooke is to be congratulated on having given more than a little sense of this in so short a book. His study is sympathetic, sensible and discerning; pleasantly written, but never thin in matter or texture. Moreover, he is able to weave things together besides being able to analyse." Bonamy Dobrée
+ **Spec** 181:214 Ag 13 '48 600w

"Mr. Croft-Cooke is, like so many other people, a Kipling 'fan,' and has a good knowledge of the Collected Works, but he throws no new light on Kipling's life or intention or place in the English literary tradition. His pleasantly produced little book, written in an easy colloquial style, may serve to instruct the new generation who Kipling was, though they will hardly glean from these pages a hint that he wrote verse as well as prose."
Times [London] Lit Sup p584 O 16 '48 480w

CRONIN, JOHN FRANCIS. Catholic social action. 247p $3.50 Bruce pub.

261 Church and social problems—Roman Catholic church 48-10330

"Presents an up-to-date guide to the art of dealing with some current American social problems. There is nothing mystical or esoteric in what Dr. Cronin has to say about Catholic social action—a term rather broadly defined as 'the promotion of the common good by consistent and coherent programs of general betterment in the socioeconomic field.' Half of the volume deals with social education and organization. . . The other half of the book is devoted to a consideration of labor-management relations, economic assistance to workers, cooperatives, farm-city relations, and the promotion of tolerance between religious and racial groups." Ann Am Acad

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"Its discussion of policy extends far beyond the experience level of college freshmen, who generally need to know more about the functioning of modern economic society before they are asked to cope with the correction of some of its ills. Apart from this reservation, Catholic Social Action is a worthy contribution to the literature on social reform and is recommended to those interested in doing something about our troubled society." F. J. Lewand
+ — **Ann Am Acad** 261:218 Ja '49 360w

"This book has the considerable merit of being concrete and immensely practical. If it is permissible to use the expression in these pages, I think it can best be described as a manual of 'know-how.'" J. S. Kennedy
+ **Cath World** 168:215 D '48 70w

CROSFIELD, DOMINI (ELLIADI) lady. Dances of Greece [il. by Doreen Renbold after drawings by Athena Tarsouli; music arr. for the piano by Ferdinand Rauter]. (Handbooks of European national dances) 40p $1.25 Chanticleer

793.31 Dancing—Folk and national dances [49-19757]

Brief introduction discusses Greek dances—their traditions and history, general principles, music and costume. This is followed by technical descriptions of four dances.

Reviewed by Maria Cimino
+ **Library J** 74:668 Ap 15 '49 40w

"The material is useful to those interested in the topic, and the specialist will have no trouble in working out the dance analyses proper." Rosalyn Krokover
+ **Sat R of Lit** 32:26 Ap 30 '49 40w

CROSS, SAMUEL HAZZARD. Mediaeval Russian churches; ed. by Kenneth John Conant. 95p 113pl $7.50; to members $6 Mediaeval acad.

726 Churches—Russia 49-7753

"Based on a series of lectures by Harvard's late distinguished professor of Slavic languages and literature. . . Professor Cross traces the subject from the earliest wooden chapels built by the Vikings at Kiev." Sat R of Lit

"A fascinating chapter in the history of art is provided by these lectures, which will stand as a monument to a gifted scholar." Solomon Katz

+ **Am Hist R** 55:194 O '49 360w

"Valuable publication. . . Professor Cross was an outstanding scholar in the field of Slavic culture, highly equipped both linguistically and historically for his task. He had also a direct perception, an artist's intuition, of Russia's mediaeval world and atmosphere." Helene Iswolsky

+ **Commonweal** 50:101 My 6 '49 330w

New Yorker 25:114 My 7 '49 100w

"This volume will be of interest almost exclusively to students of Russian church architecture." L. R. Sanders

Sat R of Lit 32:33 My 7 '49 70w

CROUCH, WILLIAM GEORGE, and ZETLER, ROBERT L. Guide to technical writing. 401p il $4 Ronald

651.7 Technical writing 48-7756

"Designed as a practical aid for the undergraduate student and for practicing technical men. Book covers the techniques of various kinds of communications, a review of the principles of writing and a grammatical index. Shows types of successful business letters, technical and semi-technical articles, reports, and abstracts. Speech material and language essentials are included. Index of English Usage is drawn from business letters. Written in an informal style." Library J

Booklist 45:236 Mr 15 '49

Reviewed by L. A. Eales

Library J 73:1516 O 15 '48 70w

N Y New Tech Bks 34:31 Mr '49

CROWLEY, MAUDE. Azor and the haddock; pictures by Helen Sewell. 63p $2 Oxford 49-11223

"Azor of Marblehead is back again, that rare small boy who could talk to animals. Here he wants to keep a four-pound haddock for a pet, the fish he caught on his seventh birthday. This determination gets him into a peck of trouble, and almost causes him to lose his life in the fog. But the haddock talks, and the most exciting day in Azor's life ends happily." N Y Herald Tribune Bk R

Booklist 46:103 N 15 '49

Reviewed by M. B. King

Chicago Sun p25 Ja 7 '50 150w

"A better book than last season's Azor, to which it is a sequel; utterly delightful on all counts. . . One of the year's nicest books."

+ **Kirkus** 17:586 O 15 '49 110w

Reviewed by A. G. Zebker

Library J 74:1533 O 15 '49 50w

"Young readers, 4-8, will find Helen Sewell's illustrations exactly right. Recommended." Margaret Miller

+ **Library J** 74:1827 D 1 '49 80w

"This writer knows her Marblehead and her small boys. She has a rare, dry, witty style, most refreshing in books for this age. It makes one read the little book right over again to be sure one has not missed some New Englandism, or some whiff of Marblehead air." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p16 N 27 '49 150w

"This story isn't quite as fresh nor as absurdly logical as was 'Azor,' but it is very funny and quietly touching." E. L. B.

+ **N Y Times** p11 D 25 '49 140w

"The combination of down-to-earthness and fancy will tickle children as much as did the earlier 'Azor.' Miss Sewell, a first-rate illustrator, provides adroit and comical drawings."

+ **New Yorker** 25:168 D 3 '49 90w

CROWTHER, JAMES GERALD, and WHIDDINGTON, RICHARD. Science at war. 185p il maps $6 Philosophical lib.

623 World war, 1939-1945—Science 48-9612

"Officially sponsored by the Scientific Advisory Committee to the Cabinet, this volume records the vital service rendered by British scientists to the armed forces of their country during the late war. . . It brings into sharp relief the desperate plight of an island nation that was an enemy target, and the brilliant contribution of its scientists to the ultimate victory. Obviously, the whole story cannot be told within the compass of a small volume, so the authors have confined their attention to four topics: radar, operational research, the atomic bomb, and science and the sea." (Chem Eng) Index.

Am Soc R 14:192 F '49 170w

"Explanations, although necessarily involved, are clear, and the interested lay reader can obtain a sufficiently good understanding of the developments described. The book is too packed with information, however, to make it easy reading." A. H. Waitt

Chem & Eng N 27:1004 Ap 4 '49 350w

"Laymen who are interested in science will derive considerable satisfaction from reading this book, particularly the chapters on radar and the atomic bomb. Both give a clear exposition of the scientific basis of their subjects and the history of their development." H. C. Parmelee

+ **Chem Eng** 56:324 Mr '49 650w

Reviewed by Julian Sohon

Library J 74:551 Ap 1 '49 60w

Reviewed by Gerald Wendt

N Y Herald Tribune Wkly Bk R p19 My 1 '49 700w

N Y New Tech Bks 34:30 Mr '49

CROXTON, FREDERICK EMORY, and COWDEN, DUDLEY JOHNSTONE. Practical business statistics. 2d ed 550p il $6.35; to schools $4.75 Prentice-Hall

311.2 Statistics. Business 48-10338

"Elementary statistical procedures for students of business first published in 1934 [Book Review Digest 1934] now almost completely rewritten, with the charts redrawn." (Booklist) Index.

Booklist 45:213 F 15 '49

"Recommended." Julian Sohon

+ **Library J** 74:821 My 15 '49 70w

CROY, HOMER. Jesse James was my neighbor. 313p $3.50 Duell

B or 92 James, Jesse Woodson 49-9690

"Mr. Croy was born in the Jesse James country a year after the desperado's death. . . In this book, he sets out to round up the whole story of the James boys, from the Civil War days, when Jesse and Frank were riding with Quantrill's guerrillas, to Jesse's death, at the hands of Bob Ford, while the outlaw was dusting a picture on the wall. . . The author names every one of his sources and has traced all the surviving members of the James family, in addition to visiting the scenes of many of Jesse's crimes and talking to eyewitnesses, and he even gives a necrology of the twenty-eight bandits who at on time or another rode with the gang." (N Y Times) Sources. Index.

Booklist 45:375 Jl 1 '49

"Mr. Homer Croy is a good storyteller, and he tells this one *con amore*. . . Like most good storytellers he is not too queasy about sifting fact from fiction. Some of what he states as fact is surely folklore." Horace Reynolds

+ **Christian Science Monitor** p16 Je 23 '49 480w

"As straight story telling, Mr. Croy's book on the Missouri lone rider is one of the most fascinating pieces of Americana to come off the press in years. . . But, unfortunately, the book misses badly in giving us any deep character analysis of Jesse who could pillage on Saturday and, without any feeling of hypocrisy, worship on Sunday." Harold Preece
+ — **Churchman** 163:17 O 1 '49 150w

"A forever fascinating figure and story, this has an appeal particularly for men and boys."
+ **Kirkus** 17:222 Ap 15 '49 200w

Reviewed by L. R. Etzkorn
Library J 74:814 My 15 '49 140w

"Mr Croy probably knows more about Jesse James than any other man, and the present work is doubtless the most accurate that has appeared. I found the anecdotes, which Mr. Croy has the good judgment to indicate may not be authentic, less interesting than some of his discoveries in the main James canon." Stewart Holbrook
+ **N Y Herald Tribune Wkly Bk R** p5 Je 26 '49 800w

"The most comprehensive biography that has ever been written of Jesse and Frank and their families. . . Some may object to Croy's wisecracks, most conspicuous in the book's index, but 'Jesse James Was My Neighbor' is must reading for any student of the American scene." Hoffman Birney
+ — **N Y Times** p12 Je 19 '49 500w

"An exceedingly thorough job of winnowing facts from the apocrypha, impostures, myths, and plain lies that make up the James legend. . . Although Mr. Croy does not gloss over Jesse's cold-blooded murders, he is still pretty indignant about the craven way he was brought to earth, and it is obvious that Jesse is still a hero to him. The writing is deplorable."
+ — **New Yorker** 25:87 Je 18 '49 200w

Reviewed by Edith James
San Francisco Chronicle p10 Je 11 '49 800w

"Exactly as you would expect from the title and from the fact that Homer Croy wrote it, here is a rocking-chair history, and one of the first order. Mr. Croy rocked on porches in dozens of Middlewest towns from Minnesota to Texas, from South Dakota to Tennessee, soaking up stories from people who had known Jesse James, and finally the time came when Mr. Croy himself had to start talking about the hero of his childhood. So here we have, from Mr. Croy's own front porch, the straight goods about an outlaw who has become a favorite American folk hero." D. L. Morgan
+ **Sat R of Lit** 32:18 Je 25 '49 950w

CUGAT, XAVIER. Rumba is my life; il. by the author. 210p $3.50 Didier pubs.

B or 92 Musicians—Correspondence, reminiscences, etc. 49-1540

The "King of the Rumba" tells the story of his career and illustrates the account with his caricatures.

Booklist 45:260 Ap 1 '49

"Amusing, chatty, for modern dance music fans especially."
+ **Kirkus** 16:567 O 15 '48 100w

"[Cugat's] autobiography is a gay, gossipy reflection of the showmanship—as well as the musical attributes—of its subject."
+ **N Y Herald Tribune Weekly Bk R** p21 My 1 '49 140w

CULLITON, JAMES WILLIAM. Management of marketing costs. 166p $2.50 Harvard univ. Division of research

658.15 Marketing. Business management 48-9330

"A preliminary study of manufacturers' marketing costs. Emphasizes the need for discovering which costs in a business are true marketing costs and deals with the day-to-day operations concerned with marketing decisions." (Management R) Index.

Management R 38:237 Ap '49 40w
U S Quarterly Bkl 5:59 Mr '49 300w

CUMBERLAND, MARTEN. Man who covered mirrors. 218p $2.25 Doubleday 49-11787

Detective story.

Reviewed by James Sandoe
Chicago Sun p67 D 16 '49 100w
Kirkus 17:564 O 1 '49 70w

"This reads more like a real case history than a manufactured puzzle. It lacks the ingenuity of some of the puzzles, but makes up for it in its straightforward and interesting account of French police work."
N Y Herald Tribune Bk R p42 D 4 '49 150w

"In spite of the general bloodiness, this is pretty tame stuff, and it is not helped by the many interpolated French phrases and a curious air of being a bad translation."
New Yorker 25:136 N 26 '49 120w

CUMBERLAND, MARTEN. Policeman's nightmare. 191p $2.25 Doubleday 49-7628

Detective story.

Kirkus 16:649 D 15 '48 60w

"The quiet humor of the writing, the fact-crime plausibility of felony and ferreting, and the unpretentiously convincing character sketches show why Mr. Cumberland in these days of the psycho-thriller is one of the few hopes for the survival of the simon-pure detective story." Anthony Boucher
+ **N Y Times** p26 Mr 27 '49 110w

"A disappointing addition to this series."
— **New Yorker** 25:100 F 26 '49 90w

"Variety of pungently portrayed people assist redoubtable Saturnin—also lead him down garden path—in swift and colorful Gallic tale. Flavorsome."
+ **Sat R of Lit** 32:33 Mr 5 '49 40w

CUMMINGS, PARKE, ed. Dictionary of sports; editorial advisory bd: Grantland Rice [and others]. 572p $7.50 Barnes, A.S.

796.03 Sports 49-8923

"This Dictionary does not duplicate, but supplements Menke's New Encyclopedia of Sports [Book Review Digest 1944]. It includes over 9000 terms, arranged alphabetically, briefly. . . defined, with occasional cuts where needed." Library J

Booklist 45:371 Jl 1 '49

"The descriptive matter is comprehensive enough to make it virtually a small, one volume encyclopedia, more than adequate for the reference shelves of athletic clubs, schools, etc."
+ **Kirkus** 17:264 My 15 '49 120w

"Cross references are plentiful. The list of experts and authorities consulted is long and impressive, indicating painstaking care, ensuring accuracy and authority. The whole field of sport is covered. . . But the book is excellent, well organized, lucidly written—indispensable." R. W. Henderson
+ **Library J** 74:819 My 15 '49 170w

"Recommended." R. W. Henderson
+ **Library J** 74:1031 Jl '49 40w

"'A Dictionary of Sports' is an extremely worthwhile book for anyone interested in that vast and technical field." Rex Lardner
+ **N Y Times** p9 My 29 '49 380w

"Most of its articles are extremely short, but they give good, compact statements that tell what exactly the individual terms mean." Louis Shores
+ **Sat R of Lit** 33:42 Ja 21 '50 230w

CUMMINGS, SAMUEL, comp. Golden legends; great religious stories from ancient to modern times; introd. by Alson J. Smith. 541p $4 Pellegrini & Cudahy

808.83 Religious literature—Collections. Short stories—Collections 48-8644

"An anthology of 45 short stories reflecting the religious motif, from the Old Testament classics to moderns like Dreiser and Steinbeck. The tales deal exclusively with the Judeo-Christian tradition. All-time favorites are represented, like Dickens' 'A Child's Dream of a Star,' Hawthorne's 'The Great Stone Face,' Anatole France's 'The Juggler of Notre Dame,' and others. The great masterpieces of fiction have a place here, too, from Dostoevsky, Tolstoy, Bunyan and Swift." Springf'd Republican

Reviewed by John Cournos

Commonweal 49:180 N 26 '48 350w

N Y Herald Tribune Wkly Bk R p3 N 7 '48 40w

"An excellent thing about these stories is that Mr. Cummings does not claim too much for them. . . This is a book for browsing; perhaps a bedside book. The printing is good and the stories are not only religious but good reading. It is rather a relief to read stories that are seriously meant and at the same time intelligible." E. M. T.

+ **San Francisco Chronicle** p17 N 28 '48 170w

"It is a splendid book to own for research and illustrative material, or for leisurely perusing. Beautifully bound and printed, it will make an appreciated and appropriate gift." H. H. Wagner

+ **Springf'd Republican** p9C Ap 10 '49 240w

CUNNINGHAM, ALBERT BENJAMIN (GARTH HALE, pseud). After the storm. 320p $3 Dutton

49-4132

Cynthe Laird was the happy wife of the Dean of Brokaw University, when unexpectedly, the man who was the father of her illegitimate daughter, came back into her life. The problem he posed to her and the solution she finally found are told in this story.

Booklist 45:345; 376 Je 15 '49; Jl 1 '49

Chicago Sun p8X Jl 24 '49 140w

"An absorbing story, sensitive in appreciation of character and ethical values, though probably carrying too heavy a load of collegiate discussion."

+ **Christian Science Monitor** p11 Jl 21 '49 170w

Kirkus 17:242 My 1 '49 170w

"Academic atmosphere authentic—character development excellent. Recommended." H. R. Forbes

+ **Library J** 74:1024 Jl '49 80w

"It is regrettable that the more important episodes lack the balance and proportion of the lesser events. Although the realism for which the author is noted distinguishes certain parts of the novel, that quality is missing from the projection of the emotional scenes." Joan Andrews

+ — **N Y Times** p16 Jl 17 '49 270w

" 'Should a woman tell?' is the question they used to flash on the old silent screen to announce next week's soul-probing drama of a woman's heart. . . It didn't make much sense then, and it makes less now." N. L. Rothman

— **Sat R of Lit** 32:34 Jl 30 '49 220w

CUNNINGHAM, ALBERT BENJAMIN (GARTH HALE, pseud). Murder without weapons. 222p $2.50 Dutton

Detective story.

"The case grows slowly and soundly with detail of that rich sort which makes Cunningham a very considerable writer about the Southern mountain region and its people. The book is richer stuff than a good many 'serious' writers serve their readers." James Sandoe

+ **Chicago Sun** Jl 29 '49 180w

Kirkus 17:260 My 15 '49 70w

"An enjoyable jigsaw." Will Cuppy

+ **N Y Herald Tribune Wkly Bk R** p11 Ag 7 '49 140w

"Followers of Mr. Cunningham's Jess Roden can, as usual, be sure of a solid and absorbing story, with plenty of interesting and rarely obtrusive local color." Elizabeth Bullock

+ **N Y Times** p19 Jl 17 '49 150w

Reviewed by E. D. Doyle

San Francisco Chronicle p16 S 4 '49 80w

CUNNINGHAME GRAHAM, ROBERT BONTINE. Horses of the conquest; ed. by Robert Moorman Denhardt; with il. by J. Craig Sheppard. 145p $5 Univ. of Okla. press

972.02 Horses. Latin America—History 49-11675

The first American edition of a book published in England in 1930. It describes the Spanish conquest of the New World in terms of the horses the Spaniards used as mounts. The author gathered all the references to the horses made by the Spaniards in their letters and from them compiled this story. Bibliography.

"Recommended." R. W. Henderson

+ **Library J** 75:48 Ja 1 '50 60w

Reviewed by H. I. Brock

+ **N Y Times** p22 N 6 '49 160w

+ **New Yorker** 25:153 D 10 '49 290w

"Readers who love the horse, readers who are interested in the Spanish Conquest, and readers who know something of old Cunninghame Graham himself will be eager to get the book partly for its good design, partly because of its subject, and partly for the tart flavor of the author, the half-Spaniard, half-Scot who wrote only on subjects that he knew and gave to every word he put on paper a sharp singularity which has made him for half a century the special favorite of a small but enthusiastic audience." J. H. Jackson

+ **San Francisco Chronicle** p20 N 18 '49 1000w

" 'The Horses of the Conquest' is more than a glamorous piece of tapestry; it is a sound study of the importance of the horse in gaining for Spain a toehold in the New World and extending it to continental dominion. The Spaniards themselves were fully aware of the important share played by the horse in consolidating this accomplishment. A frequent phrase in the records of contemporary chroniclers, Don Roberto points out, was 'For, after God, we owed the victory to the horses.' The new edition is a fine example of bookmaking."

+ **Sat R of Lit** 33:27 Ja 21 '50 200w

CUNZ, DIETER. Maryland Germans; a history. 476p il $5 Princeton univ. press

325.243 Germans in Maryland 48-11111

"History of the immigration of German nationals to the State of Maryland, beginning with the Colonial period. Professor Cunz (University of Maryland) enumerates the reasons for the emigration from Europe and the settling here; the way of life in the new country; amalgamation into the American scene, and sometimes the aloofness from it (the Amish). It is the record of German activities in Maryland for 300 years." Current Hist

"Objectivity, not always a characteristic of studies of national groups, is maintained throughout this work, which is characterized by careful and most extensive research. . . Very full documentation, an excellent bibliography, and occasional translations of excerpts from sources interspersed through the text increase the value of this study." W. R. Steckel

+ **Am Hist R** 54:948 Jl '49 320w

"Such a brief review cannot do justice to the many interesting items of new information and interpretation to be found in this volume. What makes the book even more worthy of praise, is that it has been so thoroughly and objectively done. The author does not claim too much, as unfortunately so many others who have written about immigrant groups to which they happened to belong, have done. His judgments are penetrating, sane and well balanced." Carl Wittke
+ **Ann Am Acad** 261:214 Ja '49 550w
Christian Century 65:1403 D 22 '48 270w
Current Hist 16:36 Ja '49 70w
Manchester Guardian p3 Mr 4 '49 360w
N Y Times p44 O 30 '49 180w

"An interesting and useful but disappointingly incomplete book. The author, Associate Professor of German at the University of Maryland, refrains from the special pleading which has so often marred writings on local immigrant groups and their 'contributions.' While avoiding the usually endless catalogue of prominent names, he nevertheless devotes much space to individual Germans, particularly ministers and editors: he is a better storyteller than sociologist." Robert Ernst
+ — **Pol Sci Q** 64:317 Je '49 490w

Reviewed by A. D. Graeff
+ **Social Studies** 40:280 O '49 500w
Times [London] Lit Sup p383 Je 10 '49 800w

"Dr. Cunz's narrative includes little economic or sociological analysis, and no statistics; nevertheless, the book is important for anyone concerned with American immigration or nationalism, or with Maryland."
+ — **U S Quarterly Bkl** 5:70 Mr '49 300w

CUPPY, WILLIAM JACOB. How to attract the wombat; with il. by Ed Nofziger. 226p $2.75 Rinehart
817 49-11671

Brief humorous essays about mammals, insects, birds, etc. In each essay there is a bit of correct information. Some of the articles appeared in the Saturday Evening Post, one in the New Yorker.

Booklist 46:57; 93 O 15 '49; N 15 '49
Bookmark 9:52 D '49 30w

"Mr. Cuppy was one of those rare writers who can make nonsense, delightful, warming nonsense out of the most unlikely subjects. His serious approach, his enchanting use of footnotes to add non sequiturs to cliches and his gentle but rather deadly spoofing of the human race give him a literary stature that is not often achieved in the field of humor. Read him a little at a time, slip around thru the book as the mood indicates. Take it all at one sitting and you're apt to have wombats in your belfry." Will Davidson
+ **Chicago Sunday Tribune** p2 D 18 '49 230w

"His style is light, easy, fluent, casually intimate, with a loose-wristed twist. But the humor lies more in the sub-heads than in the reading matter."
+ — **Kirkus** 17:530 S 15 '49 120w

"This is, regrettably, the last of what Joseph Wood Krutch once called 'Will Cuppy's strange books of more or less natural history' (he died September 19). It is also one of his best. . . Recommended to all and sundry, as Will would say." E. F. Walbridge
+ **Library J** 74:1599 O 15 '49 100w

"You may not learn much about how to attract wombats in this book, if that is your heart's desire, but you will be apt to have a fine time reading it. You will spend 226 pages in the company of as bizarre a cast of beasts, birds and insects as has been assembled since 'Through the Looking Glass,' or since Cuppy's earlier books. And 'How to Attract the Wombat' is enriched by illustrations by Ed Nofziger, thoroughly in the mood of the master's text." Frank Sullivan
+ **N Y Herald Tribune Bk R** p7 N 20 '49 1350w

Reviewed by Charles Poore
N Y Times p8 N 13 '49 370w

CURETON, THOMAS KIRK. Fun in the water; aquatic stunts, contests, games & exhibitions for recreation; with il. by Felix Pfeifer. 143p $4 Assn. press
797.2 Swimming. Aquatic sports 49-8329

"This manual describes nearly three hundred activities which supply entertainment and develop confidence and skill in the water. Sketches, diagrams, and photographs help to make the directions easy to follow." (Publisher's note) Bibliography. Index of activities.

Booklist 45:282 Ap 15 '49
Library J 74:1679 N 1 '49 20w

"For directors of aquatic entertainment as well as for swimming instructors and camp counselors, this book is a most complete recreational guide." L. B. M.
+ **Springf'd Republican** p4D My 29 '49 300w

CURRENT trends in social psychology [by] Wayne Dennis [and others] 299p $3.50 Univ. of Pittsburgh
301.15 Social psychology 49-1406

"Eight lectures from the second conference on trends in psychology sponsored by the Department of Psychology, University of Pittsburgh, on the following subjects: The New Psychology, A Program of Experimentation on Group Functioning and Group Productivity, Cultural Diversity and World Peace, An Approach to Social Perception, Experimental Sociometry and the Experimental Method in Science, The Social Psychology of Housing, Communication Research and the Social Psychologist, Psychological Approaches to the Prevention of War." Survey

School & Society 69:159 F 26 '49 30w

"The chapters are, on the whole, well chosen and well done. Though the topic is surely important, I do not think having two sections on social psychology as it applies to world peace is warranted. A section on race or intergroup attitudes would have been preferable. . . Both researchers and teachers, nevertheless, will find this a provocative work." Melvin Seeman
+ — **Social Forces** 28:93 O '49 600w
Survey 85:287 My '49 100w
U S Quarterly Bkl 5:237 Je '49 280w

CURSITER, STANLEY. Scottish art to the close of the nineteenth century. 134p pl col pl $5 Chanticleer
759.2 Painting, Scottish 49-7956

An illustrated history of Scottish painting from the earliest authentic work done in the fifteenth century, to the 1890's. The author, who is himself a painter, was for eighteen years a director of Scotland's National gallery. Bibliography. Index.

Booklist 45:277 Ap 15 '49

"Has a definite place in art book collections." A. S. Plaut
+ **Library J** 74:1324 S 15 '49 70w

CURTI, MERLE EUGENE, and CARSTENSEN, VERNON ROSCO. University of Wisconsin; a history, 1848-1925. 2v il ea $6; set $10 Univ. of Wis. press
378 Wisconsin. University 48-47638

"History of the founding of the university, as a state institution, with a brief salute to the earlier pioneers of the state idea. The authors, both of the faculty, review the detailed story of organization, faculty, finance, and the changes brought by the years in studies, students, and college life. The history is in commemoration of Wisconsin's hundredth anniversary." Current Hist

CURTI, M. E.—*Continued*

"[The authors] have gone to the original documents, have sought the assistance of the participants still alive and of experts in specialized fields, and have attempted to relate the history of their university to that of higher education in general. And yet, unhappily, this treatise is not good history. The undertaking fails primarily because of its faulty plan of organization." W. H. Cowley

— + **Ann Am Acad** 266:231 N '49 650w

Current Hist 16:288 My '49 50w

Current Hist 17:162 S '49 80w (Review of v2)

Reviewed by G. E. Mowry

Sat R of Lit 32:12 D 17 '49 800w

"This monumental work is impressive in several respects: extent and quality of supporting documentation, splendid balance with emphasis on those matters which are the proper province of a university, logical and chronological smoothness of presentation, frequent objective comparisons with other universities, detailed special background material, and tasteful format." W. W. Brickman

+ **School & Society** 69:387 My 28 '49 270w

School & Society 70:15 Jl 2 '49 50w (Review of v2)

CURTIS, MRS ALICE READY (PARTLOW). Is your publicity showing? a handbook for the nonprofessional publicity chairman; cartoons by Nick Carroll. 211p $2 Int. textbook

301.154 Publicity 49-11445

"The book covers the kinds of material needed for different media and the means of contact for each. The arrangement is from the simpler to the more complex duties in connection with publicizing club activities. Glossary." Booklist

Booklist 46:115 D 1 '49

"Here's a decidedly useful book for those nonprofessionals whose labor of love it is to see that clubs, committees and other social and civic organizations get publicity." J. M. Flynn

+ **Chicago Sunday Tribune** p5 N 13 '49 140w

CURTIS, BRIAN. Life story of the fish; his morals and manners [drawings prepared by Jeanne Russell Janish]. rev ed 284p pl $3.75 Harcourt

597 Fishes 49-7384

A rewritten and revised edition of a book which first appeared eleven years ago (Book Review Digest 1938). "Since then new facts have come to light about the homing of salmon, about the spawning of tarpon, about the dynamics of fish populations, about the many ways in which man and fish affect each other. . . The book has therefore been rewritten, with extensive revisions and additions, reference reading lists for those who wish to consult source material, and one entirely new chapter." (Pref) Selected references. Index.

Booklist 45:213 F 15 '49

Reviewed by Leo Kennedy

Chicago Sun p7X D 11 '49 80w

Library J 74:1561 O 15 '49 20w

"I know of no account of the mysterious life story of eels which is more precise and satisfying than Mr. Curtis's telling of that story."

+ **N Y Herald Tribune Wkly Bk R** p16 F 27 '49 50w

San Francisco Chronicle p20 F 27 '49 170w

"Mr. Curtis's simple, fascinating account of the remarkable experiments that have been made to settle all doubts in favor of the theory that fish can change color shows him at his best. He is also good when he takes up the nervous system of the fish and almost makes his readers live vicariously in water and in imagination experience the fears and pleasures of fish—and all without being too anthropomorphic. . . Mr. Curtis has cast a rather big and fine-meshed net for the deliberate purpose of catching as his readers anglers, aquarists, and city folk who never held a rod or gaff. . . But it is the ordinary, intelligent reader with the kind of mind that asks whether or not fish feel pain when they are hooked . . . who will probably enjoy this well-written book most." Waldemar Kaempffert

+ **Sat R of Lit** 32:28 Ap 2 '49 600w

"Mr. Curtis tends towards zoological generalities which are not obscured by minutiae; these he handles in popular and extraordinarily able style, using apt similes and giving his wry sense of humor full play. . . While the strict scientist may quarrel with occasional interpretations, this limited revision of Mr. Curtis's earlier 'Life Story of the Fish' (1938), for the most part, sets a high standard." Daniel Merriman

Yale R n s 38:543 spring '49 350w

CURTIS, LIONEL. World revolution in the cause of peace; with a foreword by Owen J. Roberts. 135p $2.50 Macmillan

341.1 International cooperation. Federal government 49-6235

"An appeal, by the author of Civitas Dei, for a United Europe, based on the program for a supra-European state launched by Churchill at Albert Hall in May, 1947 and further elaborated at the Hague Conference in May, 1948. Removing the fear of war is the primary task today and Mr. Curtis feels that the people themselves, not national governments, have the best chance of accomplishing this. Draws parallels with the successful activities of the American Constitutional Convention to replace the Articles of Confederation. Reminiscent of persistent century-old plans to achieve a United World through a United Europe." Library J

Current Hist 17:226 O '49 50w

"Written primarily for a British public this has a certain validity of purpose but is a very dull presentation of the cause [of] world federation."

Kirkus 17:344 Jl 1 '49 100w

"Controversial, didactic but indicative of the reaction against the world's present quality—technological efficiency combined with political ineptitude." J. H. Berthel

+ **Library J** 74:1020 Jl '49 150w

Reviewed by Hans Kohn

N Y Times p16 S 25 '49 450w

Reviewed by August Heckscher

Sat R of Lit 32:8 S 3 '49 750w

Reviewed by F. H. Hinsley

Spec 182:796 Je 10 '49 800w

Reviewed by Donald Derby

Springf'd Republican p7C O 9 '49 420w

Reviewed by Bennet Skewes-Cox

Survey 85:622 N '49 450w

"Here is yet another plea for federalism, but this time from an author whose serious and prolonged study of international problems commands the respect which cannot always be accorded to his fellow federalists."

+ **Times [London] Lit Sup** p179 Mr 19 '49 950w

CUTHBERT, NORMA BARRETT, ed. Lincoln and the Baltimore plot, 1861; from Pinkerton records and related papers. 161p il $3 Huntington lib.

B or 92 Lincoln, Abraham 49-8846

A resumé of the known facts about the supposed conspiracy to assassinate Lincoln in Baltimore as he traveled thru there, bound for his first inauguration. Contains the account of the affair given by Allan Pinkerton, famous private detective. Index.

Current Hist 17:227 O '49 60w

"Miss Cuthbert does not offer this collection as proof, or disproof, of the reality of the Baltimore 'plot.' Her purpose is the more limited yet completely laudable one of making all the significant material generally available,

and of allowing 'real detectives [to] tell about their own cloak-and-dagger operations.' Therein lies the book's broadest appeal—an appeal, incidentally, that is strengthened by unintentional humor." P. M. Angle
+ **N Y Herald Tribune Wkly Bk R** p14 Ag 7 '49 430w

CUTHRELL, MRS FAITH (BALDWIN). See Baldwin, F.

D

D., H. See Doolittle, H.

DABNEY, VIRGINIUS. Dry messiah; the life of Bishop Cannon. 362p il $4 Knopf

B or 92 Cannon, James, bp. Prohibition

Biography of James Cannon, bishop of the Methodist church from 1918 to 1938, who led the fight for prohibition and was instrumental in the passage of the 18th amendment. In the later years of his life he was accused of gross misconduct in financial and personal affairs. Bibliography. Index.

Booklist 45:294 My 1 '49

Reviewed by Harold Preece
Churchman 163:18 N 1 '49 120w

"A well authenticated, sharply written study."
+ **Kirkus** 17:101 F 15 '49 180w

"Will interest students of American life, but will have little popular appeal. Smaller libraries will not need." G. W. Wakefield
Library J 74:491 Mr 15 '49 140w

"The chief defect of 'Dry Messiah' is a lack of editing. . . Mr. Dabney's obvious animus and his heavy-handed attempts at Menckenese irony tend to divert the reader's interest from what is really an amazing story of the life of a fanatic." McAlister Coleman
Nation 168:536 My 7 '49 950w

"The author is distinctly a non-admirer of the Bishop; but the editor of 'The Richmond Times Dispatch' is too old a hand at controversial writing to allow his personal preference to betray him into rash assertions. Every statement of fact is carefully documented; and in nothing is Mr. Dabney more careful than in giving credit to the Bishop for his very considerable merits. Courage, shrewdness, agility and almost fabulous energy Cannon had. His sympathy with the underdog seems to have been genuine and he had no taste for luxury." G. W. Johnson
N Y Herald Tribune Wkly Bk R p3 Ap 17 '49 1100w

"The book will not be welcome to Cannon's followers. It is a devastating and well-documented story of a crusader whose ardor blinded him to certain standards of candor, accuracy and conduct. Except in two chapters, it is unrelieved in its portrait of a harsh man. Bishop Cannon did lead a praiseworthy attack on child labor and later showed sympathy for the victims of nazism. Mr. Dabney gives him his due in these respects. . . Mr. Dabney is convincing and exhaustive in marshaling the evidence on Cannon's financial operations. As for the charges against his domestic morality, neither the case for nor the case against can be summarized here. Mr. Dabney deals with it fully." C. McD. Puckette
N Y Times p3 Ap 17 '49 1100w

" 'Dry Messiah' is the work of a fairminded, humorous, and well-seasoned journalist." Vance Bourjaily
+ **San Francisco Chronicle** p15 My 15 '49 800w

"Penetrating study by a distinguished Southern editor and Pulitzer Prize winner. The part that Bishop Cannon played in putting over the 18th Amendment and the Volstead Act is pretty well known, and the facts are available for anyone who cares to look them up. Mr. Dabney goes into them in detail, but he also gives us, slyly, ironically, and without rancor, the low-down on the Bishop's fascinating private life. What a man! He appears clearly in Mr. Dabney's pages as one of the outstanding hypocrites in American religious history, a holy scalawag who consistently practised the iniquities which he righteously and thunderously denied to others." Herbert Asbury
+ **Sat R of Lit** 32:19 Ap 16 '49 900w
Time 53:113 Ap 18 '49 650w

DACHS, DAVID (DAVE STANLEY, pseud), ed. Treasury of golf humor; il. by Cobbledick. 383p $3 Lantern press (N Y)

Short stories—Collections 49-50064

Collection of nineteen short stories devoted entirely to those who play golf. Partial contents: Old hole in one, by Sam Hellman; McWhinney shoots a birdie, by C. B. Kelland; Tee time, by Ring Lardner; The golfomaniac, by Stephen Leacock; Montana golf, by E. P. Butler; Murder at the thirteenth hole, by Wallace Irwin; Jane gets off the fairway, by P. G. Wodehouse.

Reviewed by R. W. Henderson
+ **Library J** 75:49 Ja 1 '50 30w

Reviewed by Rex Lardner
+ **N Y Times** p14 Ja 8 '50 180w

DAICHES, DAVID. Study of literature, for readers and critics. 240p $2.75 Cornell univ. press

804 Literature 48-7813

For descriptive note see Annual for 1948.

"One of the very best of recent books in its field."
+ **Atlantic** 183:88 Ap '49 190w

"This book should help to restore a sense of values, particularly in the anomalous field of fiction." H. I'A. F.
+ **Manchester Guardian** p3 Mr 11 '49 180w

"One can forgive any occasional lapses in judgment, in view of the brilliant exegesis of Milton's 'Lycidas' which Mr. Daiches has contributed to his discussion of the nature of poetry. It is a superb example of critical study, by itself. Elsewhere in the book are other rich commentaries on Milton, enough to suggest that Mr. Daiches might well devote a whole book of studies to that figure. In all, the present work offers good, stimulating discussion for students, the literate readers and critics of tomorrow." Elizabeth Bartlett
+ — **N Y Times** p3 Jl 3 '49 650w

"Professor Daiches has stimulating new thoughts about his subject, knows what he wants to say, and writes it down without recourse to any of the special jargon that blights so much contemporary critical writing."
+ **New Yorker** 25:67 S 3 '49 160w

"In general Professor Daiches book is a sensible discussion of critical first principles; it is a pity that it does not as a whole maintain the level of the chapters on the novel."
+ — **Times [London] Lit Sup** p399 Je 17 '49 850w

"In simple, persuasive language, Mr. Daiches presents his humanistic esthetic. . . His argument is clear and comprehensive, his manner undogmatic and without condescension, and his conclusions are in general sensible. He has rather more to say to the 'common reader' and student of literature than to the critic, who will be familiar with both matter and position. Nevertheless, the critic might well be interested in the remarks in the book on the novel and in the thematic analysis of Milton's Lycidas."
+ **U S Quarterly Bkl** 4:413 D '48 260w

DALBERG-ACTON, JOHN EMERICH EDWARD, 1st baron ACTON. See Acton, J. E. E. D.-A.

DALE, EDWARD EVERETT. Indians of the Southwest; a century of development under the United States; pub. in cooperation with the Huntington library, San Marino. (Civilization of the Am. Indian) 283p il maps $4 Univ. of Okla. press

970.4 Indians of North America—Government relations 49-10762

"A broad general survey of the more important aspects of one hundred years of Indian administration in the Southwest, with special emphasis on those activities which have proved of permanent value. The chief purpose of this volume is to give to the general reader a better knowledge and understanding of the Southwestern tribes as they are today by tracing briefly the story of the events which have helped to create present conditions. It is also hoped that the volume may be of value to scholars interested in the Southwest by furnishing a body of information which will serve as a background for the preparation of more detailed studies on special subjects touching the Indians of this area." (Pref) Bibliography. Index.

Booklist 46:80 N 1 '49

Current Hist 17:286 N '49 60w

"A frank and honest account with much statistical data supplemented by numerous footnotes, this is fairly heavy reading. It is not likely to be popular but is an excellent basic book for any collection on Southwest history." L. R. Etzkorn

Library J 74:1461 O 1 '49 140w

Reviewed by J. H. Jackson

San Francisco Chronicle p20 S 14 '49 320w

"The book is a thoroughly enlightened, scholarly, and readable work. Handsomely turned out and lavishly illustrated with well chosen photographs, old and new, it contains an adequate bibliography and index." Stanley Vestal

+ Sat R of Lit 32:20 O 15 '49 550w

School Arts 49:2a N '49 150w

DALGLIESH, ALICE. The Davenports and Cherry Pie; il. by Flavia Gág. 196p $2.50 Scribner

49-48408

Continues the story of the Davenport family begun in The Davenports are at Dinner (Book Review Digest 1948). They still live in the Connecticut barn and broadcast their dinner conversation. But their lives are complicated and their quarters more crowded by the arrival of the poodle they called Cherry Pie. When the difficult little step-sister Lyn falls hard for Cherry Pie, they are all glad, and when the poodle makes a hit on television, they both definitely become members of the family.

+ Bookmark 9:56 D '49 40w

"Always dependable, Alice Dalgliesh gives us this year another story of the popular Davenport family." B. J. Thompson

+ Cath World 170:210 D '49 110w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p12 N 13 '49 180w

"The incidents of family life provide room for continual action, and plenty of fun spices the book. The chapter on the dog's Beauty Parlor is particularly amusing." A. M. Jordan

+ Horn Bk 25:526 N '49 70w

Kirkus 17:469 S 1 '49 190w

Reviewed by Alice McQuaid

Library J 74:1541 O 15 '49 30w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p16 N 27 '49 170w

"For most children of 9 to 12 this second story of the Davenports will come to an end much too soon." V. H. Mathews

+ N Y Times p34 O 30 '49 190w

"Throughout the book the children are throughly human and understandable. . . Probably every child has, at one time or another, wished his family would be a little more unorthodox and exciting. Here then, for his edification and amusement, are the Davenports."

+ San Francisco Chronicle p8 N 13 '49 320w

Reviewed by M. G. Davis

+ Sat R of Lit 32:25 N 12 '49 140w

DALLIN, DAVID JULIEVICH. Rise of Russia in Asia. 293p maps $5 Yale univ. press

327.47 Russia—Foreign relations—East (Far East) 49-9059

A companion volume to the author's Soviet Russia and the Far East (Book Review Digest 1948). This book fills in the historical background of the events which are taking place in China today, dealing with Russia's Far Eastern policies from the middle of the nineteenth century to 1931. Bibliography. Index.

Booklist 45:347 Je 15 '49

"This is essential background material for any intelligent study of Soviet policies in the Far East in the last 20 years, and for forecasting what may happen next. The picture is not one which will diminish the apprehensions with which the future may be regarded." W. E. G.

+ Christian Century 66:824 Jl 6 '49 280w

"This thorough and sound work is no piece of propaganda but a very precise account of a neglected chapter of history. Because it deals with a settled period, it could be written from a greater distance and in a more objective manner than the second volume dealing with the most recent developments. Through his sober way of presenting the facts, Mr. Dallin gives a very clear picture of modern power politics in the wide spaces of Asia. . . Dallin's book abounds in little-known information. . . Dallin's book illuminates the prehistory of Russian efforts for domination of Mongolia and Manchuria. Light is also shed on recent events. There is, for instance, the very interesting biography of Li Li-San, the Chinese Communist leader. . . Such personal portraits, as well as the integration of Russian events into the background of the whole Asiatic history, make Dallin's book not only a useful source of information but a brilliant and most fascinating story." Max Fischer

+ Commonweal 50:177 My 27 '49 850w

Current Hist 17:36 Jl '49 90w

Kirkus 17:199 Ap 1 '49 180w

"Recommended." Donald Wasson

+ Library J 74:658 Ap 15 '49 130w

"This is important history because it gives us something of the background of what has become the major factor in Far Eastern affairs. It gives some clew as to the nature of Russian power, its development, its attitudes, its methods. It is only a pity that Dr. Dallin has not been able to be more illuminating about it than he has. Unfortunately, he has written what amounts to a cursory sketch, a bare-bones summary." H. R. Isaacs

+ — N Y Herald Tribune Wkly Bk R p18 Je 12 '49 1100w

Reviewed by Tillman Durdin

N Y Times p6 Je 12 '49 800w

New Yorker 25:115 My 21 '49 160w

Reviewed by P. E. Mosely

Pol Sci Q 64:442 S '49 750w

"A volume of high scholarship. It must be noted, however, that, although the range of his study was wide, it might have been wider. Some sources of information which are pertinent to the subject and available in this country are not in evidence. Other sources which were employed were apparently not adequately tapped. But it may be carping to ask for more than has been done. What David J. Dallin has done is a major study on a subject whose immediacy is all too clear." Sidney Harcave

+ — Sat R of Lit 32:12 Jl 2 '49 900w

Times [London] Lit Sup p843 D 23 '49 1850w

DALLIN, DAVID JULIEVICH. Soviet Russia and the Far East. 398p maps $5 Yale univ. press

327.47 Russia—Foreign relations—East (Far East) 48-9035

For descriptive note see Annual for 1948.

"Professor Dallin's point of view is, on the whole, carefully documented in his book. While some of his conclusions, such as those expressed with respect to the extent of Russian control over the selection of the leaders of the Chinese Communist party . . . are inferential and thus not directly documented, the fact of relationship (which has sometimes been denied) between Moscow and the Chinese Communists throughout the entire period of the study is documented both from Soviet and Chinese sources. It is this documentation, as well as the carefulness of the analysis, which makes this both an important and a timely study. Until comparable evidence to the contrary has been as well assembled and as ably presented in support of the other point of view, Professor Dallin's conclusions as to Soviet policy, and the utilization of local Communist parties as its instruments, must be accepted." H. M. Vinacke
+ **Am Hist R** 54:607 Ap '49 650w

"Mr. Dallin's book is warmly recommended to all students of international affairs." W. M. McGovern
+ **Am Pol Sci R** 43:598 Je '49 300w

"The account of Soviet policies is detailed and documented. It reflects the author's well known views. It is a useful and timely book; more useful on Soviet diplomacy than on the dynamics of Communism in Asia." H. H. Fisher
+ — **Ann Am Acad** 263:217 My '49 480w

Cleveland Open Shelf p5 Mr '49

"Mr. Dallin is more convincing in his reconstruction of the events of the prewar period, for which documentation is more ample, than for the last ten years."
Foreign Affairs 27:518 Ap '49 40w

"The massive advances of the Chinese Communists since Mr. Dallin published his book in the United States last year have given an even greater topicality to its subject and, in spite of Mr. Dallin's occasional lapses into statements that are at best unverifiable, it is a book which deserves a wide public." Max Beloff
+ **Manchester Guardian** p4 Ag 9 '49 390w

"The author's clear-cut anti-Soviet convictions explain a certain selectivity in his use of material. As a result the reader is presented with a well-digested brief rather than a complete survey of the evidence." Violet Conolly
Pacific Affairs 22:207 Je '49 1100w

"He covers a great deal of ground, but the total impression is rather bewildering, and further blurred by the formlessness of his style and its complete lack of distinction. There is little attempt to portray British or American policy as seen and interpreted by the Kremlin. . . As a reference book, however, Soviet Russia and the Far East is invaluable; there is certainly no comparable work available in English." Jane Degras
+ — **Spec** 183:708 N 18 '49 500w

Times [London] Lit Sup p843 D 23 '49 1850w

U S Quarterly Bkl 5:71 Mr '49 280w

" 'Soviet Russian and the Far East' is not only an outstanding contribution to the history of the Soviet Union in the Far East since 1930; it is superior to any work heretofore published. As it is based on a wide and thorough acquaintance with the best sources, Communist and non-Communist, which have appeared in print, no student of the last two decades of Far Eastern history or of the contemporary scene can afford to be unaware of its intrinsic value." R. J. Kerner
+ **Yale R n s** 38:532 spring '49 850w

DALRYMPLE, BYRON W. Doves and dove shooting. 243p il $4.50 Putnam

799.24865 Pigeons 49-49549

"First complete book covering all phases of subject, in good style. Special sections on the three dove species that are legal game in the U.S." Library J

"Of interest to both naturalist and sportsman." R. W. Henderson
Library J 75:48 Ja 1 '50 30w

"The author has studied his subject thoroughly, from the demise of the passenger pigeon to plans for maintaining a hunting population of doves, and his conclusions are sound, although they may be too drastic for the thoughtless hunter. A work of this character, representing much conscientious study and effort to get the facts straight, deserves an index. It would then be more useful to the professional wildlife biologist, who buys as many of these books as the hunters." J. W. H.
+ — **San Francisco Chronicle** p26 N 27 '49 120w

DALRYMPLE, BYRON W. Ice-fishing for everybody; with an introd. by Francesca LaMonte. 257p il $3.50 Lantern press (N Y)

799.1 Fishing 49-7024

A fully-detailed discussion of the sport of ice-fishing including such matters as clothing and equipment, where and when to fish, laws and regulations, weather and ice-conditions. Written in easy, informal style with many personal reminiscences and observations.

Booklist 45:258 Ap 1 '49

"Only book—and an excellent one—on ice-fishing." R. W. Henderson
+ **Library J** 74:379 Mr 1 '49 50w

Springf'd Republican p6B D 26 '48 210w

DALTON, MRS BLANCHE H., comp. Sources of engineering information. 109p $4 Univ. of Calif.

016.62 Engineering—Bibliography 48-9071

"This compilation is the revised edition of a syllabus originally written to be used with lectures on the use of the library presented for Engineering, faculty members and graduate students of the University of California who wished to learn how to make effective use of library facilities when engaged in research." (Pref) Contains sections on: Indexes to periodical and serial literature; Abstracts; Location of articles; Bibliography; Reference books; Trade catalog collection; and Standards and specifications.

Booklist 45:98 N 15 '48

Chem Eng 56:289 Jl '49 110w

N Y New Tech Bks 34:22 Mr '49

Special Libraries 40:30 Ja '49 40w

DALY, ELIZABETH. And dangerous to know. 218p $2.50 Rinehart

49-10320

Detective story.

Reviewed by James Sandoe
Chicago Sun S 16 '49 150w

"These Gamadge stories are good reading, even when they don't come off, and this has too much misdirection, too many people, too many loose ends."
+ — **Kirkus** 17:375 Jl 15 '49 80w

"Henry Gamadge, bibliophile-detective, seems more fun to read about this time, maybe because he's taking a vacation from musty old manuscripts. Anyway, he's all over the place with the light touch but no lack of solid brainwork." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p15 S 18 '49 150w

DALY, ELIZABETH—*Continued*

"'Gentility' is a word rarely used seriously in these days, but nothing else quite so well describes the atmosphere of Elizabeth Daly's novels. Henry Gamadge, her charming and sympathetic bibliophile-detective, is a man so well-bred as to make Lord Peter Wimsey seem a trifle coarse." A. B.

+ N Y Times p29 S 18 '49 170w

"Although his final interpretation is sound enough, his method of trapping the scoundrel may seem, even to his admirers, to be on the shaky side. Agreeably written and moderately wry."

+ — New Yorker 25:116 S 17 '49 100w

DALY, SHEILA JOHN. Blondes prefer gentlemen; brunettes, too—redheads included! il. by Bill Charmatz. 260p $2.50 Dodd

395 Etiquet 49-10484

Advice on etiquet for the high school boy emphasizing the preference of all kinds of girls for well behaved young gentlemen. Partial contents: Talk tactics; Telephone technique; Tips on tipping; Smoking and drinking; Guide to grooming; Date data.

Booklist 46:49 O 1 '49

"Presented in the bright, direct, tactful, understanding Daly manner." M. B. King

+ Chicago Sun Ag 27 '49 80w

"Sprightly, straightforward handling of etiquette problems of the teen-age boy." Margaret Miller

+ Library J 74:1465 O 1 '49 70w

"Although Miss Daly's advice is given a bit breezily, her reasoning is sound and there isn't a male teen-ager who wouldn't profit by even a quick scanning of the volume. Miss Daly is right on her toes and never forgets, as so many of the older etiquette advisers do, that this is 1949."

+ San Francisco Chronicle p9 N 13 '49 90w

DAMPIER, SIR WILLIAM CECIL DAMPIER. History of science and its relations with philosophy & religion. 4th ed rev & enl 527p $3.95 Macmillan (for Cambridge univ. press)

509 Science—History. Philosophy. Religion and science 49-7999

Fourth revised and enlarged edition of this history of science. "In converting the third into the fourth edition of this book, most of the subjects treated under the heading '1930 to 1940' have been distributed among earlier chapters. Some new work, especially in England and America, done to solve definite war problems, has led incidentally to an increase in scientific knowledge. An attempt has been made to describe the more important published discoveries." (Pref to 4th ed) Index. For third edition see Book Review Digest 1943.

"This work's very high reputation will be continued and increased by the new edition."

+ N Y Herald Tribune Wkly Bk R p20 Mr 13 '49 130w

"This fourth edition has been thoroughly revised. . . On the social aspects of science Sir William is not so strong. Lopsided as the materialistic doctrine of Marx may be, there is no question that he performed the important service of indicating the kind of social pressure to which scientists are subject and of which they are usually unaware. Yet Marx is not mentioned, nor is any latter-day authoritarian of the Mussolini-Hitler stripe. These omissions detract not a whit from the most useful history of science that has appeared since Whewell a century ago wrote on the history and philosophy of the inductive sciences." Waldemar Kaempffert

+ — N Y Times p14 Ap 3 '49 600w

"Combines in an amazing way, wide historical scholarship with profound knowledge of modern physics, a really comprehending outlook on modern biology, and a natural gift of religious feeling."

+ School & Society 69:102 F 5 '49 50w

DANA, EDWARD SALISBURY. Minerals and how to study them; rev. by Cornelius S. Hurlbut, jr. 3d ed 323p il $3.90 Wiley

549 Mineralogy 49-7833

"A well-known manual of mineralogy for the amateur appears in a revised, partly rewritten edition. Many illustrations." (Booklist) The work was first published in 1895, with a second edition in 1906. Index.

Booklist 45:316 My 15 '49

Bookmark 9:12 O '49 20w

Reviewed by L. A. Eales

Library J 74:200 F 1 '49 50w

N Y New Tech Bks 34:25 Mr '49

DANENBERG, ELSIE FLORENCE (NICHOLAS) (MRS LEIGH DANENBERG). Get your own home the co-operative way. 182p il $2.50 Greenberg

334.13 Housing. Cooperation 49-9051

"Outlines types of cooperative housing plans, and describes in detail the operation of several outstandingly successful low-cost plans, some of which provide for individual ownership. An additional chapter briefly surveys about 70 other cooperatives situated in all parts of the U.S. No index." Booklist

Booklist 45:368 Jl 1 '49

Springf'd Republican p5D O 2 '49 90w

DANIEL-ROPS, HENRY, originally HENRY JULES CHARLES PETIOT. Sacred history; tr. by K. Madge. 433p maps $4.50 Longmans

221.95 Bible. Old Testament—History of biblical events 49-7899

"Old Testament history interpreted in its relationships to history of civilizations and empires existing simultaneously with Israel. Beginning with Abraham's summons to a new destiny and ending with messianic fulfillment in sight, story would seem incomplete unless compared objectively with other contemporary societies of antiquity." (Library J) Chronological table. Index.

Cleveland Open Shelf p21 D '49

"It is an abstract and rearrangement and abridgment of vast material, but an immensely rich and leading work. Its manner is authoritative but by no means ponderous, and scholarly only in the best, civilized French way, which brings the reader along by its attractiveness and clarity. A reader enjoys while he learns, and then feels definitely educated to study history and to read the Bible and to consider religion with more fruitful comprehension." Philip Burnham

+ Commonweal 50:248 Je 17 '49 850w

Reviewed by J. B. Pritchard

Crozer Q 26:369 O '49 700w

"This is a work of great scholarship by one of France's outstanding writers, and its narration of the history of Israel in contact and conflict with the great ancient civilizations of Mesopotamia, Babylonia, Egypt, and Greece (to name only a few) will make an appeal to all students and scholars."

+ Kirkus 16:509 O 1 '48 190w

"Recommended for all libraries." O. G. Lawson

+ Library J 73:1507 O 15 '48 130w

"The French scholar Daniel-Rops, making full use of modern research, has written an interesting account of both Jewish history and the religion of Judaism." G. R. Stephenson

+ N Y Times p21 Ap 24 '49 450w

DANKERT, CLYDE EDWARD. Contemporary unionism in the United States. 521p $6.65; to schools $5 Prentice-Hall

331.88 Trade unions—U.S. 48-10478

"This is a study of the present-day labor movement, with enough historical material to make the current activities of unionism understandable. There is treatment of union structure, government, and administration; principles and activities of the American Federation of Labor and the Congress of Industrial Organizations; collective bargaining and strikes; union leadership and union-management cooperation. Dankert relies heavily for his data on Bureau of Labor Statistics reports and studies by academic specialists." (Ann Am Acad) Index.

"This volume has many merits, and it is a usable text in courses on trade unionism. Its greatest shortcoming is the failure to carry through in discussion of issues. Many times the points are given for and against a particular view, but the question is not examined beyond the point of stating the issues. It is frequently more desirable to err, especially if the error is suggestive, than to allow a question to remain 'up in the air.' Consequently, a teacher will have to be ever watchful to supplement the material. Labor problems of various kinds can be illuminated by different types of analysis, but some explanation beyond stating that groups prefer different alternatives is essential if a volume is to be more than a mere handbook." Philip Taft

+ — **Am Econ R** 39:826 Je '49 600w

"[The author] has read widely in the literature, his treatment is generally objective and balanced, and the book is well organized and well written." Joel Seidman

+ **Ann Am Acad** 263:250 My '49 380w

DARINGER, HELEN FERN. Pilgrim Kate; il. by Kate Seredy. 252p $2.50 Harcourt 49-7754

Character study of Kate Endicott, who lived in Scrooby, England, over three hundred years ago. Kate at fifteen was full of life and untroubled by adult worries. After the marriage of her older sister to a member of the separatists, and during the months following, Kate grew up. As the book closes Kate, her parents, and her younger sister are setting out on the ship bearing them to Holland. For grades seven to nine.

Booklist 45:247 Mr 15 '49

Reviewed by M. B. King
Chicago Sun Jl 9 '49 150w

"The author has built up a careful, vivid picture of life at Scrooby. Miss Daringer is sensitive to word and phrase, and it is a pleasure to be able to put into the hands of young readers a book written with real beauty. Kate Seredy's drawings have caught the gracious quality of the text." A. T. Eaton

+ **Christian Science Monitor** p13 Mr 31 '49 270w

Churchman 163:3 Je 15 '49 30w

"In spite of its underlying seriousness, this story of an impetuous girl is full of lively action." A. M. Jordan

+ **Horn Bk** 25:216 My '49 120w

"There's excitement in the decision to join the pilgrims and flee from England, and for the reader, it is a new sensation to feel a personal intimacy with one family on the Mayflower. The characterization is good, Kate is forthright, likable, something of a tomboy. Excellent background reading."

+ **Kirkus** 17:112 Mr 1 '49 160w

"Illustrations by Kate Seredy are lively but pen and ink is not her best medium. Recommended." Elizabeth Johnson

+ **Library J** 74:500 Mr 15 '49 90w

"The book is listed for 'older readers,' which its mental approach and amount of historic detail justify. But its type and make-up, the very indifferent sketches by Miss Seredy, and the broken up short sentence structure would indicate to the casual buyer that it is for younger readers. With its really excellent character study, and thoughtful treatment of religious freedom, one hopes that it will nevertheless reach its right audience." L. S. Bechtel

+ — **N Y Herald Tribune Wkly Bk R** p8 Mr 6 '49 240w

"Kate's conversion doesn't seem entirely convincing, so the story lacks the tension and fire which the theme calls for. Yet the book is well-written, warm and appealing, with many good times in Jacobean England laced in to lighten the serious theme. For girls of 12 and up." E. L. Buell

+ — **N Y Times** p30 F 27 '49 180w

"Helen Daringer has succeeded in creating a memorable character. . . As in her two previous books, Miss Daringer seems to get inside the heart and brain of her heroine, following every change of thought and emotion, building up slowly a character who is truly alive. . . Kate Seredy has made some expressive drawings of Scrooby and its people, and the type is particularly clear and readable."

+ **Sat R of Lit** 32:36 Mr 12 '49 360w

Springf'd Republican p5D Ap 17 '49 150w

Wis Lib Bul 45:68 Ap '49

DARROW, WHITNEY. Please pass the hostess. [112p] $2.75 Random house

741.5 Caricatures and cartoons 49-11071

Collection of cartoons reprinted from the New Yorker.

Booklist 46:92 N 15 '49

"A valuable addition to any collection of cartoon books." A. S. Plaut

+ **Library J** 75:44 Ja 1 '50 80w

"This artist is adroit in craftsmanship, rich in wit, and possessed now and then by a sort of scrambled panic in the presence of women and children—which adds frenzy to his fun. . . Mr. Darrow draws his cartoons often in rough ovals like a thumb-print. This suits his artistic purpose and we are for it, but we would like to go on record against some of his captions, solely because of length." Lisle Bell

+ — **N Y Herald Tribune Bk R** p8 D 4 '49 230w

San Francisco Chronicle p3 N 27 '49 50w

DARYUSH, MRS ELIZABETH (BRIDGES). Selected poems; selected and with a foreword by Yvor Winters. 63p $2.50 Morrow

821 49-7288

"This volume is intended to introduce to American readers the work of Elizabeth Daryush, daughter of the late Robert Bridges, Poet Laureate of England. Mrs. Daryush has published nine collections of verse, the first three of which she has discarded. The others are Verses, Verses: Second Book, Verses: Third Book, Verses: Fourth Book, The Last Man and Other Verses, and Verses: Sixth Book. The poems here included have been selected from the volumes just named, except that the selection has been made from a revised manuscript, and many of the poems are offered in forms which are partly or even very largely new." Foreword

Reviewed by Peter Viereck
Atlantic 184:68 O '49 380w

"Mrs. Daryush is a controlled and modest poet." Rolfe Humphries

+ **Nation** 168:191 F 12 '49 250w

"The poems are characterized by fresh and clear descriptions of nature, supple but not over-loose rhythms, and an ever-present didacticism. This frank didacticism—all things in nature and in domestic life being seen as occasions for moralizing—is a somewhat disturbing feature of the collection, and sorts ill with the precise, clear-eyed descriptions and effective metrics. There is a delicacy of observation matched with metrical skill in the best of these poems, but for the moral to be put across effectively we need more than its statement in clean verse—it must flower from the poem more subtly and more cogently than it does in anything Mrs. Daryush seems able to achieve. The reader is further disturbed by echoes of an outmoded poetic diction which do not fit with the unassuming, almost conversational tone of many of the poems. There is a fine simplicity about the best of Mrs. Daryush's poems and in them one catches glimpses of a most attractive sensibility." David Daiches

N Y Herald Tribune Wkly Bk R p17 Ap 3 '49 360w

DARYUSH, E. B.—*Continued*

"In general, this collection of verse by the daughter of Robert Bridges is ordinary in epithet and idea, flat in sound, and lukewarm in feeling."

New Yorker 25:108 Mr 12 '49 60w

"Many of the poems included in this selection have undergone thorough revision since their first appearance in her books, and always for the better. But [Mrs. Daryush] has not felt her way towards a confident idiom which would match the intricacy and originality of her metrics." Richard Ellmann

— Poetry 74:306 Ag '49 270w

"Her poetry has a delicacy and a quiet lucidity which I find quite lovely. It is not the kind of thing, perhaps, that devotees of the contemporary school of poetry will particularly admire; it is distinctly the technique of another day, slight, graceful, full of archaisms and stylized inversions, often much less simple than its apparent simplicity suggests." S. H. Hay

+ Sat R of Lit 32:40 Mr 19 '49 600w

"If modern poetry has any common denominator, it is probably the sense of full but precarious moments—a conviction that beauties are transient, leaseholds short, attitudes fated, and all the foundations mined. Against this conviction Mrs. Daryush, like many another contemporary, balances faith in the precarious art of poetry. Her lyrics are those of a gentlewoman . . . but, like her father's, her poems have responded to public occasions."

+ Time 53:96 F 7 '49 320w

DAS, SONYA RUTH (SKLAR). The American woman in modern marriage. 185p $3.75 Philosophical lib.

396 Marriage. Women in the U.S. 48-9524

"In this revision of a doctoral dissertation originally presented at The Sorbonne, Dr. Sonya Ruth Das has set the development of the American woman's relation to marriage in the large perspective of western civilization. She has presented a solid base of statistics and factual information within a frame of values which may briefly be described as freedom and equality of the sexes in a cooperative, mutually advantageous pattern of relationships." (Social Educ) Bibliography. Index.

"Although one may wonder how the author —Russian-born wife of an Indian—arrived at many of her sweeping conclusions, she has managed to pack much information of a factual nature, as well as many original ideas, into this little book."

Am Soc R 14:445 Je '49 180w

"Of the author's three objectives—to describe the rise of a new individuality among American women, to trace the transformation of the American family from a patriarchial to a democratic institution, and to interpret American family institutions to the rest of the world—the third has, perhaps, been most successful." Jessie Bernard

Ann Am Acad 262:244 Mr '49 400w

Reviewed by J. F. Bender

N Y Times p23 Ja 16 '49 350w

"It would be difficult, if not indeed impossible, to find within such a brief compass such a well-informed, clearly presented, and sensible treatment of the subject, for Dr. Das has brought to it a vivid, forceful, and rich personality. The book should be especially welcome to teachers of the social studies, for it provides the basis for an intelligent, practical, and yet idealistic treatment of an area unfortunately neglected in our secondary schools." Merle Curti

+ Social Educ 13:46 Ja '49 210w

DAVENPORT, MRS GWEN (LEYS). Family fortunes. 278p $3 Doubleday

49-10485

The forebears of the Brackenwoods had been among the first settlers in Kentucky, but now in the years following World war II, the family, like the old home, was rapidly falling into decay. But the means of rejuvenation, of giving each his heart's desire, are found in the old house and all ends well.

Booklist 46:47 O 1 '49

Kirkus 17:334 Jl 1 '49 190w

"'Family Fortunes' is deft and amusing, especially in showing old Simon's bewildered retreat before the forces of historic restoration. He is a figure over whose fate you will chuckle, and yet be a little sorry." George Conrad

+ N Y Herald Tribune Wkly Bk R p20 O 2 '49 270w

"A sturdy, honest novel." J. P. Quehl

+ N Y Times p6 S 4 '49 250w

DAVENPORT, MILLIA. Book of costume. 2v 468;469-958p il col pl $15 Crown

391 Costume 48-9980

A chronological survey of costume from the time of the Sumerians in 3000 B.C. thru the American Civil war. The volumes are illustrated with 2778 pictures, some in color. Bibliography. Index.

Booklist 45:256 Ap 1 '49

Reviewed by A. S. Plaut

Library J 74:819 My 15 '49 190w

Reviewed by George Freedley

Library J 74:959 Je 15 '49 70w

"The comment is lucid, searching, and as the book approaches our own time and personalities increase their influence, increasingly lively to read. But the feature is, and was meant to be, the number and nature of the pictures. The well known saying that a single illustration can save pages of print was never better shown than by this set of near three thousand pictures." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p12 Ja 16 '49 750w

"Nothing quite like it has ever been published in any language. Even the best of the earlier costume studies lack the scope of Miss Davenport's illustrative material and concentrate on a smaller section of the subject or approach it from a more localized point of view. Almost all of them, good or bad, lack translation into English or are prohibitively expensive. By avoiding pretentious format and material, and by concentrating on the essentials, the two volumes have been produced at what might reasonably be considered a fraction of ordinary cost. This economy has brought with it a number of poorly reproduced plates, especially those in color; but in view of the magnitude of the task this is but a minor fault." W. G. Dooley

+ — N Y Times p3 Ja 16 '49 1400w

"The book belongs as a matter of course in any collection on costume, theater or art. Museums and libraries will want it for reference. As for the general reader, much depends on his or her special interests, but there is little doubt that the handsome, boxed set will find many private purchasers." J. H. Jackson

+ San Francisco Chronicle p14 Ja 19 '49 800w

Time 53:88 Ja 10 '49 650w

"The book has, unfortunately, certain rather serious defects as a work of reference. Although some bibliographical material appears in the Appendix, there is no general bibliography, there are no glossaries of terms. . . Indeed, the central subject might have been treated more fully and fewer discursions made into the fields of architecture, furnishings, economic history, and the personalities of the people depicted in the illustrations. As a pot-pourri, however, this work is most interesting."

U S Quarterly Bkl 5:3 Mr '49 320w

DAVID, ARMAND. Diary: being an account of the French naturalist's journeys and observations in China in the years 1866 to 1869; tr. and ed. by Helen M. Fox. 302p col il $5 Harvard univ. press

574.951 China—Description and travel. Natural history—China 49-3609

Father Armand was a French missionary priest and naturalist who made several trips of exploration in China for the Museum of Natural History in Paris. This book contains somewhat abridged translations of the diaries he kept on two trips, the first in Mongolia in 1866; the second in central and western China in 1868-69.

Reviewed by John Oughton
Canadian Forum 29:143 S '49 140w

"The book is a little unusual both in material and the author's treatment of it."
+ **Current Hist** 17:37 Jl '49 90w

Kirkus 17:171 Mr 15 '49 160w

Reviewed by H. P. Linton
Library J 74:733 My 1 '49 140w

Reviewed by J. W. Krutch
New Repub 121:18 Jl 25 '49 900w

"As is fitting, numerous species, including the graceful Pére David Deer, have been named for the naturalist. In addition to its scientific interest, Abbé David's diary provides an insight into the conditions and manners in the interior of China at the time." E. W. Teale
+ **N Y Herald Tribune Wkly Bk R** p5 Je 26 '49 650w

"Father David produced no epochal formulation like Darwin's, nor did he make any single famous discovery, as did his stay-at-home brother of the cloth, Abbé Mendel. But his diaries are immensely attractive, and their translation by Miss Fox a real contribution to scientific annals. His writing is excellent—dry and clear and tonic. He has a gift for noting human, as well as ecological, relationships. No amount of hardship can blunt his amused interest in Chinese customs and psychology." E. B. Garside
+ **N Y Times** p7 Je 5 '49 700w

"The book has a delightful and different flavor. Its readers will be grateful to Mrs. Fox and the New York Public Library for introducing them to Father David, a man of sharp eye, devout spirit, and a stout and gentle heart." Eleanor Breed
+ **San Francisco Chronicle** p16 Jl 24 '49 900w

DAVIDSON, DAVID ALBERT. Hour of truth. 336p $3 Random house
49-599

William Harmon, an American lawyer, is the hero of this novel set in a South American country called Alba. Harmon had been too much harried by his clever doctor mother, his pretty wife, his two exceedingly knowing small daughters. To add to his distress a woman lawyer had won a case from him. So the chance to go on a technical mission to Alba was a life saver to him. During the struggle with the primitive conditions in Alba, he met two women, one a peasant, the other an aristocrat, and his experiences with them sent him back to his home, once more master of himself.

Booklist 45:210 F 15 '49

Reviewed by Enid Sheppard
Canadian Forum 29:71 Je '49 210w

"A novel marked by graphic description, keen perception of character, and swift-moving plot which makes very interesting reading for the emotionally mature."
+ **Cath World** 169:158 My '49 170w

Reviewed by Emmett Dedmon
Chicago Sun F 2 '49 340w

"A book that is not only an absorbing story of one man's personal redemption, but, in addition, a valuable study of a peculiarly complex problem in human relationship. . . Above all, it is an urgent plea to man to live as man, with honor, strength of purpose, and great lovingkindness, thereby finding his hour of truth." M. W. Stoer
+ **Christian Science Monitor** p14 Mr 1 '49 650w

"A direct and incisive approach to often combustible elements, this is never gentle in its scenes of political derision or personal passion, and may not pass all censure with conservatives."
Kirkus 16:605 N 15 '48 180w

"Talk is sometimes as sultry as the climate, and may lacerate the feelings of some readers and librarians. Recommended nevertheless." E. F. Walbridge
Library J 74:58 Ja 1 '49 80w

"A sweet-intentioned performance and uncommonly readable—swift, lively, dramatic." Diana Trilling
+ **Nation** 168:164 F 5 '49 900w

"In Alba, William Harmon's personal emotions found stability in a sudden, disconcerting transfer of affections which is the book's one really false note. Perhaps it stems from another, more basic weakness, which is the whole rakeish analogy between Harmon's diplomatic and marital problems. Otherwise, however, David Davidson has written a fine novel." Richard Match
+ — **N Y Herald Tribune Wkly Bk R** p4 Ja 23 '49 1150w

"David Davidson, author of 'The Steeper Cliff' [Book Review Digest 1947] here tells a story that should appeal to adventure-lovers, armchair-travelers and Hollywood scouts. He tells it well, he tells it easily. And in the telling, he displays a shy concern with one of the great themes of modern fiction: the discovery of the price, as well as the value, of the good life." M. H. Ley
+ **N Y Times** p10 Ja 23 '49 850w

"Not, perhaps, as incisive as Mr. Davidson's 'The Steeper Cliff,' but the problems the book discusses are outlined with clarity and perception."
New Yorker 24:93 F 5 '49 160w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 F 9 '49 750w

"This story of redemption is told, as was Mr. Davidson's first novel, in terms of action. His writing is direct and forceful, at times sardonically amusing. It assures the author of an established and firm place among that small group of young novelists to whom the public can now look, confident of their destiny." Harrison Smith
+ **Sat R of Lit** 32:15 Ja 22 '49 850w

"Except for the paper-thin figure of Ernestina, the novel abounds with brilliantly sketched characters. The prose is bright and economical, and its story is peppered with helpful melodrama. A year and a half ago Author Davidson published The Steeper Cliff, a fine first novel. In The Hour of Truth, he has cleared that dangerous hurdle, the second."
+ **Time** 52:90 Ja 24 '49 500w

"His plot is neatly developed. His local atmosphere is excellent. If his hero were as interesting as his disreputable associates, and his personal problem as interesting as the mission's general problem, The Hour of Truth would be a fine novel. Even so it is a clever and entertaining one." Orville Prescott
+ **Yale R** n s 38:575 spring '49 270w

DAVIDSON, EDWARD HUTCHINS. Hawthorne's last phase. 174p $3.75 Yale univ. press
813 Hawthorne, Nathaniel 49-1858

A monograph on Hawthorne's declining years describing his attempts to write from the time of his return from abroad in 1860 to his death in 1864. The book is based on a mass of hitherto unpublished notes, sketches, story drafts, etc., covering the period 1858 to 1864. Partial contents: The Romance of England and The Ancestral Footstep; "Doctor Grimshawe's Secret"; "Septimius Felton"; "The Dolliver Romance". Bibliography. Index.

"Hardly a season goes by without at least one new item of Hawthorniana. Mr. Davidson's 'Last Phase' is the most solid addition in years." Ralph Thompson
+ **N Y Times** p5 My 1 '49 550w

"Mr. Davidson has edited the fragments conscientiously, and no doubt they are useful to an understanding of the craft of Hawthorne's fiction. But it is difficult to ascertain exactly why he failed, and Mr. Davidson's hypotheses are not entirely convincing. Hawthorne was not as deliberate and self-conscious an artist

DAVIDSON, E. H.—*Continued*
as James (who left a series of acute prefaces to display the processes of his magic); and the commentators have a freer hand in explaining both his successes and his failures." Robert Halsband
Sat R of Lit 32:12 My 28 '49 180w

"Mr. Davidson has given us a most exciting, touching, and in a way, terrible glimpse into the literary workshop, and into the mind of a human being who was very nearly great." Bonnamy Dobrée
+ **Spec 183:84 Jl 15 '49 750w**
Times [London] Lit Sup p770 N 25 '49 650w
U S Quarterly Bkl 5:155 Je '49 360w

DAVIDSON, HENRY ALEXANDER. Short history of chess. 228p il $2.75 Greenberg
794.1 Chess 49-48744

"The author gives first a capsule history of the game, with an additional chapter on each piece, tracing changes in nomenclature, design, moves, and power on the board. There is a chapter on etymology and a polyglot dictionary; a detailed chapter on the geography of chess; a discussion of the I.Q. of chess players, with lists of champions; and miscellaneous legends plus a 'mythical' pre-history of chess." (Booklist) Bibliography. Index.

Booklist 46:153 Ja 1 '50

"While there is an immense library on chess play, Mr. Davidson has compiled what may be the first real treatise on its historical background, and on its relentless march around the globe." C. A. Russell
+ **Springf'd Republican p10B D 25 '49 170w**

DAVIE, MAURICE REA. Negroes in American society. (Whittlesey house publication) 542p $6; text ed $4.50 McGraw
325.26 Negroes 49-11574

A textbook for college use. It is a sociological study of the Negro from Africa to America, thru slavery into freedom. Analyses the economic, educational, religious, political, and social aspects of the development of the Negro in America. Chapter references. Indexes.

Booklist 46:115 D 1 '49

"Professor Davie is particularly interested in white-Negro inter-relationships and throughout his book stresses the situations arising from these as constituting not a Negro but a Negro-white problem in the U.S. A readable, objective book that well compliments Frazier's The Negro in the United States." Joseph Borome
+ **Library J 74:1753 N 15 '49 130w**

DAVIES, BLODWEN. Gaspé: land of history and romance. 233p pl $4.50 Greenberg
917.1479 Gaspé district, Quebec 49-9642

Descriptive and historical tour of the Gaspé Peninsula, from Riviere du Loup on the North Shore, over the Gaspé Road, to the Matapedia Valley on the South. Does not list places to stay in the Peninsula. Illustrated with photographs. Map on lining papers. Index.

Booklist 45:374 Jl 1 '49

Reviewed by D. M. LeBourdais
Canadian Forum 29:235 Ja '50 600w

"This attractive travel book goes into historical back-grounds a good deal more than most. . . Miss Davies seems to value the habitants for what they are and to have a real grasp of their unpretentious but soul-satisfying way of life; her book is something more than a tribute to the quaint and primitive."
+ **Commonweal 50:278 Je 24 '49 230w**

"Mrs. Davies knows the territory and its people well; her book not only is of general interest but should be especially valuable to the tourist who likes to know something about what he is looking at. Many good photographs."
+ **New Yorker 25:68 Jl 9 '49 160w**

"The Gaspé has become something of a tourist trap, and perhaps it would have been more practical to include the pitfalls and the preferences which travelers usually seek in a travel book. All of that has been sacrificed in the name of history and romance, which to my mind limits the book's appeal." C. M. Brown
Sat R of Lit 32:25 Jl 23 '49 140w

"The sincerity of this informative account of scenery and inhabitants, legends and actual history, and especially of 'The Island of Birds,' makes a rewarding book about a vacation land of natural beauty." D. B. B.
+ **Springf'd Republican p8B Jl 3 '49 330w**

DAVIES, DAVID RICHARD. On to orthodoxy. new ed 219p $2.50 Macmillan
230 Christianity—Evidences

"Several editions of this book have appeared under British imprints, but this is the first to be made available through an American publisher. It is the account of the author's transition from Humanism to orthodox Christianity." (Booklist) Index of names.

Booklist 45:367 Jl 1 '49

"Like others whose Christian faith has been forged on the anvil of the contemporary conflicts in our culture, this theological emphasis is on the doctrine of man (he is first-rate on Original Sin), salvation and eschatology. Since little space is devoted to such other elements of Christianity as the doctrines of God, Christ and the Holy Spirit, the reader will have to look elsewhere to gain a full understanding of the orthodoxy which Mr. Davies professes." J. A. Pike
N Y Times p28 N 20 '49 360w

DAVIES, DAVID RICHARD. Secular illusion or Christian realism? Am ed 111p $2 Macmillan
233 Christianity. Man 49-1458

"[The author], whose ideas seem drawn about equally from Reinhold Niebuhr and William Temple, late Archbishop of Canterbury, rejects both animal heredity and social conflict as satisfactory explanations of why man does evil. He locates the origin of evil rather in the free will of man. . . His book, though small, touches on many topics: war, communism, fascism and medievalism, among others. He suggests that in the history of man war has been a normal condition, peace abnormal. He does not mean, however, that war is good; rather, it reveals the contradiction at the root of man's nature, a contradiction that can be removed only by repentance, belief, disciplined confession and prayer—all within the church. His conclusion seems to be that 'there is hope for man, but not in man.'" N Y Times

"The value of this book cannot be adequately appraised by this reviewer because he is probably as irrationally an optimist as the author is a pessimist. It can be honestly said, however, that probably no previous volume from the Barthian camp has achieved greater lucidity of statement or contrived to make more obvious the despair of those Christian thinkers whose reading of world events has almost convinced them that Satan is 'hardly less powerful and much more interesting than God.'" M. C. Westphal
Crozer Q 27:91 Ja '50 300w

"Pungent, vigorous writing characterizes this new book from the pen of the British divine, D. R. Davies, vicar of Holy Trinity Church, Brighton. He leaves no one in any doubt as to his convictions and his belief, and whether the reader agrees or not he cannot but respect and admire the forthright exposition of his views. . . This is a book for ministers, theologians and other thoughtful Christian leaders."
+ **Kirkus 17:56 F 1 '49 180w**

Reviewed by G. R. Stephenson
N Y Times p30 My 22 '49 260w
Springf'd Republican p9C Ap 10 '49 170w

DAVIES, JOHN GORDON. Theology of William Blake. 176p $4 Oxford

821 Blake, William. Religion in literature [49-4602]

"In successive chapters Mr Davies describes Blake's attitude to the Church and analyses his debt to Swedenborg and Boehme, the two thinkers who alone can be said to have influenced him deeply. He then considers in detail his doctrines of God, of Christ, of creation and redemption, of man and of ethics. Most illuminating of all, perhaps, is his discussion of Blake as mystic. He concludes that, though Blake's theology was fragmentary, and though as a Protestant he had 'an inadequate conception of the Church he repudiated,' his doctrines as a whole fall within the general tradition of Christianity." Hibbert J

"This argument is sustained throughout with admirable lucidity. It is convincing. Perhaps inevitably, it is too convincing, in that it suggests too strong a sense of design in a mind so arrogantly independent. Blake was practical—Mr Davies does well to remind us at the outset that he is 'the only man who has ever written, printed and illustrated his own books.' But he was also the most incalculable of geniuses, with more than his share of the *naïveté* of genius." P. A. Spalding

+ **Hibbert J** 47:202 Ja '49 600w

"A book which should be useful to any student of Blake's poetry, and one which should also be illuminating to church historians and theologians dealing with the effect of deism on the later eighteenth-century practice of Christianity." Douglas Knight

+ **J Religion** 29:161 Ap '49 600w

DAVIES, MANSEL MORRIS. Physical principles of gas liquefaction and low temperature rectification; with diagrams and four folding charts. 205p $6.25 Longmans

542.79 Gases—Liquefaction. Low temperature research

"A rather thorough review of the knowledge pertaining to the liquefaction and rectification of gases. Except for the final chapter, the discussion is conducted from the standpoint of the production of liquid air and the separation of its principal gases, but much of the material applies, of course, to other gases which become liquid only at low temperatures." (N Y New Tech Bks) Index.

"This book is regarded by this reviewer as a useful text for students wishing to acquire a degree of familiarity with the general field of low temperature technology. It is considered to be less than adequate either as an engineering treatise or as a survey of the existing knowledge. The physical principles are in general treated sketchily, and many fairly important ones are not discussed at all. . . In spite of its incompleteness, the book has a certain value for the casually interested reader. It is readily readable and fairly well organized." H. O. McMahon

+ — **Chem & Eng N** 27:2796 S 26 '49 160w

N Y New Tech Bks 34:68 S '49

DAVIES, VALENTINE. It happens every spring. 224p $2.50 Farrar, Straus

49-9348

Fantastic story of a young chemistry teacher who satisfies a secret yearning and becomes a phenomenally successful baseball player. Based on the film of the same name.

Booklist 45:359 Je 15 '49

"An innocuous novel that is also inane. The characters have all the depth of cut-out paper dolls, the prose is on the level of a third-grade reader; incidentally, a third-grader could read it for there is not a scene to make the Johnson office squirm."

— **Cath World** 169:480 S '49 160w

"The book is not just a scenario synopsis . . . and is fresh and fetching entertainment."

+ **Kirkus** 17:238 My 1 '49 90w

"This story is a sheer delight from beginning to end. It has romance, sport, surprise and suspense—saturated with an irresistible humor. A first class evening's entertainment." R. W. Henderson

+ **Library J** 74:955 Je 15 '49 70w

Reviewed by R. W. Henderson

Library J 74:1031 Jl '49 30w

"Written first as a film—Mr. Davies may be a fantasy writer, but he is pretty astute about working both sides of a medium—'It Happens Every Spring' is brisk and sentimentally agreeable, and likely to be read with a certain wistfulness by middle-aged dreamers whose best pitches are batted out of the lot every Sunday afternoon by the neighborhood eleven-year-olds. Managers of major-league clubs now dozing in the second division will read it with something fiercer, such as envy." John Hutchens

N Y Herald Tribune Wkly Bk R p6 Je 19 '49 320w

"The characters are charming but one-dimensional. And while their story is pleasant and diverting, it is strictly a shallow entertainment, which could easily have stemmed from the tall-story spinners of the Hot Stove League. It is a coincidence not beyond understanding that both book and film are appearing simultaneously." A. H. Weiler

+ — **N Y Times** p18 Je 26 '49 350w

"This neat, competent, trivial bit of novel shows what can be done with a perfect idea for a neat, funny moving picture, working both ways from a competent, sure-fire scenario. It isn't much if you don't care particularly for innocent celluloid love, lots of well-described baseball, and just the right amount, for the average American temperament, of whimsical magic. But a lot of people will enjoy themselves tremendously." M. S. Douglas

Sat R of Lit 32:14 Jl 9 '49 440w

DAVILA, CARLOS G. We of the Americas. 264p $3.50 Ziff-Davis

341.147 U.S.—Foreign policy. U.S.—Foreign relations. Latin America—Foreign relations. Pan Americanism 49-8043

"A one-time Chilean ambassador to the U.S. analyzes, in the main, the economic interdependence of this country and Latin America. Despite his criticism of U.S. policy in this respect he has some very kind things to say about the vision of that much-berated Secretary of State, James G. Blaine—the real father of Pan Americanism—and his doctrines of hemispheric economic cooperation." (Library J) Bibliography. No index.

Booklist 45:235 Mr 15 '49

Cleveland Open Shelf p5 Mr '49

Foreign Affairs 27:695 Jl '49 20w

"Recommended." Joseph Borome

+ **Library J** 74:306 F 15 '49 130w

Nation 168:368 Mr 26 '49 60w

"Altogether I find Mr. Davila's onslaught singularly unconvincing. He proves too much, too quickly, too easily." Hubert Herring

N Y Herald Tribune Wkly Bk R p19 Ap 3 '49 700w

Reviewed by Duncan Aikman

N Y Times p21 My 1 '49 850w

"This is a brilliant, thought-provoking book." Carleton Beals

+ **Sat R of Lit** 32:16 Mr 26 '49 800w

"The book has its defects—sometimes generalizations are too easy and broad; there is a deplorable lack of accent marks on proper names; the extensive bibliography is, unfortunately, incredibly haphazard and inaccurate in detail. But these are essentially mechanical points and should not be allowed to obscure the stimulating and challenging nature of the study." R. H. Fitzgibbon

+ — **Survey** 85:400 Jl '49 470w

DAVIS, ALLISON. Social-class influences upon learning. 100p $1.50; pa $1 Harvard univ. press

370.193 Learning, Psychology of. Mental tests. Class distinction 48-9626

"Davis has here briefly summarized the Warner data on our middle and lower class sub-cultures, and argues for the need to consider their influence upon learning by children. A cultural bias favoring middle class children currently exists, he contends, in school curricula and teaching methods and in the use of tests to rate intelligence. Thus middle class standards in linguistic aptitudes redound to the detriment of lower class children. Not much new material is given in this brief monograph, first delivered as the 1948 Inglis Lecture in the Harvard Graduate School of Education; but Davis does report preliminary findings of a 5-year study of the influence of class upon intelligence scores of children in four school grades in a midwestern city." Am Soc R

Am Soc R 14:190 F '49 110w

Reviewed by R. S. Lynd
New Repub 120:25 Mr 21 '49 250w

School & Society 68:414 D 11 '48 20w

DAVIS, ARTHUR KYLE. Folk-songs of Virginia; a descriptive index and classification of material collected under the auspices of the Virginia folklore society. 389p $4 Duke univ. press

784.4 Folk songs—Bibliography. Folk songs, American 49-10554

"It is the purpose of this book to give as accurate an idea as is possible, short of *in extenso* publication, of the varied folk-song material collected by the Virginia Folklore Society since its last major publication. If to the material here listed are added the contents of Traditional Ballads of Virginia, the full extent of the Society's folk-song collection may be seen. The total number of folk-songs collected by the Society is now well over three thousand. The present volume differs sharply from the former one, not only in its abbreviated method of presenting each song, but also in the fact that it covers the entire field of folk-song, including all available types current in Virginia. . . The following data, where they are available, are given for each song: the local title, the first line, the name and address of the collector, the name and address of the singer, the Virginia county in which the song was sung, the date, the number of stanzas. Where there is music, the fact is stated, with the name of the person who noted the tune." (Introd) Index of titles and first lines.

"In the making of any classification, there are occasions when the creation of a main division or a subdivision or even the placing of a given song become matters for arbitrary decision. There will be those, consequently, who will take exception to certain of Professor Davis's groupings—I am not myself in agreement with many song entries, with several of the subdivisions, and with at least two of the main divisions. But any other system of classification which may be proposed instead of Professor Davis's must inevitably take his into consideration, and will in all probability be based upon his as a revision or extension of it. In other words, Professor Davis has made a distinct contribution to the systematic organisation of folk song studies." Duncan Emrich
+ Music Lib Assn Notes 7:112 D '49 1350w

"It is a solid contribution to the scholarship of Southern folklore." Coleman Rosenberger
+ N Y Herald Tribune Bk R p10 D 18 '49 90w

DAVIS, BURKE. Whisper my name. 282p $2.75 Rinehart 49-8667

"The inner workings of a small North Carolina town are explored by a very ambitious, though not completely conscienceless, businessman. The merchant, coming to live in the South . . . conceals his Jewish ancestry. After prospering for twenty-odd years, he tires of his hypocrisy and reveals his secret, only to find out that most of the townspeople have known it all along and thought little about it." New Yorker.

"Mr. Davis's theme is but a variant on an old and recently much exploited one. . . His people come alive, his knowledge of small-town life in the South is enormous, his story-telling skill considerable, so that one does not boggle too much at the several cliché-situations which he exploits. The quality of his writing is not uniform; at its lowest, however, it is good reporting; at its highest it is oddly reminiscent, in its evocative ability, of the work of Thomas Wolfe, but without Wolfe's habit of running on." A. S.
+ — Canadian Forum 29:120 Ag '49 280w

Kirkus 17:214 Ap 15 '49 200w

"The story of Daniel's agonies is convincing. The author, a newspaper man who has spent most of his life in North Carolina, has used his reporting skill to make both Daniel and the town he lives in vividly real." Doris Schneider
+ N Y Herald Tribune Wkly Bk R p10 My 29 '49 360w

"Mr. Davis writes simply and straightforwardly, without stylistic flourish, but when he wants to, he can evoke the demons of a bitter and remorseful mind, or the terror of a pitched battle among strikers, strikebreakers and police. His book has quieter moments, too, that catch the look of the North Carolina hill country; and it boasts at least one wonderfully humorous character in Hawes Bradford, a cultured backwoodsman." Jonathan Kilbourn
+ N Y Times p24 My 22 '49 320w

New Yorker 25:111 My 14 '49 120w

"The story of the Jew who denies his heritage . . . is a theme not new to American letters. That Burke Davis, in 'Whisper My Name,' has managed to write a novel of freshness, and a first novel at that, is a tribute to his ability as a writer; yet no small part of the book's success, to this reader at least, lies in the fact that this theme is only incidental in the larger story of a small Southern town." Bucklin Moon
+ Sat R of Lit 32:14 Jl 2 '49 470w

DAVIS, CLYDE BRION. Playtime is over. 432p $3 Lippincott 49-8192

Novel in which the narrator, an ex-soldier of fortune looks at his past and realizes that he has been playing at life. He sees his present existence on a run-down Arkansas farm as a new beginning.

Booklist 45:273; 281 Ap 15 '49

— Cath World 170:159 N '49 200w

"Significance of idea and trenchant writing make the book a 'must' for all who savor life." F. N. Litten
+ Chicago Sun Je 27 '49 300w

Christian Science Monitor p11 S 1 '49 240w

"A thoughtful study of a man seeking in retrospect a philosophy of life. . . Definitely recommended for mature readers." Clarence Gorchels
+ Library J 74:817 My 15 '49 100w

Reviewed by John Farrelly
— New Repub 120:18 Je 27 '49 230w

"The purpose is admirable and the blueprint is clear, but the novelist's intent is not fulfilled in the character he has created. In the summing up—'an orgy of retrospective introspection,' to quote the ornate phrase Mr. Davis attributes to Steve, who thinks that he might have been (and may still be) a novelist himself—there is no lack of colorful adventure, roisterings and combat, but little distillation of human wisdom." Lisle Bell
— + N Y Herald Tribune Wkly Bk R p6 Je 19 '49 310w

"A genial and readable book which shares Stephen's characteristics—it fails to take root anywhere; but the sympathetic and appealing figure of Steve Lewis does emerge." Myron Gelewski

+ **N Y Times** p40 Je 19 '49 320w

"A pleasant combination of salty reminiscence and unhurried bucolic incident. An apt characterization."

+ **New Yorker** 25:83 Je 18 '49 90w

Reviewed by E. D. Doyle

San Francisco Chronicle p12 Je 16 '49 550w

"If Clyde Brion Davis had decided to make his hero a comic figure, or had designed his novel as satire, he could not have invented incidents or a character that would better have suited his purpose. Instead he tells his story with a straight, if slightly lugubrious, face. The book has reality because the reader is convinced that there are countless men like Stephen Lewis, men who are always trying to escape and always involving themselves deeper and deeper in tragedies that are so flamboyant that they are laughable." Harrison Smith

Sat R of Lit 32:9 Je 18 '49 1000w

DAVIS, DOROTHY SALISBURY. Judas cat. 227p $2.50 Scribner

49-7029

Detective story.

Booklist 45:246 Mr 15 '49

Reviewed by James Sandoe

Chicago Sun p38 Ja 14 '49 150w

Kirkus 16:583 N 1 '48 70w

"Mrs. Davis knows small towns; she also knows how to tell a story." E. H.

+ **New Repub** 120:27 F 7 '49 80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p11 Ja 23 '49 90w

"An excellent, well-controlled piece of work."

+ **New Yorker** 24:84 Ja 15 '49 80w

Reviewed by E. D. Doyle

San Francisco Chronicle p21 F 20 '49 80w

"Above average."

+ **Sat R of Lit** 32:38 Ja 29 '49 40w

Wis Lib Bul 45:48 Mr '49

DAVIS, HAROLD LENOIR. Beulah land. 314p $3 Morrow

49-9058

Historical novel of the American frontier. "Starting out in the Cherokee country of western North Carolina, two young people—an impulsive, trigger-tempered half-Indian girl named Ruhama and a devoted, superstitious, Indian-bred foundling white boy called Askwani—go cross-country to the Mississippi, down it to Natchez, up it to Illinois, then westward across Missouri and Kansas, and south to their own Beulah Land, in what was the Indian Territory. They are accompanied for part of the journey by Ruhama's father, Ewen Warne, to whom Askwani is deeply attached, and by an Indian woman, Sedaya. Mr. Davis's novel is essentially the story of the two young people and their long, hazardous journey." (New Yorker)

"A good story for the family to read aloud, competently written and completely engrossing."

+ **Booklist** 45:335 Je 1 '49

Cath World 169:318 Jl '49 200w

"As an attempt to represent the consciousness of pioneer men and women, the book is not successful. Not one of the main characters . . . comes clearly into focus. They remain representations, not individual men and women. Mr. Davis is unable to particularize feeling, give it a home in an individual. It is a pity that Mr. Davis here lacks the dramatic sense, the ability to create character and suspenseful action, for he has, in addition to his knowledge of America's past, integrity, sincerity, and a feeling for beauty. As it is, he is historian rather than novelist." Horace Reynolds

— + **Christian Science Monitor** p14 Je 14 '49 500w

"An original and powerful handling of an old theme."

+ **Kirkus** 17:185 Ap 1 '49 280w

"Recommended." E. F. Walbridge

+ **Library J** 74:818 My 15 '49 90w

"'Beulah Land' is a passionate apprehension of American experience told plainly, lyrically, tragically, sometimes comically and, above all, inevitably by a man deeply sensible of the energies that make history. . . Davis has written as compelling a love story as I have read in a long time. Not the love and passion that have been perverted by bosomy historical romances. In that sense there's not a single love scene in 'Beulah Land,' and while there are a few erotic episodes, they are incidental. The love themes come through Davis's lean vernacular, never emotional." T. H. Ferril

+ **N Y Herald Tribune Wkly Bk R** p1 Je 5 '49 1050w

"It covers a long span of years and it is rooted in a deep, thorough knowledge of American history and culture. But, unfortunately, it is not a good novel; it lacks vitality and animation. In spite of the author's earnestness and sincerity, historical acumen does not compensate for dramatic inadequacy. Yet there is material here for an exciting book." Ann Schakne

+ — **N Y Times** p22 Je 5 '49 380w

"I found it interesting nearly all the way. Besides the ability to write of the past without sounding like a historical novelist, Mr. Davis has a quiet, irreverent humor, and one passage in the book, describing a backwoods wedding, is almost as hilarious as anything in Mark Twain. I also like the parts that have to do with life as it was then on the Mississippi. . . There were times, however, toward the end of the book, when I felt that the author's power of invention was showing signs of strain." Hamilton Basso

+ — **New Yorker** 25:84 Je 4 '49 650w

"Mr. Davis is a first-rate writer. If this novel lacks form a little, so did the period it reflects and interprets. So, mostly, do people's lives; they're not tied off neatly in a bowknot. What you get here is the sense of a great drive that spent itself and faded out. That, in its way, is history, and when it is mirrored in fiction form as it is here, the reader finishes with the feeling that he has participated in history. If he is reminded, as he also is, that a human being can do his possible, no more and no less, that's worth remembering also." J. H. Jackson

+ **San Francisco Chronicle** p18 My 24 '49 950w

"A fascinating story, filled with a sense of the richness and vastness of mid-continental America as it existed a century ago, and memorable for its portraits of the extraordinary folk already energetically occupied in forever destroying this primeval America. A particular highlight of the journey is a backwoods wedding." D. L. Morgan

+ **Sat R of Lit** 32:15 Je 11 '49 750w

Reviewed by S. M. Neal

Springf'd Republican p8B Jl 3 '49 300w

DAVIS, HENRY P., ed. Modern dog encyclopedia. 626p il col pl $10 Stackpole & Heck

636.703 Dogs—Dictionaries and encyclopedias

Agr49-441

Illustrated encyclopedia covering all phases of dogdom. Traces the history of dogs from prehistoric times to most modern breeding practices. Contains the rules and regulations of the American Kennel Club. Index.

Booklist 46:92 N 15 '49

"Easily the dog gift book of the season." Bob Becker

+ **Chicago Sunday Tribune** p18 D 4 '49 50w

DAVIS, H. P.—*Continued*

"An excellent reference book, for all sorts of information, collected from experts and dependable sources, on all matters canine."
+ **Kirkus** 17:448 Ag 15 '49 150w

"Highly recommended."
+ **Library J** 74:1679 N 1 '49 20w

"This is a completely rounded book on the dog and should interest the professional dog handler, the veterinarian and the private owner." E. J.
+ **San Francisco Chronicle** p25 O 9 '49 100w

DAVIS, JOSEPH STANCLIFFE, ed. Carl Alsberg, scientist at large; contributors: Alfred L. Kroeber [and others]. 182p $2 Stanford univ. press

B or 92 Alsberg, Carl Lucas 49-7027

Tributes by five friends of this American chemist, and three of Alsberg's own papers. Contents: The making of the man, by A. L. Kroeber; Work in the natural sciences, by D. D. Van Slyke; Chief of the Bureau of chemistry, by F. B. Linton; University professor and administrator, by R. D. Calkins; Social scientist beyond the university, by J. B. Condliffe; Progress in chemistry and the theory of population, by C. L. Alsberg; What the social scientist can learn from the natural scientist, by C. L. Alsberg; Commencement address at Reed college, by C. L. Alsberg. Bibliography. Index.

Reviewed by H. S. Harned
Ann Am Acad 264:179 Jl '49 470w

"The book includes three of Alsberg's own papers, exemplifying his delightfully simple style, the broad field of his interests, and his innate modesty." P. B. Dunbar
+ **Chem & Eng N** 27:637 F 28 '49 210w

"This is a well-written, interesting and unpretentious set of essays which present a rounded picture of a scientist who did much to bridge the gap between the physical and social branches of science." C. W. W.
+ **San Francisco Chronicle** p18 F 27 '49 500w

School & Society 68:463 D 25 '48 50w

"This book deals competently with a career which in breadth of design must be emulated far more often than it now is if we are to escape social strangulation by specialization. I heartily wish that some means could be found to put a copy of it in the hands of everyone who essays to counsel bright young men and women on the good and useful life." D. M. Keezer
+ **Survey** 85:280 My '49 650w

U S Quarterly Bkl 5:178 Je '49 250w

DAVIS, KENNETH SYDNEY. General Eisenhower, soldier of democracy; from boyhood to supreme commander. 217p $1 Doubleday

B or 92 Eisenhower, Dwight David—Juvenile literature 49-9338

This biography of General Eisenhower is adapted from the author's Soldier of Democracy (Book Review Digest 1945, 1946). It gives a full picture of his life to his appointment as supreme commander. A final chapter brings the story up-to-date.

Booklist 45:377 Jl 1 '49

Reviewed by F. C. Darling
Christian Science Monitor p7 Ag 11 '49 50w

"The great general of World War II with all his appealing average American boy attributes, becomes here the hero of an excellent young teen biography."
+ **Kirkus** 17:209 Ap 15 '49 170w

"Davis's book will find a place in most larger collections, but smaller libraries might well consider the Maurois." A. B. Weber
Library J 74:1035 Jl '49 130w

"The author has told his story with sympathy and understanding and yet with no tendency to fall into the blind hero-worship that weakens so many biographies for young people. There is a wealth of minor detail that will appeal to young readers and the style is clear and always interesting." R. A. Brown
+ **Sat R of Lit** 32:36 N 12 '49 130w

DAVIS, MRS LAVINIA (RIKER). Come be my love. 245p $2.50 Doubleday

49-10217

Story of nineteen-year-old Jib's experiences during a summer in the Berkshires. She discovers that she has been placed as social secretary to the Appersleys, not to work but to attract young people to their home. She leaves them to live with relatives in a neighboring village. There she works as gardener and newspaper reporter, falls in love with a soil conservationist, and becomes interested in the labor problems of the town.

Reviewed by M. B. King
Chicago Sun S 3 '49 120w

Reviewed by F. C. Darling
Christian Science Monitor p10 S 8 '49 150w

"A fine book for teen-agers." J. D. L.
+ **Horn Bk** 25:422 S '49 70w

"Throughout the story there are some realistic but pretty adult love scenes; the dialogue may shock some purists who like to pretend that young people don't talk as these (and their ilk) do. But girls will be thrilled by the handling of problems they all face, and feel that here is an author not afraid to show them as they are."
Kirkus 17:363 Jl 15 '49 210w

"Most mature of author's stories in subject matter and approach, it is weakened by heavy-handed drawing of capitalist and agitator and melodramatic climax. Good for growing awareness of community life and problems and recognition of what constitutes a good marriage. Older girls will appreciate the fairly realistic love story. Recommended for YP collections, high school girls." Eleanor Kidder
Library J 74:1209 S 1 '49 80w

"The opening chapters in which [Jib] cannot adjust to a group of horrible rich people, are overdone and definitely unpleasant, but they begin an excellent story, which deepens into a community drama, involving Communism vs. cooperative ownership of the local paper mill."
+ — **N Y Herald Tribune Wkly Bk R** p7 S 4 '49 300w

"So many narrative elements would, in less skillful hands, become confused. The romance, it must be admitted, is a little contrived and sentimental, but the novel as a whole adds up to a story which teen-aged girls will find both stimulating and engrossing." E. L. Buell
+ — **N Y Times** p22 Ag 7 '49 230w

Sat R of Lit 32:29 N 12 '49 80w

DAVIS, MRS LAVINIA (RIKER). Wild birthday cake; pictures by Hildegard Woodward. [49p] $2.50 Doubleday

49-9854

Picture-storybook about one day in the life of a small boy who is very fond of nature study. When he realizes he has forgotten the seventy-fifth birthday of his friend, the Professor, it almost spoils his day. But when he catches the wounded wild duck, his day is saved.

Booklist 45:377 Jl 1 '49

Reviewed by M. B. King
Chicago Sun Jl 16 '49 70w

Reviewed by F. C. Darling
+ **Christian Science Monitor** p12 Jl 12 '49 210w

"Pictures and story will be liked by younger children though the book does not measure up to Roger and the Fox by the same collaborators." A. M. Jordan
Horn Bk 25:284 Jl '49 80w

"A picture book—a story book—good for reading aloud to the picture story book age level and up."
+ **Kirkus** 17:268 Je 1 '49 220w

"There is an understanding picture of a relationship between an adult and a child, and beautiful pictures by Hildegard Woodward make it an outstanding book." N. L. Rathbun
+ **Library J 74:1034 Jl '49 70w**

"The gentle story has leisurely country charm, well interpreted by the many illustrations. Miss Woodward is such a good artist that one regrets the lack of success here with her interesting two-color pictures." L. S. Bechtel
N Y Herald Tribune Wkly Bk R p7 Jl 3 '49 170w

"This seems a somewhat unreal situation, but certainly Miss Davis knowingly portrays the emotions of a young boy. The descriptions of spring in the country are delightful. And Miss Woodward's illustrations in color will make Johnny and his adventures seem even more interesting to youngsters up to 8." Marjorie Burger
+ **N Y Times p10 Jl 3 '49 180w**

Reviewed by M. G. Davis
Sat R of Lit 32:22 N 12 '49 20w

Wis Lib Bul 45:107 Je '49

DAVIS, MARJORIE (VEITH). Guide to American business directories. 242p $3.75 Public affairs press

650 Business—Directories 48-6009

"The Guide to American Business Directories is substantially a reissue of the second edition of American Business Directories by the same compiler, issued by the United States Department of Commerce in 1947 as its Industrial Series No. 67, with some slight changes in organization and indexing and a few additions. The latter title consisted of 198 pages including 1446 items reproduced from typewritten copy, issued in paper covers. The first edition of this work was published in 1942. . . The Guide to American Business Directories is a listing of 1468 directories of firms arranged under the names of 127 subdivisions of the business world. The headings used for subdivisions are uniformly well-chosen and well-organized. . . Under each subdivision the directories are listed alphabetically by title with the title in boldface type. Each entry includes: the date of the most recent issue of the directory or a statement as to the frequency of issue if it is issued periodically, the name of the publisher and his address, the editions available if more than one, the list price, and a brief description of the contents of the directory. After the last entry in each subdivision, a list of directories in related fields is given, with instructions to consult the index for the number of the page on which the full entry for a directory mentioned may be found. . . The table of contents of the volume is an alphabetical listing of the headings used for the subdivisions, which is also the arrangement of the text itself. The index is an alphabetical listing of the titles of the individual directories." Subscription Bks Bul

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"The Guide to American Business Directories is reasonably comprehensive and well-organized. . . However, since the Guide largely duplicates the second edition of the Department of Commerce publication (at a considerably higher price), and differs from it chiefly in providing access by title as well as by broad subject, few libraries will need both works. For those to whom the title approach and cloth binding are worth the difference in price, Guide to American Business Directories is recommended."
+ **Subscription Bks Bul 20:5 Ja '49 800w**

DAWSON, CARL ADDINGTON, and GETTYS, WARNER ENSIGN. Introduction to sociology. 3d ed 764p il maps $5 Ronald

301 Sociology 48-9396

"This third edition of a popular textbook in sociology, reorganized, largely rewritten, and improved, has incorporated many of the studies published since its last revision. But the new materials have been fitted to an old pattern, since the authors cling to their original theoretical structure based on the concepts of ecology, social interaction, and Cooley-Mead social psychology." (Am Soc R) For first edition see Book Review Digest 1930.

"Personally, I liked this book when I had finished it, though I could wish that the earlier chapters had been better written." F. N. House
Am J Soc 55:222 S '49 700w

"Without doubt this book is the most faithful up-to-date version of the Park and Burgess tradition available."
+ **Am Soc R 14:188 F '49 100w**

Reviewed by E. P. Link
Social Educ 13:206 Ap '49 500w

"Largely theory with illustration rather than generalization with supporting evidence, the book stimulates, orders observations, and provides a most adequate set of constructs for continued study. But in ignoring the psychological aspects of the learning of customs, and in consciously omitting social planning, even in minimizing the predicative power of sociology, the text denies the student some of our most dynamic and challenging tools." A. L. Ferriss
+ — **Social Forces 27:447 My '49 450w**

"A highly successful college sociology textbook."
+ **Social Studies 40:192 Ap '49 10w**

DAWSON, CHRISTOPHER HENRY. Religion and culture. 225p $3.50 Sheed

290 Religion. Culture 49-7957

"[This book] contains the Gifford Lectures delivered by Christopher Dawson at the University of Edinburgh in 1947. They embody his belief that religion is the key element in all cultures, past and present." (San Francisco Chronicle)

"Those readers are right who say that the Gifford Lectures of Christopher Dawson contain for the most part ideas to be found in previous works of the great English student of civilization. But nevertheless this volume ought to be read by philosophers and historians, by anthropologists and sociologists—by anyone eager to understand the background of the crisis in our culture." Waldemar Gurian
+ **Commonweal 50:202 Je 3 '49 1550w**

Reviewed by Robert Pegram
N Y Times p25 Je 12 '49 410w

San Francisco Chronicle p17 My 15 '49 250w

"This is a fine piece of work, occasionally difficult but always stimulating." Keith Guthrie
+ **Spec 181:784 D 10 '48 800w**

Times [London] Lit Sup p190 Mr 19 '49 1250w

DAWSON, JOSEPH MARTIN. Separate church and state now. 220p $2.50 Smith, Richard R.

261.7 Church and state in the U.S. 48-8592

"The Rev. Dr. Dawson sees the threats from the observation post of one who helped to form the organization Protestants and Other Americans United for Separation of Church and State, and is its recording secretary. He believes religious liberty in the United States 'was never more at stake than now.' He holds, with PAOU, that there is a historic American principle of separation of church and state which, if properly applied, would refuse any financial subsidy to private religious schools and impel the recall of the President's ambassadorial representative at the Vatican." (Christian Science Monitor) Index.

"Dr. Dawson writes quite frankly from the standpoint of one who regards the Roman Catholic view of the ideal church-state relation as contrary to the essential American tradition, and the Roman Catholic campaign for the change of our traditional practices as a menace to American liberties. . . The book contains a great amount of material which will be useful in the study of this subject. As a Baptist, the author inherits the purest line of free-church tradition, and as a passionate lover of freedom he writes with the conviction that the maintenance of our American liberties, civil and religious, demands that the

DAWSON, J. M.—*Continued*
state shall keep its hands off the church and vice-versa." W. E. Garrison
Christian Century 65:1240 N 17 '48 800w

Reviewed by Tully Nettleton
Christian Science Monitor p16 N 12 '48 500w

Reviewed by H. M. Gehr
Crozer Q 24:153 Ap '49 800w

Reviewed by J. H. Nichols
J Religion 29:80 Ja '49 120w

Reviewed by Paul Blanshard
Nation 169:285 S 17 '49 550w

"Dr. Dawson is a leading Baptist minister, and an editor of The Christian Century. He states the Protestant point of view with clarity, logic and force. He works hard to be objective, sometimes to the point of bending over backward. His book is positive and factual." H. H. Wagner
+ **Springf'd Republican** p8C My 15 '49 190w

DAWSON, MITCHELL. The magic firecrackers; il. by Kurt Wiese. 192p $2.50 Viking
49-11501

In the summer of 1878 Greg's Uncle Dick came back from China with a retinue of a hundred coolies, and some fire crackers which supposedly dated back to the days of Kublai Khan. This story for nine to twelve year olds tells what happened on Greg's father's farm when the magic fire crackers started to go off.

Booklist 46:144 D 15 '49

"Boys and girls 8-12 will thoroughly enjoy this story and the great show which Uncle Dick stages for the local community." M. B. King
+ **Chicago Sun** N 19 '49 180w

"A good part of the fun is the matter-of-fact way in which the story is told and its engaging combination of fancy and reality." A. T. Eaton
+ **Christian Science Monitor** p10 N 17 '49 240w

"An unusual, original and entertaining story, often very funny, and with just enough magic to make it mysteriously exciting."
+ **Kirkus** 17:510 S 15 '49 130w

"Highly recommended to boys and girls of ten to thirteen, is this nonsense fantasy that sounds so true." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 N 13 '49 330w

"This is the kind of extravaganza which youngsters like to dream up for themselves on lazy afternoons. The homely setting makes the boys' adventures and misadventures all the more comical. It is a grand story for 9-to-12-year-olds, piquing the imagination, yet leaving one with both a comfortable sense of the rightness of reality and the feeling that adventure may be right around the corner." E. L. Buell
+ **N Y Times** p24 N 6 '49 220w

New Yorker 25:172 D 3 '49 100w

Reviewed by M. G. Davis
Sat R of Lit 32:24 N 12 '49 40w

"An exciting book that combines the fantasy of wishes granted by magic and the reality of school and farm chores with a most unusual skill."
+ **Wis Lib Bul** p10 N '49

DAY, ALBERT M. North American waterfowl; sketches by Bob Hines. 329p $4.75 Stackpole & Heck
799.244 Water birds. Birds, Protection of
Agr49-445

An account of the efforts at conservation of North American waterfowl, with studies of sanctuaries, refuge systems, etc. The author is director of the fish and wildfowl service of the United States department of the interior. Bibliography. Index.

Booklist 46:118 D 1 '49

"Excellent account."
+ **Library J** 74:1679 N 1 '49 50w

DAY-LEWIS, CECIL (NICHOLAS BLAKE, pseud). Head of a traveler. 244p $2.50 Harper
49-8924

Detective story.

Booklist 45:355 Je 15 '49

Reviewed by James Sandoe
Chicago Sun My 27 '49 200w

"Tops in good English."
+ **Kirkus** 17:122 Mr 1 '49 50w

Reviewed by Ralph Partridge
New Statesman & Nation 38:252 S 3 '49 100w

"Another grade A detective story of the right old jigsaw persuasion." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p17 My 22 '49 270w

"If I cavil at a book by Nicholas Blake, it is because, ever since his 'Shell of Death,' I have come to expect nothing short of perfection from him. . . But even in the failure, the author achieves many acute observations on the creative mind; and even in the over-plotted puzzle he infuses a moving human story. If this is not the best Blake, it is still likely to have few rivals this season in taste and subtlety." Anthony Boucher
+ — **N Y Times** p31 My 8 '49 200w

"A neat, pleasantly written product of the English school."
+ **New Yorker** 25:119 My 14 '49 110w

Reviewed by E. D. Doyle
San Francisco Chronicle p13 Je 2 '49 130w

"Top-drawer."
+ **Sat R of Lit** 32:45 My 21 '49 40w

Wis Lib Bul p11 D '49

DAY-LEWIS, CECIL (NICHOLAS BLAKE, pseud). Otterbury incident; il. by Edward Ardizzone. 160p $2 Viking
49-10537

A thriller for boys and girls. The scene is an English small town. Two rival school groups bury the hatchet so they can join in earning money for the replacement of a window, broken by a classmate. The money is stolen, and in the investigation which follows the boys are instrumental in capturing some real crooks.

Booklist 46:36 S 15 '49

Bookmark 9:31 N '49 40w

Reviewed by James Sandoe
Chicago Sun S 9 '49 230w

Reviewed by M. B. King
Chicago Sun p17 N 26 '49 60w

"This thrilling detective story that has plot, noteworthy characters, suspense, everything, is eloquently told in the first person by a cocky schoolboy who convinced me that the tale is a bonafide one." H. F. Griswold
+ **Christian Science Monitor** p15 S 29 '49 240w

"This is no run-of-the-mill mystery but a well-written, unusually good story by a distinguished English poet and novelist." J. D. L.
+ **Horn Bk** 25:414 S '49 80w

"I feel no enthusiasm for The Otterbury Incident, although I was drawn to the book by the delightful drawings of small boys by Edward Ardizzone. It seems to me that Mr. Lewis has taken a field day of writing at the expense of the small boy of eight or nine while the characters he describes are between twelve and fourteen years old." A. C. Moore
Horn Bk 25:523 N '49 80w

"A swell yarn from an exceptional writer."
+ **Kirkus** 17:431 Ag 15 '49 120w

Reviewed by Alice McQuaid
Library J 74:1538 O 15 '49 100w

"Unusual American children will like this unusual book, but it will not fall into the 'popular' category. Recommended, however, for ages 10-14, even though the emphasis is a little on the breaking-law-and-order side." S. J. Johnson

+ — **Library J 74:1681 N 1 '49 80w**

"This new thriller is, as one might expect, very well written. . . An effective thriller, but hardly for children from nine to thirteen for whom apparently it is written." L. S. Bechtel

+ — **N Y Herald Tribune Wkly Bk R p11 S 18 '49 250w**

N Y Times p28 O 2 '49 230w

"An expertly written mystery story. . . [It] contains one of the most violent and most credible villains I've ever encountered in mystery fiction, juvenile or adult, and I wouldn't advise giving it to any child under twelve who isn't an incorrigible monster."

+ — **New Yorker 25:162 D 3 '49 80w**

"Well told in the words of the 'historian' of one of the gang, this story has excitement enough to hold any reader. The fact that a few carefully screened sisters are allowed to help will not spoil the story for boys and may add a satisfying touch for girl readers." R. H. Viguers

+ **Sat R of Lit 32:26 N 12 '49 260w**

Reviewed by K. Hornaby

Spec 181:504 O 15 '48 70w

"The author appears as a chatty, lively narrator, with a journalist's eye for effective detail, a dash of sentimentality and a sensible, no-nonsense point of view. Although this story is not a disappointment, it is a shock. The characters are memorable and clearly seen: and the climax is extremely alarming."

+ **Times [London] Lit Sup p712 D 18 '48 1600w**

DAY-LEWIS, CECIL (NICHOLAS BLAKE, pseud). Poems, 1943-1947. 82p $2.75 Oxford

821 48-9136

For descriptive note see Annual for 1948.

Booklist 45:332 Je 1 '49

"Some of the poems are quite interesting and good, others not even that. Few lines startle us into attention. . . The exception is 'The Revenant.' Written in a complex stanza form, it is a simple but new treatment of the ancient Orpheus myth. For once, colloquial expression really strengthens the poetry." F. D. Hoeniger

+ — **Canadian Forum 29:23 Ap '49 240w**

Reviewed by Giles Romilly

New Statesman & Nation 37:62 Ja 15 '49 850w

"Though the poetry lacks neither skill nor charm, it is curiously unexciting, the pressure is low; there seems to be no flaming heart at the center. And in spite of a very different point of view and a more complex and varied technique, it is oddly reminiscent of the Georgians." David Daiches

N Y Herald Tribune Wkly Bk R p4 Mr 6 '49 230w

"From a poet who has been as good as Day Lewis has, this is a disappointing collection. The first thing that strikes one is the decline in his technique. . . While in Day Lewis' earlier work there was a spirited mixture of antique words like 'frore' and 'ferly' with such interlopers as 'gasometer' and 'sticking-plaster,' now that friskiness of diction is all gone and the choice of language is cautious, genteel. . . Having lost his intellectual orientation, Day Lewis has also lost his breadth of reference, his presumptive auditory, his imaginative purchase on the modern world." Richard Wilbur

— **Poetry 74:114 My '49 1100w**

Reviewed by T. H. Ferril

San Francisco Chronicle p15 F 13 '49 60w

DEAN, ABNER. And on the eighth day [drawings]. 111p $2.95 Simon & Schuster

741.5 Caricatures and cartoons 49-6390

"Dean, a successful commercial artist and nephew of revolutionary Sculptor Jacob Epstein, has some of the humor of a Thurber or a Steig: but he is not trying to be funny. This is his third book of drawings. . . Like the others, it is a grim search through the weird subconscious levels of John Doe, a search that altogether misses heart & soul but finds a spirit crushed and shriveled by what Abner Dean considers the terrors of everyday 20th Century life." Time

Reviewed by A. S. Plaut

Library J 75:44 Ja 1 '50 110w

"This latest Dean book is called 'And on the Eighth Day.' Is it funny? Yes. As funny as his former books? I don't think so. As a student and critic of mankind, his probing and prodding have become deeper. Some of it is too deep for me." Oscar Hammerstein

+ — **N Y Herald Tribune Bk R p6 O 9 '49 800w**

"It is, as you probably recall, humor with a terrible psychological twinge. This time, however, the pictures tend to lack the immediate comprehensibility of the earlier cartoons and consequently they lose in impact. . . If you are an Abner Dean fan, this is the genuine, unsimulated article." R. T.

San Francisco Chronicle p29 N 6 '49 120w

"Abner Dean's book of cartoons is not apt to get spontaneous guffaws from its readers, but is bound to amuse after the sketches and tag lines are given a bit of analytical thought." R. T.

+ **Springf'd Republican p8B S 18 '49 150w**

Time 54:108 S 12 '49 280w

DEAN, AMBER. Snipe hunt. 219p $2.25 Doubleday

49-11469

Mystery story.

Reviewed by James Sandoe

Chicago Sun N 11 '49 30w

Kirkus 17:563 O 1 '49 70w

"A good chase story even though there's not much mystery to it."

+ **N Y Herald Tribune Bk R p12 O 30 '49 130w**

"The pace is rapid, but nothing seems real—the long arm of coincidence reaches out in all directions, and there is a love interest that will leave you cold." E. B.

— + **N Y Times p51 N 13 '49 140w**

DEAN, LEON W. Royalton raid. 241p $2.50 Rinehart

49-8360

Gideon Smart, a seventeen-year-old Vermont boy, captured by raiding British and Indians in 1780, is the hero. This is the story of his stay in Canada, with the Indians, and his two years in prison, until he and his friends managed to tunnel their way out and escape.

Reviewed by F. C. Darling

Christian Science Monitor p7 Ag 25 '49 180w

"The escape from Canada is a well-written episode, and there is shock in the realization that even so-called civilized men were not above using the primitive methods of savages on each other."

+ **Kirkus 17:180 Ap 1 '49 130w**

"Recommended." R. M. McEvoy

+ **Library J 74:962 Je 15 '49 80w**

"The plentiful action and narrative suspense, strong details and colorful characters should afford little cause for complaint among teenage boys." F. C. Smith

+ **N Y Times p28 Je 5 '49 180w**

"The perils and suffering of their captivity and escape and the well developed characterization make this not only exciting but easy reading."

+ **Wis Lib Bul 45:90 My '49**

DEAN, ROBERT J. Living granite; the story of Borglum and the Mount Rushmore memorial. 128p pl pa $1.75 Viking

978.3 Borglum, John Gutzon de la Mothe. Mount Rushmore memorial 49-5260

"The dramatic story of Gutzon Borglum and of the creation of the South Dakota Memorial, of the gigantic figures on the side of a mountain at the center of our continent, of early disappointments and [eventual] success." Library J

Booklist 46:80 N 1 '49

"Written somewhat elegiacally but interestingly. . . Useful for technique and also as Americana." A. S. Plaut

+ Library J 74:1822 D 1 '49 80w

DE ANGELI, MRS MARGUERITE (LOFFT). Door in the wall [il. by the author]. 111p $2.50 Doubleday

49-11491

A story of the time of Edward the Third of England. Robin de Bureford, the new page for Lindsay Hall, arrived limping on crutches and in the company of the monk who had befriended him when his servants had fled in fear of the plague. However Robin had learned patience and courage in his sufferings, and when the castle was beseiged by the Welsh it was he who secured help in the town. For grades 4-7.

"The life of the times is faithfully and interestingly drawn, the people are real, and the illustrations lovely. As for the plot, we read it with breathless interest." Jane Cobb

+ Atlantic 184:104 D '49 110w

Booklist 46:85 N 1 '49

Bookmark 9:83 Ja '50 50w

"Mrs. de Angeli's stories are always entertaining and her illustrations colorful and authentically detailed. It is hard to believe that she is the mother of five children and the grandmother of five more. Mothers who think they have no time to read to their children might ponder how she does it." B. J. Thompson

+ Cath World 170:212 D '49 100w

Reviewed by M. B. King

Chicago Sun p17 N 26 '49 190w

"A stirring and poetic tale. Children will love it too, for the pageantry of the day, the authentic sense of the period." Polly Goodwin

+ Chicago Sunday Tribune p18 N 13 '49 240w

Reviewed by A. M. Jordan

+ Horn Bk 25:536 N '49 100w

"One has a feeling of the authenticity of the pageantry and atmosphere of medieval England; the lavish color and detailed black and white illustrations are beautifully handled, but the story seems contrived and at times difficult for age for which it is written. . . There should be sustained interest, mounting tension, but somehow the story fails to enlist the interest or sympathy of the reader, as the plot bogs down and wears thin."

— + Kirkus 17:552 O 1 '49 140w

Reviewed by E. W. Turpin

Library J 75:50 Ja 1 '50 70w

"The pictures are as lovely as Mrs. de Angeli ever made, and Robin will prove a fine hero, especially for handicapped children." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Ja 22 '50 180w

"An enthralling and inspiring tale of triumph over handicap. Unusually beautiful illustrations, full of authentic detail, combine with the text to make life in England during the Middle Ages come alive. Unfortunately, however, although the content of the book is of interest to older boys and girls its youthful format limits its appeal to readers of 9 to 11 years." H. K. Lippman

+ — N Y Times p58 N 20 '49 200w

"A poignant story, full of action, and a strongly painted canvas of the times as well. The illustrations, some in full color, are entirely satisfying."

+ New Yorker 25:175 D 3 '49 50w

"This is a moving story of young Robin. Perhaps its greatest value lies in the distinction of the drawings." M. G. Davis

+ Sat R of Lit 32:42 N 12 '49 180w

DEASY, MARY. Cannon Hill. (Atlantic monthly press bk) 310p $3 Little

49-9385

A story of two households in Cannon Hill, an Ohio valley town. At Cannon House Rhoda Beauchamp kept a boarding house for factory men and encouraged one of them, a miner, in his medical studies. On Sherman street her brother, Virgil Beauchamp, was a business failure dominated by in-laws. The young people of the story, the miner's daughter and Virgil's son, leave the town for a farm and so find what they want out of life.

Christian Science Monitor p11 Je 16 '49 270w

"Unrelievedly dull and flat, with no sense of vitality."

— Kirkus 17:216 Ap 15 '49 140w

Reviewed by Katharine Shorey

Library J 74:818 My 15 '49 70w

"This story of individuals is distinguished by its simplicity and directness. There is little that is extraordinary in either the persons or the events of this book. Most Midwestern towns hold examples of similar ups and downs of family fortunes, similar crisscrossing of status and nationality. The warmth and unassuming particularity of the telling, however, arouse and hold one's interest in these people and make 'Cannon Hill' a novel that is likely to linger pleasantly in one's memory." Mary Ross

+ N Y Herald Tribune Wkly Bk R p6 Je 19 '49 700w

"The author of 'Cannon Hill' has richly fulfilled the promise of her earlier novel, 'The Hour of Spring' and of her short stories. It is a pleasure to come upon so substantial a novel as she has given us now. In the writing, in character and in plot, this story of the American Midwest before and after World War I is an achievement of which Miss Deasy can be proud, and for which fiction readers can be grateful." J. P. Quehl

+ N Y Times p4 Je 26 '49 380w

"The author's style and characters are vaguely and attractively reminiscent of D. H. Lawrence, but in a politely urbanized way that that master would undoubtedly have scorned."

+ New Yorker 25:83 Je 18 '49 140w

"Her writing, setting, characters and their problems are all distinctively different. Yet they are so well integrated that the finished product stands as a remarkable example of quality work, with no seams showing." L. A. Potts

+ San Francisco Chronicle p18 Je 15 '49 650w

"It has been proved dangerous to list alleged literary antecedents of a writer; so often the writer denies having read the works from which he is said to have learned. But it seems to me that Mary Deasy may have learned much—and not always to her advantage—from D. H. Lawrence. . . But I must not leave the impression that the book is wholly derivative, imitative. If Mary Deasy has imitated Lawrence (and I cannot be sure of it), she has done so creatively, using Lawrentian devices to recreate a world that is truly her own, learning thus as one artist always learns from whatever other artist is accepted as master. Certainly the book she has written has rare values of is own, and it points the way toward future work of an even higher order." K. S. Davis

+ — Sat R of Lit 32:17 Jl 16 '49 750w

Springf'd Republican p7B Jl 17 '49 200w

"Good character delineation."

+ Wis Lib Bul p8 N '49

DE BEAUVOIR, SIMONE. See Beauvoir, S. de.

DE BENOUVILLE, GUILLAIN. See Guillain de Bénouville, P.

DEBRETT, HAL. Before I wake. 211p $2.50 Dodd

49-8705

Mystery story.

"The tale's intention is a sound departure from custom and the author has had the fortitude to make his epistolary narrator a steadily disagreeable miss. Unfortunately too few other qualities emerge to make a compelling person of her or of her very shadowy stepmother. In consequence the book must be marked down with admiring regret as an interesting failure." James Sandoe
— + **Chicago Sun** My 13 '49 130w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p24 My 8 '49 110w

N Y Times p29 My 22 '49 110w

DE BRUNHOFF, LAURENT. See Brunhoff, L. de

DECKER, DUANE WALTER. Hit and run. 188p $2.50 Mill

49-1915

Baseball story for older boys. It is the story of two boys: a white boy with a quick temper, and a Negro. The two help each other conquer their difficulties.

Booklist 45:297 My 1 '49

"Big league baseball and pretty exciting stuff, which fathers will enjoy along with their sons."
+ **Kirkus** 17:112 Mr 1 '49 160w

"This last effort, although not so good perhaps as Starting Pitcher, which was a little gem, is worthwhile and should be popular with the baseball following." Lillian Morrison
+ **Library J** 74:827 My 15 '49 80w

"Probably the best baseball story of this spring." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p6 Jl 10 '49 60w

Reviewed by R. A. Brown
N Y Times p10 Jl 3 '49 140w

"Regrettably for the sake of American literature, the national game does not lend itself to prose too well, but Mr. Duane manages to capture the zest of sports reporting in an entertaining novel."
Springf'd Republican p5D Ap 24 '49 110w

Wis Lib Bul 45:108 Je '49

DECKER, MALCOLM. The rebel and the turncoat. (Whittlesey house publication) 250p $2.50 McGraw

49-8501

Historical novel of New York and Philadelphia during the Revolution. The hero is young Henry Prince, nephew of a New York Tory bookseller. For some time Henry could not decide where his loyalty lay, but eventually he chose the side of the Colonies. Two girls helped in his decision—one a Tory belle, the other a spy for General Washington.

Booklist 45:297 My 1 '49

Reviewed by F. C. Darling
Christian Science Monitor p7 Jl 28 '49 270w

"A mature, well-written story of the American Revolution with an appealing and likable hero. . . Better written, too, than most of its ilk."
+ **Kirkus** 17:62 F 1 '49 190w

"Recommended for junior and senior high school." Elizabeth Burr
+ **Library J** 74:828 My 15 '49 90w

Reviewed by S. M. Neal
Springf'd Republican p8C My 8 '49 210w

DEE, SYLVIA, pseud. See Proffitt, J. M.

DEES, JESSE WALTER. Flophouse; an authentic undercover study of flophouses, cage hotels, including missions, shelters, and institutions serving unattached (homeless) men; a sociological study that includes English origins of mass relief, samples of American mass relief and a modern investigation of public and private policies in Chicago. 170p il $4 Jones, Marshall

362.51 Chicago—Charities 49-1589

"This addition to the sparse literature on the homeless man summarizes several earlier works in the field as background for a fifty page report of the author's own field experience as a participant observer. A suggestive if inadequately developed thesis concludes that, in order to avoid the stifling effects of 'shelterization,' outdoor relief should be substituted for the prevailing system of regimented relief in public shelters." Am Soc R

"Despite a certain redundancy and lack of organization, this book should provide useful supplementary reading in the field of social maladjustment."
+ — **Am Soc R** 14:331 Ap '49 80w

"Although published in 1948, the book concerns itself almost exclusively with the development of provisions for homeless men during a period ending ten years earlier. Virtually no mention is made in the text of any aspect of the total problem during the war years or in the postwar period until the author presents, after his recommendations, a very brief section on developments in Chicago in the Forties. . . The literature would have profited from a thoroughgoing study of the impact on the problem of the homeless men of the war and the subsequent dislocations, the effectiveness of special wartime social services, the role of the veteran, and so on." Edward Galway
Survey 85:181 Mr '49 650w

DE FORD, MIRIAM ALLEN (MRS MAYNARD SHIPLEY). Psychologist unretired; the life pattern of Lillien J. Martin. 127p il $3 Stanford univ. press

B or 92 Martin, Lillien Jane 49-152

The life story of Dr Lillien Martin, whose varied life ended in 1943, at the age of ninety-one. In her busy life Dr Martin had several careers. She was first a school teacher; next assistant professor of psychology at Stanford University; then head of the first mental hygiene clinic for normal preschool children; pioneer in rehabilitation techniques for the aged; and traveler. Bibliography. No index.

Booklist 45:191 F 1 '49

Reviewed by Eleanor Breed
San Francisco Chronicle p19 D 5 '48 850w

"Miriam Allen deFord, a San Francisco writer, gives a friendly candid portrait that makes stimulating reading." R. J. Havighurst
+ **Survey** 85:397 Jl '49 800w

DE FRANCE, JOSEPH J. Direct current fundamentals. 279p il $4.30; to schools $3.25 Prentice-Hall

537.5 Electric currents 49-1551

"A basic course to give practical background for electronic technicians and radio mechanics and servicemen. Textbook format with questions at close of chapters. Based on courses given at the New York State Signal Corps Training School and the Coast Guard Training Station, Groton, Conn. Appendix of tables." (Booklist) Index.

Booklist 45:308 My 15 '49

Reviewed by Julian Sohon
Library J 74:1033 Jl '49 40w

DE GOUY, LOUIS PULLIG. Pie book. 380p $4.50 Greenberg

641.631 Pastry 49-7542

Over four hundred tested recipes for dessert pies, with the author's own pie-making tech-

DE GOUY, L. P.—*Continued*
niques added. Contains advice on shortenings, fruit preparation, baking procedures, etc. The index refers to number of recipe, not to page.

Booklist 45:236 Mr 15 '49

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Mr 30 '49 100w

DE GRAZIA, SEBASTIAN. Political community; a study of anomie. 258p $4 Univ. of Chicago press

320.15 Political science 48-9544

"Professor de Grazia (Chicago) discusses past and present cultures in relation to man's need for beliefs, and the effect of community changes of opinion or organization on man. It is a plea for a more idealistic society, in opposition to current tendencies toward disintegration." (Current Hist) Indexes.

"This is a well-written book. The concrete noun and the active verb have been used wherever possible, and the style has both grace and force. Nowhere is to be encountered that peculiar combination of dulness and elephantine pedantry that blemishes so much current writing in the social science field. . . Unfortunately, the conjunction of skilled argumentation, good writing, and erudition, however happy, is still not enough to make this a good book from the standpoint of careful scholarship and sound science. In fact, I think that it is a bad book." Howard Becker
— + **Am J Soc 55:210 S '49** 1550w

Reviewed by M. E. Oatman
Am Pol Sci R 43:612 Je '49 450w

"Much of the striking quality of De Grazia's work lies in the insistence that psychological security and a transcendent morality are inseparable. . . But De Grazia, with a hostile eye on the pluralists, refuses to differentiate between state and social organization. He hints at a succeeding volume in the tradition of Plato. One looks forward to it but with the hope that his pen will draw also from the analyses of the Platonic community made by Barker, Kelsen, and, more recently Popper." R. A. Nisbet
+ — **Am Soc R 14:328 Ap '49** 900w

Reviewed by Morris Ginsberg
Ann Am Acad 264:149 Jl '49 550w

"DeGrazia has drawn upon the knowledge of the centuries to put together an extremely interesting study of these common religious and political beliefs."
+ **Chicago Sun p6X Ja 30 '49** 60w

Reviewed by Earl Cranston
Crozer Q 26:358 O '49 800w

Current Hist 16:35 Ja '49 40w

"There has been no systematic theory applying the psychological approach to the phenomena which have constituted the central subject matter of traditional political thought. It is the important contribution of a new book by Sebastian de Grazia. . . that it does take at least the basic steps toward such a systematic theory. In so doing, it makes highly skillful use of the most recent work in the various branches of psychology, combining these with relevant materials from anthropology and sociology." Alan Gewirth
+ — **Ethics 59:211 Ap '49** 4600w

"This book, written by a talented young Chicago professor of sociology, will be of interest not only to fellow-sociolgists. It covers a wide range of problems, though its main concern is to investigate social disintegration. It draws from a multitude of sources: theological, historical, anthropological, psychological, and medical. It is not a ponderous tome; written fluidly, occasionaly in a conversational tone, this study is more than just another sociological monograph. . . It is comprehensive, sometimes penetrating, discerning, and in parts subtle in its analysis. But it is lacking in vision and in constructive suggestions as to how to overcome the difficulties and to heal the wounds of which a society threatened by disintegration is suffering. The diagnosis is made, but we miss indications of a therapy." J. Wach
+ — **J Religion 29:157 Ap '49** 1000w

School & Society 68:439 D 18 '48 60w

"On the whole this is an impressive piece of work, for the most part simply and agreeably written, and massively documented."
+ **Times [London] Lit Sup p621 S 23 '49** 1150w

U S Quarterly Bkl 5:85 Mr '49 300w

DEJONG, DAVID CORNEL. The desperate children. 311p $3 Doubleday

49-10219

A psychological study of two young boys, one eleven, one sixteen, exploring the ramifications of their friendship and their relations with the adults of the community—teachers, parents and others.

"One of the distinctive elements in Mr. de Jong's latest novel is the ingenuous method of his word-stitching, which carefully and constantly avoids following the design of commonplace prose. This does not mean that it belongs to the experimental, and frequently unintelligible, type of work of a few contemporary authors who assault traditional forms of literary expression. Mr. de Jong does not pummel language out of all meaning; rather, he demonstrates the elasticity of a style of composition that has been freed of the knots and ragtags of hackneyed phraseology. The reader may, or may not, find the result to his taste." M. W. Stoer
Christian Science Monitor p11 S 1 '49 490w

Kirkus 17:334 Jl 1 '49 170w

"'The Desperate Children'—a title which seems rather out of key with the real tenor of the novel—is at once robust and tender, full of perception but also often extremely funny. Its summer and winter, its country and city scenes are vivid, the people as sharply brought to view as through binoculars and with something of the same sorcery." Iris Barry
+ **N Y Herald Tribune Wkly Bk R p3 S 4 '49** 800w

"Taking this bizarre group of characters seriously—which calls for some effort—one must still note that the unmarried, aging female teacher as clinical material in fiction has begun to disintegrate. So has the rather nasty old woman in the role of a feminine Robin Hood. Mr. De Jong's prose is excellent, if humorless, but it cannot disguise the odor of formaldehyde that clings to his pathological specimens." Josephine Lawrence
— + **N Y Times p6 S 4 '49** 500w

New Yorker 25:106 S 24 '49 100w

"I feel the end of the book to be more than a little crowded by Mr. De Jong's large and controlling hand. But the quality of the internal drama which makes his book is subtle, mature, and uncompromising. He has built up his personalities and situations by means of long stretches of stream of consciousness, all of it well written and some of it profound." N. L. Rothman
+ — **Sat R of Lit 32:18 O 15 '49** 290w

DE JONG, MEINDERT. Bible days; il. by Kreigh Collins. 80p $2.95; text ed $2.65 Fideler

225.91 Palestine—Social life and customs
48-9856

Tells how the people of Palestine lived and worked in the time of Jesus. Contains chapters on the geography and government of Palestine at the time of Jesus' birth, on home life, school life, the synagogue, the work of carpenter, fisherman, farmer, etc. Full page illustrations in black and white.

Booklist 45:247 Mr 15 '49

"Coming out of an authoritative knowledge of the Holy Land, Bible Days will be of real value in church schools and in homes where the Bible is cherished." A. M. Jordan
+ **Horn Bk 25:139 Mr '49** 90w

Reviewed by E. W. Turpin
Library J 74:205 F 1 '49 100w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p10 Mr 27 '49 200w

Springf'd Republican p14A Ja 23 '49 150w

DE JOUVENEL, BERTRAND. See Jouvenel, B. de

DE KRUIF, PAUL HENRY, and DE KRUIF, RHEA BARBARIN. Life among the doctors. 470p $4.75 Harcourt

610.9 Medicine. Physicians 49-10896

"A decade of medical advance in terms of some of the doctors who have contributed to it, rather than in terms of the scientific discoveries. The interest, as in most of de Kruif's writings, lies largely in the human terms, the anecdotal quality, the stories of the battles doctors have made against prejudice and ignorance. Here are a few of the men he has chosen: Dr. Tom Spies and his war against chemical starvation; Dr. Alvin Coburn and rheumatic fever; Col. O. C. Wenger and venereal disease; Dr. Herman Kabat and his neuromuscular work; Nurse Regina Kaplan and rheumatoid arthritis; Chicago's health commissioner, Herman Bundesen; 'Cy' Young, and his Public Health laboratory in Lansing; Leo Loewe and subacute bacterial endocarditis; and the nameless 'grand old man of cancer'. The final section deals with plans for group medical insurance—and Dr. Sidney Garfield and his Permanente Hospital in California." (Kirkus) Index.

Booklist 46:41; 62 O 1 '49; O 15 '49

Reviewed by R. E. K. Pemberton
Canadian Forum 29:237 Ja '50 430w

"Despite an extravagant instinct for sensationalism which crops up endemically, De Kruif writes effectively about such men as the builder and guiding spirit of the Public Health Laboratory of a neighboring state and the physician who has made outstanding contributions in the treatment of anemia and the nutritional deficiency diseases. . . The portion of the book which deals with poliomyelitis and multiple sclerosis can be read as unadulterated drama rather than as an accurate account of current medical knowledge. . . Unharrassed by De Kruif's insistent demands for quick, unsubstantiated cures, medical science will contribute to the better health of mankind in its own cautious, sure-footed way." Noah Fabricant, M.D.
— + **Chicago Sun** O 11 '49 650w

"As always, De Kruif writes with zest and zip, popularizing his material without cheapening it and putting it into a literary form as easy to follow as a novel, and not unlike one. It is probable that a man who walks with such a confident and swinging stride treads on some toes. The avoidance of such minor casualties is the least of his concerns. What he aims to do is to arouse and inform the public with regard to the issues of health and disease; and that is what he does." W. E. G.
+ **Christian Century** 66:1328 N 9 '49 350w

"For the layman, this will win the usual popular acceptance; while the scientist may feel that some of his sweeping generalities should be challenged."
+ — **Kirkus** 17:453 Ag 15 '49 180w

"Despite the time-worn appearance of the formula, the essays are exciting reading with a potentially wide appeal." R. R. Hawkins
+ **Library J** 74:1458 O 1 '49 100w

Nation 169:450 N 5 '49 40w

"There is the possibility that this book will do the kind of harm that the doctors fear. It may multiply the unsubmissive patients who think they know more than their physician does. It may increase the clamor for new and unproved remedies in the hands of obscure researchers. But it should also stimulate 'organized medicine' to make it impossible for an intelligent and sympathetic insider to launch such a sincere and fervent attack—not by still more and tougher censorship but by a more liberal attitude toward heresy and by a major effort to educate medical and science writers in the whole truth of the physician's awesome responsibility for life and death." Gerald Wendt
+ — **N Y Herald Tribune Wkly Bk R** p8 O 9 '49 1050w

"An arresting series of character sketches and biographies which will stir up resentment in medical circles (it is not considered good form to glorify the heroes of clinics) and confirm the suspicions of uncritical lay readers that organized medicine throttles the pioneers who discover ways of treating hitherto intractable diseases. . . As a popularizer of medical science de Kruif has few peers. His method is that of the melodramatist. There is no more satisfying spectacle than the triumph of virtue over wickedness. De Kruif applies the formula effectively. He knows the importance of suspense, of timing, of slow music at the right moment. . . There is no question about the skill with which he draws his characters. He is verbose, slangy, sometimes ungrammatical, but never dull." Waldemar Kaempffert
— + **N Y Times** p16 O 9 '49 800w

San Francisco Chronicle p28 N 27 '49

Reviewed by R. J. Collins
Springf'd Republican p8C N 20 '49 480w

DELANGLEZ, JEAN. Life and voyages of Louis Jolliet, 1645-1700. 289p maps $5 Inst. of Jesuit hist, Loyola univ, 6525 Sheridan rd, Chicago 26

B or 92 Joliet, Louis 48-4742

"Professor Delanglez not only devotes a full-length biography to Joliet, but even gives his name an additional 'l'. Jolliet, in every extent genuine signature discovered by the author, spelled his name with two 'l's. Condensed from articles previously issued in a periodical, five of the eleven chapters are concerned with the discovery of the Mississippi; others describe Jolliet's trip to Hudson Bay and his two trips to Labrador." U S Quarterly Bkl

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"This biography of Jolliet is a work for the specialist and not the general reader." G. L. Nute
Am Hist R 54:881 Jl '49 750w

"Hitherto the standard life of Jolliet has been that by Ernest Gagnon. . . Professor Delanglez's book will undoubtedly supersede M. Gagnon's as a definitive study of Jolliet, but it is doubtful if it will ever be read. It embodies a great deal of scholarly research, it gives all the facts that are likely to be discovered about Jolliet and his explorations, and those facts have every appearance of being accurate. It is reasonably impartial, though the author obviously does not like Parkman, and the very definite bias against Frontenac which was to be found in his previous work, Frontenac and the Jesuits (1939), is still present. . . What, then, is the matter with this book? In part its troubles lies in Mr. Delanglez's literary style, which is just dull." E. R. Adair
+ — **Canadian Hist R** 29:425 D '48 410w

"Mr. Delanglez gives no 'literary frills' at all; he does provide, however, much interesting information about Jolliet and his time. The statements are backed up by conscientious and copious references to contemporary sources. The author has examined with care source material in the Archives of the Province of Quebec, in those of Three Rivers and the Séminaire of Quebec, and in the Judicial Archives of Quebec."
+ **U S Quarterly Bkl** 4:435 D '48 340w

DE LA ROCHE, MAZO. Mary Wakefield. (Atlantic monthly press bk) 337p $3 Little

49-7004

This eleventh volume in the Jalna series is the second in point of time. The setting is Jalna in 1893, and the heroine is Mary Wakefield, the beautiful English girl engaged by Ernest Whiteoak to be governess for Philip's motherless children. Adeline in her sixties is still able to put on a good show, and does it

DE LA ROCHE, MAZO—*Continued*
when Philip wants to marry Mary. When Philip stands out against his mother, Adeline gives in gracefully, for once. The book ends with the wedding.

Booklist 45:149, 158 Ja 1 '49

"Needless to say the setting is 'Jalna' pictured with all the charm Miss de la Roche packs into her favorite Canadian locale. For those who do not know the Whiteoaks the story is complete in itself; for those already acquainted with this fascinating family there is added pleasure. Assured craftsmanship and amusing situations keep a somewhat naive tale from palling on a sophisticated generation of readers."
+ **Cath World** 168:495 Mr '49 150w

Reviewed by F. N. Litten
Chicago Sun Ja 5 '49 140w

"For all the ingenuousness and featherlight touch, there is a certain roguish element which gives frequent unexpected touches of robust humor; there is a sudden mischievousness in the dialogue, or a provocative turn of phrase, all of which are the inevitable hallmarks of the work of Mazo de la Roche." M. W. Stoer
+ **Christian Science Monitor** p16 Ja 14 '49 480w

Cleveland Open Shelf p4 Ja '49

Reviewed by M. C. Scoggin
Horn Bk 25:160 Mr '49 90w

Kirkus 16:601 N 15 '48 200w

"The qualities that have endeared the Jalna stories to countless readers are here unabated in this latest volume—freshness, liveliness, keen characterization, and invigorating setting and good story telling. Clearly Miss de la Roche likes and enjoys this family with which, as an author, she has spent more than twenty years. To her readers, likewise, the Whiteoaks have become old friends whom one knows all about and still likes. I suspect, moreover, that some one who hits on 'Mary Wakefield' as his introduction to the clan will also find it beguiling." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p6 Ja 9 '49 450w

Reviewed by Barbara Bond
N Y Times p21 Ja 30 '49 120w

"The story is so silly and so feebly written that only the family's most fanatical admirers will want to be bothered with it."
— **New Yorker** 25:94 F 26 '49 80w

San Francisco Chronicle p17 F 6 '49 350w

"Miss De la Roche has invested some of her 'Jalna' volumes with more charm than this one; but she has never told a swifter, more dramatic, or more absorbing story. Dramatic is indeed so much the word for it that it could be converted to the stage or screen with little trouble." Allan Nevins
+ **Sat R of Lit** 32:17 Ja 29 '49 600w

Reviewed by S. M. Neal
Springf'd Republican p22A F 27 '49 240w

Times [London] Lit Sup p785 D 2 '49 120w

Wis Lib Bul 45:48 Mr '49

DE LAUBENFELS, MAX WALKER. Pageant of life science; 748 drawings by the author, 276 photographs [school ed pub. under title Life science]. 4th ed 407p $5.95; to schools $5.75 Prentice-Hall

574 Biology 49-6162

"Although primarily an introduction to biology written for college students, this book is truly a fascinating experience for anyone beginning the study of biology and also anyone who just likes to read about living things." Library J

Chicago Sun p25X O 9 '49 100w

"Though not encyclopedic, it is unusually inclusive. The usual fare of standard knowledge is leavened with curious facts and with more than 1,000 illustrations. The book is highly suitable for library use." R. R. Hawkins
+ **Library J** 74:1606 O 15 '49 80w

DELDERFIELD, RONALD FREDERICK. Seven men of Gascony. 361p $3 Bobbs
49-7543

Historical novel about the time of the Napoleonic wars. The action is concerned with a group of men from Gascony who went thru the Austrian, Spanish and Russian campaigns, were captured by the English, and finally disappeared one by one. The story purports to be told by the one survivor, an old man when Napoleon's body is brought back to France in 1840.

Booklist 45:335 Je 1 '49

"Well-conceived and well-executed, Mr. Delderfield's story of Napoleon's last six years pulses with the devotion of unnamed hundreds of thousands and the horrors of a Continent at war—all expressed in realistic terms of ordinary, naturally decent men."
+ **Christian Science Monitor** p11 Mr 3 '49 270w

Reviewed by Donald Wasson
Library J 74:125 Ja 15 '49 80w

"The author has achieved a war chronicle of breadth and vigor admirably more devoted to the sources of human behavior than to the mechanics of warfare." George Conrad
+ **N Y Herald Tribune Wkly Bk R** p13 F 13 '49 360w

"A rousing good story." Andrea Parke
+ **N Y Times** p26 Mr 6 '49 170w

Reviewed by C. M. Brown
Sat R of Lit 32:31 Mr 26 '49 180w

Times [London] Lit Sup p533 Ag 19 '49 180w

DE LEEUW, ADELE LOUISE. Curtain call. 213p $2.50 Macmillan
49-11575

Story of a stage struck young girl who goes to New York to study acting and does not succeed in getting a job. Back in her own home town she starts a Little Theater group with all its attendant trials.

"Adèle De Leeuw can always be counted on to do an interesting and unhackneyed type of 'career story' for young people. She has the knack of good natural dialogue, success never comes too easily, and there are always really helpful suggestions worked into the book. . . Here, as in 'Boarding School,' I feel that one girl is out of key, oversnobbish, overarrogant, but the comradeship of the other boys and girls is well done." F. C. Darling
+ — **Christian Science Monitor** p11 N 10 '49 180w

Kirkus 17:512 S 15 '49 100w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Ja 29 '50 70w

"Miss DeLeeuw's story runs right along with no dull places and nothing outlandishly improbable. Teen-age girls should be delighted with it, especially since it ends with, 'And he kissed her again.' "
+ **San Francisco Chronicle** p25 N 27 '49 90w

DE LEEUW, CATEAU (JESSICA LYON, pseud). For a whole lifetime. 221p $2.50 Macrae Smith co.
49-6497

A love story for older girls, in which Karen Moore, brought up in a wealthy family, has to decide between the socially prominent youths her mother recommends, and the fine young garage mechanic whom she really loves.

Booklist 46:101 N 15 '49

"The author handles her characters realistically and spins her tale well—thus giving the young reader much valuable food for thought about marriage, all within the context of an absorbing story." A. R. Brooks
+ **Chicago Sunday Tribune** p8 N 13 '49 110w

"This is just the sort of story we've been wanting for teen-age girls, mature, realistic and full of fascinating characterizations. . .

This is highly recommended for girls of 14 and up as a perfect antidote for trashy, slick magazine stories and because it is very, very good."
+ **Kirkus** 17:398 Ag 1 '49 180w

"Author's solution is sound, but she has stacked the cards so strongly that I am not sure that many girls would not prefer to hunt up the nearest millionaire." Esther Gorey
Library J 74:1552 O 15 '49 80w

"Realistic and, on the whole, logical situations and a good sense of values are the major virtues, although the style leaves something to be desired." Siri Andrews
+ — **Library J** 74:1830 D 1 '49 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Ja 29 '50 100w

Reviewed by M. G. Davis
Sat R of Lit 32:30 N 12 '49 30w

DE LISO, OSCAR. God's thumb down. 313p $3 Scribner
49-2627

"[Describes] the postwar miseries of a southern Italian village very similar to the one in 'Christ Stopped at Eboli.' . . The book's principal figure is a meditative lawyer who has no practice and whose hopelessness reflects that of his fellow-townsmen, threatened by Communist partisans in the hills above, and by the river below, into which the soil of the village is quietly sliding." New Yorker

"There is a power here that forces the despair, the hunger, the vile, the frustration down one's throat, there is a mystical tenderness that offsets the harsher tones, and the whole, with some of the searing scenes, makes for memorable reading. En garde, PLs!"
+ **Kirkus** 17:96 F 15 '49 220w

"Pretty strong meat for most tastes. Not recommended for most libraries." H. R. Forbes
— **Library J** 74:735 My 1 '49 100w

"'God's Thumb Down' is tragic, pessimistic, dark in its forebodings; a ruinous landscape dominates an exhausted people; but also in common with that literature it is vivid and fierce with a seemingly inextinguishable life. . . What is most astonishing in this literature . . . is the energy displayed by the art that has been created to depict so crumbling and so exhausted a world." Alfred Hayes
+ **N Y Herald Tribune Wkly Bk R** p2 My 8 '49 750w

"'God's Thumb Down' would unquestionably be important for its sociological content alone. But since it is also the polished work of a gifted new writer, its publication is a literary event." W. F. Weaver
+ **N Y Times** p6 My 1 '49 600w

"The author presents various inhabitants and their pithy conversations with skill, but the final assault on the community, by a renegade partisan band, is a trifle too bloodcurdling.'
+ — **New Yorker** 25:110 My 7 '49 130w

Reviewed by William Hogan
San Francisco Chronicle p25 My 1 '49 800w

"Although God's thumb seems to be down on the Italy of today, it is unlikely that any reader's thumb will be down on this novel, which, to my mind, is one of the best and most creative 'first' efforts in recent years. . . Oscar DeLiso lived in Italy for ten years and [his] book has caught the idiom, the robust humor, and the pathos of Italian town life." Siegfried Mandel
+ **Sat R of Lit** 32:21 My 21 '49 550w

DE MADARIAGA, SALVADOR. See Madariaga, S. de

DEMAITRE, EDMUND, and APPLEMAN, MARK J. Liberation of Manhattan; il. by Paul Galdone. 223p $2.75 Doubleday
49-11788

A satire on the Russians. It purports to show the reactions of the population of New York city to a Russian invasion, which was launched with intent to "liberate" the poor, oppressed New Yorkers.

"The book is a witty satire on the Russian mind and is ably illustrated by Paul Galdone." R. L. Blakesley
+ **Chicago Sunday Tribune** p6 D 25 '49 150w

"A spoof, not always funny, but amusing enough in its cartoon picture of ideological clashes."
Kirkus 17:519 S 15 '49 150w

Reviewed by Rex Lardner
N Y Times p44 N 27 '49 290w

DEMING, DOROTHY. Sharon's nursing diary. 272p $2.50 Dodd
49-10591

Describes one year in the life of Nurse Sharon Bruce, during which she learns about different types of nursing, and ends with her promise to marry a young public health doctor. For older girls.

Booklist 46:126 D 1 '49

"Interesting story and will be popular with teen-age girls." E. E. Frank
+ **Library J** 74:1682 N 1 '49 80w

"Miss Deming has had a distinguished career herself in public health nursing. All her books are full of sound, interesting information, and this is no exception. . . Nurses in training would learn a lot from this book, and high-school girls considering nursing could not read a better one." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p22 N 13 '49 230w

DENBY, EDWIN. Looking at the dance. 432p il $4 Pellegrini & Cudahy
792.8 Ballet 49-2988

A collection of the author's articles which have appeared in Modern Music, Dance Index, The Kenyon Review, and other periodicals, and from the New York Herald Tribune, on which he has served as dance critic. Together they form a history of the dance in recent years. Index.

Reviewed by Ann Berzel
Chicago Sun Je 8 '49 60w

Reviewed by Margaret Lloyd
Christian Science Monitor p13 Je 2 '49 180w

Kirkus 17:102 F 15 '49 120w

"Recommended for dance and theatre collections." George Freedley
+ **Library J** 74:959 Je 15 '49 60w

Nation 169:93 Jl 23 '49 1250w

"Represents some of the most distinguished, luminous, tactful and penetrating criticism in any field of the arts that we have ever had in this country. . . The great virtue of 'Looking at the Dance' is the splendor and light and edge of the thought, the glow of the interpretation, the easy culture and delight of its very approach to the art involved and often, too, of the writing itself. The great rarity in this criticism of Mr. Denby's is that it is written from inside the art." Stark Young
+ **N Y Herald Tribune Wkly Bk R** p4 My 29 '49 900w

"Edwin Denby is a brave man. Having reviewed dance performances for The New York Herald Tribune for several seasons, he has now had the courage to assemble in a volume a great many of these pieces, written with a midnight deadline hovering over them, and to face them in the cold light of the morning after. As a matter of fact, they prove to be not at all hard to face. To be sure, they have been selected carefully from his total output. . . But they stand up surprisingly well alongside those other pieces which were written with more leisure for various periodicals." John Martin
+ **N Y Times** p27 Je 5 '49 600w

DENBY, EDWIN—*Continued*

"This is no book for beginners. Rather, it is a reward for perfect attendance by bright pupils and, as such, is a refresher course for postgraduate balletomanes. For them, it focuses the stage of the Metropolitan Opera House in the mind's eye. Denby's peculiarly authoritative position owes much to his professional experience as a dancer in Europe before the war and, subsequently, as a choreographer, dance director, and operetta librettist in this country. His enthusiasms are heavily on the side of ballet." Russell Rhodes

+ **Sat R of Lit 32:20 Ap 30 '49 850w**

DEN HARTOG, JACOB PIETER. Strength of materials. 323p $4 McGraw

620.11 Strength of materials 49-9725

"An introductory college textbook written by a professor of mechanical engineering at Massachusetts Institute of Technology. . . Among the topics covered which are lacking in some of the older books are electric strain gauges and photoelasticity. In a sense the book is a sequel to the author's Mechanics." (Library J) Index.

"The book is designed for use in a first course in the subject for engineering students. However, it contains some material that might be omitted from such a course initially and taken up later in a more advanced course. Included also are 350 problems, with answers, at the end of the text, indexed to the section to which they apply."

Eng N 143:76 N 10 '49 200w

"From the viewpoint of librarians selecting books for reference use and self instruction, the book has the advantages of being up-to-date, reliable and plentifully supplied with problems and their answers." R. R. Hawkins

+ **Library J 74:1329 S 15 '49 80w**

DENISON, BENJAMIN WEBSTER, and others. Alaska today. 374p il maps $5 Caxton printers

917.98 Alaska 49-9563

For the man or woman who is considering a pioneering venture in Alaska this book contains information about Alaska's resources, opportunities in business, farming, fishing, lumbering, mining, and living conditions. Index.

Booklist 45:345; 374 Je 15 '49, Jl 1 '49

Reviewed by Jay Monaghan

Chicago Sun p8X Ag 7 '49 270w

"This seems to be the book you want if you are thinking of going to Alaska, especially if you are serious about it and want to know about resources, opportunities, economic and industrial conditions, people, schools and politics."

+ **Christian Century 66:1106 S 21 '49 130w**

"As a handbook, and a guide, this, without pedantry, should fill the bill for all those interested in a current report on Seward's Folly."

+ **Kirkus 17:172 Mr 15 '49 130w**

Reviewed by R. E. Kingery

Library J 74:544 Ap 1 '49 100w

Reviewed by E. G. Eastman

Springf'd Republican p4D S 25 '49 240w

DENISON, MERRILL. Harvest triumphant; the story of Massey-Harris. 351p il $3.50 Dodd

631.35 Harvesting machinery. Massey-Harris company, limited 49-7310

"Follows through one hundred years of the history of Massey-Harris Company, Ltd., in peace and war, to the drone of aeroplanes and the hum of self-propelled combines. The book is a vivid portrayal of rugged individualism in the last half of the nineteenth century, gradually replaced by the more modern twentieth century joint stock corporations." (Canadian Forum) Index.

"It should make particularly good reading for students of agricultural economics, and others interested in the political and economic history of Canada." A. C. S.

+ **Canadian Forum 29:23 Ap '49 220w**

Reviewed by Russell Lord

N Y Times p4 F 13 '49 800w

DENISON, WEBSTER. See Denison, B. W.

DENKER, HENRY. I'll be right home, Ma. 278p $2.75 Crowell

49-7616

A first novel. It records the life story of a slum boy whose whole outlook on life was warped by his mother's infidelity to his father, and his father's suicide. He becomes a prize fighter, kills a man, and is labeled Killer Callagan. But his heart is not in the easy adulation he has earned and when a paralysis affects his right arm he finally straightens out some of the kinks in his life.

Booklist 45:242 Mr 15 '49

"A not too subtle, but an effective, picture of the way up the rosin row which encounters some credible—and creditable—characters en route."

+ **Kirkus 16:647 D 15 '48 150w**

"In spite of sordid spots, necessarily associated with subject, an absorbing, tense, poignant story, from both boxing and adolescent-psychological angles. Characters are hauntingly disturbing. For mature readers." R. W. Henderson

+ **Library J 74:125 Ja 15 '49 90w**

"Henry Denker's novel is authentic stuff, raw, resinous and rich in the jargon of the fight mob. It also poses a problem of inner conflict for which Mr. Denker has a psychiatric answer, but, to expand excellent short-story material into book length, the author has let his characters go in for quite a bit of shadow-boxing dialogue."

+ — **N Y Herald Tribune Wkly Bk R p13 Ap 17 '49 150w**

Reviewed by Rex Lardner

N Y Times p10 F 13 '49 450w

"There's plenty of drama in 'I'll Be Right Home, Ma.' Mr. Denker is a good craftsman. His novel is fast-paced, very readable, but his characterizations are regrettable. The author creates 'characters' instead of people." Robert Mende

+ — **Sat R of Lit 32:31 Je 18 '49 550w**

Springf'd Republican p18A Mr 27 '49 120w

DENNIS, NIGEL FORBES. Sea change. 372p $3.50 Houghton

49-4830

Portrait of a so-called "liberal" journalist. After graduation from a New York university, where he learned to discard his middle west upbringing, Max Divver became foreign correspondent and editor of the progressive Forward, owned by wealthy Mrs Morgan. In the spring of '39 Max went abroad to report on the Polish crisis, taking with him Mrs Morgan's epileptic son. In Poland Max shows up in his true colors, and practically turns Nazi. But young Jimmy Morgan proves to be more of a man than Max. When Max is killed, Jimmy escapes.

"The writing is crisp, the wit is fresh and original and delivered in absolute deadpan. Mr. Dennis's all-around performance is, I think, a stunningly good one." Harvey Breit

+ **Atlantic 184:85 S '49 480w**

"Mr. Dennis writes beautifully when describing the simplicity and charm of the cathedral town of Mell. His novel bogs down when he concentrates on Divver and Morgan. Both are rather dull and stupid characters. . . A Sea Change will provoke and interest its readers, the majority of whom will not particularly care, however, what eventually happens to either Divver or young Morgan." W. M. Burke

+ — **Cath World 169:475 S '49 350w**

"This novel gets off to an admirable start, but develops one basic weakness as it goes along. Dennis relies too much on speeches to develop Divver's character. As Max Divver becomes more uncertain of himself, so does the reader. Despite this fault, the book is strong enough to hold the reader's interest to the end." Edward Uzemack
+ — **Chicago Sun** p8X Ag 7 '49 290w

"The intellectual tangles in which Divver involved himself and the maturing experiences of young Morgan in a foreign city are transmitted through the medium of an adroit, satiric style, which is, indeed, at times so very clever as to veil the meaning."
Christian Science Monitor p11 S 1 '49 240w

"Mr. Dennis is often as amusing as he is savage. He has the ability to tell a tale, to rouse interest in his leading characters, to create atmosphere and suspense. When all these gifts and skills are brought to bear on discrediting a type of journalism long held in high esteem in this country, the effect is devastating. The truth behind his exaggerations is persistent. When he applies his talents to the depiction of the one grubby escapade in the book, he makes the tryst very graphic indeed. . . Mr. Dennis has hit often and hit hard—quite possibly because this is a political recantation. It will be interesting to see how the objects of his scorn react to these undisguised, if humorous, fulminations." E. S. Skillin
+ **Commonweal** 50:468 Ag 19 '49 350w

"Perverse, ironic, this is essentially dull."
— **Kirkus** 17:241 My 1 '49 190w

"Tough, unpleasant reading." R. W. Henderson
Library J 74:891 Je 1 '49 100w

"'A Sea Change' is deft and often very funny. Its malice and wit are effortless. Its strangely unpleasant picture of a certain level of Manhattan intellectual society sounds as if it were the result of extensive experience, although it never degenerates into the mere *roman à clef* or into simple vituperation. . . The final wisdom in this novel is neither startling nor reassuring." Ernest Jones
+ — **Nation** 169:184 Ag 20 '49 700w

Reviewed by A. L. Goodman
New Repub 121:19 S 5 '49 650w

"This is surely one of the best written, most thoughtful novels of the last few years. In ironical, dead-pan prose that sometimes reminds one of the way Norman Douglas made fun of an earlier generation, Mr. Dennis pokes our own ribs so adroitly that it is hard to tell whether he is trying to tickle the patient or to diagnose the case." Herbert Kupferberg
+ **N Y Herald Tribune Wkly Bk R** p1 Ag 14 '49 1050w

"'A Sea Change' is sophisticated and irreverent entertainment for intellectuals, with some of the deceptive sprightliness of the early E. M. Forster though with none of Forster's economy. It is 'A Room With a View' rewritten for our darker modern world. . . Intellectually, this is a cool and brilliantly conceived novel, and at times a very funny book. It offers, when the author makes a serious effort, a polished and pungent style. Unfortunately, he does not often make this effort. He can manage a major scene in a few incisive pages, only to devote the same number of pages to describing an automobile." Albert Guerard, Jr.
+ — **N Y Times** p5 Ag 14 '49 650w

New Yorker 25:106 S 10 '49 200w

"Dennis's civilized, sardonic prose pursues the hapless Divver relentlessly throughout the book, leaving no doubt of his courteous, almost kindly contempt for all the Divvers everywhere, and all their sorry ilk. He can also create charming diversions: the town of Mell is an extraordinary imaginative conceit, as bright and lingering as a Bemelmans drawing; there are passages of crabapple tartness, and characterizations as crisp and bright as the air in Mell. Dennis, having ground out many a review of many a lesser novel, may now, it would seem, settle back and comfortably read many a lauding review of one of his own."
+ **Sat R of Lit** 32:16 S 10 '49 850w
Time 54:85 Ag 22 '49 900w

DENNIS, WAYNE, and others. Current trends in social psychology. See Current trends in social psychology

DENVER. UNIVERSITY. Social science foundation. See Woodward, E. L., and others Foundations for world order

DE ONG, ELMER RALPH. Chemistry and uses of insecticides. 345p il $6 Reinhold
632.951 Insecticides 49-7092

"A broad treatment of the subject. In it are discussed most of the chemicals, including the older ones, which are still useful as insecticides. Specific data are given on chemical properties, history of use as an insecticide, uses, methods of application and dosages. The work is written in the style of a monograph with important statements in the text keyed to bibliographies in which citations of the sources of the information are given. It will be useful chiefly as a reference book and as an agricultural college textbook." (N Y New Tech Bks) Chapter bibliographies. Dictionary of insecticides. Indexes.

"This book treats of insecticides from the practical point of view. . . The usefulness of the book is enhanced by a discussion of the legal requirements covering the manufacture and sale of insecticides and fungicides; interstate regulations for their transportation; and the listing of the official antidotes of the California State Board of Pharmacy. There is little theoretical discussion in de Ong's book." R. C. Roark
Chem & Eng N 27:636 F 28 '49 370w

"Recommended." Julian Sohon
+ **Library J** 74:1033 Jl '49 100w
N Y New Tech Bks 34:7 Ja '49

DE POLNAY, PETER. Into an old room; a memoir of Edward FitzGerald. 305p $3 Creative age
B or 92 FitzGerald, Edward 49-8345

A rambling memoir of Edward FitzGerald, the translator of the Rubáiyát of Omar Khayyām. In 1946 the author went to live in Boulge Hall, the FitzGerald home, and while there he attempted to piece together a picture of FitzGerald from all available local sources. Bibliography. No index.

Booklist 45:312 My 15 '49

"The study is a hybrid form of scholarship more closely related to the familiar or reminiscent essay than to the tightly organized traditional biography. The obvious pitfall of this manner of approach is the temptation of the author to intrude upon his material; Mr. de Polnay, in his twentieth-century enthusiasm, too often bursts in upon what might otherwise be an authentic nineteenth-century atmosphere." C. T. Houpt
Christian Science Monitor p18 Ap 16 '49 550w

"This book, rambling, personal, but not without charm, grows in interest as FitzGerald gradually comes to dominate the narrative. It should be placed in all the larger library collections of English literature." G. D. McDonald
+ **Library J** 74:491 Mr 15 '49 80w

"For all his efforts Mr. de Polnay produces answers which are not only dusty but unconvincing. Seeking explanations of FitzGerald's eccentricity, he has ignored the most obvious one—that eccentricity was the badge of FitzGerald's time and class. . . Henry Adams recorded of FitzGerald's generation . . . 'Eccentricity was so general as to become hereditary distinction.' FitzGerald was a gentleman born, and the possessor of an independent income; as such, he could afford to do as he liked, and he did it. Genius apart, he was about as mysterious as the Albert Memorial. More irritating than his theorizing is Mr. de Polnay's constant importation of himself into his narrative." Delancey Ferguson
N Y Herald Tribune Wkly Bk R p16 S 11 '49 1050w

DE POLNAY, PETER—*Continued*

"As readers of his three novels might expect, de Polnay's FitzGerald is interesting and human. Whether he is the real FitzGerald, readers and scholars can decide for themselves. I do not believe that they can prove that de Polnay is wrong, but then neither can he prove that he is right. He is rather contemptuous of 'scholarship' . . . but he, just as surely as the scholars, is trying to tuck FitzGerald neatly in a pigeonhole. FitzGerald alive refused to follow any expected pattern. I think that in spite of de Polnay's efforts the ghost is equally intransigent." Charles Weir
N Y Times p7 Ap 17 '49 550w

"It is a smooth-running literary exercise, which brings the old gentleman to life in perceptive flashes. . . It is all very pleasant but probably not very memorable."
+ — New Yorker 25:110 Ap 30 '49 140w

Reviewed by Carlos Baker
Sat R of Lit 32:27 Ap 30 '49 800w

DE POLNAY, PETER. Out of the square. 375p $3 Creative age
49-11326

A story of life in a Florentine square shortly after the end of World war II. It concerns chiefly the fortunes of two beggars, Mario, the boy, and Giovanna, the strange, innocent girl whose talk of angels worked a miracle in the lives and hearts of the callous and wealthy.

Reviewed by Richard Sullivan
Chicago Sunday Tribune p26 N 13 '49 320w

"Out of the Square is Mr. De Polnay's fourth novel in as many years and shows evidence of haste. Sometimes the idiom is curiously inappropriate. . . Despite these flaws the author deserves credit for attempting a difficult religious theme and he does succeed, to some extent, in capturing the low-life aspects of a European tourist city. He has a restrained, detached way of saying things and is capable of gentle social satire." J. J. Wey
+ — Commonweal 51:138 N 4 '49 420w

"Perhaps too modulated for the general reader, but a discerning, appealing portrayal."
Kirkus 17:517 S 15 '49 180w

"De Polnay's strength is characterization and this sustains plot, which although arresting, sometimes moves slowly across the large canvas upon which it is spread. Recommended." E. P. Nichols
+ Library J 74:1460 O 1 '49 80w

Reviewed by David Tilden
N Y Herald Tribune Bk R p30 N 13 '49 550w

"One is inclined to disregard the story's formal pattern and move instead along with the individual characters. The author develops them into believable, unhappy people and then, in a short burst of plot, tries to make the reader forget their life-long—or book-long—conduct. It is hard to have the last seventy-five pages miraculously overturn the first 300, since the same author is responsible for all." Herbert Mitgang
+ — N Y Times p50 O 30 '49 270w
New Yorker 25:150 N 12 '49 70w

Reviewed by Robert Pick
Sat R of Lit 33:33 Ja 7 '50 270w

DERLETH, AUGUST WILLIAM, ed. Other side of the moon; with an introduction. 461p $3.75 Pelegrini & Cudahy

Short stories—Collections 49-2147

"The stories in the present collection have been chosen to serve as supplementary reading after Strange Ports of Call [Book Review Digest 1948]. They are designed . . . to illustrate the most recent developments in the field [of science fiction]." (Introd) There is one short play: The appearance of man, by J. D. Beresford. The stories are: The star, by H. G. Wells; The thing on Outer Shoal, by P. S. Miller; The strange drug of Dr. Caber, by Lord Dunsany; The world of Wulkins, by F. B. Long; The city of the Singing Flame, by C. A. Smith; Beyond the wall of sleep, by H. P. Lovecraft; The devil of East Lupton, by Murray Leinster; Conquerors' isle, by Nelson Bond; Something from above, by Donald Wandrei; Pillar of fire, by Ray Bradbury; The monster, by Gerald Kersh; Symbiosis, by W. F. Jenkins; The cure, by Lewis Padgett; Vault of the beast, by A. E. Van Vogt; The earth men, by Ray Bradbury; Original sin, by S. F. Wright; Spiro, by E. F. Russell; Memorial, by Theodore Sturgeon; Resurrection, by A. E. Van Vogt.

Booklist 45:313 My 15 '49

Reviewed by Anthony Boucher
Chicago Sun Je 3 '49 130w
Kirkus 17:116 Mr 1 '49 130w
Library J 74:1558 O 15 '49 20w

"Mr. Derleth has put together a book that is entertaining. It should find a ready market in the thousands of science-fiction addicts who have increased so marvelously since the end of the war." R. B. Gehman
+ N Y Herald Tribune Wkly Bk R p60 S 25 '49 380w

"This work, considering its wild lack of limitations, is ingenious and often literate fiction."
+ New Yorker 25:116 My 21 '49 130w

DE ROOVER, RAYMOND ADRIEN. The Medici bank; its organization, management, operations and decline. 98p il $4 N.Y. univ. press

332.1 Banks and banking—Florence 48-7478

"This book gives a brief account of the Medici Bank and its activities. Part I deals with the structural organization and management of the bank, and includes chapters describing the Florentine banking system, and the management of those industrial establishments in Florence that were controlled and operated by the bank's management. Part II deals with the financial and commercial operations of the bank and with the industrial interests controlled by it. Three of the five chapters are titled The Alum Cartel; The Sources of Invested Funds; and The Causes of the Decline. Following the main text is a series of nine appendices." U S Quarterly Bkl

Reviewed by R. S. Smith
J Pol Econ 57:270 Je '49 800w

"An excellent contribution to the early history of an important institution—the modern bank." Julian Sohon
+ Library J 74:551 Ap 1 '49 80w

"Well-written and scholarly. . . The study is based mainly on the records of the bank, and it is remarkable that so much detail has been elicited from them. Although necessarily technical in many places, the book should be interesting to the layman as well as to the professional economist and banker."
+ U S Quarterly Bkl 4:444 D '48 160w

DE ROOVER, RAYMOND ADRIEN. Money, banking and credit in mediaeval Bruges; Italian merchant-bankers, Lombards and money-changers; a study in the origins of banking. 420p il $8.75; to members $7 Mediaeval acad.

332.1 Banks and banking—Bruges

"From the business records of Collard de Marke and Guillaume Ruyelle at Bruges and from subsidiary documents, de Roover has drawn a surprisingly circumstantial picture of the monetary aspects of business in Bruges through the second half of the fourteenth century and parts of the fifteenth. The work is divided into three parts, the first of which concerns the Italian merchant-bankers whose experience and acumen was such that 'foreign trade in Western Europe became virtually an Italian monopoly.' The second section is devoted to the Lombards or 'Cahorsins' who were engaged in a rather large-scale pawn-brokerage business. And, third, there were the money-changers engaged not merely in manual exchange but also in local exchange more or less as it existed in the United States before the introduction of the Federal Reserve System as well as in foreign exchange." J Pol Econ

"A noteworthy synthesis of financial history in an area where capitalistic institutions were relatively mature in the fourteenth century." R. S. Smith

+ **Am Econ R** 39:771 Je '49 800w

"Such a job is a supreme challenge to the industry, imagination, ingenuity, and critical skepticism of any scholar; but from that challenge Professor de Roover has emerged with flying colors and much rich booty. . . Needless to say the Mediaeval Academy has given this masterly study the setting it deserves, even to the ten delightful reproductions of old maps, pictures, and photographs of the kind of document that was used." Herbert Heaton

+ **Ann Am Acad** 263:230 My '49 420w

"Criticism by a reviewer of de Roover's historical narrative is extremely difficult because quite properly his story is closely bound to the documents he uses. He, moreover, has developed a judicious mixture of constructive imagination and historical caution in the use of this information. Despite the difficulties of reconstructing a business picture with any accuracy of detail at such a distance in time de Roover has done a highly commendable job." B. W. Dempsey

+ **J Pol Econ** 57:357 Ag '49 600w

"Carefully documented, this scholarly study is well organized and well written. Its sixteen chapters contain a wealth of information which should be of great interest to all students of money and banking as well as to students of medieval social organization."

+ **U S Quarterly Bkl** 5:192 Je '49 260w

DESMOND, MRS ALICE (CURTIS). The talking tree; il. by Ralph Ray. 177p $2.50 Macmillan

49-10434

A story of the adventures of an Alaskan Indian boy who must obtain and carve a special totem pole in order to succeed his uncle as chief of the clan. For grades 7-9.

Booklist 46:68 O 15 '49

"Rich in native customs, here is an exciting adventure tale about a tree that talks and a plucky boy who earns a new name."

+ **Bookmark** 9:57 D '49 60w

Reviewed by A. T. Eaton

Christian Science Monitor p6 O 27 '49 230w

"It is a swift-moving story in an unusual setting and ends happily." A. M. Jordan

+ **Horn Bk** 25:537 N '49 120w

"A book that will rate a long life."

+ **Kirkus** 17:326 Jl 1 '49 150w

"Recommended especially for junior high school age." S. J. Johnson

+ **Library J** 74:1465 O 1 '49 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p20 N 13 '49 140w

"Around the totem pole, fast-vanishing symbol of family pride among the Indians of the Pacific Northwest, Mrs. Desmond has built an exciting story which includes some fascinating Indian lore." E. L. B.

+ **N Y Times** p20 Ja 29 '50 180w

Reviewed by Eleanor Breed

San Francisco Chronicle p3 N 13 '49 80w

"A story that moves rapidly and is, like all good adventure stories, a record of growth. Through various events in which fascinating information on Indian lore is given the young Indian comes to appreciate the rich heritage of his race. We feel sure that he will make the Tlingit tribe a good chief." B. W. S.

+ **Sat R of Lit** 32:42 N 12 '49 150w

Springf'd Republican p8C O 30 '49 60w

Wis Lib Bul p12 N '49

DESSAUER, FREDERICK E. Stability. 273p $3.50 Macmillan

320.1 Political science 49-9292

"Thoughtful and comprehensive survey of the various theories and expedients by which mankind has maintained its precarious balance on the political and economic tight-rope of life, ranging from Aristotle through the monarchic state, Judaism, the Catholic Church, cartels, the New Deal, Marxism and Leninism. Stability need not be reactionary; it is merely 'the awareness of limits.'" (Library J) Index.

Reviewed by A. G. Huegli

Am Pol Sci R 43:1078 O '49 300w

Booklist 46:7 S 1 '49

"A book for only the thoughtful, intellectual humanitarian, or perhaps even for the conservative who will be able to find solace in seeing how stability can be linked with progress."

+ **Kirkus** 17:172 Mr 15 '49 130w

Reviewed by E. F. Walbridge

+ **Library J** 74:814 My 15 '49 100w

Reviewed by S. H. Beer

N Y Times p28 Ag 28 '49 650w

DEUCHER, SYBIL. Young Brahms; il. by Edward and Stephani Godwin. 152p $2.75 Dutton

B or 92 Brahms, Johannes—Juvenile literature 49-10486

"A biography of Johannes Brahms from his childhood to his sixteenth year when he had already earned himself the reputation of a gifted composer and musician. Selections of music are included in the text." Cleveland Open Shelf

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Booklist 46:68 O 15 '49

"A well-written biography."

+ **Cleveland Open Shelf** p20 O '49

Reviewed by A. M. Jordan

Horn Bk 25:538 N '49 80w

"A good story and of course of particular interest and value for young musicians."

+ **Kirkus** 17:470 S 1 '49 120w

"There is a technique for writing good biography for children, but unfortunately Miss Deucher has not yet discovered it. I don't mean to imply that she errs in her facts, because I am sure she does not, no matter how heavily she may embroider them. I do mean that in her attempt to produce a palatable dish she has added far too much sugar." Virginia Cunningham

Music Lib Assn Notes 7:122 D '49 180w

Reviewed by N. B. Baker

N Y Times p26 N 27 '49 120w

"Though the style is a trifle ecstatic, children who have been exposed to music will find this story of Brahms' early struggles both solid and thrilling."

+ **New Yorker** 25:185 D 3 '49 70w

"The general tone of the book is as delightful as the endpapers and charming illustrations by the Godwins. Some of the compositions of Brahms are included in the text—two waltzes and several songs with accompaniment."

+ **San Francisco Chronicle** p10 N 13 '49 200w

DEUTSCH, ALBERT. Mentally ill in America; a history of their care and treatment from colonial times. 2d ed rev & enl 555p il $5.50 Columbia univ. press

362.2 Insane—Care and treatment 49-7527

"Enlarged by 25 pages to cover developments since the first edition [Book Review Digest 1937] particularly those during and since the war." (Booklist) Bibliography. Index.

"While its great length and detail make the book somewhat ill-adapted for use as a sociology text, its usefulness as supplementary reading in courses on social maladjustment and social psychiatry is obvious. Students of social work and welfare should likewise find value in the materials which Deutsch has skillfully assembled."

+ **Am Soc R** 14:569 Ag '49 150w

Booklist 45:282 Ap 15 '49

DEUTSCH, ALBERT—*Continued*

+ N Y Herald Tribune Wkly Bk R p17 Ap 24 '49 30w

School & Society 69:102 F 5 '49 60w

DEUTSCH, ALBERT. Shame of the states. 188p il $3 Harcourt

362.2 Mental diseases—Hospitals 48-9247

For descriptive note see Annual for 1948.

"This book should be required reading in our schools and colleges. Also, every public spirited legislator would more clearly see the urgent need to direct public funds into the field of preventive mental health—if he took time to learn the shocking facts, briefly outlined in this small, well written volume." S. B. Wortis

+ Am J Pub Health 39:1053 Ag '49 270w

"The author, who has much experience as a reporter in this field, and who can be called a lay expert, is to be congratulated. I believe he is accurate. The photographs are not faked. . . Let us hope the book will be widely read." J. A. Kindwall

+ Ann Am Acad 262:236 Mr '49 600w

"Mr. Deutsch makes it clear that the blame for the sorry plight of mental patients in the United States rests with us, the easygoing, well-intentioned citizens who allow state legislatures to neglect these unfortunates, and he earnestly tries to enlist us in a crusade for better hospitals. It is to be hoped that 'The Shame of the States' will be as effective as were his earlier reports on veterans' hospitals." J. H. Spingarn

+ Nation 168:282 Mr 5 '49 800w

"Introductory, and somewhat journalistic in tone, the book is nevertheless a valuable contribution to a complex subject."

+ — U S Quarterly Bkl 5:106 Mr '49 140w

DEUTSCHER, ISAAC. Stalin, a political biography. 600p il $5 Oxford

B or 92 Stalin, Iosif 49-9604

The author of this "political biography" has been a specialist in Russian affairs since 1926. "Born near Cracow in 1907, he lived in Poland until 1939, when he went to London as a correspondent for Polish newspapers. In Warsaw he was active as a literary critic, economist, and political publicist and had the opportunity to travel in Russia and in the Ukraine. Mr. Deutscher has been a member of the editorial staff of The Economist since 1942. . . From 1942 through 1946 he was also on the staff of the Observer as a special writer on diplomatic affairs and roving correspondent in Europe." (Publisher's note) Bibliography. Index.

"This lucid, massive, and highly readable book is bound to appeal to a wide audience. . . In any book on the complex theme of Russia, some gaps or errors are perhaps unavoidable. The treatment accorded some topics, the Constituent Assembly or the Communization of Eastern Europe, for example, appears one-sided. . . There never has been, and there is not yet, any habeas corpus in the U.S.S.R., and the new positivism on law is not intended as a limitation on the powers of the highest rulers. These weak spots do not, however, detract from the general excellence of the book. Students of government in particular will find it very stimulating and profitable reading." Julian Towster

+ — Am Pol Sci R 43:1290 D '49 700w

Booklist 46:1; 32 S 1 '49; S 15 '49

Bookmark 9:26 N '49 60w

"Deutscher has mastered his source materials, in Russian and in other languages. He writes well and often excitingly. He has historical perspective, psychological in sight, and a talent for shrewd evaluation. All in all, this is the most readable, fair, informative, and generally useful of all the biographies of Stalin thus far published." F. L. Schuman

+ Chicago Sun S 29 '49 550w

Reviewed by Ernest Pisko

Christian Science Monitor p14 O 8 '49 950w

Reviewed by Paul Kiniery

Commonweal 50:537 S 9 '49 800w

"The author is interested primarily in Stalin's part in the Russian revolution and his leadership since, both in national and world affairs. The book can also serve as a textbook on Soviet history of the period."

Current Hist 17:97 Ag '49 70w

Kirkus 17:377 Jl 15 '49 460w

"Author has obviously done a thorough research job, which with his objective style of presentation, has resulted in a splendid book. Essential to all libraries." Donald Wasson

+ Library J 74:1194 S 1 '49 130w

"It is difficult to give brief expression to the criticisms that Mr. Deutscher's book calls for without seeming to do an injustice to his achievement. . . To put it at its bluntest, the inadequacies of the book fall under two heads. One is perhaps inevitable. The very fact that Mr. Deutscher chronicles, the transformation of revolutionary Russia into a totalitarian State, has cut off all possible sources for the inside political history of the regime after the date at which the process becomes complete. . . The other main stumbling-block is Mr. Deutscher's very objectivity. He can write of the Russian Revolution objectively because on the whole he is 'for' rather than 'against.' . . For those who think in personal and moral terms this will be a rather cruel book." Max Beloff

+ — Manchester Guardian p4 Je 14 '49 700w

"A first-rate reporter's job, it corrects many of the distortions which pro- and anti-Stalinists continually produce and is for this reason alone of great value. It prepares the ground for productive thinking and should help those innumerable people everywhere who are groping toward a new social philosophy." Franz Hoellering

+ Nation 169:328 O 1 '49 1150w

"Mr. Deutscher has written an admirable book, a serious book which holds one's attention all the time for nearly 600 pages. . . And finally what crowns Mr. Deutscher's work is his intellectual balance. He has his own opinions and he never hesitates to state them; but if there are facts which tell against them, he states those too, and he never pretends to more knowledge or more certainty than he possesses. The book will, no doubt, be put upon the Communist Index, but the more one reads it, the more confidence one gets in its author's historical impartiality." Leonard Woolf

+ New Statesman & Nation 38:46 Jl 9 '49 1250w

"This book is highly valuable for its patient and frequently illuminating analysis of the first eight volumes of Stalin's 'Collected Works' but contains too much skillful special pleading to be safely used by the lay reader without a simultaneous reading of Souvarine's 'Stalin' and the official 'Stalin' of the Marx-Engels-Lenin Institute. . . I cannot close this review without paying tribute to Mr. Deutscher's remarkable command of the English language, which is not his native tongue. It is by any test stylistically a skillful and well written work." B. D. Wolfe

+ — N Y Herald Tribune Bk R p4 O 30 '49 1600w

"He is careful to call it a political biography. He is concerned, above all, with establishing the facts of Stalin's actions; he has tried, with quite astonishing success, to build up the portrait of a ruler by tracing and assembling the outward events of his life; but it remains the portrait of a ruler, not of a man. Thus, the book is less than a political biography, since its central figure is a mask; but in another sense it is more than that—it is the story of an epoch built round the mask of Comrade X, who, while appearing to dominate the epoch, was yet made by it." Edward Crankshaw

+ — N Y Times p1 O 2 '49 850w

"A fascinating treatment of what is, when you come right down to it, the success story of the twentieth century."

+ New Yorker 25:88 O 1 '49 200w

Reviewed by R. G. Colodny

San Francisco Chronicle p19 O 2 '49 800w

Reviewed by Martin Ebon

Sat R of Lit 32:10 O 1 '49 1100w

"The querulous reader might notice some curious omissions, some minor errors of fact, and some confusion in the dating of events between the revolution and the reform of the calendar. But these are slight defects in a most lucid, scholarly and readable work. Mr. Deutscher has maintained an admirable balance, organising his complex material with mastery and appreciation, and placing in their historical perspective those ambiguities of character and action which made Stalin's 'anti-Bolshevik critics accuse him of plotting for world revolution, while his Bolshevik critics charged him with plotting against it.'" Jane Degras
+ **Spec** 182:826 Je 17 '49 1250w

"A careful study of Mr. Deutscher's important book will convince most readers that Stalin still adheres to his faith, voiced three decades ago, and does not desire, as Mr. Deutscher seems to hope, a peaceful co-existence of the forces of light and human happiness, embodied in him, and those of utter darkness and human degradation represented by the West, though, very much *contre coeur*, he may have to accept such a co-existence as he accepted it in the Twenties and Thirties." Hans Kohn
Survey 85:684 D '49 1700w

Time 54:110 O 10 '49 750w

"Every biography of Stalin is necessarily a 'political biography'; for Stalin is a politician to his fingertips, and there is no other capacity in which either contemporaries or posterity are likely to interest themselves in him. What Mr. Deutscher means by giving his new biography of Stalin this sub-title is, perhaps, not so much that he has wasted less time than the hagiographers of Moscow or than hostile biographers like Souvarine and Trotsky on more or less mythical episodes, creditable or discreditable, of Stalin's youth and personal life, but rather that he intends his book as an analysis of his hero's political achievement. This is in fact what it is; and the intention has been brilliantly executed."
+ **Times [London] Lit Sup** p373 Je 10 '49 5000w

Reviewed by David Shub
Yale R n s 39:155 autumn '49 850w

DEVENISH, DOROTHY. Wiltshire country home; a study of Little Durnford; introd. by Edith Olivier [Eng title: Wiltshire home]. 115p il $3.75 Batsford

914.231 Country life. England—Social life and customs [49-7544]

Description of life on an English country estate as the author knew it in the days of her childhood. The house was situated in Wiltshire not far from Salisbury. The quiet, gracious way of living has largely disappeared now, under the rigors of war and its aftermath. Illustrated with many photographs.

Booklist 45:279 Ap 15 '49

"She is at her best writing about the servants and their doings. . . There is not in her book the evocative-nostalgic quality—to combine two reviewers' clichés—that one finds in such childhood accounts as Elizabeth Bowen's. It is a somewhat pedestrian literary style that is at times more mannered than alive. Nevertheless, the Works and Days life of Durnford, of the farms, the keepers and the shepherds, of the recurring springs and harvests, forms a solid pattern." Francis Russell
+ — **Christian Science Monitor** p14 Mr 9 '49 480w

"It is an agreeable book, written in cool, agreeable English, like the Constable light over the water-meadows. And it is something more than that—the testimony of one who can see beyond the losses suffered by her particular class to the life of the countryside as a whole, which is changing, but assuredly not dying."
+ **Times [London] Lit Sup** p54 Ja 22 '49 650w

DEWAR, MICHAEL JAMES STEUART. Electronic theory of organic chemistry. 324p $7.50 Oxford

547 Chemistry, Organic. Chemistry, Physical and theoretical 49-8789

"The stated purpose of Dewar in this book is 'to give as complete an account as possible of organic chemistry in the light of modern quantum theory, covering all known types of electronic processes and considering, by way of example, all the main organic reactions.'" Chem & Eng N

"On the advanced level in a field such as theoretical organic chemistry, books should be written by only two classes of authors—mature scholars bent on accuracy and young enthusiasts with fresh viewpoints. The claims of Dr. Dewar to a hearing are under the second classification. In a clearly and vigorously written book, he sweeps across theoretical organic chemistry with a point of view which, while by no means evolutionary, is fresh enough to be stimulating. . . The book shows broad interest in fundamentals and an unusual feeling for reaction mechanisms. However, the problems are often not simple and the facts are not treated in as careful a manner as is usually necessary for reliable conclusions to be reached." P. D. Bartlett
+ — **Am Chem Soc J** 71:3859 N '49 500w

"The reviewer was dismayed at the considerable evidence of carelessness and even irresponsibility in preparation of the book. . . Sir Robert Robinson, in the foreword, recommends the book to students as the best available account of modern theory of the mechanism of the reactions of carbon compounds. This reviewer is somewhat worried as to its effect on the student. Dewar writes with confidence and finality on debatable questions and is inclined to utter generalizations and propose mechanisms for reactions which have not been put to any tests. . . The book deserves close reading by all active in the field and many other organic chemists. It contains much not found elsewhere in book form and should stimulate research." Saul Winstein
Chem & Eng N 27:3440 N 14 '49 500w

DEWEY, JOHN. Wit and wisdom; ed, with an introd. by A. H. Johnson. 111p $2 Beacon press

191.9

Over 270 excerpts, many of them not more than a sentence in length, culled from the writings of John Dewey. The book contains a biographical sketch of Dewey, with an estimate of his works, by the editor.

Christian Century 67:18 Ja 4 '50 140w

Reviewed by A. H. Larrabee
Sat R of Lit 32:44 O 22 '49 270w

DEWEY, JOHN, and BENTLEY, ARTHUR FISHER. Knowing and the known. 334p $4 Beacon press

121 Knowledge, Theory of 49-48030

"Mr. Dewey's latest book, published on his ninetieth birthday, is a series of studies in epistemology, the theory of knowledge, written in collaboration with Arthur Bentley and reprinted from various philosophical journals. . . The authors' special butts are such semanticists as Rudolf Carnap and Charles W. Morris, whom they find full of 'confusions' and 'linguistic disease,' and their praise is mainly reserved for Dewey's old hero Charles Sanders Peirce and the Gestalt psychologist Max Wertheimer." (New Yorker) Index.

"The work is both technical and difficult, but it should reward anyone willing to engage in the struggle."
+ **New Yorker** 25:115 O 29 '49 180w

Reviewed by H. A. Larrabee
Sat R of Lit 32:15 O 22 '49 800w
School & Society 70:336 N 19 '49 30w

DE WOHL, LOUIS. Throne of the world [Eng title: Attila]. 288p $3 Lippincott

Attila—Fiction 49-1262

Historical novel depicting the decline of the Roman Empire during the years 425 to 452. Attila, leader of the Huns, is the central male character, and his love affair with the Roman Princess Honoria, daughter of the Empress Placidia, provides the motivation for the invasion of the Western Empire by Attila.

"On the whole this dramatic story gives a substantially true picture of a disintegrating empire; of crafty, ferocious hordes attempting, but not until later effecting, its destruction; and of the Church's role in temporarily staving off disaster and in permanently saving for posterity much that was priceless in the heritage from old Rome." Joseph McSorley
Cath World 168:492 Mr '49 270w

"There is a temptation to believe that the author wrote with a tongue-in-cheek attitude, but it is all too obvious that he was serious. It is a pity. A little humor, a touch of irony, and Throne of the World could have been a delightful parody on the current fad for dull novels about an exciting era." E. A. Cooper
Commonweal 49:549 Mr 11 '49 350w

Library J 74:1556 O 15 '49 50w

Reviewed by H. I'A. Fausset
Manchester Guardian p3 Ja 28 '49 90w

Reviewed by Rayner Heppenstall
New Statesman & Nation 38:705 D 10 '49 260w

"Readers addicted to highly romanticized versions of history will probably be entertained. 'Throne of the World' fuses sex, battle, religion, Roman decadence and Asiatic savagery to produce a kind of gory fairy-tale, an adult comic-book. Excepted from this label are Mr. de Wohl's revivifications of the greedy and destructive Hunnish swarms astride their long-maned horses and in their spare, tented villages. But the heavy, intrigue-ridden love interest between the untamed Attila (variously described as a lizard, an unwieldy bird, thunder and molten iron) and the Empress' passionate daughter Honoria, has virtually no relation to known fact." Myles Green
N Y Times p22 F 20 '49 290w

"This present book is Mr. De Wohl's second in that field, and I think it demonstrates that he is one of its most accomplished practitioners; for he has many qualities beyond a facile romanticism. He wields, for one thing, a very capable scholarship that gives backbone to his work; and for another, he has a flair for the creation of tension upon any desired scale. I must bear witness to having been utterly engrossed in his dynamic novel of fifth-century Rome, even while I was quite aware that it had not the intellectual integrity of the Roman novels of Robert Graves." N. L. Rothman
+ — **Sat R of Lit** 32:26 Mr 19 '49 700w

"Mr. de Wohl's novel, set in the fifth century A.D., requires a larger canvas than he has chosen to work on. . . Mr. de Wohl comes too close to his individual characters to make the reader conscious of the scene as a whole. . . [He] treats Asia perfunctorily, but his picture of the West is remarkable for the shrewdness with which Pope Leo I is drawn. Pope Leo defends Christian doctrine in passages of admirable vigour and conciseness, and these, more than anything else in the novel, throw light on what was happening in Europe at that time."
+ — **Times [London] Lit Sup** p69 Ja 29 '49 280w

DICKENS, SIR GERALD CHARLES. Bombing and strategy; the fallacy of total war. 90p $1.75 Macmillan

358.4 Strategy. World war, 1939-1945 [48-15652]

"Admiral Dickens takes the position that an air force is not even the military answer to security. What he presents is an analysis of bombing and strategy from the British viewpoint, based upon Britain's experience in World War II; but the doctrine of warfare is the same everywhere, and the lessons of World War II, while sharper to the British, can remain no less meaningful to Americans. The cardinal rule of war, runs the admiral's theme, is to destroy the enemy's primary weapon, whatever it is—an army, a fleet, or a field of rocket-launching platforms. With the enemy's weapon blunted, supplementary warfare can then be carried on—with effect—through strategic bombing attacks on industrial-civilian objectives. But if the enemy's armed forces are not first checked, his offensive effort thus blunted, strategic attacks behind the lines will not be decisive ones." Christian Science Monitor

"While this book was written as a military study, it is, by implication, more than that. Total war is a fallacy, the author states in his subtitle. But this sane and humane admiral has said something that goes beyond that. He has made a strong case for those who hold that not total war but war itself is, in the final analysis, the fallacy." Roland Sawyer
+ **Christian Science Monitor** p11 Mr 31 '49 550w

Reviewed by H. W. Baldwin
N Y Times p1 Jl 3 '49 650w

"Admiral Dickens is moved to challenge, and refute, the legend—to state it at its briefest—that 'bombing won the war'; for it seems that there is danger of that legend being accepted to-day. . . The late Admiral Sir Herbert Richmond, just before his death, contributed a brief foreword to Sir Gerald Dickens's book, in which he expressed the opinion that the author had proved his case; and indeed the evidence adduced from German and other sources available since the war is impressive. The subject is of grave importance; for on the judgments formed on these questions depends the shape of the national defence structure of the future."
+ **Times [London] Lit Sup** p60 Ja 31 '48 900w

DICKEY, ROLAND FRANCIS. New Mexico village arts; drawings by Lloyd Lózes Goff. 266p $7 Univ. of N.Mex. press

745 Arts and crafts. Folk art 49-9212

"The author covers the folk arts of New Mexico, their history, their development, their variations, the ultimate shouldering aside of folk styles for the cheap and gaudy manufactured article of the Age of Industrialization, and finally the efforts made to retain at least some of the handcrafts—efforts stimulated by the fiery zeal of people like Frank Applegate, Mary Austin and others." (San Francisco Chronicle) Glossary. Bibliography. Index.

Booklist 45:371 Jl 1 '49

"A beautiful book which will prove valuable in its particular field."
+ **Kirkus** 17:292 Je 1 '49 80w

Reviewed by A. S. Plaut
Library J 74:1324 S 15 '49 70w

Reviewed by Lincoln Kirstein
New Repub 121:27 D 12 '49 50w

"Honestly done and handsomely mounted book. . . Mr. Dickey has not only presented a warm and sensible account of New Mexico's unique arts and cultures but into the accounting has woven a highly acceptable ethnic and political history of the state itself." P. P. Kennedy
+ **N Y Times** p18 Jl 31 '49 420w

New Yorker 25:115 S 17 '49 100w

"The point about this whole study, really, is that it is not done by some notebooky outside observer taking a rapid look at New Mexico in order to 'do' a book or write a thesis. It's done from the inside out, and by a man who has both the knowledge and the feel for what he's doing. The scholar will find it authentic; the general reader who has any interest in the subject will find it thoroughly readable and astonishingly informative. And anyone who likes a beautiful job of book design and bookmaking will cherish the volume for the drawings and decorations by Lloyd Lozes Goff and for the creative thinking that went into the execution of the entire project." J. H. Jackson
+ **San Francisco Chronicle** p20 My 13 '49 1050w

DICKSON, CARTER, pseud. See Carr, J. D.

DICKSON, HELEN (MRS HELEN [CAMPBELL] DICKSON REYNOLDS) (DICKSON REYNOLDS, pseud). Fire patrol. 192p $2 Nelson
49-9658

"When Barry Elwell and his pal, Bruce Todd, junior forest wardens, get summer jobs in a forester's camp they pick up some highly valuable knowledge and Barry has a string of adventures with bears, cougars and cheap sportsmen. The climax is a terrific forest fire which the boys help conquer." N Y Times

"An exciting description of one of the greatest forest fires in the Northwest, as well as many adventures with wild animals, make this book absorbing reading for older boys." B. J. Thompson
+ **Cath World** 170:211 D '49 60w

+ **Kirkus** 17:327 Jl 1 '49 140w

"The story of the forest fire seems real and is exciting and impressive. Recommended for ages 12-16." F. W. Butler
+ **Library J** 74:1107 Ag '49 70w

"The story contains a great deal of authentic and somewhat unusual information about the Junior Fire Warden Service of the Northwest, which deserves to be better known. There is also much first-hand lore that makes pleasant reading and exactly fits the nature of the book. It is well written, the characters are naturally developed and the situations, while sufficiently exciting, are not overdone." M. P. Allen
+ **N Y Times** p22 Ag 7 '49 140w

DICKSON, MRS MARGUERITE (STOCKMAN). Turn in the road. 224p $2.50 Nelson
49-10538

Story of the year which meant a turn in the road for the Worthington family. Beginning with the move from Shanty Row and pushed along by the hopes and energy of seventeen-year old Isabel, the family comes up out of the depths they had fallen into, to take their rightful place as respected members of their Maine community.

Booklist 46:49 O 1 '49

"Mrs. Dickson has written a plausible and excellent story." A. M. Jordan
+ **Horn Bk** 25:529 N '49 100w

"Girls like stories of human relationships, and this has all the prime ingredients, skillfully blended. It has an adult look about it too."
+ **Kirkus** 17:512 S 15 '49 130w

"This is one of the best—full of the heart-warming affection of a large family, a plausible victory for Isabel, and a very nice picture of a small town library and what it can mean to young people." Esther Gorey
+ **Library J** 74:1550 O 15 '49 100w

"Isabel is very likable, and the tale holds one's interest without any great excitement, because of the reality of her daily problems. The treatment of 'family pride' is excellent and the tone throughout unusually sane and thoughtful. Probably it will appeal to girls of thirteen rather than to those of the age of the heroine." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p22 N 13 '49 230w

"Once again, Mrs. Dickson has proved that she knows what teen-aged girls like to read, for she has written another story of modern young people which gives credit to their understanding, their intelligence, initiative and capabilities." V. H. Mathews
+ **N Y Times** p29 N 13 '49 180w

DICKSON, SAMUEL. San Francisco kaleidoscope [il. by David Hendrickson]. 293p $3.50 Stanford univ. press

979.461 San Francisco—History. San Francisco—Biography 49-11966

Human interest stories about people who have been connected in some way with San Francisco, rewritten from the scripts of the author's radio program "This is your Home." Partial contents: Henry Meiggs; Lord George Gordon; Tom Maguire; Stephen J. Field; Catharine Hayes; Madame Anna Bishop; Bummer and Lazarus; Asbury Harpending; The great diamond hoax; The cable cars; Isadora Duncan; Night life; Tivoli opera house; Frank Norris. Index.

"Most of them are good stories told by a man who loves his city. It is unfortunate that there are also occasional stylistic touches to remind one that they have been rewritten from the author's radio program." Allen Taylor
+ — **N Y Times** p13 D 25 '49 110w

"This is a good popular history in its way and easy and pleasant reading." Macalister Jones
+ **San Francisco Chronicle** p17 D 25 '49 420w

DIEKE, GERHARD HEINRICH, and DUNCAN, ALBERT BENJAMIN FORD. Spectroscopic properties of uranium compounds. 290p il $2.75 McGraw

535.84 Uranium. Spectrum analysis
49-6248

"This volume is one of a series of some 60 volumes which are to be issued through the Atomic Energy Commission on declassified technical reports. It presents a digest of the works of Dieke and Duncan and others associated with them in the Manhattan Project together with a thorough literature survey, on the subject of absorption and fluorescence spectra of uranium compounds." (Chem & Eng N) Bibliography. Indexes.

"The interpretation of data and assignment of classifications are not too clearly or completely given. The accuracy of wave-number values of six significant figures for weak fluorescent or absorption lines is open to question. There is an admitted lack of sufficient data to permit an acceptable interpretation of the spectra of uranium salts." W. R. Brode
Chem & Eng N 27:3518 N 21 '49 240w

"It is a very technical book, but an essential one for physicists and chemists who are doing research in the uranium compounds, particularly those researchers who are employing spectroscopy." R. R. Hawkins
+ **Library J** 74:1606 O 15 '49 60w

DIES, EDWARD JEROME. Titans of the soil; great builders of agriculture. 213p il $3.50 Univ. of N.C. press

926.3 Agriculture—Biography 49-8546

Brief biographical sketches of seventeen American statesmen, scientists, inventors, and practical farmers who have made contributions to American agriculture. Contents: Food and freedom; George Washington, farmer of Mount Vernon; Thomas Jefferson, farmer of Monticello; Elkanah Watson, father of state fairs; Eli Whitney, immortal mechanical genius; Henry L. Ellsworth, soldier of the land; Edmund Ruffin, father of soil chemistry; John Deere, he turned the prairies; Cyrus Hall McCormick, man with the reaper; Justin S. Morrill, he "lighted candles of wisdom"; Samuel W. Johnson, genius of the test tube; Wilbur Olin Atwater, master of nutrition; Seaman A. Knapp, schoolmaster of agriculture; Stephen Moulton Babcock, the jolly scientist; Theobald Smith, conqueror of Texas fever; Mark A. Carleton, wheat explorer; Harvey W. Wiley, apostle of pure food; George Harrison Shull, creator of hybrid corn; And these, too, served; Prelude to future. Bibliography. Index.

Reviewed by E. D. Ross
Am Hist R 55:226 O '49 400w

Booklist 45:391 Jl 15 '49

Commonweal 50:158 My 20 '49 130w

"An easy reference book for farm schools and libraries, useful in its concise presentation of its material."
+ **Kirkus** 17:220 Ap 15 '49 150w

DIES, E. J.—*Continued*

"Of some value in highlighting the advance of food production, but material in better form is readily available in other sources. Not recommended." J. E. Cross

— + **Library J** 74:733 My 1 '49 100w

Reviewed by H. S. Commager

N Y Herald Tribune Bk R p13 Ja 8 '50 650w

"This book is too short. I wouldn't know just how much longer it ought to be, but I feel that the author surely must have limited or cut certain of these sketches of American heroes of husbandry to a point where he himself bled inwardly; and there are points where even the reader suffers mildly, wanting more. . . I suspect that the author knew Mark Carleton as a friend, so what is said here is more heavily charged emotionally than most of the sketches in his book of heroes. But it brings to a peak, in my mind, what this book has to say, and says well, in these frantic times. Among Government servants, in particular, the most productive heroism is not always that of the military." Russell Lord

+ **N Y Times** p3 My 15 '49 700w

DIETERLEN, PIERRE, and RIST, CHARLES. Monetary problem of France; with a foreword by Antonin Basch; pub. for the Carnegie endowment for int. peace. 98p $2.50 King's crown press

332.4944 Money—France. Reconstruction (1939-)—France 48-9175

"A description of the monetary situation inherited by liberated France in 1944, and a critical analysis of the policies pursued since then. The authors, distinguished French economists with wide practical experience, have considerable fault to find with the monetary record of the Fourth Republic." (Foreign Affairs) Bibliography. No index.

Reviewed by M. A. Kriz

Am Econ R 39:787 Je '49 1250w

Current Hist 16:35 Ja '49 70w

Foreign Affairs 27:510 Ap '49 40w

"A somewhat sketchy review of the current monetary situation in France." C. R. Whittlesey

— **J Pol Econ** 57:355 Ag '49 110w

DIETZ, ALBERT GEORGE HENRY, ed. Engineering laminates. 797p il $10 Wiley

620.19 Building materials 49-8479

"Properties of materials formed by bonding two or more laminates of the same or different substances are discussed in twenty-two chapters in this book, each written by an authority on the subject. . . The first chapter presents the applied mechanics of laminates, including formulas for stress and strain in orthotropic materials based on a generalized form of Hooke's law. The second chapter covers the theory of adhesion, characteristics of the common types of adhesives and methods of applying, testing and curing. This is followed by two sets of chapters—one group devoted to laminates of essentially the same materials, such as wood or metals, and the second devoted to laminates of several different substances. The concluding chapter contains a description of methods of forming various laminates and sandwich materials." (Eng N) References at ends of some of the chapters. Index.

Booklist 45:369 Jl 1 '49

"The extreme variety of materials covered by this book is most impressive. . . Obviously, to obtain authoritative coverage of this broad range of subjects the editor has had to enlist the aid of many experts. The 22 chapters were written by 24 authors all of them well known in their respective fields. The editor has done an excellent job in welding these separate contributions into a unified presentation with the main emphasis on the engineering properties of the materials." G. M. Kline

+ **Chem & Eng N** 27:2224 Ag 1 '49 350w

Eng N 142:80 Je 9 '49 180w

N Y New Tech Bks 34:40 My '49

"Authoritative and comprehensive book. . . Although it is addressed primarily to the engineer or technically trained worker, the book will be useful also to the beginner and to the expert."

+ **U S Quarterly Bkl** 5:280 Je '49 120w

DIETZ, LEW. Jeff White: young woodsman [il.] by Bruce Adams. 214p $2.50 Little 49-10188

"When Jeff White was 17 he forsook the city and went back to the Maine woods where he was born and where his father, a game warden, had met a mysterious death. There he found some real friends and some genuine enemies, one a killer bear and the other an outlaw." N Y Times

Reviewed by A. T. Eaton

Christian Science Monitor p10 Ja 12 '50 240w

"Well-made book. Will be popular with teen-age boys." A. M. Wetherell

+ **Library J** 74:1334 S 15 '49 80w

"It is a good story, unusually well told. There is much information about the woods, the animals and the warden service, but none of it is forced or dry. . Every character is effectively handled and stands out as an individual." M. P. Allen

+ **N Y Times** p38 N 13 '49 110w

"It is not only a good story, but an informed guide to life in the North woods and to the 'still hunting' of deer." M. G. Davis

+ **Sat R of Lit** 32:29 N 12 '49 50w

DILL, WILLIAM C. Statehood for Hawaii. 134p $2 Dorrance

342.969 Hawaiian Islands—Politics and government 49-11735

"Written from a legal and historical point of view [this book] attempts to determine whether or not Hawaii has met the requirements and qualifications for admission to statehood under the American political system. The author finds that there are three main criteria, namely economic, political and cultural. His thesis is that if the peoples of any territory subject to the control of the United States meet these requirements, it is essential to the maintenance of our concepts of justice and law that these people be granted equal rights with the citizens of the states, or be freed from American domination to pursue their own destiny." (Springf'd Republican) No index.

"Mr. Dill's book is well documented and convincing except that he does not meet one argument of the opposition—namely, that if Hawaii, dominated by the 'Big Five' industrially, becomes a state the result will probably be to put two standpat conservatives in the United States Senate. Unfortunately the book bears evidences of hasty writing and careless editing." Hallett Abend

+ — **Churchman** 164:17 Ja 1 '50 230w

Springf'd Republican p9D D 4 '49 150w

DILLARD, DUDLEY D. Economics of John Maynard Keynes; the theory of a monetary economy. 364p $5; to schools $3.75 Prentice-Hall

330.1 Keynes, John Maynard. Economics 48-11097

"This book is an exposition of the economics of John Maynard Keynes. . . The present discussion . . . focuses on the forces which determine the volume of effective demand, an insufficiency of which leads to unemployment, and an excess of which causes inflation. The plan has been to follow the outline of the General Theory and to bring in at appropriate points the other aspects of Keynes' work which contribute to his fundamental position. Restatements and modifications made by Keynes in articles after 1936 have been incorporated into his general theory, with the last statement being taken as definitive. The chapter on war and postwar inflation is based mainly on Keynes' How to Pay for the War (1940). In the concluding chapter, an interpretation is given of the meaning and significance of Keynes' entire contribution to economic theory and policy." (Pref) Bibliographies. Index.

"Dudley Dillard, in his recent volume on Keynes, has pointed out in the preface that the General Theory of Employment, Interest and Money is not very intelligible to the undergraduate and general reader. It can safely be said that the author has remedied this lack of communication by producing a competent and thorough text for elementary students. It is particularly suitable for students because it avoids the major pitfalls and false problems that have plagued so many of the post-1936 discussions about Keynes' theories, especially those debates of literary economics." L. R. Klein

+ Am Econ R 39:1291 D '49 1450w

"It is, of course, an author's privilege to write the kind of book he wants. Because of this emphasis on policy, the book is probably easier to teach and to read than if it were written from the standpoint, say, of a critical appraisal of the Keynesian system. Given his purpose, Professor Dillard has done a superior job. Yet it is the privilege of the reviewer to wonder whether this emphasis on policy as against theory is not really defeating the aim of the book." W. F. Stolper

+ — Ann Am Acad 266:198 N '49 750w

Foreign Affairs 28:158 O '49 20w

"Professor Dillard's simplified restatement is well suited for an undergraduate course in aggregate economics with a strongly Keynesian slant and might even be recommended to an intelligent nonacademic reader who is curious concerning Keynes's economics and is willing to spend both time and mental effort in the attempt to satisfy his curiosity. The principal weakness for these uses is that the distinction between planned and realized savings is not made explicit, so that very few nonprofessional readers will be able to tell when the author is speaking of equality through definition and when of equality through an equilibration process." H. M. Oliver

+ — J Pol Econ 57:267 Je '49 460w

"The Economics of John Maynard Keynes will be valuable to students. Whether it will appeal to a wider audience is questionable because its tone is academic and the presentation is in somewhat too great detail for general consumption. From the point of view of the student, if not from that of the general reader, Dillard's book would have been improved if he had taken note of the more important criticisms of Keynes, even if only to refute them. Keynes's system, after all, was not quite perfect." Theodore Norman

+ — New Repub 121:24 Jl 11 '49 1400w

DILLON, DOROTHY RITA. New York triumvirate; a study of the legal and political careers of William Livingston, John Morin Scott [and] William Smith, jr. 217p $3.25 Columbia univ. press

974.7 Livingston, William. Scott, John Morin. Smith, William, 1728-1793. New York (colony) 49-7571

"William Livingston, William Smith, and John Morin Scott were lawyers of New York, whose vigorous and effective cooperation in public affairs during the years 1753-71 led their enemies to dub them a triumvirate. Miss Dillon's book illustrates the Whig stand on controversial issues of the era through the activities of these shrewd lawyers, ready penmen, and capable politicians." (U S Quarterly Bkl) Bibliography. Index.

Reviewed by R. V. Harlow

Am Hist R 55:233 O '49 320w

"The latter part of her book suffers from a fault common to many recent biographies; it tends to become a general history with only occasional and not very detailed references to the acts and attitudes of its protagonists."

U S Quarterly Bkl 5:178 Je '49 320w

DILWORTH, ERNEST NEVIN. Unsentimental journey of Laurence Sterne. 115p $2.25 King's crown press

823 Sterne, Laurence 48-8593

Study of the works of Laurence Sterne, especially Tristram Shandy and Sentimental Journey, to determine the extent of Sterne's sentimentality. It is the author's conclusion that his work is really a very clever parody of the sentimental tradition. Bibliographical notes. No index.

Booklist 45:85 N 1 '48

"Mr. Dilworth's book, rather than 'encouraging a few timid sophisticates to read Sterne,' as he hoped, will rather, if taken seriously, drive intelligent readers away. In short, he has done nothing to advance us toward any kind of satisfying formulation of Sterne's literary achievement. That formulation can come only from the critic who is willing to treat the works as something other than haphazardly written autobiography." W. C. Booth

— Mod Philol 46:280 My '49 1650w

"Mr. Dilworth's Unsentimental Journey, though well informed and energetic, is in many ways a pernicious little book. . . He argues that a hypocritical public has conspired to neglect and misunderstand Sterne, that Sterne is a jester, that anyone who gets anything but a laugh from reading him is a dunce, that hitherto critics have missed half his jokes; and his own criticism goes little farther than repeating these statements over and over again. . Mr. Dilworth's point of view is so narrow that it is impossible to see what he has added to the appreciation of Sterne. Indeed, one can only suppose that anyone who has not read Sterne will be repulsed by the idea of a writer so esoteric that he has just been understood for the first time in one hundred and eighty-eight years."

— + Times [London] Lit Sup p232 Ap 9 '49 260w

"It is useful to have this statement of the comic element in Sterne. The book is, however, an oversimplification of both the man and his art. For the present generation the definitive evaluation of Sterne will be written by a critic who is aware of the complex nature of Sterne's works and of their author's capacity to achieve more than one dimension of meaning at a time. Such a critic will find, none the less, that Mr. Dilworth has preceded him in ably analyzing some of the comic elements in Sterne's works."

U S Quarterly Bkl 4:413 D '48 250w

DIMOCK, HEDLEY SELDON, and TRECKER, HARLEIGH BRADLEY. Supervision of group work and recreation. 280p $4.50 Assn. press

301.15 Group work. Recreation 49-11576

"The authors emphasize those purposes, functions, principles, procedures, and practices of supervision that are essentially the same in all settings: youth agencies, camps, churches, schools, community centers, parks and playgrounds, etc. They develop a concept of supervision that embraces the total range of factors and conditions that affect the learning and growth of the participants in an agency's program." (Publisher's note) Selected readings. Index.

School & Society 70:272 O 22 '49 50w

"A major contribution to a meager literature." C. E. Hendry

+ Survey 85:687 D '49 600w

DIMOCK, MARSHALL EDWARD. Business and government. 840p $6.25 Holt

338.973 Industry and state 49-3966

A textbook for students of economics, political science and business law. "The arrangement of the book employs a nine-fold classification of topics as follows: (1) 'Limits of State Intervention,' including chapters on the free enterprise system, pressure groups, and relations with other countries, (2) 'Recurring Depressions,' with chapters on inflation and depression, and on the counter-depression policies of the New Deal, (3) 'Labor,' contain-

DIMOCK, M. E.—*Continued*
ing three chapters, (4) 'Agriculture,' two chapters, (5) 'Monopoly and Free Enterprise,' dealing with antitrust and trade regulation, three chapters, (6) 'Public Utilities,' transportation and communication, three chapters, (7) 'Financial Controls,' including treasury, banking and insurance, and stock market regulation, three chapters, (8) 'Government Ownership,' in natural resources and utilities, two chapters, (9) 'Competitive Forces,' dealing with economic planning, cooperatives, and industrial mobilization for war, four chapters. The concluding chapter places . . . emphasis upon basic conflicts between the public's insistence upon regulation and its demand for administrative efficiency in government." (Am Pol Sci R) Bibliographies. Index.

"It is a work of exceptional merit by a keen analyst of national problems." E. W. Carter
+ **Am Pol Sci R** 43:1033 O '49 800w

"Discussions in this area too frequently suffer from an artificial dichotomy between economics and politics; economists, whether of neoclassical, Keynesian, or Marxist persuasion, pursue their abstractions oblivious to political realities. . . Purists and doctrinaires in both camps may object that he fails from lack of an integrative principle, but pragmatists and evolutionists, who demand no such absolute, will welcome this competent and valuable addition to the literature." H. M. Gray
Ann Am Acad 266:202 N '49 400w

"It has the merits and (for general readers) the drawbacks of a textbook. It is solid, thorough, scholarly, judicious and unbiased; and it is heavy and, while written with scientific clarity, devoid of any appeal other than that of the importance of the material and the competence of its presentation." W. E. G.
+ **Christian Century** 66:1328 N 9 '49 320w

"Libraries, teachers of government who wish their students to have more knowledge of economics, and teachers of economics who wish their students to have an appreciation of politics and administration will find this volume useful." Herbert Emmerich
+ **Survey** 85:691 D '49 320w

DINNEEN, JOSEPH FRANCIS. Purple shamrock; the Hon. James Michael Curley of Boston. 331p $3.75 Norton

B or 92 Curley, James Michael 49-10270

Biography of a Boston politician who has been in politics for fifty years, as ward leader, congressman, governor of the state and mayor. Author is a Boston Globe reporter who has "covered" Curley most of the time for thirty years. Chronological tables. Index.

Booklist 46:46 O 1 '49

"This book does justice neither to the talents of its author, nor to the significance of its subject." W. V. Shannon
— **Commonweal** 50:637 O 7 '49 420w

"A book that has the courage of its convictions, heavily weighted in favor of Curley."
Kirkus 17:354 Jl 1 '49 100w

Reviewed by L. R. Etzkorn
Library J 74:1194 S 1 '49 140w

"A readable, journalistic account of a fortunately unique career."
Nation 169:333 O 1 '49 30w

"Mr. Dinneen's book is a fascinating study of a political boss who has been less dangerous than Huey Long, more colorful than Frank Hague, less domineering than Tom Pendergast. . . Ungovernable, unmanageable, irrepressible, incorrigible, James Michael Curley buccaneered his way through more than half a century, upsetting Boston's traditions, shocking its defenders, defying everything within reach of his mellifluous voice. And even Mr. Dinneen, for all his insight into Boston politics and his understanding of the 'Boston Irish,' does not quite know why." Karl Schriftgiesser
+ **N Y Herald Tribune Wkly Bk R** p5 S 11 '49 1000w

"Whether morals are pertinent to politics may be a somewhat old-fashioned question, but Curleyism has apparently made it archaic in Boston. It is a question left untouched by Mr. Dinneen (who covers the night club beat for a newspaper column) because he has followed in this book the prevailing journalistic custom in Boston of taking Curley at face value. The book has verve and color suitable to its subject, but the reader with reasonable skepticism will have little trouble making the moral judgments which did not occur to the author." L. M. Lyons
N Y Times p31 S 11 '49 800w

"His biography is, unfortunately, banal in its wide implications; in detail, it is both amusing and infuriating. All very readable."
New Yorker 25:110 O 8 '49 120w

Reviewed by Robert de Roos
San Francisco Chronicle p20 S 25 '49 550w

"Mr. Dinneen has written a biography which is fair, objective, and thoroughly readable." Cleveland Amory
+ **Sat R of Lit** 32:15 S 17 '49 1000w
Springf'd Republican p4D S 25 '49 480w

DISERENS, LUDWIG. Chemical technology of dyeing and printing; vat, sulfur, indigosol, azo and chrome dyestuffs and their auxiliaries; tr. and rev. from 2d German ed. by Paul Wengraf and Herman P. Baumann. 500p $11 Reinhold

667.2 Dyes and dyeing. Textile printing 48-11647

"The literature and current knowledge of dyestuffs and dyeing techniques are summarized in this book. References are made directly in the text to the pertinent books, periodical articles and patents. Molecular diagrams are reproduced freely, and there are ten tables of data on such topics as coupling components; fast color salts and bases; and metal salt mordants. The book was published originally in Paris in 1937 and was translated into German in 1941. This translation is based on the first part of the second German edition. . . Many literature references that did not appear in the French and German editions have been added." N Y New Tech Bks

"This book is an excellent English translation of the treatise by the French dyeing authority Louis Diserens. Dr. Diserens is noted as a skilled chemist-colorist having worked in printing and dyeing plants of pre-war Russia as well as in one of the leading Alsatian print works which produces textile fabrics for the world wide trade. . . This informative volume should be a welcome addition to the libraries of textile printing and processing plants and research laboratories and will be of especial interest to organic chemists, colorists and others interested in the technical aspects of dyes and colors." T. J. Tully
+ **Chem Eng** 56:330 Mr '49 350w
N Y New Tech Bks 33:84 N '48

DISNEY, CHARLES P., and LEGGET, ROBERT FERGUSON. Modern railroad structures. 213p il $5 McGraw

625.1 Railroads—Construction. Bridges. Railroad engineering 49-4502

"The 'structures' described in this book are chiefly bridges, bridge piers and turntable walls. . . The book opens with a concise statement of the application of soil mechanics to railroad work and it contains a chapter on the stabilization of roadway and embankments by grouting. . . The latter part of the book is given over to detailed descriptions of the 'intrusion-prepakt' method for repair of bridge piers and other masonry structures." (Eng N) Chapter references. Index.

Booklist 46:78 N 1 '49
Eng N 143:32 S 8 '49 160w

"All of the material is presented from the viewpoint of railroad engineers in charge of such work; nevertheless the text is clearly written and is exceptionally well illustrated. Although the book is an excellent one for its intended audience, our suspicion is that model railway builders will be heavy borrowers of it in libraries as soon as word about it gets around."
+ **N Y New Tech Bks** 54:59 Jl '49

DISNEY, DORIS MILES. Count the ways. 214p $2.25 Doubleday
49-11447

Detective story.

Reviewed by James Sandoe
Chicago Sun N 4 '49 30w
Kirkus 17:563 O 1 '49 70w

"Miss Disney specializes in character rather than strictly plotted mystery. But in this new book, her characters are so routine that their emotional problems fail to induce the proper suspense."
N Y Herald Tribune Bk R p12 O 30 '49 130w

"The first half of Miss Disney's novel is an admirable study in cumulative emotional tension among four characters. . . The major interest during this first part is: Which of the many possible motivated murders will come to pass? But once the murder happens the novel shifts to a slow and groping choice between two possible murderers. Miss Disney evinces much of the ironic character-perception which makes her an interesting individual among modern murder-mongers; but the total effect is that of a good straight novel twisted (though not quite far enough) into the whodunit pattern." Anthony Boucher
+ — **N Y Times** p20 N 6 '49 180w

"Miss Disney's quiet, well-behaved prose makes this problem just a little bit more than routine, but not much."
New Yorker 25:128 O 22 '49 100w

"Amiable and urbane." E. D. Doyle
+ **San Francisco Chronicle** p27 N 6 '49 140w

DISNEY, DORIS MILES. Family skeleton. 188p $2.25 Doubleday
49-3812

Detective story.

"Ranks high in idea as well as execution."
+ **Kirkus** 17:97 F 15 '49 80w

"This is a picture of pettiness almost Lardnerish in its acid etching of the everyday, and a welcome relief from the emotional lushness of standard suspense fare." A. B.
+ **N Y Times** p29 My 22 '49 180w

"Satisfactorily sinuous, gruesome, and wryly amusing tale."
+ **Sat R of Lit** 32:43 My 7 '49 40w

DISNEY, DOROTHY CAMERON (MRS MILTON MACKAYE). Hangman's tree. 277p $2.50 Random house
49-7482

Detective story.

Booklist 45:263 Ap 1 '49
Reviewed by James Sandoe
— **Chicago Sun** F 11 '49 180w

"Good going."
+ **Kirkus** 16:648 D 15 '48 100w
New Repub 120:26 Mr 21 '49 70w

"Multiple confessions cloud the issue toward the end, then Miss Disney reveals all with a deft twist of the wrist. Fine for the matinee trade." Will Cuppy
N Y Herald Tribune Wkly Bk R p9 F 20 '49 140w

"This book maintains the high standard Miss Disney has established for herself." Isaac Anderson
+ **N Y Times** p31 F 13 '49 200w

"Well above average."
+ **New Yorker** 24:95 F 12 '49 100w
Reviewed by E. D. Doyle
San Francisco Chronicle p17 F 13 '49 140w

DIWAKAR, RANGANATH RAMACHANDRA. Satyagraha: the power of truth. (Humanist lib) 108p $2 Regnery
301.1532 Government, Resistance to
48-9504

"Despite the fact that Gandhiji attempted no philosophical treatise, he did have a very definite working philosophy. The two ruling principles of his life were truth (Satya) and nonviolence (Ahimsa). . . In this book, Ranganath R. Diwakar, a fellow countryman and close follower of Gandhiji, [attempts to give] a systematic, concise treatment of the basic ideas of Satyagraha and an outline of its history, from its first beginnings in South Africa to the final triumph of Indian independence. Mr. Diwakar writes both as a student of Gandhian literature and as a disciple who has himself experienced the reality of the self-discipline and sacrifice inherent in the battle of truth." (Introd) Glossary. Selected bibliography.

Reviewed by Milton Mayer
Chicago Sun p8X My 8 '49 600w

"This is the best study of Gandhi's methods and philosophy which has yet been published in this country." Anne Fremantle
+ **Commonweal** 49:452 F 11 '49 200w
Current Hist 16:231 Ap '49 40w
Reviewed by Richard Hocking
J Religion 29:244 Jl '49 350w

"Lucid and interesting book."
+ **Nation** 168:283 Mr 5 '49 100w

"Two things recommend this condensation of an original Indian text (published, 1947, in Bombay): the author was a personal friend and disciple of Gandhi; and he examines Satyagraha as a movement under its own moral power, discounting, wherever legitimate, the glamour lent it by Gandhi's own life and practice. It is a stimulating little volume, though prolix and repetitious in spots." J. G. Hitrec
+ — **N Y Times** p25 Ja 30 '49 600w

"'Satyagraha: The Power of Truth' is a valuable contribution to our understanding of Gandhi and his philosophy of life." O. J. Aldrich
+ **Springf'd Republican** p22A F 27 '49 420w

DIXON, JOHN. How to speak, here, there, and on the air; a guide to successful speaking [il by Julian Brazelton]. 249p $2.75 Abingdon-Cokesbury
808.5 Public speaking 49-558

This book is designed for the occasional speaker, for the man or woman who is inexperienced but knows he may be called upon to address a committee, a public gathering, or a radio audience. The book is in three sections, speech preparation, speech delivery, and self-preparation, the last including overcoming self-consciousness, developing the voice, learning pronunciation, enlarging the vocabulary, etc. Index.

Booklist 45:206 F 15 '49

"Mr. Dixon has taught public speaking for a good many years. He says it is an art that anyone can learn. His book is addressed especially to those who realize that they know nothing about public speaking, and it takes nothing for granted. But it contains many hints that would be helpful to some who think they are already experts." W. E. G.
+ **Christian Century** 66:81 Ja 19 '49 80w
Reviewed by T. F. Opie
Churchman 163:15 Mr 1 '49 70w
Wis Lib Bul 45:45 Mr '49

DOANE, ETHEL MARY. Antiques dictionary. 290p $3.95 The author, 1096 N. Main st, Brockton 20, Mass.
708.051 Antiques—Dictionaries

"Begun as a 'dictionary note-book' this volume is the result of a teacher's habit of painstaking research. Items listed range from 'Abracadabra' to 'Zsolnay'; little-known words such as 'gallybawk,' 'tappit-hen,' 'whisken' are carefully defined. There are also descriptions of textiles, glass, and pottery of many sorts, architectural terms, the Barberini vase, the Jacquard loom, Revere silver, scrimshaw work are given paragraph and topic treatment." (Library J) Bibliography.

DOANE, E. M.—*Continued*

Booklist 46:118 D 1 '49

"Most helpful for double acrostics, crossword puzzles, and quiz programs. One might wish for library use that geographic derivations and foreign word origins had been more frequently included. However one should be delighted to have such pleasant and unusual riffling available." A. S. Plaut

+ **Library J** 75:44 Ja 1 '50 130w

DOBB, MAURICE HERBERT. Soviet economic development since 1917. 475p $4 Int. pubs

330.947 Russia—Economic conditions 49-271

"The present work treads the ground of [the author's] study of Russian Economic Development since the Revolution, [Book Review Digest 1928], written twenty years ago, and goes beyond it. Some of the material from this earlier work . . . is embodied in Chapters Four to Nine; as are also a few passages from a war-time booklet, Soviet Planning and Labour in Peace and War, in Chapter Sixteen. But the historical story of the first decade after the Revolution has been completely re-worked and re-written as well as being extended over a further twenty years, and the design of the book as a whole has been changed." (Pref) Indexes. Glossary.

"Soviet Economic Development since 1917 is smoothly written and well organized. If used with reserve—and this limitation applies to almost all works on the U.S.S.R.—it should prove valuable not only for those new to the field but also for those who seek a convenient summary of familiar material." Sidney Harcave

+ — **Am Pol Sci R** 43:618 Je '49 340w

Foreign Affairs 27:687 Jl '49 30w

"With all its faults of orthodoxy (though these are less marked for the twenties than is usual with Communist writers) it remains an extremely valuable survey. His chapters on the planning mechanism are especially interesting."

+ — **Manchester Guardian** p3 Je 18 '48 170w

"Dobb is often controversial, but the book is an outstanding piece of scholarship and probably the best study of its kind available." Abram Bergson

+ **New Repub** 120:22 Mr 7 '49 1350w

"Mr. Maurice Dobb is a careful and in general an objective chronicler, and those who read his earlier books on the development of the Soviet economic system will know what to expect. Facts and figures they will find woven into the text to an extent that makes it often very gritty; for Mr. Dobb makes very little use of tables, and takes all the statistics in his stride. Probably this is due largely to the inconvenient Soviet habit of presenting figures not in any continuous sequence from year to year, but with continual fresh starts on new bases. . . Mr. Dobb is much more readable in his later chapters, when, his annals done with, he turns to considering the structure and development of Soviet planning and to making plain the relations between the production plan . . . and the financial plan." G. D. H. Cole

+ — **New Statesman & Nation** 36:177 Ag 28 '48 650w

"Maurice Dobb has long been noted among economists for the quality of his scholarship—and for his open sympathy for the Soviet Union. His latest book (successor to a similarly titled volume of two decades ago) derives its importance from both these facets of the author's work. It is a significant contribution to our knowledge of the Soviet economy. And it is a reasoned justification, and in spots encomium, of the policies and men who have brought the U.S.S.R. to its present economic position. . . Despite [his] candor, Mr. Dobb basically exaggerates the real gains achieved by the Soviet economy and minimizes the costs, both human and economic at which they have been bought. . . A valuable corrective to certain types of writing about the U.S.S.R. in recent years, this book nevertheless falls significantly short of the 'objective study' promised in his introduction." Harry Schwartz

+ — **N Y Times** p3 Ja 30 '49 650w

"In view of the author's previous performance, Soviet Economic Development since 1917 . . . is somewhat disappointing. . . The book is well organized and well written. . . The earlier portion of Mr. Dobb's study is based largely on his 1928 book and contains much valuable information, including an admirable account of Lenin's views and of the ideological conflicts that rocked the Communist party. The subsequent chapters devoted to the analysis of the Five Year Plans are dogmatic and abstruse, and they lack the broadness of approach and wealth of significant details that one expects to find in Mr. Dobb's writings." M. T. Florinsky

+ — **Pol Sci Q** 64:140 Mr '49 1000w

Times [London] Lit Sup p311 Je 5 '48 950w

DOBIE, JAMES FRANK. Voice of the coyote; il. by Olaus J. Murie. 386p $4 Little

599.74442 Coyotes 49-8879

"Here, as a result of more than thirty years of careful observation and study, and through conversations with trappers, ranchers and sheepmen, the author portrays the character, habits and life history of an animal which has always been identified with life in the foothills and on the plains of the West. The book offers a delightful combination of scientific fact and imaginative story telling." (Library J) Parts of the book have appeared in magazines. Bibliographies. Index.

Booklist 45:329 Je 1 '49

Reviewed by Lorus J. and Margery Milne

Christian Science Monitor p12 Je 27 '49 650w

Cleveland Open Shelf p15 Jl '49

"A natural history book of unusual interest which if it is for a defined market is nonetheless reading of sustained interest."

+ **Kirkus** 17:134 Mr 1 '49 90w

Reviewed by J. E. Brown

+ **Library J** 74:733 My 1 '49 130w

"Wisely, the author has not relied on other books entirely for his material. Although he has apparently combed the literature for facts about coyotes, he also has talked to pioneers, to old trappers, to those who have spent their lives in close association with the coyote. Not all they said, of course, is to be taken without the proverbial seasoning of salt. Tales grow tall along the border. But these first-hand accounts, together with the author's own memories, give the book a freshness that is one of its charms." E. W. Teale

+ **N Y Herald Tribune Wkly Bk R** p4 Je 5 '49 1400w

"This is not by any means a book that tells you more about one animal than you really want to know. Still, if there is any adverse criticism to be leveled at 'The Voice of the Coyote,' it is that the material is so voluminous. Perhaps a rather more mathematical classification and organization might have been desirable." I. T. Sanderson

+ — **N Y Times** p17 Je 26 '49 330w

"Mr. Dobie has done for the coyote what he did for the longhorn in his book about that breed. He's been some 30 years gathering this material, moreover; the coyote has fascinated him for all that time, and he has taken notes, talked to all sorts of people, read all the literature there is on the coyote including the folklore of which there is a surprising amount, and then put the whole business together in this personal, intimately written, and enormously fascinating volume." J. H. Jackson

+ **San Francisco Chronicle** p14 My 15 '49 700w

"J. Frank Dobie is so well known for his admirable works on Western life and folklore that another volume from his pen is sure of a warm welcome. . . The book represents not only a life-long interest in the beast, but wide and comprehensive research both in the library and great outdoors. Mr. Dobie was born and

has spent most of his life in coyote country and many a time has been sung to sleep in his bed roll by the strange music of the little wolf." Stanley Vestal
+ **Sat R of Lit 32:26 Je 18 '49 600w**

"Author Dobie's book is saturated with the lore of the range, the brush and the border country. It is the final word on its subject, and very nearly one of those classic studies that seem to sum up everything that has been written before it. A lack of focus weakens it, a discursiveness, and an argumentative mood about the anti-coyote policy in Washington. But at its best, it reads the way oldtimers talk, with a fine earthy mixture of courtesy and superstition, wisdom and independence."
+ — **Time 53:116 My 16 '49 700w**

DOBKIN, ALEXANDER. Principles of figure drawing. 258p il $4.95 World pub.

743.4 Figure drawing 49-86

"Useful as supplementary material. Illustrated with numerous examples from the work of the author, other modern artists, and the old masters. Text, aided by sketches, discusses the principles evolved by these artists, and indicates methods to be followed to achieve characteristic effects." (Booklist) Index of artists.

Booklist 45:189 F 1 '49

"There are few books which contain such excellent working drawings of the masters, both old and modern. The number of these sketches from rare and generally inaccessible sources is the prime value of this book. . . Instructor Dobkin's text indicates an authoritative and liberal knowledge of draughtsmanship. His selection of plates reflects his sensitivity and taste." H. B.
+ **San Francisco Chronicle p23 Ja 30 '49 120w**

DODGE, DAVID. Crazy glasspecker; or, High life in the Andes; with il. by Irv Koons. 249p $2.75 Random house

918.5 Peru—Description and travel 49-11553

Humorous account of the year or so the Dodge family spent in Arequipa, Peru.

"His ironies are heavy-handed. . . And everything is doused in hyperbole. To follow Mr. Dodge thru the Andes is to tramp thru some pretty thick corn—Andean corn, he might call it. And yet one comes to find a certain charm in this brash and breezy travelog. Some of the people are engaging, especially the author's imperturbable 7 year old daughter, Kendal, and his wife." J. F. Nims
— + **Chicago Sunday Tribune p6 N 20 '49 400w**

Christian Science Monitor p11 D 22 '49 170w

"A fast and funny account which takes on a new territory with all the old bounce of its predecessors."
+ **Kirkus 17:534 S 15 '49 150w**

"A delightful book which contains a few regrettable expressions." Joseph Borome
+ — **Library J 74:1316 S 15 '49 130w**

"We have some true reporting on plumbing, salesmen, revolutionists, archeological piles. It is all quite irreverent. The book will be of no earthly use to any one save to make them all laugh at themselves as they wander in unfamiliar lands."
N Y Herald Tribune Bk R p32 D 4 '49 200w

N Y Times p22 N 6 '49 140w

"Readers who are acquainted with Mr. Dodge's mysteries, set against much the same South American backdrop, will find themselves yearning for the straightforward approach that characterizes his fiction and that is replaced here by consistent overstatement."
New Yorker 25:59 D 31 '49 160w

"Told with the utmost good humor, an eye for local color, a willingness to inform the reader about Peru—but never too much—and an extravagant sense of the ridiculous. (Dodge's account, for example, of the water-heating apparatus, the fumes from which made them all as drunk as lords every time they took a bath, is a bit you'll cherish and remember)." J. H. Jackson
+ **San Francisco Chronicle p22 N 15 '49 850w**

Reviewed by Carleton Beals
Sat R of Lit 32:30 D 24 '49 290w

DODGE, DAVID. Plunder of the sun. 245p $2.50 Random house 49-2294

Detective story.

Reviewed by James Sandoe
Chicago Sun Jl 8 '49 110w

"Never a dull moment, and many that are accelerated and absorbing."
+ **Kirkus 17:189 Ap 1 '49 80w**

"A readable travel-mystery, violent in spots, with a sketchy background deriving from 'The Conquest of Peru.' " Will Cuppy
N Y Herald Tribune Wkly Bk R p12 Je 5 '49 200w

"When you've recovered your breath at the end, you'll know more than you did about the past and present of Peru and you'll have read some fine, hard-packed, hard-hitting prose." Anthony Boucher
+ **N Y Times p25 Je 5 '49 190w**

"Good, solid stuff."
+ **New Yorker 25:95 Je 4 '49 100w**

"It's pure escape, moves at a fast clip, and will provide its readers with an hour or two of suspense and excitement." J. H. Jackson
San Francisco Chronicle p10 My 28 '49 300w

Reviewed by E. D. Doyle
San Francisco Chronicle p13 Je 12 '49 60w

Sat R of Lit 32:34 My 28 '49 40w

DOERNER, MAX. Materials of the artist, and their use in painting; with notes on the techniques of the old masters; tr. by Eugen Neuhaus. rev ed 435p pl $4.50 Harcourt

751 Painting. Artists' materials 49-9996

"The translator has revised this book, adding some of the author's notes and deleting unessentials." (Booklist) For earlier edition see Book Review Digest 1935. Index.

Booklist 46:65 O 15 '49

Reviewed by A. S. Plaut
Library J 74:1326 S 15 '49 30w

Reviewed by L. R. Sander
Sat R of Lit 32:35 N 5 '49 180w

DOHERTY, BEKA (MRS MARTIN DAVID KAMEN). Cancer. 327p $3 Random house

616.994 Cancer 49-11891

Subtitle reads: "New light on [the] causes, detection, treatments, cures and the brilliant promise of today's research" on cancer. It is considered from the viewpoint of the patient, physician, and research worker, as well as a public health problem.

Chicago Sun p9X D 18 '49 50w

"By far the most intensive, comprehensive book on cancer for the layman which has been done."
+ **Kirkus 17:592 O 1 '49 160w**

"The book is one that can well be added to all public libraries from small to large." R. R. Hawkins
+ **Library J 74:1912 D 15 '49 100w**

"Miss Doherty shows how the disease is best attacked and lists hospitals and clinics now concentrating upon this work. If for nothing else than this information—and there is much more—this is a fine book on an important subject." F. G. Slaughter
+ **N Y Times p45 N 20 '49 180w**

"This is by far the most intensive and comprehensive book on cancer for the layman which has been done. The first informed and intelligent presentation of this disease, this should fill a real need."
+ **Wis Lib Bul p5 N '49**

DOLMAN, JOHN. Art of acting. 313p il $4.50; college ed $3.50 Harper

792 Acting 49-9629

A companion volume to the author's The Art of Play Production (Book Review Digest 1947). Contents: The genesis of acting; The actor's relation to his audience; The attitude of the audience; The dual function of the actor; Emotion in acting; Imagination in acting; The actor and the play; The actor and his part; Rehearsing; Reading the lines; Comedy; Tragedy; Reaction and by-play; The actor's voice; Stage diction; Bodily action; Performance. Bibliography. Glossary of stage terms. Index.

Booklist 46:44 O 1 '49

"Mr. Dolman is content to lay down the rules—and very useful rules many of them are—which he believes young actors will find helpful. Occasionally, he pays tribute to his theatrical lineage by citing experiences of his acting grandparents. . . He has written a useful and conscientious book—one which will have a narrower appeal than Stanislavski's since Mr. Dolman lacks the artist's capacity to invest technical explanations with the transcendant, glowing sense of life itself." John Beaufort

+ **Christian Science Monitor p11 S 8 '49** 480w

Cleveland Open Shelf p14 Jl '49

"Not for professionals but of great interest to every aspiring actor, whether his goal is Broadway or the Harrisburg (Pa.) Little Theatre. Handsomely illustrated. Highly readable and of general interest. Highly recommended." George Freedley

+ **Library J 74:1099 Ag '49 70w**

"It is a comprehensive book—a conscientious blend of general theory and specific counsel. . . [The author] devotes considerable space in an already crowded book to commenting upon the current metropolitan success of a play which he coyly declines to name and which he himself has never seen. . . One can loathe and fear the theatre's current 'Hit or Flop' psychology as intensely as I do; one can deplore, as I do not, the crude idiom of our contemporary culture; one can hope, as so many do, that Tennessee Williams will not stunt his stature as a dramatist by limiting his themes to crises of neurotic frustration—and still regret that Mr. Dolman should have marred a valuable book with such shallow, bigoted balderdash." John Houseman

+ — **N Y Times p21 Ag 28 '49 1100w**

"The author, descendant of many famous actors, and the writer of the highly authoritative 'The Art of Play Production,' knows the theater and respects it highly, and he has produced a brilliant and polished text that, studied with care and intelligence, should go far to raise the level of the American stage." C. W. W.

+ **San Francisco Chronicle p15 Jl 31 '49** 400w

DONALD, DAVID HERBERT. Lincoln's Herndon; introd. by Carl Sandburg. 415p il $5 Knopf

B or 92 Herndon, William Henry. Lincoln, Abraham 48-8469

For descriptive note see Annual for 1948.

"William Herndon has always been a highly controversial figure in American history, and an authoritative portrait of the man has been badly needed. Mr. Donald has given it to us in a book which is scholastic, yet intensely human and interesting." Otto Eisenschiml

+ **Am Hist R 54:623 Ap '49 480w**

"This scholarly and vitally written 'first book-length biography of Herndon' is on the must list of masterpieces for teachers and serious students of history and biography." J. P. Dix

+ **Social Studies 40:138 Mr '49 600w**

"Dr. Donald, in his brilliant study, has provided a touchstone by which to separate the colorful Herndon and Lincoln personalities. Careful documentation does not obtrude upon the interest of this absorbing redaction, which is entitled to a distinguished place in historical literature."

+ **U S Quarterly Bkl 4:454 D '48 200w**

DOOB, LEONARD WILLIAM. Public opinion and propaganda. 600p $5; text ed $3.75 Holt

301.154 Public opinion. Propaganda 48-6783

For descriptive note see Annual for 1948.

Foreign Affairs 27:332 Ja '49 20w

"As is perhaps to be expected in a work of this sort, the quality varies somewhat from section to section. The material on the mediums of communication is treated in a rather pedestrian fashion, whereas the chapter on the propagandist, based upon the author's own experience and observation in certain propaganda agencies of the government during the war years, provides many useful insights and hypotheses." Bernard Berelson

+ — **Library Q 19:230 Jl '49 1050w**

"Doob has written his book in extremely lively fashion. It is peppered throughout with amusing analogies and with actual examples of public opinion and propaganda as revealed by modern research studies in the fields of politics, advertising, and war. It should serve not only as a stimulating guide to the curious layman, but also as a useful text for students who want to understand the nature of public opinion and propaganda." P. B. Sheatsley

+ **School & Society 69:302 Ap 23 '49** 750w

"The coverage of the book is broad, especially in techniques of investigation, but it lacks any significant analysis of the nature of public opinion as something more than the attitudes of individuals toward an issue."

U S Quarterly Bkl 4:347 S '48 280w

DOOLEY, ROGER BURKE. Days beyond recall. 446p $3.50 Bruce pub.

49-10675

"This is the story of the Irish Catholics of Buffalo, during the early part of the twentieth century; and above all of Rose Shanahan. In contrast to his heroine's spiritual and emotional development, Dooley shows us the deterioration of the stout-hearted, self-reliant group into which she was born. . . Since his protagonist is a young woman and he writes through her eyes, Dooley emphasizes the social rather than the political and economic changes in Buffalo during her youth." Cath World

"Although it is a period piece in setting and costume, its characters are plausible and moving, its spirit, optimistic and strong. In Rose Shanahan, Dooley has drawn a woman of which any age and group might well be proud." Clorinda Clarke

+ **Cath World 170:158 N '49 170w**

N Y Herald Tribune Bk R p21 N 6 '49 110w

"'Days Beyond Recall' shows a sentimental affection for the bygone days. It is a pleasant, readable book with a keen insight into many types of Irish-American character. The general reader may feel that the comparative gentleness of Mr. Dooley's 'big' scenes does not warrant so comprehensive a treatment. But there is no mistaking the reality of his atmosphere —or the authenticity of the over-all picture he has presented." Barbara Bond

+ **N Y Times p32 D 11 '49 360w**

DOOLITTLE, HILDA (H.D.) By Avon river. 98p $2.50 Macmillan

811 Shakespeare, William. English poetry—History and criticism 49-9626

In this memorial for Shakespeare Day, 1945, the book is divided into two parts. The first is a long poem in three parts; the second half is an essay on Elizabethan lyrics and lyricists.

"The author's taste makes the selection of lyrics delightful, but the value of the comment varies considerably. Least satisfactory for me are the concluding pages, where the author

rhapsodizes through Shakespeare's thoughts during that last 'merry meeting' with Drayton and Ben Jonson." M. W.
+ — **Canadian Forum** 29:190 N '49 170w

"A small literary curiosity, of interest only to Shakespeare students and collectors of remote Shakespeariana."
Kirkus 17:173 Mr 15 '49 70w

Reviewed by George Freedley
+ **Library J** 74:1099 Ag '49 40w

"The poem has the characteristic delicacy and grace for which the writer is distinguished; a little more extended than her usual efforts, and weaving in considerably more rhyme, it is an airy, sometimes wandering, performance." Rolfe Humphries
+ **Nation** 169:44 Jl 9 '49 270w

"H. D.'s latest book has a charm and delicacy not often found among the tougher ironies of our modern poets and critics. . . The poems have a clear, yet slightly muted, tone, pleasing though occasionally slightly monotonous to the ear; they show a restrained, classical skill." David Daiches
+ **N Y Herald Tribune Wkly Bk R** p3 S 11 '49 370w

Reviewed by Herbert Barrows
N Y Times p10 Jl 31 '49 550w

Reviewed by T. H. Ferril
San Francisco Chronicle p18 S 18 '49 230w

"It is as difficult to define this beautiful little book as it is to give any real impression of its charm in the limited space of a review. I should say that it is best described as a sort of Elizabethan contemplation in verse and prose." Martha Bacon
+ **Sat R of Lit** 32:29 Ag 20 '49 600w

DOOLITTLE, JESSE SEYMOUR, and ZERBAN, ALEXANDER HAMILTON. Engineering thermodynamics; theory and applications. 429p il $5 Int. textbook

621.101 Thermodynamics 48-8861

"Engineering college textbook. The greater part of the space is devoted to basic principles and phenomena but important applications are described in sufficient detail for beginning students. The first author is Professor of Mechanical Engineering at North Carolina State College and his co-author holds a similar position at the Pennsylvania State College." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 73:1823 D 15 '48 30w
N Y New Tech Bks 33:94 N '48

DORFMAN, JOSEPH. Economic mind in American civilization; v. 3, 1865-1918. 494p $6 Viking

330.973 U.S.—Economic conditions. U.S.—Economic policy (45-11318)

Volume 3 of a series on the economic development of the United States. "This book covers the period from the end of the Civil War to 1918, a time of intense ferment in political and economic thinking, both here and abroad. The author discusses the complex of economic problems that arose from the Civil War, the growth of industrialization, and manifold other factors, all of which produced many new and conflicting schools of economic philosophy, from those of Edward Bellamy, Henry George, and the early Socialists to those of Thorstein Veblen and his heirs. Mr. Dorfman carries his study through the First World War." (New Yorker) Bibliographic notes. Index.

"All things considered, Professor Dorfman has presented the best work yet written on the development of American economic doctrines. It is a source book of absorbing materials useful not only to the student of economic thought but to anyone, economist or otherwise, desiring information on the most significant and formative years in the development of economic doctrine." J. F. Bell
+ **Ann Am Acad** 266:229 N '49 850w

Reviewed by R. R. Berridge
Christian Science Monitor p14 My 3 '49 550w

"It seems likely that Dorfman's book will become a classic in its field. It is to be hoped that the additional volumes contemplated will be written, so that we may have a complete presentation and analysis of economic thought in America." Paul Kiniery
+ **Commonweal** 50:179 My 27 '49 230w
Current Hist 17:37 Jl '49 80w
Kirkus 17:26 Ja 1 '49 210w

"Thoroughly organized, carefully documented. Extensive bibliographical notes and an independent index. Essential in all except very small collections." R. E. Kingery
+ **Library J** 74:545 Ap 1 '49 130w

Reviewed by Joseph Kraft
Nation 169:139 Ag 6 '49 1000w

"Here is no mere compilation of facts but rather an exhaustive and objective discussion of the many diverse and frequently overlapping and tangled strains of economic thinking which characterized the United States during those turbulent years from 1865 to 1918." H. J. Carman
+ **N Y Herald Tribune Wkly Bk R** p14 My 1 '49 1250w

Reviewed by J. K. Galbraith
N Y Times p7 My 15 '49 850w

"Volume III of what is obviously destined to be an important and enduring work of scholarship."
+ **New Yorker** 25:101 Ap 23 '49 140w
San Francisco Chronicle p13 Je 19 '49 300w

"It is a fascinating story, and one that has never before been so well, or so completely told." C. E. Ayres
+ **Sat R of Lit** 32:19 Ap 23 '49 600w

DORFMAN, WILFRED, and JOHNSON, DORIS. Overweight is curable. 160p $2.75 Macmillan

616.39 Corpulence. Diet 48-11643

Discussion of the relation of overweight to disease. The causes of overweight are considered first; then the effects of overweight in certain diseases; and finally the treatment of overweight. The authors are a practicing New York city physician, and a teaching dietitian on the staff of New York's Presbyterian hospital. Bibliography. Index.

Booklist 45:152 Ja 1 '49
Cleveland Open Shelf p3 Ja '49
Kirkus 16:297 Je 15 '48 100w

DORIS, LILLIAN, and FRIEDMAN, EDITH JUDITH. Corporate secretary's manual and guide; a manual of legal principles involved in corporate organization and management and a guide to corporate procedure with forms; prepared with the coöp. of the editorial staff of Prentice-Hall, inc, completely revised by Howard Hilton Spellman. 1520p $12.50; to schools $9.50 Prentice-Hall

347.7 Corporation law

"This revised edition brings the original text up to date, omits matter that became obsolete since the original edition, adds new material (including some entirely new subjects). . . Covers the following 10 major divisions of subject matter: corporate meetings; forms relating to corporate meetings (with numerous examples); corporate resolutions; capital stock; transfer of securities; dividends; borrowing; corporate management; corporate administrative records; stockholder relations." Management R

"A practical tool for all persons engaged in corporation administration." J. E. Cross
+ **Library J** 74:1462 O 1 '49 80w

"An up-to-date reference and practical working tool for corporate officers and persons interested in corporate affairs."
+ **Management R** 38:582 O '49 150w

DORIVAL, BERNARD. Cézanne [tr. by H. H. A. Thackthwaite]. (Prometheus ser) 172p 184pl $12.50 Continental bk. center

759.4 Cézanne, Paul 48-9301

"M. Dorival, conservateur of the Musee National d'Art Moderne, Paris, has put forth a study of the artist's character and work, the biographical section being a critical interpretation, studded with reproductions of work by painters who perhaps influenced Cézanne, along with examples of his own work for comparison, and examples of work by later artists whom Cézanne in turn influenced. . . There are appended carefully selected passages from Cézanne's letters and opinions, his judgments on other artists, a brief chronology for ready reference and an exhaustive bibliography, together with analytical notes on the reproductions." N Y Times

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"A distinguished art book, very slightly marred by a certain stylistic quaintness in the scholarly text and by glaring typographical errors."

+ — **Atlantic** 183:91 F '49 90w

"His book is abundantly and usefully illustrated and it should prove indispensable. If combined with the capably annotated—though somewhat unimaginative—treatment of Rewald, it should give more support to the whole cause of modern art. Even the nibblers now trying to undermine this achievement in America will have some difficulty in undoing what Messrs. Dorival and Rewald have reaffirmed. For it still can be said that Cezanne was the Primitive of the Way—and that his way, despite all antagonists, will yet be rediscovered for some time to come." Jerome Mellquist

+ **Commonweal** 49:430 F 4 '49 260w

"An interesting section called Notes and Documents gives critical judgments, chronology, and analytical notes; there are also excerpts and letters, etc. Language rather stilted; formidable amount of information. Worthwhile." A. S. Plaut

+ **Library J** 74:61 Ja 1 '49 140w

"No disparagement of other volumes on Cézanne is intended in recommending Bernard Dorival's recent study over almost anything in the field. . . The approach is both scholarly and popular. . . The book should prove almost indispensable to all lovers of Cézanne's work and to students of modern art." Howard Devree

+ **N Y Times** p10 D 19 '48 220w

"This is an adequate and helpful study, and perhaps something more. The author has not been too fortunate in his translator, and the translator has been unfortunate in his proofreader. In a matter of a hundred-odd pages some twenty slips or misprints can be found, as well as what appear to be some very queer renderings of the original. . . Probably neither M. Dorival nor his translator is in any way responsible for the coloured illustrations. They are lamentable: not only are they misleading, like most coloured reproductions, they are downright ugly."

+ — **Times [London] Lit Sup** p766 N 25 '49 3700w

DÖRNER, MAX. See Doerner, M.

DORTORT, DAVID. Post of honor. (Whittlesey house publication) 315p $3 McGraw

49-7923

"We are introduced to young Max Gerard in 1934: agitation-propaganda director of the Brownsville branch, Young Communist League of America. Max Gerard believed passionately in the Communist ideal, brotherhood as an end. But he began to have his doubts about Communist means when he saw Young Communist leader Barney Price deliberately provoke a police attack on a peaceful picket line. . . From that first split we follow Max through the stages of his disillusionment—job in Harlem, Spanish civil war, United States Army after Pearl Harbor—to the point where he casts aside all ideologies and arrays himself 'on the other side of power, whatever that power is. On the people's side.'" N Y Herald Tribune Wkly Bk R

Booklist 45:313 My 15 '49

Reviewed by Jack Conroy

Chicago Sun Jl 26 '49 550w

"His characters rarely take on life; the ordering of his incidents suggests the random of existence rather than the form and structure of art; his prose, largely unimaginative and flat, is heightened only by an occasional effort that is highly self-conscious and somewhat annoying. To give us the flavor of the Communists, whom he opposes, he endlessly quotes their jargon in full. The speeches are as false and meaningless to him as they are to us. . . It should be said, however, that there is an intense sincerity in this volume, which seems to be Mr. Dortort's 'apologia' for not being a Communist." Murray Krieger

— + **Christian Science Monitor** p16 My 13 '49 600w

Kirkus 17:64 F 1 '49 180w

"Power corrupts. Lord Acton said it in a half-dozen words. David Dortort's new novel says it again in three hundred pages. The lesson bears repeating; but, unhappily, what Mr. Dortort's novelized paraphrase of Lord Acton lacks in succinctness, it never makes up in the rewards of successful fiction." Richard Match

N Y Herald Tribune Wkly Bk R p21 My 8 '49 450w

"Like Mr. Dortort's first novel, 'Burial of the Fruit,' his present effort is poignant and muddled by turns, and badly overwritten all the distance. . . This time, however, his protagonist finally escapes the slum for slightly cleaner air. . . If the purpose seems as vague as Mr. Dortort's over-all thesis, put that down to the occupational hazards of his trade. Problem novels often hide their heads in rhetoric when their heroes seek a way out in the final chapter." C. V. Terry

+ — **N Y Times** p22 Ap 10 '49 240w

"While the author is indisputably on the side of the angels, he cannot be said to have told his story with any special skill or art, unhappily. The prose is filled with distressing mannerisms, the characters are all too often made of wood, and the whole effect is strikingly reminiscent—in reverse—of the proletarian literature which had its brief vogue in the Thirties." David Davidson

— + **Sat R of Lit** 32:29 Mr 19 '49 600w

DOS PASSOS, JOHN RODERIGO. Grand design. 440p $3.50 Houghton

49-7005

The final volume of a trilogy, the first two volumes of which were Adventures of a Young Man, and Number One (Book Review Digest 1939, 1943). This novel tells the story of the New Deal years in American life, and some of the characters are evidently based on well-known public figures.

Reviewed by C. J. Rolo

Atlantic 183:84 F '49 1000w

Booklist 45:178 Ja 15 '49

"The novel is a competent one. The main characters are well handled; their stories skillfully told. But they are, little or big, merely parts of the design. Dos Passos seems more concerned with atmosphere than with people, and this preoccupation with setting and tone rather than with humanity may explain why, in spite of its technical excellence, we experience disappointment in reading the book. What Dos Passos does bring out very powerfully, however, is that quality in the American tradition that made for whatever highmindedness and generosity there was in the New Deal." M. R. Grennan

+ — **Cath World** 168:409 F '49 500w

Reviewed by Emmett Dedmon

Chicago Sun p8X Ja 2 '49 600w

"On the dividing line between journalism and fiction stands the 'documentary' novel. The contemporary reader's cult of the plausible combined with the modern writer's lack of creative imagination, fosters the literature of surface realism. Sad to relate, John Dos Passos' new novel fits neatly into this category. But if 'The Grand Design' is not particularly rewarding as a work of art, it is illustrative of a popular genre." Theodore Kalem

Christian Science Monitor p11 Ja 6 '49 1150w

"Certain modern writers such as Silone and Koestler have shown that it is possible to integrate a criticism of political and economic injustices within a good, powerful work of fiction. In this novel Dos Passos does not show evidence of the insight and the talent necessary to accomplish this kind of book. The dialogue is extremely forced, the prose poems which head each chapter have a cheap radio-drama tone, and there is a definite lack of economy in the descriptions of actions and motive. Finally, the continuous jeering gives this thing an embarrassing, immature truculence. The Grand Design has not much design, it seems rather to be the outcome of a strained contrivance." George Miles

— **Commonweal** 49:402 Ja 28 '49 390w

"The style is Dos Passos'—stream-lined a bit and less staccato than in Manhattan Transfer, but with the same sense of sharply etched vignettes, flashes of recognizable talk, captured mood, the tempo of the times. It might be considered as doing for the New Deal period in Washington what Manhattan Transfer did for the period following World War I and USA for the feverish twenties. But the pattern is tauter, the pace faster."

+ **Kirkus** 16:575 N 1 '48 210w

Reviewed by H. W. Hart

Library J 74:58 Ja 1 '49 100w

Reviewed by H. I'A. Fausset

Manchester Guardian p4 Je 24 '49 120w

Reviewed by Diana Trilling

Nation 168:107 Ja 22 '49 1500w

Reviewed by Malcolm Cowley

— **New Repub** 120:23 Ja 17 '49 1800w

Discussion by Malcolm Cowley

New Repub 120:21 F 28 '49 2350w

"An angry, embittered book, 'The Grand Design' is primarily a provocative political tract. In the long series of its author's works, it sets up a minor monument commemorating his arrival at an unforeseen destination. Once the most militant and rebellious of contemporary American novelists, the most uncompromisingly radical in his criticism of our existing social order, John Dos Passos with this book enlists among the arch-conservatives. . . In his earlier novels Dos Passos often etched portraits with acid. In this one he has preferred to carve some of them out of a substance oddly like mud." Lloyd Morris

N Y Herald Tribune Wkly Bk R p3 Ja 2 '49 650w

"I do not know where the events of these years have been made more dramatic or interesting as fiction. Dos Passos has smoothed out and integrated the experimental techniques of his earlier work; he has developed a remarkable technique of narrative suspense, he is undoubtedly one of our best contemporary prose stylists. Unfortunately I must add that 'The Grand Design' also seems an entirely superficial novel—and that it represents what may be called a modern collapse of values." Maxwell Geismar

+ — **N Y Times** p4 Ja 2 '49 1350w

Reviewed by J. M. Lalley

New Yorker 24:69 Ja 8 '49 900w

"Dos Passos, through the years, has become a better and better writer; but the appeal of his point of view has grown narrower and narrower. For a work of literature, at its best, is a creation; and 'The Grand Design,' with its caricatures and its atmosphere of intangible bias, is merely an interpretation." Vance Bourjaily

+ — **San Francisco Chronicle** p11 Ja 9 '49 1050w

"Time was, when the publication of a novel by John Dos Passos called for the lighting of bonfires on promontories. But no triumphant flare will greet the appearance of his latest work. . . Kindly reviewers may regard the book as a temporary lapse of energy—a trough, so to speak between waves. But Mr. Dos Passos deserves something more constructive than mercy; he is quite capable, I think, of hearing a few tough-hearted truths about his recent novel. The weakness of 'The Grand Design' proceeds not so much from the waning of Mr. Dos Passos's creative powers—though there is a marked decline here—as from the exhaustion of the genre in which he is working." H. M. Robinson

— **Sat R of Lit** 32:8 Ja 8 '49 1000w

Reviewed by L. S. Munn

Springf'd Republican p18A Ja 30 '49 240w

"The book's chief value, I think, is that of criticism. The criticism is valid but not profound. For evocation of times past, the fact writers are still doing it better—e.g., 'Roosevelt and Hopkins.'" George Britt

Survey 85:232 Ap '49 300w

"As brisk, top-of-the-mind journalism, The Grand Design is fun. . . But as a novel, The Grand Design seldom clicks. Characters wander in & out of its pages, drifting on the political tide. A few, easily recognizable, will cause gossip, but not many are vivid enough to arouse much interest."

Time 53:62 Ja 3 '49 850w

Times [London] Lit Sup p457 Jl 15 '49 550w

Wis Lib Bul 45:48 Mr '49

"The Grand Design is . . . respectful of the inner core of New-Deal idealism, contemptuous of the politics, confusion, jealousy, corruption, and inefficiency which accompanied it. A dozen characters weave in and out. Most of them are weak, foolish, or unscrupulous. Some of them indulge in exceedingly messy sex lives; some bore from within for Communism. Not one is interesting as a human being. Dull and mechanical as fiction, The Grand Design's only interest is for the record, to show what the New Deal seemed like to Mr. Dos Passos." Orville Prescott

— **Yale R n s** 38:573 spring '49 300w

DOSTOEVSKII, FEDOR MIKHAILOVICH. Diary of a writer; tr. and annotated by Boris Brasol. 2v 1097p $12.50 Scribner

B or 92 Authors—Correspondence, reminiscences, etc. 49-8890

"First English translation of a major work by the Russian novelist. The Diary, published as a series of articles in 1873, 1876 and 1877 (single issues also appeared in 1880 and 1881) contains literary reminiscence and criticism, autobiographical anecdotes, short stories, accounts of court trials; the largest portion is Dostoievski's comment on current political events." (Library J) Index.

"These turbulent volumes are streaked with incoherent thinking and sloppy writing. A good many pages are dull stuff, but the work as a whole offers reward enough—the reflected portrait of the great novelist; the picture of an exciting world in revolutionary ferment; the illuminating material about Russia and the Russians; and such remarkable passages as the speech on Pushkin and the critique of Anna Karenina." C. J. Rolo

+ — **Atlantic** 184:85 Ag '49 900w

Booklist 45:354 Je 15 '49

Reviewed by Theodore Kalem

Christian Science Monitor p16 Jl 23 '49 650w

Reviewed by John Hay

Commonweal 50:439 Ag 12 '49 1350w

"The Diary is an important work for literary and political students, but its length will inhibit the wider reading public. It is a work, however, assured of both critical interest as well as a permanent place on library shelves."

+ **Kirkus** 17:129 Mr 1 '49 180w

"Dostoievski as journalist and prophet is on a different level from Dostoievski as novelist; but his Diary is a document of first importance for all who would understand the author of The Brothers Karamazov." H. W. Hart

+ **Library J** 74:814 My 15 '49 140w

Nation 169:210 Ag 27 '49 180w

DOSTOEVSKII, F. M.—*Continued*

"The student of Dostoevsky will find in the Diary some light on his career and his personality and, not unnaturally, echoes of the ideological passages in the novels. To the psychiatrist the book will present ample evidence of a morbid temperament marked by a large capacity for hatred and an overcompensating love. To the general reader this confused and self-contradictory miscellany has little to offer. The best of it has long been available in better English and much of the rest should have remained decently buried in the editions of Dostoevsky's collected works." Avrahm Yarmolinsky

New Repub 121:15 Jl 4 '49 3250w

"Public taste in diaries and in political commentary has changed (and surely there has been no loss in our modern preference for brevity), but there is a good deal to be found in these two volumes which is rich in meaning for a contemporary world of which Dostoievsky never dreamed." Joseph Barnes

+ **N Y Herald Tribune Wkly Bk R** p3 My 22 '49 1250w

"There is a good deal of bad journalism and loose thinking in 'The Diary,' but it is well to remember that journalism and creative writing were closely allied in Dostoevsky's mind. . . The acuteness and compelling rightness of the psychological truth in his fiction fail to impress us as logical truth in his journalistic writings. Perhaps the difficulty arises from the fact that he remains the artist in his journalism, in which he brings the attitude of the omniscient author to the treatment of entirely controversial ideas." E. J. Simmons

N Y Times p3 My 22 '49 1850w

"As a document of Russia's always uneasy relations with the outside world and itself, the 'Diary' is invaluable; as a literary performance, it is often highly exasperating, yet finally overwhelming in its personal force." Alfred Kazin

+ **New Yorker** 25:81 Je 25 '49 2200w

"Of course there is repetition in 'The Diary of a Writer,' but amongst things that are distant and unfamiliar there is a tremendous amount that gives us the shock of recognition, for Dostoievsky is telling us of all the steps and leaps of a revolution that came to pass in our time, the effects of which have made the world we live in today, and about which we have only the most cloudy understanding." M. M. Colum

+ **Sat R of Lit** 32:11 My 28 '49 1350w

"The Diary of a Writer is one of those books that is alternately fascinating and dreary, tinglingly exciting and unendurably boring. . . [It] is a vast jumble of rants, stories, articles, sketches, criticisms, polemics—some completely dated, some as fresh and troubling as The Brothers Karamazov."

+ — **Time** 53:100 My 23 '49 1350w

DOUGHTY, OSWALD. Dante Gabriel Rossetti; a Victorian romantic [Eng title: Victorian romantic]. 712p il $10 Yale univ. press

B or 92 Rossetti, Dante Gabriel A49-9876

A biography of the Pre-Raphaelite poet and painter "which sets Rossetti against his background and throws new light on many dark passages of his work and career. Professor Doughty has based his views on a detailed study of all the available material, published and unpublished, and has arranged it chronologically, fitting into his text the examination of poems and pictures that bear on the life, avoiding sensationalism as such, and sticking closely to attested facts." (Manchester Guardian) Bibliography. Index.

"The value of the book does not lie in any striking 'revelations' but rather in its attempt to set the whole story in perspective against the widest possible background of knowledge." Edward Wagenknecht

+ **Chicago Sunday Tribune** p5 D 11 '49 500w

Reviewed by Vivian Mercier

Commonweal 51:420 Ja 20 '50 1050w

biography on a large scale." Lawrence Haward
"A skillfully composed, attractively written
+ **Manchester Guardian** p4 O 14 '49 480w

"The portrait of Rossetti drawn in this full-scale biography of the Victorian poet-painter is not fundamentally at variance with established tradition; but using hitherto unpublished letters and other documents, correlating many authorities and drawing inferences from the internal evidence of poems and paintings, Professor Doughty has strengthened the tradition at some points and shifted the emphasis at others. . . Upon one of the most celebrated figures of the Victorian period it sheds new light. Yet many shadows remain, and some of them may never be dispelled." S. C. Chew

+ — **N Y Herald Tribune Bk R** p3 D 25 '49 1450w

"Professor Doughty leaves no doubt of Rossetti's personal magnitude, his energy and his sincerity, his deep devotion to the cause of art and his endearing love of fun. What he does not explain is Rossetti's fall." Peter Quennell

+ — **N Y Times** p3 N 20 '49 800w

Reviewed by Jane Voiles

San Francisco Chronicle p17 D 25 '49 550w

"At last, Professor Oswald Doughty has written the biography which the subject deserves. The legend in this work gives way to facts and, through the gradual accumulation and skilful arrangement of relevant and extremely interesting information, Rossetti comes to life. . . At times, it is true, the narrative blurs and a hesitancy invades the analysis, but generally the work is a remarkable success." Douglas Grant

+ **Sat R of Lit** 33:17 Ja 7 '50 600w

"This book is a most welcome example of scholarship and accuracy in biographical writing. I think it will be widely read; not only by those who fancy they know something about the Victorians, but also by all those who enjoy the fascination of a well-constructed and authentic narrative." C. E. Vulliamy

+ **Spec** 183:428 S 30 '49 850w

DOWNES, MRS ANNE (MILLER). Eagle's song. 320p $3 Lippincott

49-8193

Historical novel covering the period from colonial times to the end of the first World war. The scene is an upstate New York town on the Mohawk river, and the struggles between two families provide the action. The families are the Ayres, founders of the town, who provided men and women of integrity and loyalty to the dream in every generation; and the Colcords, exponents of dishonesty and greed.

Booklist 45:253; 295 Ap 1 '49; My 1 '49

"An interesting tale of an American town and its citizenry. It is a good, wholesome story, and we could well stand more of the same kind."

+ **Cath World** 169:320 Jl '49 160w

"Style is simple, and the plot has sufficient incident and drama to hold the attention of the mature reader."

+ **Library J** 74:1557 O 15 '49 80w

"A novel more praiseworthy in purpose than in performance."

N Y Herald Tribune Wkly Bk R p70 S 25 '49 140w

"The whole novel is based on the shining faith in democracy that has highlighted American history. Earnestness and integrity have gone into its writing. But overemphasis on the lofty message loads the story with more weight than its characters can carry." Barbara Bond

+ — **N Y Times** p24 My 22 '49 230w

Reviewed by C. M. Brown

Sat R of Lit 32:34 Jl 30 '49 140w

DOWNEY, FAIRFAX DAVIS. Dogs of destiny; with pen-and-ink il. by Paul Brown. 186p $2.50 Scribner

636.7 Dogs—Legends and stories 49-6249

Companion volume to Horses of Destiny (Book Review Digest June, 1949). It contains brief stories about dogs, going back to ancient history for some of the stories, and ending with stories of famous dogs of World war II.

Booklist 46:85 N 1 '49

Kirkus 17:327 Jl 1 '49 100w

"Valuable collection containing information not easily found elsewhere. . . Almost purely narrative, however, these stories lack the charm of personalized dog stories." J. M. Smith

+ — **Library J** 74:1762 N 15 '49 70w

"Mr. Brown's pictures are grand in their variety of mood and background and they are faithful portraiture. He picks out enchanting, amusing, and exciting moments to portray, adding fifty per cent to the charm of the book." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p14 N 13 '49 200w

Reviewed by M. G. Davis
Sat R of Lit 32:33 N 12 '49 40w

DOWNEY, FAIRFAX DAVIS, and BROWN, PAUL. Horses of destiny; with pen-and-ink il. by Paul Brown. 186p $2.50 Scribner

636.1 Horses Agr49-420

Stories of famous horses of all times, written for young people. Among the horses included are Bucephalus, charger of Alexander the Great; Caesar's horse; Joan of Arc's charger; Black Bess, highwayman's horse; Justin Morgan; Marengo, Napoleon's favorite; Goldsmith Maid; Traveller, Lee's beloved gray; Commanche, survivor of Custer's last stand; Man O' War.

Booklist 45:298 My 1 '49

"A book for men to share with boys." M. B. King

+ **Chicago Sun** Ap 23 '49 50w

"The author knows the records and he writes with the enthusiasm of one who understands and loves horses. His stories, brief and clearly told, can be easily read from eight years on, while the dramatic situations which a great horse so often provides and the interesting facts which the author has brought together, will appeal to older boys and girls, and to adults as well." A. T. Eaton

+ **Christian Science Monitor** p4 Je 30 '49 240w

"True stories all, succinctly told. . . There's surprising unevenness in the quality of the telling. . . But practically any horse book has a sure market, and Paul Brown's drawings guarantee the additional fan market."

+ — **Kirkus** 17:181 Ap 1 '49 140w

"This book contains valuable information, but the narrative style and skeletal form lack the appeal of personalized horse stories." J. M. Smith

+ — **Library J** 74:962 Je 15 '49 70w

Reviewed by R. W. Henderson
Library J 74:1031 Jl '49 20w

"Paul Brown's sketches, of course, are excellent. . . The style is easily readable by any one over eight, but never childish." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p14 My 22 '49 140w

"Older children and teen-agers with developed interest in horses and horsebreeding will find in this volume a ready source of information as well as a wide new field for casual browsing in their special subject." Irene Smith

+ **N Y Times** p22 Je 26 '49 220w

Reviewed by M. G. Davis
Sat R of Lit 32:38 Je 11 '49 80w

Wis Lib Bul 45:90 My '49

DOWS, OLIN. Franklin Roosevelt at Hyde Park; documented drawings and text. 181p il $5 Am. artists

B or 92 Roosevelt, Franklin Delano 49-8383

"An album of drawings and an accompanying text about President Roosevelt's life on his family estate. Mr. Dows, a close friend of the President's and a fellow-member of the Hudson Valley landed gentry, has drawn, from life, memory and imagination, more than a hundred and seventy pictures, most of them intimate scenes of Roosevelt's days at home." New Yorker

Booklist 45:294 My 1 '49

"There is no particular distinction to the writing—it seems almost that of an amateur. But there is a certain rounding of the portrait we know, a filling in of personal and anecdotal material, a feel of the community life. . . There is no attempt to measure values. It is simply the chronicle of a lifelong neighbor and friend."

+ **Kirkus** 17:193 Ap 1 '49 210w

"The book is an unapologetic sentimental journey into the past, but it convincingly recreates the atmosphere of Hyde Park while Roosevelt lived there, and the drawings have charm."

+ **New Yorker** 25:104 Ap 23 '49 130w

"This is a lovely book to handle, to look at, and to read." J. T. Winterich

+ **Sat R of Lit** 32:32 Je 25 '49 100w

"All the circumstances associated with the preparation of this book contribute to its delightful individuality. The 174 illustrations are masterfully reproduced in photogravure and reveal the artist as a modern realist who tempers his realism with a sensitive imagination. His book is an artistic and literary gem." R. S. B.

+ **Springf'd Republican** p5D Ap 17 '49 180w

DOYLE, RICHARD. God's Englishmen; the forty drawings from Manners and customs of ye Englyshe: to which be added some extracts from Mr Pips hys diary by Percival Leigh (1849) introduced by Michael Sadleir. 89p $2 Batsford

914.2 England—Social life and customs [49-7545]

"A hundred years ago young Richard Doyle was making a name for himself as a humorous artist. In 1849, besides drawing the cover which Punch still uses, he contributed to that journal the series called 'Manners and Customs of ye Englyshe,' with amusing commentary by Percival Leigh writing as 'Mr. Pips.' The drawings and text, which make brilliant fun of the England of their day, appeared as a book in the same year; and they are here reassembled and presented under the new title God's Englishmen." Publisher's note

Manchester Guardian p3 Ja 14 '49 70w

"Allowing for difference in costume, they would most of them do very well for the English of today. The reason is partly Richard Doyle's gift for catching the essence of character, and partly the character of the English. The Exhibition at the Royal Academy is amusingly up to date in everything but haberdashery; when the band plays in Kensington Gardens it still has an audience nearly related to that on page 33. This hundred-year-old family album could not still be recognizable without a well integrated national character."

+ **N Y Herald Tribune Wkly Bk R** p6 Mr 27 '49 270w

"Doyle's scenes are densely populated, but each figure is complete with individuality and expression. Like a candid camera the author sweeps through the audience of a comic play and exposes a score of attitudes with which his country-people face the inescapable fact of humor. . . This is all done gently, with the wry affection with which the English take themselves to pieces. Only in the matter of blood sports does the artist turn caustic." Isabelle Mallet

+ **N Y Times** p20 Je 5 '49 500w

"The drawings were well worth reviving and make a most entertaining and instructive volume, which could with advantage have been printed on slightly thicker paper."

+ **Times [London] Lit Sup** p118 F 19 '49 550w

DREPPERD, CARL WILLIAM. ABC'S of old glass. 282p il $4 Doubleday
748 Glassware 49-8384

An introduction to the various kinds of glass manufactured in the United States from before the Revolution to the early twentieth century. Arrangement is alphabetical. Illustrated with line drawings.

Booklist 46:331 Je 1 '49

Cleveland Open Shelf p19 O '49

"Some of the rather arbitrary definitions will find challengers, but on the whole, it should prove an exceedingly useful handbook and reference tool."
+ — **Kirkus 17:46 Ja 15 '49 130w**

"An informative work. . . Mr. Drepperd knows so much about American glass that it is probably captious to wish that he knew a little more about writing."
+ — **New Yorker 25:102 Je 11 '49 90w**

"The alphabetical arrangement of the contents makes this book a handy reference for the collector. . . As interesting as the text are the 700 illustrations which include drawings of a Henry Ward Beecher bottle . . . blown seahorse bottles and a Globe-Liberty compote, to name only a few. The introduction, which will be especially helpful to the amateur collector, is written with that ease and sprightliness that has made the reading of Mr. Drepperd's books on antiques a pleasure to all collectors." J. V.
+ **San Francisco Chronicle p14 Jl 10 '49 170w**

DREPPERD, CARL WILLIAM. Pioneer America: its first three centuries. 311p il $7.50 Doubleday
917.3 U.S.—Social life and customs. Antiques 49-10623

Study of the way in which the "pioneering state of mind" of the American colonists created the objects we now collect as antiques. Copiously illustrated. Bibliographies. No index.

Booklist 46:57; 80 O 15 '49; N 1 '49

"Fascinatingly told."
+ **Bookmark 9:26 N '49 40w**

Reviewed by W. P. Tryon
Christian Science Monitor p24 N 30 '49 420w

"This is a definite contribution to better understanding of the pioneer scene."
+ **Kirkus 17:24 Ja 1 '49 160w**

San Francisco Chronicle p4 N 27 '49 100w

DRESSER, DAVIS. Call for Michael Shayne, by Brett Halliday [pseud.] 231p $2.50 Dodd
49-10273

Detective story.

Reviewed by James Sandoe
Chicago Sun Ag 19 '49 220w

"A such-people item with Shayne's ratiocinations the main exhibit." Will Cuppy
N Y Herald Tribune Wkly Bk R p12 Ag 21 '49 130w

"Tough-minded himself, Halliday can tell a harsh, rough story with complete conviction. . . It's easy to see why the Shayne stories, while contributing nothing new to the private-eye formula, run well ahead of the field. This latest problem of amnesia, alibis and anguish in Miami Beach is one of the best of the series, admirably paced, rich in action, and as readable as they come." A. B.
+ **N Y Times p22 Ag 28 '49 150w**

Reviewed by E. D. Doyle
San Francisco Chronicle p20 S 18 '49 50w

"Satisfactorily hard-boiled."
Sat R of Lit 32:31 Jl 23 '49 50w

"Mike Shayne, Brett Halliday's tough, hard-drinking private detective is at his best in 'Call For Michael Shayne.'" D. F. M.
+ **Springf'd Republican p5D S 11 '49 100w**

DRESSER, DAVIS. Taste for violence [by] Brett Halliday [pseud]. 215p $2.50 Dodd
49-7838

Detective story.

"Because Halliday has often tended to forget detection in hurly burly, it's pleasant to add that his puzzle here is surprising and well prepared." James Sandoe
+ **Chicago Sun Mr 18 '49 90w**

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p16 Mr 6 '49 140w

+ **N Y Times p28 Ap 3 '49 140w**

Reviewed by E. D. Doyle
San Francisco Chronicle p24 Mr 27 '49 80w

Springf'd Republican p5D Ap 24 '49 150w

DREW, ELIZABETH A. T. S. Eliot, the design of his poetry. 216p $3 Scribner
811 Eliot, Thomas Stearns 49-1640

"Miss Drew's book is the first detailed chronological survey of all of [Eliot's] poems, omitting only the plays and the light verse. . . The Eliot devotees will be delighted to find restatements, often in a single sentence, of old discoveries that may in their first form have required a whole essay. . . He will find also new observations and elucidations, from 'Mr. Apollinax' to the 'Four Quartets.' . . Miss Drew is aware both of his artistic and his moral ideas. Her poem-by-poem discussions consider the artistic 'design' or drift of his developing thought. She is as interested in 'the mythical vision' as in the mythical 'method,' the subjects of her first two chapters. She traces the stages of Eliot's satiric disgust, revulsion, fear, despair, doubt, belief." N Y Times

Cleveland Open Shelf p15 Jl '49

"The distinguishing marks of this volume are the close acquaintance with each of the poetical works and their elucidation in chronological order; and the tying up of the poet's works with the Jungian philosophy and the integration of the personality. While this might be enlightening to some who are not familiar with T. S. Eliot as a poet, or who are insensitive to his poetic appeal, it seems too bad that he is not elucidated in a more penetrating and delicate way. Schools and colleges may find this work useful criticism, but those reading it for purely literary appreciation will not find it rewarding."
Kirkus 16:641 D 1 '48 190w

"The practical value of Elizabeth Drew's elucidation is worthy of applause. It may be taken as a guide in the analysis of individual poems and as a key to a fuller appreciation of the body of his work." Gerald McDonald
+ **Library J 74:496 Mr 15 '49 80w**

"Miss Drew's book is useful and lucid, astonishingly open considering the complexity of its subject, but as an application of Jungian concepts to the body of Eliot's work it marks merely a beginning." L. A. Fiedler
+ — **Nation 169:42 Jl 9 '49 2000w**

"The point we have to remember is that Miss Drew has compared Jung's list of images connected with the integration of the personality, and her own list of images to be found in Eliot's poems, and has decided that the two lists are nearly identical. On this subject she might have written an interesting long essay for publication in one of the scholarly reviews; I think she was wrong to make a book of it. . . In this expository field there were better critics before her; and although Miss Drew has added something of value to their researches, she has also added many useless conjectures and a number of what seems to me positive errors." Malcolm Cowley
N Y Herald Tribune Wkly Bk R p2 Mr 13 '49 340w

"As her other books on poetry have shown, Miss Drew is sensitive to modern originality and variety in poetry. But also she insists on understanding and being understood, preferably in good clear English." D. A. Stauffer
+ **N Y Times p27 Mr 27 '49 500w**

"Except for the fact that she has gratuitously dragged in a number of parallels between Eliot's symbology and the unconscious images described by Jung and his school, it must be admitted that she has pretty well brought off the job."

+ — **New Yorker** 25:123 Ap 9 '49 100w

"In Miss Drew's analysis of the poems one feels at times that more novel and valid interpretations would have been more stimulating. Her analysis of The Waste Land combines Brooks and Mesterton; her Gerontion makes little advance over Miss Bailey; and her Sweeney Among the Nightingales emphasizes her more undisciplined moments. Perhaps, too, even the sacred wood can be obscured by the trees. But in general, within the limitations of her method, her analyses give illuminating results; her failures are commonly the result of overlooking elements to which her method did not direct attention. Even where we cannot agree, her interpretations provide a means of testing our understanding of the poems. Finally, her book must be put down as a positive gain to the reader of Eliot, when the psychic graph does not distort the poem." George Williamson

+ — **Poetry** 75:112 N '49 420w

Reviewed by T. H. Ferril

San Francisco Chronicle p10 My 29 '49 270w

Reviewed by B. R. Redman

Sat R of Lit 32:9 Mr 12 '49 750w

DREWRY, CARLETON. Sounding summer. 64p $2.75 Dutton

811 48-8594

A collection of lyric poems by an American poet. "The close connection of man with the earth, the mystical meaning of earth and its beauty, the depth and sadness of love—these things pervade the volume." (Publisher's note)

"An easy mellifluous music, some grace, nothing scary, not an ounce of viciousness—and very sincere." Rolfe Humphries

+ **Nation** 167:731 D 25 '48 30w

"Rich, rounded feeling and fastidious craftsmanship are consistently present in the poems of Carleton Drewry. In recent years a poem of his in a magazine was a rewarding place to stop; the experience of reading it was satisfactory. Gathered now, in the sixty-four pages of 'Sounding Summer,' they constitute a quietly distinguished record of a sensitive and thoughtful man's experience—his encounter with forms of nature and forms of thought." David Morton

+ **N Y Times** p36 Je 19 '49 290w

"His better poems are marked by a clear philosophic concept, and a sober spiritual intention. His less successful poems are inclined to be conceits, and reveal the pat phrase of an easy rhetoric. . . But at his best, and the level is consistently high, Carleton Drewry is a commendable lyric poet, a maker of quiet music, and the unusual epithet." A. M. S.

+ **Sat R of Lit** 32:25 Ja 22 '49 180w

DROOZ, MRS IRMA GROSS. Doctor of medicine. 308p $3 Dodd

B or 92 Physicians—Correspondence, reminiscences, etc. 49-8703

Autobiography of a young woman doctor, which shows the steps in her education which may be a help to others who wish to follow her profession. She is now a neuro-psychiatrist, and lives in Brooklyn.

Booklist 45:318 My 15 '49

"Highly recommended, especially for high school and young people's collections." J. L. Ross

+ **Library J** 74:658 Ap 15 '49 100w

Library J 74:1559 O 15 '49 60w

Reviewed by Mary Ross

+ **N Y Herald Tribune Wkly Bk R** p12 Ag 7 '49 360w

"Told with wit and dash. Evidently being a specialist in neuro-psychiatry has not killed Dr. Drooz's sense of humor." I. W. Voorhees

+ **N Y Times** p12 Je 26 '49 320w

"Irma Gross Drooz, M.D., relates with humor, warmth, and intelligence the process of realizing her life-long ambition to become a doctor. . . Her story is full of entertaining human anecdotes and interesting medical facts, and provokes admiration for the author and others like her. Extremely lively reading, it is a book for prospective medical students, doctors, and non-medical readers alike." A. L. Zinsser

+ **Springf'd Republican** p6D My 22 '49 120w

DRUMMOND, ALEXANDER MAGNUS, and GARD, ROBERT EDWARD. Cardiff giant; with The Cardiff giant: a chapter in the history of human folly, 1869-1870, by Andrew D. White. 114p $2.25 Cornell univ. press

812 49-9668

In 1869 a New York farmer dug out of a hillside a gigantic figure and thus began a nine days' wonder—was the figure a petrified giant of prehistoric times, an ancient statue, or—a hoax. This volume contains a play written and produced under the New York State Plays project, based on the story of the Cardiff Giant hoax. In addition the book contains an article on the subject written in 1905 by Andrew D. White, first president of Cornell University, who had interested himself in exposing the hoax.

Reviewed by George Freedley

Library J 74:1100 Ag '49 50w

"At the back of the book is reprinted from Andrew D. White's autobiography his sober account of this famous hoax. Reading it, and recalling 'The Man Who Corrupted Hadleyberg,' one thinks what a biting comedy Mark Twain could have made of this theme by concentrating on character and motive. Instead, there is about the circus-like farcing of the two professors what seems like a self-conscious condescension of 'folk' audiences, and the satire the theme cries out for evaporates in historical pageantry." W. P. Eaton

N Y Herald Tribune Wkly Bk R p13 Jl 17 '49 230w

DRUMMOND, VIOLET H. Flying postman; il. by [the author]. [48p] $1 Houghton

49-7589

Picture-storybook about an English postman who delivered mail from a helicopter and did stunts for the children on the side. When one of his stunts landed his helicopter in the church tower he was discharged. However, his wife's special brand of pink ice cream so pleased the Postmaster-General that Mr Musgrove finally was forgiven and reinstated.

Reviewed by A. M. Jordan

Horn Bk 25:129 Mr '49 80w

"Amusing story and hilarious illustrations will appeal to six to nine-year-olds. Recommended." Elizabeth Hodges

+ **Library J** 74:555 Ap 1 '49 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Wkly Bk R p14 My 8 '49 60w

"A slight but satisfying story. The illustrations are sophisticated in line, brilliant in tone and very funny." E. L. Buell

+ **N Y Times** p24 Mr 13 '49 90w

"This is a good story. The pictures, printed in bright colors, are lively and amusing." M. G. Davis

+ **Sat R of Lit** 32:43 F 12 '49 170w

DRUMMOND, VIOLET H. Miss Anna Truly; il. by [the author]. 40p $2 Houghton

49-5471

Anna, aged six, is sent off to London to consult with the king about some disputed land between her father's property and the property of Mr Purse. The gay adventures of the

DRUMMOND, V. H.—*Continued*
child and the friends she picks up on the way are illustrated with small colored drawings. For ages six to eight.

Reviewed by M. B. King
Chicago Sun O 29 '49 220w

Reviewed by Agatha Shea
Chicago Sunday Tribune p22 D 4 '49 30w

+ **Horn Bk** 25:405 S '49 70w

"Completely satisfying nonsense which the author's illustrations make even more enchanting. Original and refreshing story for six-eight-year-olds that reminds this reviewer of A. A. Milne." M. J. Meade
+ **Library J** 74:1333 S 15 '49 70w

Reviewed by A. G. Zebker
Library J 74:1533 O 15 '49 30w

"The utter silliness of the tale may not prove as funny to American children as it would to English ones. But Miss Drummond's pictures are irresistible; the more you look at their delicate lines the more laughs you see. The pages are pretty, with their many gay colors, but you discover they are full of caricature. The train that went to sleep, the picnic on Albermarle Street, the masks at the ball, all are very funny." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 O 2 '49 180w

"All these happy absurdities are recounted in a matter-of-fact gravity that emphasizes their essential merriment, as do the funny, sketchy pictures." E. L. Buell
+ **N Y Times** p58 N 20 '49 180w

Reviewed by M. G. Davis
Sat R of Lit 32:27 N 12 '49 50w

DRYDEN, CECIL. Up the Columbia for furs; il. by E. Joseph Dreany. 309p $4 Caxton printers

917.95 Fur trade. Columbia river. Cox, Ross. Ross, Alexander. Northwest, Pacific
49-9021

"This book contains the true experiences of two fur traders who braved the dangers of the forest, Indian attacks, and the whims of a big river—all for furs and high adventure, and the hope of riches. These men are Ross Cox and Alexander Ross who hunted furs on the Columbia during the years 1812 to 1821." Pref

Kirkus 17:167 Mr 15 '49 120w

"The book should be especially useful to young people who would know about the Indians, animals and pioneering of the Columbia Basin, without having to struggle through dry texts to do so." R. L. Neuberger
+ **N Y Times** p12 Jl 24 '49 350w

"Their observations of aboriginal life and character are interestingly frank and objective. Striking illustrations." E. G. E.
+ **Springf'd Republican** p8B S 18 '49 60w

DRYER, BERNARD VICTOR. Port Afrique. 237p $2.50 Harper
49-8511

A novel of love, mystery and intrigue laid in French Africa in the immediate post-war days.

Reviewed by James Sandoe
Chicago Sun My 6 '49 180w

"A sultry, often stormy excitement here gives this its high score on readability."
+ **Kirkus** 17:95 F 15 '49 150w

"Mr. Dryer tells a suspense story which runs a rather familiar course against a fresh, new background. The characters are stock, but the suspense is there, nevertheless."
+ — **N Y Herald Tribune Wkly Bk R** p15 My 22 '49 240w

"Mr. Dryer's hero suffers in comparison with the *condottieri* of Hammet and Chandler, who originated the diet of rough amours, beatings and whisky as a fit regimen for the dauntless. But the pace, background and unexpected dénouement lift 'Port Afrique' above the average for novels of this genre." L. M. Parrott
+ — **N Y Times** p22 My 1 '49 200w

"The ingredients of 'Port Afrique' are well worn—though they have worn well—but such is Mr. Dryer's skill as a teller of tales that these ingredients are burnished so brightly that they give the appearance of being brand new." V. P. Hass
+ **Sat R of Lit** 32:15 Ap 30 '49 750w

DUBLIN, LOUIS ISRAEL, and others. Length of life; a study of the life table. rev ed 379p $7 Ronald

312 Longevity. Mortality. Statistics 49-6170

"A completely rewritten and enlarged edition of the authors' earlier work on the same subject [Book Review Digest 1936]. The new volume, which will be of great value not only to those in the insurance field but also to medical, public-health and social workers, brings together information on the duration of human life and what affects it. The relations between longevity and sex, age, marital status, body build, physical condition, medical history, occupation and family history are all discussed. The book surveys the improvements in longevity and public health from ancient times to the present and has a new chapter on forecasts for the future. In the appendix are life tables for all of the 48 states and most of the countries of the world and a long bibliography." (Special Libraries) Indexes.

"In the rewriting, a good book has been made still better. . . Many vigorous years have been added to the length of life of the book by the new edition." Margaret Merrell
+ **Am J Pub Health** 39:1480 N '49 320w
+ **Am Soc R** 14:824 D '49 170w
+ **Special Libraries** 40:345 O '49 180w
Survey 86:47 Ja '50 20w

DU BOIS, CORA ALICE. Social forces in southeast Asia. 78p $2.50; text ed $2 Univ. of Minn.

309.159 Asia, Southeastern—Social conditions
49-428

"Before World War II Dr. Du Bois was anthropologist at Sarah Lawrence College. During the war she was associated with the Office of Strategic Services in charge of Indonesian and south Asian research, with headquarters at Kandy, Ceylon. . . [In these lectures she] considers the impact of European colonization on the region, analyzes the tensions created by value differences between East and West, and offers predictions on the course Southeast Asia will take in the future." Publisher's note

"Social Forces in Southeast Asia is an excellent introduction to a rich and varied cultural area; the book arouses a strong desire in the reader for more analysis from the same pen." J. F. Embree
+ **Am Anthropol** 51:489 Jl '49 700w

Reviewed by J. H. Boeke
Am J Soc 55:201 S '49 420w

"Though brief, the volume is a good introduction to the subject, and an excellent commentary on the nature of area studies in general."
+ **Am Soc R** 14:330 Ap '49 70w

"The volume is suggestive, and all persons interested in southeastern Asia will read it with pleasure and profit." Amry Vandenbosch
+ **Ann Am Acad** 264:140 Jl '49 240w

"Dr. DuBois is an anthropologist of note who writes without jargon, without pretension, and without obsessive theory. She has kept her eyes and her mind open, her imagination and heart warm but disciplined." R. P.
+ **Christian Science Monitor** p11 F 17 '49 800w
Foreign Affairs 28:170 O '49 20w
Kirkus 17:19 Ja 1 '49 160w

"This is a small book, but it is an eminently wise and important one." R. G. C.
+ **San Francisco Chronicle** p22 F 20 '49 320w

Reviewed by Edgar Snow
Sat R of Lit 32:21 My 14 '49 1050w
School & Society 69:214 Mr 19 '49 80w

"Here in seventy-eight pages is a succinct, lucid, and highly intelligent work which could have been made even more compact by eliminating the generalizations contained in the opening section." Virginia Thompson
+ **Survey** 85:182 Mr '49 350w

DU BOIS, MRS THEODORA (MCCORMICK). It's raining violence. 217p $2.25 Doubleday
49-11672

Detective story.

Kirkus 17:563 O 1 '49 70w

"Amusing dialogue and good characterization makes this new McNeill mystery one of Miss Du Bois's best."
+ **N Y Herald Tribune Bk R** p42 D 4 '49 200w

"This story is by no means as suspenseful and exciting as the author's 'Rogue's Coat,' but it is well above average, none the less." Elizabeth Bullock
N Y Times p25 D 11 '49 180w

"Fast and gay, with a good, intricate plot."
+ **New Yorker** 25:135 N 26 '49 140w

DU BOIS, MRS THEODORA (MCCORMICK). Rogue's coat. 189p $2.25 Doubleday
49-8962

An adventure novel with a Florida setting.

Reviewed by James Sandoe
Chicago Sun Je 10 '49 70w

Kirkus 17:161 Mr 15 '49 100w

"By introducing romance, the author hasn't altered the adventurous pace of 'Rogue's Coat.' It goes on its suspenseful way to the end with only once in a while an overly sentimental line of dialogue or an overly feminine adjective to mar it. But these are trivial flaws, indeed, in what is otherwise an exciting book." Elizabeth Bullock
+ **N Y Times** p11 Je 12 '49 200w

"Very brisk stuff, if a little haphazard."
New Yorker 25:120 My 21 '49 90w

Reviewed by E. D. Doyle
San Francisco Chronicle p26 Je 26 '49 100w

"Exciting."
+ **Sat R of Lit** 32:36 Je 4 '49 40w

DUDLEY, EDMUND. Tree of commonwealth; a treatise; ed. with an introd. by D. M. Brodie. 111p $2.25 Macmillan (for the Cambridge univ press)

320.1 Political science. State, The [49-2676]

Edmund Dudley, born in 1462, was an English student of law, who entered the service of Henry VII in 1504. On the king's death he was imprisoned in the Tower and executed in 1510. His The Tree of Commonwealth was written while he was in prison, and is an expression of his political and social views. This edition has been edited from several manuscripts. There is a biographical introduction. Index.

"An extremely competent and scholarly job of editing a text of which there are several manuscripts, involving minor variations. . . Nevertheless, while such editions are always to be welcomed as raw material for the writing of the history of political institutions, so long overdue, this particular book will probably be of interest only to the specialists in the period, with the possible exception of the amateur antiquarian who enjoys quaint phraseology and spelling, and the way in which modern issues and ideas peeped out from behind antique language and ancient forms." T. I. Cook
+ **Am Pol Sci R** 43:399 Ap '49 550w

"The book well deserves the study of anyone interested in politics generally, or in the politics of the early sixteenth century."
+ **Times [London] Lit Sup** p615 S 23 '49 1100w

DUDLEY, RUTH. Hank and the kitten; pictures by Louis Darling. 62p $2 Morrow
49-9997

Hank, the puppy, resented his master's kitten. When the kitten was chased up a tree by a big dog, Hank, safe at home, realized how much he missed her companionship and effected a rescue. For ages 4-8.

"There is nothing especially new in this amusing little story . . . but it is a welcome addition to the books for beginning readers because it is engagingly told, expressively illustrated, and set in very large type."
Booklist 46:15 S 1 '49

Chicago Sun S 17 '49 70w

Reviewed by F. C. Darling
Christian Science Monitor p12 S 27 '49 180w

"Louis Darling's delightful black and white drawings are full of action and uncluttered, and reproduction in both pictures and type is refreshingly sharp."
+ **Kirkus** 17:358 Jl 15 '49 90w

"Recommended." M. A. Webb
+ **Library J** 74:1207 S 1 '49 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 D 25 '49 100w

"Hank's feelings after the kitten is lost are not quite convincing in the light of his great dislike for it before the incident. It is a pity that what started out to be a warm and simple realistic story should strike this false note, especially since the black-and-white illustrations are so nicely done." Elena Baker
+ — **N Y Times** p40 S 11 '49 140w

Springf'd Republican p8B S 18 '49 60w

DUFOURNIER, DENISE. Ravensbrück; the women's camp of death, pref. by Maurice Schumann [tr. by F. W. McPherson]. 150p $2.50 Macmillan (for Allen, G.)

940.547 World war, 1939-1945—Prisoners and prisons. World war, 1939-1945—Atrocities. Ravensbrück (concentration camp) 48-9332

A French woman's account of her life at the women's concentration camp at Ravensbrück, from early in 1944 until the end of the war.

"It is an odd volume for several reasons, but oddest perhaps in its undesigned revelations about its author; for it is less like the straightforward, journalistic accounts of Nazi brutality than like a diary which your primmest DAR aunt might have kept had she been captured by the Germans. The prose, to begin with, is strictly Victorian, full of sentiments. . . The revelations about the camp are made with honesty but without frankness; we get a general picture and feeling of the place without the accumulation of specific details which would make us live the author's dreadful experience with her." V. B.
San Francisco Chronicle p25 D 12 '48 250w

"Hers is a simple, persuasive, unremarkable record, of which the more purely descriptive features are by this time widely known."
+ **Times [London] Lit Sup** p396 Jl 17 '48 60w

DU GARD, ROGER MARTIN. See Martin du Gard, R.

DUGGAN, ANNE SCHLEY, and others. Folk dance library. 5v il col pl maps $15 Barnes, A. S.

793.31 Dancing—Folk and national dances
49-168

"Each volume in this Folk Dance Library gives the reader directions, diagrams, and floor patterns, music, a discussion of the development of the dances in their particular

DUGGAN, A. S.—*Continued*
countries, and is illustrated with colored plates of national costumes and maps. In the first volume (The Teaching of Folk Dance) the authors discuss the basic principles for teaching folk dancing and give suggestions for the production of folk festivals and dances. The other four volumes deal with particular countries [Scandinavia, European countries, British Isles, United States and Mexico]." (Library J) Bibliographies.

Reviewed by Margaret Lord
Christian Science Monitor p11 S 8 '49 180w

Cleveland Open Shelf p11 My '49

"Authors are good teachers and know their dances. In their historical and sociological remarks, however, they show themselves sometimes to be ill-informed and not always discriminating. Teachers will find the books useful." Maria Cimino
+ — **Library J** 74:668 Ap 15 '49 200w

"Attractive printing, as well as authoritative writing, are features of the collection." Rosalyn Krokover
+ **Sat R of Lit** 32:26 Ap 30 '49 150w

DUGGAN, LAURENCE. The Americas; the search for hemisphere security; foreword by Herschel Brickell. 242p $3 Holt

327.73 Latin America—Foreign relations—U.S. U.S.—Foreign relations—Latin America 49-48265

Posthumously published survey of the interrelationships of the United States and the Latin American countries by a former member of the Department of State. Index.

Bookmark 9:77 Ja '50 40w

"Here is the most authoritative postwar volume, and a handy one at that, on inter-American affairs. But the authoritative advantages may prove to be offset by the lack of judgment as to just what the record adds up to. . . In effect, the restatement of the Welles theme by Mr. Duggan serves principally to satisfy Republican and conservative critics of the Truman Administration and, curiously, also to satisfy Communist propagandists that the Big Neighbor had forsaken the little neighbors. After making whatever discount may be justified, this volume remains a contribution to the field of inter-American cooperation. Mr. Duggan makes a superb summary of the social and historical background of the 21 republics, and his synopsis of inter-American conferences, 1826-1948, is a notable service to citizen and scholar." R. K. Shellaby
+ — **Christian Science Monitor** p18 N 18 '49 650w

"An argumentative book for experts in the field."
Kirkus 17:497 S 1 '49 180w

Reviewed by Joseph Borome
+ **Library J** 74:1316 S 15 '49 130w

Reviewed by Scott Seegers
Nation 170:40 Ja 14 '50 1150w

Reviewed by Hubert Herring
+ **N Y Herald Tribune Bk R** p5 N 27 '49 1600w

"An able and intelligent guide to the history, developments and still unfulfilled possibilities of the United States' relations with its Latin-American neighbors." B. A. Cohen
+ **N Y Times** p7 N 6 '49 750w

"The late Laurence Duggan's book, which he had virtually completed at the time of his death last December, wastes little time deploring this situation. Instead, it offers a sense-making blueprint for the United States in its inter-American relations regardless of the intensity with which they are conducted. From the man who in his short but brilliant career in the State Department rose to be both chief of the Division of American Republics and political adviser to the Secretary of State on Inter-American affairs, it is a lastingly useful testament." Duncan Aikman
+ **Sat R of Lit** 32:14 N 19 '49 800w

DUGGAN, STEPHEN PIERCE HAYDEN, and DRURY, BETTY. Rescue of science and learning; the story of the Emergency committee in aid of displaced foreign scholars. 214p $3 Macmillan

378.12 Emergency committee in aid of displaced foreign scholars. World war, 1939-1945—Displaced persons. Learning and scholarship 48-4595

For descriptive note see Annual for 1948.

"An important part of the book consists of the individual reports as given by the scholars themselves and the heads of the institutions concerned. Their personal experiences shed light on the adjustability of individuals who had to cope, each in his own way, with the difficulties of a totally changed social and personal life situation. . . The authors, characterizing their book as a work of love, do not conceal their admiration for these foreign scientists and their achievements in the new country, including contributions to the war effort." Karl Birnbaum
+ **Ann Am Acad** 261:196 Ja '49 340w

Reviewed by C. L. Willard
Churchman 163:15 D 1 '49 130w

Foreign Affairs 27:505 Ap '49 30w

"The report has special value to students of educational policy, of relief and rehabilitation, of comparative cultures, and of the institutions and attitudes of the people of the United States."
+ **U S Quarterly Bkl** 5:65 Mr '49 300w

DUGO, ANDRE, pseud. See Szenes, A.

DUHAMEL, GEORGES. Suzanne [and] Joseph [two novels from the Pasquier chronicles] tr. from the French by Beatrice De Holthoir. 2bks in 1 346p $3.50 Holt

49-7189

Two additional novels of the author's chronicles of the Pasquier family. In the first Suzanne Pasquier, a lovely and talented actress, is the chief character; in the second her older brother, Joseph, a pompous business man, is featured.

Booklist 45:210 F 15 '49

"In the strongly contrasting pictures of Suzanne, the actress, and Joseph, the ambitious millionaire speculator, there is all the author's sureness of touch, subtlety of delineation, and insight into human nature, which loses remarkably little in Miss de Holthoir's skillful translation. . . Yet what one looks for in France of today is a new, more hopeful, less earth-bound outlook, colored by some of the nobility and 'lift' that appeared in the literature of the 'Résistence.'" H. J. S.
+ **Christian Science Monitor** p14 F 8 '49 600w

Kirkus 16:643 D 15 '48 150w

Reviewed by L. R. Miller
Library J 74:59 Ja 1 '49 100w

Reviewed by John Farrelly
— **New Repub** 120:24 Ja 24 '49 420w

"Both Suzanne and Joseph are actually Parisians of the 1920s, real people interacting with others in scenes and events that have the quality of life as we know or would like to know it. . . The beautifully precise observation of the scientist, the concrete and imaginative perception of the poet, and the tranquillity and wisdom of a man who can look at people clear-eyed and still find living good and sometimes gay have gone into the creation of these and the other characters. Their stories are told in glowing, close-textured prose almost as exciting as the matter of the book. It will be a captious or jaded reader of novels, indeed, who does not find 'Suzanne and Joseph' a delight." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p8 F 13 '49 550w

"If, as the publishers say it does, 'Suzanne and Joseph' really brings the Pasquier series to a close, it is a most abrupt and melancholy

close, without a coda, or resolution of themes. The rich experiences of the Pasquiers—much of it autobiographical or based on identifiable figures Duhamel has known—leads to no such spiritual recovery, no such finding of the long and difficultly sought, as in the great climaxes of Proust's 'In Remembrance of Things Past' and Mann's Joseph series. Instead, Duhamel's conclusion reflects the bleak gloom of the war year in which the final volume was published." R. G. Davis
N Y Times p20 Ja 23 '49 1000w

Reviewed by John Broderick
New Yorker 24:64 Ja 29 '49 750w

Reviewed by Vance Bourjaily
San Francisco Chronicle p20 F 13 '49 350w

Reviewed by B. R. Redman
Sat R of Lit 32:11 F 26 '49 900w

DU JARDIN, MRS ROSAMOND (NEAL). Practically seventeen. 213p $2.50 Lippincott
49-10520

Written in the first person, this is the story of Tobey Heydon's seventeenth year, her relations with her family—understanding parents, not-so-understanding sisters—and her own love affairs.

Booklist 46:37 S 15 '49

"Books in the first person are traditionally hard to put across, but in Practically Seventeen the 'I' technique produces a welcome spontaneity." Esther Gorey
+ **Library J** 74:1550 O 15 '49 50w

"A pleasant and frothy story that most girls of 12-15 will love, but some will consider Tobey silly and immature." Eleanor Kidder
Library J 74:1682 N 1 '49 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Ja 29 '50 90w

Reviewed by M. G. Davis
Sat R of Lit 32:31 N 12 '49 30w

DUKE, MRS JANE (TAYLOR). Kenmore and the Lewises; foreword by Harry Flood Byrd. 268p il $4.50 Doubleday
975.5366 Kenmore mansion, Fredericksburg, Virginia. Lewis family 49-8668

Kenmore was the name of the beautiful Virginia estate of Fielding Lewis, and his wife Betty, who was George Washington's sister. This account is based on letters, family papers and diaries. Illustrated with photographs by Harry Bagby. Index.

Booklist 45:390 Jl 15 '49

"A speciality book but an account worthy of its subject."
+ **Kirkus** 17:128 Mr 1 '49 120w

"Mrs. Duke has made good use of original sources, including the papers presently lodged in the Kenmore Museum; but some of her printed sources are less reliable than others and have led her to repeat certain possibilities as facts. . . 'Kenmore and the Lewises' is an excellent piece of Virginiana, the fullest account to date, and does justice to an historic house of many virtues." E. H. Smith
+ — **N Y Herald Tribune Wkly Bk R** p6 Jl 9 '49 320w

DULLES, FOSTER RHEA. Labor in America; a history. (Growth of America ser) 402p $4.50 Crowell
331 Trade unions—U.S. Labor and laboring classes—U.S. 49-8443

"Tells the full story of the growth of the organized labor movement in the United States from its colonial backgrounds through passage of the Taft-Hartley Act. It is written with an historical objectivity that gives full recognition to labor's aims and aspirations without ignoring its responsibility in helping to maintain national economic and political stability. The author, who is professor of American History at Ohio State University at Columbus, has no association with either organized labor or industrial management." (Special Libraries) Bibliographical notes. Index.

"The book provides an accurate, clearly written, sympathetic account of the developments the author has chosen to narrate. In the reviewer's judgment, it is an account that an intelligent newspaper reader would have gathered over the years; and here that record is summarized in pleasing prose for refurbishing insecure memories." C. B. Hagan
+ **Am Pol Sci R** 43:1281 D '49 550w

Booklist 45:385 Jl 15 '49

"It should prove a standard work for many years to come. Its note of authority, its clarity and conciseness, its dramatic value point to the fact that the author's newspaper training stands in good stead in his current role as professor of American history at Ohio State."
+ **Kirkus** 17:100 F 15 '49 210w

"This is clearly destined to take its place on the shelf alongside Commons. In most collections, it will be far more useful. Sufficiently detailed to present the picture, not too detailed for general use. Clearly and objectively written. Substantially documented. . . Important for most collections." R. E. Kingery
+ **Library J** 74:659 Ap 15 '49 80w

"Professor Dulles has managed to crowd the whole sweep of American labor history into fewer than 400 pages. It is a masterpiece of condensation. . . For those who want to learn with minimum investment of time and effort how organized labor got to be what it is, this book should prove most valuable. For those who feel there is no hope, it will be better than an aspirin—or a stomach pump." A. H. Raskin
+ **Nation** 168:588 My 21 '49 450w

"A brilliant synthesis of the vast literature on the American labor movement has been contributed by Foster Rhea Dulles in his volume 'Labor in America.' To one who was raised on John R. Commons' monumental works this book is a joy. . . Perhaps the refreshing character of this book stems from the fact that it has been written by a historian, rather than an economist, and Mr. Dulles seemingly has not felt compelled to weave any special brand of economic theory into the chronicle of events." Elinore Herrick
+ **N Y Herald Tribune Wkly Bk R** p5 My 1 '49 1650w

"Professor Dulles' book, written in direct and sometimes lively style, is a 'straight' chronological history of incidents, personalities and struggles. There is a minimum of interpretation, and no new patterns are imposed on the historical material. Anyone interested in the long road which American trade-unionism has traveled—from the sporadic strikes of skilled craftsmen before 1800 to the AFL and CIO of today—could find no better volume." George Soule
+ **N Y Times** p21 Je 5 '49 550w

"For the person who has no previous knowledge of organized labor in America, Dulles has written a useful volume. Any one-volume study of so vast a subject quite naturally has its limitations. . . The book is largely devoid of analytic material which might have explained the whys and wherefores of organization. Moreover, such analysis would probably give the new student or the general public, to whom the book is addressed, a better understanding of the American labor movement even if the inclusion of such material would have necessitated further condensation of the mass of factual data presented in the book. On the other hand, it is no easy task for an author to determine what should be included and what excluded when he is faced with the mass of available material about the American labor movement." H. R. Northrup
+ — **Pol Sci Q** 64:637 D '49 380w

"Serene, concise, and well proportioned account." L. B.
+ **San Francisco Chronicle** p22 My 8 '49 300w

"In the form in which they have been published best, the annals of trade unionism in America fill more than 5,000 pages of fine type. Obviously, to condense such a history into a

DULLES, F. R.—*Continued*
single volume of reasonable length is a formidable task. Professor Dulles has come close to bringing it off. That he has failed is not an indication that he is unfamiliar with our native labor movement. Rather, it seems to show that a comprehensive account of the development of American trade unions will not fit between the covers of any one book." Wellington Roe
Sat R of Lit 32:12 Jl 30 '49 850w

+ **Special Libraries** 40:187 My '49 100w

Reviewed by S. B. Shear
Springf'd Republican p7C N 6 '49 230w

DUNBABIN, THOMAS JAMES. Western Greeks; the history of Sicily and south Italy from the foundation of the Greek colonies to 480 B.C. 504p maps $11 Oxford

937.7 Greece—Colonies 49-7091

"Mr. Dunbabin begins his book with an account of the establishment of the Greek colonies in Sicily and South Italy. This account should be read together with the discussion on chronology which is found at the end as an appendix, for the chronology of the establishment of these Greek colonies is still a controversial matter. . . The history of Sicily becomes a connective narrative only from 510, and for the period between this date and 480 the careers of the tyrants of Gela, Hippocrates and Gelon, constitute its central theme. The careers of these two powerful individuals, therefore, form the concluding chapters of Dunbabin's book, but there are also three appendixes. One deals with the chronology of the establishment of the colonies; the other two are compilations of objects, with bibliographical references, imported from Rhodes, Athens, and other east Greek centers. In addition, there is a genealogical table of the Deinomenids and another of the Emmenids and four chronological tables." Am Hist R

"The index is neither complete nor analytical, and the bibliography is a select, not a full one. . . Mr. Dunbabin has written a most scholarly book. If there are points with which one may disagree, they are points which concern principally matters of emphasis and interpretation, not matters of fact." Peter Charanis
+ — **Am Hist R** 54:567 Ap '49 1050w

"Mr. Dunbabin has written an elaborate and authoritative survey of a field of ancient Greek history on which there are few English books available. . . Mr. Dunbabin's work is concerned not merely to coordinate archaeological *minutiae* but to provide a perspective for his subject as an item in world history."
+ **Times [London] Lit Sup** p55 Ja 22 '49 750w

DUNBAR, CARL OWEN. Historical geology. 567p il maps $5 Wiley

551.7 Geology. Paleontology 49-8024

"This work is a revision of Textbook of Geology, Part II, Historical Geology, fourth edition, by the author and the late Charles Schuchert (New York, 1941). Written for use in a beginning course in historical geology, it offers a survey of the physical and biological changes on the earth from the earliest records to the time of prehistoric man, with emphasis on the North American continent. The organization is the same as that of Textbook of Geology, with the exception of the prologue, which has been rearranged. The text has been reworded in parts and recent advances in the field have been included." (N Y New Tech Bks) Chapter bibliographies. Index.

Booklist 45:356 Je 15 '49

N Y New Tech Bks 34:6 Ja '49

DUNBAR, HELEN FLANDERS. Your child's mind and body; a practical guide for parents. 324p $2.95 Random house

136.7 Children—Management. Child study 49-8743

"Psychosomatic illness can often be traced to roots in an unhappy childhood and this psychiatrist's practical answers to the many questions asked her can be used as a guide to the care and raising of both parent and child. Her method consists of stating the problem, reviewing good and poor ways of handling it, predicting the adolescent aftermath, and giving a résumé of positive thinking on the subject. A table of reference is appended which covers the emotional problems occurring between the ages of one month and seven years." (Booklist) Bibliography. Index.

Booklist 45:329 Je 1 '49

Reviewed by M. R. Sapirstein
Nation 169:43 Jl 9 '49 190w

"The parent who is disturbed by . . . certain phases of Dr. Dunbar's counsel, may be reminded that in our present imperfect state of knowledge it is not uncommon to find psychiatrists taking widely opposed stands, and that many of their convictions stem from experience, not with children, but with adults recalling how they felt as children. Actually, we have only a moderate body of research dealing with children, and until we know more about childhood than we do, parents will have to pick their way through the cross-fire of opinion and decide for themselves how much of it makes sense." Catherine MacKenzie
N Y Times p12 Je 5 '49 360w

"All through this work is found a sanity of approach which is a tribute to the developing science of 'psychosomaticiatry.' The work is of potential use to parents, as well as students in family and marriage courses, and since [the author] is a physician, ought to find wide acceptance in medical libraries and doctors' offices." C. C. Zimmerman
+ **Sat R of Lit** 32:11 My 7 '49 270w

"Flanders Dunbar, who is already widely known for her book on psychosomatic medicine, 'Mind and Body,' has written a book for parents in which she touches on all the important problems a parent will meet sooner or later in the difficult and all-inclusive job of being a parent. However, because many common problems of childhood have been discussed widely by other writers, Dr. Dunbar has attempted to answer the 'little' questions about children which most other authors leave unanswered." E. B. Hurlock
+ **Sat R of Lit** 32:39 S 10 '49 330w

Reviewed by Edward Liss
Survey 85:396 Jl '49 460w

DUNCAN, DAVID. Madrone tree. 230p $3 Macmillan

49-7289

Psychological mystery story.

"A rather clever combination of superstition and fetish as it surrounds criminal impulse and investigation, this is nonetheless for special tastes. And a double sale in the mystery market."
Kirkus 16:627 D 1 '48 130w

"At a $2 price, this would be a mystery novel, although an unconventional one in depth and texture. Tentatively recommended." E. F. Walbridge
Library J 74:59 Ja 1 '49 80w

"Two murders, quantities of Mithraic symbols and love come into a picturesque and sometimes goofy puzzle narrated in strictly whodunit prose." Will Cuppy
N Y Herald Tribune Wkly Bk R p16 Ja 30 '49 230w

"Being a student of relentless logic, the author takes care to put each individual and his repressions under the microscope—which makes the pace considerably more sluggish than the run of mysteries, but also makes his story more meaningful than most." H. B. Parker
N Y Times p30 F 13 '49 150w

"If we were asked to name the most elegant thriller of the new year, we wouldn't hesitate for one second. Right! 'The Madrone Tree.'" E. D. Doyle
+ **San Francisco Chronicle** p24 Ja 30 '49 200w

"Mr. Duncan does have a facility for neat construction, and it must be said that he winds up a number of incredible events into surface plausibility. But his allegory seems curiously old-fashioned these days. Freudian psychology for purposes of mystification has been much better used by others, notably by Helen Eustis in 'The Horizontal Man.' On the other hand, if one wants to read this simply as a story of suspense, the unraveling of some seemingly supernatural events can keep one guessing." Hollis Alpert

— + **Sat R of Lit 32:18 Ja 29 '49 550w**

"A mystery that is as weird as it is exciting." Ethel Dexter

+ **Springf'd Republican p10B F 13 '49 190w**

DUNCAN, GEORGE SIMPSON. Jesus, son of man; studies contributory to a modern portrait. 290p $3.50 Macmillan (for Nisbet)

232.9 Jesus Christ—Character 49-7226

"Professor Duncan bids us resume the quest for the Jesus of history, and offers us a series of valuable studies subsidiary to a modern portrait. In a brief first part he justifies the resumption of the quest and relates the teaching of Jesus to its background in Judaism. The second part is concerned with the person of Jesus." (Spec) Indexes.

"This is good historical writing and is an example of the association of theology with history." R. C. Miller

+ **Churchman 163:17 S 15 '49 120w**

Reviewed by S. V. McCasland

Crozer Q 26:261 Jl '49 650w

"The arrangement of his material is admirable. It marshals the findings of scholars in support of his general theses, but he never loses the reader in a maze of technical detail. This is primarily a volume for ministers and others who wish to see what the rival and often conflicting claims of theological scholars involve for their conception of the central figure of our Christian faith."

+ **Kirkus 17:56 F 1 '49 240w**

"The main section of Professor Duncan's book, as well as the third part which deals with Jesus and the Church, is full of fresh observations and independent judgments. Not all the conclusions presented will be accepted, but this contribution to a modern portrait of Jesus will be welcomed alike by the specialist scholar and the general reader." H. G. Wood

+ **Spec 180:444 Ap 9 '48 650w**

"There are numerous points of detail on which Dr. Duncan's book sheds new and often brilliant light; in general, it is not too much to say that we have here a piece of work which, both for far-reaching comprehensive vision and for acute insight into the details of the picture, will do much to advance the study of its great subject."

+ **Times [London] Lit Sup p586 O 16 '48 900w**

DUNCAN, WINIFRED. Webs in the wind; the habits of web-weaving spiders; il. by the author. 387p $4.50 Ronald

595.44 Spiders 49-11518

"Miss Duncan's book is a natural history of one particular group of spiders. . . As such, it recounts both her original observations and methods of studying her friends (and she does look upon her spiders with some affection), and is illustrated with many black and white line drawings." San Francisco Chronicle

"The writing is cast in an intimate, personalized style which bears little relation to the usual language of scientific reports. Whether viewed as a contribution to the knowledge of spiders or as an example of amateur scientific observing, the book ranks among the best."

+ **N Y New Tech Bks 34:105 N '49**

"Written in a free journal style somewhat after the manner of Fabre. . . At times the informality is a bit precious. . . It is to be hoped that her original observations are more reliable than her information about sea-spiders, which is, to say the least, haphazard and confused, with some strange mistakes." J.W.H.

San Francisco Chronicle p20 N 27 '49 180w

DUNCOMBE, FRANCES. Ghost of Garnet lodge; il. by Mary Stevens. 255p $2.50 Sloane

49-11176

Mystery story for older girls.

"Likable, plausible story."

+ **Kirkus 17:557 O 1 '49 100w**

"Convincing background of mountains and snow and good characterization place this above the average mystery story for older girls. Recommended." R. O. Bostwick

+ **Library J 74:1919 D 15 '49 70w**

"A fresh, well written story." M. G. Davis

+ **Sat R of Lit 32:30 N 12 '49 30w**

DUNHAM, ARTHUR. Working with plastics. 225p il $3.50 McGraw

745.59 Plastics 48-9577

Textbook giving general information about plastics. "Basic operations involved in working with two kinds of plastics, cast phenolic and acrylic which includes lucite and plexiglass showing projects from simple to complex ones with explicit directions. Basic information on design and color. List of tools and equipment needed with information of safety. Glossary of terms." (Library J) Bibliography. Index.

Booklist 45:237 Mr 15 '49

"Excellent vocational text." L. A. Eales

+ **Library J 73:1279 S 15 '48 60w**

N Y New Tech Bks 34:11 Ja '49

DUNLAP, MRS KATHARINE. And ride forth singing. 192p $2.50 Morrow

48-9739

A quiet story of postwar France. Monique had been a member of the French Resistance during the war, and was used to taking orders from André, one of the Resistance leaders. But when André practically ordered Monique to marry him she rebelled. At the home of a sympathetic, elderly cousin, living in a quiet country village Monique found her way to happiness.

Reviewed by Ruth Chapin

Christian Science Monitor p11 Ja 20 '49 180w

"Innocently, inconsequentially ingratiating."

Kirkus 16:577 N 1 '48 100w

"Recommended for those who enjoy a pleasantly simple tale with a bit of French sentiment." M. A. Johnson

+ **Library J 74:59 Ja 1 '49 70w**

Library J 74:1557 O 15 '49 40w

"If Mrs. Dunlap gives us a decorative rather than a realistic story, it is certainly from no lack of understanding or of sympathy. A hundred little details of rustic life are described with deftness and poetical feeling: the author conveys excellently the importance of timber trees, of fertilizer, piglets and public health. Less effectively, she rather unnecessarily sprinkles some French words here and there, no doubt to emphasize the local setting and speech." Iris Barry

+ — **N Y Herald Tribune Wkly Bk R p6 Ja 23 '49 400w**

New Yorker 24:79 Ja 15 '49 120w

DUNLAP, ORRIN ELMER. Understanding television; what it is and how it works. 128p il maps $2.50 Greenberg

621.388 Television 48-8796

"Simple direct explanation which will answer the question 'How does television work?' Tells how television accomplishes the magic of bringing into our homes pictures in motion of events, immediately they happen. Glossary." (Library J) Bibliography.

Booklist 45:152 Ja 1 '49

Bookmark 9:11 O '49 10w

Reviewed by L. A. Eales

Library J 73:1669 N 15 '48 30w

N Y New Tech Bks 33:94 N '48

DUNLAP, O. E.—*Continued*

"An eminently useful book for the layman who has questions to ask about the burgeoning art of television." Jack Gould

+ **N Y Times** p26 Ja 30 '49 360w

DUNLOP, AGNES MARY ROBERTSON (ELISABETH KYLE, pseud). Mirrors of Castle Doone; il. by Nora S. Unwin. 280p $2.50 Houghton

49-5590

Another mystery story by the author of Holly Hotel and Lost Karin. In this the children of the earlier stories again appear, now interested in solving the mystery of the Mirror Room in a nearby deserted castle.

Booklist 46:68 O 15 '49

Reviewed by F. C. Darling

Christian Science Monitor p6 O 27 '49 210w

Kirkus 17:300 Je 15 '49 110w

"Though far better than the average mystery for the 9-12 group, this is not as fresh and real as the first Holly Hotel story. . . Recommended." Anne Izard

+ — **Library J** 74:1464 O 1 '49 70w

"There are too many children and no time to characterize them; the clues are planted in full view; time is back-stitched to explain the action. The delightful people of 'Holly Hotel' are only names now, needing Nora Unwin's lively illustrations to make them real, and there are few touches of Miss Kyle's wit and understanding. The book is carelessly proofread, which backs up the impression of slipshod writing; Miss Kyle has done a lot better, and doubtless will again." Marjorie Fischer

— + **N Y Times** p26 O 9 '49 180w

Reviewed by M. G. Davis

Sat R of Lit 32:27 N 12 '49 30w

DUNLOP, JOHN THOMAS. Collective bargaining; principles and cases. 433p $5 Irwin

331.116 Collective bargaining 49-7700

"This book is designed for classroom use at an elementary level. It has grown out of the teaching of the course called 'Trade Unionism and Collective Bargaining,' which, at Harvard, is a one-semester introduction to Labor Economics. The book is divided into two parts: a section comprising a discussion of the elements pertinent to an understanding of collective bargaining, including chapters on the emergence of collective bargaining, a national policy, union-management organization, the labor agreement, and standards for wage determination; and a section comprising a collection of cases arranged by issues, covering discharge and discipline, status of union and management representatives, union security, employment rights, work schedules, vacations, and wages." Am Econ R

"While the introductory discussion is good, the chief merit of the book is the presentation of cases. Although not intended to cover all issues, the selection of cases is balanced and the book should prove useful as a supplement to the traditional type of text in the general Labor Problems or Labor Economics course, or it should prove useful as a text in a course introductory to the study of collective bargaining." V. H. Jensen

+ **Am Econ R** 39:1060 S '49 1050w

"Excellent text on collective bargaining."

+ **Management R** 38:584 O '49 150w

DUNNE, PETER MASTEN. Early Jesuit missions in Tarahumara. 276p $3.75 Univ. of Calif.

377.35 Jesuits in North America. Jesuits—Education. Education—Mexico

"This study of another unit of the Jesuit mission system in northern Mexico is the third made by the author for this series of volumes on the activities of the Jesuits in Spanish North America. It follows in logical sequence the second monograph: Pioneer Jesuits in Northern Mexico (1944) [Book Review Digest 1945]. . . The present book describes the extension of the Jesuit mission system north of the country of the Tepehuanes into the territory of the Tarahumares in modern Chihuahua. The facts herein have historical significance, for they form a chapter in the northward advance of Spain's colonial frontier." (Author's preface) Bibliography. Index.

"The author, Father Dunne, is a professed member of the Bolton school of historiography, and here exhibits most of its virtues, as well as its limitations. Based largely on manuscript sources, his volume provides a clear, somewhat pedestrian, detailed narrative, wholly trustworthy in its affirmations of fact. Questions of emphasis and interpretation, as well as the latent problem of values, may not receive such assent." H. F. Cline

+ — **Am Hist R** 54:958 Jl '49 330w

"Father Dunne's interesting and scholarly study of Tarahumara missions is a significant contribution to the history of colonial Mexico, important alike to the religious and to the frontier historian."

+ **U S Quarterly Bkl** 5:71 Mr '49 320w

DUNNEY, JOSEPH ALOYSIUS. Mass for boys and girls; pictures by Weda Yap. 171p $2.50; school ed $2 Macmillan

264.025 Roman Catholic church—Eucharist 48-9576

"Detailed description of the Catholic Mass for children of fourth- to sixth-grade level. The interior of the church is described and explained before the Mass starts. Each act of the Holy Sacrifice is clearly interpreted with illustrations." Library J

"Parents and teachers of Catholic children will find this book helpful in bringing young Catholics to an intelligent understanding of their faith."

+ **Kirkus** 16:511 O 1 '48 130w

"Explanation is complete except for one point: no mention is made of prayers after Low Mass. Highly recommended for parochial school libraries. Would have very limited use in public libraries except in Catholic neighborhoods." M. J. Meade

+ **Library J** 74:203 F 1 '49 80w

"Told clearly and understandably. The book is well illustrated." J. W. Bogan

+ **Springf'd Republican** p14A Ja 23 '49 110w

DUNNINGTON, LEWIS LEROY. Something to stand on. 184p $2.50 Macmillan

252 Sermons 49-8569

"At the beginning of the fall term at the University of Iowa an open letter was inserted in two Iowa City newspapers asking students to drop a list of questions about matters which were troubling them into a box at the First Methodist Church. . . The present book gives Dr. Dunnington's answer to the multitude of questions the students asked." Publisher's note

"Here is clean and clear thinking, backed by sound scholarship." J. H. Titus

+ **Churchman** 163:15 Je 1 '49 150w

"A controversial book which will not be acceptable either to orthodox Protestants or to Catholics, but many students will find in the book answers to many questions which have been bothering them. It is a volume which will be useful to liberal clergymen dealing with students and other young people."

+ — **Kirkus** 17:141 Mr 15 '49 220w

"Book should be helpful in giving people a firm foundation of religious belief. Useful in daily living. Recommended." R. P. Tubby

+ **Library J** 74:659 Ap 15 '49 100w

Reviewed by O. J. Aldrich

Springf'd Republican p5D Je 5 '49 240w

DURANT, JOHN. The Yankees; a pictorial history of baseball's greatest club. 122p $2.95 Hastings house

796.357 New York. Baseball club (American league) 49-3073

A pictorial history—one picture at least to every page of text—of the New York American league club from 1903 (when the club was called The Highlanders) to the end of the season in 1948.

Booklist 45:338 Je 1 '49

Reviewed by R. W. Henderson
Library J 74:1021 Jl '49 20w

"Excellent photographs, lively text."
+ **Library J** 74:1562 O 15 '49 40w

Reviewed by J. K. Hutchens
N Y Herald Tribune Wkly Bk R p11 My 29 '49 110w

Reviewed by D. M. Mankiewicz
N Y Times p12 Jl 3 '49 130w

DURANTY, WALTER. Stalin & co; the Politburo—the men who run Russia. 261p il $3 Sloane

923.247 Stalin, Iosif. Russia—Politics and government. Russia—Biography. Communist party (Russia). Central committee. Political bureau 49-7716

An attempt to portray for Americans the characters and backgrounds of those Russians who, according to the author, "are Russia" so far as American foreign policy is concerned. Men included are: Stalin, Molotov, Voroshilov, Kaganovich, Andreyev, Zhdanov, Mikoyan, Krushchev, Malenkov, Beria, Voznesensky, Shvernik, Bulganin, Kosygin. Index.

"Although this book is inferior to the works of other newspaper men, such as John Scott's descriptive work or the interpretative works of Chamberlin before he embarked on his anti-Soviet crusade, it is not without merit. It represents the honest attempt of an intelligent man to tackle an important problem in a judicious and detached spirit, and as such is free from the nauseating trumpet blasts of much writing on Russia. But it also indicates that long residence and extended travel in the USSR are by themselves inadequate qualifications for making a significant contribution to our understanding of the country." Barrington Moore
+ — **Am Pol Sci R** 43:596 Je '49 650w

Reviewed by Merle Fainsod
Ann Am Acad 264:135 Jl '49 430w

Booklist 45:220 Mr 1 '49

"Mr. Duranty has indeed given us a fairly interesting summary of relatively unimportant facts; but if he really wished to make a serious contribution to our understanding of the present situation, he would have to be far less vague and much more obviously sincere."
— + **Cath World** 169:78 Ap '49 250w

"[Duranty] tells the story of the top Soviet leaders. . . Who they are, how they got that way and why, what they do, and what may be expected of them are here set forth in detail, along with shrewd and honest judgments of people and politics. For those still concerned with facts rather than with fear and folly, this volume is timely, necessary, and invaluable. . . On the other hand his failure to discuss the structure of the Party and its long-lapsed Congress and Conference tends to minimize the extent to which the Politburo has become a self-perpetuating and unrepresentative oligarchy." F. L. Schuman
+ — **Chicago Sun** F 28 '49 650w

"Mr. Duranty . . . has been a sympathetic and understanding interpreter of the Soviet Union, well-informed, penetrating, and at the same time emotionless if not cynical. But this present book, although useful, evidences little of the freshness and flavor of first-hand reporting. It is about 13 men. But the figures do not live. And many of the important aspects of the Kremlin operations are still left unresolved." DeWitt John
— + **Christian Science Monitor** p16 F 21 '49 600w

Reviewed by James van Zandt
Churchman 163:16 Jl '49 200w

"Thanks are due the author for a sort of whitewashing job, not quite intentional to be sure, for underneath it all there's a warning not to take the hydro-headed monster lightly. . . Here are a dozen heads that think as one, a dozen hearts hardened to a single resolution, a dozen faces which have a startling resemblance to one another. Cold fanatics let us call them, by their looks." John Cournos
Commonweal 49:548 Mr 11 '49 600w

Foreign Affairs 27:687 Jl '49 30w

Kirkus 17:18 Ja 1 '49 190w

"A remarkably unhysterical analysis of one of the great enigmas of the world. . . No sensational revelations, no shocking exposé—recommended." A. J. Gaines
+ **Library J** 74:305 F 15 '49 140w

Reviewed by Alexander Werth
Manchester Guardian p4 D 16 '49 1100w

"Sober thinking on the basic long-term problems of Soviet communism is extremely valuable in these times of short-range judgments. Duranty's contribution, while it does not measure up to the writings of Sir John Maynard or Edward Hallett Carr in terms of scholarship or depth of perception, is eminently more readable and deserves a wide audience." Richard Lauterbach
+ **Nation** 168:246 F 26 '49 1150w

"It [is] a cheering book in a grim year, and it is not all false cheer. Nothing is so frightening in the daylight as it is in the dark." Joseph Barnes
+ **New Repub** 120:20 My 23 '49 1200w

"Duranty is obviously more concerned with educating us than with converting us, more interested in provoking thought than in arousing hate and fear. His is an impartial book, sympathetic with humanity on both sides of the world, and one which refrains 'from passing any moral judgment upon the men whose lives it chronicles.'" Edgar Snow
+ **N Y Herald Tribune Wkly Bk R** p4 Mr 13 '49 750w; p14 Mr 20 '49 180w

"This book about the Politburo will not feed the passions underlying much of the current comment on Russian policy. It is largely an informative book, and, being a discussion of Soviet policy in terms of the men who make it and of their prior achievements in home affairs, it is both instructive and steadying. . . Mr. Duranty's long experience in Russia gives his opinions of Stalin and his associates authority." Raymond Swing
+ **N Y Times** p10 Mr 13 '49 650w

New Yorker 25:95 Mr 5 '49 140w

"Although 'Stalin & Co.' does not contain a great deal of new material, it is a readable and interesting book. There is some repetition and the author is not always lucid. At times he wanders afield from his subject to rationalize the destruction of the kulaks and to defend the Soviet invasion of Finland, the Nazi-Soviet deal, and the sovietization of the countries occupied by the Red Army. There will certainly be a good many readers who cannot go along with his charge that the Marshall Plan had 'the unfortunate effect of dividing Europe into two unfriendly camps.'" H. C. Wolfe
+ — **Sat R of Lit** 32:18 F 19 '49 750w

Reviewed by Donald Derby
Springf'd Republican p8C Ap 3 '49 450w

"In spite of the shortcomings, Duranty seems to this reviewer, at least, still to merit considerable attention. He has a curious quality which might be called the feeling of the situation, which many current writers of the USSR never seem to have developed." J. N. Hazard
+ — **Survey** 85:283 My '49 600w

"Occasionally he has a shrewd political observation to make; occasionally he does not rise above the level of the gossip column. But generally his sketches are readable enough, though they scarcely aspire to anything original or profound. . . Pedantic accuracy is not demanded in a work of this kind. But a little more trouble might have been taken by Mr. Duranty, or on his behalf, to get right the basic facts about the institution of which he is writing."
Times [London] Lit Sup p786 D 2 '49 850w

U S Quarterly Bkl 5:227 Je '49 240w

Wis Lib Bul 45:64 Ap '49

Reviewed by P. E. Mosely
Yale R n s 38:754 summer '49 360w

DURER, ALBRECHT. Drawings and water colors; selected and with an introd. by Edmund Schilling; [tr. by Eveline Winkworth]. 82p 57il $2.50 Harper

741.91 Drawings. Water color paintings
49-7741

"The illustrations in the book, together with text and notes, clearly illustrate the development and successive changes in Dürer's work. Among them are 15 reproductions from the famous Albertina museum in Vienna and 21 from German collections; many of the originals were lost during World War II. . . Edmund Schilling, former Curator of the Department of Prints and Drawings of the Staedelsches Kunstinstitut in Frankfort, now lives in England. He is a recognized authority in the field of German art of the Gothic and Renaissance periods." Publisher's note

"Most excellent value even if in rather perishable form." A. S. Plaut
+ Library J 74:1325 S 15 '49 80w

"Those drawings originally in color suffer most, particularly the grass, and the landscapes. The famous rabbit, a frontispiece in color, is badly blurred. But the notes are fine, and the book as a whole is appetizing to the eye and agreeable in the hand." Lincoln Kirstein
+ — New Repub 120:29 Ap 18 '49 40w

"The Durer volume is excellent in every respect, an extraordinary buy at the modest price. The fifty-six reproductions of drawings and the color reproduction of the famous hare disclose the great German in his most beloved, and to this reviewer most satisfactory, role—draftsman in pen, silverpoint, charcoal and brush. This admirable visual record is illuminated by succinct and informative notes by Edmund Schilling, former curator of prints and drawings at the Frankfort Museum. The format of the book, which was printed in Switzerland, is wholly pleasing, a paramount virtue in an art book, which is more looked at than read." A. B. Louchheim
+ N Y Times p25 Mr 20 '49 200w

Reviewed by Alfred Frankenstein
San Francisco Chronicle p25 Mr 13 '49 200w

"Mr. Schilling's knowledge and critical judgment make the six pages of text pleasant and informative reading; the paragraphs of comment that accompany each reproduction are models of concise information." L. R. Sander
+ Sat R of Lit 32:32 Jl 2 '49 130w

Springf'd Republican p5D Ap 17 '49 90w

DURLACHER, EDWARD, comp. Honor your partner; musical arrangements by Ken Macdonald; photography by Ira Zasloff. 286p $7.50 Devin-Adair

793.34 Dancing—Folk and national dances
48-7751

"Directions and music for eighty-one dances—squares, circles, quadrilles etc., are included. In addition there are convenient features sometimes not found in square dance publications: most valuable of these is a fine picture sequence of sixty-odd pages of photograph strips which give a clear, detailed account of essential dance figures. These should prove tremendously helpful to the inexperienced dancer who finds diagrams and printed directions difficult to understand." (Library J) List of square dance phonograph record albums. Bibliography. Index.

Booklist 45:222 Mr 1 '49

"This is a stunning book, and while it overlaps a good many other books in the field it is self sufficient in itself, and, in many ways, seems more complete than the others with which I am familiar."
+ Kirkus 17:81 F 1 '49 150w

"Good discography, bibliography and a guest callers section. Libraries with a square dancing public will wear out several copies of this manual before a more useful or more complete one comes along." Genevieve Oswald
+ Library J 74:498 Mr 15 '49 140w

+ N Y Herald Tribune Wkly Bk R p8 Jl 3 '49 400w

"Simple line drawings or diagrams would have been more satisfactory than the photographs which, though obviously arranged with care, do little to clarify dance figures for the neophyte. . . Durlacher's painstaking arrangement presents with considerable clarity a complicated business." Phyllis Hogan
+ — San Francisco Chronicle p21 Mr 27 '49 350w

Wis Lib Bul 45:45 Mr '49

DUSHMAN, SAUL. Scientific foundations of vacuum technique. 882p il $15 Wiley

533 Vacuum. Gases, Kinetic theory of
49-695

A volume "dealing with the physical and chemical bases for high vacuum, by the assistant director of the General Research Laboratory, Schenectady, N.Y. It is a fundamental study of all phases of achieving, maintaining, and measuring high vacuum for the scientific investigator and the practical engineer. Among the contents are kinetic theory of gases, steam-jet ejectors and mercury-vapor pumps, manometers for low gas pressures, sorption of gases by 'active' charcoal, vapor pressures and rates of evaporation, dissociation pressure of oxides, hydrides, and nitrides and rates of oxidation." (Library J) Index.

"To those of us engaged in research on high vacuum equipment and applications this book is a classic which will long remain our chief reference work. The book represents a lifetime of research and study by the outstanding authority on the basic physics of high vacuum, and with its publication Dr. Dushman has retired as assistant director of the General Electric Research Laboratories." B. B. Dayton
+ Am Chem Soc J 71:2277 Je '49 600w

"This is not the book to introduce chemical engineers to the high-vacuum field, but those working in it and faced with new problems may find help here." Benjamin Miller
Chem Eng 56:336 My '49 950w

"An outstanding volume, clearly written, well illustrated." L. A. Eales
+ Library J 74:200 F 1 '49 100w

N Y New Tech Bks 34:16 Ja '49

U S Quarterly Bkl 5:280 Je '49 280w

DU SOE, ROBERT C. Sea boots; il. by Arthur Harper. 186p $2.50 Longmans
49-7572

Adventure story for boys in grades five to eight. In it Pedro stows away aboard a big tuna clipper bound for the fishing grounds off the coast of Lower California, and makes a success of learning to become a fisherman.

Booklist 45:229 Mr 1 '49

Reviewed by M. B. King
Chicago Sun Jl 16 '49 210w

Reviewed by A. M. Jordan
Horn Bk 25:134 Mr '49 90w

Kirkus 17:58 F 1 '49 150w

"Recommended for fifth and sixth grades." Anne Izard
+ Library J 74:555 Ap 1 '49 80w

"Refreshing style and true reporting of life at sea. . . Before you are through, you have had a breezy adventure, felt keenly with a small boy among rough men and learned how the great tuna fish are caught. The pictures are good, the end papers very good." L. S. Bechtel
+ N Y Herald Tribune Wkly Bk R p10 Mr 27 '49 110w

"There are plenty of humor and lively conversation and vivid action in this book. The author, a Navy man who wrote the widely praised 'Three Without Fear,' made a voyage on a tuna clipper to obtain his material, and he has set his sprightly adventure story in an authentic background sure to please boys and girls of 10 to 14." Howard Pease
+ N Y Times p20 Mr 27 '49 140w

New Yorker 25:178 D 3 '49 80w

Sat R of Lit 32:38 Jl 9 '49 120w

School & Society 69:87 Ja 29 '49 30w

Springf'd Republican p5D Ap 17 '49 90w

Wis Lib Bul 45:49 Mr '49

DUTTON, RALPH. English interior, 1500 to 1900. 192p il $6 Batsford

747 House decoration. Architecture, Domestic [49-8570]

Traces the rise and fall of interior decorations in English upper class homes from about 1500 to 1900. Includes sidelights on the effects of changing habits of dress, diet, marriage and entertainment upon architecture. Illustrated with many photographs, some of them in color. Index.

Booklist 45:371 Jl 1 '49

Reviewed by Wayne Andrews
Commonweal 50:393 Jl 29 '49 260w

"He presents the country and town house interiors of four centuries (1500-1900), and guides the reader so skilfully and wittily through his vast subject that his architectural scholarship and broad understanding of the social influences that were expressed through the changing pattern of the periods never intrude upon the surface of his alert and sensible narrative. Apart from some of the coloured plates, the illustrations are charmingly reproduced."
+ **Manchester Guardian** p4 My 10 '49 270w

"Learned and witty and pleasantly full of [the] subject."
+ **New Yorker** 25:118 My 14 '49 250w

"It is a bold undertaking, but within the limits that have been set him he has succeeded extremely well. He tells us that he 'intended to provide readability with information,' always a difficult combination, which he has certainly achieved. He writes with verve and wit, and his style is at the same time distinguished." James Lees-Milne
+ **Spec** 182:372 Mr 18 '49 650w

"Much about which the author writes has been covered by other experts, if sometimes in a less readable manner, but his observations on Regency and Victorian interiors may be news to many readers. . . The illustrations are abundant and good, with the exception of the coloured plates which have little affinity in taste with Mr. Dutton's manner of describing them. The second criticism concerns the too frequent faulty numbering of the plates."
+ — **Times [London] Lit Sup** p246 Ap 16 '49 2300w

E

EAKIN, MRS MILDRED OLIVIA (MOODY), and EAKIN, FRANK. Church-school teacher's job. 233p $2.75 Macmillan

268.6 Sunday schools—Teaching. Religious education 49-7698

"One idea back of this book is that the church school as a whole is of concern to the teacher in each of its departments or classes. Another purpose is to give support to a positive view of the church school and its work. It has to do with people; people are interesting; people are important. The teacher should enjoy herself because of the thrill of being on the firing line! She and her group can be a spearhead for Christianity and for democracy." (School & Society) Reading suggestions. Index.

Booklist 45:274 Ap 15 '49

"This volume will be especially useful to the church school teacher who is interested in doing an intelligent piece of work in accordance with modern pedagogical principles and techniques. . . This book should aid church school teachers to approach their task intelligently and imaginatively. It is crammed full of illustrative material drawn from Mrs. Eakin's own broad experience. Recommended for teachers and other leaders of religious education of the more liberal Protestant schools of thought."
+ **Kirkus** 17:56 F 1 '49 180w

School & Society 69:287 Ap 16 '49 90w

Reviewed by O. J. Aldrich
Springf'd Republican p4D My 29 '49 180w

EAMES, MRS GENEVIEVE TORREY. Handy of the Triple S; il. by Paul Brown. 164p $2.50 Messner

Dogs—Legends and stories 49-8194

Dog story for junior high school age. Handy, a pedigreed collie, was sent to a western ranch, to help with the herding. Young Sandy and his little sister loved Handy on sight, but their father thought he would never become a ranch dog. Handy gradually won favor by appointing himself guardian of little Susie, so that when he was stolen by a passing herder, the whole family missed him. The crux of the story is the return of Handy, and its aftermath.

Reviewed by F. C. Darling
Christian Science Monitor p7 Ag 25 '49 200w

"Enjoyable enough in process of reading, but quickly forgotten, as neither human nor dog personalities are vital enough to carry a somewhat slow action story."
Kirkus 17:110 Mr 1 '49 120w

"Recommended. Buy in prebound edition if possible." Nelle McCalla
+ **Library J** 74:962 Je 15 '49 80w

"Whether your shelves have room for another dog book is always a question. This is not one of the best, and it is not as good as 'A Horse to Remember' by the same author. But the children who cannot have enough dog stories will probably like it." L. S. Bechtel
N Y Herald Tribune Wkly Bk R p5 Jl 31 '49 130w

"An enjoyable dog story with a dash of Western adventure just about right for 10-to-14-year-olds." F. C. Smith
+ **N Y Times** p28 My 22 '49 150w

Reviewed by M. G. Davis
Sat R of Lit 32:39 Je 11 '49 60w

EARLY, ELEANOR. Cape Cod summer. 306p $3 Houghton

917.449 Cape Cod—Description and travel. Cape Cod—History 49-9134

New edition of And This is Cape Cod (Book Review Digest 1936). Contains several new chapters on such subjects as cooking, old houses, antiques, sports, and fishing. Index.

Booklist 45:357 Je 15 '49

"Eleanor Early has revised what was already a good book—'And This is Cape Cod'—and in the revising, has made it an even better one." R. B.
+ **Christian Science Monitor** p16 Jl 7 '49 300w

"Once again my favorite guide has given her particular magic to a holiday handbook, this time for Cape Cod. . . A patchwork, done in casual chatty style; good guidebook and good reading."
+ **Kirkus** 17:245 My 1 '49 250w

Reviewed by K. T. Willis
Library J 74:734 My 1 '49 100w

"Miss Early rambles, both geographically and in her writing, with a dash of antiques here, a dash of recipes there, flavored well with burying grounds, or cemeteries, as the city folk call them." Beach Conger
N Y Herald Tribune Wkly Bk R p14 S 11 '49 120w

Reviewed by Anne Comfort
San Francisco Chronicle p17 Jl 3 '49 270w

EARLY, ELEANOR—*Continued*

"A reissue of a book formerly called 'And This Is Cape Cod,' Miss Early's work still bubbles like a sea clam pie with legends, recipes, gossip, and digressions. She writes like some ladies chat, making asides to readers, and the whole thing comes out as if you took Mary Margaret McBride to Cape Cod, transcribed her reactions, and bound them into a book." C. M. Brown

Sat R of Lit 32:25 Jl 23 '49 120w

Reviewed by Ethel Dexter

Springf'd Republican p8B Jl 3 '49 440w

EASTON, WILLIAM BURNET. Thinking Christianly. 136p $2.50 Macmillan

248 Christian life 48-9142

"This book concerns itself with the applications of Christian faith to the complexities of modern life rather than stating the fundamentals of the faith. . . The original impetus of the book came as an invitation to give a series of lectures before the Ministers' Graduate School of the Troy (N.Y.) Methodist Conference in June 1946. The material given at that time has been extensively revised and more added." Pref

Reviewed by C. M. Bond

Crozer Q 26:156 Ap '49 700w

Kirkus 16:511 O 1 '48 250w

Springf'd Republican p10C D 19 '48 240w

EATON, ALLEN HENDERSHOTT. Handicrafts of New England [foreword by Dorothy Canfield Fisher]. 374p il $5 Harper

745 Arts and crafts 49-11839

A study of the "place of handicrafts in the economy and culture of the people of New England." It gives the historical background of New England handicrafts from the Pilgrims to the beginning of the Arts and Crafts movement. This is followed by separate studies of several handicrafts of today. Partial contents: Craftsmen in wood; Spinning and weaving by hand; Knitting, netting, lacemaking, and crocheting; Handmade rugs and carpets; New England pottery; Carving and whittling; Toys, dolls, and miniature objects; Metalworking, silversmithing, enameling, jewelry making, and gem-cutting; Nautical handicrafts. Index.

Booklist 46:153 Ja 1 '50

"Fascinating, comprehensive study."

+ **Bookmark** 9:78 Ja '50 30w

"Recommended both for its detail and for its ideas." A. S. Plaut

+ **Library J** 75:44 Ja 1 '50 150w

"Dorothy Canfield Fisher takes the wind out of a reviewer's sails at the opening of her two-page preface to this truly remarkable book. For she says plainly that it 'combines detailed, accurate factual statements about the present, a luminous historical treatment of the past, and a remarkably fine philosophical and psychological analysis of the underlying bases of hand skills,' adding promptly that there is no nonsense about Mr. Eaton's attitude on handwork, a subject on which a great deal of nonsense has been written. What Mrs. Fisher says is so right that there is nothing for a reviewer to do but quote it."

+ **N Y Herald Tribune Bk R** p53 D 4 '49 360w

+ **Springf'd Republican** p10B Ja 1 '50 260w

EATON, EVELYN SYBIL MARY. North star is nearer; il. by Ann and John Groth. 232p $2.75 Farrar, Straus

B or 92 Authors—Correspondence, reminiscences, etc. 49-8926

The popular novelist continues the reminiscences begun in Every Month Was May (Book Review Digest 1947). There are sketches of a childhood in Canada, embarrassing contacts with royalty in England, life in France and wartime experiences in Africa and China. Four of the chapters have appeared in the New Yorker.

Booklist 45:253; 311 Ap 1 '49; My 15 '49

"Miss Eaton is capable of spinning a slight incident into an entertaining story, as she writes sometimes amusingly, often seriously, of a vendetta in Corsica, a contest of child actors presided over by Sacha Guitry, a literary cocktail party in London, and even of an attempt by an Anglican bishop to exorcise a Catholic ghost—unsuccessful, be it said." B. J. Thompson

+ **Cath World** 169:239 Je '49 220w

"This book has a cosmopolitan flavor because Miss Eaton has journeyed far and never lived on the tourist's edge of things. . . She became a writer because she had talent and pluck and occasionally extra time in the midst of some very odd jobs. Whenever she could she travelled, not only to see the world but to know its inhabitants; and it is people, not the incidents, that make her book entertaining and satisfying." Marion Chamberlain

+ **Christian Science Monitor** p14 My 19 '49 240w

"The whole has a great deal of humor and much of personality and offers glimpses of a life story in casual touches."

+ **Kirkus** 17:101 F 15 '49 120w

"One wishes that so discerning and able a writer had chosen to give her book some depth and profundity by commenting on the many countries and people she has known. Recommended for pleasant pastime." H. S. Taylor

Library J 74:734 My 1 '49 130w

Library J 74:1560 O 15 '49 50w

"'The North Star is Nearer' is delightful and exasperating. Its delight comes from the quality of its separate chapters, its exasperation from the elusiveness of Miss Eaton herself. . . I do not ask Miss Eaton to say put, but perhaps it is not impertinent to ask her to make her traveling a little smoother for the rest of us." Emily Kimbrough

+ — **N Y Herald Tribune Wkly Bk R** p3 My 22 '49 550w

Reviewed by Isabelle Mallet

N Y Times p38 D 4 '49 140w

"Easygoing autobiographical essays, written in an unostentatious style and with humor."

+ **New Yorker** 25:116 My 21 '49 80w

"Variety of setting and nontypical characters give these sketches the charm of the unexpected." J. V.

+ **San Francisco Chronicle** p14 Jl 10 '49 220w

"Miss Eaton, having written some excellent historical novels, turned in 'Every Month Was May' to personal reminiscences. In this second volume she includes some of the high points along her way, sketches which are lighthearted, extremely amusing, but built on a relish for the inconsistencies and contrasts of modern life." Pamela Taylor

+ **Sat R of Lit** 32:15 My 21 '49 600w

Wis Lib Bul 45:106 Je '49

EATON, JEANETTE. Buckey O'Neill of Arizona; il. by Edward Shenton. 219p $2.50 Morrow

B or 92 O'Neill, William Owen—Juvenile literature 49-11000

"Biography of Arizona's William Owen 'Buckey' O'Neill, newspaperman, sheriff, promoter, and soldier. The author gives a brisk account of this romantic and magnetic figure whose love and work for Arizona ended only with his death with Roosevelt's Rough Riders at San Juan Hill. . . Grades 7-9." Booklist

Booklist 46:85 N 1 '49

Reviewed by Will Davidson

+ **Chicago Sunday Tribune** p44 D 4 '49 140w

Reviewed by F. C. Darling

Christian Science Monitor p13 Ja 26 '50 120w

"Plenty of action here, but I don't think the lusty life of the raw west gives Jeanette Eaton play for her particular biographical flair."
Kirkus 17:475 S 1 '49 120w

"There is a rather self-conscious effort to expand the Spanish-American War into something quite dashing and chivalrous, but younger readers will probably concentrate on the man himself." Esther Gorey
Library J 74:1549 O 15 '49 80w

"Recommended." C. W. Field
+ **Library J** 74:1829 D 1 '49 70w

"'Buckey O'Neill' is another of Miss Eaton's biographies for young people, and is a well-written account of the life of a man who was successively newspaper reporter, editor, sheriff and rough rider." A. R. Bosworth
+ **San Francisco Chronicle** p5 N 13 '49 90w

"Miss Eaton's book is colorful and interesting. There are excellent descriptions of early days in the American Southwest, of its settlement and its customs. The source material is well organized and well presented. Unfortunately, the book is marred by unnecessary historical errors and, perhaps more seriously, by a tendency to over-sentimentalize." R. A. B.
+ — **Sat R of Lit** 32:38 N 12 '49 170w

"The story of his life will be an inspiration to young people and will have a place in the list of deeds of valor in American history." J. W. C.
+ **Springf'd Republican** p10B D 25 '49 100w

EATON, QUAINTANCE, ed. Musical U.S.A. 208p il $4.50 Allen, Towne & Heath
780.973 Music—U.S. 49-8928

"Extended and revised from a series of articles originally published in Musical America. Thirteen authors trace briefly the musical history of as many cities. Those represented, in order of their musical importance, are: New York, Boston, Philadelphia, Chicago, Baltimore, Cincinnati, Minneapolis, St. Louis, New Orleans, Dallas, San Francisco, Los Angeles, and Seattle. Journalistic treatment; entertaining rather than informational." Booklist

Booklist 45:331 Je 1 '49

"Useful and informative, so far as it goes."
+ **Kirkus** 17:249 My 1 '49 150w

"Physically-attractive anthology in the popular vein. . . Handsomely put together; excellent photographs including a number on subjects difficult or impossible to find elsewhere." C. K. Miller
+ **Library J** 74:820 My 15 '49 80w

"The volume is good reading, somewhat resembling thirteen different short stories written around the same plot. Stronger editorship and a chapter covering the all-over situation might have eliminated a certain amount of repetition between chapters." H. E. Johnson
+ — **Music Lib Assn Notes** 6:620 S '49 800w

Reviewed by Roland Gelatt
Sat R of Lit 32:31 Je 25 '49 80w

EBERHARDT, CHARLES RICHARD. Bible in the making of ministers; the scriptural basis of theological education: the lifework of Wilbert Webster White. 254p $3.50 Assn. press
B or 92 White, Wilbert Webster. Bible. Whole—Study and teaching 49-5111

"A scholar-teacher with an idea established at the turn of the century a new kind of theological seminary in the very 'Grand Central' of Manhattan Island. The story of the man, Wilbert Webster White; the idea, a Bible-centered seminary curriculum; and the Biblical Seminary in New York has long been awaited. . . Here is the volume which presents the biography of White (Part I), his methodology (Part II), and the results of his method in the curriculum of the Biblical Seminary in New York, in its hermeneutics and in its doctrinal position (Part III). Part IV contains 'an evaluation of the work of White." J Religion

Reviewed by Manfred Manrodt
Christian Century 66:1040 S 7 '49 500w

"White possessed a prodigious mind and a prolific pen. He amassed several rooms full of collected and original materials. His administrative and teaching schedule left him little time to organize these valuable writings. It remained for a student of his to receive from him shortly before his death the assignment to organize and edit these data. . . Nearly a decade of work with these valuable firsthand materials, after graduate study under the great Bible teacher himself, has qualified the author of this book to write about an experiment whose impact was felt by seminaries around the world." V. D. Melconian
+ **J Religion** 29:324 O '49 210w

EBERHART, MRS MIGNON (GOOD). House of storm. 243p $2.50 Random house
49-8744

Detective story.

Booklist 45:337 Je 1 '49
Kirkus 17:122 Mr 1 '49 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p20 My 15 '49 170w

"The author, to be sure, shamelessly conceals her most vital piece of evidence, and fails to give us any psychological clue to the murderer's character until after he is unmasked; but such technical flaws as these are not likely to bother Eberhart devotees." Anthony Boucher
N Y Times p22 My 1 '49 150w

"You may be a wee bit disappointed in the new Eberhart if you remember, as we do, the wonderful Nurse Keate stories of yesteryear. If you don't, you'll probably rate 'House of Storm' as a Grade A thriller. We'd rate it Grade B or thereabouts." E. D. Doyle
+ — **San Francisco Chronicle** p23 Je 5 '49 200w

"Agreeable."
+ **Sat R of Lit** 32:45 My 21 '49 40w

EBERHART, RICHARD. Brotherhood of men [poem]. ltd autog ed 11p $2 Banyan
811

"Richard Eberhart borrows the manner and devices of Old English heroic poetry to tell a story of modern heroism. His half narrative, half philosophical account of the history of the American soldiers taken prisoner on Corregidor by the Japanese is a tale of forbearance and resolution fit for a gleeman to sing in a mead hall. As its title suggests, however, the poem deals not with a single hero but with a fraternity of prisoners, growing steadily in solidarity and interdependence, and in its effort to generalize the situation of a single man, as well as in its elegiac tone, 'Brotherhood of Men' affirms its indebtedness not only to 'Beowulf' but to such shorter lyrics as 'The Wanderer.'" N Y Times

"'Brotherhood of Man' is not well composed, being split right down the middle by the discrepancy of matter and manner. . . The stuntiness of the medium gives the curious and no doubt far from intended effect of making the author seem rather detached and indifferent."
Nation 168:396 Ap 2 '49 140w

"Mr. Eberhart's achievement in the form cannot be termed an unqualified success. It is apparent that he has not attempted to modernize the form by rendering it more flexible or by employing contemporary poetic diction in the manner of W. H. Auden in 'The Age of Anxiety,' that other effort to re-establish alliterative verse as a vehicle for modern poetry. 'Brotherhood of Man' often reads like an uninspired and fairly literal translation from the Old English." Milton Crane
N Y Times p26 My 1 '49 220w

EBERHART, RICHARD—*Continued*

"A simplicity that sometimes has overtones of mystical insight succeeds in overcoming very nearly all the author's problems, stylistic and otherwise. A handsomely printed pamphlet."

+ **New Yorker** 25:104 My 28 '49 80w

"I think you are bound to respect the poem for its honest attempt to find significant values in the actual experience of the ordinary soldier; I think too that you will be forced to admit finally that the poem is in every important respect a failure. . . All this is as unfortunate as can be. Mr. Eberhart is a gifted writer. His greatest fault has always been his weakness for moral commonplaces, and the present occasion is ideally suited to bring out this weakness and to allow no play for his considerable virtues." Arthur Mizener

Poetry 74:172 Je '49 750w

EBERLE, IRMENGARDE. Listen to the mockingbird; il. by Sabra Mallett Kimball. (Whittlesey house publication) 64p $2 McGraw

Birds—Legends and stories 49-8806

Story of a year in the life of a mockingbird family.

Kirkus 17:110 Mr 1 '49 80w

"Simple and charming story of one of our most interesting birds. . . Illustrations by Sara M. Kimball deserve special notice, as they are fine, though in black and white; the artist gets much subtlety in light and shadow. Good supplementary reading for ages 9-12." J. F. Kennedy

+ **Library J** 74:826 My 15 '49 80w

"Children in Texas will like it particularly; other children, of about eight to ten, will gain from it a new feeling for all birds who nest near their homes." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p14 My 22 '49 230w

Reviewed by S. C. Gross

N Y Times p22 Je 26 '49 180w

Springf'd Republican p5D Je 5 '49 90w

ECKARDT, HANS VON. Ivan the Terrible; tr. from the German by Catherine Alison Phillips. 432p $5 Knopf

B or 92 Ivan IV, the Terrible, czar of Russia 49-11597

Biography of Ivan Vasilievich, born in 1530, who was crowned as Ivan IV in 1547, by grace of God Czar and autocrat of all Russia. His violence and cruelty earned him the name of Ivan the Terrible. The full course of his life is followed up to his death in 1584, and a chapter on his posthumous fame is added. Index.

Booklist 46:171 Ja 15 '50

"The author has made a painstaking search of monastery records and certain isolated documents and offers this book as the best possible story of this strange man. The book, tho heavily weighted with many irrelevant political, historical and religious sidelights, is exceptionally well done and gives us a new view of the man whose name has survived only because of his barbarity." Richard Blakesley

+ **Chicago Sunday Tribune** p5 N 13 '49 370w

"Important contribution to international understanding, for libraries, schools, students."

+ **Kirkus** 17:570 O 1 '49 190w

"This volume is recommended for public and college libraries of all sizes. Table of dates and bibliographical essay are especially useful features." F. E. Hirsch

+ **Library J** 74:1816 D 1 '49 150w

"The author obviously knows his subject and has saturated himself in the period, but he thinks and writes so clumsily that many passages must be read twice for meaning which is not even then always forthcoming. The awkwardness seems so basic, so much a matter of structure and thought as well as of style, that it can hardly all be due to the sins of the translator."

+ — **Nation** 169:525 N 26 '49 320w

"Professor von Eckardt is to be congratulated, and also the publisher, for making this book available in English, for it advances our knowledge of both the difficult personality of Ivan and of the important period in which he lived. As a political biography, the book is based on extensive research, and combines well the scholarly approach of the historian and the psychological, creative art of the biographer." E. J. Simmons

+ **N Y Herald Tribune Bk R** p3 Ja 1 '50 1350w

"It may be that a future and happier Russia, living in a clearer realization of the humanist world of ideas, may find Ivan a less satisfying symbol of Russian greatness. But Professor Eckardt's not uncritical appreciation of the violent achievements and ambitious aspirations of the terrible Czar seems to be in line with the prevailing sentiment of the Russians today." Hans Kohn

N Y Times p14 Ja 1 '50 600w

New Yorker 25:58 D 31 '49 180w

"Ivan's strange personality is well understood and ably portrayed by Von Eckhardt. Unfortunately, the same cannot be said of his attempts to analyze the Polish national character and culture, or of his remarks about the Great Russian national traits. Here one hears the echoes of the age-old prejudices of the Baltic Germans, complacently vaunting their own superiority over the benighted Slavs. The translation by Catherine Alson Phillips is excellent, but the editing is uneven." D. F. White

+ — **Sat R of Lit** 32:12 D 31 '49 600w

Time 55:68 Ja 2 '50 500w

EDEY, MARION. Open the door; rhymes for children; il. by Dorothy Grider. 79p $2 Scribner

811 Children's poetry 49-5616

A book of verses for children. The poems are grouped under the headings: Animal friends; Rhymes for fun; Playtime and out-of-doors; Poems for bedtime.

Reviewed by Agatha Shea

Chicago Sunday Tribune p22 D 4 '49 30w

"The book will be popular with the younger boys and girls who like to hear or read verses and learn them by heart." J. D. L.

+ **Horn Bk** 25:425 S '49 50w

Kirkus 17:323 Jl 1 '49 180w

Reviewed by A. G. Zebker

+ **Library J** 74:1533 O 15 '49 40w

"Miss Edey's little collection is distinguished by a delightful childlike quality and a good sense of the absurd. . . Recommended." Lillian Morrison

+ **Library J** 74:1612 O 15 '49 80w

"Most of these poems reveal a nice appreciation of the out-of-doors; all of them are childlike; many show originality of subject matter. Criticism of the book lies in the versification. Reader is too often conscious of the effort that went into the construction of the verses; there are too many forced rhymes and several cases of faulty grammar. For these reasons and because of the uneveness of the poems, book is not recommended." Claire Nolte

— + **Library J** 74:1612 O 15 '49 130w

"There is little irksome sentiment, there are many witty couplets, there is much that all small children will ask for over and over again. The pictures match the spirit of the poems in their direct, childlike charm." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p7 N 13 '49 270w

+ **N Y Times** p18 N 13 '49 60w

New Yorker 25:164 D 3 '49 50w

Sat R of Lit 32:34 N 12 '49 70w

EDGE, WALTER EVANS. Jerseyman's journal; fifty years of American business and politics. 349p $5 Princeton univ. press

B or 92 New Jersey—Politics and government 48-10223

For descriptive note see Annual for 1948.

"Mr. Edge reveals himself in his indiscriminate praise of Harding, Coolidge, and Landon, his invariably harsh references to Wilson and Franklin Roosevelt, and his pride in the authorship of parts of the Hawley-Smoot Tariff. His errors, omissions, and biases have made his memoirs of little value either to historians or to the lay readers." J. M. Blum

— **Am Hist R** 54:692 Ap '49 240w

"No one seems farther removed from the author's intended audience than the political scientist, and consequently the autobiography contains very little of value for his professional use." J. J. George

— **Am Pol Sci R** 43:389 Ap '49 160w

"He has but little to say that is new, either by way of fact or insight into the motives of the men he knew. Mr. Edge's record of political successes proves that he understands practical politics, but only an occasional observation on the political process appears in his book." D. D. McKean

— **Ann Am Acad** 262:215 Mr '49 480w

Reviewed by K. C. MacKay

Pol Sci Q 64:318 Je '49 600w

"It must be admitted that a great deal of this book is highly specialist reading for those who cannot distinguish between Montclair and Camden. . . The main interest of this book comes from its sketches of people and, occasionally, from new light cast on important events."

Times [London] Lit Sup p263 Ap 23 '49 600w

EDGELL, GEORGE HAROLD. The bee hunter. 49p il $2.50 Harvard univ. press

638.1 Bees 49-10045

For fifty years the author has made a hobby of locating trees where the wild bees have stored their honey. In this little book he describes the equipment and process of taking wild honey.

Booklist 46:43 O 1 '49

Kirkus 17:346 Jl 1 '49 100w

"An unusual bit of Americana, engagingly told." B. B. Libaire

+ **Library J** 74:1087 Ag '49 80w

EDLIN, HERBERT LEESON. Woodland crafts in Britain. 182p il $4.50 Batsford

674 Forest products. Woodwork. Arts and crafts 49-9812

An account of the traditional uses of the various types of timber found in the English countryside. Partial contents: Alder coppice and clog soles; The ash crafts; Beechwoods and chair bodging; Elm in traditional timberwork; Sycamore and maple woods; The cleaving of oak; Willows in craftwork; Craftwork in conifers; Woodland carpentry. Illustrated by many demonstrative photographs. Index.

"Wherever one happens to turn to in this little book—there is a good place to begin reading. . . The book is a pleasant reminder of antique parlance. Did you ever hear of 'bodging' or 'plashing,' the 'dillaxe,' or 'stails, snaths, and snees,' or 'felled, sneeded, measured, and marked'? There are innumerable such curious terms still in use among England's wood craftsmen." Roland Sawyer

+ **Christian Science Monitor** p11 Jl 21 '49 600w

"The author is an expert of wide range and particular knowledge, and he writes like the laureate of these old crafts."

+ **Manchester Guardian** p3 Ag 23 '49 240w

"The information is extraordinarily complete, though among such a variety of things and places some omissions would be understandable. . . The index is good, though place names are not included, nor is there any list of the many unusual words used, such as the alternative names of tools." Helen FitzRandolph

+ **Spec** 183:186 Ag 5 '49 470w

"This book has charm. It will take all but the most matter-of-fact readers out of their surroundings and into the woods, where they can remember a man with a billhook or a pile of shavings beside a primitive screen of branches among innumerable white and sharp stumps that marked well-cut underwood."

+ **Times [London] Lit Sup** p431 Jl 1 '49 600w

EDMONDS, WALTER DUMAUX. Cadmus Henry; il. by Manning de V. Lee. 137p $3 Dodd

49-10592

Historical novel of the Civil war told for readers of high school age and over. The tale follows the war experiences of young Cadmus Henry who became a balloonist for the Confederate Army instead of the cavalry officer he had longed to be.

Booklist 46:37 S 15 '49

"Told with the directness and polish for which Edmonds is famous, the events of this tale give a unique picture of a unique era." M. B. King

+ **Chicago Sun** p17 N 26 '49 230w

"This story is told with the directness and freshness that have distinguished all of Mr. Edmonds' books. He brings to the Chesapeake bay country and its people that same sure understanding that has marked his previous writings about his native Mohawk valley in New York state. Every character in these pages is real and every incident is vividly presented. The story is flecked with humor and sustained with both human and dramatic interest." Walter Havighurst

+ **Chicago Sunday Tribune** p16 N 13 '49 190w

"Walter Edmonds tells the story of Cadmus Henry's reactions to his strange task in a quiet matter-of-fact way, yet succeeds in conveying a vivid sense of an incident in the Peninsular Campaign. He says that characters and events are wholly imaginary, nevertheless the Virginia setting is certainly a truthful one." A. M. Jordan

+ **Horn Bk** 25:536 N '49 110w

"There is a wealth of dry humor in this as well as some good philosophy. In a runaway balloon, Cadmus found that North and South looked pretty much alike." Esther Gorey

+ **Library J** 74:1548 O 15 '49 70w

"A book which defies age and grade placement, but discriminating high school boys and girls and their elders should enjoy it. It is an amusing and, at times, a moving tale about a seventeen-year-old boy who did his best to serve the Confederate Army during the Civil War." M. B. Snow

+ **Library J** 74:1762 N 15 '49 80w

"It is a lucky year that brings us another good story by Mr. Edmonds. This one is a bit more modest in length and format than some of his other interesting books, but it has the same power to revive the past and is written in the same fine, vigorous, sensitive adult style." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p10 N 13 '49 320w

"Written with verve and insight, characterized by superior craftsmanship and sound historical knowledge, this story ranks among the best of the author's works. It will prove interesting to high school readers and to their parents and grandparents." R. A. B.

+ **N Y Times** p34 N 13 '49 150w

"The account of his aerial experiences has a restrained poetic quality and yet is remarkably graphic. The chapter-head drawings, as well as the rest of the format, are attractive."

+ **New Yorker** 25:174 D 3 '49 100w

"It would be hard to find a better story of the Civil War for boys and girls than this. Like all of Walter Edmonds's tales, it is exceptionally well written." M. G. Davis

+ **Sat R of Lit** 32:28 N 12 '49 220w

Wis Lib Bul p12 N '49

EDMONDSON, CHARLES HOWARD. Seashore treasures. 144p il $3.50 Pacific bks.

591.925 Marine fauna 49-4709

"This is the story of some of the little 'people' of the Hawaiian seashores—the fishes, the snails, the crabs, the sea stars, and their companions—some of their curious habits, where you find them, and how to make their acquaintance." (Pref) Bibliography. Index.

"Recommended for school and club libraries." J. F. Kennedy

+ Library J 74:1106 Ag '49 80w

"All the illustrations of the animals are of individual specimens arranged several to a page, a treatment which tends to become monotonous and uninteresting to all but the determined enthusiast. The text is straightforward and competently written." J. W. H.

+ — San Francisco Chronicle p25 S 25 '49 160w

EDWARDS, CORWIN D. Maintaining competition; requisites of a governmental policy. 337p $3.75 McGraw

338.973 Competition. U.S.—Economic policy. Industry and state 49-2089

"The purpose of this book is to set forth the content of a policy designed to maintain the competitive system within the United States. It analyzes the existing policy and administration, and offers a practical program of reform, grounded upon economic analysis." (Publisher's note) Index.

"Taken as a whole, the work presents a well-balanced and comprehensive program for the preservation or rejuvenation of a workable free enterprise economy in the United States. Its principal contribution perhaps lies in the elaboration of an array of legislative changes and innovations consistent with the vigorous pursuit of the American antitrust policy and philosophy, and in the testing of each suggestion in the light of empirical limitations and economic logic. Its weaknesses are those generally intrinsic in efforts of this sort." J. S. Bain

+ — Am Econ R 39:1349 D '49 1800w

"An extremely able and significant study." J. M. Clark

+ Ann Am Acad 265:203 S '49 550w

EDWARDS, EDWARD J. The chosen. 280p $3 Longmans

49-10487

"Five young men enter a Midwestern seminary to be trained for the priesthood. They are bound together by close friendship and united in their earnest desire to serve God and help the world. Their temperaments are five, and their conceptions of how ultimately to fulfill their common desire are also five. . . One by one, four of the five drop out. . . The fifth young man chose and was chosen, but only after he had teetered on the brink, wavering between the lure of human love and the service of God." Commonweal

"Told with a simplicity, freshness and sprightliness which makes it somewhat of a 'Rover Boys in the Seminary.' . . The Bronxonians lack depth and the novel is never too profound but there is a definite triumph in Martin's winning his goal. The book keeps moving and it makes light, pleasant reading." Mary Sandrock

Cath World 170:234 D '49 140w

Reviewed by T. O. Sloane

Commonweal 51:77 O 28 '49 230w

"Certain success in Catholic circles, and of definite interest for Protestant readers as well."

+ Kirkus 17:339 Jl 1 '49 200w

Reviewed by N. K. Burger

N Y Times p16 D 18 '49 190w

"Slight but informative novel. . . The five are so indifferently characterized that the novel is well under way before one realizes that 'The Chosen,' as much as it is anyone's, is Marty's story. The seminary—in its joys as well as rigors—lives and breathes, but the author's people do not. They remain apple-cheeked and indistinct." Riley Hughes

Sat R of Lit 32:16 S 24 '49 650w

EDWARDS, JONATHAN. Images or shadows of divine things; ed. by Perry Miller. 151p $2.75 Yale univ. press

230.58 Analogy (religion) 48-7729

"Over a long period of time Jonathan Edwards kept a notebook that he variously entitled 'The Images of Divine Things,' 'The Shadows of Divine Things,' 'The Book of Nature and Common Providence,' and 'The Language and Lessons of Nature.' The notes that he entered therein were part of his preparation for his projected restatement of Christian doctrine. The notebook, which has been preserved in the Yale University Library and consulted by scholars but never published, has now been edited, with a long introduction, by Prof. Perry Miller of Harvard." N Y Times

Reviewed by Robert Peel

Christian Science Monitor p11 S 9 '48 1250w

"A great deal of it is irrelevant to today's problems and of interest primarily to the historian, but other paragraphs are strikingly helpful in relating man to his maker. Edwards was more original than he suspected, and the richness of that originality is here evident." R. C. Miller

+ Churchman 162:16 O 15 '48 80w

"In an admirable and searching introduction Perry Miller, the Harvard authority on Puritanism, sets these fragments in their place in the pattern of Calvinistic thought and culture. This slight volume affords rich insights into a major element of the American tradition." Mason Wade

+ Commonweal 48:551 S 17 '48 260w

Reviewed by Alan Gewirth

Ethics 59:231 Ap '49 160w

J Philos 46:569 Ag 18 '49 800w

Reviewed by Reinhold Niebuhr

Nation 168:79 Ja 15 '49 600w

Reviewed by I. A. Richards

New Eng Q 22:409 S '49 1050w

"The introduction makes interesting reading. Dr. Miller, author of 'The New England Mind' and co-editor of an excellent anthology, 'The Puritans,' finds in the notebook evidence of a veritable theological revolution. . . After reading Dr. Miller's account of Edwards' great intellectual adventure, one is likely to be disappointed by the contents of the notebook. If a few of the notes do suggest a vision of the universe that is unmistakably post-Newtonian, many of them are 'spiritualized commonplaces.' " Granville Hicks

N Y Times p4 Ja 30 '49 800w

U S Quarterly Bkl 4:429 D '48 320w

EHRENBURG, IL'IA GRIGOR'EVICH. Storm; tr. by J. Fineberg and ed. by Isidor Schneider and Anne Terry White. 508p $3.50 Gaer

49-49307

"In his novel Ilya Ehrenburg has painted a picture of World War II not as the Russians, or he himself, saw it in those years of incredible exertion and heroism, but as they have to see it now on orders from the Kremlin. The scenes of the book are laid in France and Russia. France represents western bourgeois decadence, corruption and defeatism, Russia represents Communist virility, integrity and devotion. Ehrenburg's Frenchmen—with the exception of French Communists—are either being broken by the storm of the war years or are surviving it by collaborating with the Germans. His Russians—brave, unshakable and triumphant—are uplifted by the storm." Christian Science Monitor

"To call 'The Storm' a novel seems to this reviewer a gross misnomer. A novel pictures the development of characters under the stresses of conflict. (The accent lies on the term 'development.') In this book no such development takes place. Its characters are ready-made, immutable, static. They are stereotypes picked from a propagandist's card file, not individuals born from an artist's dream. Since their author once ranked among Russia's most gifted writers, they have the outer appearances of human beings; but if you knock at their chests or foreheads, the sound is hollow. . . As a literary work, 'The Storm' is infinitely inferior not only to the author's earlier writings but also to Russian war novels written and published before 1946." Ernest Pisko

— **Christian Science Monitor** p14 Ja 7 '50 600w

Reviewed by Paul Bloomfield
Manchester Guardian p4 Ag 12 '49 60w

Reviewed by Robert Hatch
New Repub 122:20 Ja 9 '50 500w

"Ilya Ehrenburg, the very official Russian reporter and culture delegate, needs all his tireless pages to work into one novel the propaganda points he appears bursting to remake all at once. By now the points are well rehearsed, outrageously clear, and neatly classified in pungent little thumbnail sketches. The whole card index of them is dumped into 'The Storm.' " Philip Burnham

N Y Times p7 D 4 '49 800w

"The tribute is too general because we are so busy keeping track of the many names mentioned that it is impossible to feel sympathy with any of the people. The story is laid in many parts of Europe, but most of the scenes, even the love scenes, are so obviously contrived as to be meaningless, except in political terms."

— **New Yorker** 25:119 D 17 '49 120w

"Whatever success it may have had in Russia, Ilya Ehrenburg's massive war novel will not sweep off his feet any American or Englishman who is not a Communist or a fellow-traveler. It is nevertheless deeply interesting for its insight into the official Russian view of the war and into the minds of individual Russians who had known France and Western Europe before 1939. . . Considering all the difficulties in distorting history and writing a novel of vast dimensions that is presumably a record of the greatest war in the history of mankind, Mr. Ehrenburg has nevertheless created a book that should be read for whatever native inspiration it contains, for its contribution to the study of the Russian temperament and credulity, and for a few notable and memorable French and Russian characters." Harrison Smith

— + **Sat R of Lit** 32:16 D 24 '49 750w

"As a novelist, whose earliest and best work has a rasping and satirical edge, Ehrenburg has always been a shade too facile and too clever, too much the journalist; and in this vast panorama of the Russo-German War he applies himself to the simplified conventions of 'Socialist realism' with fatal ease. . . The novel is a not inconsiderable feat of industry and ingenuity. And a great many small scenes of war in Russia and resistance in France are conceived in acutely dramatic terms though they are pitched for the most part in too high a key. But the general effect is repetitive, standardised and rather lifeless." R. D. Charques

— + **Spec** 183:276 Ag 26 '49 180w

"Despite its predictable Pravda-line speeches, it is just another conventional multi-decker, patterned after the Europe-in-decay sagas of Jules Romains and Robert Briffault. By scraping off its party froth, a clever U.S. editor could fairly easily tailor it for his circulating-library customers. . . Only when writing about Paris does Ehrenburg drop his didactic monotone and show some winning tenderness and gaiety."

— + **Time** 54:54 D 26 '49 550w

"The whole book is a political justification of Russian activities and attitudes in the Second World War. Characterization must therefore be limited to heroes (all the important Russian figures), villains (all the important Germans) and vacillators (most of the French). This kind of propaganda cannot easily be commented on as literature; it is possible, nevertheless, to admire the dexterity with which Mr. Ehrenburg parades his puppets, and his desperate attempts to twitch them into the semblance of life."

— + **Times [London] Lit Sup** p517 Ag 12 '49 270w

EHRLICH, BETTINA. Cocolo comes to America [pictures by the author]. [32p] $2.50 Harper

49-11840

Picture story book telling how Cocolo the donkey comes to America, earns money, and marries. The first book in the series is Cocolo (Book Review Digest 1948).

Booklist 46:144 D 15 '49

Bookmark 9:56 D '49 50w

Reviewed by M. B. King
Chicago Sun p17 D 3 '49 100w

"Every one—young and old—who loved the little donkey from the Mediterranean island of Ravaya-Reena in 'Cocolo' will find him equally endearing and his adventures even more exciting in this enchanting sequel." Polly Goodwin

+ **Chicago Sunday Tribune** p26 D 4 '49 150w

Commonweal 51:189 N 18 '49 220w

"This sequel to Cocolo is every bit as charming as the first book about the friendly donkey." J. D. L.

+ **Horn Bk** 25:401 S '49 90w

+ **Kirkus** 17:624 N 15 '49 170w

"This story is perhaps more closely related to American children than the first book because of the familiarity of scene and incident made all the more realistic by a combination of gay color and contagious humor." A. G. Zebker

+ **Library J** 74:1531 O 15 '49 70w

Reviewed by Elizabeth Sussdorff
Library J 75:112 Ja 15 '50 60w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 N 20 '49 170w

"The adventures of Cocolo, the Italian donkey, and his boy-master, Lucio, are exciting but so well paced that children have a chance to savor and enjoy each incident." E. B.

+ **N Y Times** p12 N 13 '49 130w

"A sequel to the 'Cocolo' of last year, which is equally touching and irresistible. With pictures on every page, half of them lovely water colors full of humorous detail, this big, beautiful book of the adventures of the little donkey and his master in their new home will bring rare joy to any child of from five to ten."

+ **New Yorker** 25:168 D 3 '49 50w

+ **San Francisco Chronicle** p14 N 13 '49 100w

Reviewed by M. G. Davis
+ **Sat R of Lit** 32:20 N 12 '49 180w

EHRLICH, MAX SIMON. Big eye. 221p $2.50 Doubleday

49-10563

The time of this pseudo-science novel is 1960 to 1963. The big eye is a strange planet which appears in the sky just as Russia and the United States are about to go to war. The scientists figure out that the big eye is due to crash into the earth on Christmas day, 1962. All talk of war ceases as the people of the earth prepare for a new kind of doom.

Reviewed by Anthony Boucher
Chicago Sun p56 O 7 '49 40w

"A good yarn, not of real literary importance, but of more dignity than usual super-science tales."

+ **Kirkus** 17:370 Jl 15 '49 160w

"While book is strictly science fiction, it is a cut above the ordinary." M. D. Read

+ **Library J** 74:1921 D 15 '49 70w

"The technical details do not interfere with the novel's engaging narrative style. The events leading up to the expected cataclysm are presented tautly, and if the dénouement is less than surprising, it is at least, comforting." A. H. Weiler

+ **N Y Times** p16 S 18 '49 240w

EHRLICH, M. S.—*Continued*
Reviewed by E. D. Doyle
San Francisco Chronicle p24 S 25 '49 290w

"Fascinating novel. . . It is well worth all the attention and is just as much fun and excitement to read as it is to talk to Mr. Ehrlich. Except about politics." R. F. H.
+ Springf'd Republican p5D O 2 '49 450w

EINSELEN, ANNE FRANCES (ANNE PATERSON, pseud). Queen Street story. 256p $2.75 Doubleday
49-7297

A novel of Philadelphia in the 1880's and a young doctor's struggle against the ignorance and superstitions of the times. Robert Warwick's problems are intensified thru an unhappy marriage and love for another woman.

Booklist 45:129; 192 D 15 '48; F 1 '49
Kirkus 16:643 D 15 '48 160w

"This is a good book (although the descriptions of illness and surgery should except young readers) and holds one's interest throughout." Anne Whitmore
+ Library J 73:1743 D 1 '48 80w
N Y Herald Tribune Wkly Bk R p18 F 6 '49 180w

"The life of the era is presented vividly, and the portrayal of the Garratt girls (completely dominated by their father) is an interesting study with Freudian overtones." Anne Richards
+ N Y Times p24 F 6 '49 140w

"For those, and they must be legion, whose interest in medical matters is unceasing this novel is just the ticket. The supply of the same will never outstrip the demand. . . Written with some surgical reticence, sparing of certain dramatic details of diagnosis, 'Queen Street Story' can be taken without either an anesthetic or a shudder." C. M. Brown
+ Sat R of Lit 32:37 F 19 '49 140w

EINSTEIN, ALBERT. World as I see it; tr. by Alan Harris. new abr ed 112p $2.75 Philosophical lib.
508.1 Physics. Jews 49-10555

"This little volume, a translation of Einstein's Mein Weltbild, portrays the personality of Einstein the man. No attempt is made to deal with the theory of relativity—rather, through a selection of addresses, letters and occasional writings, the book presents his opinions and views on such topics of universal interest as education, peace, war, world politics, and the Jews. Of particular interest is the series of letters, now published in full for the first time, wherein Einstein tendered his resignation from the Prussian Academy of Science, giving his reasons for doing so." (Library J) Earlier edition was published by Covici in 1934.

Booklist 46:66 O 15 '49
Christian Century 67:82 Ja 18 '50 170w
Reviewed by J. L. Brown
Library J 74:1194 S 1 '49 140w

EINSTEIN, ALFRED. Italian madrigal; tr. by Alexander H. Krappe [and others]. 3v il $30 Princeton univ. press
784.1 Madrigal. Music—Italy 49-7773

"This impressive, three-volume history of the beginnings of Italian national music is the result of forty years of research and study by an outstanding musicologist. . . Mr. Einstein sets the stage by showing how non-Italian musicians conquered and dominated Italian music in the fifteenth century. Then, the main portions of the first two volumes show how, in the course of the sixteenth century, Italian music became 'the undisputed leader.' . . [He] follows in careful detail the lives of the important musical figures who took part in this transformation of taste and style. He studies and quotes the texts of the songs at length, and he is generous in his quotation of musical examples in the course of the first two volumes. The third volume is devoted entirely to the reproduction of ninety-seven of the choicest compositions, with complete music and text, from 1470 to 1650." N Y Times

"The definitive work in any language on the primarily Renaissance problem of the Italian madrigal. . . Essential to music libraries of any considerable size." C. K. Miller
+ Library J 74:820 My 15 '49 140w

"Dr. Einstein's book will hold a prominent place in musicology as the first comprehensive history of a musical form. Indeed, there probably is no history of any form that can compare with it in grasp of material and broad historical perspective." M. F. Bukofzer
+ Music Lib Assn Notes 6:460 Je '49 1700w

"Alfred Einstein's 'Italian Madrigal' is the equivalent of a complete wing of an art museum, and this work, perhaps the greatest musicological achievement of the first half of the century, will at once (or rather after considerable reading and study) open territories of music heretofore sketchily known. . . The Princeton University Press is to be commended unreservedly for the care and good taste bestowed on these magnificent volumes. The scores are exemplary in clarity and the text a model of the printer's art." P. H. Lang
+ N Y Herald Tribune Wkly Bk R p7 My 29 '49 1550w

"It is an illuminating contribution not only to musical scholarship but also to our knowledge of life and art in sixteenth-century Italy. . . It would be misleading to suggest that this work is light reading. It is not. Mr. Einstein takes for granted both some knowledge and some power of concentration in his reader. His work will be a valuable source for years to come. It is also, for those with the time and inclination to give it close attention, fascinating reading." Howard Taubman
+ N Y Times p16 Ap 3 '49 450w

"'New Brilliance for the Old Musical Culture' would have been a fitting subtitle for this work by one of the foremost musicologists of our day. Forty years of research have enabled Alfred Einstein not only to sift and synthesize a mass of extant information, but to view his subject from an elevation never before attained, and to add to it discoveries of inestimable value. . . Living portraits of the madrigalists are created by a few documentary strokes, applied while evaluating their abundant output. . . Dr. Einstein has established that this restricted and artificial expression of humanism is artistically and historically as important as the purer forms that preceded it and the freer ones that have outlasted it." K. O'D. Hoover
+ Sat R of Lit 32:21 Ap 30 '49 750w

"Obviously the result of long study, and a real achievement in musical scholarship, this work abounds in interesting observations, extraordinarily detailed analyses, and musical discoveries, maintaining, at the same time, a remarkable equilibrium by means of judicious comparisons of the madrigal with other types and phases of music."
+ U S Quarterly Bkl 5:151 Je '49 300w

"Historians of both music and Italian literature are now fortunate in having the long-needed standard work in a field in which music and poetry once formed a complete harmony. In giving us the first complete history of the Italian madrigal in both its literary and its musical relation, Alfred Einstein displays an enviable mastery over the vast sources, an admirable sense of the overall rhythm of the development of secular music and the connoisseur's insight into the implications of intricate details." Leo Schrade
+ Yale R n s 39:378 winter '50 1050w

EINSTEIN, DAVID G. Emperor Frederick II. 427p $4.50 Philosophical lib.
B or 92 Frederick II, emperor of the Holy Roman empire 49-551

Biography of Frederick II, grandson of Frederick Barbarossa and the last emperor of the Holy Roman Empire. Selected bibliography. Index.

"This book is ignorantly, naïvely, and dully written, and should never have been published." Gaines Post
— **Am Hist R** 55:192 O '49 240w

Booklist 45:280 Ap 15 '49

"Mr. Einstein does not write well. His style is that of an intelligent man whose knowledge of the English language is not quite adequate. But he is right on the essential matters about Frederick II." W. E. Garrison
Christian Century 66:497 Ap 20 '49 850w

"A prosaic, uninspired, and superficial account of the life of the Emperor Frederick II." W. S. Hudson
— **Crozer Q** 26:286 Jl '49 50w

"The book lacks insight into the driving forces behind history. The summary definition of eleventh-century Greece as a 'magnificent Saracen empire' reveals strikingly the limitations of both the author's historical and stylistic concepts. Sometimes repetition substitutes for penetration. What remains, then, is a credible image of the Emperor rising out of dim surroundings. His powerful personality is evident, even in a not wholly satisfying biography." Siegfried Kracauer
+ — **N Y Times** p30 Ap 3 '49 320w

Wis Lib Bul 45:86 My '49

EISEN, ANTHONY FON. See Fon Eisen, A.

EISENHOWER, DWIGHT DAVID. Crusade in Europe. 559p $5 Doubleday

940.542 World war, 1939-1945—Campaigns and battles. World war, 1939-1945—Personal narratives, American 48-9171

For descriptive note see Annual for 1948.

"A dignified, modest, ingenuous, eloquent, and deeply moving book which deserves the popular acclaim which it has received. . . Only in his account of the Battle of the Bulge—a name which the author does not like—does the book fail to measure quite up to its purpose; on this point Eisenhower seems unduly sensitive, since he gives, on the whole, a good account of himself. . . This book will be read by historians because it is history, because it comments on history, and because it is the work of the best soldier-historian since, perhaps, Caesar and his commentaries." E. M. Earle
+ **Am Hist R** 54:860 Jl '49 900w

"General Eisenhower's book is a definitive work. If, perhaps, it is not a history, but rather his account as seen from the remote vantage point of Supreme Headquarters, the historian nevertheless will find it a sound and able exposition of the Crusade. It will be treasured by the military as a book of enduring importance and by the layman as war memoirs of the first rank." J. F. Waldie
+ **Cath World** 168:488 Mr '49 600w

"Some of the qualities that made Eisenhower a great commander of coalition forces—modesty, tact, humanity—are evident in these memoirs of his service in the recent war."
+ **Foreign Affairs** 27:505 Ap '49 80w

"Crusade in Europe is a straightforward, orderly account of events in North Africa and Europe from the outbreak of the war until the conflict's end. Written without flamboyance or literary frill but with a keen sense of drama, the narrative reflects in many ways the traits which we have come to associate with Eisenhower—such qualities, for example, as modesty, candor, fairness, and tolerance." H. O. Sweet
+ **Social Studies** 40:230 My '49 750w

"Besides giving an account of his military stewardship General Eisenhower has written a political testament—the political testament of a great soldier, an elder statesman, and a prophet who is honored at home and abroad."
+ **U S Quarterly Bkl** 5:72 Mr '49 400w

"This is a fascinating and valuable book. A place must be found for it on the small shelf of classical or semi-classical writings in the military field. Jomini, Clausewitz, Grant, and du Picq wrote of war in the pre-machine age. Eisenhower has written the first complete account of transoceanic coalition war waged in a period when the machine was dominant." H. A. DeWeerd
+ **Yale R** n s 38:534 spring '49 1550w

EISENSTEIN, SERGEI MIKHAILOVICH. Film form; essays in film theory; ed. and tr. by Jay Leyda. 279p il $4.50 Harcourt

791.4 Moving pictures 49-8349

"Eisenstein, who died last year, was an experimenter, an innovator and the possessor of one of the most active minds ever to apply its talents to the film medium. In his way, he was the same stimulative giant to films that Joyce is to literature or Picasso to modern painting. Consequently this book, which supplements his previous 'The Film Sense' (1942), is a vitally important one for anyone interested in motion pictures. It contains 12 essays on his film theories, four of them appearing for the first time, written between 1928 and 1945 and translated and edited by Jay Leyda, who did the same for 'The Film Sense.'" San Francisco Chronicle

Booklist 45:331 Je 1 '49

Reviewed by Nathan Glick
Nation 169:185 Ag 20 '49 1050w

Reviewed by Siegfried Kracauer
New Repub 121:22 S 26 '49 1650w

"To the pitifully small volume of serious writing we possess on the art of the motion picture, this second selection of Eisenstein's essays and speeches comes as a welcome addition. . . The essays presuppose considerable technical knowledge and, to make full sense, they should be read with direct reference to the varied and often troubled course of the author's own creative career." John Houseman
+ **N Y Times** p7 Ap 17 '49 750w

Reviewed by Luther Nichols
San Francisco Chronicle p22 Ap 17 '49 800w

"By turns savagely polemical and whimsically humorous, following every twist of the Party line and lashing out against the mediocrities of the new Soviet film makers, Eisenstein's last book, like all his writings, is on fire with imagination. It should be read by all who can swallow their political prejudices and enjoy a rare feast of good film writing. . . Jay Leyda, well-known authority on Eisenstein's work, has done an excellently thorough job of editing and translating." R. S.
+ **Sat R of Lit** 32:34 Ap 9 '49 340w

EKLUND, JANE MARY. The only gift. 278p $2.75 Houghton

49-11577

A picture of family life in a well-to-do household in Chicago. The events of one year, which saw the departure of each of the five children, are presented chiefly as they appeared to the mother of the family.

Booklist 46:58; 97 O 15 '49; N 15 '49

Reviewed by Olive Carruthers
Chicago Sunday Tribune p24 N 13 '49 500w

"'The Only Gift' is an unusually real and mature first novel. Though Miss Eklund's statement is occasionally fuzzy and her transitions are apt to be jerky, her insight is careful and honest. One emerges from the stifling atmosphere of the Lemmings with some increased understanding of their living counterparts."
+ — **Christian Science Monitor** p11 N 3 '49 210w

+ **Kirkus** 17:518 S 15 '49 210w

"Jane Eklund creates a rewarding first novel. She constructs her narrative with sincerity, her characterizations show insight and sympathy. In fact, she is a careful craftsman who adheres to high standards of composition which readers have a right to expect from novelists." E. P. Nichols
+ **Library J** 74:1460 O 1 '49 80w

EKLUND, J. M.—*Continued*
Reviewed by F. H. Bullock
N Y Herald Tribune Bk R p3 O 30 '49 500w

"Miss Eklund exhibits a sharp eye for the innuendoes of human behavior, and a real talent for linking past and present. 'The Only Gift' is a nourishing novel—equally successful in its revelation of a family's year of crisis, and that same family's lifetime." Louis Collins
+ N Y Times p49 N 20 '49 140w

+ New Yorker 25:148 N 12 '49 100w

"If it is a first novel, as I believe, it is an extraordinarily good one. Miss Eklund knows how to write; she was willing to think about her theme until she had it straight in her mind before she tackled it; she has in her much of the kind of image-sense that the good poet has. In short, she can be a writer of importance and, I think, will be." J. H. Jackson
+ San Francisco Chronicle p14 N 8 '49 700w

"Miss Eklund's writing is skilful and delicate and mature. She is as good with a milieu as she is with a character and she can get resounding echoes out of what seem to be understatements. If this is, as I believe, a first novel, it heralds an important career." N. L. Rothman
+ Sat R of Lit 32:17 D 24 '49 700w

Reviewed by S. M. Neal
Springf'd Republican p10B Ja 1 '50 180w

ELAM, ELIZABETH. Chuffer; pictures by Dan Langford. [48p] $1.25 Winston
49-10593

Picture storybook about a very small engine named Chuffer, who insisted on running with his eyes closed. It took several accidents or near-accidents to teach him manners.

Reviewed by M. B. King
Chicago Sun S 17 '49 50w

"Recommended where more engine stories are needed." F. W. Butler
Library J 74:1609 O 15 '49 70w

ELECTRONICS (periodical). Electronics manual for radio engineers, by Vin Zeluff and John Markus, associate editors. 879p il $9.50 McGraw
621.38 Electronics 49-5311

"Consists of articles reprinted from the periodical Electronics. Altogether 289 articles are reprinted. They are classified under 16 headings such as antennas, circuit theory, microwaves, production and television." Library J

Booklist 46:78 N 1 '49

"The excuse for the book, and it is a valid one, is its convenience for quick reference." R. R. Hawkins
+ Library J 74:1332 S 15 '49 60w
N Y New Tech Bks 34:68 S '49

ELIAS, ROBERT HENRY. Theodore Dreiser: apostle of nature. 354p il $4 Knopf
B or 92 Dreiser, Theodore 49-7227

A full-length biography of Theodore Dreiser which is also a summary and analysis of the novelist's writings. It is based on a study of the Dreiser papers in the University of Pennsylvania Library and on interviews and correspondence with Dreiser and his friends. The author is a member of the English department at Cornell University. Index.

Booklist 45:224 Mr 1 '49

Reviewed by Emmett Dedmon
Chicago Sun p9X Ja 16 '49 450w

Reviewed by George Miles
Commonweal 49:451 F 11 '49 600w

"A book that aspiring authors would find invaluable as a study, that students of contemporary literature will find indispensable. Whether or not Dreiser is of interest to the general public is a question. We rather doubt it."
Kirkus 16:610 N 15 '48 250w

"Dr. Elias's approach is devoted, but objective; his report, clearly written and carefully documented, is a valuable aid to the understanding of Dreiser's work." H. W. Hart
+ Library J 73:1816 D 15 '48 140w

"Mr. Elias has failed almost completely. Were he unknowing or unintelligent or insensitive, it would hardly matter; but he is none of these. His is a failure of method. Mr. Elias is painstaking; he has unearthed valuable material about Dreiser's life. . . Finally, Mr. Elias has adopted the curious procedure of writing a book about a novelist without discussing his novels. This I find hair-raising. . . Mr. Elias blandly says that whether Dreiser 'is a genius or a giant, and whether he wrote great novels, the present book does not attempt to decide.' That is not a modest statement of limitation; it is a confession of irrelevance." Irving Howe
— Nation 168:159 F 5 '49 1350w

"A biography of genuine merit and importance, as absorbingly interesting as it is enlightening. In a number of explicitly autobiographical books, Dreiser revealed himself with greater candor than any other American writer of his generation. And it is obvious that he drew heavily on his personal experience for the substance of his novels. Nevertheless, Mr. Elias greatly increases our knowledge of the man and thereby enlarges our understanding of his work." Lloyd Morris
+ N Y Herald Tribune Wkly Bk R p1 Ja 16 '49 1250w

"One of the functions of literary criticism is to create myths—and one test of a writer's value lies in the series of illusions and superstitions that surround his work like a nimbus or a smoke screen. The merit of Robert Elias' scholarly—and sometimes prosaic—biography of Dreiser is in the extent to which it presents evidence that refutes many of the current views about Theodore Dreiser's life and work." Maxwell Geismar
N Y Times p1 Ja 16 '49 1550w

"It is about as detailed and reliable a life of Dreiser as we are likely to get for some time. But since it appears at the time when his reputation is at its lowest, I wonder why Mr. Elias did not explain what has drawn him to Dreiser over such a long period, and so at least define his own pleasure in the novels for a generation that began to read them long after Dreiser's method had gone out of fashion." Alfred Kazin
+ — New Yorker 25:91 F 26 '49 1700w

"Though his sententiousness is apt to be annoying at times, his approach to Dreiser and Dreiser's view of life is both sensible and serious. Professor Elias writes that his book is 'not a full length biography of the kind that some day must be written,' but his publisher, on the jacket, calls it 'The definitive biography' of the author. The reader will come to his own conclusion about that." J. H. Jackson
+ San Francisco Chronicle p18 Ja 25 '49 800w

Reviewed by N. H. Pearson
Sat R of Lit 32:14 Ja 29 '49 1050w

"Strictly as an account of Dreiser's bitter early years, this is one of the best biographies of an American literary figure since Israfel, Hervey Allen's life of Poe. Its report of Dreiser's last years is perfunctory and its criticism of his work is so noncommittal that the reader has trouble in fathoming Author Elias' own opinion."
+ — Time 52:89 Ja 24 '49 1150w
U S Quarterly Bkl 5:179 Je '49 260w

ELIOT, GEORGE FIELDING. If Russia strikes—. 252p maps $2.75 Bobbs
355 Russia—Foreign relations. Strategy. World politics 49-8681

"Major Eliot, basing his book on his conviction that we are in danger of a war right now, outlines what he considers we should do to win it. The Soviet, he says, has about one year to decide whether or not to attack the Western powers; after that the Russians will meet with serious resistance if they try to overrun Western Europe. The United States and its allies have about three years in which to decide whether or not to have a go at Russia; after that the Soviet will have the atomic bomb. In the light of these hypotheses, the author dispassionately sets up practical questions and then answers them." (New Yorker) No index.

"If Russia Strikes, in addition to being timely, is lucid, blunt, and informative." C. J. Rolo
+ **Atlantic** 183:86 Je '49 650w

Booklist 45:306 My 15 '49

Reviewed by Ernest Pisko
Christian Science Monitor p18 My 19 '49 650w

Foreign Affairs 28:156 O '49 20w

Reviewed by Walter Kerr
N Y Herald Tribune Wkly Bk R p10 Ap 24 '49 700w

"His volume is 'popular' in form, and the details are undocumented. But they are probably as accurate as available information can make them, and in some cases astonishing. . . Major Eliot has written a lucid and comprehensive book. The intangibles of human behavior, of course, may upset his predictions." H. W. Blakeley
+ — **N Y Times** p27 Ap 24 '49 550w

"A disturbing book, any way you look at it."
New Yorker 25:109 Ap 30 '49 200w

"This is a depressing book, of course. It is, as a military man's book would be, so largely devoted to exclusive consideration of war and the author's projection of what would be desirable strategy and tactics, that it says little about other aspects of achieving peace. . . Nevertheless, within its limits the book is a more clearly reasoned statement of at least part of our problem than many in which that problem has been discussed." J. H. Jackson
+ — **San Francisco Chronicle** p18 My 3 '49 750w

"Major Eliot's estimate of the situation is based on sound knowledge and thoughtful weighing of known facts. He shows the relative strength of the two conflicting groups. His balance sheet is based on material factors alone, on mere numbers, which would certainly count in the opening stages of any war." Donald Armstrong
+ **Sat R of Lit** 32:27 My 21 '49 800w

Wis Lib Bul 45:87 My '49

ELIOT, THOMAS STEARNS. Notes towards the definition of culture. 128p $2.50 Harcourt
901 Culture 49-1605

"My purpose in writing the following chapters is not, as might appear from a casual inspection of the table of contents, to outline a social or political philosophy; nor is the book intended to be merely a vehicle for my observations on a variety of topics. My aim is to help to define a word, the word culture. Just as a doctrine only needs to be defined after the appearance of some heresy, so a word does not need to receive this attention until it has come to be misused. I have observed with growing anxiety the career of this word culture during the past six or seven years. . . At the beginning of my first chapter I have endeavoured to distinguish and relate the three principal uses of the word. . . I then try to expose the essential relation of culture to religion, and to make clear the limitations of the word relation as an expression of this 'relation.' . . In the next three chapters I discuss what seem to me to be three important conditions for culture. . . The remaining two chapters of the book make some slight attempt to disentangle culture from politics and education." (Introd) No index.

Booklist 45:390 Jl 15 '49

Reviewed by Alan McSweeney
Cath World 169:154 My '49 400w

"Like all intelligent conservatism, his warnings can be disregarded only at our peril; like all conservatism, his faith in what men have won from the past can furnish no guide to anything better than the present. Taken as the final word, it is death and defeatism, man forever the victim of his own blindness, forever shut out from the liberty of the sons of God. There are many wise things in this book, wise things even about the relation of culture and religion. Yet the deepest spiritual insight is lacking, the insight which faces tomorrow without fear because it has seen beyond the limiting factor of mortality, of 'original sin,' to man in the image and likeness of God." Robert Peel
Christian Science Monitor p11 Mr 10 '49 1200w

"A minor masterpiece of rhetoric. If its concern is with decorum, it can rest upon its own salutary example. The manifestation is more subtle than it looks: the manners that Mr. Eliot regards as worth saving are a flowering from morals; and his achievement here is to keep decently to the surface of things, where serious morals reveal themselves with the restraint of good taste as conventional manners." Henry Rago
+ **Commonweal** 50:122 My 13 '49 2400w

"Interesting and provocative little work . . . by an intellectual, and for intellectuals."
+ **Kirkus** 17:74 F 1 '49 140w

"While outside the field in which he made his reputation, as Eliot admits, it is a thoughtful inquiry through which his intellectual power and mastery of language will bring rewards to the limited audience that reads for ideas." G. D. McDonald
Library J 74:375 Mr 1 '49 130w

Manchester Guardian p3 D 17 '48 300w

Reviewed by R. P. Blackmur
Nation 168:475 Ap 23 '49 1650w

"Our Eliot-bemused contemporaries may as well use the occasion of their hero's new book to face a grim fact: in the hierarchy of T. S. Eliot's many abilities, including great poetry and almost as great criticism, his social theory is as leaky as a sieve. To be sure, it is a wonderfully wrought sieve—with some features of Victorian handicraft and some of medieval, contrived with far more subtlety and embellished with far more grace than the clumsy modern utilitarian products. But just the same it leaks badly." Max Lerner
New Repub 120:22 My 9 '49 1350w

Reviewed by R. D. Smith
New Statesman & Nation 37:233 Mr 5 '49 1100w

Reviewed by Malcolm Cowley
N Y Herald Tribune Wkly Bk R p2 Mr 13 '49 490w

"To one reader, at least, Mr. Eliot's book has not helped to define the word culture, a very important word, too, whether used as a summary name for humanistic values, or as an anthropological term for the whole complex of human activities in a given society. Mr. Eliot has simply used the term for delivering a sermon once again on the 'Idea of a Christian Society.' His book does not clarify the word for all its occasional sensible words on the values of regionalism and the dangers of a political use of culture. But it does make several not altogether unexpected things clear. One of these is that a poet of great sensibility and achievement can talk with confusion and dogmatism about things concerning which he has no special qualifications." Irwin Edman
N Y Times p3 Mr 6 '49 1600w

Reviewed by W. H. Auden
New Yorker 25:92 Ap 23 '49 1500w

Reviewed by T. H. Ferril
San Francisco Chronicle p10 My 29 '49 120w

Reviewed by B. R. Redman
Sat R of Lit 32:9 Mr 12 '49 750w

School & Society 69:182 Mr 5 '49 50w

Reviewed by H. L. Varley
+ **Springf'd Republican** p8C My 8 '49 500w

"His finest critical works (Selected Essays; The Idea of a Christian Society) were addressed exclusively to literary and religious intellectuals. But his new book is so simply written that any reader may grasp its hopeless message; and even those who furiously reject Eliot's thoroughly reactionary and dog-

ELIOT, T. S.—*Continued*
matic conclusions will be bound to agree that he has forced them into the healthy exercise of having to think furiously, too."
Time 53:104 Mr 21 '49 1650w

ELKINS, FRANK, and HARPER, FRANK, eds. World ski book. 310p il $5 Longmans
796.93 Skis and ski running 49-49517

Detailed guide book to ski places in twenty-three countries, including Hawaii. Contains information on the history and different systems of skiing, and many photographs.

Booklist 46:153 Ja 1 '50
Bookmark 9:78 Ja '50 30w

"Good reference [book]." R. W. Henderson
+ Library J 75:48 Ja 1 '50 40w

"The ever-expanding group of skiers who await eagerly the arrival of snow will find this an interesting and comprehensive guidebook. . . To gather the prodigious amount of information in this book the editors must have worked as hard as cross-country ski racers and with the same enthusiasm for the sport." A. G. Draper
+ N Y Times p6 Ja 1 '50 500w

"If you've been looking for something to buy a skier, man or woman, you don't need to look any longer. A most all-inclusive book on skiing, 'World Ski Book' is now available. . . Seldom has so much authentic, valuable information been packed into the pages of any book on skiing." Leo Marceau
+ Springf'd Republican p8B D 18 '49 470w

ELLIOTT, GODFREY MONROE, ed. Film and education; a symposium on the role of the film in the field of education. 597p $7.50 Philosophical lib.
371.33523 Moving pictures in education 49-296

"Comprises 37 chapters on the present status and uses of the educational motion picture, written by outstanding leaders in the educational-film field. The uses of the film in religious education, business, government, and industry, as well as in education generally, are discussed." (School & Society) Index.

"Teachers, preachers, and health, medical, industrial, business and community leaders will all find stimulation and practical suggestions in the various chapters of the book. It should be a must on their reference library shelves." K. D. Widdemer
+ Am J Pub Health 39:1190 S '49 330w

"Because so many men have contributed to it, the volume suffers from repetition and there is some unevenness in presentation. Nevertheless, the general impression is favorable."
+ — Am Soc R 14:331 Ap '49 60w

"The purpose is laudable, the argumentation weak." Siegfried Kracauer
New Repub 120:23 Je 6 '49 1200w

"Mr. Elliott, in the role of author, has written one of the best chapters in the book, on the genesis of the educational film; and, as editor, has picked his thirty-six colleagues from among the outstanding authorities in each field. However, the condensation of large subjects into fifteen or twenty pages has given a rather breathless feeling to the book. The authors struggle to cover their chosen territories in so cramped a space and often succeed in presenting only a rather dry summary of facts. Some of them are further hampered by a pedagogical 'gobbledygook' which affronts the eye more and more often in educational writings. The best contributions are those in which the authors have spread themselves somewhat."
Sat R of Lit 32:34 Mr 12 '48 350w
School & Society 69:31 Ja 3 '49 50w

"If all of Film and Education were as good as the best in it, it would indeed be a paragon among books. It is unfortunate, therefore, that the reader must search through too much chaff to find the not inconsiderable number of grains of wheat." A. W. VanderMeer
+ — School R 57:383 S '49 1750w

"Objections of the firmest sort may be raised about the appropriateness of having relegated to the very end of the book the chapter on the selection and evaluation of films. If this was done to supply a fitting climax to the discussions, it may be excusable. But, nevertheless, without an understanding of this material, much of the rest of the book can have little or no value. In spite of this minor complaint, here is a book that should long remain a comprehensive source of information about an educational topic of increasing significance." W. G. Tyrrell
+ — Social Educ 13:297 O '49 400w

Reviewed by H. B. Williams
Social Forces 28:227 D '49 450w

"Unfortunately, most of these six hundred pages display the forbidding style of the professional educationist, but the determined explorer will find in the book much valuable information."
U S Quarterly Bkl 5:65 Mr '49 300w

ELLIOTT, WILLIAM YANDELL, and McDONALD, NEIL ALONZO, eds. Western political heritage. 1027p $9 Prentice-Hall
320.8 Political science 49-48179

"An outgrowth of the basic course in government at Harvard. Professor Elliott, outstanding political scientist there, and his younger colleague McDonald, former chief of sections for this course, now teaching at New Jersey College for Women, joined hands in order to produce a novel introduction to Western political thought, from Moses to Truman. Elliott wrote most of the general interpretative essays preceding the selections from the great political classics, while McDonald did most of the editing." (Library J) Bibliography. Index.

"A remarkable job on behalf of both the student and the contemplative reader has been done by two professors, who tilled and tested the field of political thought for their classes at Harvard university." L. T. Heron
+ Chicago Sunday Tribune p14 N 20 '49 100w

"Fascinating volume which will be useful not only on college campuses, but also in many public libraries, either because they don't own all the important works which Elliott and McDonald quote extensively, or because they wish to help readers in search of deepened political education. Highly recommended, in spite of some disagreement on selection of material. Fairly good bibliography." F. E. Hirsch
+ Library J 74:1820 D 1 '49 180w

"This book ought to find its way into the library of anyone who has any curiosity about the origins and development of the struggle between tyranny and freedom." T. P.
+ San Francisco Chronicle p31 N 27 '49 440w

ELLIS, HOWARD SYLVESTER, ed. Survey of contemporary economics; pub. for the American economic association. 490p $4.75 Blakiston
330.4 Economics 48-4470

Account by authorities of the development of economic thought in thirteen different fields during the past decade and a half. Partial contents: Value and distribution, by B. F. Haley; Monopoly and the concentration of economic power, by J. K. Galbraith; Price and production policies, by J. S. Bain; The theory of international trade, by L. A. Metzler; Economics of labor, by L. G. Reynolds; Monetary theory, by H. H. Villard; Socialist economics, by Abram Bergson; The prospects for capitalism, by D. McC. Wright. Brief biographical notes on contributors. Index.

"The book provides a very good summary of recent mathematical and statistical attempts to deal with problems of government policy. It contains valuable bibliography for the history of economic thought." L. H. Haney
+ Ann Am Acad 262:222 Mr '49 600w

"Sponsored by the American Economic Association, this book is intended primarily to keep economists abreast of affairs outside their specialties, but it will be of use to anyone who

wants to know what economists are thinking about nowadays, especially if his college training stopped with, or short of, Keynes."
+ **Foreign Affairs** 27:331 Ja '49 80w

ELLIS, LEWIS ETHAN. Print paper pendulum; group pressures and the price of newsprint. 215p $3 Rutgers univ. press

338.47676 Paper making and trade. Wood pulp 48-7704

"Covering the period 1870-1936, this study describes the efforts of manufacturers of pulp and paper to obtain a maximum price for it, and the efforts of newspaper publishers to secure this raw material as cheaply as possible. It examines the effect of manufacturer-publisher relations on supply and demand, and consequently on price. The years covered witnessed a shift from reliance upon a domestic supply of newsprint to dependence upon Canada as a major source." U S Quarterly Bkl

"The most serious weakness of this study stems from the author's exclusive dependence on American information. No complete or accurate appraisal of the actions or motives of newsprint manufacturers can be obtained without the Canadian materials. Apart from this limitation, however, the book is outstanding as a piece of careful research." J. A. Guthrie
+ **Am Hist R** 54:442 Ja '49 550w
U S Quarterly Bkl 4:445 D '48 280w

ELLMANN, RICHARD. Yeats, the man and the masks. 331p $5 Macmillan

B or 92 Yeats, William Butler 48-9443

For descriptive note see Annual for 1948.

Booklist 45:224 Mr 1 '49

Reviewed by Lawrence Haward
Manchester Guardian p5 D 28 '49 360w

"To present in all its complexity and with a feeling for its unity the story of Yeats's life demands great gifts. Ellmann is equipped with some essential ones. He is possessed of a far finer scholarly and critical apparatus than Yeats's previous biographer, and he seems to have a warmer interest in his subject. He had the advantage of being allowed access to a great deal of unpublished material, including the poet's notebooks, and first drafts of both verse and prose, all of which he has used skilfully. His book is furnished with ample notes and these, like the index, are admirably arranged. There are some ambiguous, some doubtful, and a few contradictory passages, but Ellmann is only rarely guilty of using aseptically malodorous words as 'maladjustment' or 'spasmic' (this with reference to Yeats's poetry), and he has flashes of pleasant wit." Babette Deutsch
+ — **New Repub** 120:22 Mr 21 '49 1250w

"Mr. Ellmann's book is an admirable attempt, in a world that is still unutterably stupid about the nature of the relation of symbol to spiritual reality, and of the imaginative hierarchies that are the theme of all great poets and all great religions, to understand Yeats's debt to occultism. This is not the sole theme of the book, and Mr. Ellmann does full justice to Yeats's political activities, but certainly the most new and most interesting sections are on Yeats's esoteric affiliations." Kathleen Raine
+ **New Statesman & Nation** 38:700 D 10 '49 1150w

"As an analytical study, Mr. Ellmann's work is thorough and precise, in other words, scholarly in the best tradition—and yet lively and entertaining. . . Yeats: The Man and the Masks is certainly necessary reading for any student of Yeats' poetry. But the general reader will be occasionally provoked by the book's ambiguous construction." H. C.
+ — **Poetry** 74:244 Jl '49 320w

"Ellmann has done a first rate job. And one, it should be added, that needed doing. Besides the careful tracing of the growth of ideas in Yeats, Ellmann's book is rich in interpretation of particular poems and symbols—some of it familiar, some not—and his points are supported by many quotations from poems in early draft stages, letters and diaries." U. B.
+ **San Francisco Chronicle** p14 F 6 '49 320w

"The portrait of Yeats painted in this book by Professor Ellmann is one which will scarcely be recognised by the poet's intimates, some of whom, indeed, will not recognise it at all or will feel that the colours have been too lavishly mixed with heavy Freudian oils. The father complex, for example, is over-worked, and the normal conflict between any adolescent mind and an experienced or settled mind in authority over it is stated almost in terms of a major war." St. John Ervine
Spec 183:640 N 11 '49 1100w
Times [London] Lit Sup p716 N 4 '49 1100w

"It is a matter for some surprise that interviews with Yeats' surviving friends and the use of such a wealth of basic documents should not have yielded a work of greater circumstantiality. . . Yet the book has the virtues of modesty and balance. If it does not give a dramatic or even a compelling analysis of the man in relation to his mighty work, it does give a sensible account, which is, in a rather too literal way, trustworthy."
+ — **U S Quarterly Bkl** 5:179 Je '49 230w

Reviewed by George Whalley
Yale R n s 39:165 autumn '49 900w

ELLSBERG, EDWARD. Cruise of the Jeannette; il. by Gerald Foster. 275p $2.75 Dodd 49-10274

The Jeannette was a barque which carried an expedition seeking the North Pole seventy years ago. This adventure tale for older boys is the story of that expedition and is taken from the author's earlier book on the same subject, Hell on Ice (Book Review Digest 1938).

Booklist 46:85 N 1 '49

Reviewed by B. J. Thompson
Cath World 170:211 D '49 40w

"Genuine adventure and very human drama." M. B. King
+ **Chicago Sun** S 3 '49 50w

"Those who like tales of high struggle against fearful odds of natural forces may find full satisfaction in Captain Ellsberg's account of the voyage of the Jeannette." A. M. Jordan
+ **Horn Bk** 25:541 N '49 150w

Reviewed by Lesley Newton
+ **Library J** 74:1612 O 15 '49 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p6 Ja 15 '50 90w

"This homeric tale of man's struggle against nature is swiftly, graphically, objectively told. One might criticize the author for making no attempt at character analysis, for showing the conflicts to be entirely physical, rather than psychological, and for depicting all but one of his heroes as perfect knights." I. H. Freeeman
+ — **N Y Times** p32 S 25 '49 230w

Reviewed by Felix Riesenberg
San Francisco Chronicle p4 N 13 '49 120w

Reviewed by M. G. Davis
Sat R of Lit 32:46 N 12 '49 40w

ELLSBERG, EDWARD. No banners, no bugles. 370p $4 Dodd

940.548 World war, 1939-1945—Personal narratives, American. World war, 1939-1945—Naval operations. Salvage 49-10779

A continuation of the record of the author's war services begun in Under the Red Sea Sun (Book Review Digest 1946). This account covers salvage work done in the Mediterranean ports rendered useless by the scuttling of the French navy after the African invasion in November 1942.

Booklist 46:24; 45 S 15 '49; O 1 '49
Bookmark 9:52 D '49 40w

ELLSBERG, EDWARD—*Continued*
Reviewed by M. P. Corcoran
Cath World 170:154 N '49 300w

Reviewed by Ben Kartman
Chicago Sun p9X N 20 '49 360w

"The tale is on the windy side, too highly personalized, and ridden with cliches, but Captain Ellsberg has enough sense of the dramatic to make a tale exciting and engrossing when he finally gets down to it." Paul Farrell
— + **Commonweal** 50:616 S 30 '49 130w

"Breathless entertainment, useful knowledge, and thought-provoking material for all readers."
+ **Library J** 74:1559 O 15 '49 70w

Nation 169:355 O 8 '49 30w

"For one at all sensitive to words, it must be admitted that at times the writing suffers from threadbare adjectives and overwriting. But even here it has the quality of honesty that wins indulgent respect, much as a worn but neatly pressed uniform might. One feels throughout, the earnestness and the durability of the man." Alfred Stanford
+ **N Y Herald Tribune Wkly Bk R** p4 S 18 '49 1050w

"A fine and rousing book. . . Ellsberg is no Saint Exupéry, enriching his story with philosophical overtones. But he does know how to make you feel, taste and share his unusual experiences. You read this book and say, this is the way it was at Oran and Algiers and Bone and Arzeu in the bad winter of 1942." Burke Wilkinson
+ **N Y Times** p28 S 18 '49 600w

San Francisco Chronicle p32 O 16 '49 340w

"It is not a narrative of unalloyed success—the captain recounts his failures fully and fairly—but in addition to being a book about fascinating technical achievements, it is a book about people. The skill with which he identifies the men who worked with and under him, or describes the helpful, bumbling, or vigorous action of officials, is perfectly extraordinary. No reader can fail to be interested though a good many will regret that there is no index." Fletcher Pratt
+ **Sat R of Lit** 32:30 O 22 '49 500w

Springf'd Republican p7C O 9 '49 600w

Wis Lib Bul p10 D '49

ELLSON, HAL. Duke. 170p $2.75 Scribner
49-8025

A picture of the adolescent gang-life of New York city, presented in a first-person narrative of a Harlem boy, leader of the Counts and runner for a marijuana dealer.

Reviewed by Nelson Algren
Chicago Sun p8X Mr 20 '49 360w

"This is straight reportorial writing, done in the clenched-teeth-curled-lip tradition with clipped sentences and endless use of slang. For strong stomachs and those who like their reading terse and breathless."
Kirkus 17:11 Ja 1 '49 150w

"Author's use of the idiom of the gutter gives a feeling of authenticity. The fact that Duke is a Negro adds to story's poignancy. Alone all day with nothing constructive to do the child falls into evil practices which he vaguely regrets but hasn't the will to resist without guidance. Recommended for mature minded adults only." H. R. Forbes
Library J 74:312 F 15 '49 110w

"The author seems to have relied too heavily on the verbalizations of the juvenile delinquents with whom he has worked, and not to have bridged the gap that lies between such revelations and the actual stream of consciousness—and conscience." Knox Burger
New Repub 120:23 Mr 28 '49 650w

"Mr. Ellson, who has worked as a recreational therapist with juvenile delinquents, is undoubtedly telling an authentic story. He has not, however, managed to give it dramatic form. In trying to make clear society's responsibility for these gangs, the author has his protagonist brood about his underprivileged, uncared-for state, in soliloquies that sound like a social worker's notations. Also Duke's depravity is so complete and inevitable from the beginning that it is hard to understand what the author means when he suddenly tells us in the end that now Duke has become a real criminal. Not a successful novel, this is a little-known, morbidly fascinating and shameful piece of social history."
N Y Herald Tribune Wkly Bk R p10 F 20 '49 290w

"The author, who worked for several years as a recreational therapist, has drawn upon case material for his story—including the thorough documenting of Duke's addiction to marijuana. . . The need for the drug, Mr. Ellson implies, derives from Duke's environmental blind alley. But the factors causing Duke's defiance are not sufficiently detailed. . . If it was Mr. Ellson's intention to interpret 'evil as sickness,' he hasn't given us enough of the germinating background." Hollis Alpert
N Y Times p30 F 13 '49 230w

"As the blurb-writer says, this novel is shocking. It is also quite definitely dull." E. D. Doyle
— **San Francisco Chronicle** p20 Mr 20 '49 400w

"As a case history, as an honest attempt to shatter a common complacency with the weapon of shock, 'Duke' enlists itself in an excellent cause. As a novel it suffers from the fault of ambivalence, of monotone." John Woodburn
Sat R of Lit 32:14 F 26 '49 800w

School & Society 69:271 Ap 9 '49 50w

ELSON, JAMES HINSDALE. John Hales of Eton. 199p $2.50 King's crown press
B or 92 Hales, John 48-8101

"Although not one of the immortals of the seventeenth century, John Hales of Eton was a 'latitudinarian' divine who achieved an extraordinary reputation among the learned and devout of his time and for years afterward. . . The first chapter deals with Hales' relatively uneventful life and his many friendships with poets and scholars, and summarizes all that is known of him on this side. The later sections deal with such topics, among others, as Christian Humanism, the Synod of Dort, where Hales said 'good-night to John Calvin,' giving up Calvinism in favor of a set of ideas on which he hoped there might be built a church 'broad enough to preserve peace and flexible,' Of Private Judgment in Religion, and Reason and Revelation." (U S Quarterly Bkl) Bibliography. Index.

Reviewed by L. I. Bredvold
Am Hist R 54:662 Ap '49 280w

"Do not pass this book by because you know nothing of John Hales. He is worth knowing: and before you are half-way through the book you will be grateful to Mr. Elson for this admirable account of him and his writings." F. J. Moore
+ **Churchman** 163:17 F 1 '49 210w

Reviewed by R. M. Vaughan
Crozer Q 24:179 Ap '49 700w

Reviewed by W. S. Hudson
J Religion 29:167 Ap '49 150w

School & Society 68:223 S 25 '48 20w

"Mr. Elson's is the fullest study of Hales yet made, and the only modern one, and as such will be valuable to students of the religious and intellectual history of England."
+ **U S Quarterly Bkl** 4:430 D '48 240w

EMANUEL, W. D. Your camera; all the steps to good photography. 1st Am ed 240p il $2.50 Focal press
770.2 Photography 49-827

"This is the first American edition of a book that has passed through 17 editions in England in addition to editions in foreign countries. Intended for the beginner, it covers the entire field of photography from an explanation of the component parts of any camera, and a table showing the uses of different types of cameras, to exposure, developing and color photography." (Library J) Index.

"An excellent book for the beginner, with good photographs and numerous diagrams."
+ **Cleveland Open Shelf** p11 My '49

Reviewed by Julian Sohon
Library J 74:822 My 15 '49 70w

EMBREE, EDWIN ROGERS, and WAXMAN, JULIA. Investment in people; the story of the Julius Rosenwald fund. 291p $3 Harper

361.73 Julius Rosenwald fund. Rosenwald, Julius 49-7697

The history of the Julius Rosenwald fund of twenty-two million dollars which was to be used for helping all Americans, but particularly the Negro. The money, which was to be used in a single generation, went toward education, medical service, and race relations. Contains statistics, names of people who used the fund, publications by officers of the fund. No index.

Booklist 45:256 Ap 1 '49

Reviewed by T. H. Wright
Chicago Sun Mr 8 '49 500w

"This is an inspiring story splendidly told, a moving book—increasing one's faith in man and one's active support of good. . . This book aids the reader as a citizen, as a Christian or Jew, as a reformer, as a neighbor. It makes him more attached to America, more devoted to good movements." R. H. Markham
+ **Christian Science Monitor** p16 F 17 '49 600w

"Informative, interesting in parts, the sum total is too statistical for general popular consumption. Too bad it could not have been presented in more human terms."
Kirkus 16:653 D 15 '48 170w

Nation 168:254 F 26 '49 70w

N Y Herald Tribune Wkly Bk R p11 Ag 14 '49 190w

Reviewed by Hodding Carter
N Y Times p17 Mr 20 '49 700w

Reviewed by E. C. Lindeman
Sat R of Lit 32:24 F 26 '49 850w

Reviewed by S. M. Harrison
Survey 85:395 Jl '49 1150w

EMERSON, SUZANNE GOULD. Off to college; il. by Evelyn Copelman. 149p $2 Winston

376.8 Students. Girls 49-9290

A book of information for the prospective college girl. Partial contents: The clothes you'll need; Packing and transportation; That first day; Co-etiquette; Budgets and allowances; Those men you'll date; School activities and service; The subject of sororities; The academic life; Appendix: List of senior colleges, junior colleges, and teachers' colleges.

"Somewhat sketchy but reasonable and readable."
Booklist 45:359 Je 15 '49

"Good for reference and of interest to parents of college bound daughters."
+ **Kirkus** 17:88 F 15 '49 120w

"An extremely helpful book for girls considering going to college." E. E. Frank
+ **Library J** 74:558 Ap 1 '49 60w

Reviewed by V. H. Mathews
N Y Times p16 Jl 24 '49 150w

EMERY, MRS ANNE. Senior year; il. by Beth Krush. 208p $2.50 Presbyterian bd.

49-8568

In this story Sally Burnaby's senior year in high school begins badly—when Sally's best friend goes off to boarding school—goes on worse—when her boy friend begins dating another girl—but finally turns out the best ever.

Booklist 45:298 My 1 '49

"An excellent addition to that too slight shelf of books which reflect growing pains of teenagers." M. B. King
+ **Chicago Sun** My 28 '49 150w

Kirkus 17:152 Mr 15 '49 120w

"Wholesome story for older girls which should be popular." E. E. Frank
+ **Library J** 74:1035 Jl '49 70w

"As the story unfolds American family life at its best is revealed, with sound values presented in a way that makes its points without preaching." P. A. Whitney
+ **N Y Times** p18 Jl 10 '49 130w

EMERY, RUSSELL GUY. T-quarterback. 201p $2.50 Macrae Smith co.

49-6498

A college football story for boys. Deals with the problem of over-emphasis on the sport leading to subsidization of the players.

Booklist 46:126 D 1 '49

Reviewed by M. B. King
Chicago Sun N 5 '49 60w

"Good school story."
+ **Kirkus** 17:430 Ag 15 '49 130w

"Good football and sportsmanship, but why don't they try another theme? Recommended for children's room and young people's collections." M. D. Read
+ **Library J** 74:1612 O 15 '49 50w

Reviewed by W. R. White
San Francisco Chronicle p4 N 13 '49 60w

EMMENS, ROBERT G. Guests of the Kremlin. 291p $3 Macmillan

940.547247 World war, 1939-1945—Prisoners and prisons, Russian. Russia—Description and travel. World war, 1939-1945—Personal narratives, American 49-10676

"Author was co-pilot of one of the B-25's on Doolittle's Tokyo bombing raid. Forced by gas trouble to land on Russian territory near Vladivostock, the crew of five was interned. Finally, after thirteen months, transferred south and permitted to work, they were able to escape across Iran border. This is the story of their stay in Russia and of the conditions they found among the people." Library J

Booklist 46:46 O 1 '49

Christian Century 66:1425 N 30 '49 140w

"Colonel Emmens tells his story vividly and with a frequent touch of humor. It is a good story so far as it deals with the experiences and reactions of himself and his friends. It is of questionable value, however, as an evaluation of conditions in the Soviet Union." Ernest Pisko
+ — **Christian Science Monitor** p14 S 24 '49 650w

"A fine tale, authentic, honest—if a bit naive—well-written. You won't forget the characters in a hurry. Nor will you forget the odoriferous details of their experience. It leaves an end impression of as good an anti-communist book as any we have seen."
+ **Kirkus** 17:460 Ag 15 '49 160w

"Recommended for public libraries." J. E. Cross
+ **Library J** 74:1195 S 1 '49 100w

"Superficial but pleasantly readable."
Nation 169:333 O 1 '49 60w

" 'Guests of the Kremlin' is not primarily a polemic. It is a rapidly paced narrative with many anecdotes and incidents involving unwashed Russian servants and ignorant-looking peasants. The author writes in an easy to read, conversational style, giving equal emphasis to the trivial and momentous. The anti-Soviet major of indeterminate age who hauls out a picture of himself with Voroshilov and Malinovsky rates equal space with the constant references to scatological matters." Richard Lauterbach
N Y Herald Tribune Wkly Bk R p54 S 25 '49 750w

EMMENS, R. G.—*Continued*

"The author tells a straightforward story and draws a clear picture of life in 'the land of milk and honey.'" Oriana Atkinson

+ N Y Times p26 S 18 '49 550w

"This book is as it ought to be: simple—like a letter home—, without too much editorializing, and certainly without political sophistication." Mark Eaton

+ Sat R of Lit 32:12 S 24 '49 800w

EMPSON, WILLIAM. Collected poems. Am ed 113p $2.50 Harcourt

821 49-7861

"To American readers Mr. Empson is probably best known as an adventurous and lively critic through his 'Seven Types of Ambiguity' and 'English Pastoral Poetry.' . . He was educated at Cambridge at about the time Auden and Spender were at Oxford; before the war he was Professor of English Literature at the Imperial University, Tokyo, and has also taught in China, where he is at present. . . In the present volume his poems are collected for the first time in the United States. 'Collected Poems' comprise the contents of the two volumes previously published in England as well as a few other poems, including three written since 1940." N Y Times

Reviewed by Emmett Dedmon
Chicago Sun Ag 1 '49 60w

"A number of Mr. Empson's poems simply don't get into a climax—they talk about something and after a bit they let go of it. One is not sure that the poem couldn't have continued indefinitely or that it couldn't have ended sooner. But what is more important to say is that, whether ultimately successful or not, there is not a single poem in this book that is not exciting to read." Henry Rago

Commonweal 50:72 Ap 20 '49 420w

Kirkus 17:173 Mr 15 '49 120w

Reviewed by Shirley Barker
Library J 74:497 Mr 15 '49 70w

Nation 168:396 Ap 2 '49 270w

Reviewed by Robert Fitzgerald
+ New Repub 120:22 Ap 25 '49 1250w

"There is a real fascination about Empson's poetry, but it is hardly a poetic fascination. It has little to do with your appreciation of poetry." David Daiches

N Y Herald Tribune Wkly Bk R p3 My 22 '49 320w

"If Mr. Empson is sometimes impractically difficult, he is never pretentious and never guilty of the frivolous self-indulgence which may lead a poet to publish verse which was obviously much more fun to write than it can possibly be to read. His poetry has its starting point in wit, but by no means excludes feeling. It is light and tough and hard, and displays an evenness of temperament, a dryness and urbanity that are by no means inconsistent with depth and richness." Herbert Barrows

+ — N Y Times p5 Mr 27 '49 750w

"In his critical volume entitled 'Seven Types of Ambiguity,' he deduced a few rules of complication and obscurity by studying a wide range of English poetry. He has evidently composed his poems according to these rules, and the result is often uncanny, as though certain basic laws of nature were suspended or had at least become Einsteinian or Eddingtonian. The author's notes add to the confusion. Empson does very well, however, with polished light verse; in fact, it is in this form that his true talent seems to lie."

+ — New Yorker 25:115 My 7 '49 100w

"Earth Has Shrunk in the Wash is the revelatory title of one of the most difficult poems in this difficult but rewarding volume." William Troy

+ Poetry 74:234 Jl '49 700w

Reviewed by T. H. Ferril
San Francisco Chronicle p10 My 29 '49 60w

"Here is a mind at work, examining the faces of familiar things and familiar ideas from odd and unsuspected angles, dredging up new metaphors, on occasion opening paths to sudden heights. 'This Last Pain,' for one, recaptures the splendid insouciance of the Caroline poets, together with some of their compelling lyric elegance." G. P. Meyer

+ Sat R of Lit 32:18 Mr 19 '49 650w

Time 53:108 Ap 18 '49 1000w

Reviewed by Eugene Davidson
Yale R n s 38:723 summer '49 490w

EMRICH, DUNCAN. It's an old wild West custom. (American customs ser) 313p il $3 Vanguard

917.8 West—Social life and customs. Frontier and pioneer life—West 49-10763

"This is not a book of history, of social custom, or of folklore. It has something of each, but not enough of any to be considered a 'volume' on those subjects. It is reminiscent and introductory. The person who has lived in these states will read it as a book to remind him of a thousand things which are not in this book. The person who has never been there will learn something . . . of the past and present pattern of life, and will go on to the reading of the great volumes on the West." Pref

Booklist 46:62 O 15 '49

"A chatty companion book for anyone interested in the background of western lore and distinctive western customs."

+ Kirkus 17:449 Ag 15 '49 100w

"Nothing is left out, and nothing new is added. While entertaining, it is not too important." L. R. Etzkorn

Library J 74:1316 S 15 '49 130w

Library J 74:1563 O 15 '49 60w

"Mr. Emrich describes the latest addition to the rapidly growing American Customs Series as a 'reminiscent and introductory' book, acknowledging that Western readers will be reminded of 'a thousand things' which are not in it. He sets the figure high, but some undoubtedly will wonder why their favorite regional quirks have been passed over. Still, few of these are important and no book could list them all; most readers will find Mr. Emrich's informal guide to Western social patterns adequately interesting and entertaining. . . The chapter on food is disappointing. . . There are a few geographical slips." J. K. Howard

+ — N Y Herald Tribune Wkly Bk R p16 O 9 '49 750w

"It all makes excellent reading. To organize a book of this kind is difficult, but the author does the job admirably, grouping his bits of legend and fact in chapters under appropriate heads, making it easy for the reader who may want to thumb back for a tale he would like to read again. Best of all, Mr. Emrich writes with gusto and honest pleasure in what he's doing. Not once does he patronize anything or anybody for being merely 'quaint.' That is his approach and it is eminently the right one." J. H. Jackson

+ N Y Times p31 O 23 '49 360w

"The book is one in which the reader will find careful scholarship, broad knowledge, sincerity and a kind of out-giving good humor that is as Western as the book's subject matter. Which means that Westerners themselves will be the most eager readers of Dr. Emrich's book." J. H. Jackson

+ San Francisco Chronicle p18 S 19 '49 750w

Reviewed by J. T. Winterich
Sat R of Lit 32:23 O 22 '49 200w

ENCYCLOPEDIA of world history, ancient, medieval and modern, chronologically arranged; comp. and ed. by William L. Langer; [new ed. rev. with the assistance of Geoffrey Bruun]. 1270p maps $7.50; student's ed $5.60 Houghton

902 Chronology, Historical 48-11571

"This book sticks by Karl Ploetz's original conception in his 'Epitome of History.' The editor has tried to compile a handbook of historical facts so arranged that the dates stand out while the material itself flows in a reasonably smooth narrative. This second edition carries on where the first ended, the outbreak of war in Europe, September, 1939." (School & Society) For first edition see Book Review Digest 1940.

Booklist 45:141 D 15 '48

"I have found 'An Encyclopedia of World History' steadily useful in the past eight years."

+ **N Y Herald Tribune Wkly Bk R** p13 D 19 '48 80w

School & Society 68:439 D 18 '48 60w

"High school students will find this volume helpful in such learning activities as preparing papers or oral reports and in constructing outlines or time lines. An encyclopedia of world history such as this is an essential in every high school and social studies departmental library, desirable for reference in the world history classroom, and a handy volume for the social studies teacher to own." J. C. McLendon

+ **Social Educ** 13:296 O '49 420w

Social Studies 40:240 My '49 20w

ENGELS, NORBERT. Man around the house. 195p il $2.95 Prentice-Hall

680 Woodwork. Handicraft 49-48642

Advice and suggestions on how to turn a home work-shop into an interesting avocation written by a professor of English at Notre Dame who is famous for his contributions to "hobby" magazines. There is some discussion of tools, and methods, but the greater part of the book gives working drawings and methods for a large number of projects from building a picnic table to doing over an antique chest.

Reviewed by H. P. Smith

Chicago Sunday Tribune p19 N 20 '49 60w

Cleveland Open Shelf p23 D '49

"Some of the pieces are rather ordinary, but many of them are interesting and attractive." R. R. Hawkins

+ **Library J** 74:1912 D 15 '49 100w

Springf'd Republican p10B D 25 '49 110w

ERICKSON, PHOEBE. Cattail house; il. by [the author; prepared under the direction of Illa Podendorf]. [35p] $1.50 Childrens press 49-8989

Picture-book showing the activities of small forest animals. It tells of a muskrat who went exploring before building a cattail house for his winter quarters.

Reviewed by F. C. Darling

+ **Christian Science Monitor** p12 Je 14 '49 360w

"Illustrations are charming; text is pleasant. End papers are valuable as they give sketches of many of the forest leaves and of the tracks of forest creatures." J. M. Smith

+ **Library J** 74:961 Je 15 '49 60w

ERNST, MORRIS LEOPOLD, and LOTH, DAVID GOLDSMITH. The people know best; the ballots vs. the polls. 169p $2.50 Public affairs press

973.918 Public opinion polls. Elections—U.S. U.S.—Politics and government—1945- 49-702

This discussion of the last presidential election attempts to show the dangers of controlled communications. It is also a study of the influence and mistakes of the newspapers, radio commentators, and the Gallup poll and its imitators, and the dangers to free expression which they imply. No index.

Reviewed by R. C. Myers

Ann Am Acad 264:151 Jl '49 320w

Reviewed by Morley Ayearst

Canadian Forum 29:44 My '49 290w

— **Kirkus** 17:73 F 1 '49 70w

"Mr. Ernst and Mr. Loth rub it in. Most of their book is a scissors-and-paste collection of some of the wrong things said and written by people who should have known better. At the end some pertinent questions are asked about the nature of polls and the responsibilities of the free press. 'It is a traveler's maxim that if you ask the right question you will find the right way,' they say. Good advice, for writers as well as readers. The book would have been a more useful stimulus if the authors had taken time to think out some of the answers as well as questions." J. C. Smith

N Y Herald Tribune Wkly Bk R p12 F 20 '49 360w

"Vigorous little volume... The material was obviously compiled with haste, and the tone is one of righteous wrath. No attempt is made to conceal a bias for the show-me man from Missouri, to whom the tract is dedicated. But many things are said that need to be said, including an eloquent admonition to view our soothsayers with a more critical eye, especially the unrepentant columnists and microphone messiahs." T. A. Bailey

N Y Times p6 Mr 6 '49 700w

Reviewed by A. B. Simon

San Francisco Chronicle p20 Mr 27 '49 350w

"A readable broadside... also performs a public service, using simple arithmetic as a device, to show how the pollsters, particularly Dr. Gallup, play with figures after election to show how right they were before... The Ernst-Loth book is fun for those who like to say, 'I told you so.' It is far from profound; in fact, its content is at least as light as the slenderness of the volume would lead a nonreader to suspect." Warren Moscow

Sat R of Lit 32:10 Mr 26 '49 600w

Reviewed by J. P. Roche

Social Educ 13:351 N '49 350w

"This collection makes both humorous and tragic reading. It is humorous to see the journalistic great who spoke with 'a godlike certainty which ill becomes the mouths of men' fall on their faces, funny like the slapstick of a man in top hat slipping on a banana peel. It is tragic to realize that all the agencies of communication—even most of those papers, writers, and speakers that favored Harry S. Truman's reelection—could have been so wrong... Commentators may shout about their viewpoints, over the air or in print, but if the news columns are uncontaminated, then the public still is free to make up its own mind on the basis of facts. If these columns are tainted, then it really is a sorry day for the American people. The next step may be regimentation. Ernst and Loth have little to say on this vitally important point." Hillier Krieghbaum

Survey 85:178 Mr '49 600w

ERNST, WALTER. Oil hydraulic power and its industrial applications. 366p il $6 McGraw

665.5 Hydromechanics. Hydraulic engineering 49-10208

"This book deals chiefly with industrial applications, although some of the material, particularly the theoretical parts, applies as well to automotive and aeronautical uses. The early chapters in which the fundamentals of fluid mechanics are stated concisely, occupy approximately 70 pages. The remainder of the book is devoted to fairly detailed descriptions of methods, machinery and applications. The book is of interest in a wide range of engineering specialties, but it has particular application to the design of servo-mechanisms and heavy machine tools." (N Y New Tech Bks) Index.

Booklist 46:137 D 15 '49

N Y New Tech Bks 34:70 S '49

ERSKINE, MRS DOROTHY. Miss Pettinger's niece. 302p $3 Creative age 49-11072

The story of a Pennsylvania town between the years 1927 and 1947. It is told in episodes about several of the townspeople: Miss Pet-

ERSKINE, DOROTHY—*Continued*
tinger who loved food and her beautiful niece, Helen; Helen, herself, the central character; the doctor whom Helen married; and others of the town's social lights and trades people.

"An ironic montage where acerbity is heightened by deft human touches, and intimate understanding of human futility. A sophisticated approach to small town lives."
Kirkus 17:404 Ag 1 '49 150w

"The niece is the central character, but the author expends so much time on irrelevant details about other people and things that poor Helen is practically lost in the shuffle. What happens to her is quite interesting, if you have the patience and time to seek it out. Slow but sophisticated, frustrating picture of small town life." Anne Whitmore
Library J 74:1201 S 1 '49 80w

"For the most part, they are a pathetic, unlovely, depressing assortment, and the novelist measures their small souls with cold, gleaming callipers."
N Y Herald Tribune Bk R p32 D 4 '49 220w

"At her best, Miss Erskine is entertaining, observant, warm and tolerant. On the other hand, she can be very unfunny. She seems to lack the simplicity to suggest powerfully the spirit of simple people. Too many of the older characters, friends and relations, are alive in the 'Arsenic and Old Lace' school." W. M. T.
+ — N Y Times p58 D 4 '49 160w

Reviewed by C. M. Brown
Sat R of Lit 32:32 D 31 '49 150w

ERSKINE, JOHN. Venus, the lonely goddess; with il. by Warren Chappell. 155p $2.75 Morrow
49-11471

Venus, the young wife of Vulcan, felt she was not appreciated on Olympus, so she decided to make a trip to Troy and mix with human beings. Displeased with what she found there the goddess returned, determined to be more understanding of her husband. To her dismay she found that Vulcan had consoled himself with another during her absence. So Venus departed once more for Troy.

Booklist 46:58; 97 O 15 '49; N 15 '49

"Nothing can actually be said to happen in the book in the 'novel' sense of the word. . . The book is just a sheerly delightful series of observations about life, told by a past-master at that rare kind of writing with a cynical tenderness toward the human race and its emotions." Fanny Butcher
+ Chicago Sunday Tribune p6 N 20 '49 600w

"Often witty, always urbane. . . Deftly discursive with the sparkle of civilized chatter, this has its appeal for lighter, brighter moments."
+ Kirkus 17:485 S 1 '49 140w

"A rather pleasant and mellow, though pensive, breath from the past. Its 155 pages should neither harm nor bore anybody." E. R. Walbridge
Library J 74:1602 O 15 '49 80w

"John Erskine has lost none of his finesse with the entertaining juxtaposition of discordant ideas, the sketching of a mood with a few deft lines. His brief excursion with Venus is a grace note to the masterpiece that was Helen, but it is fun in its own right too." Lorine Pruette
+ N Y Herald Tribune Bk R p6 N 27 '49 470w

"Those who delighted in his 'Helen of Troy' will find 'Venus' a minor, but welcome, addition to Erskine mythology." Richard Match
N Y Times p45 N 13 '49 320w

"There are a great many arch remarks concerning mankind and love and marriage and women, and after a very short time, Mr. Erskine's comic versions of Juno, Jupiter, Vulcan, and the others begin to pall badly."
New Yorker 25:153 N 12 '49 80w

"For readers who enjoy pedantic wit John Erskine's short novel offers a superior treat." John Cournos
+ Sat R of Lit 33:29 Ja 14 '50 230w
Springf'd Republican p17A Ja 8 '50 190w
Time 54:110 N 14 '49 550w

ERSKINE, MARGARET, pseud. See Williams, W.

ERWIN, MABEL DEANE. Clothing for moderns. 589p il $4.50 Macmillan
646 Dressmaking. Clothing and dress
49-7727

"Although this book is intended for a college text, it is an extremely useful reference for the housewife or career girl who is interested in clothes. There is a triple division of the subject—selection of wardrobe, buying problems of the consumer, and construction and care of clothes. Information is complete and up to date whether the subject is good grooming or the pressing and laundering of fabrics. The section on construction will be helpful to beginners as well as to those who have done a good deal of sewing." Booklist

Booklist 45:236 Mr 15 '49

"Another excellent book to the college clothing field. Its inviting pages offer an interesting approach to the freshman clothing course—as a textbook or as a handy reference volume. . . This book should fill a long-felt need for a basic text or reference for freshman clothing courses." E. C. Stevens
+ J Home Econ 41:330 Je '49 320w

"Though this book was written as a textbook it should have great value in the library collection. It gives excellent assistance with planning the wardrobe, shopping for it, preparing patterns, and sewing. There is a chapter on fabrics that is very good. . . Recommended."
+ Wis Lib Bul 45:104 Je '49

ESAR, EVAN, ed. Dictionary of humorous quotations. 270p $2.95 Doubleday
808.87 Quotations. Humor 49-8652

The quotations are arranged in alphabetical order by author, with dates and identification of each author. Indexed by key words.

Booklist 45:332 Je 1 '49
Cleveland Open Shelf p9 My '49

"Useful for reference among writers and speakers, and also for a general market of those interested in a smart crack."
+ Kirkus 17:103 F 15 '49 120w

"One of the wittiest and wisest books of the year. It is a pleasure to look at Mr. Evan Esar's far from evanescent garland of other men's flowers. The best blooms in it have been cultivated by the best minds in the best of all climates, experience. One can find here all the troubles and delights of living expressed in laughter or damnation—but with grace. The book is a triumph of what readers admire, writers deplore: quotation out of context." Charles Poore
+ N Y Times p6 Ap 24 '49 800w

ESKEW, GARNETT LAIDLAW. Salt, the fifth element; the story of a basic American industry; il. by Mary Constance Enslow. 239p $3 J. G. Ferguson
664.4 Salt 48-4378

Anecdotal history of the discovery and making of salt, with emphasis on the salt industry in the United States. Illustrated with photographs and copies of old prints. Bibliography. Index.

Booklist 45:291 My 1 '49
Cleveland Open Shelf p2 Ja '49

"One of the liveliest items in Americana and a perfectly seasoned dish of world history. . . The book is admirably illustrated with old prints and photographs, including one of the citizens of Verona queuing up at their salt rationing board." Ernestine Evans

+ **N Y Herald Tribune Wkly Bk R** p17 F 27 '49 430w

N Y New Tech Bks 34:30 Mr '49

"This is a popular history, which will not satisfy the demands of economic specialists. But it is the first comprehensive account of an American industry of greater importance than most people realize, and for the general reader it offers a sufficiently thorough story, written in human and entertaining fashion. The chapters on Great Salt Lake and on the salt mines or domes of Louisiana and Texas are especially interesting." Allan Nevins

+ **Sat R of Lit** 32:23 S 10 '49 300w

ESTORICK, ERIC. Stafford Cripps: master statesman. 342p pl $5 Day

B or 92 Cripps, Sir Stafford. Great Britain—Politics and government. Labor party (Great Britain) 49-11225

This biography of one of Britain's leading statesmen today, gives some attention to his family background, education and early career, but concentrates mainly on his political life, as member of Parliament, member of the Labour Party, diplomat, and Chancellor of the Exchequer. For the author's first book on Sir Stafford see Book Review Digest 1941. Index.

Booklist 46:24; 81 S 15 '49; N 1 '49

Reviewed by S. R. Davis

Christian Science Monitor p14 N 12 '49 750w

"Mr. Estorick succumbs to the occupational disease of biographers and insists that his subject has always taken the wisest course. For all his unusual intellectual ability and tireless industry, Sir Stafford has not staked out a valid claim to omniscience. . . The treatment has the superficial characteristics of an informed newspaper dispatch. . . The author speaks of his human warmth and even boisterous humor, but Stafford Cripps emerges, like the book, very sincere but rather dull." C. H. Weiss

— + **Commonweal** 51:72 O 28 '49 700w

Commonweal 51:244 D 2 '49 70w

"An excellent, though openly prejudiced (in his favor) biography. . . A book that throws a good deal of light on England now."

+ **Kirkus** 17:458 Ag 14 '49 150w

"While not completely impartial, this book gives an excellent insight into the character of an unusual man, and explains much concerning the British political scene. Recommended." Donald Wasson

+ **Library J** 74:1195 S 1 '49 130w

Reviewed by R. H. S. Crossman

New Statesman & Nation 38:489 O 29 '49 750w

"It makes a fascinating story, even when it is told with the full flush of hero worship, as it is by Mr. Estorick. There is hardly a critical sentence in this book. . . In 1941, the same author published a shorter and less complete biography of Cripps. This is a completely new book, and much of its quality comes from extensive quotations which have been made available to the author from letters, diaries and personal records of the Cripps family. These have an authenticity which alone makes the book worth reading." Joseph Barnes

N Y Herald Tribune Wkly Bk R p8 O 23 '49 1100w

"The recipe for this book is to take it with a grain of salt. Having done that, there is much to be learned from it about a remarkable man. . . The author is clearly writing about his favorite subject. . . For Mr. Estorick there are no flaws. Fortunately, he gives a wealth of useful and enlightening facts about Sir Stafford's family, upbringing and career that makes the book worth reading for those interested in an extraordinary contemporary." H. L. Matthews

+ — **N Y Times** p10 O 23 '49 420w

New Yorker 25:157 N 12 '49 120w

"The book is good as a factual account of an important figure in modern times." R. H. U.

+ **San Francisco Chronicle** p31 D 4 '49 350w

"Mr Estorick's book is written throughout in a tone of admiration and sometimes with a distinctly partisan flavor. But there are certain defects in the mode of presentation. There is insufficient attention devoted to Sir Stafford's conversion from conventional toryism into liberalism. There are far too many long quotations which interrupt the smooth flow of the narrative. And, most of all, it is regrettable to find Mr. Estorick describing the political democracy of the United States as 'dominated by monopoly capitalism or the economic power of the few.' . . Mr. Estorick has brought Sir Stafford nearly up to date; it would be well for him to bring himself up to date on America." Dexter Perkins

+ — **Sat R of Lit** 32:14 N 5 '49 750w

"No future biographer will be able to ignore Mr. Estorick's work, and readers, to-day, interested in what, by any standards, is one of the most remarkable careers in modern political history will learn much from this careful American study."

+ **Times [London] Lit Sup** p804 D 9 '49 1900w

ETHERTON, PERCY THOMAS. Across the great deserts. (Whittlesey house publication) 184p il $3.50 McGraw

551.58 Deserts 49-6903

Descriptions, based on personal knowledge, of three of the great deserts of the world, the Sahara and the Kalahari in Africa, and the Gobi in Asia. With some history and some personal anecdotes, the author combines a good deal of information about present and past ways of living in the deserts.

Booklist 46:80 N 1 '49

Reviewed by W. B. Hayward

N Y Times p18 O 23 '49 190w

"As interesting as this book is, its title is somewhat more inclusive than it should be, since only the Sahara, Kalahari and Gobi deserts are included. Nevertheless a surprising amount of information on the geography, history and natural history of the three deserts has been packed into 184 pages." J. W. H.

+ — **San Francisco Chronicle** p14 N 27 '49 100w

EUSTIS, HELEN. Captains and the kings depart, and other stories. 230p $2.75 Harper 49-10968

Contents: The good days and the bad; In the good old summertime; An American home; The captains and the kings depart; Time's wingèd chariot; Spoil the child; A winter's tale; Honeymoon; Miss Bird and I.

Booklist 46:82 N 1 '49

Christian Science Monitor p11 N 25 '49 130w

+ **Kirkus** 17:369 Jl 15 '49 160w

"Miss Eustis's approach to her stories is frequently reminiscent of movie photography done with a narrow angle lens: backgrounds blur, while the object in focus emerges as doubly sharp. In a few of her stories this method leaves the reader slightly restless, curious about the periphery that is out of focus. But in others of her stories the method is absolutely and precisely suited to the subject matter. And when one of her stories is good it is very good indeed." Blythe Morley

+ — **N Y Herald Tribune Wkly Bk R** p25 O 23 '49 600w

"Helen Eustis, who will be remembered for her successful psycho-thriller, 'The Horizontal Man,' carries over none of the slick flair for plotting or stereotyped emotion of that genre. Whether she is writing fantasy or melodrama, satire or love story, her manner is that of an urbane writer, interested in those hidden facets of relationships which are the actual source of dramatic action. . . Miss Eustis doesn't lack

EUSTIS, HELEN—*Continued*
the intelligence to cope with [her] theme. But one feels her stories would have been twice as effective if, along with the Mrs. Harringtons, she had included the example of one real woman." Nona Balakian
+ — **N Y Times p6 S 25 '49 500w**

"Miss Eustis's writing is cool and unimpassioned, in nice accord with the unresisting natures of her subjects."
+ **New Yorker 25:106 O 8 '49 90w**

Springf'd Republican p8C O 30 '49 110w

EVANS, DAVID (LEWIS ARNOLD, pseud). In beauty like the night [Eng title: Valley of sound]. 288p $3 Bobbs
49-10014

Novel about an English war veteran, blinded in an airplane crash. In his confusion after his recovery he leaves London, and takes up residence in a remote valley, with his wartime batman to help him. In this peaceful retreat he meets a young woman musician, and together they work out his future.

Booklist 46:47 O 1 '49

"A fatuous novel. . . The course of true love is helped by a bombastic Dominican who is irritatingly depicted as roaring 'My son,' to emphasize every other sentence. This baseless confection also maunders wordily about blindness and true vision. Unfortunately, its philosophy is as insipid as its plot."
— **Cath World 169:480 S '49 140w**

"Author's sympathetic skill in portraying his characters without undue sentiment makes his story natural and readable." M. A. Johnson
+ **Library J 74:1092 Ag '49 70w**

N Y Herald Tribune Bk R p19 O 30 '49 110w

"The suspense is secondary to Alan's difficulty in finding inner peace. This is fortunate because the solution of the mystery strikes the only false note in a mature and compelling narrative. Alan Folsworth is an entirely believable hero, telling his story with such restraint and simplicity that we wish him only well. We may add that in this unusual novel final happiness is no detriment to realism." Joan Andrews
+ — **N Y Times p26 Ag 28 '49 210w**

"In other hands this twice-told tale could be hackneyed and somewhat moonlit and rosy. In Mr. Arnold's hands it becomes, at its best, sensitive and moving. Moreover, so fully does the author enter into the mind and mood of his hero, that the people Alan learns to know after his blindness are much clearer, much more alive than those he describes from visual memory." M. L. M.
+ **San Francisco Chronicle p22 S 25 '49 350w**

"A readable story not without merit, with appeal for lovers of sentimental fiction." John Cournos
+ **Sat R of Lit 32:34 N 26 '49 200w**

"It sets out . . . to discover the ultimate values in life—the meaning of God, beauty and truth. Mr. Arnold approaches this difficult theme with sincerity, but in spite of his honesty of purpose, and some convincing descriptions of how a man would behave when blind, the story is not always credible and leaves the reader with many reservations in his mind."
Times [London] Lit Sup p361 Je 3 '49 110w

EVANS, MRS EDNA (HOFFMAN). Bob Vincent, veterinarian; il. by Bernice Oehler. 192p $2.50 Dutton
49-1263

Career story for older boys. Bob Vincent had a love for all animals and wanted to be veterinarian. During one busy summer when he worked in an animal hospital Bob's earnestness and good work won him the wherewithall to finish his education.

"There are good hints as to necessary character traits, duties, etc., but as a story it is dull reading."
+ — **Kirkus 17:179 Ap 1 '49 130w**

"The plot and style are none too good, but the work done by Bob as helper to Dr. Brean is informative." L. S. Bechtel
+ — **N Y Herald Tribune Wkly Bk R p12 My 1 '49 110w**

"Although the story may at times seem old-fashioned with its villains—human ones, alas—it is the sort of thing vouched for by people familiar with animal shelters. Not for the squeamish but for the scientific-minded youth, this career book points the way to an interesting and lucrative and important modern profession." Howard Pease
+ **N Y Times p24 My 1 '49 170w**

EVANS, GEORGE HEBERTON. Business incorporations in the United States, 1800-1943. 184p $6 Nat. bureau of economic res.
338.7 Corporations—U.S. 48-10514

"This study focuses primary attention on one demographic aspect of business corporations: the number of corporate charters granted by states, their industrial objectives, and their size, as measured by authorized capital stock. The compilations of basic data cover sixteen state series of business incorporations drawn from published state documents and the official records of state incorporating agencies. . . The treatment of the material is primarily descriptive, the bulk of the book being devoted to statistical tabulations and charts of the individual state series, usually monthly, on number of corporations, on the total by size and industrial objective, and on capital stock." U S Quarterly Bkl

"Professor Evans has made an invaluable contribution to the fields of economic and business history." D. L. Kemmerer
+ **Ann Am Acad 262:225 Mr '49 550w**

"In this valuable volume, Professor Evans summarizes the results of his studies in the history of business incorporation in the United States since the opening of the nineteenth century. Laboriously compiled and presented with care, the statistics here set forth will prove most useful tools in the hands of all future students of the American economy." Oscar Handlin
+ **J Pol Econ 57:552 D '49 700w**

"A significant addition to statistical knowledge of the business corporate population."
+ **U S Quarterly Bkl 5:192 Je '49 300w**

EVANS, HUBERT REGINALD. North to the unknown; the achievements & adventures of David Thompson; il. by Ruth Collins. 224p $2.75 Dodd
B or 92 Thompson, David—Juvenile literature 49-3819

A fictionized account of the life and adventures of David Thompson, the London charity boy, who first came to North America in 1784, articled to the Hudson's Bay Company. It was his ambition to become a surveyor, and in time he became an explorer, a fur trader, geographer, and surveyor. He located the source of the Mississippi river, and was the first white man to explore the Columbia river from source to mouth. Grades seven to nine.

Booklist 45:377 Jl 1 '49

"Will appeal to boys and girls who demand exciting adventure stories. . . Recommended for older boys and girls." C. W. Field
+ **Library J 74:1035 Jl '49 90w**

"To present young people and also adults who surely will be interested with such a picture of pioneer map-making is a fine achievement. The book is appealing too for its details of life in the wilderness and for the touching friendship between David and his wonderful Newfoundland dog, Black Boy. Occasional quotations from diaries and letters add greatly to the reality of the exciting tale. Alas, there are no maps!" L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R p5 Jl 24 '49 270w**

Reviewed by M. G. Davis
Sat R of Lit 32:46 N 12 '49 40w

"This well written biography of a little known figure in North American exploration is filled with dogged courage, loyalty to scientific truth, and adventure."
+ **Wis Lib Bul** 45:109 Je '49

EVANS, HUGH AUSTIN (HUGH AUSTIN, pseud). Death has seven faces. 219p $2.50 Scribner
49-5187

Mystery story.

"A cleverly conceived and consummated job."
+ **Kirkus** 17:374 Jl 15 '49 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p11 Ag 28 '49 90w

— **N Y Times** p21 Ag 14 '49 90w

"Mr. Austin, having made the entire problem uselessly involved with a lot of mining jargon, clears it up in a wholly unprepared-for fashion."
New Yorker 25:112 S 10 '49 100w

EVANS, JOAN. Art in mediaeval France, 987-1498. 317p pl $17.50 Oxford
709.44 Art, Medieval. Art—France
[48-11637]

"[This book] by a learned English author, one-time librarian of Hugh's College, Oxford, President of the Royal Archaeological Institute, contains an introductory chapter: 'The Dawn of the Middle Ages', several chapters on the various religious orders and accounts of king and court, the people, and the end of the era. Illustrations of examples of architecture, sculpture, fresco, miniature, and tapestry, the many exquisite skills of long ago. An eight-page list of books consulted and an index complement the text which conveys to the reader much of social significance and historical interest." Library J

"Students of the Middle Ages will find Dr. Evans' text peculiarly human; while the profuse illustrations are in themselves a liberal education." Dorothy Adlow
+ **Christian Science Monitor** p15 D 2 '48 180w

"A strain on the budget but well worth acquiring if the past is in the mind of the present." A. S. Plaut
+ **Library J** 74:1029 Jl '49 130w

"Miss Evans knows the monuments of France so well and loves them so much, she writes with such elegance and verve, and has chosen a multitude of pictures so skilfully, that it is difficult to imagine a better introduction to the art or the history of mediaeval France within the compass of one book." C. R. C.
+ **Manchester Guardian** p3 N 23 '48 230w

"Dr. Evans' account of early French panel-painting is impossibly fragmentary and inaccurate. This subject is squeezed into three paragraphs and a few references *en passant*, generally to pictures that illuminate some other aspect of art. Worse, Dr. Evans does not always reproduce works of French origin. . . Dr. Evans is also far from up-to-date in her information about certain pictures. . . Still, Art in Mediaeval France is the only English book on the subject, and as such valuable to students and travellers. Future visitors to France will be grateful for the map marking all buildings of architectural importance. And if the lyrical descriptions of Cluniac architecture inspire them actually to set foot in the Church of St. Germain-des-Prés, Dr. Evans will not have written in vain." David Carritt
+ — **New Statesman & Nation** 38:201 Ag 20 '49 750w

"A section of the book is devoted to the medieval city-dweller and another to the villager, and Miss Evans concludes with a study of the Middle Ages in decline. The text is followed by a magnificent series of plates—280 in all—which have the double merit of being excellent in themselves and of thoroughly illustrating the next. One leaves the book reluctantly and gratefully. Miss Evans has justified her method up to the hilt and given us that rather rare thing, a work of genuine scholarship constructed on a plan which is both intelligent and imaginative—historically exact and a delight to the mind."
+ **Times [London] Lit Sup** p692 D 11 '48 1650w

EVANS, JOAN. English art, 1307-1461. (Oxford history of English art, v5) 272p pl $10 Oxford
709.42 Art, British. Art, Medieval 49-11146

This is the first volume to be published (though it will be volume 5 of the completed work) in a new series, The Oxford History of English Art. "The aim of the series is to provide an account of the arts as seen against the background of history. They are addressed to the scholar who has no such general view available; they summarize the most recent research, while including also much new work, particularly on certain of the less known phases of the development of styles in England." (Publisher's note) Bibliography. Index.

Booklist 46:118 D 1 '49

"Good reading. . . Thoroughly documented, scholarly, but written with a lively sense of human appeal."
+ **Kirkus** 17:568 O 1 '49 160w

"A vast amount of miscellaneous learning has been closely packed into the survey of this rich heritage. It is of absorbing interest, but does not make easy reading, though Dr. Evans's skill in arranging her material has prevented the details from obscuring the main plan of the book. The numerous plates are as informative as they are beautiful, but references to them in the body of the text in many cases need correction."
+ — **Manchester Guardian** p4 O 18 '49 330w

Reviewed by Walter Oakeshott
New Statesman & Nation 38:734 D 17 '49 1400w

"To open the series no fitter choice could have been made than that of Dr. Joan Evans, who has joined to a wide erudition a remarkable fecundity of talent, and this book, on a period less familiar to her pen than others, has the distinction that one would expect. It is a work of learning and scholarship as well as of discernment, and it sets in all these respects a very high standard for its successors to maintain. It is wholly free from prejudices and whimsies of every sort, and the rare personal judgments and general observations are of a kind to cause the reader to regret their rarity." David Knowles
+ **Spec** 183:508 O 14 '49 950w

EVANS, JOHN, pseud. See Browne, H.

EVANS, VIRGINIA. Cautious husband. 218p $2.75 Coward-McCann
49-9060

Story of a marriage that nearly ended in unhappiness, because the young wife looked with distaste on certain traits of character in her husband—a GI veteran in a midwestern college who had definite plans for the future.

"Sometimes mannered, this has a real feeling for young husband and wife relationships, a fresh approach toward marital mishaps."
+ — **Kirkus** 17:185 Ap 1 '49 170w

"A tiresome tale." H. S. Taylor
— **Library J** 74:818 My 15 '49 80w

"The maladjustment of a young couple who have been married less than two years and have no serious cause for disagreement seems a rather insignificant theme for a novel. But when that novel is graced with both wit and acute observation, one gladly tosses aside more ponderous considerations to revel in it for a couple of hours of self-recognition and delight." Anne Brooks
+ **N Y Herald Tribune Wkly Bk R** p8 My 22 '49 550w

EVANS, VIRGINIA—*Continued*

"The wry comments in the opening chapters have no relationship to the contrived and fancy finish. Even the language changes; at the start, the sentences, like the thinking, are clear, and at the end the unrelated phrases fall apart, as if the reader looked through the wrong end of a kaleidoscope." Marjorie Fischer
+ — **N Y Times** p18 Je 26 '49 320w

"The author's acute analysis of these unremarkable marital frictions is distinguished by her calm economy of style."
+ **New Yorker** 25:96 My 28 '49 110w

"Mrs. Evans in her first novel is committed to detail. We know the brand names of every item her young people use. . . The emphasis has the insistence of a drum-beat, but there is no danger of forgetting that it all adds up to Time: the present." Josephine Lawrence
Sat R of Lit 32:28 Je 4 '49 550w

Springf'd Republican p4D My 29 '49 180w

EVATT, HERBERT VERE. Task of nations. 279p $3 Duell

341.13 United nations (organization). World politics 49-5177

The author, an Australian statesman, has played a prominent part in the various meetings of the United Nations, at San Francisco, Lake Success, and particularly in Paris in 1948, when he was president of the General assembly. This book is his personal account of the aims and achievements of the United Nations. Index.

Booklist 46:7 S 1 '49

Bookmark 9:3 O '49 40w

Reviewed by Mildred Burgess
Christian Science Monitor p18 Ag 27 '49 750w

"A record which has a definite documentary and reference value."
+ **Kirkus** 17:246 My 1 '49 190w

"A good and encouraging book. Recommended." Donald Wasson
+ **Library J** 74:890 Je 1 '49 110w

Reviewed by John Hohenberg
Nation 169:328 O 1 '49 600w

"The author writes forcefully and well. It is unfortunate, however, that his pungent personality and robust humor, which have impressed themselves so strongly upon the delegates and observers at U. N. sessions, and which have been useful tools in global diplomacy, fail to emerge from his written words. While he does not hesitate to condemn national policies (he is especially severe on America's vacillations during the Palestine dispute) his sketches of the various individuals concerned in the U. N.'s debates are more cautious than colorful." H. W. Baehr
N Y Herald Tribune Wkly Bk R p5 Ag 14 '49 650w

Reviewed by T. J. Hamilton
N Y Times p9 S 4 '49 600w

"This is a thoughtful, carefully reasoned and solidly informative book on its theme. It comes from a man who believes in lasting peace, has dedicated himself to its attainment if that is possible, and is convinced that the U. N. can win out in its struggle against tyranny, poverty, injustice and war. An Appendix reproduces the U. N. Charter for the reader's convenience." J. H. Jackson
+ **San Francisco Chronicle** p18 Ag 18 '49 750w

"The book is like the man, immensely forthright, and frequently a little naive. . . Mr. Evatt keeps the image of one world, and the optimism of a man of sanguine and generous disposition. His message is heartening, as well as instructive, as the fourth session tackles its tasks." August Heckscher
+ **Sat R of Lit** 32:42 N 19 '49 700w

EVEREST, RALPH JAY. Motor tune-up manual. 355p il $5.50 Macmillan

629.25 Automobile engines 49-9630

"This book explains how each part of the modern automobile engine works, how to discover causes of failure, and how to correct or prevent them." (Publisher's note) Glossary of trade terms. Index.

Booklist 46:29 S 15 '49

"Recommended." Julian Sohon
+ **Library J** 74:1101 Ag '49 40w

N Y New Tech Bks 34:50 Jl '49

EVERNDEN, MARGERY. Runaway apprentice; il. by Jeanyee Wong. 139p $2.50 Random house

49-10789

Mystery story for boys and girls. The scene is China.

Booklist 46:51 O 1 '49

Reviewed by M. B. King
Chicago Sun O 29 '49 140w

"A beautifully written story of old China into which are woven many fascinating details about the life of itinerant shadow-players." A. M. Jordan
+ **Horn Bk** 25:534 N '49 90w

"An utterly delightful story."
+ **Kirkus** 17:269 Je 1 '49 190w

Reviewed by Alice McQuaid
+ **Library J** 74:1537 O 15 '49 40w

"Recommended." Harriet Morrison
+ **Library J** 74:1680 N 1 '49 70w

"The style is excellent—simple, yet lively and distinguished. As storytelling, it holds the interest throughout. The pictures, done so fortunately by a Chinese artist, are enchanting. It makes an unusually good book for boys and girls of ten to twelve." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 D 25 '49 190w

N Y Times p12 D 18 '49 180w

"A heart-warming, out-of-the-way story, for ten- to fourteen-year-olds."
+ **New Yorker** 25:175 D 3 '49 60w

Reviewed by Eleanor Breed
San Francisco Chronicle p3 N 13 '49 70w

"The story itself is well enough constructed to hold the reader's interest throughout and the characters are well drawn, but the book will be remembered for its lovely pattern of color and atmosphere rather than for its simple and well-worn plot." R. H. V.
+ **Sat R of Lit** 32:44 N 12 '49 250w

Wis Lib Bul p10 N '49

EVERSON, GEORGE. Story of television; the life of Philo T. Farnsworth. 266p il $3.75 Norton

B or 92 Farnsworth, Philo Taylor. Television 49-7979

An account of the life of Philo T. Farnsworth emphasizing his struggles to realize his dream of transmitting pictures thru the air. "Of interest to young people because it is the story of the twentieth-century inventor who had little formal schooling yet commanded the respect and faith of hardheaded businessmen who spent millions of dollars to support his more than 20 years of research." (Booklist) No index.

Booklist 45:276 Ap 15 '49

Reviewed by Don Foster
Chicago Sun My 24 '49 450w

"Although written primarily for adult readers, this book will be of interest also to junior and senior high school students." J. D. L.
+ **Horn Bk** 25:295 Jl '49 120w

"A story of perseverance, originality, and a new science, this is told from a personal and intimate knowledge of both the man and his discoveries. Of interest in business as well as scientific fields, written for the layman."
+ **Kirkus** 17:44 Ja 15 '49 210w

"'The Story of Television' is most valuable as a document that provides some insight into the anatomy of technological progress. It is not, as the title implies, a complete history of the industry. . . But taken in its framework, the book has a good deal to say, because its main figure is one of the pioneers in television research." J. E. Pfeiffer

+ — **Sat R of Lit** 32:26 Ap 2 '49 850w

EWEN, DAVID, ed. American composers today; a biographical and critical guide. 265p il $4 Wilson, H.W.

927.8 Musicians, American 49-8927

"A biographical and critical guide to creative figures in serious music who have been functioning in this country and in Latin America between 1900 and the present day, and whose work has found acceptance in the concert hall, opera house, over the radio, or on phonograph records. The term 'American composer' . . . embraces the following categories: (1) Those composers who were born in the United States, or those of foreign birth who have become naturalized citizens; (2) the major creative figures of Latin America, particularly those whose work is known in this country; (3) those who after 1933 fled from Europe to this hemisphere to find a new home here." (Introd) Arrangement is alphabetical by the musician's surname.

Booklist 45:334 Je 1 '49

Cleveland Open Shelf p15 Jl '49

"No reader will, of course, ever be completely satisfied with an editor's choice of subjects, especially of the lesser known composers. Certainly all of the prominent composers on the American scene are included, except for one curious omission, that of Milhaud. There is also one curious addition . . . and that is Paderewski. . . The question to buy or not to buy must be answered in the affirmative, if only for the information about the younger American composers, such as Bergsma, Mennin, Palmer, and Shapero, which is by far the most extensive to come to the attention of this reviewer. This Ewen book, with its emphasis on biographical data and the statements of the composers themselves about their works and musical philosophy, is a useful companion to Claire Reis' Composers in America (Macmillan Co., 1947) with its broader but less detailed coverage of creative musicians in the United States." Lee Fairley

+ — **Music Lib Assn Notes** 6:615 S '49 800w

"Had more critical evaluation of the composers been included, the book would have greater appeal to the lay reader. As it is, this volume will be of use mainly to music critics and program annotators." Roland Gelatt

+ — **Sat R of Lit** 32:31 Je 25 '49 50w

EWEN, DAVID. Dictators of the baton. 2d ed rev & enl 310p il $3.50 Ziff-Davis

781.6325 Musicians. Conducting (music) 48-9448

"A 'completely revised and expanded' edition of a volume first published in 1943 [Book Review Digest 1943]. Not only have most of the biographies which have been retained been rewritten and repolished but the list of conductors included has been revaluated. This has led to the deleting of such names as Iturbi, Barbirolli, Goossens and the adding of Szell, Munch, Bernstein, Kurtz, Thor Johnson, Reginald Stewart, Dorati, Herrmann. In the thirty-three biographies which the book contains, Ewen has attempted, in a popular style, to give an intimate but critical portrayal of the leading orchestral conductors in America today." (Library J) Select bibliography. Index.

Booklist 45:140 D 15 '48

"The appraisals, which indicate exaggeration and limitation as well as attribute, are balanced, informative and popularly attuned."

+ **Kirkus** 16:497 S 15 '48 130w

"A good book for the general library." H. E. Bush

+ **Library J** 74:127 Ja 15 '49 110w

Reviewed by Lawrence Morton

Music Lib Assn Notes 6:308 Mr '49 1150w

"Anecdotage looms more impressively here than critical perceptions, the latter being too pat to satisfy discriminating listeners." Roland Gelatt

Sat R of Lit 32:62 Ja 29 '49 70w

EYRE, KATHERINE WIGMORE. Another spring; the story of Lady Jane Grey; pictures by Stephani and Edward Godwin. 207p $2.50 Oxford

Grey, Lady Jane—Juvenile literature 49-11022

A fictionized biography of Lady Jane Grey, Queen of England for nine days. The period covered is from her marriage to Guilford to her death. For older girls.

Booklist 46:85 N 1 '49

"Jane's brief romance with Guilford is a moving tale, told here with sensitivity and perception that will endear it to many girls." A. M. Jordan

+ **Horn Bk** 25:537 N '49 120w

"The author has done a skillful job in weaving Jane's innocence, her shyness, her simplicity into the politics and drama of the period. . . A romantic, absorbing biography."

+ **Kirkus** 17:556 O 1 '49 140w

"Writing is fine, and young readers will find it absorbing." F. W. Butler

+ **Library J** 75:112 Ja 15 '50 70w

"Through the use of the contrasting characters the tragedy becomes bearable. It is a successful novel for the teen-agers who like 'costume movies'; they will find this tale much better than most they see on the screen." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 Ja 8 '50 140w

"Beautifully written novel for older girls." V. H. M.

+ **N Y Times** p34 N 13 '49 180w

"This is an excellent study of one short but important phase of the Tudor period."

+ **San Francisco Chronicle** p8 N 13 '49 110w

"The tragedy of Lady Jane's death or the cruelty of the period are not overdrawn, making excellent supplementary reading for junior and senior high school students."

+ **Wis Lib Bul** p12 N '49

EYRE, KATHERINE WIGMORE. Rosa and Randy; pictures by Mabel Woodbury. 160p $2.50 Oxford

48-8950

Randy Phelps and his father and mother took over a California ranch which had been left them by an uncle. They discovered that they had also inherited a family feud, but the children of the two families patched up the quarrel. For ages eight to twelve.

"Not only are the boy and girl natural but the canyon and the pine-grown country near the little ranch house under cottonwoods and walnuts make this part of California real for boys and girls of the middle age group." A. M. Jordan

+ **Horn Bk** 25:136 Mr '49 80w

"There's a rather sentimental slant and stock characters, but the pace is good and the values sound if rather obvious."

Kirkus 16:555 O 15 '48 100w

"Though the quality of writing is below that of Star in the Willows, with an unnecessary amount of slang, scattered throughout, this is a book both boys and girls will enjoy as a horse story and a western. Recommended for fifth grade." Anne Izard

+ — **Library J** 74:132 Ja 15 '49 70w

"This is an excellent book, with children, adventures, animals and background all set down with honesty and affection. The illustrations have a fine warmth and reality." Marjorie Fischer

+ **N Y Times** p11 D 26 '48 150w

F

FABIAN, BELA. Cardinal Mindszenty; the story of a modern martyr. 207p $2.75 Scribner

B or 92 Mindszenty, Jozsef, cardinal 49-9770

A short biography of Joseph Pehm, son of a Hungarian farmer, who later became Cardinal Mindszenty, Prince Primate of Hungary. The author, who has known the cardinal for years, based his account on personal knowledge of many of the facts. Index.

Reviewed by John Fermatt
+ **Cath World** 169:474 S '49 360w

"Mr. Fabian's personal acquaintance with the Cardinal has enabled the author to include in his account a number of interesting and touching details of the career of Joseph Pehm. . . Yet the book seriously lacks that critical approach which sets an objective biography apart from a eulogy." Ernest Pisko
Christian Science Monitor p16 Ag 10 '49 300w

"The author claims the authority of first-hand knowledge of an old friend. The account is written at times not without deep emotion, in straightforward English, and much intimate knowledge. The Cardinal is a native Catholic of Hungary, and the author a native Hungarian Jew. There is no reason to doubt the friendship. The reviewer is therefore in a difficult position, as there is little or no indication of what is known in modern historical jargon as source material. The admiration and affection are beyond doubt or question. The picture of the Cardinal presented by the author is one of charm. . . The question is how far can the author's worship of his hero be trusted." F. W. Buckler
+ — **Crozer Q** 26:373 O '49 600w
Kirkus 17:314 Je 15 '49 300w

"Unfortunately, author idolizes the Cardinal to such an extent that he hardly seems to be human. Book does not bring much that is really new, but gives vivid description of internal politics in satellite country behind iron curtain. It is easy reading and will have wide though ephemeral appeal, because Mindszenty's is not a single, individual case, but obviously sets the pattern for the inevitable clash between church and red totalitarianism as we see already in Czechoslovakia. Recommended for public libraries." H. H. Bernt
+ — **Library J** 74:1020 Jl '49 130w

"Dr. Fabian, a distinguished former member of the Hungarian Parliament, a former judge of the Hungarian criminal court—and coincidentally a Jew who gives the lie to Communist charges that Mindszenty was anti-Semitic—asserts that the 'confession' printed in the Communist government's 'Yellow Book' on Mindszenty 'looks like a particularly praiseworthy exhibition of calligraphy.' He also charges that most of the 'Yellow Book' was prepared in advance of the Cardinal's arrest." Frank Kelley
N Y Herald Tribune Wkly Bk R p5 Jl 10 '49 750w

Reviewed by N. K. Burger
N Y Times p12 O 23 '49 270w

Reviewed by G. N. Shuster
Sat R of Lit 32:19 Jl 30 '49 450w

FABRE, JEAN HENRI CASIMIR. Insect world; with introd. and interpretive comments by Edwin Way Teale. 333p $3.50 Dodd

595.7 Insects 49-5858

"This volume brings into the compass of a single book the most famous of Fabre's studies, many of them now out of print. In some instances, material has been shortened but nothing has been added." (Foreword) Index.

Booklist 46:92 N 15 '49

Reviewed by W. F. Morse
Chicago Sun S 5 '49 220w

"On half a dozen counts, Fabre has needed popular and scientific re-presentation to our generation. He has now had it at last, under inspired auspices. Mr. Edwin Way Teale, a sound writer, a sound entomologist, and a truly judicious Fabre student, has assembled a practically perfect Pocket Fabre. (It demands, to be sure, a capacious pocket, for the book runs to 333 pages; but it is compactly manufactured, and who shall mind a little coat-bulge when the bulge is Jean Henri?)" Alan Devoe
+ **Commonweal** 50:518 S 2 '49 330w
Library J 74:1562 O 15 '49 20w

Reviewed by J. W. Krutch
Nation 169:574 D 10 '49 400w

"If a few of Fabre's views were wrong (and Mr. Teale indicates clearly this reservation), he remains one of the great nature-watchers of all time. He has the power to introduce the reader into the insects' world as few if any other naturalists have ever been able to do. He is not out-dated, nor old-fashioned. Fabre was nearly a hermit, wholly a 'nature-nut.' Out of this personality came some of the most vivid and perceptive insect studies ever written. Edwin Way Teale has re-presented them to us with great skill, sympathy and intelligent editorship." Alan Devoe
+ **N Y Herald Tribune Wkly Bk R** p4 S 4 '49 800w

"This edition is not a re-translation, but from the original English version by Alexander Teixera de Mattos. Fabre admirers are fortunate in having in one volume so able a selection, together with Mr. Teale's charming and sympathetic Introduction and incidental notes." W. M. Mann
+ **N Y Times** p3 Ag 14 '49 800w
San Francisco Chronicle p28 O 23 '49 150w

"This is a new and fairly compendious selection, if not an 'omnibus,' from Fabre's immortal 'Souvenirs Entymologiques.' For those who do not own a complete set of Fabre's works it will be found a satisfactory collection, made all the more so by the brief but excellent remarks by Edwin Way Teale, which precede each selection." D. C. Peattie
+ **Sat R of Lit** 32:28 S 24 '49 600w

FABRICANT, NOAH DANIEL. Headaches; what causes them; how to get relief. 149p $2.50 Farrar, Straus

616.84 Headaches 49-9358

Study of the problems of headache, written by a physician for the layman. Partial contents: Headache case history; The headache and eye; Facial neuralgias and pains-in-the-neck; Sinus headaches; Migraine; Psychogenic headaches; Headaches from brain disturbances. Index.

Booklist 45:369 Jl 1 '49

"This small volume is an important contribution to that type of literature whose aim it is to present to the layman honest, scientific information on the subject of what ails him. The text is neither too scientific, nor yet too over-simplified. The author has succeeded in maintaining a happy balance. This book makes good reading; it is interlarded with just sufficient humor to avoid the dullness of a dry, scientific treatise. It should prove of interest to both the doctor and the patient." George Halperin, M. D.
+ **Chicago Sun** Je 29 '49 360p
Cleveland Open Shelf p18 O '49
Kirkus 17:226 Ap 15 '49 80w

Reviewed by A. H. Weiler
N Y Times p17 Ag 7 '49 30w

Reviewed by L. A. Potts
San Francisco Chronicle p14 Jl 5 '49 700w

FADIMAN, EDWIN. The voice and the light. 249p $2.75 Crown

Jeanne d'Arc, Saint—Fiction 49-6000

"Mr. Fadiman's voice and light are the voice and light heard and seen by Jeanne d'Arc as she crossed the threshold of childhood, the voice and light which were to guide her to flaming triumph and flaming end. He writes only of Jeanne's early years before she became a warrior and a martyr. It is the springtime of her sainthood which concerns him, the season in which step by painful step she felt herself drawn away from the common fate of her kind, torn from the familiar, friendly village world to be forged, in mystery, as an instrument of God." N Y Herald Tribune Wkly Bk R

Kirkus 17:339 Jl 1 '49 180w

"The story has a simple charm which will appeal to teen-agers as well as adults." H. R. Forbes
+ **Library J** 74:1093 Ag '49 80w

Reviewed by Virgilia Peterson
N Y Herald Tribune Wkly Bk R p32 S 25 '49 750w

"The book has but one fault. Joan is real—an inspired, earthy and vivid peasant girl who moved history. But the other characters, on the whole, are shadowy and vague." T. C. Chubb
+ — **N Y Times** p51 O 30 '49 410w

San Francisco Chronicle p28 N 6 '49 240w

"In his first novel, Mr. Fadiman has succeeded in evoking a well-known France. He has put the solid earth of Domrémy beneath his saint's feet. He has surrounded her with credible characters. It is a picture of the Meuse valley and of the young Jeanne d'Arc for which we should be grateful, but the saint's 'lovely life of service which is Christ's' has never been caught—entirely—by any pen, even in the hand of a saint. In this respect the book may disappoint. In all others it is interesting." Evelyn Eaton
+ **Sat R of Lit** 32:19 S 24 '49 550w

FAGIN, NATHAN BRYLLION. Histrionic Mr. Poe. 289p $4 Johns Hopkins press

B or 92 Poe, Edgar Allan 49-9270

"[An attempt] to revalue [Poe's] life and literary work. The author, a professor of English and drama at Johns Hopkins, thinks that the key to the riddle of Poe's character was his penchant for acting; which was frustrated in his childhood by his separation from his actor parents and by his upbringing as a Southern gentleman. Using this theory as litmus paper, Dr. Fagin tests Poe's stories and poems, as well as his behavior, and finds that behind everything he wrote and did there lurked what he calls the 'literary histrio'—an actor who, whether he was writing a horror story or making love, was extremely conscious of his effect on his audience." New Yorker

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"Brilliant and provocative critical evaluation of one of America's most discussed writers." Jack Conroy
+ **Chicago Sun** My 30 '49 550w

Manchester Guardian p4 S 13 '49 300w

"Mr. Fagin is at his convincing and entertaining best in demonstrating Poe's use of theatrical effect and dramatic construction in the poems and stories. And, accordingly, Mr. Fagin goes a long way toward a rational explanation of what is usually called Poe's 'strange gift' or 'magic touch.'" Joseph Kraft
+ **Nation** 169:186 Ag 20 '49 270w

"As a new study of the Poe 'myth,' N. B. Fagin's book considers the poet's life and work in relation to the arts of the theatre. Its attitude of amused detachment is a welcome change from the reverent and breathless tone of much work on the subject. . . Fagin's relation of this histrionic person to the writings themselves is excellent in detail, and his critical estimate seems just, perhaps because it is ingratiatingly slight. But his explicit recognition of Poe's limitations argues convincingly the value of the work within those bounds." John Farrelly
+ — **New Repub** 121:19 Ag 8 '49 700w

"In certain respects, Mr. Fagin has done his job extremely well. . . But this does not mean that full conviction for the special thesis is necessarily carried and the weakest link in Mr. Fagin's argument is certainly the first, which consists in the assumption that Poe's original histrionic impulse came from his mother. . . I am not, however, really quarreling with Mr. Fagin's very arresting book. That is partly because, thesis aside, it presents many facts in a new light." J. W. Krutch
+ — **N Y Herald Tribune Wkly Bk R** p3 Jl 31 '49 1650w

"Dr. Fagin's 'The Histrionic Mr. Poe' is a literary study of high merit, containing, in addition to its original and persuasive main theme, a penetrating survey of modern critical evaluations of Edgar Allan Poe." T. Q. Curtiss
+ **N Y Times** p5 Je 26 '49 800w

"In spite of its blithe title and the fact that it rides one idea pretty hard, this is an earnest critical study of Edgar Allan Poe."
+ **New Yorker** 25:99 Je 11 '49 220w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Jl 22 '49 850w

"Aside from its literary merits 'The Histrionic Mr. Poe' would be a notable event for three reasons. It appears during the centennial of Poe's death; it is published in Baltimore where Poe is buried; and it is the first trade book among more than 1,300 titles published in seventy-two years by the oldest American university press. . . 'Of all the Poe books ever done in English,' says H. L. Mencken, 'it seems to me the best, and by long odds.' He found the book well informed, shrewd, and convincing in its judgments, and beautifully written." Gordden Link
+ **Sat R of Lit** 32:20 My 14 '49 450w

"If there is a certain naïveté in the book, this does not detract from its real value, for the blemish after all is a small one, resulting from the warm admiration which gives the book its purpose." Bonamy Dobrée
+ — **Spec** 183:508 O 14 '49 450w

Times [London] Lit Sup p648 O 7 '49 1100w

FAHS, MRS SOPHIA BLANCHE (LYON). From long ago and many lands; stories for children told anew; il. by Cyrus Le Roy Baldridge. 205p $2.50 Beacon press 48-10958

"This collection of stories has been made as a kind of prehistory for children of seven, eight and nine, whose feelings for the long, long ago are still vague, but stretching." (Introd) The tales are from many sources: Aramaic, Hebrew, Arabic, Burmese, Sanskrit, Greek, Italian, German, and others. The purpose of the book is to teach children the brotherhood of man. Indexes.

Booklist 45:182 Ja 15 '49

"A collection of unique and fascinating stories."
+ **Kirkus** 16:598 N 15 '48 180w

"Could be very useful to religious and public school teachers needing ethical material, but Mrs. Fahs' Unitarian point of view may make certain of her religious legends unacceptable to other faiths; she has deliberately omitted any mention of the miraculous. Recommended with the above reservation." Clara Adams
+ — **Library J** 74:203 F 1 '49 100w

"A book well worth investigating, whatever your religious beliefs." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p14 F 27 '49 230w

FAIR, A. A., pseud. See Gardner, E. S.

FAIRBANK, JOHN KING, and others. Next step in Asia [pub. in cooperation with the Int. secretariat, Inst. of Pacific relations]. 90p pa $1.50 Harvard univ. press

327.73 U.S.—Foreign relations—East (Far East) 49-11390

Four papers on American policy in the Far East. They are: Communism in China and the new American approach to Asia, by J. K. Fairbank; Problems of economic development in the

FAIRBANK, J. K.—*Continued*
Far East, by Harlan Cleveland; Japan and Korea as American policy problems, by E. O. Reischauer; The Asiatic context of our Far Eastern economic policy, by W. L. Holland. Professor Fairbank emphasizes the exchange of people and ideas. "Mr. Cleveland and Mr. Holland stress the importance of economic assistance. . . Professor Edwin Reischauer of Harvard retells the story of American difficulties in Korea, points out areas of strength and weakness in the American occupation policy in Japan, and concludes by stressing the importance of Japanese economic recovery." (Nation)

"Highly recommended." H. P. Linton
+ **Library J 74:1676 N 1 '49 110w**

Reviewed by E. D. Hawkins
Nation 169:578 D 10 '49 500w

Reviewed by Edgar Snow
New Repub 121:28 D 12 '49 360w

FAIRCHILD, HOXIE NEALE. Religious trends in English poetry; v3, 1780-1830, Romantic faith. 549p $6.75 Columbia univ. press

821.09 English poetry—History and criticism. Religion in literature (39-12839)

"The third volume of a series of studies in which trends of religious thought and feeling are to be traced through English poetry from the beginning of the eighteenth century to the present. In scope and method the present volume differs markedly from its predecessors in the series. Instead of discussing a large number of writers, many of them justly unknown to fame, I here examine rather closely the religion of seven major poets: Burns, Blake, Wordsworth, Coleridge, Shelley, Byron, and Keats." (Pref) Bibliography. Index. For earlier volumes see Book Review Digest, 1939, 1943.

"There is really nothing that Professor Fairchild could or should have done that he has not done in order to give us, in this third volume of Religious Trends in English Poetry, an analysis that is complete, readable and fascinating." E. G. Clark
+ **Cath World 169:234 Je '49 500w**

Reviewed by Emmet Dedmon
Chicago Sun Ag 1 '49 90w

"This is one book which can be bought with trust in the jacket's description and evaluation. It is truly both 'the best scholarship in the field' and 'a judicious mixture of witty urbanity and imaginative sympathy.' The author knows not only the poets and their faith, but what is more rare in a man of letters, he knows religion and theology!" J. S. Dauerty
+ **Crozer Q 26:276 Jl '49 600w**

"I have examined with care, as a proving ground, the chapter on Wordsworth and have found it, if not above dramatizing the obvious, complete in survey of data, replete with natural piety, and infused with high seriousness for the task at hand." T. V. Smith
+ **Ethics 59:302 Jl '49 220w**

Reviewed by Lionel Trilling
N Y Times p5 S 4 '49 1700w

Reviewed by T. H. Ferril
San Francisco Chronicle p18 S 18 '49 110w

"Professor Fairchild is really an anatomist, and he takes these poets to pieces less that we may understand them than that we may understand ourselves. This may be hard on his subjects (using the words in the medical sense), but it is likely in the long run to be most beneficial for us. . . In spite of a certain rigidity of definition and of what sometimes seems a coldness of heart, it is a work the importance of which well justifies the immense labour and care that have been spent on it."
+ **Times [London] Lit Sup p568 S 2 '49 3300w**

U S Quarterly Bkl 5:155 Je '49 280w

FAIRFAX, VIRGINIA. Su Won and her wonderful tree; il. by Dorothy Bayley Morse. 151p $2.50 Dutton

Children in Korea 49-10287

Story of a little Korean girl and her success in weaving a wonderful silk out of golden yellow threads from the silkworms fed on the mulberry leaves of a single tree.

"An interesting story of Korean life today." J. D. L.
+ **Horn Bk 25:418 S '49 80w**
Kirkus 17:430 Ag 15 '49 130w

"Good background reading for 10-12 year-olds. Recommended." Elizabeth Hodges
+ **Library J 74:1464 O 1 '49 80w**

Reviewed by Alice McQuaid
Library J 74:1537 O 15 '49 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p22 N 13 '49 180w

"In this modern story of one girl's family and school affairs are many implications of Korea's changing pattern and uncertain future. Su Won struggled for the right her brothers had, to go to school. Her problem illuminates larger aspects of the national life which furnish both the background and the merit of a simple story." Irene Smith
+ **N Y Times p24 Ag 28 '49 180w**

"As told, this is a charming book, which will delight teen-age readers and introduce them to the boys and girls of modern-day Korea."
+ **San Francisco Chronicle p21 N 13 '49 170w**

Reviewed by M. G. Davis
Sat R of Lit 32:46 N 12 '49 20w

"Charming story."
+ **School & Society 70:143 Ag 27 '49 30w**

FALCONER, VERA M. Filmstrips; a descriptive index and user's guide. 572p il $5 McGraw

371.33523 Visual instruction—Catalogs 48-7287

"Complete description of all film strips suitable for instructional use available on or before March 15, 1947." Wis Lib Bul

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Booklist 45:187 F 1 '49
Wis Lib Bul 45:87 My '49

FARIS, ROBERT E. LEE. Social disorganization. 481p $4.50 Ronald

301.153 Sociology. Social problems 48-7569

College textbook to be used in courses dealing with the subject of social disorganization. "The fifteen chapters of the book begin with social organization, social disorganization, personal disorganization, reactions to economic disorganization and poverty, crime, the vices, suicide, and mental abnormality. Then come chapters on family, religious and political disorganization, and these are followed by the final ones on disorders of mass behavior and mob violence, processes of reorganization, and prospects of stability in the postwar era." (Am Soc R) Index.

Reviewed by A. J. Reiss
Am J Soc 54:561 My '49 1000w

"The book has been put together with care and its relatively objective character stands out from the beginning to the end. . . Faris in this treatise has given the field of sociology a valuable work covering the foundations of social disorganization. Those who teach in this domain should certainly give this book serious consideration when selecting the next text." Verne Wright
+ **Am Soc R 13:785 D '48 650w**

"The cases and anecdotes used to illustrate conceptual points are timely, well chosen, and add interest to the presentation. Though the volume is intended for college students, others may read it with profit. Faris has written a book that many will find stimulating and informative." E. D. Monachesi

+ **Ann Am Acad** 261:217 Ja '49 240w

School & Society 68:79 Jl 31 '48 10w

"The scholar will find that there is little which is either new or profound in this book, but Professor Faris' major concern is in developing a text for students of social disorganization. He makes little attempt to survey recent research materials exhaustively or to give any detailed analysis of the nature and extent of the problems involved in such matters, as crime, mental abnormalities, suicide and the like. He gives few statistics and those cited are not always the latest. . . Any book in the field must be selective, perforce, and Professor Faris has seen fit to ignore many important aspects of social disorganization, or at best, barely to mention them. . . On the other hand, he recognizes the implications of war, for in his final chapter he discusses briefly the threat of possible war and the disruptive aspects such a war might involve." M. A. Elliott

Social Forces 27:446 My '49 650w

Social Studies 39:380 D '48 20w

"It is in the last two chapters that Dr. Faris makes a real contribution to the literature of this field. . . Yet, it is in this latter section that this reviewer's negative criticisms lie—that revolutions do not revolutionize is open to attack; that the American nation is 'so responsive to the public will that old-fashioned revolutions from despotism are inappropriate and unnecessary' is inharmonious with other conclusions and data in the book. . . These criticisms aside, it is a very excellent piece of work and usable either on the college or secondary level." F. D. Kellogg

+ — **Social Studies** 40:271 O '49 600w

FARJEON, ELEANOR. Love affair. 195p $2.50 Macmillan

49-8293

A story of two lovers, an artist and a governess, and their love that changed from ecstasy to agony.

Booklist 45:185; 281 F 1 '49; Ap 15 '49

"This slight novel, has less the effect of reality than of something seen on a stage. The brief story is daintily sophisticated, and wistful, and a recurring chorus of voices or turning wheels heightens the air of adroit composition." W. K. Rugg

Christian Science Monitor p11 Ap 21 '49 120w

Kirkus 17:39 Ja 15 '49 150w

"Recommended for those who enjoy a slightly bittersweet flavor in romance." H. R. Forbes

Library J 74:494 Mr 15 '49 100w

"'Love Affair' has wisdom, mood and magic."

+ **N Y Herald Tribune Wkly Bk R** p16 My 15 '49 110w

Reviewed by Janet Schane

N Y Times p31 Ap 24 '49 200w

"This is a latticed love affair done in successful stage sets. Miss Farjeon frames scene after shining scene, adroitly destroying the illusion she has created. She sees darkening shadows behind the shimmering canvas. Her glance is skilful and uncompromising."

Sat R of Lit 32:32 Je 18 '49 180w

Springf'd Republican p7C Je 12 '49 190w

FARLEY, WALTER. Black Stallion and Satan; il. by Milton Menasco. 208p $2 Random house

Horses—Legends and stories 49-6117

The latest in the series about the black stallion and his son, Satan, is for grades seven to nine. It is a story of action and suspense beginning with the winning of a third great race by Satan.

Booklist 46:85 N 1 '49

Chicago Sun p9X N 13 '49 90w

Reviewed by Vernon Ives

Chicago Sunday Tribune p21 N 13 '49 150w

Reviewed by F. C. Darling

Christian Science Monitor p13 Ja 26 '50 180w

"This enthralling book has in it a real knowledge and love of horses, action, courage and suspense woven into a perfectly credible story that can be read independently of the earlier books. It will, of course, be especially welcomed by children who already know the famous black stallion and his son, Satan." J. D. L.

+ **Horn Bk** 25:422 S '49 60w

Kirkus 17:473 S 1 '49 120w

"Recommended." M. F. Cox

+ **Library J** 74:1919 D 15 '49 80w

"Walter Farley has written his fifth nicker-a-page thriller, and all Black Stallion fans had best start looking for a quiet afternoon when they can let their favorite horse breathe fire down their necks. . . The crescendo of final action, as well as the chain of physical and emotional twists throughout, make the implausibilities of the story fade magically away and help the lessons in responsibility to be painlessly taught." William Clifford

+ **N Y Times** p58 N 20 '49 140w

Reviewed by M. G. Davis

Sat R of Lit 32:32 N 12 '49 30w

Wis Lib Bul p14 D '49

FARRELL, JAMES THOMAS. The road between. 463p $3.50 Vanguard

49-8444

"Another large segment from the story of Bernard Clare, [now renamed Bernard Carr]. Doggedly pursuing his career as writer, Carr comes to New York in 1932 with his young wife; he struggles to survive and to preserve his integrity against commercial and political (Communist Party) pressures; a visit to Chicago for the funeral of his father revives old hostilities and anxieties." Library J

"All of Farrell's familiar crotchets—about publishers, 'literary politics,' the bourgeois life—get an exhaustive and exhausting workout; and he deafens us with bald assertions that his fictional alter ego is a genius. The Road Between sounds as though it were yet another brief in the interminable lawsuit, Farrell vs. America, which was tried in the thirties, not settled to the plaintiff's satisfaction, and is being repeatedly, passionately, appealed." C. J. Rolo

— + **Atlantic** 183:86 My '49 850w

Reviewed by Joseph McSorley

— **Cath World** 169:157 My '49 300w

"In this newest novel, 'The Road Between,' which continues the story of Bernard Clare (now Bernard Carr), [Farrell] seems intent only upon proving that he is a genius by the uninteresting method of reiteration. . . The sections in which Farrell shows his real ability are his portraits of the small radical-literary group with which Carr finds himself associated but to whose principles and iron-discipline he is wise enough to avoid subscribing." Emmett Dedmon

— + **Chicago Sun** Ap 14 '49 500w

Kirkus 17:92 F 15 '49 220w

"Farrell's absorption in Clare may limit the interest in this work; but admirers of his impressive career, aware how much of his power depends on cumulative detail and the total effect of his massive projects, will reserve judgment until the series is completed." H. W. Hart

Library J 74:494 Mr 15 '49 130w

Reviewed by Norman Shrapnel

Manchester Guardian p4 N 4 '49 150w

Reviewed by J. D. Scott

New Statesman & Nation 38:559 N 12 '49 330w

"Of course, there is much of the old Farrell in the book: the world still is too much with him in the form of the drunken Irishman, the superstitious Catholic and the hate-filled Philistine. But there is a leavening of tenderness and sympathy that has not always been

FARRELL, J. T.—*Continued*
apparent in his works, which seems to be gradually mitigating the sordidness associated with the characters who have always peopled his literary world." Herbert Kupferberg
N Y Herald Tribune Wkly Bk R p6 Ap 3 '49 700w

"One cannot help wondering where Farrell will eventually find haven. For his Bernard Carr is a feeble craft whose motor had gone dead and who drifts as a derelict. He has broken from his original mooring and has lost his Marxist rudder. One fears that Farrell is still an absolutist who has broken with Rome and Moscow without finding new values to keep his work on a straight course. It is hardly pleasant for an old admirer of Farrell's to admit these things. But 'The Road Between' may be a negative landmark in our national literature, warning us that we are approaching as complete a dead end as we may find in the ever-narrowing road of American naturalism." Budd Schulberg
— N Y Times p4 Ap 3 '49 900w

"Some of it has the specious interest of a *roman à clef,* because of the author's uncharitable accounts of many easily recognized figures in the worlds of literature and Left Wing politics in New York during the thirties; for the rest, the book might have appropriately been subtitled 'Portrait of the Artist as a Young Bore.' "
— + New Yorker 25:110 My 7 '49 120w

Reviewed by Vance Bourjaily
San Francisco Chronicle p19 Ap 24 '49 750w

Reviewed by Milton Crane
Sat R of Lit 32:18 My 7 '49 700w

Time 53:113 Ap 11 '49 330w

FARRINGTON, BENJAMIN. Francis Bacon, philosopher of industrial science. (Life of science lib) 202p il $3.50 Schuman
B or 92 Bacon, Francis, viscount St Albans
49-50249

"Although the mention of Bacon's marriage and a number of other personal events probably entitle this book to be classified as biography, it is essentially a study of Bacon's ideas about the significance of technology in human affairs. . . Bacon's expressions of this philosophy, particularly in his The Great Instauration, are analyzed and placed in relation to the history of science." (Library J) Index.

Kirkus 17:567 O 1 '49 180w

"The book is not bright reading as biography, but it is an illuminating study for persons interested in Bacon or in the social relations of science and technology." R. R. Hawkins
Library J 74:1758 N 15 '49 130w

"Mr. Farrington has written a brilliant and creative interpretation of all that is most enduring in Bacon's blueprint for the future. His book, the best in the publisher's valuable Life of Science series, is history with an important meaning for modern readers." J. E. Pfeiffer
+ N Y Times p6 Ja 8 '50 450w

FARRINGTON, SELWYN KIP. Fishing the Atlantic; offshore and on; il. by Lynn Bogue Hunt. 312p $6.75 Coward-McCann
799.1661 Fishing Agr49-475

"The author, holder of five world records, scouts the coast from Nova Scotia's 'acres' of jumping tuna to Venezuela's wahoo grounds, with detailed stopovers in New York, Florida and the Caribbean, plus a side-glance at Europe's waters—including the Scandinavian. The book is packed with tales of those that didn't get away, and tips on gear, bait and accommodations." (N Y Times) Index.

Booklist 46:186 F 1 '50

"Recommended." R. W. Henderson
+ Library J 75:48 Ja 1 '50 40w

"What Mr. Farrington lacks in fine writing he more than makes up in fine fishing." Nate Aleskovsky
+ N Y Times p14 Ja 1 '50 110w

FARRINGTON, SELWYN KIP. Railroads of today. 306p il $6 Coward-McCann
385 Railroads—U.S. 49-9693

Companion volume to the author's Railroads at War, and Railroading from the Rear End (Book Review Digest 1944, 1946). In addition to general chapters on the Modern train, Diesels, and Brake development, the author takes up individually the present status and possible future of most of the first-class roads. Index.

Booklist 45:385 Jl 15 '49

Kirkus 17:223 Ap 15 '49 100w

Reviewed by R. R. Hawkins
Library J 74:1329 S 15 '49 70w

"Although the author's style is often reminiscent of that of an over-enthusiastic junior copywriter, he covers his subject with remarkable detail." Ruth Teiser
San Francisco Chronicle p19 S 11 '49 200w

FARSON, NEGLEY. Sons of Noah. 314p $3.50 Harcourt
49-8553

"About a doctor who falls in love with the daughter of a small-town prostitute, is distressed because he believes that she is his sister, and at last discovers that he is not related to her. In the background of this tale is the figure of the narrator Fenner, who makes a third side of the curious triangle. Further in the background, and more real than the characters, lie the salt marshes of New Jersey, among which the drama is worked out." Times [London] Lit Sup

Booklist 45:253; 295 Ap 1 '49; My 1 '49

Reviewed by George Miles
Commonweal 50:276 Je 24 '49 290w

"I liked best the parts of the book in which the author makes the reader feel close to the eerie beauties of the marshes and waterways. Farson's facility as a reporter gives a certain flow to his story, but somehow he doesn't cut very deep below the surface. Nonetheless it has much that is worth reading."
+ — Kirkus 17:118 Mr 1 '49 210w

"As distinctive a story as we are likely to read in 1949. . . If Mr. Farson had nothing to offer but his social philosophy his book would be less attractive than it is. He is, for example, angry to the point of unfairness and inconsistency. On one page he will praise immigrant virtues, on another assert that there are 'too many new people in this country.' . . The man who can write as Negley Farson can is more than just a good reporter or a cranky philosopher of the plundered-planet school. He is first of all a poet and second a very fine novelist." Richard Match
+ — N Y Herald Tribune Wkly Bk R p4 Ap 24 '49 900w

"To provide a hull to carry this brackish lore, plus his personal opinions on politics and human nature, Mr. Farson has contrived a thin and unconvincing story. . . Not one character comes to life. . . The dialogue is banal and the narrative sections are undistinguished in style. Even the descriptions of the Delaware Bay country and life aboard a small sailing vessel are not seen with novelist's eye." Leon Dorais
— N Y Times p31 Ap 24 '49. 360w

"A not too important plot is saved from the commonplace by the skillful evocation of some wild coastal atmosphere. . . Shuttling lazily along the coast, Mr. Farson achieves an interesting blend of salty characterization, well-drawn seascape, and nostalgia for the twenties."
+ — New Yorker 25:98 Ap 23 '49 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Ap 25 '49 420w

"Since Mr. Farson has lived this kind of life himself, and is in addition a magnificent storyteller, his latest book has a gusty kind of reality that overrides the complications of the involved story he has to tell." Harrison Smith
Sat R of Lit 32:19 My 7 '49 650w

"The characters are lost in the landscape. Even the main ones emerge, at the end, from this fog of words as no more than casual acquaintances. It is not that they are not people; they are not people made known to us." Olivia Manning
— **Spec** 182:198 F 11 '49 230w

"'The Sons of Noah', is a confused but invigorating yarn." L. S. Munn
+ — **Springf'd Republican** p7B Jl 24 '49 360w

"A short story blown up into a long novel."
Times [London] Lit Sup p133 F 26 '49 100w

FARWELL, MARTHA. Good-luck bell; il. by Clara Lawton Smith. 209p $2.25 Rinehart
49-7337

Story of two Mexican-American children living in California. When their father was absent for a long time looking for work the children helped their mother to eke out their slender means. After Miguel salvaged an old ship's bell from the Pacific things seemed to go better for them.

Reviewed by A. M. Jordan
Horn Bk 25:136 Mr '49 50w

Kirkus 17:2 Ja 1 '49 150w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p12 My 8 '49 240w

"The story, marred by an undistinguished style and some optimistic improbabilities, does not quite live up to its potentialities. Nevertheless its theme is an appealing one to children of 8 to 12, and the picture of a Mexican family life transplanted to California is sketched in warm colors." E. L. Buell
+ — **N Y Times** p24 F 13 '49 180w

Wis Lib Bul 45:49 Mr '49

FAST, HOWARD MELVIN. Departure, and other stories. 238p $3 Little
49-10734

Contents: Departure; The old wagon; The shore route; Onion soup; An epitaph for Sidney; Where are your guns? Spoil the child; The little folk from the hills; Who is he? The suckling pig; The rickshaw; The gentle virtue; Dumb Swede; The gray ship; Three beautiful things; The first rose of summer; Wake up glad; The police spy; Thirty pieces of silver.

Chicago Sun p11X O 23 '49 80w

"Fast's narrative gift does not lend itself to the short story medium. Only occasionally does his dramatic emotional genius show in flashes of vivid portraiture, of muted challenge."
Kirkus 17:336 Jl 1 '49 120w

"That Mr. Fast can leave the reservation when he wants to is demonstrated in 'The Gentle Virtue,' a subtly ironic tale of a campus intellectual. It's the best story in the book, and even Mr. Parnell Thomas would concede that it is entirely non-political." Richard Match
+ **N Y Herald Tribune Wkly Bk R** p17 O 2 '49 700w

"Few of the stories match their locale in color or quality. Most of them, despite the polemical vigor of their author, make dull reading. . . Occasionally, as in the title story and in 'Wake Up Glad,' a grimly moving study of a New York cab-driver, character and situation emerge with a clarity and force well worth any reader's attention. The collection throws a great deal of light on the writer's creative evolution, but it does little to illumine the people and events it skims so lightly." James MacBride
— + **N Y Times** p8 S 11 '49 400w

"The nineteen stories in this volume constitute a remarkably mixed collection, ranging from such mechanical jobs of hammer-and-sickling as the title story and 'An Epitaph for Sidney' to a charming genre story of adolescence, 'The First Rose of Summer.' . . The principal effect of the collection will be to confirm what many readers of Mr. Fast's historical novels have long suspected—that his works are likely to survive, but only as excellent juveniles for the fourteen-to-eighteen age group."
+ — **New Yorker** 25:104 S 17 '49 140w

"Mr. Fast gives us a liberal mixture in this new collection of stories, and every time you might think you have him summed up the next story will be something different again. But let it be said that he never fails to be fluently readable and that always (or almost always) he has a story to tell. . . I found the kind of emotion that infuses the title story, 'Departure,' on the phony side." Hollis Alpert
+ — **Sat R of Lit** 32:27 D 24 '49 320w

FAULKNER, GEORGENE. Melindy's happy summer; il. by Elton C. Fax. 182p $2.50 Messner
49-10651

A sequel to Melindy's Medal (Book Review Digest 1945). In this story Melindy is an "ambassador of good will" from the colored people of her Boston church to the white people of a Maine farm. Melindy is smart and musical, but too inclined to brag. At first the farmer called her Miss Brag but changed her name to Miss Brave when she rescued his baby from drowning. Melindy's summer becomes completely happy after this incident and after she plays the part of Gretel in a music camp's production of Hansel and Gretel. For grades 4-6.

Booklist 46:51 O 1 '49

"A natural, winsome little girl story of a very human child—enjoyment for little girls everywhere."
+ **Kirkus** 17:395 Ag 1 '49 160w

"A readable book with a good story which also tells of the Experiment in Human relations successfully conducted in Vermont. Recommended for grades 3-4." N. L. Rathbun
+ **Library J** 75:50 Ja 1 '50 70w

"The ending is forced and slick and the whole is less deeply felt than was that first happy story about Melindy. Nevertheless, the first part of Melindy's experiences is credible and appealing, giving 8 to 12 year-olds an understanding of a fine experiment in democratic living." E. L. Buell
+ — **N Y Times** p18 Ja 8 '50 220w

Reviewed by M. G. Davis
Sat R of Lit 32:27 N 12 '49 30w

FAULKNER, RAY NELSON, and others. Art today; an introduction to the fine and functional arts. rev ed 519p il pl $6; text ed $4.75 Holt

700 Art. Art industries and trade 49-5351

"Treats of the function of art in the day-to-day life of the average person. . . In the new edition, some sections have been deleted, inadequately developed ones have been enlarged, and new ones have been added. The revised edition contains four sections instead of three. The three original sections remain; but the chapters on painting, sculpture, and architecture now constitute Section IV." (J Home Econ) For first edition see Book Review Digest 1941.

Booklist 46:100 N 15 '49

"[The book] is attractive, logical, and understandable for the non-art major. The new edition, revised and reillustrated, has made an already valuable book up to date." Bess Steele
+ **J Home Econ** 41:585 D '49 150w

FAULKNER, WILLIAM. Knight's gambit. 246p $2.75 Random house
49-11472

Six stories, all stories of violence. In each of them Gavin Stephens, a county attorney, appears. Contents: Smoke; Monk; Hand upon the waters; Tomorrow; An error in chemistry; Knight's gambit.

"To Faulkner's *aficionados*, this book will be minor stuff but it should gain him new disciples. For in these stories he has imposed

FAULKNER, WILLIAM—*Continued*
some check on his penchant for interminable sentences and on his tendency to be obscure." C. J. Rolo

+ **Atlantic** 185:85 Ja '50 650w

Booklist 46:97 N 15 '49

"Not 'an event of considerable importance' as the book jacket proclaims, but good reading for the many who enjoy the leisurely mystery. Again, Faulkner's prose is not the marvel which some of his partisans assert, but balanced and well paced, it is interesting to follow." Mary Sandrock

+ **Cath World** 170:314 Ja '50 200w

"Five of these stories concern murders, and in one an intended death-trap is barely avoided thru Stevens' alertness. All exhibit intricate plots and ingenious detection. But they go beyond melodrama. They abound in Faulkner's penetratingly grotesque characterizations and witty dialogs with somber overtones. They display his unique style, like a river in flood, its surface giving the hallucination of slow eddying, but its volume immensely urgent." Warren Beck

+ **Chicago Sunday Tribune** p3 N 13 '49 450w

"'Knight's Gambit' is both quieter in tone and better organized than most of its predecessors." Ruth Chapin

+ **Christian Science Monitor** p20 D 8 '49 650w

"Mostly, they are melodramatic detective-story episodes, but the real knowledge and profundity of William Faulkner occasionally makes itself known and then you've got something."

— + **Commonweal** 51:246 D 2 '49 40w

"These latest stories, which revolve around a country lawyer, are not ambitious pieces. Gavin Stevens is a duplicate of the usual detective story hero. . . This sentimental, conventional characterization is accompanied by plot structures which fail to rise above the hack level, and the whole attempt becomes a rather miserable and mawkish performance." George Miles

— **Commonweal** 51:275 D 9 '49 850w

"The enigmatic style is rather piquing, but the end impression is one of irritation."

— + **Kirkus** 17:485 S 1 '49 250w

"Less complicated and more readily comprehensible than his novels, his stories serve as a good introduction to his writing as a whole. The writing is superior and never becomes the sterile instrument with which less talented men of letters are in the habit of bombarding us." W. K. Harrison

+ **Library J** 74:1321 S 15 '49 70w

"No one is likely to deny that the stories in 'Knight's Gambit' are, at least for Faulkner, second-rate." Irving Howe

— + **Nation** 169:473 N 12 '49 1000w

"Faulkner has always been a superb storyteller, and these ingenious—of a lesser writer the word would be slick—tales are excellent entertainment. We are grateful, too, for the occasional sharp insight, the sudden illumination, and it's good to renew our acquaintance with Varner's store and Frenchman's Bend." E. H.

+ **New Repub** 121:19 N 21 '49 150w

"It is the slightest (except 'Mosquitoes') and the pleasantest of all the books that Faulkner has published. . . The tragic note is muted for the first time. There are, it is true, six murders and one justifiable homicide; but this violence is kept in the background and what emerges from the story is the wisdom of Gavin Stevens and the essential goodness of men. 'Knight's Gambit' is not great or even characteristic Faulkner. It does, however, show a different side of his talent; and for those who have never read his work, it perhaps offers the easiest door by which to enter the rich world of his imagination." Malcolm Cowley

+ **N Y Herald Tribune Bk R** p7 N 6 '49 1000w

"Six masterly whodunits hot from the master's hand. And presented in prose possessing something of the fury of the people of these pages: a prose both violent and controlled; leashed and lunging." Nelson Algren

+ **N Y Times** p4 N 6 '49 470w

"In spite of all one can say against this book, certainly very inferior Faulkner, none of these stories, however farfetched, fails to awaken that anxious suspense as to what is going to be revealed, to summon that troubled emotion in the presence of human anomaly, which make the strength of his finer fiction. So 'Knight's Gambit' does give me a chance to pay tribute to Faulkner's genius." Edmund Wilson

— + **New Yorker** 25:58 D 24 '49 850w

"The reader who has been put off by Faulkner's reputation for obscurity or for horror (and some are so put off) will find this collection a good first step in comprehending a powerful and uneven genius." H. M. Jones

+ **Sat R of Lit** 32:17 N 5 '49 950w

"Once in a while, the old Faulkner power comes through in a glaze of language. . . But except for Tomorrow, an effective account of how the family loyalties of a poor-white clan can tangle the job of justice, the stories fall between two stools: they are neither ingenious enough to be good detective yarns nor deep and free enough to be good Faulkner."

— + **Time** 54:118 N 21 '49 280w

"Pot boilers though they doubtless are, and rather primitive as detective fiction, these stories still hold the reader's attention with brilliant passages describing men and animals and automobiles and landscape." Paul Pickrel

Yale R n s 39:382 winter '50 240w

FAWCETT, MRS CLARA EVELYN (HALLARD). On making, mending and dressing dolls; with il. by the author. 170p $3.50 Harry L. Lindquist Publications, 2 W. 46th st, N.Y. 19

649.55 Dolls 49-8463

"Instructions on how to make rag dolls—the simple 'sox' doll and the more complex one that requires a pattern. Mrs. Fawcett also tells how to carve and how to model dolls. In the parts devoted to the mending of dolls, you'll find directions on how to restore papier-mache and china heads and methods for restoring jointed bisque dolls. Illustrations of elaborate doll dresses go back to Godey's and to early issues of the Delineator for models. . . Full of suggestions are the chapters on period dolls. Mrs Fawcett writes in detail about those perennial favorites, America's First Lady dolls." (San Francisco Chronicle) Index.

Cleveland Open Shelf p15 Jl '49

"Although Mrs. Fawcett has written a book that is practical in every sense, it is, nevertheless, a labor of love. Her own 276 illustrations make it a joy for all doll lovers. . . Doll lovers, even passive ones, should not fail to look into Mrs. Fawcett's charming book." J. V.

+ **San Francisco Chronicle** p13 My 29 '49 200w

FAXON, NATHANIEL WALES, ed. The hospital in contemporary life. 288p il $5 Harvard univ. press

362.1 Hospitals. Medicine—History 49-7655

"The workings of the modern hospital, told by the author and seven other medical men. Psychosomatic treatment and psychiatry are discussed from the standpoint of institutional care. There is a plea against a compulsory government medical system or control." (Current Hist) Index.

Reviewed by I. V. Hiscock

Am J Pub Health 39:807 Je '49 220w

Current Hist 16:231 Ap '49 40w

"Not for a general market."

Kirkus 17:75 F 1 '49 130w

Reviewed by M. M. Davis

N Y Times p51 O 23 '49 500w

"The care and treatment of the patient is now but one of the three major functions the modern hospital fulfills. It is also a key center of medical research and professional training. All three roles are competently discussed in the Faxon-edited volume." Albert Deutsch

+ **Sat R of Lit** 32:28 Jl 16 '49 500w

School & Society 69:103 F 5 '49 30w

U S Quarterly Bkl 5:248 Je '49 330w

FEARING, KENNETH. Stranger at Coney Island, and other poems. 41p $2 Harcourt
811 48-8380

For descriptive note see Annual for 1948.

"Within the limits of a style which seems to forbid the immediate lyrical expression of personality . . . he has explored the possibilities of irony pretty thoroughly. The ominous note is always present." M. L. Rosenthal
N Y Herald Tribune Wkly Bk R p15 Mr 13 '49 700w

"The brilliant staccato surface and rowdy satire have been replaced by a kind of 'poetic' croon, and elegiac sentimentality; the minute particulars, which were at once the justification and device of Mr. Fearing's irony, are here dissolved in a stream of innocuous generality. . . Regretfully one looks back to Mr. Fearing's earlier work, where what was promised was performed." William Abrahams
Poetry 74:118 My '49 360w

"This is his sixth book of verse and a very good one. He has genius for tipping his poems toward stories, yet never anecdotally." T. H. Ferril
+ **San Francisco Chronicle** p15 F 13 '49 50w

"Mr. Fearing's poetry relies, here, on the eye for choosing and placing the object, not for working upon its essence. With their reliance on the cumulative effects of simple notation, these poems are sometimes prolix, sometimes over-expository of an effect. The human figures are less particular, less felt, than generalized; now and then about the edges of the poet's city there sounds a general theme, more philosophic than sociologic, which gives a new dimension."
U S Quarterly Bkl 4:426 D '48 250w

"It is readable, often brilliant writing of innuendo, of things seen out of the corner of his eye, of fears and doubts and strange characters in the background." Eugene Davidson
Yale R n s 38:725 summer '49 210w

FEATHER, LEONARD G. Inside be-bop. 103p il $2 Robbins music corp, 799 7th av, N.Y. 19
781.5 Jazz music. Musicians 49-4866

"There was jazz in the Twenties, swing in the Thirties and, in the Forties—bebop. . . Any history of improvised music leans heavily on personalities. 'Inside Bebop' features Dizzie Gillespie, Charlie Parker & Co., but it is more than a eulogy. . . Mixed with the narrative details is some fairly graphic description of the actual sounds of this taut music: its fevered tempos, unison ensemble passages, off-rhythm bass drum punctuations and Afro-Cuban influences. A useful biographical index is included, listing typical recordings by ninety-two performers." N Y Times

Booklist 46:44 O 1 '49

Reviewed by C. S. Spalding
Music Lib Assn Notes 6:619 S '49 650w

Reviewed by Carter Harman
N Y Times p18 Jl 31 '49 230w

"Much to my surprise, if less perhaps to his, Leonard Feather has done an excellent job of documenting the latest mode in popular music, in a slim volume entitled 'Inside Bebop.'" Irving Kolodin
+ **Sat R of Lit** 32:45 Jl 30 '49 1050w

FEIBLEMAN, JAMES KERN. Aesthetics; a study of the fine arts in theory and practice. 463p $5 Duell
701.17 Esthetics. Art—Philosophy 49-10259

"In a long book divided into two parts, Mr. Feibleman presents first a philosophy of art based on valid metaphysics, then applies his theories to each one of the seven arts; examples range through the centuries of the masters." (Library J) Index.

"This book is a disappointment, for there is a crying need for a modern philosophy of aesthetics. This turns out to be the tedious meanderings of an amateur who takes himself too seriously."
— **Kirkus** 17:319 Je 15 '49 80w

Reviewed by K. T. Willis
Library J 74:1021 Jl '49 100w

"'Aesthetics' is a distinguished, if specialized, performance. It is a thoroughly mature contribution to philosophy and a great benefaction to art." C. W. W.
+ **San Francisco Chronicle** p28 O 16 '49 400w

"In a period when so many writers are lightly assuming subjectivism in the values of beauty and art, it is a pleasure to come upon a book whose author is deeply convinced of an esthetic objectivity. . . The book is written in a freely flowing style easily understandable to the layman. Yet it is not a popular book in any disparaging sense." S. C. Pepper
+ **Sat R of Lit** 32:68 D 3 '49 600w

FEIKEMA, FEIKE FREDERICK. The primitive. 460p $3.50 Doubleday
49-9644

"This is the first volume of a trilogy to be called World's Wanderer. [It] tells of Thurs Wraldson, a huge, awkward farm boy, orphaned and without money, who leaves Siouxland to attend college. It tells of an awakening tragic power within him, a power beyond the strength of his giant's hands, a power that could be used for good or for evil." Publisher's note

Booklist 45:382; 393 Jl 15 '49

Reviewed by Emmett Dedmon
Chicago Sun p8X S 18 '49 600w

Reviewed by Ruth Chapin
Christian Science Monitor p15 S 15 '49 750w

"Despite his earnestness, it is not possible to take Mr. Feikema very seriously. Like Thurs, who condescendingly reads Aquinas on page 237 and then on page 431 admits he cannot follow him, he is confused. For coping with crude fundamentalism he arms Thurs with even cruder blasphemies, and he reports the most elementary bathos as clear thinking. His idea of 'message' is to call in 'the reporter-trained minds of our society.' It all makes pretty thin intellectual, emotional, and stylistic equipment for Thurs's next chancing." Riley Hughes
— + **Commonweal** 50:538 S 9 '49 650w

"Evidently an adulator of both Whitman and Thomas Wolfe, Feikema's novel has an almighty sweep and breadth, a style which manifests itself in large square blocks, a basic rhythm that has a primitive echo. . . This has a ferocity and an unbridled basic spirit that will appeal to those who have enjoyed other Feikema titles."
Kirkus 17:370 Jl 15 '49 220w

"Mr. Feikema describes college life with freshness lighted with humor and shaded with poignant little tragedies of youth. In his character building of Thurs he relies over much on Thurs's physical bulk to get a dimensional person. Hero Bernlef, on the other hand, suffers in character portrayal because she is so small. She is a miniature, but the lines of her character are not cut sharp or sure. However, some of the finest emotional writing in the book gives Thurs's feelings, moods and actions on his frustrated love for Hero who for him can be nothing more than a pocket-sized Venus." Paul Corey
+ — **N Y Herald Tribune Wkly Bk R** p9 S 18 '49 850w

"'The Primitive' is enough of a 'college novel' to present such staples of that genre as The Rush, The Hazing, The Game, The Binge, The Prank—all told with zest and illuminating detail. Of more importance, the story reveals Thurs' intellectual development. He gradually sheds his religious beliefs, reads much modern literature, develops prodigiously as a musician. . . The novel is the successful beginning of a trilogy." G. R. Stewart
+ **N Y Times** p37 S 18 '49 500w

New Yorker 25:106 S 17 '49 120w

Reviewed by Marc Rivette
San Francisco Chronicle p20 S 25 '49 900w

Time 54:108 S 19 '49 600w

FEJTO, FRANCOIS. Heine; a biography; tr. by Melvyn Savill. 301p il $4 Univ. of Denver, University park, Denver 10

B or 92 Heine, Heinrich

"A life of Heinrich Heine that concentrates less on Heine's poetry than on the events of his life and the complexities and contradictions of his character—his tortured romanticism, his pride in being a Jew (which did not deter him from being secretly baptized a Christian), and his strange, disturbed relations with Karl Marx and the revolutionaries of 1848." (New Yorker) Bibliography. Index.

"Mr. Fejtö allows himself considerable imaginative license in his interpretation of his subject's thoughts, and there are moments when one inclines to feel his method more applicable to a novel than a biography. And, in the result, the impression left is slightly blurred. But the book is readable and it certainly sets the main outward events, and the subsidiary characters, clearly before us." Eric Forbes-Boyd

+ — **Christian Science Monitor** p14 Ap 4 '47 550w

"The book is one of those pleasant biographies in which the author's affection for and understanding of his subject are communicated to the reader. The translation from the French seems all right, but the few lyrics of Heine's that have been put into English are very badly phrased."

+ — **New Yorker** 25:107 Ap 16 '49 120w

"Rich and fluent biography, written by an anti-Nazi Hungarian." David Hecht

+ **San Francisco Chronicle** p23 Ap 17 '49 450w

"His method, which is easy-going and conversational, wavers between those of the popular biographer and of the historical novelist. No literary criticism is attempted, dates are infrequent, every third sentence trails off into a line of dots. Little is done to suggest the atmosphere of literary France and Germany in the eighteen-thirties and 'forties and the author labours under a number of unnecessary delusions. . . Many good English translations of Heine's verse are available, from Monckton Milnes and Julian Fane to Louis Untermeyer. Instead of using any of these, the translator of Monsieur Fejto's book has composed his own doggerel jingles, of which both he and the publishers should be deeply and heartily ashamed."

— + **Spec** 178:218 F 14 '47 190w

FELTON, HAROLD W. Pecos Bill, Texas cowpuncher; il. by Aldren Auld Watson. 177p $2.50 Knopf

398.2 Cowboys 49-11073

"The stories of the Western superman, woven with artistry into a single narrative and accompanied by two-color illustrations as gusty as the text." (New Yorker) Bibliography.

Booklist 46:128 D 1 '49

Chicago Sun p6X N 13 '49 70w

"Nobody seems to know whatever happened to Pecos Bill, but you can get well acquainted with him in Felton's book. The illustrations are elegant." Will Davidson

+ **Chicago Sunday Tribune** p17 N 13 '49 200w

"There are other Pecos Bill stories, but this is unusually good, not only in the selection of yarns and tall tales, but in the appropriately casual and offhand manner of the telling."

+ **Kirkus** 17:468 S 1 '49 100w

"The age level is a little higher than that of Leigh Peck's Pecos Bill and Lightning and a little lower than Bowman's Pecos Bill—around grades five to eight. Excellent material." S. J. Johnson

+ **Library J** 75:50 Ja 1 '50 80w

"This is a fine book to come along at the height of the cowboy craze, to show the young that these Westerners do not always take themselves too seriously." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p6 Ja 15 '50 150w

"The prose is more vigorous than is Dr. Bowman's, and Mr. Felton's mock-sober imitation of a scholar's style makes the stories all the funnier. Aldren Watson's rambunctious drawings are exactly in the spirit of the stories. For ages 12 and up." E. L. Buell

+ **N Y Times** p14 Ja 15 '50 170w

"Mr. Felton tells tall stories exactly as they should be told, and rarely are told. His restrained humor is excellent; he leaves the exclamations and the knee-slapping strictly to the reader."

+ **New Yorker** 25:182 D 3 '49 80w

"The legends of Pecos Bill are not new, but Mr. Felton has dressed them in entertaining freshness of style. Above all, he has not written down to his readers, and any adult who has never read of Pecos Bill's early life as a coyote, his inventions—he invented everything from the lariat to the Fourth of July—and his busting of a Texas cyclone, would do well to begin now. The book is charmingly illustrated." A. R. Bosworth

+ **San Francisco Chronicle** p5 N 13 '49 220w

Reviewed by M. G. Davis

Sat R of Lit 32:24 N 12 '49 30w

Wis Lib Bul p14 D '49

FENISONG, RUTH. Snare for sinners. 189p $2.25 Doubleday

49-9743

Detective story.

"Miss Fenisong seems to be making a slow transition between the sleek competence and readableness of her earlier detective stories and something more serious. This is an earnest but not necessarily direct step on the way." James Sandoe

Chicago Sun Ag 26 '49 80w

"Past history and present crimes competently coordinated."

+ **Kirkus** 17:242 My 1 '49 90w

"Eccentric Carola and her pet skunk struck us as the most likable critters in this harmless romance." Will Cuppy

N Y Herald Tribune Wkly Bk R p10 Jl 17 '49 140w

"In this new Fenisong novel, as in the preceding ones, it is entirely rewarding to share the writer's interest and her insight into the interwoven lives of people impaled by their individual fates." E. B.

+ **N Y Times** p15 Jl 31 '49 200w

New Yorker 25:64 Ag 6 '49 100w

Reviewed by E. D. Doyle

San Francisco Chronicle p14 Ag 7 '49 80w

FENNER, PHYLLIS REID, comp. Feasts and frolics [special stories for special days] il. by Helen R. Durney. 159p $2.50 Knopf

Holidays 49-11219

Stories for Christmas, Fourth of July, Easter and other special days chosen from books and periodicals, and including fairy tales, legends, and short stories. Authors include Mary E. Wilkins Freeman, Joseph Jacobs, Lucretia Hale, Jeanette Eaton, Charles Finger, etc.

Booklist 46:68 O 15 '49

Chicago Sun p9X N 13 '49 50w

Reviewed by A. M. Jordan

Horn Bk 25:541 N '49 60w

Kirkus 17:468 S 1 '49 150w

"Any library needing material for holidays will welcome this refreshing collection." F. M. Hensey

+ **Library J** 74:1609 O 15 '49 70w

"There are more useful books for this purpose available." L. S. Bechtel

N Y Herald Tribune Bk R p7 Ja 1 '50 50w

Reviewed by Irene Smith

+ **N Y Times** p34 O 30 '49 170w

FENNER, PHYLLIS REID, comp. Horses, horses, horses; palominos and pintos, polo ponies and plow horses, morgans and mustangs; il. by Pers Crowell. 285p $2.50 Watts, F.

Horses—Legends and stories 49-7602

Collection of short stories and chapters from books about horses. For young readers. Contents: Champions of the peaks, by Paul Annixter; The match race, by Walter Farley; King of the range, by Margaret Jamison; The Royal greens, by R. G. Carter; The squeak of leather, by Will James; Can a horse know too much, by G. T. Eames; Scott makes good, by S. P. Meek; The black stallion and the red mare, by G. F. Lewis; High courage, by C. W. Anderson; The roping contest, by Stephen Holt; Such a kind world, by M. L. Hunt; Bucephalus: A king's horse, by Alice Gall and Fleming Crew; Mohawk makes a comeback, by C. W. Anderson; The cutter race, by Stephen Meader; Death dive, by Stephen Holt; Jarvis discovers gold, by G. T. Eames; Corral walls, by David Grew; The pacing mustang, by E. T. Seton.

Booklist 45:229 Mr 1 '49

"An anthology of good stories for any boy or girl who is crazy about horses."

+ **Commonweal** 51:190 N 18 '49 40w

"Horse stories, varied in tempo and mood, setting and values, but everyone of them a good yarn."

+ **Kirkus** 17:59 F 1 '49 160w

Reviewed by J. M. Smith

Library J 74:499 Mr 15 '49 70w

"I conclude that it is not only the horse, but the kind of story he inspires which has won the children. They know what they can depend on: no fine writing for its own sake, no dreamy descriptions, no involved psychology; instead, an easy lift to their own courage, and a frank admission of that fundamental in their lives, deep love for another living creature. Miss Fenner has collected the best stories on a twelve and under level." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p7 F 20 '49 270w

"A sturdy and attractive book, this volume will be a boon to harassed librarians trying vainly to supply their young readers' demands for 'another horse story.' Pers Crowell's illustrations are dramatic and vigorous, showing an intimate knowledge of race track, range and stable. For readers of 8 to 14." Elizabeth Hodges

+ **N Y Times** p30 F 27 '49 130w

Reviewed by M. G. Davis

Sat R of Lit 32:38 Je 11 '49 40w

Wis Lib Bul 45:68 Ap '49

FENNIMORE, STEPHEN. Bush holiday; il. by Ninon MacKnight. 242p $2.50 Doubleday 49-8777

Story of an American boy's visit to the Australian bush. Martin has many adventures there while lost in the gum forests and fighting a bush fire. For grades 5-8.

Booklist 45:320 My 15 '49

Reviewed by B. J. Thompson

Cath World 170:211 D '49 20w

Reviewed by M. B. King

Chicago Sun Je 4 '49 270w

"This travel story has real character and suspense and also introduces readers to the Australians, their land and birds and animals." H. F. Griswold

+ **Christian Science Monitor** p12 My 26 '49 300w

Cleveland Open Shelf p12 My '49

"The author has written a thrilling story in which he has relived his own boyhood in Australia in a memorable way." A. C. Moore

+ **Horn Bk** 25:282 Jl '49 110w

Reviewed by A. M. Jordan

Horn Bk 25:293 Jl '49 100w

"Topnotch. . . A story that will win approval of adventure-minded readers on all counts."

+ **Kirkus** 17:178 Ap 1 '49 160w

"Fine, well-written tale of friendship, with characters who really live and atmosphere which makes the reader see, feel, and smell this strange new world. Author's familiarity with the Australian scene is evident." M. A. Herr

+ **Library J** 74:896 Je 1 '49 70w

"A fine story for boys and girls past the easy-reading stage. . . A slight sub-plot hanging too much on miraculous coincidence, gives Martin a new father at the happy ending. But the book is good reading on every score: style, characters, action to suit the age. To the adult it is chiefly memorable for its fascinating introduction to many aspects of Australia, especially its wild life." L. S. Bechtel

+ — **N Y Herald Tribune Wkly Bk R** p5 My 8 '49 290w

"Mr. Fennimore loves all that he writes about; there is a warmth like sunshine in 'Bush Holiday.' The illustrations are agreeable, and the end-papers, which are made from drawings by the aborigines on the walls of caves, have economy and wit." Marjorie Fischer

+ **N Y Times** p22 My 15 '49 190w

"There is, unfortunately, a rather silly ending, but it is balanced by a host of bizarre and well-rounded characters, both human and animal."

+ — **New Yorker** 25:175 D 3 '49 70w

"It is a well-told story with interesting characters and a background unfamiliar to most American boys and girls."

+ **Sat R of Lit** 32:38 Jl 9 '49 160w

Wis Lib Bul 45:108 Je '49

FENWICK, CHARLES GHEQUIERE. Inter-American regional system. 96p $1.50 McMullen

341.1 Pan Americanism 49-8331

"Three annotated lectures dealing with the system's history, legal status and its relation to the United Nations." (Foreign Affairs) Bibliography.

"Dr. Fenwick, now the director of the Department of International Law and Organization of the Pan American Union, is well known as one of the country's leading authorities on international law, and in the past decade and a half, as not only an eminent student of inter-American affairs but also a contributor to their shaping. Hence, it goes without saying that we may rely with complete confidence on the authority of whatever the author may have to say on such matters." R. H. Fitzgibbon

+ **Ann Am Acad** 264:130 Jl '49 260w

Foreign Affairs 28:171 O '49 20w

FENWICK, CHARLES GHEQUIERE. International law. 3d ed rev & enl 744p $5 Appleton

341 International law 48-3580

"Third edition of a well-known text on international law. . . Part I traces the historical background of international law and its scope, the 'science of international law,' the determination of the 'rules of international law,' and the 'relation of international law to municipal law.' In Part II, 'The Organization of the Community of Nations,' the author shows several of the more recent trends. . . Part III on 'The Substantive Rules of International Law' gives attention to the traditional topics of international law with the addition of some newer items of more recent vintage. . . Part IV, dealing with 'International Procedure for the Settlement of Conflicts of Claims,' brings in a number of recent developments in the field of international law." (Ann Am Acad) Index. For first edition see Book Review Digest 1924.

"There is every reason to expect that this new edition will receive the same warm welcome that was accorded to the earlier editions of the book, and thus contribute to a better and wider appreciation of the rôle of international law in the family of nations." Leo Gross

+ **Am Pol Sci R** 43:150 F '49 850w

FENWICK, C. G.—*Continued*

"Professor Fenwick has produced a scholarly and highly useful text (some 3,000 references are given throughout the volume). His faith and moral courage are reflected here and there throughout the volume without the sacrifice of realism and sound scholarship." J. E. Harley

+ **Ann Am Acad** 261:182 Ja '49 650w

"A further development and improvement of what is now a leading volume on the subject in the English language. Both the student and the general reader will find here a full, thoughtful, and critical survey of the whole field of public international law, with ample reference to international organization as well."

+ **U S Quarterly Bkl** 4:337 S '48 160w

FERGUSSON, FRANCIS. Idea of a theater; a study of ten plays; the art of drama in changing perspective. 239p $3.75 Princeton univ. press

809.2 Drama—History and criticism 49-11809

"This book is an authoritative search for 'that dramatic art which in all real plays underlies the more highly evolved arts of language.' And what is this art which comes before language? It is the art of action. And drama is the purposeful imitation of action. In the primal Aristotelian sense, action means the reason for the exertion of power, rather than the mode of its exertion. It is, approximately, volition. . . From a brief outline of premises, objectives, and the reasons for the references in the book to Dante's 'Divine Comedy,' the author moves to the analysis of action and analogue in the great landmarks of dramatic art. Part One concerns itself, in superb linked essays, with 'Oedipus Rex,' 'Bérénice,' 'Tristan und Isolde,' and 'Hamlet.' Part Two treats of partial perspectives from Chekhov to T. S. Eliot." N Y Times

Booklist 46:139 D 15 '49

"Beautifully written, thoughtfully projected, intellectually provocative. Highly recommended for all theatre collections regardless of size," George Freedley

+ **Library J** 74:1910 D 15 '49 40w

"This book places Mr. Fergusson, who is director of the Princeton seminars in literary criticism, as the foremost living analyst of drama as the imitation of action. A more learned, thoroughgoing and important study of basic theatre could scarcely be produced in our time. . . I believe that 'The Idea of a Theatre' is the most important book on the art of the drama that has been published in the United States. It will rank high among the world's best theatre studies."

+ **N Y Times** p30 D 4 '49 450w

School & Society 70:447 D 31 '49 70w

FERM, VERGILIUS TURE ANSELM. What can we believe? 211p $3 Philosophical lib.

201 Religion—Philosophy 48-8463

"Prof. Ferm's book was written because of requests made to him by many people to write a small book, giving in the simplest possible terms something understandable about the whys and wherefores of religion, a discussion of what the church is for, something in the spirit of the newer knowledge about the Bible and the value of traditional beliefs and similar questions. His experience as the teacher for years of a course on the philosophy of religion in a college classroom has qualified him to produce this book in which he considers very thoughtfully the question of what we can believe about religion and, more particularly, about Christianity." (Springf'd Republican) Index.

Booklist 45:219 Mr 1 '49

"This, I think, is a most important book and should be widely read by all people honestly concerned with the problems of religion and who have honest doubts and fears about their religion and belief. In it Professor Ferm meets squarely the many questions that arise to perplex us and makes an exhaustive attempt to find an answer that will satisfy all of us. . . It is clearly written and for me leaves no doubt about what he has to say and the way he wants to say it." J. L. Clayton

+ **Crozer Q** 26:258 Jl '49 1000w

"Dr. Ferm's policy is not to come out with a nice, new, shiny modernist religion of the type that has a new model every year. He prefers to discuss some of the doubts that arise in the minds of men who come to question the church of their childhood. He tries to resolve these doubts but not to turn men back to the faith of their fathers. Rather he seeks to lead to a higher synthesis that incorporates the original basis of doubt." E. M. T.

San Francisco Chronicle p18 Ja 16 '49 270w

"'What Can We Believe?' merits careful reading." O. J. Aldrich

+ **Springf'd Republican** p10C D 19 '48 290w

FERRARS, ELIZABETH. March Hare murders. 188p $2.25 Doubleday 49-11049

Detective story.

Reviewed by James Sandoe

Chicago Sun p40 O 21 '49 110w

"Smooth setting of stage and well developed characters for first rate puzzle."

+ **Chicago Sunday Tribune** p44 D 4 '49 70w

"Satisfactory suspense."

+ **Kirkus** 17:444 Ag 15 '49 70w

"[Miss] Ferrars is an old hand at the well polished, reasonaby worked-out mystery. This is slighter than some of [her] others, but just as civilized."

+ **N Y Herald Tribune Bk R** p14 O 9 '49 150w

"This is a good, absorbing mystery novel, even if the killer's reason for doing the deed seems a little thin." Elizabeth Bullock

+ — **N Y Times** p43 O 30 '49 90w

Reviewed by E. D. Doyle

San Francisco Chronicle p32 D 4 '49 50w

FERRI, ANTONIO. Elements of aerodynamics of supersonic flows. 434p il $10 Macmillan

533.6 Aerodynamics 49-8914

"Explains the theoretical fundamentals of two- and three-dimensional flow and shows the application of theory to aeronautical engineering problems such as instruments, diffusors, and wing design. Also includes the aerodynamics of supersonic flow in elementary form, and new material on two-dimensional effusors, supersonic diffusors, drag and lift of supersonic wings." Library J

Reviewed by Julian Sohon

Library J 74:1033 Jl '49 70w

N Y New Tech Bks 34:33 My '49

FESLER, JAMES WILLIAM. Area and administration. 158p $2.50 Univ. of Ala. press

353 Public administration 49-8026

"The volume consists of six lectures delivered at the University of Alabama in December, 1947, as a part of the Southern Regional Training Program in Public Administration. The function of the lectures was 'to place problems of government and administration in an areal framework that is too often ignored.'" (Am J Soc) Contents: The problem of administrative areas; Governmental areas; Field service areas; Areal co-ordination of field functions; Emerging areal patterns of intergovernmental and interagency co-operation; The reconciliation of function and area. Index.

Reviewed by D. M. Cox

Am J Soc 55:213 S '49 550w

"This little book of lectures is in the thoughtful, workmanlike tradition of its author. The whole stock of local-government and public administration literature would be improved if more of us followed Fesler's example and thought before writing a few essays instead of hastily writing full length textbooks." G. C. S. Benson

+ **Am Pol Sci R** 43:587 Je '49 380w

U S Quarterly Bkl 5:228 Je '49 290w

FEY, HAROLD EDWARD. Lord's supper: seven meanings. 117p $1.50 Harper

265.3 Lord's supper 48-9678

"A book on the Lord's Supper, written in devotional temper. . . Dr. Fey finds in the Lord's Supper seven meanings. The sacrament is: (1) a memorial to Jesus, an act of remembrance; (2) an offering of thanksgiving; (3) a convenant between Jesus as living founder and ourselves as participants; (4) an affirmation and renewal of the fellowship of the believer with Christ and with his church; (5) a testimony to the source of spiritual strength in God; (6) a representation of the atonement; and (7) a declaration of hope for immortality. All these meanings are implicitly reflected in the various other names given to the Lord's Supper—Eucharist, Communion, Divine Liturgy, Mass, and the rest." Christian Century

"Scholarly, penetrating and for the most part free of the clichés of pious verbiage which mar many books of this type." E. S. Freeman

+ **Christian Century** 66:112 Ja 26 '49 950w

Reviewed by R. C. Batchelder

Churchman 163:15 Je 15 '49 180w

"This little volume from the pen of the managing editor of the Christian Century is well worth the most careful consideration of all who are called upon to administer or participate in the Lord's supper in every sectarian connection. . . This Baptist found one flaw in the work. The various names given to this observance of the church as reported by Dr. Fey do not record the word ordinance. Baptists talk of the ordinance of the Lord's supper far more than they do about 'The Eucharist.' " H. W. Smith

+ **Crozer Q** 24:178 Ap '49 600w

"This should be a most valuable addition to the clergyman's library, and, for the worshipper, an aid to the understanding and appreciation of our central Christian rite."

+ **Kirkus** 17:53 F 1 '49 100w

FIEDLER, KONRAD. On judging works of visual art; tr. by Henry Schaefer-Simmern, and Fulmer Mood; with an introd. by Henry Schaefer-Simmern. 76p $2 Univ. of Calif.

701.1 Esthetics. Art—Philosophy 49-5352

"This translation of a book published in Germany in 1876 introduces the reader to the creator of the 'pure visibility' theory in painting. Conrad Fiedler (1841-1895) was a member of a serious artistic circle which included Hans von Marees and Adolf Hildebrand. Out of his understanding of the psychology of the painter and his investigation of the creative process Fiedler emerged as pioneer of the idea that art experience is unique, that it is a way of seeing man and nature through the eyes of a genius whose gift is visual perception. . . The long sentences of the original have been cut to much shorter ones. The result sharpens the aphoristic depths in which Fiedler lived his thought." Sat R of Lit

"Those interested in painting will find Conrad Fiedler a very stimulating thinker. Mr. Schaefer-Simmern and Mr. Mood have done a fine, clear job of translation, and the introduction is excellent." J. B. G.

+ **San Francisco Chronicle** p12 Ag 28 '49 210w

"His book comes to us out of the overly-maligned nineteenth century as one more proof of merit in another of that century's pioneers of the spirit. . . There is a danger that this book may miss the large public it deserves. Yet it offers us a chance to go back to the sources, to the idea of the artist as a man of unusually intense feeling coupled with extraordinary power of mind. When Fiedler ponders the ambitions of science, he speaks for 1876 and for all of us who have been, as Fiedler was, schooled in apprehension." J. F. Kienitz

+ **Sat R of Lit** 32:67 D 3 '49 550w

FINCH, VOLNEY CECIL. Jet propulsion turbojets. 328p il $5.50 Nat. press, Millbrae, Calif.

629.13338 Jet propulsion 49-7978

"A compact introduction which is suitable for use by intermediate students of engineering and by persons out of school who understand calculus and are accustomed to reading graphs. Fundamental engineering theory is presented from the standpoints of thermodynamics and aerodynamics, and specific data is furnished on such aspects as efficiency, and on design factors. The book is based on the published literature, including a number of papers and reports of wartime research which have been released only recently. Good lists of selected references accompany the various chapters. The appendix contains a range of useful data on alloys, fuels, etc." N Y New Tech Bks

Booklist 45:276 Ap 15 '49

N Y New Tech Bks 34:7 Ja '49

FINDLAY, ALEXANDER. Hundred years of chemistry. (100 years ser) 2d ed 318p $4.50 Macmillan (for Duckworth)

540.9 Chemistry—History. Chemists [49-1070]

"This historical presentation of trends and developments in the science of chemistry since the 1830's has been revised so that some of the most important advances made since the publication of the first edition [Book Review Digest 1937] could be included. A change to a smaller point type permitted numerous changes and additions to be made in the various chapters, chiefly in the latter ones ('Radioactivity,' 'Physical Chemistry,' and 'Industrial Chemistry'), without increasing the total number of pages. . . The revision also included the addition of a number of footnotes and references, and, by some substitutions and additions, the number of biographical sketches of leading chemists was increased by 10." Chem & Eng N

"These changes make this volume more accurate and up to date in directing attention to the advances based on chemical research." C. K. Deischer

+ **Chem & Eng N** 27:706 Mr 17 '49 170w

"Although this account of the development of modern chemistry is extremely condensed, it is readable, and even fascinating to persons with some training in chemistry. The reference value is high, for in addition to mentions of all the important discoveries, references are made to the original articles and other pertinent literature, and the appendix contains capsule biographies of the outstanding chemists. In this edition, the work has been extensively revised to cover the great advances of the decade since 1937."

+ **N Y New Tech Bks** 33:82 N '48

FINEBERG, SOLOMON ANDHIL. Punishment without crime; what you can do about prejudice. 337p $3.50 Doubleday

325.73 U.S.—Race question. Toleration 49-10243

A book discussing the intricacies of racial and religious group prejudice and describing a plan of attack against intolerance. The author is community service director of the American Jewish committee.

Booklist 46:27 S 15 '49

Bookmark 9:26 N '49 20w

Reviewed by Thomas Wright

Chicago Sun p6X S 4 '49 200w

Reviewed by Marie Miller

Churchman 164:16 Ja 1 '50 240w

"Based on many years' experience in this field, this is fully amplified by actual incidents and should be of value to all working towards social reeducation."

+ **Kirkus** 17:317 Je 15 '49 160w

FINEBERG, S. A.—*Continued*

"Well-planned, interestingly and forcefully written, but not with heat, without prejudice, not as special pleading, but one of strong conviction and a deep understanding of human relations. . . It carries conviction, and should help to free many from the common dilemma that in disliking individuals they are led to stereotype, as the target of prejudice, the entire group. Highly recommended for all libraries." J. E. Cross

+ **Library J** 74:1087 Ag '49 130w

"An admirable book—readable, concrete, idealistic." Frances Witherspoon

+ **N Y Herald Tribune Wkly Bk R** p19 O 2 '49 600w

"Dr. Fineberg writes earnestly and interestingly. His case illustrations are good. One wishes he could have found some less clumsy word than 'Victimian' for a person who is an object of unmerited discrimination." R. L. Duffus

+ **N Y Times** p4 S 4 '49 1000w

Reviewed by Irving Babow

San Francisco Chronicle p12 N 27 '49 600w

"The merit of the book is that the author discusses important questions with seriousness and an informed intelligence." M. R. Konvitz

+ **Sat R of Lit** 32:15 O 1 '49 750w

Reviewed by Julius Schreiber, M.D.

Survey 85:616 N '49 400w

FINEGAN, JACK. Youth asks about religion. (Haddam house bk) 192p $2 Assn. press

230 Religion 49-8332

One hundred questions which young people have asked about religion with answers "given frankly and honestly, in the light of [the author's] present state of knowledge and faith." Questions range from "What is faith?" "What is truth?" "Did Jesus really live?" to "Do you believe in the soul?" "What will heaven be like?" Chapter bibliographies.

Booklist 45:384 Jl 15 '49

"The author is a scholar. He is liberal in his theology, clear in his statements, and up-to-date, with an exposition of neo-orthodoxy. His answers regarding Jesus Christ are not concerned with Christology. Can it be that the deity of Jesus is no longer an issue with our young people? In spite of its brevity this little book touches on practically every religious problem." W. L. Caswell

+ **Churchman** 163:15 Je 1 '49 90w

"Religious leaders and teachers will differ in the use of Professor Finegan's book. That all of us will find it helpful and stimulating is undoubtedly true. I think it should be used under the guidance of careful and well-equipped leaders. Each one of us will vary or amplify the answers as we face specific situations. No doubt this is what the author intended." C. M. Bond

+ — **Crozer Q** 26:356 O '49 900w

"Ordinarily, I do not warm up much to a book on the question-and-answer pattern. It is usually chatty, fragmentary, and catechetical. This book by Jack Finegan of the Pacific School of Religion is a delightful exception. . . The book should prove valuable both to laymen who want to understand their faith and to their leaders who want light as to how to communicate it." Georgia Harkness

+ **J Religion** 29:325 O '49 140w

"The author gives to parents, Sunday school teachers and youth the benefit of his long experience as a minister, professor and writer, stating his answers to the most pressing queries of youth in the plain language adapted to the layman." J. W. Culver

+ **Springf'd Republican** p5D Ap 17 '49 120w

FINEMAN, IRVING. Ruth. 277p $3 Harper 49-10898

Novelized version of the life of Ruth the Moabite, who followed her mother-in-law Naomi back to Bethlehem after they had both been widowed. The book ends with the marriage of Ruth and Boaz.

Booklist 46:3; 47 S 1 '49; O 1 '49

Bookmark 9:55 D '49 20w

Reviewed by O. D. Hormel

Christian Science Monitor p11 O 13 '49 390w

"There is a strict fidelity to the original story and many quotations from the scriptures are worked into the conversations between the characters. . . Our reviews on his previous books have not tallied with other opinions, but still we found this slow, sober, serious reading and certainly not a too popular rendition."

Kirkus 17:403 Ag 1 '49 140w

"Recommended." L. R. Miller

+ **Library J** 74:1321 S 15 '49 90w

"When you come to the end of this book you cannot help feeling that the simple Bible story, so rich in overtones, has been elaborated into a complicated one with no overtones at all. Against its embroidered background Ruth herself has disappeared." Doris Schneider

N Y Herald Tribune Wkly Bk R p36 S 25 '49 700w

"Mr. Fineman has been kinder to his background than to his characters. He has made an honest and successful attempt to give us a picture of life in Israel as it must have been 3,000 years ago. . . But the style is uncertain and uneven. . . Sometimes, as in the very beginning of the book, the style is admirable in its grace and economy. . . Yet at other times it is almost banal." Gladys Schmitt

+ — **N Y Times** p6 S 25 '49 600w

"'Ruth' is a tender and a peaceful book which, very rightly, neither takes from nor adds to the richness of its source and inspiration." M. L. M.

+ **San Francisco Chronicle** p34 N 20 '49 250w

"Mr. Fineman's novel [is] a parable of tolerance—a record of the just dealing with which the Jews treated the stranger within the gates and perhaps, though he nowhere says so, a reminder to our world that Jews deserve the fair treatment their laws require them to give to others. This reverence for the way of Israel is clearly the central quality of the book. It is reverence for a world based upon law. . . Mr. Fineman is essentially a moralist, calling for a way of life based upon laws whose justness and efficacy are proven. It is not often that, in a time when violence of motion seems to be the chief requirement of fiction, a novel of such moral earnestness comes along. In that moral core lies the book's dignity and strength." Bradford Smith

+ **Sat R of Lit** 32:15 S 24 '49 550w

Reviewed by O. J. Aldrich

Springf'd Republican p8B D 18 '49 290w

FINKELSTEIN, LOUIS, ed. American spiritual autobiographies; fifteen self-portraits. 276p il $4 Harper

922 48-9493

For descriptive note see Annual for 1948.

Booklist 45:209 F 15 '49

"Here is a book which, on the whole, illustrates Oliver Wendell Holmes's observation that 'the best of a book is not the thought which it contains, but the thought which it suggests.'" Neil Martin

+ **Christian Science Monitor** p11 F 3 '49 750w

"The essays are not startlingly original in philosophic approach but were not planned to be more than informal vignettes. The volume is useful in pointing up again how men who reject each other's most fundamental beliefs can work so well together when they have deep respect for human dignity." A. L. Sachar

+ **N Y Herald Tribune Wkly Bk R** p21 My 1 '49 360w

"The special value of this compilation lies in the fact that it furnishes documentary proof that American unity is possible despite the

diverse racial, religious, and national origins of the American population." W. W. Brickman
+ **School & Society** 69:177 Mr 5 '49 260w

Reviewed by O. J. Aldrich
Springf'd Republican p9B F 6 '49 550w
Wis Lib Bul 45:29 F '49

FINKELSTEIN, SIDNEY. Jazz, a people's music. 278p il $3 Citadel

780.973 Jazz music 48-9687

"A sociologist's interpretation, Marxian in direction, of jazz as a creation of the Negro in the U.S., an expression of his protest at discrimination, and a reflection of the social and economic misery which he knows. Includes a useful review of the literature on jazz, and lists recordings which amplify the various discussions." (Library J) Partial contents: The blues and the folk song of jazz; Improvisation and jazz form; The pop tune, the hot solo and the large band; The future of jazz.

Booklist 45:189 F 1 '49

"A book for the novice who is often completely confused by the technicalities of more pretentious works on jazz. Mr. Finkelstein explains musical structure, cites the best-known musicians, and lists records which serve as illustrations for his comments in each chapter." M. C. Scoggin
+ **Horn Bk** 25:240 My '49 80w

"Recommended for all types of music collections." C. K. Miller
+ **Library J** 73:1666 N 15 '48 100w

"This book is unorthodox in that it treats jazz with the dignity it deserves—not as a blind carry-over of African traits, not as a simple reaction to slavery and discrimination, not as a kind of musical revolt, but as a type of music expressing the feelings of millions of Americans. . . If only for this reason, the book must be regarded as the most plausible contribution to the subject yet published." R. A. Waterman
+ **Music Lib Assn Notes** 6:304 Mr '49 500w
Nation 167:584 N 20 '48 230w

"Sidney Finkelstein's 'Jazz' . . . which is exceptional in its organization and handling of jazz as sheer music, fails to achieve a like distinction in its presentation of the thesis that jazz is a music of 'social protest.' . . A word must be said about the attractive way in which the publishers have put this book together, and about the many excellent and meaningful illustrations by Jules Halfant. There are, however, some misspellings and other minor errors in the text and the discography." Morroe Berger
+ — **N Y Herald Tribune Wkly Bk R** p29 N 28 '48 600w

"Mr. Finkelstein's book is an earnest study of the background, environment and physiology of jazz. He does not fall for the easy clichés about this indigenous form of American art. . . Whatever your disagreements with his ideas, his book is stimulating." Howard Taubman
+ — **N Y Times** p30 O 31 '48 550w

"An intelligent but opinionated analytical study of hot music from the blues to bebop, in which the author takes issue with most of those who have already written on the subject. . . There is a certain dialectic at work here, but much of what the author says makes good sense, and he is musically very well informed."
+ **New Yorker** 24:114 D 18 '48 160w

Reviewed by Dorothy Baker
+ **Sat R of Lit** 32:25 F 26 '49 600w
Wis Lib Bul 45:64 Ap '49

FINLAY, IAN. Scottish crafts. 128p pl $5 Chanticleer

709.41 Art, Scottish. Arts and crafts [49-7870]

An introduction to the arts and crafts of Scotland. It gives the history of Scottish architecture, sculpture, woodwork, metalwork, textiles, ceramics, glass, manuscripts, and books. Many illustrations, sixteen in color. Index.

Booklist 45:222 Mr 1 '49

"Mr. Finlay's book is profusely and beautifully illustrated, and his photographs bear out his thesis that in Scotland artistic achievement is always closely related to practical skill and to daily use. . . There is nothing dead or mechanical in any of his examples, and they all bear out his contention that the 'basic and powerful' craft instinct has helped to keep the Scottish soul alive and that its decay would be a moral disaster to the nation. His own scholarly and readable book is likely to revive Scotland's interest in her plastic heritage. It is admirably produced; but when there is another edition it would be a good thing to rearrange the photographs so that, for instance, the section on fighting weapons was not largely illustrated by photographs of textiles and the section on textiles by silver and pewter vessels and by fighting weapons."
+ **Times [London] Lit Sup** p68 Ja 29 '49 1100w

FIRBANK, ARTHUR ANNESLEY RONALD. Five novels; with an introd. by Osbert Sitwell. 472p $5 New directions

49-48966

Contents: Valmouth; The Flower Beneath the Foot; Prancing Nigger; Concerning the Eccentricities of Cardinal Pirelli; The Artificial Princess.

"Their esoteric qualities, the general effect of pointlessness will limit the appeal to today's audience but those with a taste for precious writing and sharp social comedy will have a pleasant discovery."
Kirkus 17:589 O 15 '49 130w

"No two of the reprinted novels are alike; the wit is different as is the style. All are rapturously gay—inconsequential and bewildering. Henry Green, Aldous Huxley and Ronald Firbank have much in common but Firbank is separated from them all by sparkling audacity. For sophisticated readers and large collections." K. T. Willis
Library J 74:1674 N 1 '49 150w

"A wonderful Christmas book for old and new readers of a short-lived, frail, and gilded young writer of genius who managed to condense enough travel and mixing into his thirty-nine years to be able to write infinitely subtle commentaries on nonsense almost everywhere but especially in exalted circles." Paul Bloomfield
+ **Manchester Guardian** p4 D 9 '49 360w

"Ronald Firbank is a better and more important writer than it has ever been fashionable to suppose. If only five of his works are to be in print, those in 'Five Novels of Firbank' are soundly chosen. . . One has only to read a page or so of Firbank at random to note the sense of mortality, of the transcience of all the earthly beauty he loved so well, which makes these novels, with their curious materialism, their praises of the rich and the exotic, poignant as well as comic." Ernest Jones
+ **Nation** 169:520 N 26 '49 1800w

"What Osbert Sitwell calls the 'exquisite inconsequence' of these books forces the attention where it is most rewarded—to the phrase. But this kind of writing is almost inevitably uneven, and Firbank at his incomparable best is too readily matched by Firbank at his arch and trivial worst."
New Repub 122:21 Ja 9 '50 310w

"To employ a serious responsible tone in speaking of Firbank would be false to him, but I am prepared to be bold and say that his books have as permanent an importance as, say, 'Alice in Wonderland.' An ideal Christmas present, but not a book for the guest room; it will 'get lost' very soon." W. H. Auden
+ **N Y Times** p5 N 20 '49 850w

"Firbank's 'impressionism' leaves me once more with only a tepid interest. The bright, shallow rivulets of dialogue, the inconsequent flutterings of aesthetic fancy, the absurd names, the bland and sometimes amusing

FIRBANK, A. A. R.—*Continued*
improprieties are still there, but they do not, I think, make up for the imaginative incoherence of these stories. Nor are the stories, it seems to me, really witty. What interested me in this volume was Sir Osbert Sitwell's very entertaining sketch of Firbank." R. D. Charques

— + **Spec** 183:900 D 23 '49 360w

Time 54:114 N 21 '49 800w

Times [London] Lit Sup p824 D 16 '49 3300w

FIRTH, DOUGLAS, ed. Case of Augustus d'Esté. 57p pl $1.75 Macmillan

B or 92 d'Esté, Sir Augustus Frederick
48-11473

Letters, diaries, account books, and other manuscripts of Lady Augusta d'Ameland and her son, Sir Augustus d'Esté. Together they form an account of the man's battle with disseminated sclerosis during the later half of his life from 1824 to 1848.

"This small volume which can easily be read in one hour is recommended to all who are interested in disease from the patient's point of view and to those interested particularly in disseminated sclerosis." George Rosen

+ **Am J Pub Health** 39:803 Je '49 230w

"Though brief, this record, at times intimate and medical but always human and not without pathos, gives an interesting picture of the state of medicine which the layman can easily understand."

+ **Times [London] Lit Sup** p399 Jl 17 '48 240w

FISCHER, BERNHARD. Radio and television mathematics; a handbook of problems and solutions. 484p il $6 Macmillan

621.384 Radio—Handbooks, manuals, etc.
49-9580

"A handbook to serve as a guide and reference book for the practical man, as a collection of problems for instructors, and as a review in preparation for radio license examinations. The first part of the book contains problems and solutions on circuit components, general, direct and alternating current circuits, vacuum tubes, oscillators, transmitters, receivers, antennas and transmission lines, and television. The rest of the book contains further problems, important tools for radio mathematics, and formulas and tables." (Library J) References. Index.

Booklist 46:8 S 1 '49

Reviewed by Julian Sohon
Library J 74:1033 Jl '49 80w

N Y New Tech Bks 54:58 Jl '49

FISCHER, BRUNO. Restless hands. 245p $2.50 Dodd
49-10275

Detective story.

Reviewed by James Sandoe
Chicago Sun Ag 19 '49 230w

"'The Restless Hands' has depth and body and surprises other than those inherent in the plot. But one can't help asking: Is the obstacle race of changing pace and mood which Mr. Fischer has set up for the reader entirely intentional? Whether it is or not, it's a worthwhile course to follow." Elizabeth Bullock

N Y Times p14 S 4 '49 270w

"Solid tough stuff, with a better-than-average background."

+ **New Yorker** 25:68 Ag 20 '49 100w

Springf'd Republican p5D S 11 '49 90w

FISCHER, ERIC. Passing of the European age. rev ed 228p $3.50 Harvard univ. press

901 Civilization—History. Europe—Civilization
48-8862

"Revised edition; first published in 1943 [Book Review Digest 1943, 1944]. Presents 'a study of the transfer of Western civilization and its renewal in other continents.'" School & Society

"This book is a revised edition of one first published in 1943, and events since then have certainly corroborated Mr. Fischer's views. It is a stimulating volume, and it brings out a highly significant factor in human history. Nevertheless, it raises certain questions which should be answered in another revision. If, as the author states, the rise of nationalism has played an important role in the shifting of cultural centers to new habitats, will not those forces also affect the new centers?" Emil Lengyel

+ — **Ann Am Acad** 261:186 Ja '49 440w

"Even apart from its solid documentation, this book would be valuable just for its tone of historical stoicism and sobriety." William Barrett

+ **Atlantic** 183:90 Mr '49 300w

"Mr Fischer contrives to crowd into the 200-odd pages of this work (which is a revised version of a book first published five years ago) a great deal of valuable and stimulating thinking on some of the most urgent world problems of the immediate future." Henry Sowerby

+ **Christian Science Monitor** p14 D 2 '48 800w

"Everyone will agree that the age when Europeans dominated, or could think they dominated, the culture and politics of the entire globe has passed. But does this mean that the peoples of western Europe must hereafter abandon all hope of political or even cultural leadership in a world community? Unless leadership means domination, and culture is a function of power, nothing proves Dr. Fischer's more sweeping conclusion." Garrett Mattingly

Pol Sci Q 64:151 Mr '49 600w

San Francisco Chronicle p17 N 28 '48 400w

School & Society 68:256 O 9 '48 30w

FISCHER, LOUIS, ed. Thirteen who fled; sub-editor, Boris A. Yakovlev; translators, Gloria and Victor Fischer. 244p $3 Harper

914.7 World war, 1939-1945—Russia. Russia—Social conditions. Refugees, Political
49-3934

"A volume of personal histories written by Russian displaced persons who were dragooned into Germany by the Nazis during the war and who, since the war's end, have stood off their government's every offer of free transportation back home." New Yorker

Booklist 45:374 Jl 1 '49

Reviewed by Ernest Pisko
Christian Science Monitor p14 Jl 30 '49 600w

Cleveland Open Shelf p17 O '49

Reviewed by Donald Wasson
Library J 74:891 Je 1 '49 130w

Nation 169:66 Jl 16 '49 60w

Reviewed by Mary Ross
N Y Herald Tribune Wkly Bk R p11 Je 19 '49 750w

"Here are thirteen short autobiographies of 'little' people, none of them spectacular, who tell, in their own words and in their own way, what life was like in the 'paradise of the proletariat,' as Stalin's Russia so often is pictured by Communist sympathizers. This is different from most other now-it-can-be-told stories about the Soviet Union." W. H. Lawrence

+ **N Y Times** p6 Jl 10 '49 500w

"Recommended, with the full realization that from these virtually asyntactical compositions a vogue of the political primitive could conceivably spring."

+ **New Yorker** 25:87 Je 18 '49 160w

San Francisco Chronicle p20 S 11 '49 260w

"Fischer's thirteen tell their own stories, and, because they are small fry and a representative cross-section of the Russian people, their indictment is more forceful and believable

than the recent sensationalized and too obviously ghosted reports from exiled bureaucrats and generals." H. W. Bigart
+ **Sat R of Lit** 32:9 Jl 2 '49 1250w

"Since all the people in 'Thirteen Who Fled' have not seen the Soviet Union since the war, the reader might ask if the pictures they paint are valid today. In this connection, a report just issued by 21 American experts of the American Academy of Political and Social Science is interesting, because it indicates that Moscow is now making solid concessions to win the respect and allegiance of its people. In any event, this book hardly does more than scratch the surface of a subject as intricate as it is important: Does communism as practiced in the USSR satisfy the rank and file?" Frederick Reinstein
Springf'd Republican p7B Jl 17 '49 800w

FISCHER, RUTH. Stalin and German communism; a study in the origins of the state party; with a pref. by Sidney B. Fay [maps by Robert Winslow]. 687p il $8 Harvard univ. press

335.4 Stalin, Iosif. Communism—Germany. Russia—Foreign relations—Germany 48-7950

For descriptive note see Annual for 1948.

"The history which Mrs. Fischer records, covering the period 1917-1929, is a notable addition to the contentious and multitudinous literature on the inner factional struggle for power of the Communist Parties in both Russia and Germany and for the early control of the Communist International. . . In presenting a systematic record of this sequence of events in its contemporary perspective, Mrs. Fischer offers valuable explanation that will help in understanding the dynamics of Soviet Russia's expansion." Charles Prince
+ **Am Econ R** 39:534 Mr '49 1000w

"Ruth Fischer has written an imposing contribution to the understanding not only of a significant chapter of recent history but also of problems which today gnaw at the vitals of the whole world. Indeed, any reader concerned for these problems is perforce thrown back and forth between the twenties and the forties as the major actors of the Communist drama embark upon their portentous roles. . . This hefty volume rests on a solid foundation of documentary citation." David Harris
+ **Am Hist R** 54:597 Ap '49 650w

Foreign Affairs 27:339 Ja '49 80w

Reviewed by B. D. Wolfe
N Y Herald Tribune Wkly Bk R p19 F 6 '49 1100w

"Miss Fischer is at her best when she describes the crosscurrents of German revolution in 1919-23, the impact of the Soviet N.E.P. upon German tactics, the Radek policy of promoting 'National Bolshevism,' the growth of central control within the German party, and the interplay of German and Soviet Communist struggles for power within the two parties and the Comintern. Unfortunately, many concrete situations which only Miss Fischer could have described have been passed over, to the loss of the student." P. E. Mosely
+ — **Pol Sci Q** 64:131 Mr '49 700w

"The book is not easy reading, but is excellently documented and full of information taken from a wide selection of the most authoritative contemporary sources. Throughout, Ruth Fischer leans heavily on Trotsky, whose recorded opinions on many aspects of internal Russian politics since the Revolution have been taken as gospel, perhaps for the lack of any better opinion, or, for that matter, of any authoritative opinion at all. It is in this respect that the main weakness of a book of this nature lies." Richard Chancellor
Spec 182:446 Ap 1 '49 900w

Times [London] Lit Sup p577 S 9 '49 5000w

"As history the study does not give a balanced picture of the first years of the Weimar Republic, since the author was too closely identified with the partisan struggles of the period to write with detachment. When Ruth Fischer describes the important events in which she participated, she is able, however, to offer a wealth of new information on the Communist parties of both Germany and Russia."
+ — **U S Quarterly Bkl** 4:455 D '48 300w

FISHBEIN, MORRIS, ed. Your weight and how to control it. 276p $2.95 Doubleday

616.39 Corpulence. Diet 49-11050

"Fifteen leading medical authorities, scientists and associated experts bring complete, up-to-date, and reliable medical information on all aspects of weight control, the factors affecting overweight and underweight, and their relationship to your total health and your appearance. Includes practical diets and scientific methods of weight reduction." (Publisher's note) Index.

Chicago Sun p9X N 20 '49 30w

"An everpresent concern given complete coverage. This is a good job."
+ **Kirkus** 17:414 Ag 1 '49 110w

"Leading off with the adage that 'men dig their graves with their teeth,' Dr. Fishbein's guidebook tells the obese and the gaunt how to avoid doing just that. The advices, rules and regimens in 'Your Weight and How to Control It' are set forth in thorough scientific fashion and stem wholly from accepted clinical observations and tests." A. H. Weiler
+ **N Y Times** p60 N 20 '49 270w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 O 7 '49 150w

Wis Lib Bul p7 D '49

FISHBEIN, MORRIS, and DE LEE, SOL THERON. Joseph Bolivar De Lee, crusading obstetrician. 313p $5 Dutton

B or 92 De Lee, Joseph Bolivar 49-1648

Biography of the famous Chicago obstetrician, who has written some standard textbooks on his subject. Contains more material on case histories and hospital administration, than actual biographical details, since Dr De Lee's work was his life. Index.

Booklist 45:280 Ap 15 '49

"The self-dedication and unswerving devotion to his ideals will make this highly readable biography by Dr. Morris Fishbein and Dr. Sol Theron DeLee a source of inspiration to many physicians and laymen." N. D. Fabricant
+ **Chicago Sun** Mr 24 '49 650w

"A sincere tribute to the man, which will appeal to that feminine market interested in doctors' books, through the illustrative casework, as well as the cause."
+ **Kirkus** 17:45 Ja 15 '49 190w

"Authoritative, factual biography. . . There is much medical detail and not enough about the man himself to give readers an intimate, human picture. Dr. Fishbein takes a few potshots at socialized medicine and the New Deal, otherwise it is a rather staid, ponderous book. Will be of interest to medical students and laymen seriously interested in medicine, but it is rather dull for popular reading. Recommended." Anne Whitmore
+ **Library J** 74:548 Ap 1 '49 140w

"This frank, brisk and well organized biography will be of interest to doctors and others, especially Chicagoans, as a record of the important developments Dr. De Lee led or in which he shared. In addition, it is, as the author is aware, a fascinating case record of the conflicts of a crusader who was personally ambitious and also a perfectionist."
+ **N Y Herald Tribune Wkly Bk R** p19 My 1 '49 550w

"All in all, this is a noteworthy addition to medical biography." L. J. Warshaw
+ **N Y Times** p13 Ap 17 '49 320w

FISHEL, RICHARD MARK, and HAY, KEN. Terry and Bunky play hockey; il. by L. D. Warren. 90p $1.75 Putnam
48-9317

"The two boys having mastered the fundamentals of football, basketball, and baseball in earlier books, now learn how to play ice hockey under the guidance of a professional player. . . Rules of ice hockey given at the end of the book. Grades 4-6." Booklist

Booklist 45:161 Ja 1 '49

"Recommended for libraries in regions where ice skating is popular. Third and fourth grades." Anne Izard
+ Library J 74:132 Ja 15 '49 60w

FISHER, MRS AILEEN LUCIA. Over the hills to Nugget; il. by Sandra James. 121p $1.75 Aladdin
49-11177

A story of Colorado territory in the year 1872 and a family that turned from gold mining to ranching. A fire destroyed their house, but love of their land kept them from going home to Michigan. For ages 8 to 12.

"Recommended." F. M. Hensey
+ Library J 74:1827 D 1 '49 80w

"Aileen Fisher has made a story that fairly races along. Sandra James' drawings authentically call up the West of the Eighteen Seventies." S. C. Gross
+ N Y Times p20 D 11 '49 150w
Wis Lib Bul p13 D '49

FISHER, MRS ANNE (BENSON). It's a wise child; a disorderly comedy of fatherhood. 281p $2.75 Bobbs
49-10918

A story of rogues and harlots in Monterey. When Troya, the Mexican girl, died giving birth to a child, the baby becomes an object of interest to many and changes the way of life of some, notably Conchita. With the help of four men each of whom might have been Donna's father, Conchita raises the child and eventually arranges a happy marriage for her.

Booklist 46:97 N 15 '49

"This is a story which is robust and earthy, sometimes touching, consistently humorous. It is a novel which would give anyone a pleasant, untaxing evening's reading."
+ N Y Herald Tribune Bk R p16 O 16 '49 270w

"The author never attempts to analyze her characters very seriously. But the dialogue is brisk and earthy and the author manages a feeling of imminent turbulence which appropriately never erupts. Mrs. Fisher is writing about the land and people she knows so well. Her knowledge and her enthusiasm make the simple beings she portrays credible and charming." Ransom Turner
+ N Y Times p28 N 6 '49 200w

"All in all, 'It's A Wise Child' would have conceivably found its niche as a book to be read on a long train ride, or as an antidote for the headlines, had it not been for two faults: The first is the writing; while the dialogue is on the whole amusing and natural, the narrative line is extremely forced and reads badly. The second fault is the more grievous. The whole plot hinges on the fact that no one knows, and everyone wonders who Donna's father really is. The revelation of the secret on the last page should, therefore, have almost the impact of an O. Henry ending. Sadly enough, it does not." P. A. Sides
— + San Francisco Chronicle p26 N 13 '49 350w

"If you find the idea that Latins are lovable, amusing children, you may think this a very funny book. But on the whole the comedy seems contrived and the characters distressingly like the extras on some Hollywood set." Pamela Taylor
Sat R of Lit 33:31 Ja 28 '50 320w

FISHER, MRS ANNE (BENSON). Oh glittering promise! a novel of the California gold rush. 294p $3 Bobbs
49-8019

Novel about the California gold rush days. It tells the story of a Pennsylvania coal miner of Welsh descent during the years 1849 to 1869. Charles Morgan is practically driven to California by his wife's love of money. In California he meets a beautiful Chilean girl whose love for him finally ends in happiness for both, after the death of Morgan's first wife.

"Without beauty or subtlety in the writing, without undertones or overtones in the treatment, this novel of the California Gold Rush acquires merit by the vigor of the narration and its effect of authenticity."
— + Christian Science Monitor p11 Jl 28 '49 150w

"Of interest only historically. Story pretty trite." R. W. Henderson
Library J 74:377 Mr 1 '49 80w

"The background details give evidence of careful research. But the author is far more successful with lively incidents than with the over-all handling of her theme." Andrea Parke
N Y Times p22 Mr 13 '49 120w

"Charles Morgan, his legal wife and his 'California wife' are all stock characters, easy for the reader to believe in, but duller than anyone in or out of fiction has a right to be. Miss Fisher has better success with the children but their part in the story is small." E. J.
— + San Francisco Chronicle p25 Mr 27 '49 140w

"All firmly tethered to the flat, the stale, and the unprofitable. Folksy forensics." C. M. Brown
— Sat R of Lit 32:32 Jl 16 '49 160w

FISHER, MRS DOROTHEA FRANCES (CANFIELD). Four-square. 236p $3 Harcourt
49-11288

A collection of seventeen short stories, many of them about Vermont and Vermonters, and a few of them about war.

Booklist 46:58; 82 O 15 '49; N 1 '49
Bookmark 9:55 D '49 30w

Reviewed by Mary Sandrock
Cath World 170:315 Ja '50 200w

Reviewed by Dorothy Sparks
Chicago Sun N 12 '49 250w

"Only a story-teller of consummate skill, with practiced artistry and creative imagination, could write stories so packed with moral energy (if the phrase is not misleading) and make them at the same time such delightful stories."
+ Christian Century 66:1393 N 23 '49 220w
Kirkus 17:483 S 1 '49 100w

"Will be an addition to any library collection of Americana. She reveals much of the spiritual valor of human nature and some of its frailties with simple anecdotes. 'As You Sow' alone is worth the price of the book. . . Recommended." H. S. Taylor
+ Library J 74:1320 S 15 '49 100w

"What all these simply and skillfully told stories have in common is Dorothy Canfield's respect and liking for human beings as they are, often cantankerous or stubborn or shortsighted but also often kind and generous and brave and wise. She will have no truck with cruelty or oppression or pretense, and she has found many of her neighbors in Vermont and elsewhere on her side. Reading this book makes you feel better about people and the world." Mary Ross
+ N Y Herald Tribune Bk R p10 N 6 '49 600w

"All of us who still are learning to write should mark, and envy, the transparent simplicity, the quiet fluency, of these tales. They read as though they had been easy to do, but I'll bet a hat they weren't. Even more

than these inestimables, warm tenderness that doesn't grow mawkish and sentiment that never sugars-off into sentimentality make the pretty everyday raw substance of Miss Canfield's tales beautiful and memorable." F. F. Van de Water
+ **N Y Times** p4 O 23 '49 650w

New Yorker 25:113 O 29 '49 100w

"When one opens a book by Dorothy Canfield, one does not expect a lot of thunder, rather a slow, quiet thoughtfulness. Yet here, deep beneath the surface, is the tense drama that she has become famous for. Here, in this book of some 17 short stories, is represented the best of Miss Canfield's shorter works, re-evaluated, re-edited and at times completely rewritten." M. R.
+ **San Francisco Chronicle** p6 N 27 '49 350w

"Whatever the setting, they are good stories by a good story-teller. The accent is on character, not characters." J. T. Winterich
+ **Sat R of Lit** 32:22 D 3 '49 500w

Reviewed by L. S. Munn
Springf'd Republican p9D D 4 '49 220w

"Recommended."
+ **Wis Lib Bul** p8 N '49

Reviewed by Paul Pickrel
Yale R n s 39:381 winter '50 100w

FISHER, MRS DOROTHEA FRANCES (CANFIELD). Something old, something new; stories of people who are America; il. by Mary D. Shipman. 191p $2.50 Scott, W.R.
49-10969

These nine stories retold for children are based on true stories told by members of the author's family about real people who lived in America from Colonial times to the present. Contents: Why the apple tree grew in the pine woods; How I rode the moose into Kennettown, Mass.; Indian witch-cure; Why Aunt Hannah took bigger stitches; Soldier of the Revolution; Of war and peace; Ann Story: Yankee pioneer; A new pioneer; Something old, something new.

Booklist 46:103 N 15 '49

"The name of Dorothy Canfield on any book guarantees interesting and worthwhile content and Something Old, Something New does not disappoint." B. J. Thompson
+ **Cath World** 170:210 D '49 40w

Reviewed by M. B. King
Chicago Sun O 8 '49 170w

Commonweal 51:192 N 18 '49 20w

"An extraordinary collection of true stories, original in the telling, sometimes humorous, sometimes revealing in a picture of the past, written with verve and understanding."
+ **Kirkus** 17:554 O 1 '49 120w

Reviewed by Alice McQuaid
Library J 74:1544 O 15 '49 70w

"Excellent material for patriotic programs, the story hour, or background material for social studies classes. Recommended for all elementary school libraries." Harriet Morrison
+ **Library J** 74:1680 N 1 '49 100w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Ja 22 '50 150w

"Each story makes its point—whether it be on tolerance, courage, generosity of spirit or cooperation, in a kind of off-hand manner which makes it doubly effective, and the sum of the whole is a greater breadth of vision. This is a book which will give 10-to-14-year-olds much to think about in this perplexing age." E. L. B.
+ **N Y Times** p34 N 13 '49 180w

"This is a grand book. It will have a long and happy life." M. G. Davis
+ **Sat R of Lit** 32:46 O 22 '49 290w

Reviewed by L. S. Munn
Springf'd Republican p9D D 4 '49 220w

FISHER, GEORGE CLYDE. Life of Audubon; with a foreword by John Kieran, illustrated with paintings and drawings by John James Audubon from the permanent collection of the American museum of natural history. 75p $2.50 Harper

B or 92 Audubon, John James 49-11967

The life story of the great American naturalist illustrated with more than 50 reproductions of his bird and animal studies. Of particular interest to young people.

Booklist 46:161 Ja 1 '50

Reviewed by M. B. King
+ **Chicago Sun** p17 D 10 '49 50w

"Dr. Fisher, himself a famous naturalist, has written a fascinating story and the book is beautifully illustrated with the famous prints, some of which have not appeared in book form before. An excellent choice for the young naturalist." Agatha Shea
+ **Chicago Sunday Tribune** p22 D 4 '49 90w

"Visually, The Life of Audubon is a beautiful thing, since it is illustrated with 20 pages in full color and 53 reproductions of Audubon's work in black and white. These include a number of animal prints never before presented in book form, among them 'The Canada Lynx,' which is, for this reviewer's money, the most impressive single Audubon he has ever seen." J. C. C.
+ **Commonweal** 51:196 N 18 '49 260w
+ **Kirkus** 17:654 D 1 '49 160w

FISHER, M. F. K. See Parrish, M. F. K.

FITZ GIBBON, CONSTANTINE. Iron hoop. 268p $3 Knopf
49-10556

A story of conqueror and conquered in a city, unidentified as to time or place, tho the framework is that of modern life. The story is told thru the medium of the two love affairs of the girl, Anna, with one of the conquerors and with the "hero" of the defeated people.

"There are touches in Mr. Fitz Gibbon that are admirable. . . As a painter I knew used to say: 'Ah, if only I could carry out this part through the whole canvas.' " Harry Breit
— + **Atlantic** 184:82 O '49 1150w

Reviewed by Keith Wheeler
Chicago Sun O 5 '49 330w

Reviewed by Denham Sutcliffe
Christian Science Monitor p11 O 6 '49 420w

Kirkus 17:402 Ag 1 '49 180w

"Almost, but not quite, good." Anne Whitmore
Library J 74:1321 S 15 '49 90w

"The novel is a strange and sometimes awkward combination of realism and fantasy, a shotgun wedding of melodrama and satire with here and there an echo of Kafka. His characters are for the most part stereotypes—the two politicians seem to have come straight out of a vaudeville skit—and except for the captain, and at times Anna, they never come alive. Nevertheless the story moves along at an exciting pace, and while it does not achieve all of the ambitious things it set out to do, it is thoroughly readable." J. J. Maloney
+ — **N Y Herald Tribune Wkly Bk R** p4 S 18 '49 600w

"Born in this country, educated in England, France and Germany, Mr. FitzGibbon, while still under 30, has written what is probably the most brilliant, balanced and unbiased work of fiction yet published in English on the lasting evils, for the victors as well as the vanquished, of military occupation. . . A wise, well-conceived short novel, 'The Iron Hoop' is a work of art." James Stern
+ **N Y Times** p7 S 18 '49 1200w

New Yorker 25:105 O 8 '49 180w

" 'The Iron Hoop' is an altogether excellent novel. Its characters are well drawn individuals. It is written with great skill and simplicity,

FITZ GIBBON, C.—*Continued*
and it carries well its author's standpoint, which is that in the end the conquerors and the conquered each destroy themselves." R. R.
+ **San Francisco Chronicle** p31 N 20 '49 460w

"Mr. FitzGibbon has sought, I assume, to fashion a significant novel. He has created only one character worth a second thought, a girl named Anna. . . The rest are nothing; their smallness of both mind and spirit are unworthy of so fine a talent as Mr FitzGibbon possesses. The picayune and the shallow remain picayune and shallow. There is material here, I suppose, for a novel of breadth and vision but Constantine FitzGibbon's 'The Iron Hoop' is not that novel." V. P. Hass
— + **Sat R of Lit** 32:19 O 1 '49 550w

"At its best, The Iron Hoop reads like a somber farce. Otherwise it has the curious distinction of being readable and interesting without evoking the slightest sympathy for any of its characters."
Time 54:110 S 26 '49 220w

FLAGG, JOHN FERARD. Organic reagents used in gravimetric and volumetric analysis. (Chemical analysis, v 4) 300p $6 Interscience
544.11 Chemical tests and reagents. Chemistry, Organic 48-8308

"This volume deals essentially with those organic compounds which form insoluble organometallic salts when used for the detection or determination of organic or inorganic substances. The introductory chapters discuss the fundamental principles of organic chemistry, as relating to organic reagents, and describe the special techniques employed when using these reagents in gravimetric and volumetric analyses. The remainder and greater part of the volume is devoted to a detailed description of various organic precipitants as regards, behavior, characteristics of the complexes formed, reaction with various ions, types of analysis to which best suited, and finally the actual analytical procedures." N Y New Tech Bks

"Analysts who have access to the recently published comprehensive work by Welcher, Organic Analytical Reagents . . . will probably consider it unnecessary to acquire Flagg's book. This may also be true of those who own a copy of Prodinger, Organic Reagents Used In Quantitative Inorganic Analysis . . . supplemented by abstracts from later journal literature. However, for those analysts who have been waiting for a clearly written one-volume work on organic precipitants, this book is strongly recommended." M. E. Auerbach
+ **Chem Eng** 56:314 F '49 300w

"Well-written book. . . Many of the methods have been tested in author's laboratory." L. A. Eales
+ **Library J** 74:200 F 1 '49 80w
N Y New Tech Bks 33:67 S '48
U S Quarterly Bkl 4:500 D '48 240w

FLAGG, MARION ELIZABETH. Musical learning; a guide to child growth. 195p $2.75 Birchard
780.7 Music—Instruction and study. Music—Psychology. Educational psychology 49-2652

"Miss Flagg, Director of Music Education in the Dallas Public Schools, has presented 'the basic learnings which underlie all the phases of educational planning.' The controlling thought behind music education must be to awaken in the child a sense of discrimination based upon that sensitive 'feeling' that responds to music. Miss Flagg speaking from the teacher's standpoint, puts it this way: 'As teachers, we must be sure that the enjoyment that comes from unthinking, unaware responsiveness to tonal ideas making no demands on the ear gives way to the different and higher kind of enjoyment that comes from looking on the music and finding it good, because its character and life are understood.' " Music Lib Assn Notes

"The author quotes from Mursell and a few other prominent music educators, but the work is chiefly a product of her own experiences, passed on for what they are worth in terms easily grasped and applied in broad principles. The appendices, dealing with questions of discipline and teaching techniques, will be found helpful by teachers for practical classroom work." G. R. Henderson
+ **Music Lib Assn Notes** 6:624 S '49 280w
School & Society 70:351 N 26 '49 40w

FLATTER, RICHARD. Hamlet's father. 206p $3.75 Yale univ. press
822.33 Shakespeare, William—Hamlet 49-11713

A study of the play Hamlet, in which the ghost is considered as the motive power. He is considered to have set the action moving, and to have achieved his revenge before he returned to his grave. Index.

Reviewed by H. B. Charlton
Manchester Guardian p4 Ag 9 '49 350w

"Dr. Flatter unites an up-to-date zest for interpreting Shakespeare's text as so much difficult 'old score' with an old-fashioned predilection for treating the play as the sole remaining original source for the study of a given period of Danish history. . . This is an able book, full of observation and arguments of both general and scholarly interest. But the main contention, conceivably, is injudicious—a product of that hazardous 'ambition of critical discovery' against which the greatest of Shakespeare's commentators has warned us." J. I. M. Stewart
+ — **New Statesman & Nation** 38:105 Jl 23 '49 650w

"Mr. Flatter does give some valuable suggestions on staging and some interesting comments on German translations and productions, but that is hardly enough to save the book from being tediously flat and unprofitable." Robert Halsband
— + **Sat R of Lit** 33:25 Ja 7 '50 140w

"The author never explains his standpoint, and his Hamlet is sadly undocumented. His book is a symposium of accredited theories. . . Dr. Flatter's reading of the play-scene differs only in detail from Professor Dover Wilson's; and it can be refuted in detail or at a stroke. There are some valuable new ideas. The uses of a two-level stage are ably demonstrated, and the development of the belief that Hamlet went into the fencing-match with his eyes open transfigures Osric into the Angel of Death. These touches are incidental to Dr. Flatter's faith in his own solution. He is a stimulating guide over familiar ground; and as often as you disagree with him, he is a stimulating antagonist." John Whale
+ — **Spec** 183:336 S 9 '49 280w

"Dr. Flatter, who was so restrained and technical on Shakespeare the Producer, is as other men are when he turns to Hamlet, and cannot fly the feverish contact or resist the romantic infection of the critics' mental strife."
Times [London] Lit Sup p586 S 9 '49 480w

FLEISCHER, NATHANIEL S. The heavyweight championship. 303p il $4.50 Putnam
796.83 Boxing—History 49-4955

"An informal history of heavyweight boxing from 1719 to the present day." (Subtitle) Glossary. Index.

"Surely worth the price of admission to any fan who can take time off from televised second rate fights to read about fights that made history."
+ **Kirkus** 17:245 My 1 '49 130w

"Excellent survey of boxing in England and America." R. A. Henderson
+ **Library J** 74:1031 Jl '49 20w
Library J 74:1562 O 15 '49 70w

"Tells the story with all the full-bodied flavor of Pierce Egan's 'Boxiana' and with a good deal more factual soundness. There are

a few mistakes, especially in the chapter on Jack Johnson (both here and in standard record book, Mr. Fleischer gives 1913 instead of 1914 as the date of Johnson's grotesque fight with Frank Moran), but without those he wouldn't be human, and he is human as well as indispensable." John Lardner
+ — **N Y Herald Tribune Wkly Bk R** p10 Jl 10 '49 600w

"Handsomely prepared, with many quaint illustrations from the old days, it's an easy-reading book that fight fans will appreciate, handy for settling those arguments as to who beat whom when and where. If any fault is to be found it is with Mr. Fleischer's reticence to acknowledge the deceit, greed and general atmosphere of corruption that have at times beclouded the Manly Art." Budd Schulberg
+ — **N Y Times** p15 Jl 31 '49 650w

FLESCH, RUDOLF FRANZ. Art of readable writing; foreword by Alan J. Gould. 237p $3 Harper
808 Rhetoric 49-5435

"Complement to his The Art of Plain Talk [Book Review Digest 1946] and further extension, popularization and simplification of the readability formula. Really a book on rhetoric with the things put in which are usually left out. Such as—writing for a specific audience, having something to say, getting an angle, letting the unconscious cook, etc. Includes plenty of samples." (Library J) Reading list. Index.

Booklist 46:10 S 1 '49
Bookmark 9:3 O '49 30w

"Certainly not cultural, much of it seems pretty pat."
— **Kirkus** 17:248 My 1 '49 160w

"Recommended for general inclusion and duplication and promotion. And urged for the librarian's own reading." R. E. Kingery
+ **Library J** 74:1021 Jl '49 100w

"Dr. Flesch is word counselor for The Associated Press and has served as such for a number of newspapers. So this is, in effect, the language gospel of a ranking group in journalism. The book, as well as the theme, therefore, calls for full and critical examination. There is no doubt that Dr. Flesch has made a contribution, if only in directing attention to the spreading blight of loose and stilted writing. But there is much doubt that his countermeasures are either practical or desirable or that he recognizes some of the larger issues involved." Lester Markel
N Y Times p3 Ag 28 '49 1500w

"In the main, both book and author make sense. No doubt about it, there is far too much pomposity, far too much writing-for-writing's sake in this world; there are too many words used to say too little. Dr. Flesch is out to strike a blow for a Sixth Freedom, (or would it be more than that by now?), the Freedom From Guff. In this endeavor every sensible reader must be with him." J. H. Jackson
+ — **San Francisco Chronicle** p18 Ag 11 '49 900w

Reviewed by Gorham Munson
Sat R of Lit 32:37 S 10 '49 750w

"A notable and practical volume on writing habits."
+ **School & Society** 70:95 Ag 6 '49 20w

"Dr. Flesch not only presents statistics and offers advice but actually practices what he preaches, making his own product no dull textbook but entertaining and a model of readability." D. B. B.
+ **Springf'd Republican** p8B S 4 '49 700w

FLEXNER, JAMES THOMAS. John Singleton Copley. 139p 33pl $7.50 Houghton
B or 92 Copley, John Singleton 48-10262
For descriptive note see Annual for 1948.

"For those who have read and enjoyed America's Old Masters or First Flowers of Our Wilderness, this monograph on Copley will prove to be a great disappointment. It is written largely for the lay person with little knowledge of and a mild curiosity in American art. Its best features lie in its complete bibliography and its illustrations, which are beautifully reproduced. . . Although the author successfully creates a social, political and economic picture of Boston in Copley's day as a background for the portrait, one feels that he fails in his portrayal of the artist—largely because he saddles him with a series of twentieth century neuroses. The essence of any definitive biography of an artist lies in the artistic evaluation of his works. One feels that the author, feeling insecure in his artistic evaluation, takes refuge in banal remarks. . . The illustrations, by and large, are well selected, but one wishes that Copley's most typical American portrait—that of Paul Revere—had been included. It is not even mentioned in the text." J. M. Phillips
— + **Am Hist R** 54:938 Jl '49 400w

Reviewed by J. W. Lane
Cath World 169:399 Ag '49 350w

"To readers unacquainted with Mr. Flexner's interesting, and often exciting, style of treating American painting as a product of life and environment, there waits a pleasant surprise. The author has dramatized in an eminently readable fashion the beginning, telling of the strong impression made on Sir Joshua Reynolds by Copley's first painting in a London exhibit. And from the happy beginning to the sad ending, Mr. Flexner writes with great verve the fascinating story of how Copley's untutored genius for simple realism early flowered indigenously in Boston and how it later faded in the foreign sophistication of London, Rome, and other European cities." R. E. Amacher
+ **New Eng Q** 22:118 Mr '49 550w

"James Thomas Flexner's third book on eighteenth-century American art is by far his best to date. It is beautifully proportioned, extremely well written, and strikes an admirable balance between popularization and scholarship. It avoids minutiae, but it is thoroughly sound in its facts, and brilliant in its selection of them." Alfred Frankenstein
+ **Sat R of Lit** 32:32 My 7 '49 750w

"With an imagination as lively as Mr. Flexner's, and a gift for energetic prose, the slightest historical data are transformed into matters of high excitement. In his life of Copley the most interesting pages recount the painter's scruples before the gathering Revolution, his attempt to interpose between the parties to the dispute over the tea, his distrust of the mob, and finally his decision to leave Boston for England. But there are also disadvantages in the method. Although through the letters exchanged with Henry Pelham, his step-brother, Copley's life is more fully documented than that of any other painter up to his time, we still know very little about him as an artist. To enliven the figure of the patient craftsman laboriously toiling over his easel Mr. Flexner resorts to conjectures which seem scarcely substantiated by the painted record." G. H. Hamilton
+ — **Yale R** n s 38:545 spring '49 650w

FLIESS, ROBERT, ed. Psychoanalytic reader; an anthology of essential papers with critical introductions. v 1 392p $7.50 Int. univs. press
131.34 Psychoanalysis (49-7774)

"This is a collection of representative papers on psychoanalysis and is the first of several such volumes to be published. It contains articles by Fenichel, Tausk, Brunswick, Reich, Helene Deutsch, Kimmel, six uncollected papers by Karl Abraham, and references by Freud to articles written by Alexander, Eisler, Erlenmeyer, Federn, and Reik. . . The articles have been arranged according to topics: Clinical, Theory, Miscellaneous. The selection has been made from the psychoanalytic literature of the past forty years; some have never been translated, many are out of print." Survey

"The most important papers are the six short contributions by the late Karl Abraham. . . Since the six papers were not included in the English edition of his collected writings,

FLIESS, ROBERT—*Continued*
the very fact that they are now accessible to the reader enhances the value of this book considerably. Since there is an unabridgeable chasm between values and science, one is not under obligation to accept the over-zealous efforts of the compiler, who presents the findings of the contributors of the 'orthodox' school as the only valuable and scientific findings. But for the purpose of directing the psychiatrist, as well as the intelligent layman, toward the real understanding of the methodology of psychoanalysis, and of widening his intellectual horizons and giving him constructive specimens of little known psychoanalytic writing, this book is essential." Jacob Shatzky
+ — **N Y Times** p14 Ap 3 '49 410w

"There is an excellent and erudite foreword by the editor; many of the papers are preceded by his illuminating comments, others by notes prepared by their authors. . . In the opinion of the reviewer, these are papers whose content should be part of the equipment of every student and practitioner of psychoanalysis and, consequently, this book is a 'must.' " Leonard Blumgart
+ **Survey** 85:206 My '49 200w

FLOHERTY, JOHN JOSEPH. Five alarm; the story of fire fighting. 149p il $2.50 Lippincott
614.843 Fire extinction 49-11120

"Useful on the career shelf for its facts on the training of firemen, this book also provides general information on this country's most disastrous fires, fire fighting equipment, including the latest agents for fire control, and the special methods of combatting ship and forest fires. There is a chapter on the perennially interesting volunteer fire companies and a glossary of fire fighting terms. Occasionally repetitious; no index." Booklist

Booklist 46:84 N 1 '49

Reviewed by Esther Gorey
+ **Library J** 74:1615 O 15 '49 70w

Reviewed by M. B. Snow
Library J 74:1919 D 15 '49 70w

"Boys always find fire fighting a fascinating business, and in 'Five Alarm' Mr. Floherty has just the book for them." Creighton Peet
+ **N Y Times** p20 Ja 29 '50 180w

"A fascinating record. . . Behind the fast-moving story is valuable information about preventing fires." M. G. Davis
+ **Sat R of Lit** 32:36 N 12 '49 50w

FLOHERTY, JOHN JOSEPH. Shooting the news; careers of the camera men. 150p il $2.50 Lippincott
778.53807 Photography, Journalistic 49-8333

"The author's tributes to the news photographer point out the ability required for detecting newsworthy pictures, necessity for speed, importance of timing, physical hazards, constant competition, and frequent cooperation. He includes the development of various media of communicating news in pictures up to the newsreel, the wire photo, and television." Booklist

"Although there are many career possibilities described, irrelevancies are apparent within chapters and the book seems padded."
Booklist 45:284 Ap 15 '49

Cleveland Open Shelf p11 My '49

Reviewed by A. M. Jordan
Horn Bk 25:295 Jl '49 120w

"Readable book for the ninth and higher grades." M. B. Snow
+ **Library J** 74:828 My 15 '49 70w

"A book as fascinating to adults as to youth. . . This well written book suggests many problems in the news-reel field, but is properly content with covering the facts and the stories. . . Mr. Floherty's new book will not fall behind his earlier books in wide appeal." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 My 8 '49 230w

"The non-fiction career books by Mr. Floherty are tops. They are technically sound, filled with valuable advice and often more exciting than fiction. His latest, devoted to the careers of the camera men, is one of his best." Howard Pease
+ **N Y Times** p16 Jl 24 '49 160w

Reviewed by M. G. Davis
Sat R of Lit 32:36 N 12 '49 40w

FLOOD, RICHARD THOMAS. Fighting southpaw; il. by Robert Candy. 180p $2.25 Houghton
49-10532

Another story about Radford Academy. A shy, sensitive boy learns to be a pitcher at the Academy, when the school's star pitcher is hurt. By so doing Specs not only helps out the team, but solves his own problems too. For grades six to eight.

"There are better stories as far as baseball action goes; the value of this one lies in the presentation of a bespectacled, piano-playing 'sissy' as hero."
Booklist 46:52 O 1 '49

"A ticklish subject, exceedingly well handled in a book that gains stature because of the value of presenting the case for the boy who does not conform. First rate reading."
+ **Kirkus** 17:325 Jl 1 '49 90w

"Good sports story for younger boys. Recommended for children's rooms." M. D. Read
+ **Library J** 74:1680 N 1 '49 50w

"Excellent baseball story." M. G. Davis
+ **Sat R of Lit** 32:32 N 12 '49 20w

FLOSDORF, EARL WILLIAM. Freeze-drying; drying by sublimation. 280p il $5 Reinhold
660.28 Drying apparatus 49-10735

"Though not a new technique, the drying of selected substances while they are in a frozen state has become important only recently. Certain biological materials such as blood plasma, vaccines, antibiotics, bacterial and viral cultures cannot be dried by ordinary methods, but they can be dried with little or no loss in potency by sublimation under vacuum. This book by one of the leading workers in the field, states the basic theories, describes the chief applications and some of the important 'know-how,' and provides other useful information. It is addressed to research workers, manufacturers and other persons with technical background." (N Y New Tech Bks) Bibliographies. Indexes.

"This book is recommended for all laboratories whose work involves freeze-drying in any of its many ramifications. It is also invaluable as a source of references to the scientific and patent literature." Peter Masucci
+ **Chem & Eng N** 27:3590 N 28 '49 240w

N Y New Tech Bks 34:67 S '49

FLOWERS; the flower piece in European painting; with an introd. by Margaretta Salinger; with 45 illustrations. 27p $5 Harper
758.42 Plants in art. Paintings 49-4905

"This book presents the important part that flowers have played in paintings produced by famous artists from the 14th century to the present day. . . The symbolic meaning of flowers is discussed in interesting detail by Margaretta Salinger in her introduction to the book. . . From this introduction we move on to a detailed study of the 40 color plates, discussing the symbolic usage of flowers in painting, details of composition, interesting biographical bits about the artists, as well as general artistic trends of the periods represented by the paintings." School Arts

Kirkus 17:291 Je 1 '49 120w

"Excellent explanation of symbolism, religious and romantic; many biographical details. Fine color effects; commercial seed catalogs pale in comparison. Recommended." A. S. Plaut
+ **Library J** 74:1325 S 15 '49 70w

San Francisco Chronicle p13 Ag 14 '49 150w

"Miss Salinger, of the Metropolitan Museum of Art, provides a comprehensive discussion of flowers in paintings. Her essay is well done, considering that she is an accessory after the fact, apparently having no hand in the selection of the forty full-color, page-sized plates." L. R. Sander
+ **Sat R of Lit** 32:36 N 5 '49 100w

"The 40 color plates are reproduced with wonderful authenticity and in sizes large enough to study leaf shapes, insects that lend reality to the flower paintings, and the vivid contrasts as well as subtle blending of colors that artists have used throughout the centuries in capturing for lasting enjoyment the living poetry of flowers."
+ **School Arts** 49:adv S '49 180w
Springf'd Republican p8B S 18 '49 210w

FLYNN, JOHN THOMAS. Road ahead; America's creeping revolution. 160p $2.50 Devin-Adair

335 Socialism in the U.S. U.S.—Politics and government 49-11422

"I wrote this book to answer a question that practically everybody is asking: Where are we heading? More people ask that question than any other. . . I thought it was about time for someone to answer it, candidly and with blunt facts." John T. Flynn

Booklist 46:136 D 15 '49
Christian Century 66:1425 N 30 '49 290w

"A thoroughly illiberal, individualistic approach to any attempt at governmental control or betterment, but Flynn has a following."
— **Kirkus** 17:598 O 15 '49 120w

"Mr. Flynn is most effective in analyzing the manner in which bits and pieces of welfare legislation, accumulating public debt and taxes, emergency controls and expedients, progressively narrow the field of free enterprise and individual choice. . . 'The Road Ahead' is less successful, however, in personalizing the problem and in ascribing motives to individuals, and specific groups, such as the A. D. A. . . Moreover, Mr. Flynn's hypothesis of a conspiracy of 'hooded Socialism' leads to some curious complications. . . The value of 'The Road Ahead' is that it shows dramatically and forcefully how Socialism can be advanced under a number of guises." H. W. Baehr
+ — **N Y Herald Tribune Bk R** p14 O 30 '49 1150w

Reviewed by Karl Schriftgiesser
— **N Y Times** p5 O 2 '49 300w

Reviewed by C. E. Ayres
Sat R of Lit 32:34 D 3 '49 750w
Springf'd Republican p8C O 30 '49 330w

FOA, BRUNO. Monetary reconstruction in Italy; pub. for the Carnegie endowment for int. peace. 147p $2.25 King's Crown press

332.4945 Money—Italy. Reconstruction (1939-)—Italy 49-8018

"Describes the background of the problem of rehabilitating the Italian lira, explains the methods whereby significant recovery was brought about by 1948, and analyzes the outlook for Italian economic and financial policy with special reference to the European Recovery Program." (J Pol Econ) No index.

"Unlike its predecessors which were by European authors, this third book in the Carnegie Endowment series on European monetary policies was written by an American citizen, a consulting economist by profession and advisor of the Italian Economic Delegation in Washington. Yet, in reading this excellently written book, one is struck by the warmth of its author's feeling for his native Italy. While full of comprehension for Italy's 'truly formidable difficulties,' the author is on balance critical of Italy's economic and monetary policies during the period from 1945 until early 1947 when the wait-and-see policy was finally abandoned. He, however, greatly admires the policy since 1947." M. A. Kriz
+ **Am Econ R** 39:790 Je '49 1250w
Foreign Affairs 28:166 O '49 20w

"Foa's clear and forthright analysis should prove of interest to students of government, international finance, economic theory, and economic planning." C. R. Whittlesey
+ **J Pol Econ** 57:355 Ag '49 700w

"Dr. Bruno Foa has done every student of Italian economic problems a service by writing this valuable study which covers the war and post-war monetary experiences of Italy down to the middle of 1948. A succinct introductory chapter describes the economic poverty of Italy with respect to its limited natural resources which are contrasted with the intelligence, skills and adaptability of its people." H. S. Miller
+ **Pol Sci Q** 64:458 S '49 1000w

FOGG, ROBERT STEVENS, and others. Seaplane flying and operations [foreword by Richard E. Byrd]. 218p il $3.75 Pitman

629.133347 Seaplanes 49-8587

"This is an expansion of the volume by Dan Brimm, Seaplanes: Maneuvering, Maintaining, Operating, published in 1937. New techniques and developments have been incorporated. Covers the fundamentals of flying, design, construction, and maintenance of seaplanes and the building of seaplane bases, ramps, and docks." (Booklist) Index.

Booklist 46:138 D 15 '49

"A practical book for the noncommercial flyer, and also for persons interested in going into the business of operating seaplane bases."
+ **N Y New Tech Bks** 34:46 My '49

FOGLE, RICHARD HARTER. Imagery of Keats and Shelley; a comparative study. 296p $4 Univ. of N.C. press

821 Keats, John. Shelley, Percy Bysshe. Figures of speech 49-11001

"Professor Fogle steps forward to champion Shelley against the new Critics, who have condemned Romantic poetry because it does not conform to their standards of what true poetry is. He uses one of their most frequent weapons, imagery, to prove that Shelley is not far inferior to Keats in the imagery of sensation, synaesthesia (transference of sensation), and empathy. His final chapter, cleverly entitled 'Romantic Bards and Metaphysical Reviewers,' is a frontal assault on the New Criticism's attitude toward Shelley." (Sat R of Lit) Bibliography. Index.

"An absorbing if sometimes difficult book. But it does Shelley a great service by taking issue with 'New' critics—notably T. S. Eliot, F. R. Leavis, John Crowe Ransom, Allen Tate and Cleanth Brooks—who in their nice contempt for Romantic Poetry have worked to undermine Shelley's reputation." Leo Kennedy
Chicago Sun p53 D 5 '49 90w

Reviewed by Robert Halsband
Sat R of Lit 32:23 N 19 '49 220w

"Mr. Fogle is first-rate on Shelley: indeed for my money he is about the most satisfying critic now writing on that difficult and controversial poet. I shall, I think, not be unfair to the part of the book that deals with Keats if I say that it proves what nobody has ever doubted: that Keat's poetry is rich in sensuous imagery of a characteristically concrete and solid kind; furthermore, that Keats holds his sensory perceptions in a unity or balance that does not allow them to separate into antitheses of pleasant and unpleasant. What is novel and challenging in the book is Mr. Fogle's demonstration that the commonly held views with regard to Shelley's imagery are simply not true." F. A. Pottle
+ **Yale R n s** 39:347 winter '50 900w

FOLEY, MARTHA, ed. Best American short stories, 1949; and the Yearbook of the American short story. 334p $3.50 Houghton

Short stories—Collections (16-11387)

Contents: Mighty, mighty pretty, by George Albee; The vacation, by Livingston Biddle; The farmer's children, by Elizabeth Bishop;

FOLEY, MARTHA—*Continued*
Under the sky, by Paul Bowles; My father and the circus, by Frank Brookhouser; Exodus, by Borden Deal; Small miracle, by Adele Dolokhov; The white hound, by Ward Dorrance; Li Chang's million, by H. G. Felsen; Departure of Hubbard, by Robert Gibbons; In the flow of time, by Beatrice Griffith; Evenings at home, by Elizabeth Hardwick; Castle of snow, by Joseph Heller; A sound in the night, by Ruth Herschberger; Jerry, by Laura Hunter; Of the river and Uncle Pidcock, by Jim Kjelgaard; Footnote to American history, by Roderick Lull; The vault, by T. D. Mabry; Vacia, by Agnes Macdonald; The men, by Jane Mayhall; The heifer, by Patrick Morgan; All prisoners here, by Irving Pfeffer; Episode of a house remembered, by John Rogers; A girl I knew, by J. D. Salinger; Justice has no number, by Alfredo Segre; An island for my friends, by Madelon Shapiro; Children are bored on Sunday, by Jean Stafford; Road to the isles, by Jessamyn West.

Booklist 46:13 S 1 '49

Reviewed by Riley Hughes
Commonweal 50:491 Ag 26 '49 750w

Kirkus 17:256 My 15 '49 170w

"The volume as a whole stands up best when it is judged as a book offering the work of new writers. A full half of the best stories in it are written by newcomers. Several of the stories, too, which are the worst—in this reader's opinion—are the work of newcomers. The worst stories, however, when rejudged in the light of the authors' respective ages, emerge as the very promising writing of very young authors. In general, leaving out of account age and newness, roughly some seven to eight of the twenty-eight stories seem outstanding. Some five or six others are very good indeed. Most of the remaining half of the book are stories which seem to be merely average, competent, rather unimaginative yarns." Blythe Morley
N Y Herald Tribune Wkly Bk R p4 Jl 17 '49 800w

Reviewed by Nona Balakian
N Y Times p4 Jl 17 '49 500w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Jl 15 '49 900w

"For perhaps the first year since Martha Foley undertook the editorship of 'The Best Short Stories' the tone of the new volume reflects that achieved by the originator of the annual series, the late Edward J. O'Brien. . . The remarkable fact about the volume this year is the number of inclusions of authors who virtually have been unheard of before. In some cases they are represented by first published stories; the average age of contributors probably wouldn't run above thirty. Nor does any magazine dominate the listing this year." Hollis Alpert
+ Sat R of Lit 32:16 Jl 16 '49 950w

Springf'd Republican p8B S 18 '49 420w

"Here are 28 stories which Miss Martha Foley, an old hand at editing this sort of anthology, says are the best of the past year. Perhaps they are the best; they are still not very good. Yet it is probable that if another editor had chosen them they would be neither much better nor greatly different. For these stories accurately reflect the work of the younger and more 'serious' postwar writers."
Time 54:72 Ag 8 '49 500w

FOLEY, MARTHA, and ROTHBERG, ABRAHAM ALAN, eds. U. S. stories; regional stories from the forty-eight states; selected with a foreword by [the editors]. (Hendricks house bk) 683p $5; text ed $3.50 Farrar, Straus

Short stories—Collections 49-2904

A collection of forty-nine stories, one for each state in the Union, and the District of Columbia, and each by a writer from that region. Brief biographical notes on contributors.

Booklist 45:313 My 15 '49
Kirkus 17:13 Ja 1 '49 90w

"Useful biographical notes appear at the end. Recommended." E. F. Walbridge
+ Library J 74:546 Ap 1 '49 140w

"Obviously, since some of the states have produced few good writers, the selections are uneven, but the average is of better than merely good quality."
N Y Herald Tribune Wkly Bk R p13 Ap 10 '49 150w

"Except for Pietro di Donato's 'Christ in Concrete,' the stories of the Northeastern Coast are comparatively frivolous and regional in another sense. . . The Middle Western section is interesting for another reason. There is variety here, not only of subject-matter but of approach. . . The only story worth mentioning in the Western and Southwestern group is John Steinbeck's quiet tale of a boy and a horse, 'The Red Pony'; a classic example of straightforward American prose, it is free of the sentimental vein of much of Steinbeck's recent work. The other stories of this region are interesting chiefly for their exotic, unfamiliar settings. There are some vivid glimpses of the cactus and white bean country, of Navaho and Apache, of ranch life, muskrat shooting and such, but no correspondingly vivid glimpses of human beings. But this a purely literary objection." Nona Balakian
+ — N Y Times p6 My 15 '49 800w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Je 1 '49 700w

"It is to Miss Foley's and Mr. Rothberg's credit that they have compiled a highly readable collection of stories. By the very nature of their scheme, however, they have from the outset ventured out rather far upon quite a shaky limb." William Peden
+ — Sat R of Lit 32:31 Je 11 '49 650w

FOLGER SHAKESPEARE LIBRARY, WASHINGTON, D.C. Joseph Quincy Adams. See McManaway, J. G., and others, eds.

FON EISEN, ANTHONY. Storm, dog of Newfoundland. 234p $2.50 Scribner

Dogs—Legends and stories 48-10784

A novel for older boys and girls telling a story of Newfoundland fifty years ago. The chief characters are three: Alan Eckhart, a young seaman, Martha Marvin, the girl he loves, and Storm, the huge Newfoundland dog who in the end gives up his life for Martha.

"This compelling story is filled with suspense and excitement from the first page to the last." A. M. Jordan
+ Horn Bk 25:136 Mr '49 90w

Kirkus 16:401 Ag 15 '48 90w

"Vigorous writing; can be used as a romance, sea tale, and dog story." K. H. McAlarney
+ Library J 74:316 F 15 '49 70w

"The characters are stock, the writing direct, the locale Newfoundland and Labrador. For boys and girls 14-16. Not recommended." E. W Turpin
— Library J 74:316 F 15 '49 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p8 Ap 10 '49 190w

"Mr. Fon Eisen has developed his story around an exciting, fast-moving plot. The characterizations are, in general, well done; the descriptions, particularly of the storms and the sea and the ships, are excellent. At times the author becomes a bit too florid or unrealistic, overworks certain words and phrases, forces a point needlessly. This is, however, his first junior novel and the promise far outweighs the faults." R. A. Brown
+ — N Y Times p24 F 13 '49 150w

"Discriminating readers among the older boys and girls will probably be the first to say that this book is overwritten. . . It is only an over-emotional wording and an excess of adjectives that mar the story." M. G. Davis
+ — Sat R of Lit 32:44 F 12 '49 130w

FOOTE, ALEXANDER. Handbook for spies. 273p $3 Doubleday

940.548647 Secret service—Russia. Spies. World war, 1939-1945—Secret service
49-9024

The author is an Englishman who worked as a Communist spy in Switzerland during the war. After the war and a visit to Moscow he became disillusioned with the Russians and is now working for the British government.

Booklist 45:373 Jl 1 '49

Reviewed by James Sandoe
Chicago Sun Je 17 '49 360w

"Of definite current interest, and for those who want the real background of fictional thrillers."
+ **Kirkus** 17:169 Mr 15 '49 270w

"Since the work of a spy is essentially monotonous, and author (he says) has rigidly adhered to truth, the book is a valuable guide to espionage but far from being electrically thrilling. Foote believes that Russian spy nets are at work both in England and in America, and he should know. Recommended." E. F. Walbridge
+ **Library J** 74:815 My 15 '49 110w

Manchester Guardian p4 D 20 '49 450w

Reviewed by Walter Kerr
N Y Herald Tribune Wkly Bk R p17 Je 12 '49 410w

"'Handbook for Spies' lacks the fascinating documentation which made the report of the Canadian Royal Commission the best spy thriller of recent years. But it does provide a brisk, readable supplement to that report. And for those with more than a passing interest it tells how to devise a secret code, arrange a secret rendezvous and transmit messages by microphotography. With this kind of guidance and a little ingenuity, and capable guidance, any Boy Scout should be able to get the accolade from Radio Moscow or a Congressional committee." Wallace Carroll
+ **N Y Times** p6 My 22 '49 850w

New Yorker 25:114 My 21 '49 200w

Reviewed by H. C. Wolfe
Sat R of Lit 32:12 Je 4 '49 750w

"Foote's Handbook for Spies is an unpretentious, understated account of the job he did for his Russian employers. Readers looking for cloak-&-dagger excitement will not find it here. But the lack of phony tension and climax gives the book its own quiet tone of truth."
+ **Time** 53:90 My 30 '49 550w

FOOTE, SHELBY. Tournament. 238p $3 Dial press
49-10678

"Mr. Foote, in this delicately shaded history of a delta planter and his family, isn't concerned so much with the region's abstruse social psychology as with the locale and with his central character, on both of which he does a nice job. The author contemplates the full, if not very purposeful, life of a man who successfully revives a plantation that has been blighted by the Reconstruction years and who loses interest in the place when his children turn out to have none of his vigor." New Yorker

"It makes a tragic tale of frustrated energy, ambition and pride, in which good seeds bear a strange crop of emptiness and loneliness, and an unsatisfactory family. The author implies that the decay is essentially in a way-of-living that took more than it gave, and in Bart's trying to be something other than he was meant to be. So closely does it concentrate on Bart that it reads less like a novel than a biography, and a strongly compelling one, which the author has chosen to write in the 'tell-everything' manner—once in a while impolitely, generally not."
+ — **Christian Science Monitor** p11 S 22 '49 240w

Kirkus 17:480 S 1 '49 130w

"Shelby Foote has drawn a difficult character with considerable force, but Hugh Bart is never fully illuminated from the inside. The novelist depends on floodlights—a melodramatic glare unrelieved by warmth or significant shadow. . . 'Tournament' has many scenes of raw and violent action, but there is a lack of orderly artistic progress in the writing. Mr. Foote has evident gifts, but he is not yet master of his medium."
+ — **N Y Herald Tribune Wkly Bk R** p8 O 9 '49 290w

"In a novel of this sort, chronology and incident might well have gotten out of hand; but the writing is clear, the narrative well pruned. . . While it cannot be said that Mr. Foote has made use of any new or striking material, he has demonstrated that it is still possible to write of his region freshly and effectively." Michael Ravenna
+ **N Y Times** p30 S 25 '49 500w

"Mr. Foote suggests the tragedy of the landowner's ambition, as well as the South's postwar exhaustion, in a style that is neither overadorned nor too stark."
+ **New Yorker** 25:106 S 24 '49 120w

Reviewed by F. R. Smith
Sat R of Lit 32:44 N 19 '49 370w

FORBES-ROBERTSON, DIANA. Cat and a king. 216p $2.75 Random house
49-9269

Novel about a young English girl who comes to London to see her fiancé, meets a frustrated young actor in a pub, and takes him home where he passes out. His father, an aging matinee idol and famous Don Juan, captures the girl's fancy and she becomes his mistress. When she loses him the girl tries to return to her fiance, and is cold-shouldered by him, too.

"Briskly written with no depth of characterization and no underscoring of lessons learned. Unimportant light fiction, with a casual acceptance of extra-marital relations."
Booklist 45:336 Je 1 '49

Christian Science Monitor p11 Je 9 '49 200w

"A blithe, smoothly tailored English story, along the Cinderella line."
+ **Kirkus** 17:155 Mr 15 '49 160w

"Will appeal to the sophisticated light fiction reader." H. R. Forbes
Library J 74:893 Je 1 '49 70w

"The book is remarkable not for the story, though that is good, or for the local colour, which is convincing no doubt for the best of reasons, but for the author's attitude to her characters. They are presented with an impartiality which makes them almost stereoscopic. The only danger that is apt to dog such a power of impersonal observation is a defect of passion. The girl's rapture is not, I think, communicated to the reader." Elizabeth Jenkins
+ — **Manchester Guardian** p3 F 11 '49 180w

Reviewed by Julia Strachey
New Statesman & Nation 37:159 F 12 '49 600w

"The timing of 'A Cat and a King' is skillfully managed. The story runs from the period of casting the play, rehearsals and on through the typically successful Luke Gregory first night. . . Miss Forbes-Robertson handles Gill's story extremely well. She is a naive and eager young thing at the beginning, but a girl of some potential character, which shapes and matures interestingly under the harsh buffeting of her emotional experiences with Gregory. The portrait of Luke, too, is right enough, I suppose. But the nature of him and his like has been so often and so thoroughly explored in past fiction, that Miss Forbes-Robertson can find little that is fresh to bring out. As a result considerable stretches of the novel have an atmosphere of the familiar." F. H. Bullock
+ — **N Y Herald Tribune Wkly Bk R** p16 Je 12 '49 500w

"In 'A Cat and a King' Miss Forbes-Robertson has merely strung together and reaffirmed every known cliché relating to the theatrical tribe. . . Since [she] comes of a great theatrical family, one hoped for some reality in these characters. There is none." Janet Schane
— **N Y Times** p40 Je 19 '49 270w

FORBES-ROBERTSON, D.—*Continued*

"The not so pretty offstage bickerings of a prominent British theatrical family are recorded here with thoroughness but with no impressively deep insight. . . Miss Forbes-Robertson seems quite conversant with the less attractive type of theatrical ego, but she has not done much to explain its evolution."

New Yorker 25:90 Je 4 '49 120w

Reviewed by C. M. Brown

Sat R of Lit 32:15 Jl 2 '49 190w

"The egotistical and attitudinizing actor-manager is amusingly satirized without being caricatured, and the atmosphere of his discreetly opulent house in a fashionable London square, where the careful counterfeit of patriarchal respectability is tempered by a dash of kind but self-conscious bohemianism, is cleverly described. . . This is a light-hearted unpretentious novel, in which the pain of disappointed love is unobtrusively but convincingly suggested."

Times [London] Lit Sup p101 F 12 '49 200w

FORD, ALICE ELIZABETH. Pictorial folk art, New England to California. 172p 250il $6.95 Studio

759.13 Painting, American. Folk art 49-48983

"This is the first complete history of primitive painting in America, from the portraits by itinerate limners of colonial times, the fractur of the Pennsylvania Dutch, and the Santos of New Mexico, to Grandma Moses. Many of the large collection of reproductions have never appeared elsewhere." Chicago Sunday Tribune

Reviewed by P. L. Nothstein

Chicago Sunday Tribune p43 D 4 '49 50w

"A well-illustrated and produced brief survey." Lincoln Kirstein

+ **New Repub** 121:27 D 12 '49 50w

"The numerous illustrations are excellent examples of the art of reproduction." A. J.

+ **San Francisco Chronicle** p35 D 4 '49 60w

"Miss Ford's book brings renewed pleasure to folk art enthusiasts and will surely add new admirers to the field, for she has succeeded more than any other recent author on the subject in conveying the essence and the spirit of these men and women whose work constitutes such a rich heritage in our country's art history." Katherine Coffey

+ **Sat R of Lit** 33:38 Ja 7 '50 700w

FORD, COREY, and MACBAIN, ALASTAIR. Man of his own, and other dog stories; il. by Robert Candy. (Whittlesey house publication) 196p $2.75 McGraw

Dogs—Legends and stories Agr49-454

Short stories about hunting dogs and their masters. Partial contents: A man of his own, by Corey Ford; Doll-baby, by Alastair MacBain; The making of a gentleman, by Alastair MacBain; My wife don't understand dogs, by Corey Ford; Autumn music, by Corey Ford and Alastair MacBain; True Belle, by Alastair MacBain.

"Good reading for every dog lover." Bob Becker

+ **Chicago Sunday Tribune** p18 D 4 '49 30w

"For dog lovers everywhere."

+ **Kirkus** 17:481 S 1 '49 150w

+ **Library J** 74:1563 O 15 '49 20w

"An exceptionally good book. Top-notch dog stories, mostly hunting, but just as good character sketches. Recommended for general readers as well as sporting collections."

+ **Library J** 74:1679 N 1 '49 30w

"Here are fifteen dog stories, some of them hardly more than a canine character sketch, varied, slight but sure fire."

+ **N Y Herald Tribune Bk R** p51 D 4 '49 140w

FORD, LESLIE, pseud. See Brown, Z. J.

FORD, WALTER BURTON. Electrical projects for the school and home workshop. 168p il $3 Bruce pub.

621.3072 Electric engineering—Laboratory manuals. Electricity—Laboratory manuals 48-11594

"Directions for the construction in the school or home workshop of 34 interesting and useful electrical projects are given in this book. Included under each project are a good illustration of the finished product, detailed directions and diagrams, and a list of materials needed." N Y New Tech Bks

Booklist 45:173 Ja 15 '49

N Y New Tech Bks 33:85 N '48

FORMAN, HENRY CHANDLEE. Architecture of the old South; the medieval style, 1585-1850. 203p il $10 Harvard univ. press

720.975 Architecture—South. Architecture, Colonial. Architecture, Domestic 48-8948

History of the early architecture of the southern colonies and Bermuda, giving evidence that it was based on English and late Gothic models. The main part of the work is based on Virginia and Maryland architecture. Pictures and descriptive captions show specific features derived from English styles. The author is head of the department of art at Agnes Scott college. Bibliography. Index.

"The book is well indexed and has an extensive bibliography. With Dr. Forman's books on Maryland plantation houses and on Jamestown and St. Mary's City, it was anticipated that his new book would form a useful addition to works on American architecture. However, his study is too cursory, his material too scant, and his field too wide for the definitive work we would expect from one of his experience. . . This book has much interesting material in it, but the paucity of photographs will reduce its desirability both to the average purchaser and to the specialist, and, while the text may appeal to the former, it hardly qualifies as material to be included in research libraries." T. T. Waterman

— + **Am Hist R** 54:698 Ap '49 400w

Booklist 45:132 D 15 '48

Reviewed by Wayne Andrews

Commonweal 50:98 My 6 '49 270w

Current Hist 16:36 Ja '49 30w

"Important and recommended." A. S. Plaut

+ **Library J** 74:198 F 1 '49 100w

"Brief chapters on Bermuda and Georgia complete a survey of unusual richness and value. . . The author's experience as architect and as archaeologist in the excavations at St. Mary's City and at Jamestown has enabled him to reconstruct vividly the probable appearance of structures now vanished or ruined. Although some of these restorations are highly conjectural, they are of great interest."

+ **U S Quarterly Bkl** 5:1 Mr '49 260w

FORRESTER, GERTRUDE. Occupational pamphlets; an annotated bibliography; a rev. and enl. ed. of Occupations: a selected list of pamphlets. 351p $2.50 Wilson, H.W.

016.371425 Occupations—Bibliography

"This is a revised and enlarged edition of Occupations: A Selected List of Pamphlets, published in February, 1946 [Book Review Digest 1946]. . . Approximately one thousand pamphlets and one hundred publishers' addresses have been added to the selected list of pamphlets annotated in the first edition. Publications that are no longer in stock have been deleted, with the exception of some that will be reprinted and some unusually good ones that are still available in libraries; the fact that they are out of print is, of course, noted in the descriptive entries." (Pref)

Reviewed by F. W. Racker

Am J Pub Health 39:246 F '49 350w

Booklist 45:34 S 15 '48

Management R 38:63 Ja '49 30w

"Through the careful collection and annotation of these many pamphlets, Miss Forrester has provided social studies teachers with the basic materials necessary for teaching an occupations course or unit. Librarians, also, will find the information contained in this book invaluable for building up a vocational file." M. R. Brown

+ **Social Educ** 13:96 F '49 170w

FORSTER, WILLIAM ARNOLD-. See Arnold-Forster, W.

FOSDICK, HARRY EMERSON. Man from Nazareth as his contemporaries saw him. 282p $3 Harper

232.9 Jesus Christ 49-10913

A study of Jesus' life, acts and teachings as, the author thinks, they must have affected the lives and thoughts of those who knew him. Contents: A real man, not a myth; As the crowds saw him; As the Scribes and Pharisees saw him; As the self-complacent saw him; As religious and moral outcasts saw him; As women and children saw him; As his first disciples saw him; As militant nationalists saw him; As Jews with a world-wide outlook saw him. Selected bibliography. Indexes.

Booklist 46:77 N 1 '49

Bookmark 9:27 N '49 40w

Reviewed by J. L. McKenzie

Cath World 170:317 Ja '50 300w

Reviewed by Pierre Van Paassen

Chicago Sunday Tribune p8 D 25 '49 70w

"Dr. Fosdick could not write a book that is not worth buying, reading and keeping to read again. This one is. But it may be doubted whether its approach to the understanding of Jesus is as new as the author seems to assume. . . The specific contribution of this volume is: first, the presentation of the reactions of the contemporaries of Jesus systematically; second, the deep human understanding and keen insight which Dr. Fosdick brings to the interpretation of each incident." W. E. G.

+ **Christian Century** 66:1139 S 28 '49 320w

"Out of his rich experience as preacher and religious educator, Dr. Fosdick has now given us a long-planned book on Jesus the man. While it is a scholarly book—well documented, bibliographed, and indexed—it is never ponderous. Though it deals with the most controversial figure who ever lived, it is neither dogmatic nor polemic." Neil Martin

+ **Christian Science Monitor** p11 O 13 '49 850w

Reviewed by W. L. Caswell

+ **Churchman** 163:17 D 15 '49 180w

Cleveland Open Shelf p21 D '49

"Here again Dr. Fosdick displays his uncanny ability to take the results of scholarly research and make them meaningful to the ordinary reader."

+ **Kirkus** 17:542 O 1 '49 150w

"We know little that is direct about Jesus, but this indirect testimony is impressive. Mr. Fosdick's discussion, though repetitious at times, is constantly interesting." J. H. Holmes

+ **N Y Herald Tribune Bk R** p38 N 13 '49 230w

Reviewed by P. W. Wilson

N Y Times p21 S 25 '49 450w

Reviewed by E. M. Taintor

San Francisco Chronicle p25 O 23 '49 300w

Reviewed by Thomas Sugrue

Sat R of Lit 33:22 Ja 21 '50 1050w

"'The Man from Nazareth' may prove to be the greatest success of all the score of books Dr. Fosdick has written, even including 'The Meaning of Prayer' which went into over 1,000,000 copies. It remains for the public to determine." J. W. Culver

+ **Springf'd Republican** p7C O 16 '49 900w

Wis Lib Bul p6 D '49

FOSTER, ELIZABETH. House at Noddy Cove; il. by Phyllis Coté. 168p $2.25 Houghton 49-7292

"A fishing village off the coast of Maine is the setting for this story of 10-year-old Cordelia's adventures during a summer spent with her grandparents. Joining in the escapades of the neighbors' children and learning to fish, swim and sail a boat provide good fun for the young visitor. A mystery concerning the deed to her grandfather's farm adds overtones of suspense." (N Y Times) For ages 8-12.

Reviewed by A. T. Eaton

Christian Science Monitor p2 My 31 '49 240w

"Written with a genuine feeling of place and a discerning knowledge of children, this is pleasant reading for the middle age group." A. M. Jordan

+ **Horn Bk** 25:133 Mr '49 90w

"Lively, vivid adventure mystery. . . Good vocabulary level."

+ **Kirkus** 17:1 Ja 1 '49 130w

"Everyday adventures with the added excitement of a mystery make this more than ordinarily entertaining reading for children from nine to twelve. . . Line drawings by Phyllis Coté portray the period, 1896, and lend charm to this worthwhile addition to stories of vacation fun. Recommended." A. M. Wetherell

+ **Library J** 74:499 Mr 15 '49 70w

"A gentle, pleasant, easyreading story." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p14 F 27 '49 70w

"Having a child save the family fortunes is a hackneyed device and unconvincing. Cordelia herself (for the most part a charmingly real little girl) has a propensity for lying and fighting which may prove confusing to the young reader's sense of values. These faults, along with an extremely careless use of pronouns, mar a lively story set against a colorful background." E. H.

— + **N Y Times** p30 F 27 '49 140w

Wis Lib Bul 45:50 Mr '49

FOSTER, MRS GENEVIEVE (STUMP). George Washington; an initial biography [il. by the author]. 93p $2 Scribner

B or 92 Washington, George—Juvenile literature 49-10127

A biography of Washington for ages 8-12.

Booklist 46:16 S 1 '49

Reviewed by M. B. King

Chicago Sun S 17 '49 80w

Reviewed by A. T. Eaton

Christian Science Monitor p11 D 20 '49 180w

"Miss Foster's biography for older boys and girls is well established, but one is hard put to be sure that she has really boiled down, or picked quite the right bits for a child's first introduction to the father of his country. . . Recommended."

+ — **Commonweal** 51:191 N 18 '49 190w

Reviewed by A. M. Jordan

Horn Bk 25:424 S '49 60w

"This is an inspiring and historically sound biography which achieves that almost impossible goal of simplifying without writing down."

+ **Kirkus** 17:325 Jl 1 '49 160w

"Historical background and customs are so cleverly woven into the story that the colonial period of our history becomes very real. Excellent format and beautiful illustrations should make this the most popular life of Washington for ten- and 11-year-old readers as well as providing a valuable aid for introductory material in social studies. Authentic. Recommended." Harriet Morrison

+ **Library J** 74:1207 S 1 '49 80w

"This author has done another brilliant job: told the whole story of Washington in a biography brief yet dignified, easy reading yet

FOSTER, G. S.—*Continued*
fully informative, intended for younger children yet of interest to any one." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p16 N 6 '49 250w

"The story of Washington's life is told with finished style, keen historical judgment and absorbing drama. It is not rewritten from the earlier work, but is a wholly new 'Initial Biography' which will find its own permanent place." Irene Smith
+ **N Y Times** p18 Ag 14 '49 180w

"An expert biography that manages, with a minimum of fictionalization, to be stirring and authoritative reading for seven-to-ten-year-olds."
+ **New Yorker** 25:184 D 3 '49 100w

Reviewed by M. G. Davis
+ **Sat R of Lit** 32:36 N 12 '49 140w

FOSTER, JAMES RALPH. History of the pre-romantic novel in England. 294p il $4.50 Modern lang. assn.

823.09 English fiction. Literature, Comparative 49-5698

"Professor Foster has traced the history of the eighteenth-century novel of sensibility. . . His study is important for two reasons: he documents the stream of novels, so influential in its own time, which dealt with the 'man of feeling' and the heroine of tender heart. The heroines, if they are no longer extant, are clearly the literary ancestors of Little Nell and Amelia Sedley (and Ma Perkins). He also shows the great amount of mutual influence exerted by French and English fiction." Sat R of Lit

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"He is as thorough as one could wish, exhuming dozens of novelists and giving post-mortem synopses of their works. His style, unfortunately, is singularly graceless—which makes his book one for the reference shelf instead of the reading table." Robert Halsband
+ — **Sat R of Lit** 32:62 D 3 '49 180w

"Professor Foster has been at work on this book for many years and must have a robust literary digestion. . . His book is interesting mainly because he is interested in the type of person who wrote those novels so full of benevolence, delicate sensibility, virtuous emotions and the desire to improve, and in the philosophical background that lies behind such fiction. The maturity of his scholarship is perhaps most clearly seen in his opening chapter, where he links sensibility with deism."
+ **Times [London] Lit Sup** p645 O 7 '49 900w

FOSTER, MARIAN CURTIS (MARIANA, pseud). Miss Flora McFlimsey's Christmas eve [il. by the author]. [40p] $1 Lothrop

Christmas stories 49-48580

Miss Flora McFlimsey was a discarded doll living in an attic. On Christmas eve her joints loosened and she was able to walk downstairs to the Christmas tree. There Santa Claus found her and left her as a present for little Diana. And with the help of the Christmas angel she became the most popular doll under the tree. For girls 4-8.

"An excellent story." Jane Cobb
+ **Atlantic** 184:103 D '49 90w

Reviewed by M. B. King
Chicago Sun D 17 '49 30w

"The slight little story is enlivened by utterly enchanting illustrations. Young doll lovers will take to their hearts the little lady on the jacket, proud in blue velvet dress, feathered hat and ermine muff, perched on her little red rocker." Polly Goodwin
+ **Chicago Sunday Tribune** p26 D 4 '49 100w

Reviewed by A. M. Jordan
Horn Bk 25:525 N '49 80w

"Mariana has made lovely water colors and wash drawings for almost every page, and the book is just over stocking book size, and has an appealing somewhat old-fashioned look."
+ **Kirkus** 17:550 O 1 '49 110w

"There is charm and gentleness in the story of Miss Flora McFlimsey's Christmas Eve." A. G. Zebker
+ **Library J** 74:1533 O 15 '49 80w

"The artist-author has shown her paintings of dolls and children of the Victorian period at the F. A. R. Galleries, and now her clever illustrations and this story, beautiful for its simplicity, will be loved particularly at the Christmas season. . . Recommended." Nelle McCalla
+ **Library J** 74:1681 N 1 '49 70w

"The same theme has been used for many a doll story; this one has not the perfect style of Margery Bianco's 'Little Wooden Doll,' but it has charm and warmth, and will do nicely to read aloud after Christmas to doll-loving little girls." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 D 11 '49 140w

N Y Times p14 N 13 '49 140w

"There is the proper amount of wonder and tenderness in the water-color illustrations and text to enchant little girls from four to eight."
+ **New Yorker** 25:186 D 3 '49 100w

+ **Sat R of Lit** 32:36 D 10 '49 100w

Springf'd Republican p7C N 6 '49 70w

FOSTER, MICHAEL. Dusty godmother. 246p $2.75 Rinehart

49-10595

Story of Jim Kerry, disillusioned newspaperman, told from three angles—first his relationship, tender and secret, with his little daughter, child of an unhappy marriage; secondly, his life as a reporter covering the sordid tragedies of big city life; and finally his growing love for a young woman organist.

Reviewed by Feike Feikema
Chicago Sun p13X O 16 '49 270w

Christian Science Monitor p11 D 29 '49 230w

"There is good reading here and occasional poignancy."
Kirkus 17:373 Jl 15 '49 250w

"Distressingly truthful novel. Recommended for small library purchase." F. A. Boyle
+ **Library J** 74:1201 S 1 '49 70w

"This is the kind of story that Robert Nathan might have told more tenderly and James Cain more toughly; Mr. Foster drives a middle course, aware of his characters as symbols yet riding them hard to earth if they soar too metaphysically. The result does not make for as satisfying a novel as his last one 'The House on the River,' but it has moments of the same moody insight and sensitive feeling for words." James Hilton
— + **N Y Herald Tribune Wkly Bk R** p4 O 16 '49 750w

"Michael Foster has expanded a slick-magazine short story into a light novel which disappoints largely because it has frequent and unfulfilled intimations and overtones of being far more than just that." A. C. Spectorsky
— **N Y Times** p36 O 16 '49 230w

"Julie is a rather likeable little girl, but between her father and her mother and Mr. Foster she hardly gets a chance to do anything except wring her hands."
— + **New Yorker** 25:86 O 1 '49 160w

"This highly readable novel is a study in contradictions; half fragile, Nathanesque fantasy, half vivid story of action and suspense. Its masculine characters, particularly Kerry and Vollard, are drawn with conviction, understanding, and adroit economy of detail, and its scenes, laid in newspaper offices and a shoddy hotel, are authentic. . . In his scenes with the two important women of his tale the author has been less successful." Pamela Taylor
+ — **Sat R of Lit** 32:32 D 31 '49 150w

FOUNTAIN, CLAYTON W. Union guy. 242p $2.75 Viking

331.881291 International union, United automobile aircraft and agricultural implement workers of America. Communism—U.S.
49-715

This autobiography of an American worker is chiefly the story of his relationships with the labor movement in the 1930s and 40s and of the growth and achievements of the UAW-CIO.

Booklist 45:205 F 15 '49

Canadian Forum 29:91 Jl '49 490w

Reviewed by James Peneff
Chicago Sun Mr 7 '49 360w

"This is an important and an illuminating book. It will be attacked and approved, it will be ignored and laughed at. But it cannot be laughed off. It gets down on paper facts and details that too few of us know about—or care about." M. H. Ley
+ Commonweal 49:522 Mr 4 '49 650w

"Human, anecdotal, dramatic, a moving personal story, an informative and worthwhile labor book, valuable to those readers to whom any phase of unionism is of concern."
+ Kirkus 16:641 D 1 '48 170w

"Simply written, with obvious sincerity and a cumulating fervor. Deserves wide reading." J. E. Cross
+ Library J 74:306 F 15 '49 130w

Management R 38:585 O '49 80w

Reviewed by McAlister Coleman
Nation 168:308 Mr 12 '49 500w

"The objective reader, even if disagreeing in the specific objectives, cannot fail to be impressed with the high purpose that motivates Reuther and his associates. 'Putting democracy to work' is not just a phrase to them. Mr. Fountain's account of the work done by the union in race relations, in social services to the members reveals one of the main sources of the union's strength despite the seemingly unending bitter factionalism which plagued it for so many years." E. M. Herrick
+ N Y Herald Tribune Wkly Bk R p14 Mr 6 '49 850w

Reviewed by A. H. Raskin
N Y Times p10 F 20 '49 490w

"The best of the book is in short passages dealing with work in automobile factories. In these paragraphs Fountain has something to say about procedures with which he has had personal contact and he says it well. . . Here one gains an understanding of the reasons why nearly a million workers have placed their faith in the UAW as a way to better their living standard and conditions of work. It seems reasonable to say that on this level Mr. Fountain could have written a moving and important book. As it stands, this one might satisfy persons who take their class struggle straight; but, on the other hand, if one favors an objective approach to the union question and the rational statement rather than rationalization, it can be skipped without undue regret." Wellington Roe
— + Sat R of Lit 32:11 Ap 2 '49 750w

Springf'd Republican p9B Mr 6 '49 190w

U S Quarterly Bkl 5:180 Je '49 350w

FOWLER, GENE. Beau James [the life & times of Jimmy Walker]. 389p pl $4 Viking

B or 92 Walker, James John 49-8418

Sympathetic biography of Jimmy Walker, who was a famous figure in New York politics and night life in the 1920s.

"The telling is done with skill, vitality, and feeling, occasionally with unabashed schmaltz. Fowler's memoir is packed with good anecdotes, Broadway lore, and samples of Walker's quick wit and gift for repartee." C. J. Rolo
+ Atlantic 183:80 Ap '49 650w

Booklist 45:233; 280 Mr 15 '49; Ap 15 '49

"The reader may feel more ready to pass upon the propriety of Walker's official and private conduct than Fowler has been, perhaps because the reader will not have known Jimmy Walker as well as Gene Fowler." Emmett Dedmon
Chicago Sun p8X Ap 10 '49 450w

Cleveland Open Shelf p22 D '49

"His story is known by many but here are the intimate details, the little incidents, the pressures and tensions that round out his character, and Fowler makes this more than a standard recapitulation with his warm, sympathetic understanding of the man himself. He refutes too much of the scandal attached to Walker's name, handles the political angles as well as the domestic, and vividly revives interest in the little man. Of definite local interest and wide in its appeal."
+ — Kirkus 17:127 Mr 1 '49 130w

Reviewed by George Freedley
Library J 74:491 Mr 15 '49 140w

Reviewed by McAlister Coleman
Nation 168:476 Ap 23 '49 1150w

"Gene Fowler was the logical man to chronicle this rococo tale. . . However, as a biographer, he has his defects. Sometimes he is too discursive, he is a bit unsteady and uneven, and occasionally given to preposterous, strained figures of speech. When Jimmy Walker died there were people who doubted that his career was worth a book, even if all the tangled facts could be straightened out. But Fowler's story of Walker, his re-creation of the great and gaudy and futile days, his painstaking study of our greatest political tightrope artist, who made his inevitable miscue, adds up to lively reading. It is moving, it is funny, and somehow it is as sad as clods falling on a coffin." Stanley Walker
+ N Y Herald Tribune Wkly Bk R p3 Ap 10 '49 1200w

"The author, like his hero, is a little careless about facts and conclusions. He is writing an affectionate tribute, not a definitive article for an encyclopedia, and obviously believes that if the mantle of your charity does not reach Jimmy Walker, it probably does not cover you either. In one respect, at least, Mr. Fowler did not take a leaf out of Jimmy Walker's own book, for Jimmy's brevity was the soul of his wit, and the book, in spite of its lightness, frankness and gaiety, could stand compression. A book may, however, be profoundly significant without being in the least profound, and this is a story with many repercussions and morals." Robert Moses
+ — N Y Times p1 Ap 10 '49 1750w

"In its genuine book-length form, it will stand for all time, I'm sure, as the definitive biography of Jimmy Walker, because it says not only everything there is to say about the late Mayor but somewhat more than there is to say. I think it is a better book than Mr. Fowler's last biography—the Barrymore life, 'Good Night, Sweet Prince'—but I would not like to mislead prospective readers into supposing, because of that observation, that it is a leaner, more orderly book, that it will give them fewer Fowler sideshows for their money. In both 'Beau James' and 'Good Night, Sweet Prince,' the author demonstrates himself to be a fine, thorough reporter in the treatment of his main theme, and a fine, self-detachable raconteur on any other subject." John Lardner
+ New Yorker 25:117 Ap 9 '49 1500w

"Mr. Fowler has seen Jimmy Walker's life as a symbol of an age and written it that way. He has also seen it as a legend, indeed as the essence of all legends of Man the Self-Destroyed. Best of all, he has seen Walker's story as the story of all human beings, each of whom has success and failure, strength and weakness, in his life, though in Walker's case both of these were dramatically emphasized. It is this approach that gives 'Beau James' its universal quality, making it much more than just a topical book about one man and one city. . . Done with the same kind of gayety and charm that was Jimmy Walker's own, yet with seriousness and genuinely warm affection for its subject, this is a book worth anyone's time. Indeed, I don't know but that it will

FOWLER, GENE—*Continued*
some day turn out to be the best book Gene Fowler ever wrote." J. H. Jackson
+ **San Francisco Chronicle** p22 Ap 8 '49 750w

"There are those who believe that Fowler's most urgent bid for fame lies in 'Good Night, Sweet Prince,' but 'Beau James' has qualities of characterization, background atmosphere, and research which are not available in comparable abundance in any of these. 'Beau James' is, in a word, a very elegant piece of reading." Lucius Beebe
+ **Sat R of Lit** 32:17 Ap 9 '49 900w

"The spirit of the book is that of warmhearted friendship, the pace is gay, and the style is as gaudy as the sartorial ensembles that Jimmy wore. The question of good municipal administration is not argued, it is not even mentioned; but virtue appears ever dour and stuffy. . . 'Beau James' is amusing, and not for New Yorkers alone. If it were a serious political chronicle, its sugar-coating of the unworthy would be pernicious, but it is a saner attitude to recognize it as hammock-reading." George Britt
+ — **Survey** 85:337 Je '49 500w
Time 53:110 Ap 11 '49 950w

FOX, MRS ANNETTE (BAKER). Freedom and welfare in the Caribbean; a colonial dilemma. 272p $3.50 Harcourt
972.9 Caribbean sea. Colonies 49-10764

"A study of the two main problems faced by the West Indies, Puerto Rico, the Virgin Islands, British Guiana and British Honduras, namely, poverty and a dependent status in government. Miss Fox examines all aspects of the topic: social, economic, constitutional, and comes to grips with such subjects as the extension of the franchise in Jamaica, American and British tariff preferences, and the weakness of the Caribbean Commission." Library J

"Easy reading and revealing."
+ **Kirkus** 17:536 S 15 '49 180w

"Admirably organized study. . . Highly recommended." Joseph Borome
+ **Library J** 74:1195 S 1 '49 130w

"Although Mrs. Fox has arrived at nearly all the right answers, her book is not a good introduction to the subject for the general reader. It is rather an academic problem-analysis of one segment of the regional difficulties, without color and without evidence of first-hand contact with West Indians. There are no maps or charts, no detailed physical descriptions of the area—not even a population table." Paul Blanshard
— **Nation** 169:330 O 1 '49 700w

Reviewed by M. S. Stewart
Yale R n s 39:354 winter '50 220w

FOX, GENEVIEVE MAY (MRS RAYMOND G. FULLER). Cynthia of Bee Tree hollow; il. by Forrest W. Orr. 212p $2.50 Little
48-4520

A story of the southern mountaineers and the reactions of some of them when their lives were changed by the building of a government dam. Cynthia's father was all for a private war against the government when he lost the "homeplace." But to Cynthia it was a change for the better. For grades seven to nine.

Booklist 45:182 Ja 15 '49

"Miss Fox has written other books about this region, and her sympathetic understanding of a girl's point of view is realistically widened in this modern story." A. M. Jordan
+ **Horn Bk** 25:131 Mr '49 90w

"Interesting background material, simple writing that still conveys a feeling for the speech patterns of the area, this is a contribution to the field of regional literature. Schools and libraries will use it."
+ **Kirkus** 16:573 N 1 '48 160w

"Slight but good picture of the reactions of Southern Mountain people of many ages and temperaments to the building of dams and to the various people who try to turn them to more modern ways." E. W. Turpin
+ **Library J** 74:132 Ja 15 '49 70w

FOX SMITH, CICELY. See Smith, C. F.

FRAAS, ARTHUR P. Combustion engines. 439p il $5.50 McGraw
621.43 Gas and oil engines. Gas turbines
49-7172

"An engineering college textbook in which combustion theory, lubrication theory, etc., are discussed . . . and are immediately related to engine design and typical mechanisms of modern engines. . . Spark-ignition and compression-ignition engines, as well as gas turbines, are covered. The book is not intended for the average automobile mechanic, and even the chapter on maintenance is written from the viewpoint of planning and supervision. Problems to be solved and selected references accompany the individual chapters." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 73:1517 O 15 '48 70w
N Y New Tech Bks 34:23 Mr '49

FRANCOIS-PONCET, ANDRE. Fateful years; memoirs of a French ambassador in Berlin, 1931-1938; tr. from the French by Jacques LeClercq. (Reynal & Hitchcock bk) 295p $4 Harcourt
943.086 Diplomatic memoirs. Germany—Nazi movement 49-8567

"Distinguished as scholar, soldier, member of the Chamber of Deputies, Under-secretary of State, the author was moreover a keen and deep student of German culture and politics. This book is a straightforward narrative by a trained observer in a reserved seat of the course of National Socialism as it established its power at home and developed its moves for expansion abroad. Permitted many conversations with Hitler as well as with his aides, he gives incisive explanations and judgments of both German and French official views, which often differed from his own, before and after the events described." (Library J) No index.

"Especially interesting and valuable are M. François-Poncet's brief but well-drawn sketches of the main actors of the period of his mission, particularly those of Chancellor Brüning, Neurath, Goering, Goebbels, Schacht, Ribbentrop, and his extended portrait of Hitler, which concludes the book." J. S. Beddie
+ **Am Hist R** 55:126 O '49 750w

Reviewed by Garlan Downum
Am Pol Sci R 43:854 Ag '49 340w
Booklist 45:311 My 15 '49

"If M. Francois-Poncet permits occasional departure from diplomacy proper, it is for the purpose of presenting thumbnail sketches of leading personalities, in which the ambassador proves himself an artist of pungency and wit. He regales us with a richly amusing description of successive meetings of the two dictators. The Duce (essentially cultured) begins by openly patronizing his disciple (essentially 'vulgar'), but ends in acknowledging the Führer as his master." Henry Sowerby
+ **Christian Science Monitor** p16 My 21 '49 650w
Foreign Affairs 28:162 O '49 70w

"It is very questionable if this period of past history—and known history—no matter how well recorded—will attract the attention of the general reader today. It will presumably serve however as amplifying, documentary material."
Kirkus 17:229 Ap 15 '49 180w

"A highly illuminating book, readily comprehensible to any interested reader. Recommended." J. E. Cross
+ **Library J** 74:659 Ap 15 '49 140w

"There is in this book nothing of value to the student of history. . . The book is remarkable only as an object-lesson: that it is possible for a clever man to write a book of three hundred pages without making a single revelation or saying anything of interest." A. J. P. T.

— **Manchester Guardian** p4 O 21 '49 220w

"The book is the most lucid, the most impartial, the most convincing brief history of these stormy years that I have come across. It is free from vituperation and mere gossip. There are no sensational revelations, and there is no melodrama. . . The chief value of the book is found in the long gallery of masterly portraits." Albert Guerard

+ **Nation** 168:534 My 7 '49 900w

"If there is very little new or surprising in this book, there is a good deal worth reading. M. Francois-Poncet is by training a statistician and by disposition an observer of his fellowmen. He has had a wide experience of life, and he can write. . . Now, of course, this post-war book was written in part with the wisdom of hindsight." Crane Brinton

+ **N Y Herald Tribune Wkly Bk R** p12 Ap 24 '49 800w

"This is the kind of book one would expect its author to write: a succinct, lucid, detached, balanced, objective book, written with great grace and felicity of style and not infrequently with an irony which is all the more effective for being almost heroically restrained. In at least two respects, indeed, 'The Fateful Years' is an even better book than one might have anticipated it would be, for Francois-Poncet reveals a really remarkable gift for colorful descriptive writing, and his biographical sketches of the leading persons of the drama are among the best things of their kind I have ever read." W. R. Deuel

+ **N Y Times** p4 Ap 24 '49 850w

New Yorker 25:113 My 7 '49 160w

"Unquestionably the author writes with both urbanity and clarity. He is a fine stylist, worthy of being included within the great tradition of French prose. Despite these qualities, Mr. Francois-Poncet's book is disappointing to the discerning reader. In the first place, there are relatively few 'revelations.' Almost everything within these pages has already been made accessible to the public from other sources. Even more important, despite the author's vigorous attempts to stand over against the dominant appeasement policies of the 1930's by shifting the main responsibility for these policies onto the shoulders of the British, he remains hopelessly entangled within such discredited attitudes." D. H.

+ — **San Francisco Chronicle** p21 My 8 '49 420w

"Perhaps one has expected too much. Here are no shocking revelations, no startling inside stories, no conversations with the average German, no confessions of human weakness or blunder. . . But the book gives many valuable facts, and it tells quite vividly the history of events in the Reich from the days of Chancellor Bruening to the Munich agreement, from the point of view of a man who professes that, although he knew Hitler would cheat, he believed that any agreement with him, even a mediocre one, was better than none." H. B. Kranz

+ — **Sat R of Lit** 32:18 My 21 '49 800w

"The translation is not a bad one, but it leaves out so much that at times it seems more like a summary than a translation. Meanwhile, the people who are permanently interested in the period will prefer to read the book in French." Elizabeth Wiskemann

Spec 183:542 O 21 '49 600w

"M. François-Poncet mentions hardly any unknown facts in his memoirs, nor does he proffer any startling thoughts. It is difficult to say whether this is due to the tactful reserve of a trained diplomat or to the measured restraint of an inborn moderation. Under these conditions the book presents a very readable record of seven critical years, intended more for the general reader than for the student." Hans Kohn

+ **Yale R n s** 39:184 autumn '49 1200w

FRANK, BERTRAND. Progressive sewing room. 240p il $5.50 Fairchild

687 Clothing trade 49-7631

"An analysis of the problems and needs of the sewing room operation of garment manufacturers. Includes a technical history of the industry, basic information needed to cope with the present problems of competitive low-cost production, the general scheme of the factory area, the current method of operation and, finally, the author's new plan." (Library J) The author is a production consultant specializing in the needle trades field. Bibliography. Glossary.

Reviewed by L. A. Eales

Library J 74:200 F 1 '49 30w

"Should be useful to designers, merchandisers, sales and office managers in the garment trades, as well as those engaged in sewing room production." Julian Sohon

+ **Library J** 74:822 My 15 '49 80w

Management R 38:403 Jl '49 110w

N Y New Tech Bks 34:22 Mr '49

FRANK, JEROME. Courts on trial; myth and reality in American justice. 441p $5 Princeton univ. press

347.9 Courts—U.S. Justice, Administration of 49-11391

"Distinguished judge and author describes judicial system as it actually is and not as it is believed to be. Destroying many traditional ideas about the judiciary system, he shows how much it is cloaked in mystery. He emphasizes his 'fundamental belief that trial-court fact-finding is the soft spot in the administration of justice.' While avoiding legal jargon, some chapters require an educated mind." Library J

"Although the specific means suggested by Judge Frank for improving the judiciary, such as discarding the traditional black robes and requiring psychoanalysis of every candidate for the bench, fall short of his Aristotelian goal, he has cogently and lucidly examined and explained the judging process." J. L. Fox

+ — **Chicago Sun** p55 D 21 '49 320w

Reviewed by E. McN. Burns

Christian Century 67:16 Ja 4 '50 1250w

Reviewed by A. A. Sommer

Commonweal 51:348 D 30 '49 450w

Current Hist 17:354 D '49 60w

"This delightfully written book should tempt anybody interested in improving our courts. It should be high on readers' adviser's list. Recommended for public, law and educational libraries." H. H. Bernt

+ **Library J** 74:1676 N 1 '49 110w

"One of those rare books on lawyers and courts which can be read with pleasure and profit by laymen." J. D. Hyman

+ **New Repub** 121:18 D 26 '49 800w

"Judge Frank has added another to his list of fine and provocative writings. . Few judges are articulate, for all the opinions they write. Judge Frank is not only articulate but concerned, and he dignifies himself in showing how the profession can dignify itself by improving its means of honest inquiry. This should never be called reform: it is a worthy exercise in discovery and maturity, and a contribution to honest legal thinking." Curtis Bok

+ **N Y Herald Tribune Bk R** p3 N 20 '49 1250w

"This book comes from the pencils of one of the most erudite, provocative lawyers. . . Here we have a book which, until Kinsey's volume on 'Sex Laws' comes out in 1952 or thereabouts, will be one of the most discussed writings on matters legal. It isn't primarily a book for lawyers, no matter how much it will irritate law school professors, appellate court judges or most lawyers who were brought up on the case-system of legal education. It is truly a book for all people who believe that wise settlements of disputes between man and man, or between the state and man, are important for the comfort, dollar safety and individual liberties of all of us." M. L. Ernst

+ **N Y Times** p28 O 23 '49 1050w

FRANK, JEROME—*Continued*
"His book is not exactly a popular one, in tone or intent, but it should be very stimulating to laymen as well as lawyers."
+ **New Yorker** 25:159 N 12 '49 120w

"This book is an interesting, stimulating, and effective presentation by an author who knows all about his subject." A. G. Hays
+ **Sat R of Lit** 33:24 Ja 14 '50 800w

FRANK, JOHN PAUL. Mr Justice Black: the man and his opinions; introd. by Charles A. Beard. 357p $4 Knopf

B or 92 Black, Hugo Lafayette. U.S. Supreme court 49-7031

A biography of Hugo L. Black, justice of the Supreme Court of the United States. The book is concerned more with his public life than with his private life. The last half of the volume is almost wholly about Black's opinions on the extent of Federal power, freedom of the press, religion, fairness of trial, divorce, etc. Index.

"Very able and well-written sketch." T. W. Cousens
+ **Am Hist R** 55:227 O '49 200w

Reviewed by A. L. Powell
Am Pol Sci R 43:1039 O '49 450w

Booklist 45:209 F 15 '49

Reviewed by Herman Pritchett
Chicago Sun Ja 20 '49 500w

"The book is a penetrating document of a man's career from humble beginning to national eminence." Roland Sawyer
+ **Christian Science Monitor** p16 Ja 20 '49 550w

"It is altogether fitting that John P. Frank, a professor of law at the University of Indiana and erstwhile Black law clerk, has assembled for both lay and professional consumption a collection of significant Black opinions. Coupled with a brief biographical sketch, they furnish the grist for a partial revaluation of Hugo Black. The hundred or so pages devoted to Black's life are interesting and, admittedly, necessary to an establishment of the proper perspective, but it is the opinions themselves that expose vividly his inestimable contributions to liberal thought." W. M. Kunstler
+ **Columbia Law R** 49:717 My '49 1400w

"The sampling of his more than three hundred opinions is good, and representative. This has appeal for both lawyers and laymen, who will find it revealing of the background of formal Supreme Court procedure and decisions."
+ **Kirkus** 16:587 N 1 '48 160w

"The treatment of his pre-senatorial life, and the Klan and Jackson-Black incidents is subordinated to his investigations and fights in the Senate, and his beliefs expressed in opinions as Supreme Court justice. Useful, however, in bringing together from published sources the facts in the career of this Southern liberal." Walter Hausdorfer
Library J 74:55 Ja 1 '49 110w

"To understand Hugo Black and his impact on our times a knowledge of his background and life history is essential. This excellent work gives us that knowledge." I. M. Engel
+ **Nation** 168:131 Ja 29 '49 1300w

"Mr. Frank has brought admiration and affection to his task of writing a biographical sketch of Hugo Black and selecting from his judicial opinions those which will give the layman an understanding of the justice's articles of political faith. The affection and the admiration serve to make the telling of the personal story effective and readable and have led Mr. Frank to uncover facts concerning Mr. Justice Black's early career at the Alabama bar and on the Birmingham City Court which are not generally familiar." M. D. Howe
+ **N Y Herald Tribune Wkly Bk R** p7 Ja 9 '49 900w

Discussion by Thurman Arnold
N Y Herald Tribune Wkly Bk R p21 Ja 30 '49 600w

"For all those who want to know something of an interesting man, or who like to play with the game of discerning the ingredients that lie behind a jurist's words, this a worthwhile, readable book. It's a contribution toward solving the enigma of a person—one whom no one would lightly think of slapping on the back in jest or in praise, although I'm sure he would cherish such evidence of warmth." M. L. Ernst
+ **N Y Times** p6 Ja 9 '49 1000w
New Yorker 24:80 Ja 15 '49 130w

Reviewed by W. M. Kunstler
Sat R of Lit 32:27 Ja 15 '49 650w
U S Quarterly Bkl 5:180 Je '49 320w

FRANK, PHILIPP. Modern science and its philosophy. 324p $4.50 Harvard univ. press

501 Science—Philosophy 49-10016

A study of the evolution of the present-day philosophy of science, presented from both the historical and critical aspects. The author is lecturer on physics and mathematics at Harvard University. "The total content of Frank's 1941 book, 'Between Physics and Philosophy' (now out of print) [Book Review Digest 1941] is incorporated into the present work, which altogether constitutes a vigorous and entertaining presentation of the view that man can, and should, stand on his own feet." (Sat R of Lit) Bibliographical note. Index.

Booklist 46:174 Ja 15 '50
Current Hist 17:162 S '49 70w

"Dr. Frank sums up forty years of thinking and teaching in the fields of mathematical physics and the philosophy of science at Harvard. The result is a book that should help greatly to impart a sense of unity and integration to the serious students in both fields; but it requires too thorough a background, particularly in science, to be of help to the general reader."
+ **Kirkus** 17:288 Je 1 '49 130w

"An erudite study. . . The author is known internationally for his lectures and writings on the philosophy of science and on the relations between science and political and religious thought. . . It will appeal to graduate students in philosophy, general science, and physics, and to advanced lay readers." R. R. Hawkins
+ **Library J** 74:1021 Jl '49 130w

Reviewed by Ernest Nagel
Nation 169:522 N 26 '49 1100w

"The book is very good, written in clear and very acceptable English. If it does not go so far as I should like to see it go in expounding some of the defects of its own intellectual conceptions . . . it is still so distinctly the best book on its subject that any complaint would be unjustified. . . The Harvard University Press is to be complimented on an excellent and not too conventional piece of book-making." Norbert Wiener
+ **N Y Times** p3 Ag 14 '49 550w

"Dr. Frank's exposition of his point of view is extremely persuasive, but one wonders if he isn't inclined to underestimate the appeal the academic grudge has for the two factions concerned."
New Yorker 25:63 Ag 6 '49 140w

"The principal difficulty for the reader of this book is that Frank has an unusually wide knowledge of both philosophy and natural science. Few persons will bring to the reading of the book the breadth of knowledge and understanding that went into the writing of it; certainly the present reviewer did not. But there are many delightful things in the book which can be appreciated by anyone." L. N. Ridenour
+ **Sat R of Lit** 32:9 Jl 30 '49 1200w
School & Society 70:46 Jl 16 '49 40w

FRANKAU, PAMELA. The willow cabin. 341p $3 Harcourt

49-7916

Love story of a young English woman who at twenty-two threw away her chances of a brilliant career to become the mistress of a man twice her age. Their life is complicated by Caroline's jealousy of her lover's estranged wife. After the man's death Caroline had to seek out his wife before she could untangle her emotions sufficiently to return to her career.

Booklist 45:382; 46:13 Jl 15 '49; S 1 '49

"Scenes are swift and sharp; technical excellence high; passages devoted to Caro's adjustment to her loss tender in tone; but the book is more to be commended for burnished workmanship than for inner glow."
+ — **Christian Science Monitor** p11 Ag 25 '49 160w

"'The Willow Cabin' is a well-turned out piece of work, instead of a brilliant study of a profound truth." Anne Fremantle
Commonweal 50:515 S 2 '49 550w

"Neither emotionalism nor theatricalism mar the effect of this contemporary story."
+ **Kirkus** 17:308 Je 15 '49 180w

"Highly recommended." H. R. Forbes
+ **Library J** 74:1023 Jl '49 70w

Reviewed by Ernest Jones
— **Nation** 169:257 S 10 '49 220w

"'The Willow Cabin' is written with unusual competence and sensitivity. It is also written with great narrative skill that lends many unexpected and dramatic twists to the plot—twists which always have validity, and which always have the effect of removing one more of the veils that have originally separated the reader from the heart of the mystery, the mystery that is Caro and Michael. And the mystery is well worth penetrating." Blythe Morley
+ **N Y Herald Tribune Wkly Bk R** p3 Ag 21 '49 650w

"Miss Frankau is an Englishwoman now living in this country, and this is an English rather than an American novel. It has precision of phrase, unobtrusive economy of style and genuine passion. She has handled her difficult plot extremely well. As a love story, as a study of character and as a product of scrupulous craftsmanship, 'The Willow Cabin' is an outstanding novel." Anne Schakne
+ **N Y Times** p4 Ag 21 '49 400w

"No review of so good a book could be complete without noting Miss Frankau's complete control of her material, the clarity and warmth of her style, her genuine understanding of how character in the novel is developed. This is a love story, yes, and one in which the most casual reader will find genuine truth and feeling. But it is also—which is what the really good novel must be—a story in which the characters develop." J. H. Jackson
+ **San Francisco Chronicle** p12 S 5 '49 750w

"When I say that I think 'The Willow Cabin' is at once a charmingly written, excellently characterized, subtle and wise novel, I mean to say that I think it has a true distinction, gained without shock or oversimplicity. It succeeds because it presents love between a woman and a man as the most unique, eternally new and electric of all human experiences." M. S. Douglas
+ **Sat R of Lit** 32:15 S 10 '49 600w

Reviewed by Ethel Dexter
Springf'd Republican p8B S 18 '49 180w

"Caroline, the heroine of The Willow Cabin, might well serve, in some future survey of the fiction of this age, as an illustration of the type most favoured by contemporary women novelists. . . Her story, it must be admitted, is extremely readable. . . This is a well-made, racy novel, which has little relation to real life but is a faithful reflection of a dream-world."
+ — **Times [London] Lit Sup** p361 Je 3 '49 260w

FRANKEL, CHARLES. Faith of reason. 165p $3 King's crown press

190 Reason. Progress 48-6716

For descriptive note see Annual for 1948.

"It is greatly to be hoped that, following up this thought-provoking historical essay, Dr. Frankel will next turn his pen to a statement and defense of that position in the independently examinable formulation in which it deserves to be considered." Alan Gewirth
+ **Ethics** 59:152 Ja '49 200w

J Philos 46:137 Mr 3 '49 650w

"The topical method causes a lack of continuity, a going back and forth from Descartes to Condillac and back to Fontenelle which is somewhat disconcerting even to the reader who has the chronology firmly fixed in mind. The study presents, nevertheless, a good analysis of the very complex problem of the relation of the 'new' science to the history of thought, and a good account of the temper of a period. Perhaps the most valuable contribution of the study is the clear exposition made of the relationship between Descartes and the very 'philosophes' who thought they were rejecting him."
+ — **U S Quarterly Bkl** 4:281 S '48 200w

FRANKENBERG, LLOYD. Pleasure dome; on reading modern poetry. 372p $3.50 Houghton

811.09 American poetry. English poetry 49-50103

Essays in which the author "discusses in detail five poets—namely, James Stephens, T. S. Eliot, Marianne Moore, E. E. Cummings, and Wallace Stevens, and treats, more briefly, Ezra Pound, William Carlos Williams, W. H. Auden, Dylan Thomas, Robert Lowell, and Elizabeth Bishop." (Nation)

"An earnest and somewhat solemn attempt to 'provide a bridge to modern poetry for readers like myself brought up on prose.' . . The writer is intelligent, but has no gift to translate his knowledge into form escaping the pedantic, the unimaginative. Still, for the 'lay' poetry reader, the book provides a dependable guide."
+ — **Kirkus** 17:353 Jl 1 '49 140w

"Mr. Frankenberg pays his non-poetic reader the compliment of talking to him simply, yet without talking down, and to the subjects of his essays he is equally courteous. He respects them, admires and enjoys them, and interprets them; he does not exploit them by directing the reader's attention to himself, as sometimes happens when poets criticize poetry." Rolfe Humphries
+ **Nation** 169:649 D 31 '49 320w

"One of the most refreshing characteristics of Mr. Frankenberg's valuable book is its critical sanity, its sense of proportion. Refreshing and salutary." Dudley Fitts
+ **N Y Times** p34 N 20 '49 650w

"As Mr. Frankenberg makes abundantly clear, our best modern poets (the best we have) have perfected a marvelously sensitive instrument. But with some honorable exceptions, the question still remains unanswered: to what worthy end? . . The freshest and richest voice in the 'audible anthology' is probably that of Dylan Thomas, as befits a Welshman. He maintains a fine emotional tone. I regret that Auden's readings do not inspire a like enthusiasm. . . And Elizabeth Bishop's rhythms are so close to those of prose that, for this listener at least, their 'cumulative dramatic pace' (Mr Frankenberg's description) failed to register." G. P. Meyer
+ — **Sat R of Lit** 33:14 Ja 14 '50 950w

FRANKFURTER, FELIX. Constitutional world of Mr Justice Frankfurter; some representative opinions, selected and ed. by Samuel J. Konefsky. 325p $4.50 Macmillan

347.99 U.S.—Constitutional history. U.S. Supreme court 49-48979

A collection of excerpts from the opinions Mr Justice Frankfurter has written during his ten years in the United States Supreme Court. The excerpts are grouped under six heads: Judicial power has its limitations; Government

FRANKFURTER, FELIX—*Continued*
and economic interests; Problems of federalism; Freedom and democracy; Criminal justice in America; Bureaucracy and judicial control. The editor has added brief historical notes for the excerpts. Table of cases. Index.

Reviewed by J. L. Fox
Chicago Sun p55 D 21 '49 200w

"Reading the collected opinions of a single justice is not the best way of studying the Supreme Court's decisions in cases on which the court was divided. A person with a passion for hearing both sides of a question wants to know what was said on the other side. That feeling becomes very strong while reading the opinions here collected, especially the dissenting opinions. Subject to that one limitation, this is a highly informative and important book." W. E. Garrison
+ — **Christian Century** 66:1516 D 21 '49 1400w

"I wonder about the utility of collections of judicial opinions. No doubt they often solve the problem of finding a gift for the lawyer in the family, but are they read? If any are, Professor Konefsky's collection of representative opinions of Justice Frankfurter should be. The opinions are well chosen and edited. Stylistically they are on a high level, with occasional passages of eloquence. But most of them are, inescapably, technical and difficult. There is little in them that one would read just for pleasure." J. D. Hyman
New Repub 121:19 D 26 '49 320w

"The opinions in this book will be rewarding to lawyers and laymen who seek an understanding of constitutional processes. But beyond that they give insight into the working of an urbane, erudite and liberal mind, a skilled technician and above all a conscientious jurist who is splendidly carrying on the great traditions of a great court." Newman Levy
+ **N Y Times** p39 N 27 '49 900w

FRANKL, LEE. Small house carpentry; framing, sheathing, insulation [produced through the efforts of Training-thru-sight associates, directed by the author]. 95p il $2.95; to schools $2.20 Prentice-Hall

694 Carpentry. Building 48-9574

Instructions on the building details of a small frame house, after the basement and foundation are ready. Folded blueprints.

Booklist 45:221 Mr 1 '49

Reviewed by Julian Sohon
Library J 74:822 My 15 '49 50w

FRANKL, LEE, and others. Home repairs made easy; the complete illustrated guide with 2056 easy-to-follow pictures by Training-thru-sight associates: Lee Frankl [director]. 438p $6.95 Doubleday

643.7 Repairing. Building—Repair and reconstruction 49-6036

Illustrated guide for the amateur at home repairs. Each chapter begins with an explanation of basic principles, then discusses the specific type of work. Partial contents: Woodworking, carpentry and cabinet-making; Interior work; Exterior work; Concrete; Masonry; Painting and paperhanging; Plumbing; Heating; Electricity. List of selected publications. Glossary. Index.

Cleveland Open Shelf p23 D '49

"On the credit side is the excellent quality of the numerous illustrations. Many of these apppear to have been re-drawn from other publications, but often they have been improved upon and made clearer. Others are, of course, original. In some parts, the text is quite adequate to the needs of any home mechanic; but in others, it is inadequate. No one without experience in stuccoing would be wise to attempt to stucco a house on the basis of the two pages of information furnished on this subject."
+ — **N Y New Tech Bks** 34:75 S '49

FRANKLIN, GEORGE CORY. Tricky, the adventures of a red fox; il. by L. D. Cram. 138p $2.25 Houghton

Foxes—Legends and stories 49-7632

The story of a red fox and his mate, and their adventures in the Five Rivers country of Colorado. For grades four to seven. Glossary.

Booklist 45:229 Mr 1 '49

Reviewed by M. B. King
Chicago Sun My 28 '49 40w

Reviewed by A. T. Eaton
+ **Christian Science Monitor** p11 My 12 '49 290w

"Occasionally, the author strays into philosophical bypaths that slow the story interest. But for the boy or girl who likes true nature material, this has much to recommend it."
+ — **Kirkus** 17:29 Ja 15 '49 210w

"Good supplementary reading for children. Recommended for nature shelves of schools and camps." J. F. Kennedy
+ **Library J** 74:556 Ap 1 '49 70w

"A good, straightforward nature story. . . Plenty of action, including a wonderful fight between the foxes and the eagle. The trapper and hunter are very decent folk. Tricky and the other creatures of the country of the Great Divide and the Five Rivers do not talk man talk nor understand it. . . The glossary takes you right out to the Rockies, explaining to effete Easterners words like aspen, buckbrush, bighorns. . . This is good for the 'easy-reading' audience for whom the book is intended. But fortunately the style is not over-simple; rather it has the brisk variety of the good reporter. Very good black-and-white pictures." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 My 8 '49 140w

Reviewed by Marjorie Burger
N Y Times p22 Je 26 '49 150w

"It is a well-told story, with Tricky himself always the central figure. The full-page drawings show the animals and the background of the mountain country." M. G. Davis
+ **Sat R of Lit** 32:40 Je 11 '49 130w

Wis Lib Bul 45:49 Mr '49

FRAY, JACQUES, and SAPERTON, DAVID A. How to play the piano by the Jacques Fray speed method. 121p pa $2.95 Doubleday

786.3 Piano—Instruction and study 49-8855

"A presentation of the rudiments of notation which will enable a very determined student to play simple popular songs. Piano teachers should examine it for terminology. Not as basic to real piano technique as the McClintock method previously reviewed and not of use to libraries." Library J

"A hobby book that is certainly easy to follow and that should provide an answer for those who want to play the piano without the discomfort of the usual lessons."
+ **Kirkus** 17:103 F 15 '49 130w

Reviewed by George Hanson
Library J 74:498 Mr 15 '49 60w

"As usual, when reviewing an 'easy lesson' manual like this one, we find unnecessary complications. . . From the music teachers' angle the book looks like good business. It should bring around some new pupils. Its tantalizing promises should interest beginners, and they should have fun battling the 15 minute deadlines up to a point where they could read notes—though few will be able to beat the challenges in that short bit of time. The lessons follow smoothly with no snags in the subject matter, which is brightly condensed in the clever psychological style so common to the many other self-taught piano courses on the market." S. M.
+ — **San Francisco Chronicle** p18 Jl 3 '49 400w

FRAYNE, JOHN GEORGE, and WOLFE, HALLEY. Elements of sound recording. 686p il $8.50 Wiley

681.843 Sound—Recording and reproducing 49-4503

"A comprehensive presentation of the principles and basic techniques of the recording of sound. It had its origin in material collected for presentation to students at the University of California at Los Angeles, but in its present form, it is intended for both students and practicing sound engineers. Although considerable space is given over to description of equipment, especially equipment used in commercial studios, the work is not in any sense a descriptive treatment. . . The chapters are supplemented by short lists of references. Both authors are associated with the Western Electric Company." (N Y New Tech Bks) Index.

"A very good book. . . Despite its title, it is over the heads of most amateurs using home equipment." R. R. Hawkins

+ Library J 74:1329 S 15 '49 80w

N Y New Tech Bks 54:60 Jl '49

FRAZEE, IRVING AUGUSTUS, and others. Automotive fundamentals; co-ordination of il. by Arthur E. Burke. 538p il $4.90 Am. tech. soc.

629.23 Automobiles 49-1668

"The first volume published in a planned series whose purpose is practical vocational instruction in automobile repair and maintenance operations. The editors of the series are, in order, Assistant Manager of the Service Department of the Ford Motor Company and Divisional Director of Technical and Trade Schools and Vocational Education of the Detroit Public Schools; and the contributors also are men of prominence in either vocational education or the automotive industries." N Y New Tech Bks

Booklist 45:349 Je 15 '49

"The present volume is well organized and illustrated. The text is compact but clearly written. A feature of special usefulness is the inclusion of small instruments and accessories, such as speedometers and horns."

+ N Y New Tech Bks 34:18 Mr '49

FRAZIER, EDWARD FRANKLIN. The Negro in the United States. 767p maps $8; college ed $6 Macmillan

325.26 Negroes 49-2984

"In slightly more than seven hundred pages, Dr. Frazier, a distinguished Negro sociologist, has performed the miracle of presenting a complete survey of the Negro in America, from his African heritage and his slavery to his current hopes of civil-rights legislation. . . Dr. Frazier's sociological approach is institutional, functional, and dynamic; his book is thoroughly scholarly, with an enormous number of tables, maps, and diagrams, an exhaustive classified bibliography, a handful of footnotes on nearly every page, and two indexes." New Yorker

Reviewed by E. T. Thompson

Am Soc R 14:813 D '49 900w

"Professor Frazier has presented a widely discussed topic in a new manner and in a style that is highly readable. The book is unique in that it is not at all concerned with social policy, but rather with those processes whereby the Negro has taken on American culture, and has emerged as a racial minority or ethnic group." M. H. Diggs

+ Ann Am Acad 265:220 S '49 400w

Booklist 45:328 Je 1 '49

Reviewed by T. H. Wright

Chicago Sun Je 21 '49 410w

Reviewed by Harold Preece

Churchman 163:17 S 15 '49 240w

Current Hist 17:98 Ag '49 50w

"More up-to-date and factual than American Dilemma, far wider in scope than Black Metropolis and quite worthy to stand beside these two classics in the field. Essential to any library attempting any degree of inclusiveness in its collection on Negroes specifically or on racial minorities generally." G. W. Wakefield

+ Library J 74:893 Je 1 '49 90w

Manchester Guardian p4 O 25 '49 300w

"Professor Frazier has packed within 700-odd pages an overwhelming wealth of data, so varied and comprehensive that in the future this work will be turned to as an important sourcebook. However, in so far as his purpose was to make an original theoretical contribution to the sociology of race relations, he has fallen short of his goal. Perhaps the major reason for his failure lies in the adequate theoretical framework of his study." J. F. Wolpert

+ — Nation 168:639 Je 4 '49 1100w

"One does not need to be a social scientist to read and profit from the work; it is of importance to educators, administrators, government officials and the general public. Especially will it be of help to those who are interested in bringing about some form of social change. It is only through the knowledge of the forces which have created social problems that effective reform is possible." H. R. Cayton

+ N Y Times p4 Jl 31 '49 1900w

"The book makes fascinating, if somewhat sobering, reading. It would seem to be the definitive work on its subject, and is almost in the class of required homework for anyone who would pretend to speak with authority on the not yet emancipated tenth of our population."

+ New Yorker 25:94 Je 4 '49 200w

San Francisco Chronicle p10 Je 12 '49 140w

"The sound scholarship of this book will contribute to the continued sober analysis of the position of minority groups in the United States. The increasing interest in the subject matter in turn stimulates the sort of literature which illuminates the problem." A. M. Rose

+ Sat R of Lit 32:16 Jl 2 '49 850w

FREEMAN, DON. Come one, come all! drawn from memory. 244p $3.50 Rinehart

B or 92 Artists—Correspondence, reminiscences, etc. New York (city)—Social life and customs 49-11554

Autobiography of a "young man with a horn," born in California, who came to New York to study art, paying his way at art school by playing in a jazz band. The illustrations are drawn by the author.

Booklist 46:123 D 1 '49

"Actually, the pictures carry a much more positive excitement than does the prose. They show a freshness and a humor and a general professional competence which do not appear in the writing. The illustrations suggest, indeed, that Mr. Freeman's first talent is grafic rather than literary." Richard Sullivan

Chicago Sunday Tribune p16 N 20 '49 320w

"His book does more than affectionately chronicle life and amusing adventures in Manhattan. It traces the maturing of an artist. A riffle through its profusion of illustrations 'drawn from memory' establishes Mr. Freeman's claim to the name." Rod Nordell

+ Christian Science Monitor p15 N 10 '49 900w

"Delightful light reading. . . At times the story has bubbling humor, at times nostalgia. Nor does it lack for incident and interest, crisp and breezy in style, with something of the Benchley type of humor. Good fun."

+ Kirkus 17:530 S 15 '49 180w

"A warm and mellow book, one to cheer up any one who has lived to see the hopes of his youth realized." Richard Maney

+ N Y Herald Tribune Bk R p4 D 11 '49 700w

"Mr. Freeman's talent is, of course, for drawing. One guesses that he writes better than he plays the trumpet and that he plays the trumpet pretty well for a man who probably

FREEMAN, DON—*Continued*
does not these days keep in practice. His style is usually simple and unaffected. . . The book jacket states that Mr. Freeman now 'is busy drawing and painting in California.' Another book may be needed to explain why he left his beloved New York. Another book would be welcome. There cannot be too many Don Freeman books." R. L. Duffus
+ **N Y Times** p8 N 13 '49 600w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 N 9 '49 700w

"Delightful light reading. At times the story has bubbling humor, at times nostalgia, but it is good fun."
+ **Wis Lib Bul** p7 N '49

FREEMAN, DOUGLAS SOUTHALL. George Washington, a biography; 6v v 1-2 Young Washington. 549;464p il maps $15 Scribner

B or 92 Washington, George (48-8880)

For descriptive note see Annual for 1948.

"Acclimated to the ways of less careful biographers, the professional historian will welcome Freeman's employment of scholarly apparatus and techniques. His quest for facts and nothing but facts shames the most persistent diggers ever to come from a graduate school. Another writer would doubtless have omitted the often dull intricacies of the Fairfax grant, which Freeman, the first to unravel them, spreads out in an eighty-page appendix. And few authors would have deliberately almost lost sight of Washington in describing, in hitherto unapproached detail, Virginian society and institutions of the 1740's. This laborious patience in hounding a story to its lair is, after all, the hallmark of the good historian and good reporter both. Only a few errors, unavoidable in a work of this magnitude and of relative unimportance, have crept in." Stanley Pargellis
+ — **Am Hist R** 54:615 Ap '49 900w

"A new Washington evolves in this exhaustive and exhausting study, colloquially and simply written as it is. There is no muckraking or debunking but there is a getting down under the traditions and myths which have made of George Washington, boy and man, a distorted paragon of all known virtues. Doctor Freeman humanizes the youthful Washington. Not much new material has been found about George himself but a considerable amount has been brought to light about his ancestry and neighbors with an exactness pleasing to a Virginian genealogist. There is a superb account of Virginia." R. J. Purcell
+ **Cath World** 168:489 Mr '49 700w

"Dr. Freeman's magisterial biography will be a treat; one must wish him long life and health for its completion. His English publishers are to be congratulated in assuming that we deserve treats of this kind." M. B.
+ **Manchester Guardian** p4 Ap 26 '49 270w

"The only question that existed in anticipation of Mr. Freeman's George Washington was whether it would or could match his Lee. The first two volumes, subtitled Young Washington, prove that it can and does." Perry Miller
+ **New Eng Q** 22:253 Je '49 1700w

"Mr. Freeman has given us the first two volumes of what will clearly be, for many years to come, the standard life of the first American President. It is based on massive research. He examines a far greater range of material than any previous biographer has sought to do. If a little portentous in places, a little slow in narrative, he yet sets the portrait in a humanly intelligible background, without pose and without affectation. . . One may feel, as I do, that it is excessive to devote eight hundred pages to years when Washington was little more than a promising young man of high character, with all that made him important still to come; all the same, Mr. Freeman has managed, very skilfully, to maintain the reader's interest." H. J. Laski
+ — **New Statesman & Nation** 38:154 Ag 6 '49 1150w

"Dr. Freeman is unquestionably writing a biography of lasting value. Its heroic scale is on the whole justified. It is difficult to draw the line between the historical and the antiquarian, although in a biography where personal details are important one must give the author the benefit of the doubt. Nevertheless one cannot help feeling that here and there the pages are over-loaded with detail." Frank Thistlethwaite
+ **Spec** 182:654 My 13 '49 900w

Times [London] Lit Sup p211 Ap 2 '49 2050w

"If it may be judged by its first two volumes, Mr. Freeman's projected six-volume life of George Washington will be both scholarly and definitive . . . Young Washington is scholarly biography at its best, informative, complete, well written."
+ **U S Quarterly Bkl** 5:43 Mr '49 340w

FREEMAN, GRAYDON LAVERNE. Energetics of human behavior. 344p $3.50 Cornell univ. press

150.72 Psychology, Physiological 48-9651

"Developing from its author's former work, this volume is a presentation of theory. In his first chapter, Dr. Freeman remarks, 'It will be the thesis of this book that objective descriptions of total neuromuscular homeostasis (in terms of the interaction of isolable overt and covert part-reaction systems) offer independent and direct measures of dynamic behavior wholes which in themselves will ultimately "outfield" the field theories of the gestaltist, psychoanalyst, and other exponents of psychic energetics and phenomenological description.' Homeostatic phenomena are discussed at some length in the first chapters of the book. Motivation, learning, discriminatory and non-discriminatory behavior, the personality, and behavior disorders are then considered." (U S Quarterly Bkl) Bibliography. Index.

School & Society 69:287 Ap 16 '49 50w

"Dr. Freeman's book will be of interest primarily to those concerned with psycho-physiological theory."
U S Quarterly Bkl 5:94 Mr '49 220w

FREEMAN, GRAYDON LAVERNE. Merry old mobiles; introd. by Romeyn Berry. 240p il $5 Century house

629.2 Automobiles 49-6461

"With text and scores of pictures of early cars and reproductions of the advertisements for them, Mr. Freeman tells the story of the automobile through its first half-century." Christian Century

"Old-timers will turn these pages with nostalgia, but with no desire to return to the cars and roads of the early 1900's. This reviewer, who got his first car in 1909 (and, of all places, in New Mexico), can speak feelingly on this subject." W. E. G.
+ **Christian Century** 66:965 Ag 17 '49 240w

"The pictures are admirable; the old advertisements, cartoons and the like will put the reader smack into the mood, and the Roll Call of American cars made between 1895 and today, with live ones printed in boldface, is a good reference list. As for the text, Mr. Freeman high lights the decades, no more, omits much, and falls into egregious errors." J. H. Jackson
+ — **San Francisco Chronicle** p14 Jl 28 '49 300w

"Rather rambling and haphazard sketch of automotive history, in which [the author] appears to regard such details as credit to 'a New York paper' as sufficient documentation. He includes an excellent selection of photographs, advertisements, cartoons, and sheet music, a good many of them unaccompanied by date or specification of source." J. T. W.
Sat R of Lit 32:23 S 10 '49 150w

FREEMAN, GWENDOLEN. Children never tell. 274p $2.50 Macmillan

136.74 Children—Management 49-9866

The first half of the book is made up of brief memories of the author's own childhood in an English home. The second half consists of sketches about other children, as they appeared to the author as an adult.

Reviewed by Ann Schakne
N Y Times p41 S 11 '49 320w

"While 'Children Never Tell' is a unique and interesting way to study the workings of the child's mind, thus giving a better insight into how the child views the world and the problems he has to face in it, it is not a book that can serve the purpose of guiding parents in meeting the different problems they face in bringing up their children. It does help those who are interested in understanding children better to recognize that a child's world is very different from that of an adult." E. B. Hurlock
+ — Sat R of Lit 32:39 S 10 '49 300w

"The quality of the book is sincerity, memory for what matters and an exquisite sensibility that shines out whenever she touches on what she loves. . . A tenderness of compassion for Susan and John and the others broods over the book, but there is lacking the sense of another world behind the one we see which is the main theme of Traherne and Forrest Reid. Nevertheless, Miss Freeman will take her place among that small band of writers who open for the rest of us the secret and complex world of childhood." Helen Fitzrandolph
+ Spec 182:620 My 6 '49 600w

"Among writers for or about children there are perhaps no more than half-a-dozen who can fuse past experience and current perception into a living unity; Denton Welch, Kenneth Grahame, E. Nesbit, Mrs Ewing, sometimes Rudyard Kipling. Though Miss Freeman is not one of them, both halves of her book are well worth reading; the first for its rekindling of the wavering flame of personal consciousness, the second for its delicate, accurate, exterior sketches."
+ Times [London] Lit Sup p342 My 27 '49 650w

FREEMAN, LARRY. See Freeman, G. L.

FREMANTLE, MRS ANNE (JACKSON). Desert calling [biography of Charles de Foucauld]. 364p $4 Holt

B or 92 Foucauld, Charles Eugène, vicomte de, in religion Père Charles de Jésus 49-11197

"The remarkable life of Father Charles de Foucauld, who followed a strange and lonely vocation that led from the sophisticated salons of polite French society to a Trappist monastery, thence to an unconventional and mysterious missionary apostolate in the North African deserts. Father de Foucauld, whose cause for beatification has been introduced in Rome, was a challenging figure: priest, missionary, mystic, hero of the whole French nation." (Commonweal) Glossary. Bibliography. Index.

"Charles Eugene, Vicomte de Foucauld, was an extraordinary person, and this biography of him is an extraordinary book. . . Observant readers will note the different kinds of concentrated effort that must have gone into [the author's] work; her skill in discovering and organizing widely scattered material. . . By way of minor reservations, we note that in one or two places there is a line which might well have been omitted, and also that the very helpful map would have been even more helpful had it been more closely coordinated with the text. But happily we note also that this first full length biography of De Foucauld in English, is a saint's life well worthy of being drawn to the attention of critical readers." Joseph McSorley
+ Cath World 170:236 D '49 500w

"Anne Fremantle, a discriminating and sensitive writer, was equal to [her] difficult task."
+ Commonweal 51:244 D 2 '49 90w

"I should think that Anne Fremantle's life of Charles de Foucauld should be a great success—in the good sense of the word. It is well written and makes fascinating reading throughout, applying no plaster nor saccharine to the personality of this strange, potential candidate for canonization. It will appeal to mature readers because it shows, as Thomas Merton did—but this time for a man of the last generation—how a complete worldling became one of the most austere and yet lovable religious figures of the Church. Anne Fremantle makes no attempt to file off rough edges to fit him into any devotional niches. I have never read his life before, and I don't know if there was a final biography; but I venture to say: this looks like one." H. A. Reinhold
+ Commonweal 51:297 D 16 '49 1050w

"Readers will have many questions about this complicated personality and his contradictory traits of character. But readers of all faiths will find this most interesting reading."
+ Kirkus 17:544 O 1 '49 340w

"Both Protestants and Catholics should find it rewarding reading. Recommended." W. K. Harrison
+ Library J 74:1087 Ag '49 130w

"It would be hard to see why the detailed record of a career so exciting should make such hard going for the general reader were not the purpose of the work kept in mind. The Cause of De Foucauld's beatification was introduced in 1927; this book presents, in a sense, the documents in the case. It is a work of edification, not of literature. A biography must and should be selective; a case presents to the judge everything that bears on it. 'Desert Calling' resembles the latter, and brings in more than it can get into shape."
N Y Herald Tribune Bk R p10 Ja 15 '50 340w

"The character of Charles lacks, in a degree, identity. Perhaps the author's method, stimulating and enlightening, is too strictly analytic, too purely expository to create a fully unified and conveyable personality. There is a careful coolness in the prose, combined with an intensely intellectual approach. There is wonderful range of appreciation, but no identification." Philip Burnham
+ — N Y Times p22 N 27 '49 480w
+ New Yorker 25:169 N 19 '49 200w

FRENCH, THOMAS EWING, and SVENSEN, CARL LARS. Mechanical drawing; a text with problem layouts; 5th ed. rev. & enl. by Carl L. Svensen. 437p il $2.80 McGraw

744.4 Mechanical drawing 48-10054

"In the present edition, this long-established text for high-school and vocational-school courses has been practically rewritten. The number of pages has been increased by 138, many new illustrations have been added, and the chapters on pictorial drawing, production illustration, aircraft drawing, and welding drawing are new in this edition." N Y New Tech Bks

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Booklist 45:179 Ja 15 '49

Reviewed by L. A. Eales
Library J 73:1824 D 15 '48 40w

"An exceptionally thorough introduction to the techniques of mechanical drawing."
+ N Y New Tech Bks 33:84 N '48

FREUD, SIGMUND. Outline of psychoanalysis; auth. tr. by James Strachey. 127p $2 Norton

131.34 Psychoanalysis 49-7946

"In a posthumous translation of his last written words, begun in London in July, 1938, and never finished, Freud has set down the theoretical basis of his life work—work started as a young man when he returned to Vienna from Paris in 1892 and continued unremittingly throughout his long life in the face of opposition, polemic, illness and finally political persecution. This is what he says in an introductory note to his last contribution: 'The aim of this brief work is to bring together the doctrines of psychoanalysis and to state them,

FREUD, SIGMUND—*Continued*
as it were, dogmatically—in the most concise form and in the most positive terms. Its intention is naturally not to compel belief or to establish conviction.' " (N Y Herald Tribune Wkly Bk R) Index.

"Freud's aim has been magistrally realized, and Freud's position unequivocally defined in little more than a hundred pages. A classic of psychoanalysis."
+ Atlantic 183:90 Je '49 100w

Booklist 45:306 My 15 '49

"Although this Outline of Psychoanalysis is a short book, deceptively simple in appearance, it is no primer. It is a concise crystallization of Freud's basic theories. Many churchmen reject these theories as disgusting and revolting, but if they can overcome their emotional reaction and read thoughtfully, they will find that Freud was working toward a goal in harmony with Christianity—the development of mature individuals, able to accept themselves and to love others." W. J. McKeachie
+ Christian Century 66:1295 N 2 '49 1000w

Nation 168:424 Ap 9 '49 80w

Reviewed by Patrick Mullahy
New Repub 120:23 Je 20 '49 1950w

Reviewed by Geoffrey Gorer
New Statesman & Nation 38:76 Jl 16 '49 480w

"If this small volume is saved, when the books are again burned, it will preserve for us the essence of Freud's genius." Carl Binger
+ N Y Herald Tribune Wkly Bk R p3 Mr 20 '49 1200w

" 'An Outline of Psychoanalysis' is to be read as a sort of intellectual last will and testament of its author. Read so, it can serve as the occasion of a great intellectual, moral and even esthetic experience." Lionel Trilling
+ N Y Times p1 F 27 '49 1200w

New Yorker 25:106 Mr 19 '49 100w

Reviewed by Patrick Mullahy
Sat R of Lit 32:34 O 15 '49 550w

"The layman enquiring about the nature of man will find here a concise statement of what Freud really contributed to our knowledge." Lettice Cooper
+ Spec 183:212 Ag 12 '49 600w

Survey 85:287 My '49 50w

Reviewed by Eugen Kahn
Yale R n s 38:747 summer '49 2000w

FREUDENTHAL, ELSBETH ESTELLE. Flight into history; the Wright brothers and the air age. 268p il $3.75 Univ. of Okla. press

629.1309 Wright, Orville. Wright, Wilbur. Aeronautics—History 49-9110

An evaluation of the contributions of the Wright brothers to aviation, and an account of their association with the French enthusiast, Octave Chanute. Bibliography. Index.

"Elsbeth Freudenthal interviewed everybody, read everything, consulted many records, picked up gossip everywhere. Her dates and facts are right, there is much hitherto unpublished detail in the book, presented in a dull, pedestrian style. . . Miss Freudenthal simply should not have written the book. Yet the book is an addition to aeronautical archives. The illustrations, badly reproduced, are well selected as a memory of the early days. . . There are a few good quotations from their own writings, from those of Zahm, Brewer, and others. There is an honest attempt, but attempt only, at understanding the complex personalities of the two men." Alexander Klemin
— + Am Hist R 55:166 O '49 490w

Booklist 45:369 Jl 1 '49

"Recommended." Julian Sohon
+ Library J 74:1033 Jl '49 40w

"This is an interesting but an irritating book. . . In its economic phase, the book appears to make a valid contribution to aviation history. In this other phase, where the human and the engineering angles are so strangely intertwined, it remains irritating as an envelope which has poor glue on its flap and won't stick. . . The next historian of the Wrights should take a course in aeronautical engineering and a course in flying and at last really tell us what the Wrights did—not background and circumstance, but the mental operation which created the airplane. This book only makes us feel that the Wright Brothers, not understood in their own time are still not understood." Wolfgang Langewiesche
+ — N Y Herald Tribune Wkly Bk R p5 Jl 3 '49 1530w

"An analytical but sympathetic account of the Wrights' activities, and the result appears to be an eminently fairminded book. Everyone will not think so, for the Wright brothers have always been controversial figures. Miss Freudenthal has, however, given them great credit for their accomplishments and has considered with an apparently open mind the many points of argument about them. Without writing an argumentative book, she has indicated matters of difference." Ruth Teiser
+ — San Francisco Chronicle p11 My 29 '49 650w

"For persistent inaccuracy, basic misconceptions, and distortions, this book should set some kind of record. . . Besides major misinterpretations the book is crowded with minor errors too numerous to list here." F. C. Kelly
— Sat R of Lit 32:36 Jl 9 '49 550w

FREUND, PHILIP. Man of taste, and other stories. 357p $3.50 Beechhurst press
49-9705

Contents: A man of taste; My fellow immortal; The slow dusk; The little Cuban; Warsaw; Christmas in Wisconsin; Romance; The harpsichord; The goldhunter.

Reviewed by William Peden
Chicago Sun Ag 8 '49 180w

"Most of the stories lack any flavor of reality and the characters are two dimensional. For the limited market of Mr. Freund's admirers."
Kirkus 17:306 Je 15 '49 150w

"Mr. Freund's skill has been generously praised; this collection, though it may not appeal to a large audience, should maintain his reputation." H. W. Hart
+ Library J 74:1023 Jl '49 80w

"At least five of the nine stories in 'A Man of Taste' seem to be concerned in one dark way or another with the Role of the Artist in Society, with the Nature of the Love of Beauty, with the Wellsprings of the Creative Impulse, and so forth—in short, with the artistic sensibility. These are the weakest stories in the book. . . One story, however, the historical novella which closes the volume, called 'The Goldhunter,' is quite different from this pseudo-Mann. . . It is an achievement." Donald Barr
+ — N Y Times p20 Ag 14 '49 360w

New Yorker 25:62 Ag 6 '49 140w

"A curiously unsatisfying collection. A chill and cerebral quality pervades it. Carefully conceived, deliberately planned, and executed with a calculated and conscious finish, these stories are warmed by no emotion. No glitter of imagination lightens the dispassionate parade of characters which the author considers with a detachment which verges on indifference." Pamela Taylor
— Sat R of Lit 32:41 S 24 '49 310w

Reviewed by L. S. Munn
Springf'd Republican p8B S 4 '49 330w

FRIED, HENRY B. Watch repairer's manual. 307p il $4.95 Van Nostrand

681.114 Clocks and watches—Repairing
49-7618

"Practical manual on the techniques of watch repairing with complete directions for cleaning and overhauling a watch movement and for casing a watch. Chapters on repair of the individual components. A trouble-shooting chart and comprehensive tables are useful items included." (Library J) Dictionary of trade terms. Bibliography. Index.

Booklist 45:308 My 15 '49

Reviewed by L. A. Eales
Library J 73:1669 N 15 '48 50w
N Y New Tech Bks 34:87 N '49

"It releases many secrets of this closely guarded profession and constitutes a welcome addition to the all too limited horological literature." M. P.
+ **Springf'd Republican** p5D Ap 17 '49 70w

FRIEDLANDER, GERHART, and KENNEDY, JOSEPH WILLIAM. Introduction to radiochemistry. 412p $5 Wiley
541.38 Radioactivity. Nuclear physics 49-9979

"Written for senior undergraduates or graduate chemistry students. The authors include in radiochemistry not only the reactions of nuclei and the properties of resultant nuclear species, but also chemical studies made with the use of isotopic tracers in all similar fields with the exception of radiation chemistry, which is defined as the chemical effects produced by nuclear and similar radiations. . . Has references at the ends of the chapters." (Library J) Index.

Booklist 46:78 N 1 '49
Reviewed by Julian Sohon
Library J 74:1101 Ag '49 130w
N Y New Tech Bks 34:75 S '49

FRIEDMAN, FRIEDA. Sundae with Judy; il. by Carolyn Haywood. 192p $2.50 Morrow 49-1197

Story of plump, friendly Judy who loved to help wait on customers in her father's New York candy store, and sample the sundaes when she was not too busy. She meets and conquers the problem of snobbery among her girl friends, and helps put on a show to help a neighbor family down on their luck. Ages eight to eleven.

Booklist 45:247 Mr 15 '49
Reviewed by F. C. Darling
Christian Science Monitor p4 S 13 '49 250w

"Frieda Friedman has here drawn a humble city circle with humor and perception and has placed in its midst an unusually likable eleven-year-old." A. M. Jordan
+ **Horn Bk** 25:212 My '49 120w

"This is almost a very good book, but there's a slight aura of too well-intentioned, something good for you air that children are apt to spot for themselves. Don't sell it as a fast action story, but as a pleasant tale of a busy, full life."
+ **Kirkus** 17:1 Ja 1 '49 130w

"Though obvious in its purpose, story is fun to read, wholesome, and neighborly and presents a simple explanation of the American way of life." N. L. Rathbun
+ **Library J** 74:499 Mr 15 '49 80w

"It is all very purposeful. However, Judy's shop-keeping family and their friends are realistic; so is jolly, fat, eager Judy, who suffers more than one healthy set-back. The good example of racial and neighborhood co-operation might well be followed anywhere." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 Mr 6 '49 150w

"The story, full of Judy's activities, her plans and ideas, has form and climax, though it sometimes gives the impression of being a group of well-integrated incidents. It is unusual because it deals with the great American middle class, middle-low income community in big city life rather than with the glamorous aspect of New York." V. H. Mathews
+ **N Y Times** p32 Mr 6 '49 110w

"A real and delightful story of a friendly New York community." R. H. Viguers
+ **Sat R of Lit** 32:39 Jl 9 '49 210w
Springf'd Republican p9C Mr 20 '49 70w
Wis Lib Bul 45:67 Ap '49

FRIEDMAN, LEE MAX. Pilgrims in a new land. 471p il $4 Jewish pub.
296 Jews in the U.S. 49-7171

A collection of essays and biographical sketches on the achievements of the Jews in the United States. The book is divided into four main sections: Jews in American history; The process of adjustment; Jews and the American spirit; Jews in American economic life. Bibliography. Index.

"Mr. Friedman's style is in general attractive and frequently vivid and striking. The inclusion of historical introductions to some of the essays adds to the interest of the volume." N. P. Mead
+ **Am Hist R** 54:895 Jl '49 500w

"The book, written in a charming style and with scrupulous regard for facts, includes little that is entirely new or based on original research. However, by making the incidents and personalities described come to life and by clearing up some popular misconceptions regarding them, the author contributes considerably towards a better understanding of them." Samuel Koenig
+ — **Ann Am Acad** 264:174 Jl '49 340w
Booklist 45:235 Mr 15 '49

"It is perhaps kind to say that the author meant well but contributed little. A great deal could be said of the contribution of Jews of all classes and all times to the cultural, political and economic progress of the Colonies and the United States, but Mr. Friedman is either not the person, or he does not choose, to write of it." J. L. Cohen
Canadian Forum 29:22 Ap '49 420w

"Mr. Friedman's extensive researches give us a much more credible picture of the Revolutionary patriot Haym Salomon than that customarily drawn by historical romanticizers. . . The discussion of Cotton Mather's abortive attempt at publishing a history of the Jews is amusing and revealing. . . When, however, Mr. Friedman leaves the 18th century he does not fare so well. Some of the material chosen for the later essays in the book does not seem to be of sufficient import or importance to have been included." I. J. Rosenbaum
+ — **Christian Century** 66:1456 D '49 500w
Cleveland Open Shelf p10 My '49

"Although this book is not, strictly speaking, a history of the Jew in America, it accounts in readable and telling style the high spots of the contributions made by the Jewish immigrants to their new country."
Kirkus 16:470 S 1 '48 190w

"One gets the impression that the author worked on these studies as release from more strenuous tasks. The reader should come to them in the same spirit and will be rewarded by them in the same way." A. L. Sachar
N Y Herald Tribune Wkly Bk R p12 My 15 '49 230w
Reviewed by H. J. Bresler
N Y Times p12 Mr 6 '49 450w
Social Studies 40:288 O '49 10w

"There is much that is new in these essays, and old subjects are treated with freshness and vigor; not a little is added by the full chapter footnotes gathered at the end of the volume. The treatment balances sympathy with the historian's objectivity, and succeeds measurably in accomplishing the author's purpose of portraying the 'dualism of the Jew.' "
+ **U S Quarterly Bkl** 5:239 Je '49 160w

FRIEND, OSCAR JEROME (OWEN FOX JEROME, pseud). Kid from Mars. 270p $2.50 Fell
49-5792

A pseudo-scientific novel set forth in humorous satiric vein. The Kid from Mars comes to the Earth to discover what ingredient it is in Earthlings that gives them a sense of humor the Martians have lost. In pursuit of his mission he has a variety of adventures and finally abducts a group of cynical Americans and carries them back to Mars.

Reviewed by Anthony Boucher
Chicago Sun p56 O 7 '49 30w

FRIEND, O. J.—*Continued*

"As a product of science-fiction this is not as worthy of the new status as others."
Kirkus 17:480 S 1 '49 110w

Reviewed by Rex Lardner
N Y Times p36 N 6 '49 370w

"'The Kid from Mars' is somewhat off the beaten track of science fiction by attempting a blend of space flight, other worlds, and satire, all of them sure-fire by themselves but rather risky in a mixture. It hasn't worked very well before, but this time it does under the genial sponsorship of Mr. Friend, who is an old hand at science fiction and apparently just bursting with unspent satire after a fling at script writing in Hollywood." R. F. H.
+ Springf'd Republican p7C O 16 '49 180w

FRIES, ADELAIDE LISETTA, and others. Forsyth, a county on the march; sketches by Joe King. 248p $3.50 Univ. of N.C. press

975.667 Forsyth county, North Carolina
49-9062

History of Forsyth county in North Carolina. "Forsyth County is best known to the outer world by its tobacco industries and its county seat, Winston-Salem. The chief editor and contributor to the volume is Miss Adelaide L. Fries, who has done such notable work in editing and publishing the records of the Moravian community. It is with this group in Salem that the history of the county begins. . . The two urban communities, joined in 1913 in one city with a present population approaching 100,000 are given their central place in the story, but rural towns and the farming area are by no means slighted." (Am Hist R)

"The story is told clearly and concisely. Sentimentalism, local chauvinism, and antiquarianism have no part in it, and the Civil War is an incident." G. S. F.
+ Am Hist R 54:951 Jl '49 150w

"This is a book primarily of local interest, of course, but from such local studies, if they are numerous enough, may come in time, a better history of the United States than has yet been written; so they are not to be dismissed as negligible." G. W. Johnson
N Y Herald Tribune Wkly Bk R p12 S 18 '49 450w

FRISBIE, ROBERT DEAN. Dawn sails north. 307p $2.95 Doubleday

49-7250

Sam Strickland, whose grandfather had been a New England sea captain, went out to the South Sea island of Farue-nui, to learn the truth of his grandfather's last letter. Murder and theft were part of his experiences in Farue-nui, but the trip back to San Francisco on the schooner Dawn is the high point of the novel.

Christian Science Monitor p11 Je 9 '49 270w

"Highly readable entertainment."
+ Kirkus 16:605 N 15 '48 210w

"Description of the weary voyage from Farue-nui to the Fair-lee-owns light is one of the finest things in a good book. Recommended for all adult collections." E. S. Brown
+ Library J 74:126 Ja 15 '49 150w

"The author is at his best in his thrilling narrative of the voyage and realism is strong enough to make one wonder why newspapers have not carried headlines of the island doings. Fascinating charts, island maps and even house plans add to the story's interest."
+ N Y Herald Tribune Wkly Bk R p12 Ja 30 '49 320w

Reviewed by W. B. Hayward
— N Y Times p24 F 27 '49 70w

"A rather implausible framework of complicated story-telling, hung with a good deal worth saying about the things in which Frisbie had been interested for two decades and more. And in order to get these glimpses of truth you have to get through too much else that's a good deal less worth your time. It is too bad, but there it is." J. H. Jackson
San Francisco Chronicle p14 Ja 28 '49 550w

Reviewed by C. M. Brown
Sat R of Lit 32:30 Mr 26 '49 140w

FROMENTIN, EUGENE. Dominique; tr. from the French by Edward Marsh. 249p $2.75 Chanticleer

"Eugene Fromentin was a painter of the school of Delacroix, remembered now for the few books he found time to write, and particularly for his autobiographical novel, Dominique. The story of his first love is told by Dominique himself, looking back from long retirement on his estate in Brittany to his youth in the Paris of the Second Empire. This perspective is the triumph of the book: the contrast between Dominique's hectic, unhappy youth in the brilliant city and the present wise contentment of his country life (with beautiful descriptions of landscape and the sea) achieves the elegiac note of melancholy which is Dominique's peculiar charm." New Repub

"What is the uniqueness of Dominique? Unique does not mean rare, exceptional, unusual; it means, by the dictionary: 'of which there is only one; one and only; single, sole, solitary.' In that strict sense of the word Fromentin's novel is unique. There are greater novels, but there is none in the same kind with it." Charles Morgan
+ Atlantic 183:74 My '49 2900w

"It is a minor classic among French romantic novels, a recommendation merited by its perennial beauty and not with any condescension to a curiosity or a type." J. F.
+ New Repub 121:20 N 7 '49 180w

"'Dominique' is a fine novel, with many virtues and beauties, but I should hesitate to rank it with 'Adolphe' and 'Bovary,' as does the writer of the jacket note." B. R. Redman
Sat R of Lit 32:39 N 5 '49 40w

"Only the brilliance of the writing and the sincerity of the utterance makes tolerable this monologue of a soul more fearful than ardent. For this is not an analytical novel, but a pathetic, sentimental evocation by half-tones. . . Sir Edward Marsh's translation is a model of smoothness and intelligence." Douglas Cooper
+ Spec 182:52 Ja 14 '49 500w

FROMENTIN, EUGENE. Masters of past time; Dutch and Flemish painting from Van Eyck to Rembrandt. (Phaidon pocket ed) 389p 100 pl $2.50 Phaidon pubs, inc, 114 E. 32d St., N.Y. 16

759.9492 Painters, Dutch. Painters, Flemish
49-9926

A new edition of a work of art criticism first published in France in 1876. There is a biographical and critical introduction by the editor and one hundred author illustrations, reproductions of the works described by Fromentin. Selected bibliography. Indexes.

Kirkus 17:230 Ap 15 '49 120w

Reviewed by A. S. Plaut
Library J 74:1324 S 15 '49 30w

"Almost seventy-five years after its original publication, this is still one of the most informative books about the Netherlandish painters from van Eyck to Rembrandt, and certainly one of the liveliest and easiest to read, though it is now somewhat out of line with contemporary tastes on a number of points."
+ New Yorker 25:119 My 14 '49 90w

"This is a volume which is always worth reading for the author's infectious enthusiasm and perspicacity." Douglas Cooper
+ Spec 182:52 Ja 14 '49 1000w

"The problems raised and discussed are usually such as to attract the layman, though this does not imply any lack of subtlety in the handling of them. For example, was Rubens good at likenesses? And Fromentin

brilliantly avoided the use of artistic jargon. With his originality of thought and poetic phrasing he had no need of it."
+ **Times [London] Lit Sup** p277 Ap 30 '49 850w

FROST, BARBARA. The corpse said no. 218p $2.50 Coward-McCann
49-9867

Detective story.

Reviewed by James Sandoe
Chicago Sun Ag 12 '49 50w

"Miss Frost manages three murders with plenty of skill, working up to the surprises with a series of short chapters that hew to the line instead of jumping about every which way. This is a worthy successor to 'The Unwelcome Corpse,' herewith recommended to all and sundry." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p8 Jl 24 '49 200w

"Aside from some good gimmickry about Swiss clocks and tropical fish, the only interest lies in watching an agreeable Portia face death—as I hope she will again soon, in a better-constructed case with a few living characters in it." Anthony Boucher
— + **N Y Times** p13 Jl 24 '49 180w

"Besides three satisfactory baffling slayings story contains diverting data on art-gallery crookedness, fish diseases, and tricky legal points."
Sat R of Lit 32:36 Ag 20 '49 40w

FROST, FRANCES MARY. The little whistler [poems] il. by Roger Duvoisin. (Whittlesey house publication) 48p $2 McGraw
811 Children's poetry 49-10765

Brief poems about nature and things which interest children. Arranged by season thruout the year. For ages seven to ten.

Reviewed by Jane Cobb
Atlantic 184:103 D '49 50w

Booklist 46:69 O 15 '49

"The poems are rather uneven in merit, some of them being quite simple and natural and others too artificially contrived. All are readable, however, and the illustrations by Roger Duvoisin, 1948 Caldecott Prize winner, help to make an attractive gift book." B. J. Thompson
+ — **Cath World** 170:212 D '49 60w

Reviewed by A. T. Eaton
Christian Science Monitor p11 D 20 '49 100w

Reviewed by A. M. Jordan
+ **Horn Bk** 25:540 N '49 90w

"Here's a group of original poems that have a thoroughly child-like quality, an expectancy, a matter-of-factness, that lend the charm and appeal sufficient to override the hurdle most such volumes face."
+ **Kirkus** 17:509 S 15 '49 110w

Reviewed by A. G. Zebker
Library J 74:1533 O 15 '49 40w

"It is slight, but probably the best lot of new verse for children since the war." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p7 N 13 '49 260w

"In 'The Little Whistler,' Frances Frost takes us through the four seasons with a delicacy of precision in phrase and line which is often breath-taking. Her poems are deeply evocative of mood and of the significant moment in nature, but are not without their lighter moments." E. L. B.
+ **N Y Times** p18 N 13 '49 150w

"The poems . . . all have feeling and melody and a sensitive perception of a child's concept of natural things." M. G. Davis
+ **Sat R of Lit** 32:34 N 12 '49 220w

"Roger Duvoisin's excellent illustrations and the child-like quality and charm of these seasonal poems make a welcome addition to any library's poetry collection."
+ **Wis Lib Bul** p9 N '49

FROST, ROBERT. Complete poems, 1949. 642p $6 Holt
811 49-9497

"New collected edition of Robert Frost's poems. . . Frost was born seventy-four years ago and he was discovered as a poet in England, where his first volume of poems, 'A Boy's Will,' was published in 1913. His second volume, 'North of Boston,' also published in England the following year, established his fame in the United States, and he came home soon after to settle in New Hampshire and become the Poet Laureate of New England. In 1939, having already been awarded the Pulitzer Prize three times, he published his collected poems. This new collection includes all that was in the first collected edition, together with the contents of the volumes he has written since then." N Y Times

Reviewed by Peter Viereck
Atlantic 184:67 O '49 1600w

Booklist 45:396 Jl 15 '49

Bookmark 9:4 O '49 30w

Reviewed by Leo Kennedy
Chicago Sun Je 20 '49 500w

Cleveland Open Shelf p15 Jl '49

"Frost's achievement in clean lyrical poetry is considerable; but if his songs are pressed (as all songs should be pressed) they often reveal a disturbing indetermination and shallowness." J. H. Johnston
+ — **Commonweal** 50:324 Jl 8 '49 350w

Kirkus 17:321 Je 15 '49 40w

Library J 74:1327 S 15 '49 70w

Reviewed by Rolfe Humphries
Nation 169:92 Jl 23 '49 1500w

Reviewed by Robert Fitzgerald
New Repub 121:18 Ag 8 '49 440w

"Isolation, the world forsworn, the pleasure of being misunderstood, the scorn of folk, and the resolution to understand oneself—these are the themes of modern poetry, and Robert Frost could not have missed them. But no one else has handled them as he has, with humor so that they seemed common, and with drama so that they became exciting. Every great poet has humor in him somewhere. It is the thing that tells him he is different from everybody else and like everybody else. The comedy of this contradiction never escapes him. . . Robert Frost's isolation is everybody's isolation. And lo, it is not isolation at all. It is terribly and laughably common. . . The present collection of Frost's poems, the third he has made, is of course the best because the latest. In it are the contents of his ten books from 'A Boy's Will' to 'A Masque of Mercy,' with three new poems added for good measure." Mark Van Doren
+ **N Y Herald Tribune Wkly Bk R** p1 My 29 '49 1700w

"Many of Frost's poems are trivial or merely whimsical or 'folksy' or offensively didactic. But at his best he is in the tradition of Hesiod and, to a different degree, of Theocritus and Virgil, as well as of the English Georgians. The Latin strain in his poetry is very real: we do not need his 'Build Soil,' a Virgilian pastoral dialogue, to persuade us of his Latin affiliations. There is something of the Republican Roman about him—something of the elder Cato, who wrote the 'De Re Rustica' and spent much of his life attacking the luxury and refinement associated with Greek as opposed to Roman civilization (Cato's nationalism has its parallel in Frost's), and something, too, of Lucretius, who at the same time attacked the formal religion of his day and in the very opening lines of his great philosophical poem implied a faith in a God of nature that belied his professed skepticism. The Latin epigrammatists, too, helped to sharpen his pen, and he is not afraid to make a point with wit and neatness and let it go at that." David Daiches
+ **N Y Times** p1 My 29 '49 1800w

"This volume includes all Frost's work, from the exquisite early lyrics and the bitter knowledge of humanity in the middle years to the rather crabbed and gnomic later utterances. The lyric vein runs pure and unchallengeable

FROST, ROBERT—*Continued*
throughout, but the thought, especially when it becomes thoroughly middle-class, as it often does, can be challenged at many points."

+ **New Yorker 25:139 O 15 '49 100w**

"It would seem complete, but, knowing Robert Frost, one suspects his kind of reservation in the date, 1949; complete for now, but the climax will be capped. It is in the nature of his master design that it will be. In 'The Figure a Poem Makes,' a compact prose preface to this book, he speaks of a poem's sources, mystery, and wildness; subject and pattern imposed. He says, 'Step by step the wonder of unexpected supply keeps growing.' Robert Frost's source of supply is so deep, and has been shaped from the ore so skilfully, that his poems will be unspent for a long time." John Holmes

+ **Sat R of Lit 32:9 Jl 16 '49 900w**

Time 53:94 Je 27 '49 1500w

FRY, CHRISTOPHER. The lady's not for burning; a comedy. 98p $1.50 Oxford

822 49-9260

"A comedy now being acted in London by John Gielgud to much acclaim. . . The time of the play is 1400. . . The hero is a returned soldier who tries to get himself hanged because he has no use for the human race. He confesses to a murder he hasn't committed. The heroine is a pretty creature condemned to be burned as a witch. But she bewitches everybody in the modern sense of the term, including the hero." N Y Herald Tribune Wkly Bk R

Reviewed by Harold Hobson

Christian Science Monitor p11 S 8 '49 350w

"It was not an illusion that The Lady's Not For Burning as produced in London by the Arts Theatre was a breathless play. Even in the printed version the words hurry after one another on the page in a way which makes the text easy to read quickly. Mr. Christopher Fry has a facility with the sound of words which will be valuable when he uses it to write better plays, though this one is good enough to be going on with." G. F.

+ **Manchester Guardian p3 Mr 8 '49 100w**

"This ironic tale is told in a kind of free verse coruscated with imagery and full of neat wit." W. P. Eaton

+ **N Y Herald Tribune Wkly Bk R p12 Ag 14 '49 200w**

"The Lady's Not For Burning suggests that when [Mr Fry] wrote it he was without the comparatively pedestrian power of developing character and situation. It is surprising how rich a play may be in fine speeches and yet be a bad play because the speeches alter nothing. . . Mr. Fry is seemingly aware of something undramatic in the play, though he will not allow the lack to be a defect. In his foreword he envisages a producer who, hoping to help the author out, will step up 'the drama'; and the comedy, he thinks, is better left as it is."

Times [London] Lit Sup p214 Ap 2 '49 750w

FULFORD, ROGER. The Prince consort. 292p il $5.50 Macmillan

B or 92 Albert, consort of Victoria, queen of Great Britain [49-4453]

"A life of Prince Albert by an admirer of and apologist for constitutional monarchy. The author gives the Prince almost full credit for rescuing the British crown from the depths to which it had sunk during the reigns of Victoria's two uncles. . . Albert, he says, shaped the character of Victoria and was so positive a political, moral, and cultural force that his period could justifiably be known as the Albertian Age." (New Yorker) Index.

Booklist 45:391 Jl 15 '49

Current Hist 17:226 O '49 40w

"In one of the many lively passages of this eminently readable book the Prince Consort is described as reduced in Queen Victoria's 'golden haze of adoration' to a cross between King Arthur and an Admirable Crichton. Mr. Fulford sets out to destroy the antipathy roused by that figure. If he does not entirely succeed he does certainly make us ashamed of it. He has had the advantage of access to the royal archives, including the unpublished Queen's Journal." Barbara Hammond

+ **Manchester Guardian p3 Ap 8 '49 600w**

Reviewed by Ralph Partridge

New Statesman & Nation 37:328 Ap 2 '49 700w

"Mr. Fulford is . . . a little more serious, and (one must admit) a little more accurate and humane than his own admitted master, Lytton Strachey. Otherwise he is a worthy disciple of that suddenly unfashionable genius. The same industry . . . the same brilliance of characterization, the same love of clear, effective writing which made Lytton Strachey's 'Queen Victoria' at once so exciting, so controversial, and so good a book, have made this life of her husband a worthy companion to it." H. R. Trevor-Roper

+ **N Y Times p4 Jl 24 '49 850w**

"Mr. Fulford is a spirited writer, with strong likes and dislikes for the people he is dealing with. His portrait of the German princeling who could be no more than a backstage king, and who brought off his difficult role with distinction, is very well drawn and quite believable."

+ **New Yorker 25:68 Jl 30 '49 170w**

San Francisco Chronicle p11 Ag 28 '49 160w

"This is not a gossipy book, though there is a good deal of intimate domestic detail, much of it from the royal archives at Windsor. To devotees of Lytton Strachey, it will seem a rather dull book, somewhat too respectful of Victorian decencies. To old-fashioned democrats, it will seem unduly aware of whatever hedges royalty. Yet in common human terms it gives surely a more just view of the Prince consort than does Strachey's condescending wit." Crane Brinton

Sat R of Lit 32:21 Jl 30 '49 650w

"His book is serious, and, at times, scholarly. . . It would be an ungrateful over-statement to say that this newest study of the Prince Consort is a major disappointment. It will be much, and justifiably, read. But it is a pity that this sensitive, erudite German Prince, who did so much to encourage and stimulate the arts in mid-Victorian England, should once again be left without an enduring monument in English prose. For all its new material, its interest and its sagacity, Mr. Fulford's biography renders the Prince as unreal and as impersonal as the seated staring effigy under the canopy of the Albert Memorial." James Pope-Hennessy

+ — **Spec 182:402 Mr 25 '49 950w**

"Here he stands, human and noble: the old-fashioned word must stand. Mr. Fulford sets him down boldly for a generation that is shy of the heroic. . . Mr. Fulford brings to his subject none of the odious patronage common in modern biography. He has all the personal and historical documents in hand and a scrupulous regard for them. He is just but not afraid to admire. His Prince Consort is humanly as well as historically sound."

+ **Times [London] Lit Sup p216 Ap 2 '49 1600w**

FULFORD, ROGER. Royal dukes; the father and uncles of Queen Victoria. 320p pl $2.50 Macmillan

923.2 Hanover, House of. Great Britain—Court and courtiers. Great Britain—Princes and princesses 49-11751

Biographical studies of six of the sons of George III of England, one of whom, Edward Augustus, Duke of Kent, was the father of Queen Victoria. List of authorities. Index. This work was first published in England in 1933, imported in America with the title: The Wicked Uncles (Book Review Digest 1933).

"The record of so much royalty may be of general interest in England. In this country its appeal will perhaps be confined to those who

get a fillip from scandals in high places and to serious students of history who cannot afford to ignore the characters who were just off stage awaiting a cue that never came or, at best, were never in the center of the scene. . . His work is a careful and competent piece of historical writing based on thorough research." W. E. G.
+ **Christian Century** 67:50 Ja 11 '50 340w

"In these admirably written studies, Mr. Fulford dwells sympathetically, and with exactly the right amount of levity, on the lives of six of George III's sons."
+ **New Yorker** 25:153 D 10 '49 160w

FULLER, MRS ALICE COOK. Gold for the Grahams; il. by Dorothy Bayley Morse. 194p $2.50 Messner
48-9036

Story of a Iowa farm family on their way to the gold fields of the Dakota Territory in 1878, and what they found in their new home. For grades five to eight.

Booklist 45:161 Ja 1 '49

"There's always room for a good family story of covered wagon days—and this is a good one."
+ **Kirkus** 16:441 S 1 '48 90w

"An especially good story of a pioneer family. . . If you can use another pioneer story, by all means have this one." R. M. McEvoy
+ **Library J** 74:133 Ja 15 '49 40w

"Colorful details and plenty of action add up to a lively story for 10-to-14-year-olds." E. L. B.
+ **N Y Times** p24 F 13 '49 150w
Wis Lib Bul 45:30 F '49

FULLER, DOUGLAS RAYMOND. Government financing of private enterprise. 206p $3 Stanford univ. press
332.742 Business. Industry and state
49-7991

"The first half of this study is given to an historical review of domestic and foreign experience in the government financing of business. The last six of the eleven chapters attempt to find out whether or not there is a problem of this kind in the United States, what it is, and what should be done about it." (U S Quarterly Bkl) Index.

"This is a study of the financing problems of business, particularly small business, and the government's rôle in resolving them. Although readable and informative, it is repetitious, contains considerable background material not directly related to the main topic, and suffers from a few organizational and structural weaknesses. . . However, [it] fills a long-felt need for an examination of the necessary rôle of government in business financing." J. B. Eckert
— + **Am Econ R** 39:1330 D '49 1000w
Management R 38:591 O '49 70w
U S Quarterly Bkl 5:193 Je '49 280w

FULLER, JOHN FREDERICK CHARLES. Second World war, 1939-45. 431p maps $5 Duell
940.542 World war, 1939-1945—Campaigns and battles
49-1089

A strategical and tactical history of World war II, by an English major general. "The most important point is that emphasis placed by General Fuller on the relationship between war and policy. He quotes with approval Clausewitz's dictum that 'the art of war in its highest point of view is policy,' and proceeds to criticise the Allies for their lack of clearly defined objectives in the conduct of the war." (Spec) Index.

Reviewed by R. E. Danielson
Atlantic 184:100 N '49 3600w

Reviewed by R. E. Merriam
Chicago Sun Ap 25 '49 200w

"Whether or not one agrees in toto with the author's deductions, 'The Second World War' is a book well worth serious consideration. For only by healthy controversy and open discussion can the lessons of history be effectively utilized in solving the problems of the future." R. E. Dupuy
+ **Christian Science Monitor** p11 Mr 3 '49 900w
Foreign Affairs 28:160 O '49 20w

"With a new generation of retired major generals springing up around him he has scratched together a chronicle of hasty and waspish criticism which the reader should swallow with a liberal dose of salt. Much of this is not history in the accepted sense, and compared with Captain Falls's recent essay in a similar field it is poor analysis. . . To hold, and express such views is perfectly fair, but a wise general attacking a fortress uses sterner supporting weapons than the pea-shooter and the toy trumpet." R. G. J.
— **Manchester Guardian** p3 Jl 13 '48 180w

Reviewed by J. R. Newman
New Repub 120:22 Mr 14 '49 3550w

Reviewed by R. H. S. Crossman
New Statesman & Nation 36:56 Jl 17 '48 480w

"General Fuller has relied too greatly upon memoirs and biographies—and upon correspondents' reports, which may have been valid enough in the heat of battle but are now compromised in the light of later knowledge. Nevertheless, 'The Second World War' makes fascinating reading for the military historian, and provides invaluable background for those eager to understand some of the great military issues of our day." H. W. Baldwin
+ — **N Y Times** p1 Jl 3 '49 650w

"General Fuller, as is pretty well known, is a gifted English military historian of reactionary persuasion, and in this concise opinionated survey of the war he runs straight on course. . . The strategic and tactical phases of the war are brilliantly expounded, however; on that score, the book stands as probably the best comprehensive work on the war to appear so far."
+ — **New Yorker** 25:97 F 26 '49 180w
San Francisco Chronicle p29 My 1 '49 270w

"General Fuller is a most readable critic and his report has covered all the major campaigns of World War II wherever fought. His ideas are provocative and controversial. In reading his book keep in mind Voltaire's undying words—'Read, not to believe, but to consider.' " H. C. Butcher
Sat R of Lit 32:16 F 26 '49 800w

"The narrative, valuable as it is, is not the most important part of General Fuller's book. What really matters is the author's comments on the events he describes, and these provide us with a clear statement of what he thinks not only about particular operations but about the conduct of the war as a whole. The result is a hard-hitting politico-military pamphlet, in which none of the punches are pulled. General Fuller, whose narrative style is rather flat and occasionally clumsy, writes the controversial part of his book with great liveliness, and his arguments are easy to follow and logically developed." S. H. F. Johnston
+ **Spec** 181:150 Jl 30 '48 650w

"Major-General Fuller possesses most of the qualifications for such a survey of the late war as can be made by a private individual at this stage. He knows how to handle a narrative full of incident; he is thoroughly at home in a subject in which he has kept himself up to date; and he has a well-developed critical instinct which causes him to scan closely theories and even ostensible facts before he will accept them. Best of all, he is one of the very rare original students of warfare whom this country has produced. . . On the debit side a weakness which is not new reappears in his latest book. Major-General Fuller is intolerant and inclined to become reckless."
+ — **Times [London] Lit Sup** p536 S 25 '48 900w

"The book, in fact, can hardly be called history at all; it is a collection of observations and

FULLER, J. F. C.—*Continued*
aphorisms, sometimes acute, sometimes wrongheaded, usually presented with skill and often with a bland disregard of fact." Fletcher Pratt
— + **Yale R n s 39:157 autumn '49 800w**

FUNK & Wagnalls standard dictionary of folklore, mythology and legend; Maria Leach, ed; Jerome Fried, associate ed; 2v; v 1, A-I. 531p $7.50 Funk

398.03 Folklore—Dictionaries, indexes, etc. (49-48675)

Volume one of this reference work carries the subjects from A into I. It is composed of articles by 28 folklore specialists "each in alphabetical place, on specific cultures and subjects: American Indian lore, European folklore, the ballad, the dance (with analytical tables), gestures, adultery. Entries for individual songs and tales, mythological characters, riddles, charms, games, religious beliefs, and such hard-to-find topics as 'ages of the world.' Original articles signed, one alphabet. 4000 entries (when complete), cross references." (Library J)

"This [is a] richly authoritative, alphabetically arranged compendium."
+ **Bookmark 9:78 Ja '50 40w**

"The alphabetical arrangement, the extensive use of cross references to amplify and interrelate allied subjects makes this a valuable reference tool."
+ **Kirkus 17:643 N 15 '49 140w**

"Absolutely essential for all libraries. Cannot sufficiently praise: 1) scope, which covers world folklore as known to scholars; 2) lucidity of long articles. . . Inevitable omissions, but all in all an amazingly uniform, balanced and fascinating achievement." E. L. Lewis
+ **Library J 74:1463 O 1 '49 130w**

"Of its kind, this must certainly be the most complete analysis of primitive and folk dancing available anywhere. The answer to a reference work of this kind is use. I've tried the work out on that basis, as far as Volume I goes, and it comes through nobly." J. H. Jackson
+ **San Francisco Chronicle p18 D 5 '49 450w**

"Although the set will bear further review when completed . . . it is not too early to indicate that here is a reference book libraries will find useful." Louis Shores
+ **Sat R of Lit 33:41 Ja 21 '50 180w**
Springf'd Republican p5D Je 5 '49 80w

FURBANK, P. N. Samuel Butler (1835-1902). 113p $1.75 Macmillan (for the Cambridge univ. press)

B or 92 Butler, Samuel

"This essay, which was awarded the Le Bas prize at Cambridge in 1946, attempts a reassessment of the author of Erewhon and The Way of All Flesh. In particular Mr. Furbank seeks to defend Butler against published attacks, such as The Earnest Atheist by Malcolm Muggeridge, and to substitute for what he considers to be false or partial accounts of his character a truer and more sympathetic interpretation." Publisher's note

"Mr. Furbank's book is for readers who know Butler well, who can bring the weight of their own knowledge to bear on the critic's ideas and assertions. It offers many valuable insights. . . However the sum of Mr. Furbank's study remains, for me at least, both muddled and obscure. Nor am I even sure of his intentions." B. R. Redman
Sat R of Lit 32:31 Ja 29 '49 140w

"An acute and subtle study. . . Mr. Furbank is well qualified to write a full-length book on this fascinating author. Perhaps one day he may care to do this and silence a groaning ghost." E. M. Forster
+ **Spec 181:634 N 12 '48 900w**

"A revival of interest in Butler is perhaps scarcely to be expected. But at least to those who have read their Butler, Mr. Furbank's book is a reasoned and welcome assurance that they were not wasting their time."
+ **Times [London] Lit Sup p682 D 4 '48 1350w**

"Free from the absurd idolatry of the cult and the sensationalism of the debunkers, Mr. Furbank's book marks the beginning of an objective estimate of Samuel Butler and his work." G. S. Haight
+ **Yale R n s 38:746 summer '49 230w**

FURMAN, ABRAHAM LOUIS (DAVID THOMAS, pseud.) ed. Teen-age sea stories; il. by Edgard Cirlin. 252p $2.50 Lantern press (N Y)

48-9926

Contents: The shores of Tripoli, by Hawthorne Daniel; Galley slave, by Charles Gilson; Mutineers be hanged, by J. F. Hinternhoff; Two chests of treasure, by M. P. Allen; Sailor's pay, by Robert Carse; Salvage, by P. N. Strong; An eye for an eye, by Robb White; Ensign Carson, USCGR, by G. C. Lane; Submarine jitters, by Arnold Bateman; Tanker man, by Millard Ward; Running dark, by P. N. Strong; Rig ship for diving, by Arnold Bateman; Shantyboat pirate, by P. N. Strong.

Kirkus 16:557 O 15 '48 90w

"The interest range is wide—from galley slaves and pirates to submarines and espionage. There are freshness and variety in these tales of seafaring men and ships and plenty of drama and excitement for young people who enjoy tales of the high seas. Recommended." H. M. Brogan
+ **Library J 74:205 F 1 '49 70w**

Reviewed by M. C. Scoggin
N Y Herald Tribune Wkly Bk R p12 F 13 '49 90w
Springf'd Republican p10C D 19 '48 100w

FURMAN, BESS. Washington by-line; the personal history of a newspaperwoman. 349p $3.50 Knopf

B or 92 Journalists—Correspondence, reminiscences, etc. Washington, D. C.—Social life and customs 49-7293

The author is the daughter of a Nebraska newspaper family. After years of work on a small-town paper, she went to Washington in 1929 and for twenty years has "covered Washington through the Hoover and Roosevelt Administrations and the succession of Harry S. Truman, right on through the election of 1948. Since 1943 she has represented The New York Times. Like most women correspondents in big bureaus, she was fated to cover 'the woman's angle.' . . Her book is a loosely organized mélange of how she covered stories and the people connected with them." (N Y Times) Index.

Booklist 45:185, 191 F 1 '49

Reviewed by Eleanor McNaught
Canadian Forum 29:46 My '49 280w

Reviewed by Gerry Robichaud
Chicago Sun p8X Mr 13 '49 310w

"An informal, fast-moving picture of an era that historians and biographers are now beginning to plumb to the depths. . . A news reporter's view of history is no more fair by itself than some other angled views. Too often reporters are apt to judge persons by the type of news sources they are. In Miss Furman's case, this was a special temptation since the type of reporting she was doing 'ran staccato and clock around,' as she puts it. That kind of news produces chiefly a book of recollections many of which seem a long way off now in a fast-changing world. Miss Furman records them warmly and animatedly." Mary Hornaday
+ **Christian Science Monitor p14 F 7 '49 750w**

Kirkus 16:639 D 1 '48 180w

"An interesting panorama of some very exciting years is painted in a style that is both smooth and sprightly. . . At times, as in most of these I-was-there-too books, it gets a bit tiring. Nonetheless, should be popular. Recommended." C. W. Roth

+ Library J 74:196 F 1 '49 170w

"An entertaining and reliable book. . . As a career book, this volume should be read by aspiring girl reporters as picturing just about the best any person has a right to expect of her profession. As a story it gives us Washington before, during and after the war as seen by a writer with alert eyes and a sense of history in the making." Emma Bugbee

+ N Y Herald Tribune Wkly Bk R p11 F 6 '49 800w

"A warm-hearted and heart-warming book. Over all, we feel that Miss Furman is a generous woman, a journalist of ability and great ambition, who never forgets to be human, even charitable. Virtually all her criticisms are implicit rather than explicit: you can read into the text whatever you wish of the anger and disgust the author must now and then have felt." Delbert Clark

+ N Y Times p4 F 6 '49 500w

New Yorker 24:94 F 12 '49 80w

San Francisco Chronicle p27 My 1 '49 150w

"Many other names and faces appear in Miss Furman's pages. But her book is dominated by the personality of Eleanor Roosevelt. Bess Furman was a White House intimate to a greater extent than any other newspaperwoman except Ruby Black. Covering Mrs. Roosevelt was her top-priority assignment from 1933 through 1936, and she writes that in order to keep up with the President's wife she had to go into low-heeled shoes. Not only Mrs. Roosevelt's energetic public activities, but also her warm, generous, thoughtful private life is portrayed in detail. If Miss Furman's book is important chiefly as a footnote to Washington history of the past twenty years, on the subject of Mrs. Roosevelt it contains much valuable source material." Katherine Pringle

+ Sat R of Lit 32:14 F 5 '49 750w

Wis Lib Bul 45:65 Ap '49

FURST, BRUNO. Stop forgetting; how to develop your memory and put it to practical use. 308p il $2.95 Greenberg

154.1 Memory 49-8385

Basic principles with exercises and tests designed to help the average man to develop his memory—for names and faces, telephone numbers, isolated facts, etc. Indexes.

"Dr. Furst's regimen is not simple and it sometimes becomes amazingly involved, but it can serve as therapy for the absent-minded who find that a telephone number, a face, a name, a date or a fact are barriers to fruitful, everyday living." A. H. Weiler

N Y Times p19 Ag 28 '49 140w

Springf'd Republican p8C My 1 '49 270w

G

GABLE, LUTHER S. H. Miracle of television [ed: Arthur Brogue]. 151p il $2.50 Wilcox & Follett

621.388 Television 49-3915

"A nontechnical résumé of current achievements in television is here combined with an enthusiastic forecast of future applications of this method of communication. Many vocational opportunities are pointed out and the author urges young people to get into the industry now. A table of fluorescent minerals is given." (Booklist) Index.

Booklist 45:359 Je 15 '49

"Television is approached from the 'isn't science wonderful?' angle in this popularization and the result is breezy and readable, provided you are not looking for intelligible information on what television is and how it works. The many human interest bits . . . should interest teen-agers, but the technical passages, oversimplified as they are, will produce in the serious reader a sense of befuddlement, and in the casual reader a spurious sense of knowing more than he actually does."

— + Kirkus 17:304 Je 15 '49 130w

"An excellent brief book for older readers, high-school age and adult." L. S. Bechtel

+ N Y Herald Tribune Bk R p18 N 13 '49 100w

GAINSBOROUGH, THOMAS. Thomas Gainsborough [by] Oliver Millar. Am ed 19p 40pl $2.50 Harper

759.2 Paintings, British 49-7749

Reproductions of the portraits and landscapes of Gainsborough, including eight in full color, with a critical and historical introduction by the editor. Bibliography.

Booklist 45:394 Jl 15 '49

"Useful for general perusal." A. S. Plaut

+ Library J 74:894 Je 1 '49 70w

"A very well-written and illustrated (English) book." Lincoln Kirstein

+ New Repub 120:29 Ap 18 '49 70w

Reviewed by Robin Ironside

New Statesman & Nation 38:706 D 10 '49 110w

Reviewed by A. B. Louchheim

N Y Times p25 Mr 20 '49 200w

Reviewed by Alfred Frankenstein

San Francisco Chronicle p25 Mr 13 '49 200w

Springf'd Republican p5D Ap 17 '49 60w

Times [London] Lit Sup p744 N 18 '49 180w

GAITHER, MRS FRANCES ORMOND (JONES). Double muscadine. 335p $3.50 Macmillan

49-1163

"In the mid-1800's in Mississippi, Syke Berry, son of a poor farmer, was conducting his first law case in defense of a young kitchen slave accused of poisoning the McLean family at Waverly Plantation. His lucky hunch had won an appeal, and in the six months between trials, the novelist reveals the whole fearsome background of life on the plantation to show up the real killer and the motive for the crime." Library J

Booklist 45:202; 225 F 15 '49; Mr 1 '49

"An extremely interesting and worthwhile novel." Moira Walsh

+ Cath World 169:237 Je '49 250w

"Here is a craftsman's volume, sharply phrased, told with unusual economy and perception, and yet one that will certainly draw the popular audience it so much deserves." H. T. Kane

+ Chicago Sun Mr 15 '49 550w

"If a reader should feel that in the eagerness with which he has devoured the story he may have missed some of the clues, he can double his appreciation by reading it again, slowly, absorbing clues, for they are not accidents, and savoring the complexities and development of character. Only an unthinking person can read it without perceiving—beyond the thrilling, compassionate, tragic, and even humorous story—the intent to show the effect of the special relation between white and black on each." W. K. Rugg

+ Christian Science Monitor p14 Mr 8 '49 650w

"This Book-of-the-Month-Club selection has the smooth, professional polish of expert ladies-magazine fiction. It waves at the emotions without ever touching them, and it salutes, rather than greets, the inquiring intelligence. All the stock characters are in this story; we've met every one of them before, but this time they carry new aliases; which makes it

GAITHER, F. O.—*Continued*
all the more unusual that in the midst of these carefully coached carryings-on there is material for some very relevant reflection." M. H. Ley
Commonweal 49:572 Mr 18 '49 260w

"Complicated in both cause and effect, and with much of the action centered in the court room, this still has moments of excitement and revelation and may draw a double market among mystery readers."
+ **Kirkus 16:645 D 15 '48 180w**

"Recommended." F. A. Boyle
+ **Library J 73:1817 D 15 '48 80w**

"The anthropologist seeking an understanding of this peculiar culture need seek no further. The amateur novelist, wondering how to synchronize Freudian charts and living characters, will see the answer in action and old-fashioned soul-searching. And as for the mystery addict, he'll look a mighty long time before he'll find a whodunit to match this one." W. T. Hedden
+ **N Y Herald Tribune Wkly Bk R p2 Mr 6 '49 700w**

"From the beginning [Mrs. Gaither] has handled her chosen theme with impressive skill and her trilogy now stands alone for its honesty, its reality and the maturity with which the most delicate phases of the master-and-slave relationship have been explored. 'Double Muscadine' is not a notably better novel than 'Follow the Drinking Gourd' or 'The Red Cock Crows.' . . But it is by far her most exciting story. . . Of a whole gallery of superb portraits Mrs. Gaither has done none better, or more memorable, than this study of Miss Hat. A capable, loving, tragic figure, she is much more typical of the women of the times than many others who have wandered into ante-bellum fiction. . . This is a novel of unmistakable distinction." Herschel Brickell
+ **N Y Times p5 Mr 6 '49 700w**
New Yorker 25:105 Mr 19 '49 150w

"Mrs. Gaither creates struggling suffering human beings in the great tradition of literature. 'Double Muscadine' is a book of power and distinction." Jane Voiles
+ **San Francisco Chronicle p22 Mr 20 '49 700w**

" 'Double Muscadine' might have been a better novel had not the author's objectivity been carried to such lengths. In her determination to condemn no one and to take no sides, she has lost strength by telling her story almost completely through the eyes of her white characters, so that her Negroes become mere props, players offstage so to speak. Thus readers, unsure until the final resolution by a skilful plot twist at the end, how to feel towards Aimee, the light-skinned and comely Negro slave girl, are likely to feel nothing. Mrs. Gaither's reasons for this, I'm sure, were to create suspense, yet the over-all loss is great and it is this, perhaps, which places 'Double Muscadine' in a category slightly below that of a wholly realized creative effort. In spite of this, however, it is a joy to read a decent piece of writing again." Bucklin Moon
+ — **Sat R of Lit 32:13 Mr 26 '49 650w**

Reviewed by S. M. Neal
Springf'd Republican p5D Ap 17 '49 390w
Time 53:114 Mr 14 '49 290w
Times [London] Lit Sup p581 S 9 '49 120w
U S Quarterly Bkl 5:162 Je '49 240w

Reviewed by Orville Prescott
Yale R n s 38:767 summer '49 390w

GALENSON, WALTER. Labor in Norway. 373p $5 Harvard univ. press

331.88 Trade unions. Labor and laboring classes—Norway 49-8524

"This examination of the trade union movement in Norway sketches the historic development and analyzes the position of labor with regard to employers and government. Occasional comparisons with U.S. practices." (Booklist) Selected bibliography. Index.

"Not only those who are interested in industrial relations but anyone with interest in problems of economic policy may read this book with profit and enjoy it." P. J. Bjerve
+ **Am Econ R 39:1359 D '49 650w**

"This book is a 'must' for all students of contemporary institutions and social change." Robert Dubin
+ **Am J Soc 55:425 Ja '50 1050w**
Booklist 45:368 Jl 1 '49

"For two years Walter Galenson was Labor Attaché to the American Embassy at Oslo. While he was in Norway this study was first conceived and it was eventually brough to birth with the aid of a Wertheim Research Fellowship. The labor has been worthwhile for the volume under review is complete, up-to-date, and it is likely to be the standard work in English on the subject for some years to come." A. M. S.
+ **Canadian Forum 29:164 O '49 250w**
Foreign Affairs 28:163 O '49 50w
Nation 168:690 Je 18 '49 30w

GALL, MRS. ALICE (CREW), and CREW, FLEMING H. Winter flight; pictures by Nils Hogner. 108p $2.50 Oxford

Birds—Legends and stories 49-8198

Story of a young crow who learns the facts about the winter flight of birds from his friends—the chickadee, woodpecker, muskrat, and other animals. For ages seven to ten.

Booklist 45:285 Ap 15 '49

Reviewed by F. C. Darling
Christian Science Monitor p12 Je 14 '49 160w
Cleveland Open Shelf p16 Jl '49
Kirkus 17:150 Mr 15 '49 90w

Reviewed by J. F. Kennedy
+ **Library J 74:666 Ap 15 '49 70w**

"Although it will probably appeal to children from about 7 to 10, 'Winter Flight' lacks the individuality of the author's earlier books, and the warmth, resulting from acute personal observation, of Mary E. Cook's 'Blackie and His Family.' " A. N. Fedder
N Y Times p24 Je 12 '49 140w

"It is an entertaining story and it has the authentic quality that characterizes all the books that these two authors have written for boys and girls." M. G. Davis
+ **Sat R of Lit 32:39 Je 11 '49 90w**

GALLAGHER, GALE, pseud. Chord in crimson. 213p $2.50 Coward-McCann
49-7228

Detective story.

Cath World 168:496 Mr '49 60w

"This matter of murder among the imported Verweide clan isn't quite busy enough to conceal its narrative disorders. Its manner, too, swerving from brassy bright to swimming melancholy, suggests that Miss Gallagher might be a ghost with style." James Sandoe
Chicago Sun Ja 21 '49 80w
Kirkus 16:583 N 1 '48 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p14 Ja 16 '49 90w

Reviewed by E. D. Doyle
San Francisco Chronicle p16 F 6 '49 60w

"Swift and baffing yarn. Good."
+ **Sat R of Lit 32:32 Ja 22 '49 50w**

GALLICO, PAUL WILLIAM. The lonely. 182p $2.50 Knopf
49-5592

Story of a wartime romance. Jerry, though engaged back home, took a girl with him when he was given a rest furlough in Scotland. Complications arose when Jerry fell in love with Patches. In settling his problem, after a quick trip home, Jerry grew from boyhood into manhood.

"Pleasant love story with emotional appeal."
+ **Booklist** 46:25; 34 S 15 '49

"This revelation of a war-weary young flyer's emotions in one hundred and eighty-two short pages is a 'one sitting' book, first, for its brevity and second, because you are fascinated and cannot put it down. And this, not because you see eye to eye with the author in his conclusions. But rather because of Gallico's gift for portraying the everyday scene, and his sensitive prose style."
+ **Cath World** 170:80 O '49 200w

"Though this novelette employs all the techniques of marketable magazine fiction, Gallico is successful in capturing both the emotion and attention of the reader. I don't think Jerry Wright makes the plausible choice as between Patches and Catherine, but I must admit Gallico had me wishing I did think it plausible." E. D.
Chicago Sun p8X O 2 '49 180w
Christian Science Monitor p11 Ja 12 '50 130w
Kirkus 17:403 Ag 1 '49 150w

Reviewed by Anne Whitmore
Library J 74:1321 S 15 '49 70w

"It does what it sets out to do with admirable co-ordination and no waste motion. The only trouble is that there is little in it to think over at the moment, or to recall at a later date."
+ — **N Y Herald Tribune Wkly Bk R** p12 O 2 '49 140w

"The absence of anything resembling a real problem or conflict is regrettable." Joe McCarthy
— **N Y Times** p6 S 18 '49 280w

"The piece hinges on the flier's emotional immaturity, which is revealed when he has to make a choice between the Waaf and an American girl. . . Mr. Gallico's handling of this topic is pat and glossy in the extreme; he shows a good deal more warmth and familiarity in his descriptions of wartime England."
+ — **New Yorker** 25:106 O 8 '49 100w

Reviewed by John Cournos
Sat R of Lit 33:15 Ja 7 '50 270w
Time 54:105 S 26 '49 410w

GALLINGER, MRS OSMA (PALMER) COUCH, and BENSON, OSCAR HERMAN. Hand weaving with reeds and fibers. 199p il $3 Pitman
745.58 Basket making 48-9553

Instructions for projects with reed, corn husks, pine needles, raffia, cord and twine. Also contains directions for simple hand weaving, braiding rugs, and chair caning. For camp programs. Index.

Booklist 45:153 Ja 1 '49
Bookmark 9:12 O '49 20w

"An interesting and useful book on weaving handicraft. Most of the projects are attractive and can be learned and executed in a short time. Instructions are clear, and are illustrated by line drawings. A variety of materials is suggested, including such unusual items as cornhusks and pine needles."
+ **N Y New Tech Bks** 34:16 Ja '49

GALLUP, GEORGE HORACE. Guide to public opinion polls. 2d ed 117p $2.50 Princeton univ. press
301.154 Public opinion polls 48-3517

"Completely revised edition of this survey of how to measure public opinion. There are some new questions raised and considered, in addition to the more important ones covered in the earlier edition." (Current Hist) For first edition see Book Review Digest 1944.

"This little book is highly readable and covers a large amount of territory in its 115 pages." Claude Robinson
+ **Ann Am Acad** 261:195 Ja '49 200w
Current Hist 15:166 S '48 30w

"An up-to-date reissue of a 1944 book with a little material added, but not much." Duncan Aikman
Sat R of Lit 31:11 Jl 17 '48 270w

Reviewed by M. L. Walrath
Social Studies 40:279 O '49 1300w

GANDHI, MOHANDAS KARAMCHAND. Autobiography; the story of my experiments with truth; tr. from the original in Gujarati by Mahadev Desai. 640p $5 Public affairs press
B or 92 48-8187

For descriptive note see Annual for 1948.

Reviewed by L. C. Barret
Am Hist R 54:608 Ap '49 650w

"Americans will want to trace the gradual emergence of a timid nobody into a shaper of world history. They will be intrigued by this amazingly frank self-revelation of the greatest and humblest modern man." Mason Olcott
+ **Ann Am Acad** 261:191 Ja '49 370w
Booklist 45:213 F 15 '49

Reviewed by A. G. Widgery
Crozer Q 26:151 Ap '49 1050w
Foreign Affairs 27:342 Ja '49 30w

Reviewed by T. N. Carver
J Pol Econ 57:83 F '49 1050w

Reviewed by Richard Hocking
J Religion 29:243 Jl '49 600w

"It is to be hoped that other writings of Gandhi, properly edited and more adequately proofread than the autobiography, will be brought out in American editions to make possible a well-rounded, critical study of the man who became a movement and helped restore the dignity of an ancient people to which the world is indebted for much that is of permanent value in modern civilization." Elsie Weil
Nation 168:160 F 5 '49 900w

"The name of Mahatma Gandhi will always remain a part of the history of India's struggle for freedom from British rule. Therefore, every student of Indian history and Indian nationalism will have to consult Gandhi's Autobiography as a source material. But the present work, although very valuable and informative, does not contain a detailed explanation of any phase of the Indian nationalist movement. It is, however, extremely useful for interpretation of certain acts on the part of the Mahatma, especially those which seem to be somewhat peculiar." Taraknath Das
+ — **Pol Sci Q** 64:144 Mr '49 700w

Reviewed by R. M. Swartley
Social Studies 40:232 My '49 480w

"Perhaps because it is translated from Gujerati, the style of this book is simple and lucid; the reasoning is less involved than in some of Gandhi's later pronouncements. It deals mainly with his private life; his public life, he says, everyone knows about already. Not all English readers do, and a complete biography is still to be written. The translation is readable." Philip Woodruff
+ **Spec** 183:242 Ag 19 '49 850w

"The book is without literary distinction, but it is, nevertheless, great. It is great not because it throws important light on one of the significant chapters in recent history, although it does do this, but because of the supreme sincerity and humility with which Gandhi reveals his limitations and strength in his never-ending struggle to approach Absolute Truth or God." Merle Curti
+ — **Yale R n s** 38:563 spring '49 800w

GANNETT, LEWIS STILES. Cream hill; discoveries of a week-end countryman; with lithographs by Ruth Gannett. 191p $3.50 Viking
630.1 Country life 49-3055

Twenty-five years ago the author bought land and an old house in Connecticut. At first the family used it for summer vacations and week ends, but gradually it became the favorite family residence—in fact a home. These reminiscences are of the early years,

GANNETT, L. S.—*Continued*
they describe the discovery of an ancestor who once owned land in the town; town characters; and other subjects. There is even a chapter on the wearing of beards by various generations of American men.

"This book is as unpretentious and comfortable as an old shoe—easy to ramble along in." Edward Weeks
+ Atlantic 183:82 Je '49 280w

Booklist 45:253; 311 Ap 1 '49; My 15 '49

Reviewed by J. W. Lane
Cath World 170:74 O '49 180w

Reviewed by W. F. Morse
Chicago Sun My 12 '49 200w

Reviewed by Elizabeth Yates
Christian Science Monitor p14 Jl 1 '49 700w

Cleveland Open Shelf p15 Jl '49

Kirkus 17:166 Mr 15 '49 260w

Reviewed by B. B. Libaire
+ Library J 74:659 Ap 15 '49 140w

"'Cream Hill' is good plain American fare, as unpretentious and indigenous as an ear of its author's beloved corn on the cob. Its humor is mild and its observations seldom memorable, but it has a limpid, artless, and engaging honesty that more than compensates. Irrationally, perhaps absurdly, one feels that so long as Cream Hill survives there is still hope for the world."
+ Nation 168:620 My 28 '49 230w

"'Cream Hill' has come out of modern Cornwall, a delightful book, a book for all who love country ways and country things to savor, and the most delicately appreciative record of the seasons in this corner of the world since William Hamilton Gibson drove his buggy upon the banks of the Housatonic and recorded his impressions with pen and pencil." W. P. Eaton
+ N Y Herald Tribune Wkly Bk R p3 My 15 '49 1000w

"Mr. Gannett is fascinated by history, and his book is a record of his own delving into the local past. But the substance of the book, the bulk of it, is about one man's living with one piece of ground which gives him satisfaction and a sense of continuity. The warmth of his feeling is contagious, for Mr. Gannett enjoys the country with all the pores of all his senses open." Hal Borland
+ N Y Times p3 My 15 '49 300w

"A sentimentally reflective book about the author's Connecticut farm and weekend home, and one that has a lot more substance than is at first apparent."
+ New Yorker 25:100 Je 11 '49 160w

"The Gannetts love the big city but it exhausts them, and though hard work in the country is exhausting also, it 'tires different nerve ends, restoring what the city frazzles.' There's the whole point, as more and more people are discovering. Readers who have made or are making that discovery will understand his highly personal and delightful book and take it to their hearts." J. H. Jackson
+ San Francisco Chronicle p14 My 9 '49 900w

"Mr. Gannett writes easily, informally, and unpretentiously, as if conversing with a like-minded friend. He obviously does not regard the reader as a stranger, but makes him feel quite welcome at Cream Hill. I could easily believe I had been the Gannett's guest there in all seasons, that I had just come from another weekend, and that I ought to be writing a bread-and-butter letter instead of a review." L. J. Halle
+ Sat R of Lit 32:9 My 21 '49 800w

Springf'd Republican p7C O 9 '49 480w

Wis Lib Bul 45:104 Je '49

GANNETT, RUTH STILES (MRS PETER KAHN). Wonderful house-boat-train; il. by Fritz Eichenberg. 64p $2 Random house
49-11981

When their grandfather was considered too old to be a railroad engineer, the four Trolley children went to live in the country. Grandfather made them a new home out of six old sheds lined up in a row, which he fixed to resemble a train, from engine to caboose. The story tells what happened to the new home when their land was condemned for a road. For ages six to nine.

Booklist 46:161 Ja 1 '50

Bookmark 9:83 Ja '50 40w

Reviewed by M. B. King
Chicago Sun p25 D 17 '49 60w

Reviewed by A. L. Shea
Chicago Sunday Tribune p6 D 25 '49 130w

Reviewed by F. C. Darling
Christian Science Monitor p9 Ja 10 '50 180w

"The idea of living in something other than the traditional house has endless appeal for children, and this fulfills all demands (except adult credulity, perhaps.)"
+ Kirkus 17:653 D 1 '49 100w

Reviewed by E. T. Dobbins
Library J 75:112 Ja 15 '50 80w

"The author of that little masterpiece of fantasy, 'My Father's Dragon,' now writes an utterly different but equally charming 'might-be-true' story. . . Mr. Eichenberg's pictures are just right; his children match those of the funny talk of the text, and he gives serious attention to all the various steps of construction." L. S. Bechtel
+ N Y Herald Tribune Bk R p16 N 27 '49 230w

"The concept is amusing, and so are many of the details. The trouble is that there is more whimsy than substance, so that the story is thinner, less spontaneous than its predecessor. Ages 6 to 9." E. L. Buell
N Y Times p20 Ja 29 '50 180w

"Fresh and imaginative fun. . . Children from six to nine will find this all very sensible."
+ New Yorker 25:176 D 3 '49 80w

"A book that will probably be strongly approved by the younger boys and girls. It is a gay, funny tale."
+ Sat R of Lit 32:36 D 10 '49 230w

GANTENBEIN, JAMES WATSON, ed. Documentary background of World war II, 1931 to 1941. 1122p $10 Columbia univ. press

940.52 History, Modern—Sources. World war, 1939-1945—Documents, etc., sources. International relations 48-11573

"This collection of papers represents an effort to trace, through speeches of statesmen, diplomatic correspondence, and other documents, the story of the foreign policies that various of the leading countries of the world were following during that fateful decade [1931-1941]. . . It seemed that it might aid in an appreciation of the issues, including the political philosophies, at stake if there could be brought together in parallel form and as objectively as possible the pronouncements of those who were playing the leading roles in this world drama. The compilation makes no pretenses with respect to completeness. . . [There are] included more papers relating to United States foreign policy than documents from other countries. . . As to sources, the majority of the documents have been taken directly from official publications of the United States, British, and French Governments, and of the League of Nations." (Pref) Chronology. Index.

"The book is indispensable to the student of this decade." G. D. Harmon
Am Hist R 54:907 Jl '49 400w

Reviewed by A. T. Bonnell
Ann Am Acad 263:234 My '49 360w

Booklist 45:207 F 15 '49

"A useful source book."
+ Current Hist 16:34 Ja '49 40w

Foreign Affairs 27:682 Jl '49 20w

Manchester Guardian p4 Jl 5 '49 100w

School & Society 69:214 Mr 19 '49 60w

Times [London] Lit Sup p415 Je 24 '49 850w

"A completely symmetrical picture of the background of World War II could have been produced only by the inclusion of documents dealing at greater length with matters like Selective Service, the development of American war production, Lend-Lease, and the Inter-Defense arrangements with Canada. . . Introductions to the sections would have been helpful in orienting the student, and invaluable to the general reader. For a volume of this length, also, a fuller index is needed. But the book, as a one-volume compilation, is the best of its kind yet to appear, making accessible materials hitherto widely scattered."
+ — **U S Quarterly Bkl** 5:87 Mr '49 290w

GANZ, PAUL. Drawings of Henry Fuseli; with a foreword by John Piper [tr. by F. B. Aikin-Sneath]. 79p 106pl $8.50 Chanticleer

741.91 Fuseli, Henry 49-11674

"Fuseli, a Swiss-naturalized Englishman, was admired by Blake and belonged to his spiritual family. A grand eccentric, part Michaelangelesque, part Mannerist, part mystic and a little mad, his drawings are literally and directly inspired by Dante, Shakespeare, Goethe and anticipate Wagner in grandiose concepts of the Niebelung." (New Repub) This book contains over a hundred of his drawings and an introductory essay by the founder and president of the Swiss museum association.

"This magnificent book, all English-made, is perhaps the most exciting monograph of the year. . . The introduction is perceptive, both psychologically and historically." Lincoln Kirstein
+ **New Repub** 121:27 D 12 '49 130w

"Mr. Ganz provides a concise introduction which is a model of balanced critical appreciation and considered scholarship worthy of the vital, sensitive drawings by this neglected master." J. J. Sweeney
+ **N Y Times** p7 D 25 '49 650w

"Fuseli as an artist was a part of the English Gothic Revival; he was not a great artist, but an interesting one, some of whose work was very fine. To over-evaluate him as Professor Ganz does is of no service; but the book is primarily a book of reproductions and as such is well worth having." S. J. Woods
+ — **Spec** 183:900 D 23 '49 550w

GARBUTT, MRS KATHARINE (KENDIG), and GARBUTT, BERNARD. Hodie [il. by Bernard Garbutt]. [42p] $1.75 Aladdin

Dogs—Legends and stories 49-8669

A picture book for ages 4-8. A French poodle did not seem to be a valuable asset to a farm; but Hodie learned to herd. When the turkeys wandered away, Hodie drove them back and earned the right to stay with the farmer.

Booklist 45:320 My 15 '49
Cleveland Open Shelf p20 O '49

Reviewed by A. M. Jordan
Horn Bk 25:285 Jl '49 80w

"Hodie is a most lovable personality, with his comic, fancy cut, and the pictures of him, by Bernard Garbutt, will endear him to children, for his capers are most expressive."
+ **Kirkus** 17:83 F 15 '49 100w

"A gay, amusing little story describing the natural antics of a friendly dog and, incidentally, much farm lore. . . Recommended for ages 7-9." Claire Nolte
+ **Library J** 74:961 Je 15 '49 80w

"Even work is really fun for Hodie, because he is just a truly happy dog. This is a rare explanation of dog nature to find in a small children's picture book. How Hodie stays so well-clipped on a farm, we shall not ask. He is very well drawn, and the contrast of his chic figure with those of the farm animals is most amusing." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p6 My 8 '49 180w

"Children from 3 to 6 will greet this book with enthusiasm and welcome Hodie into their circle of animal friends." M. R. Brown
+ **N Y Times** p22 My 15 '49 140w
Wis Lib Bul 45:107 Je '49

GARCEAU, OLIVER, and others. Public library in the political process; a report of the Public library inquiry. 254p $3.75 Columbia univ. press

027.473 Libraries 49-50082

"Many librarians will find this stimulating and provocative, regardless of agreement or disagreement with the general thesis and individual generalizations. The public library is a part of the government, and the author argues for more active participation of librarians in the political process. He analyzes the structure of the A.L.A., and discusses the unit of government for library service that promises the best results." (Booklist) A note on bibliography. Index.

Booklist 46:135 D 15 '49
School & Society 70:351 N 26 '49 10w

GARCIA VILLA, JOSE. See Villa, J. G.

GARD, WAYNE. Frontier justice. 324p il $3.75 Univ. of Okla. press

978 Frontier and pioneer life—West. Justice, Administration of 49-10511

"This book is an informal study of the rise of order and law west of the Mississippi, where order often came before law. With abundant use of illustrative incidents and a minimum of abstract discussion, it traces the progress made from the chaotic, almost anarchic relations between many pioneers and the Indians to a state of peaceful settlement." (Foreword) Bibliography. Index.

Booklist 46:46 O 1 '49
Current Hist 17:286 N '49 60w

"Well done." L. R. Etzkorn
+ **Library J** 74:1316 S 15 '49 140w

"Mr. Gard's history, into which has gone a vast amount of reading and research, is for the most part a roundup of fascinating and often gory chapters in the taming of the frontier. . . Most, if not all, of Mr. Gard's examples of frontier law enforcement have been dealt with at greater length by earlier writers. Mr. Gard's service has been to winnow out certain inaccuracies and windy improbabilities, to boil down this sprawling material into concise form, and to present it all as one more or less coherent story." Stanley Walker
+ **N Y Herald Tribune Wkly Bk R** p48 S 25 '49 850w

Reviewed by Hoffman Birney
N Y Times p38 O 23 '49 150w

"His book is both good history and good reading." J. H. Jackson
+ **San Francisco Chronicle** p20 S 14 '49 550w

GARDINER, DOROTHY. Great betrayal. 305p $3 Doubleday

49-7390

Historical novel based on an episode in the early history of Colorado. It tells the story of what happened at Sandy Creek, late in 1864, when a regiment of Colorado volunteer cavalry wiped out an encampment of friendly Indians, including women and children. Altho based on documents, imaginary characters are chosen to carry on part of the story.

Booklist 45:242 Mr 15 '49

"An absorbing historical-detective novel about a lamentable incident in the inglorious record of the white man's treatment of the Indian." W. K. Rugg
+ **Christian Science Monitor** p11 Mr 3 '49 270w

"Well worthwhile."
+ **Kirkus** 16:644 D 15 '48 190w

GARDINER, DOROTHY—*Continued*
"The themes are welded together by the very human cast of characters, some historical and some imaginary, but all well portrayed. Occasionally polish is lacking. Yet, definitely recommended." Clarence Gorchels
+ **Library J** 74:126 Ja 15 '49 100w

"The novel is highly interesting, as a picture of Denver at the time. . . 'The Great Betrayal' is not a novel designed to enhance any reader's pride in the possession of territory so wantonly saturated in the blood of women and children." Lisle Bell
N Y Herald Tribune Wkly Bk R p15 F 6 '49 220w
San Francisco Chronicle p26 Ap 10 '49 160w

"Miss Gardiner went to the records, of which there are plenty, for her details, and this reader, who knew of the massacre only because of his lifelong interest in the Indian tragedy, put the book down convinced of its painstaking and painful accuracy. . . Miss Gardiner has brought her place, her time, and her people vividly to life, and with no word of preaching has told a story that contains its own moral lesson, quite as badly needed at this moment as it has been since pithecanthropus first decided to be erectus." Herschel Brickell
+ **Sat R of Lit** 32:31 F 5 '49 500w

GARDINER, HAROLD CHARLES, ed. Great books; a Christian appraisal; a symposium on the first year's program of the Great books foundation; with an introduction. 112p $2 Devin-Adair

804 Literature—History and criticism. Books and reading (49-7493)

"In this title, 'great books' means The Great Books of the Adler-Hutchins list, and specifically the 'first year's program of the Great Books Foundation,' which is doing an impressive job in adult education by encouraging the study of them; and 'Christian' means Roman Catholic. Among the books discussed are works by Plato, Aristotle, Augustine, Thomas Aquinas, Montaigne, Locke, Rousseau and Karl Marx." (Christian Century) Brief biographical notes on contributors. Selected bibliography at end of each chapter.

Booklist 45:275 Ap 15 '49
Christian Century 66:336 Mr 16 '49 220w

GARDNER, ERLE STANLEY. Bedrooms have windows, by A. A. Fair [pseud]. 250p $2.50 Morrow 48-9927

Detective story.

Kirkus 16:582 N 1 '48 60w
Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p8 Ja 9 '49 120w

"The mystery winds up, and then unwinds, in the typical, lively manner of A. A. Fair; but the pay-off is more complicated than convincing." B. S.
+ — **N Y Times** p32 F 27 '49 140w
San Francisco Chronicle p21 Ja 16 '49 60w

"For rapid-fire action and a hair-raising plot, slickly written to keep the mystery story fan bound to his arm chair for the duration of the book, today's chef's special is 'Bedrooms have Windows.'" D. F. M.
+ **Springf'd Republican** p18A Ja 30 '49 150w

GARDNER, ERLE STANLEY. Case of the cautious coquette. 275p $2.50 Morrow 49-8809

Detective story.

Booklist 45:337 Je 1 '49
Reviewed by James Sandoe
Chicago Sun Je 10 '49 40w
Kirkus 17:160 Mr 15 '49 60w
Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p24 My 8 '49 120w

"For incurable Perry Mason fans the Coquette will prove passable." A. B.
N Y Times p25 Je 5 '49 150w

"Fast, foolish, and ingenious."
New Yorker 25:116 My 7 '49 90w
Reviewed by E. D. Doyle
San Francisco Chronicle p22 My 22 '49 120w

"Real baffler."
+ **Sat R of Lit** 32:43 My 7 '49 40w

"The Case of the Cautious Coquette, Erle Stanley Gardner's 61st crime novel, is a good example of the stream-of-action technique, the ingenious but credible situations and the direct, undecorated prose that have made him the best-selling author alive."
+ **Time** 53:108 My 9 '49 1400w

GARDNER, ERLE STANLEY. Case of the dubious bridegroom. 267p $2.50 Morrow 49-8017

Detective story.

Reviewed by James Sandoe
Chicago Sun Ap 8 '49 80w
Kirkus 17:14 Ja 1 '49 70w

"Perry Mason gets right on the job, digs up surprises, staggers everybody with some fast ones in court, and generally performs above par in one of his speediest cases, trimmed with slick mystery stuff in every department." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p13 F 27 '49 130w

"For pace and intricacy, this is the Old Master at the top of his form. And it's a pleasure to announce that this is one of the finest of all Mason's investigations." Anthony Boucher
+ **N Y Times** p14 Mr 13 '49 150w
New Yorker 25:96 Mr 5 '49 80w
Reviewed by E. D. Doyle
San Francisco Chronicle p15 Mr 6 '49 200w
Sat R of Lit 32:33 Mr 5 '49 40w

"This is good Perry Mason and that ought to be a sufficient guarantee for whodunit fans." D. F. M.
+ **Springf'd Republican** p8B Mr 13 '49 130w

GARDNER, ERLE STANLEY. D.A. breaks an egg. 245p $2.50 Morrow 49-10309

Detective story.

Kirkus 17:374 Jl 15 '49 70w
Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p8 S 4 '49 150w

"Virtuous, hard-hitting and faintly smug D.A. Doug Selby, who proclaims in this book that he can use only two weapons—brains and two-fisted honesty—is the least appealing of Erle Stanley Gardner's multitudinous series characters. . . And since the 'D.A.' novels are coming to concentrate more and more on Selby's personal affairs and less on the crimes involved, the result is short of absorbing." A. B.
— **N Y Times** p22 Ag 28 '49 140w
Reviewed by E. D. Doyle
San Francisco Chronicle p20 S 18 '49 90w
Springf'd Republican p5D S 11 '49 150w

GARDNER, JAMES PETER. Peter Salt. 378p $3 Humphries 48-8772

"The scene is Scotland, London, and New York; the time is 1830, et seq; the central character is Scottish; and the whole book amounts to a laudation of the best qualities in the Scotch people. The merit of so old-fashioned, Alger-like a tale is that is gives a bird's-eye view of Scottish history and landscape, and something about New York local history and business conditions, as seen by Scottish eyes more than a century ago." Christian Science Monitor

Reviewed by W. K. Rugg
Christian Science Monitor p11 Mr 3 '49 90w

N Y Herald Tribune Wkly Bk R p8 D 26 '48 310w

"The author's factual style gives quite an authentic air to his descriptions of London and New York and to his details of Peter's journeys, as if they had been set down in old diaries by a contemporary. . . But the antiquarian in Mr. Gardner outshines the novelist. His plot doesn't thicken even with the help of a secret will, a priceless ruby, a beautiful descendant of the Schermerhorns and a meeting with Andrew Jackson." Catharine Brody
+ — **N Y Times** p23 D 12 '48 550w

GARDNER, WILLIAM EDWARD. Coffin saga: Nantucket's story, from settlement to summer visitors. (Nantucket Island, Mass. Whaling museum. Publications) 321p il maps $3.75 Houghton

974.497 Coffin family. Nantucket, Massachusetts

Describes the founding of the Coffin family dynasty on Nantucket, their course thru the years, and the history of the island. The author is a member of another old Nantucket family, and is director of the Nantucket Whaling Museum.

"It is rich material with which Will Gardner deals; he might have written his book as an entertainment alone, but he chose to make it also as sound as a Nantucket ship. His readability and lively sense of values are a projection of careful scholarship and research. He himself, clergyman, student and historian, is a thorough Nantucketer, and he contributes these annals of his island to the larger stream of American history where they have a solid, rightful place. A portfolio of fine and revealing pictures completes the book." H. B. Hough
+ **N Y Herald Tribune Wkly Bk R** p3 Jl 3 '49 900w

"'The Coffin Saga' is genuine Americana, dealing as it does with settlement in a very young America, the establishment, growth and decline of the whaling industry, and the considerable part played by the whaling fleet in the Revolutionary War." E. J.
+ **San Francisco Chronicle** p17 Jl 31 '49 350w

Springf'd Republican p8B S 4 '49 180w

GARDNER, WILLIAM HENRY. Gerard Manley Hopkins (1844-1889) a study of poetic idiosyncrasy in relation to poetic tradition; with a foreword by Gerard Hopkins. 2v 304;415p v 1 $4; v2 $6 Yale univ. press

821 Hopkins, Gerard Manley (48-8109)

The first edition of the first volume of this work was originally published in England in 1944. "[The author's] main purpose is clearly indicated in the sub-title; it is, in effect, to show that Hopkins, at first sight so odd, eccentric, even revolutionary in the matters of style and rhythm, is actually and eminently as legitimate an offspring of the great European poetic tradition as any English poet before him; it is also to show that Hopkins, like the greater poet Shakespeare, appeals successfully to different levels of understanding." (Pref v1) Bibliography. Indexes.

"Though the objectives of the book are clear, the organizational plan is not always easy to follow. Sometimes it tends to break up into a series of essays dealing with the same subject but without the kind of integrated unity that would make one call it a 'book.' But a closer reading persuades one that this shortcoming is more apparent than real and that the author's scholarly and yet sensitive analysis brings one very close to the paradox of a great revolutionist who was at the same time a great traditionalist." John Pick
+ — **Cath World** 168:90 O '48 370w (Review of v 1)

"The most balanced and important work on Hopkins that has yet appeared." John Peck
+ **Cath World** 170:238 D '49 550w (Review of v2)

Reviewed by Leo Kennedy
Chicago Sun N 1 '48 230w (Review of v 1)

Reviewed by Leo Kennedy
Chicago Sun p53 D 5 '49 100w

"After the mis-readings of Hopkins by various cultists, who have been attracted simply by his brilliant word patterns or who have looked on him as a semi-intelligible neurotic, it is a pleasure to go through Gardner's imaginative and generally sensible evaluation. It would seem that all the discussion of Hopkins has had the merit finally to draw out this mature and balanced judgment." E. F. Meagher
+ **Commonweal** 48:505 S 3 '48 260w (Review of v 1)

"Dr. Gardner's aim is exegesis and criticism, not biography, but he throws new light upon the influence of the poet's father. His final estimate of Hopkins's stature as a poet hardly allows for the defects of his inimitable qualities, but no poet could wish for a more devoted elucidator or one more richly informed." H. I'A. F.
+ **Manchester Guardian** p4 My 31 '49 300w (Review of v2)

"Dr. Gardner has applied himself with so much care to his subject that every other Hopkins study seems scanty."
+ **New Yorker** 24:102 O 2 '48 100w (Review of v 1)

Reviewed by John Conley
Poetry 74:293 Ag '49 1100w (Review of v 1)

Reviewed by Gordon McKenzie
San Francisco Chronicle p19 S 26 '48 430w (Review of v 1)

"The titles of certain of Gardner's chapters are formidable: 'Sonnet Morphology,' 'Diction and Syntax,' 'Themes and Imagery.' But what emerges from his study is an understanding of Hopkins's creativity. And what remains in the mind of the reader is a sense of the vitality of Hopkins's verse. Gardner, too, has his chapter on the critics and reviewers of the poems, but it is not his most valuable contribution; which is only to say that ultimately, it is the poetry which counts and not the poet nor what has been said about his poems." N. H. Pearson
Sat R of Lit 31:26 O 30 '48 480w (Review of v 1)

"A skilled and intricate analysis of skilled and intricate verse, written for the initiate." N. H. Pearson
+ **Sat R of Lit** 32:16 S 17 '49 750w (Review of v2)

"The materials for a judgment are spread richly, if not always tidily, across its ample floorage; but it cannot be said that the judgment itself is finally and convincingly made. Perhaps, indeed, Dr. Gardner is too much the disciple and the admirer to make it. He has sunk himself so long and so sympathetically in his subject that what were jarring flaws at a first glance have now become elusive beauties."

Times [London] Lit Sup p616 S 23 '49 3350w

"The book is good for the general reader who wishes not to be put off from, but to be led into, the poems as they were written." Josephine Miles
+ **Yale R** n s 39:368 winter '50 850w

GARFIELD, MRS VIOLA EDMUNDSON, and FORREST, LINN ARGYLE. The wolf and the raven. 160p il $3 Univ. of Wash.

970.4 Totems. Indians of North America—Northwest, Pacific 49-8492

"Since 1938 the U.S. Forest Service has been salvaging totem poles from deserted Indian villages in Alaska and collecting them in Saxman Totem Park, near Ketchikan, and at

GARFIELD, V. E.—*Continued*
other points. Some have been repaired, others replaced by copies by Indian carvers. Skilled ethnologists have cooperated in this work, and in the preparation of this well illustrated book on the subject. Scores of totem poles are here pictured, described and interpreted." Christian Century

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Booklist 45:332 Je 1 '49

Christian Century 66:593 My 11 '49 210w

Reviewed by Lincoln Kirstein
New Repub 121:27 D 12 '49 60w

San Francisco Chronicle p16 Ag 7 '49 150w

"This book makes fascinating reading."
+ **School & Society 69:254 Ap 2 '49 90w**

GARLAND, JOSEPH. Story of medicine; il. by Erwin H. Austin. 259p $2.75 Houghton

610.9 Medicine—History 49-9015

History of medicine from the earliest times to the important discoveries of the present. Can be used with high school students and adults. Bibliography. Index.

Booklist 45:318 My 15 '49

"Informative and widely interesting for young people." A. M. Jordan
+ **Horn Bk 25:295 Jl '49 100w**

"A competent, concise treatment."
+ **Kirkus 17:129 Mr 1 '49 160w**

"Dramatically written, in strict chronological order, it will be a rich source book in this field. . . Recommended for libraries needing quickly available authoritative materials." M. I. Ross
+ **Library J 74:1035 Jl '49 100w**

"Dr. Garland approaches his dramatic and useful task with the seriousness it deserves and writes in a style worthy to be read both by older high-school students and by adults. The large type and many, though very poor, illustrations may lure a few younger readers who already long to be doctors, and if so it will be more worth their attention than many an informational book written down for them. . . It is a valuable, readable short book, that will illuminate the work of the doctor for all who read it, setting him in a fascinating past as well as in a hopeful present." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R p8** My 29 '49 240w

"Few stories hold more drama and excitement than a well-written account, which this happens to be, of the men and women who have devoted themselves to the health and healing of mankind. And few books on the history of medicine are as complete and detailed as this which Dr. Garland has written. . . Any reader of 12 and up who has ever thought he would like to become a doctor will find inspiration in this fine book." H. B. Lent
+ **N Y Times p30 Je 19 '49 180w**

Reviewed by M. G. Davis
Sat R of Lit 32:35 N 12 '49 40w

GARRETT, MRS EILEEN JEANETTE (LYTTLE). Adventures in the supernormal; a personal memoir. 252p $3.50 Creative age

B or 92 49-10628

Autobiography of an Irish woman who as a "sensitive" has worked with men and women interested in psychic research.

Booklist 46:41; 62 O 1 '49; O 15 '49

Reviewed by Anthony Boucher
Chicago Sun O 19 '49 450w

"A sincere and straightforward autobiographical account of a woman with the special gifts of prevision and precognition, this retraces many years of experience and interest in spiritualism and the occult."
+ **Kirkus 17:417 Ag 1 '49 180w**

"Unique, readable effort to describe exactly how clairvoyance, prevision, telepathy, etc., are experienced by one who is thoroughly normal and straightforward. No faerie magic, but on the one hand laboratory experiments, and on the other religious mysticism. Totals up to an extraordinarily alert, harmonious C. S. Lewis design of life." E. L. Lewis
+ **Library J 74:1195 S 1 '49 80w**

Nation 169:355 O 8 '49 70w

Reviewed by Lisle Bell
N Y Herald Tribune Bk R p9 D 25 '49 650

"All this is told simply and swiftly. The result is an entertaining story and some excellent essays on clairvoyance, ghosts, poltergeists, the meaning of death and the color and form of life as it looks to one who sees beyond and through the spectrum." T. S.
+ **N Y Times p51 O 23 '49 290w**

GARRITY, DEVIN A., ed. New Irish poets; representative selections from the work of 37 contemporaries; with woodcuts by Harry Kernoff. 209p $3.50 Devin-Adair

821.08 Irish poetry—Collections 48-9432

"The thirty-seven modern Irish writers in this collection present little conflict and less drama; they are, for the most part, all too lyrical, though they make some show of Irish bitterness and realism. A gallery of photographs of contributors presents a range of types, mainly educated men and women from cities and towns. Northern Ireland is represented as well as Eire." New Yorker

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Reviewed by W. P. Sears
Churchman 163:15 Mr 1 '49 80w

Cleveland Open Shelf p5 Mr '49

"Mr. Garrity is to be congratulated on an excellent job of editing. It would be difficult to think of any poet who has been unjustly excluded, with the possible exception of a man named Pearse Hutchinson, and I personally would quarrel with only two or three of the inclusions." Vivian Mercier
+ **Commonweal 49:404 Ja 28 '49 450w**

Reviewed by Gerald McDonald
Library J 73:1818 D 15 '48 80w

"While it does not come up to expectations, New Irish Poets is yet most welcome. There are a number of admirable lyrics in it, and more than one poet whose work should have greater recognition here." Babette Deutsch
+ — **New Repub 120:23 Mr 21 '49 600w**

New Yorker 24:86 Ja 22 '49 100w

"Very seldom does one come on a collection of verse that can be read on and on as one reads an interesting prose volume. . . 'New Irish Poets,' surprisingly, has a sort of harmony that permits us to read it on and on. That may be due to editorship or it may be due to the fact that the poets have the same country in their minds and the same sort of things. . . Devin A. Garrity has done a good job of editing these thirty-seven poets." Padraic Colum
+ **Sat R of Lit 32:29 My 21 '49 360w**

GARSIDE, BETTIS ALSTON. One increasing purpose; the life of Henry Winters Luce; with an introd. by Henry P. Van Dusen. 271p il $3.75 Revell

B or 92 Luce, Henry Winters 49-7088

Biography of Henry Winters Luce, which shows how he was attracted to the Student Volunteer Movement in the 1890's, went to China as a missionary, and helped build Yenching University. The time covered is from his student days in 1892 to his death in 1941. Index.

"This is a book that can be highly recommended for any church's missionary library, or for reading by anyone interested or capable of becoming interested in missions." W. E. G.
+ **Christian Century 66:178 F 9 '49 150w**

"An enthusiastically written biography."
+ **Churchman 163:17 My 1 '49 360w**

GARST, MRS DORIS (SHANNON). Silver spurs for cowboy boots; il. by Charles Hargens. 192p $2 Abingdon-Cokesbury
49-6994

"A sequel to 'Cowboy Boots,' this story of a ranch in Wyoming is for younger boys and girls." (Sat R of Lit) Glossary.

Kirkus 17:466 S 1 '49 90w

"The author, Shannon Garst, who has lived on a Wyoming cattle ranch, is a skilled hand at exciting adventure and gives [her] book all the ingredients that will satisfy boys who are eager for this type of story. Charles Hargens' realistic black-and-white drawings effectively illustrate the book." Alice McQuaid
+ **Library J** 74:1539 O 15 '49 90w

"This is a lively adventure story that will have its readers demanding the author's earlier 'Cowboy Boots.'" Marjorie Burger
+ **N Y Times** p18 Ja 8 '50 150w

Reviewed by M. G. Davis
Sat R of Lit 32:27 N 12 '49 20w

GARST, SHANNON. See Garst, D. S.

GASSNER, JOHN, ed. Twenty-five best plays of the modern American theatre; early series. 756p $5 Crown
812.08 American drama—Collections 49-9571

"Selected from work produced from 1916 through 1929. The editor has represented most of the important dramatists who had established reputations before 1930 and has tried to give a cross-section of theatrical writing during those years. Includes The hairy ape, Desire under the elms, What price glory? Porgy, and The front page. The introduction gives a good, brief history of the period and there are biographical notes on the playwrights." Booklist

Booklist 45:372 Jl 1 '49

Cleveland Open Shelf p14 Jl '49

Reviewed by George Freedley
Library J 74:1030 Jl '49 90w

N Y Herald Tribune Wkly Bk R p20 S 11 '49 150w

San Francisco Chronicle p21 Ag 21 '49 120w

School & Society 69:439 Je 18 '49 60w

GASTER, THEODOR HERZL. Passover, its history and traditions. (Great religious festivals ser) 102p il $2.50 Schuman
296 Passover 49-8641

"This book tries to tell the story of the festival not only in terms of the accepted tradition but also against the background of modern knowledge. It seeks to present to the inquiring layman the full story of what recent research has to say about the true origins of Passover, the parallels to it in various parts of the world, and the historical authenticity of the events which it commemorates." (Foreword) Bibliography. Index.

"Libraries having many Jewish readers may want this, although its interpretation of historical findings may offend the more orthodox. Too sketchy to serve as a reference book."
Booklist 45:347 Je 15 '49

"This remarkable little book is billed as a 'popular' exposition of the Passover festival. It is that in the best sense of the word, for it is written by a man who is a master both in the field of the history of ancient near-eastern religions and languages and also in the lore of Judaism. The clarity, simplicity, and completeness of the book remind us that one must be profoundly a master of one's subject to write a popular account of it that has charm." J. C. Rylaarsdam
+ **J Religion** 29:325 O '49 300w

"A book of careful scholarship."
+ **Kirkus** 17:143 Mr 15 '49 180w

Springf'd Republican p5D Ap 17 '49 240w

GATES, DORIS. River ranch; il. by Jacob Landau. 160p $2 Viking
49-11227

"Story of a cattle ranch in the West, of modern rustlers who used trucks and of Ben and his sister Ann, who exposed them with the help of a Federal agent disguised as a cattle hand." (Sat R of Lit) For teen age readers.

"Though concerned with the detection and capture of thieves on a cattle ranch, it is simply written, uncomplicated in action and satisfies, in its mood, the wish for a young western." A. M. Jordan
+ **Horn Bk** 25:530 N '49 80w

"The plot seems contrived; the characterization weak. Disappointing."
— **Kirkus** 17:473 S 1 '49 120w

"Exciting story, especially good for poor readers." R. M. McEvoy
+ **Library J** 75:51 Ja 1 '50 70w

"'River Ranch' is a good Western story by a Westerner who knows the country she writes about. The book should be enjoyed by boys and girls from eight to early teens."
+ **San Francisco Chronicle** p13 N 13 '49 100w

Reviewed by M. G. Davis
Sat R of Lit 32:30 N 12 '49 50w

GAUGUIN, PAUL. Letters to his wife and friends; ed. by Maurice Malingue; tr. by Henry J. Stenning. 255p il $3.50 World pub.
B or 92 Artists—Correspondence, reminiscences, etc. 49-9415

"The letters in this volume, written from France, Oceania, and Tahiti where he spent his last years, provide a background to the life of Gauguin. Many of them are published here for the first time, and they throw fresh light on the life of the man during his self-imposed exile and his years of poverty and struggle." (Publisher's note) Chronology of Gauguin's life. No index.

Booklist 46:32 S 15 '49

Reviewed by A. S. Plaut
Library J 74:1324 S 15 '49 80w

"I find M. Malingue's method as editor a little irritating: he does not tell us how many of these letters appear for the first time (I have certainly seen passages from a number of them in earlier biographies); he does tell us, with rather tiresome mysteriousness, that letters to Gauguin's friend Daniel de Monfreid cannot be included, 'for private reasons.' It is nevertheless very interesting to have this sequence of marital letters all collected together, if only because they show that Gauguin's relations with his wife were not abruptly severed, but deteriorated gradually." Giles Romilly
New Statesman & Nation 36:288 O 2 '48 1150w

"The English rendering of the letters is somewhat rough. No. 155, which has to do with the varnishing and restoring of pictures, is so strangely translated as to be incomprehensible. However, the original letters are themselves undoubtedly rough. Certainly they were not written for publication. They are only the documentation of a wretched and successful life—a warning to painters and an incentive to speculators in pictures." Maurice Grosser
N Y Herald Tribune Wkly Bk R p3 Jl 17 '49 1350w

"It's not pleasant reading, for it shows him to have been pretty much a monster, but it serves very well as a case history of the ways in which a monster can also be a genius."
New Yorker 25:111 S 10 '49 120w

Reviewed by Jerome Mellquist
Sat R of Lit 32:32 S 3 '49 650w

GAVER, JACK. Curtain calls. 310p $3.50 Dodd
792 Theater—New York (city) 49-11308

"An account of the Broadway theatre and allied phases of that closely knit world known

GAVER, JACK—*Continued*
as show business. . . [Includes] all of the elements that make up a Broadway season—stage, night clubs, radio, television." (Publisher's note) No index.

Booklist 46:92 N 15 '49

Reviewed by John Lardner
N Y Herald Tribune Bk R p14 Ja 29 '50 550w

"'Curtain Calls' is frankly a sort of once-over lightly on the current stage, and its judgments, while sharp, are superficial. . . But [it] is not important for its critical judgments. Where it is at its best is in its account of the financial manipulations of that show business which is so tremendously inefficient as a business and only rarely puts on a good show." Richard Match
+ — **Sat R of Lit** 32:17 N 12 '49 550w

GAY, MRS LAVERNE. Wine of Satan; a tale of Bohemond, prince of Antioch. 308p $3 Scribner

Bohemond I, prince of Antioch—Fiction
49-7180

Romantic novel of the first crusade. The Norman prince, Bohemond, Prince of Antioch, is the central figure.

Booklist 45:192 F 1 '49

"The author of this tale writes vividly, boldly, interestingly of tremendous events and of world-dominating personages. What a movie the book would make! Unfortunately the author goes in for too much imaginative melodramatic detail, and her devotion to archaic words develops into a mannerism."
+ — **Cath World** 168:416 F '49 120w

Christian Science Monitor p11 F 10 '49 140w

"Up to par as an historical novel, for which there is always an audience."
+ **Kirkus** 16:581 N 1 '48 190w

"'Wine of Satan' is colorful and learned, but it is considerably more than a tour de force of archaic spectacle. Miss Gay understands people, and she has contrived, amid all the cluttered wealth of her period detail and the great events of the time, to tell a love story whose characters emerge as human beings. . . To be sure there are minor flaws in the book: Conversational anachronisms, a feminine tendency to italicize and overembroider. But these are little things in a novel of coherent and compelling charm." Charles Lee
+ — **N Y Times** p16 Ja 16 '49 470w

"Mrs. Gay handles a lot of her historical material in a comparatively conscientious way, writing in a florid but not inexpert manner, but she now and then lurches into a bedroom scene that a boarding-school girl might have concocted. Still, the book is better than its title might indicate."
+ — **New Yorker** 24:80 Ja 15 '49 130w

"On the whole, it is a very good and pleasing book, though not without fault. Speaking as one who has some familiarity with boats, I doubt very much that a fleet including round ships could travel 'fully fifteen miles each hour of sunlight.' The very fastest clippers never surpassed eighteen knots. . . But these are small defects in a book that has color, background, descriptiveness, suspense, and an array of vivid characters." T. C. Chubb
+ — **Sat R of Lit** 32:30 F 5 '49 500w

GEHRING, MRS MABEL GREY (MACGLASHAN). On a Scottish island. 238p $2.50 World pub.
49-9135

Brief sketches and stories about the people living on one of the small islands off the west coast of Scotland. The author was born in Glasgow, and is married to an American. The stories were first published in the Christian Science Monitor. Glossary.

Reviewed by William Peden
Chicago Sun Ag 8 '49 50w

"Mrs. Gehring has the ability to make friends with people and to impart her friendships through clear gay words. High spirits run through the book, good fun and the richness of simple living." E. Y.
+ **Christian Science Monitor** p20 Jl 2 '49 450w

"Probably only one who was herself a Scot but also what she would call an off-islander could so fully have savored the quirks and humor as well as the sterling essential qualities of the people of whom Mrs. Gehring writes." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p9 Jl 3 '49 290w

GEIS, DARLENE. Design for Ann. 212p $2.25 Crowell
49-8502

Ann was plain, and lacked the social graces that her parents would have wished her to have. But at last when Ann was a Junior in high school, the way suddenly opened for her, thru her interest in designing, to get some of the things from life she and her parents wanted.

"Girls will like it, and if they are smart, they'll learn a lot."
+ **Kirkus** 17:60 F 1 '49 130w

"Will be popular." R. O. Bostwick
Library J 74:382 Mr 1 '49 40w

"This is a wise, well-written story, centered about a personality problem of interest to many girls 12-15." V. H. Mathews
+ **N Y Times** p18 Ag 14 '49 240w

"Ann's career develops rapidly, perhaps too easily as is the pattern in career stories, but the story makes a design for living that will interest older girl readers."
Wis Lib Bul 45:91 My '49

GEISEL, THEODOR SEUSS (DR SEUSS, pseud). Bartholomew and the oobleck; il. by [the author]. [48p] $2 Random house
49-11423

A story about "the-year-the-king-got-angry-with-the-sky." King Derwin was tired of snow, fog, sunshine, and rain, and demanded that his magicians make something else fall from the skies. The result was oobleck, green drops of molasses-like matter that glued everything tight. This situation became very serious until page-boy Bartholomew Cubbins, hero of 500 Hats (Book Review Digest 1938), showed the king the error of his prideful ways.

Booklist 46:145 D 15 '49

Bookmark 9:31 N '49 50w

Reviewed by M. B. King
Chicago Sun O 22 '49 160w

Reviewed by Polly Goodwin
+ **Chicago Sunday Tribune** p17 N 13 '49 200w

Cleveland Open Shelf p24 D '49

"A good tale, though funnier to children than to adults."
Kirkus 17:465 S 1 '49 120w

Reviewed by M. B. Snow
Library J 74:1828 D 1 '49 80w

Reviewed by G. C. Castor
N Y Times p12 N 13 '49 150w

"The pictures of the king and his subjects stuck fast in the goo will delight the bubble-gum set."
+ **New Yorker** 25:168 D 3 '49 60w

"A fourth or fifth grader could read this book himself, but any youngster would love to hear it."
+ **San Francisco Chronicle** p11 N 13 '49 240w

Reviewed by M. G. Davis
Sat R of Lit 32:24 N 12 '49 40w

Wis Lib Bul p12 D '49

GEISTER, EDNA. Fun-makers for small groups. 130p $1.75 Harper

793 Games. Entertaining 48-9334

Not designed for children, this book offers help to the leader or hostess of small parties in the form of suggestions for impromptu fun, active and quiet games, brain teasers, and special parties for each month. Index.

Booklist 45:174 Ja 15 '49

"All kinds for all tastes, wholesome rather than cerebral."
Kirkus 16:565 O 15 '48 70w

Wis Lib Bul 45:12 Ja '49

GEORGE, FATHER, pseud. God's underground; as told to Gretta Palmer [Eng title: Through God's underground]. 296p $3 Appleton

274.7 Russia—Religion. World war, 1939-1945—Personal narratives, Yugoslavia 49-7196

"Most current books about the Soviet regime may be neatly bracketed within two categories —for and against. This work may be classified as 'against.' The author, a Slovakian priest writing under a pseudonym, vividly relates his war and postwar experiences in Eastern Europe and Soviet Russia. Travelling as a doctor with the Red Army, the priest discovered a spiritual underground in which the official Russian Orthodox Church is ignored, and the people keep their religion secretly. The reason for this covert practice of faith is that the official church is considered a puppet and the toleration of religion merely the current Communist 'line.'" Library J

"Unfortunately this highly original book is not as impressive as it would have been had the material been arranged more carefully." Joseph McSorley
Cath World 168:491 Mr '49 300w

"God's Underground is a disappointing treatment of good material . . . It fails to get beneath the surface of tremendous events. . . But the book is still valuable as an introduction to a remarkable man." J. O. Supple
— + **Chicago Sun** Mr 2 '49 110w

"Father George, a former physician from Croatia who became a professor of sociology and later a Catholic priest, tells this story with many fascinating and fiction-like details. The value of such a book is based on its authenticity. The reliability of Father George is attested to by Monsignor Fulton J. Sheen, who has been acquainted with him for years. But, unfortunately, the story is not told in Father George's original words, but rewritten by Gretta Palmer, a well-known contributor to popular American magazines. I don't see the need for such a ghost writer, however talented." Max Fischer
+ — **Commonweal** 49:474 F 18 '49 600w

"This is a book in which there is undoubtedly a mixture of truth and propaganda. But it is absorbingly interesting throughout and all who wish to understand the Russians should read it, but with discriminating judgment."
+ **Kirkus** 17:51 F 1 '49 340w

Reviewed by A. J. Gaines
Library J 74:124 Ja 15 '49 130w

"'Startling' is the publishers' word for these war and post-war experiences of a courageous Roman Catholic priest—'Father George,' for reasons of safety as set down by the well known journalist, Gretta Palmer. This is understatement. For if one is to credit these revelations—and eminent Catholic clerics vouch for Father George's integrity—what is here reported of the Soviet world is nothing other than astounding. . . Despite much of interest and of beauty in this book, Father George's program seems calculated to increase East-West hostility and to bring that Third War we all so dread by that much nearer." Frances Witherspoon
N Y Herald Tribune Wkly Bk R p16 F 13 '49 850w

Reviewed by E. M. Tainton
San Francisco Chronicle p22 Ap 24 '49 850w

Reviewed by I. D. W. Talmadge
Sat R of Lit 32:30 F 19 '49 600w

GEORGE, ERIC. Life and death of Benjamin Robert Haydon, 1786-1846. 324p il $6 Oxford

B or 92 Haydon, Benjamin Robert [49-2400]

"To most of the English-speaking world Haydon's name is known today—if it is known at all—as the painter to whom Keats, Leigh Hunt, Charles Lamb, William Wordsworth and Elizabeth Barrett Browning addressed poems. It evokes in the memory no vivid recognition of a particular style. . . Haydon vainly sought pre-eminence [in the field of] the painting of history. Benjamin Robert Haydon's whole life was a tireless, dramatic and fruitless struggle for fame. . . To assure it he wrote not only an autobiography but twenty-six folio volumes of a manuscript journal. . . Mr. George brings the life and death into sharp and dramatic focus. . . He supplements the biography with a six-page list of the authorities he has consulted, arranged conveniently under chapter headings." N Y Times

Reviewed by Stephen Bone
Manchester Guardian p3 D 23 '48 250w

Reviewed by K. John
New Statesman & Nation 37:60 Ja 15 '49 1200w

"In Eric George's careful and compassionate book, Haydon, with all his exasperating qualities, his imagined slights, his bland borrowings and his lack of vision, both actual and metaphysical, continues to be a fascinating and tragic figure of really heroic proportions." Agnes Mongan
+ **N Y Times** p5 F 27 '49 600w

Reviewed by J. T. Winterich
Sat R of Lit 32:21 Jl 30 '49 230w

"Mr. Eric George's book, which was unfortunately written without access to the manuscript of the journals, is a valuable and entertaining companion to the indispensable autobiography. He has, as must have seemed to him both necessary and agreeable, quoted extensively from Tom Taylor's printed text, but he has also studied his subject from a variety of sources less peculiarly prejudiced than Haydon's personal narrative; in doing so he has established the broad truth of that transparent self-description—a feat that could only be performed by demonstrating how delusive in fact are the painter's less convincing assertions." Robin Ironside
+ **Spec** 181:742 D 3 '48 1000w

"Mr. George's Life is based firmly on the journals and correspondence, although in particular instances he has had recourse to other material. His task was not easy; the biographer of Haydon, like the anthologist, has difficulty in providing for the tastes of all readers. . . Mr. George too seldom allows himself to do more than tell the story of the journals, with quotations, in his own words. What was required was a study of Haydon. His was apparently so simple and obvious a character that it is only in retrospect that we realize its complications and subtleties. Mr. George has given us Haydon plain—and that we already possessed in the journals."
Times [London] Lit Sup p8 Ja 1 '49 2700w

GEORGE, JOHN LOTHAR, and GEORGE, JEAN CRAIGHEAD. Vison, the mink; il. by Jean George. (American woodland tales) 184p $2.50 Dutton

Minks—Legends and stories 49-2067

The life story of a mink who made himself the overlord of the section near the Potomac river bank where he was born. For six years his aggressiveness and craft kept him alive, against all comers, human or animal, until he was beaten by one of his own sons.

Booklist 45:360 Je 15 '49

Reviewed by M. B. King
Chicago Sun My 28 '49 90w

Reviewed by F. C. Darling
Christian Science Monitor p10 S 8 '49 130w

"If you like animal stories you will follow the adventures of Vison with unflagging interest as he pursues the dangerous career of a

GEORGE, J. L.—*Continued*
hunted creature. Mrs. George's beautiful illustrations intensify the beauty of the writing of these keen students of wild animal life." A. M. Jordan

+ **Horn Bk** 25:288 Jl '49 100w

"Well-written, rich in the lore of the woods, this book is recommended for libraries where there is a demand for stories of the out-of-doors." J. M. Smith

+ **Library J** 74:1208 S 1 '49 60w

"The Maryland country is vividly described throughout the seasons. We come to know well the sly, fierce, clever Vison from babyhood to the day he goes forth to his last battle with a young mink, in which he knows he will lose his leadership of his part of the wilds. The book-making is superb, living up to the rarely beautiful pictures." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p8 My 29 '49 150w

"A slow-paced story, this lacks the drama and suspense demanded by most readers of 11 to 15. 'Vison, the Mink' is, nevertheless, a fine account of life along the river bank, with a wealth of nature lore set down in graphic and unsentimental style and with many superb wash drawings." Elizabeth Hodges

+ **N Y Times** p24 My 1 '49 180w

"As in the story of Vulpes the life of a wild creature with its dangers and its rewards is vividly depicted. The wash drawings that illustrate it are as lovely and as revealing as those that illustrated the first story." M. G. Davis

+ **Sat R of Lit** 32:40 Je 11 '49 90w

Wis Lib Bul 45:90 My '49

GEORGE, ROBERT ESMONDE GORDON (ROBERT SENCOURT, pseud). Saint Paul: envoy of grace. (Great writers of the world ser) 378p il $3.50 Sheed

225.92 Paul, Saint 49-7216

A life of St Paul, with a study of the meaning of his epistles. Bibliography. Index.

"Robert Sencourt is to be heralded for his majestic recital of majestic events. The Paul he gives us must be ever so close to the Paul Christ gave us. I know of no higher compliment. . . For the scholarly-inclined there are copious footnotes, thoughtfully placed at the rear of the book to be of service and yet unobtrusive. There is an index (how important to such a book) but no map to fill the vacuum of unlearned geography." J. T. Clune

+ **Cath World** 169:74 Ap '49 350w

"There is not a dull sentence in the book, but there are quite a number of questionable ones. . . Mr. Sencourt brings to life the Greco-Roman world, but he fails in his evaluation of the statements by Roman writers on the Jews. . . This book is the third of a series called 'Great Writers of the World,' the other two of which are on Horace and Boccaccio. No doubt, St. Paul wrote well, very well, because the love of Christ compelled him, but he is not one of the 'great writers.'" J. M. Oesterreicher

Commonweal 49:640 Ap 8 '49 650w

Manchester Guardian p3 Ap 4 '49 120w

Reviewed by R. I. Gannon

N Y Herald Tribune Wkly Bk R p9 Ap 10 '49 600w

Reviewed by J. W. Chase

N Y Times p18 F 27 '49 470w

"This is a well-written and often vividly written book, giving an account of all that is known and all that may reasonably be imagined about St. Paul. Mr. Sencourt's reading has been comprehensive; the list of his authorities is impressive. All St Paul's great commentators are there, and the many quotations from them are a valuable addition to the book." Edith Hamilton

+ **Sat R of Lit** 32:26 My 21 '49 500w

"Mr Sencourt's style displays an excessive amount of Technicolor. . . The general point of view from which it is written is one which accepts the authenticity of the Pastoral Epistles and the Pauline inspiration, although not the actual composition, of Hebrews. Such critical issues are scarcely discussed in the body of the book, which is intended to be a popular exposition, but they are briefly justified in a series of appendices, which are unfortunately, printed in a type so small that the number of applicants for Mr. Bevan's optical bounty is likely to be increased. We should like to know, but are not told, why Mr. Sencourt takes so very harsh a view of the Jewish Christian community in Jerusalem and of their attitude towards St. Paul. The notes and references are printed together at the end of the volume. There is much to be said against this contemporary fashion, but, when it is followed, the notes should surely be numbered continuously throughout. . . The ten illustrations include some excellent photographs and an impressive El Greco."

Times [London] Lit Sup p45 Ja 15 '49 700w

GERAHTY, DIGBY GEORGE (ROBERT STANDISH, pseud). Elephant walk. 278p $3 Macmillan

49-9454

Tom Carey, an English tea planter in Ceylon, built a huge house on a beautiful site, defying the native tradition and the elephants who had crossed the spot for centuries. In Tom Carey's day the house was known as a bachelor's paradise, where hospitality was lavishly dispensed. When Tom's son returned from England with his bride, things changed. After a few years the elephants, quiet for a time, took their revenge and the house went up in flames. To Ruth Carey and her husband and son it was the beginning of a new life.

Booklist 45:202; 355 F 15 '49; Je 15 '49

Reviewed by Mary Sandrock

— **Cath World** 169:395 Ag '49 290w

Reviewed by Emmett Dedmon

Chicago Sun Je 28 '49 450w

"The chief interest and merit in Robert Standish's story of a Ceylonese tea-plantation lie in its portrayal of tea-growing routine and the way Englishmen lived in a place like Ratnagalla Valley. . . Character-drawing is not quite persuasive, but the style, though lacking a sharp emotional edge, has warmth when it is applied to the scene, and a fluid clarity."

+ — **Christian Science Monitor** p11 Je 30 '49 180w

Cleveland Open Shelf p16 Jl '49

Kirkus 17:218 Ap 15 '49 240w

"Competent writer, in story of well built up suspense and sense of impending tragedy, disappoints by unlikely happy ending, poor characterization." R. W. Henderson

+ — **Library J** 74:377 Mr 1 '49 100w

"The very detachment of the characters in 'Elephant Walk' from the Ceylon in which they live and the arbitrary way in which their author 'manages' them are probably the major weaknesses of Standish's new novel, which would appear on the surface to have everything needed for a tale of adventure. Only when cholera comes to the plantation is there real tautness of narrative and a sense of genuine involvement." J. J. Espey

— + **N Y Herald Tribune Wkly Bk R** p6 Jl 3 '49 600w

"That Ruth's conflict is played out on a Ceylon tea estate is not of prime importance. The novel is written against that backdrop with the props of bull elephants and rampant planters, but it is not a novel of Ceylon. It is a novel about a house, and Elephant Walk is one of the most fascinating houses in recent fiction." M. H. Tweedy

+ **N Y Times** p5 Jl 3 '49 420w

Reviewed by Hamilton Basso

New Yorker 25:58 Jl 2 '49 220w

Reviewed by Jane Voiles

San Francisco Chronicle p17 Jl 3 '49 900w

"Robert Standish has himself engaged in tea planting in Ceylon, and spent many of his years as a journalist in the Far East. . . In this new novel he displays rare understanding of

the Englishman in the tropics, and with nostalgic vividness, paints an existence more spacious than any we shall see again." Pamela Taylor
+ **Sat R of Lit** 32:19 Jl 16 '49 550w

"Honest if weighty going. Mr. Standish at least can recognise an elephant." L. A. G. Strong
Spec 181:252 Ag 20 '48 120w
Times [London] Lit Sup p453 Ag 14 '48 250w

GERALD, JAMES EDWARD. The press and the Constitution, 1931-1947. 173p $3.50; text ed $3 Univ. of Minn.
323.445 Liberty of the press 48-3804

"This work is a brief summary of decisions, chiefly of the Supreme Court of the United States, rendered between 1931 and 1947, which are concerned with freedom of the press. It is primarily a case by case development of the trends of decisions in the following phases of the subject: punishment of contempt by the judiciary; control of the picketing weapon—as an instrument of the press—in labor disputes by employers, legislatures, law enforcement officials and courts; application of labor legislation to publishing firms by executive administrative agencies; taxation of press enterprises by legislatures; enforcement of federal antitrust legislation by executive and judicial branches of government; and censorship through licensing." U S Quarterly Bkl

"The political scientist should take notice when a journalist invades the hallowed precincts of the constitutional lawyer and explores the terrain with insight, imagination, thoroughness, and objectivity. Professor Gerald, who is on the journalism staff of the University of Minnesota, has done exactly that in [this book]." W. O. Farber
+ **Am Pol Sci R** 42:999 O '48 700w

"An able study." C. H. Pritchett
+ **Ann Am Acad** 261:185 Ja '49 380w
Chicago Sun p8X Ag 8 '48 110w

"Sixteen turbulent years of American legal history . . . are sketched in readable, non-technical style by this journalist-author."
+ **Columbia Law R** 48:982 S '48 110w

Reviewed by Samuel Abrahams
Social Studies 40:333 N '49 330w

"The analysis of the voting records of members of the Old and the New Courts in key cases is interesting. In addition, the discussion of the development of the 'clear and present danger doctrine,' limiting the use of coercive and repressive forces of government on the agencies of the press, is very helpful. The value of the work is limited, however, by the absence of discussion of the responsibilities of the press in the fields of regulation which are examined."
+ — **U S Quarterly Bkl** 4:338 S '48 240w

GEREN, PAUL FRANCIS. Pilgrimage of Peter Strong; drawings by Cyrus LeRoy Baldridge. 229p $2.75 Harper
48-10241

"Paul Geren traveled extensively in the Far East before joining an ambulance unit in Burma, and this volume—a successor to his 'Burma Diary' [Book Review Digest 1944]—is a miscellany of war experiences and impressionistic sketches of people and places. From them he has evolved a sequence of parables and a mystic philosophy of sacrifices and faith. The book traces the growth of spiritual awareness in the midst of suffering, cruelty and senseless destruction." N Y Herald Tribune Wkly Bk R

"The fact that this volume was written by the author of Burma Diary recommends it immediately to all who have read the latter book. Any one who has enjoyed the unusual flavor of Burma Diary will be anxious to travel here and there with the somewhat whimsical Peter Strong." J. H. Franklin
+ **Crozer Q** 26:181 Ap '49 700w

"Whimsy, humor and a sensitiveness to beauty in nature and man help to make this book pleasant to read."
+ **Kirkus** 16:507 O 1 '48 150w

"Mr. Geren's intent is admirable, but he is not at ease in allegory, and his message is somewhat clouded."
N Y Herald Tribune Wkly Bk R p24 O 10 '48 100w

GERTSCH, WILLIS JOHN. American spiders. (New illustrated naturalist) 285p il $6.95 Van Nostrand
595.44 Spiders 49-11600

"This book treats of the spiders of the United States and Canada and is concerned almost wholly with their habits and life histories, their morphology and peculiarities, and also with their numbers and kinds." (p.1) Glossary. Bibliography. Index.

Booklist 46:116 D 1 '49
San Francisco Chronicle p20 N 27 '49 180w

GERVASI, FRANK. Big government; the meaning and purpose of the Hoover commission report. (Whittlesey house publication) 366p $4 McGraw
353 U.S. Commission on organization of the executive branch of government. U.S. —Executive departments 49-10899

"A volume which looks into the report of the Hoover Commission and assesses both its merits and demerits in non-arid language and compact form. Author, who enriches his book by drawing upon reports of other investigating bodies, stresses what the Hoover Commission discovered during its life span and how the proposals it made, relative to efficient and economic functioning of the executive branch of the government, vitally concern the American taxpayer and citizen." (Library J) Index.

Booklist 46:91 N 15 '49
Cleveland Open Shelf p21 D '49
Current Hist 17:286 N '49 30w

"Primarily for those active in or students of government, but important for informed citizens."
+ **Kirkus** 17:416 Ag 1 '49 160w

"Especially recommended for public and college libraries." Joseph Borome
+ **Library J** 74:1462 O 1 '49 130w

"He has brought to the job the conciseness of a good reporter and the technique for simplification of the experienced magazine writer. It still doesn't make fast reading: it couldn't. But if you have a steadfast though non-professional interest in finding out what the commission had to say, you can get it here in easy words and without too much labor." Cabell Phillips
+ **N Y Times** p30 O 23 '49 270w

"Mr. Gervasi is strongly convinced that the report should be acted upon, and he does a competent job of presenting and dramatizing the facts it contains."
+ **New Yorker** 25:136 O 15 '49 50w

"Any serious student of the problems would be far better advised to consult the Hoover Report itself, which is neither academic nor unreadable enough to require simplified paraphrasing, at least not as soon as six months after its appearance." C. W. W.
— **San Francisco Chronicle** p34 D 4 '49 200w

GEYL, PIETER. Napoleon: for and against; tr. from the Dutch by Olive Renier. 477p maps $5 Yale univ. press
B or 92 Napoleon I, emperor of the French A49-9829

This is not a biography of Napoleon. The author, professor of modern history in the University of Utrecht, states that his aim

GEYL, PIETER—*Continued*
"is to set forth and compare a number of representations of Napoleon as given by leading French historians." He divides the historians into two groups, those who were "for" Napoleon, and those who were "against" him. Chronological table. Indexes.

"His is a historian's book for historians. While it may prove too complex for the general reading public, it deserves to take its place as the best single volume on Napoleon in the English language." H. S. Hughes
+ **Am Hist R** 55:121 O '49 900w

"The book as a whole is a very interesting contribution to our knowledge of the history and historiography of the Napoleonic era. It is to be regretted that the author omitted the two volumes by Eugene Tarlé, the Russian historian who has given us the first substantial interpretation of Napoleon and his age from a moderate Marxian point of view. Tarlé's volumes are about the only basically novel contribution to the Napoleonic literature in the last quarter of a century." H. E. Barnes
+ — **Ann Am Acad** 265:196 S '49 600w

Discussion by the author
Ann Am Acad 266:246 N '49 390w

Christian Century 66:942 Ag 10 '49 280w

"Whole libraries of learned works have dealt with the strange manifestation of Napoleon Bonaparte, but it would be difficult to find any that is more accurate in its delineation, more universal in its outlook, or more helpful amid the complex political and social problems of today, than this original work of Professor Geyl." Henry Sowerby
+ **Christian Science Monitor** p16 Jl 8 '49 700w

"The book is far from dull, with brisk comment of his own."
+ **Current Hist** 16:343 Je '49 50w

"Professor Geyl has achieved the rare feat of writing a book which is satisfying and stimulating both to the professional historian and to the general reader. For a reviewer generally captious it is a high pleasure to welcome a book without reservation." A. J. P. Taylor
+ **Manchester Guardian** p3 F 1 '49 550w

Reviewed by A. J. P. Taylor
New Statesman & Nation 37:207 F 26 '49 1900w

"This is not a new life of Napoleon, but a survey of the French historians on that inexhaustible and entrancing theme. That survey is faultlessly clear, eminently sane, and tolerably complete." Albert Guerard
+ **N Y Herald Tribune Wkly Bk R** p10 Ag 21 '49 1350w

"The underlying idea seems to us a most fertile one. Great figures in history are judged differently by different generations. A history of the various interpretations of Caesar or Cromwell or Frederick II or Peter I might not solve the riddle of their personalities, but it would throw much light on the later generations and help us to understand them. That is the very thing Professor Geyl does successfully in the case of Napoleon. Clearly he is fascinated by his subject—by Napoleon as well as by the French historians—and he is able to make his readers share his fascination. His attitude, on the whole, is hostile to Napoleon and the Napoleonic legend." Hans Kohn
+ **N Y Times** p21 My 22 '49 1000w

New Yorker 25:93 Je 4 '49 120w

"The book is delightfully written and makes an important contribution to the literature on Napoleon." D. H.
+ **San Francisco Chronicle** p22 S 11 '49 110w

"The magic of Napoleon's name is such that even dull books about him win attention. When they are written, as this one is, with insight, scholarship, and charm, a circle of readers is assured. The English translation by Olive Renier is fluent and animated." Geoffrey Bruun
+ **Sat R of Lit** 32:26 Jl 16 '49 650w

"A book of great originality full of often unexpected interest. To begin with, it is a first-class discussion of Napoleon and his achievement, with every point of view represented from Taine to Bainville. The book is planned with skill, and the chapters on the different historians and their views are diversified by introducing discussions of the different facets of Napoleon. . . All the time Dr. Geyl represents the discussion, not as flat and finished, but as a living and continuing argument. No one will be able to grumble that history, presented in this fashion, is either dull or remote. But Professor Geyl's book provides a good deal more than one of the best accounts of Napoleon in English. It is an illuminating chapter in the intellectual history of France in the past hundred and fifty years." Alan Bullock
+ **Spec** 182:262 F 25 '49 650w

"A lively and readable book which combines scientific method and entertainment."
+ **Times [London] Lit Sup** p163 Mr 12 '49 1000w

"From Chateaubriand and Mme. de Staël to Madelin and Lefebvre, Professor Geyl examines the extraordinary variety of judgments historians—most of them serious, hard-working, trained historians—have delivered on Napoleon. He follows them into the concrete details on which they base their judgments, into their own lives, into their politics, their literary styles, their sources. All this he does with the skill of the literary critic, and with his own quiet, unembittered, barely ironic detachment and uncommon sense." Crane Brinton
+ **Yale R n s** 39:160 autumn '49 800w

GHOSE, SUDHINDRA NATH. And gazelles leaping; with il. by Shrimati Arnakali E. Carlile. 238p $3.50 Macmillan

915.4 India—Social life and customs. Children in India 49-11601

"Fictionalized autobiography of a Hindu child. . . The story deals with a group of fabulous children and their pets who attend Svenska Bibi's kindergarten on the outskirts of Calcutta. Too, this is the story of one boy's search for Urvashi—Divine Beauty—and his feeling that he found it when he heard the Negro spiritual Deep River sung." Library J

Booklist 46:98 N 15 '49

Reviewed by P. M. Buck
Chicago Sunday Tribune p10 N 20 '49 550w

Christian Science Monitor p11 D 8 '49 650w

Kirkus 17:442 Ag 15 '49 160w

"A rare combination of the charm of childhood and the mystery and awesomeness of India." W. K. Harrison
+ **Library J** 74:1202 S 1 '49 80w

Library J 74:1560 O 15 '49 50w

"The book is not a smug moral tale. The children are presented without sentimentalism. Part of the charm of the book lies in its picture of old-fashioned India. It is a child's-eye view of a radiant world of colour, turbans, peacocks, tame elephants, with an amiable older generation of village elders from whom the children gain their knowledge of the world. Mr. Ghose writes in a peculiar and effective way, using the paragraph skillfully as a means for stress and emphasis." G. W.
+ **Manchester Guardian** p4 Ap 29 '49 300w

Reviewed by P. H. Newby
New Statesman & Nation 37:283 Mr 19 '49 600w

"An astonishingly truthful book. . . This is a book, conceived, not for a purpose, but with love and it opens avenues of approach in intimate details that, in a long sojourn in India, our alien eyes would never have seen for themselves. Sudhin Ghose is a Bengali, and though he has written for years, this is the first book he has translated into English. He has translated more than a book: he has translated a country." Rumer Godden
+ **N Y Herald Tribune Bk R** p6 N 27 '49 1000w

"In the simplicity of 'And Gazelles Leaping' there is wisdom, and in its humor, mature restraint." Louis Collins
+ **N Y Times p46 N 13 '49 140w**

"A splendidly written and rather wistful story about some Bengal children."
+ **New Yorker 25:154 N 12 '49 70w**

San Francisco Chronicle p22 N 27 '49 330w

"His writing is artless and episodic, but permeated with a lively sense of the droll. He has loved his childhood and does not wish to clutter it with 'psychology' at this late stage. He does not pose or justify. There is in his memories the light touch, the cheerful disregard for the norms of perspective and composition that lie on a Rajput water color, and also its charming literalness. At their best these reminiscences are limpid refractions of an experience that every grown-up will in some degree recognize as his own, shimmer though they may in the unaccustomed light of a quaint setting." J. G. Hitrec
+ **Sat R of Lit 32:17 D 10 '49 650w**

"A remarkable and delightful book."
+ **Times [London] Lit Sup p276 Ap 30 '49 550w**

GIBB, HAMILTON ALEXANDER ROSSKEEN. Mohammedanism; an historical survey. (Home univ. lib) 206p $2 Oxford

297 Mohammedanism [49-9255]

"Beginning with its origins as a practical religion in the Koran and the preaching of Mohammed, the writer traces the growth of Islamic theology and the expansion of the Moslem social order, and the rise of the mystical Sufi movement. The concluding chapter analyses the problems which confront Mohammedanism in the modern world and its reactions to them." (Publisher's note) Bibliography. Index.

Booklist 45:356 Je 15 '49

"This is probably as scientifically accurate and objective an account of the rise and spread of Islam, and of its sects and systems of thought, as could be written by any Occidental, and much more objective than any that would be written by one whose interest was either to propagate or to confute the Mohammedan religion." W. E. G.
+ **Christian Century 66:1014 Ag 31 '49 350w**

GIBBINGS, ROBERT. Over the reefs and far away. 240p il $3.50 Dutton

919.6 South Sea islands 49-8129

Anecdotes of the author's travels among the South Pacific islands, illustrated with reproductions of his wood-engravings.

Booklist 45:279 Ap 15 '49

"Mr. Gibbings offers a pleasant and relaxing journey. He doesn't ridicule. He doesn't rail. And finely worked wood-engravings add to the interest and the fun." R. N.
+ **Christian Science Monitor p18 Mr 31 '49 420w**

Cleveland Open Shelf p9 My '49

"Robert Gibbings has health of mind, and to read him is to have a holiday and a reassurance. . . He writes without romantic sentiment. His search has not been for Utopian, so much as for everyday things, seen with Beauty in the eye of the Beholder." Ernestine Evans
+ **Commonweal 49:616 Ap 1 '49 650w**

"Just the book for really leisured armchair relaxation—journeying to distant places with a delightful guide. The wood engravings are familiar technique for all who know and love his earlier books."
+ **Kirkus 17:25 Ja 1 '49 140w**

"Enthusiastically recommended." M. H. Zipprich
+ **Library J 74:492 Mr 15 '49 120w**

Reviewed by Richardson Wright
N Y Herald Tribune Wkly Bk R p2 Mr 27 '49 900w

Reviewed by M. J. Tweedy
N Y Times p6 Ap 10 '49 900w

"Another individualistic and delightful book by the Irish naturalist and engraver who wrote 'Lovely is the Lee.' "
+ **New Yorker 25:113 My 7 '49 90w**

San Francisco Chronicle p13 Je 19 '49 300w

Times [London] Lit Sup p669 N 27 '48 600w

Wis Lib Bul 45:86 My '49

GIBBS, LEWIS, pseud. See Cove, J. W.

GIBBS, SIR PHILIP HAMILTON. Both your houses. 320p $3 McBride

[49-11697]

A novel dealing with present-day political problems in England. The story is personalized in the account of the unhappy marriage of the daughter of a Conservative peer, and the son of a Labor M.P.

"One can believe in the politics but not in the people. That a fine, decent girl like Pam would have married a shifty cad like Julian is unbelievable. Gibbs doesn't make either her passion or Julian's charm convincing. Nowhere is there conviction of reality strong enough to give the sentences rhythm and momentum. The prose is flaccid, the dialogue wooden, the similitudes worn." Horace Reynolds
— + **N Y Times p32 D 11 '49 260w**

"Sir Philip does not so much interpret life as project a picture, nostalgic, gentle, dignified, of a lost world. He can record the gestures of the present, but his understanding and his love are with the past." L. A. G. Strong
Spec 182:304 Mr 4 '49 190w

GIBRAN, KAHLIL. Tears and laughter; tr. from the Arabic by Anthony Rizcallah Ferris; ed. by Martin L. Wolf. new rev & enl ed 127p $2.75 Philosophical lib.

892.78 49-3948

A new and enlarged edition of a volume containing both prose and poetry, the early writings of the Eastern mystic, author of The Prophet.

Booklist 45:357 Je 15 '49

"The delicate and yet rugged beauty of both his prose and poetry, his ability to express the 'inexpressible' make him a mystic in the best sense of that oft mis-used word. The editor, Martin L. Wolf, has chosen well: we can only hope he will give us more." J. H. Titus
+ **Churchman 163:16 Jl '49 150w**

Reviewed by R. E. Keighton
Crozer Q 26:286 Jl '49 100w

"Gibran's writings have gained him a wide following among those sensitive, emotional readers who find their chief pleasure in moods, mysterious and indefinite, which bear them through a cosmic landscape beyond the frets of everyday. No Western writer dealing with such large abstractions would sound natural. But from an oriental source they seem as appropriate as they are exotic. It is an easy magic, too vague to be lasting, but not harmful." Robert Hillyer
N Y Times p7 Ap 3 '49 850w

Reviewed by T. H. Ferril
San Francisco Chronicle p21 S 18 '49 50w

"Gibran has the slow-paced mystic symbolism of an ancient which combined with his experience of the problems of more recent times gives him an undeniable universality not only in approach but also in stature. For his philosophy is of simplicity and kindness and centers on his one important theme—love in all its phases. Anyone who has read him knows his soothing tenderness as they know his forceful, sometimes terse descriptions, both sides being present in the works of this volume." J. W. Bogan
+ **Springf'd Republican p7C Je 12 '49 210w**

GIBSON, CHARLES EDMUND. Story of the ship. (Life of science lib) 272p il $4 Schuman

623.8 Ships 48-9316

A history of transport by water from the dugouts of the Stone Age to the present age of superships. Glossary. Bibliography. Index.

Booklist 45:308 My 15 '49

Reviewed by John Bunker
Christian Science Monitor p14 F 16 '49 440w

"Rather sparingly illustrated, it is solid yet entertaining reading. . . Recommended for the general reader and senior high school." F. L. Morrison
+ **Library J** 74:315 F 15 '49 130w

"From a definite British viewpoint, he succeeds in a distinguished high-lighting of water transportation between the stone and atomic ages." Felix Riesenberg
+ **N Y Herald Tribune Wkly Bk R** p31 N 28 '48 450w

"Mr. Gibson has made a searching study of the development of the ship. . . The 'Story of the Ship' does not explore future possibilities to any great extent, but every line suggests them, chronicling today's commonplace reality and accomplishments as the dream of some venture of yesterday." George Horne
+ **N Y Times** p29 F 6 '49 650w

GIBSON, ROLAND. Cotton textile wages in the United States and Great Britain; a comparison of trends, 1860-1945. 137p pa $2.50 King's Crown press

331.287721 Textile industry. Wages 48-9414

"Traces the movement of cotton textile wages in Great Britain and the United States from 1860 to 1945, and the effect of labor union restrictions and factory modernization on wages and the welfare of the worker." (Library J) Bibliography. Index.

"There is much interest just now in international comparisons, and Mr. Gibson's book has valuable information, especially for recent decades. The long road he travels has many pitfalls, however, and he has not always avoided them." Witt Bowden
+ — **Ann Am Acad** 262:229 Mr '49 240w

Reviewed by Julian Sohon
Library J 74:822 My 15 '49 40w

GIBSON, WILLIAM MERRIAM, and ARMS, GEORGE WARREN, comps. Bibliography of William Dean Howells. 182p il pa $2.25 N.Y. public lib.

012 Howells, William Dean—Bibliography A48-6028

"Reprinted with additions and revisions from The Bulletin of the New York Public Library. . . The bibliographical materials are grouped under six divisions. First is a check list of works and partial works arranged chronologically. There is, next, an alphabetical check list of periodicals, newspapers, and 'departments' giving the dates of Howells materials. Collation of works and partial works follows, in chronological arrangement, some of the works being annotated in considerable bibliographical detail. Fourth is the Annual Register, a chronological list of periodical publications. These include Howell's articles, book reviews, essays, and the like, a number of which were subsequently reprinted in books. Cross references to the latter are provided. The fifth list is a relatively brief one culled from 'about eight hundred items' of critical writing about Howells. Most of the literature cited here comes from periodicals. Concluding the bibliography is a name index of the illustrators of Howell's books and of all the literary figures discussed in his critical articles and books." U S Quarterly Bkl

Reviewed by Walter Blair
Library Q 19:213 Jl '49 600w

"Messrs. Gibson and Arms have worked long and faithfully in locating and ordering this vast accumulation. A few gaps probably exist; some of Howells' occasional writings, anonymously published and as yet unidentified, will very likely be discovered and added to future editions of the bibliography. But the great bulk of the author's achievement is here competently listed and described, offering a substantial and reliable aid to scholars in American literature. The organization shows editorial skill and sound critical judgment. . . The New York Public Library is to be felicitated for publishing neatly and compactly a work which many will find indispensable. It is an important contribution to American scholarship and provides a model for bibliographies of difficult and extensive subjects." C. T. Miller
+ **New Eng Q** 21:558 D '48 550w

"To the student of Howells's whole output these lists will be of great service. To the collector of his best and most enduring work—that is, his books, and more particularly the novels of his middle period—the bibliographical treatment accorded to those books can only come as a disappointment. Because of the war the bibliographers could not study the British editions, and these they propose to cover in a 'check-list' later. But the British editions are crucial."
+ — **Times [London] Lit Sup** p575 O 9 '48 310w

"Extraordinarily complete and competently edited. . . Besides listing in convenient form the writings of an important and influential American author, this bibliography offers a mine of information to those who are interested in the social and cultural life of the United States during the period 1852-1920."
+ **U S Quarterly Bkl** 4:512 D '48 320w

GIDE, ANDRE PAUL GUILLAUME. Fruits of the earth; tr. from the French by Dorothy Bussy. 293p $3 Knopf

848 49-10557

"The present volume combines in a first American edition two of Gide's books: The Fruits of the Earth, written in 1897, and The New Fruits, in 1935. The two really form a whole, complementing each other as their author's testaments of youth and age, and display the same structure (or lack of it) as collections of pensées, aphorisms, prayers, exhortations and poems, as records of daily experiences, observations of nature, and travel in Europe, Africa and the Near East. Each is addressed to an imaginary young man—a possible pupil, or companion, or, in the later book, a younger second self who shall relive his experiences." New Repub

Atlantic 184:100 N '49 130w

Reviewed by W. S. Rogers
+ **Canadian Forum** 29:142 S '49 290w

Kirkus 17:414 Ag 1 '49 130w

"A famous book which exercised a profound influence on French writers of the first quarter of our century. . . There can be no better initiation into the author's thought than the reading of these two fragments of lyrical prose divided by 38 years of reflection." Eugène Vinaver
+ **Manchester Guardian** p3 Ag 2 '49 120w

Reviewed by John Farrelly
New Repub 121:20 S 19 '49 800w

Reviewed by Lloyd Morris
N Y Herald Tribune Wkly Bk R p3 O 2 '49 1000w

Reviewed by Stephen Spender
N Y Times p3 S 25 '49 800w

"I fear that this reader, who is no longer young, must report that the book has aged badly. . . The translation, by Dorothy Bussy, is superb. I admire especially her metrical translation in 'The New Fruits.'" Morris Bishop
— + **Sat R of Lit** 32:16 S 24 '49 750w

"It is because the surface smoothness of his style hides such rich confusions and such living contradictions that Gide is a great writer. Fruits of the Earth is one of his most concentrated, ambiguous and disturbing works. To the wrong reader it might be dangerous. The right reader will, at a certain stage, obey Gide's own injunction: 'And now, Nathaniel, throw away my book.' "

Times [London] Lit Sup p382 Je 10 '49 800w

GIDE, ANDRE PAUL GUILLAUME. Journals; v3: 1928-1939; tr. from the French and annotated by Justin O'Brien. 450p $6 Knopf

B or 92 Authors—Correspondence, reminiscences, etc. (47-30956)

"The final volume of Gide's remarkable day-to-day record of the places he visited, the people he met, and the thoughts that rent him during the years 1889 to 1939. In this volume, which covers the last decade of that period, the entries range from ideological and aesthetic speculations to angry refutations of derogatory small talk about the author." (New Yorker) Glossary of persons. List of works of Andre Gide. Index.

Reviewed by C. J. Rolo
Atlantic 183:85 Je '49 300w

Booklist 45:294 My 1 '49

Reviewed by William Peden
Chicago Sun My 5 '49 550w

Reviewed by Paul Engle
Chicago Sunday Tribune p20 D 4 '49 90w

"Surely this volume, and the two which have preceded it, are among the books of our time which posterity may well call great." Horace Reynolds

+ **Christian Science Monitor** p11 Je 30 '49 1250w

"The matter of Gide is the matter of his principle, the guiding motive implementing all his writing, and nowhere more explicitly than in the Journals. The value of this third volume of Justin O'Brien's careful translation, which contains the notebooks written between Gide's fifty-ninth and sixtieth years, during the decade preceding 1939, is that the principle receives the most mature exposition." Florence Codman

Commonweal 50:18 Ap 15 '49 900w

Kirkus 17:98 F 15 '49 110w

"Taken together, the journals clearly form a basic document in literary history. Superbly translated and annotated by Justin O'Brien. . . Recommended." R. E. Kingery

+ **Library J** 74:492 Mr 15 '49 100w

"It is not only Gide that one discovers in the Journals. Other great writers, dead and living, appear in clear outline, each thrown into relief by a brief but penetrating flash of light. Professor O'Brien's admirable index will henceforth enable critics to profit by this immense store of literary wisdom; and it will no longer be possible to venture a judgment on any great problem of European literature without first discovering what Gide thought about it. Altogether there is so much to be thankful for that one is willing to forget the occasional clumsiness of the translation—a contrast to Gide's own incisive style—and a few inevitable Americanisms." Eugène Vinaver

+ — **Manchester Guardian** p3 Ag 2 '49 550w

Reviewed by Albert Guérard, jr.
Nation 168:689 Je 18 '49 1350w

Reviewed by Giles Romilly
New Statesman & Nation 38:389 O 8 '49 1100w

"The English version by Justin O'Brien is a masterpiece of felicitous translation, which reproduces all the qualities of Gide's personal style. And readers will have reason to be grateful for his expert editorial annotation of the text which makes it possible to identify every person and book mentioned by Gide." Lloyd Morris

+ **N Y Herald Tribune Wkly Bk R** p4 Mr 27 '49 1200w

"This is the last installment of Justin O'Brien's excellent translation of Gide's journals, and it is the richest." Francis Steegmuller

+ **N Y Times** p5 Ap 3 '49 600w

"It is, of course, in the speculative passages that Gide makes his greatest impression, but even the trivial items have their interest."

+ **New Yorker** 25:114 Mr 26 '49 140w

"Only against the total background of Gide's work do the 'Journals' assume their proper place and function. Started as exercises in stylistic economy, they are by definition discursive and occasional. Always honest, incisive and stimulating, they are nevertheless organically uncomposed variations upon multiple themes: Christianity, literature, Communism, travel, music, sex. . . Because they trace the lines of his life-long development, the 'Journals' both augment and illuminate the artistic creation. Measured against their times, they partially document the major intellectual interests of Europe throughout half a century." Kenneth Scholes

San Francisco Chronicle p23 Ap 10 '49 1000w

Reviewed by Maxwell Geismar
Sat R of Lit 32:27 Ap 16 '49 700w

Reviewed by Goronwy Rees
Spec 183:56 Jl 8 '49 650w

Times [London] Lit Sup p446 Jl 8 '49 1450w

GIDE, ANDRE PAUL GUILLAUME. Notes on Chopin; tr. from the French by Bernard Frechtman. 126p $3.75 Philosophical lib.

780.81 Chopin, Frederic François 49-10766

An essay setting forth the author's delight in the music of Chopin. The book also includes Fragments from the "Journal," having a bearing on music; and some hitherto unpublished miscellanea.

Reviewed by Felix Borowski
Chicago Sun O 27 '49 120w

Reviewed by L. A. Sloper
Christian Science Monitor p15 N 10 '49 150w

Reviewed by Gilbert Chase
Music Lib Assn Notes 7:99 D '49 650w

"Just what does one find in these loosely tied fragments? Nothing about Chopin the man, about Chopin the artist, Chopin the lover. Instead Mr. Gide treats us in parts of his book to a long and pretentious music lesson, apparently written by a frustrated and embittered amateur pianist who has tried in vain to dominate the difficult keyboard for the last sixty years. . . To be sure, one finds here and there in Mr. Gide's book a few sentences of fine sensibility, with a poet's iridescent light on them, but they soon get lost in a maze of dilettante chatter about musical matters of little consequence." Artur Rubinstein

— + **N Y Times** p1 O 16 '49 1100w

"In the original French no doubt Gide gives the reader a literary pleasure compensating, perhaps more than compensating, for the lack of substance in his criticism; but he reaches us here through the filter of a translation which frequently deprives his style not only of charm but of sense." Gerald Abraham

Sat R of Lit 32:34 O 29 '49 650w

GIDE, ANDRE PAUL GUILLAUME. Oscar Wilde: In memoriam (reminiscences) [and] De profundis; tr. from the French by Bernard Frechtman. 50p $2.75 Philosophical lib.

B or 92 Wilde, Oscar 49-8466

"Personal memories of the author's friendship with Wilde, written early in this century. The sketches first picture Wilde in the days when he was enjoying his enormous success and consciously acting—or so Gide suggests—in such an outré manner as to force society to crack down on him. The latter part of the book shows Wilde in the harsh years of his exile." (New Yorker) Index.

Reviewed by C. J. Rolo
Atlantic 183:85 Je '49 300w

GIDE, A. P. G.—*Continued*

"Well translated by Bernard Frechtman, this is a macabre brochure which has both literary and esoteric interest but is only recommended to the largest libraries." George Freedley
Library J 74:664 Ap 15 '49 30w
Nation 169:44 Jl 9 '49 90w

"The essays are two of the numerous French tributes to Wilde that appeared during and after the years of his trial and imprisonment. They contain Gide's memories of his acquaintance with Wilde both before and after his fall, and a sympathetic critique of 'De Profundis.' The memoirs give as dramatic and tragic a picture as Gide knows how to paint of the breaking of a human being, but one badly blurred by the overinsistent intrusion of the narrator." Francis Steegmuller
N Y Times p19 My 15 '49 270w
New Yorker 25:114 My 14 '49 140w

"If this sensitive translation does not add much to our comprehension of Wilde, it serves to remind us that Gide shared some of his ideas; that Gide is, in fact, the only living writer of importance whose roots are in the same soil of the *fin de siecle* that nourished the author of 'Dorian Gray.' " Robert Halsband
Sat R of Lit 32:13 Ap 30 '49 170w

Reviewed by H. L. Varley
Springf'd Republican p6D My 22 '49 240w

GIES, JOSEPH. They never had it so good. 243p $2.75 Harper
49-7367

"Anatomizes the species familiar to everyone who has been in Service: the gold brick, both officer and enlisted man, who made a good thing out of the war. Mainly the story of Harvey Bull, a composite of all the men who dodge details, break rules and still manage to land the soft jobs in rear echelon and collect the appropriate chevrons and decorations, this saga is played against a backdrop of blackmarketing of Army matériel and the looting of Europe." N Y Times

Kirkus 16:628 D 1 '48 130w

"An acidulous account, transcribed with the subtlety of a pile-driver. . . Servicemen will recognize the types, but it will be a bitter draught for others." A. J. Gaines
Library J 74:59 Ja 1 '49 100w

"With the charitable exception of Private Bull himself, Gies presents us merely with a set of names and ranks. And even the mercurial Harvey Bull is sketched so carelessly that this reader was startled to find Harvey involved in a series of arrangements with complacent French, German and Polish ladies who often double as business partners. Harvey seemed altogether too neuter a creation for such fleshly goings on. This is the kind of idea that offers obvious possibilities for burlesque and Mr. Gies has not hesitated to embrace them all." Budd Schulberg
— N Y Herald Tribune Wkly Bk R p14 F 6 '49 500w

"Slight but effective novel. . . Although it is Bull who has Mr. Gies' special love, there is enough left over in his smoking typewriter to demolish a photo-hungry commanding general, officers who take credit for work done by subordinates, war correspondents who send front line dispatches from rear echelon divisions, and civilian draft-dodgers." Vincent Elefante
+ N Y Times p21 Ja 30 '49 150w

"Lacking both humanity and timeliness, this book affects one like a highly colored but slightly out-of-date newspaper exposé, with cartoon characters thrown in for the sake of illustration."
— New Yorker 24:93 F 5 '49 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p13 F 6 '49 500w

"Gies's information about Army operators is impressively complete. Its merits as literature, however, do not come up to its qualifications as a handbook for the unscrupulous. Gies has taken one small segment of the total experience of the war and examined it intently, but even this examination turns out to be a superficial one." Lee Rogow
— + Sat R of Lit 32:37 My 7 '49 750w

Reviewed by W. R. Manchester
Springf'd Republican p9B F 6 '49 300w

GILBERT, ANTHONY, pseud. See Malleson, L. B.

GILBERT, EDWIN. Damion's daughter. 308p $3 Doubleday
49-10244

A behind-the-scenes story of New York theatre life. Ira Damion is an old-fashioned but superficially successful play producer. When he tries to take his daughter into partnership with him, the results are disastrous.

"Characters and action seem held in a kind of sypnosis produced by Damion's bondage to his obsessions, but the author's keen realization of 'theatre' comes through to the reader and holds the interest. Significant is Mr. Gilbert's praise of all things modern—playwriting, staging, scenery, acting, art and music." W. K. Rugg
Christian Science Monitor p15 S 15 '49 220w
Kirkus 17:367 Jl 15 '49 180w
N Y Herald Tribune Wkly Bk R p9 Ag 21 '49 90w

"Mr. Gilbert has made a brave attempt to penetrate that dazzling country behind the curtain where broken spirits and heady raptures are the order of the day. But while his props are credible—the casting, the backstage flirtation, the rehearsal fiasco and the out-of-town first night success all sound authentic and manage to entertain—the characters (with perhaps the exception of Damion) somehow remain detached from the theatrical atmosphere, involved in psychological problems which are too much for their essentially lean souls." Nona Balakian
N Y Times p20 Ag 21 '49 300w

"All the theatrical detail is interesting, kept in neat balance but authentic and essential to the story itself." Pamela Taylor
+ Sat R of Lit 32:57 O 8 '49 650w

GILBERT, FRANK ALBERT. Mineral nutrition of plants and animals. 131p il $2.75 Univ. of Okla. press
581.13 Plants—Nutrition. Nutrition
48-11835

"This is a summary of more than three hundred books and articles. It has a history of plant nutrition, a classification of chemical elements used in nutrition, and a discussion of the metals and nonmetals that are involved. Numbers in the text refer to a bibliography." Library J

"The importance of more attention to the mineral content of soil is well established. While further knowledge is accumulating it is also important to apply the knowledge we now have to useful purposes. This book should be helpful in stimulating such action." O. A. Bessey
+ Am J Pub Health 39:1188 S '49 190w
Booklist 45:188 F 1 '49

"Should be useful text for reference." Julian Sohon
+ Library J 74:551 Ap 1 '49 60w

GILBERT, KENNETH. Challenge of the wild. 240p $3 Superior pub.
49-9076

Episodes in the wilderness experiences of Jeff Croy, who had fled from the burden of despair, brought about by his own financial ruin, and the death of his wife. The chapters deal with elks, bears, cougars, and other wild animals met in the woods which he had made his refuge.

"Good yarns, not of the most distinguished style, but closely observant of wild ways and full of action."
+ **Christian Science Monitor** p11 Je 30 '49 180w

Library J 74:1563 O 15 '49 40w

"Mr. Gilbert is not exactly a prose stylist, but 'Challenge of the Wild' is for those who still remember the joy which they first explored the wilderness with Ernest Thompson Seton."
+ **N Y Herald Tribune Wkly Bk R** p7 Ag 7 '49 110w

"Despite some spotty writing in the transitional sections, nature lovers will thrill to the amazing courage of Lutra, the dog-otter, in his death struggle with a king beaver; to the frightful revenge taken by the wolf, Black Ruff, for the murder of his mate and pups, and to the penalty paid by Gotch-Ear, the gangster cougar, who defied the laws of nature." L. A. P.
+ — **San Francisco Chronicle** p19 Jl 31 '49 170w

"As entertainment 'Challenge of the Wild' is to be highly recommended and as natural history it is by no means to be deplored. It is packed with most interesting facts, most of which are probably first-hand observations. But there is something wrong with the book, a negative rather than a positive wrong, which does not materially detract from the work as a whole. . . This is a character named Jeff Croy, ostensibly a woodsman who failed as a businessman, and, having failed, returned to being a woodsman. . . Mr. Gilbert himself is at fault in dragging this unsubstantial alter ego into his delightful book at all." J. T. Sanderson
+ — **Sat R of Lit** 32:18 S 3 '49 500w

GILBERT, MICHAEL FRANCIS. He didn't mind danger [Eng title: They never looked inside]. 245p $2.50 Harper
49-9450

Detective story.

Booklist 46:35 S 15 '49

Reviewed by James Sandoe
Chicago Sun Jl 1 '49 110w

Kirkus 17:219 Ap 15 '49 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p9 Jl 3 '49 270w

"A convincing and warmly realistic modern suspense story. . . This is a first novel to make you look forward hopefully to more Michael Gilbert." A. B.
+ **N Y Times** p14 Jl 10 '49 230w

"Very lively stuff."
+ **New Yorker** 25:87 Je 25 '49 90w

"Good grade."
+ **Sat R of Lit** 32:34 Jl 9 '49 40w

GILBRETH, FRANK BUNKER, and CAREY, MRS ERNESTINE MOLLER (GILBRETH). Cheaper by the dozen; il. by Donald McKay. 237p $3 Crowell

B or 92 Gilbreth, Frank Bunker, 1868-1924. Gilbreth, Mrs Lillian Evelyn (Moller)
49-7122

In this "Life with Father and Mother" father was the famous industrial engineer who invented time and motion study. In collaboration with mother father had twelve children and this is the story, by two of them, of what it was like to be raised in an "efficiency run" household.

Reviewed by Edward Weeks
Atlantic 183:84 F '49 360w

Booklist 45:149; 177 Ja 1 '49; Ja 15 '49

"The doings are all pretty funny with only a few spots overwrought." M. P. Corcoran
+ — **Cath World** 169:155 My '49 200w

"'Cheaper by the Dozen' is a gay and lighthearted book, with some serious overtones. Cast in the mold of 'Life With Father,' it stands up very well on its own as one of the most amusing books of the season." Ben Kartman
+ **Chicago Sun** p8X Ja 2 '49 270w

"At a time such as this, when parent delinquency is so rightly being screamed at us from our radios and newspapers, it is a breath of fresh air to read of at least two undelinquent parents. Twelve children, to most people today, would be an unbearable burden; but to the Gilbreths they came 'cheaper by the dozen' and they loved and enjoyed all dozen of them." Ruth Baker
+ **Christian Science Monitor** p14 Ja 10 '49 650w

Cleveland Open Shelf p6 Mr '49

Reviewed by E. S. Skillin
Commonweal 49:355 Ja 14 '49 350w

Reviewed by M. C. Scoggin
Horn Bk 25:160 Mr '49 80w

Kirkus 16:584 N 1 '48 270w

"Instructive, funny and very readable." Anne Whitmore
+ **Library J** 74:55 Ja 1 '49 100w

Library J 74:1560 O 15 '49 30w

Reviewed by Michael Swan
New Statesman & Nation 38:434 O 15 '49 70w

"'Cheaper by the Dozen' is such an entertaining account of the growing Gilbreths that you wish it could have been written before 1924. The father of the Dozen would have enjoyed it." Lisle Bell
+ **N Y Herald Tribune Wkly Bk R** p4 Ja 2 '49 550w

Reviewed by Hilda Lake
N Y Times p18 Ja 9 '49 320w

Reviewed by J. H. Jackson
San Francisco Chronicle p10 Ja 9 '49 1500w

"As story—as true story—'Cheaper by the Dozen' is always entertaining, occasionally hilarious, occasionally touching. Geographically, it covers a lot of ground—Nantucket to California, with the main accent on Montclair, New Jersey. It is sound Americana. It has a hero and a heroine. The heroine is worth knowing more about, and her author children hint that they are going to do something about it. Donald McKay's drawings supplement the text with his customary competence." J. T. Winterich
+ **Sat R of Lit** 32:19 Ja 8 '49 410w

Reviewed by S. M. Neal
Springf'd Republican p14A Ja 23 '49 450w

Time 53:108 Je 13 '49 700w

Times [London] Lit Sup p755 N 18 '49 180w

Wis Lib Bul 45:28 F '49

GILBY, THOMAS. Barbara celarent; a description of scholastic dialectic. 303p $4 Longmans
160 Logic. Scholasticism

"This book has a double purpose. First, it is a study of the dialectic of St. Thomas, of the structure of the Summa Theologica, in which the philosophy of St. Thomas is presented as an intellectual adventure and not (as it too often appears in the manuals) as a kind of staff-college doctrine. And Father Gilby's success here springs from his sure and easy grasp of his subject. Secondly, it is an account of the principles of scholastic logic and dialectic which, deriving from Aristotle, were so deeply reflected upon by medieval thinkers and transmitted by them to the modern world." (Times [London] Lit Sup) Index.

"No mnemonics (other than in the two words of the title), no dry bones, and the absolute minimum of gobbledegook. . . Here, obviously, there is no divorce of contemplation and action, but there is besides a rare combination of urbanity and warmth, erudition and humor, piety and good sense. If it isn't logic without tears, it's dialectic with many a hearty chuckle." R. J. McCall
+ **Commonweal** 50:440 Ag 12 '49 550w

"The history of scholasticism is littered with handbooks on logic, many of which are dry and trivial; what we are given here is a treatment of the subject which is so humane and businesslike that the result is a book on logic that can be read with genuine pleasure as well

GILBY, THOMAS—*Continued*
as with profit. The logic it deals with is, of course, the traditional logic; but the view taken is that while the more modern technique of mathematical or symbolic logic has opened up new fields, a place still remains for the older study—a view which few will wish to combat."
+ **Times [London] Lit Sup** p369 Je 3 '49 900w

GILES, RAY. How to retire—and enjoy it. (Whittlesey house publication) 268p $3 McGraw
179 Retirement (from work) 49-2920

"Encourages working people to look ahead to retirement and to plan for it systematically, both by saving toward economic security and by cultivating an avocation for leisure time. Explains methods of saving through insurance and investment and suggests many hobbies, some for pleasure, some for profit. Actual experiences are cited." Booklist

Booklist 45:217; 384 Mr 1 '49; Jl 15 '49
Cleveland Open Shelf p13 Jl '49

"The advice is sound and wise. Sane too is the advice on preparation for using present spare time for future best purpose in cultivating hobbies, developing skills, building new interests, providing a second string to the bow. He discusses the values of early retirement—of partial retirement—of financial considerations at each level."
+ **Kirkus** 17:127 Mr 1 '49 190w
Management R 38:584 O '49 60w

"By and large, the author's advice is sound. But rules and regulations and codes of conduct might easily make life in retirement an unmitigated bore. This reviewer believes that the retired man must work out his own problem." W. B. Hayward
+ **N Y Times** p23 My 8 '49 500w

GILLESPIE, NORVELL. Pacific Coast gardening guide. 306p $3 Doubleday
635 Gardening 49-7548

Practical information on gardening on the Pacific coast, especially flower gardening. Partial contents: Blueprint for better gardens; How to build good soil; How to propagate plants; Bulbs for western gardens; How to grow roses; How to grow tuberous begonias; How to grow rhododendrons; How to grow fuchsias; Successful subtropicals in the North; How to build a rock garden. Recommended reading at end of each chapter. Index.

Booklist 45:257 Ap 1 '49

"An excellent, but special sort of garden book."
+ **Kirkus** 16:639 D 1 '48 190w
+ **N Y Herald Tribune Wkly Bk R** p26 My 8 '49 110w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Ag 2 '49 170w

GILLIES, MRS MARY (DAVIS). How to keep house; il. by Cobean. 278p $3.50 Harper
640 Home economics 49-9020

"An unusual book to help the homemaker in every phase of her work from acquiring and moving to a house, through a program for getting acquainted with the neighbors. Efficient modern methods of cleaning, scrubbing, dish washing, doing the laundry and ironing, shopping and entertaining are all included." (Wis Lib Bul) Index.

Booklist 45:329 Je 1 '49
Wis Lib Bul 45:104 Je '49

GILLMOR, FRANCES. Flute of the Smoking Mirror [a portrait of Nezahualcoyotl, poet-king of the Aztecs]. 183p il $4 Univ. of N.Mex. press
970.2 Nezahualcoyotl. Mexico—History 49-9523

Life story of an Aztec king of the fifteenth century, Nezahualcoyotl, who was known as a scholar, soldier, and lawgiver. The book contains a bibliography, reproductions of Aztec decorations, and an index.

Booklist 45:373 Jl 1 '49

"This attractively printed volume represents so intricate a combination of high but quarrelsome qualities that it is at once both praise and literal fact to call it a one-woman achievement. Who could have done it save Frances Gillmor? . . Professor Gillmore is just the happy duet of anthropologist and littérateur who can undertake such a task without presumption and discharge it with a piety all-embracing." T. V. Smith
+ **Ethics** 60:67 O '49 1650w

"A conscientious fictional venture into the pre-Columbian history of the Aztecs. Miss Gillmor approaches her topic with more scholarship than literary guile."
New Yorker 25:84 Je 18 '49 140w

"Miss Gillmor has tried to include as many facts as possible in her text, and these tend to obscure the narrative line. . . Miss Gillmor must be complimented, however, on the fact that she kept her head as well as she did. The product of her labors, while not exactly marked for warmly human prose or crystalline structure is much more than a textbook. Nezhualcoyotl, or 'Hungry Coyote' as he was known to his contemporaries, emerges as quite a human figure, and the tracings of Aztec codicies by Ola Apenes add a good deal in the way of interest and sprightliness." P. A. S.
+ — **San Francisco Chronicle** p23 S 11 '49 270w

"This is a lively and painstaking piece of interpretation." J. T. Winterich
+ **Sat R of Lit** 32:27 Ag 13 '49 100w

GILPIN, LAURA. Rio Grande, river of destiny. 243p il maps $6 Duell
917.64 Rio Grande valley 49-11505

"An interpretation of the river, the land, and the people" in a long series of photographs accompanied by rather full explanatory text. The work is divided into three sections corresponding to divsions of the river: the Source, from southern Colorado to the southern end of San Luis valley in northern New Mexico; Midstream, lying chiefly in New Mexico; and the Border, where the river forms the boundary between Texas and Mexico.

Booklist 46:122 D 1 '49

"Miss Gilpin's reputation as a photographer is well established. In this book she shows that she is also a fine reporter. Wide, panoramic sweeps, sensitively seen details, thoughtful portraits, alike attest her dual ability. This reviewer is no expert on photography. He can say no more than that the pictures are to him deeply satisfying and illuminating. The text is effective on the whole." Oliver La Farge
+ **N Y Herald Tribune Bk R** p3 N 13 '49 500w

"There is only need to say that Miss Gilpin knows her section of the country, her people and her camera. It is an interesting excursion through 1800 miles of wide rivers and wide-brimmed hats. You will want to go along." A. K.
+ **San Francisco Chronicle** p24 N 27 '49 90w

"Laura Gilpin, whose camera afield is sheer magic, has registered this river in over 200 splendid photographs supplemented by chatty text. The combination is proof of three years' survey of the river's features. . . To achieve these pictures required infinite pains as well as the sense of an artist. The best season for her purpose, the most effective composition, had to be studied by repeated visits to a scene. The text further emphasizes the river's physical, historical, industrial, and social importance as a national heritage." E. L. Sabin

+ **Sat R of Lit** 33:12 Ja 21 '50 700w

"To make this book, the photographer traveled the full 1800-mile length of the river three times, once on horseback. It was definitely a labor of love, and the result is most certainly a lovely thing. The United States has many rivers on whose banks history was made, but which have since their salad days become a part of the American scene. The Rio Grande still is history." R. F. H.

+ **Springf'd Republican** p10B D 25 '49 240w

GILSON, ETIENNE HENRY. Dante the philosopher; tr. by David Moore. 338p $4 Sheed

851.15 Dante Alighieri 49-48019

"The latecomer [in writing on Dante] must have a justification. This is M. Gilson's: 'The object of this book, is to define Dante's attitude, or, if need be, his successive attitudes towards philosophy.' . . But his real object is somewhat different. It is to attain truth by clearing away error. Certain Dante scholars . . . have attempted to demonstrate that Beatrice was merely a symbol. . . A considerable part of M. Gilson's book is devoted to refuting these conclusions. . . M. Gilson deals likewise with the contention that Dante was a pure Thomist." (Sat R of Lit) Indexes.

Reviewed by Leo Kennedy

Chicago Sun N 28 '49 70w

"This book is one for which all lovers of Dante and of philosophy may be grateful. The translation preserves the wit and vigour of M. Gilson's style so well that we are not conscious that it is a translation." D. M. Emmet

+ **Manchester Guardian** p3 F 15 '49 350w

Reviewed by T. C. Chubb

Sat R of Lit 32:13 O 15 '49 850w

"Dante's stature as an independent thinker is enhanced by M. Gilson's analysis. There is no dearth of writing about Dante; he has been studied as a poet, as a political theorist, and as a representative of medieval Christianity, but someone with Mr. Gilson's encyclopaedic knowledge of the currents of medieval philosophy was needed to draw an adequate picture of Dante the philosopher."

+ **Times [London] Lit Sup** p268 Ap 23 '49 1250w

GINGER, RAYMOND. The bending cross. 516p $5 Rutgers univ. press

B or 92 Debs, Eugene Victor. Socialism. Trade unions 49-9524

A long, detailed, and for the most part sympathetic biography of the American Socialist leader, Eugene V. Debs. Bibliography. Index.

Booklist 45:392 Jl 15 '49

"Though I disliked it and its hero, I am not suggesting that the book is wholly useless. If you are interested in the radical thinking during the life and time of Eugene Debs, this is possibly the most complete biography available. But its inspiration is something quite different from the social message of the Gospels." G. P. Schmidt

Cath World 170:77 O '49 550w

"Ginger's refusal to face up to the full truth has seriously injured his biography, and there is little chance that it will replace the Coleman biography, or the two excellent though shorter books about Debs by David Karsner." Irving Stone

— **Chicago Sun** Je 16 '49 380w

Christian Century 66:1106 S 21 '49 350w

Reviewed by Roland Sawyer

Christian Science Monitor p11 Jl 14 '49 1250w

Cleveland Open Shelf p22 D '49

"A long, lively, and always absorbing account of a man who was secondarily a labor hero and a leader of the Socialist Party. I say 'secondarily' because before he was either of these he was a deeply human being, and in the course of his life humanness cut being in two. . . It is clear that Ray Ginger feels greatness in Debs; and so well does he tell his story that his reader has the same feeling. . . We may reject Debs' terms, we may laugh at their naïveté, and we can surely deplore their indifference to the revelations of religion. But we may profitably remember that here was a man who, while fighting the battle himself, kept striving to soften its rigors for others." M. H. Ley

+ **Commonweal** 50:441 Ag 12 '49 1000w

Current Hist 17:161 S '49 60w

"Deserves wide reading." J. E. Cross

+ **Library J** 74:1026 Jl '49 110w

"The author atones for his confusions over left-wing factionalism by setting at rest two myths about Debs which still have currency in certain quarters. One is that his wife Katherine was a harsh, unsympathetic mismate who drove Debs to drink. The other is that Debs, after his release from Atlanta, was going Communist. Readers of 'The Bending Cross'—and here's hoping their name will be legion—will find that Mr. Ginger's documentary evidence effectively disposes of both these hoary yarns." MacAllister Coleman

+ — **Nation** 169.188 Ag 20 '49 1200w

"In The Bending Cross, Ray Ginger has given us not merely the best biography of Debs, but a model for studies of any man whose life reflects the struggle of great social forces." L. B. Boudin

+ **New Repub** 121:18 N 21 '49 490w

"Mr Ginger's book is by no means the first, but it is the best biography of Debs. It would be an exaggeration to say that it was either critical or judicious; it is almost impossible for any one to write judiciously about Debs, and with the best of intentions Mr. Ginger gives way frequently to sentimentality and adulation. It is easy to bear with these attitudes. Mr. Ginger is a very young man, and it is refreshing to find enthusiasm allied with scholarship. And Debs justifies enthusiasm." H. S. Commager

+ **N Y Herald Tribune Wkly Bk R** p3 Ag 7 '49 1800w

Reviewed by Sidney Hook

N Y Times p7 Jl 17 '49 1700w

"A scholarly and readable account of the life of Debs. He has escaped the addiction of many biographers who overplay the historical significance of their subjects, venerating the whole man as a shaper of events and men, to the exclusion of the reciprocal effects of events on the man." Richard Uhlig

+ **San Francisco Chronicle** p18 Je 28 '49 850w

"An extremely impressive, detailed, and vivid reconstruction of the life of Eugene V. Debs." A. M. Schlesinger, Jr.

+ **Sat R of Lit** 32:27 Jl 2 '49 850w

GINZBURG, MRS NATALIA. Road to the city; two novelettes tr. from the Italian by Frances Frenaye. 215p $2.50 Doubleday

49-10245

Two novelettes: The dry heart, and The road to the city. Each tells the story of a young Italian girl's failure to find happiness in love.

Christian Science Monitor p11 S 22 '49 550w

"Successful in Italy, and representative of the writing of the new generation there, this will still have a literary rather than popular audience."

Kirkus 17:309 Je 15 '49 90w

"Though dealing with Italians in Italy, author seems foreign or else focussing so myopically on her feeble-minded heroines as not to notice any of the gentler emotions or subtler thoughts, to say nothing of local color. Flat, unrealistic, one-dimensional little blind alleys. Pity, because author has an exceptional feeling for form and language." E. L. Lewis

— + **Library J** 74:1094 Ag '49 90w

New Repub 121:18 N 21 '49 200w

GINZBURG, NATALIA—*Continued*

"Both these stories, told in the first person, have an effective realism. One has no doubt as to the actuality of these women, their husbands and lovers, friends and parents. In each, the dominant theme is the boredom of the tyranny of sex, which in the one led to tragedy, in the other, to a kind of anaesthetized frittering. The force of Natalia Ginzburg's telling clarifies and sharpens one's understanding of some aspects of human nature." Mary Ross

+ **N Y Herald Tribune Wkly Bk R** p8 Ag 21 '49 450w

"'The Dry Heart' is the more effective story. . . If there is no great emotional impact to the story, the reader does feel the weight of neglect and callousness growing more intense until, for the narrator, it becomes intolerable. The heroine of 'The Road to the City,' Delia, is an empty-headed country girl. . . Delia is not an interesting figure and there is not warmth or local color to make the story of much consequence." Ann Schakne

+ — **N Y Times** p20 Ag 21 '49 300w

New Yorker 25:109 S 10 '49 110w

"Signora Ginzburg explores the motives of these meager and limited people with a sense of compassion that never spills over on the page, yet is never absent from it. The translation from the Italian has been ably done by Frances Frenaye." J. V.

+ **San Francisco Chronicle** p26 S 25 '49 450w

Reviewed by A. F. Wolfe

Sat R of Lit 32:37 S 17 '49 380w

GIPSON, FREDERICK BENJAMIN. Hound-dog man. 247p $2.50 Harper

49-7116

Chronicles the adventures of two boys on a Texas hunting trip with the carefree Blackie and his two hound dogs. Blackie wasn't married because he would rather hunt than assume any responsibilities, but several events of the hunting expedition added together ended in a wedding for Blackie. Altho told from the viewpoint of one of the boys, the novel is for adults.

Booklist 45:149; 192 Ja 1 '49; F 1 '49

"One learns to regard with some skepticism the blurbs on book jackets, but the one on Hound-dog Man, by Fred Gipson, which asserts that the author 'has the Twain touch and something of Booth Tarkington and Marjorie Kinnan Rawlings—and something very special of his own' tells no more than the simple truth. The writer might also have added that there's more than a trace of Pecos Bill and Paul Bunyan, too, in this highly diverting tale. . . It is hard to lay the book down." B. J. Thompson

+ **Cath World** 169:154 My '49 220w

Reviewed by H. T. Kane

Chicago Sun p53 Ja 12 '49 380w

Christian Century 66:626 My 18 '49 280w

"The good old theme of a boy and a dog (a one-man dog with the voice of an army bugle), tall talk and horseplay, fine feeling and clear, beautiful writing make up this book." W. K. Rugg

+ **Christian Science Monitor** p11 Ja 13 '49 180w

+ **Kirkus** 16:601 N 15 '48 300w

"A warm and appealing story. Recommended." H. G. Kelley

+ **Library J** 74:59 Ja 1 '49 80w

"'Hound-Dog Man' is a rough-hewn idyll. Into it Fred Gipson packs all the heady excitement of a boy's initiation into a man's world, and adorns his essentially simple tale with the rich enticements of an encyclopedic firsthand knowledge of Texas cotton, river, hill and brush country and of the engaging creatures—animal and human—which inhabit it. He has spiced it extravagantly with humor and with Texas tall tales. . . 'Hound-dog Man' is fun." F. H. Bullock

+ **N Y Herald Tribune Wkly Bk R** p4 Ja 16 '49 550w

"Mr. Gipson is himself far enough away from the 'primitive' to be interested in pleasing. His novel succeeds admirably in proving that. One suspects it might have done more if Mr. Gipson had set himself a more exacting aim. Even so, it's a first-rate 'bait' of entertainment." Lon Tinkle

+ **N Y Times** p5 Ja 9 '49 800w

"If you can face the prospect of another sentimental journey with a boy who wants a dog 'so bad he can't stand it,' you might find something to your liking here." E. J.

San Francisco Chronicle p16 F 6 '49 90w

"There are some unaffectedly lyrical passages, and some in which Mr. Gipson tries too hard, as in the case of Fiddlin' Tom. The hunting scenes in the crisp night air and the moonlight are the best things in a book which would, and should, have been a nice short story, a short story of a little boy who went on a hunting trip." John Woodburn

+ — **Sat R of Lit** 32:17 Ja 22 '49 650w

Reviewed by S. M. Neal

Springf'd Republican p9B F 6 '49 240w

Wis Lib Bul 45:48 Mr '49

GIPSON, LAWRENCE HENRY. British empire before the American revolution; v. 7, Great war for the Empire; the victorious years, 1758-1760. 467p $7.50 Knopf

942.07 Great Britain—History—18th century. Great Britain—Colonies, dominions, etc. U.S.—History—Colonial period. France—Colonies (36-20870)

"This seventh volume of Professor Gipson's 'British Empire Before the American Revolution' opens with the coming to power of William Pitt and ends with the conquest of the French colonies in North America." (Nation) Index. For volume 6 see Book Review Digest 1946.

"The publication of this volume makes Parkman's classic Montcalm and Wolfe quite obsolete, except as a piece of literature; and even as such, the writing of the Lehigh professor merits recognition along with that of the Boston Brahmin. Gipson's history of the war is longer, more comprehensive, and more critical than Parkman's; and, in addition to embodying the labours of later scholars, it utilizes the enormous mass of raw material that has become available since Parkman laid down his pen. In weighing and sifting this extensive literature and this mountain of sources, printed and manuscript, Gipson seems to have exhausted the subject without in the least exhausting himself or his readers." A. L. Burt

+ **Canadian Hist R** 30:355 D '49 1100w

Kirkus 17:352 Jl 1 '49 280w

"The scope and infinite detail of this ambitious chronicle and a style that is lucid but never brilliant combine to make a book useful for reference or study but scarcely one that can be read for pleasure."

+ — **Nation** 169:286 S 17 '49 80w

"As we have come to expect from previous installments, Mr Gipson offers us sound and judicious scholarship based upon the best work of previous writers and upon independent researches of his own, the whole presented in a leisurely manner in an always lucid and often graceful prose. In these respects the seventh volume is no disappointment." Carl Bridenbaugh

+ **N Y Herald Tribune Wkly Bk R** p5 O 2 '49 1400w

Reviewed by W. B. Hamilton

N Y Times p46 O 23 '49 750w

"While some of the drama is entangled in Mr. Gipson's skein of scholarship and some of the momentum of battle is lost by the author's tendency to pause to award praise and blame, Mr. Gipson has revised and amplified Parkman at numerous points, drawing not alone upon the researches of Waddington, Corbett, and Pargellis, but also upon his own examination of much firsthand evidence. He has given us a better rounded picture of the war than anyone has ever done before, and he has painted his strokes with originality, insight, and authority." R. B. Morris

+ **Sat R of Lit** 32:13 S 24 '49 900w

GIRAUDOUX, JEAN. Madwoman of Chaillot; English adaptation by Maurice Valency. 134p il $2.50 Random house

842 49-8845

An adaptation of a French play. It is a fantastic drama in which the mad Countess Aurelia learns of a plot to raze the city of Paris, in order to get the oil which the prospectors believe is underneath it. With the help of her many eccentric friends the Countess wrecks the plot, and then proceeds to the important business of her life—feeding the stray cats which live in the city streets.

Booklist 45:292 My 1 '49

Cleveland Open Shelf p14 Jl '49

Kirkus 17:126 Mr 1 '49 30w

"Fantastic and delightful comedy. . . Highly recommended." George Freedley
+ **Library J** 74:821 My 15 '49 30w

Reviewed by W. P. Eaton
+ **N Y Herald Tribune Wkly Bk R** p3 Je 5 '49 240w

"This current play loses very little in book form. The writing is spare and brilliant, and the fabulous countess, with her Alice-in-Wonderland logic and her significant non sequiturs, can be quite well realized without the interpretation of a Martita Hunt. There are one or two sad and jarring puns that would not go in French and are probably the work of the translator, Maurice Valency, but otherwise the translation is a good job."
+ **New Yorker** 25:95 Je 4 '49 70w

"Although this play has been given a polished, adroit production in New York for the past thirteen months, under the reading lamp it reveals a few red whiskers. . . On the boards, evidently directed by wand, the comedy is enchanting. Between them, with all its symbols showing, it is a rather wry keepsake of an era when Marxism wore a more cherubic face." Rochelle Gibson
Sat R of Lit 32:31 D 31 '49 140w

"The quality of the writing is superlative, almost indescribably so; its unusualness is thrilling—in short, it should be seen and heard and not just talked about."
+ **School & Society** 69:358 My 14 '49 60w

GIRVAN, MRS HELEN (MASTERMAN). Seventh step; mystery at Cedarhead; il. by Gertrude Howe. 238p $2.25 Rinehart

49-8364

Mystery story for girls 12 to 15.

Reviewed by F. C. Darling
Christian Science Monitor p7 Jl 14 '49 60w

"Absorbing story for teen-age girls." K. T. and M. B.
+ **Churchman** 163:3 Je 15 '49 20w

"A pleasant and enjoyable story, that seems to have gotten a little bit out of hand, turns into simply a mystery tale."
+ — **Kirkus** 17:87 F 15 '49 130w

"The story, keyed to the leisurely life on the island, never achieves enough suspense to make a good mystery. However, teen-age girls will enjoy it, because the characters are natural, likable, and intelligent. Recommended." M. F. Cox
+ — **Library J** 74:962 Je 15 '49 80w

"Whether a mystery story should try to be something more, a story of character, too, is a matter for debate. On the side of a judicious mixing of mystery and personal problems, in palatable if not equal proportions, 'The Seventh Step' is an ordinary example, with familiar ingredients." G. C. Castor
N Y Times p26 Ap 10 '49 150w

GIVEN, WILLIAM BARNS. Bottom-up management; people working together. 171p $2.50 Harper

658.3 Employment management 49-6075

"This short book promulgates the idea of encouraging more constructive cooperation from the 'bottom up.' In other words, the author thinks (and apparently has proven it as President of American Brake Shoe Co.) that business will get better results and more profits and less labor trouble by encouraging all-out co-operation right up through the ranks." (San Francisco Chronicle) No index.

"Exceedingly readable and inspiring. A book to put in industrial and business libraries, to call to attention of business leaders."
+ **Kirkus** 17:290 Je 1 '49 160w

"Inspiring and practical." J. E. Cross
+ **Library J** 74:1824 D 1 '49 100w

"It makes excellent reading for everyone in business." G. H.
+ **San Francisco Chronicle** p32 O 16 '49 180w

Springf'd Republican p8B Ag 28 '49 290w

GLEIT, MARIA, pseud. See Gleitsmann, H.

GLEITSMANN, HERTHA (MRS WALTHER VICTOR) (MARIA GLEIT, pseud). Paul Tiber, forester; il. by Ralph Ray. 209p $2.50 Scribner

49-11051

"The story of a miner's son who, through his own initiative, carried out the project of making his own town green and beautiful and became a successful forester. It is based on the true story of Stanley Mesavage." Sat R of Lit

Booklist 46:126 D 1 '49

"The author writes with anger and compassion, and at times with beauty. Unfortunately, she is more concerned with her introspective hero than with her story." Vernon Ives
+ — **Chicago Sunday Tribune** p10 N 13 '49 130w

"Too bad the story itself lacks the tightness and plot values necessary to capture the interest of this age group. For the story while over-endowed with sentiment, has unusual sympathy and sensitivity."
— + **Kirkus** 17:512 S 15 '49 90w

"An oddly uneven style slows down the reading at times, but it is a vivid picture of the mines, a miner's family life, the ugliness of the slag heaps, and the carelessness of nature's bounty in a people who rarely see the sunlight. It is listed as a fictionized biography of Stanley Mesavage, an outstanding forester." Esther Gorey
+ — **Library J** 74:1553 O 15 '49 80w

Reviewed by E. A. Groves
Library J 75:112 Ja 15 '50 70w

"How seldom one comes upon such a book for older boys as this: the story of a modern man's career, based on fact, fictionized with deep feeling and striking details of two kinds of hard work. . . The real Paul is still a forester. Librarians should be sure to paste the backflap of the jacket into the book so that boys will know this. The style is extraordinary, for with all its detail, it holds the interest, because of its sustained emotion. At times it is exciting and beautiful; at times it gasps its single words and short sentences. But it is adult, and splendid in its slow build-up of Paul's thinking toward his goal." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 N 13 '49 470w

"This is an excellently written story of a remarkable man geared to the reading likes of teenagers."
+ **San Francisco Chronicle** p12 N 13 '49 100w

Reviewed by M. G. Davis
Sat R of Lit 32:48 N 12 '49 40w

GLESINGER, EGON. The coming age of wood; with graphic illustrations by Henry Billings. 279p $3.50 Simon & Schuster

674 Forest products. Wood. Wood-using industries 49-7775

"Dr. Glesinger, an international authority on forestry, now working with the Food and Agriculture Organization of the United Nations, proposes to realize the age of wood. The

GLESINGER, EGON—*Continued*
era which he previews in this book would see the reforestation of countless millions of denuded acres and the planned, efficient use of forest products. The result would be an enormously improved standard of living in crowded Asiatic areas and a notable gain in those countries already enjoying other technological advantages. Dr. Glesinger's persuasive argument for more and better-tended forest preserves rests on the fact that the cellulose and lignin molecules of which wood consists have very extensive chemical possibilities. Properly utilized, the cellulose molecule yields not only wood sugars and alcohols, explosives, motor fuel, plastics in wide variety, wood alloys, paper, film and countless other substances, but even food itself." (N Y Times) Index.

Booklist 45:233; 236 Mr 15 '49

"Here is a book that should be read by everyone interested in the conservation and more complete utilization of the world's only reproduceable natural resource—timber. Stimulating, thought-provoking, controversial are its watchwords. No one may read this book without sober reflection or gaining a new and finer appreciation of the role wood can and must play in the economy of his nation." E. S. Harrar

+ **Chem & Eng N 27:2224 Ag 1 '49 270w**

"Many of the things which the book recounts have already taken place here in the last decade or so. In previewing many of the others, 'The Coming Age of Wood' is optimistic, inspiring and readable by both the technical man and the layman." R. S. Aries

+ **Chem Eng 56:297 S '49 320w**

Reviewed by H. B. Nichols

Christian Science Monitor p14 Mr 30 '49 500w

Cleveland Open Shelf p14 Jl '49

"The fascinating material of this book is presented in the way best calculated to prevent the reader from taking it seriously—as it should be taken. Whether it actually was or not, 'The Coming Age of Wood' sounds ghost written, synthetic and assembly line produced."

— **Commonweal 50:102 My 6 '49 140w**

Kirkus 17:99 F 15 '49 190w

Reviewed by Julian Sohon

Library J 74:822 My 15 '49 20w

"This book is one answer to the recent prophecies of gloom and starvation. It is a cheerful, even enthusiastic, revelation of how the world—and especially the United States—could multiply prosperity and live well merely by intelligent use of its forests. . . Most advanced and most fascinating are Dr. Glesinger's proposals for converting present wood wastes into feeds and food by methods that are already in large scale use in Sweden and Germany and have been proved in America. . . In the world's present plight vision is precisely what is needed. 'The Coming Age of Wood' provides a good deep breath of relief and hope, a powerful antidote to recent pessimism. The graphic illustrations by Henry Billings are a noteworthy blend of art with fact." Gerald Wendt

+ **N Y Herald Tribune Wkly Bk R p12 Mr 20 '49 500w**

"A pleasing, if rather unlikely, alternative to the atomic age. . . Dr. Glesinger's plea certainly ought to appeal to the millions (of whom this reviewer is one) longing for the happy day when a simple wooden house can be built without dedicating most of a lifetime to paying for it." E. B. Garside

+ **N Y Times p6 Mr 20 '49 550w**

"The author puts his case attractively and forcefully, but he will need to do even better if he expects his view to catch on with a nation in which a hamburger made of wood pulp can be a source of delight only to gag-writers."

New Yorker 25:106 Ap 2 '49 120w

"A book of hope and economic cheer for a world made morbid, since 1945, by the doomsday prophecies of the neo-Malthusians. It is an important book for the reason that it bridges the semantic abyss between botany, chemistry, and everyday living with explanations that should give the layman new understanding of forestry, and bring a glow of remorse for some of the chapters in our national history." R. W. Howard

+ **Sat R of Lit 32:27 My 28 '49 1050w**

Wis Lib Bul 45:85 My '49

GLICK, CARL. I'm a busybody. 238p $3 Crowell

B or 92 Authors—Correspondence, reminiscences, etc. 49-7592

Reminiscences of the author of Shake Hands With the Dragon (Book Review Digest 1941). He begins with a trip across the continent when he was fourteen and made his prize faux pas by mentioning murder to the notorious Lizzie Borden. He continues with stories of his life as an actor, as a college professor, as a director of little theater groups, as non-combat soldier in World war I, and as author.

Booklist 45:224 Mr 1 '49

"High in entertainment value."

+ **Kirkus 16:640 D 1 '48 130w**

"Amusing, sometimes raucous reminiscences which can while away an evening quite pleasantly." E. F. Walbridge

+ **Library J 74:196 F 1 '49 130w**

"In these informal chapters of autobiography, Mr. Glick reveals himself with the wit and spontaneity that have graced his writings about his Chinese friends." Lisle Bell

+ **N Y Herald Tribune Wkly Bk R p15 F 13 '49 500w**

Reviewed by J. H. Jackson

San Francisco Chronicle p14 F 11 '49 650w

"One of the best-natured books of a bad-natured era." J. T. Winterich

+ **Sat R of Lit 32:12 Ap 2 '49 320w**

Reviewed by S. M. Neal

Springf'd Republican p22A F 20 '49 190w

Wis Lib Bul 45:46 Mr '49

GLICK, DAVID. Techniques of histo- and cytochemistry; a manual of morphological and quantitative micromethods for inorganic, organic and enzyme constituents in biological materials; with a foreword by Robert R. Bensley. 531p il $8 Interscience

544.8 Physiological chemistry. Microchemistry 49-7614

"This book is the first compendium in English of the techniques for the identification and localization of compounds in cells and tissues. In addition to providing a description of microscopic techniques of chemical morphology, it also emphasizes wherever possible the quantitative aspects. An attempt is made to cover all the physical and chemical techniques for the preparation of tissues, identification of inorganic and organic constituents, including enzymes, quantitative analytical methods, and the mechanical separation of cellular structures—nucleus, chromatin, cytoplasmic particulates—in a form susceptible to *in vitro* examination." U S Quarterly Bkl

N Y New Tech Bks 34:2 Ja '49

"The volume will prove valuable to all workers in analytical biology, including almost every department of pre-clinical and clinical science."

+ **U S Quarterly Bkl 5:269 Je '49 240w**

GLIDDEN, FREDERICK DILLEY (LUKE SHORT, pseud). Fiddlefoot. 264p $2.50 Houghton 49-8810

Western story.

Booklist 45:337 Je 1 '49

Kirkus 17:122 Mr 1 '49 70w

"For those who like a good, fast-moving Western, with a well-integrated plot, 'Fiddlefoot' is top-drawer stuff." Hoffman Birney

+ **N Y Times p10 My 29 '49 150w**

Reviewed by S. M. Neal
Springf'd Republican p8C My 8 '49 200w
Wis Lib Bul 45:89 My '49

GLYNN, JOHN HUBERT. Story of blood. 285p $3 Wyn
612.1 Blood 48-8945

"Dr. Glynn has used the central theme of the blood to provide a thumbnail sketch of many aspects of medicine and human biology. With the familiar device of tracing the main lines of thought which have resulted in modern concepts, he manages to convey to the layman a considerable amount of information on subjects ranging from abscesses to white counts, from arteriosclerosis to the effects of worry, from the adrenal glands to vitamins." (Am J Pub Health) Index.

"In barely 60,000 words a surprising amount of accurate knowledge is clearly and simply presented. The approach is reminiscent of Paul de Kruif, minus the exuberance and hyper-dramatics. In a more ideal society we might hope that the facts given by Glynn would be taught in every high school; as it is, we must hope that books like this will reach a wide audience." Ancel Keys
+ **Am J Pub Health** 39:673 My '49 140w

"Written by a physician, a specialist in diseases of the blood, who also writes like a professional author. His style is smooth and engaging; he has a knack of making medical facts dramatic. Since few stories of medical progress are more interesting (and more rapidly developing) than that of hematology, the result is an immensely entertaining and informative book." F. G. Slaughter
+ **N Y Times** p21 D 12 '48 200w

GODDARD, ROBERT HUTCHINGS. Rocket development; liquid-fuel rocket research, 1929-1941; ed. by Esther C. Goddard and G. Edward Pendray. 291p il $6.50; to schools $4.90 Prentice-Hall
629.13338 Rockets (aeronautics) 48-11764

"Robert H. Goddard, a pioneer worker in the field of rocket research, and one of the leading authorities on the subject, died in 1945. This volume, prepared by his widow and another rocketry expert, provides a summarized account of the major experiments performed by Goddard from 1929 to 1941. The technical data and specifications, regarding the construction and operation of each rocket tested, and the descriptions of the results achieved, are based on Goddard's own notebooks, and will be of considerable interest to engineers working with liquid-fuel rockets. Because of Goddard's leadership in this field, the book also constitutes a history of the growth of rocket research in the United States." (N Y New Tech Bks) Index.

"Of great historic importance, but of interest to rather few people." Julian Sohon
Library J 74:551 Ap 1 '49 60w
N Y New Tech Bks 34:29 Mr '49
U S Quarterly Bkl 5:281 Je '49 320w

GODDEN, RUMER (MRS LAURENCE FOSTER). In Noah's ark. 62p $2.50 Viking
821 49-50222

A retelling of the story of the ark in verse. The animals enter two by two, until the procession is interrupted by the winged horse, who enters singly. "What follows is a tragi-comic battle involving animals, birds, reptiles and insects, and it narrows down to a supreme contest between the star-gazing Pegasus and Noah's earthbound son Ham. At the end, of course, Ham turns out to be Man himself, or the everyman who has 'no time for poetry.'" (N Y Times)

Bookmark 9:78 Ja '50 30w
Reviewed by J. F. Nims
Chicago Sunday Tribune p4 D 25 '49 420w

"No two people will read this with even similar reactions. To some it will be sheer enchantment of poetic flight of fancy. To some it will be symbolic, a philosophic and satiric approach to the world's conflicts. To some it will be a fairy tale, extension of the folktale of all people, imagination off the beaten track. . . To others it will be an irritation, pot-pourri of childhood jingles, phrases clipped from a book of quotations, woven together with tongue in cheek. To others it will be a parable, difficult of interpretation, signifying what you will."
Kirkus 17:561 O 1 '49 250w

"It has charm, humor and lyric grace and has been printed in a book whose format, too, deserves a word of praise." Gerald McDonald
+ **Library J** 74:1908 D 15 '49 90w

"Delight is the very substance of certain books and the nature of the delight is a triumph of imagination. Something new has been created, something which intensifies the perceptions and the feelings, extends horizons, stirs the mind to reconsideration. The very words used in such books are a genial incantation and it is hard to distinguish in one's pleasure between the idea and the cadence. Among such rarities is to be classed, I am sure, Rumer Godden's enchanting myth, parable, apologue, entitled 'In Noah's Ark.'" Irwin Edman
+ **N Y Herald Tribune Bk R** p1 D 4 '49 1100w

"Constant readers who have deserted our recent verse because of its self-centered moaning may come back to the fold and enjoy themselves again. For this is a poem deserving of popularity along with all good books whose true survival rests in the hands of average people." Alfred Kreymborg
+ **N Y Times** p18 D 4 '49 450w

Reviewed by T. H. Ferril
San Francisco Chronicle p26 Ja 8 '50 30w
Times [London] Lit Sup p837 D 23 '49 300w

GODSEY, F. W., and YOUNG, LLOYD ARTHUR. Gas turbines for aircraft. 355p il $4.50 McGraw
629.13435 Gas turbines. Jet propulsion 49-9468

"Survey of the current knowledge and practice in adapting the gas turbine to aircraft propulsion. The book is primarily suitable for readers who have had considerable previous training in engineering, but who are beginning the study of this special topic. Advanced students of aeronautical engineering and also established engineers who have not been specializing in turbine design will find it useful. The first three chapters contain basic information. The remainder of the book is developed for aircraft, and here most of the exposition is expressed in mathematical terminology and equations. A large proportion of the 238 figures are graphs which illustrate data useful to engineeers." (N Y New Tech Bks) Index.

Booklist 45:386 Jl 15 '49

"There is nothing popular about this new treatment of gas turbines. The book is an introductory one but only for advanced and graduate engineers. For qualified readers it presents a convenient and authoritative exposition of the knowledge which an engineer needs in order to begin in the designing of aeronautical gas turbines or even to discuss them intelligently with his colleagues." R. R. Hawkins
+ **Library J** 74:1330 S 15 '49 100w
N Y New Tech Bks 54:54 Jl '49

GOETHE, JOHANN WOLFGANG VON. Autobiography; poetry and truth from my own life; tr. by R. O. Moon. bicentennial anniversary ed 700p $5 Public affairs press
B or 92 49-9277

"When he was in his 60's, Goethe wrote his Dichtung und Wahrheit, the story of his life to the age of 26 when he was leaving Frankfort for Weimar. . . On the factual side, it is

GOETHE, J. W. VON—*Continued*
a record of the poet's boyhood experiences, university education at Leipsic and Strassburg, the beginnings of his literary career and his first four romantic entanglements. . . The elderly Goethe observes and interprets the young Goethe as he might a character in one of his own novels and, in a sense, dramatizes himself as he would a figure in one of his own plays." (Christian Century) Index.

Booklist 45:334 Je 1 '49

Chicago Sun p7X Je 5 '49 50w

"In this year when the 200th anniversary of his birth is being celebrated, Goethe is so much in the news that a new version of this famous book is timely and its publication by the Public Affairs Press is not inappropriate. The translation, though apparently accurate with a few exceptions, leaves a good deal to be desired." W. E. G.
Christian Century 66:686 Je 1 '49 420w

Reviewed by Francis Russell
Christian Science Monitor p11 Jl 7 '49 1550w

Reviewed by Arthur Child
Ethics 60:77 O '49 220w

Kirkus 17:261 My 15 '49 70w

Reviewed by G. N. Shuster
N Y Herald Tribune Wkly Bk R p1 Jl 31 '49 270w

San Francisco Chronicle p12 Ag 14 '49 300w

Reviewed by Claude Hill
Sat R of Lit 32:9 Je 25 '49 550w

Time 53:100 Je 6 '49 600w

GOETHE, JOHANN WOLFGANG VON. Goethe; the story of a man; being [his] life as told in his own words and the words of his contemporaries, by Ludwig Lewisohn. 2v 456; 473p $10 Farrar, Straus
B or 92 49-8936

Translations of selections from the poems, autobiographical works, and letters of Goethe, arranged in chronological order to form a picture of his life. Bibliographical note. Indexes.

Reviewed by C. J. Rolo
Atlantic 184:87 Jl '49 450w

Booklist 45:334 Je 1 '49

+ — **Chicago Sun** p7X Je 5 '49 270w

"One must congratulate Dr. Lewisohn for the remarkable skill with which he has handled this difficult task." E. G. Budde
+ **Christian Science Monitor** p11 Jl 7 '49 1550w

"Unfortunately, this beautifully planned book starts with an ugly stain. Taking revenge for the ignominious persecutions of Jews staged by the Hitler gang, Lewisohn debunks in the first paragraph of his 'Introduction' the whole German people, the nation that brought forth the genius of Goethe. . . Lewisohn's collection is not a biography, as the subtitle 'The Story of a Man' suggests, but only a selection of the biographer's source material. On some questions, Goethe's utterances are rather complete, especially about the Jews. However, Goethe's most interesting remarks about Catholicism are omitted. Explanatory notes by the editor are reduced to a minimum; thus you are undisturbed in listening to the voices of Goethe's time." Max Fischer
Commonweal 50:204 Je 3 '49 850w

Kirkus 17:191 Ap 1 '49 340w

"This two-volume 'autobiography' is a worthy contribution to the Goethe year." G. D. McDonald
+ **Library J** 74:816 My 15 '49 100w

Reviewed by Humphrey Trevelyan
Manchester Guardian p4 N 15 '49 60w

N Y Herald Tribune Wkly Bk R p1 Jl 31 '49 270w

Reviewed by Alfred Werner
N Y Times p7 Je 5 '49 300w

Reviewed by Louise Bogan
New Yorker 25:102 S 17 '49 90w

Reviewed by J. W. Stauffacher
San Francisco Chronicle p10 Je 12 '49 700w

"A skillful compilation of Goethe's letters, autobiographical excerpts, and accounts of friends and visitors. . . There is a real chance that Goethe's genius will at last be appreciated in America." Claude Hill
+ **Sat R of Lit** 32:10 Je 25 '49 550w

Reviewed by J. M. Cohen
Spec 183:430 S 30 '49 800w

Time 53:100 Je 6 '49 600w

GOETHE, JOHANN WOLFGANG VON. Goethe's world. See Biermann, B., ed.

GOETHE, JOHANN WOLFGANG VON. Wisdom and experience; selections by Ludwig Curtius; tr. and ed. with an introd. by Hermann J. Weigand. 300p $3.75 Pantheon bks.
832.62 49-2749

Selections from Goethe's prose, rarely more than a page in length, arranged under such headings as Religion, Nature, Science and philosophy, Art, etc., and many subheadings, Christianity, God and nature, God and man. No index.

Reviewed by C. J. Rolo
Atlantic 184:87 Jl '49 390w

Booklist 45:334 Je 1 '49

Chicago Sun p7X Je 5 '49 20w

Reviewed by Henry Sowerby
Christian Science Monitor p11 Jl 7 '49 850w

"These tatters of text—from one line to four pages—are taken from Goethe's prose-writings, both literary and scientific, from his diaries, his letters and recorded conversations. This might be a fine method to represent authors of maxims and apothegms like La Rochefoucauld, Chamford and Lichtenberg, or highly aphoristic philosophers like Montaigne, Pascal, Kierkegaard and Nietzsche. But for Goethe such a book has only secondary value. . . Despite shortcomings, readers already familiar with Goethe's work may be stimulated to interesting observations while reading the quotations, mostly from his mature years." M. F.
— + **Commonweal** 50:157 My 20 '49 450w

Reviewed by Humphrey Trevelyan
Manchester Guardian p4 N 15 '49 50w

N Y Herald Tribune Wkly Bk R p1 Jl 31 '49 270w

N Y Herald Tribune Wkly Bk R p13 Ag 27 '49 200w

Reviewed by Alfred Werner
N Y Times p7 Je 5 '49 300w

Reviewed by Louise Bogan
New Yorker 25:102 S 17 '49 40w

"The amazing universality, loftiness, lucidity, intellectual power, and enormous range of Goethe's interests radiate through the pages of a new anthology, published under the title 'Wisdom and Experience.'" Claude Hill
+ **Sat R of Lit** 32:10 Je 25 '49 320w

"This is an admirable bedside book for the mature." J. M. Cohen
+ **Spec** 183:430 S 30 '49 220w

"These divisions and the table of contents make the book a clear and ready reference to Goethe's ideas on most points, and it is largely as a reference book that it must be judged. It can not be read, but one can browse through it to happen on an epigram or a flash of wit and turn the pages to reach some profound truth." H. L. Varley
+ **Springf'd Republican** p7C Je 12 '49 210w

GOETZ, DELIA. Hidden burro; il. by Dorothy Bayley Morse. 128p $2 Morrow
49-9780

A sequel to The Burro of Barnegat Road (Book Review Digest 1945). Chula, the burro, arrived unexpectedly from the country at a time when Mr and Mrs Pebbles were away. The children tried to hide her as they realized they were violating the Washington zoning laws. However Chula did not hide away for long, she rebelled and led the parade welcoming the President of Mexico to the city. For grades 4-6.

Booklist 46:37 S 15 '49

Reviewed by F. C. Darling
Christian Science Monitor p14 D 8 '49 180w

"It is an amusing story for the middle-age group of readers and made more convincing by the line drawings." A. M. Jordan
+ **Horn Bk** 25:413 S '49 80w

Kirkus 17:360 Jl 15 '49 150w

"Warm, pleasant little story told with sympathy for animals and children. Amusing drawings by Dorothy Bayley Morse. Sturdy format. Nine- and ten-year-olds who enjoyed the first book will undoubtedly take to this, too. But there is no new contribution here and no reason to add if funds are limited." M. E. Martignoni
Library J 74:1207 S 1 '49 80w

Reviewed by Alice McQuaid
Library J 74:1536 O 15 '49 60w

"Chula and these children appeared before in 'The Burro of Barnegat Road.' Here the same realism makes the almost unbelievable events seem possible. Children of about ten will find it all very funny, as they worry with the children and laugh at Chula's poise in all her strange hiding places." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p16 N 13 '49 140w

Reviewed by S. C. Gross
N Y Times p12 Ja 1 '50 190w

"Boys and girls and their elders who remember with great pleasure the little Mexican burro Chula in 'The Burro of Barnegat Road' will be delighted to meet her again in this book." M. G. Davis
+ **Sat R of Lit** 32:25 N 12 '49 180w

Springf'd Republican p7C O 9 '49 70w

GOETZEL, CLAUS GUENTER. Treatise on powder metallurgy; 3v; v 1, Technology of metal powders and their products. 806p il $15 Interscience

669 Metals, Powdered (49-8792)

"This is the introductory volume of a series of three. It deals with the powder metallurgy process, its terminology, advantages and disadvantages, history, methods of powder production, characteristics of the powders, the testing procedures, the commercial forms, grades, processing and applications in molding by cold and hot pressing, the behavior of the powders under compression, the principles and practices of sintering, heat treating and finishing treatments of the parts." Chem Eng

"The approach is both scholarly and practical. Virtually all works bearing upon the subject that have appeared in the scientific and technical literature have been reviewed, in addition to a good amount of first-hand knowledge." F. N. Rhines
+ **Chem & Eng N** 27:3441 N 14 '49 300w

"The chemical, physical and mechanical phases of the discussion are well covered, while the engineering aspects of dies, presses, furnaces, and equipment are adequately treated. In view of the excellence of the book, the author's tendency to prolixity may be forgiven as the volume represents a recommended and valuable addition to the art and science of powder metallurgy." C. L. Mantell
+ — **Chem Eng** 56:295 Je '49 250w

"Recommended." Julian Sohon
+ **Library J** 74:1101 Ag '49 110w

N Y New Tech Bks 34:44 My '49

GOLDBERG, BENJAMIN. Electricians' pocket companion. 442p il $2.50 Rinehart

621.302 Electric engineering—Handbooks, manuals, etc. 49-7391

"A reference handbook. . . Designed for practical electricians, it contains both standard reference data and 'practical pointers.' In order to keep the book small, the author has omitted discussions of theory and data on the more advanced and unusual types of electrical work. However, he has covered most of the electrical topics on which an electrician or an apprentice working on residential or small industrial installations is likely to need information." (N Y New Tech Bks) Index.

"Contains a tremendous amount of useful information. Recommended." Julian Sohon
+ **Library J** 74:822 My 15 '49 30w

N Y New Tech Bks 34:4 Ja '49

GOLDBERG, ISRAEL (RUFUS LEARSI, pseud). Israel: a history of the Jewish people. 715p maps $5 World pub.

296 Jews—History 49-8382

This history of the Jewish people covers four thousand years, and considers both the social and historical factors which have shaped their story, and the influence they have had on history. Bibliography. Index.

Booklist 45:327 Je 1 '49

"This history has the undoubted merit of good writing, for Learsi is an accomplished writer. The publishers have enhanced the readability and colorfulness of the writer's style by a most legible type, wide margins, helpful maps, good index, and a well selected bibliography." J. J. Weinstein
+ — **Chicago Sun** My 31 '49 380w

"This book is useful because it may give the patient reader a vivid realization of how persistent and formidable is the problem of Jewish-Gentile relations. . . The problem of Jewish-Gentile relations, as revealed by 4,000 years of history, is deep and vast. At times it has caused tragic upheavals. In dealing with it one must arm himself with knowledge, wisdom, and irrepressible love. For that reason, this book will be useful to Christians who are resolved to be better Christians." R. H. Markham
+ **Christian Science Monitor** p20 My 12 '49 550w

"A one volume and up to date history of the Jews is an achievement, and the text bears the stamp of scholarship and is vigorously and dramatically written."
+ **Kirkus** 17:204 Ap 1 '49 280w

"An extraordinary chronicle unfolded in lucid, readable narrative."
+ **Nation** 168:620 My 28 '49 20w

"Mr. Learsi's ardor, while appropriate and contagious, occasionally over-reaches itself, especially in its manhandling of the opponents of the Jews. And his eloquence, though often genuinely moving, sometimes lapses into a plush and lush prose. But, for all its defects, the work does portray and express the forces which have secured Israel's survival and made its history unique in human annals." Marvin Lowenthal
+ — **N Y Herald Tribune Wkly Bk R** p54 S 25 '49 380w

"Can be warmly recommended to Christians and Jews." Alfred Werner
+ **N Y Times** p17 My 29 '49 320w

"Vividly written in dramatic narrative form. The treatment of the biblical period is traditional and conservative." R. H. U.
+ **San Francisco Chronicle** p23 My 8 '49 60w

"Barring debatable, controversial points, Mr. Learsi has written a history which is at once straightforward, lucid, and readable, a book which the lay reader should find satisfactory. A distinct advantage is that it brings Israel's story to date." John Cournos
+ **Sat R of Lit** 32:15 Je 25 '49 180w

GOLDEN, FRANCIS LEO. For doctors only; with a foreword by William E. Mountford; il. by Barye Phillips. 273p $2.95 Fell

817.08 Humor 48-9686

A collection of jokes and anecdotes about doctors and their patients.

GOLDEN, F. L.—*Continued*

"This flippant attitude toward bugs and drugs is contagious and should make the book a welcome tonic to both the long-suffering medico and perhaps his even longer-suffering patients. It is a volume that will do nicely both in the anteroom and as a sickbed companion. . . It must also be said that this little kit bag of humor should not be given to a maiden aunt who takes a dim view of the facts of life, and that a large dose at one time is rather hard going. But in small gulps, Dr. Golden's olio ought to please anyone who has been either a doctor or a patient." A. L.

+ **N Y Times** p25 Mr 6 '49 230w

Reviewed by S. M. Neal

Springf'd Republican p6B D 26 '48 240w

GOLDENWEISER, EMANUEL ALEXANDROVICH. Monetary management. (Committee for economic development. Research study) 175p $2.75 McGraw

332.4 Money—U.S. 49-10027

"This book presents the essential elements of monetary management in the United States from 1914 to 1948. It indicates the role played by money in the economy, and the powers of monetary authorities in regulating the volume, availability, and cost of money. It reviews the experience of American monetary management since the establishment of the Federal Reserve System in 1913, and outlines the problems that confront it at the present time." (Publisher's note) Index.

"The former economist of the Federal Reserve Board has now, from his vantage point in the Institute of Advanced Study, written for the Committee for Economic Development a brief and lucid comment on the nature of our monetary system and the way it ought to be managed. The exposition will help anyone to understand the basis of post-war inflation." George Soule

+ **Nation** 169:284 S 17 '49 270w

San Francisco Chronicle p23 S 25 '49 250w

GOLDING, LOUIS. Honey for the ghost. 383p $3 Dial press

49-10824

Jim Gunning, a Cockney ex-soldier, discovered that he had tuberculosis. Escaping from the sanatorium, Jim managed to reach a remote part of Scotland, where he hoped to cure himself and return to his young wife and their son. The elderly woman who employed him promised to cure him if he would allow himself to be possessed by the spirit of her beloved nephew, killed in the war. The struggle for Jim's health and sanity is achieved in time, but not until the old woman has died.

Booklist 46:82 N 1 '49

Reviewed by Anthony Boucher

Chicago Sun p56 O 7 '49 40w

Cleveland Open Shelf p24 D '49

Reviewed by Elizabeth Jenkins

Manchester Guardian p4 My 20 '49 150w

"If demonology is your dish, Louis Golding is your man. 'Honey for the Ghost' is a strong cup of tea."

N Y Herald Tribune Wkly Bk R p17 O 16 '49 180w

"Mr. Golding, one of England's popular and prolific writers, has produced a readable story about his average bloke, and the book has the rare attribute of becoming more, instead of less, exciting as it moves on." Horace Reynolds

+ **N Y Times** p51 O 30 '49 260w

"Much of the witchcraft material is on a mumbo-jumbo level, and the Scottish dialect sometimes gets thick enough to be split for kindling, but after its slow start the story becomes really gripping, and it will be a rare reader who can put it down before the final exorcism."

+ — **New Yorker** 25:122 O 22 '49 160w

"Certainly 'Honey for the Ghost' is one of the most readable and exciting books of the season, and no one should be tempted to try to take it out of its plain frame and study it in relation to any literary masterpiece. It is intended for entertainment alone, and one may hope that Mr. Golding will write other novels for the same purpose." Harrison Smith

+ **Sat R of Lit** 32:23 O 8 '49 900w

GOLDMAN, SOLOMON. In the beginning. (Book of human destiny, v2) 892p il $5 Harper

222.11 Bible. Old Testament—Genesis

This study of the book of Genesis, is volume II of the author's projected many-volumed work on the Bible, following the introductory volume Book of Books, published last year (Book Review Digest 1948). The first part of the volume is divided into three main parts; part I a summation of the Book of Genesis; part II a translation; and part III, chapters on historical background, authorship, style and philosophy. Following this, nearly six hundred pages contain an anthology of quotations "Echoes and Allusions" with indexes and bibliographies at the end.

Reviewed by Emmet Dedmon

Chicago Sun N 9 '49 550w

"In his reference to the literary style of Genesis, Dr. Goldman himself becomes an unconscious stylist of the sort that marks him not only as one of America's great masters of the pulpit but also as a writer of unusually graceful English prose. On the other hand, such as in the author's almost verse by verse commentary, he easily sets aside the flowing pen for brevity and its sharp impact upon the understanding." John Evans

+ **Chicago Sunday Tribune** p21 N 20 '49 650w

Christian Century 67:18 Ja 4 '50 150w

"This volume deals with the book of Genesis which Dr. Goldman translates in its most important passages from the original Hebrew with a display of philological erudition and literary appreciation that is as fascinating as it is amazing. . . The reader will not always agree with Dr. Goldman's conclusions, but he will always find them helpful and stimulating." K. M. Chworosky

+ — **Churchman** 164:16 Ja 1 '50 130w

"The scholarship revealed in the earlier chapters is profound, with the findings of Biblical criticism accepted. This and the other volumes in this series should be in the library of every clergyman, Catholic, Protestant and Jewish."

+ **Kirkus** 17:542 O 1 '49 180w

GOLDMANN, FRANZ. Voluntary medical care insurance in the United States. 228p $3 Columbia univ. press

614.2 Insurance, Health. Medical care 48-7044

"The nine chapters of this book present a discussion of the principle of medical care insurance, the history of its development in the United States, and the principal types of voluntary medical insurance. Dr. Goldmann is careful to point out the achievements and shortcomings of each kind of voluntary plan, but he does not hide his own convictions, which are stated explicitly in the final chapter, Limitations and Potentialities of Voluntary Plans. Dr. Goldmann finds that the voluntary plans he has described can never provide complete medical coverage for the whole population, partly because they are too expensive for the low income groups, and partly because of the inertia of, a certain portion of the population." U S Quarterly Bkl

"In this book, Dr. Goldmann has presented, first, an objective account of principles and prerequisites in the operation of voluntary medical care insurance plans. This constitutes one of the best summarizations now available of all related factors—actuarial, administrative, and medical. . . The presentation suffers from a profusion of statistical data in the text that

might have been organized into tables or charts. One wishes, also, that the author had more forcefully applied his own experience with voluntary plan participation in European health insurance programs to the current issues facing the American people." E. S. Rogers
+ — **Am J Pub Health** 39:388 Mr '49 430w

"This is the first comprehensive account of the matter published in America. . . Dr. Goldmann with an astounding objectivity explains the good and the bad sides of each plan. Thus, he probably will be attacked by the representatives of them all." Alfred Manes
+ **Ann Am Acad** 260:236 N '48 380w

Cleveland Open Shelf p10 My '49

"Written in an economical, lucid style, this book admirably answers the real need for a timely and authoritative study of the voluntary approach to medical care problems. Extensive bibliographical notes document the text." C. G. Sheps
+ **Social Forces** 27:175 D '48 600w

U S Quarterly Bkl 4:362 S '48 170w

GOLDRING, DOUGLAS. Trained for genius; the life and writings of Ford Madox Ford [Eng title: Last pre-Raphaelite]. 288p $3.75 Dutton

B or 92 Ford, Ford Madox 49-3200

A study of the life and writings of an English writer, born Ford Madox Hueffer, grandson of Ford Madox Brown, one of the Victorian pre-Raphaelites. The author was a disciple of Ford's and at one time worked with him on the editorial staff of the English Review. Bibliographies. Index.

Booklist 45:375 Jl 1 '49

"The biography is a forthright, sympathetic interpretation, subjective at times, though never overly so." C. T. Houpt
+ **Christian Science Monitor** p14 Je 20 '49 600w

Reviewed by Vivian Mercier
Commonweal 50:249 Je 17 '49 600w

"Even if based in friendship, this is always a just estimate of the man, though one may question the interest Ford Madox Ford holds for the reader of today."
Kirkus 17:220 Ap 15 '49 220w

Reviewed by M. D. Zabel
Nation 169:110 Jl 30 '49 1850w

Reviewed by John Farrelly
New Repub 120:18 My 30 '49 1000w

"With respect to Ford's life in the United States, his book is shockingly deficient, being warped not only by Mr. Goldring's undisguised animosity to America and Americans, but by his failure to ascertain indispensable facts that could easily have been obtained. But about Ford's childhood and youth, his formal education, his private life and public career in England, his quixotic military service in the First World War, and the tragicomic scandal that led to the collapse of his reputation in England—about all these matters Mr. Goldring writes with authority and to excellent effect." Lloyd Morris
+ — **N Y Herald Tribune Wkly Bk R** p1 My 22 '49 1750w

"Douglas Goldring has gotten Ford into a book with all his contradictions, eccentricities, and talent. Goldring writes with the authority of knowledge and friendship. From 1908, when he was a sub-editor of the English Review, he knew Ford. He liked and admired Ford; after so much supercilious carping at the man this is a welcome change. But he is an honest biographer. His book is by no means a whitewashing of Ford or an attempt to build him into a great literary figure. A critic and novelist himself, Goldring can fairly evaluate Ford's achievement and can render dramatically Ford's rich and troubled life." Charles Weir
+ **N Y Times** p10 Je 12 '49 750w

"A lively and opinionated biographical study."
New Yorker 25:98 My 28 '49 120w

"It is an enormous labor to put a man of such varied life and achievements realistically into a book. Mr. Goldring very nearly succeeds." C. S. Forester
San Francisco Chronicle p14 Je 2 '49 950w

"This is a biography written with much loyalty and much affection and, I am sure, a thorough understanding of its subject. It is also a rather prickly book, one in which the writer's hackles are obviously up, for in it Mr. Goldring continues his dual task of casting down Ford's many detractors and claiming for Ford himself the literary rank which his old friend and associate believes he deserves." B. R. Redman
+ — **Sat R of Lit** 32:11 Je 25 '49 1050w

Reviewed by Victor Prahl
Springf'd Republican p6D Je 26 '49 900w

"The critical remissness which pained Mr. Goldring in the obituary notices of his friend and the crass abtuseness about Ford's merits which has persisted since his death are not likely to be removed by a biography that makes no attempt at critical examination. Proof demands more than laudatory asseveration. All the facts Mr. Goldring produces about the life, and they are indeed interesting and well set forth, cannot be analysed into any logical elements of Ford's literary worth. To be great is to be misunderstood: the converse has no rational basis."
Times [London] Lit Sup p708 D 18 '48 800w

GOLDSMITH, GENE. Layout for a corpse. 245p $2.50 Mill

49-10113

Detective story.

Reviewed by James Sandoe
Chicago Sun S 9 '49 60w

"A certain forced vivacity—but that's about all."
Kirkus 17:374 Jl 15 '49 60w

"The novel is stuffed with wisecracks, occasionally bright, and features one of those murderers sensible enough to give himself away when he realizes the manuscript has reached book length. This will do for that night when there's nothing else in the library you haven't read." A. B.
N Y Times p23 Ag 7 '49 200w

Reviewed by E. D. Doyle
San Francisco Chronicle p21 Ag 21 '49 110w

"Below average."
— **Sat R of Lit** 32:36 Ag 13 '49 40w

"It is fast moving and, although the murderer isn't too hard to spot, written in a sufficiently engaging fashion to make it pleasant hot weather fare." D. F. M.
+ **Springf'd Republican** p7B Ag 14 '49 110w

GOLDSTEIN, BERNARD. Stars bear witness; tr. and ed. by Leonard Shatzkin. 295p $3.50 Viking

940.53438 Jews in Warsaw. World war, 1939-1945—Poland 49-8564

"For many years a leader in the Polish-Jewish Socialist labor movement, the author tells of tragic and heroic end of Jews forced into a Ghetto by the Gestapo with aid of Jewish renegades. Of 500,000 Jews in Warsaw before Hitler, only 10,000 survived this worst of pogroms. Author, one of these few, describes . . . day to day horrors and indignities which the people endured until they found 'release' in the gas chambers or against courtyard walls. The events are so far removed from all 'civilized practices' that it is hard to give them credence." Library J

Booklist 45:233; 293 Mr 15 '49 My 1 '49

Kirkus 17:102 F 15 '49 190w

"A book whose significance all free people should try to comprehend. Recommended." C. W. Roth
+ **Library J** 74:736 My 1 '49 140w

GOLDSTEIN, BERNARD—*Continued*

"Mr. Goldstein may overemphasize the fighting role played by the Socialist anti-Zionist section of Warsaw Jewry; others give the Zionists chief credit for the resistance. Be that as it may, he is very modest about his own role, even though he tells of his many narrow escapes, of his hazardous existence in cellars or among Christian friends outside the ghetto, with the enemy constantly at his heels." Alfred Werner

N Y Times p29 My 8 '49 800w

"Through the book—notably aided by Leonard Shatzkin's understanding translation—shines the tremendous spirit of the author who is interested in no credit or glory for his part in the resistance, but who cares more that the story of the Jewish population's superhuman battle be recorded. Neither is it an excessively chauvinistic document; for in his narrative, side by side, are presented heroic, as well as traitorous Jews. Such impartiality reflects well the integrity of a man who is so interested in fact that he will neither polish up the bright side of the picture, nor minimize the uncomplimentary. It is this, precisely, that makes Mr. Goldstein's book eminently worthwhile reading." M. R.

+ **San Francisco Chronicle** p13 My 29 '49 400w

" 'The Stars Bear Witness' is written with restraint, with humane understanding, and with that kind of emotional love for their fellowmen that makes even pessimists believe that this world is some day going to be a good place to live in." H. B. Kranz

+ **Sat R of Lit** 32:14 My 7 '49 800w

GOLDSTEIN, NAOMI (FRIEDMAN). Roots of prejudice against the Negro in the United States [thesis]. 213p il $2.50; to libs & public insts gratis Boston univ. press

325.26 Negroes 48-8757

A study of the roots of Negro prejudice in America, by a young American psychologist who died in 1946. The study is developed under the following headings: Review of the literature; The nature of anti-Negro prejudice and hostility; Some aspects of the growth of racial thinking in America; The expression of the norm in American culture; The perpetuation of the American norm with respect to the Negro. No index.

"Although the approach is scholarly, the writing is clear and free from technical jargon. It is a volume that any reader with an interest in this important American problem will find rewarding. Dr. Goldstein makes use of a wide range of material, from early documents of the slave trade to contemporary greeting cards that stereotype the Negro." N. K. Burger

+ **N Y Times** p27 Ag 28 '49 270w

"Dr. Goldstein's study represents an important contribution to the growing literature on race prejudice in America. Because her outlook is constructive, the study points the way toward improvement."

+ **School & Society** 69:63 Ja 22 '49 50w

"A splendid illustration of the clear-eyed and thorough-going nature of the author."

+ **Social Studies** 40:192 Ap '49 20w

"The untimely death of Dr. Goldstein in 1946, at the age of 26, deprived the world of a young social scientist of great promise. In this doctoral thesis she has used a scientific, yet exceedingly sensitive and human, approach to one of the most important problems in American life today. . . This young, brilliant, honest analyst, of broad scholarship and great ability, has drawn freely from the various disciplines —anthropology, sociology, history, and social psychology—the findings which are so germane to the roots of prejudice against the Negro." T. G. Duckrey

+ **Social Studies** 40:272 O '49 600w

GOLF clinic, by Gene Sarazen [and others] phot. by Arthur E. Haug. 164p $3 Ziff-Davis

796.352 Golf 49-2180

"Excellent photographs illustrate for the amateur golfer the basic principles and helpful pointers of golf discussed by six leading tournament players." (Booklist) Contents: Grip and stance, by Gene Sarazen; The golf swing, by Ed Oliver; Wood shots, by Sam Snead; Iron shots, by Lloyd Mangrum; Chipping, pitching, and putting, by Jim Ferrier; Trap and trouble shots, by Ellsworth Vines.

+ **Booklist** 45:309 My 15 '49

Chicago Sun p8X My 15 '49 50w

Kirkus 17:231 Ap 15 '49 70w

Reviewed by R. W. Henderson

Library J 74:738 My 1 '49 30w

Reviewed by Rex Lardner

N Y Times p14 My 22 '49 230w

GOLLOMB, JOSEPH. Albert Schweitzer; genius in the jungle. 249p $2.75 Vanguard

B or 92 Schweitzer, Albert—Juvenile literature 49-48819

A life of Albert Schweitzer for teen aged readers.

Booklist 46:142 D 15 '49

Bookmark 9:57 D '49 40w

"Here is a well-told story of one of the greatest men of our time."

+ **Chicago Sun** p6X N 13 '49 370w

"The volume serves admirably to make known to the youth of today the story of one of the most brilliant men and one of the most useful lives of today." J. A. O'Brien

+ **Chicago Sunday Tribune** p26 D 4 '49 390w

Reviewed by Neil Martin

Christian Science Monitor p11 D 29 '49 550w

"It would seem almost impossible to take the life of a man of world-wide fame, complex character and personality, with such varied genius, condense it into a readable, satisfying biography for young people and retain the flavor of the man himself and the facts of his extraordinary career. Yet this has been done—and a very creditable job it is."

+ **Kirkus** 17:477 S 1 '49 150w

"The author has done a good job. Theology is played down, and Schweitzer's experiences as a medical missionary in Africa are emphasized, but the spirit of the great scholar, musician, and humanitarian is still felt." Esther Gorey

+ **Library J** 74:1549 O 15 '49 80w

"For high school students and for a wide adult audience, too, this is a splendid introduction to an extraordinary living genius." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 Ja 8 '50 180w

"The pace is brisk, the sequence of events rich and colorful, and the style pleasant. Many young people will be fascinated by Schweitzer's continual struggle against handicaps." R. A. Brown

+ **N Y Times** p30 N 13 '49 180w

"An excellent job. . . Any child who does not shy away from serious reading will be completely fascinated by the story of the man who has been acclaimed as physician, musician, author and spiritual leader."

+ **San Francisco Chronicle** p25 N 27 '49 90w

GOMEZ, WINNIFRED LOERCH. Merry songs; music ed. by Leo Sowerby; il: Eunice Young Smith [eds. Margaret Rose White and Linton J. Keith]. [96p] $2 Follett

784 Children's songs 49-3043

Over seventy children's songs, words and music in simple arrangements. Some of the songs are the old familiar ones, others are new. Index.

Booklist 45:377 Jl 1 '49

"Arrangements are simple and melodies pleasant. Lively illustrations, many in color by Eunice Y. Smith. Not recommended for first purchase but possibly useful in schools and public libraries where there is a special need." Clara Adams

Library J 74:961 Je 15 '49 80w

GONCOURT, EDMOND LOUIS ANTOINE HUOT DE, and GONCOURT, JULES ALFRED HUOT DE. French XVIII century painters [tr. with an introd. by Robin Ironside; il. selected by Ludwig Goldscheider]. 418p 100il $2.50 Phaidon

759.4 Painters, French 49-8783

These six essays selected from a group that appeared between 1856 and 1875 are now translated into English for the first time. They are biographical and critical studies of Watteau, Boucher, Chardin, La Tour, Greuze, and Fragonard. Copiously illustrated. List of plates and index of collections.

Booklist 45:395 Jl 15 '49

Kirkus 17:230 Ap 15 '49 90w

Reviewed by A. S. Plaut
Library J 74:1324 S 15 '49 30w

"Ludwig Goldscheider has selected the hundred plates, four of which are in color. To this reviewer the choice of plates for Greuze seems the weakest. And one is surprised to see the Chantilly portrait drawing of Watteau, which England's foremost authority on that master has ascribed to Boucher, here attributed to Watteau himself. Mr. Goldscheider has also designed the book, and with charming taste. After so many weighty and unwieldy art books it comes as a delightful surprise that one can have so much that is good in so small a package." Agnes Mongan
+ — **N Y Times** p5 My 15 '49 600w

Sat R of Lit 32:36 S 3 '49 110w

"The Goncourts . . . contrive in a relatively small space to convey to the reader's mind not only an idea of the sort of pictures that a specific artist painted, with his good and bad qualities, but also the character and career of the man himself. Their method of setting out information is sometimes a trifle confused but the final result is extraordinarily effective in the impression left on the mind. The painter and his work are treated as if they were living entities; not as if both had to be fitted into an aesthetic strait-waistcoat of the critic's devising."
+ **Times [London] Lit Sup** p458 Jl 15 '49 1500w

GOOCH, GEORGE PEABODY. Studies in German history. 515p $5 Longmans

943 Germany—History [49-9227]

"The items in this collection are partly old and partly new, but most of the former have been expanded and revised. . . Though the studies collected in this volume were written at different times, they derive a certain unity from the fact that they illustrate almost every phase of German history, from the Reformation to the eve of the Second World War. No attempt has been made to prove or disprove a thesis in this controversial field, though the author's opinions have not been concealed." (Pref) Contents: German political ideas from Luther to Hitler; Germany in the eighteenth century; Mirabeau's Secret Letters from Berlin; Mirabeau on the Prussian monarchy; Prince Henry of Prussia: statesman and diplomatist; Goethe's political background; Germany's debt to the French Revolution; Ranke's interpretation of German history; Treitschke in his correspondence; The study of Bismarck; Bismarck's table talk; Holstein: oracle of the Wilhelmstrasse. Index.

Manchester Guardian p3 Ap 12 '49 180w

"A book needs something more than quotations. The primary task of the historian, Dr. Gooch writes, is interpretation. At the end it should all add up to something, but Dr. Gooch prefers to leave his sums unfinished and so, for all its interest and erudition, the impression left by the book is that its author is unaware of, or even slightly puzzled by the problems which other people, with only half his knowledge of Germany, have found in German history." Alan Bullock
Spec 182:406 Mr 25 '49 750w

"For the general reader the special value of this bird's-eye view of German history through more than four centuries lies in Dr. Gooch's rare ability for combining great learning with a gift of exposition that enables even those who are ignorant of the subject to read whatever he writes with profit and with pleasure. Moreover Dr. Gooch displays an impartiality in his comments on men and events that is of great value to the layman who ventures into a field of history that has for too long been the scene of embittered controversies."
+ **Times [London] Lit Sup** p465 Jl 22 '49 8000w

GOODBAR, JOSEPH ERNEST, and BERGERON, LORENZO U. Creative capitalism; intended to reveal where depressions start, where lasting cure must begin and how cure can be had within the capitalistic system of private enterprise. 376p $3.75 Boston univ. press box 840, Portland, Me.

330.15 Economics. Capitalism. Business cycles 48-7407

"Recognizing the partial validity of the Marxian diagnosis of profits but disavowing its pessimistic conclusions, challenging the complacency of economic orthodoxy based on Say's dictum that production creates equivalent purchasing power, and abjuring all modern forms of governmental intervention from Keynes to Stalin, the authors would avert socialism by controls calculated to make capitalism 'creative,' 'dynamic,' and 'self feeding.' Specifically, they would close the gap between selling prices and purchasing power at full employment. . . This deficiency would be eliminated by three principal devices: an incentive tax on undisbursed private balances to stimulate investment; a government agency to act as a 'safe keeping deposit' for excess funds not required by private business; a public investment program to absorb the surplus funds entrusted to the government agency." Ann Am Acad

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"The reviewer can but admire the authors for attempting to set up a type of control which would avoid dependence on the government and the enthusiasm with which the proposals are presented. No one can quarrel about the importance of some modicum of stability. It is indeed unfortunate, however, that the work of others was largely ignored. Particularly helpful would have been a study of Ruth Mack's savings tax, Arthur Dahlberg's deposits tax, and C. W. Hazelett's incentive tax. The failure to consult such studies possibly may be accounted for by disdain for the work of professional economists. In spite of mistakes which economists have made, if the authors had known more about economic thought they might have saved themselves such difficulties as necessarily arise from assuming that prices are merely the result of adding up costs and a profit margin." E. C Bratt
Am Econ R 39:539 Mr '49 750w

"If, as [the authors] affirm, capitalism on its own initiative cannot provide full investment, full employment, and adequate purchasing power then it is functionally obsolete and beyond resuscitation; governmental intervention can prolong its senility but cannot revitalize it or restore its creative powers. Hence, the authors are caught in a dilemma created by their own premises; all their ingenuity and wit fail to extricate them. On these assumptions a middle-of-the-road approach, with more attention to developing a sound program of public investment and less to saving capitalism from its inherent defects, would have proven more successful." H. M. Gray
Ann Am Acad 260:224 N '48 400w

"The notion of asking-value in excess of consumer income involves no logical, mathematical, or accounting contradiction. This is about all that Goodbar and Bergeron succeed in showing. They cite practically no direct historical evidence in support of their cyclical picture, which is difficult to reconcile with much that we know. They refuse to consider the Department of Commerce estimates of consumer income, but their objection is based on a misconception of the figures. . . It may well be that prices, at times, get out of line

GOODBAR, J. E. *Continued*
with the part of their incomes consumers are willing to spend. The book does not explore this potential source of trouble very far. It is not the only potential source, and a reader will find little more than a hint of numerous quite different and quite promising approaches to the understanding of business cycles." Thor Hultgren

Sat R of Lit 31:24 N 6 '48 1150w

GOODENOUGH, FLORENCE LAURA. Mental testing; its history, principles, and applications. 609p il $5 Rinehart

151.2 Mental tests 49-6866

"A comprehensive survey of what has been accomplished in mental testing, of principles, methods, and uses, and notes on the still uninvestigated areas. Technical material, for the most part, for those concerned with testing in education, industry, or social welfare." (Booklist) Glossary. Bibliography. Index.

Booklist 46:114 D 1 '49

School & Society 70:223 O 1 '49 30w

GOODMAN, PHILIP, comp. Purim anthology. 525p il $4 Jewish pub.

296 Purim (feast of Esther) 49-8892

Collection of prose and verse about the origin and celebration of Purim. Includes music, suggestions for parties, programs, dances, and food. Glossary. Bibliography.

Booklist 45:347 Je 15 '49

"Really a wonderful job. I doubt whether any other day of popular religious celebration, except Christmas, has ever been the subject of such extensive and varied treatment." W. E. G.

+ Christian Century 66:990 Ag 24 '49 210w

GOODRICH, LLOYD. Max Weber; pub. for the Whitney museum of American art [research by Rosalind Irvine]. 59p il $2 Macmillan

B or 92 Weber, Max, 1881-. Paintings, American 49-1473

"Biography and critical estimate of an American artist by the associate director of the Whitney Museum of American Art. Reproductions of 37 examples of the painter's work illustrate the volume." (Booklist) Selected bibliography.

Booklist 45:312 My 15 '49

Reviewed by A. S. Plaut
Library J 74:1324 S 15 '49 120w

Reviewed by A. S. Plaut
Library J 74:1822 D 1 '49 130w

"This uncritical monograph appraises Weber's later works as 'richly exuberant plastic fantasies combining inexhaustible inventiveness with subtlety and refinement.' Inexhaustible? Inventive? No analysis supports the judgments; actually the late Weber is a mosaic of innumerable recent impressions from local and foreign artists, with tiny invention if some refinement." Lincoln Kirstein

New Repub 120:29 Ap 18 '49 90w

"Lloyd Goodrich, the capable art historian associated with the Whitney Museum of American Art, has, in his catalogue for that institution's recent Max Weber show, ably checked through the record of his man and set it forth in a prose which, though clear, sometimes lacks the enticements of Mr. Wight's more compelling turns of statement. Though a careful sifter and a quiet estimator, he does possibly take the artist a little too much on his own terms. Weber often has been an eclectic—and an intelligent one, too. A simple acknowledgment to that effect would hurt nobody and furnish a real pivot for the discussion." Jerome Mellquist

+ — Sat R of Lit 32:15 Je 18 '49 180w

"The reproductions of Weber's work are excellent, affording a complete view of the painter's accomplishment."

+ U S Quarterly Bkl 5:147 Je '49 200w

GORDON, ALBERT I. Jews in transition. 331p $4 Univ. of Minn.

296 Jews in Minneapolis. Jews—Social life and customs 49-10489

"Dr. Gordon, for 15 years a rabbi in Minneapolis and a labor arbitrator and now executive director of the United Synagogue of America, tells the story of Jews in one American community—Minneapolis. Using the 'participant-observer technique,' the author, who is familiar with social anthropology and sociology, does for one community what has been done on a broader scale by the Lynds in Middletown and Lloyd Warner in his Yankee City studies." (San Francisco Chronicle) Glossary. Index.

"For those concerned with the problem of race relations, this makes a definite contribution."

+ Kirkus 17:600 O 15 '49 130w

"Backed by numerous charts of statistics and a painstaking bibliography, it is a reasoned protest against prejudice and bigotry. From it every intelligent non-Jew can gain new respect and, better still, new understanding of the American Jew." V. P. Hass

+ N Y Times p14 N 6 '49 500w

"Carefully documented studies like this one are valuable not only from a sociological research viewpoint, but provide the data for a community action program to abolish segregation, discrimination, delinquency, group tensions, mental and physical illness and artificial barriers which prevent many people from full participation in community life. . . As one aspect of such a broad community study, Dr. Gordon has made a fine start for Minneapolis and at the same time has written a book packed with human interest and meaningful detail." I. B.

+ San Francisco Chronicle p35 N 20 '49 550w

GORDON, CYRUS HERZL. Lands of the cross and crescent; aspects of middle eastern and occidental affairs. 267p $3.75 Ventnor pubs, inc., box 2098, Ventnor City, N. J.

901 East (Near East)—Civilization. Civilization, Occidental 48-12882

"This volume is the chronicle of personal observations and judgments of the social customs, cultural achievements, political aspirations, and religious attitudes and practices of some sixteen different national and cultural units—nine under the Crescent and seven under the Cross—among whom the author at times has lived during the last fifteen years. In each chapter relating to lands visited, features of geology and geography, together with important incidents in history, usually form an introduction to the body of the narrative." Crozer Q

"The book is too brief and uncritical for the scholar, too diffuse for the layman. It would appear that he compounded his knowledge into a series of capsule studies, loaded them into a blunderbuss, and blazed away at the public in general with the hopes that some of them might land on the target. Dr. Gordon is more informative and convincing when he limits himself to the habits of the gods and goddesses of the city of Ugarit." E. M. Wright

— Am Hist R 53:618 Ap '49 320w

"For the historian these scanty and undocumented introductions are quite unnecessary; to the reader unacquainted with ancient history and Semitic lore they may be either meaningless or even misleading. Naturally these studies are 'neither balanced nor complete'; yet as descriptions and evaluations of one man's opinion, and that within limited areas, they are quite beyond reproach." I. G. Matthews

+ — Crozer Q 26:184 Ap '49 330w

Foreign Affairs 27:330 Ja '49 20w

"This modest volume is written without bias or pedantry. . . The chapter on Palestine and

Zionism, the most brilliant in the book, is an excellent compendium of facts concerning this tragic corner of the earth." R. G. C.

+ **San Francisco Chronicle** p19 Jl 18 '48 140w

GORDON, LESLEY. A pageant of dolls; with a foreword by Janet Pagter Johl. 132p il col pl $3.75 Wyn

649.55 Dolls 49-10466

"Miss Gordon has given us an . . . account of the history of dolls and doll making, presenting the more important varieties of dolls from prehistoric times to the present. Ancestor dolls are represented as well as fashion dolls, edible dolls, novelty dolls, puppets, sign posts, toy dolls, rag dolls, and many more." (Publisher's note) The second section of the book deals with dolls of many lands. Illustrations are in color and in black and white. Index.

Booklist 46:24; 29 S 15 '49

Cleveland Open Shelf p19 O '49

"Throughout, the text is livened by line drawings, and there are numerous double spreads in full color. Wonderful value in a book, the market for which will cover children and adults."

Kirkus 17:385 Jl 15 '49 180w

"The extreme simplicity with which all this is done makes it hard to agree with James Laver when he seems to assume, in his foreword, that the book will find an adult public. It is one on which an intelligent small girl might batten eagerly; but the grown-up collector of dolls (and it seems there are quite a number) will not need it, and the ordinary reader will think either that he does not want it or—as cogently—that he cannot afford it." A.M.P.

Manchester Guardian p3 S 21 '48 180w

"An informing reference book for adults as well as for children." M. G. Davis

+ **Sat R of Lit** 32:35 N 12 '49 40w

"Charmingly illustrated. . . The book is very simply written, so that those who still play with dolls will be able to enjoy it, but with much knowledge of the subject, and in particular with a great deal of fascinating information on the materials from which dolls are and have been made, and on their historical development."

+ **Times [London] Lit Sup** p539 S 25 '48 600w

GORDON, MAURICE BEAR. Aesculapius comes to the colonies. 560p pl $10 Ventnor

610.9 Medicine—History. Medicine—U.S.

"The story of the early days of medicine in the thirteen original colonies." (Subtitle) Arrangement is by state. Bibliography. Index.

"Here is assembled in an apparently orderly but actually very awkward arrangement a great mass of data on colonial medicine and its practitioners. The book is not attractively enough written to interest the general reader, and it is not critically enough written to serve well as a textbook or work of reference. Yet doubtless the amateur compilers of medical history, who are a flourishing tribe, will welcome it as a new and abundant 'source' of information." L. H. Butterfield

Am Hist R 55:151 O '49 500w

"Dr. Gordon has written a fascinating book in which the general early history of the American colonies is used as a background for an account of the medical pioneers."

+ **Times [London] Lit Sup** p301 My 6 '49 330w

GORER, GEOFFREY. American people; a study in national character. [Eng. title: Americans]. 246p $3 Norton

917.3 National characteristics, American 48-5913

For descriptive note see Annual for 1948.

"It has been fun to read this book. Ostensibly a scientific essay in 'cultural anthropology,' Gorer's composition is disfigured by none of the stigmata of his discipline. He rarely deviates into the vocational dialect; he sets forth his conclusions without evidence and his inferences without the data from which he says he draws them; and he does so with the scalpeled simplicity that English writers on the United States so often manifest. Occasionally, Gorer's style brings to mind Bertrand Russell at his most sardonic. But there is no irony in this cultural anthropologist." H. M. Kallen

+ **Am J Soc** 54:474 Mr '49 1650w

Reviewed by Milton Singer

Ethics 60:62 O '49 3800w

Foreign Affairs 27:335 Ja '49 30w

"This book is the result of several years' impressions regarding the American people. Portions have appeared in Life magazine. The author has the detachment of mind to evaluate people and their peculiarities professionally and the book is quite readable because of his dry wit and humor." S. M. Neal

+ **Springf'd Republican** p9C Mr 20 '49 120w

"For the most part the reader will find himself absorbed in, if at times annoyed by, this unusual analysis of the American people."

+ **U S Quarterly Bkl** 4:295 S '48 280w

GORTNER, ROSS AIKEN. Outlines of biochemistry; 3d ed, ed. by Ross Aiken Gortner, jr, and Willis Alway Gortner. 1078p $7.50 Wiley

574.19 Biological chemistry. Physiological chemistry. Chemistry, Organic. Chemistry, Physical and theoretical 49-10321

"The book is addressed primarily to students who have had courses in organic chemistry. In this edition, substantial revisions and additions have been made. The chapters on protein denaturation, carbohydrate metabolism and lipid metabolism have been added, and numerous revisions have been made in other parts." (N Y New Tech Bks) Indexes.

"The two chief criticisms which it seems might be justly leveled at this new edition are, first, that the editors were not drastic enough in their revision and that more of the older material might have been eliminated. It must be admitted, of course, that in so doing there might also be lost some of those odds and ends of information that lend this book some of its charm. The other criticism is that the book is not as up-to-the-minute as it seems it might be. . . Nevertheless, because of the uniqueness of its approach, this book remains a welcome addition to the armamentarium of the biochemist." E. G. Ball

+ — **Chem & Eng N** 27:3518 N 21 '49 330w

N Y New Tech Bks 34:66 S '49

GOS, CHARLES. Alpine tragedy; tr. from the French by Malcolm Barnes. 282p il $6 Scribner

914.94 Mountaineering—Accidents. Alps 49-1978

"This Swiss writer has reconstructed [more than twenty] Alpine disasters that took place mainly in the nineteenth century. . . He has selected those in which climbers or guides were well-known, including the Matterhorn accident in which Edward Whymper was involved. M. Gos treats his disasters in a dramatic, not quite English, way, inventing conversations and feelings; but he has taken much care in gathering evidence and he is perfectly familiar with the territory. He stresses the devoted work of rescue parties and the affection that exists between climber and guide." Spec

Reviewed by R. W. Henderson

Library J 74:1031 Jl '49 30w

Reviewed by Arnold Lunn

New Statesman & Nation 37:282 Mr 19 '49 320w

"Malcolm Barnes' excellent translation of Charles Gos' book on fatal mountain-climbing accidents in the Alps is strangely fascinating and should be welcomed not only by mountaineers but by all lovers of adventure. The

GOS, CHARLES—*Continued*
style is graphic. Though the accidents are treated with great realism, there is nothing macabre about the dramatic story of twenty-four separate disasters, many of them well known to climbers for three-quarters of a century. Probably never has any single book dealt so successfully and so fairly with these famous mishaps." R. H. Bates
+ **N Y Times** p15 Mr 27 '49 450w

"The book will be of special interest to those who know the mountains, but may give to others some idea of the fascination of climbing. It is illustrated by tail-pieces by Whymper himself and a series of magnificent photographs of the Alps."
+ **Spec** 182:456 Ap 1 '49 180w

"M. Gos's approach to his subject is strongly romantic. He casts a Byronic eye on these massive outcrops of rock and ice, and often (in this translation) overwhelms his reader by the violence of his rendering of form and colour. Destiny and eternity, if not explicit, are always close under his pen; pathos, presentiment and irony are used to build his story; and at the end, with the rescue party, the memorial tablet and the final tributes, a neat black border is put round it. But he knows how to work with these tools, and in such a tragic narrative as 'Collapse of the Bas Relief,' the crisis is approached and held horribly in a brilliant piece of writing."
+ — **Times [London] Lit Sup** p11 Ja 1 '49 650w

GOSNELL, HARPUR ALLEN. Guns on the western waters; the story of river gunboats in the Civil war. 273p il maps $6.50 La. state univ. press

973.75 U.S.—History—Civil war—Naval operations 49-1284

Story of gunboat warfare, mainly on inland waterways, during the Civil war. The data are taken from the records and include both Federal and Confederate activities. No index.

"Mr. Gosnell's narrative technique has a sort of case-history approach. He often sets up the general background of the strategic and tactical situation. Out of this he draws upon one or two sources, often quoting at great length, to present in detail the activities, achievements, and colorful events incident to the operations of a single vessel. The results, from a historical viewpoint, are far more satisfactory than one has a reasonable right to expect." J. D. Hill
+ **Am Hist R** 55:164 O '49 320w

Booklist 45:278 Ap 15 '49

"Mr. Gosnell, former lieutenant commander in the U.S. navy and an experienced research student and writer, covers this field with entire competence. The inclusion of many contemporary accounts of episodes in these fresh-water naval operations (and some coastal engagements) lends vividness and intimate factuality to the narrative." W. E. G.
Christian Century 66:593 My 11 '49 250w

"The illustrations, both of men and ships, add to the interest. There is a lot of Southern history in it."
Current Hist 16:230 Ap '49 40w

"Uncle Sam's web feet, as Lincoln called the Western gunboats, have yet to find a thorough historian. Meanwhile this well-composed selection from various books on their exploits will furnish a passable substitute."
Sat R of Lit 32:30 Je 18 '49 150w

U S Quarterly Bkl 5:207 Je '49 280w

GOTTSCHALK, MRS FRUMA (KASDAN). The youngest general; a story of Lafayette; il. by Rafaello Busoni. 169p $2.50 Knopf

B or 92 Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de—Juvenile literature 49-8467

This biography of Lafayette for young readers covers his childhood and youth, his early marriage and life at the French court, and finally his coming to America to serve under Washington in the Revolution. Except for a brief paragraph or two the story ends with his appointment as a general in the American army at the age of twenty. Chronology. Index.

Booklist 45:320 My 15 '49

Reviewed by M. B. King
Chicago Sun My 21 '49 410w

"A well-authenticated life of Lafayette from fresh material contained in original documents." A. M. Jordan
+ **Horn Bk** 25:290 Jl '49 130w

"The biographer has shown her readers the warmth, the courage, the clear thinking, as young Lafayette became inflamed by ideals of liberty and equality. She has made a fast moving drama of plots and international intrigue, and at the same time given a portrait of a sensitive youth, a romantic."
+ **Kirkus** 17:209 Ap 15 '49 190w

"Especially recommended for ages 10-14." S. J. Robinson
+ **Library J** 74:962 Je 15 '49 80w

"The writer bases her facts on historical research of her husband, and on their visits to all the places in France here mentioned. She makes the eighteenth century life of the rich remarkably real, and we squirm with the ungainly lad at what was the assumption of court life. Interesting reading for boys and girls who are beginning to study American history, to supplement other lives of Lafayette." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p6 Jl 17 '49 250w

Reviewed by A. N. Fedder
N Y Times p16 Jl 24 '49 220w

GOULD, JEAN ROSALIND. Young Thack (William Makepeace Thackeray) il. with Thackeray's original sketches. 276p $2.75 Houghton

B or 92 Thackeray, William Makepeace—Juvenile literature 49-6501

Fictionized biography of William Makepeace Thackeray written for young people. It covers his life story from his voyage to England from India, at the age of six, to his death at the age of fifty-two, but the period of his youth is more fully studied. Bibliography

Booklist 45:398; 46:101 Jl 15 '49; N 15 '49

"Miss Gould writes a good narrative and introduces her readers to a pleasant literary atmosphere, and she makes Thackeray attractive to young readers without being dishonest concerning his faults. Many illustrations from Thackeray's own drawings add to the charm of the book." Edward Wagenknecht
+ **Chicago Sunday Tribune** p26 D 4 '49 160w

"This book has the flavor of Thackeray's own stories, showing against the London of his times, the schoolboy pranks and friendships, the college years and the fame that came through his writings. . . Boys and girls over 13, or more, can read this just as a good story but it has the extra merit of being all true." F. C. Darling
+ **Christian Science Monitor** p11 N 10 '49 230w

"It has no intention of being a critical biography either of the man or his work but, because it is never under-written, because it respects the youthful intelligence, each incident, character, and idea produces fresh understanding and appreciation." Florence Codman
+ **Commonweal** 51:187 N 18 '49 330w

Kirkus 17:327 Jl 1 '49 150w

"It is, on the whole, disappointing. The man who wrote 'Vanity Fair' and 'The Newcomes' fails to emerge from its pages. . . His sketches, sprinkled generously through the text, are a valuable addition to the format. It is an attractive looking book." M. G. Davis
— + **Sat R of Lit** 32:38 N 12 '49 150w

GOULD, JOHN. And one to grow on; recollections of a Maine boyhood; with drawings by F. Wenderoth Saunders. 253p $3 Morrow

B or 92 Authors—Correspondence, reminiscences, etc. Maine—Social life and customs 49-2045

Reminiscences of the author's boyhood spent in the Maine town where his ancestors have lived for nearly two hundred years. He still lives there and edits the Lisbon Enterprise, a small weekly with a large reputation.

Booklist 45:217; 279 Mr 1 '49; Ap 15 '49

"[Mr Gould's] recollections occasionally become salty, are usually humorous, always intimate, homespun, and tolerant, and bound to demonstrate his conviction that a sound and happy home, self-directed play, some work, and the wisdom of his elders, distilled in the stories they told, make a good extracurricular education for a growing boy." W. K. Rugg
+ **Christian Science Monitor** p11 Ap 28 '49 550w

Cleveland Open Shelf p9 My '49

"Homely, funny stories of a Maine childhood, told in fine downeast style."
+ **Kirkus** 17:104 F 15 '49 130w

"Inimitable Gould, fully up to standard." E. F. Walbridge
+ **Library J** 74:659 Ap 15 '49 130w

"Mr. Gould's book will ring true in every Maine mind. Let us hope it will be read and enjoyed by many others who know the state only as 'Vacation Land.'" M. E. Chase
+ **N Y Herald Tribune Wkly Bk R** p3 My 8 '49 600w

"It's mighty good reading, as well as able, unstudied writing, which makes every word work as all good State of Maine words should work. And those who won't like it just don't like Maine." S. T. Williamson
+ **N Y Times** p5 Ap 17 '49 550w

"He has a great deal of the late Clarence Day's ability to recapture and recreate the happiness of a bygone generation. He sees the humour and weaknesses of that generation, but he is an enthusiastic admirer of that past era, although in expressing that enthusiasm he recognizes that understatement is the most emphatic of all." Caspar Weinberger
+ **San Francisco Chronicle** p15 My 15 '49 900w

"Both native State-of-Mainers and eager 'Mainiacs' would be hard put to it to find an account of a small-town boyhood more amusingly, humanely, and satisfyingly described. What an eye he has for character. . . Like all first rate humorists, John Gould is able to tell a really poignant story when such a tale becomes a part of his picture. His style remains his very own, laconic, colloquial, with the manner of a good storyteller's speech, yet always a vigorous part of the realm of the written word." Henry Beston
+ **Sat R of Lit** 32:20 My 28 '49 600w

Wis Lib Bul 45:105 Je '49

GOULD, LAWRENCE. Mirror of your mind. 190p $1.95 Fell

150.13 Psychology, Applied 49-9287

The author, who conducts a widely read newspaper column with the same name as the title of this book, has been a reporter, teacher, consulting psychologist, and minister. He has answered here over two hundred questions, arranging them under such headings as: love; marriage; divorce; emotional maturity; child guidance; getting along with others; friendship; health; middle age; mental illness; etc.

Booklist 45:384 Jl 15 '49

+ **Springf'd Republican** p5D Je 5 '49 120w

GOULD, MAGGY. The dowry. 244p $2.75 Morrow

49-10310

"A horror story about a man with a curse upon him set against a modern, cushy background of the Riviera, London, New York and California. . . The man is Jonathan Reizel, an artist of some ability. The man Reizel believes put the curse upon him is Laurentz Gilmore, dean of art critics in Europe and 57th Street, who has traveled much in remote, mysterious lands. When the handsome artist and the beautiful young wife of the middle-aged critic fall in love, they quite simply walk out on Laurentz to be happy, young and good-looking together. Then is when the curse falls on Jonathan." N Y Times

Reviewed by Anthony Boucher
Chicago Sun p56 O 7 '49 20w

"Some shocking stuff here which you may find absorbing, if you indulge in this genre."
Kirkus 17:310 Je 15 '49 190w

"Morbidly fascinating book." H. R. Forbes
Library J 74:1024 Jl '49 70w

"The technique, unfortunately, isn't nearly so good as the idea. And somehow the horror of the curse isn't conveyed in a way to make the hair stand on end. 'The Dowry' poses a fascinating set-up, but it will probably keep nobody awake at night." Beatrice Sherman
+ — **N Y Times** p26 Ag 28 '49 230w

"The people of whom Miss Gould writes are often fascinating, and she tells their story in a vigorous, confident style. But the story of the violence-ridden marital life of Jonathan Reizel, having no apparent purpose save a deliberate, over-anxious attempt to horrify the reader, and failing, for the most part, even in that, falls short of the promise of its opening chapters. We reach the point where we can believe nothing, where we are saturated with contrived, meaningless terror, and we can listen to no more of it." N. G. Chaikin
— + **Sat R of Lit** 32:18 O 15 '49 230w

Springf'd Republican p19A O 23 '49 100w

GOULD, MARY EARLE. Early American house. 144p $5.75 McBride

728 Household appliances. Architecture, Domestic. U.S.—Social life and customs—Colonial period

A study of the houses and utensils of the American colonists. Includes fireplaces, kitchens, wooden and other utensils, furniture, and something of the social life of the times. Illustrated with photographs. No index.

Booklist 46:138 D 15 '49

"A new and handsome book by the author of Early American Wooden Ware. . . Text is detailed and readable." A. S. Plaut
+ **Library J** 75:44 Ja 1 '50 100w

Reviewed by H. I. Brock
N Y Times p43 N 27 '49 100w

Springf'd Republican p9D D 4 '49 230w

GOVAN, MRS CHRISTINE (NOBLE) (J. N. DARBY, pseud). Mr. Hermit Miser and the neighborly pumpkin; il. by Anne Merriman Peck. [43]p $1.75 Aladdin

49-11178

The story of how a pumpkin vine made good neighbors for Mr. Miser. Mr. Miser was such a pathetic sight after all his failures at baking pumpkin pies from the pumpkins on his vine, that the neighbor ladies came to his aid. In return for their good pies, Mr. Miser had to clean up his place, and then his neighbors became his friends.

Kirkus 17:425 Ag 15 '49 140w

"Recommended for 7-9-year-olds." Juanita Walker
+ **Library J** 74:1760 N 15 '49 70w

"It would not be fair to Mr. Hermit Miser to present the tale of his sorry plight to children over 8 who can read, although the publisher indicates that it is planned for the 8-to-12-year-olds. Their patience would not long endure the length or the quaintness of the telling, although their funny bones might be mildly tickled. This story would be better listened to than read by a youngster, although its length might weary the child of 5 to 8 who would be its most appreciative audience." G. C. Castor
N Y Times p24 N 6 '49 180w

GOULD, C. N.—*Continued*
Reviewed by M. G. Davis
Sat R of Lit 32:26 N 12 '49 40w
Wis Lib Bul p9 N '49

GRABER, DORIS APPEL. Development of the law of belligerent occupation, 1863-1914; a historical survey. 343p $4 Columbia univ. press

341.32 Military occupation 49-7087

"This is a study of the development of the law of belligerent occupation from 1863 to 1914, as reflected in contemporary international agreements, military manuals, and literature of international law. Only the law applicable to occupation of enemy territory in war time, prior to the conclusion of an armistice is discussed." (Pref) "The responsibilities of occupying powers to the occupants, and the duties of the latter to the former, are considered from the historical records of actual occupation in the period. Chapters on public property and personal rights, and requisitions follow." (Current Hist) Bibliography. Index.

"Data for the study of occupation practices are 'scanty and unreliable.' Yet the book is a convenient summary, with a succinct chart of the texts in an appendix, and a competent bibliography. The author surely merits the *vita* customary in books of this sort, which has been omitted." Llewellyn Pfankuchen
+ **Am Pol Sci R** 43:397 Ap '49 380w

"The value of the present study lies in the fact that it indicates clearly the need for a new approach suited to the situations of belligerent occupation in our rapidly changing world. It is a carefully prepared, well-documented study." W. J. Dickman
+ **Ann Am Acad** 263:237 My '49 400w
Current Hist 16:169 Mr '49 70w
Foreign Affairs 27:679 Jl '49 10w
U S Quarterly Bkl 5:229 Je '49 280w

GRACE SISTER MELANIA, and PETERSON, GILBERT CHARLES. Books for Catholic colleges; comp. under the auspices of the Catholic lib. association. 134p $3.75 A.L.A.

016 Roman Catholic literature—Bibliography. Libraries, University and college 48-11124

"A supplement to Shaw's List of Books for College Libraries." (Subtitle) It is "intended to supplement Shaw's work for the Catholic point of view. It will serve as an additional measuring stick by accrediting agencies in their evaluation of Catholic college book collections. It provides a check list for individual librarians and institutions in surveying their collections and in purchasing new titles. The index, which lists many subjects upon which the Catholic viewpoint is solicited, should serve as a reference tool." (Introd)

Booklist 45:114 D 1 '48

"The data on book prices will have to be used cautiously, as a number of titles are indicated as still being in print, such as Crowley's Catholic High School Principal, which has been out of print for a number of years. The index is satisfactory from the standpoint of locating authors but is not intended as a subject index to the individual titles . . . However, the criticisms mentioned above are relatively minor in nature. As a whole, this list will stand as a basic tool for Catholic college librarians and college administrators in building and evaluating their collections. We should be most grateful to the compilers and to their colleagues in preparing a worthwhile reference work." E. P. Willging
+ — **Library J** 74:540 Ap 1 '49 650w

"Some users of this book will question the decision of the compilers to omit foreign-language titles other than works in German and Romance languages. . . Trade information is given for each entry, and out-of-print items are designated as such in many instances, but by no means in all. . . Of course, every critic will have his own ideas about what might have been included and was not: the present reviewer regrets the omission of Werner Wolff's biography of Anton Bruckner, and even more that of such an old reliable as William Turner's History of Philosophy. However, none of the criticisms we have made is of any moment when considered in relation to the general level of excellence maintained throughout this bibliography. The need for it is the more readily apparent as there is no existing book with which to compare it." Phillips Temple
+ — **Library Q** 19:296 O '49 700w

GRADENWITZ, PETER. Music of Israel; its rise and growth through 5000 years. 334p il $5 Norton

781.72 Music—Jews. Music, Jewish 49-3614

A history of the music of the Jews from Biblical times to the present. Includes liturgical, folk, and formally composed music. A final chapter: The Return to Zion, discusses music in Zionist Palestine. Bibliography. Index.

Booklist 45:331 Je 1 '49

"Certainly the study is a timely one, because one is curious to know what will come out of Palestine now that an independent Jewish state has been established. . . The study is well-written and excellently documented." C. S. Smith
+ **Music Lib Assn Notes** 6:469 Je '49 1050w

"'The Music of Israel,' although it doesn't tell us all we should like to know about its 'rise and growth,' does give a readable account of available information as related by a cultivated musician." Aaron Copland
+ — **N Y Herald Tribune Wkly Bk R** p14 O 2 '49 700w

"Mr. Gradenwitz recounts the achievements of many composers of Jewish birth. Here, one feels, a touch of chauvinism enters his narrative, although on the whole his approach is detached. Some of these men were so thoroughly assimilated that they were German, French or American as composers, not Jews, and Mr. Gradenwitz strains somewhat to find in some of them their Jewish characteristics. He is on much safer ground in reporting on the rich growth occurring in Israel today." Howard Taubman
+ — **N Y Times** p22 Jl 10 '49 680w

"An utterly non-self-conscious, buoyant, and stimulating recital of the fascinating saga of Jewish music. . . The author, an Israeli critic and composer who received his training at the University of Prague, unfolds this chronicle with a clearly distilled and unostentatious scholarship, and in a spirit of an enlightened musicologic humanism." Max Helfman
+ **Sat R of Lit** 32:30 Je 25 '49 1000w

GRADMANN, ERWIN, ed. French master drawings of the eighteenth century; sel. and with an introd. [tr. by Robert Allen]. 90p 57il $2.50 Harper

741.9 Drawings

An introduction to the art of drawing in eighteenth century France. Includes examples of the work of Watteau, Gillot, Lancret, Pater, Liotard, Greuze, Fragonard, and others. Descriptive notes on the plates are included.

"It has drawings of such delight and skill that anyone studying painting, either as an artist or part of an informed public, will find himself going over and over the pages of drawings by Watteau, Boucher, Fragonard, Greuze and Prud'hon. This book, like all of Harper's publications, is beautifully done." Irving Stone
+ **Chicago Sun** p12X D 4 '49 70w

"A fine piece of book making."
+ **Kirkus** 17:621 N 1 '49 90w

Reviewed by A. S. Plaut
Library J 74:1822 D 1 '49 80w

"The book is particularly rich in varied and skillful sketches by Watteau—among them an unusual study of Negro heads." R. H. Hagan

+ **San Francisco Chronicle** p3 N 27 '49 180w

"Excellently edited and printed volume."
+ **Sat R of Lit** 32:69 D 3 '49 130w

GRAEDENER-HATTINGBERG, MAGDA VON (BENVENUTA, pseud). Rilke and Benvenuta; a book of thanks; tr. from the German by Cyrus Brooks. 193p $3 Norton

B or 92 Rilke, Rainer Maria 49-50009

A first person account of the friendship between the author and the poet, which began with a "fan letter" from the woman. The story is chiefly of the three months in 1914 when they were together, in Berlin, Paris and Italy.

"It is a moving book, of the utmost sincerity. While for some readers it may not add to Rilke's stature it cannot help but implement their understanding of the man." T. M. Longstreth

+ **Christian Science Monitor** p11 D 29 '49 650w

"The general mawkishness of the book is pretty formidable, but never mind; it is about Rilke, and it is not mean-spirited." Rolfe Humphries

Nation 169:629 D 24 '49 270w

Reviewed by James Stern
New Repub 122:20 Ja 9 '50 270w

"One hardly knows where to place this book in the clutter of letters, memories, critical studies and biographies so steadily accumulating around Rilke's name. As much hysterical nonsense has been written about him as about D. H. Lawrence, if that is possible." K. A. Porter

N Y Times p3 Ja 1 '50 1750w

Reviewed by Gwendolen Freeman
Spec 183:244 Ag 19 '49 800w

Times [London] Lit Sup p570 S 2 '49 2150w

GRAF, DONALD THORNTON. Data sheets; thousands of simplified facts about building materials, planning, and construction. 2d ed rev & enl 809p il $8 Reinhold

690 Building—Handbooks, manuals, etc. 49-9581

"There are a number of additions in the 1949 edition of this useful book. Among the new entries are sheets on radiant heating, fluorescent and radio-active paints, fiber block insulation, magnesium oxychloride plastic flooring, asphalt shingles, cork block insulation, noise reduction, current uses of glass block, and underwater lighting of swimming pools. The layout of the pages has been changed and manufacturers' names have, in the main, been moved to a list of acknowledgments at the front of the book. The index has been expanded, but it has not yet been made according to good indexing principles." (N Y New Tech Bks) For first edition see Book Review Digest 1944.

N Y New Tech Bks 34:50 Jl '49

"All those engaged in building or repair work will rejoice that a second edition, revised and enlarged, of 'Don Graf's Data Sheets,' for some time out of print, has been published. This practical work, begun as a collection of loose-leaf sheets about manufactured products and basic design data for the author's own use in active architectural practice, has become standard." D. B. B.

+ **Springf'd Republican** p7B Ag 7 '49 120w

GRAHAM, BENJAMIN. Intelligent investor; a book of practical counsel. 276p $3.50 Harper

332.67 Investments. Securities 49-9174

"The purpose of this book is to supply, in a form suitable for laymen, guidance in the adoption of an investment policy. Some of the material is derived from a larger work—Security Analysis by Benjamin Graham and David L. Dodd [Book Review Digest 1934]—intended mainly for working analysts and advanced students. Comparatively little will be said here about the technique of analyzing securities; attention will be paid chiefly to investment principles and investors' attitudes." (Introd) Index.

"The reasonableness of expression that runs throughout this book and the many ideas (particularly those that relate to the valuing of individual securities) that will prove helpful to the lay investor are most disarming for the critic. The book has many good points, but to this reviewer it has a major defect. Mr. Graham's outline of specific investment programs for broad groups of persons runs counter to what I regard as a basic idea of investment theory and good practice." G. H. Evans

+ — **Ann Am Acad** 266:205 N '49 650w

"An excellent job, for the man in the street."
+ **Kirkus** 17:134 Mr 1 '49 170w

Nation 169:113 Jl 30 '49 160w

"The material as presented, is always readable and within easy grasp of the layman, although the chapters on security analysis and the tables of statistical data require some digging for complete understanding." R. R. Rash

+ **San Francisco Chronicle** p16 Jl 3 '49 250w

GRAHAM, EDWARD HARRISON, and VAN DERSAL, WILLIAM RICHARD. Wildlife for America; the story of wildlife conservation. 109p il $2.50 Oxford

799 Wild life, Conservation of 49-8356

One page discussions on various phases of conservation of wild life in the United States, with photographs facing each page.

Booklist 45:265 Ap 1 '49

Reviewed by A. M. Jordan
Horn Bk 25:288 Jl '49 90w

"A child already interested in wild life would need no guidance, but the average child would find it very choppy reading."
Kirkus 17:151 Mr 15 '49 80w

"Clear and beautiful photographs. . . Format is attractive, paper excellent—a good introductory book for adults as well as young people interested in the subject." J. F. Kennedy
+ **Library J** 74:668 Ap 15 '49 80w

"An unusual book for teen-age readers and adults, presenting in brisk one-page essays a progressive story of the conservation of our native wild life." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 My 8 '49 200w

Reviewed by M. G. Davis
Sat R of Lit 32:40 Je 11 '49 50w

Wis Lib Bul 45:91 My '49

GRAHAM, FRANK DUNSTONE. Theory of international values. 349p $5 Princeton univ. press

330.162 Value 49-176

"Professor Graham (Princeton) calls this 'a straight exercise in untutored logic.' In it he expounds his theory of 'opportunity cost' in place of demand, and establishes a new yardstick for measuring international values and national price structures. The theories of Ricardo, John Stuart Mill, and others are attacked in the process." Current Hist

"It is a book to be reckoned with, and it may well mark an important turning point in international trade theory." P. S. Peirce
+ **Ann Am Acad** 264:172 Jl '49 360w

Current Hist 16:169 Mr '49 40w

"The book is an impressive intellectual exercise, ranks high in the literature of dissent, and is addressed to advanced students of economic theory."
+ **U S Quarterly Bkl** 5:60 Mr '49 220w

GRAHAM, LLOYD. Niagara country. (American folkways ser) 321p $3.50 Duell

917.14 Niagara Falls 49-9928

The territory covered in this book is the region, in the United States and Canada, within a fifty-mile radius of Niagara Falls. The history of the region from earliest times is here recorded, with a few partly fictional stories of Indian days, and some accounts of the publicity stunts which have brought Niagara Falls into prominence. Index.

Booklist 45:390 Jl 15 '49

Commonweal 50:446 Ag 12 '49 90w

"A vivid picture of the history and the people of one of the United States' spectacular scenic regions, this manages an able coverage of the double nationality involved. . . Of definite locality interest."

+ **Kirkus** 17:224 Ap 15 '49 120w

"Material hackneyed for the most, and writing is heavy. Even distinctive episodes like the Finian invasion and a modern Indian witch trial fall accurate but flat. Not recommended except to include with other titles in the 'American Folkways' series." E. L. Lewis

Library J 74:891 Je 1 '49 80w

"Mr. Graham's chapter on the Morgan affairs is both careful and detailed, a fine account of this strange, muddled and still somewhat mysterious business. . . The author has made the most of these events, as properly he should, in a book concerned with folkways. I was disappointed to find a mere mention of Elbert Hubbard, one of our most entertaining 'characters' of all time; and nothing at all about the Larkin Soap Company, famous alike in Maine and Oregon; or Community Silver, known everywhere. Still, the author may have good reasons for leaving them out. The publishers, however, cannot be excused from letting this book appear without a map. (The end-papers are useless.) This reviewer has been in Niagara Country a number of times yet had to read the present book with a Rand-McNally handy and open." S. H. Holbrook

+ — **N Y Herald Tribune Wkly Bk R** p5 Jl 17 '49 900w

"Some readers will think that the geology of the Falls deserved explanation, and certainly there should have been a map of the Niagara Country. But of all the many books written about this storied region, this is the most readable." H. W. Thompson

+ — **N Y Times** p19 Ag 7 '49 470w

"At its best, the book is a lively account of the history of the Falls, especially during the balmy days of the commercial exploitation of the cataract, but toward the end it peters out into a collection of dull local notes on Buffalo and environs. No pictures, unfortunately."

+ — **New Yorker** 25:114 S 17 '49 130w

"There was real need for this book and Lloyd Graham has done a good job of fulfilling it. The land that centers about the greatest of American waterfalls is important in history and rich with the lore of its folk. . . Mr. Graham has orgnized his work well and his history flows smoothly. . . It is to be regretted that so few interesting facts about life on the Western reaches of the Erie Canal have been included." Carl Carmer

+ — **Sat R of Lit** 33:11 Ja 21 '50 550w

GRAHAM, ROBERT BONTINE CUNNINGHAME-. See Cunninghame-Graham, R. B.

GRAHAM, SHIRLEY. Story of Phillis Wheatley; il. by Robert Burns. 176p $2.75 Messner

B or 92 Wheatley, Phillis—Juvenile literature 49-10767

The life story of the Negro poetess, from the day she was rescued from the Boston slave market by the kindly Mrs Wheatley, until her death in 1784. For grades seven to nine. Bibliography. Index.

Booklist 46:69 O 15 '49

Cleveland Open Shelf p24 D '49

"A fascinating story, which should have wide appeal for sensitive readers of any age."

+ **Kirkus** 17:432 Ag 15 '49 150w

"The story is told without rancor or sentimentality." Esther Gorey

+ **Library J** 74:1549 O 15 '49 70w

"A biography with a definite emotional appeal for girls of twelve and over." M. B. Snow

+ **Library J** 74:1920 D 15 '49 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 Ja 8 '50 180w

"Shirley Graham tells a moving tale, tenderly and well." N. B. Baker

+ **N Y Times** p30 N 13 '49 120w

"The tale is told with sympathy and understanding and it gives interesting sidelights on the social and intellectual life of her time. An important book, it is unfortunate that the author did not give it its proper classification. This is not a biography; it is historical fiction. As historical fiction it merits high praise for its interpretation of a period and a person." R. A. B.

+ — **Sat R of Lit** 32:38 N 12 '49 140w

GRAHAM, SHIRLEY. Your most humble servant [the story of Benjamin Banneker]. 235p $3 Messner

B or 92 Banneker, Benjamin 49-11346

"Benjamin Banneker, for the few to whom he has been known, was an inventor of a clock, an assistant in the planning of the city of Washington, D. C., and a Negro author of a letter to Thomas Jefferson that was a sharp reminder of the human rights of Negroes. Shirley Graham has built a biography about the personality of Banneker. . . For young people and adults." Library J

Booklist 46:1; 81 S 1 '49; N 1 '49

"Recommend this as revealing and fascinating biography of a figure in American history and the annals of science, a man whose name deserves wide recognition. . . Dramatic treatment of a rewarding subject, this is a book to call to attention of readers who might too easily bypass it."

+ **Kirkus** 17:449 Ag 15 '49 330w

Reviewed by M. E. Monroe

+ **Library J** 74:1088 Ag '49 100w

+ **Library J** 74:1559 O 15 '49 20w

"Miss Graham's grasp of the background material for her biography is less than adequate—her calling Lord Baltimore 'Lord Calvert' is symptomatic—and her narrative is highly emotional. Banneker was hardly the American Leonardo of the uninhibited publishers' blurb . . . but he was a distinguished American we do well to recall. Miss Graham has at least performed a service in bringing him to our attention." E. H. Smith

N Y Herald Tribune Wkly Bk R p16 O 30 '49 400w

"We are grateful to the biographer for reminding us of the debt we owe this early American." B. M. Murphy

+ **N Y Times** p53 O 30 '49 550w

Springf'd Republican p8C N 27 '49 240w

GRAHAME, KENNETH. Bertie's escapade; il. by Ernest H. Shepard. 41p $1.50 Lippincott 49-10255

Bertie, the pig, had a motto: "Deeds, not grunts." So when he decided to go Christmas carol singing, he rounded up his friends, Peter and Benjie Rabbit, and started out. The account of what happened then is illustrated by Ernest Shepard. The story first appeared in "First Whisper of The Wind in the Willows" (Book Review Digest 1945).

Chicago Sun p8X N 13 '49 80w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p26 D 4 '49 100w

"An attractive little book especially suitable for Christmas giving." J. D. L.

+ **Horn Bk** 25:413 S '49 80w

Reviewed by A. C. Moore
Horn Bk 25:522 N '49 60w

Reviewed by A. G. Zebker
+ Library J 74:1533 O 15 '49 80w

Reviewed by E. W. Turpin
Library J 74:1681 N 1 '49 70w

"With the rarely amusing pictures, it becomes a 'must' for the Christmas stockings of all who love this author and artist. This great company by now includes many ages. Age has nothing to do with the privilege of peeping in on a funny bad dream of Kenneth Grahame's, or loving a pig and two rabbits as drawn by Ernest Shepard." L. S. Bechtel
+ N Y Herald Tribune Wkly Bk R p7 N 13 '49 260w

"In the merry Christmas Eve antics of Bertie the pig, the rabbits, Peter and Benjie and the unnamed mole are found that bland mixture of fantasy and reality, the same childlike sense of fun and that deep, unobtrusive tenderness. Children will delight in Bertie and his friends singing carols (off-key) in their discomfiture, their breathless retreat and in their Gargantuan feast." E. L. Buell
+ N Y Times p28 O 2 '49 230w

"One could hardly expect it to measure up to the adventures of Mole, and it doesn't but the little tale of Bertie the pig and his rabbit friends' unsuccessful Christmas serenade and the feast they later gorge upon has enough of Grahame's magic to gratify anyone from seven to ten."
New Yorker 25:171 D 3 '49 90w

"To see this little book is to long to possess it. Ernest Shepard has never made more appealing or funnier drawings. . . Nothing more need be said about this book. It is Kenneth Grahame and Ernest Shepard." M. G. Davis
+ Sat R of Lit 32:46 O 22 '49 270w

GRANT, BRUCE. Eagle of the sea; the story of Old Ironsides; il. by Gordon Grant. 176p $2.50 Rand McNally

359.32 Constitution (frigate)—Juvenile literature 49-11424

A true story of the adventures of the U.S. frigate Constitution, "Old Ironsides." It tells, in particular, of two boys who sailed on her maiden voyage and stayed with her thru the war of 1812. The two boys, both real people, were Ebenezer Terrill and Tobias Smith. Chronology. List of famous models of Old Ironsides.

Booklist 46:145 D 15 '49

Reviewed by Lucile Pannell
Chicago Sunday Tribune p19 N 13 '49 220w

"Today's science-minded boys seem to have lagging interest in pirates and sea battles, but the historical and biographical background of this make it good supplementary reading, of particular use in school libraries. Gordon Grant (no relation of the author) has done grand line drawings and a beautiful portrait of the ship jacket in color."
+ Kirkus 17:588 O 15 '49 190w

"The building and launching of 'Old Ironsides,' her races at sea, fights with pirates, participation in the War of 1812—all of the famous incidents of her career—are told with accuracy as to detail and historical background. Gordon Grant's illustrations add distinction, as he is internationally famous for his sea pictures. Recommended for boys 12-15." Nelle McCalla
+ Library J 75:51 Ja 1 '50 100w

Reviewed by L. S. Bechtel
+ N Y Herald Tribune Bk R p10 N 13 '49 180w

Reviewed by M. G. Davis
Sat R of Lit 32:48 N 12 '49 20w

GRANT, MRS DOROTHY (FREMONT). Devil's food. 282p $3 Longmans 49-9219

Novel about one of the problems of youth. Betsy Lyman, brought up in a good Catholic home, defies her mother and enters Sherwood Junior College, to which she had won a scholarship. Betsy wanted freedom and thought she was taking the right way, until she was seduced by one of the college professors. The long, hard way of experience finally led Betsy back to her religion and her mother.

"As a story, parts of the plot, as well as some of the characters, particularly the professor, seem decidedly implausible. As a tract for the purpose of pointing out that crime does not pay in this area of human activity either, there is a danger that young readers may be more entranced by the graphic portrayal of evil than impressed by its inevitable consequences."
Cath World 169:319 Jl '49 120w

"This will be read almost wholly by Catholics of fairly rigid orthodoxy. Though purporting to be a novel, the story is deliberately keyed to a rebellion from Cathelicism, and the progress of the rebel away from and back to the fold. Non-Catholics will find it contrived and unconvincing."
Kirkus 17:69 F 1 '49 220w

"Unfortunately, the heroine is not a credible human being and so the theme is not worked out in terms of character. . . Although the author is most deeply concerned with the dangers which confront a bewildered adolescent mind, the homecoming of this prodigal daughter seems a somewhat dubious achievement. Perhaps melodrama has inhibited the sympathy which Betsy's difficult struggle for self-knowledge deserves. Certainly it does not excuse her peculiar behavior." Joan Andrews
— N Y Times p22 Je 5 '49 320w

" 'Devil's Food' is the sort of novel in which conversation must carry a considerable burden of preaching and teaching. For all that the action is spirited and the interplay of characters convincing. With the exception of Stanley, the characters are realistically drawn. Stanley would certainly put the author in her place for not knowing that a super-sophisticate carries his liquor more elegantly [and] dismisses a cast-off lady with subtler technique." A. F. Wolfe
+ — Sat R of Lit 32:23 Je 25 '49 320w

GRANT, MRS DOROTHY (FREMONT). John England, American Christopher. 167p $2.75 Bruce pub.

B or 92 England, John, bp. 49-1728

"[A biography of] John England, an Irish priest who became the first Bishop of Charleston, S.C., 1820-1842. He was an interesting character, humane, energetic and original. Full of ideas, he was an innovator and a controversialist. He therefore got on poorly with his colleagues and superiors. An indefatigable apologist for his church in a country and a period in which native American intolerance was rising, he founded the first Roman Catholic paper of any vitality in this country." N Y Times

"Her book is intended for the use of the general reader. Unfortunately it contains no table of contents; but she partly compensates for this defect by a very full chronology."
+ Cath World 169:160 My '49 150w

"Mrs. Grant brings to the subject the zeal of a convert. . . Unfortunately zeal is all she brings. She has left moderation, perspective, coherence, and good style behind." W. B. Hamilton
— + N Y Times p20 Je 12 '49 300w

GRAUTOFF, CHRISTIANE. Stubborn donkey; pictures by Anne Marie Jauss. [45p] $1.75 Aladdin 49-11179

"There was once upon a time a gentle little donkey who was always full of joy. Then something happened to make him a stubborn donkey and it was a long time before his master, Grumpy-Dumpy, learned what it is that cures donkeys and people of stubbornness." Horn Bk

Horn Bk 25:405 S '49 70w

GRAUTOFF, CHRISTIANE—*Continued*
"Story is commonplace, but the illustrations by Arne Marie Jauss with their Mediterranean flavor give to the book a charming appearance." J. M. Smith
Library J 74:1917 D 15 '49 60w

GRAVES, RALPH A. Thanks for the ride. 251p $2.75 Lippincott
49-9825

Story of Jerry's efforts to keep his childhood gang together. During several eventful months at college he learned that his friends were separate people who had their own separate lives to lead.

"Mr. Graves has a touch that is light and agreeable, and his romance has overtones of raillery."
+ **N Y Herald Tribune Wkly Bk R** p10 S 4 '49 120w

"A gay, lighthearted book that evidently draws heavily on its young author's personal experiences." Carolyn Lydgate
+ **N Y Times** p14 Jl 31 '49 230w

GRAVES, ROBERT. Islands of unwisdom. 328p $3.50 Doubleday
Mendaña de Neira, Alvaro—Fiction 49-11053

Historical novel based on the Spanish expedition to establish a colony in the Solomon Islands, led by General Mendaña y Castro in 1595. The story of that voyage is here presented as filled with meanness, brutality, jealousy, and unspeakable hardships. The guiding spirit in this unhappy affair was the general's beautiful amoral wife Ysabel Barreto.

Atlantic 185:88 Ja '50 240w
Booklist 46:82 N 1 '49

Reviewed by Roland Sawyer
Christian Science Monitor p18 N 3 '49 360w

"Mr. Graves does well in recreating some of the possible episodes and in restoring the participants. There is a vigorous reality about the scenes of battle with the natives and the brutality of the Spaniards in dealing with them. Some of the attempts to invoke the invectives of that day fall flat, and the preoccupation with the bawdy story which opens the book seems misplaced. At any rate as a story based on real events this must be rated superior." George Miles
+ — **Commonweal** 51:324 D 23 '49 400w

"Well-written, informative, humorous—delightful reading. The Graves fans will welcome this. And their number is a substantial one, and might well be increased by this fine novel."
+ **Kirkus** 17:484 S 1 '49 220w

"Told in simple narrative style . . . with a skill which recaptures authentically time and place. Distinguished. Recommended." J. L. Ross
+ **Library J** 74:1674 N 1 '49 80w

"As far as one can judge without duplicating the author's own rather fugitive research, the historical facts of Don Alvaro's expedition are faithfully rendered. As a novel, however, the book is less satisfactory. It is indeed difficult to see what valid reasons Graves could have had for choosing to write it as a novel rather than as straight history." Monroe Engel
Nation 169:523 N 26 '49 850w

New Repub 121:20 D 5 '49 190w

"First rate fiction, done with the candid verisimilitude of a Defoe." E. B. Davis
+ **N Y Herald Tribune Wkly Bk R** p24 N 13 '49 900w

"It is an unhappy business to have to speak harshly of his newest volume. But even by standards far lower than those Mr. Graves has himself raised for us, 'The Islands of Unwisdom' is not a good book. The story is set in the reign of Philip II, and Mr. Graves' knowledge of sixteenth century navigation, warfare, food, and worship, of early Spanish ceremony and courtesy and cant is formidable; the uses to which he puts it, however, are disquieting. His large learning cannot alter the fact that here is historical fiction conceived, not in respect for the past, but in condescension to it—that most grievous sin." Diana Trilling
— + **N Y Times** p4 N 6 '49 600w

"Mr. Graves latest historical novel, about a sixteenth-century Spanish expedition to the South Seas that was led in its final stages by a woman, is probably his weakest and most disappointing work in the genre."
— **New Yorker** 25:150 N 12 '49 120w

"At a time when the famous 'black legend' of the Spanish conquest is being carefully reexamined by scholars, Mr. Graves has contributed to the popular knowledge of the subject by rescuing a number of old documents from near oblivion, and by reconstructing the Odyssey of one of the strangest flotillas that ever sailed the seas, he has given us a first-rate thriller which really deserves a place in the best-seller list." Samuel Putnam
+ **Sat R of Lit** 32:13 N 12 '49 800w

"The Islands of Unwisdom cannot be compared to his best novels . . . but it yields a rich vegetation of outlandish history, and its narrative is skillfully knocked together by a carpenter who knows his nails and timber."
+ **Time** 54:104 N 7 '49 460w

GRAVES, ROBERT. Watch the north wind rise [Eng title: Seven days in New Crete]. 290p $3 Creative age
49-7659

Fantasy on life in New Crete, a Utopia of some distant age. Edward Venn-Thomas, an English poet living in the present post-war era, is called by witchcraft into New Crete. There in a land where the White Goddess rules and wars are over in a day, he attempts to explain to the New Cretans the life of the Late Christian Era (the present as we know it) and to learn the ways of his hosts and hostesses.

"Mr. Graves has dexterously wrapped his serious ideas in witty burlesque and spirited narration. The debunking leaves untouched the author's central ideas about the cult of the White Goddess—there is something of the crank in Graves with his fetish for the archaic and his vested interest in magic. Still, one is disarmed and delighted by the impression that much of the time Graves is spoofing himself. It is quite clear he had a grand time writing this satiric fantasy, and his enjoyment is thoroughly contagious." C. J. Rolo
+ **Atlantic** 183:82 My '49 800w

Booklist 45:393 Jl 15 '49

"Unfortunately, the satire in 'Watch the Northwind Rise' is so mild that many readers will miss it. Graves' fine, sensitive and poetic style is unimpaired, but his mysticism, although genuine, is cloudy and unfocused." Dorothy Langley
— + **Chicago Sun** Ap 4 '49 470w

"An engaging, inventive, often vitriolic stab at what can happen to a well-regulated, status quo Paradise, and a surprise for Graves' followers."
Kirkus 17:65 F 1 '49 220w

"A strange brew for special tastes." R. E. Kingery
Library J 74:494 Mr 15 '49 70w

Reviewed by Norman Shrapnel
+ **Manchester Guardian** p4 O 7 '49 240w

"The appreciation of Watch the Northwind Rise will depend on the reader's enthusiasm for Utopian fantasy, but of its kind it is excellent—sustained, witty, urbane. In creating imaginary worlds, a writer's ingenuity usually burdens his book with the mere machinery of novelty, but here the detail is admirably subordinated to the narrative." John Farrelly
+ **New Repub** 120:24 Ap 11 '49 60w

"Mr. Graves's point of view is in more than one sense out of date, and while his urbane high spirits may have foxed us for a little, that is because we are not accustomed to see the arguments of Nietszche put forward politely nor the forebodings of Lord Elton clad in gaiety. In any case, Mr. Graves has made his creation too agreeable, and while he

could make any line of thought attractive, he cannot make the insipidity of New Crete convincing." J. D. Scott
+ — **New Statesman & Nation** 38:463 O 22 '49 420w

"Wild as this may sound, Mr. Graves's yarn seems to me realistic and entirely credible. . . If you stick to what happens in this tale you work your way through murders stranger than those the Sunday tabloids purvey, all in a land where Love reigns supreme. There is plenty of 'action,' but what makes the book tease and startle as the hero stamps about in his seven-aeoned boots spiked with satire are the conversations, and the bright candor that gushes up from what I believe to be not so much pure fantasy of the future as many little wells of autobiography, one man's true confessions. . . But Mr. Graves can be mawkish; and sometimes his generosity loads you down. You find yourself trying to get the gist and guess the riddle, and detouring the arguments as one does the mathematical formulas in a book on cybernetics." Ernestine Evans
+ — **N Y Herald Tribune Wkly Bk R** p3 Mr 20 '49 1000w

"Graves is quite serious about the general ideas that underlie 'Watch the North Wind Rise,' but the book is far from solemn, and obviously he had a good time writing it. . . The complications are ingeniously contrived, and are described with a pleasant lightness of touch. Dispensing for the most part with the kind of exposition that makes most Utopian novels tedious, the book rattles along to its climax. In that climax, the description of a ritual murder, the poet takes over, but then the novel is brought to a neat conclusion by the adroit hand of a practiced storyteller." Granville Hicks
+ **N Y Times** p20 Mr 20 '49 550w
New Yorker 25:103 Ap 2 '49 230w
San Francisco Chronicle p30 My 1 '49 400w

"'Watch the Northwind Rise' will never reach the popularity of many of Robert Graves's books. It is a literary oddity, a strange whim translated into sense and nonsense by his imagination and his store of knowledge of a lost past. . . When he is finished with the book, the reader will discover that Mr. Graves has been standing him on his head, that he has had an entertaining diversion and perhaps has received a profitable education in the sins of the world and the apparently ineradicable stupidity of twentieth-century man." Harrison Smith
Sat R of Lit 32:11 Mr 26 '49 1200w

"Mr. Robert Graves's disciplined plainness of style is refreshing indeed." R. D. Charques
+ **Spec** 183:478 O 7 '49 180w

"Watch the North Wind Rise is no great shakes either as a novel or a sociological essay. But it manages to stand up—and to stand out—as another rich expression of Robert Graves's fantastical mind. To laugh in the face of his Goddess is only natural; but without this pure yet beastly muse Graves would probably not be what he emphatically is—one of the finest poets of the Late Christian Epoch."
+ **Time** 53:107 Mr 28 '49 900w
Times [London] Lit Sup p661 O 14 '49 500w
Wis Lib Bul 45:88 My '49

GREEN, ALAN BAER. What a body! 239p $2.50 Simon & Schuster
49-11698

Detective story.

"The zany mood predominates as it does, say, in the best books of Craig Rice. The author's locked-room gimmick is not impenetrable, although it is a tidy gadget and the book on the whole may be taken as one of the more auspicious debuts of the year." James Sandoe
+ **Chicago Sun** N 11 '49 160w

"All aspects of this murder puzzle, even the process of solution, bubble with 100-proof humor."
+ **Chicago Sunday Tribune** p44 D 4 '49 60w

"A farce which is really not as funny as it tries to be."
Kirkus 17:488 S 1 '49 80w

"Mr. Green is a little too full of gags, but his plot has a neat twist."
N Y Herald Tribune Bk R p11 Ja 8 '50 190w

"The author clearly suffers from a bad case of gag poisoning."
New Yorker 25:171 N 19 '49 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p27 N 6 '49 80w
Springf'd Republican p8C N 20 '49 120w

GREEN, FREDERICK LAWRENCE. Mist on the waters. 250p $2.75 Harcourt
49-7756

"The ramifications of criminal guilt are again explored by the author of 'Odd Man Out.' The guilty in this case are a pair of Belfast grifters, whose trite but successful blackmail scheme has caused its victim so much anguish that he kills himself. Neither of the extortionists is callous enough to hear of this development without a tremor, and they both proceed, in keeping with their pitiably uncertain natures, to give themselves away." New Yorker

Booklist 45:217; 242 Mr 1 '49; Mr 15 '49

"'Mist on the Waters' has neither the brilliance nor the compulsion of 'Odd Man Out' nor does it drag with it anything like the philosophic clutter that marred the earlier novel. This is plainer, more sober, its creatures are fleshed and their dilemma observed with as deep an understanding as their natures admit." James Sandoe
Chicago Sun Mr 11 '49 230w

"I found this novel very uneasy reading, mainly because the author spends most of his time ascribing motives to the actions of a group of characters whom he does not fully understand. . . If the inner action of this psychological novel fails to convince, it is probably of minor importance that the outer action, too, fails to give the illusion of life." Vivian Mercier
— **Commonweal** 50:20 Ap 15 '49 270w
Kirkus 17:12 Ja 1 '49 160w

"Though the surface of his tale is realistic, with its background of an Irish city, its meaning unfolds in the hidden realm in which the threads of will are severed by fear or, in the simple good nature of the girl Anne, cohere and show the only way to restoration. It is in the subtle feeling for what goes on beneath speech in the silences of human contacts or in the loneliness of a soul disrupted by guilt and remorse that Mr. Green reveals the precise intuitions of genius." H. I'A. Fausset
+ **Manchester Guardian** p3 N 5 '48 240w

"'The Informer' and Mr. Green's own 'Odd Man Out' have followed this same moral pattern where a petty criminal is brought to his end not by discovery but by his own sense of guilt. It is a powerful theme when presented in rational terms. But in 'Mist on the Waters' one cannot escape feeling that the book would have been more dramatically rounded if Barty and Pelancy's remorse had overtaken them more subtly, and if their fate had resulted more directly from it." Anne Brooks
N Y Herald Tribune Wkly Bk R p13 Mr 6 '49 500w

"'Mist on the Waters' is as seductively readable as the best detective stories, and still has a sense of life which the detective stories too often lack. But we are given no adequate dramatic means of grasping this life. A disparity remains between the patness of the plot and the psychological richness of the human relationships. The image is of a great city, but the coincidences are proper only to a quite small town. There is great moral insight, but it gives way to spectacle and melodrama." R. G. Davis
+ — **N Y Times** p4 Mr 6 '49 700w
New Yorker 25:101 Mr 12 '49 190w

GREEN, F. L.—*Continued*

"Mr. Green has given the crime-pattern an inward significance by bringing the guilty men to a reckoning of fate and final justice rather than to the courts of law. And yet 'Mist on the Waters' is not a profound novel. It is hardly a novel that matters. The reason is that the characters are meager—meager in their crime, in their fear, and in their remorse." Walter Havighurst

+ — **Sat R of Lit** 32:14 Mr 12 '49 700w

"There are a few small implausibilities in the story, but its concentration, its momentum and its advance to a climax are admirable. Once again Mr. Green shows himself to be a real novelist, who can read the human heart and tell a story in a way that recalls the great exemplars." L. A. G. Strong

+ **Spec** 181:612 N 5 '48 130w

Reviewed by S. M. Neal

Springf'd Republican p8B Mr 13 '49 330w

"Readers may be disturbed by two weaknesses in this otherwise skillful story: its occasional lapses into stilted novelist clichés, and its too convenient ending which veils coincidence with the appearance of fatality. But for the most part, Mist on the Waters is as good as a first-rate movie thriller."

+ — **Time** 53:110 Mr 21 '49 500w

Times [London] Lit Sup p621 N 6 '48 450w

GREEN, HENRY, 1888-. Industrial rheology and rheological structures. 311p il $5.50 Wiley

660 Rheology 49-9782

"The purpose of the book is to provide a manual for the laboratory man. It discusses a system of rheology, its application to laboratory measurements, and then studies the particle, which is the basis of rheological structure, and the use of the microscope and ultramicroscope." (Library J) Glossary. Indexes.

"The present book is restricted in viewpoint mainly to materials which exhibit Bingham body behavior and thixotropy, and which can be examined in the rotating cylinder viscometer of the author's design. Discussion of other types of behavior and other methods of measurement is meager and in places misleading. The style of presentation and the arrangement leave much to be desired. There are some interesting comments on the position of the rheologist in industry." Herbert Leaderman

— + **Chem & Eng N** 27:2718 S 19 '49 360w

"This book was prepared primarily for the laboratory investigator and is written in an easy reading style. Although the book is of little assistance in engineering design problems such as sizing pipelines for the flow of suspensions and slurries, it should nevertheless be of interest to engineers concerned with the general subjects of fluid flow, agitation, and mixing." G. E. Alves

+ **Chem Eng** 56:248 N '49 800w

Reviewed by Julian Sohon

Library J 74:1101 Ag '49 60w

Reviewed by R. R. Hawkins

Library J 74:1606 O 15 '49 140w

N Y New Tech Bks 34:59 Jl '49

GREEN, HENRY, pseud. Loving. 248p $3 Viking

49-10679

Love story of two English servants, employed in an Irish castle at the beginning of the second World war. There is some excitement over a stolen ring and over the discovery that the young mistress has a lover. But in the main it is a picture of life in the servants' hall.

"Mr. Green is an ambitious writer in the truest sense: every book of his has been an attempt to extend the range of the novel. Loving, as I have said, is the most accessible of his works. Even so, it demands a good deal more of the reader than most novels; and I imagine that some would find it rather cold and mannered. The novel consists almost entirely of trivial incident and dialogue—incomparable dialogue; into them Mr. Green packs all of the magic by which art enlarges our experience, wrests new truths from the familiar. In my accounting, Loving is one of the top literary dividends of 1949." C. J. Rolo

+ **Atlantic** 184:92 N '49 950w

Booklist 46:3; 34 S 1 '49; S 15 '49

Bookmark 9:29 N '49 50w

"There are some irritating mannerisms in the book—for example, the persistent use of an adjective where an adverb conventionally serves—'She spoke tart,' 'He followed sheepish,'—but generally Green's prose is taut in construction, original in phrase. The few descriptive scenes—the game of blindman's buff in the old 'temple,' the housemaids waltzing in the deserted ball-room—are, in perfection of design and vividness of imagery, the stuff of poetry." Edward McCourt

+ — **Canadian Forum** 29:189 N '49 350w

"Perhaps, as some critics have suggested, Green has all the literary virtues but compassion. Be that as it may, 1949 is not likely to bring us a better novel than 'Loving' or a more brilliant writer than this little-known Englishman with his gift for sensory perception." Theodore Kalem

+ **Christian Science Monitor** p11 O 27 '49 1100w

"Perhaps not for a wide public, but for those who have liked the also recently imported I. Compton-Burnett who bears a very close comparison in method and mood."

Kirkus 17:368 Jl 15 '49 210w

Reviewed by H. S. Taylor

Library J 74:1321 S 15 '49 100w

" 'Loving' is, altogether, the richest and most entrancing novel that has come out of England since Virginia Woolf's 'Between the Acts.' " Ernest Jones

+ **Nation** 169:401 O 22 '49 1200w

Reviewed by John Farrelly

New Repub 121:19 D 26 '49 1150w

"Mr. Green does less than justice to his material largely because his attitude toward it is not clear. A study of life below-stairs might be richly satirical or highly romantic. But in this case the reader is not sure whether the author admires or despises his characters. . . But there is another factor which detracts from the book as a whole. Mr. Green gives an excellent approximation of the manner of speech of these low-born English people (none of the servants is Irish except the loony stable-boy). But this same kind of language seeps out and soaks into a good deal of the text in general, which seems inappropriate and makes for difficult reading." Iris Barry

N Y Herald Tribune Wkly Bk R p6 O 9 '49 600w

" 'Loving' is a fine example of Green's presentational art, the directly dramatized feel and texture of experience concretized in style. The strain which is sometimes placed upon the risky style both in its earlier bare and its later luxuriant forms is absent. Here the author attends most carefully to the delineation of individuated character and to a full expression of that comic-pathetic view of character that he habitually takes. Nowhere is his dialogue more exact; in no other novel are there so many luminous scenes. Here the use of accident and coincidence, like the use of thematic echoes from folklore and fable, has a precise structural and symbolical function which need discomfort no reader. 'Loving' may not be Green's best book, but it is probably the best with which to start." Mark Schorer

+ **N Y Times** p1 O 9 '49 1800w

"If it is surprising for a manufacturer to be a novelist, it is downright flabbergasting for him to produce a work of art of the mischievous brilliance and eccentricity of 'Loving.' Unlike the stiff little Meccano set of a romance that a magnate with a literary bent might be expected to sit down to after a hard day at the mill and doggedly, fumblingly fit together, 'Loving' is as light and round and flawless as a bubble. Like a bubble, it occasionally threatens to burst or to float away up out of sight, but until it breaks at last, at its author's bidding, it mirrors the world with a richness and a fullness that dazzle the beholder, convincing him half against his will that its iridescent surface is the world." Brendan Gill

+ **New Yorker** 25:103 O 8 '49 1150w

"It is very difficult to describe this book in terms of any other, and I have never read any book that is quite like it. The author seems to use nothing anyone has used before, to write with a technique that is so casual, so spontaneous, that at first impression he appears to have abandoned all technique. His dialogue, which has a fine, true breathlessness and furnishes much of the bone of the story, is, on closer scrutiny, a cunning blend of idiom and poetic overtone. Henry Green, whoever he is, is an original." John Woodburn

+ **Sat R of Lit** 32:15 O 29 '49 1150w

Time 54:104 O 10 '49 1800w

GREEN, JULIAN. If I were you; tr. from the French by J. H. F. McEwen. 247p $3 Harper

49-7294

Fabian, a young French clerk, bored with his humdrum existence, makes a compact with a mysterious M. Brittomart, who enables him to become anyone he chooses, for as long as he likes. But the experiment turns out not to be as happy as Fabian had hoped, and he returns home. There he finds himself at the door of the room in which his own body lies dying, and he seeks in desperation to take up his own fate once more.

Booklist 45:242 Mr 15 '49

Christian Science Monitor p11 F 10 '49 360w

Kirkus 16:604 N 15 '48 130w

"Translated from the French, this novel by the author of The Dark Journey is a somber fantasy, suggestive in atmosphere and theme of a Hawthorne tale set in a French provincial town." H. W. Hart

Library J 74:126 Ja 15 '49 80w

"In this thoughtful and finely analytical novel Julian Green succeeds in making the reader accept the device and follow him through a moving and vivid experience in which pity, fear and evil are clothed in human persons, realistically, wittily and profoundly observed." Gouverneur Paulding

+ **N Y Herald Tribune Wkly Bk R** p4 Ja 23 '49 800w

Reviewed by Lionel Abel

N Y Times p20 Ja 30 '49 900w

"M. Green has attempted a fantasy. His success is only moderate, but since fantasy is so rarely brought off with any success at all, even a partial triumph is noteworthy. What saves the game for M. Green is his deftness as an amateur theologian." John Broderick

New Yorker 24:64 Ja 29 '49 550w

"If Mr. Green had elected to remain on the level of pure fantasy, it would have been one thing, complete with horns, hoofs and forked tail. If he had told it straight, it would have been another. As it is, it seems to me to fall between the two positions. Mr. Green writes beautifully as always, and he has a point to make. . . But perhaps I am being captious. Mr. Green's novel will entertain you and it will suggest an approach to an age-old question with which humanity has always liked to toy. That should be enough." J. H. Jackson

+ — **San Francisco Chronicle** p18 F 23 '49 650w

"Mr. Green's theme in 'If I Were You' is the enduring mystery of human identity. He explores this theme with considerable ingenuity and with style, and along lines calculated to entertain almost any reader, but he was perhaps ill-advised to make his fantasy bear the weight of a foreword as explicit as the one he has provided." B. R. Redman

+ — **Sat R of Lit** 32:12 F 5 '49 700w

GREEN, PAUL. Dog on the sun; a volume of stories. 178p $3 Univ. of N.C. press

49-11774

Twelve short stories, most of them tragic, all about Negroes and whites in the South.

Booklist 46:124 D 1 '49

"'Dog on the Sun,' which is Paul Green's third collection of short stories, reminds us of his ability in this form—and that he is a novelist and essayist as well. These twelve short stories are an important addition to the body of writing—and Paul Green himself has contributed no little to it—in which a great section of our nation takes a long, hard look at itself." Coleman Rosenberger

+ **N Y Herald Tribune Bk R** p5 D 18 '49 850w

Reviewed by Donald Barr

N Y Times p36 N 6 '49 360w

"Mr. Green's evocation of local moods and his description of the terrain around the Cape Fear River and Chapel Hill are successfully poetic."

+ **New Yorker** 25:131 N 26 '49 120w

GREENBERG, CLEMENT. Joan Miro. 133p 113il $10 Quadrangle

759.6 Miro, Joan

"Its structure is chronological, tracing the evolution of Miró's work from his semi-fauve, semi-cubist beginnings in 1917 down to the present. This [the author] has framed by two short essays, one at the beginning on the role of the Spanish painters in the school of Paris, and one at the end on the terrible and the comic. Between these punctuating points Greenberg has written a careful account of Miró's life—largely uneventful in external happenings—and analyzed the progress of his art." Nation

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"A sensitive and illuminating essay." Robert Goldwater

+ **Nation** 168:250 F 26 '49 900w

"If the idiom of modern art is not queer or abhorrent to you, you will find this book, illustrated by six color plates and more than a hundred monochromes, a fascinating as well as attractive presentation of the work of one of the leading figures in contemporary painting." Harold Clurman

+ **New Repub** 120:25 My 2 '49 850w

"This book is an important addition to the criticism of modern art. By 'modern' this reviewer does not mean merely 'contemporary' (a starchless and evasive term), but the original art of our time, particularly that produced by artists younger than Matisse, Rouault, Braque and Picasso. It is a thoughtful book, and its many interesting conclusions are due, at least in part, to the questions which Greenberg has the imagination to ask. . . The book itself is attractively designed, and the illustrations are of excellent quality." S. L. Faison

+ **N Y Times** p4 Ja 30 '49 700w

"One of the most thoughtful attempts to analyze Miró's art that have yet appeared, and particularly good in the sections devoted to the artist's early development. The critical estimates made by the author, who is exceptionally well informed on the painters of the School of Paris, are consistently sound, with a gratifying avoidance of the indiscriminate eulogies so often found in treatises of this sort. Much light is thrown not only on Miró but on the artistic environment from which he emerged."

+ **New Yorker** 24:96 F 5 '49 90w

GREENBERG, DAVID BENJAMIN. Raising game birds in captivity. 224p il $4.95 Van Nostrand

799.24 Game and game birds Agr50-2

"Detailed, modern production methods of incubating, brooding, raising and breeding pheasants, quail, wild turkeys, ducks, etc. Illustrated with photographs, plans, drawings." (Library J) Bibliography. Index.

GREENBERG, D. B.—*Continued*

"Many illustrations make this a desirable 'how' book for the landowner who is starting a bird raising project." Bob Becker

+ **Chicago Sunday Tribune** p18 D 4 '49 40w

Kirkus 17:452 Ag 15 '49 120w

Reviewed by R. W. Henderson

Library J 75:48 Ja 1 '50 30w

GREENBERG, EVELYN (LEVOW) (MRS MEYER GREENBERG). Little tractor who travelled to Israel; il. by Israel Levy. [48p] $1 Behrman

49-3022

"The tractor which decorates the jacket . . . is shown being hoisted off-ship to land in Israel. From there the tractor is driven to a cooperative farm settlement, or Kvutza, where it helps willing workers to convert a barren hillside into fertile fields. This is the first of a projected series of books 'that Jewish mothers can read to their little children.'" N Y Times

"Excellent pictures and a simple story." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p5 Jl 24 '49 130w

"Attractive little volume. . . This story will find its most ready audience among 4 and 6 year old children already interested in farming and those who have already been stirred by the story of accomplishments in Israel." C. E. Zagat

+ **N Y Times** p24 Je 12 '49 160w

GREENE, GRAHAM. Nineteen stories. 247p $2.75 Viking

49-594

Contents: The basement room; The end of the party; I spy; The innocent; A drive in the country; Across the bridge; Jubilee; Brother; Proof positive; A chance for Mr. Lever; The hint of an explanation; The second death; A day saved; A little place off the Edgware road; The case for the defence; When Greek meets Greek; Men at work; Alas, poor Maling; The other side of the border.

Booklist 45:242 Mr 15 '49

"Even with all the listed debits, Greene can keep you interested. His bared-to-the-bone prose is sometimes concerned with adventure *cum* horror, sometimes with the basic reactions of unsaintly mortals to the fundamentals of right and wrong. . . This collection shows a vivid awareness of the basic verities; some of the pieces are more concerned with them than others, a few do not touch upon them at all." Mary Sandrock

+ **Cath World** 169:157 My '49 220w

"Several critics have complained of the monotony of [Greene's] style, but this very monotony, like his monotony of atmosphere, has a cumulative force of its own and also a symbolic force: it expresses the spiritual poverty, the fear, the seediness, the obscure guilt, the disorientation of his characters better than any words of theirs could do, especially since inarticulateness or else a conscious or endemic inability to see and speak truthfully usually accompanies these qualities. Sometimes, though, the stylistic elements become virtuosity: the compression, the vivid original metaphors, the photogenic intensification of reality, too far outrun the meaning: manner becomes mannerism." David Burnham

Commonweal 49:546 Mr 11 '49 1050w

Kirkus 16:645 D 15 '48 140w

Reviewed by John Farrelly

— **New Repub** 120:25 F 21 '49 950w

"Short-story writer or novelist, he ranks with the most talented users of the English language today. Excepting one or two very slight items, presumably included for the sake of completeness, nearly all of Mr. Greene's stories are sound in workmanship. A few—principally those in which he looks into the minds of children—are as good as anything of their kind." Richard Match

+ **N Y Herald Tribune Wkly Bk R** p4 F 13 '49 900w

"'I present these tales,' says Graham Greene at the beginning of this new collection of his short stories, 'merely as the by-products of a novelist's career.' There are eighteen stories and a fragment of an abandoned novel. Most of them are very good in themselves—two of them brilliant—but it is not only for their solid virtues as English short stories, their quietness and lucid ease, that they are important. It is also for the light they throw on one of the most interesting novelists of our generation." Donald Barr

+ **N Y Times** p3 F 13 '49 1700w

"Some of the other stories aren't quite so good as 'A Day Saved' and 'The Basement Room,' but, mostly, if they're about fear, they're effective—Mr. Greene knows the ingredients of fear—and credible, possibly because Mr. Greene doesn't seem to care whether he's believed or not. One of his great assets as a storyteller is his detachment, but it's a pity that he so sternly denies himself even the small luxuries of contempt and malice."

+ — **New Yorker** 24:89 F 19 '49 240w

Reviewed by J. H. Jackson

+ **San Francisco Chronicle** p20 Mr 11 '49 700w

Reviewed by B. R. Redman

Sat R of Lit 32:23 Ap 16 '49 700w

"All the stories have their own intrinsic interest and merit, but they are perhaps most valuable in adding to the reader's understanding of Graham Greene the novelist." R. F. H.

+ **Springf'd Republican** p9B Mr 6 '49 210w

Time 53:114 F 21 '49 420w

GREER, THOMAS H. American social reform movements; their pattern since 1865. 313p $5.35; to schools $4 Prentice-Hall

301.1535 Social problems. U. S.—Social conditions 49-1202

"Sees social reform movements in the U. S. as following a pattern; the earlier movements were Utopian in character and general in their application; more recent ones seek definite material benefits for an organized labor group. Reform movements are usually of short duration because the American public seems to take an active interest only as long as an evil is rampant, and the movements are quickly absorbed by the major political parties, which incorporate in their platforms a response to any widespread feeling. Bibliography." (Booklist) Index.

"The categories in which he chooses to group reform movements (farm, labor, progressive, radical) give a clue to a weakness of his analysis. They are nonparallel and overlapping, and in the author's treatment of specific reform movements the interrelationships between the different categories do not always appear to be appreciated. . . One still seeks, after reading this volume, some historical and scientific analysis of American social reform movements which will provide an open-minded inquiry into a question of prime importance to both political theory and practical politics. . . Nevertheless, Greer has done a service in calling our attention to the still unanswered questions about social change." S. F. McDowell

+ — **Am J Soc** 55:211 S '49 1350w

"The several essays are readable, but cursory."

Am Soc R 14:445 Je '49 70w

"A cautious thinker, Mr. Greer has adhered faithfully to hallowed canons of historical objectivity, and has succeeded in writing a noncontroversial book about a controversial subject." Richard Hofstadter

+ **Ann Am Acad** 263:240 My '49 360w

Booklist 45:275 Ap 15 '49

School & Society 69:287 Ap 16 '49 40w

GREET, WILLIAM CABELL. World words; recommended pronunciations. 2d ed rev & enl 608p $6.75 Columbia univ. press

411.5 English language—Pronunciation. Names, Geographical. Names, Personal. World war, 1939-1945—Dictionaries
48-6140

For descriptive note see Book Review Digest 1948.

"World Words is recommended for all libraries supplying current information on topics of general interest. The individual will also find this a valuable book. Libraries having the first edition will want the second."
+ **Subscription Bks Bul** 20:7 Ja '49 650w

GREGOROVIUS, FERDINAND ADOLF. Lucrezia Borgia; a chapter from the morals of the Italian renaissance [ed. by Ludwig Goldscheider; tr. by John Leslie Garner]. 362p il $2.50 Phaidon

B or 92 Borgia, Lucrezia

A new edition of a biography of Lucrezia Borgia, written by a nineteenth century German poet and historian, student of Roman and Greek civilizations. "The first edition of 'Lucrezia Borgia' appeared in 1874 under the imprint of Cotta in Stuttgart. . . The present text is based on the third original edition, the last supervised by the author. The English translation by John Leslie Garner has been revised. Of the author's original notes, only a few are here included; [some] have been added by [the editor] as have also the running headlines, the genealogical and chronological tables and the bibliography. . . [The] illustrations depict buildings, paintings, and sculptures of the Italian Renaissance, including nothing of a later period. All the illustrations are reproduced from original photographs." (Editor's Pref)

Booklist 45:357 Je 15 '49

Reviewed by A. S. Plaut
Library J 74:1324 S 15 '49 30w

"Gregorovius makes it easy for us to criticize his views, but, beyond that, his strong and fervid writing leads us to share his excitement. The Phaidon Press deserves our gratitude for this new edition, a companion to its printing of Burckhardt's 'Civilization of the Renaissance,' and especially for the superb photographs illustrating life in Rome and Ferrara in this period." John Arthos
+ — **N Y Times** p5 My 1 '49 500w

New Yorker 25:102 Ap 23 '49 130w

San Francisco Chronicle p12 Je 12 '49 160w

Reviewed by B. R. Redman
Sat R of Lit 32:26 Jl 2 '49 50w

"Lucrezia Borgia is well documented and scholarly, but Gregorovius 'selected,' and was always conscious of the formal aspects necessary to the work of art. The book has one serious failing which prevents it from being among the great biographies—that the protagonists are never brought entirely to life."
+ — **Times [London] Lit Sup** p76 Ja 29 '49 900w

GREGORY, SIR RICHARD ARMAN, 1st bart. Gods and men; a testimony of science and religion. 214p il $3.50 Macmillan

215 Religion and science [49-5573]

"Science and religion meet on common ground in the study of invisible forces and the effects of these external influences upon human thought and conduct. All systems of philosophy—secular or sacred—construct mental concepts of relationships between objective realities and ideas concerning their nature. At all stages of civilization celestial objects and phenomena have been used as factors of material service as well as for worship of divine attributes in them. In the design of the present volume these two attitudes of mind are traced throughout the ages, with due regard to advances of natural knowledge and the corresponding expansion of intellectual outlook." (Pref) Personal name index.

"One cannot but wish that Gregory's talents had been given to a more thorough-going analysis of the many problems he touches only lightly. He nowhere comes to grips with some of the finest statements of theism, and so does not judge their conceptions of the relation between science and religion. For example, he makes no assessment of the concept of God as the dynamic ground of the natural order which science studies. Yet his book has many values for moderns, and deserves a wide reading." R. E. Gilmore
+ — **Christian Century** 67:16 Ja 4 '50 1150w

"A tolerant, considered analysis of early cosmogonies, the great religions and the implications of the atomic bomb. It is good to have all this together from the hand of an outstanding British scientist, summarizing as it does the humanistic view of the world." J. W. H.
+ **San Francisco Chronicle** p36 N 20 '49 90w

"Sir Richard Gregory's book is a very odd one indeed, but its oddity is not, unfortunately, of an illuminating kind. . . It is a pity that Sir Richard Gregory wrote this book. The whole issue is far outside his reach, and much time will have been wasted both for the writer and for many unsuspecting readers. To write such a book it is not enough that a scientist should be an expert in his own subject and be tolerantly disposed to what he considers to be the best in religious belief. Theology is a tough and prickly subject, and it should not be approached in this breezy and uninformed manner."
— **Times [London] Lit Sup** p278 Ap 30 '49 1350w

GRENFELL, RUSSELL. Bismarck episode. 219p il maps $3 Macmillan

940.545942 Bismarck (battleship). World war, 1939-1945. Naval operations 49-9337

Account of the pursuit and final destruction of the German warship by the British in May 1941. Index.

Booklist 46:11 S 1 '49

"Grenfell provides an exciting account of one of the longest naval battles in history. His unbiased story is based on material drawn from every available reliable source, and is a fascinating portrayal of six days of suspense packed with dramatic changes of fortune which brought in their wakes emotions that fluctuated to and fro between high optimism and bitter disappointment." F. L. Oliver
+ **Christian Science Monitor** p14 Je 21 '49 850w

Current Hist 17:226 O '49 50w

Foreign Affairs 28:161 O '49 20w

Kirkus 17:129 Mr 1 '49 120w

"Recommended." E. F. Walbridge
+ — **Library J** 74:954 Je 15 '49 140w

Reviewed by Asher Lee
New Statesman & Nation 37:189 F 1
'49 650w

"There is fascination in the description of the techniques of modern warfare at sea and profit to be gained from the lessons of the epic pursuit. But the lay reader will, doubtless, find his chief enjoyment in the sheer drama of uncertainty, discomfort, danger and triumph that Captain Grenfell makes so real. By keeping most of the information about conditions on the Bismarck, gleaned since the war, tucked away in footnotes, he never loses the air of ominous mystery that enveloped that gray shape, ranging wolflike across the Atlantic wastes." H. W. Baehr
+ **N Y Herald Tribune Wkly Bk R** p4 Je 26 '49 700w

"If only because it shows what can be done with a knotty subject, the book deserves consideration from historians, who are wrapped up in footnotes and bibliography. The general reader, free from the hangman's noose of

GRENFELL, RUSSELL—*Continued*
scholarship, will find two or three hours spent with 'The Bismarck Episode' a thoroughly rewarding investment." R. W. Daly
+ **N Y Times** p13 Jl 10 '49 420w
New Yorker 25:59 Jl 2 '49 200w

"Captain Grenfell, a retired Royal Navy officer, who participated in the Battle of Jutland, has all the technical knowledge and ability to explain naval strategy, but more than that, he has both the background and literary ability to bring the whole, dramatic story brilliantly alive." C.W.W.
+ **San Francisco Chronicle** p13 Ag 28 '49 240w

"It is a good example of a now-it-can-be-told book. It is also a fine piece of naval narrative, sweeping from suspense after suspense to the climax in a manner a detective-story writer might well envy." Fletcher Pratt
+ **Sat R of Lit** 32:32 Jl 30 '49 850w

"The value of this new book is two-fold; it is a corrective to mere praise of the way in which affairs were conducted, and it is—like the six-day operation itself—an affair of mounting excitement which at moments becomes almost intolerable. It has the unity of a classical play: time, area and action are on a large scale, but they can be grasped by lay intelligence. The theme has, moreover, a beginning, a middle and an end, besides the cardinal dramatic elements of suspense and 'recognition.' It will, in fact, always have an artistic as well as a factual appeal." Oliver Warner
+ **Spec** 181:848 D 24 '48 650w

"[This] is a retired British naval officer's remarkably lucid account of the pursuit, cornering and sinking of the pride of Hitler's navy."
+ **Time** 53:93 Je 27 '49 900w

"The narrator is not only an experienced naval officer who appreciates the significance of every detail in a complex series of events; he is also a thinker, a student of history and strategy, and a practised writer. There is no striving after effect, but his narrative is full of dramatic interest."
+ **Times [London] Lit Sup** p675 D 4 '48 450w

GRESHAM, WILLIAM LINDSAY. Limbo tower. 275p $3 Rinehart
49-8811

Story of the patients and staff in one ward of a city tuberculosis hospital, and how they face the omnipresent spectre of death.

Booklist 45:313 My 15 '49
Reviewed by Nelson Algren
Chicago Sun My 9 '49 350w

"The depths of disease—physical, moral and political—make this something quite different than the usual hospital story, give it a sombre tone."
Kirkus 17:120 Mr 1 '49 200w

"The author of Nightmare Alley [Book Review Digest 1946] has again written a swiftly paced novel. . . Actually it is less a novel than a group of closely knit sketches, and as such is unevenly written—but the overall effect is one of extreme readability. Recommended." Anne Whitmore
+ — **Library J** 74:735 My 1 '49 80w
N Y Herald Tribune Wkly Bk R p19 Je 12 '49 140w

"If Mr. Gresham's tragic vision were as keen as his eye for naturalistic detail, his book would not reveal that seam which separates writing from life." Thomas Lask
+ — **N Y Times** p5 My 8 '49 700w

"The struggle with bacilli and with moral truths is convincingly detailed, and the dialogue is sharp, if not always profound."
New Yorker 25:96 My 28 '49 130w

"The narrative skill in the book is of a high order. It is garnished with frequently brilliant dialogue and vivid projections of character. The hospital atmosphere is impressively authentic and the detailed account of the terrible operation known as a thoracoplasty, performed on Washington Lee, is overwhelming. It deserves anthologizing. There are faults on the same scale as the virtues. Some passages grate harshly through falseness, simplifications, or sentimentalities. Dr. Kildare leers out from behind a post once in a while." Edmund Fuller
+ — **Sat R of Lit** 32:20 My 21 '49 750w

GREW, DAVID. Ghost mare. 241p $2.75 Coward-McCann
49-11253

"Up in the Canadian badlands, 16 year old Billy Thornton finds a beautiful white mare, wild and mysterious. She comes to be known as the Ghost Mare and because she lures horses away from the farms becomes public enemy No. 1. Billy finally catches her, however, trains her, and as Lady Lightning she proves during a tremendous blizzard that she is really good, not bad, luck for everyone in the community." Chicago Sunday Tribune

Reviewed by Will Davidson
Chicago Sunday Tribune p18 N 13 '49 60w
Kirkus 17:429 Ag 15 '49 110w

"A fine story of a boy and horse set in the Canadian prairie country. It has good characters, excellent local color, and an exciting and interesting plot. Recommended for all children's rooms and young people's collections." M. D. Read
+ **Library J** 74:1829 D 1 '49 60w

GRIERSON, SIR HERBERT JOHN CLIFFORD, ed. And the third day . . . a record of hope and fulfilment; pictures chosen by John Rothenstein. 297p $3.50 Macmillan
232.96 Jesus Christ—Resurrection 49-7295

"'An anthology' assembling all the great records of human belief in an hereafter from the dawn of man's history to our day, psalms, Scripture readings, poems, philosophical bits of Plato, historical records and sermons by great men like John Donne and Cardinal Newman." (Commonweal) There are over forty illustrations, chosen from the classics of art. Four are in full color. Indexes.

"A strikingly successful experiment in a rather novel form." W. E. G.
+ **Christian Century** 66:306 Mr 9 '49 130w

"The introduction is Protestant in its background, but of a deep and vivid faith, accepting the Resurrection of Our Lord as an historical fact and the true and only conclusive argument for our faith in the reality of an hereafter. . . This book is one of the most eloquent documentaries of the root-faith of Christians, badly needed in our hopeless days and equally badly needed in our disoriented and rudderless devotional life." H. A. Reinhold
+ **Commonweal** 49:549 Mr 11 '49 260w

"It would be an appropriate gift volume for any Christian minister and a pleasing addition to any library."
+ **Kirkus** 17:57 F 1 '49 120w

"Fit accompaniment of these varied literary expressions of man's hope are the illustrations, chosen for the book by John Rothenstein, the director of London's Tate Gallery. Ranging from Duccio's 'Raising of Lazarus' to Houthuesen's 'Supper at Emmaus,' we see in these widely differing plastic expressions of a central theme a single passionate conviction. Four handsome color plates, from paintings by Ford Madox Brown, Giovanni Bellini, Titian, and William Blake, and beautifully designed pages, in fine, large print embellished with red initial letters, add greatly to the book. . . Though it is always officious to recommend some particular use for a book, and the suggestion of 'gift book' seals almost any volume into a particularly dismal class, 'And the Third day . . .' would surely, I have the temerity to suggest, be an ideal Easter selection for those whose concern with the day rises beyond a

new bonnet and dress. Provocative, moving, and eloquent, this is a book to reach out for in a sleepless night, to keep on the table next to a hospital bed." Pamela Taylor
+ **Sat R of Lit** 32:30 F 19 '49 550w

GRIFFIN, CLARE ELMER. Enterprise in a free society. 583p $5 Irwin
338.7 Industry 49-7718

"The main thesis of this book is that what modern society needs most is an adequate and increasing supply of enterprise. The author analyzes our economy from the standpoint of the incentives it offers for enterprise and seeks to determine whether these are sufficient to support needed expansion of production. The book is divided into three parts: The first section is devoted to a study of the incentives and motivations which influence expansion of business in this country. The second part outlines the conditions necessary to maintain a favorable climate for business expansion. The final section formulates a philosophy of a free society and the role of free enterprise in it." Management R

"This book is a timely and useful addition to the literature of American capitalism. Within its 573 closely printed pages of text, containing more than 250,000 words, Professor Griffin has given a systematic and scholarly treatment of enterprise in American society—its functions, motivations, consequences, and environmental conditions that facilitate it." N. H. Jacoby
+ **Am Econ R** 39:1300 D '49 1950w

"This volume serves the purpose of being a valuable reindoctrination of the business man in the fundamentals of our system as well as providing a clear exposition for others of the benefits inherent in that system. It might well be used as a basis for the development of economic education programs by business firms and groups." L. W. Trester
+ **Management R** 38:507 S '49 700w

"Today, a turn in the struggle of ideas is plainly visible. A number of intellectually respectable books of the conservative stamp have appeared, among which the present volume will surely take high rank." Palmer Harmon
+ **N Y Times** p5 Ap 10 '49 450w

GRISCOM, LUDLOW. Birds of Concord [a study in population trends]. 340p il $5 Harvard univ. press
598.2 Birds—Concord, Massachusetts 49-4471

Describes the bird population and the migrants as well of the region around Concord, Massachusetts. "The area included in this book centers around the river valleys of the Sudbury and Assabet which join at Concord to form the Concord River. The Sudbury and Concord Rivers have a general northeasterly and northerly trend in a territory lying 20 to 30 miles west of Boston. This territory is in Middlesex County, and includes the towns of Concord and Sudbury and portions of Lincoln, Wayland, Carlisle, and Bedford." (Introd) Contains a systematic list of birds, a bibliography, and an index.

"I know of no better introduction to modern bird study than this account of the Concord birds, which puts geology, meteorology, physiology, and American history on the witness-stand to explain them." L. J. Halle
+ **Sat R of Lit** 32:16 S 3 '49 550w
Springf'd Republican p7B Jl 17 '49 130w

GRODZINS, MORTON MELVIN. Americans betrayed: politics and the Japanese evacuation. 445p $5 Univ. of Chicago press
940.547273 Japanese in the U.S. World war, 1939-1945—Evacuation of civilians 49-9724

"The result of three years intensive research, and complete with charts, bibliography and index,. this large volume is subtitled 'Politics and the Japanese Evacuation.' It deals with the setting aside of the constitutional rights of the citizens of Japanese ancestry who were sent to concentration camps during World War II. Mr. Grodzins' thesis is that the removal of the Japanese was not, as was publicly affirmed, for either their own or the country's protection, but was totally a political and economic move." (San Francisco Chronicle) Bibliographical note. Index.

Reviewed by R. K. Carr
Am Pol Sci R 43:1042 O '49 700w
Booklist 45:390 Jl 15 '49
Reviewed by F. S. Marquardt
Chicago Sun S 8 '49 110w
Christian Century 66:1044 S 7 '49 280w

"Universities having courses in politics might well consider Americans Betrayed for a text. The author's approach is somewhat similar to that of Thomas A. Bailey in his A Diplomatic History of the American People, which dealt quite completely with the wave of hysteria that caused discrimination against Orientals early in this century. That book is used as a text in some colleges, and probably has more educational value than a hundred books dealing in the abstract." Ina Sugihara
+ **Commonweal** 50:514 S 2 '49 1400w
Current Hist 17:99 Ag '49 50w

"The real difficulty with the work under review is that, despite its impressive documentation and apparatus of scholarship (plus the apparently inevitable impedimenta of jargon), it is a polemic rather than an objective study. It is a biased and intolerant tract against bias and intolerance, a prejudiced denunciation of prejudice. Professor Grodzins started with the conclusion that the evacuation was wrong, and wrote his book accordingly. . . It takes more than research, footnotes, graphs, statistics, and the external apparatus of learning to produce a learned tome. Genuine scholarship calls for open-mindedness, clarity of analysis, appreciation of relevant factors and of related fields, and, above all, a willingness to distribute praise and blame in accordance with the facts rather than in reliance on prejudgments. The latter qualities are lacking in Professor Grodzins' production." F. B. Wiener
— + **Harvard Law R** 63:549 Ja '50 2150w
Nation 169:190 Ag 20 '49 90w

"'Americans Betrayed' is far from pleasant reading. For this reason it may never reach a large audience, but it is a book of the first importance. It is disturbing not so much because of what happened as of what might happen again." Bucklin Moon
+ **N Y Times** p4 Jl 24 '49 850w

"A lesser man than Mr. Grodzins might well have been angry and vituperative, and understandably so, but he is not; he merely sets down the results of his tremendous researches into the period. And those results should be enough to make us ashamed for some time to come, for his book is a valuable portrait of ourselves at a time when we were not thinking clearly and were certainly behaving much more like animals than men." Marc Rivette
+ **San Francisco Chronicle** p22 Je 26 '49 1000w

"All the main facts and much of the evidence here presented have been made public before. The book suffers at times from repetitive summaries like a doctoral dissertation. But Mr. Grodzins by the completeness of his demonstration has produced an important, a basic work." Bradford Smith
+ **Sat R of Lit** 32:16 Ag 20 '49 700w

GROMBACH, JOHN V. Saga of sock; a complete story of boxing. 381p il $5 Barnes, A.S.
796.83 Boxing 49-48745

"A brief 'popular' history, touching high spots and outstanding personalities, from ancient Greece to Joe Louis, with a mass of related material, including boxing in literature, art, theatre, movies and radio. Chapter on technique, and records. Illustrated with photographs and drawings." (Library J) Index.

Booklist 46:142 D 15 '49
Reviewed by R. W. Henderson
Library J 75:49 Ja 1 '50 40w

GROSS, FELIKS, ed. European ideologies; a survey of 20th century political ideas; with an introd. by Robert M. MacIver. 1075p $12 Philosophical lib.

321 Political science 48-10359

For descriptive note see Annual for 1948.

"As the editor himself points out, there is some overlapping, but this is understandable in a book written by a large number of authors. The success of the editor in bringing so many contributors to achieve a common task of such importance is nevertheless to be underlined. We feel that the work would have had more value if the editor had asked for a greater systematical description of some ideologies, looking toward a more common approach, and if one or two important chapters (e.g., a chapter on European humanitism and one on European political rationalism) were added." Otakar Machotka

+ — **Am J Soc** 55:106 Jl '49 700w

"It is no mean task for an editor to attempt to coordinate the efforts of twenty-four writers contributing twenty-seven essays so that a balanced picture of contemporary European political thinking will result. In spite of the excellence of some of the individual contributions, this volume falls short of that goal. . . Two of the major ideologies are dealt with in highly commendable fashion. In his chapter on Communism, Max Nomad describes clearly how Marx's vision of the dictatorship of the proletariat giving way to a classless society has become an ideological cloak to mask Stalin's dictatorship over the Russian people perpetuating a new class society. . . The same can be said of the objective study of 'Catholicism and Politics' by Alfredo Mendizabal." Felix Oppenheim

+ — **Am Pol Sci R** 43:382 Ap '49 700w

"As one might expect, the volume suffers from the usual weaknesses of symposia. Despite an impressive array of scholarly contributors, the writing is markedly uneven; and the method of analyzing ideologies varies with the particular contributor, although the most common interpretation is historical. Despite these probably inevitable deficiencies, this will prove a highly useful reference work for any social scientist who is concerned with the ideological tides and ground swells of our time. Let us hope that libraries, at least, can afford to own it."

+ — **Am Soc R** 14:192 F '49 250w

Reviewed by J. J. Mathews
Ann Am Acad 263:221 My '49 480w

Foreign Affairs 27:502 Ap '49 20w

Reviewed by M. M. Bober
J Pol Econ 57:451 O '49 2600w

"This book is an attempt to present the babel of voices in a series of twenty-seven chapters written by twenty-four authors some of whom were personally involved in the struggles in Europe. It is true that this book will increase one's understanding of this struggle, but chiefly from an historical point of view. There is an inadequate analysis of the ideas involved in the ideologies. . . But with all its shortcomings, the book is recommended as a good source for the student of present-day ideological conflict." L. O. Kattsoff

+ — **Social Forces** 27:316 Mr '49 600w

Reviewed by Hans Kohn
Survey 85:119 F '49 700w

"The collection is addressed primarily to the reader who already has some knowledge of the main currents of European thought. Partly for this reason, the editor has included essays on those ideologies which have not been given much consideration in other anthologies. In undertaking his task, the editor obviously met with several difficulties which, in spite of the 1,063 pages of text, he did not solve altogether successfully. . . Apparently the editor also encountered difficulties in securing uniformity of method and emphasis from his contributors. Some essays give as much attention to the organizational development of the various movements as to their ideologies. . . In spite of the faults mentioned, the collection performs a service to the student of political history by bringing together a large number of studies in aspects of European thought on which little information is easily available."

+ — **U S Quarterly Bkl** 5:88 Mr '49 320w

GROSS, JOHN OWEN. Education for life. 219p $2.25 Abingdon-Cokesbury

370.1 Education—U.S. Education—Aims and objectives 48-4070

"After reading Gregor Ziemer's 'Education for Death,' the book telling of the poisoning of the mind of the German people by their educators and philosophers and the subsequent destruction of the German nation, the author felt something should be said about a form of education which can produce a life-giving culture: the training of people in the history of Christian culture in America." School & Society

"This book is worthy of wide reading. While many of its ideas may be familiar, they are presented in such a way as to make a deep impression. Quotations are unusually frequent, but they are from leading writers on related subjects and are used effectively. The writer does not try to delude himself or others, but presents the facts as he sees them and offers his solution to the critical problems of the present day. If he should be accused of 'wishful thinking,' his critics need to remember that his wish is noble, and his thinking worthy of most careful consideration." Rittenhouse Neisser

+ **Crozer Q** 26:64 Ja '49 1500w

School & Society 69:197 Mr 12 '49 60w

GROSS, WILLIAM H. Story of magnesium. 258p il $1.50 Am. soc. for metals

669.7 Magnesium 49-860

"This book is one of a series whose purpose is to provide technical information on metals and metallurgical processes for the practical man. This volume dealing with the technology of magnesium brings to the reader many facts about industry's lightest structural metal. It is not possible in a book of this size to discuss all phases of the subject in detail, but every effort has been made to give the reader a comprehensive understanding of the technological aspects of the magnesium industry." (Pref) Glossary. No index.

"Thoroughly documented, competent presentation, readable text."

+ **Kirkus** 17:531 S 15 '49 190w

"The present volume appears to this reviewer to be somewhat too technical for the average high-school student who usually seeks rather general information. . . The book is exceptionally well illustrated and there are questions, at the end of chapters, which enable the student to test his own grasp of the topics discussed."

N Y New Tech Bks 34:40 My '49

Springf'd Republican p17A Ja 8 '50 110w

GROSSMAN, JAMES. James Fenimore Cooper. (American men of letters ser) 286p $3.50 Sloane

B or 92 Cooper, James Fenimore 49-50106

Biographical and critical study of Cooper, with emphasis on the critical estimate of his writings. Bibliographical note. Index.

Booklist 46:157 Ja 1 '50

Reviewed by Emmett Dedmon
Chicago Sun p32 D 29 '49 300w

"This restrained and well-balanced account of Cooper's work should do much to send readers to Cooper's 'white' novels of American manners, in which he grappled with the many problems of his era." Horace Reynolds

+ **Christian Science Monitor** p11 Ja 5 '50 1100w

"There are valuable outlines of Cooper's various stories, with critical and discerning commentaries, but the analysis of this early writer's complex personality and activities is as

stirring as any one of Cooper's tales." James van Zandt
+ **Churchman** 164:17 Ja 15 '50 130w

"Well balanced, painstaking volume. . . Grossman is objective and fair, but the result is uninspired, solid reading." R. W. Henderson
Library J 74:1599 O 15 '49 130w

"In his generous, sagacious, and useful biography Mr. Grossman has made the quiet assumption that Cooper's books must first of all be regarded as literary works, apart from their national or historical meaning to us. And this has saved him as surely from over-estimating Cooper as from underestimating him. It has also, as we should expect, enabled Mr. Grossman to give us an entirely plain and convincing picture of Cooper in his various personal guises." Richard Chase
+ **Nation** 170:40 Ja 14 '50 1000w

"If at times Mr. Grossman does deal with the sociological aspects of Cooper's work at the expense of the literary, this can no doubt be justified by Cooper's own offhanded attitude toward his fiction writing. In general, this study not only revaluates Cooper himself with skill and consicence but casts a sharply focussed light on the sources of American character. Somewhere in the shades the spirit of James Fenimore Cooper, irascible though it may still be, can read this latest appraisal of the work he once did and rest content that fair judgment has been rendered." Milton Rugoff
+ **N Y Herald Tribune Bk R** p10 Ja 8 '50 1100w

"In rounding out his picture of Cooper, Mr. Grossman puts to excellent use his analyses of plots and thematic concerns in each of the thirty-two novels. He also summarizes more than a dozen other books and pamphlets which Cooper wrote. These summaries make this a valuable handbook, with a particularly well-planned index to Cooper's titles and characters. Yet this is much more than a handbook. It offers a fresh interpretation of that all-important relationship between the times, the man, the writings." Lawrance Thompson
+ **N Y Times** p3 D 25 '49 900w

"It is the honesty and directness, the refusal to be really mean or complicated on both their parts that makes this book a near perfect meeting of author and critic. This sensitive and mild-mannered lawyer has put its incongruities in order because he loves his subject. How anyone could love the prickly Cooper may be hard for some to see. Such people should read this biography." R. E. Spiller
+ **Sat R of Lit** 33:16 Ja 7 '50 1000w

GRUBER, FRANK. Broken lance. 217p $2.50 Rinehart
49-7440

Western story.

Booklist 45:263 Ap 1 '49

"Tough, fast paced, fair average."
Kirkus 16:649 D 15 '48 70w

"Very light, quite harmless and entertaining. For men." L. R. Etzkorn
Library J 74:312 F 15 '49 120w

GRUBER, FRANK. Leather Duke. 247p $2.50 Rinehart
49-9040

Detective story.

Reviewed by James Sandoe
Chicago Sun My 27 '49 80w

Kirkus 17:97 F 15 '49 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p9 Jl 3 '49 150w

"It's the mixture as before; but in its own highly specialized way, it's a marvelous mixture." A. B.
+ **N Y Times** p29 My 22 '49 200w

New Yorker 25:120 My 21 '49 90w

"Extra good tough 'un."
+ **Sat R of Lit** 32:36 Je 4 '49 40w

GRUNEWALD, MATHIAS. Drawings of Mathis Gothart Nithart, called Gruenewald; ed. by Guido Schoenberger. 98p pl $12.50 Bittner, H.
741.91 Drawings 48-7755

"The first on its subject in English, this volume aims to give a full account of the thirty-six drawings identified by the editor as the compositions of Mathias Gruenewald. An Introduction first describes briefly the few facts known about his still obscure life, and the principal works of this great Gothic artist of the early sixteenth century. Then investigated are such matters as Gruenewald's approach to drawing, his technique and style, the effect of his artistic insights and methods on contemporary schools, and his place in the history of art." U S Quarterly Bkl

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Reviewed by A. S. Plaut
Library J 74:1823 D 1 '49 140w

"Gruenewald's message is by no means exhausted, and future generations will probably find in him virtues beyond those now recognized. His color, for instance, is lost in the black and white reproductions that have extended his fame, and is pitiably weakened in color plates. Yet he was first and foremost a colorist. Dr. Schoenberger makes a special point of this fact in his 'Gruenewald's Drawings,' and his discussion of the master's use of tonal as opposed to linear definition is sensitive and just." J. T. Soby
+ **Sat R of Lit** 32:32 Ja 29 '49 1650w

"The beautifully reproduced drawings will prove to those unacquainted with this artist that he was one of the most original in a period of great draughtsmen. Delineated most often in black chalk, with either rubbed off surface or diffused line, the drawings achieve form chiefly through careful placement of light and shadow. The paintings for which some of them were preliminary studies are reproduced here as are other works of art considered to have some bearing on the Gruenewald drawings. Provided, in addition, with conscientious lists of primary and secondary sources pertaining to the artist, this book should be welcomed by layman and scholar alike."
+ **U S Quarterly Bkl** 4:261 S '48 320w

GUDZII, NIKOLAI KALLINIKOVICH. History of early Russian literature; tr. from the second Russian ed. by Susan Wilbur Jones; introd. by Gleb Struve. 545p $10 Macmillan
891.709 Russian literature 49-7867

"The text here offered surveys in chronological sequence the basic aspects of the history of early Russian literature from the beginning of the eleventh century to the end of the seventeenth. The selection of the material subjected to study is determined—although there are specifically literary elements present in it—chiefly by the degree in which it reflects essential features of historical reality. . . The exposition is supplemented by bibliographical references to the most important literature on the question." (Author's note) Indexes.

Booklist 45:389 Jl 15 '49

Christian Century 66:498 Ap 20 '49 190w

"For an understanding of Russia, this book is invaluable." John Cournos
+ **Commonweal** 50:229 Je 10 '49 460w

Current Hist 16:230 Ap '49 50w

Kirkus 16:500 S 15 '48 180w

"Some traces of Marxist-Leninist interpretation are evident, but book stands out, nevertheless, as monument of Slavic scholarship. Volume which gives us better understanding of Russia's belated literary development, will be invaluable to serious students of Eastern European civilization. Recommended for larger scholarly libraries." F. E. Hirsch
+ **Library J** 73:1507 O 15 '48 140w

"An outstanding work of Russian scholarship." Helen Muchnic
+ **New Repub** 122:19 Ja 2 '50 1550w

GUDZII, N. K.—*Continued*

"Gudzy is one of the most distinguished literary scholars in contemporary Russia, a member of the Academy of Science of the U.S.S.R., and a professor of literature at the Second Moscow State University. He is a man of great erudition, keen perception, and prodigious productivity. Also, he is a good writer, commanding a style that is precise, vigorous, eloquent, and, when the subject matter allows, sophisticatedly entertaining." Joshua Kunitz

+ **N Y Herald Tribune Wkly Bk R** p6 Jl 10 '49 1150w

"Professor Gudzy's method is chronological and historical. Esthetic appreciation is not lacking, but it is subordinated to the careful presentation of the historical facts about each literary work—manuscripts, editions, genesis, dating and discussions of the accumulated scholarship. The author draws upon a wealth of erudition in his learned analyses of the numerous studies devoted to this early Russian literature." E. J. Simmons

+ **N Y Times** p7 Ap 3 '49 1050w

San Francisco Chronicle p21 Ap 24 '49 300w

"This fascinating record takes us up to and through the seventeenth century, almost to the eve of the inception of modern Russian literature. If the Renaissance had passed Russia by, we are left to speculate if it was not precisely the genius that had lain fallow in Russian soil, plus that window that Peter the Great opened on the West, that brought about the great Russian literary flowering of the nineteenth century." John Cournos

+ **Sat R of Lit** 32:27 Ap 16 '49 650w

"A work of very considerable learning, detailed and analytical in style."

+ **Times [London] Lit Sup** p698 O 28 '49 800w

GUERARD, ALBERT JOSEPH. Thomas Hardy; the novels and stories. 177p $3.50 Harvard univ. press

823 Hardy, Thomas 49-10737

"A critical study of Hardy as a writer of fiction which amounts to a complete revaluation of this novelist and his work. The commonly held conception of Hardy as a great realist and pessimist is debated and discarded. He is treated as a popular novelist thoroughly anti-realist, whose conflicting impulses are not always controlled, who is profoundly sympathetic to the plight of simple people in complex situations and who has a bent toward the supernatural and grotesque." (Library J) Index of titles and characters.

Reviewed by Denham Sutcliffe

Christian Science Monitor p11 O 27 '49 650w

"A highly intelligent appraisal which derives from an exceptional literary background, this should interest followers of contemporary literature as well as this particular writer."

+ **Kirkus** 17:415 Ag 1 '49 190w

"Important book in its field. Of interest chiefly to students and teachers or lay readers familiar with all of Hardy's novels and stories." G. W. Hill

+ **Library J** 74:1088 Ag '49 140w

New Repub 122:21 Ja 9 '50 180w

"This is a brief but rewarding critical study." G. F. Whicher

+ **N Y Herald Tribune Wkly Bk R** p14 O 16 '49 900w

"Professor Guerard, young critic and novelist ('The Hunted'), tells here with respectable brilliance what he discovered in re-reading Hardy's prose fiction in the perspective of modern times." Carlos Baker

+ **N Y Times** p3 O 2 '49 800w

GUERARD, ALBERT LEON. Education of a humanist. 302p $5 Harvard univ. press

370.1 Education, Humanistic. Education—Aims and objectives 49-11289

Reminiscences of forty years of teaching in American colleges and universities by a Frenchman who came to this country in 1906, and is now professor emeritus of general and comparative literature at Stanford. He divides the book into five main sections: Evening thoughts of a schoolmaster; French civilization; Literature; History; World citizenship.

Bookmark 9:78 Ja '50 30w

Reviewed by A. C. Ames

Chicago Sunday Tribune p6 N 20 '49 250w

Reviewed by R. D. MacCann

Christian Science Monitor p12 N 29 '49 650w

"Professor Guérard in a free and loose fashion has included within these covers much upon French Language, Literature and History. His observations are derived from not only long scholarship within these areas but also an acute awareness of other fields." Frederick Goode

+ **Commonweal** 51:164 N 11 '49 550w

"Stimulating reading, of interest not because it is one man's story, but because it encompasses modern man and all that makes him what he is. . . An urbane, charming book, to be savored and appreciated, a bit at a time."

+ **Kirkus** 17:499 S 1 '49 190w

"Strong personal touch throughout whole work will often arouse questions in mind of the reader, but will also make for lively reading. Every educated person interested (as he ought to be) in education and world peace should read it." H. H. Bernt

+ **Library J** 74:1316 S 15 '49 130w

Reviewed by Irwin Edman

Nation 169:548 D 3 '49 1100w

New Repub 121:28 D 12 '49 100w

Reviewed by G. F. Whicher

+ **N Y Herald Tribune Bk R** p3 N 27 '49 650w

"Nothing so spirited and intelligent has been written about education since Barzun's 'Teacher in America'; but the comments about education are only a foretaste of Mr. Guerard's iconoclasm in international affairs proceeding from his vision that vital literature must come from a healthy society. Although he castigates the aping of science which has threatened to dehumanize the humanities, he admires the triumphs of science in its proper realm." Emery Neff

+ **N Y Times** p14 N 6 '49 410w

"Mr. Guerard is carried all over the place by his retrospections. . . The going is always graceful and enlightening."

+ **New Yorker** 25:168 N 19 '49 160w

"This is a somewhat studied, labored and overly academic little book. . . Nevertheless, 'Thomas Hardy' is clearly based on a great deal of careful scholarship, and the author's last three pages of conclusions in which he sets forth his own excellent estimate of Hardy and his place among the other great novelists constitute a particularly valuable bit of literary criticism, and indicate the author's aptitude for able synthesis and condensation." C. W. W.

— + **San Francisco Chronicle** p28 N 6 '49 500w

+ **School & Society** 70:255 O 15 '49 30w

GUILLAIN DE BENOUVILLE, PIERRE. Unknown warriors; a personal account of the French resistance; tr. from the French by Lawrence G. Blochman. 372p il $3.50 Simon & Schuster

940.5344 France—History—German occupation, 1940-1945. World war, 1939-1945—Personal narratives, French 49-7480

History of the French Resistance by one of its charter members. When World war II broke out M. de Bénouville was a junior officer in the French army; now, at thirty-three, he is the youngest general in that army. Beginning in Marseille in July, 1940, the Resistance gradually penetrated into every corner of France, and it is of this gradual development, his part in it, and its importance, that the author writes. No index.

Booklist 45:259 Ap 1 '49

Foreign Affairs 28:160 O '49 30w

"Highly recommended both as exciting narrative and for its historical value."
+ Nation 168:219 F 19 '49 50w

"Benouville at thirty-three is the youngest general in the French Army, and a member of DeGaulle's political secretariat. He is at his best in that part of his book which is a personal account. In the telling of it, he has defined the chaos of his country as it appeared to a young lieutenant, fresh from the collapse in the Vosges, and he has defined also the simple weakness of the men whom the Germans left in power and the haphazard manner in which that weakness worked to kill men or to save them. . . General de Benouville is historian too when he departs from this personal account to describe the mushroom, happenstance growth of the Secret Army. These descriptions are valuable but they are in striking contrast to his casual dismissal of the Communist-led F. T. P., which was one of the principal elements in the Resistance." Thomas Braden
+ — N Y Herald Tribune Wkly Bk R p10 F 20 '49 650w

"Guillain de Bénouville's memoirs is one of the more important contributions to Resistance literature and also one of the most honest, whatever one may think of its political color. Only an honest man would dare to tell such a story of trials in joining the Resistance." Theodore Draper
+ N Y Times p3 Ja 30 '49 750w

"An excellent history. . . The author, who held a post in the top echelon of the Resistance from the beginning, describes [the French Resistance] with skill and candor."
+ New Yorker 24:94 F 5 '49 100w

"While never swerving in his loyalty for De Gaulle, M. de Benouville was and still is critical of the French politicians in London. . . He has, in effect, written the first manual for large-scale guerrilla operations in enemy-occupied territory ruled by modern terror. But he has also written here about the great figures of the Resistance, about its fantastic inception, its hopes and despairs, about the hair-raising adventures average men and women got involved in, about some traitors, and many, all too many, of his martyred friends. 'We must not fail them.'" Robert Pick
+ Sat R of Lit 32:16 F 26 '49 450w
Springf'd Republican p10B F 13 '49 420w

GUILLEMIN, ERNST ADOLPH. Mathematics of circuit analysis; extensions to the mathematical training of electrical engineers. 590p $7.50 Wiley

510 Mathematics 49-9496

"The fourth volume in the excellent Principles of Electrical Engineering series prepared cooperatively by the staff of the Department of Electrical Engineering of Massachusetts Institute of Technology. It introduces the engineer to several areas of mathematics which are becoming important in many fields of engineering. Among the subjects covered are matrices, linear transformations, vector analysis and Fourier series and integrals." (Library J) Index.

Reviewed by R. R. Hawkins
Library J 74:1330 S 15 '49 70w
N Y New Tech Bks 34:53 Jl '49

GULICK, CHARLES ADAMS. Austria from Habsburg to Hitler; with a foreword by Walter Federn. 2v $20 Univ. of Calif.

943.6 Austria—History. Austria—Politics and government 48-1808

For descriptive note see Annual for 1948.

Reviewed by Walter Galenson
Am Econ R 39:761 Je '49 2100w
Foreign Affairs 27:337 Ja '49 50w

Reviewed by W. C. Langsam
Pol Sci Q 64:288 Je '49 950w

"This formidable, but literally indispensable, work is in the grand and spacious tradition. . . No facet of Austrian public life in the troubled era from 1918 to the Nazi occupation has been omitted and frequently events are illuminated by useful excursions into earlier history." A. J. May
+ Social Studies 40:185 Ap '49 950w
Times [London] Lit Sup p35 Ja 15 '49 600w

"Impressive in scope, but even more so in fullness and accuracy of documentation. . . Unquestionably there are many who for different reasons will wish to modify or oppose Professor Gulick's conclusions. There should be none, however, who will not respect his intellectual honesty and the acumen of his arguments."
+ U S Quarterly Bkl 4:319 S '48 440w

GULICK, LUTHER HALSEY. Administrative reflections from World war II [lectures delivered before the fellows of the Southern regional training program in public administration in Nov. 1946]. 139p $2.50 Univ. of Ala. press

353 Public administration. World war, 1939-1945—U.S. 48-6766

For descriptive note see Annual for 1948.

"Here are important and provocative generalizations for fruitful analysis and high debate. Discussions among students of public administration will be sharpened and channels of research will be more meaningful as a result of Gulick's boldness and imagination, even though in the end he evokes as much rebuttal and dissent as confirmation." W. S. Sayre
+ Am Pol Sci R 43:143 F '49 1000w
Foreign Affairs 27:506 Ap '49 10w

"Historians will find little that is new in the sketchy history of the war presented in the first two lectures, but they will be rewarded by the third and fourth. . . The tone of the book is dogmatic; the conclusions are qualified, but the qualifications do not remove the impression of omniscience."
U S Quarterly Bkl 4:339 S '48 200w

GUNDELL, GLENN, ed. Writing—from idea to printed page; case histories of stories and articles published in The Saturday evening post; foreword by Frank Luther Mott. 374p il $5.95 Doubleday

029.6 Authorship. Journalism. Saturday evening post 49-7591

"This book is the result of a widespread demand on the part of those interested in creative writing to obtain individual copies of Case Histories as originally distributed by the Educational Services of The Saturday Evening Post. The Case Histories contained herein are part of a series supplied as supplementary teaching material for writing instructors in colleges and universities throughout the land. . . The material in this book is not designed to serve as a textbook on how to write. It is merely a record of how individual writers and an artist went about creating an acceptable product." Introd

"This oversize book will undoubtedly become a standard reference in writing classes because it takes the reader behind the scenes where editor and author hammer out their ideas." J. A. Michener
+ Sat R of Lit 32:8 Ap 30 '49 110w

"A readable book, sound, and attractive in format and typography." J. C. Carter
+ School & Society 70:122 Ag 20 '49 800w

GUNNISON, MRS OLIVE (MASON). Learning to garden; drawings by Anne Seaman; foreword by T. H. Everett. 388p $2.85 Funk

635 Gardening 48-10584

Intended primarily for the beginner at gardening this book contains chapters on soil preparation and fertilizing, and others on the various kinds of flowers and vegetables grown in the amateur's garden. Bibliography. Index.

Cleveland Open Shelf p2 Ja '49

GUNNISON, O. M.—*Continued*

"This has so much immensely useful and valuable information about gardening that I hate to criticise its shortcomings. But, it purports to be a gardening book for the wholly inexperienced gardener, and my feeling is that too much is attempted, and too little attention given to follow out her own advice: start with a small garden. . . But, for the most part, here is the book to recommend to the gardener who has been at it long enough to discover how much he (or she) has still to learn."

+ — **Kirkus** 16:497 S 15 '48 190w

"This is for the very elementary enthusiast as well as the better informed gardener. It is practically helpful as well as extremely readable." H. S. Taylor

+ **Library J** 73:1084 Ag '48 110w

GUNTHER, JOHN. Behind the curtain. 363p $3 Harper

940.55 Central Europe. Russia—Foreign relations. Communism—Central Europe

49-9431

A report on what this American journalist saw and heard in the countries of middle and eastern Europe during a visit last year. "This book is partly based on material that appeared recently in Look and the New York Herald Tribune. But it is not in any sense a compilation of articles; the whole has been handled afresh from a new and different point of view, remodeled, recast, and greatly enlarged." (Acknowledgments) Index.

"Gunther's style, emphasis, and treatment are better suited to a series of popular articles than to a broader canvass. The book has value, but the reason is not that Gunther tells us anything new or that he tells it well, but that he has popularized for the nonspecialists a subject of current interest and a great debate." J. S. Roucek

Ann Am Acad 265:194 S '49 420w

Reviewed by C. J. Rolo

Atlantic 184:86 Jl '49 950w

Booklist 45:305; 352 My 15 '49; Je 15 '49

Bookmark 9:4 O '49 30w

Reviewed by Dorothy Graham

Cath World 169:394 Ag '49 430w

Reviewed by Emmett Dedmon

Chicago Sun p18X Je 19 '49 550w

Reviewed by E. D. Canham

Christian Science Monitor p16 Je 24 '49 600w

"Behind the Curtain is not a work of penetrating research, but of rather hasty travel observations. . . In spite of the limitations of his experience, Mr. Gunther's easy-going report is worth reading. The happenings behind the Iron Curtain are so infected with propaganda that it is expedient to gain any additional information from seasoned travelers. . . Mr. Gunther's attitude on the conditions of the satellite countries is not entirely consistent. In the beginning of his trip he is eager to see also some good points in the present conditions, but in the course of his report he becomes more and more aware of the calumnious anti-American propaganda, imposed by Moscow's influence. He gives much emphasis to the truism that the crisis between East and West is not merely one of friction in space, but of ideologies." Max Fischer

+ — **Commonweal** 50:298 Jl 1 '49 400w

Foreign Affairs 28:156 O '49 110w

"Exceedingly good reading, and certain to reach a wide market."

+ **Kirkus** 17:244 My 1 '49 450w

"Thoroughly readable and freshly informative liberal survey of European affairs, with discerning biographical sketches, many amusing anecdotes, and a great deal of 'inside' political low-down." Anne Whitmore

+ **Library J** 74:954 Je 15 '49 140w

Library J 74:1561 O 15 '49 50w

"A remarkably penetrating analysis of the two-power struggle that divides the world. Let it be said at the start that this is Gunther's best book." Homer Bigart

+ **Nation** 168:712 Je 25 '49 1050w

Reviewed by R. E. Lauterbach

New Repub 121:24 Jl 11 '49 1150w

"For all its carelessness and 'unscholarliness,' Gunther's book is important, in much the same way as Inside Europe was important twelve years ago. Except in Czechoslovakia, where his approach is almost purely emotional, he tries very hard to understand what is really happening in Eastern Europe. . . Despite many faults, this book has two immense virtues: objectivity and intellectual honesty. These qualities not only no longer exist in Eastern journalism, where everything is 'party line'; but they are also very far today from being universal in Western journalism. Although this is far less good and informative a book than Inside U.S.A. or even Inside Europe, it still belongs to a great journalistic tradition, which is, unfortunately, today, in danger of dying." Alexander Werth

+ — **New Statesman & Nation** 38:362 O 1 '49 1250w

Reviewed by Joseph Barnes

+ **N Y Herald Tribune Wkly Bk R** p1 Je 19 '49 1300w

"Most of the material he presents should be familiar to any careful reader of a serious newspaper. . . But they are not; and such is the tempo of modern life that today's headline is apt to blot out the memory of yesterday's crisis. It is useful, therefore, for someone with the background and experience of Mr. Gunther, who writes concisely and well, to gather up the bits and pieces and put them all together so that the busy reader can obtain a hasty refresher course in the relationship of events in different places at different times upon his own life and outlook." Raymond Daniell

+ **N Y Times** p3 Je 26 '49 1400w

"Although the writing and organization show some evidence of haste, the book is valuable because it makes a start at disentangling the vast mass of contradictions about the countries that comprise Russia's security belt."

+ — **New Yorker** 25:85 Je 18 '49 360w

Reviewed by Gordon Pates

San Francisco Chronicle p10 Je 19 '49 1150w

"The best work on the Soviet satellite republics of Eastern Europe that has appeared since Hal Lehrman's impressive 'Russia's Europe' (1947). . . There are a few factual errors, which might profitably be eliminated in subsequent editions. . . But these are trifles. 'Behind the Curtain' is one of the best pieces of reporting in a decade and the author may well be proud of it." E. A. Mowrer

+ **Sat R of Lit** 32:10 Jl 2 '49 2200w

Reviewed by Elizabeth Wiskemann

Spec 183:270 Ag 26 '49 550w

Reviewed by Donald Derby

Springf'd Republican p21A Jl 10 '49 470w

"Mr. Gunther contributes little that is new in information; his usefulness lies in his ability to bring difficult political and economic problems into the focus of personal experience. He is able to do this by thumbnail sketches of how the leaders look and talk. The best sketches of this kind are of Hungarian leaders. . . Mr. Gunther clarifies a great many matters for his countrymen, simplifying the issues. . . The best quality of Mr. Gunther's 'brief report,' as of his other writings, is the genial informality of the writing. Instead of taking the pose of an expert, who knows much that he may not tell, Mr. Gunther tells exactly what he knows and how he obtained it. The reader, captivated by the fairness of his chronicle, comes closer to understanding the eastern European attitude toward the United States." Harry Hansen

+ **Survey** 85:494 S '49 850w

"At times, the old sharp-eyed Gunther breaks through the over-chewed, juiceless summaries of East European history with which Behind the Curtain is stuffed. But in the end, Behind the Curtain adds up to little more than a recapitulation of recent journalism on Eastern Europe."

— + **Time** 53:96 Je 20 '49 220w

+ — **Times [London] Lit Sup** p595 S 16 '49 550w

Wis Lib Bul 45:105 Je '49

GUNTHER, JOHN. Death be not proud. 261p $2.50 Harper

B or 92 Gunther, John, 1929-1947 49-7491

A biographical sketch written by John Gunther, in memory of his brave young son, who died June 30, 1947, at the age of seventeen. For fifteen months the boy had fought a gallant fight against brain tumor, but his own fighting spirit, the loving care of his father and mother, and all that medical science could do, did not save his life. The final chapter of the book was written by his mother.

Booklist 45:224 Mr 1 '49

"An eloquent and beautiful book."

+ **Cath World** 169:240 Je '49 200w

"Every so often these days it seems that you have the good fortune to come upon a small picture, or a fragment of music, or a short book, that, in being briefly just what it says, causes you to see in it much more than you had expected. . . This little book is the brief story of a human being who lived a brief life. It is also . . . much more. The meaning of 'much more' is for each reader to discover for himself. What he brings to the book will not help in the discovery. What he brings to the life he shares with others will." M. H. Ley

+ **Commonweal** 49:475 F 18 '49 600w

"This account has not a trace of morbidity or sentimentality. Rather it is an inspiring picture of courage, intelligence and consideration for others." M. C. Scoggin

+ **Horn Bk** 25:241 My '49 80w

Kirkus 16:350 Jl 15 '48 270w

"An almost undescribably touching book, also valuable as a medical document, this ranks with Lewis Mumford's Green Memories, the book about his son, Geddes, who was killed in the late war. Recommended." E. F. Walbridge

+ **Library J** 74:197 F 1 '49 130w

New Statesman & Nation 37:654 Je 18 '49 250w

"The keynote of this book is not horror and suffering but bravery, strength and cheerfulness, the warmth of a joint struggle in which Johnny and his parents were upheld by, and did uphold, the eager efforts and devotion of doctors and nurses, schoolmasters and friends. The story . . . gives a triumphant picture of human heroism in which the hero is truly heroic. To read it is to grasp the meaning of man's power to defy Death's hurt, to be filled with confidence and emptied of despair. It will bring fresh spirit to the weary, new confidence and light to those who walk in shadow." Walter Duranty

+ **N Y Herald Tribune Wkly Bk R** p2 F 6 '49 800w

"It is as painful a story as one could well read, for Mr. Gunther spares neither himself nor his reader. It is also a story of great unselfishness and great heroism. If we can stand literal descriptions of battles, we ought to be able to stand this. Still, it is not easy. . . If courage is an antidote to pain and grief, the disease and the cure are both in this book. Those who can endure this strong medicine will be the stronger if they read this book." R. L. Duffus

+ **N Y Times** p6 F 6 '49 550w

"A heartbreaking tale, beautifully written."

+ **New Yorker** 25:98 F 26 '49 80w

Reviewed by J. H. Jackson

+ **San Francisco Chronicle** p14 F 21 '49 850w

Reviewed by Pamela Taylor

+ **Sat R of Lit** 32:27 Mr 5 '49 650w

+ **Spec** 182:700 My 20 '49 190w

"Not within recent memory has there been a more profoundly moving memorial than 'Death Be Not Proud'. . . Mr. Gunther courageously relates all the incidents . . . in an unprecedented case history that has at once the mobility of a news story and the drama of an epic. There is no art to it, no calculated pathos, no reaching for sympathy." R. F. H.

+ **Springf'd Republican** p10B F 13 '49 550w

"Such a book could easily have become an understandable but embarrassing statement of grief, or a father's equally embarrassing eulogy. This one is neither. Gunther is interested in neither tears nor personal royalties (both his proceeds and the publisher's profits go to cancer research for children). Without fuss, in simple, almost conversational style, he expresses the love and comradeship he felt for his son, gives a step-by-step account of cancer's inexorable victory. In so doing, Gunther arouses in the reader an almost deliberate passion to help find the dark enemy and destroy it."

+ **Time** 53:92 F 7 '49 440w

Times [London] Lit Sup p348 My 27 '49 700w

Wis Lib Bul 45:65 Ap '49

GUPTIL, ARTHUR LEIGHTON. Pencil drawing step-by-step. 200p il $7.50 Reinhold

741.24 Pencil drawing 49-11521

"Takes the place of Sketching and Rendering in Pencil, long a standard work. It covers lead pencil, charcoal and scratchboard drawing, and contains many examples by well-known artists." Cleveland Open Shelf

Cleveland Open Shelf p23 D '49

"Mr. Guptill's teaching background gives him insight for anticipating the needs of the beginner and skilled artist alike, and he presents the step-by-step methods in the acquisition of skill, confidence, and techniques that may be used as the foundation for an artistic career or as a means of recording scenes, moods, personalities, and events for life-long enjoyment."

+ **School Arts** 49:adv D '49 150w

GURNEY, RONALD WILFRID. Introduction to statistical mechanics. 268p $5 McGraw

541.39 Statistical mechanics 49-3983

"An attempt to simplify the exposition of statistical mechanics so that its chief concepts and methods will be available to scientists who are not professional mathematicians. The more abstruse concepts are not introduced until the latter part of the book. In the first part the emphasis is on the mathematical techniques and on some of their applications. Applications in chemistry and in physics are used throughout the book. The chapters are supplemented by problems for students to solve, but the work is intended for graduate students and graduate scientists already in industry rather than for undergraduates." (N Y New Tech Bks) Indexes.

"It is important to present statistical mechanics with emphasis on the positive contributions rather than on the difficulties of the past. Professor Gurney has succeeded in accomplishing this, but it is hardly to be expected that his book will suffice in itself to give the reader a thorough mastery of the subject. After all, the author has only attempted to introduce the subject to those who are already familiar with thermodynamics and with general physical chemistry. Such a reader will find many stimulating paragraphs in this text." H. M. Smallwood

+ — **Chem Eng** 56:260 D '49 750w

N Y New Tech Bks 34:60 Jl '49

"The consistent emphasis on simplicity throughout the book, both as to physical ideas and analytical development, leads to a number of excellent and clear qualitative explanations of such matters as the most probable energy distribution, the progress toward this equilibrium distribution, the relation between the partition functions of a gas and a solid, and the concept of temperature. At the same time

GURNEY, R. W.—*Continued*
it is perhaps an inevitable result that some of the discussions will not satisfy the more inquiring students even in a basic course on this subject." L. I. Schiff
+ — **R of Scientific Instruments** 20:687 S '49 270w

GUTHEIM, FREDERICK ALBERT. The Potomac; il. by Mitchell Jamieson. (Rivers of America) 436p maps $4 Rinehart
917.549 Potomac river 49-11856

A history of men and events, of travels, explorations, growing industries, along the banks of the Potomac from earliest colonial times thru Civil war days. Two chapters are exclusively devoted to Washington, D.C., but in the story the upper reaches of the river as well as the Tidewater country are not neglected. Bibliographical notes. Index.

Booklist 46:140 D 15 '49

"An account so ably planned and written that the book must certainly be regarded as among the best in this excellent series." August Derleth
+ **Chicago Sunday Tribune** p4 D 18 '49 450w

Kirkus 17:533 S 15 '49 160w

"Here is what is so far the best of the Rivers of America series, a book that is at once learned and lively, intelligent and informed." H. S. Commager
+ **N Y Herald Tribune Bk R** p3 N 27 '49 1600w

Reviewed by Horace Reynolds
N Y Times p10 N 27 '49 450w

"Another Rivers of America book, and another commendable one. . . The river has provided Mr. Gutheim with an excuse to write a history, and a good one."
+ **New Yorker** 25:59 D 31 '49 130w

Reviewed by Charles Hurd
Sat R of Lit 33:12 Ja 21 '50 1150w

Wis Lib Bul p6 N '49

GUTHRIE, ALFRED BERTRAM. Way West. 340p $3.50 Sloane
49-11198

A story of an emigrant trek from Independence, Missouri, to Oregon in the 1840s. Dick Summers, one of the principal characters of the author's earlier novel, The Big Sky (Book Review Digest 1947), reappears in this.

Reviewed by Edward Weeks
Atlantic 184:88 D '49 550w

Booklist 46:63 O 15 '49

Bookmark 9:29 N '49 50w

"In his novel of the 'On-to-Oregon' wagon train, Guthrie adheres to the pattern. . . One of the women is a compassionate, broad bosomed earth-mother type, beloved of sculptors who do monuments of westward emigration. . . Too, there is a pretty young creature who inevitably marries the youth. Guthrie brings in a 1949 best-seller note by having the girl lose her virginity before marriage. Otherwise the hazards of the journey are just what you'd expect, told pompously and long-windedly. The gusty paeans of praise of Oregon should make the novel popular with the state chamber of commerce. A non-Oregonian would be apt to prefer a rousing John Ford western movie." Mary Sandrock
— **Cath World** 170:234 D '49 250w

Reviewed by Emmett Dedmon
Chicago Sun p13X O 16 '49 500w

"Where most writers of Western fiction concentrate on what their characters do, Mr. Guthrie concentrates on how they think and feel. It is this emphasis which gives his books depth and sense of reality." Horace Reynolds
+ **Christian Science Monitor** p18 O 13 '49 900w

Cleveland Open Shelf p20 O '49

Reviewed by George Miles
Commonweal 51:300 D 16 '49 250w

"Just as in The Big Sky he gave new significance to the saga of the mountain men, so in The Way West, he gives freshness and vigor to the drama of westward passage. The stark realism, the often unnecessary crudities of the earlier book are absent here, while the strength of the writer is evident in both."
+ **Kirkus** 17:479 S 1 '49 180w

"It is fundamentally a simple story, told with an attention to homely detail and an understanding of human nature which gives it a warmth and vitality often lacking in more pretentious works. Recommended." J. E. Brown
+ **Library J** 74:1603 O 15 '49 110w

"'The Way West' is complete enough in itself . . . and if it is not as big a book as 'The Big Sky' it is a better novel. Its pattern of character is more various, more human, and warmer than was Mr. Guthrie's development of the creation of a Kentucky boy into a mountain man, and this book's plot is neater." E. B. Davis
+ **N Y Herald Tribune Wkly Bk R** p3 O 9 '49 1200w

"Mr. Guthrie writes with modest but sure art, especially in his feeling for the idiom of Western talk and for the narrative style proper to it." R. G. Davis
+ **N Y Times** p5 O 9 '49 700w

Reviewed by Brendan Gill
— **New Yorker** 25:128 O 15 '49 280w

Reviewed by J. H. Jackson
San Francisco Chronicle p22 O 9 '49 1500w

Reviewed by W. V. Clark
+ **Sat R of Lit** 32:21 O 8 '49 950w

Reviewed by J. W. Culver
Springf'd Republican p10B Ja 1 '50 390w

"Guthrie is still not master of the novel and his characters have a four-square, surface rightness rather than depth. He can also use some unashamed, sugary, overripe prose. . . But most readers will be thankful for a fictional fidelity to time & place that is wholly exceptional among Guthrie's competitors."
+ — **Time** 54:108 O 17 '49 550w

Wis Lib Bul p8 N '49

"Occasionally pseudo-poetic prose, conventional characterization, and lack of narrative compulsion make the book little more than just another story of western migration." Paul Pickrel
Yale R n s 39:383 winter '50 140w

GUY, HAROLD A. New Testament doctrine of the last things; a study of eschatology. 200p $3 Oxford
236 Eschatology. Bible. New Testament

"The author reviews carefully all the important eschatological passages in the New Testament, interpreting each and relating it to its place in the New Testament literature as a whole. He is one of the increasing number who emphasize the unity of the New Testament. . . He concludes that eschatology is neither the key to Jesus' teaching nor is it absent from his teaching. Jesus used eschatological language, but 'mainly for purposes of illustration,' not in the vein of the apocalyptists but of the great prophets, as the 'vehicle for permanent spiritual and ethical truth.'" J Religion

"Guy has provided one of the best introductions in English to this complicated subject, explaining fairly and with sufficient completeness the pertinent New Testament passages and the main lines of present interpretation. The exposition is unfortunately limited by the utter lack of all use of literature in languages other than English. Kümmel's Vorbeissung und Erfüllung, to mention a single instance, would have added much to the discussion." J. W. Beardslee
+ — **J Religion** 29:316 O '49 500w

"Mr. Guy's book has two chief merits; it provides a clear and concise conspectus of the passages of the New Testament which deal with the coming of the Kingdom and of the

Son of Man, and it recognizes that there is no single and simple key to their meaning and reference. . . His execution in detail is less impressive than his general maxims. There is far too much of that carping criticism which, in the endeavour to avoid the stigma of fundamentalism, gaily suggests inconsistencies where a dispassionate consideration of the texts reveals only a difference of emphasis."

+ — **Times [London] Lit Sup** p62 Ja 22 '49 1050w

GYORGY, ANDREW. Governments of Danubian Europe. 376p $4 Rinehart

943.6 Danubian countries. Europe—Politics 49-2755

A survey, set against a sketch of the historical background, of the postwar governments of Czechoslovakia, Hungary, Rumania, Yugoslavia, and Bulgaria. Bibliography. Index.

"The author completely disregards the wartime military considerations, the Soviet geographic proximity to 'Danubia,' and failure of a single traditional democratic party in 'Danubia' to organize a resistance movement, thereby allowing the initiative to rest in Communist hands. As an introductory survey of political and socio-economic developments in postwar 'Danubia,' this book is not without merits; it attempts to explain some of the difficulties of Soviet-engineered socialism among the peoples who are neither historically nor ideologically prepared for it." W. S. Vucinich

Am Pol Sci R 43:1059 O '49 700w

"Unfortunately, Gyorgy's book is frequently not only poor but actively annoying, although it is evident that the author has the makings of a fine scholar and that his future publications may be of more valid historical importance." J. S. Roucek

— + **Ann Am Acad** 264:132 Jl '49 380w

Booklist 45:352 Je 15 '49

Foreign Affairs 28:167 O '49 20w

Survey 85:408 Jl '49 20w

H

H. D. See Doolittle, H.

HAAR, BAREND TER. Adat law in Indonesia; tr. from the Dutch; ed. with an introd. by E. Adamson Hoebel [and] A. Arthur Schiller; issued in cooperation with the Southwest Asia institute. 255p $4 Inst. of Pacific relations

349 Law—Netherlands Indies 48-9442

"This work is a translation of the major part of a book with the title Beginselen en Stelsel van het Adatrecht, by the Dutch jurist B. ter Haar and published by J. B. Wolters, Groningen and Batavia, in 1939. It is offered, with an interpretative introduction, as an authoritative study of the law of the native peoples of a society which, although on the brink of entering into modern world civilization, has retained much of its traditional life and thought." (Pref) Adat law literature. Indexes.

"This authoritative study is of great interest for students of anthropology and primitive law." L. A. Mills

+ **Am Pol Sci R** 43:619 Je '49 260w

Reviewed by J. O. M. Broek

Geog R 39:508 Jl '49 750w

"The publication of this English translation is an event of great importance because it makes more generally available a classic work on the living law of the Indonesian people. The introductory exposition, by Professors Hoebel and Schiller, of the ethnological background and the place of adat law in the legal system of the Netherlands Indies is extremely helpful because it enables the reader properly to evaluate the relative significance of adat law in both the cultural setting and the legal framework of Indonesia. . . It is worth noting that this translation is in some respects even clearer and more readable than the original Dutch." R. Supomo

+ **Pacific Affairs** 22:194 Je '49 800w

HABELL, KENNETH JOSEPH, and COX, ARTHUR. Engineering optics; the principles of optical methods in engineering measurement. 411p il $7.50 Pitman

535 Optical measurements. Optical instruments [49-9525]

"The greater part of this work consists of technical descriptions of the most important optical methods and instruments that are applicable to engineering practice. The first two chapters, on the theory of optical systems, have been written as optional material: not prerequisite to the rest of the book, but helpful for full understanding of it. There are many diagrams and photographs of instruments. References are given at the end of the chapters." N Y New Tech Bks

Reviewed by R. R. Hawkins

Library J 74:1330 S 15 '49 80w

N Y New Tech Bks 34:73 S '49

HABER, WILLIAM, and COHEN, WILBUR J., eds. Readings in social security. 634p $7.65; to schools $5.75 Prentice-Hall

331.2544 Insurance, Social 48-11096

"A selection of articles for those working in, or interested in social security fields. It gives background, philosophy, and current developments of social security. Of value from both theoretical and practical viewpoints. The editors do not necessarily agree with the viewpoints in all the articles, nor will the reader. . . The subject matter is: the problem of insecurity; the theory and philosophy of social security and its development in the U.S.; social insurance, such as unemployment, old-age, medical and health; related social security programs; economic and financial aspects; and an appraisal and criticism." (Library J) Selected references. Index.

"One might wish for the inclusion of more material on foreign social security thinking, on the 'social security' which is provided exclusively for war veterans, on the economics of transfer payments in general; and perhaps for the inclusion of texts (or digests) of pertinent legislation. Nevertheless, the significant lines of thinking are represented in the book. And in the continued absence of a new and authoritative textbook on social security, this volume is apt to prove much more useful than the ordinary collection of collateral readings." D. E. Christian

+ — **Am Econ R** 39:1361 D '49 750w

Reviewed by Karl de Schweinitz

Ann Am Acad 264:162 Jl '49 500w

Booklist 45:205 F 15 '49

Reviewed by Julian Sohon

Library J 74:822 My 15 '49 80w

HACKETT, ALICE PAYNE (MRS ALBERT GEORGE HARTER). Wellesley, part of the American story. (American college and university ser) 320p il $5 Dutton

376 Wellesley college 49-3550

A history of Wellesley college from its days as a female seminary in 1870-72 to its present position in American education. Index.

Booklist 45:385 Jl 15 '49

Reviewed by W. K. Rugg

Christian Science Monitor p16 My 18 '49 480w

Kirkus 17:201 Ap 1 '49 150w

"Well written and interesting. . . Recommended." G. O. Kelley

+ **Library J** 74:815 My 15 '49 160w

HACKETT, A. P.—*Continued*

"Alumnae and others will wish that there were more discussion of the philosophy behind the present-day curriculum, one remarkably free from required courses. There might have been more discussion pro and con on the question of the choice of faculty and of whether women's colleges might set an example for male institutions by choosing their professors solely on their qualifications without regard to sex. Interest in underlying ideas, rather than in details, would have made the book more appealing to the general public." Alice Sheehy

N Y Times p21 Jl 31 '49 390w

"Although in a few sections of the book, Alice Payne Hackett's treatment may be a trifle more categorical than necessary, she has done the knowledgeable and professional job that might be expected of her. Moreover, it is to her credit that a subject which could have been limited in appeal has been given significance and scope." M. L. M.

San Francisco Chronicle p18 Jl 3 '49 250w

"Miss Hackett's life of the 'College Beautiful' makes fascinating reading, and in view of the nostalgic pleasure it afforded at least one old Wellesley girl, even to frequent lumps in the throat and tears in the eye, it may seem ungrateful to file these demurrers. The book is written in the monotone of an everything-is-for-the-best-in-this-best-of-all-possible-(college)-worlds style. It is hard to see or confess faults in a beloved mother, but the skirting of criticism and analysis results in a surface portrait." E. P. Hazard

+ — Sat R of Lit 32:30 S 10 '49 1100w

Reviewed by Ethel Dexter

Springf'd Republican p7C O 16 '49 300w

HADER, MRS BERTA (HOERNER), and HADER, ELMER. Little appaloosa [il. by the authors]. [45p] $2.50 Macmillan

49-11913

An "appaloosa" is a spotted horse, a descendant of wild Indian ponies of the Southwest which were in turn descended from the horses brought over by the Spaniards. This is the story of young Ben and the appaloosa colt his father gave him for his birthday.

Booklist 46:145 D 15 '49

Bookmark 9:57 D '49 50w

"The factual content is simply presented, and there is enough pace of story to give it appeal for small boys who want something to happen."

+ Kirkus 17:654 D 1 '49 60w

Reviewed by A. G. Zebker

Library J 74:1534 O 15 '49 40w

Reviewed by Juanita Walker

Library J 75:50 Ja 1 '50 60w

"With this engaging title, the Haders give small boys a story-picture book they will love." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 D 11 '49 170w

"There is the ring of truth in this, the most vigorous of the Haders' books to date. On the whole, the pictures match the text, although occasionally the pastel tones are too delicate for the subject." A. N. Fedder

+ — N Y Times p12 Ja 1 '50 70w

"This account of a boy and his horse in the West today has about everything to satisfy the cowboy-mad age—Indians, roundups, a rodeo, and a calf-roping contest, won by the hero. It's a big book, quietly written and illustrated with wash and color pictures."

+ New Yorker 25:182 D 3 '49 40w

+ San Francisco Chronicle p25 N 27 '49 90w

HAGEN, MIRIAM ANN. Dig me later. 186p $2.25 Doubleday

49-4828

Detective story.

Reviewed by James Sandoe

Chicago Sun S 9 '49 40w

Kirkus 17:260 My 15 '49 80w

"Well up to seasonal average." Elizabeth Bullock

+ N Y Times p21 Ag 14 '49 140w

HAGER, MRS ALICE (ROGERS). Canvas castle; il. by Mary Stevens. 179p $2.50 Messner

49-5953

Beginning with an unexpectedly happy Christmas in a hotel, this is the story of one year in the life of the Harper family. Maidie Harper's father was an engineer who never stayed long in one place but this time Maidie hoped they had settled for good in the little California town. But then father had to move again and it took Maidie some time to realize that "home" was where father was.

Booklist 46:52 O 1 '49

Reviewed by A. M. Jordan

Horn Bk 25:530 N '49 80w

"A nice, wholesome family story, but not a particularly distinguished book."

+ — Kirkus 17:359 Jl 15 '49 190w

Reviewed by Alice McQuaid

Library J 74:1541 O 15 '49 50w

"Warmhearted, thoroughly realistic family story that will appeal especially to 10-12-year-old girls." M. E. Martignoni

+ Library J 74:1760 N 15 '49 70w

"In many spots the book is not well-written, and the baby-talk of the youngest boy gets on one's nerves. It seems surprising that it was felt to deserve the Julia Ellsworth Ford Foundation Award. Yet the family life is most natural and happy, the parents wise and clever with their passionate, headstrong Maidie, and the main point is a healthy one to offer the many uprooted homes and children of today." L. S. Bechtel

+ — N Y Herald Tribune Bk R p8 O 30 '49 290w

"This is a human, heart-warming story of a young girl's growing up."

+ N Y Times p24 N 13 '49 150w

HAGER, MRS ALICE (ROGERS). Washington, city of destiny; text; phot. by Jackie Martin. 72p $3.50 Macmillan

917.53 Washington, D.C.—Description

49-9351

Brief text and many photographs present the life and work of our national capital. No index.

Booklist 45:359 Je 15 '49

Reviewed by E. W. Turpin

Library J 74:1035 Jl '49 80w

"Not only a travel book and a souvenir, but a painless lesson in civics for any student. Most of the photographs were taken by Jackie Martin when she was on the staff of the Washington Times Herald. The workings of Washington, therefore, are pictured in the terms of embassy parties, the Eisenhowers, living Senators, and Washington hostess Pearl Bailey."

+ Sat R of Lit 32:37 Je 18 '49 70w

HAGGIN, BERNARD H. Music in the Nation. 376p $5 Sloane

780.4 Music—History and criticism. Music—U.S.

49-50209

A collection of the author's articles on music first published in The Nation. The arrangement is chronological with one article dated October 9, 1929, and the rest dated between March 1939 and March 1948. There is also a small section of articles on the ballet, 1944-1947, and thirty pages of book reviews. Indexes.

Booklist 46:169 Ja 15 '50

"A selection of the noted music critic's sparkling articles and book reviews containing sincere and discerning commentary on music, old and new, on orchestras and operas, musicians and managers, concerts and recordings."

+ Bookmark 9:78 Ja '50 50w

Reviewed by K. G. Roy

Christian Science Monitor p11 Ja 12 '50 750w

"An interesting, stimulating, varied collection."
+ **Kirkus** 17:529 S 15 '49 150w

"Recommended lively reading." Leonard Burkat
+ **Library J** 74:1907 D 15 '49 130w

Reviewed by Randall Jarrell
Nation 169:599 D 17 '49 1250w

"Mr. Haggin's writing has grown in flexibility and grace. It lacks, perhaps, something of Tovey's or Virgil Thomson's gift for summary statement or flashing comparison which, in a single sentence or turn of phrase, seems to define once and for all the special quality of a composer's style or the peculiar expressiveness of some particular work. Only infrequently, in his more abstract descriptions, does one come upon one of those arresting figures which, in Tovey or Thomson, suddenly strike one with the force of a new revelation. But neither does one get the feeling in reading him, as one does with so many other writers on music, that he is only occasionally deviating into sense." H. D. Aiken
+ **N Y Herald Tribune Bk R** p6 D 18 '49 1350w

"On the strength of Mr. Haggin's title one would naturally expect to encounter a sympathetic, informed concern with the creative impulses, representative institutions and personalities, and qualities of taste and appreciation that characterize the musical life of the country. Instead, he is confronted by a tight little world of the author's own imagining—a world dominated by a handful of subject deities and a rather larger group of alleged frauds, nihilists, ungifted pretenders, and members of the great unwashed." Cecil Smith
— **Sat R of Lit** 32:25 D 31 '49 850w

Reviewed by Victor Prahl
Springf'd Republican p16A Ja 15 '50 650w

HAHN, EMILY (MRS CHARLES BOXER). England to me. 271p $3 Doubleday

B or 92 Authors—Correspondence, reminiscences, etc. England—Social life and customs 49-7142

"An account of the English family life of Emily Hahn, her husband Major Boxer and their small daughter Carola, who arrived in England in August, 1945 and left almost two years later for a visit to the U.S. . . Miss Hahn describes postwar England from the angles of rationing, transportation inconveniences, differences of English and American temperaments, unpredictable house guests and servants, her husband's new profession, etc." Library J

Booklist 45:129; 176 D 15 '48; Ja 15 '49

Reviewed by Frayn Utley
Chicago Sun Ja 26 '49 320w

Christian Science Monitor p11 Ja 27 '49 180w

"Diverting enough for the circle of devotees."
Kirkus 16:586 N 1 '48 150w

Reviewed by H. S. Taylor
Library J 73:1742 D 1 '48 80w

"Accuracy and insight make 'England to Me' more than a mere comedy: it actually gives a remarkable impression of English character and peculiarities." Iris Barry
+ **N Y Herald Tribune Wkly Bk R** p4 Ja 16 '49 650w

"While the Boxer family inches its way into an English state of mind, Miss Hahn is at her best. Never raising an eyebrow, never exposing a touchy nerve center, she details her bewilderment explicitly, leaving the reader's sense of humor to do the rest. This is much the funniest part of the book. The writer's internationalism, unfortunately, is of an impatient variety; hardly has she come to grips with her typically English problems before she retires to a Tower of Babel constructed out of her own household. In no time the English scene is fading from view." Isabelle Mallet
+ — **N Y Times** p4 Ja 23 '49 900w

New Yorker 24:83 Ja 15 '49 40w

Reviewed by Jane Voiles
San Francisco Chronicle p11 Ja 9 '49 500w

"This is more like it. This is the Emily Hahn of 'China to Me' and 'Hong Kong Holiday.' She is back on the track again after straying off with 'Miss Jill,' the pale lost lily out of mind who peddled her fragile charms up and down the China coast. Wistfulness and the brave, sad smile are not for Miss Hahn." A. F. Wolfe
+ **Sat R of Lit** 32:28 Ja 15 '49 750w

HAIG-BROWN, RODERICK LANGMERE HAIG. On the highest hill. 319p $3 Morrow 49-2628

A story of a shy, lonely boy, who, in spite of a love affair and war service, grew into a shy and lonely man. Loving the mountains of his native land, the Canadian Northwest, he retreated into them and there finally met his death.

Booklist 45:313 My 15 '49

"Colin, in his relation to the primitive is convincing, from his shy, awkward, inarticulate boyhood, to his tragic, unnecessary death. But in his relation to the people who tried to help him, the people who loved and thought they understood him, the people who were antagonized by his strangeness, he is never wholly real."
+ — **Kirkus** 17:119 Mr 1 '49 210w

"The author of A River Never Sleeps is at his best describing nature—not quite so convincing with people." A. J. Gaines
+ — **Library J** 74:662 Ap 15 '49 90w

"The theme here is sound enough; the difficulty is that the conflict is realized only on the simpler levels. Like Colin himself the author is least successful when dealing with people, and at his best when he is dealing directly and easily, as he invariably does when they are in the foreground, with the mountain peaks, the solitary lakes, the whole vast and challenging emptiness of the country he knows and so obviously loves and understands." J. H. Jackson
+ — **N Y Herald Tribune Wkly Bk R** p6 Je 19 '49 550w

"Above all Colin is an anachronism and when, inevitably, the world intrudes upon the mountain fastnesses he wants for himself, the end is as preordained as it is tragic. But this is tragedy in the classic sense, rising out of the very nature of the protagonist and not out of the petty, contrived strivings of our contemporary world. There is magnificence of spirit in a magnificent setting and for that spirit the reader feels pity, terror and awe, but never foolish regret." Ann Schakne
+ **N Y Times** p5 My 8 '49 320w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Ap 25 '49 420w

"Static rather than dramatic and lacking humor in either the wide or the narrow sense, 'On the Highest Hill' is a book which will appeal primarily to readers who are already excited about lumbering, or western Canada, or living alone in virgin forest, or who find in Colin a spirit like their own." Bradford Smith
Sat R of Lit 32:34 My 28 '49 470w

Reviewed by S. M. Neal
Springf'd Republican p8B Jl 3 '49 300w

HALE, CHRISTOPHER, pseud. See Stevens, F. M. R.

HALE, GARTH, pseud. See Cunningham, A. B.

HALE, RICHARD WALDEN. Story of Bar Harbor, an informal history recording one hundred and fifty years in the life of a community. 259p il $3 Washburn

974.145 Bar Harbor, Maine 49-5010

"When the great fire struck Bar Harbor in 1947 it brought the picturesque place on the Maine coast to the minds of news readers all over the U.S.A. Mr. Hale's well documented and illustrated history of the region, better

HALE, R. W.—*Continued*
known as a resort and scientific center, is the result of that tragedy. Author has gone back to the 17th century settlements of the neighborhood and traced the Mount Desert, Port Royal and Eden developments. . . He carries the story from time of area's early international position to post-fire days." Library J

"For summer visitors, both residents and transients, the book will have definite appeal. Some of the year-round residents, descendants, in many instances, of early settlers, will claim it as their own. But we question its appeal to those who do not know the place. The writing is for the most part pedestrian. It would seem as though the author had missed the opportunity to make more vivid use of some of the interesting incidents he touches on. And there are some what seem inexcusable mistakes."

+ — **Kirkus 17:228 Ap 15 '49 220w**

"Has more than regional interest. Illustrated with historic and contemporary photographs." K. T. Willis

+ **Library J 74:815 My 15 '49 140w**

"Mr. Hale faithfully records the early history, writing in a clear, if not too lively, vein. . . The book was written to mark the sesquicentennial of Bar Harbor's existence as an incorporated town, which date actually fell in 1946, and, as such a recognition, has unquestionable value in terms of social history." M. E. Chase

+ **N Y Herald Tribune Wkly Bk R p4 Je 10 '49 700w**

"Mr. Hale, as becomes a member of the Wellesley faculty, alludes frequently and informally to novels with Bar Harbor settings. His own account, readable and competent, deserves to become a part of the region's permanent literature." J. T. Winterich

+ **Sat R of Lit 32:31 O 1 '49 180w**

HALE, WILLIAM JAY. Farmer victorious; money, mart and Mother earth. 241p $3 Coward-McCann

660 Agriculture—Economic aspects. Chemurgy 49-11074

"Despite Mr. Hale's notable accomplishments in the field of chemistry—both in the development of new industrial processes and in the academic field—he is immensely interested in many other fields. . . The principal theme of the author is that we have moved from the Machine into the Chemical Age. . . Although the author touches upon and at times elaborates the many ideas contained in an active mind, he comes to rest upon the incredibly vast opportunities which lie before agriculture as a constant and inexhaustible source of raw materials for industry, for chemistry, for medicine." (N Y Times) Index.

"It is a book that may make you mad but it also will make you think." Watson Davis

Chem & Eng N 27:3518 N 21 '49 160w

"Readers who have already become interested in (or addicted to) the arguments and aims of chemurgy will recognize Dr. Hale's latest work as an important book. Others may find some of his statements rather dogmatic and certain of his views far-fetched." R. R. Hawkins

+ — **Library J 74:1912 D 15 '49 80w**

"If the book has a fault, it is that of an overabundance of ideas, perhaps not too well organized, but at least it is the product of an inquiring mind backed by scientific prestige." Louis Bromfield

+ — **N Y Times p14 N 20 '49 450w**

HALL, GEOFFREY HOLIDAY. End is known. 248p $2 Simon & Schuster 49-1723

Mystery story.

"First novel and to my mind the most distinguished first mystery novel of the year." Jame Sandoe

+ **Chicago Sun p73 D 9 '49 350w**

'Well sustained interest."

+ **Kirkus 17:592 O 15 '49 90w**

"There is good suspense to this first mystery, and Mr. Hall has a novelist's talent for establishing character."

+ **N Y Herald Tribune Bk R p12 Ja 15 '50 180w**

"This intelligently written book is Mr. Hall's first novel, and a very fine one it is too."

+ **New Yorker 25:156 D 10 '49 160w**

"Don't believe we've ever guaranteed a thriller before. This one is guaranteed." E. D. Doyle

+ **San Francisco Chronicle p18 D 25 '49 220w**

HALL, HESSEL DUNCAN. Mandates, dependencies and trusteeship. 429p $5 Carnegie endowment

321.027 Mandates. Colonies. International trusteeships 48-8893

"A documented study of the mandate system which followed World War I. The termination of the League of Nations brings the book to the beginning of the United Nations agreements. The principal documents appertaining to the mandate era are quoted in the Annexes, requiring 100 pages of text." (Current Hist) List of works cited. Index.

"Careful, compact, and thorough, with much new material and much critical interpretation." Clyde Eagleton

+ **Am Pol Sci R 43:362 Ap '49 600w**

"This is perhaps the most significant study of the mandates system and related phenomena since Quincy Wright's work on Mandates under the League of Nations, published in 1930. The well-documented text is compressed into less than 300 pages of facts and judicious observations, and cannot be read hurriedly. The documentary annex of 94 pages is well selected and especially useful to one interested in comparisons of the mandate and trusteeship systems." F. M. Russell

+ **Ann Am Acad 262:194 Mr '49 340w**

Current Hist 16:35 Ja '49 50w

Foreign Affairs 27:329 Ja '49 50w

"Mr. Duncan Hall's book will serve for a long time as an estimate of the significance of, and the contributions made by, the mandate system under the League of Nations. Its value is increased by its discussion of the transition from mandates to trusteeships, by a reprinting of the relevant documents, and by a good bibliography and index." Quincy Wright

+ **Harvard Law R 62:1424 Jl '49 2400w**

Reviewed by H. R. Winkler

Pol Sci Q 64:286 Je '49 700w

Times [London] Lit Sup p691 O 28 '49 1200w

"Long experience in the League of Nations Secretariat and years of research upon international trusteeships and related topics have equipped Mr. Hall admirably for this study."

+ **U S Quarterly Bkl 4:469 D '48 420w**

HALL, MARJORY. Your Young Life; il. by Elinor Darby. 278p $2.50 Houghton 49-10142

This career story for girls follows Fern Clayton thru her first year on the editorial staff of a teen-agers' magazine, Your Young Life.

"Well written, and with a good word for the nicer techniques of getting ahead, this book ought nevertheless to jar the star dust out of a few overdreamy adolescent eyes." Jane Cobb

+ **Atlantic 184:104 D '49 70w**

Booklist 45:398; 46:49 Jl 15 '49; O 1 '49

Reviewed by A. R. Brooks

Chicago Sunday Tribune p8 N 13 '49 170w

Reviewed by F. C. Darling

Christian Science Monitor p10 S 8 '49 70w

Kirkus 17:301 Je 15 '49 130w

"Fern [is] surprisingly immature. She develops somewhat before the end and the magazine somehow survives, but none of it seems quite real. Large libraries which can afford it will, of course, find girl-readers who will like this story. Follows Copy Kate." Siri Andrews

Library J 74:1209 S 1 '49 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 Ja 29 '50 80w

"Even those teen-aged girls who haven't editorial ambitions will enjoy Marjory Hall's latest career novel, for the young people in it are very much a part of the present-day world. Those who do have such ambitions will get some good pointers on magazine work from this crisply written story. . . Elinor Darby's brisk drawings strike just the right note." E. L. B.

+ **N Y Times** p32 S 25 '49 180w

Reviewed by M. G. Davis

Sat R of Lit 32:31 N 12 '49 30w

HALL, MELVIN ADAMS. Bird of time. 307p $3.50 Scribner

B or 92 Adventure and adventurers 49-7168

"Colonel Hall, American army officer, has been through two world wars, lived an interesting and adventurous life between, and is a born story teller. Now, in his Burgundian home in France, he describes the country, his neighbors, wine-making, while branching out to recall odd episodes of the first war, his adventures as an American official in Persia, experiences in Siam, Japan, Russia and hunting in Maine. Variety and plenty of humor are in this sequel to Journey to the End of an Era (1947)." (Library J) Index.

Kirkus 17:22 Ja 1 '49 130w

"The kind of a book to be picked up for an hour's enjoyment. Recommended." G. W. Hill

+ **Library J** 73:1188 S 1 '48 100w

" 'Bird of Time' left me with the feeling that I had spent an evening with a very pleasant gentleman just back from strange ports; a gentleman who is, to boot, a delightful after-dinner story teller." Margaret Hubbard

+ **N Y Herald Tribune Wkly Bk R** p18 Mr 13 '49 450w

"It is all episodic and anecdotal, but it is interestingly done. Readers who missed his first book will want to go back to it." H. A. Littledale

+ **N Y Times** p21 F 13 '49 300w

"As [Hall] looks over his chattels, he is reminded of the places whence they came. . . The device is pleasant and not followed so slavishly that it becomes trite. And the memories are generally interesting and occasionally surprising." W. R. W.

+ **San Francisco Chronicle** p25 Mr 20 '49 150w

"Colonel Hall allows his memory to travel highways and byways and revivify more rich anecdotes of unforgettable people, places, incidents, and experiences. These he relates with a sort of casual leisureliness which in no wise detracts from their sharp characterizations, graphic descriptions, chuckle-inducing humor, occasional breathtaking thrills, and penetrating cosmic observations. . . Perhaps the real charm in 'Bird of Time' lies in the nostalgia it creates for a bygone era of graciousness and ease of living." Linton Wells

+ **Sat R of Lit** 32:25 Mr 26 '49 600w

HALL, OAKLEY M. Murder city. 223p $2.50 Farrar, Straus

49-7594

Detective story.

"Rough stuff, smoothly handled."

Kirkus 16:583 N 1 '48 90w

"This yarn should satisfy the most demanding thirst for gore." Isaac Anderson

N Y Times p21 F 20 '49 110w

Sat R of Lit 32:38 F 26 '49 40w

HALL, ROBERT KING. Education for a new Japan. 503p $6 Yale univ. press

370.952 Education—Japan 49-9201

A study of the re-education of the Japanese people after the war. The author was Chief of the educational subsection of GHQ in Tokyo and is now professor of comparative education at Teachers College, Columbia university. Bibliography in Acknowledgments. Index.

Reviewed by C. B. Fahs

Am Pol Sci R 43:1056 O '49 600w

"This is a thought-provoking book. In many respects, however, the author's judgments seem too sweeping. Few who have wrestled with the Japanese writing system will rush to its defense, but it need not be made the source of all Japan's ills." M. B. Jansen

Christian Science Monitor p20 My 28 '49 750w

Nation 169:190 Ag 20 '49 80w

"Reflects tremendous research. It sheds welcome new light on a corner of the Japanese mentality that previously has remained in the shadows. The book's greatest value may well be to those who already know Japan well; it will give a considerable jolt to men who believe Nippon should find its own solutions." Stuart Lillico

+ **N Y Times** p34 Je 19 '49 850w

" 'Education for a New Japan' is essentially an academic work, but it is a vastly important study and a most valuable and necessary book for all who are concerned with our attempts to build a new Japan, democratic, and friendly to democratic countries and democratic institutions." C. W. W.

+ **San Francisco Chronicle** p25 Je 26 '49 340w

School & Society 69:375 My 21 '49 70w

HALL, ROBERT KING. Shūshin; the ethics of a defeated nation. 244p $3.75 Teachers college

170.952 Ethics, Japanese 49-10209

" 'Shushin,' or ethics, was a course taught two hours per week in prewar Japanese elementary schools. The textbooks were compiled by the Ministry of Education, and emphasized the virtues of service to the state and loyalty to the throne. . . Professor Hall has translated all six textbooks of this course, and has added to them a 70-page interpretative introduction and a short but interesting epilogue comparing the situation in postsurrender Japan with that during the latter half of the nineteenth century." Christian Science Monitor

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Reviewed by Takashi Oka

Christian Science Monitor p18 O 6 '49 450w

Manchester Guardian p4 O 25 '49 600w

School & Society 70:78 Jl 30 '49 90w

HALLIDAY, BRETT, pseud. See Dresser, D.

HALSMAN, PHILIPPE. The Frenchman; a photographic interview [with Fernandel]. [24p] pl pa $1 Simon & Schuster

B or 92 Contandin, Fernand 49-11363

"Photographs of the French comedian Fernandel, taken as he answered in pantomime questions on art, finance, international and private relations, and other subjects usually covered in interviews with visiting character actors. Mr. Halsman, who thought up the questions and took the pictures, was rewarded with responses that range from happy surprise to complete frenzy, several of them masterpieces." New Yorker

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"The unimaginably comical and ultra-human face of that great French actor, Fernandel, forms almost the sole substance of this little book, save for a brief foreword by the photographer, Philippe Halsman, who took its inspired sequence of twenty-four pictures. A simple enough idea, thus to have invented an

HALSMAN, PHILIPPE—*Continued*
interview which satirizes all shipboard-interviews with celebrities, but, as carried out, it irresistibly provokes small volcanic eruptions of laughter (not smiles, not titters, but loud sudden laughter), for page after page." Iris Barry

+ **N Y Herald Tribune Bk R** p8 O 23 '49 200w

New Yorker 25:136 N 5 '49 140w

"Philippe Halsman is to be congratulated for cooking up the idea of interviewing Fernandel with his camera." E. M. T.

+ **San Francisco Chronicle** p26 N 27 '49 150w

HAM, CLARENCE WALTER, and CRANE, EDWARD JAMESON. Mechanics of machinery. 3d ed 538p $5 McGraw

621.8 Machinery. Mechanics, Applied
48-7455

"College textbook on the application of mechanics to practical problems of machine design. Principal changes embrace new chapters on vibrations and critical speeds in shafts, the gyroscope, some additional material on flywheels and governors and many new problems." Library J

Booklist 45:106 N 15 '48

Reviewed by L. A. Eales
Library J 74:130 Ja 15 '49 40w

HAMBLETON, JACK. Forest ranger; decorations by Thoreau Macdonald. 226p $2.50 Longmans

49-8653

"The Canadian northland comes alive in this career story of Young Bill Hanson during his first year as a ranger around Temagami and Algonquin Park in Ontario. Bill is ably assisted in his adventures by his Irish terrier Mickey and his friend Bun Higgins, a pilot with the Provincial Aid Service." N Y Times

"Recommended." K. H. McAlarney

+ **Library J** 74:896 Je 1 '49 70w

"Mr. Hambleton, an authority on the Canadian outdoors, has written a warmhearted story of the forestry service made up of men you'll like, set against a background of almost incredible beauty. For teen-agers." Howard Pease

+ **N Y Times** p28 Je 5 '49 150w

HAMBOURG, DARIA. Richard Doyle; his life and work. (English masters of black-and-white ser) 96p il $2.50 Pellegrini & Cudahy

741.91 Doyle, Richard. Drawings
[48-20179]

A brief sketch of the life and work of the Victorian cartoonist, Richard Doyle, whose design for the cover of Punch, done in 1849 still appears on that periodical. The book includes many samples of his work. Bibliography.

Reviewed by A. S. Plaut
+ **Library J** 74:199 F 1 '49 50w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p6 D 26 '48 110w

New Yorker 24:94 F 19 '49 40w

Reviewed by Osbert Lancaster
Spec 180:532 Ap 30 '48 130w

"Dicky Doyle has the distinction of having a drawing still in weekly use as the cover of Punch. His life was shorter and his output smaller than those of Cruikshank or Tenniel. Much of that output is delightful and still very amusing. Some of the Brown, Jones and Robinson drawings have a topical quality except that we in our grimmer age find it more difficult to laugh at such matters."

+ **Times [London] Lit Sup** p202 Ap 10 '48 420w

HAMBURGER, PHILIP. Oblong blur, and other odysseys. 304p $3 Farrar, Straus

818
49-7884

Profiles of people in the news and sketches about situations of interest to New Yorkers, selected, with two exceptions, from the author's articles in The New Yorker. The sketches of Mary Margaret McBride and Judge Learned Hand first appeared in Life.

Booklist 45:238 Mr 15 '49

"Mr. Hamburger approaches his subjects with curiosity, wit, a quick eye, a cool head, and a tolerant familiarity with their frailities. The writing is good, tangible reporting. Sometimes there is excellent selection of detail. The prose comes alive and often it flashes. . . The profile of Norman Corwin is one of the most original and unusual pieces of biographical description this reviewer has encountered." DeWitt John

+ **Christian Science Monitor** p14 Mr 28 '49 550w

Cleveland Open Shelf p9 My '49

Kirkus 16:654 D 15 '48 130w

"A shorter book would have been a better book, but a surprising number of the pieces are worth rereading, especially the parody of Norman Corwin that gives the book its title, and Winds off the Pampas, a report on Argentina."

+ **Nation** 168:424 Ap 9 '49 110w

"[The author] has turned out to be an excellent reporter, a shrewd observer and thoroughly adept at the casual, sensitive and highly effective style which seems to be the distinguishing characteristic of the better modern practitioners. . . When he allows himself a little more elbow room, as in the strikingly good first chapter, the account of an evening spent with Mayor O'Dwyer of New York, Mr. Hamburger proves to be a highly competent and amusing workman. His study of that ghastly American spectacle, the radio broadcasts of a couple at breakfast, is an example of how he can be devastating without being too obviously brutal." Stanley Walker

+ **N Y Herald Tribune Wkly Bk R** p10 Mr 13 '49 500w

"For once the book-jacket blurb does not exaggerate when it hails Hamburger as a 'balanced writer' who is both 'a humorist with great comic resources and a serious journalist with a magnificent feeling for facts.' " Joe McCarthy

+ **N Y Times** p10 Ap 3 '49 470w

San Francisco Chronicle p17 My 15 '49 190w

"This chap can really write. Never know what he's going to do next." Hollis Alpert

+ **Sat R of Lit** 32:16 Ap 9 '49 850w

HAMILTON, ALEXANDER, 1712-1756. Gentleman's progress [his] itinerarium, 1744; ed. with an introd. by Carl Bridenbaugh; pub. for the Inst. of early Am. hist. and culture, at Williamsburg, Virginia. 267p il $4 Univ. of N.C. press

917.3 U.S.—Description and travel 48-28157

In 1744 Dr Alexander Hamilton, a Scottish-born physician, then living in Maryland, took a horseback trip for the benefit of his health. He went as far north as York, Maine, and as far west as Schenectady. In all he traveled four months and covered 1600 miles. This is the journal of his trip, containing his observations on the people of the colonies he passed thru, their habits, speech, and customs. Except for a collectors' limited edition in 1907, the journal has not been published before. Index.

"The editorial work is excellent. The Institute of Early American History is to be congratulated upon the publication of another fine contribution to the history of the British colonies in America." Max Savelle

+ **Am Hist R** 55:224 O '49 480w

"Dr. Bridenbaugh, editor and author of the introduction in this new edition . . . says of young Hamilton's travel-book that it is one of the happiest combinations of liveliness, wit, and instructive information written in colonial America." W. K. Rugg

+ **Christian Science Monitor** p22 Ja 3 '49 260w

"The Hart edition of this characteristic 'Itinerarium' has for years been both scarce and expensive; the present edition performs a useful service. . . From a scholarly point of view it is less a contribution than might have been anticipated. Though the notes are voluminous and interesting, they refer usually to secondary source materials . . . and while it is one thing, in an edition intended for the enjoyment of the general reader, to modernize paragraphing, punctuation and capitalization of the text, it is another to misquote one manuscript letter and misdate another. . . But this is inconsequential criticism, 'and,' as Doctor Hamilton says in another connection, 'what none but rank pedants will be guilty of.' Doctor Bridenbaugh's introduction is excellent on the whole." E. H. Smith

+ — **N Y Herald Tribune Wkly Bk R** p3 Ja 16 '49 950w

"This book is a delightful and authentic slice of mid-eighteenth century life, frankly and plainly told by its conversation-loving author. Without benefit of literary form or studious vision, this diary of a mediocre colonial doctor, a Scotsman with a somewhat broad sense of humor, conducts the reader into a world of two centuries ago with the ease of a visitor who has come to take us unquestioningly by the hand to his own lands and daily living." Adrienne Koch

+ **N Y Times** p12 F 20 '49 400w

New Yorker 24:78 Ja 8 '49 120w

"This travel journal, while not as humorous and lively as the earlier and shorter book by Madame Knight, is decidedly more informative, and its rescue from complete obscurity by the Williamsburg Institute is a happy achievement." Allan Nevins

+ **Sat R of Lit** 32:40 Ap 16 '49 700w

"One of the most candid and engaging travel diaries to come down from a colonial American. It is casual to the point of slightness, a bit snobbish and of little historical importance. But it brings the speech of the time and the look of town and country to the reader in a way historians rarely do."

+ **Time** 53:92 Ja 10 '49 650w

"This journal merits wide popularity in a nation increasingly concerned with its first-hand accounts of its own past."

+ **U S Quarterly Bkl** 5:44 Mr '49 340w

HAMILTON, EDITH. Spokesmen for God; the great teachers of the Old Testament. 259p $3 Norton

224 Bible. Old Testament — Prophetical books. Prophets 49-11919

"Miss Hamilton interprets the Old Testament according to her own spiritual understanding of this difficult part of the Scripture. She is vigorous and without sanctimonious presumption. This is a new edition of Prophets of Israel [Book Review Digest 1936], the added material being commentary on the first five books of the Old Testament." Library J

Booklist 46:174 Ja 15 '50

"The whole western world knows the stories, poems and sermons of the Old Testament. It is one thing to be able to retell these stories and quite another thing to understand them. In this book, Edith Hamilton helps us to understand the fundamental meaning of this Old Testament literature." C. Seidenspinner

+ **Chicago Sunday Tribune** p6 D 25 '49 350w

"Here is a work of sheer delight. The pure, flutelike beauty of Edith Hamilton's writing falls on the ear with a grace we encounter with wonder in our raucous and overwrought age. It is a grace of the spirit, not merely of style—though surely there is no more flawless prose being written today. Here is a writer who from a lifetime of classical scholarship has brought the simplicity of a child. She wears the burden of learning lightly and gladly. With superb economy of words and clarity of phrase she brings the significant past to the very threshold of our hearts and minds and invites us to accept our heritage." Robert Peel

+ **Christian Science Monitor** p15 N 17 '49 1200w

"So many readers have been impressed with Miss Hamilton's Greek Way (1930), Roman Way (1932) and Witnesses For the Truth (1948) that they will welcome one more volume for the beauty of her significant prose." K. T. Willis

+ **Library J** 74:1820 D 1 '49 100w

"These chapters on the prophets were published previously in 1936, as 'The Prophets of Israel.' They are gems of scholastic meditation, a distillation of Miss Hamilton's long life as a teacher, scholar, and intellectual. Placed now between essays on the earlier books of the Old Testament and some chapters of brilliant summary, they shine even more brightly. The book as a whole presents a mature, objective, considered interpretation of the Jewish story as it is told in the Bible; Miss Hamilton has caught the essence of the tale—a search for God carried on without pride or self-pity, and without compromise." Thomas Sugrue

+ **N Y Herald Tribune Bk R** p4 Ja 1 '50 850w

"The magnificence of the Prophets and of the Bible (or the King James version of the Bible) breathes through the chapters which Miss Hamilton composed with intensity and a religious fervor. It is, insistently, a work of intuition, about intuition. She leaps over the orthodoxy of Jew and Christian in order to reach directly the inspired moral insights of the Prophets and their mystical facts of the nature of God." Philip Burnham

+ **N Y Times** p18 Ja 1 '50 270w

Reviewed by W. L. Sperry

Sat R of Lit 33:20 Ja 21 '50 800w

Reviewed by O. J. Aldrich

Springf'd Republican p10B D 25 '49 300w

HAMILTON, HARRY. Thunder in the wilderness. 304p $3 Bobbs

49-7492

Historical novel of Frenchmen and Indians in the Mississippi valley in the 1760's. The chief character is Michel, the son of an Indian woman and Paul Duclos, wealthy French trader.

"Hamilton, in this as in his other books, spins a fine yarn. His technique is professional, his style restrained, the plot plausible, the characters colorful. It is romantic, genteel fiction, written for the reader's entertainment, guaranteed not to shock or disturb." Harold Lancour

Library J 74:126 Ja 15 '49 100w

" 'Thunder in the Wilderness' is colorful and dramatic, and among its minor virtues is the absence of heavy guttural—or wooden Indian—speech."

N Y Herald Tribune Wkly Bk R p11 Mr 20 '49 200w

"Mr. Hamilton likes to work in primary colors: his villains have no virtues, his heroes no flaws. Life could not have been so simple even in those days." Arthur Leonard

N Y Times p22 F 20 '49 190w

Reviewed by C. M. Brown

Sat R of Lit 32:30 Mr 26 '49 110w

HAMMERSTEIN, OSCAR. Lyrics [pref. by Richard Rodgers]. 215p $2.50 Simon & Schuster

782.8 49-50316

A collection of Hammerstein lyrics with a section, by the author, on the writing of lyrics. Among the musical shows represented in the verses are Oklahoma, Carousel, Allegro, South Pacific, Show Boat, Music in the Air, and Carmen Jones.

Booklist 46:153 Ja 1 '50

HAMMERSTEIN, OSCAR—*Continued*

"Hammerstein's notes on his lyrics, on how he came to write them, on the composer-author-collaboration, on the particular shows they worked up together, on the mechanics of lyric writing, are light and engaging in tone, and hold some value for the prospective lyric writer. Notwithstanding, the market seems a little thin."

Kirkus 17:573 O 1 '49 110w

"Probably no one other than Richard Rodgers could provide an introduction to this selective anthology with more understanding or felicity. . . A collection of lyrics is unusual and all the more to be commended. Highly recommended for theatre and music collections regardless of the size of the libraries involved." George Freedley

+ **Library J 75:108 Ja 15 '50 80w**

"It may be said at once that they all look fine in print as lyrics, partly, I am certain, because the tunes go on in one's head as one reads them. But some of them are good light verse independent of the music; some veer over to at least the more sentimental fringe of poetry—but genuine sentiment, not mere sentimentality. . . Some of the most famous of the lyrics do not do as well all by their worded selves. Mr. Hammerstein seems very fond of 'When I Grow Too Old to Dream,' but, apart from its setting, it reads rather banally on the page. . . No, this is not an addition to poetry, not even to light verse, but it is a fine collection of the best theater lyrics in our generation and a contribution in Mr. Hammerstein's long introductory essay, if he 'will excuse the expression I use' to the esthetics of the marriage of words and music." Irwin Edman

+ — **N Y Herald Tribune Bk R p3 D 11 '49 900w**

"A pleasant adventure in nostalgia." F. P. Adams

+ **N Y Times p7 D 18 '49 400w**

HAMMOND-INNES, RALPH (HAMMOND INNES, pseud). Blue ice. 245p $2.50 Harper 49-10191

"A fast moving story of a wild double-barrelled chase, by yacht and over hazardous snow-clad Norwegian mountains (authentically described), after a fugitive from justice who possesses the secret of the location of immense mineral deposits." Library J

Booklist 46:34 S 15 '49

Reviewed by James Sandoe

Chicago Sun S 29 '49 150w

Cleveland Open Shelf p16 Jl '49

"For the market, predominantly masculine, as before, this is assured and accomplished adventure."

+ **Kirkus 17:282 Je 1 '49 170w**

"A typical Innes thriller, packed with suspense, mystery, horror, murder and surprises, the tension increasing as representatives of rival concerns clash on every page. Provided the reader is not too critical, guaranteed to keep him on the edge of his chair until the climax is reached." R. W. Henderson

+ — **Library J 74:1024 Jl '49 100w**

"Aside from its merits as sheer narrative, 'The Blue Ice' discloses the deep scars left by the Nazi invaders on the people of Norway. Those who resisted and those who were either terrorized or bribed into collaboration are still separated by mistrust. And incidentally Mr. Innes does a graphic descriptive job on a whaling station." Lisle Bell

+ **N Y Herald Tribune Wkly Bk R p52 S 25 '49 170w**

"'The Blue Ice' is, unquestionably, the goods. The plot this time is the simplest kind of chase-motif. . . But the plot is merely a just-strong-enough thread to hold together a series of descriptions . . . as breathtaking as anything you'll find in contemporary adventure literature, fact or fiction. There are still purely novelistic flaws, such as an intrusive love story and a character whose dialect switches on and off from page to page; but the background offers you vicarious experiences as magnificent as anything you'll find this season." Anthony Boucher

+ — **N Y Times p21 Ag 14 '49 270w**

"The whole business culminates overviolently, and without too much regard for probability, but these drawbacks are fairly well concealed by the author's skillful technique."

New Yorker 25:68 Ag 27 '49 120w

Reviewed by E. D. Doyle

San Francisco Chronicle p33 O 16 '49 40w

"Excellent in every department."

+ **Sat R of Lit 32:41 S 24 '49 40w**

HAMMOND-INNES, RALPH (HAMMOND INNES, pseud). Killer mine. 246p $2.50 Harper 49-7471

"A deserter, miner, is smuggled back to England at a price: to blast underwater passage into worked-out Cornish mine, in order to facilitate liquor-running. He is thwarted by mad owner after terrifying episodes." Library J

Booklist 45:242 Mr 15 '49

"The most artful and hair-raising of Hammond Innes' novels that I know." James Sandoe

+ **Chicago Sun F 4 '49 150w**

"With none of the especial superiority of last year's Gale Warning, this is still a competently, substantially plotted story of high adventure, with the atmospheric assists of the forbidding, isolated Cornwall mining country."

+ **Kirkus 16:628 D 1 '48 130w**

"A can't-lay-it-down 'thriller.'" R. W. Henderson

Library J 74:126 Ja 15 '49 80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p16 F 6 '49 70w

Reviewed by Isaac Anderson

N Y Times p21 F 20 '49 140w

"A thin thread of detection, having to do with a long-past murder, is inserted in the plot, probably for the benefit of those who cling to the mystery conventions, but for the most part the story is aimed—and rather successfully, too—at admirers of the grim and atmospheric."

+ **New Yorker 24:96 F 19 '49 110w**

Sat R of Lit 32:33 Mr 5 '49 40w

Wis Lib Bul 45:47 Mr '49

HAMON, MARCEL. Nightfall at noon; tr. from the French by Samuel Putnam. 234p $2.50 Ziff-Davis

Jesus Christ—Fiction 49-10456

A novel picturing conditions in Palestine during the days climaxed by the crucifixion of "the rabbi of Nazareth." The tale is told as the experiences of a young Jew who had returned to Jerusalem from Rome and as a servant of the high priest was among those in the Garden when Jesus was taken prisoner.

Kirkus 17:337 Jl 1 '49 160w

"Writing with authenticity, beauty, and reverence, the author is particularly successful with details of sight, sound and smell in creating the atmosphere of ignorance, longing, tyranny and filth in which Palestinian masses existed. With Jesus himself 'off stage' more often than on, the mystery surrounding him is fittingly climaxed by the weird solar eclipse at the time of his death. Recommended." L. R. Miller

+ **Library J 74:1202 S 1 '49 130w**

"The novel bears evidences of careful scholarship in its portrayal of places, events and many persons known to history; its emotion and reverence will add to its appeal to those who read it with faith." David Tilden

N Y Herald Tribune Wkly Bk R p14 S 11 '49 500w

Reviewed by P. W. Wilson

N Y Times p37 S 11 '49 230w

HANCOCK, RALPH. Fabulous boulevard. 322p $3.50 Funk

979.494 Los Angeles—Streets—Wilshire boulevard 49-5225

"Wilshire Boulevard is six auto lanes wide and sixteen miles long, and runs from downtown Los Angeles through Beverly Hills to the sea at Santa Monica. Although not legally born until 1895 (and still comprising more vacant lots than occupied ones), it now embraces in its four hundred blocks some of the world's most valuable real estate, a remarkable gamut of human activities—and, in its development, a microcosmic history not only of Los Angeles but of California and the West." (N Y Times) Index.

Booklist 46:1; 11 S 1 '49

Bookmark 9:27 N '49 30w

"This ought to be informative, and will certainly be amusing reading for the more inquisitive among the millions who have migrated to southern California so recently that they don't really know where they are." W. E. G.

+ **Christian Century** 66:1425 N 30 '49 430w

"I have little but compliments for this former newspaperman, foreign correspondent, airways director of publicity and author. Fabulous Boulevard is not written in the careful historical manner that marked Robert Glass Cleland's splendid histories of California (From Wilderness to Empire and California in Our Time), but behind the fluid exclamatory sentences there is evidence of long and laborious research." H. W. Flannery

+ **Commonweal** 51:130 N 4 '49 650w

Kirkus 17:354 Jl 1 '49 160w

"Aside from its worth as pure entertainment, the principal value of the book is that it does provide a guide to an understanding of this strange city which, although admittedly different, is not nearly as crazy as it appears to be. . . Mr. Hancock has written, in short, a most welcome antidote to the national fable that Los Angeles is the idiot in the family of American cities." Carey McWilliams

+ **N Y Herald Tribune Wkly Bk R** p64 S 25 '49 550w

"While a street is an inanimate object, and thereby a relatively unpromising book subject, Mr. Hancock—hitherto a specialist in Latin-American travelogues—has brought Wilshire Boulevard to life. And he has woven about it a fabric of history and reportage that stands out in the freshet of Californiana accompanying the centennial celebration." Gladwin Hill

+ **N Y Times** p24 O 2 '49 330w

"In spite of all this talk about culture, the author all but ignores Wilshire's one great contribution to culture and the arts: its architecture. . . Maybe it is too much to expect. This book doesn't pretend to be a serious study. It is a publicist's job, slick, colorful and amusing. But, Wilshire is a phenomenon far more significant than Mr. Hancock indicates, and maybe some future author will tackle it with the thoroughness it deserves." Harold Gilliam

+ — **San Francisco Chronicle** p23 O 9 '49 950w

Springf'd Republican p5D O 2 '49 240w

HANDLIN, OSCAR, ed. This was America. 602p il maps $6 Harvard univ. press

917.3 U.S.—Description and travel. U.S.—Social life and customs 49-7940

"This book contains true accounts of people, places, manners, and customs, as recorded by Europeans, travelers to the Western shore in the 18th, 19th, and 20th centuries. Here is America as seen through the perspicacious eyes of Europeans who have loved and hated it." School & Society

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"Other compilers probably would have made other selections, or would have reprinted other passages from the materials chosen by Dr. Handlin. But the material is both interesting and significant, and the brief introductory comments about each author and the several periods of American history from which the selections are drawn will prove helpful, especially for the so-called 'general reader.' " Carl Wittke

+ **Ann Am Acad** 263:239 My '49 400w

Reviewed by C. J. Rolo

Atlantic 183:90 My '49 550w

Booklist 45:293 My 1 '49

Reviewed by Francis Russell

Christian Science Monitor p11 My 5 '49 750w

Reviewed by John Cournos

Commonweal 50:180 My 27 '49 900w

Current Hist 16:231 Ap '49 70w

Kirkus 17:81 F 1 '49 270w

"Similar compilations have been published but in none has the editor searched so consciously for material revealing the character of Americans and the distinctive and original elements of their society. This is not a source book but is designed for the general reader. Texts have been freely edited with introductory remarks and no textual notes (and no corrections to the factual errors made by some of the misinformed travelers)." G. D. McDonald

+ **Library J** 74:492 Mr 15 '49 130w

Nation 168:620 My 28 '49 70w

"Among the growing number of anthologies of foreign observers' reports on the United States, Mr. Handlin's volume is notable for originality in choice of materials and carefulness in planning." Richard Hofstadter

+ **New Eng Q** 22:413 S '49 650w

"A major merit of this collection is its freshness and its scope. It will prove an invaluable supplement to the well-known accounts of America by Britishers, and it is fascinating in itself." Dumas Malone

+ **N Y Herald Tribune Wkly Bk R** p6 My 15 '49 1050w

"This reader felt, after laying down the book that he had been watching, from a good seat in a theatre, a sequence of adroitly chosen and vividly presented moving pictures, tracing the development of the United States through some of the most significant eras in its history." T. R. Ybarra

+ **N Y Times** p7 Ap 24 '49 1000w

San Francisco Chronicle p20 My 15 '49 600w

Reviewed by Allan Nevins

Sat R of Lit 32:18 Jl 9 '49 1200w

School & Society 69:182 Mr 5 '49 50w

Survey 85:394 Jl '49 220w

HANDY, WILLIAM CHRISTOPHER, ed. Treasury of the blues. 258p $5 Boni; for sale by Simon & Schuster

784 Jazz music 49-50282

"Complete words and music of 67 great songs from Memphis blues to the present day; with an historical and critical text by Abbe Niles; with pictures by Miguel Covarrubias." (Subtitle) The first edition Blues, appeared in 1926. [Book Review Digest 1926]. Bibliography. Index.

"In this superb collection of blues and blues songs, many of them his own, Handy has given us an invaluable documentary and a most entertaining volume for those who can play. Fully scored, the 67 great songs are there for the parlor group or the serious student. Abbe Niles has written a thoughtful and discerning historical and critical text." Will Davidson

+ **Chicago Sunday Tribune** p4 D 11 '49 220w

"A gorgeous, readable, singable book. And, of course, the Covarrubias pictures are out of this world! Out of this world, but definitely a part of the world of Blues and Jazz and all the other uninhibited expressions of essential truth in the character and habits of that strange and rather baffling person we call the typical American." Sigmund Spaeth

+ **N Y Herald Tribune Bk R** p4 D 11 '49 800w

HANFORD, JAMES HOLLY. John Milton, Englishman. 272p il $3.75 Crown

B or 92 Milton, John 49-11254

A biography of the English poet by an American scholar. Index.

Reviewed by Leo Kennedy
Chicago Sun N 28 '49 260w

Reviewed by Leila Flower
Christian Science Monitor p11 O 27 '49 500w

Cleveland Open Shelf p18 O '49

"It remains difficult to see just what reader Professor Hanford had in mind in designing his book. Despite his clarity of exposition, many will find the historical and social background sketched in somewhat too lightly to follow with comfort Milton's stormy path against it. On the other hand, students of the period (who will find in the book little that is new) will deplore the absence of notes and references to sources which, no doubt, Professor Hanford has judged it best to omit in the interests of the general reader." Alban Baer
Commonweal 51:298 D 16 '49 650w

"It is both critical and interpretative and its careful research, not only in the known facts, but in the evidence implicit in Milton's writing, will offer interesting material for serious students of the poet, while dignity of the style will commend it to the attentive scholar."
+ **Kirkus** 17:598 O 15 '49 100w

"Hanford is not unimaginative, he is not unaware of what modern psychologists would make of Milton, but he uses these elements sparingly in his book. . . Result is a valuable study, with no fictional elements, yet making us feel much better acquainted with Milton as a man and as a poet. Recommended." Shirley Barker
+ **Library J** 74:1317 S 15 '49 130w

Reviewed by S. C. Chew
+ **N Y Herald Tribune Bk R** p5 O 30 '49 1500w

"Professor Hanford's 'Milton Handbook' has informed generations of students, who for many years have been awaiting his critical biography of the poet. Like Rusk's 'Emerson,' Professor Hanford's 'John Milton, Englishman,' represents a lifetime's devotion. It is more compendious and far more acute than Masson's famous biography. In Professor Hanford's book the complexities of Milton's career, thoroughly under control, form a readable narrative, easy and direct." W. Y. Tindall
+ **N Y Times** p6 O 23 '49 750w

"A penetrating and revealing biographical portrait." William Haller
+ **Sat R of Lit** 32:22 N 19 '49 850w

HANKE, LEWIS ULYSSES. Spanish struggle for justice in the conquest of America. 217p il maps $3.50 Univ. of Pa. press

970.5 Spain—Colonies. Indians, Treatment of. Latin America—History 49-3817

"Since the turn of the present century a revision of traditional concepts concerning Spain in America has been under way. . . Conspicuous among the present generation of scholars engaged in this historical re-evaluation is the author of the work under review who, during the past two decades, has produced a significant series of monographs, documentary studies, and articles dealing with the social, legal, and philosophic aspects of the sixteenth century conquest of America by the Spaniards. This latest contribution . . . is in the nature of a synthesis or, perhaps, a distillation of his researches and delvings in Spanish and Spanish American repositories." Am Hist R

"Stimulating study. . . All students of the history of the westward expansion of Europe —not merely those interested in Spain—should ponder upon these statements and acquaint themselves with the convincing demonstration of them set forth in this admirably documented and eminently readable book." I. A. Leonard
+ **Am Hist R** 55:172 O '49 1050w

Booklist 46:11 S 1 '49

HANLIN, TOM. Miracle at Cardenrigg. 244p $2.75 Random house

49-4827

Story of a near-disaster in a Scottish coal mine. Two hundred men trapped below are told by a young girl above that their lives will be saved tho not by the means any one expects. Tho one man attempts self-sacrifice to save them it is the girl's faith which proves to be the "miracle."

Booklist 46:34 S 15 '49

Reviewed by Jack Conroy
Chicago Sun Ag 31 '49 450w

"In spite of its rather tedious, sluggish and unconvincing religious overtones, this novel . . . has a considerable physical impact. Taken on a level of adventure, Hanlin has done a top-drawer job in activating his plot and characters, in sustaining suspense. However, on the religious level, which concerns other-worldly Ria Kennedy, the author has watered down the Joan of Arc theme."
+ — **Kirkus** 17:256 My 15 '49 180w

"Written with deep sympathy and understanding, fine characterization and a high sense of drama. Recommended." J. E. Cross
+ **Library J** 74:892 Je 1 '49 120w

Reviewed by Elizabeth Jenkins
Manchester Guardian p4 Jl 15 '49 90w

Reviewed by Michael Swan
New Statesman & Nation 38:308 S 17 '49 420w

Reviewed by Lisle Bell
N Y Herald Tribune Wkly Bk R p6 Ag 28 '49 460w

"An extremely interesting attempt to blend two traditions, or perhaps one should say, to apply the technique of the realistic novel to religious fiction. . . Readers will differ in their evaluation of Hanlin's climax, since the evaluation will depend on personal convictions. Yet whether or not one believes in miracles, one must give Hanlin credit for avoiding the sweetly nauseating sentimentality of Hollywood. . . He has written a good novel on what, for our day, is certainly a difficult subject." Charles Weir
+ **N Y Times** p5 Ag 28 '49 470w

San Francisco Chronicle p26 O 9 '49 300w

"It is to the credit of the author's artistry that he makes it all sound plausible and succeeds in making the reader share a faith that is out of tune with our age. Yet when the miracle actually occurs there is nothing unnatural about it, though Ria is called upon to pay the ultimate sacrifice, in harmony with the accepted symbolism of the Christian faith." John Cournos
+ **Sat R of Lit** 32:12 Ag 27 '49 650w

"The trapped men are saved, as the reader has known from the beginning that the plot requires them to be. This foreknowledge robs the narrative of a good deal of the suspense on which it depends; it says much for Mr. Hanlin's ability that it does not by any means rob it of all. His concentration on the action, however, prevents him from developing fully an interesting, if not wholly convincing, sketch of what his readers are asked to accept as the apotheosis of a saint."
+ — **Times [London] Lit Sup** p469 Jl 22 '49 270w

HANNA, KATHRYN TRIMMER (ABBEY) (MRS ALFRED JACKSON HANNA). Florida, land of change. 2d ed rev & enl 455p il maps $4.50 Univ. of N.C. press

975.9 Florida—History 48-9796

"A single-volume history of Florida that is less concerned with state politics and local development than with Florida's share in the nation's history and its heritage from three colonial empires. First published in 1941 [Book Review Digest 1941 under Abbey] and now brought up to date." (Booklist) Bibliography. Index.

"The revision of this book has consisted for the most part of elaborating the recent history of Florida and thereby bringing the end of the story nearer the present. Certain inaccuracies noted by reviewers of the old edition (1941) have been corrected, and there are others which might well have been removed. . . These inaccuracies, however, are of very minuscule importance, to be noticed only by a reviewer and detracting not at all from the general scholarship and trustworthiness of the book." R. S. Cotterill

+ — **Am Hist R** 55:158 O '49 600w

Booklist 45:316 My 15 '49

"An excellent popular history of a state which has an immensely romantic remote past and a present which now seems extremely raw but will no doubt in its time turn out to have other aspects of romance when it is remembered in some later century. Mrs. Hanna, in dealing with the Florida of our day, sees it in its national relationships, not in any sectional isolation."

+ **N Y Herald Tribune Wkly Bk R** p20 Mr 13 '49 80w

HANSEN, ALVIN HARVEY. Monetary theory and fiscal policy. 236p $3 McGraw

332.4 Money. Finance 49-8130

"The purpose of this book is to supplement current standard texts on the subject and to supply a brief but intensive treatise on modern monetary theory. Although this volume is primarily theoretical, it contains considerable historical material, which illustrates trends and developments with respect to money supply, national income, public debt, and the role of the central banking system in the creation and control of money. Among the special features of this book is the comprehensive coverage of the role which Keynesian economics plays in modern monetary theory." (Publisher's note) Bibliography. Index.

Reviewed by K. E. Poole

Am Econ R 39:1014 S '49 1950w

"This third volume in the 'Economics Handbook Series' represents Professor Hansen's most comprehensive and profound thinking and rethinking since Fiscal Policy and Business Cycles. It is the most authoritative single presentation to date of Keynesian economics in transition and in process of assimilating nutritive elements of pre-Keynesian thought which have been left undigested." M. Bronfenbrenner

+ **Ann Am Acad** 264:173 Jl '49 650w

HANSEN, HOWARD JAMES. Modern timber design. 2d ed 312p il $4.50 Wiley

694 Timber. Building. Strains and stresses 48-6103

"This college textbook has also proved useful to practicing engineers concerned with the design of wooden structures. It has been revised so as to conform with the National Lumber Manufacturers Association's National Design Specification for Stress Grade Lumber and Its Fastenings (1944). Most chapters show some alterations, but the most extensively revised are the third and fifth; two—those on mechanical properties, and on mechanics—are new." (N Y New Tech Bks) Glossary. Index. For first edition see Book Review Digest 1943.

Booklist 45:106 N 15 '48

N Y New Tech Bks 33:3 Ja '48

HANSON, EARL PARKER. New worlds emerging. 385p $3.50 Duell

910 Discoveries (in geography). Geography. World politics 49-9036

"The author for 25 years was called an explorer. During those years he worked intermittently in the tropics and the sub-Arctic, in deserts, mountains, tundras, and jungles, as an engineer, geographer, geophysicist, economist, and government planner. He thus became aware of changes taking place, of world-wide striving for growth and material well-being. From his findings he has written this [book]." (School & Society) Index.

Booklist 45:311 My 15 '49

"Completely unorthodox in his approach to geography is the author of 'New Worlds Emerging,' whose book contains not even one footnote by past generations of worthy men to bolster his arguments. He depends almost entirely on what he has found out himself." H. B. Nichols

Christian Science Monitor p16 Ap 30 '49 600w

"In many ways Hanson's book closely resembles Vogt's Road to Survival. Because Vogt brought to a wide public the seriousness of the scourge of soil erosion which threatens to extinguish mankind, he may perhaps be forgiven his lack of accuracy, his sacrifice of truth to the telling phrase, and his journalistic language. Hanson has these same faults: the serious reader will find himself questioning the accuracy of so many statements that he will make a mental reservation against all. Unhappily the author makes it difficult to check his statements and quotations. . . There is now sound evidence from many sources, experimental and observational, that the physiological effects of climates formerly regarded as 'unhealthy' are not unfavorable to human development. . . But it is surely destroying a good case to pretend that such scourges as yellow fever, malaria, and, presumably, typhus are merely the results of malnutrition. . . The great fear is that Hanson's new worlds may emerge before Vogt's road to survival has been followed." L. D. Stamp

Geog R 39:683 O '49 600w

"An intelligent view of world problems, aware of the cultural needs as well as the economic, and well worth world-thinking reading."

+ **Kirkus** 17:99 F 15 '49 120w

"A stimulating book. . . Highly recommended for all libraries." Joseph Borome

+ **Library J** 74:492 Mr 15 '49 140w

Reviewed by H. P. Emerson

Nation 168:564 My 14 '49 1150w

"This is an exciting book, and it would be pleasant to believe that Mr. Hanson had demolished Mr. Osborn and Mr. Vogt. Its rebuttal—or confirmation—must come from scientists who know about sun and rain and soil, know how the scourges which attack man and plant can be bested. This reviewer finds himself in skeptical mood. . . There seems to be room, as Mr. Hanson argues. Room, but how much? And for whom, and for how many? Mr. Hanson urges more and better exploration. That argument, at least, carries conviction." Hubert Herring

N Y Herald Tribune Wkly Bk R p4 My 8 '49 1450w

"Mr. Hanson is fairly bursting with ideas, most of which would have been called farfetched only twenty years ago. Yet with the proposed Dominion of Capricorn Africa taking shape in the center of the continent, a Jordan Valley Authority on the drawing boards, and a plan for the development of the Amazon basin under serious consideration, who can question his ebullience or imagination?" John Barkham

+ **N Y Times** p4 Ap 24 '49 300w

Reviewed by W. A. Hance

Pol Sci Q 64:465 S '49 900w

San Francisco Chronicle p12 Jl 10 '49 350w

"Mr. Hanson takes another swing at classical geography and the prophets of doom in this latest book and, though professional pessimism about the future of the human race seems again to be fashionable, he is apt to find many sympathetic readers. Hanson has written what everyone wants to hear—that a rosy future lies ahead. . . The reviewer shares Hanson's optimism, but he believes his thesis would have been better served had he hampered himself with more facts, and if he had freely recognized that social evolution has steadily forced more humane and liberal attitudes upon capitalism and governments alike." H. A. Meyerhoff

Sat R of Lit 32:18 Ag 27 '49 750w

"Most interesting textbook."

+ **School & Society** 69:287 Ap 16 '49 70w

Wis Lib Bul 45:105 Je '49

HANSON, LAWRENCE. Shining morning face; the childhood of Lance. 256p $3.75 Macmillan

B or 92 [49-7818]

Written in the third person and in somewhat fictionized form, this is the story of the author's boyhood, and particularly the period, just before he was nine years old, which ended in his going away to school.

"Lawrence Hanson, as befits the biographer of Coleridge, tells the story of his early years with many felicitous touches. The novelist's fit is, however, upon him . . . the tone of the book is that of fiction yet no novel-reader could reasonably complain if he read it through without suspecting that it was no more than the truth; for it is a solid, satisfying piece of work." P. H. Newby

+ **New Statesman & Nation** 37:386 Ap 16 '49 180w

"'Shining Morning Face' leaves one with a definite conviction that if children wish to settle old scores with their parents, it is less uncomfortable all around to have it done under the tactful guise of fiction." Pamela Taylor

Sat R of Lit 32:33 Je 11 '49 550w

Times [London] Lit Sup p134 F 26 '49 650w

HANSON, PAULINE. Forever young. ltd ed [29p] $1.50 Swallow, A.

811 48-10992

"Sixty-four quatrains dealing with love-in-death and death-in-love: love for whom (or what) unspecified—no names, no dates, no contours, no particulars." Sat R of Lit

"The chastity of Miss Hanson's method will allow no spilling over of the extra-poetic into the poetic. What we have is a clean, poetic realization in tension with what it cost to get it there. . . But Miss Hanson refuses any trapping or false atmosphere. She takes nakedness itself for a drama—a drama of refusal—and formalizes her story into a kind of intellectual ordeal. . . Sometimes her calculated austerity holds her vocabulary to unfair limits. . . But most of the time, The Forever Young is that miracle, the combination of purity and toughness—and I count it among the distinguished books of the year." Henry Rago

+ — **Commonweal** 50:72 Ap 29 '49 330w

"Miss Hanson is not only willing to write literally; she employs her important words (and they are, after all, important words for all of us) again and again. Indeed, I cannot remember reading poetry in which the familiar device of repetition appears as prominently and as frequently as it does in this book. . . It is clear that this poet walks a precarious tight-wire. The line between deft repetition and the deadly tautology is as narrow as that between admirable economy and fatal poverty. Furthermore, in a looser and longer verse form or in language which is frankly figurative, ambiguity—real or imagined—is seldom a definitive bar to poetic effectiveness; more often than not it is a challenge and, in the totality of things, a delight. But the tightly contrived quatrains of this book call for understanding; in such a context it is virtually impossible to distinguish between the ambiguous and the unintelligible." Ned Rosenheim

+ — **Poetry** 74:357 S '49 800w

"Written starkly by a real poet." T. H. Ferril

+ **San Francisco Chronicle** p16 F 13 '49 20w

"The quatrains themselves are harsh in diction and ungrateful to the ear; but this I take to be calculated, as though the poet were trying to strip her lines of all ornament, of all affective appeal, in order to contemplate better the substance of her poem. Unhappily, the result is not so stripped and bare as it is dehydrated, and matters are not helped by the periodic intrusion—it is a trick of style—of the chintz-turbaned, antiseptic ghost of the late O. Khayyám." Dudley Fitts

— + **Sat R of Lit** 32:40 Mr 19 '49 180w

HARDEN, JOHN WILLIAM. Devil's tramping ground, and other North Carolina mystery stories; with drawings by Mary Lindsay McAlister. 178p $3 Univ. of N.C. press

975.6 North Carolina—History 49-4259

A collection of mystery stories of North Carolina, ranging from the Lost Colony to the 1944 story of the missing Major Robert Clark. The stories were first collected for the author's radio program "Tales of Tar Heelia."

"The book is to be recommended primarily to North Carolinians, especially those exiled to infidel parts, who will find in it an even score of those minglings of fact and fancy that constitute the legendry of the state." G. W. Johnson

N Y Herald Tribune Wkly Bk R p11 Je 19 '49 330w

"The volume will be of greatest value to the devotees of Charles Fort, who will find a detailed account of the Brown Mountain lights which Fort mentions so briefly and the absorbing problem of the hoof-marks at Bath—an apparently well-authenticated, non-natural phenomenon as good as anything Fort ever found. Unfortunately, in the telling of these wondrous tales Mr. Harden seems to scorn documentation and bibliography, style and imagination; but the stories are good enough, if your taste runs to the bizarre." Anthony Boucher

+ — **N Y Times** p21 Ag 14 '49 200w

"This is an engaging little collection of unsolved (and occasionally of solved) puzzles. . . Some of them are of more than local fame—the vanishing of Theodosia Burr, for instance, and the identity of the mysterious schoolmaster of Rowan County (was he really Marshal Ney?)—but the others are equally good reading, perhaps even better reading for being unfamiliar to the outlander." J. T. Winterich

+ **Sat R of Lit** 32:30 Je 18 '49 240w

HARDING, MRS BERTITA (LEONARZ). The land Columbus loved; the Dominican Republic. 246p $3.75 Coward-McCann

917.293 Dominican Republic 49-48425

A brief history of the Dominican Republic, with a study of its geography, and information on hotels, foods, etc. which will interest travellers. No index.

"It seems almost unnecessary to observe that Bertita Harding commands an attractive style. Her ability as a writer is well known. If, however, the reader demands strict accuracy as well as a flowing narrative, he cannot fail to be somewhat disappointed." J. F. Rippy

+ — **Chicago Sunday Tribune** p4 N 20 '49 500w

Kirkus 17:496 S 1 '49 130w

"Sections on the social and cultural activities of the people and their national economy are absorbing. Some, however will question the last chapter—a defense of President Trujillo which makes him seem to be a Cárdenas of the Caribbean." Joseph Borome

Library J 74:1317 S 15 '49 100w

"This book really goes overboard when it tells us on one page that Trujillo 'persecutes no class, no race,' and on the next that the 'Dominicans of superior education and means, while ruefully recognizing the sacrifice of many democratic forms, agree that both their own class and the poor are far better off than if the unhampered ballot were in the hands of the vast majority, largely unlettered Negroes, who would chase political will-o'-the wisps over the precipice.' The proper concern of a book on the Dominican Republic, even one for nervous tourists, should not be to excuse, cover up and blandly ignore a repressive force that is hated from the biggest business man to the smallest cultivator." Selden Rodman

N Y Times p20 N 6 '49 600w

"During the last year a plethora of books, articles, and magazine advertisements have appeared, the intent of which is to whitewash the ruthless little dictator of the Dominican Republic. 'The Land Columbus Loved' is the latest to glorify the man who rose from convicted horse thief and forger to undisputed ruler of a rich island domain." Wenzell Brown

— **Sat R of Lit** 32:16 N 19 '49 700w

HARDING, MRS BERTITA (LEONARZ). Mosaic in the fountain. 320p $3 Lippincott

B or 92 Authors—Correspondence, reminiscences, etc. 49-10804

Describes the author's childhood which was spent in several countries. She was born in Hungary, but was taken to Mexico at an early age. There she lived in Mexico City and then in Monterrey, until the time of the revolution and her father's arrest. Before she was ten she had crossed the Atlantic three times, and had learned Spanish, Magyar, French, German, and a little English.

Booklist 46:24; 62 S 15 '49; O 15 '49

Christian Science Monitor p11 D 22 '49 380w

"Mrs. Harding's style has not changed. She is always dramatic and good humored. These impressions of her varied childhood in the early 20th century will interest younger readers as well as the devoted readers she has collected—always a few new ones with every new title." K. T. Willis

+ **Library J** 74:1599 O 15 '49 100w

"'Mosaic in the Fountain' is a remarkable presentation of the development of a small girl into a personality. For Bertita Harding tells her story with great objectivity and humor." Lorine Pruette

+ **N Y Herald Tribune Bk R** p4 O 23 '49 700w

"Mrs. Harding was an impressionable and imaginative child. Her reminiscences, ranging from rich Old World dishes and nightly musicals to convent school life and civil warfare, are intimate and perceptive. They bristle with absorbing detail and bright young ideas." Ransom Turner

+ **N Y Times** p22 O 23 '49 180w

"Mrs. Harding breaks off her story at [a] natural stopping place. Her publishers do not say whether she plans to go on with her recollections, but many readers will hope she does. Not many writers are able to recall their youth so completely, or to set it all down so engagingly when they do." J. H. Jackson

+ **San Francisco Chronicle** p18 N 3 '49 750w

"Although there are occasional examples of overwriting in her book, Miss Harding's detailed account of the siege of Monterrey ranks with the very best of stories about Mexican revolts." Robert Pick

+ — **Sat R of Lit** 32:12 D 10 '49 500w

HARDY, KAY (MRS DOUGLAS JOHN CONNAH). How to make your own draperies; il. by the author. 112p $3 Funk

645.3 Drapery 48-9677

Practical directions for making lined and unlined curtains, valances and swags, and many kinds of draperies. Contains sketches of details and photographs. No index.

Booklist 45:153 Ja 1 '49

"The illustrations are detailed and will be most helpful. A practical book for every collection."

+ **Wis Lib Bul** 45:45 Mr '49

HARDY, MARTHA. Skyo. 256p $3 Superior pub.

B or 92 49-3060

In a sequel to her book Tatoosh (Book Review Digest 1946) the author tells how she came to buy a homesite on the slope of another mountain, Skyo. Intermingled with the account of her own adventures are bits of local history and tradition.

"A faithful and fond record of regional life that will appeal to the readers of her earlier book. Line drawings by the author have a naive humor."

+ **Kirkus** 17:193 Ap 1 '49 180w

Reviewed by H. S. Taylor

Library J 74:659 Ap 15 '49 100w

"Martha Hardy conveys some of her zest for woodslife in this book. Whether the existence she led would be everybody's dish is another question, but nobody can dispute Miss Hardy's love for it. Every detail in an intensely detailed book testifies to that.'"

+ **N Y Herald Tribune Wkly Bk R** p18 My 15 '49 170w

"The book has a humorous, informal style with vivid word pictures that are almost mystical. The author's clever line drawings help to make this not only a charming treat for nature lovers, but also a spiritual experience for the most confirmed urbanite." L. A. P.

+ **San Francisco Chronicle** p18 My 15 '49 170w

Reviewed by C. M. Brown

Sat R of Lit 32:21 Jl 30 '49 140w

HARKINS, PHILIP. Punt formation. 253p $2.50 Morrow

49-9984

Football story for high school readers. "Tom Minton could punt and pass with the best of them, but he shied away from hard physical contact. . . How the boy won a victory over his fears, regained the leadership of the team and sparked it to a sensational victory is something to warm the vitals of any American boy." (N Y Times)

"As far as mortal woman can tell, this is the low-down on football. It is also a spellbinding story of intramural politics in an average high school, and an account of what kind of toughness is best in the long run. There are many ways of pointing a moral; we like Mr. Harkins's way." Jane Cobb

+ **Atlantic** 184:104 D '49 70w

Reviewed by M. B. King

Chicago Sun N 5 '49 40w

"Well above the average sports story." Vernon Ives

+ **Chicago Sunday Tribune** p14 N 13 '49 160w

"Good football story."

+ **Kirkus** 17:472 S 1 '49 100w

"Good football and good story about a real problem." Lillian Morrison

+ **Library J** 74:1829 D 1 '49 70w

Reviewed by R. A. Brown

+ **N Y Times** p34 O 30 '49 90w

Reviewed by M. G. Davis

Sat R of Lit 32:30 N 12 '49 20w

Springf'd Republican p7C O 9 '49 40w

HARMON, NOLAN BAILEY. Organization of the Methodist church; historic development and present working structure. 281p $2.75 Abingdon-Cokesbury

262 Methodist church (United States) 48-1503

"The first study of the organization of the Methodist Church since the Methodist Episcopal Church, the Methodist Episcopal Church, South, and the Methodist Protestant Church united in 1939 as the Methodist Church, and became the largest Protestant church in the United States. The organization of the Methodist Church is discussed in historical perspective, although the book is chiefly concerned with the constitutional features and the operative structure of the church since the union. The five sections of the text under which the twenty-one chapters are arranged treat in turn the episcopacy, the conference system—including the general, jurisdictional, annual, district, and quarterly conferences, the jurisdictional division of the church, Methodist law and judicial council, and the executive agencies. The influence upon the united church of the organization and processes of the three uniting bodies is also discussed." (U S Quarterly Bkl) The book is an expansion of the author's Southwestern university lectures of 1946. Index.

Christian Century 65:758 Jl 28 '48 50w

"This work is not free from minor errors, but I have discovered none that need concern any who do not themselves detect them. That they are so few is creditable in view of the

HARMON, N. B.—*Continued*
scope of the work. The author proceeds upon the assumption, whose soundness is apparent, that properly to understand and appreciate the merit or demerit of the organization of this church, which is the result of a process of growth, one must be informed concerning that process. He makes the tracing of that process in history an interesting, inspiring, and informing story." J. E. Skillington
+ **Crozer Q** 26:274 Jl '49 1150w

"This book not only should be of interest to Methodists but might well be studied by all who are interested in bringing together into organic union the major American churches. . . In any course on comparative church polities, Dr. Harmon's book ought to be required reading." W. W. Sweet
+ **J Religion** 29:69 Ja '49 750w

"Addressed primarily to officials of the church, this authoritative volume will be valuable to all those interested in constitutional church history, church polity, and church administration. . . The book is intended to explain and describe rather than to evaluate, but evaluations are not entirely lacking. The subject is a difficult one to handle interestingly, but Dr. Harmon has succeeded in writing a most readable book as well as an accurate study which will doubtless long remain a standard work."
+ **U S Quarterly Bkl** 4:282 S '48 270w

HAROUTUNIAN, JOSEPH. Lust for power. 174p $3 Scribner
301.15 Social psychology 49-11579

"Here is a book which invites the reader to think about the problem of personal existence in our time. The author, who teaches at McCormick Theological Seminary, Chicago, believes that modern man is driven by the apparently indefinite power he may hope to pyramid and the number of goods he may accumulate. . . Love for life provides the only antidote to lust for power. Such love for life has always been the fruit of great art and of the wisdom to number our days while numbering our goods. The Christian religion, in the author's opinion, effects the basic recoil from lust toward love by tying sin and death together, guilt and man's sense of 'lifetime.' " (N Y Times) Index.

"Haroutunian makes many critical observations on current subjects with a forcefulness of language which will, no doubt, shock some of the effete sophists whom he scourges along with the lusty power-seekers. In spite of this forcefulness, readers may retain some doubts." W. A. R. Leys
Christian Century 67:14 Ja 4 '50 1200w

"Dr. Haroutunian's picture of a 'lopsided' universe, full of confusion and moral camouflage, is not too exaggerated to be recognizable, although it is obviously distorted, for it represents an entirely soulless world. . . For Dr. Haroutunian, Christianity is inherently paradoxical and 'ambiguous'—which is only to say that he becomes deeply involved in the difficulties that have always beset those theologians who attempt to attribute both the finite material world and the Infinite to the same divine authorship. His outlook is cosmic." H. J. S.
Christian Science Monitor p11 D 22 '49 750w

"Professor Haroutunian has the gift of the trenchant phrase and the apt illustration, and, for this reason, as well as because of his penetrating analysis of the contemporary scene, his book should appeal to many ministers and to other religiously minded leaders of American thought."
+ **Kirkus** 17:547 O 1 '49 130w

HARPER, FLOYD ARTHUR. Liberty, a path to its recovery. 159p $1.50; pa $1 Foundation for economic educ, inc, Irving-on-Hudson, N.Y.
323.44 Liberty 49-5631

An analysis of the nature of individual liberty, plus a study of its present status in the United States, and a suggested "path to recovery" which places the responsibility on the true lover of liberty. Index.

Reviewed by N. E. Taylor
Am Pol Sci R 43:1077 O '49 210w

"Dr. Harper has endeavored to make his presentation clear and easily understandable and yet challenging to people who will spend some time thinking of this liberty which we are all too prone to accept because we believe it exists." J. F. S.
+ **Springf'd Republican** p7B Jl 17 '49 360w

HARPER, FRANK. Skiing naturally. 128p il $2 Wyn
796.93 Skis and ski running 49-7394

Illustrated manual describing easy ways to ski, in which the author borrows suggestions from all the accepted techniques except the French. Illustrations are photographs and simple line drawings. No index.

Booklist 45:206 F 15 '49
Kirkus 17:19 Ja 1 '49 160w

Reviewed by R. W. Henderson
Library J 74:1205 S 1 '49 30w

"The author insists that skiing is more than a sport, that it's a state of mind. He really doesn't advise any different techniques than are prevalent today, but his application of the 'Vorlage' or deep forward lean, not emphasizing the shoulder swing but just 'skiing naturally' makes for informative reading." Frank Elkins
+ **N Y Times** p21 Mr 6 '49 140w
Sat R of Lit 32:35 Mr 5 '49 50w
Wis Lib Bul 45:64 Ap '49

HARRINGTON, FRED HARVEY. Fighting politician, Major General N. P. Banks. (Am. hist. assn. Albert J. Beveridge memorial fund. Publication) 301p $3.50 Univ. of Pa. press
B or 92 Banks, Nathaniel Prentice 48-6954

For descriptive note see Annual for 1948.

"Professor Harrington in Fighting Politician has succeeded both in his portraiture of Banks and in assessing Banks's role in history. The book is almost clinical in its precise analysis. Each chapter of Banks's career is probed and the finding is rigorously conditioned by the evidence. Accuracy and soundness of judgment mark every page. This is a work which the professional scholar can depend upon with confidence that all the available evidence has been used effectively. Perhaps the book's one weakness is a matter of style. Not much of the color of a colorful career is permitted to show on these chaste pages." P. H. Buck
+ — **Am Hist R** 54:628 Ap '49 550w

"Nathaniel Prentice Banks obviously merits the kind of consideration and scholarly competence he has here been accorded. . . Professor Harrington is conscientious and illuminating, but there is little to add here about Banks's later career, though it extended almost to his death in 1894. It suffices, perhaps, to note that this ten-time Congressman, who was also a Speaker, a Governor, and a Major General, is commemorated only in the names of a local high school and a public square." Louis Filler
+ **New Eng Q** 21:550 D '48 550w

"Detailed and scholarly study."
+ **U S Quarterly Bkl** 4:287 S '48 280w

HARRIS, CHARLES OVERTON. Strength of materials. 212p il $4.90 Am. tech. soc.
620.11 Strength of materials 49-1670

"An elementary text designed to acquaint engineering students with the fundamental principles and methods of analyzing and determining the strains and stresses in engineering materials, and the methods of adapting this knowledge to the design of structural and machine members. Each phase of the subject is explained clearly and in detail, and the abundant use of work examples, review problems, summaries, and illustrative diagrams, makes the volume suitable for home study as well as for study in organized classes. Special attention is given to the analysis and design of welded joints, and a brief description of common welding methods is included." N Y New Tech Bks

Booklist 45:349 Je 15 '49
N Y New Tech Bks 34:61 Jl '49

HARRIS, ISOBEL. Little boy Brown; il. by André François. 44p $1.75 Lippincott
49-3766

Pictures and story about a little boy named Brown who lived in a city hotel with his father and mother and seldom went very far away. On the chambermaid's day off she took little boy Brown to visit her family in the country, in a real house with an upstairs and a downstairs. The story describes the little boy's utter delight all that day.

Booklist 46:16 S 1 '49

"Little boy Brown is so real you want to hug him and tell him he can stay in the country always. And the pictures, drawn by a student of Picasso, both show that artist's influence and appear to have been drawn by a four year old himself. They are fresh and original and full of fascinating detail. I should think children would love both them and the story." Polly Goodwin
+ **Chicago Sunday Tribune** p14 N 6 '49 160w

Reviewed by A. M. Jordan
+ **Horn Bk** 25:405 S '49 80w

Reviewed by A. C. Moore
+ **Horn Bk** 25:435 S '49 80w

"Pictures by André François are so under the Picasso influence as to be startling at first; they grow on one with time. Recommended for originality and imagination." Anne Izard
+ **Library J** 74:1105 Ag '49 70w

Reviewed by A. G. Zebker
Library J 74:1531 O 15 '49 80w

"The work of Francois is familiar to any who read Punch—he is a sort of French Steinberg; his people seem gruesomely hideous until you find them intelligently funny. His French dream of New York apartments, elevators, skyscrapers, walks underground, is excitingly accurate. His cross-sections of houses, his multitudinous details are dramatic and amusing. He was a student of Picasso, and his simplifications have all of that master's eerie power. For art work and fine bookmaking, this is a collector's item. Plenty of people will like it who are a lot older than Little Boy Brown. It strikes a distinguished, fresh note among American books." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p7 Ag 21 '49 270w

"The illustrator, who studied with Picasso and has appeared in Punch, has interpreted children's art with unusual skill. One 8-year-old said enthusiastically, 'Why, the boy could have done the pictures himself!' It is a wonderful experience for children when they discover that their own way of seeing things has a place in the adult world." Elena Baker
+ **N Y Times** p12 N 13 '49 150w

New Yorker 25:168 D 3 '49 90w

"For grown-ups this picture book has a definite value. The artist is original. The text is fresh and honest. Little Boy Brown is secure and happy in his city life. His day in the country is a new experience that brings delight and satisfaction. Through story and pictures we learn how very much a new experience, joyfully conducted, can mean to little boys and girls."
+ **Sat R of Lit** 32:32 S 17 '49 320w

HARRIS, SEYMOUR EDWIN. Economic planning. 577p $6; text ed $4.50 Knopf

338.91 Economic policy 49-4929

"The plans of fourteen countries with analyses of the plans." (Subtitle) Countries whose plans are studied are the United States, the Argentine, Japan, India, and ten European countries: Great Britain, France, Germany, Greece, Norway, The Netherlands, Poland, Czechoslovakia, Hungary, and the USSR.

Booklist 46:42 O 1 '49

"An uninspired and somewhat superficial but competent job."
Nation 169:354 O 8 '49 40w

Reviewed by George Soule
N Y Times p27 S 11 '49 750w

HARRIS, SEYMOUR EDWIN. European recovery program. 309p $4.50; text ed $3.50 Harvard univ. press

338.91 Reconstruction (1939-)—Europe. Europe—Economic conditions 48-10614

For descriptive note see Annual for 1948.

"The organization of the book is designed to meet the requirements of the hasty reader. . . The controversial nature of the author's conclusions on many issues raised by the European Recovery Program should not obscure the fact that Professor Harris has highlighted some of the basic problems involved in this vast undertaking and that he has presented to students of the subject the relevant factual materials from which independent conclusions can be derived." W. H. Bray
+ **Am Econ R** 39:555 Mr '49 1150w

Reviewed by N. L. Silverstein
Am Pol Sci R 43:393 Ap '49 180w

"This is a valiant and on the whole remarkably successful attempt to inform 'the man in the street.' . . For the more perspicacious it should provide a very useful arsenal of the essential facts." R. A. Brady
+ **Ann Am Acad** 262:200 Mr '49 550w

"Professor Harris's book ought to be useful over the next three years, throughout the duration of the Marshall Plan, and perhaps beyond that. Congressmen, students of international affairs, or the ordinary reader who really wants to know what is going on, will find this a valuable statement-sheet of the economic assets and debits of the Western world, against which the progressive failures or accomplishments of the Marshall Plan can be checked off." William Barrett
+ **Atlantic** 183:89 Ap '49 800w

"Professor Harris has come through with flying colors and has produced a book which gives both form and reason to the vast amount of seemingly disjointed 'facts' about ERP." M. Shubik
+ **Canadian Forum** 28:261 F '49 550w

Foreign Affairs 27:504 Ap '49 20w

Reviewed by L. W. Towle
J Pol Econ 57:265 Je '49 550w

Reviewed by R. B. Warren
N Y Herald Tribune Wkly Bk R p11 F 27 '49 1050w

"Of 'The European Recovery Program' the publishers make the claim: 'It is written in language anyone can understand.' Having been lured time and again into bogs of impassable technicalities by that kind of come-on (somebody told us the same thing about the Smyth report) we approached Professor Harris's volume with some doubt. The book was a happy surprise." Kenneth McArdle
+ **San Francisco Chronicle** p24 Ja 30 '49 650w

U S Quarterly Bkl 5:61 Mr '49 320w

HARRIS, SEYMOUR EDWIN, ed. Foreign economic policy for the United States. 490p $6; text ed $4.50 Harvard univ. press

337 U.S.—Foreign policy. U.S.—Economic policy 48-4988

For descriptive note see Annual for 1948.

"An excellent group of essays by twenty-four economists and civil servants has been brought together in this volume by that most indefatigable of editors, Seymour E. Harris. . . [However] Mr. Harris is apparently a strong believer in freedom of speech. At any rate, he

HARRIS, S. E.—*Continued*
has permitted his book to close with a slashing attack on American policy that is frequently inaccurate, generally ill-tempered, and completely inconsistent with everything that has gone before." C. Wilcox
+ — **Am Econ R** 39:797 Je '49 1550w

"Really successful symposia are few, and the one under review belongs to the other, far more numerous, category. It is not enough to get together a number of men, each highly competent in his own right, in order to obtain a unity of vision and a meeting of minds. The present book is refreshing in that it does not even strive for a unity of purpose among its contributors, while the editor vigorously attacks one of the contributors, Professor Gottfried Haberler, in the introductory chapter." M. A. Heilperin
— + **Am Pol Sci R** 43:1045 O '49 650w

Reviewed by M. W. Reder
Ann Am Acad 263:242 My '49 600w

Foreign Affairs 27:507 Ap '49 30w

"Timely contribution to an understanding of our major international economic issues. Teachers of courses in international economics will find [it] useful for supplementary reading." L. W. Towle
+ **J Pol Econ** 57:266 Je '49 390w

"The present book is a symposium. . . As usual Professor Harris takes his duties as M. C. very seriously, this time with rather happier results than on other occasions. The book is perhaps the weightiest discussion of United States foreign economic policy to be found within a single set of covers. But in spite of the expectations aroused by the title, no clear-cut policy for the United States finally emerges. Instead, the international context of a policy is intensively, but not exhaustively, examined and some of the problems of policy are taken up for close inspection, notably international equilibrium." C. H. Grattan
Nation 168:280 Mr 5 '49 1200w

U S Quarterly Bkl 5:61 Mr '49 310w

HARRIS, SEYMOUR EDWIN. Market for college graduates and related aspects of education and income. 207p $4 Harvard univ. press

378 College graduates 49-11426

Largely a statistical survey of a present day trend in higher education, which the author suggests may in the near future bring about an unbalance between the number of college graduates and positions in business, industry and the professions commensurate with their training. Index.

Booklist 46:91 N 15 '49

Cleveland Open Shelf p21 D '49

"A book worthy of study by all educational heads, college trustees and boards, and discussion groups. Serious in its import and style."
+ **Kirkus** 17:500 S 1 '49 180w

Nation 169:525 N 26 '49 40w

"The question not only of 'Who should go to college?' but 'how many should go to college?' is the theme of Professor Harris' absorbing book." Benjamin Fine
+ **N Y Times** p61 N 20 '49 320w

"The issues discussed in this book are important and serious and ought to be considered by intelligent citizens, by those who influence educational policy, and especially by the millions of parents who are sending their children to institutions of higher learning."
+ **School & Society** 70:256 O 15 '49 50w

HARRIS, SEYMOUR EDWIN, ed. Saving American capitalism; a liberal economic program; with introductions. 373p $4; text ed $3 Knopf

338.973 Capitalism. U.S.—Economic policy 48-9864

"Twenty-four rather similar viewpoints converge in this symposium, edited by a Harvard professor of economics . . . Chester Bowles, dedicatee, Alvin E. Hansen, A. M. Schlesinger, Jr., George Soule, etc. In general, the essays argue for government responsibility as opposed to a mixed economy, and for a more modernized capitalistic system than that preferred by the N.A.M. and the U.S. Chamber of Commerce. Concrete facts and specifications on labor, housing, natural resources and similar topics bolster a welter of theory." (Library J) Index.

Reviewed by Max Millikan
Am Econ R 39:1008 S '49 2100w

"The book is the most comprehensive and readable account that has yet appeared of the dominant rôle of the state in current domestic and international affairs." E. W. Carter
+ **Am Pol Sci R** 43:844 Ag '49 370w

"The whole book is required reading for those unfortunate victims of our times who do not understand how the seeking of private economic gain can be consonant with the public good, and who imagine that only under socialism can high employment and high productivity be achieved." Theodore Morgan
+ **Ann Am Acad** 265:202 S '49 550w

Booklist 45:187 F 1 '49

Reviewed by S. R. Davis
Christian Science Monitor p11 Ja 27 '49 900w

Reviewed by M. Bronfenbrenner
J Pol Econ 57:454 O '49 1200w

"Book should be useful in a variety of libraries. Recommended." E. F. Walbridge
+ **Library J** 74:55 Ja 1 '49 130w

Reviewed by C. H. Grattan
Nation 168:366 Mr 26 '49 900w

Reviewed by Robert Warren
N Y Herald Tribune Wkly Bk R p7 Je 5 '49 550w

"This collection of essays—edited and with valuable introductions by Harvard economist Seymour Harris—represents a stimulating contribution to the discussion of an important and timely topic." P. A. Baran
+ **N Y Times** p6 Ja 16 '49 1350w

Reviewed by S. A. Levitan
Pol Sci Q 64:629 D '49 700w

Reviewed by M. R. Konvitz
+ **Sat R of Lit** 32:44 Ja 22 '49 800w

"Until Machine Age economics are generally understood, we shall have to treat symptoms. And for this, 'Saving American Capitalism' is a treasure-house of factual and interesting material, written by eminent authorities. It should be widely read." Arthur Dunn
+ **Survey** 85:180 Mr '49 750w

U S Quarterly Bkl 5:194 Je '49 320w

"Despite the many merits of the book, I find myself in disagreement with some of the underlying assumptions. In a world in which the United States is fighting a cold war and is called upon to give substantial aid to twenty countries and territories, with combined populations greatly in excess of our own, and in which industry is compelled to meet the demands of trade unions for wage increases substantially in excess of the annual increase in output per manhour, the problem of how to increase production seems to me to be quite as important as the problem of how to maintain demand." S. H. Slichter
Yale R n s 39:376 winter '50 900w

HARRIS, VICTOR. All coherence gone. 254p $5 Univ. of Chicago press

192 Cosmology. Pessimism. Philosophy, English 49-8131

"The concept of the decaying universe held in the sixteenth and seventeenth centuries is the subject of this study. After an introductory chapter summarizing the issues, two detailed chapters describe the positions taken by Godfrey Goodman and George Hakewill, respectively the proponent and the foremost critic of the idea of decay. A fourth chapter traces the development, and then the gradual decline of the concept during the sixteenth and seventeenth centuries, centering upon the evidence in Nature of incremental deterioration, but examining also pertinent additional proofs. A final chapter restates and analyzes at length the basic arguments." (U S Quarterly Bkl) Bibliography. Index.

"The value of our author's book is primarily bibliographical—dozens of writers and works are mentioned—and this justifies it as it stands. But some space is given to historico-philosophical interpretation of the fundamental motivation behind the theory and the dispute. The thoughtful reader will be disappointed over what is included and what is omitted in that area. Not nearly enough is made of the general disillusionment characteristic of that epoch, as the new secularism in science, letters and art emerged to collide with the high romance of the old order." V. C. Aldrich
Christian Century 66:681 Je 1 '49 1250w

"Despite certain defects the student will find here clear exposition and ample documentation of an idea historically significant in philosophy and poetry."
+ — **U S Quarterly Bkl** 5:170 Je '49 200w

HARRISON, CHARLES YALE. Thank God for my heart attack. 144p $2.50 Holt
616.13 Heart—Diseases 49-8954

An account of the author's recovery from an attack of coronary thrombosis. He describes his personal philosophy and gives some factual material about heart disease.

Booklist 45:253; 312 Ap 1 '49; My 15 '49

"It is skillfully done. The author gives convincing encouragement without belittling the danger or the need for generous support of further research." W. E. G.
+ **Christian Century** 66:766 Je 22 '49 160w

Kirkus 17:167 Mr 15 '49 130w

"It is a brave (sometimes with a little bravado) and often wise commentary on living done with the touch of a novelist." K. T. Willis
Library J 74:815 My 15 '49 80w

"His story should be of deep interest to all cardiacs, and a slow-up warning to many others."
+ **N Y Herald Tribune Wkly Bk R** p20 Je 12 '49 110w

Reviewed by A. H. Weiler
N Y Times p19 Jl 10 '49 340w

"Being a novelist Harrison has a good sense of the dramatic, and has made his own story read like a novel. Yet he has written, from the clinical standpoint, quite a thorough analysis of cardiac diseases." A. B. S.
+ **San Francisco Chronicle** p11 Je 19 '49 350w

"The work's chief interest lies in its sensitive relating of the subjective reactions and experiences of one man's odyssey to the brink of the grave and back again to a functioning life. Nevertheless, the reader should not get the impression that he is being served with a novelist's fictionalized slice of autobiography. As a self-made cardiologist the reviewer is willing to affirm and certify that the tale told by the author is disconcertingly authentic." Joseph Rosenfarb
+ **Sat R of Lit** 32:18 S 17 '49 800w

Wis Lib Bul 45:104 Je '49

HARRISON, GEORGE RUSSELL, and others. Practical spectroscopy. 605p il $6.65; to schools $5 Prentice-Hall
535.84 Spectrum analysis 48-11619

"Written by a physicist, a chemist and a biophysicist, it is an attempt to give a comprehensive view of the status and possibilities of experimental spectroscopy as it exists today. This is a text for the student, and a reference book for the user of spectrographic equipment." (Library J) Bibliographies. Indexes.

"The authors have added much to the usefulness of the text by including many bits of experimental 'know-how' which usually are not recorded in the literature. This book includes no discussion of the techniques of microwave spectroscopy. . . This well presented volume is a valuable text and reference book in any phase of spectroscopy for the beginner or even the experienced worker." M. K. Wilson
+ **Am Chem Soc J** 71:2592 Jl '49 230w

" 'Practical Spectroscopy' is both an excellent text and reference book comprehensively covering the entire field of spectroscopy. . . This book should certainly be on the shelf of every university and technical organization library as well as in the laboratory of every worker in the field." E. K. Jaycox
+ **Chem Eng** 56:328 Mr '49 650w

Reviewed by Julian Sohon
Library J 74:822 My 15 '49 40w
N Y New Tech Bks 34:46 My '49

HARRISON, RICHARD. Scotland Yard [Eng title: Whitehall 1212]. 269p il $2.75 Ziff-Davis
352.2 Police—London. Crime and criminals —London 49-8335

A history of Scotland Yard and an account of its workings. It includes case histories to show the accomplishments of the associated sections of the Yard: the Railway police; the Flying Squad; Port of London authority; The Special constabulary; and the Women police. Photographs. No index.

Booklist 45:306 My 15 '49

"A superficial and disorderly sketch of the history and operation of Scotland Yard which lacks the index that might have guided a reader to the material it does contain." James Sandoe
— **Chicago Sun** Ap 22 '49 50w

"An authentic, intramural and operational presentation of the Yard which records the patience, perseverance of its men, the coordination of the divisions."
+ **Kirkus** 16:204 Ap 1 '49 120w

"It is well and truly illustrated. Recommended." E. F. Walbridge
+ **Library J** 74:545 Ap 1 '49 120w

"Mr. Harrison's manner is informal and his matter is sketchy in spots." Will Cuppy
N Y Herald Tribune Wkly Bk R p24 My 8 '49 70w

Reviewed by Helen Reilly
N Y Times p26 Je 12 '49 320w

"Informative, well documented with photographs, and of such interest that one can easily overlook the pedestrian style."
+ — **New Yorker** 25:111 Ap 30 '49 50w

"One of the nicest things about this volume is Mr. Harrison's approach. From the very first page it is perfectly clear that Scotland Yard and all its pomps and works thrills Mr. Harrison to his very marrow." E. D. Doyle
+ **San Francisco Chronicle** p25 Ap 10 '49 180w

"This is a book by a journalist, and the product of painstaking, honest and objective enquiry facilitated by much official encouragement. . . I can think of many writers of detective fiction who might profit by reading Mr. Harrison's book. It compares ill with, say, Sir John Moylan's Scotland Yard, which is still the best account obtainable, and which, even if Sir John had not been a Scotland Yard official, would still carry the greater conviction because it is well-written. But Mr. Harrison's book at least recognises that there are other police forces in London—over a dozen, in fact. . . Among errors of fact are his statements that the G.P.O. telephone girls at Scotland Yard 'work day and night in shifts of eighteen.' . . His few errors of law are more interesting. . . These and some similar discrepancies could be put right. . . These suggestions are not carping criticisms, nor are they the antics of a reviewer showing off. This agreeable and potentially valuable book would be the better for their adoption. Even as it is, most of our murder-scribes ought to put their pens down and read it carefully before they write another word." R. H. Cecil
+ — **Spec** 181:844 D 24 '48 1200w

HARROD, ROY FORBES. Towards a dynamic economics; some recent developments of economic theory and their application to policy. 169p $2.25 Macmillan

330.4 Economics [A49-1064]

Five lectures delivered at the University of London in February, 1947. The first "on the need for a dynamic economics, is a plea for a rediscovery of the classical interest in 'the progress of society' and the application of more refined methods of analysis to the Smith-Ricardo-Malthus theory of economic development. In the second, on the supply of saving, [the author] argues that saving is likely to be a fairly constant proportion of income and will not be very responsive to interest changes. This is preparatory to the central argument of the lectures, contained in the third lecture, in which he develops a variant of the savings-equals-investment identity as a tool of dynamic analysis. . . The fourth and fifth lectures are on policy questions—the foreign balance, contracyclical policy, and 'Is interest obsolete?' " (J Pol Econ) No index.

"What is really important in this book is not the practical policy sections, but rather the theoretical apparatus outlined for a study of dynamic economics. Mr. Harrod has given us an elegant piece of analysis, highly original, and pregnant with suggestions for theorists, econometricians and students of the business cycle." A. H. Hansen

+ **Am Econ R** 39:497 Mr '49 1300w

"Harrod can always be relied on to say something interesting and these lectures . . . are no exception to the rule. . . It is to be hoped that Harrod's return to academic life will permit him to become acquainted with the American literature in this field, in particular with the works of Benjamin Graham, whose plans are similar to those which Harrod puts forward. The lectures are concluded by an eloquent peroration in defense of a leisured class and a plea that the euthanasia of the *rentier* should be accompanied by the abolition of the burden of death duties." K. E. Boulding

+ **J Pol Econ** 57:79 F '49 700w

Manchester Guardian p3 Ag 10 '48 230w

HART, ALBERT GAILORD. Money, debt and economic activity. 558p $6.65; to schools $5 Prentice-Hall

332 Money. Economics 48-7253

"The work is strongly oriented toward policy-making; but, with the possible exception of international finance, it does not incontinently hasten on to conclusions without a firm basis of fact and analysis. Part I covers the chief institutions necessary to the understanding of money, credit, and prices; Part II is devoted to monetary theory; Part III to business fluctuations; Part IV to international monetary relations; and Part V to policy." (Am Econ R) Index.

"Although this book has been conceived as a textbook for university students, it is really a well-rounded treatise on money; it is written for grown-ups and will prove educative to most economists and illuminating even to special students in the field." H. S. Ellis

+ **Am Econ R** 38:952 D '48 2700w

Reviewed by Homer Jones

J Pol Econ 57:353 Ag '49 500w

HART, IVOR BLASHKA. James Watt and the history of steam power. (Life of science lib) 250p il $4 Schuman

B or 92 Watt, James. Steam engines 49-9572

"Beginning with a short discussion of the main factors in human development from the age of instinct to the age of reason, [this book passes] to a review of the backgrounds to the life and the times of James Watt—the social, economic, cultural, and scientific outlook of the seventeenth, eighteenth, and nineteenth centuries. The story next turns to the work of those who preceded Watt as pioneers of the steam engine, and so leads naturally to an account of his own life and work." (Pref) Index.

Am Hist R 55:200 O '49 240w

Booklist 46:32 S 15 '49

Reviewed by R. R. Hawkins

Library J 74:1330 S 15 '49 80w

"Dr. Hart, who is a well-known English technical author, gives a comprehensive picture of the social and economic needs, which provided the impetus to Watt's achievement. . . The book is more than just a technical account of the birth of the steam engine, for the author relates the interesting story of the eighteenth-century background which provided the fertile soil in which such things could grow, and he gives very human portraits of Watt, his associates and predecessors." James Stokley

+ **N Y Herald Tribune Wkly Bk R** p10 Ag 21 '49 700w

N Y New Tech Bk 54:60 Jl '49

"The development of steam as a source of power illustrates, about as simply as possible, the typical course of any great technical advance. It is a paradigm which brings into bold relief the collective nature of scientific achievement. And so the theme is here understood by Mr. Hart, an English popularizer, who properly treats it as a challenge to his expository skill, rather than as a novelty, which it is not." E. B. Garside

+ **N Y Times** p19 Jl 10 '49 650w

San Francisco Chronicle p19 Ag 21 '49 150w

Reviewed by J. T. Winterich

Sat R of Lit 32:27 Ag 13 '49 130w

HART, SCOTT. Eight April days. 188p map $2.50 Coward-McCann

49-10343

A story of the retreat of the Confederate army from Petersburg to Appomattox as experienced by a woman peddler, Old Pine. On the way she helps a confused Southern couple and gives courage to a deserter.

Reviewed by Edward Weeks

Atlantic 184:74 O '49 550w

Booklist 46:4; 34 S 1 '49; S 15 '49

Chicago Sun p11X O 23 '49 300w

"Concentrated in a single locality and economical in treatment, though with an occasional detail that might better have been omitted or enlarged so as to have more significance, the novel is distinguished most by the author's comprehension of the spirit of the rank and file of Confederate troops. . . The author was born 'within hollering distance' of the route of the retreat from Petersburg, and from his background and intensive study of the region and its lore he has been able to put himself in the place of the men who slogged along those roads, and has given concrete form to a woman who might conceivably be an heroic legend." W. K. Rugg

+ **Christian Science Monitor** p14 S 13 '49 550w

"Novel is too short to attempt the scope of a Gone With the Wind, or So Red the Rose, and achieves being little more than a sketch for what could have been an interesting piece of fiction." W. K. Harrison

Library J 74:1202 S 1 '49 70w

"To you, in this very graphic, delicately moving novel, will come a coherent and vivid impression of what one Southerner who has studied it carefully thinks the end of the Civil War may have been like. Furthermore without a line of material irrelevant to the small story he tells, by implications, he tells a story of much larger scope and significance." F. H. Bullock

+ **N Y Herald Tribune Wkly Bk R** p5 S 11 '49 550w

Reviewed by N. K. Burger

N Y Times p34 O 9 '49 110w

"What another writer might have dragged out to three times the length is here pared to essentials and told with pity and understanding. 'Eight April Days' is a first-rate piece of writing. It will be worth your while to see that you don't miss it in the flood of autumn books, many of which perhaps will be more picturesquely promoted than this quietly good, unpretentiously done novel." J. H. Jackson

+ **San Francisco Chronicle** p18 S 15 '49 700w

"The atmosphere of reality is what makes this novel, hardly more than a short story, so impressive. It is reasonable to expect a full-fledged American historical novel from Mr. Hart's pen which shall make other works seem artificial and puerile." John Cournos

+ **Sat R of Lit** 32:33 N 26 '49 360w

"'Eight April Days' is an unusual war story, dramatically and interestingly told by a man who knows his South because he was born 'within hollering distance' of the scene of his book. An expert on the Civil War, he has here concentrated almost entirely on the spirit of the Confederate armies." J. F. S.

+ **Springf'd Republican** p5D O 2 '49 300w

HARTE, HOUSTON, ed. See Bible. Old Testament. Selections. In our image

HARTMANN, EDWARD GEORGE. Movement to Americanize the immigrant. 333p $4 Columbia univ. press

325.73 Americanization. U.S.—Foreign population 48-9245

"Beginning in the first decade of the twentieth century, the organized movement to Americanize the immigrant gained impetus with the worsening of German-American relations, came to its greatest height during World War I, and declined soon after the end of the war. The ten chapters of this study trace the history of the movement and describe the leaders, the voluntary organizations, and the federal and state agencies promoting it. The account given is replete with programs, resolutions, and pronouncements of persons and organizations concerned with the work." (U S Quarterly Bkl) Bibliography. Index.

"A tolerant and even a patient review of the efforts made in the early part of the century to 'accelerate' the assimilation of the vast new immigration." E. E. Lape

Am Hist R 54:897 Jl '49 550w

"This is a useful source-book. The bibliography is exhaustive."

+ **Am Soc R** 14:189 F '49 60w

"The interpretations presented seem much oversimplified, but the volume should prove valuable to those interested in the factual account of the rise and decline of the organized movement and its more or less enduring results. The text is fully documented, makes use of primary source material as well as published books, and has an impressive forty-nine page bibliography."

+ **U S Quarterly Bkl** 5:73 Mr '49 220w

HARTOG, MABEL HELENE (KISCH) lady. P. J. Hartog: a memoir, by his wife. 178p il $2 Macmillan

B or 92 Hartog, Sir Philip Joseph [49-49689]

"Sir Philip Hartog made a remarkable contribution to education and university development in the British Commonwealth, and this memoir gives a vivid account of his many-sided activity. He was Academic Registrar of the University of London in its formative period and one of the founders of the School of Oriental Studies. He was chairman of the Committee on Education in India and the first Vice-Chancellor of the University of Dacca. When 70 he was head of a commission on the University of Jerusalem, and, finally, after his retirement from the service, he initiated two large educational reforms: on the vexed subject of examinations and on the teaching of English." Manchester Guardian

"His wife has written the memoir with great understanding and exemplary conciseness. All the essential facts and factors are recorded; and without any flowers—except the tribute of those who worked with Hartog. But that is a rich tribute."

+ **Manchester Guardian** p4 Jl 12 '49 390w

School & Society 70:302 N 5 '49 50w

"A host of admirers from many lands will be grateful to Lady Hartog for her moving portrait of a great scholar and a loyal friend and counsellor." H. G. Rawlinson

+ **Spec** 183:118 Jl 22 '49 500w

"Few educationists had a more sustained and helpful career than Sir Philip, and there can be no doubt that a record of it was well worth while. Lady Hartog has written it with modesty and restraint and, what must have been difficult within the narrow limits she imposed on herself, with a good sense of proportion."

+ **Times [London] Lit Sup** p502 Ag 5 '49 420w

HARTSHORNE, CHARLES. Divine relativity; a social conception of God. 164p $2.75 Yale univ. press

231 God 48-7802

"This expansion of lectures delivered at Yale University makes a searching criticism of traditional theistic absolutism. The idea of God as personal is retained and even enlarged, but the author, opposing tradition, holds the concrete and relative aspects of deity to be even higher in worth than the immutable and absolute aspects. His book, indeed, is an able attempt to defend divine relativity in somewhat technical detail." (U S Quarterly Bkl) Indexes

Reviewed by J. Macleod

Hibbert J 48:90 O '49 800w

"In The Divine Relativity Professor Hartshorne raises certain important problems to which traditional theism has never given definite answers. He rightly appeals on behalf of logical clarity in theology and states the case persuasively for a relativistic conception of the divine. However, his conception of the deity as an absolute-relative supreme being appears to be dependent upon and largely vitiated by an erroneous theory of knowledge and to lack any adequate empirical support. In spite of, or in part even because of, these shortcomings, this is a stimulating book, which makes a real contribution to current metaphysical and theological thought." P. H. Phenix

+ — **J Philos** 46:591 S 1 '49 2700w

"The book is strong in passion and in genuine respect for the competency of man's mind to deal with ultimate problems, albeit also conversant with the self-deceiving temptations of our actual religious thinking. If nothing else were gained from the book, this combination of virtues would itself be an encouraging manifestation of right directions." N. F. S. Ferré

+ **J Religion** 29:304 O '49 700w

"Thomists will question the arguments advanced; non-Thomists may not agree that human beings can be included in God without contradiction. But all readers interested in theistic philosophy will find reason to respect the historical and critical powers of the author."

+ — **U S Quarterly Bkl** 4:431 D '48 260w

HARTT, FREDERICK. Florentine art under fire. 147p il maps $5 Princeton univ. press

940.53187 Art—Florence. World war, 1939-1945—Art and the war. Italy—History 49-8953

"The author, an American authority on Tuscan art, served as head of the Army's Subcommission for Monuments, Fine Arts, and Archives around Florence, in charge of rescuing, salvaging, and preserving art objects. Since much of his work was done under combat conditions, he had a number of fairly exciting adventures, which he tells about very simply. The main part of the book deals with the way his unit functioned and its disappointments and occasional triumphs in the confusion of war." New Yorker

Booklist 45:373 Jl 1 '49

Christian Century 66:766 Je 22 '49 270w

Current Hist 17:99 Ag '49 40w

HARTT, FREDERICK—*Continued*
Reviewed by A. S. Plaut
Library J 74:1324 S 15 '49 80w

"As a corrective to hazy knowledge, this book is invaluable. But, perhaps of more lasting interest is the penetrating and sympathetic picture given of the plight of the Italians as the rake of war was dragged up that incomparable peninsula." Stuart Preston
+ **N Y Times p22 Jl 10 '49 320w**

"Melancholy but interesting reading."
New Yorker 25:103 My 28 '49 100w

Sat R of Lit 32:35 S 3 '49 140w

HARTWELL, NANCY, pseud. See Callahan, C. W.

HARVEY, JOHN H. Dublin, a study in environment. (British cities ser) 116p il maps $3.50 Batsford
914.183 Dublin 49-11099

"Mr. Harvey, in effect, describes the history of Dublin as it is written today in its buildings and in the spirit of its people. The city's façade, of course, is almost entirely the product of that remarkable Golden Age whose ease and leisureliness have lived on with its architecture. But Mr. Harvey looks through the façade, and into holes and corners, to display the whole story of Dublin's spasmodic growth." (Spec) Maps on end papers. Bibliography. Index.

"Mr. Harvey has written an historical guide-book to Dublin, beautifully illustrated as are all Batsford publications, by means of which any intelligent tourist can trace his way street by street, almost building by building, through that Georgian city. And to those who already know Dublin it will give a more coherent and unified if somewhat static picture of it. The book has as its subtitle, 'A Study in Environment.' As such, nearly everything is included—except for the reality of the present." Francis Russell
+ — **Christian Science Monitor p11 S 29 '49 900w**

"To all intelligent visitors to Dublin Mr. Harvey's book may be commended as the best kind of guide-book. It will both tell them what to see and help them to understand what they are seeing, its history, its meaning, and its worth. . . 'I wish it had been available when I was a youth,' wrote Bernard Shaw. Young or old, all resident citizens should welcome it now." J. T. Gwynn
+ **Manchester Guardian p4 Jl 5 '49 390w**

New Yorker 25:126 D 17 '49 80w

"Mr. Harvey is deeply sympathetic to Eire, so much so that he finds that country's selfish and harmful 'neutrality' in World war II to have been animated by higher motives than those which moved 'any of the belligerents.' Thus the bias of the author is clear, but when he leaves politics and state morality for writers who are reasonably competent in such fields and returns to architectural and scenic subjects, his appreciation and descriptions of Dublin and its historic places and associations are sound and informed." C. W. W.
+ — **San Francisco Chronicle p4 N 27 '49 300w**

"Mr. Harvey has covered Dublin with loving care, showing how the political vagaries of Ireland have so violently affected the economic scene and thus the nature of the capital. No other European capital has developed in such surroundings of uncertainty and yet arrived at maturity wearing a face so serene. One can be grateful for Mr. Harvey's expert eye on Dublin's architecture, and at the same time question some of his reflections. He appears to be a sentimentalist; perhaps a sentimentalist with time on his hands." Rawle Knox
+ — **Spec 183:246 Ag 19 '49 550w**

"Mr. Harvey is well aware of the beauty and accessibility of Dublin's neighbouring sea and mountains, but his own chief interest is antiquarian. He says that his book is not a history, but he has been to school to the latest historians, and his chapter on the growth of Dublin is a serious contribution to Irish history. In particular he has something interesting to say of the influence of Dublin's small rivers on its development, and gives a useful summary of the increase and frequent renaming of the Liffey bridges. . . The introductory chapters, where he writes from general impressions of modern Irish life and politics, are unworthy of the good meat in the rest of the book."
+ — **Times [London] Lit Sup p475 Jl 22 '49 900w**

HARVEY, MRS RUTH (WALKER). Curtain time. 310p $3 Houghton
792 Theatre—Canada 49-11037

Memories of the author's childhood in Winnipeg in the early 1900s. Papa was the owner of the fine large playhouse in Winnipeg and Mamma, who had been an actress before her marriage, sometimes filled in at the theater.

Christian Science Monitor p14 D 3 '49 230w

Kirkus 17:385 Jl 15 '49 130w

"Recommended for circulating collections, paid or otherwise, as well as theatre collections in all libraries." George Freedley
+ **Library J 74:1605 O 15 '49 70w**

"Mrs. Harvey's book is ostensibly about the life and times of Winnipeg's Walker theatre, but it is much more than that. It happens to be also a pretty fine book about all western Canada, perhaps the most exciting region in North America during, say, 1900-'14." Stewart Holbrook
+ **N Y Herald Tribune Wkly Bk R p4 O 2 '49 1050w**

Reviewed by R. L. Neuberger
N Y Times p25 O 2 '49 500w

"Recommended for all libraries."
+ **Wis Lib Bul p7 N '49**

HARWOOD, ALICE. The lily and the leopards [Eng title: She had to be queen]. 508p $3.50 Bobbs
Grey, Lady Jane—Fiction 49-10017

Fictionized retelling of the pathetic story of Lady Jane Grey, queen of England for nine short days.

Bookmark 9:6 O '49 30w

"This is a book to sit down with for long, unhurried, contented reading, written in the old tradition of the historical novel, without its bombast; modern in its psychology, but decorous."
+ **Christian Science Monitor p11 S 1 '49 200w**

"The pathetic queen of nine days is always a romantic figure and when her tale is as well told as it is here it may make English history readable for younger readers as well as the historical novel reader of mature years." K. T. Willis
+ **Library J 74:1094 Ag '49 140w**

"The times which saw the growth of the modern spirit in England are the real substance of the novel, and Miss Harwood makes use of the source materials about them in an engrossing and honest fashion. Following pretty closely the classic historical line of Trevelyan, she gives us a picture of an era, of events and their causes and of the personalities who made or were made by them. Her portraits, both physically and psychologically, of Henry VIII, of Edward Somerset, the Protector, and his younger brother Tom, of Lady Jane and Elizabeth and Mary Tudor, of Cranmer and Aylmer and that ham-fisted, dour Scottish visitor, John Knox, are excellent. 'The Lily and the Leopards' is a really good historical novel." David Tilden
+ **N Y Herald Tribune Wkly Bk R p4 Ag 28 '49 700w**

"The narrative which the author has written around the life of the prim, pretty girl who for nine days was Queen of England and whose sixteen-year-old head fell on the Tower Green, has its scenes of Renaissance color and its moments of tragic intensity. But it is too long,

too painstaking, too full of a sense of scrupulous reconstruction in place of the vivacities of direct experience." Mary Ahern
+ — **N Y Times** p26 Ag 28 '49 400w

San Francisco Chronicle p23 O 9 '49 150w

"There isn't much that is new that can be said about Tudor England in a fictional way but, as Miss Harwood proves in the pages of this excellent novel, there is much that can be said better than most novelists have said it. Miss Harwood is no peddler of literary bagatelles; 'The Lily and the Leopards,' the story of tragic Jane Grey, is a sound, scholarly, vital, and exciting reconstruction of history. It is historical fiction as it should be written, but seldom is in these days." V. P. Hass
+ **Sat R of Lit** 32:18 S 24 '49 700w

HASKELL, ARNOLD LIONEL. Ballet vignettes. 80p pl $3 Irving Ravin, 56 W. 93d st, N.Y. 25

792.8 Ballet

Brief studies of modern ballet, written by an authority. Contains many photographs.

"Short but excellent study. . . Highly recommended." George Freedley
+ **Library J** 74:959 Je 15 '49 30w

"The reader with a love for great artists and memorable ballet will respond to Mr. Haskell's discerning opinions and share his enthusiasms preparatory to his next inspection of 'Swan Lake' or 'Giselle.'" Russell Rhodes
+ **Sat R of Lit** 32:28 Ag 27 '49 260w

HATCH, MARY COTTAM. More Danish tales, retold; il. by Edgun. 237p $2.50 Harcourt

Folklore, Danish 49-10046

Companion volume to Thirteen Danish Tales (Book Review Digest 1947). This time there are fifteen tales, showing the same combination of humor, clever people, enchantments and trolls, as the former collection.

Booklist 46:16 S 1 '49

Reviewed by B. J. Thompson
Cath World 170:208 D '49 30w

Reviewed by A. T. Eaton
Christian Science Monitor p12 O 11 '49 120w

"There is humor and magic and there are surprising twists about the Tree of Health, and the six sons who were turned into stars, and such flowing dialogue that all the tales stick delightfully fast in memory."
+ **Commonweal** 51:190 N 18 '49 70w

"Edgun's amusing drawings have the right Scandinavian touch and the print and bookmaking are excellent. Storytellers and lovers of fairy tales will be glad to have this fresh collection." A. M. Jordan
+ **Horn Bk** 25:416 S '49 80w

"The humorous characterizations, the rhythmic repetition of speech and action, the familiar themes are always acceptable to young imaginations, and the comically alive illustrations by Edgun, in two colors, go hand in hand with the text."
+ **Kirkus** 17:359 Jl 15 '49 90w

"Story-tellers will find welcome material here, enlivened not a little by Edgun's jolly drawings. Recommended for all libraries." Clara Adams
+ **Library J** 74:1207 S 1 '49 80w

"After reading all the Lang fairy books, here are still more for the age who haunt those shelves of nonsense and magic of long ago, with delightful pictures by an able Danish artist. The book will have special interest for Americans of Danish extraction, and is fine for story tellers." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p7 Ja 1 '50 90w

"'More Danish Tales' will take its place along with its predecessor, '13 Danish Tales,' as a source of delight for the story-teller and the 8-to-12's." A. N. Fedder
+ **N Y Times** p24 Ag 28 '49 180w

New Yorker 25:181 D 3 '49 60w

"Reading them aloud is to long to memorize and tell them. It would be a delight to watch the faces of the children when you began a tale. . . Boys and girls will love it, but to the storytellers it is a treasure that will be with them for many, many years." M. G. Davis
+ **Sat R of Lit** 32:34 Ag 13 '49 230w

"The children should find them all amusing and since they make good 'reading aloud' even the youngest members of the family will be able to enjoy the fun." W. H. H.
+ **Springf'd Republican** p7B Jl 31 '49 90w

HATCHER, HARLAN HENTHORNE. The Western Reserve; the story of New Connecticut in Ohio. 365p il maps $4 Bobbs

977.12 Ohio—History 49-9476

When Connecticut ceded to Congress most of her western lands (her charter granted her a strip extending from ocean to ocean) she "reserved" that portion lying between the shores of Lake Erie and the forty-first parallel now a part of northern Ohio. The author relates the history of this section from the end of the eighteenth century to the present day. Bibliographical note. Index.

Booklist 45:373 Jl 1 '49

Reviewed by John Cournos
Commonweal 50:346 Jl 15 '49 600w

Library J 74:955 Je 15 '49 140w

Nation 169:211 Ag 27 '49 220w

"It is probable that no part of the United States west of New England is better documented than the history of the Western Reserve, which from the first teemed with writing men. Mr. Hatcher, vice president of the Ohio State University, and author of several books on the region, is familiar with this voluminous material. He has drawn on it to the best possible advantage for this book, which is not only a sound account of 150 years of Ohio history, but is also happily readable." Stewart Holbrook
+ **N Y Herald Tribune Wkly Bk R** p1 Jl 3 '49 800w

"The book is repetitious and at times flat in style, but the story moves and the pictures change." J. T. Flanagan
N Y Times p12 Jl 31 '49 470w

San Francisco Chronicle p19 Ag 21 '49 200w

"Mr. Hatcher's book is a harmonious mingling of learning, observation, and reflection. From surveyors' field notes to city directories, from bills of lading to newspaper files, he has looked into the complex story of how a colony grew into a commonwealth. . . One reason for the high degree of reader interest in this book is the stream of people who move through it." Walter Havighurst
+ **Sat R of Lit** 32:30 Jl 16 '49 800w

Time 54:68 Ag 1 '49 380w

HATCHER, JULIAN SOMMERVILLE. Book of the Garand. 292p il $6 Infantry journal

623.442 Garand rifle. Rifles 48-8966

"A noted ballistics authority has prepared this book on the Garand, the new official national match rifle. Book covers history, design, ballistics, and operation of the Garand rifle, its use in World War II and on the shooting range." Library J

Reviewed by L. A. Eales
Library J 73:1669 N 15 '48 40w

"The text is indexed and profusely illustrated with photographs and working drawings. To the student of warfare, this is an interesting and important book."
+ **U S Quarterly Bkl** 5:126 Mr '49 320w

HATCHER, WILLIAM HOOKER. Introduction to chemical science. 2d ed 449p il $4 Wiley

540 Chemistry 49-2068

"Broad coverage of basic facts designed for liberal arts students. This edition has five new chapters and other new material to bring it up to date. Chemistry in the home, modern

HATCHER, W. H.—*Continued*
plastics, chemical composition and reaction, and industrial chemistry are a few of the subjects in the new and revised material." (Booklist) For first edition see Book Review Digest 1940.

Booklist 45:316 My 15 '49
Chem Eng 56:342 My '49 120w

HATTINGBERG, MAGDA VON GRAEDENER-. See Graedener-Hattingberg, M. von

HAUF, HAROLD DANA, and PFISTERER, HENRY ALBERT. Design of steel buildings. 3d ed 280p $5 Wiley

691.7 Steel construction 49-7730

"General structural design principles of common types of buildings—apartment houses, schools, office. Materials on welding construction expanded. Includes a detailed discussion of welded framing connections, application of welding to the design of plate girders and roof trusses." Library J

Reviewed by L. A. Eales
Library J 74:130 Ja 15 '49 60w
N Y New Tech Bks 34:47 My '49

HAUSMAN, LEON AUGUSTUS. Beginner's guide to seashore life; il. by the author. 128p $2 Putnam

591.92 Marine fauna 49-9063

Line drawings and non-technical descriptions of sponges, corals, jellyfishes, crustacea, mollusks, etc. found on the Atlantic and Pacific seacoasts of the United States and Canada. Bibliography. Index.

Booklist 45:349 Je 15 '49

Reviewed by F. C. Darling
Christian Science Monitor p7 Jl 14 '49 300w

"Families who spend their summers by the sea will do well to take with them this splendid guide to identification of the common sea creatures found on the beaches and mud flats. It is clear, simple and profusely illustrated with line drawings." A. M. Jordan
+ **Horn Bk 25:289 Jl '49 80w**

"An important book in this field. . . The arrangement by groups with accompanying pictures make the book most useful. Format is especially noteworthy: good white paper and clean black-and-white drawings. . . Highly recommended for school and club libraries for young people." J. F. Kennedy
+ **Library J 74:962 Je 15 '49 80w**

"Apologies to every one concerned for not finding this handy little guide until summer is over. It will be recommended on our nature book list next spring and is strongly recommended now for all who may still be near the sea." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R p8 O 16 '49 140w**

HAVIGHURST, ROBERT JAMES, and TABA, HILDA. Adolescent character and personality. 315p $4 Wiley

136.7354 Adolescence 49-1495

"This is a preliminary report growing out of studies made on 16-year-old youths in a real Midwestern town by the University of Chicago Committee on Human Development. The problem posed is: To what extent is character development influenced by the social environment of the individual and to what extent by the individual's personal make-up? The problem is attacked by examining the interrelations between the various aspects of growth and development, e.g. physiological, social, psychological and educational." (San Francisco Chronicle) Index.

Booklist 45:367 Jl 1 '49

Reviewed by K. I. Brown
Christian Century 66:1040 S 7 '49 1800w

"The conclusions, which point to the importance of good social adjustment, especially in school, as a major contribution to the development of 'good character,' suggest that this study would be of great value to teachers and educators." R. H. U.
+ **San Francisco Chronicle p29 My 1 '49 150w**

"With about one third of the volume given to an exposition of research methodology, it is easy to see that this co-operative report on wartime adolescence was prepared with commendable meticulousness. However, as often happens in research reports, the implications sometimes verge upon the platitudinous." W. W. Brickman
School & Society 70:442 D 31 '49 500w

"This volume is significant on two counts: First, it moves the study of character and personality a step forward over previous studies and prepares the way for further research that will advance knowledge and understanding of this important problem still more. . . The study is of value not only to the advancement of science but has an immediate practical usefulness for the leaders in the community in which it was conducted." M. A. May
+ **Survey 85:448 Ag '49 700w**

HAVIGHURST, WALTER. Signature of time. 284p $3.50 Macmillan

49-5790

This story of two brothers attempting to return to civilian life after the war, is set against a background of the history of an island in Lake Erie where four generations of the family had lived, worked and died.

Booklist 45:382; 46:13 Jl 15 '49; S 1 '49
Bookmark 9:29 N '49 40w

Reviewed by Eleanor McNaught
Canadian Forum 29:240 Ja '50 280w
Cleveland Open Shelf p20 O '49

"An interest-compelling story."
+ **Kirkus 17:337 Jl 1 '49 190w**

Reviewed by R. W. Henderson
+ **Library J 74:1094 Ag '49 100w**

" 'Signature of Time' recaptures a century of history with eloquence and artistry. It is regional fiction of enduring worth." Lisle Bell
+ **N Y Herald Tribune Wkly Bk R p6 S 18 '49 700w**

Reviewed by Judith Quehl
N Y Times p43 O 2 '49 150w

"Mr. Havighurst tells his thoughtful and perceptive story with quiet warmth. It is constructive, healing, aware but unfrightened. A fine texture of backgrounds is achieved by the way in which his narrative is laminated with alternate slabs of past and present. The journal of Julian Hazard gives extension and depth to his concepts and is perhaps the book's most distinctive note." Edmund Fuller
+ **Sat R of Lit 32:14 S 17 '49 550w**

"This veteran's problem seems a bit dated and may not arouse every reader's full sympathetic interest." W. R. Manchester
Springf'd Republican p8B S 18 '49 210w

HAVIGHURST, WALTER, and BOYD, MARION MARGARET (MRS WALTER HAVIGHURST). Song of the pines; a story of Norwegian lumbering in Wisconsin; il. by Richard Floethe. (Land of the free ser) 205p $2.50 Winston

49-8982

Nils Thorson, aged fifteen and an orphan, is the hero of this story for grades five to seven. Nils came to America from Norway a hundred years ago and earned his living as a maker of canthooks in Wisconsin's logging camps.

Booklist 45:360 Je 15 '49

Reviewed by A. C. Moore
+ **Horn Bk 25:283 Jl '49 100w**

"A fine book for young people." A. M. Jordan
+ **Horn Bk** 25:293 Jl '49 110w

"Walter Havighurst knows the region of which he writes—the Wisconsin lumber tracts; doubtless he knows their history, their development, the people who settled them. But he hasn't the story-teller's gift; the story pattern is stereotyped, the characters two dimensional, lacking in warmth and human values."
— + **Kirkus** 17:180 Ap 1 '49 180w

"Absorbing, well-written story of courage and strength brought from the Old World." F. W. Butler
+ **Library J** 74:1035 Jl '49 100w

"This latest volume in 'The Land of the Free Series' is the sort of book to make young people think and feel more deeply about their country. Here they will learn, simply and clearly, of the sort of courage which shaped their native land. . . The differing attitudes of various Norwegians toward the new land and pioneering are well defined. Splendid songs run through the book, from the Old World and the New." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p6 My 8 '49 360w

"The story is told with warmth and color, and is interwoven with Norwegian manners and customs in a delightful way. This is a fine addition to the Land of the Free Series, and charmingly illustrated. For teen-age readers." R. A. Gordon
+ **N Y Times** p30 Je 19 '49 150w

"It is sure to be widely read by American boys and girls. We wish that it could be translated into Norwegian. There could be no better bond between the two countries than Nils's story."
+ **Sat R of Lit** 32:38 Jl 9 '49 140w
Wis Lib Bul 45:108 Je '49

HAWKINS, ANNE. To the swift. 296p $2.75 Harper
49-7696

Novel based on the short-lived but important link in our Westward expansion: the Pony Express. It is the story of one of the Express riders, Sierra Dave Wagenet, whose devotion to his share of the duty was remarkable, and of his young sister Hallie, who cooked for the men, and once even carried the mail.

Booklist 45:228 Mr 1 '49

"Although cliché-ridden, sometimes starry-eyed, this has excitement and action."
Kirkus 16:645 D 15 '48 140w
Library J 74:1556 O 15 '49 20w

Reviewed by Lisle Bell
N Y Herald Tribune Wkly Bk R p12 F 27 '49 600w

"The objection to this blend of spectacle and story is that the elements tend to separate. There are pages, as in the council with the warring Piutes, that show that Miss Hawkins knows what she is about, but to get to them one has to stay with as improbable a villain as ever curled a mustache and a hero who is so long-suffering that the reader gets to feel he must be a little addled in the head. The trouble with 'To the Swift' is that it doesn't move half as fast as the Pony Express." Thomas Lask
+ — **N Y Times** p24 F 27 '49 280w

Reviewed by Ruth Teiser
San Francisco Chronicle p24 Mr 13 '49 90w

"Miss Hawkins renders a service to a somewhat neglected phase of American history in her stirring salute to the Pony Express. Documented with care, told dramatically, and paced with calculated speed, her novel succeeds in re-creating the thrill of the Western relay in 1860."
+ **Sat R of Lit** 32:26 Ap 9 '49 130w

Reviewed by S. M. Neal
Springf'd Republican p8B Mr 13 '49 300w

HAWTHORNE, HILDEGARDE (MRS J. M. OSKISON). His country was the world; a life of Thomas Paine. 239p $2.50 Longmans
B or 92 Paine, Thomas 49-7574

A biography of Thomas Paine for ages fourteen and older. Index.

Booklist 45:228 Mr 1 '49
Christian Century 66:686 Je 1 '49 110w

Reviewed by H. F. Griswold
Christian Science Monitor p14 Ap 28 '49 210w

"As one reads this well-documented biography, one is increasingly amazed that a man of such brilliance and integrity could have been so slandered, and so praised, and then forgotten so long. An excellent piece of basic reading in democracy."
+ **Kirkus** 17:4 Ja 1 '49 130w

"Miss Hawthorne feels strongly about her subject and about the controversies that have surrounded him, but, though partisan, she does not lose her perspective. Valuable contribution to literature for the young adult." S. J. Johnson
+ **Library J** 74:668 Ap 15 '49 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p8 Ap 10 '49 400w

"What Howard Fast and W. E. Woodward did in the adult biography field Miss Hawthorne does, and brilliantly, in this book for high school ages. It's too bad that in dealing with so controversial a figure she does not list her sources. However, the text is sprinkled with quotations, and every page gives evidence of careful research and a balancing of conflicting views. Especially good is the explanation of rational deism, so frequently misrepresented as atheism." N. B. Baker
+ **N Y Times** p26 Ap 10 '49 160w

Reviewed by Virginia Mahoney
San Francisco Chronicle p3 N 13 '49 100w

"This is not an exciting book, in the usual sense. The author has deliberately avoided dramatizing the episodes that might so easily have been made sensational. Such restraint and good taste are rare, and pleasant to discover in these days of raucous thrillers. It is a book with a mighty message for young readers, who will soon be 'the common people'—the immensely important common people in whom Thomas Paine believed and for whom he did so much." M. P. Allen
+ **Sat R of Lit** 32:38 My 21 '49 800w
School & Society 69:87 Ja 29 '49 40w
Wis Lib Bul 45:50 Mr '49

HAWTREY, RALPH GEORGE. Western European union; implications for the United Kingdom. 126p pa $1.50 Royal inst. of int. affairs
341.184 Europe—Politics. Great Britain—Foreign relations. International cooperation
49-5131

"The Price Professor of International Economics at Chatham House here analyzes some of the problems raised by proposals for closer political, military and economic unity among the countries of Western Europe. The background for his work was a series of discussions by a study group that investigated the effect 'a closer union of Western Europe might have upon the position and policies of the United Kingdom.' The emphasis is on the difficulties 'union' would entail and on the desirability of proceeding cautiously, via intergovernmental coöperation, rather than letting the current crisis provoke action which may turn out to be impracticable or, in the long run, undesirable." Foreign Affairs

Reviewed by D. F. Fleming
Am Pol Sci R 43:1293 D '49 340w

"This is a cautious, sound, unenthusiastic study of a subject which will not please our enthusiasts for any kind of union now. It is particularly good on matters economic. But Professor Hawtrey is fully aware that the

HAWTREY, R. G.—*Continued*
problems involved are much more than economic, and he gives full play to those forces of human habit and sentiment which do in fact set the essential limits of his problem." Crane Brinton

+ **Ann Am Acad** 266:216 N '49 300w

Foreign Affairs 28:158 O '49 90w

Times [London] Lit Sup p359 Je 3 '49 1950w

HAYAKAWA, SAMUEL ICHIYE. Language in thought and action [rev] in consultation with Basil H. Pillard. 307p $2.75; text ed $1.90 Harcourt

422 English language—Semantics 49-6125

A revision and enlargement of the author's book Language in Action (Book Review Digest 1941, 1942). In his Foreword the author says: "Events since 1941 have naturally caused me to reexamine the whole of that earlier book. Some statements to be found there, unhappily, have been given a sharper, tragic significance by ensuing events; some statements, on the other hand, especially those in which it was asserted that the semantic discipline could be applied to the solution of many social and individual problems, now appear to me to have been somewhat oversimplified. . . The attempt to repair these deficiencies has resulted in something more than a revised Language in Action. So much has been changed and so much has been added that more than half the material in the present volume is new." (Foreword) Selected bibliography. Index.

Booklist 46:66 O 15 '49

Reviewed by Bess Sondel
Chicago Sun O 6 '49 500w

"Hayakawa has produced perhaps the best book yet on the whole subject, and one of the most readable." Stuart Chase

+ **Nation** 169:471 N 12 '49 1300w

"This book promises a relaxing and entertaining evening for anyone. Its subtly humorous vein underscores its meaningfulness and is a technique certain to be incorporated by more and more authors." R. H. U.

+ **San Francisco Chronicle** p37 N 20 '49 400w

HAYDEN, ARTHUR. Chats on old silver; ed. and rev. by Cyril G. E. Bunt. new ed 306p il $3.75 Wyn

739.23 Silverware 49-8386

Revised edition of a volume on old silver which first appeared in 1916 (Book Review Digest 1916). Many of the illustrations in this edition are new. Includes Scottish and Irish silver. An appendix gives illustrations of hall marks on London, Provincial, Scottish, and Irish silver. Index.

Booklist 45:316 My 15 '49

Reviewed by A. S. Plaut
Library J 74:1326 S 15 '49 30w

"Professional collectors who don't know quite everything about antique British silver, amateurs who still have much to learn, and people who merely have an interest in the relation of old silver to its original social milieu will welcome the reissue of this invaluable book, which has long, and unaccountably, been out of print. . . Numerous illustrations of splendid silverwork—mostly of the seventeenth and eighteenth centuries—enrich this edition."

+ **New Yorker** 25:118 My 14 '49 120w

HAYDN, HIRAM COLLINS, and FULLER, EDMUND, eds. Thesaurus of book digests. 831p $5 Crown

803 Literature—Dictionaries, indexes, etc. Plots (drama, novel, etc.) 49-11653

"Digests of the world's permanent writings from the ancient classics to current literature." (Subtitle) Includes novels, plays, poems, and mathematical, historical and philosophical works. The work was compiled by a staff of fifteen specialists under the editorial direction of Hiram Haydn and Edmund Fuller. Indexes.

Booklist 46:155 Ja 1 '50

"Easy-to-use basic reference volume."

+ **Bookmark** 9:78 Ja '50 20w

"It is a useful book, and I expect to use it frequently. I could write a number of columns reporting what I believe to be its shortcomings and ineptitudes, but to be fair I would have to write twice as many columns to report its excellences." Vincent Starrett

+ — **Chicago Sunday Tribune** p2 N 6 '49 420w

"A clumsy title for a book of considerable usefulness, readability and value. . . Errors include misalphabeting and the usual quota of misspelled names and absurd statements, such as 'Camille' (1852) 'was introduced to the stage by Duse' (born 1859!), and 'The Sign of the Four' takes Holmes and Watson to the city of Agra in India (it doesn't). Cynara is listed only under its unfamiliar Latin title. Like Keller's Reader's Digest of Books this must be used with caution in college libraries." E. F. Walbridge

+ — **Library J** 74:1754 N 15 '49 140w

"Recommended for theatre and general reference collections, where the addition of novel plots will prove helpful." George Freedley

+ **Library J** 74:1759 N 15 '49 50w

"Most reference books can be counted on to supply facts and figures in their chosen field. A few furnish good reading and stimulating comment for the general reader, as well. To this more exalted class belongs 'Thesaurus of Book Digests.' " N. K. Burger

+ **N Y Times** p22 D 11 '49 200w

"The kind of book that will achieve a permanent place on library shelves. . . Of course, you won't find everything you may want; there's no such thing as completeness. And there are some odd omissions; for instance, John Steinbeck's novel 'In Dubious Battle,' considered by many to be one of his best, is not mentioned anywhere. Benchley, Thurber, Ogden Nash and Dorothy Parker make the book, but Mary Roberts Rinehart doesn't. Hilaire Belloc doesn't either; no mention. But in general the volume is first rate for its purpose. A feature is a special index for characters in books which is especially useful." J. H. Jackson

+ — **San Francisco Chronicle** p10 O 29 '49 350w

"The résumés are brief and not adequate enough to become a menace to high school and college reading assignments; for it would be impossible to pass an examination on a book by merely reading one of these digests. But the 'Thesaurus' has good reference possibilities. It will be helpful in the choice of a book for reading. It should assist the current 'great books' reading movement. It is a valuable tool for readers' advisers." Louis Shores

+ — **Sat R of Lit** 33:42 Ja 21 '50 110w

"Primarily a handy work of reference, excellent for schools and libraries, not to mention newspaper offices, its pages also provide plenty of entertaining as well as enlightening reading. The material 'has a freshness that belies the antiquity of some of its subject matter.' " D. B. B.

+ **Springf'd Republican** p7C N 6 '49 350w

Wis Lib Bul p8 D '49

HAYEK, FRIEDRICH AUGUST VON. Individualism and economic order. 272p $5 Univ. of Chicago press

330.4 Individualism. Economics. 48-4149

For descriptive note see Annual for 1948.

Reviewed by F. D. Graham
Am Econ R 39:775 Je '49 550w

"This volume of essays deals with some of the themes discussed in the author's earlier volume, The Road to Serfdom, but being less a tract for the times, it will probably generate less heat and more light than that much-debated polemic against socialism. In this volume,

Professor Hayek ranges from a discussion of moral philosophy to the methods of the social sciences and from problems of economic policy to questions in pure economic theory. Though many will disagree with some or all of his views, few will deny that he writes with vigor, considerable freshness and originality, and wide learning." Sidney Ratner
+ **Am Pol Sci R** 43:132 F '49 850w

"It transcends technical economics and it should be read by all who are concerned with the inner history of our time." John Lindberg
+ **Ann Am Acad** 261:202 Ja '49 390w

Reviewed by Garland Downum
Christian Century 66:561 My 4 '49 1050w

Current Hist 16:101 F '49 40w

Foreign Affairs 27:331 Ja '49 20w

Reviewed by Peter Sovren
New Statesman & Nation 37:678 Je 25 '49 1000w

Reviewed by J. M. Clark
Pol Sci Q 64:108 Mr '49 1050w

HAYES, ALFRED. Girl on the Via Flaminia. 215p $2.50 Harper
49-7883

This novel of the last year of the war in Italy presents a symbolic picture of the relations between conquered and conqueror in a story about an affair between an American GI and a Roman girl.

"As a psychological study the book may honestly be described as acutely sensitive, and impressively realistic. In short, it is the exploiting of an ugly, fairly original set of circumstances carried out artistically by a man with a delicate touch."
+ **Cath World** 169:401 Ag '49 200w

"In the main, Mr. Hayes suggests rather than states his conflicts, through expert dialogue inevitably reminiscent of Hemingway. With its brilliant economy of detail, its dramatic rise and fall, and its wealth of interior suggestiveness, the story is close to the pattern of stage drama. As such it is essentially tragedy—a minor tragedy in the major tragedy of war and human separateness."
+ **Christian Science Monitor** p15 Ap 7 '49 330w

"An articulate, fine meshed picture of the clash of victor and victim, of national thinking with little common ground, this has the persuasion of its young people in taut perspective."
+ **Kirkus** 17:64 F 1 '49 160w

"This is a tight, small novel, written more in terms of a play, and it suffers from a permeating self-consciousness and an obvious intention to be significant, intense, universal. Honestly meant, I think, it somehow manages an air of falsity." Gertrude Buckman
— + **Nation** 168:508 Ap 30 '49 450w

Reviewed by Jack Weeks
New Repub 120:25 Ap 4 '49 950w

"Given Robert's particular background as an average G. I., his amazing grasp of Italian idiom and national character isn't quite plausible. Also, the various attitudes expressed by others in the Pulcini household, effective dramatically, are sometimes too neatly stacked and too sequential. . . However, these are shortcomings quite apart from the central story, the relationship itself, which is convincing, moving and handled with great sensitivity. You will find 'The Girl on the Via Flaminia' immensely readable." J. D. Ross
+ **N Y Herald Tribune Wkly Bk R** p2 Mr 20 '49 800w

"There are passages in the book that come a little too close to Hemingway, although this fault appears less in the dialogue than in the expository writing, and especially in the first two pages. The best of the lessons that Hayes has learned from the older novelist are beyond mere tricks of style. They are the habits of writing under pressure, with painstaking accuracy and of never saying too much. What sets him apart from most of our younger novelists is his feeling for words and his sense of how to make them count." Malcolm Cowley
+ **N Y Times** p3 Mr 20 '49 1050w

New Yorker 25:111 Mr 26 '49 160w

"The book is a short one, a brutal yet compassionate story by a writer whose reputation was made before the war as a poet. Lisa is a believable feminine character, and the situation a normal one of the time. Don't expect a heavy budget of prose from Alfred Hayes; he doesn't work that way. The novel is slim, but well-worked, and an entirely satisfying job." William Hogan
+ **San Francisco Chronicle** p22 Ap 10 '49 650w

"The novel manages to impart much by implication and poetic indirection only, for the characters and the scenes are by no means fully realized. It is as a mood piece, a study in wistfulness and melancholy, that this book is memorable. Mr. Hayes effectively uses images of wind, cold, and loneliness, and emphasizes significant details to give the illusion of completeness. With more substance and intensity, 'The Girl on the Via Flaminia,' conceivably could have been this war's 'A Farewell to Arms,' but in his own manner Alfred Hayes does make his every note ring clear and true." Siegfried Mandel
+ **Sat R of Lit** 32:17 Ap 2 '49 600w

"The Girl on the Via Flaminia is a good piece of reporting upon a single theme, but the theme is too monotonously repeated to make it a good novel—the unhappiness of the girl, the bitterness of the young Italian and Robert's ineffectual attempts to get somewhere." Olivia Manning
+ — **Spec** 182:374 Mr 18 '49 350w

Reviewed by S. M. Neal
Springf'd Republican p8C Ap 3 '49 210w

Time 53:118 Ap 11 '49 390w

Times [London] Lit Sup p197 Mr 26 '49 270w

U S Quarterly Bkl 5:163 Je '49 240w

HAYES, HELEN (MRS C. G. MACARTHUR), and KENNEDY, MARY. Star on her forehead. 247p $2.50 Dodd
49-11927

A career story showing how two girls achieve success in the theatre. "The two young heroines and their good angel, the great actress, Kartini Yorke, are shown in summer theatres, plays in New York and London, television and movie studios, and casting agencies. Elizabeth, Kartini Yorke's niece, wants to make her way on her own, without taking advantage of all her aunt can give her, and Hannah Hartwell must make her own way. Both girls have talent and determination, and before the book ends both learn much." (N Y Times)

Bookmark 9:83 Ja '50 30w

"It is recommended to all stage-struck girls, for the success is balanced with plenty of failure and hard work." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p28 Ja 29 '50 80w

"The convention of career books for older girls has it that the young aspirant must make the grade in a short space of time, and this book, like the others, should be taken with a pinch of salt. But there is so much that is real in 'Star on Her Forehead' (including honest discussion of the problems of gifted young women) that it will be read with great advantage by anyone with an interest in the stage and its special people. Incidentally, anyone who wants to write for the theatre will pick up some not-so-easy facts of that life, too." Marjorie Fischer
N Y Times p29 N 13 '49 220w

HAYTER, STANLEY WILLIAM. New ways of gravure; pref. by Herbert Read. 275p il col pl $5 Pantheon bks.
760 Engraving 49-11557

This "practical guide to line-engraving, etching, dry point, aquatint, bitten textures" is made up of two sections, one on techniques and

HAYTER, S. W.—*Continued*
one on history and philosophy of the art. The illustrations include both examples from the works of old masters and samples of contemporary art. No index.

"The modern artist need not shy away from this volume, as Mr. Hayter is as modern as they come, but he is no sloppy worker and insists on painstaking care in all steps. His technical methods are sound and, altho stressing the newest, he does so with all the ability of the true craftsman. The author's writing style is as clear as his graven line, and one is never at a loss to understand his message." Gary Sheahan
+ **Chicago Sunday Tribune** p6 N 6 '49 110w

Reviewed by A. S. Plaut
Library J 74:1822 D 1 '49 100w

HAYWARD, CHARLES HAROLD. Cabinet making for beginners. 200p il $2.50 Lippincott

684 Cabinet work 49-7791

This book of British origin presents the essentials of cabinet making, including the handling of tools, cutting of joints, and methods of construction. It also gives a series of comparatively elementary designs suitable for the man who is taking up the subject. Index.

Booklist 46:92 N 15 '49

Reviewed by Julian Sohon
Library J 74:551 Ap 1 '49 40w

HAYWOOD, CAROLYN. Eddie and the fire engine; il. by [the author]. 189p $2 Morrow 49-9783

Little Eddie (Book Review Digest 1947), the small boy with the collector's instinct, in this book is one year older. This time he collects "valuable property" to the extent of an old fire engine and a goat named Gardenia. For grades two to four.

Booklist 45:400 Jl 15 '49

Reviewed by M. B. King
Chicago Sun Ag 27 '49 150w

Reviewed by A. M. Jordan
Horn Bk 25:408 S '49 60w

"Eddie and his friends are so real and such fun that they should be here to stay. The writer has the unusual gift of recognizing sure-fire situations that will appeal to small readers, and telling the stories in the sort of language they accept as their own. Third graders can read it to themselves."
+ **Kirkus** 17:300 Je 15 '49 160w

"Another can't-miss favorite by an author who writes with a child's sense of humor about the everyday life of boys and girls." F. M. Hensey
+ **Library J** 74:1333 S 15 '49 70w

Reviewed by Alice McQuaid
Library J 74:1536 O 15 '49 30w

"Such a happy picture of normal American home life would make every European child want to come over here at once. Many fathers are going to have trouble with a father in a book who refuses his son a goat, but buys him a fire engine. We should be grateful for a story which makes a father so human. Eddie's mother is fine, too, and clever enough to get him to help wash her windows." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 O 2 '49 200w

"Carolyn Haywood's fictional youngsters are as genuine, as unself-conscious as the kids next door and even funnier. It is no wonder that 6-to-10-year-olds love her easy-to-read stories or that grown-ups can read them aloud with as fresh a pleasure as do the children. This one will give them their heartiest laugh since they first read 'Penrod.'" E. L. B.
+ **N Y Times** p22 Ag 7 '49 110w

New Yorker 25:176 D 3 '49 50w

"Story and illustrations are even better than the first 'Eddie' and quite as good as the ever-popular 'Betsy' books." M. G. Davis
+ **Sat R of Lit** 32:34 Ag 13 '49 130w

Springf'd Republican p9B Ag 21 '49 60w

HAYWOOD, HARRY. Negro liberation. 245p $2.75 Int. pubs.

325.26 Negroes 48-8881

"The author directs his attention solely to that third or more of the Negro population living in the Black Belt, which is defined as those 470 counties in the southeastern states with a Negro population in excess of thirty per cent. The remaining nine million Negroes are almost ignored, on the assumption that the pattern of race relations for the entire country is determined within the plantation economy of the Black Belt. Therefore any change must begin with the source of the problem. Haywood visualizes the problem as identical with that of a landless peasantry and oppressed national minority in Eastern Europe. It follows that the solution is 'land for the landless' and autonomy for the Black Belt." (Am Pol Sci R) Index. Bibliographical reference notes.

"Although the book draws upon respectable collections of statistics, the facts are so handled as to make them lead to the conclusions foreordained by the party line, which so pervades the book as to make conversion of non-Communists unlikely. Despite Haywood's vigorous denials, the plan would be another version of segregation, whereas the basic Negro demand is for full acceptance into the American democratic tradition. Moreover, this starting of emancipation with the rural, plantation Negro is unrealistic. To date, the urban Negro has been the first to become politically conscious, and he has gradually brought enlightenment to his country cousins." D. S. Strong
Am Pol Sci R 43:176 F '49 320w

"The information presented in this hard-hitting book is a valuable, almost up-to-the-minute summary portraying some of the worst aspects of the exploitation of the Negro in the United States. This reviewer finds himself in substantial agreement with most of the factual information. . . The disagreement stems initially from the reviewer's rejection of a single explanation for any problem as complicated as the disabilities inflicted upon Negroes in most parts of the nation. . . Negro Liberation is an indispensable reference for those who would be well informed on the current program of the Communists for Negroes in the United States. It also deserves a careful reading by those who do not yet know the facts of life about the current discontent among many Negroes because of their second-class status." R. W. Logan
+ — **Ann Am Acad** 261:211 Ja '49 480w

HAZELTINE, ALICE ISABEL, comp. Children's stories to read or tell, for pleasure and understanding. 224p $2.50 Abingdon-Cokesbury.

49-7550

Thirty-seven stories selected for parents, teachers, and workers with children to read or tell to children of grades four to seven. They are grouped as follows: stories of learning to live, of ancient wisdom, of enchantment and adventure, of courage and kindness, and of famous men and women.

Booklist 45:247 Mr 15 '49

Christian Century 66:467 Ap 13 '49 30w

"A very useful book for parents, teachers, and other counselors, containing a large variety of selections which will appeal to boys and girls as good stories. They also have a significance which, brought to the child at the right time, may be a real factor in his growth. . . Miss Hazeltine's selection shows that she is sensitive to good writing, and however meaningful the stories she has chosen, the moral is never too obvious." A. T. Eaton
+ **Christian Science Monitor** p4 Ag 9 '49 180w

"Sunday-school teachers and many others, in quest of stories with an ethical bearing will welcome Miss Hazeltine's generous collection. She has chosen from sources, ancient and modern, tales as widely separated in origin as Howard Pyle's 'The Apple of Contentment' and Pearl Buck's 'The Big Wave.' All have significant inner meanings, but the choice is in no way hackneyed." A. M. Jordan
+ **Horn Bk** 25:296 Jl '49 110w

"An excellent and unusual collection of stories."
+ **Kirkus** 17:84 F 15 '49 100w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p10 My 8 '49 180w

Reviewed by M. R. Brown
N Y Times p22 Jl 17 '49 190w

"Chosen with skill and discrimination.'
+ **School & Society** 69:197 Mr 12 '49 30w

HEAD, MATTHEW, pseud. See Canaday, J. E.

HEADLAM, ARTHUR CAYLEY, bp. Fourth Gospel as history; with a biographical essay by Agnes Headlam-Morley. 106p $2.25 Macmillan

226.5 Bible. New Testament—St John

"The late Bishop of Gloucester left this manuscript complete but unrevised at his death. This and a short essay, 'The Historical Value of St. Mark's Gospel,' were to have been included in a comprehensive critical study, 'The Credibility of Early Church History.' The section was to serve as a preface to an extension and revision of his Life and Teaching of Jesus the Christ. These parts have been published, together with a 40-page biographical essay by Agnes Headlam-Morley." Christian Century

"I should say that the most valuable part of the book is the opening biographical essay. It gives a good survey of the work of a devoted servant of the Lord Jesus Christ. Headlam's books on the New Testament doubtless served their day and generation, but already they belong to the past." C. T. Craig
+ **Christian Century** 66:273 Mr 2 '49 550w

Manchester Guardian p3 S 6 '48 420w

"The two theological essays are characteristic pieces. They display admirably Headlam's ability to master the details of a complex problem and then state the issues, as he saw them, clearly and simply. Here, too, is the robust common sense and the trenchant, sometimes devastating, criticism of opposing views. The characteristic limitations are also here: the too ready assumption that any difficulty which he did not see did not exist, and the tendency to regard as perverse any insistence on such difficulties."
+ — **Times [London] Lit Sup** p29 Ja 8 '49 850w

HEADLEY, ELIZABETH. She's my girl! 223p $2.50 Macrae Smith co.
49-6499

When Jo Redmond realized that she could not go to college in the fall because of her father's illness, she decided to open a summer boarding kennel for dogs. By the end of the summer she had earned enough to start her on her college course. For grades seven to nine.

Booklist 46:128 D 1 '49

"Elizabeth Headley has done better books, but her audience is not too critical, and this is a competent enough, though undistinguished, tale."
+ **Kirkus** 17:430 Ag 15 '49 90w

"Teen-age girls who enjoyed the author's earlier books may be a bit disappointed in this, but the dog interest and teen-age problems will find a ready audience." Margaret Miller
+ — **Library J** 74:1829 D 1 '49 80w

"Here is an old, old theme given a new lease on life and a new sparkle."
+ **San Francisco Chronicle** p9 N 13 '49 90w

HEADSTROM, BIRGER RICHARD. Birds' nests; field guide. 128p il $2.75 Washburn
598.2 Birds—Eggs and nests 49-10257

"An identification manual to the nests of birds of the United States east of the one hundredth meridian." (Subtitle) There are descriptions of almost 300 birds' nests. Index of birds.

Booklist 46:60 O 15 '49

"A useful addition to the nature shelf."
+ **Kirkus** 17:448 Ag 15 '49 180w

Library J 74:1561 O 15 '49 40w

HEARD, GERALD. Notched hairpin. 226p $2.50 Vanguard
49-11290

Detective story.

Reviewed by James Sandoe
Chicago Sun Oct 28 '49 30w

Kirkus 17:444 Ag 15 '49 70w

"H. F. Heard now comes along with another of his tales about Mr. Mycroft which has much of the subtlety and erudition of the earlier book. Unfortunately, it lacks the superb plot of 'A Taste for Honey.'"
N Y Herald Tribune Bk R p26 O 23 '49 160w

"The whole is a unique book, as each Heard has been unique even among its companions. I have been struggling throughout this review to avoid Hamlet's phrase, 'caviar to the general,' particularly since the play to which the Prince applied it was obviously at best fairly good red salmon eggs. But I give up the struggle; caviar is the only suitable term. It is, however, the best caviar—as incontestably excellent as the March Hare's butter." A. B.
N Y Times p35 O 16 '49 500w

— **New Yorker** 25:128 O 22 '49 80w

Reviewed by E. D. Doyle
— **San Francisco Chronicle** p27 N 6 '49 80w

HEARD, HENRY FITZGERALD. See Heard, G.

HEARN, LAFCADIO. Selected writings; ed. by Henry Goodman; with an introd. by Malcolm Cowley. (centennial ed) 566p $4 Citadel
818 49-11635

Contains three complete books: Kwaidan; Some Chinese Ghosts; and Chita; plus stories and essays, arranged under three main headings: American sketches, Caribbean sketches, and Japan. There is a brief biography of Hearn by the editor. Bibliography.

Chicago Sun p6X D 25 '49 30w

"Presents as thoroughly readable a sampling as it is possible to get between two covers. The overall effect is an enticement to read further into Herun-San, with the conviction that the task would prove to be no hardship at all." H. P. Linton
+ **Library J** 74:1752 N 15 '49 110w

Nation 169:551 D 3 '49 110w

N Y Herald Tribune Bk R p10 Ja 1 '50 200w

"The editor has combed through Hearn's entire output and has, in a large satisfying measure, chosen what is representative and what should be of permanent interest and value. In Hearn's case, especially, a process of selection is highly desirable, because Hearn is unequal, not in stylistics or the de Maupassant-like scrupulousness of his craftsmanship, but certainly in the varying value of the content itself." H. E. Wedeck
+ **N Y Times** p9 N 13 '49 700w

HEARN, LAFCADIO—*Continued*

"An excellent selection, by an enthusiastic admirer, from the work of this now rather neglected writer."
New Yorker 25:82 Ja 7 '50 120w

"Through a shrewd winnowing of repetitious and overwritten pieces, Editor Goodman manages to show Hearn at his best, but still does not succeed in lifting him into the first rank of 19th Century U.S. writers. Lafcadio Hearn's brightest virtues were the human compassion that sweetened all of his work, and his ability to spin out atmosphere like yard after yard of fine Japanese silk."
Time 54:114 D 5 '49 1050w

HEATH-STUBBS, JOHN FRANCIS ALEXANDER. Charity of the stars. 110p $2.50 Sloane
821 49-7329

This volume of poetry by a young English writer contains a selection of works from volumes previously published in England and others from periodicals.

Reviewed by Emmett Dedmon
Chicago Sun Ag 1 '49 50w

"I find his poems admirable in their virtuosity; they offer some very skilful adaptations of period-manners or of period 'atmosphere,' and a few uncommonly sensitive translations; but when they attempt to handle a direct experience on their own, they seem only to be pleasant little inventions—which is to say that they are not inventive enough, either in speech or in dramatization." Henry Rago
+ — **Commonweal** 50:72 Ap 29 '49 270w

"Perhaps his youth accounts for the lacks one feels, but he shows talent and his growth will be worth watching."
Kirkus 16:651 D 15 '48 90w

"One of the few talented English poets of the present time whose reading of Eliot, Auden or Hopkins is not apparent in his work. . . Outside the limits of a fashion or a period he simply writes good poetry that would have been recognized as such at any time during the past hundred years." Gerald McDonald
+ **Library J** 74:497 Mr 15 '49 70w

"This work seems to me quite uninteresting, its principal strength being the smell of the lamp. Not inept, not quite scholastic; not sentimental exactly, but just, oh, rather genteel and literary, the subjects out of reading, and nothing very intensely felt." Rolfe Humphries
Nation 168:191 F 12 '49 130w

" 'Elegy,' the finest poem in this collection, well illustrates Mr. Heath-Stubbs's ability to make his point by a careful concatenation of images rather than by the method most modern poets have learned from Eliot of highly compressed allusiveness. This is the most open-surfaced of any recent poetry, and perhaps, as Stephen Spender has claimed, modern poets have much to learn from it." David Daiches
+ **N Y Herald Tribune Wkly Bk R** p14 Je 12 '49 300w

Reviewed by Louise Bogan
New Yorker 25:110 Mr 26 '49 20w

"The Charity of the Stars is a selection from four previous books; but as there is no indication of chronology, it is impossible to say whether there is or is not development. There are certainly isolated successes; the rhythms of To the House of Fame are interesting enough to merit extensive quotation; the False Return sequence exhibits unusual purity of diction; and one spare poem, Mozart, outweighs much of the Palace of Art erected elsewhere in the volume." Hugh Kenner
Poetry 74:169 Je '49 750w

"There is a new poet among us worthy of the name, John Heath-Stubbs, an Englishman, whose first book under an American imprint gives one the instant shock of good poetry. The magnificence of the writing is of such magnitude that 'The Charity of the Stars' may well be the most distinguished book of poems to appear in 1949." I. L. Salomon
+ **Sat R of Lit** 32:32 F 12 '49 320w

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). Engaged to murder. 224p $2.25 Doubleday
49-10564

Detective story.

Reviewed by James Sandoe
Chicago Sun S 30 '49 50w
Kirkus 17:375 Jl 15 '49 100w

"Smooth plotting and Rick, himself (as smooth as they come), can't quite pull this book above average." E. B.
+ — **N Y Times** p29 S 18 '49 150w
Sat R of Lit 32:60 O 8 '49 40w

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). Sinister shelter. 191p $2.25 Doubleday
49-9321

Detective story.

Kirkus 17:189 Ap 1 '49 60w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p12 Jl 10 '49 110w

"Slower than some Kilgerrin episodes, it's still a sharp and rewarding spy story." Anthony Boucher
+ **N Y Times** p13 Jl 3 '49 230w

"Regulation material, well handled."
+ **New Yorker** 25:104 Je 11 '49 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p14 Ag 7 '49 80w

HECTOR, LUTHER GRANT, and others. Physics for arts and sciences. 731p il $5.50 Blakiston
530 Physics 48-11620

"An elementary text for use by college students with no previous knowledge of the subject. Mathematically, nothing beyond simple algebra is required; and the problems, grouped by difficulty, are for the most part practical and theoretical rather than mathematical. Other features are two-color diagrams, a short summarizing introduction before each chapter, and an outline of the important points at the end of each. Part II was originally published in 1943 as Electronic Physics." (N Y New Tech Bks) Index.

N Y New Tech Bks 33:91 N '48
School & Society 69:31 Ja 8 '49 60w

HEDLEY, GEORGE PERCY. Symbol of the faith; a study of the Apostles' creed. 173p $2.50 Macmillan
238.1 Apostles' creed 48-8598

A series of sermons on the various articles of the Apostles' Creed, written originally for the Chapel of Mills College. The author's purpose was "to interpret the Apostles' Creed in terms both of its history and of modern ways of thinking." Index.

"An intelligent, scholarly and readable account of the Apostles' Creed. . . This reviewer placed this book in his parish library immediately." R. C. Miller
+ **Churchman** 162:15 D 1 '48 180w

"There seems to be a strong note of romantic archaism in the book, evidenced by the indiscriminate use of the title 'St.,' by the plea for the word 'Ghost' in 'Holy Ghost,' and by the use of ancient language to conceal modern doubt. Few modern Christians can cast the first stone, however, and I can only suggest that the book needs tightening up and further investigation of what the fathers said rather than of what later writers said they said." R. M. Grant
Crozer Q 26:171 Ap '49 700w

"Christians who are often puzzled when asked to repeat the Apostles' Creed will find new meaning in the ancient phrases after reading this carefully wrought and easily read study of the historic document."
+ **Kirkus** 16:512 O 1 '48 130w

HEDMAN, MARTHA (MRS HENRY ARTHUR HOUSE). Uncle, Aunt, and Jezebel. 260p $3 Scribner

B or 92 Finland—Social life and customs 49-10768

A loving, amusing, only slightly fictionized, picture of life in a middle-class home in Helsinki, forty years ago. The author, who has since had a considerable success as an actress in Europe and America lived with her uncle and aunt as a young girl, sympathized with both in their quarrels and reconciliations, pondering over the mystery of the unknown Jezebel, even while she pursued her own ambition to become an actress with or without their approval.

Booklist 45:365; 46:62 Jl 1 '49; O 15 '49

"A pleasing minor memento."
+ **Kirkus** 17:387 Jl 15 '49 130w

Reviewed by R. W. Henderson
Library J 74:1317 S 15 '49 130w

"There are much charm and originality in this book, warm humor, moments of real sorrow, friendship, fun and affection. Miss Hedman has whetted our appetite for more. We want to learn what happened further to the young girl who waved good-bye to her uncle and aunt at the pier in Helsingfors, as she set out bravely to pursue a dramatic career that eventually took her to America." Holger Lundberg
+ **N Y Herald Tribune Wkly Bk R** p6 O 2 '49 470w

"Those who remember Martha Hedman as the brilliant Swedish actress with triumphs here and abroad will be interested in her recounting of the difficulties she had escaping the matrimonial schemes of her doting aunt and stubbornly insisting on a career first. The adventures of the whole family, including Hilda, the remarkable servant; Kurre, the parrot; Hanski, the dog, and Lisa, the cat, are related with infectious gaiety. Telling her story with a light touch and a winning lack of pretense, Martha Hedman has begun to carve another career for herself." Anne Richards
+ **N Y Times** p40 O 2 '49 340w

"Slightly arch at times, but almost certain to go straight to the hearts of gastronomes, who will be in full accord with Miss Hedman's sentiments about the supreme importance of good cooking."
+ **New Yorker** 25:126 O 22 '49 160w

Reviewed by A. F. Wolfe
Sat R of Lit 32:29 O 22 '49 500w

HEGEL, GEORG WILHELM FRIEDRICH. Early theological writings; tr. by T. M. Knox; with an introd., and fragments tr. by Richard Kroner. 339p $5 Univ. of Chicago press

193.5 Theology 48-4598

"These early writings of Hegel were never published in his lifetime and were only printed in German in 1907. Now the Chicago University Press has published his 'Positivity of the Christian Religion,' 'The Spirit of Christianity and Its Fate,' 'Love' and fragments of an early system of philosophy." (San Francisco Chronicle) Bibliographical note. Index.

Booklist 45:226 Mr 1 '49

"This book marks a very auspicious beginning for the 'Chicago Editions,' and both the collaborators and the publisher deserve warm congratulations." Roger Hazelton
+ **Christian Century** 66:272 Mr 2 '49 500w

Current Hist 16:36 Ja '49 20w

Reviewed by Glenn Negley
Ethics 59:227 Ap '49 390w

Reviewed by James Gutmann
J Philos 47:24 Ja 5 '50 300w

San Francisco Chronicle p25 O 10 '48 170w

HEINDLHOFER, KALMAN. Evaluation of residual stress. 196p il $4 McGraw

620.18 Strains and stresses. Metals 49-367

"A fuller treatment of the causes, effects and measurement of residual stresses in formed metals than has hitherto been available under one cover. In the chapters on measurement, X-ray, mechanical, and electrical methods of detection and measurement are all considered. The work is addressed primarily to graduate students in mechanical engineering, consequently a few problems for students are included. However both the content and the level of the discussions make it useful as a source of information to practicing engineers in many fields. A selection of the related literature is cited in footnotes." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 73:1517 O 15 '48 100w

N Y New Tech Bks 34:31 Mr '49

U S Quarterly Bkl 5:282 Je '49 200w

HEINE, HEINRICH. Poetry and prose; sel. and ed. with an introd. by Frederic Ewen; poetry tr. by Louis Untermeyer [and others] incl. 110 new trs. by Aaron Kramer; prose newly tr. by [the editor]. 874p $6 Citadel

838 48-9220

Selections from the poetry and prose of Heinrich Heine. The poetry includes some well-known translations, and 110 new translations by Aaron Kramer. The prose is classified under such heads as: Self portrait; The story teller; Religion, art and life; Israel; Germany; and The citizen of the world.

Christian Science Monitor p11 D 29 '49 600w

"Frederic Ewen has selected and edited 'The Poetry and Prose of Heinrich Heine' with extensive knowledge and a good deal of discrimination. . . Heine has long been the German writer whom I enjoy and read most, and I miss few of my favorite poems or passages in this volume, which is rich and varied. Only a part of the verse renderings seem to me fairly satisfactory."
+ — **N Y Herald Tribune Wkly Bk R** p32 N 21 '48 170w

"The publishers and the editor—who also writes an introduction, and who has newly translated all the prose—of this volume are to be warmly congratulated. It is an attractive, readable and authoritative work book, nicely planned and well executed both mechanically and in context." V. B.
+ **San Francisco Chronicle** p14 Ja 2 '49 120w

"This book deserves a hearty welcome, for Heine in English has been hard to come by of late, and here are more than 800 pages of his poetry and prose in translations of unusual excellence. Readers who meet him for the first time in this volume, or who have known him only as the author of 'Lorelei,' [and] 'Du bist wie eine Blume,' . . . will have the pleasure of discovering one of the most vigorous and versatile of writers—a man in whose head, as Matthew Arnold said long ago, 'fermented all the ideas of modern Europe.' They will hear a voice that speaks today in as freshly minted words, and with as contemporary a ring, as it did during the first half of the nineteenth century." B. R. Redman
+ **Sat R of Lit** 31:40 D 4 '48 1550w

HEINER, MRS MARIE HAYS. Hearing is believing; introd. by Rupert Hughes. 126p $2 World pub.

B or 92 Deafness 49-7312

In autobiographical form the president of the Cleveland Hearing and Speech center presents the story of her own victory over deafness, and her struggles to help others among the 15,000,000 hard of hearing in this country.

Booklist 45:220 Mr 1 '49

Cleveland Open Shelf p10 My '49

HEINER, M. H.—*Continued*
Reviewed by G. W. Martin
N Y Times p12 Mr 13 '49 470w

"The reading of this book should not be limited to the 15,000,000 of us whose hearing needs aid. Rather, it should be read by all who associate with the deaf." L. D. B.
San Francisco Chronicle p18 F 20 '49 220w

"Fascinating as the details of her own life are, the great value of this book is what it offers the discouraged millions who are at this moment going down that dread descent from hearing into silence. 'Wake up, hard-of-hearing America! You, too, can meet the challenge.' And if it is a must for the handicapped, it is even more so for those other millions, family and friends, who are in daily contact with the underhearing." E. E. Calkins
+ **Sat R of Lit** 32:12 Ap 2 '49 700w

"Here is a book probably written primarily to encourage the deaf and hard of hearing. It will do that as few other books have done. In addition, as happens once in awhile, a book about a particular group of handicapped people has such human interest, such charm in the telling, such insight into character, and such wit, that any reader will find it fascinating." Henry Redkey
+ **Survey** 85:627 N '49 370w
Wis Lib Bul 45:63 Ap '49

HEINLEIN, ROBERT ANSON. Red planet; a colonial boy on Mars; il. by Clifford Geary. 211p $2.50 Scribner
49-11347

"Having covered interplanetary travel in his first two books, the author now turns to colonization of Mars. Chicanery and villainy are thwarted by Jim and his friend, Frank, to say nothing of a Martian roundhead who must be met to be believed." Library J

Booklist 46:126 D 1 '49

"Readers young and old will enjoy this fast-moving adventure novel." August Derleth
+ **Chicago Sunday Tribune** p19 N 13 '49 180w

"The book is based on scientific knowledge, and the author's careful attention to detail and his matter-of-fact way of telling his tale carry the reader along with him." A. T. Eaton
+ **Christian Science Monitor** p10 Ja 12 '50 250w

"The most thrilling and tingling kind of science fiction story, by an experienced hand."
+ **Kirkus** 17:473 S 1 '49 130w

"Excellent. . . The book not only maintains a high level of interest, but has undertones of political philosophy that the thoughtful reader should not miss." Esther Gorey
+ **Library J** 74:1547 O 15 '49 100w

"Mr. Heinlein is so straightforward and matter of fact in recounting all this that it's pretty hard not to believe every word of it. Earth-bound boys of 12 to 16 will find it fascinating." Creighton Peet
+ **N Y Times** p50 O 23 '49 200w
Reviewed by M. G. Davis
Sat R of Lit 32:46 N 12 '49 50w
Wis Lib Bul p14 D '49

HELMERICKS, MRS CONSTANCE, and HELMERICKS, HARMON. Our Alaskan winter. 271p il $3.50 Little

917.98 Alaska—Description and travel. Eskimos
49-2015

"This is the third and last book in a series describing a trip of two winters and three summers of exploring by homemade canoe above the Arctic Circle of North America. . . The present book is the story of the winter spent among those Eskimos, until with the coming of the next summer and the opening of the Arctic Ocean to boat travel once more we finally canoed our way from Alaska to Canada, to resume contact with civilization and ultimately fly out to the United States. In it we tell of the Eskimo life as lived in a land of no houses, for we lived in our tent converted by winter into an igloo, in the company of two young Eskimos who taught us much about Eskimos and Eskimo ways." Foreword

Booklist 45:217;279 Mr 1 '49; Ap 15 '49
Christian Science Monitor p16 Ap 12 '49 480w
Cleveland Open Shelf p13 Jl '49

"Completely devoid of the stuffiness sometimes a part of explorers records and full of youthful vitality and enthusiasm." M. C. Scoggin
+ **Horn Bk** 25:240 My '49 60w

"Interesting, informative reading."
+ **Kirkus** 17:100 F 15 '49 160w

"Sportsmen as well as readers of adventure stories will find this book entertaining. Recommended." M. P. McKay
+ **Library J** 74:545 Ap 1 '49 130w

"The Helmericks warn us that this volume finishes their account of their Arctic life, but surely they will not be allowed to stop here. They have a further contribution to make in putting to use their knowledge of this little known area. Meantime, both the Arctic-wise and armchair adventurers will enjoy this modest account of 'The Friendly Arctic' brought up to date." Margaret Hubbard
+ **N Y Herald Tribune Wkly Bk R** p2 Ap 17 '49 600w

"This is the best book yet by the ingenious Helmericks. It has the flavor of authenticity and reality, even to the slightly patronizing attitude toward the glamorous Mounties." R. L. Neuberger
+ **N Y Times** p18 My 8 '49 470w
San Francisco Chronicle p13 Jl 10 '49 210w

"Much nonsense has been written about Alaska. The Helmericks are expert dispellers of this." Maurine Brown
+ **Sat R of Lit** 32:18 Ap 23 '49 360w
Wis Lib Bul 45:86 My '49

HEMMING, JAMES. Teaching of social studies in secondary schools; with a foreword by Sir Cyril Burt. 176p $1.60 Longmans

375.3 Social sciences—Study and teaching. Education, Secondary—Curricula

"This book has been written in response to a large number of requests for a concise description of the scope, content, and purpose of a social-studies course." (School & Society) The book is of English origin. Indexes.

School & Society 69:342 My 7 '49 30w

"Hemming's work would have been clearer if he had distinguished, as Quillen and Hanna do, between 'social studies' and 'social education.' Hemming also commends the problems approach highly and makes some excellent suggestions for units designed to stimulate critical thinking. . . Those educators who wish to learn what some of our British colleagues are thinking and doing in the same area, and who like to read pedagogical works not too heavily loaded with 'pedagese,' will find Hemming's book instructive and charming." R. E. Keohane
+ **School R** 57:383 S '49 330w

HENDERSON, ARCHIBALD. Campus of the first state university. 412p il maps $5 Univ. of N.C. press

378 North Carolina. University 49-9582

History of the founding and expansion of the University of North Carolina. The author is Kenan professor of mathematics at Chapel Hill. Index.

"A pleasantly readable history of a great university." G. W Johnson
+ **N Y Herald Tribune Wkly Bk R** p11 Ag 14 '49 500w

"This book is a complete record of the growth of the Village University. Dr. Henderson says that its writing was undertaken with no little diffidence and has been a labor of love and far-reaching research. And indeed this is so. It is a 'love' book, affectionately written and carefully documented." Betty Smith

+ N Y Times p7 Jl 10 '49 470w

HENDERSON, LE GRAND (LE GRAND, pseud). Here come the Perkinses! il by the author. 183p $2.50 Bobbs

49-11203

"Most of the action takes place aboard the 'Ella J. Perkins,' which Cap'n Perkins has turned into a 'seagoing dude ranch,' taking people out on a schooner for a taste of Maine sailing. Perk, Cap'n Perkins son and first cabin boy . . . is sore beset by many problems: a debt of five dollars and twenty cents to his sworn enemy Bucktooth Dilley, 'uncomplicating' Ronald Simpson, a summer boy, the task of keeping the passengers safe and happy. . . Once the 'Ella' is on the high seas, things start happening, with ensuing excitement and suspense before Perk finds how to handle and solve the difficulties of Bucktooth, Ronald and the landlubber passengers." San Francisco Chronicle

"Recommended as a good title to use with the comic addict and the older slow reader." F. M. Hensey

+ Library J 75:50 Ja 1 '50 70w

Reviewed by Phyllis Fenner

N Y Times p11 D 25 '49 180w

" 'Here Come the Perkinses' is a made-to-order story for any small boy who has ever wanted to go adventuring on the sea. It is thoroughly modern, and quite slap-happy in the inimitable Le Grand manner. Girls, at least tomboy-type girls, will like this story as much as their brothers do."

+ San Francisco Chronicle p19 N 13 '49 350w

HENLE, FRITZ. Virgin Islands [pictures] with text by Vivienne Tallal Winterry. 72p $3.50 Hastings house

917.297 Virgin Islands of the United States

49-9477

After a five-page introductory sketch, this book is composed of a series of full page photographs with brief captions, showing the scenic beauties of the islands and glimpses of the inhabitants.

Booklist 45:374 Jl 1 '49

Kirkus 17:321 Je 15 '49 70w

"Mr. Henle is well equipped with both technical skill and a trained traveler's eye. Readers will find this volume a pleasant guide for either a planned or a vicarious cruise." R. T.

+ San Francisco Chronicle p28 O 16 '49 150w

"The ex-Life, sometime fashion photographer has collected a thin book of photographs, some arty, some conventional, some corny, some nostalgic." Horace Sutton

Sat R of Lit 32:35 Jl 2 '49 50w

HENNE, FRANCES, ed. See Chicago. University Graduate library school. Library institute. Youth, communication and libraries

HENNESSEY, WILLIAM JAMES, ed. America's best small houses; sel. by a jury of architectural photographers: Robert C. Cleveland [and others]. 196p il $3.95 Viking

728.6 Architecture, Domestic—Designs and plans

49-7465

Photographs, plans, and brief descriptive text of 40 houses recently built at costs ranging from $6,000 to $15,000. Most of the houses shown are modern in style tho a few are traditional.

Booklist 45:206 F 15 '49

Cleveland Open Shelf p6 Mr '49

"A fine piece of book making [and] an excellent handbook for aspiring homebuilders."

+ Kirkus 17:82 F 1 '49 190w

"Unlike many other similar books, this is not wholly given over to California houses, for example. Nor is it a book of 'modern' dwellings only. The houses pictured here are modern enough, to be sure, some of them even 'Modern,' but the editor's taste is catholic, and readers who have their own notions about how a house should look are likely to find their kind of home pictured here along with others." J. H. Jackson

+ San Francisco Chronicle p14 Ja 24 '49 700w

Wis Lib Bul 45:45 Mr '49

HENNESSEY, WILLIAM JAMES, and ATKIN, WILLIAM WILSON. Encyclopedia of home care and repair. 429p il $3.95 Lantern press (N Y)

643.7 Home economics. Dwellings. Repairing

48-11083

"As the title indicates, the book is an encyclopedia of facts and methods on home care. It is a guidebook of complete and accurate information on what is usually thought of as 'a man's work about the house.' Directions are given clearly and simply, understandable to those with the least mechanical experience. . . The explanations are supplemented by carefully labeled line drawings that illustrate the use of tools and show methods. Included is a practical list of basic tools for the household and directions for their care and use." J Home Econ

Cleveland Open Shelf p7 Mr '49

"The information in the book is written for all parts of the country and in some instances may not be right for certain climates. But in such cases, the person interested would consult other authorities. In the home, the book will guide the week-end repairman; in the classroom it will be a valuable reference for courses in housing and home management. It would be especially helpful for boys' classes in home economics." Sylvia Shiras

+ J Home Econ 40:537 N '48 220w

"The first, so far as I know, book of this type to be arranged in dictionary form, with careful cross indexing, so that it is easy to locate a subject under various heads. . . There is good and simple instruction on all sorts of repair problems, from leaks and squeaks to floor finishings and do's and don't's of frozen pipes."

+ Kirkus 16:142 Mr 1 '48 100w

N Y New Tech Bks 34:29 Mr '49

Reviewed by R. S. Robbins

N Y Times p51 D 5 '48 110w

+ Springf'd Republican p10B Ap 25 '48 240w

HENRY VIII, king of England. Love letters; ed. with an introd. and comments by Henry Savage. 112p il $3.50 Univ. of Denver

B or 92 [49-26203]

Contains the love letters of Henry VIII and his wives, from the letter written by Katherine of Aragon on her deathbed, to a letter from Katherine Parr, Henry's sixth wife. The French originals of some of Henry's letters to Anne Boleyn are included, with translations, as well as several photographic facsimiles of the originals. Biographical details about each of the six royal wives complete the book.

Reviewed by Richard Blakesley

Chicago Sunday Tribune p6 D 11 '49 310w

Manchester Guardian p3 Ap 1 '49 180w

New Yorker 25:83 Ja 7 '50 120w

Reviewed by Robert Halsband

Sat R of Lit 33:25 Ja 7 '50 180w

Time 54:114 D 5 '49 300w

HENRY, MARGUERITE. Little-or-Nothing from Nottingham; il. by Wesley Dennis. (Whittlesey house publication) 64p $2 McGraw

Dogs—Legends and stories 49-10143

"The story grew out of an item in the National Geographic about a real dog that belonged to a traveling circus. 'Little-or-Nothing'

HENRY, MARGUERITE—*Continued*
buries a bone each day under a circus wagon, but never can find the bones. When the circus closes for the season the dog discovers why the next season will be one of happy unearthings." (Springf'd Republican) For ages 6-9.

Booklist 46:37 S 15 '49

Reviewed by B. J. Thompson
Cath World 170:210 D '49 60w

Reviewed by M. B. King
Chicago Sun S 10 '49 170w

Reviewed by A. T. Eaton
Christian Science Monitor p11 D 20 '49 190w

Cleveland Open Shelf p20 O '49

"Both pictures and story are amusing and the circus is always a popular subject." J. D. L.
+ Horn Bk 25:406 S '49 90w

"Really this deserves to be one of the beloved picture story books of the year. It is winsome and very, very funny, and its hero, the vagabond pup, has a well defined personality."
+ Kirkus 17:391 Ag 1 '49 190w

"Recommended." Juanita Walker
+ Library J 74:1207 S 1 '49 60w

Reviewed by A. G. Zebker
Library J 74:1532 O 15 '49 90w

"A gay, unusual circus dog story. . . 'Little or Nothing' is an appealing hero. Mrs Henry tells about him in her usual brisk style, good journalism. Mr. Dennis's casual pictures make the 'little mut dog' very real." L. S. Bechtel
+ N Y Herald Tribune Wkly Bk R p12 S 11 '49 150w

Reviewed by Marjorie Burger
N Y Times p41 S 11 '49 130w

Springf'd Republican p9B Ag 21 '49 120w

HENRY, MARGUERITE. Sea Star, orphan of Chincoteague; il. by Wesley Dennis. 176p $2.75 Rand McNally

Horses—Legends and stories 49-11474

A sequel to Misty of Chincoteague (Book Review Digest 1947). In this story Paul and Maureen sell Misty to some movie people in order to send their uncle to college. At first they seem unconsolable over their loss, but an orphan colt brings them happiness. For grades 4-7.

Booklist 46:104 N 15 '49

Chicago Sun p8X N 13 '49 200w

"Another beautifully written story on the ever-popular theme of the strong bond that can exist between children and animals. Wesley Dennis' pictures, as before, perfectly complement the story." Polly Goodwin
+ Chicago Sunday Tribune p19 N 13 '49 240w

"A story that nine- to 12-year-olds will thoroughly enjoy." A. T. Eaton
+ Christian Science Monitor p16 D 15 '49 250w

"Fact and fiction adroitly merged in a heartwarming story that is a sure favorite."
+ Kirkus 17:586 O 15 '49 70w

"Boys and girls who have eagerly followed the adventures of Misty will enjoy this story. However, one is apt to regret the intrusion of the sophistication of movie making on the natural, wild character, of the island." Alice McQuaid
Library J 74:1539 O 15 '49 80w

"Recommended for ages 9-12." Juanita Walker
+ Library J 74:1917 D 15 '49 70w

"A second book about Chincoteague has not the impact of the first, but this one is both a good sequel and a good document, ending with a map of the island and a footnote about the truth of the story from the author. . . Mr. Dennis's paintings outshine every one else's horse pictures. His color work here is superb." L. S. Bechtel
+ N Y Herald Tribune Bk R p16 N 13 '49 370w

"All those who are expected by the 7-to-12-year-olds to pull a new and good horse story out of the hat on demand will be grateful for this." G. C. Castor
+ N Y Times p20 N 13 '49 140w

"'Sea Star' is as fine in every way as the earlier books and should be a medal winner, too."
+ San Francisco Chronicle p15 N 13 '49 170w

Reviewed by M. G. Davis
Sat R of Lit 32:32 N 12 '49 30w

Wis Lib Bul p11 N '49

HENRY, RALPH B., and PANNELL, LUCILE, comps. My American heritage; introd. by Marguerite Henry; il. by John Dukes McKee. 318p $3 Rand McNally

810.8 American poetry—Collections. Quotations 49-6967

"A collection of songs, poems, speeches, sayings, and other writings, all American in flavor or expression. Here, within three sections entitled Childhood, Youth, and America, are the old favorites which are often difficult to locate. Useful for school libraries especially and for family reading. All ages." (Booklist) Index.

Booklist 46:104 N 15 '49

Chicago Sun p6X N 13 '49 320w

"A compilation of those generally forgotten bits of wholly American writing on which you and your forbears were nourished and stirred and on which you hope your children also will be." Marcia Winn
Chicago Sunday Tribune p3 N 20 '49 550w

"A family collection, this, of everybody's favorites, prose and verse, from the annals of American writing. The sophisticates will dub it corny, in all probability, but even they will confess it good corn."
Kirkus 17:574 O 1 '49 100w

"Should be useful in children's rooms." Lillian Morrison
+ Library J 74:1917 D 15 '49 70w

"Sentimental appeal is the common characteristic of the selections included in this nostalgic miscellany." Elizabeth Hodges
N Y Times p14 Ja 15 '49 140w

"I believe that those who don't mind spending a nostalgic hour or two—in fact, rather like it—will smile delightedly (and maybe a little sadly) as the ghosts of their youth are summoned up by these pages. . . No collection is perfect for everyone. Meantime, this one will do to go on with. I'd feel better, though, if the author of the Introduction hadn't referred to the book as a 'gladsome gathering of flowers.' It isn't ALL Ella Wheeler Wilcox, really." J. H. Jackson
+ — San Francisco Chronicle p10 O 1 '49 950w

"Good author, title and first line index. Will be useful in any library."
+ Wis Lib Bul p5 N '49

HENTIG, HANS VON. Criminal and his victim; studies in the sociobiology of crime. 461p $6 Yale univ. press

364.3 Crime and criminals. Criminal psychology 48-8098

For descriptive note see Annual for 1948.

Reviewed by E. H. Sutherland
Am J Soc 54:575 My '49 310w

Reviewed by E. J. Galway
Am Soc R 14:177 F '49 650w

"The author uses statistics, but indicates a laudable caution in the use of those that are available from prisons, those concerned with arrests, and points out that frequently they do not take into account enough factors in their breakdown to ensure that the factor considered is not mixed up with some other one. Perhaps his treatment is most open to criticism in that he does not clearly indicate what if any weight is to be given to any set of factors discussed. There is no summing up of the evidence presented. However, the book is one that no one interested in this important subject will miss reading." J. L. Gillin

+ **Ann Am Acad** 261:179 Ja '49 380w

"The volume is the product of basic scholarship. It throws light into many dark corners and pits that breed crime, encourage its growth, and make victims of us all. Because it makes the inner recesses of the crime problems seem more darksome than ever, it is the more valuable as a stimulus toward ethical reorientation and scientific correctives." L. M. Brooks

+ **Social Forces** 27:445 My '49 650w

HERALD, KATHLEEN. Sabre: the horse from the sea; il. by Lionel Edwards. 146p $2.50 Macmillan

Horses—Legends and stories

An English horse story for older girls. Liza first saw Sabre as the beautiful grey horse came up from the sea, and she loved him on sight. The story follows the course of the lives of the girl and the horse thru many experiences, until Sabre is at last Liza's own horse.

"A remarkable horse story for girls . . . said to have been written when the author was fifteen. It is hard to believe that she did not revise later, for the style is definitely distinguished, the descriptions poetic and biting, the vocabulary wide in range, and the feelings of a lonely thirteen-year-old put down with precision and little sentimentality." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p5 Jl 24 '49 250w

"This is a remarkably finished work to have been written by a 15-year-old English girl. It is also a very good horse story in its own right." E. L. Buell

+ **N Y Times** p30 Je 19 '49 110w

HERGE, HENRY C. Wartime college training programs of the armed services; with chapters on special phases by Sidney L. Pressey [and others] for the Comm. on implications of armed services educ. programs. 214p pl $3 Am. council on educ.

355.07 Soldiers—Education, Non-military
48-8379

"This book gives specific data on both the academic and the business phases of the ASTP, the Navy V-12, and other less well-known service programs. There is a valuable chapter on wartime scientific research and its effect on institutions of higher learning." School & Society

"This volume is a creditable contribution to the history of higher education. It should be read now. Experience indicates that it will not be read at some hurried time in the future when a new emergency suddenly requires new programs for the armed services." Harold Benjamin

+ **Ann Am Acad** 262:238 Mr '49 500w

School & Society 68:326 N 6 '48 50w

"A below-the-surface analysis of the aptitudes of the instructors and of the efficiency of instruction would have enhanced the utility of the volume. As it is, however, its claims are more reasonable than those advanced in most of the other reports in the ACE series." W. W. Brickman

+ — **School & Society** 68:397 D 4 '48 270w

Reviewed by E. B. Sackett

Survey 85:61 Ja '49 400w

HERMAN, ABBOTT PHILIP. Approach to social problems. 516p $3.75 Ginn

301 Social problems

"Here for the first time we have an integrated text, with a single relevant frame of reference. It maintains throughout a sociological approach. The various topics are dealt with not as separate issues but as aspects of a universal problem of human society, that of its accommodation to the impacts of change coming from within or from without. . . All the issues raised in this book are seen as interconnected and interdependent. And they are all problems of social relationships, raised by the unsatisfied need for readjustments of behavior to the demands of the changing situation." (Introd) Selected readings at end of each chapter. Index.

Reviewed by F. N. House

Am J Soc 55:233 S '49 300w

Reviewed by Verne Wright

Am Soc R 14:696 O '49 490w

"If one takes the title literally, then Professor Herman is, of course, under no obligation to deal with any single social problem, since his is only 'an approach to' such problems. But since the book is intended as a textbook for courses in social problems, the issue of its adequacy for the purpose intended cannot be by-passed by retreat into philosophical ultimates. It is not being here asserted that this book is in fact inadequate for social problems courses as characteristically taught in American colleges and universities; the question of adequacy and relevancy is merely being raised for consideration. Perhaps, if Professor Herman's contentions are correct as judged by the consensus of his peers who read his book, the philosophy and content of the social problems courses will be reconstructed." J. F. Cuber

Ann Am Acad 264:182 Jl '49 240w

Reviewed by J. F. Santee

Social Studies 41:39 Ja '50 700w

"The book is stimulating and provocative and could be read with considerable profit by social workers, both for the breadth of perspective it imparts and for the challenge it presents to certain trends in professional social work." E. M. Burns

+ **Survey** 85:565 O '49 300w

HERMAN, WILLIAM. Hearts courageous; twelve who achieved; il. by James MacDonald. 254p $2.50 Dutton

920 49-11003

Brief biographical sketches of twelve men and women who achieved fame in spite of physical handicaps. Contents: Demosthenes, John Milton, Josiah Wedgwood, Ludwig Beethoven, John Kitto, Francis Parkman, Edward L. Trudeau, Robert Louis Stevenson, Charles Steinmetz, Helen Keller, Franklin Delano Roosevelt, Glenn Cunningham.

Booklist 46:86 N 1 '49

"The writing, clear, concise, economical, retains the vividness that gives the material freshness and vitality."

+ **Kirkus** 17:557 O 1 '49 120w

"Well-written, dramatic incidents serve to make each individual a living, vital character. . . Makeup of the book is excellent and will be useful for older boys and girls who have reading difficulties." C. W. Field

+ **Library J** 74:1762 N 15 '49 100w

"The style is simple and straightforward—a logical presentation of the lives of men who, greatly handicapped, chose accomplishment rather than self-pity." R. A. B.

+ **Sat R of Lit** 32:38 N 12 '49 180w

School & Society 70:224 O 1 '49 20w

HERNANDEZ, JOSE. Martín Fierro; the Argentine gaucho epic; tr. into English prose with introd. and notes by Henry Alfred Holmes [il. by Héctor Ortiz]. 193p $4; pa $3 Hispanic inst. in the U.S.

861 48-10995

"Seventy-six years ago 'Martín Fierro' was published in Buenos Aires. A poetic narrative about a gaucho, it tells of escapades in the towns and on the frontier. In the opening canto, Martín Fierro, the travel-worn minstrel, sits down with his guitar to tell his story. Improvising, verse by verse, he sings of how he left home to fight Indians for the Government, how he returned to find his rancho

HERNANDEZ, JOSE—*Continued*
deserted, his family dispersed. Taking to the road and its perils, he recounts his adventures and the lessons he learned." (N Y Times) The present translation is in prose.

"Hernandez (1834-86) not only knew the gauchos—as he ought, for he had lived among them some years and fought on their side—but he also commands a clear and graceful style. Considering the illiteracy of the frontiersmen who are supposed to be speaking, one might expect some rather obscure form of dialect. Nothing of the kind. Except for a few localisms, it is transparent Spanish. The book has had great popularity in Argentina and has been often reprinted since the original publication of Part I in 1872 and Part II in 1878. This translation is faithful and felicitous." W. E. Garrison
+ **Christian Century** 66:146 F 2 '49 750w

"Although this prose translation by Prof. Henry Alfred Holmes is more literal than literary, it nevertheless gives a clear picture of the contents of the poem. It should be of service to students of Latin-American literature who seek a key to a work which confounds even those fairly fluent in the Spanish language. And it should be of real interest to any American reader who wishes a clear understanding, and a truly colorful picture, of life in the pampas." Betty de Sherbinin
+ **N Y Times** p22 F 6 '49 420w

HERON, ALEXANDER R. Beyond collective bargaining. (Toward understanding in industry) 214p $2.75 Stanford univ. press

331.116 Collective bargaining. Employment management. Industrial relations 48-11237

"Considers the kinds of employer-employee relations covered by collective bargaining and warns of its limitations. Counsels employers to take the initiative in basic relations for industrial harmony." Booklist

"While the academic people will find the book a useful source of research leads, the other members of the industrial relations fraternity will encounter 'workable solutions' for problems with which they frequently have to grapple." Joseph Shister
+ **Am Econ R** 39:1063 S '49 250w

Booklist 45:172 Ja 15 '49

"There is genuine need for a comprehensive work on union-management relations in America. It is to be regretted, therefore, that this book will be useful only to those persons who have enough knowledge of its subject matter to enable them to recognize the flaws it contains and therefore to concentrate upon its solid parts." Wellington Roe
+ — **Sat R of Lit** 32:42 Ja 22 '49 900w

HERRICK, JOHN P. Empire oil: the story of oil in New York state. 474p il $5 Dodd

665.5 Petroleum—New York (state). Gas, Natural 49-48803

A history of the oil production of New York state, from its beginnings in the 1850's to the present. "It will probably be news to many people that in 1948 New York State produced 4,000,000 barrels of oil valued at $22,000,000." (Sat R of Lit) Index.

"John P. Herrick, a newspaper publisher of the 'oil country,' has told the story with skill and care, thereby rescuing from oblivion the record of an important enterprise." Palmer Harman
+ **N Y Times** p26 N 20 '49 130w

"Fascinating oddments of fact emerge from Mr. Herrick's amiable recollections and researches. As editor and publisher of an oil-region newspaper for many years, he knows what he is talking about, and he talks informatively and entertainingly."
+ **Sat R of Lit** 32:34 D 31 '49 150w

HERSEY, MRS JEAN. Garden in your window; il. by Gertrude Herrick Howe. 272p $3 Prentice-Hall

635.9652 House plants 49-11775

This book of advice and encouragement for indoor gardeners contains sections on general window gardening, varied gardens for the window, special window gardens (herb gardens, rock gardens, terrariums, spring gardens), and a very special window garden (orchids). Index.

Booklist 46:138 D 15 '49

"The lists of plants that can be grown indoors give due recognition to problems of light and shade, the need for color, for scent, for quiet greenness, for specialties. Lots of information slighted in other books in the field."
+ **Kirkus** 17:496 S 1 '49 110w

Reviewed by J. H. Jackson
+ **San Francisco Chronicle** p10 N 5 '49 390w

Springf'd Republican p8C N 20 '49 180w

HESSE, HERMANN. Magister Ludi; the Nobel prize novel Das glasperlenspiel; tr. by Mervyn Savill. 502p $5 Holt

49-10878

"An enormous novel about a community of men who live in celibacy and poverty, dedicating their lives to learning, in a mythical place called Castalia, which is supported by public funds, because the members of the community never work for money. Their main preoccupation is with the Bead Game, a universal intellectual language that can be used only by scholars of immense learning after lifelong practice. The Master of the Game—who is regarded by his fellows as a kind of god—is called Magister Ludi. This book deals with the life of Joseph Knecht, who rises from being an obscure student to become Magister Ludi, and then discovers that the Castalian ideal doesn't satisfy him." New Yorker

"This is a solid book, often rhetorical, often diffuse, but always diverting and original." Paul Engle
+ **Chicago Sunday Tribune** p2 N 13 '49 400w

Reviewed by Monroe Engel
Nation 169:626 D 24 '49 1150w

"Improbable as it may seem, Hesse has succeeded in constructing a novel which is as original as it is profound, offering astonishing wealth to the reader who gives himself to it. But something of Castalia's sterility seems to have communicated itself to Knecht's biography. The book is reminiscent of a moon-landscape—overclear, without shadows, colors and smells. Where there is no background, the foreground loses its significance. . . Only Hesse's lyrical power appears at its height, and his gift for projecting the essence of saintliness." Richard Plant
+ — **N Y Times** p50 O 30 '49 600w

New Yorker 25:86 O 1 '49 200w

"It is impossible to give, in short space, an adequate idea of the fabulous scholarship, the eclectic learning, and the wealth of mystical speculation which permeate the discussions. If one applies the yardstick of the English-American novel to this book, it is an amorphous, a nearly boundless fantasy. Its best, as one of its early Swiss admirers once said, 'is proffered in a cipher language.' Hermann Hesse's great master, Jean Paul, would not have been ashamed of 'Magister Ludi.' It commands high respect as the confession of one of the most sincere of important contemporary authors and as the ultimate word of an old man who has never been content with retreating into the shell of an old man's wisdom." Robert Pick
+ **Sat R of Lit** 32:15 O 15 '49 650w

"Magister Ludi has an underlying theme as savage as some of Jonathan Swift, but it is written in an elegant, leisurely, almost wearily lyrical prose. The combination is arresting."
+ **Time** 54:113 O 17 '49 850w

HESSLER, WILLIAM HENRY. Operation survival; America's new role in world affairs. 282p maps $3 Prentice-Hall

327.73 U.S.—Foreign policy. U.S.—Defenses. World politics 49-6881

The foreign editor and editorial writer for the Cincinnati Enquirer offers an evaluation of the military, political, and economic power of the United States and its allies, and compares it with that of Russia. Then he discusses the possible course of a war between the United States and Russia. Index.

Booklist 46:183 F 1 '50

Kirkus 17:496 S 1 '49 210w

"On the whole, it is a hopeful book and a useful one." Donald Wasson
+ **Library J** 74:1676 N 1 '49 100w

" 'Operation Survival' makes a genuine contribution to current thought. Well written and cogently argued, it restores to the layman a realization of the immense area in which his judgment must be brought to bear. Peace may be for statesmen, war for soldiers—but above both at all times must be the standards of the citizen. Mr. Hessler is a citizen who has made easier the task of all the rest of us." August Heckscher
+ **N Y Herald Tribune Bk R** p22 D 4 '49 850w

"The great value of this book is the thoroughness and force with which it hammers home the premise contained in its opening sentence: 'The New World cannot survive in freedom if the Old World is swallowed up by any despotism.' . . Unfortunately, as it seems to this reviewer, Mr. Hessler has thrust into the middle of an otherwise excellent work a one-sided and violent attack on those he calls 'the reckless proponents of strategic air power.' " G. F. Eliot
+ — **N Y Times** p5 O 16 '49 650w

"This book is as timely as the announcement that Russia has produced an atomic explosion. It should be collateral reading with news of the hearings by the House Armed Services Committee. It is a thoughtful, sober and graphic analysis of our present trend toward depending on the A-bomb and the B-36 for security and it argues convincingly for a more realistic foreign and military policy based upon the one thing that does not change in this world—geography. Reading it, you will have a clearer picture of many important things, presented here—perhaps for the first time—in their relation to each other." A. R. Bosworth
+ **San Francisco Chronicle** p25 O 23 '49 1900w

Reviewed by Cord Meyer
Sat R of Lit 32:28 D 17 '49 1150w

Reviewed by Donald Derby
Springf'd Republican p3D Ja 22 '50 360w

HETH, EDWARD HARRIS. If you lived here. 241p $2.75 Harper 49-8085

Novel of two days in Miss Lizzie Temple's life, culminating in the town's celebration of her fifty years of teaching. During this time she reviews her past life, and worries about a wayward pupil and the love affair of a fellow teacher and a bartender.

"Some sentiment but not wholly stereotyped and relieved by Lizzie's sturdy personality."
Booklist 45:262 Ap 1 '49

Reviewed by Florence Medow
Chicago Sun p8X Ag 21 '49 170w

"This is the story of two days in the life of a village schoolteacher, and as such it is a deft piece of work. . . This could be a brave and beautiful book; it is a book with harsh undertones; a book that reaches out to create and establish a vivid person but falls short of doing so because the level of the town life persistently becomes more important. For many readers it will be a depressing, sordid, and not wholly convincing level—for even in a town as small as Temple there would, one feels, have been those truly to respond to what Miss Lizzie gave." Elizabeth Yates
— + **Christian Science Monitor** p16 Ap 9 '49 600w

"A certain homely, human warmth here, but a market seems fairly non-definable."
Kirkus 17:64 F 1 '49 120w

"Mr Heth has made the warm, fussy little event seem very real. What is less than real is the teacher herself, whose memories lie exclusively in people, and never once with the work to which she had dedicated fifty years of her life."
N Y Herald Tribune Wkly Bk R p16 Ap 3 '49 280w

"The questions in the novel are clearer than the answers. . . In atmosphere, character types, point of view, even in its loose structure, 'If You Lived Here' suggests a book like 'Winesburg, Ohio.' But Sherwood Anderson doesn't seem to be around." Ruth Page
N Y Times p20 Mr 20 '49 320w

"Mr. Heth handles the flashback technique in a solidly workmanlike fashion. His picture of village life is both acid and loving. Rather significantly, his only really likeable people are those who have had city experience. Mr. Heth's Temple seems to attract and repel him at one and the same time." W. R. W.
+ — **San Francisco Chronicle** p20 My 22 '49 350w

"With taste, high good humor, and perception Mr. Heth makes his community a glowing, vital spot."
+ **Sat R of Lit** 32:26 Ap 9 '49 170w

School & Society 69:198 Mr 12 '49 50w

Reviewed by S. M. Neal
Springf'd Republican p6D My 22 '49 500w

Wis Lib Bul 45:66 Ap '49

HEVESY, GEORG VON. Radioactive indicators; their application in biochemistry, animal physiology, and pathology. 556p $10 Interscience

574.1072 Radioactivity. Biological physics 48-8866

"Sponsored by the Rockefeller Foundation and based on work completed in the Donner Laboratory of the University of California, this book provides a comprehensive survey of the use of radioactive indicators in the fields of animal physiology, pathology, and biochemistry. In addition to reviewing concisely the literature on the subject, Dr. Hevesy has in places added hitherto unpublished data to the text." U S Quarterly Bkl

"The contributions of Professor Hevesy to the tracer field have of course been of paramount importance, so the present book has the ring of real authority throughout its length. . . It appears that the workers in biological fields will find this book indispensible if they are working with tracers, and highly valuable if they are not. The radiochemist, on the other hand, may not want to read the entire book, but certainly will find the first hundred pages of real value." W. F. Libby
+ **Chem Eng** 56:312 F '49 120w

Reviewed by L. A. Eales
Library J 73:1033 Jl '48 10w

U S Quarterly Bkl 5:127 Mr '49 300w

HEWES, MRS AGNES (DANFORTH). Anabel's windows; il. by Kurt Wiese. 240p $2.50 Dodd 49-10971

Based on recollections of the author's own childhood, this is the story of a year or two in the life of little Anabel Dare, the child of American missionaries living in a mountain village in Syria.

Booklist 46:176 Ja 15 '50

"The book unfolds a rich fabric of folk culture, providing a warm account of the lives of the village people." Alice McQuaid
+ **Library J** 74:1537 O 15 '49 60w

HEWES, A. D.—*Continued*

"Valuable contribution to the cause of international friendship and understanding. Recommended." Elizabeth Hodges
+ **Library J 74:1681 N 1 '49 100w**

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Ja 22 '50 100w

"A warm, thoughtful book for little girls who have been stimulated to varied interests, it is of special value to those whose parents' business takes them to live in the Near East. For ages 8 to 12." V. H. Mathews
+ **N Y Times p50 O 23 '49 220w**

"Mrs. Hewes' story, ably illustrated by Kurt Wiese, is a warm and friendly picture of an American girl and her family, liking and liked by a different people." Eleanor Breed
+ **San Francisco Chronicle p3 N 13 '49 100w**

Reviewed by M. G. Davis
+ **Sat R of Lit 32:42 N 12 '49 150w**

HEYER, GEORGETTE (MRS G. R. ROUGIER). Arabella. 284p $3 Putnam
49-9142

When pretty Miss Arabella, eldest daughter of the poor but genteel vicar of Heythram, was invited to London to stay with her godmother for the season, it was with the intention of making the best of her opportunity. And a great success she was, but why and with what result is the story told in this gay tale of Regency days.

Booklist 45:254; 336 Ap 1 '49; Je 1 '49

"Here is just a good story about a lovely girl and a period lavish in color."
+ **Christian Science Monitor p11 Je 9 '49 180w**

Cleveland Open Shelf p16 Jl '49

"The thing is contrived as light entertainment (let's have no comparisons with Jane Austen, an artist, and faithful to her own world), and hasn't quite enough gusto to put it on the best seller list." John Hay
Commonweal 50:250 Je 17 '49 350w

"Well costumed period piece."
+ **Kirkus 17:184 Ap 1 '49 130w**

"Not as interesting as some of its predecessors, notably The Reluctant Widow which it resembles, it is nevertheless a most welcome addition to the light fiction shelf. Recommended for public libraries." J. L. Ross
+ **Library J 74:735 My 1 '49 140w**

N Y Herald Tribune Wkly Bk R p8 Je 19 '49 90w

"The prose has all the easy competence of one who is an old hand and imitates admirably the mannered witticisms of the time. Except for a grimy little chimney sweep, no sign of the rough and sordid London of Swift and Defoe is allowed to intrude. Nor is there the least sign of the robustness and vitality that made those masters' creations come to life. But if Arabella and the Nonpareil are no more than stereotypes from The Ladies Monthly Museum, Miss Heyer has at least been a faithful copyist and given us an entertaining caricature of a way of life." J. P. Quehl
+ — **N Y Times p40 Je 19 '49 320w**

"The plot deals with a poor country vicar's daughter who snags a renowned London dandy, an event that is annotated with sufficient Georgian embellishment and wit to provide an exemplary piece of escapist literature."
+ **New Yorker 25:96 My 28 '49 120w**

"Agreeable and soothing stuff." C. M. Brown
+ **Sat R of Lit 32:38 Jl 2 '49 150w**

Reviewed by Robert Kee
Spec 183:122 Jl 22 '49 100w

"Diverting, brimming over with entertaining characters, here is Georgette Heyer at her sprightly best." J. F. S.
+ **Springf'd Republican p7B Jl 17 '49 180w**

Time 53:90 My 30 '49 240w

Times [London] Lit Sup p469 Jl 22 '49 110w

HEYN, ERNEST VICTOR, ed. Twelve sport immortals. 304p il $3 Bartholomew house, inc, 205 E 42d st, N.Y. 17

927.96 Sports—Biography 49-9281

Brief sketches of twelve sport heroes. The articles are reprinted from Sport Magazine and include: Ty Cobb; Lou Gehrig; Bob Feller; Dizzy Dean; Ted Williams; John McGraw; Jack Dempsey; Honus Wagner; Joe DiMaggio; Connie Mack; Joe Louis; and Babe Ruth.

Booklist 45:338 Je 1 '49

Reviewed by R. W. Henderson
Library J 74:1032 Jl '49 20w

HIBBERT, ELEANOR (JEAN PLAIDY, pseud). King's pleasure. 302p $3 Appleton
49-1013

Historical novel based on the life of Anne Boleyn, from the time when as a child of seven she accompanied the king's sister to France, until the day of her beheading in the Tower of London.

Booklist 45:289; 313 My 1 '49; My 15 '49

Cleveland Open Shelf p16 Jl '49

"Historical novelization that is ably told, carefully mounted, this offers a satisfying portrait of its main, and minor, characters, that makes believable the life of the period and the forces that made possible Henry's break with Rome, his ability to use and control his court, his career as a 'royal murderer'."
+ **Kirkus 17:36 Ja 15 '49 100w**

N Y Herald Tribune Wkly Bk R p17 S 11 '49 140w

"Exhaustive research has given the writer a good deal of fascinating material—vivid descriptions, pithy dialogue, dramatic situation and a galaxy of strong characters—and although she has made ingenious use of these, she has failed to bring to life impressive figures like Henry, Wolsey, Cromwell and Cranmer. Even Anne does not come alive under her woman's-eye view." M. M. Ahern
+ — **N Y Times p18 Je 26 '49 430w**

"Jean Plaidy feels Anne never loved her King and submits accusations of incestuous relationship with her brother at her trial. Otherwise it is the familiar tale told with question, exclamations, thigh-slappings, and timely trappings. Readable, coarse, and moving as the case history itself cannot fail to be." C. M. Brown
Sat R of Lit 32:29 Je 4 '49 140w

"With Catharine's simple and impulsive nature Miss Plaidy is more at home than with the rest, but the robustness of Tudor England is lacking in her novel."
Times [London] Lit Sup p377 Je 10 '49 240w

HICKS, JOHN RICHARD. Problem of budgetary reform. 95p pa $1.50 Oxford

351.72 Budget 49-3105

"The author is Professor of Economics at Nuffield College, Oxford. He sets forth a plan for modernizing British governmental accounting in a manner that will promote orderly budgeting, particularly with respect to the economic undertakings. He considers the simple, customary methods of public accounting adequate for the administrative departments. However, the vast expansion of the economic activities of the trading departments in the realm of business enterprises necessitates the introduction of new accounting principles and a new accounting system which will permit public planning and control." (Ann Am Acad) Index.

"Thought-provoking little volume." A. G. Buehler
+ **Ann Am Acad 264:173 Jl '49 320w**

"Professor Hicks's exposition of the problem is clear and lucid; the arguments supporting his proposal are cogent and convincing. . . There should be little disagreement either with the analysis or with the recommendations." B. U. Ratchford
+ **J Pol Econ 57:356 Ag '49 700w**

HIGGINBOTTOM, SAM. Sam Higginbottom, farmer; an autobiography. 232p il $3 Scribner

B or 92 Missionaries—Correspondence, reminiscences, etc. Agriculture—India 49-10566

Autobiography of a missionary to India. Born in England, he was educated in America, and was sent to India by the Presbyterian Board of Foreign Missions. There he and his wife fought against the poverty of the people, and as one step in the fight he founded the Allahabad Agricultural Institute to help teach the methods of increasing food supplies. Index.

Booklist 46:62 O 15 '49

"Rarely does the world of letters present us with the simplicity and solidity of character that shines through this life of Sam Higginbottom." Henry Sowerby

+ **Christian Science Monitor** p11 D 8 '49 850w

"This is not a book that will be read by posterity, nor even a book that will create any stir in sociological circles today. But it is a quietly enjoyable book. . . The author writes with the simple ease of a man of seventy drawing on his memories. There is a seasoning of homey humor, and a shrewdness of observation concerning India's problems of famine, and caste and division. . . Several pages of halftones embellish the text. Sam Higginbottom, Farmer, would be a good book to read before going to bed. Not sleep-inducing, exactly, but certainly relaxing." L. J. Trese

+ **Commonweal** 50:611 S 30 '49 280w

Reviewed by E. C. Herrick

+ **Crozer Q** 27:80 Ja '50 700w

"It is good to have this definitive record of his life and work and it should have a wide reading, for Sam Higginbottom's friends and admirers are legion."

+ **Kirkus** 17:355 Jl 1 '49 240w

"A simply told, moving autobiography. . . First hand, life-long observation of conditions in rural India, contacts with many notables, work in leper colony, make book of value. Most interesting is re-evaluation of Gandhi. Well worth reading." R. W. Henderson

+ **Library J** 74:1088 Ag '49 130w

"A sincere, straightforward, one-track account of forty-five years of spreading the Gospel in India. . . Perhaps the outstanding merit of the book from the agricultural point of view is its timely refutation of some recent gloomy prophecies of world-wide starvation through overpopulation." W. M. Teller

+ **N Y Times** p53 D 4 '49 500w

Reviewed by Russell Lord

Sat R of Lit 32:13 D 10 '49 800w

HIGHBAUGH, IRMA. Family life in west China. 240p $2 Agric. missions, inc, 156 5th av, N.Y. 10

392.3 Family. China—Social life and customs 48-18831

"This is a study of family life and the orientation of the child in two communities in Szechuan province. The work was undertaken in connection with the establishment of a mission-sponsored nursery school and is more widely concerned with the general problems of agricultural mission work. Thus it provides an example of sociology applied to mission purposes. This is reflected in such a chapter heading as 'New Interests Improve the Grandparents.' In addition to its data on family life and the ways in which members of the mission inculcate changed attitudes toward education and public health, a whole section is devoted to the problems and procedures of rural reconstruction." Am Soc R

"The reader can concentrate upon the particular phase of the study in which he is primarily interested. To date, few authors have included so many research techniques in detail, i.e., scales for the rating, classification, and attitude measurements of intra-familial relationships, as well as the criteria for the selection of personnel. . . Dr. Highbaugh is to be congratulated for pointing out to Western and Chinese readers alike how the Chinese family in West China interacts and how similarities and dissimilarities may be found in different families in this area." R. H. Lee

+ **Am J Soc** 54:556 My '49 850w

"While the book contains valuable first hand data on family organization, the reform motif of the study sometimes obscures the picture of ordinary family behavior in Szechuan."

+ — **Am Soc R** 14:189 F '49 120w

Reviewed by Ai-Li S. Chin

Pacific Affairs 22:205 Je '49 280w

HIGHET, GILBERT. Classical tradition; Greek and Roman influences on Western literature. 763p $6 Oxford

809 Literature—History and criticism. Literature, Comparative 49-11655

"This book is an outline of the chief ways in which Greek and Latin influence has moulded the literatures of western Europe and America." (Pref) "Its twenty-four chapters fall into four main sections. The first takes in the Dark and Middle Ages—Anglo-Saxon poetry and prose, French epic and romance, Dante, Petrarch, Boccaccio, Chaucer. The second section comprises eight chapters on the Renaissance—drama, epic, pastoral and romance, lyric, the literature of translation, Rabelais, Montaigne. . . Intermediate between this section and section iii is a chapter on 'The Battle of the Books,' a battle beginning in 1635 and still going on in 1742. . . We pass so to our third section, 'The Baroque Age.'. . . There is a neat table (page 290) of 'the greatest baroque artists.' The table includes nine, or it may be eleven, English names; Robert Adam, Wren, Vanbrugh, Purcell, Dryden, Pope, Swift, Gibbon, Fielding. . . After baroque, we come to our fourth and last section, the romantic, or, as Mr. Highet will have it, the revolutionary period 'and afterwards.'" (Spec) Bibliography. Index.

"Has a combination of qualities that is not often found in works of contemporary scholarship. Along with its awesome erudition goes a very readable prose style, touched with wit and epigram; and a refreshing readiness to venture forthright opinions."

+ **Atlantic** 185:88 F '50 150w

"Such a study as Highet's 'The Classical Tradition' is valuable twice—first, because it moves along interestingly of itself; and second, because it prompts us to explore fields either known to us only by repute, or else hitherto out of our ken altogether." W. P. Tryon

+ **Christian Science Monitor** p11 D 29 '49 800w

"An excellent outline it is, and much else—an intelligent erudite, perceptive interpretation of how, through study, translation, imitation, emulation, the masterpieces of ancient literature have variously shaped the forms, ideas, and ideals of subsequent literature down to our own day. It collects, sifts, compresses, and applies an immense accumulation of technical study that most readers have neither the time nor the training to examine for themselves and that too frequently is inaccessible to those who could make us of it." George Genzmer

+ **Nation** 170:16 Ja 7 '50 1200w

"Professor Highet has shown an encyclopedic mastery of detail and at the same time a fine sense of proportion and relevance. His interpretations of individual authors, from Boethius to Andrè Gide, though they may not satisfy the demands of specialists, are marked by unusual flexibility and discernment. Though he never goes out of his way to make an epigram, the reader will be impressed by the number of sentences that remain memorable for their penetration to the heart of the matter under discussion and for their wide range of reference." G. F. Whicher

+ **N Y Herald Tribune Bk R** p7 D 18 '49 1150w

"The many values of Mr. Highet's study of Greek and Roman influence on the civilization and literature of the West can hardly be exaggerated. In the first place, the range of

HIGHET, GILBERT—*Continued*
his knowledge is remarkably wide. Not only is he familiar with the whole body of classical literature; he seems to have read nearly every writer of importance from the Dark Ages down to the Joyce of 'Finnegans Wake,' and he talks about them with clarity and sound sense. Moreover, his exposition operates in various directions and on various levels." Dudley Fitts
+ **N Y Times** p18 Ja 29 '50 950w

"Mr. Highet's book is a valuable contribution to the scholarship of literature and to the literature of scholarship. Such a book can easily be dull. Mr. Highet never is—perhaps, indeed, he takes more pains than he need to avoid being dull. . . I could wish that a good deal of this book deferred less to modern fashion. Expatiating on Pound, it has no word on Bridges, a very classical poet, surely. . . Here is a book, even so, full of learning, and cleverness; and, as if that were not enough, well written—attaining sometimes real distinction of style. Occasionally, the cleverness is, I fancy, a little laboured—as when we are told that in the birthday Odes of our Poets Laureate 'inspiration is replaced by perspiration.' . . The book, it should be added, has, what some people will not like, a purpose, outside the immediate purposes of literature. Really, it aims to make men better." H. W. Garrod
+ — **Spec** 183:424 S 30 '49 1450w

HIGHET, HELEN MACINNES. See MacInnes, H.

HIGMAN, HARRY WENTWORTH, and LARRISON, EARL JUNIOR. Pilchuck; the life of a mountain [drawings by Edmund J. Sawyer]. 288p $3.50 Superior pub.
917.977 Pilchuck, Mount. Natural history—Cascade range 49-8723

Mount Pilchuck is a peak in the Cascade Mountains, not forty miles from Seattle. For some six years the authors have been studying the natural science of this one mountain. Altho the book on their experiences does not stress mountain climbing, it touches on almost everything else to do with a mountain: geology, flora and fauna, glaciation, camping, and living off the land. Index.

Booklist 46:12 S 1 '49

"Mt. Pilchuck in the state of Washington is comparatively unfamiliar territory outside the Northwest, and the interest in this book will be largely regional. . . Readable, but special."
Kirkus 17:250 My 1 '49 130w

"This is a [quiet] story, in the Thoreau vein, but vivid. For an informal introduction to ecology, and for the joys of mountain walks, this is recommended fare." M. E. Monroe
+ **Library J** 74:734 My 1 '49 100w
Library J 74:1561 O 15 '49 70w

Reviewed by R. H. Bates
N Y Times p16 My 29 '49 330w

"To the authors Pilchuck is as unique and individual among mountains as Walden was among ponds to Thoreau. Indeed, this short volume has some of the flavor of 'Walden.' While lacking Thoreau's knowledge of the human spirit, these men see in the grunting frogs and the waving hackberry bushes some of the same symbolism which inspired 'Walden.'. . The authors have failed to make the most of some of their truly dramatic material about Pilchuck's animal, bird, and reptile kingdom. But they also have resisted the temptation, common to many novices, of overwriting. For this reason the book is easy to read." R. L. Neuberger
+ — **Sat R of Lit** 32:28 Je 18 '49 550w

HILDEBRAND, DIETRICH VON. Transformation in Christ; on the Christian attitude of mind. 406p $4.50 Longmans
248 Sanctification 48-9454

"A solid and penetrating analysis of the Christian virtues, and their application in the struggle toward Christian perfection." (Library J) Dietrich von Hildebrand is a member of the faculty of Fordham University, New York City. Born in Munich, he was educated at the Ludwig Gymnasium and the Universities of Munich and Göttingen, and was for some years professor at the former University. Leaving Germany for political reasons in 1933, he lectured at the University of Salzburg until 1938, when he came to the United States.

"If one is looking for a sugar-coated spiritual pill which will bestow a feeling of goodness and sweetness, this is definitely not the book for him. Profound in its erudition and amazing in its spiritual insight, it demands deep study and serious meditation. In final analysis it constitutes an uncompromising challenge to every follower of Christ in name to become a protagonist of Christ in fact. . . In general this work, which calls for more than a passing acquaintance with psychology, will prove rather heavy going for the average reader, though at times it does become eloquently inspirational as in the chapter, 'Confidence in God.' " J. T. Clune
+ **Cath World** 168:494 Mr '49 400w

"Hildebrand is a convert from paganism, from fin-de-siecle atmosphere; he is a layman, a family father, a husband and one who saw Totalitarianism in the raw. These facts give the book a practical, real attitude which we miss in so many 'spiritual directions.' It is also a very sane and wholesome book. The only complaint I have is its length." H. A. Reinhold
+ **Commonweal** 49:451 F 11 '49 390w

"It is refreshing for a Protestant reviewer to discover at how many points he is in agreement with a Roman Catholic author. Dietrich von Hildebrand is a member of the faculty of Fordham University. . . To be sure, there are many basic differences between the reviewer and the author. . . Yet in the basic philosophy and practice of religion suggested in the volume he finds strong similarities between much Protestant and Catholic religion at their best. He laid down the volume with the thought, 'We are closer than we think in the basic matters of spiritual concern.' " G. W. Davis
+ **Crozer Q** 26:271 Jl '49 550w

"The book shows a profound knowledge both of religion and of psychology, but is neither pedantic nor sentimental."
+ **Kirkus** 16:510 O 1 '48 130w

Reviewed by R. P. Breaden
+ **Library J** 73:1817 D 15 '48 130w

HILL, FRANK ERNEST. To meet Will Shakespeare; il. by Addison Burbank. 481p $4 Dodd
822.33 Shakespeare, William 49-4576

A biography of Shakespeare, interlarded with fictionalized scenes in which the author dramatizes events in his hero's life, basing his inventions often on Shakespeare's own words or on knowledge of Elizabethan manners and customs. Index.

Booklist 45:398 Jl 15 '49

"Stimulating, fictionized biography of Shakespeare."
+ **Bookmark** 9:52 D '49 30w

Reviewed by James Sandoe
Chicago Sun p25X O 9 '49 230w
Cleveland Open Shelf p18 O '49

"The best thing about 'To Meet Will Shakespeare' is its decency. The author has written a sincere, respectful, indeed affectionate book. On the other hand his style and creative imagination are only those of the minor historical novelist, and his critical remarks on the separate plays more dutiful than stimulating." Alfred Harbage
+ — **N Y Herald Tribune Bk R** p44 D 4 '49 700w

"This book is part fact and part fiction. As regards the factual part, although Mr. Hill has brought together a great deal of information about the period, it is a little like the dinner Dr. Johnson attended—'it was not a dinner to ask a man to.' He presents no new material, and his interpretation of the old is not often original, and not always right." Charles Norman

— + **N Y Times** p34 O 16 '49 440w

"Mr. Hill has added a valuable postscript to his volume entitled 'The Impostors.' It embodies the most closely reasoned and cogent argument in print against the misguided souls who attribute the authorship of Shakespeare's works to Bacon, the Earl of Derby, the Earl of Oxford, or to some other distinguished Elizabethan lady or gentleman. This postscript gives the *coup de grace* to the perverse detractors of William Shakespeare. The whole book is written with Elizabethan dash and verve. It is a pity that the author's too frequent excursions into jejune fiction obscure the many virtues of 'To Meet Will Shakespeare.' " O. J. Campbell

+ — **Sat R of Lit** 32:36 O 8 '49 750w

"Highly readable."

+ **Wis Lib Bul** p5 N '49

HILL, J. W. F. Medieval Lincoln. 487p pl maps $9.50 Macmillan (for the Cambridge univ. press)

942.53 Lincoln, England [49-1943]

Scholarly history of the English cathedral city of Lincoln in the medieval period. "The book is arranged on a plan which is partly chronological and partly descriptive. Thus down to the Norman Conquest the narrative is continuous, and it is then broken by a chapter describing the Minster and the Close, the Castle and the Bail, the parish churches and religious houses. Afterwards the narrative proceeds with similar digressions relating to the medieval Jewry, to trade and communications and finally to the details of civic administration." (Times [London] Lit Sup) Index.

"Mr. Hill's scholarship is thorough and his judgment sound. If the reader finds himself at times confused by the detail and the lack of obvious guideposts to changes in direction, he should remember that the chief use of the book may be in the reliable detail it will supply for general and local historians." Margaret Hastings

Am Hist R 54:867 Jl '49 490w

"Mr. Hill tells the story of Lincoln from the time of the Roman occupation as he has been able to discover it by patient research over many years; and relates it with such a wealth of detail, accompanied by numerous maps, photographs, sketches and figures, that one may take it for granted that this will remain the book on Lincoln for many years." F. J. Moore

+ **Churchman** 163:15 Ap 15 '49 180w

"The general reader may find himself bogged down in the wealth of detail, but the medievalist will find this book a genuine delight." J. E. Newman

+ **Commonweal** 49:573 Mr 18 '49 200w

"An excellent piece of local historical research, the fruits of twenty years of study. The author's scholarship is wide and exact."

+ **Manchester Guardian** p3 N 15 '48 120w

"A worthy history of the medieval city. . . The author tells us that his book has been twenty years in preparation, and perhaps, as the fittest summary of its importance it will suffice gratefully to remark that the time has been well spent."

+ **Times [London] Lit Sup** p714 D 18 '48 1100w

HILL, RALPH NADING. Winooski, heartway of Vermont; il. by George Daly. (Rivers of America) 304p $3.50 Rinehart

917.43 Winooski river. Vermont—History 49-8844

The Winooski or Onion river, which is only ninety miles long, crosses Vermont and flows into Lake Champlain. This volume in the Rivers of America series gives the history of the people, the towns, cities, colleges, quarries, and ski resorts, of the Winooski river valley and vicinity. Bibliography. Index.

Booklist 45:333 Je 1 '49

"A delightful, if not spectacular book leading into the odd streams and corners of the Winooski watershed as well as following the main channel. Infant prodigies, Millerites, love colonies appear side by side with Morgan horses, Fort Ethan Allen, the University of Vermont, and Rudyard Kipling writing his 'Jungle Books.' And when, at the end, the river finally mixes with the waters of Lake Champlain, one is comfortably aware that there is a Lakes of America series to take care of that, too!" Francis Russell

+ **Christian Science Monitor** p20 My 20 '49 420w

"Historical and regional material of particular native state interest."

+ **Kirkus** 17:132 Mr 1 '49 160w

Reviewed by Crane Brinton

New Eng Q 22:427 S '49 500w

"Mr. Hill, native that he is, has made the most of his river, without straining. The reader will finish the book with a new appreciation of what this ninety-mile waterway has meant to the Green Mountain State, and perhaps join those of us who have always loved it." Stewart Holbrook

+ **N Y Herald Tribune Wkly Bk R** p5 My 15 '49 800w

"All of which is very good reading. And why not? It's about Vermont, isn't it?" S. T. Williamson

+ **N Y Times** p26 Je 5 '49 550w

"Well-written, entertaining, and attractively illustrated volume. . . Trades, professions, and industries peculiar to the region receive due attention, and in this department the description of the granite industry is most interesting as it is most picturesque. Mr. Hill even manages to make geology and geography come to life, and part of his secret may be that here, too, what he has to deal with is manageable and neighborly rather than vast and overwhelming. Two things I would rather have had more of—the activities past and present of the state government at Montpelier and the wonderful old ballads recorded and preserved by Senator Flanders's wife." Bradford Smith

+ **Sat R of Lit** 32:21 My 28 '49 700w

HILL, ROBERTA. Desperate wall. 250p $2.75 Putnam

49-2625

"The story revolves around the psychological sadism and lust for power of Aunt Carrie Bittner, a grossly fat and wholly repulsive old lady who runs a cheap hotel in a tiny Midwestern town. Her principal vocation is the ruination of her nieces and nephews and these latter, with a disgusting lack of spirit (or is it masochism?) permit themselves to be ruined. . . The book ends when a niece by marriage kills herself and her no-good husband in a deliberate auto wreck, staged in a blinding snowstorm." Sat R of Lit

"A picture of religious bigotry, unrelenting possessiveness and hypocritical innocence produces some dramatic, if contrived effects."

Kirkus 17:156 Mr 15 '49 160w

"Roberta Hill's first novel asks no questions and answers none. It contents itself with a fevered recitation of facts, omitting the description necessary to forming visual pictures. The sadistic entertainment this tale of family tyranny provides encourages swift reading; to linger is to find the book barren of the philosophy necessary to the communication of any tragedy." Paul Hollister

— + **N Y Times** p10 My 29 '49 270w

"Precisely what Roberta Hill was trying to do in this, her first novel, remains unclear to me. She is not without talent. She manages to infuse her generally unsavory characters with a kind of lurid vitality, and her landscapes and interiors—bathed though they be in gloom—are uncommonly effective. Her style will undoubtedly be praised by critics who like it 'spare' and 'understated.' . . But the book as a whole is a reworking of ground that has been churned to a dusty boredom since Ed Howe first plowed it in his 'The Story of a Country Town'—back in the 1880's, wasn't

HILL, ROBERTA—*Continued*
it?—and I find it difficult to believe that Miss Hill did not intend a deeper meaning." K. S. Davis
— + **Sat R of Lit** 32:33 My 28 '49 430w

Reviewed by S. M. Neal
Springf'd Republican p6D My 22 '49 120w

HILL, RUTH LIVINGSTON (MRS GORDON MUNCE). Morning is for Joy. 256p $2.50 Lippincott
49-4977

A novel by the daughter of Grace Livingston Hill which continues in the tradition of the older woman's many works.

"Joy is a one-girl dispensary of moral, mental and physical restoratives, and you may rest assured that everything's going to turn out for the best."
N Y Herald Tribune Bk R p26 N 6 '49 110w

"'Morning Is For Joy' is a simple, sincere story, with devilish complications aplenty." Beatrice Sherman
N Y Times p20 Ag 21 '49 140w

HILLENBRAND, MARTIN J. Power and morals. 217p $3.25 Columbia univ. press
320.157 Political ethics 49-9564

"The general purpose of Mr. Hillenbrand's book is to support the view that political power ought to be exercised in accord with moral principles. The distinctive characteristic of the book is the thesis that the basis of political morality can be found only in a system of natural law, and that this in turn can be based only upon a Neo-Scholastic metaphysics and theory of knowledge. The outline for such a system, the author finds in the great Jesuit juristic philosophies of the sixteenth century, especially those of Bellarmine and Suarez, supported by a general philosophy of Thomist Aristotelianism. Mr. Hillenbrand holds a post in the American consular service." (Ann Am Acad) Index.

"Agree with its conclusions or not—and on the whole I do not—this is a book to be read by those who are interested in the strategy of controlling political power. For a strategy must be based on a theory and this book has one, and discusses others acutely. On the critical side, the shortcomings of classical schools of theorists who sought adequate grounds for limiting power have seldom been more cogently put. On the constructive side, as much is said as can be said for a modern Catholic position. The reading, learning, and reflection that went into the book—in spite of the author's wartime preoccupations—must leave any reader respectful. And the writing and style are good enough to make a trade publication of a doctor's thesis." H. C. Mansfield
+ **Am Pol Sci R** 43:1265 D '49 700w

Reviewed by G. H. Sabine
Ann Am Acad 265:178 S '49 440w
Current Hist 17:162 S '49 80w

HILLYER, ROBERT SILLIMAN. Death of Captain Nemo. 57p $2.75 Knopf
811 49-10220

A narrative poem based on the life of Captain Nemo, who appeared in Jules Verne's Mysterious Island. Two "war-weary American poet-sailors" discover Captain Nemo, at nearly a hundred years of age, dying aboard his submarine yacht. After his death they read his diary, giving the facts of his life, then sink his yacht bearing his body, and sail away from the island.

Reviewed by Peter Viereck
Atlantic 184:69 O '49 110w
Booklist 46:79 N 1 '49

"The poem is far more than a fascinating and skillfully worded story of the last rites for an adventurous character who had searched for and found a treasure ship, and the reading of his journal. The thoughtful reader cannot escape the deeply moving inner story which the fragments of the journal reveal. . . The total effect of the poem is not melancholy but rather assuring because it is another proof that such writing, rich with learning—nourished by it in a vital way, not merely decorated with it—becomes part of our twentieth century addition to the continuous stream of English literature."
+ **Christian Science Monitor** p11 Ag 25 '49 300w

"This fantastical poem . . . marks both the most interesting contribution Robert Hillyer has yet made to poetry and perhaps a new note in the history of poetry itself."
+ **Kirkus** 17:378 Jl 15 '49 210w
Library J 74:1327 S 15 '49 70w

Reviewed by David Daiches
N Y Herald Tribune Bk R p14 O 23 '49 430w

"I must freely admit that, without Mr. Hillyer's 'Argument,' I should probably have been unable to abstract so clear and coherent a narrative from his poem. For 'The Death of Captain Nemo' is really program-poetry. . . More important is the question what Mr. Hillyer means to say through his fable borrowed from Verne. I suspect that the story of Captain Nemo is intended to be what some contemporary critics call a 'myth,' but not all the good-will of which I am capable can suggest anything more precise in the way of a meaning than the fact that Mr. Hillyer takes a rather dim view of the state of the world. The Nautilus, poor ill-omened craft, was not meant to be Mr. Hillyer's vehicle." Milton Crane
N Y Times p10 Ag 7 '49 450w

Reviewed by T. H. Ferril
San Francisco Chronicle p26 Ja 8 '50 80w

"'The Death of Captain Nemo' will not, obviously, as a whole appeal to those whose tastes do not turn to the traditional; but I think that all who love the Muse, whether she wears classic robes or modern dress, will find in these lines much that is moving and beautiful and the stuff of real poetry." S. H. Hay
+ **Sat R of Lit** 32:22 S 17 '49 650w

HILTNER, SEWARD. Pastoral counseling. 291p $3 Abingdon-Cokesbury
258 Pastoral work. Counseling 49-7612

A summary of the principles and techniques of pastoral counseling illustrated with numerous case histories, real and fictitious. Bibliographical notes. Index.

"The author is convincing because he obviously knows his field intimately. The book is of sound scholarship, without being pedantic or ponderous. It is completely free of those 'big bad words' which encumber so many books on counseling." A. L. Halvorson
+ **Christian Century** 66:562 My 4 '49 1500w

"To students of the ministry it will prove of inestimable value, but even the experienced counselor should find many excellent suggestions. The reviewer's main criticism is the reprehensible placing of references at the back of the book; they should be incorporated in the text or used as footnotes at the bottom of the page." J. H. Titus
+ — **Churchman** 163:15 Ap 1 '49 150w

"Mr. Hiltner, whose training and experience have given him unusual competence in this field, has in this book made an important contribution to an understanding and practice of the art of pastoral counseling. His treatment has the excellence of combining theory and practice so that theory is practical and practice intelligent. . . What this reviewer misses most is a critical analysis of religion as a resource in counseling." W. C. Bower
+ — **Crozer Q** 26:269 Jl '49 550w

"In general, the book is written with great care in construction and not only is interesting for the general reader but has logical development and scholarly caution as well. It will add definitely to the literature on the subject which can be recommended as dependable, balanced, and well written. From the theological point of view there appear to be some defects and some real strong points. . . In spite of its shortcomings [this] is, in my opinion, one of the most satisfactory interdepartmental productions, both in spirit and in result, to have appeared." N. F. S. Ferré

+ — **J Religion** 29:318 O '49 600w

HINDUS, MAURICE GERSCHON. In search of a future: Persia, Egypt, Iraq, and Palestine. 270p $3 Doubleday

915.6 Persia. Egypt. Iraq. Palestine 49-8049

"This is a book about Persia (Iran), Egypt, Iraq, and Palestine—countries in search of a future. Essentially it is a book about people and land, only incidentally about cities and culture." (Foreword) The author surveys these countries as he saw them from 1942 to 1946. No index.

"Mr. Hindus's book is a forceful appraisal of Middle East realities, and his message an important one."

+ **Atlantic** 183:91 My '49 270w

Booklist 45:240 Mr 15 '49

Foreign Affairs 27:691 Jl '49 40w

Kirkus 16:656 D 15 '48 160w

"His account of Tel Aviv and the Palestinian agricultural experiments comes as a green oasis, full of purposeful, intelligent control of the forces of man and nature. Objective in his few political judgments, Hindus writes a sympathetic, informative, delightfully readable book of people and their problems. Recommended for all general libraries." M. E. Monroe

+ **Library J** 74:306 F 15 '49 190w

Manchester Guardian p4 S 9 '49 210w

Nation 168:424 Ap 9 '49 70w

"The first thing to be said of Maurice Hindus's sixteenth and latest book is that it is about an important subject, and the second is that it is timed beautifully. . . It is no weighty study; he writes entertainingly of his experiences in Persia particularly, and has an eye for the noble, the beautiful or the beneficial in the villages and cities he studied." Fitzhugh Turner

+ **N Y Herald Tribune Wkly Bk R** p3 F 27 '49 1000w

"Hindus, who acquired his skill as an analyst of social forces in the vast experimental laboratory that is the Soviet Union and has recorded his findings in several books on Soviet life, diagnoses the basic ailment of Arab and Moslem countries as landlordism, and the remedy he prescribes is not as new as penicillin but as old as Abraham—land reform. . . To one who has traveled the same ground, Hindus seems to have discerned much." Clifton Daniel

N Y Times p3 Mr 13 '49 900w

"Mr. Hindus writes compellingly and we are carried along by his easy and infectious prose. 'In Search of a Future' is a fine job of analytic reporting. It is important for Americans to know about the Middle East these days, as it is being transformed and revolutionized. Mr Hindus's book is one of the most useful introductions that this reviewer knows." D. H.

+ **San Francisco Chronicle** p26 Ap 17 '49 400w

"A sort of travelogue with attendant commentary, and the author is often at his best in his vivid descriptions of what he saw in his journeys through the Middle East." P. L. Hanna

+ **Sat R of Lit** 32:15 Mr 5 '49 900w

Times [London] Lit Sup p643 O 7 '49 650w

U S Quarterly Bkl 5:160 Je '49 280w

HINES, DUNCAN. Vacation guide; good places to spend an enjoyable vacation, winter or summer, spring or fall. 371p il pa $1.75 Adventures in good eating, inc, Box 548, Bowling Green, Ky.

917 U.S.—Description and travel. Canada—Description and travel. Mexico—Description and travel. West Indies—Description and travel (48-9510)

"Specific resorts in some areas are listed by name, with information on type of accommodation and recreation and rates, but for many states only a page summary of characteristics and attractions with reference to an information center is given. Includes U.S., Canada, Mexico, and West Indies. Frequent reference to the author's other travel guides." Booklist

Booklist 45:156 Ja 1 '49

Cleveland Open Shelf p9 My '49

"The coverage is extensive, but everyone is going to find gaps in the sections best known, and inclusions that are of doubtful value. But in the main, it should prove a useful one volume aid."

+ — **Kirkus** 16:615 N 15 '48 130w

Reviewed by Horace Sutton

Sat R of Lit 31:38 N 27 '48 1350w

HINKLE, GEORGE HENRY, and HINKLE, BLISS MCGLASHAN. Sierra-Nevada lakes. (American lakes ser) 383p il maps $4 Bobbs

979.42 Sierra Nevada mountains. Lakes—California. Lakes—Nevada 49-1596

Regional study of some of the lakes of the Sierra Nevada region, chiefly Donner, Gold, Honey, Pyramid, Mono, Webber, Meadow and Tahoe. The authors, who have long been associated with the area, stress the historical side of the story. Index.

Booklist 45:310 My 15 '49

"The Hinkles—both old Sierra hands, combine their academic training in history with an instinctive knowledge for story telling. From start to finish, the tale of these mountain lakes is packed with thrills enough to please any devotee of western stories. To produce a book that children can read and that won't offend Aunt Priscilla, the authors have somewhat toned down their reporting from the original language. . . Those who study history and those who just like a good story will read this book from cover to cover." H. B. Nichols

+ **Christian Science Monitor** p12 My 16 '49 550w

Reviewed by Ernestine Evans

Commonweal 50:445 Ag 12 '49 290w

"The history covered is as understandably human as the ragged prospector's lust for gold and as refreshing as a steamboat excursion on one of the mountain lakes. The authors combine sprightly historical writing with the intimate knowledge of the country which is theirs by virtue of having been born and brought up in it." Clarence Gorchels

+ **Library J** 74:545 Ap 1 '49 130w

"Not the least valuable feature of this excellent book is the fact that it tells for the first time the complete story of Tahoe, which the authors term 'one of three of the world's greatest alpine lakes'—the other two being the Peruvian Bolivian Titicaca, and Oregon's Crater Lake." Oscar Lewis

+ **N Y Herald Tribune Wkly Bk R** p3 Ap 17 '49 750w

"As in other volumes of the Lake Series, the writing is good, the level of scholarship is high and references to source material are numerous." G. R. Stewart

+ **N Y Times** p5 Ap 17 '49 290w

"Dr. and Mrs. Hinkle are ideally equipped to tell the story of these lakes. They are not satisfied to present old material in a new form. What they do is to bring to light new facts, fit them with skill and grace into a pattern and show you California-Nevada history from a fresh perspective." Jane Voiles

+ **San Francisco Chronicle** p18 My 8 '49 800w

HINKLE, G. H.—*Continued*

"The opening chapters are certainly the least satisfying. . . Beginning with the chapter on Gold Lake, that legend which had an incredible power to humbug even a race of men foredoomed to humbuggery, the book picks up in freshness, color, and pace; I'll be surprised if some readers don't hightail it out to California this summer to look into this Gold Lake thing themselves." D. L. Morgan

+ **Sat R of Lit** 32:21 Ap 16 '49 800w

Wis Lib Bul 45:87 My '49

HINKLE, THOMAS CLARK. Vic, a dog of the prairies. 192p $2 Morrow

Dogs—Legends and stories 49-10000

The story of a big black dog who feared men but loved children. Eleven-year-old Gene, the son of a rancher, wanted Vic for a pet; but Vic was frightened away during a hunt for an outlaw dog. Before boy and dog came together again Vic had many adventures with trappers and traders.

"Thomas Hinkle's jerky, homespun style and his lack of imagination in plotting situations remains the same. Old Vic, the dog, and his adventures on the prairies, emerge as rather less than interesting or original—to this reader. And the story is heavily weighted with the author's observations on the codes and maxims of the Old West, on customs and place and period. Any reader who has read his earlier stories has read them all; similar situations and dialog and descriptions and stock characters appear in this, as in other books, and they even seem to echo from chapter to chapter."

— **Kirkus** 17:268 Je 1 '49 180w

"Well written and exciting." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p21 N 13 '49 100w

Springf'd Republican p8B S 18 '49 60w

HINSHAW, DAVID. Sweden: champion of peace. 309p il $4 Putnam

948.5 Sweden—History. Sweden—Neutrality. Sweden—Economic conditions 49-7313

"This is the honest attempt of a Quaker to understand Sweden's traditional policy of neutrality and to properly interpret it. David Hinshaw was a political associate of Republican leaders from Theodore Roosevelt to Herbert Hoover; he is now Vice-president of Institute of Public Relations." Library J

Booklist 45:169; 190 Ja 15 '49; F 1 '49

"The author has made a thorough study of Swedish institutions and, with a few exceptions, his findings should not only please his Swedish friends but also provide his American fellow countrymen with much to think about." E. S. P.

+ **Christian Science Monitor** p16 F 5 '49 600w

Foreign Affairs 27:685 Jl '49 40w

"Worthwhile book recommended for college and public libraries." F. E. Hirsch

+ **Library J** 73:1817 D 15 '48 200w

Reviewed by M. W. Childs

N Y Herald Tribune Wkly Bk R p9 Jl 10 '49 900w

"While it seems futile, to this reviewer, to study the recent or more remote record of Sweden in search for a 'peace formula,' Mr. Hinshaw's book will be welcomed by all friends of Sweden. It contains some startling history and extravagant interpretations, but also a great deal of information that is both useful and inspiring." J. H. Wuorinen

+ **N Y Times** p19 F 6 '49 750w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 F 10 '49 800w

Reviewed by Erik Sjögren

Sat R of Lit 32:14 Ja 22 '49 800w

Springf'd Republican p22A F 20 '49 190w

Reviewed by R. H. Andrews

Survey 85:232 Ap '49 600w

Wis Lib Bul 45:65 Ap '49

HIRSCH, RICHARD. Crimes that shook the world. 224p $2.75 Duell

904 Crime and criminals. Murder 49-11427

Ten accounts of deeds of violence. These are the assassinations of Gandhi, Rasputin, Archduke Ferdinand, King Alexander of Yugoslavia, Matteotti, Dollfus, the family of Czar Nicholas; the kidnapping of Sun Yat-sen; Mrs Kasenkina's leap from the window of the Russian consulate; and the career of Mata Hari.

"The stuff of his book is absorbing although Hirsch's most striking accomplishment has been to remind us once again how rarely such matters are dealt with either tastefully or with authority. His manner is catchpenny: casual, undocumented and sometimes contradictory." James Sandoe

+ — **Chicago Sun** O 28 '49 120w

Cleveland Open Shelf p21 D '49

Kirkus 17:459 Ag 15 '49 100w

"Brief accounts, neatly told, sometimes marked by a macabre humor as in the case of the apparently murder-proof Rasputin, which point up (as author notes) Rebecca West's remark that 'Assassinations lead to other things.' " E. F. Walbridge

+ **Library J** 74:1195 S 1 '49 100w

"It is a good collection, well chosen and excellently told." R. F. H.

+ **Springf'd Republican** p17a Ja 8 '50 180w

HIRSCHMANN, IRA ARTHUR. Embers still burn; an eye-witness view of the postwar ferment in Europe and the Middle East and our disastrous get-soft-with-Germany policy. 272p $3 Simon & Schuster

940.53144 Reconstruction (1939-)—Europe. United nations relief and rehabilitation administration 49-7099

"A bitter denunciation of mismanagement of UNRRA in Europe and of what author believes to be our 'get-soft-with-Germany' policy, documented by official words, actions, documents and Hirschmann's two postwar European inspection trips as the personal representative of Mr. LaGuardia, then head of UNRRA." Library J

Booklist 45:155 Ja 1 '49

Chicago Sun p9X Ja 16 '49 60w

"The idea of the 'Soviet Union's corresponding responsibility,' which Bartley C. Crum stresses in his foreword, is completely absent from the 272 pages of Mr. Hirschmann's book and makes it a strictly partisan contribution despite its stirring reports on DP camps and its timely warnings about the 'embers of Nazism' still burning in Germany." Ernest Pisko

— + **Christian Science Monitor** p16 Ja 13 '49 750w

Foreign Affairs 28:164 O '49 80w

Kirkus 16:567 O 15 '48 210w

Reviewed by H. S. Taylor

Library J 74:55 Ja 1 '49 140w

Nation 168:137 Ja 29 '49 200w

"This is a hard-jabbing, furious little book, but one which, unfortunately, will not land any convincers on the stubborn chins of the current crop of Washington heavyweights. And, to be fair, such is not Hirschmann's intent. He wants to convey—to as many of us as possible—the frightening evidence he accumulated in postwar Europe as personal envoy of the late Fiorello LaGuardia. . . It's a shame that at $3 this book will probably be bought only by those who already agree with it. It would be a good omen for 1949 if its publishers invested some of their profits from The Shmoo in bringing out Hirschmann's urgent message as a dollar or even as a quarter book. Then it might knock over more of the Red straw men in our minds." Richard Lauterbach

+ **New Repub** 120:24 Ja 31 '49 800w

Reviewed by Russell Hill
N Y Herald Tribune Wkly Bk R p13 Ja 30 '49 600w

"Many people, and things, richly merit Mr. Hirschmann's anger. But, in the fullness of that anger, he has not thought his accusations through." E. W. Fox
N Y Times p28 Ja 16 '49 650w

"One is strongly tempted to jump ship on him when he tries to persuade us, in discussing other facets of the contemporary scene in Europe, that all is democratic in the new Poland, that the Marshall Plan should be regarded as an assault by the National Association of Manufacturers on the wee European shopper, that all displaced Balts and Poles who don't want to go home are loafers and Fascists, and that it's too early to say whether what recently happened in Czechoslovakia was a Communist coup or a Boy Scout uprising."
New Yorker 24:79 Ja 8 '49 180w

Reviewed by Abe Pivowitz
San Francisco Chronicle p29 Mr 13 '49 700w

"This is a most readable book, and greatly worth reading, for conscience's sake, for peace's sake." S. K. Padover
+ **Sat R of Lit** 32:14 Ja 15 '49 800w

HIRSH, JOSEPH. Problem drinker. 211p il $3 Duell

616.861 Alcoholism. Alcohol—Physiological effect 49-862

"A study of alcoholism in the United States, by the executive director of the Research Council on the Problems of Alcohol, an affiliate of the American Association for the Advancement of Science. Mr. Hirsh considers the medical, sociological, psychological, and economic aspects of his subject. He believes that the chronic alcoholics in this country are a national disgrace—not, he says, because they are alcoholics but because of our treatment of them." (New Yorker) Index.

"A useful book. A summary of fact and opinion without novelty of information or originality of viewpoint. This well defined and much exploited segment of the alcohol problem in contemporary U.S.A. is dealt with rationally and with good purpose." Haven Emerson
+ **Am J Pub Health** 39:801 Je '49 320w

Booklist 45:221 Mr 1 '49

Reviewed by A. J. Carlson
Chicago Sun p8X F 27 '49 400w

Cleveland Open Shelf p13 Jl '49

Kirkus 16:587 N 1 '48 160w

N Y Herald Tribune Wkly Bk R p6 Ap 17 '49 220w

"A worthy work: a forthright, concise and helpful examination of an insidious scourge." A. H. Weiler
+ **N Y Times** p14 Mr 6 '49 470w

New Yorker 24:94 F 12 '49 170w

Reviewed by C. F. Marden
Social Forces 28:103 O '49 550w

HITCHENS, MRS DOLORES (BIRK). The cat wears a mask, by D. B. Olsen [pseud]. 190p $2.25 Doubleday 49-7928

Detective story.

Reviewed by James Sandoe
Chicago Sun Mr 25 '49 50w

"An unusual setting for Miss Rachel, but the usual whimsey for the usual feminine audience."
Kirkus 17:40 Ja 15 '49 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p16 Mr 27 '49 140w

"A firmer plot, sharper characters and background, a generous supply of those eerie shudders which Mrs. Olsen is so adept at dispensing, and a refreshing absence of the coyness at which she is equally adept—all make this the best of Miss Rachel's adventures since the still memorable first, 'The Cat Saw Murder.' " Anthony Boucher
+ **N Y Times** p26 Mr 27 '49 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p24 Mr 27 '49 120w

Wis Lib Bul 45:89 My '49

HIVNOR, ROBERT H. Too many thumbs; a three-act play. 90p $2.50 Univ. of Minn.

812

"A three-act satirical fantasy of man's evolution from anthropoid to mystic. The microcosmic scene is a university laboratory; the title role (finally spelled out 'all thumbs,' in case you didn't catch on) a trapped chimpanzee, whose mind and soul are tinkered with, respectively, by a young animal psychologist and the school's professor of contemporary religion." Sat R of Lit

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"Probably the most provocative and imaginative comedy to come out of the university theatre in a decade or two. Perfect for university production. Highly recommended." George Freedley
+ **Library J** 74:821 My 15 '49 20w

Reviewed by Rochelle Girson
Sat R of Lit 32:30 Ag 13 '49 140w

HOAG, FRANK VICTOR. It's fun to teach; a book for folks who wish to help children in the church school, but don't know how to start. 199p $3 Morehouse

268.6 Sunday schools—Teaching 49-10150

Practical consideration of various aspects of teaching in the Church school, by the associate rector of a large Oklahoma parish. Partial contents: Project teaching; Abusing the project method; Work for response; Incidental learning; Teller or teacher?; Keeping the child in the midst; How can you be trained?; Meeting our critics; Your influence in worship; Discipline?; The art of leadership; Leaders of young people; Your classroom equipment; The bad child; The personal conference; Problem teachers.

"This book seems to the reviewer to be pedagogically sound, but is free of technical terms, full of practical suggestions, and seems, so far as possible, to cover the whole field in language that anyone can understand. It should be useful to every church school teacher, especially the novice, for whom it is especially intended." W. L. Caswell
+ **Churchman** 163:18 N 1 '49 100w

"Although written for teachers in the church school, this sprightly, well-organized discussion of the how, why and what of teaching will have an interest for teachers in general. Parents, too, will find some helpful pointers on the learning process, on the reactions of children and, no less important, on the peculiarities of adults, whether parents or teachers." N. K. B.
+ **N Y Times** p10 Ag 28 '49 200w

HOBBES, THOMAS. De cive; or, The citizen; ed. with an introd. by Sterling P. Lamprecht. 211p $1.75 Appleton

320.1 Political science

"This volume is a new and convenient printing of Hobbes' own translation of his De Cive. He gave it the title 'Philosophical Rudiments concerning Government and Society,' which has been abbreviated by the editor into the convenient title The Citizen. In his introduction, Professor Lamprecht relates this work to Hobbes' philosophy in general and especially to the later Leviathan." J Philos

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"The omission of four chapters from the new edition somewhat lessens the usefulness of the volume in a university library." Margaret Spahr

Am Pol Sci R 43:1080 O '49 150w

J Philos 46:656 S 29 '49 120w

School & Society 69:375 My 21 '49 50w

Survey 85:408 Jl '49 10w

HODGES, C. WALTER. Shakespeare and the players; il. by [the author] with a foreword by Allardyce Nicoll. 100p $2.50 Coward-McCann

792 Shakespeare, William. Theater—England 49-8016

"From the shows of the strolling players, Mr. Hodges traces the growth of the theater in Elizabethan times, illustrating how the famous London playhouses may have looked when a play was put on. He does not go into details about Shakespeare's life, but outlines his connection with the players themselves, imagining a day at the Globe when Richard III was given. Brief sketches of Ben Jonson and other well-known playwrights are included and there is a short chapter on Stage Music." Horn Bk

Chicago Sun Ap 30 '49 100w

Reviewed by F. C. Darling
Christian Science Monitor p14 D 8 '49 180w

"This is a fresh approach for young people and with the admirable line drawings the book will interest many older ones." A. M. Jordan
+ **Horn Bk** 25:141 Mr '49 100w

"It is not the author's purpose to present a definitive history. He merely whets the appetite for further study, and within the confines of a brief text, manages to get across a remarkably vivid picture of Elizabethan England, and the growth of the theatre as both art and industry. . . The excellent illustrations are based on authentic source material, and the style is popular and entertaining."
+ **Kirkus** 17:63 F 1 '49 130w

"This is one of the most revealing small volumes of practical Shakespeareana of which I know. The section devoted to the reconstruction of an Elizabethan playhouse and a production of Richard III is genuinely illuminating. For Shakespeare and theatre collections, this is highly recommended." George Freedley
+ **Library J** 74:549 Ap 1 '49 60w

"Seldom has so delightful a small book as this come to help boys and girls to relive the age of Shakespeare. . . Everything about the book—the facts chosen, the style, easy, but far from childish, the pictures—is admirable and engaging." L. S. Bechtel
+ **N Y Herald Tribune Wkly R** p9 Ap 24 '49 130w

Reviewed by Elizabeth Hodges
N Y Times p28 My 22 '49 220w

HODGKIN, M. R. Student body. 226p $2.50 Scribner
49-9573

Detective story.

Reviewed by James Sandoe
Chicago Sun Jl 15 '49 80w

"Not very professional, but a young touch which is never skittish."
Kirkus 17:284 Je 1 '49 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p10 Jl 31 '49 110w

"A callowness not only in the dialogue but in the whole narrative will probably limit the book's appeal to those to whom such a quality is a matter of indifference." E. B.
— **N Y Times** p19 Jl 17 '49 50w

"Now don't try to tell us that any murder mystery this year has had a more wonderful title than 'Student Body.' (You must pause briefly, of course, between the two words.) We were almost reluctant to open the book. It couldn't, we told ourself, be good enough to be worthy of its title. But it is." E. D. Doyle
+ **San Francisco Chronicle** p12 Jl 10 '49 190w

HOFFMAN, GLORIA. Primitivo and his dog; phot. by [the author]. 47p $2.50 Dutton
49-10293

Large photographs and simple text tell the story of the Mexican boy Primitivo, and his beloved dog.

Reviewed by M. B. King
Chicago Sun S 3 '49 50w

"Miss Hoffman has written a simple little story to go along with her camera studies. She chose to take no chances and centers the slight tale around Primitivo and his sick dog—sure fire stuff for all but the most disgustingly sophisticated youngsters. The Mexican background—that most photogenic of all lands—lends a special charm to the least impressive of her thirty-four only slightly better-than-average pictures."
+ **Commonweal** 51:188 N 18 '49 160w

"One way to introduce facts of Mexican life to third and fourth graders."
Kirkus 17:427 Ag 15 '49 100w

"Recommended." S. J. Johnson
+ **Library J** 74:1464 O 1 '49 40w

Reviewed by A. G. Zebker
Library J 74:1532 O 15 '49 30w

"The story is like that of many other photograph books—devised to carry the pictures, not one that would stand alone. But the pictures are a worthy record of one side of Mexican life—that of childhood in the famous silver-mining town." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 Ag 28 '49 250w

"Because Miss Hoffman's photographs, richly detailed, reveal much of Mexican life, a child of 8 to 11 or a grown-up can dwell on each page long after reading the author's simple line or two of accompanying narrative." S. C. Gross
+ **N Y Times** p34 S 18 '49 180w

San Francisco Chronicle p25 N 27 '49 100w

School & Society 70:144 Ag 27 '49 30w

HOFSTADTER, RICHARD. American political tradition and the men who made it. 378p $4 Knopf

973 U.S.—Politics and government. Statesmen, American 48-8258

For descriptive note see Annual for 1948.

"Mr. Hofstadter brings to this task the full apparatus of critical scholarship; but, more important, he brings a wide knowledge of political and economic theory, a genuinely cultivated and reflective mind, a sensitive understanding of personal motives and dilemmas, and a deft literary style. His estimates are fresh and original, shaped by requirements neither of myth nor of debunking. The essays on Jefferson, Lincoln, and Wilson are perhaps the best, although the two contemporary portraits—Hoover and Franklin Roosevelt—are both witty and illuminating." A. M. Schlesinger, Jr.
+ **Am Hist R** 54:612 Ap '49 800w

Reviewed by F. W. Coker
Ann Am Acad 264:147 Jl '49 750w

"This book is a welcome addition to the literature of American political thought. It comes near to being the kind of which we have very few and need more. It is, that is to say, almost a major contribution to the interpretation of the American tradition. But, in spite of the title, it is, instead, a series of twelve essays. All are lively and readable; all are based on wide reading; all, except one, deal with significant figures or groups of figures." B. F. Wright
+ — **Ethics** 59:226 Ap '49 700w

"Vital and stimulating as it is, the volume suffers from certain serious omissions. Although it is obviously designed to pair with Wilfred Binckley's American Political Parties: Their Natural History, the reader is obliged to ask why American nationalism is accorded no place in the book in the person of Washington or Webster or Marshall? Where, must also be asked, are such doughty champions of liberal causes as William Leggett, prophet of the Locofocos,—on whom Mr. Hofstadter has written an interesting article,—and the Robert La Follettes? . . Despite these lacunae the volume will prove a stimulating addition to the literature of American biography and politics, and useful to students and teachers alike." C. M. Destler

+ — **Social Educ** 13:251 My '49 850w

U S Quarterly Bkl 4:456 D '48 360w

"Whether one believes in celebrating the past or seeks to disprove an accepted belief in its relevance, it is clearly a function of scholarship to make the traditions of a society available to those ultimately responsible for its welfare. In a society based upon popular choice, as we like to suppose ours to be, this imposes certain obligations upon historical writing and has resulted in the increasingly recurrent phenomenon of the 'popular history.' Mr. Hofstadter's book is an excellent example. It deserves and will undoubtedly achieve a wide audience." F. V. Cahill

+ **Yale R** n s 38:565 spring '49 700w

HOGAN, INEZ (MRS RANDOLPH BOWERS). Nappy is a cowboy [il. by the author]. [49p] $1.25 Dutton

49-7731

"Nappy is a healthy, happy little boy who already has won friends through earlier books about his getting a dog, planting a garden and finding a friend. This time Nappy is a 'rootin', tootin', shootin' cowboy' with all the costume fixings." N Y Times

Kirkus 17:83 F 15 '49 70w

"Not an outstanding book, but there are so few of this type for second-and third-graders that it will fill a need." N. L. Rathbun

Library J 74:1034 Jl '49 60w

"Parents who have qualms about so much rope play in the story should note that, unbeknownst to the boys, there is constant supervision by Nappy's big sister. Inez Hogan once again shows her ability to reproduce the feelings and actions of young children. For 4 to 8 year olds." Lois Palmer

+ **N Y Times** p26 Mr 20 '49 140w

"Pre-school and kindergarten listeners will delight in this picture-story book of 'pretend' games. Needs pre-binding."

+ **Wis Lib Bul** 45:89 My '49

HOGAN, INEZ (MRS RANDOLPH BOWERS). World round [il. by the author]. [63p] $1.75 Dutton

49-10294

Picture-book geography for first and second grades. The whale and the sea lion decide to swim around the world. At each continent they stop, and after the native animals greet them, they take one from each place aboard as passenger. End papers contain lists of animals of various continents.

Booklist 46:104 N 15 '49

Bookmark 9:6 O '49 30w

"An inviting book for young readers." A. L. Shea

+ **Chicago Sunday Tribune** p18 N 20 '49 100w

Reviewed by F. C. Darling

Christian Science Monitor p11 N 15 '49 150w

+ **Kirkus** 17:426 Ag 15 '49 130w

"Useful in kindergarten and first and second grades. Easy reading." S. J. Johnson

+ **Library J** 74:1681 N 1 '49 70w

"A fascinating book."

+ **School & Society** 70:144 Ag 27 '49 10w

HOGARTH, WILLIAM. Drawings; ed. by A. P. Oppé. 65p 91pl $7.50 Oxford

741.91 Drawings [49-8211]

"Reproductions of a hundred and twenty drawings either known to be by Hogarth or thought to be. Among them are the preliminary studies for such famous engravings as the illustrations for 'Hudibras' and the 'Industry and Idleness' series. Some of these drawings have recently been discovered, and most have never been reproduced before. The volume contains a catalogue describing all Hogarth's drawings in detail, and an introduction in which the editor explains the reasons for the scarcity of drawings by Hogarth." (New Yorker) Bibliography Index.

Kirkus 17:174 Mr 15 '49 70w

Reviewed by Stephen Bone

New Statesman & Nation 36:553 D 18 '48 130w

New Yorker 25:103 Ap 23 '49 120w

San Francisco Chronicle p23 Je 26 '49 300w

"This is a welcome volume because, although reproductions of Hogarth's prints and paintings have been generally available, his drawings have been rather hard to come by. . . Mr. Oppe's introduction and analytical catalogue of 110 entries, the products of painstaking research and sound scholarship, are an invaluable contribution to Hogarthiana." L. R. Sander

+ **Sat R of Lit** 32:32 Jl 2 '49 150w

"A model of its type. Its centre-piece is the catalogue of drawings by Hogarth and of those which, although no longer allowed to be from his hand, have ascriptions of respectable antiquity. This admirably complete list is a striking example of Mr. Oppé's meticulous scholarship and critical acuity. . . It is hardly necessary to add that Mr. Oppé spares his readers the boring and glib anecdotes which have flowed from the pens of many previous writers on Hogarth, and which have hitherto elbowed out a more rational criticism. His book is not only the first monograph on the drawings in which the subject is satisfactorily comprehended; it will for a long time remain the only monograph to which the student will need to refer." Jonathan Mayne

+ **Spec** 181:776 D 10 '48 800w

HOGBEN, LANCELOT THOMAS. From cave painting to comic strip; a kaleidoscope of human communication; with 20 pages in full col. and 211 il. in black and white, sel. by Marie Neurath. 286p $5 Chanticleer

709 Communication and traffic 49-48679

Popular history of 30,000 years of human visual communication, from the cave paintings, thru the birth and growth of hieroglyphs, alphabets, printing, photography, down to the present age of visual aids. Illustrated with pictures in color and in black-and-white chosen by Marie Neurath, director of the Isotype Institute of London. Index.

Booklist 46:119 D 1 '49

Bookmark 9:52 D '49 50w

Reviewed by Dorothy Adlow

Christian Science Monitor p11 D 22 '49 300w

"A spirited and sparkling interpretation."

+ **Kirkus** 17:523 S 15 '49 140w

"The book set out, so Mr. Lancelot Hogben says in his introduction, to be the accompanying text to a 'picture gallery' selected by Mrs. Neurath, long associated with the Vienna school of visual statistics. The picture gallery is here all right, and very entertaining it is. But Mr. Hogben has been stimulated into something more; much of what he has to say is of real importance, and the minor tragedy of his book is that because he does not from the start seem clear what he is trying to do his best points do not get adequate treatment." J. W.

+ — **Manchester Guardian** p4 N 18 '49 600w

Reviewed by Jacquetta Hawkes

New Statesman & Nation 38:526 N 5 '49 950w

"The story is well told in English which can be read with delight, and is accompanied by a charming decoration of story and wit. I must quarrel with Mr. Hogben and Miss Neurath in one important respect. I think it a great pity, in spite of the obvious popular appeal, to suggest that this great stream,

HOGBEN, L. T.—*Continued*
which has proceeded from ancient time with such pomp of waters, is ending amid the bogs and sloughs of the art of comic-stripping." Joseph Hudnut
+ — **N Y Herald Tribune Wkly Bk R** p5 N 6 '49 750w

"This examination, of necessity brief and telescoped, is filled with witty comments and personal crotchets which add immeasureably to the effectiveness of his presentation. . . Very few facts will be new to the intelligent reader, but the morals drawn and the particular context into which they are imbedded are penetrating and important. . . A particularly satisfying combination of illustration and text. In few other recent books are text and plates so unified and the color plates so superbly reproduced." L. J. Wathen
+ **N Y Times** p6 O 16 '49 600w

+ **New Yorker** 25:135 N 5 '49 140w

"Naturally in this rapid, didactic-hortatory kind of book broad generalizations cannot be helped. Professor Hogben delivers himself of plenty such, and since he writes directly and much as he might speak, his text exhibits all sorts of personal bias, odds and ends of individual prejudice and opinion. Nevertheless this is an enormously stimulating book, as much argument as it is history in its field, and honestly exciting in the view it opens up of a possible tomorrow." J. H. Jackson
+ — **San Francisco Chronicle** p28 N 20 '49 1400w

Reviewed by Dixon Wecter
Sat R of Lit 32:11 N 5 '49 2200w

"A most enthralling work!"
+ **School & Society** 70:288 O 29 '49 30w

Wis Lib Bul p5 N '49

HOGG, JAMES (ETTRICK SHEPHERD, pseud). Private memoirs and confessions of a justified sinner; with an introd. by André Gide. 230p $2.75 Chanticleer

"This minor masterpiece by 'the Ettrick Shepherd,' first published in 1824, is a highly original, powerful study of religious mania, which steadily increases its grip on the readers' interest, page by page, as the remarkable story unfolds." Sat R of Lit

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Reviewed by Anthony Boucher
Chicago Sun p61 D 2 '49 100w

"For some mysterious reason, this little book escaped the reputation it deserves as one of the first horror stories in the language, and survives (since its publication in 1824) only as a curiosity of literature." J. F.
+ **New Repub** 121:20 O 24 '49 130w

Reviewed by B. R. Redman
+ **Sat R of Lit** 32:39 N 5 '49 50w

Time 54:106 S 26 '49 700w

HOGNER, DOROTHY (CHILDS) (MRS NILS HOGNER). Daisy; a farm fable; pictures by Nils Hogner. [46p] $1.50 Oxford

Horses—Legends and stories 49-10086

A picture book for ages 5-8. Daisy, a work horse, wanted to prance and dance. At the fair she won a prize for pulling the biggest load of stones. From that time on she realized that prancing was all right for ponies, but her job was to move slowly and steadily.

Booklist 46:37 S 15 '49

Reviewed by A. M. Jordan
Horn Bk 25:406 S '49 40w

"The illustrations lack vitality and strength of line, but a horse is a horse and many children will no doubt enjoy the story very much."
Kirkus 17:391 Ag 1 '49 150w

"Drawings by Nils Hogner are clear, accurate, and unusually appropriate to the story. Recommended for kindergarten and grades 1-3." Nella McCalla
+ **Library J** 74:1333 S 15 '49 70w

Reviewed by A. G. Zebker
Library J 74:1534 O 15 '49 40w

"Farm children especially will be amused by Daisy, if their farms still have horses. To other children she offers an illuminating horse-eye view of a county fair, and a nice moral attached to an amusing creature. The pictures are in Mr. Hogner's well known sculptured style." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 D 25 '49 140w

"This book has an appealing theme: happiness comes with recognition and use of abilities. The illustrations are excellent and should appeal to children from 5 to 8." M. R. Brown
+ **N Y Times** p34 S 18 '49 180w

Reviewed by M. G. Davis
Sat R of Lit 32:22 N 12 '49 50w

HOGUE, WILBUR OURINGS. Bob Clifton, elephant hunter; il. by Kurt Wiese. 151p $2.50 Holt

49-2149

An adventure story relating the experiences of an American boy in present day Africa. For older boys.

Booklist 45:339 Je 1 '49

"The book is full of authentic information about unfamiliar life and scenes and makes good reading." A. M. Jordan
+ **Horn Bk** 25:293 Jl '49 110w

"A very good story . . . which might almost be classed as non-fiction in the authenticity of the detail."
+ **Kirkus** 17:151 Mr 15 '49 90w

"The background and hunting lore seem authentic and the relationships with the natives well handled. A bit jerky at the beginning, but it picks up momentum. Boys, grades 7-8, should welcome." Eleanor Kidder
+ **Library J** 74:738 My 1 '49 80w

"The author has lived in Africa for long periods. . . He has a good, straight-forward style and gives much unusual information about this dangerous sport." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p6 Je 5 '49 150w

Reviewed by H. B. Lent
+ **N Y Times** p20 Ap 17 '49 180w

Reviewed by M. G. Davis
Sat R of Lit 32:29 N 12 '49 50w

Springf'd Republican p5D Je 5 '49 110w

HOKE, MRS HELEN L. (HELEN STERLING, pseud). Factory kitty; pictures by Harry Lees. [34p] $2 Watts, F.

49-9484

Picture story book about a small calico kitten with enough spunk for several big cats. He followed the workmen into the Ritz Print and Dye Works one day, and promptly fell in love with the factory and the men, and they with him. The story of his adventures describes his brief trip away from the factory, and his return to his "career."

Booklist 45:377 Jl 1 '49

Bookmark 9:7 O '49 30w

"This is perhaps the best of the career kitten stories—from the point of view of text. And the Harry Lees pictures are beguiling, too, though not quite so fascinatingly detailed as the pictures in Grocery Kitten."
+ **Kirkus** 17:252 My 15 '49 170w

"Very lively and interesting story. . . Recommended." E. E. Frank
+ **Library J** 74:1105 Ag '49 60w

"Strong men in action, fascinating machinery, and the engaging calico kitten are dramatized in colorful illustrations which complement the well-told story. A happy combination for 6-to-10-year-olds." Elena Baker
+ **N Y Times** p22 Jl 17 '49 150w

HOLBERG, MRS RUTH (LANGLAND). Rowena Carey; il. by Grace Paull. 242p $2.50 Doubleday

49-8893

Story of a chubby nine-year-old girl of Rockport, Massachusetts. Rowena wanted a horse so badly that she used a cherry tree and a stag's head for a charger. Her friends were sympathetic and before a year is over, Rowena receives riding lessons from the chief of police, rides in the firemen's parade, and is given the use of a rented horse. For grades 4-6.

Booklist 45:339 Je 1 '49

Reviewed by M. B. King
Chicago Sun Jl 2 '49 190w

Cleveland Open Shelf p12 My '49

"The sense of place is strong in the story and the doings of the impulsive child will amuse other nine-year-olds. Grace Paull's drawings support the action well." A. M. Jordan
+ **Horn Bk** 25:286 Jl '49 90w

"Rowena to adults will stand for living, healthy, growing American democracy at its best. Children will love her for herself, and those who live in large cities or inland will find the life in a seaport a new doorway, while those who live as she does in just such a community, will feel the book is written for them."
+ **Kirkus** 17:178 Ap 1 '49 190w

"This amusing story of life in a small village is highly recommended to boys and girls of 9-12. Good illustrations by Grace Paull." D. M. Blasco
+ **Library J** 74:961 Je 15 '49 70w

"The year-round doings of both adults and children in this lovable old New England town are most charming and will make good vacation reading. Rockport's celebrations of both Christmas and Memorial Day are so happily told one longs to share them." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p7 Ag 21 '49 150w

Reviewed by S. C. Gross
N Y Times p10 Jl 3 '49 180w

Reviewed by M. G. Davis
Sat R of Lit 32:27 N 12 '49 30w

Wis Lib Bul 45:107 Je '49

HOLBROOK, STEWART HALL. America's Ethan Allen; pictures by Lynd Ward. 96p $2.50 Houghton

B or 92 Allen, Ethan—Juvenile literature
49-10780

A biography of the leader of the Green Mountain boys. For grades 7-9.

Booklist 46:69 O 15 '49

"A strikingly beautiful, dramatically honest account of a man who has become legendary. The Lynd Ward paintings make the volume as brilliant as the red coats of the British and the dyed deerskin hunting shirts of the Americans. They reflect all the turbulence, the suffering, the violence of the times." M. B. King
+ **Chicago Sun** O 8 '49 270w

"Ethan Allen's story will kindle young Americans' pride in another of our great rebel heroes. . . Lynd Ward's strong, dramatic illustrations in full color and black and white again add distinction to a memorable biografy." Polly Goodwin
+ **Chicago Sunday Tribune** p22 D 4 '49 200w

"Courage, bravado, honor, and adventure make it a good story but its subtler merit is that Mr. Holbrook has managed by the simplest use of narrative to fashion Ethan whole." Florence Codman
+ **Commonweal** 51:187 N 18 '49 120w

"Here we have a spirited, well-written true story presented in picturebook format of smaller size than the drawings seem to require." A. C. Moore
+ — **Horn Bk** 25:522 N '49 50w

"The stunning pictures by Lynd Ward help to make this a distinguished book." A. M. Jordan
+ **Horn Bk** 25:538 N '49 120w

"A beautifully written and dramatically illustrated history of one phase of the American Revolution, combined with a vivid portrayal of one of the most dashing of American heroes. . . Recommended." C. W. Field
+ **Library J** 74:1828 D 1 '49 120w

"In text, pictures and book make-up, this is one of the outstanding books of the fall. . . Mr. Ward has outdone himself. He illuminates history with technical skill, deep feeling and artistic power. His pictures alone tell the story wonderfully well." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 N 13 '49 250w

"The simple and dramatic narrative complements the breathtakingly beautiful pictures." R. A. Brown
+ **N Y Times** p20 D 11 '49 140w

"A handsome and exciting book for readers from nine up."
+ **New Yorker** 25:184 D 3 '49 60w

"In both text and illustrations the New England background is extraordinarily convincing. You feel it in every word and see it on every page." M. G. Davis
+ **Sat R of Lit** 32:36 N 12 '49 180w

HOLCOMBE, ARTHUR NORMAN. Human rights in the modern world. 162p $3.75 N.Y. univ. press

323.4 Civil rights. Liberty 48-9556

"Four of the six lectures presented in this volume deal with the proposed International Bill of Rights, the privileges and immunities of 'citizens of the United Nations,' the enforcement of such rights and privileges under the Charter of the United Nations, and the relation between human rights and the rights of nations under the Charter. . . Professor Holcombe devotes the two other lectures to a review of the general progress in respect to human rights and their protection from the time of the 'Glorious Revolution' of 1688, through the constitutional provisions and their interpretation in respect to the American Bill of Rights, and the privileges and immunities of American citizens." U S Quarterly Bkl

"In a world in which so many people of integrity and intelligence are prone to tilt at windmills when they consider problems of international organization, it is good to hear words of caution from a scholar of such repute. But in this reviewer's opinion, this book carries caution too far. The author is right, of course, when he fears that Russia and her satellites will never accept Western concepts of human rights. But he fails to show why these states will be much more disposed to accept his more modest proposals for the declaration of rights of individuals as members of the United Nations." J. B. Whitton
+ — **Am Pol Sci R** 43:841 Ag '49 850w

"Professor Holcombe's work is marked not only by wide erudition and a straight-forward style, but also by an unfailing realization that mere statements about human rights have very limited value. While revealing faith and idealism of the highest order, he repeatedly insists that noble aspirations must find implements of application in order to be useful." R. H. Markham
+ **Christian Science Monitor** p12 D 29 '48 550w

Foreign Affairs 28:159 O '49 20w

"This is a depressing book, but it is also a useful one. It should be required reading for the many idealists who are convinced that the millennium can be achieved by adopting the right set of by-laws. . . As a publication, the present book seems to this reviewer an unhappy compromise, being neither a thorough survey of its subject matter, nor a pithy statement of a point of view. The fault lies less with the author than with the inventor of the notion that good lectures always make a good book." J. B. Bingham
— + **Sat R of Lit** 32:35 My 14 '49 500w

School & Society 69:215 Mr 19 '49 40w

U S Quarterly Bkl 5:89 Mr '49 300w

HOLE, CHRISTINA. English sports and pastimes; il. from paintings, prints and photographs. 183p $4.50 Batsford

790 England—Social life and customs. Sports [49-10160]

"The pastimes described here go back to medieval days. . . The contents range from an account of the origin and development of lawn tennis to notes on Threshing the Hen, a curious nineteenth-century game in which blindfolded players happily flailed at a fowl borne by a horseman. . . Over a hundred contemporaneous illustrations." (New Yorker) Bibliography. Index.

"Within [certain] limits the book is a valuable mass of information on a subject too long neglected. Miss Hole has kept her head in spite of the complexities of her material and method. Her inaccuracies seem to be trifling and she has shown a positive genius for clear and compact statement." C. H. Kirby
+ **Am Hist R** 55:132 O '49 490w

Reviewed by Ronald Stead
+ **Christian Science Monitor** p11 Jl 21 '49 1500w

"Highly recommended." R. W. Henderson
+ **Library J** 74:1032 Jl '49 50w

New Yorker 25:102 Je 11 '49 120w

"To praise overmuch the illustrations of a book may be to cast unfairly an oblique slur on its author. Yet it is almost certain that many people will find Miss Christina Hole's book primarily a most attractive picture-book. She has conscientiously covered a great deal of ground and perhaps her fault lies in trying to cover too much. . . Golf is dismissed with the statement, which runs contrary to that of accepted historians, that there was a course at Westward Ho! in the reign of George II. Miss Hole is on safer and happier ground with the old, traditional country pastimes, such as the Hood Game played at Haxey, in Lincolnshire."
Times [London] Lit Sup p345 My 27 '49 600w

HOLLAND, MRS CLAUDIA. Center aisle. 279p $2.75 Rinehart

49-9052

A picture of life in a small Virginia town dominated by two or three old families. On the wedding day of one lovely daughter, in flashbacks, in incidents from other parts of town, the background of another lovely daughter is revealed to the reader if not to all the actors in the drama.

Christian Science Monitor p11 Je 9 '49 130w

Kirkus 17:157 Mr 15 '49 130w

"'Center Aisle' is gaily satirical but never tart—a good-natured effort to pierce the overblown bubble of family and social position in a historic Virginia town. But in spite of her obvious effort to remain detached, Miss Holland shows herself still somewhat caught up in the honey of her own tradition. . . Just a little more acid in the mix next time, if you please, Miss Holland, and the blend will be perfect." F. H. Bullock
+ — **N Y Herald Tribune Wkly Bk R** p6 My 22 '49 650w

"Mrs. Holland's novel is a natural for this season of nuptials and most assuredly will find a place on the bookshelf devoted to lighthearted summer reading." J. P. Quehl
+ **N Y Times** p10 My 29 '49 270w

"Mrs. Holland doesn't play fair. She leaves those threads dangling that she should have tied, and tightly knots those she could have left undone. Perhaps she has made us greedy. Certainly one or two items should have been settled. . . The atmospheric combination of heat, juleps, organdy, hot breads, and skeletons about to burst the closets makes for an undeniably valid sense of locale. It is simply that the scene isn't quite played out."
— + **Sat R of Lit** 32:33 Jl 30 '49 180w

HOLLAND, DANIEL JOHN. Trout fishing; phot. by the author [decorations by William J. Schaldach] foreword by Corey Ford and Alastair MacBain. 420p $5 Crowell

799.1755 Trout fishing Agr49-444

"Comprehensive guidance for the American trout fisherman; gives information on the habits and characteristics of the fish, on tackle, and on techniques." (Booklist) Index.

Booklist 46:44 O 1 '49

Reviewed by Leo Kennedy
Chicago Sun p7X D 11 '49 90w

"There have been several books on trout fishing this year, but this qualifies as perhaps the most thorough coverage on the specific subject indicated in the title."
+ **Kirkus** 17:316 Je 15 '49 240w

"Highly recommended." R. W. Henderson
+ **Library J** 74:1032 Jl '49 60w

"Mr. Holland, well known as angler, writer and photographer of the outdoors, is at his best when he grapples with such slippery subjects as what a trout can see. His chapter on 'The Metropolitan Angler' is a good bet to delight many of the several hundred thousand who forsake family, home and job on the second Saturday in April each year." Nate Aleskovsky
+ **N Y Times** p6 D 25 '49 190w

"A comprehensive and readable volume. . . The book is refreshingly long on information and short on personal reminiscence of the 'beautiful sunset' school."
+ **New Yorker** 25:138 O 15 '49 120w

HOLLINGSHEAD, AUGUST DE BELMONT. Elmtown's youth, the impact of social classes on adolescents. 480p $5 Wiley

301.1584 Class distinction. Adolescence. Social surveys 49-3279

"This is an analysis of the way the social system of a Middle Western Corn Belt community organizes and controls the social behavior of high-school-aged adolescents reared in it. Although based on a scientific report the writing is directed to the intelligent, general reader rather than to the specialist in sociology, etc." (School & Society) Index.

Reviewed by R. S. Lynd
Am Soc R 14:560 Ag '49 900w

Booklist 45:347 Je 15 '49

Christian Century 66:1074 S 14 '49 170w

Reviewed by Celia Kraft
Churchman 163:18 S 1 '49 190w

"Mr. Hollingshead in this minor Kinsey report clearly shows his affinity for the deterministic, environmental school. Yet his alarming findings are too solidly based, factually, to be ignored or summarily dismissed."
Commonweal 50:253 Je 17 '49 200w

"Intelligently planned and lucidly presented; interesting to the layman, invaluable to the sociologist."
+ **Nation** 169:142 Ag 6 '49 50w

Reviewed by Vance Bourjaily
San Francisco Chronicle p22 Je 26 '49 650w

"Just because 'Elmtown' is so small, semi-agricultural, and so patently American, the clarity of the data in chapters four and five on class cleavages and their bases makes this part of the volume an important contribution." R. S. Lynd
+ **Sat R of Lit** 32:17 Jl 2 '49 600w

"The conclusions and implications of this study are clearly and realistically formulated." W. W. Brickman
+ **School & Society** 70:442 D 31 '49 360w

"In spite of the statistics and all the supporting proof this reader feels that the case is made a little too strong for class and its consequences. Even job aspirations seem to be determined by class. It may be wishful thinking but isn't there greater elasticity in our class system than the author implies—or is there? At any rate this type of study sets an

excellent example that should inspire similar studies on both a regional and size of community basis." R. M. Reser
+ — **Social Forces** 28:211 D '49 500w

Reviewed by Read Bain
Survey 85:556 O '49 800w

HOLLINGWORTH, HARRY LEVI. Psychology and ethics; a study of the sense of obligation. 247p $3.50 Ronald

177.8 Psychology. Ethics 49-7396

"The author's thesis is based in a sense on the negative judgment that 'traditional systems of ethical doctrine do not relate very closely to contemporary activities and ideals,' and often are based on 'antiquated descriptions of our minds and misguided accounts of human motives.' He endeavors to use the most approved methods of psychological inquiry in his study of 'oughtness.' The core of the book is an analysis of the varieties of *ought*." (Christian Century) Indexes.

"Psychology and Ethics contains close and orderly reasoning and is not superficial. If there is a weak point, it lies in the fragile basis of its demonstration. The value of the theory will, of course, be determined in the course of time by the experience of those who may try to use it." R. E. L. Faris
+ **Am J Soc** 55:429 Ja '50 550w

"Unfortunately the book is written in typical textbook style. It is hoped that this will not cause its reading to be limited to teachers." K. B. Cully
+ — **Christian Century** 66:823 Jl 6 '49 900w

Reviewed by E. G. Ballard
Ethics 60:76 O '49 440w

School & Society 69:63 Ja 22 '49 70w

Reviewed by M. H. Williams
Social Forces 28:220 D '49 550w

"Small and very readable volume." E. T. Burr
+ **Survey** 85:399 Jl '49 460w

HOLLISTER, WILLIAM WALLACE. Government and the arts of obedience. 139p $2 King's crown press

320.15 Political science 48-8102

"Attempting 'a fresh analysis of the *esprit des lois* in terms of contemporary culture,' William W. Hollister focuses our attention upon the old problem of political obligation. . . Conceiving of government as 'the art of securing obedience,' by compulsion if necessary, by convention if possible, the author believes that 'the arts of governing can now be distinguished as different aspects of the problem of resolving conflict and making joint participation customary. Domination, command, leadership, administration, and representation have each its own appropriate *esprit* or cultural context in terms of which it must be judged.' Domination is 'based on a balance of fears;' command upon 'social solidarity;' leadership upon 'trust that the agency of control will carry out group goals which are desired, but which have not been explicitly recognized;' administration upon 'recognition of the usefulness of the ends of control, but not of the specific policies to carry them out;' and representation upon 'reciprocity of interest.'" (Am Pol Sci R) Bibliography. Index.

"This study should be useful in reopening discussion of the vital problem of political obligation, and the author, it seems to me, is certainly on the right track when he insists that the study of 'power' must be undertaken 'primarily in terms of its basis in obedience.' If, however, that discussion is to be truly fruitful, it must free itself from the positivistic shackles that bind this author from ever seriously considering the ends in terms of which obedience is desirable. 'Social control' is no end in itself, and to posit it as the goal of government is simply to beg the question of political obligation. What purports to be an answer to the question thus turns out in the end to be but a restatement of the problem in different terms." J. H. Hallowell
Am Pol Sci R 42:1251 D '48 450w

"This little book brings together the thoughts and ideas of many men on the vital problem of today. It is readable and contains much valuable information for the undergraduate student of political theory." R. F. Harvey
+ **Ann Am Acad** 262:210 Mr '49 280w

"Ministers and ecclesiastical administrators may apply in their own vocational field many of the suggestions of this study of secular government. Using the discriminating terminology of advanced semantics the author maintains high standards of scholarship and presents a thesis calculated to strengthen the reader's loyalty to democracy and liberally tolerant religion." Earl Cranston
+ **Crozer Q** 24:187 Ap '49 380w

"In this brief work, Mr. Hollister makes a significant contribution not only to the substance of theoretical analysis in politics, but also to the method. . . In criticism, I must add that Mr. Hollister occasionally uses unimpressive and confusing jargon, and is not always completely clear in his argumentation, while at other points he seems to me to oversimplify issues. I should indeed like to suggest that an article systematically developing his essential theses would probably eliminate some of these defects, and would at the same time be of great value as a demonstration of method, and a statement of the essential findings of a fertile analysis." T. I. Cook
+ — **J Philos** 46:220 Mr 31 '49 900w

U S Quarterly Bkl 4:470 D '48 320w

HOLLON, W. EUGENE. The lost pathfinder, Zebulon Montgomery Pike. (American exploration and travel ser) 240p il $3.75 Univ. of Okla. press

B or 92 Pike, Zebulon Montgomery 49-5390

A biography which shows Pike's place in the history of the West. A large part of the book describes his expeditions up the Mississippi, the Osage, and the Arkansas rivers, and into the Southwest. Bibliography. Index.

Booklist 46:32 S 15 '49

Current Hist 17:354 D '49 50w

Reviewed by H. N. Smith
N Y Herald Tribune Wkly Bk R p12 S 18 '49 800w

"Professor Hollon of the University of Oklahoma has studied the man and his career extensively and devotedly. Exploring manuscript collections and using printed sources, he has written about Pike in the spirit of a careful scholar. The story of exploration and war that he tells is intrinsically interesting, and it strikingly reveals the trials of military life on the crude frontier. It also touches on other men much better known than Pike—and these figures sometimes seem to overshadow him." Dumas Malone
+ **N Y Times** p38 N 20 '49 450w

"Mr. Hollon's book is the first really serviceable biography of Zebulon Montgomery Pike that has been published in the 142 years since he first began to merit a biography, though we have had useful studies of his expeditions by Elliott Coues and Stephen Hart and Archer Hulbert. But though this new biography is informative and conscientious, and therefore useful, it is also more than a little dull, showing no great amount of imagination in either the writing or the general treatment. 'The Lost Pathfinder' is one of those books to be kept available on the reference shelf, but hardly to be reread for the pleasure of the experience." D. L. Morgan
Sat R of Lit 32:17 S 17 '49 850w

HOLMAN, CHARLES THOMAS. Psychology and religion for everyday living. 178p $2.50 Macmillan

248 Psychology, Applied. Psychology, Religious 49-10280

"This book is intended to indicate how an understanding of ourselves and of the resources inherent in religious faith may assist us in achieving a full, rich and liberated life.

HOLMAN, C. T.—*Continued*
It does not present a systematized treatment of psychology or of religion, but it does discuss some of the problems which we all face day by day as we pursue the quest for life." Pref

"So much good religion and sound sense is here put into plain and simple words that one almost forgets that Holman is well trained in psychology and education. . . Though the author states his ideas with complete clarity, he does not oversimplify by dodging the real problems of either psychology or religion, and a certain amount of technical terminology is inevitable." W. E. G.
+ **Christian Century** 66:1328 N 9 '49 370w

"The book includes many quotations and anecdotes which preachers may find useful for illustrative purposes."
+ **Kirkus** 17:545 O 1 '49 120w

"Book should be helpful to many and should be widely read." M. A. Johnson
+ **Library J** 74:1088 Ag '49 100w

HOLSTIUS, EDWARD NILS. Evergreen. 302p $3 Doubleday
48-9522

A story of an unhappy marriage which in spite of everything proved in the end unbreakable. The principal characters are the lovely, innocent Loraine Drew, the charming rascal who was her husband, and Shandy, the man who loved her. The scene is England in the 1920s.

Booklist 45:129; 137 D 15 '48
Chicago Sun p8X F 27 '49 110w
+ **Christian Science Monitor** p11 F 10 '49 120w
Kirkus 16:628 D 1 '48 170w

"An absorbing plot and well-written narrative remind the reader of Galsworthy." K. T. Willis
+ **Library J** 73:1384 O 1 '48 50w

"In easy, conventional surroundings, Mr. Holstius has drawn his central characters with care. Benedict's charm is genuine, Shandy is a sympathetic mixture of sweetness and stuffiness, and Loraine's honesty and grace enlist the sympathy of the reader. 'Evergreen' is a pleasantly written, moving novel set in easy, conventional surroundings." Barbara Klaw
+ **N Y Herald Tribune Wkly Bk R** p15 F 6 '49 290w

Reviewed by Wilson Follett
N Y Times p24 F 6 '49 200w
New Yorker 24:90 F 12 '49 160w

"Here are types of the period—the quick-rich, the opportunist, the career woman and the rest. 'Evergreen' gives them to you clearly and vividly, and with considerable dash and vigor. And it has the one quality readers look for in this kind of novel; it tells a story every minute of the way." J. H. Jackson
+ **San Francisco Chronicle** p14 F 2 '49 850w
Sat R of Lit 32:26 Ap 9 '49 130w

HOLT, ISABELLA. My son and heir. 346p $3 Bobbs
49-10521

Story of three generations of the Wicklund family from 1893 to 1941. Beginning in a small town in Ohio, the fortunes of the family sky rocketed and carried the family to a position on the outskirts of New York, not quite at the top of either the social or the financial set. The story centers in the relationship of Joanna Wicklund to her son Alec.

Booklist 46:124 D 1 '49

"Chicago friends of Isabella Holt will find that her talent has come into full bloom in this rich, well-developed novel." Edward Uzemack
+ **Chicago Sun** p10X N 27 '49 120w

"An exceptionally good family novel."
+ **Christian Science Monitor** p11 N 3 '49 210w

"A sympathetic and interesting character study. Recommended." J. L. Ross
+ **Library J** 74:1460 O 1 '49 80w

"Miss Holt's characterization has liveliness and edge, and the story moves swiftly and smoothly. She writes with penetration and humor about the town the Wicklunds left behind them, the ultra-respectable New York circles that never wholly accepted them and, especially, about the permutations and combinations, in both settings, of the manifestations of little red-haired Joanna's fighting faith; actually the story is hers, rather than that of the son for whom it is entitled. These qualities and depth, as well as range in Miss Holt's portrayal of people, places and ideas make 'My Son and Heir' an unusually readable novel." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p6 O 2 '49 500w

Reviewed by Anne Richards
N Y Times p34 O 9 '49 200w

Reviewed by A. F. Wolfe
Sat R of Lit 32:19 O 1 '49 600w

HOLT, JACK, and COGGINS, CAROLYN. Lance and his first horse; il. by Wesley Dennis. (Whittlesey house publication) 48p $2 McGraw

Horses—Legends and stories 49-11256

Information on horses conveyed thru a story for young readers. By the time Lance is seven he has learned to be responsible, and so he earns a horse of his own.

Booklist 46:128 D 1 '49

Reviewed by Polly Goodwin
Chicago Sunday Tribune p26 D 4 '49 150w

"There is apparently no limit to the market for horse books, and this is a sure candidate for popularity. It meets one very vital need: a practical, down to earth book at the easy reading level."
+ **Kirkus** 17:558 O 1 '49 120w

"Authentic information about horses that can be given to children as soon as they are interested." A. G. Zebker
+ **Library J** 74:1534 O 15 '49 40w

"Splendid information for young horse enthusiasts of six, seven, and eight."
+ **Library J** 74:1760 N 15 '49 70w

"This is a book both boys and girls will treasure, and I suspect they will wear out many of the pages of rules for riding, learning them by heart." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p16 N 13 '49 230w

"The trio who produced this book—Jack Holt, movie star and horseman; Carolyn Coggins and Wesley Dennis, the last two well known in the children's book world—have presented story, points on horsemanship and pictures in a way to please readers or listeners of 5 to 8 and to teach them something about horses and kindness to animals in general." Marjorie Burger
+ **N Y Times** p50 O 23 '49 140w

Reviewed by M. G. Davis
Sat R of Lit 32:32 N 12 '49 20w

HOLT, STEPHEN. Phantom roan; il. by Pers Crowell. 244p $2.50 Longmans

Horses—Legends and stories 49-10379

"The story of an eighteen-year-old boy's exciting and interesting experiences as apprentice to a veterinarian in the cattle country of Alberta, Canada, and his finding and taming of an outlaw horse, a rodeo castoff that hates all men." Booklist

Booklist 46:69 O 15 '49

Reviewed by Will Davidson
Chicago Sunday Tribune p18 N 13 '49 100w
+ **Kirkus** 17:362 Jl 15 '49 160w

Reviewed by Esther Gorey
+ **Library J** 74:1554 O 15 '49 140w

"Glenn's adventures are told with a brisk, honest realism, and the minor characters are interesting. It is good reading for those in the

teens and older who will appreciate Glenn's conflicting problems as to his beloved horse and his job." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p12 O 23 '49 190w

Reviewed by M. G. Davis
Sat R of Lit 32:32 N 12 '49 30w

"Everything here a boy or girl could desire: good writing, swift action, the great outdoors—a boy and a horse."
+ **School & Society** 70:160 S 3 '49 20w

HONEYMAN, JOHN. Introduction to the chemistry of carbohydrates. 143p $4 Oxford
547.3 Carbohydrates [A49-9850]

"In this book the author has provided a concise pattern in presenting the chemistry of a select number of carbohydrates. The avowed purpose of the treatise as stated in the preface is to furnish the reader with an up-to-date account of the sugars and nonsugars. Various scientific papers of eminent carbohydrate chemists, such as Emil Fischer, C. S. Hudson, E. L. Hirst, and others, are referred to throughout the book with the author's unique method of presentation. A considerable number of pages are devoted to the chemistry of the monosaccharides with regard to their constitution and synthesis, configuration, ring structure, reaction, derivatives, and action of acids and alkalies." Chem & Eng N

Reviewed by M. L. Wolfrom
+ **Am Chem Soc J** 71:3268 S '49 60w

"The author in his discussion of the polysaccharides presents a well-balanced and substantially factual account of the subject, though certain concepts are perhaps oversimplified to a degree bordering on inaccuracy. . . Unfortunately the author has omitted to a great extent the physical and chemical properties of the sugars, non-sugars, and their derivatives. However, ample illustrations are given throughout the treatise by employing structural formulas. . . This book should be of interest to students, chemists, and all who wish to keep abreast in theory and technique of the carbohydrates." T. H. Newkirk
+ **Chem & Eng N** 27:1470 My 16 '49 400w

HOOD, SAMUEL STEVENS, ed. Archibald Henderson: the new Crichton; a composite portrait, authorized. ltd ed 252p il $5 Beechhurst press
B or 92 Henderson, Archibald 49-7925

"Nearly forty men and women who have seen him plain linked hand and heart to create this tribute to Dr. Henderson, the grand old man of Chapel Hill, mathematician, scientist, historian, biographer of Bernard Shaw, and fifty years a teacher at the University of North Carolina. The contributors include Gerald W. Johnson, Percival Chubb, Betty Smith, Walter Pritchard Eaton, Lennox Robinson, and the late Holbrook Jackson and Charles A. Beard, and there are letters from Bernard Shaw and Albert Einstein. . . Bibliographies of Dr. Henderson's writings in various fields are appended. There are sixteen pages of photographs." Sat R of Lit

Reviewed by G. W. Johnson
N Y Herald Tribune Wkly Bk R p11 Ag 14 '49 130w

"It should be worth any man's while to strive to live so usefully and productively as to merit such a monument as this while he still has the insight and outsight to read the noble inscription. Dr. Henderson deserves well of his school and of the republic, and here is the proof of his deserving." J. T. Winterich
+ **Sat R of Lit** 32:27 Ag 13 '49 180w

Reviewed by W. W. Brickman
School & Society 70:90 Ag 6 '49 1550w

HOOVER, EDGAR MALONE. Location of economic activity. 310p maps $3.75 McGraw
658.21 Industries, Location of 48-3997

For descriptive note see Annual for 1948.

"This volume, which surveys important institutional factors that must be taken into account in bridging the gap between economic theory and economic reality, is a most useful volume, and of high quality; it is also virtually the only systematic work in its field." C. C. Abbott
+ **Ann Am Acad** 261:199 Ja '49 460w

"An excellent case is made for the importance of locational knowledge. More and more, conscious attention is being given to location as a problem per se, not only by individual entrepreneurs and wage earners, but also by all the many units of government." C. L. Vinge
+ **Geog R** 39:343 Ap '49 250w

Management R 38:234 Ap '49 140w

HOOVER, KATHLEEN O'DONNELL. Makers of opera; introd. by Carleton Sprague Smith. 209p il $7.50 Bittner, H.
782.09 Opera—History. Musicians 49-851

Eighteen essays on the lives and works of some of the major operatic composers, from Jacopo Peri to Richard Strauss. "The author concentrates on the genesis of operatic works, describing a composer's relation to his librettist, comparing initial jottings and first drafts with final revisions, describing contemporary critical reception." (Sat R of Lit) There are fifty illustrations.

"There are statements in this new work on which the author scarcely stands on the solid ground of fact. . . Nor is it possible to agree with the claims, also frequently made by others, that Allessandro Scarlatti 'originated the ternary pattern of the da capo aria.' . . These flaws cannot detract from the worth of Makers of Opera as a whole. Mrs. Hoover often gives an enlightening sketch of the character of a composer, and as often hits off a critical estimation of an opera with skill and acumen, as well as with literary polish. Not least attractive are the 50 illustrations of opera houses, scenes, composers, and autographs." Felix Borowski
+ — **Music Lib Assn Notes** 6:305 Mr '49 950w

"The effect, especially in view of the author's bland and laudatory approach, is that of a series of learned, well written encyclopedia articles. It cannot be claimed that the book gives a comprehensive or bird's-eye view of three hundred and fifty years of opera, for though it includes Lully and Rameau, it omits Handel. It deals with Rossini, but not Bellini or Donizetti. . . 'Makers of Opera' makes no pretense of contributing new appraisals or new data. It is content with genteel summaries smooth with well-bred charm. Strangely lacking an index, it is of little use as a reference book, as which it is in any case too limited in scope. Worth possessing for its beauty of format and illustration, it can be best be called a luxurious table book for opera-manes." Herbert Weinstock
N Y Herald Tribune Wkly Bk R p12 Ap 24 '49 240w

"In appearance, 'Makers of Opera' is a very attractive book. . . The text itself quickly dispels the promise implied in its artistic interior and ambitious foreword. Instead, a weary procession of names and events readily available in any dictionary of music and musicians confronts the reader, and only the most superficial and passing references connect one chapter with another. There is no real attempt to trace the development of opera as an art form." H. G. Lawrence
— **N Y Times** p20 Ap 10 '49 390w

"With masterful skill, Mrs. Hoover avoids the cliché both of fact and expression. She writes well, and never with condescension. A nimble allusion here, a trenchant comparison there affirm her genial culture. The author's knowledge, in short, is assimilated, not flaunted. . . A rich, eminently civilized book! One awaits with impatience Mrs. Hoover's further investigations in the uncharted field of twentieth-century opera." Roland Gelatt
+ **Sat R of Lit** 32:60 F 26 '49 500w

HOPKINSON, ARTHUR WELLS. About William Law; a running commentary on his works; with a foreword by E. Gordon Selwyn. 131p $2 Macmillan

B or 92 Law, William [48-9335]

"A sub-title describes this book as A Running Commentary on His Works; and so, for the most part, it is. But the author has more in view than the providing of a commentary on Law: he seeks to get him read again for the value of his message for these times." Churchman

Reviewed by C. D. Brodhead
Christian Century 65:1302 D 1 '48 430w

Reviewed by F. J. Moore
Churchman 163:17 F 15 '49 240w

HORAN, JAMES DAVID. Desperate men; revelations from the sealed Pinkerton files. 296p il $4 Putnam

364 Outlaws. Pinkerton's national detective agency 49-11617

Based on the sealed Pinkerton files, these are the stories of two groups of outlaws: Jesse James and his gang, and Butch Cassidy and the Wild Bunch. Index.

Booklist 46:126 D 1 '49

"The James-Younger brothers' chapters are fast-moving, fine-reading antidotes to the surge in recent years of inept, superficial, historically false, outlaw-glamorizing Hollywood works on the subjects. The treatment of the Northfield (Minn.) bank robbery and getaway and the detail of the assassination of Jesse by Bob Ford are vividly excellent. Even more entertaining is the last half of the book, dealing with 'Butch' Cassidy and other energetic cattle rustlers, horse thieves, train robbers and bank heisters." Ray Brennan
+ — **Chicago Sun** N 8 '49 600w

"Here is one of the most exciting books of Americana to be published in a long time. . . It's a wonderful book, and only seldom does the prose decline into anything as feeble as 'Then, in 1883, the star of the play emerged from the wings and came on the stage.' " Paul Engle
+ — **Chicago Sunday Tribune** p3 N 13 '49 500w

"Well-written, factually sound, fascinating true western."
+ **Kirkus** 17:495 S 1 '49 200w

Reviewed by Dashiell Hammett
N Y Herald Tribune Bk R p12 N 27 '49 800w

" 'Desperate Men' does little more than retell the old stories that have been told and retold." Hoffman Birney
N Y Times p10 D 25 '49 160w

"Told as precisely and as carefully as the professional historian might do the job. . . It is good to have someone examine this misty mid-region of America's past as Mr. Horan does it, using the apparatus of the scholar and the skepticism of the first-rate reporter. His book reflects both the high drama of an earlier gangster period and the tenacious, unrelenting work of the greatest detective agency of them all. Which is as it should be." J. H. Jackson
+ **San Francisco Chronicle** p16 O 31 '49 900w

Reviewed by D. L. Morgan
Sat R of Lit 32:18 D 31 '49 700w

Reviewed by R. F. Henchey
Springf'd Republican p8B D 18 '49 490w

Time 54:106 N 7 '49 800w

HORN, STANLEY FITZGERALD, ed. Robert E. Lee reader. 542p il $5 Bobbs

B or 92 Lee, Robert Edward 49-11582

"The purpose of this book is to present a full-length portrait of Robert E. Lee by means of extracts selected from the writings of the many who have taken the Confederate commander as their subject. . . Published works range from that modern biographical masterpiece, Dr. Freeman's four-volume R. E. Lee, back to the scores of biographies and reminiscences written by those contemporaries who knew Lee. . . Use has been made also of the many fugitive sketches in periodicals and newspapers. . . Lee's official reports and orders, together with his family correspondence, give us an insight into his own innermost thoughts, both military and personal." (Introd) Bibliography. Index.

Booklist 46:157 Ja 1 '50

"Historians say that it is necessary to be familiar with the musical compositions of Palestrina and Bach to understand the Reformation. Certainly it is necessary to understand the personalities of Grant, Lincoln, and Lee to understand fully the Civil War, and this book can be recommended as the last word in a composite picture of the great Confederate." Jay Monaghan
Chicago Sun p69 N 24 '49 700w

Reviewed by R. P. Basler
Chicago Sunday Tribune p4 N 6 '49 420w

"The quoted material varies widely in its literary quality but all selections have been carefully chosen; combined they provide an interesting volume. . . Recommended." J. H. Berthel
+ **Library J** 74:1600 O 15 '49 100w

"A jolty method of construction and one for which, in view of the Freeman biography, it is difficult to see the justification."
— **Nation** 169:525 N 26 '49 50w

N Y Herald Tribune Bk R p31 N 6 '49 20w

"This is the easy way of compiling a biography; whether it is a wholly satisfactory way is another matter. From the 232 selections by sixty-odd writers we obtain a recognizable likeness of Lee. It is, however, a mosaic rather than a master's painting." A. C. Gordon
N Y Times p49 O 30 '49 360w

"The book presents a clear and sympathetic picture of the man who must have been the most resourceful, talented, and great-hearted soldier the United States has ever had to fight."
+ **New Yorker** 25:60 D 31 '49 90w

San Francisco Chronicle p16 D 25 '49 500w

"Whether Mr. Horn accomplishes his design 'to present a full-length portrait of Robert E. Lee by means of extracts selected from the writings of many who had taken the Confederate commander as their subject' is something the reader must decide for himself. To this reader it did not seem that the portrait emerged. The compilation does, however, serve as a guide-post directing the reader to original sources and should stimulate interest in the processes and methods of biographical and historical research."
+ — **Sat R of Lit** 32:19 D 31 '49 200w

HORNER, JOYCE MARY. Greyhound in the leash. 313p $3 Doubleday

49-7875

A novel in three parts, with a prologue and an epilogue. In the prologue Evelina Grant is a school girl wondering what life holds in store for her; in the epilogue she is a thirty-five year old spinster enjoying a holiday in France. Between these two short pieces, are the longer parts, each showing what Evelina's life might have been had she married one or another of the three men who had loved her.

Booklist 45:295 My 1 '49

"The final and most deeply satisfying virtue of 'The Greyhound in the Leash' may well be its attention to form. The essential unity of its parts, the introduction and development of themes, resemble nothing so much as a well-conceived classical symphony, with three

related but contrasted movements, introduction and coda. The result is a quiet distinction which much contemporary writing, despite its virtuosity of style or content, conspicuously lacks." Ruth Chapin
+ **Christian Science Monitor** p11 Mr 17 '49 370w

Kirkus 17:36 Ja 15 '49 150w

Reviewed by Norman Shrapnel
Manchester Guardian p4 O 7 '49 30w

"All these varied possible lives of Evelina are presented by Mrs. Horner with sympathetic understanding and a wealth of persuasive detail. Evelina is unmistakably Evelina in all of them. And the people who surround her are as real, if not quite so fully realized, as she is herself. 'Greyhound in the Leash' is, I think, a most attractive novel, sensitively imagined and beautifully and intelligently written." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R** p5 Mr 13 '49 800w

"It is amusing to wonder what a great psychological novelist would have done with this highly original conception. . . 'The Greyhound in the Leash' is a literate, restrained and intelligent novel, often well and never badly written, though cluttered at times with excessive realistic detail." Albert Guerard, Jr.
+ — **N Y Times** p14 Mr 27 '49 470w

"Miss Horner fills in each panel of her triptych with care and gives each a nicely balanced relationship to the others."
New Yorker 25:100 Mr 19 '49 180w

" 'The Greyhound in the Leash' is a good novel; the theme is surely a fascinating one, and the writing is executed with sensitivity, subtle humor, and above all, conviction." P. A. Sides
+ **San Francisco Chronicle** p20 Mr 20 '49 500w

"Miss Horner contrasts her men and their milieus cleverly, unsparingly, sometimes tenderly. But she joyously gives plenty of place in the sun to independent Evelina. Ten rousing cheers for the career."
+ **Sat R of Lit** 32:32 Je 18 '49 180w

Reviewed by L. A. G. Strong
Spec 183:516 O 14 '49 140w

Times [London] Lit Sup p613 S 23 '49 180w

HORNSBY, HENRY. Lonesome valley. 385p $3.50 Sloane
49-8437

Character study of a Kentucky mountain boy. Johnny, brought up by a sadistic uncle and aunt, had escaped in a sense by building up a rich inner life. He reveled in the sights, the sounds, and the smells of the country. After much hardship he escaped and went to college in the city, but he finally returned to his own community.

Booklist 45:336 Je 1 '49

"There's slow motion in the telling of the story—there's the feel of the people and the countryside—and the style somehow has the flavor of the vernacular without the form. Not an important book, except in introducing a new writer who reaches a measure of distinction."
Kirkus 17:155 Mr 15 '49 220w

"Main character, Johnny Baker, an orphan, is handled with skill and feeling. While not too pleasant a story, and tedious in spots, it has real power, holds the interest fairly well, and gives a true picture of a portion of our land about which all too little is known. . . Recommended with reservations, for larger libraries." L. R. Etzkorn
+ — **Library J** 74:547 Ap 1 '49 100w

"Johnny's sensuous perceptions are so clear, his creator's account of them so delicately precise, that one finds oneself exclaiming again and again: 'That's it—exactly!' . . Mr. Hornsby does his novelist's job carefully, precisely, in the manner of the young Imagist poets of the 1920's, building up 'Lonesome Valley' out of the rich stuff actually at hand. . . This method of writing gives 'Lonesome Valley' both an over-all and a line-upon-line integrity that is little short of thrilling." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R** p5 Ap 17 '49 750w

"A serious first novel. It is, to my taste, somewhat too long, and frequently the emotions seem too vaguely conceived to be matched with convincing words. The flight from the city is conventional, but the question mark at the end is not. . . Hornsby has so rich an understanding of his material, so much respect for the people from whom he springs, that he does not need either to exploit or to patronize them—and this is something remarkable in the literature of his people. The value of his book is not in the plot, which has been used before; it is in the quiet and unself-conscious study of what is, after all, a society as complex and as poignant as any other in America." Perry Miller
+ **N Y Times** p18 Ap 17 '49 450w

"The hill people of Kentucky get a going over that is, for a change, neither self-consciously folksy nor depressingly sociological. Mr. Hornsby, who comes from the part of the country he writes about, has found it necessary to put his narrative into a modified form of the local dialect, but he doesn't exploit that idiom unbearably, and he does touch expertly on minute details of country life that are the same in or out of Kentucky."
+ **New Yorker** 25:107 Ap 30 '49 120w

"The novel . . . though homely is not without interest. With skill, Hornsby paints a quiet picture of mountain folk. . . The novel is slow-paced—perhaps deliberately so—but some of the slowness comes from the author's insistence upon letting far too many scenes appear only as flashbacks in Johnny's mind, rather than when they are actually taking place. Thus the action sometimes seems only slightly warmed over or viewed through a gauze curtain, when a more direct presentation would have been far more satisfying. Yet, in spite of that, Mr. Hornsby certainly writes well enough to make this book worthwhile reading." M. R.
+ — **San Francisco Chronicle** p19 My 15 '49 500w

"An obsession with loneliness, a trick of counterpoint between what actually happens and what Johnny dreams will happen, and a tendency to tap detail dry mar the clarity of the theme. But the created mood is vibrant, the toilers of the soil are bright with endeavor, and hope is high. A first novel of rough distinction."
+ — **Sat R of Lit** 32:33 Jl 30 '49 180w

Springf'd Republican p6D My 22 '49 330w

HORNUNG, JULIUS LAWRENCE. Radar primer. 218p il $3.50; text ed $2.80 McGraw
621.38 Radar. Television 48-11860

"This book has been prepared to give the reader a clear and comprehensive viewpoint of the elements of radar and other important applications of pulse technic, including television, and pulse communication systems. This book endeavors to treat this highly technical topic in a manner readily understandable by the layman." (Pref) Bibliography. Index.

Bookmark 9:12 O '49 10w

Reviewed by L. A. Eales
Library J 73:1824 D 15 '48 70w

N Y New Tech Bks 33:92 N '48

HORNUNG, WILLIAM J. Architectural drafting. 154p il $4.50; to schools $3.40 Prentice-Hall
744.42 Architectural drawing 49-1472

"An elementary book on architectural drafting applied to residential buildings. Includes the fundamental principles of construction, the plans for the house itself, methods of heating, plumbing and wiring, and finally complete

HORNUNG, W. J.—*Continued*
plans and specifications for a model home. Examination questions are at the end of each chapter, and a glossary of work terms at the end of the book." (Library J) Index.

Booklist 46:10 S 1 '49

"Recommended." Julian Sohon
+ **Library J** 74:1033 Jl '49 70w

HOROWITZ, JUDITH, and HOROWITZ, MRS CAROLINE. Treasury of parties for boys and girls. 96p il $1.50 Hart

793 Entertaining. Games 48-9527

"A collection of party ideas for the various holidays for ages 7-12. Each party has a well-outlined plan, to follow, with suggestions for the games, menus, favors and decorations that can be made up inexpensively." Library J

Booklist 45:124 D 1 '48

Reviewed by F. C. Darling
Christian Science Monitor p12 Ap 26 '49 130w

Kirkus 16:622 D 1 '48 50w

"Interesting and useful book. Recommended." Judith Stevenson
+ **Library J** 74:132 Ja 15 '49 60w

HORTON, BYRNE JOSEPH, and others. Dictionary of modern economics. 365p $5 Public affairs press

330.3 Eonomics—Dictionaries 48-10684

"The authors state that this book is an attempt to 'assemble and coordinate primarily for the layman and incidentally for the college student, reasonably lucid definitions of those terms which cover the economic facts of life.' Some three thousand entries are included, ranging from old concepts like the iron law of wages to modern terms such as propensity to consume and liquidity preference. Many of the economic terms one meets in the daily press and nontechnical journals are explained. In addition, there are digests of major Federal laws in economic fields; short notes on public and private organizations; and biographies of some leading economists." Ann Am Acad

"The book is a welcome addition, and it should find wide use among businessmen, government workers, journalists, librarians, and others in need of a convenient reference manual in the field of economics. The authors are to be congratulated for their courage in undertaking a formidable task, and for their willingness to make currently available the fruits of their efforts at the risk of offense to sterile perfectionism." R. E. Smith
+ **Am Econ R** 39:993 S '49 750w

"The book is a good beginning and should fill a real need. But future editions should be strengthened by the addition of many more items and the omission of some now included. For example, separate entries for a dozen or so Federal tariff acts during the past hundred years are scarcely needed. . . In the book as a whole the citations of additional references are carelessly done." J. R. Huber
+ — **Ann Am Acad** 262:221 Mr '49 320w

Current Hist 17:97 Ag '49 40w

Management R 38:176 Mr '49 20w

"The authors modestly disclaim any effort to solve all the semantic problems in the realm of economic writing. However, the beginning student will welcome this guide to a professional language which is rapidly migrating via the front page of the newspaper from the realm of the scholar into the every-day life of the reading public." H. H. Cummings
+ **Social Educ** 13:349 N '49 250w

HORTON, WALTER MARSHALL. Toward a reborn church; a review and forecast of the ecumenical movement. 122p $1.50 Harper

280 Church unity 49-8654

This volume contains "the Hoover lectures on Christian unity, at the Disciples Divinity House of the University of Chicago, delivered in 1948 by Dr. Horton. . . Dr. Horton's long and intimate association with the ecumenical movement, both in this country and in Europe, qualifies him in an exceptional degree to narrate and analyze its development in all its aspects through Edinburgh (1910), Stockholm and Oxford (1925, 1937), Lausanne and Edinburgh (1927, 1937), and Amsterdam (1948)." (Christian Century) Index.

Reviewed by W. E. Garrison
Christian Century 66:766 Je 22 '49 1200w

Reviewed by T. F. Opie
+ **Churchman** 163:18 S 1 '49 150w

"Protestant clergymen and others interested in church union should be glad to have this book. But its presentation is not such as to provide inspired reading for the general reader."
+ — **Kirkus** 17:295 Je 15 '49 110w

HOSFORD, MRS DOROTHY GRANT. Sons of the Volsungs; adapted from Sigurd the Volsung by William Morris; il. by Frank Dobias. 171p $2.50 Holt

293 Mythology, Norse 49-8722

A reissue of a book first published by Macmillan in 1932 (Book Review Digest 1932). It carries the story of the Volsungs thru the awakening of Brynhild.

Booklist 45:321 My 15 '49

Chicago Sun Ap 30 '49 50w

Reviewed by A. M. Jordan
Horn Bk 25:297 Jl '49 40w

Kirkus 17:233 My 1 '49 100w

"It is good to have available again this excellent and poetic retelling of the Volsunga Saga." E. W. Turpin
+ **Library J** 74:897 Je 1 '49 70w

Reviewed by M. G. Davis
Sat R of Lit 32:52 N 12 '49 40w

HOSKINS, HALFORD LANCASTER. Atlantic pact. 104p $2.50 Public affairs press

341.1 North Atlantic treaty, 1949 49-6624

"This short book reviews the Atlantic Pact and discusses the reasons for its formulation. The position of the United States is particularly stressed, and our recent foreign policy outlined. The provisions of the Pact, the limits of the defense area, the Soviet attitude toward the Pact, problems likely to arise in connection with it, and implementation are all discussed." (Library J) Selected references. Index.

Reviewed by C. M. Frasure
Am Pol Sci R 43:1301 D '49 300w

Current Hist 17:286 N '49 40w

"While a somewhat over-simplified discussion of this important event, it is useful and is recommended for smaller collections and schools." Donald Wasson
+ **Library J** 74:1323 S 15 '49 90w

"Mr. Hoskins writes in lucid style and against a broad background. He ranges from America's past experiences with alliances to the events in the evolution of the Atlantic treaty itself. . . Put down this book as a competent once-over-lightly." R. G. W.
N Y Times p14 O 2 '49 180w

HOTTES, ALFRED CARL. Garden facts and fancies; profusely il. by the author. 370p $4 Dodd

635.9 Gardens Agr49-416

Legends, prayers, superstitions, and odd facts and fancies about gardens and flowers. Some of the descriptions are from the author's own works, others are quotations. Index.

Booklist 45:329 Je 1 '49

"One would scarcely choose this book for continuous reading, but as something to be dipped into briefly from time to time it has its

merits. The numerous decorative drawings, all done by the author, serve their purpose well." R. S. Lemmon
+ **N Y Herald Tribune Bk R** p40 D 4 '49 140w

"Recommended for every library."
+ **Wis Lib Bul** 45:85 My '49

HOVLAND, CARL I. Experiments on mass communication. See Studies in social psychology in World war II, v3

HOWARD, ELIZABETH. North winds blow free. 192p $2.50 Morrow
49-4521

A novel for older girls. It is the story of a Michigan farm family in the 1850's. Seventeen-year-old Elspeth is the heroine of this story of a Canadian settlement for escaped slaves, where the family went to help in the work. A young doctor who joins in the establishment of the settlement is the hero.

Booklist 46:16 S 1 '49

Reviewed by A. T. Eaton
+ **Christian Science Monitor** p6 O 27 '49 350w

"The history of the time and the local setting are indicated with the assurance of a well-founded knowledge." A. M. Jordan
+ **Horn Bk** 25:418 S '49 90w

"There's sound psychological basis in the approach to marriage here. This is Elizabeth Howard's second good romance adventure for girls."
+ **Kirkus** 17:326 Jl 1 '49 150w

"Recommended for older boys and girls." C. W. Field
+ **Library J** 74:1335 S 15 '49 80w

"This is both a charming love story and a tale in which the burning issue of abolition is made vital. All the characters, white and colored, are interesting, but Elspeth and her old Aunt Crick are most alive. It is excellent reading for high school girls." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p12 O 9 '49 230w

"In this well-told story for teen-agers both people and their times bear the stamp of truth. The author wrote her master's thesis on the Underground Railroad." Irene Smith
+ **N Y Times** p41 S 11 '49 180w

+ **Sat R of Lit** 32:34 S 17 '49 200w

HOWARD, GUY. Give me thy vineyard; a novel of the Ozarks. 287p $3 Zondervan
49-10935

Novel of life in the Ozark mountains. Among the chief characters are Hiram, wrongly accused of killing a man, and Rosie, whom he loved. For years Hiram lived in a mountain cave until his innocence was proved and he could come back to marry Rosie.

"Many of the characters are well drawn, local atmosphere is skillfully created but the plot is too obvious; the reader knows from the first page that right will surely prevail, as it does, in the end. Recommended for libraries with an interest in Southern mountain customs." R. P. Tubby
+ — **Library J** 74:1202 S 1 '49 70w

"Although a work of fiction, this novel, its plot, and many of its scenes had their conception and birth in historical fact."
School & Society 70:207 S 24 '49 30w

HOWARD, HENRY. Charting my life. 398p il $5 Merrymount
B or 92
48-10295

"The story of an eminent chemical engineer and patentee whose hobby of yacht cruising and racing became unwittingly his letter of introduction, without special influence or money, for enlisting, wherever he traveled in widely scattered parts of the world, the interest of kings, presidents, admirals, and heads of foreign businesses. He was able to retire from business earlier than is customary, exchanging his business for his hobby without missing the former even though that touched a vast variety of fields." (Chem & Eng N) "From business to sport and travel, and back again, is his method of recounting his experiences. He gives intimate pictures of men who crossed his path, among them Theodore Roosevelt, William H. Taft and King Alfonso of Spain." (N Y Times)

"Although comprising nearly 400 pages, his stories are so well grouped that any part can be read understandingly and, indeed, reread often." J. V. N. Dorr
+ **Chem & Eng N** 27:706 Mr 17 '49 340w

Reviewed by W. B. Hayward
N Y Times p20 Ap 24 '49 130w

HOWARD, JOHN ELDRED. Parliament and foreign policy in France; a study of the origins, nature and methods of the parliamentary control of foreign policy in France during the Third Republic, with special reference to the period from 1919-1939. 166p $3.25 Transatlantic

328.346 France—Foreign relations. France. Assemblée nationale [49-2675]

"[An account] of the effort of the French Parliament to control the foreign policy of the Third Republic. . . Mr. Howard has made a careful study of the influence of popular elections, of Parliament as a whole and of the Chamber and Senate Foreign Affairs committees, especially during the years between the two wars. He gives a dispassionate picture of what was a passionate demand by the French that another war should be prevented—or, at least, that in an emergency France would not have to stand alone." N Y Times

Reviewed by L. D. Epstein
Am Pol Sci R 43:850 Ag '49 300w

"The study is on the whole effectively written, and its evaluations are often subtle. On the other hand, the data on which the volume is based are confined almost wholly to printed materials. For this reason, personality factors and the imponderables of French political life receive rather sketchy treatment. A closer intimacy with these aspects of the problem might have made the analysis more illuminating." W. R. Sharp
Ann Am Acad 265:177 S '49 480w

Foreign Affairs 27:684 Jl '49 30w

"This account . . . was written in 1939, but publication was delayed by the war. Its value, however, to those who seek to understand the French tragedy—and also the good and bad effects of popular control of foreign policy—has not been diminished." P. J. Philip
+ **N Y Times** p17 Jl 31 '49 380w

"Mr. Howard's theme is extremely important, not only for students of modern France but for all who are concerned with methods of popular and parliamentary control over foreign policy in a modern democratic State. . . As a technical, juridical and constitutional explanation of how far the devices of the Third Republic led to effective parliamentary control his work is admirable. . . His examination unfortunately ends in 1939, which limits its value in many ways." David Thomson
+ — **Spec** 182:124 Ja 28 '49 750w

"The book was completed in 1939. Nevertheless, in spite of the delay in publication, it is a welcome contribution to the study of international politics in the inter-war period and a valuable complement to such earlier monographs as Mr. E. M. Carroll's French Public Opinion and Foreign Affairs and Professor F. L. Schuman's War and Diplomacy in the French Republic. It is to be hoped that in any reissue Mr. Howard will make the adjustments necessary to put the book in the perspective appropriate to the demise of the Third Republic and that he will consider what new evidence may have come to light since 1939."
+ **Times [London] Lit Sup** p51 Ja 22 '49 1350w

HOWE, GEORGE. Economics for the practical man; what makes the wheels go round. 154p $2 Wilcox & Follett

330 Economics 48-9398

"Greatly simplified definitions and explanations of economics terms and factors, such as tariffs, monopolies, consumption, and wages. Interpretations are in defense of the American capitalist system, and sometimes show an anti-labor bias." (Booklist) Index.

Booklist 45:187 F 1 '49

"Recommended." Julian Sohon

Library J 74:551 Ap 1 '49 30w

"Economics for the Practical Man, probably the most inappropriately titled book of the year, is the product of a mechanical engineer turned real-estate promoter. What comes out is economics fifty years behind what every 'practical man' knows from his own experience." H. A. Wolff

— **New Repub** 120:23 Ja 24 '49 250w

HOWE, GEORGE LOCKE. Call it treason. 344p $3 Viking

49-10435

"Three German prisoners of war employed by U.S. Army Intelligence are dropped into Germany to carry out espionage activities. Their training and instruction before setting out, and the progress of one of them through part of Germany are told with realistic detail." Library J

"The operation of spying has never been told in more credible fighting detail, but I must record two impressions which checked my headlong pursuit of this story: first, the essential goodness of all the participants on our side. . . There is a kind of Galahad purity in the men of this outfit which runs counter to my experience of the meanness, the selfishness, and the embusque tendency—qualities which the war brought out along with the bravery. Secondly, I wonder if the hue and cry does not run too long for its best effect." Edward Weeks

+ — **Atlantic** 184:88 N '49 400w

Booklist 45:382; 46:34 Jl 15 '49; S 15 '49

Bookmark 9:30 N '49 30w

"The book presents a really fascinating and, we may well believe, an authentic account of American procedure in schooling spies. To the comment of some critics that this story is not a novel, one may counter with the question, 'What is a novel?' To be sure, the author gives us a minimum of plot, or rather a series of related incidents with no dominating plot at all; and unfortunately he has deprived us of the emotional experience of suspense by disclosing the denouement in his first pages. Yet both characters and episodes are reasonably convincing." Joseph McSorley

+ **Cath World** 170:75 O '49 600w

Reviewed by Keith Wheeler

Chicago Sun S 7 '49 500w

Reviewed by Ruth Chapin

Christian Science Monitor p16 S 14 '49 330w

"Call It Treason is seriously intended, is elaborately terse, brilliantly detailed—and both meaningless and harmless." William Pfaff

— + **Commonweal** 50:565 S 16 '49 200w

"A psychological approach to a spy thriller, unique in handling and specific angling. . . A first novel which would indicate a practised hand."

+ **Kirkus** 17:333 Jl 1 '49 170w

"Aside from presenting a fascinating story, author attempts to explain why people in these circumstances become spies, and he generally succeeds. Awarded the Christophers prize. Recommended." Donald Wasson

+ **Library J** 74:1024 Jl '49 100w

Library J 74:1558 O 15 '49 40w

"A big prize-winning novel is commonly supposed to be a widely popular book, with the implication that that popularity is bought rather cheaply by superficial appeal. This novel is sure to win popularity of a more durable type. Its matter could have been the subject merely of an adventure thriller, but Mr. Howe's insight and honesty make it a thoughtful and heartening, as well as exciting book." Mary Ross

+ **N Y Herald Tribune Wkly Bk R** p3 Ag 28 '49 1200w

Reviewed by Philip Burnham

N Y Times p5 Ag 28 '49 700w

New Yorker 25:133 O 15 '49 140w

"Mr. Howe has written a spy-suspense novel, skilful of its kind and possessing plus values not common to books of its genre. These added qualities have earned for it the Christophers Award, rather vaguely defined as being for a book 'in accord with Christian principles and not against them.' The tense, tight-knit action pattern of the story is illuminated by sensitive and searching insights into the heart of an idealist whose unsparing honesty with himself leads him into a private Way of the Cross. . . The author is said to have written 'Call It Treason' during a long hospitalization. If we can expect something as good as this from his invalidisms, Mr. Howe should break another leg." Edmund Fuller

+ **Sat R of Lit** 32:15 S 10 '49 650w

Reviewed by W. R. Manchester

Springf'd Republican p8B S 18 '49 300w

"Essentially, Call It Treason is a forthright story of flight, pursuit and death, of the hunters and the hunted. Of its kind it is a good one."

+ **Time** 54:110 S 12 '49 600w

HOWE, IRVING, and WIDICK, B. J. The UAW and Walter Reuther. 309p $3 Random house

331.881292 Reuther, Walter. International union, United authomobile, aircraft and agricultural implement workers of America

49-5873

"This is a book about the United Automobile, Aircraft and Agricultural Implement Workers of America, CIO. It is, however, neither an 'official' history nor a detailed chronicle; it is rather an attempt to provide a brief but comprehensive account of the rise of the UAW, its external struggles and internal life, and the problems it faces in the postwar world." (Pref) Index.

Reviewed by Harvey Breit

+ **Atlantic** 184:83 S '49 750w

Booklist 46:42 O 1 '49

Reviewed by James Peneff

Chicago Sun S 14 '49 500w

Reviewed by Harlan Trott

Christian Science Monitor p20 S 15 '49 900w

"This is a labor book that is much more than a labor book. It should show the general reader what part labor and unions play in American life, how they function, how real leadership is developed. And it is very good reading."

+ **Kirkus** 17:379 Jl 15 '49 240w

"Definitely pro-labor, but carefully critical 'from within the range of labor opinion.' Useful notes on sources. Recommended." J. E. Cross

+ **Library J** 74:1089 Ag '49 140w

Management R 38:585 O '49 100w

"A swift, incisive, and highly intelligent book in a field where writing is too often official or irresponsibly polemical. Mr. Howe is a brilliant young critic; Mr. Widick is a chief steward at the Chrysler plant; and their collaboration combines a high level of political and social insight with intimate practical familiarity with life in the orbit of the assembly line." Arthur Schlesinger, Jr.

+ **Nation** 169:303 S 24 '49 750w

Reviewed by Joseph Barnes

N Y Herald Tribune Wkly Bk R p4 S 11 '49 1350w

"Notwithstanding the obvious sympathy with which they describe the union, however, the authors write with knowledgeable understanding, critical acumen and forthright candor. . . The book is limited in its scope. There is relatively little attempt to set the story of the

UAW against the rise of industrial unionism as a whole or the great change in governmental attitudes toward labor in the days of the New Deal. Sometimes this seems to throw the record out of focus. In what the authors set out to do—to write a book about the UAW—they have nevertheless succeeded admirably, telling their story interestingly and well." F. R. Dulles

+ **N Y Times** p7 Ag 28 '49 850w

New Yorker 25:111 S 17 '49 160w

San Francisco Chronicle p34 O 16 '49 300w

"This is a book written on two levels. First, it is the story of the formation, rise, external policies, and internal politics of the world's largest trade union, the United Automobile, Aircraft and Agricultural Implement Workers of America, CIO. Secondly, it is an attempt to relate the union's development to the social and economic aspects of American life. . . On the first level the work is excellent. . . In their attempt to relate the organization to the larger aspects of American life, however, many of the authors' conclusions seem to emanate from concepts of the union which cannot be sustained by the internal evidence even of their own work." Wellington Roe

+ — **Sat R of Lit** 32:12 D 21 '49 1050w

HOWE, QUINCY. World history of our own times; v 1, From the turn of the century to the 1918 armistice. 695p il $5 Simon & Schuster

909.82 Twentieth century. History, Modern (49-11858)

"The start of a proposed three volume history of our times. . . The Introduction states the basis on which this history is conceived. The first volume, while highlighting the world figures [Mr Howe] has chosen as his symbols, —Sun Yat-Sen, Wilson and Lenin, is much broader in scope than this would indicate. He gives the first part over to an analysis of the overall picture at the opening of the new century. He proceeds to explore the dominant historical, political and intellectual factors, the changing pattern of history in the first decade of the new era, power politics in new guise, new elements of unrest and revolution below the crust, the shifts in world power and the factors behind them, the conditions of anarchy that failed to prepare most of Europe for the war that was in the making. He analyzes in the next part the First World War, building up to 1918—with Wilson and Lenin emerging, world statesmen as world messiahs, each convinced as the year came to an end, that he had made the world safe—the one for democracy, the other for communism." (Kirkus) Selected bibliography. Index.

Booklist 46:156 Ja 1 '50

Chicago Sun p10 D 4 '49 300w

"Highly satisfactory. Mr. Howe is producing a balanced yet inclusive history which makes good reading and will make an unusually valuable reference book." Paul Hutchinson

+ **Christian Century** 66:1454 D '49 1000w

"An exciting book, which students and the average reader alike will find important as a synthesis of our own times."

+ **Kirkus** 17:533 S 15 '49 210w

Reviewed by Crane Brinton

N Y Herald Tribune Bk R p22 D 4 '49 900w

"Mr. Howe has the skill and imagination to organize the vast material into a meaningful and interesting narrative. He pays as much attention to cultural and social developments as to political events, and he has enlivened the story with pen sketches of leading or representative personalities. As good and telling as the text are the many contemporary illustrations and cartoons." Hans Kohn

+ **N Y Times** p49 N 13 '49 500w

New Yorker 25:152 D 10 '49 160w

"Unless succeeding volumes of this projected trilogy fall below the first, the jealous camp of professional historians must welcome another intruder to their midst. The muse of history continues to smile upon outsiders. . . Mr. Howe's aims are admirable, his execution so seemingly effortless that it is easy to underrate the virtuosity of his achievement." Geoffrey Bruun

+ **Sat R of Lit** 32:10 N 12 '49 1100w

"The work is its own excuse for the factual slips, repetitions, gratuitous moralizing, and startling *non sequiturs* bred of swift compositions. It is a big handsome book, brightly illustrated, and if only for its evocation of memories, it would be hard to stop reading. It has a nostalgic fascination for those of us who remember its events from the newspapers, and for the juniors who took up reading after the Armistice, it is inviting background. No junior should approach it, however, in the innocent expectation of objective reliability. It is loaded with the author's predilections and selections, which dissenters will have no hesitation in calling prejudices. On many points, this reviewer dissents. There is scholarly evidence against quite a few of the author's most dogmatic suggestions." George Britt

Survey 85:687 D '49 700w

HOWE, WALTER. Mining guild of New Spain and its tribunal general, 1770-1821. 534p $7.50 Harvard univ. press

338.64622 Cuerpo de la minería de Nueva España. Mining industry and finance. Mines and mineral resources—Mexico 49-7949

"Based largely upon unpublished documents this is a definitive study of the mining guild (Cuerpo de Minería) which controlled and managed practically all mining enterprise in Colonial Mexico from 1770 to 1821. The creation and development of the guild, the contribution it made to the mining industry and Mexico, and the influence of the mining ordinances of its Tribunal General upon mining laws elsewhere in America are set forth in detail." (Library J) Bibliography. Index.

"This monograph is the first full-length treatment of the Mexican mining industry in the late colonial period to appear in any language, and a long needed continuation of Gamboa's Comentarios a las Ordenanzas de Minas, published in 1761. . . The history of the guild is largely the history of the tribunal. With a wealth of scholarship, Professor Howe discusses the major contributions of this body under the directorship of the distinguished Gachupín, Fausto de Elhuyar. . . While the study suffers somewhat from the narrowness of monographic treatment in failing fully to trace the relations of the mining industry to social structure and general economy, it is an impressive contribution to the institutional history of Mexico." C. H. Van Duzer

+ — **Am Hist R** 55:174 O '49 550w

"As scholarship, this original monograph is marred by misspellings or typographical errors which could easily have been eliminated. These defects are inconsistent with the care which went into the treatment and development of the topic." Harry Bernstein

+ — **Ann Am Acad** 264:168 Jl '49 430w

Current Hist 16:288 My '49 40w

"A work for the scholar." Joseph Borome

Library J 74:548 Ap 1 '49 130w

"Mr. Howe's study is scholarly and detailed. It will be of considerable interest to those concerned with the history of Mexico or of mining in the New World." R. T.

San Francisco Chronicle p17 Jl 31 '49 350w

"The study is extremely well documented, with a wealth of original material, some of which appears in the Appendix. The narrative is both continuous and analytic."

+ **U S Quarterly Bkl** 5:208 Je '49 240w

HOWES, BARBARA. Undersea farmer [poems]. ltd ed 40p $2 Banyan

811 48-9842

Twenty-three poems chosen from the work of an American writer. Miss Howes' "talent manifests itself most particularly in two areas

HOWES, BARBARA—*Continued*
that might seem remote but are perhaps really complementary: she does quite well a subaqueous, soft-green kind of lyric, as in the title poem and Everywoman, and she can also strike off a sharp, incisive satirical comment—Lady-Poet, Views of the Oxford Colleges, Beacon Hill, [and] The Critic." (Nation)

"Issued in a limited edition of 250 copies, and beautifully made, this is the kind of book I want to see more of. In its forty pages, are unevennesses and awkwardnesses, including amateurish ones; there are also instances of observation, insight, a command of technique beyond competence, emotion under control." Rolfe Humphries
+ — **Nation** 168:80 Ja 15 '49 400w

"Miss Howes has been writing and publishing poetry for ten years, so one expects all the more that her choice of work for this book should present a little novelty. The expectation, in my case, was not disappointed, but I feel that Miss Howes needs more time to fight her way to an untrammeled personal utterance through the trials of the 'modern idiom.' . . In general, Miss Howes' work suffers less than that of most of her contemporaries from their besetting vice, an over-reaching ingenuity of comparison which would rather fall flat on its face than say anything simply and directly. And she does very well when looking around her, away from the associations of ideas that are already present in her poetic self." Frank Jones
Poetry 74:166 Je '49 950w

"It is refreshing to turn to Miss Howes's exquisitely printed book. . . At least four times in 'The Undersea Farmer' we find finished poems of considerable merit—'The Sport of Boys, 'Indian Summer,' 'The Lost Girl,' and the title poem itself—and many of the others have passages of memorable force. The technique is aware and skilled; the structure—'The Lost Girl' is a good example—is subtly designed and harmoniously realized; the poems—the best ones—are passionate *saying*. The faults are solecism . . . syntactical confusion, and more seriously, a kind of jeweled preciosity of diction not far removed from archness." Dudley Fitts
+ — **Sat R of Lit** 32:40 Mr 19 '49 200w

HOYEM, OLIVER. How to do business with the U. S. Government. 288p $5 Durrell
353 Buying. Industry and state 49-9528

"Doing business with the United States Government is of its nature complicated. The Government is a multibillion-dollar customer. It buys through many channels and with much attention to regulations. The author goes down the line, department by department and agency by agency. He provides concise instructions as to who buys what, where the branch offices are, what are the contract requirements and what forms will be needed." (N Y Times) Glossary. Index.

Booklist 45:368 Jl 1 '49

"Valuable guide for the business man in finding his way around in Washington. . . Fortunately indexed. Urged for most collections. Required reading for all reference workers." R. E. Kingery
+ **Library J** 74:1028 Jl '49 110w
Management R 38:581 O '49 60w

"Altogether a useful, if specialized, book." R. G. Whalen
+ **N Y Times** p16 Je 26 '49 320w

HSIEH, TEHYI, ed. & tr. Chinese village folk tales. 74p il $2.50 Humphries
398.21 Folklore, Chinese 49-8297

A collection of Chinese folk tales retold in English by a Chinese scholar, who was educated at Cambridge (England), engaged in diplomatic service in Europe, Asia and Australia, and is now Director of the Chinese Service Bureau in Boston.

Christian Science Monitor p24 Ap 7 '49 300w

"Just as most folklore reveals the people from whom it comes, so do these twenty-two stories show the charm and graciousness of the Chinese people. . . Full of mature wit and philosophy, these tales may be more interesting to adults than to children, but older and inquisitive children will enjoy them too. They are new to us and will be a real addition to the folklore library." Phyllis Fenner
+ **N Y Times** p18 Jl 10 '49 140w

Reviewed by Eleanor Breed
San Francisco Chronicle p3 N 13 '49 50w

HSU, FRANCIS LANG-KUANG. Under the ancestor's shadow; Chinese culture and personality. 317p il $3.75 Columbia univ. press
915.1 China—Social life and customs. Ancestor worship 48-7782

For descriptive note see Annual for 1948.

Reviewed by J. J. Honigmann
Am Anthropol 51:106 Ja '49 1300w

"A book by a Chinese author for a nonideographic reading public must be angled to clarify details, symbols, and behavior known to the group to which the writer belongs. This, Dr. Hsu has ably done, and a Chinese version would reaffirm many known facts. The volume is an objective, analytical presentation of the life and community of West Town, southwest China. Similarities and dissimilarities between this community and others in China are disclosed, for West Town is a part of the larger China yet is a society possessing its own customs, ideologies, and habits." R. H. Lee
+ **Am J Soc** 54:554 My '49 950w

"Adds rich detail and illuminating insight to earlier investigations of this basic institution by such writers as L. K. Tao, D. H. Kulp, II, Martin Yang, Hsiao-tung Fei, and others." J. S. Burgess
+ **Am Soc R** 14:321 Ap '49 700w

Reviewed by Chun-Chan Yeh
New Statesman & Nation 38:560 N 12 '49 750w

"The greater part of the book is a valuable analysis of a social institution basic in traditional Chinese culture. But the opinions on personality do not much help our understanding of Chinese character, nor is it likely that they will have much relevance to present events and changes." Raymond Firth
+ — **Pacific Affairs** 22:303 S '49 1450w
U S Quarterly Bkl 4:440 D '48 280w

HUBBARD, FREEMAN H. Vinnie Ream and Mr Lincoln. (Whittlesey house publication) 271p il $2.75 McGraw
Lincoln, Abraham—Juvenile literature. Hoxie, Vinnie (Ream)—Juvenile literature 49-11038

Fictionized biography of Vinnie Ream, the tiny girl who created the statue of Abraham Lincoln which still stands in the rotunda of the Capitol in Washington. She was only fourteen when she first met Lincoln and was still under twenty when the statue was commissioned. Bibliography.

Booklist 46:128 D 1 '49

"It is an absorbing book which reads like fiction and yet its authenticity is affirmed by a long bibliografy and many fine photografs." A. R. Brooks
+ **Chicago Sunday Tribune** p20 N 13 '49 160w

"Not top ranking on the score of style; it seems a little over-simplified. But easy and pleasant reading, and fresh material."
+ — **Kirkus** 17:558 O 1 '49 110w

"Here is a success story to charm anyone. Vinnie herself is a delightful person, and her experiences in wartime Washington add zest to a well told story." Esther Gorey
+ **Library J** 74:1550 O 15 '49 50w

"An easy-to-read book which junior high school girls will like." Siri Andrews
+ **Library J** 74:1920 D 15 '49 70w

"The book is not too well written, but is recommended for its mostly true story of a real girl whose persistence brought her fame, and whose life touched that of our great President in such an unusual way. An interesting bibliography shows where all the details were collected." L. S. Bechtel
+ — **N Y Herald Tribune Bk R** p10 N 13 '49 200w

N Y Times p18 Ja 22 '50 180w

San Francisco Chronicle p28 N 6 '49 110w

Reviewed by M. G. Davis
+ **Sat R of Lit** 32:36 N 12 '49 230w

Wis Lib Bul p14 D '49

HUC, EVARISTE REGIS. High road in Tartary; an abr. revision of [the author's] Travels in Tartary, Tibet and China during the years 1844-5-6; ed. by Julie Bedier; il. by Joseph Notarpole. 219p $2.75 Scribner

915.1 Mongolia—Description and travel. Tibet—Description and travel 48-9450

"The high adventure often entered into by missionaries in the pursuit of their work is exemplified in this tale of exploration and travel a hundred years ago. The journeys of two Lazarist missionaries through the wastelands of 'Tartary' and Tibet while studying the philosophy of the Buddhist Lama-series provide a thrilling tale. William Hazlitt first discovered this story and translated it from the French in 1851. This is an abridgment and revision of his work." Sat R of Lit

"Adventure in the greatest danger is combined with interracial human relations on the simplest levels and Father Huc, the narrator, tells his tale in a lucid, picturesque style which has lost little in this translation."
+ **Kirkus** 16:514 O 1 '48 130w

"Abbe Huc's account ranks with the great travel and exploration classics."
+ **N Y Herald Tribune Wkly Bk R** p3 D 12 '48 230w

"Having picked her way through the long 'Souvenirs' to reduce them to a brief volume, Editor Bedier's narrative often bobs and jumps. However, she does bring a fascinating and historic experience to those who like their Tibetan adventures within armchair's reach." M. J. Tweedy
+ **N Y Times** p11 D 19 '48 700w

Sat R of Lit 32:28 F 19 '49 80w

HUDNUT, ELIZABETH ANN. You can always tell a freshman; how to get the most out of your college years; il. by Marjorie Bauernschmidt. 180p $2.50 Dutton

371.8 Students 49-8749

An informal description of college life for the benefit of prospective freshmen (female).

Booklist 45:318 My 15 '49

Reviewed by F. C. Darling
Christian Science Monitor p7 Jl 14 '49 110w

"A casual (but quite practical) course in sprouts which will give the prospective freshman an idea of what to expect—written with a sense of humor (some of it cute, some of it maybe a little too cute) and with the right approach for this audience."
+ — **Kirkus** 17:133 Mr 1 '49 120w

"The casual approach and colloquial style will appeal to the girls for whom it is written. Recommended for older readers." R. O. Bostwick
+ **Library J** 74:962 Je 15 '49 70w

"The counsel is helpful, the style is chummy, but the humor gets no more than a passing grade."
N Y Herald Tribune Wkly Bk R p21 My 8 '49 70w

Reviewed by V. H. Mathews
N Y Times p16 Jl 24 '49 150w

Wis Lib Bul 45:109 Je '49

HUDNUT, JOSEPH. Architecture and the spirit of man. 301p $4.50 Harvard univ. press

720.1 Architecture, Modern 49-10654

A group of essays by the Dean of the faculty of design at Harvard university. Partial contents: Part one: On traditional and modern architecture: What buildings are beautiful? The obelisk of General Washington; The gothicke universitie; The post-modern house; Space and the garden; Part two: On the architecture of cities: The invisible city; The political art of planning; What a young planner ought to know; Blueprint for a university; The art in housing.

Booklist 46:154 Ja 1 '50

"The book will delight those who have perceived the possibilities of an architecture which will recapture—through the imaginative handling of enclosed space, the skillful distribution of light, the better appreciation of vista, and unaffected proportion—some of the dignity and repose which characterized our cities before the invasion of industry and the assertiveness of advertising. Although an exponent of contemporary design, Mr. Hudnut makes no pretensions that a satisfactory result can be realized without a larger respect for and acknowledgment of the spiritual values which underlie all outward evidence." Neil Martin
+ **Christian Science Monitor** p18 D 16 '49 550w

"A useful self-education book for those interested in design."
+ **Kirkus** 17:495 S 1 '49 90w

"To these papers Dean Hudnut brings a mind richly stored and a temperament sensitive and humane—twin gifts that have created for their expression a style that is deft, eloquent in its understatement, witty, and elegant. It is a delight to see the art of the essayist so charmingly reborn to serve and clarify another art." Talbot Hamlin
+ **Nation** 169:447 N 5 '49 750w

Reviewed by Lincoln Kirstein
New Repub 121:26 D 12 '49 90w

"For this gay and well mannered collection of essays one would wish a better audience than it is likely to achieve, for certainly few books so well endowed have labored under such enormous handicaps. The title falls as heavily as a long ancestral name upon a newly born infant. The author is not only a professor; he is a dean—and at Harvard. And his book is published by a University Press. . . Here are essays with the charm of good talk. There is authority, but without pedantry. There is style. Best of all, there are ideas." Frederick Gutheim
+ **N Y Herald Tribune Bk R** p32 D 4 '49 400w

"In advancing his 'post-functionalist' thesis, Dean Hudnut has sometimes been led astray by his obvious delight in flowery prose. His ideas are all there, but they are often buried beneath a mountain of anecdote and of scholarly digression. Yet the book's message is important, not only in architectural terms, but also as a plea for the free individual as against the standardized man." Peter Blake
+ — **N Y Times** p6 O 16 '49 700w

Reviewed by William Lescaze
Sat R of Lit 32:34 N 5 '49 800w

Survey 86:47 Ja '50 40w

"Whether or not the reader is finally persuaded to like a particular kind of architecture, there is no doubt that the book will achieve the purpose of encouraging architectural appreciation. The author writes beautifully, so beautifully, in fact, that he will be accused by the hair-shirt school of being meretricious. He has a penetrating eye and knows from experience what makes a fine building; the bright wit and kindly humor which enliven his pages will endear both author and subject to all but the most cantankerous." Christopher Tunnard
+ **Yale R** n s 39:366 winter '50 900w

HUDSON, WILBUR G. Conveyors and related equipment. 2d ed 468p il $7 Wiley

621.867 Conveying machinery. Hoisting machinery 49-10001

Second edition of a work first published in 1944 (Book Review Digest 1944). "New material introduced in this edition includes information on pneumatic conveying, recent developments in belt conveyors, new applications of fork trucks and other mobile equipment for moving materials in factories and warehouses." (Library J)

"This second edition shows the benefit of experience with the first, in 1944. It is worth while for every technical library, for chemical engineers, and for others interested in conveying materials." C. O. Brown
+ **Chem & Eng N** 27:2860 O 3 '49 550w

Reviewed by R. R. Hawkins
Library J 74:1606 O 15 '49 80w

N Y New Tech Bks 34:70 S '49

HUDSON, WILLIAM HENRY. Best of W. H. Hudson; ed. by Odell Shepard. 317p $4 Dutton

828 49-11464

"This book provides samples of Hudson's various skills. Mr. Shepard has collected a good variety of pieces on bird life, insects, rivers and forests from Hudson's books—nicely turned pieces that reveal an artistic rather than scientific eye. Several selections from 'Far Away and Long Ago' display Hudson as a philosopher, and his story-teller's art is shown in a fascinating bit from 'The Purple Land.'" (N Y Times) The selections are from the following of Hudson's books: The Purple Land; Idle Days in Patagonia; Nature in Downland; Birds and Man; Hampshire Days; The Land's End; Afoot in England; A Shepherd's Life; An Old Thorn; Far Away and Long Ago; The Book of Naturalist; Birds in Town and Village; A Traveller in Little Things; A Hind in Richmond Park.

Chicago Sun p6X D 25 '49 30w

"Mr. Shepard succeeds admirably in giving us a comprehensive cross-section of W. H. Hudson's best work; despite omissions, the book is one of the finest nature books of this or any year. In its pages one finds not only some of the most remarkably fine passages of nature writing in the language, but also clearly emerging, a portrait of a man who fully appreciated the earth and all things upon it, including his fellow human beings." August Derleth
+ **Chicago Sunday Tribune** p3 D 25 '49 140w

"These selections combine pure descriptive writing, with scientific bits of unusual natural history, and contemplative writing."
+ **Kirkus** 17:500 S 1 '49 130w

"The selections are taken from fourteen of Hudson's books, and they are intended to represent 'all the facets' of his mind 'while at the same time leaving a clear and unitary impression.' I miss some things I should have liked to see, but I find it difficult to imagine any reader who will not find much here to rouse and delight him."
+ **N Y Herald Tribune Bk R** p14 Ja 15 '50 450w

"Odell Shepard, the compiler of this anthology, has chosen well in his selections. The heartrending simplicity of some of these tales is matched by the rollicking spirit of adventure in others. Gay or grim—on man, bird or beast —W. H. Hudson wielded a wonderful pen and Mr. Shepard proves it handsomely in this volume." John Kieran
+ **N Y Times** p16 O 30 '49 550w

New Yorker 25:154 D 10 '49 160w

"Mr. Shepard has selected well, presenting as wide a cross-section of Hudson as could very well be got into a single volume. Like all such books, this is on the scrappy side, a matter of bits and pieces; anthologies can hardly avoid the fault. Its chief virtue, it seems to me, is that it may serve to direct the right reader to Hudson's books, where he may find the whole man and savor him at length." J. H. Jackson
+ **San Francisco Chronicle** p18 D 2 '49 800w

"His is a timeless prose, skilled if not schooled, and so sensitive and expressive as to place him in the company of a rare few. Hudson was philosopher as well as naturalist, and a number of his short, simple stories are reprinted here, too. Perhaps he's at his perceptive and elusive best in 'Unchartered Islands' from 'The Land's End' and 'Solitude in the Wilderness' from 'Idle Days in Patagonia.'" D. B. B.
+ **Springf'd Republican** p8C N 20 '49 330w

HUGGINS, ROY. Lovely lady, pity me. 221p $2.50 Duell

49-10740

Mystery story.

Kirkus 17:341 Jl 1 '49 50w

"While there are some fast-moving moments, the whole thing doesn't add up to more than just average." Elizabeth Bullock
N Y Times p43 S 11 '49 240w

Sat R of Lit 32:60 O 8 '49 40w

HUGHES, MRS DOROTHY BELLE (FLANAGAN). Big barbecue. 310p $2.75 Random house

49-7422

Ariadne Pontius, beautiful, aged eighteen, and bone lazy, determines to get to Hollywood and marry money. She drags her parents from their Greenwich Village home to the New Mexican hill on which atomic bombs are made, in search of Justinian Hrobel. Once there their adventures are mixed but hilarious until Ariadne realizes her dream.

Booklist 45:210 F 15 '49

Reviewed by W. K. Rugg
Christian Science Monitor p15 Mr 24 '49 210w

"The relaxed, romantic touch makes this engaging."
+ **Kirkus** 16:629 D 1 '48 160w

"An extremely clever, well contrived, hilarious comedy, with a lovable bunch of characters. Heartily recommended for light reading." R. W. Henderson
+ **Library J** 74:59 Ja 1 '49 70w

"The author of 'Ride the Pink Horse' gives this plot an equally merry go-round in a pert, nimble, unclouded narrative, bearing a resemblance to reality so slight as to be merely coincidental. She gives her characters such quirky names as Hullable, Hrobel, Goober and Buffoon, and their behavior is in keeping."
+ **N Y Herald Tribune Wkly Bk R** p14 F 6 '49 220w

"'The Big Barbecue' is a light-hearted, blandly amusing story. . . This lightsome fancy is well off the beaten path of the Hughes well-written mystery and crime stories. It is simple and gay with a few thrusts of satire. The only somber touch in the bright New Mexico setting is the proximity to the Valley of the Hill, where atom bombs are made. In this connection one tiny mystery creeps in, but it explodes happily in a hoax instead of a Hiroshima." Barbara Bond
+ **N Y Times** p24 F 27 '49 230w

"Even as Ariadne casts her amorous glances toward Hollywood, so, I fear, does her creator, Miss Dorothy Hughes. . . Miss Hughes is given to coy interpretation of just about everything, and has the aggravating habit of qualifying obvious situations with obvious remarks. 'The Big Barbecue' does not fulfill its obligations as intelligent satire or, for that matter, as intelligent fiction." N. G. Chaikin
— **Sat R of Lit** 32:49 F 12 '49 200w

Wis Lib Bul 45:66 Ap '49

HUGHES, G. BERNARD. Collecting antiques. 351p pl $12.50 Scribner

704.95 Antiques. Collectors and collecting

Brief chapters on collecting various types of antiques. Contents: Battersea and South Staffordshire enamels; Pewter; Pontypool and Usk Japan ware; Sheffield plate; Fire-dogs and firebacks; Decanter labels; Candle-snuffers; Samplers; Lace; Lustre-ware; Toby jugs; Porcelain and pottery cottages; Willow pattern; Staffordshire dogs; Picture pot-lids; Old English maps; Miniatures; Silhouettes; Wax miniatures; Glass pictures; Baxter and Le Blond prints; Barometers; Tunbridge ware; English millefiori paper-weights; Chinese jade; Tea-caddies; Fans; Papier mâché. Bibliography. Index.

"An essential book for the collector shelf, and a handbook for individuals who are interested in collecting English antiques, off the beaten track. Wonderful value at this price."
+ **Kirkus** 17:537 S 15 '49 230w

"The treatment is brief—hardly for the expert, but there is much useful information for the amateur and many excellent illustrations."
+ **Manchester Guardian** p4 Je 21 '49 40w

"Mr. Hughes's new book deals lucidly and learnedly not only with his twenty-eight subjects, set out in as many chapters, but also with the pitfalls which beset the path of the uninformed. Not that the book is addressed only to the beginner, for the most experienced collector will gain pleasure from reading about what he already knows as well as profit from the extensive results of Mr. Hughes's research."
+ **Times [London] Lit Sup** p456 Jl 15 '49 450w

HUGHES, LANGSTON. One-way ticket; il. by Jacob Lawrence. 136p $2.75 Knopf

811 49-7018

A collection of poems on Negro subjects. In form the poems are variously lyrics, dirges, dramatic soliloquies.

Booklist 45:189 F 1 '49

Reviewed by Leo Kennedy
Chicago Sun Ja 31 '49 110w

"The sale of the book will be largely from [Hughes'] admirers (who will be disappointed) and from those who are interested in any expression of this race."
Kirkus 16:609 N 15 '48 130w

"The virtues of Mr. Hughes's poetry are, mainly, those of forbearance. Given the single theme, he treats his data with great restraint; basic vocabulary, simple rhymes, short line; no violence, no hyperbole, no verbalizing. The rhetoric, such as there is, is that of understatement; this kind of rhetoric is easier to slide over than that of exaggeration, but it contains, no less, the contrived element, and in the long run Mr. Hughes's use of these devices induces in the reader an effect opposite, I feel sure, to that which he intends." Rolfe Humphries
+ — **Nation** 168:80 Ja 15 '49 220w

Reviewed by David Daiches
N Y Herald Tribune Wkly Bk R p4 Ja 9 '49 400w

"The backgrounds, the simplicity, the humor, the passion and the song, all are here. Yet a rather intangible change in feeling and form makes these poems slightly different. The lyric, blues and folk-song forms that Mr. Hughes has used to project, often with the lightest touch, the most devastating emotions and moral commentaries on life in the United States, have now been stripped almost to bareness. It is as if the poet, suspecting softness in his early work, were pushing toward an even more direct and forceful method." Hubert Creekmore
N Y Times p19 Ja 30 '49 360w

"Mr. Hughes is a highly sophisticated individual, and, like all imitation folk artists, he often sounds thin and artificial."
New Yorker 24:72 Ja 29 '49 80w

Reviewed by T. H. Ferril
San Francisco Chronicle p10 My 29 '49 120w

"It is a tribute to Langston Hughes's earlier accomplishments that his reputation continues undimmed by verse which of late is often jejune and iterative. Intellectual recognition of the thinning out of his creativeness is inescapable, but emotional acceptance of the fact comes hard." J. S. Redding
Sat R of Lit 32:24 Ja 22 '49 360w
Wis Lib Bul 45:64 Ap '49

HUGHES, LANGSTON, and BONTEMPS, ARNA WENDELL, eds. Poetry of the Negro, 1746-1949; an anthology. 429p $5 Doubleday

811.08 Negro poetry—Collections. Negroes—Poetry 49-7193

This anthology is in three sections: Negro poets of the U.S.A; Tributary poems by non-Negroes; The Caribbean. At the end of the volume are biographical notes and indexes.

Booklist 45:207 F 15 '49

Reviewed by Leo Kennedy
Chicago Sun Ja 31 '49 450w
Cleveland Open Shelf p5 Mr '49
Kirkus 16:609 N 15 '48 120w

"While it may lack the unity and special charm of some of the more selective anthologies like Caroling Dusk, Poetry of the Negro will take its place as a standard collection, representing the best poems by and about the Negro." Gerald McDonald
+ **Library J** 73:1818 D 15 '48 100w

Reviewed by Rolfe Humphries
Nation 168:217 F 19 '49 280w
N Y Herald Tribune Wkly Bk R p17 Ja 16 '49 40w

"The anthology is a stimulating cross-section of the imaginative writing of the Negro. It can help the reader understand the Negro's emotions, longings and values. And it demonstrates the thoughtful development of Negro talent to the point where one questions the necessity (other than for its social evidence) of the specialization of 'Negro' in the title." Hubert Creekmore
+ **N Y Times** p19 Ja 30 '49 360w

"The percentage of good poetry is about the same as that in any long-term racial cross-section."
New Yorker 24:71 Ja 29 '49 100w

Reviewed by T. H. Ferril
San Francisco Chronicle p15 F 13 '49 80w

"Even though it doesn't take high rank as an anthology, much excellent poetry is to be found in its pages, poetry written by Negroes of the USA and the Caribbean (some of it in translation) and by their white colleagues among whom I am glad to count myself." J. S. Untermeyer
— + **Sat R of Lit** 32:16 Mr 19 '49 800w

HUGHES, LEO, and SCOUTEN, A. H., eds. Ten English farces. 286p $4 Univ. of Tex.

822.08 English drama—Collections 49-9320

Reprints of ten English farces by minor writers of the eighteenth century. All were produced in London between 1684 and 1790. Each is introduced by a brief note on the author, sources, stage history, and publication. Contents: A duke and no duke, by Nahum Tate; The emperor of the moon, by Aphra Behn; The anatomist, by Edward Ravenscroft; Hob, by Thomas Doggett; The cobler of Preston, by Charles Johnson; The devil to pay, by Thomas Jevon; The bilker bilk'd (Anonymous); The brave Irishman, by Thomas Sheridan; Appearance is against them, by Elizabeth Inchbald; No song no supper, by Prince Hoare.

"I was greatly impressed with the choice of the editors." George Freedley
+ **Library J** 74:665 Ap 15 '49 70w

"Although the comments are in type large enough to read easily, the plays themselves are so wretchedly set up and printed that the reader is punished if he wishes to read them. It is doubtful that this collection will be useful

HUGHES, LEO—*Continued*
to any but keen-eyed students of the eighteenth-century drama; it will probably drive others to read the first-rate farces of Gay, Fielding, and Foote."

Sat R of Lit 32:21 My 14 '49 140w

HUGHES, OSEE GLADYS. Introductory foods. rev ed 575p il $4.25 Macmillan

641 Cookery. Food 49-8422

Revised edition of a textbook first published in 1940. "Although planned for high school cooking classes using demonstration methods, the textbook format is not obvious, the recipes are usually for four servings, and the explicit instructions, as well as the explanation of reasons for the processes, make this a helpful manual for the amateur cook. In this edition the chapters on food preservation and meal planning are expanded; new data have been added." (Booklist) Bibliographies. Glossary. Index.

Booklist 45:357 Je 15 '49

"It is primarily a background text and could be supplemented with any recipe book one would wish to use. The illustrations are excellent and point up the subject matter. It is easy and interesting reading." M. H. Dixon

+ **J Home Econ** 41:477 O '49 150w

HUGHES, PHILIP. Popular history of the Catholic church. Am ed 294p $3.50 Macmillan

270 Roman Catholic church—History. Church history 49-7695

A one-volume history of the Catholic church from the early days of primitive Catholicism down to the present. The author has also published the first three volumes of a larger work: A History of the Church (to 1517) (Book Review Digest 1934, 1935, 1947). Index.

Booklist 45:290 My 1 '49

"With its carefully chosen limits and thoroughly pleasing narrative prose style, this book is a very valuable over-all survey, bringing to any reader, however, instructed or uninstructed, a good view of the succession of eras and persons and problems by which the Catholic Church has lived and changed, while remaining from 'St. Peter to Constantine' to 'The Contemporary Scene, 1878-1946' the same thing." Philip Burnham

+ **Commonweal** 49:594 Mr 25 '49 460w

"He is unbiased, realistic and sympathetic in his approach. This is a reference book that is at the same time interesting." J. W. Bogan

+ **Springf'd Republican** p5D Je 5 '49 180w

HULBERT, ARCHER BUTLER. Forty-niners; the chronicle of the California trail; with an introd. by Joseph Henry Jackson. (Atlantic monthly press bk) 340p il maps $4 Little

917.8 Overland journeys to the Pacific. California—Gold discoveries 48-10297

"A chronicle of the hard going encountered, in 1849, by a party of aspiring gold miners en route from Independence, Missouri, to California. Professor Hulbert's particular group of forty-niners aren't historically real people, but the story of their trip, which is cast in the form of a diary kept by one of them, is all genuine archive stuff, selected from the writings of dozens of men who actually did make the long, anxious journey over the California Trail." (New Yorker) First published in 1931 (Book Review Digest 1931) the book has been reissued as a contribution to the California centennial. Bibliography. Index.

"Important western Americana. For the larger and historical libraries." L. R. Etzkorn

+ **Library J** 74:56 Ja 1 '49 130w

"Very interesting and—according to an introduction by Joseph Henry Jackson, who, in the name of our Western regions, passes on projects of this sort—factually almost perfect."

+ **New Yorker** 24:82 Ja 15 '49 100w

"It is an impressive, vivid, and highly entertaining recreation of a unique page of history." B. R. Redman

+ **Sat R of Lit** 32:33 F 26 '49 290w

Reviewed by R. G. Cleland

Sat R of Lit 32:22 Mr 12 '49 850w

Time 53:102 Mr 28 '49 500w

HULL, MRS ELEANOR (MEANS). Tumbleweed boy; decorations by Charles Alston. 137p $1.75 Friendship press

49-8153

The hero of this story for young people, is Colly Harper, son of migrant harvest workers in the American West. Life for the families of these workers is hard and desolate, but little by little Colly finds and is helped to a way out.

Churchman 163:3 Je 15 '49 40w

"This is for boys akin to what Strawberry Girl is for girls, a sensitive and beautifully written story of a boy whose family are migrant workers, ranging from Arkansas down through the market garden areas to Texas and up to Wisconsin."

+ **Kirkus** 17:149 Mr 15 '49 160w

"A vivid picture of the life of the migrant. Ages 12-15." Margaret Taylor

+ **Library J** 74:1035 Jl '49 70w

Reviewed by E. G. Eastman

Springf'd Republican p7B Jl 31 '49 150w

HULME, FRANCIS PLEDGER. Come up the valley; ballads and poems; il. by Rafaello Busoni. 92p $3 Rutgers univ. press

811 49-8439

Collection of short poems, ballads, and sonnets by a native of North Carolina. For his ballads the author began with a tune and fitted words to it, and he suggests the musical instrument best suited for most of them.

Booklist 45:373 Jl 1 '49

"Some of the words have the real, unmistakable magic. The later pages of this first book by a new poet illustrate his talents for the lyric poem and the sonnet." Gerald McDonald

+ **Library J** 74:958 Je 15 '49 70w

"Hulme attempts some conversational city pieces, which are a sophisticated, stream-of-consciousness type of poetry. In these he is not as sure of his craft or material as he is in the lively ballads, or in the fine spun lyrics and sonnets. The sonnet group, which closes the volume, is well wrought, although the poet mixes the traditional rhyme patterns, which may annoy the formal sonneteers of the Petrarchian school." A. M. Sullivan

+ — **Sat R of Lit** 32:30 My 21 '49 270w

HULTGREN, THOR. American transportation in prosperity and depression. 397p $5 Nat. bur. of economic res.

385 Railroads—U.S. Business cycles 49-643

"In an Introduction to this study, Professor Arthur F. Burns remarks that 'The influence of business cycles can be detected in almost every feature of railroad operations. . . But the direction, amplitude, and timing of the multitudinous adjustments to business cycles are highly variable. To find one's way through the maze of cyclical reactions, a plan is needed. Hultgren's plan is to focus attention on the behavior of costs and profits.' In the twelve chapters of this study, based on transportation statistics to 1938, the effect of cycles on movement of goods, people, utilization of equipment, trainloading, condition and supply of equipment, workers and their performance, prices and wages, cost and its various elements, and profits is carefully examined. Supporting the text are 151 tables and 133 charts." U S Quarterly Bkl

"There is much that is interesting in this analysis both for students of cycles and for those who are interested in the railroad industry as such. For the former it provides a vivid picture of the internal changes which occur in an industry under broad cyclical pressure. The statistical material examined is very large, and the correlation of averages of performance in particular aspects of railroad work with the over-all movements of traffic is interesting and plausible. Moreover, the variety of reliable data in the controlled railroad system is so great that it is possible to attempt interpretations which might be dangerous in other cases. For students of railroading, as such, the study provokes reflections with respect to the operating characteristics of railroad undertakings." Stuart Daggett

+ **Am Econ R** 39:1048 S '49 1450w

"Comprehensive and penetrating study. . . No such comprehensive analysis of the causes and effects of cyclical changes in the transportation industries and of the relationships between the conditions in these industries and the national economy has ever before been undertaken. . . The analyses of past performance in this comprehensive study are of great value to students of transportation operation, traffic, and economics." G. L. Wilson

+ **Ann Am Acad** 265:207 S '49 800w

"One is left with the feeling that the commentary does not fully exhaust the voluminous statistical material. Indeed, the book is somewhat severe to read for all but the avid consumer of statistics. The author does not always make clear what is gained from a particular operation. More extensive summaries of the behavior-pattern of railroads might have relieved this situation. Despite these criticisms, which relate mainly to organization and presentation, the book is clearly an important work. It is on such inductive studies that much future economic analysis will rest." J. G. B. Hutchins

+ — **J Pol Econ** 57:553 D '49 800w

"The analysis will be of great value to transportation officials, economists, advanced students, financial writers, and labor leaders. It is to be hoped that a supplementary study will deal with the data since 1938."

+ **U S Quarterly Bkl** 5:194 Je '49 200w

HUMPHREY, HENRY, ed. Woman's home companion household book. See Woman's home companion (periodical)

HUMPHREY, MARTHA BURNHAM. Eye for music; drawings and text. 108p $3.50 H. M. Teich & co, Algonquin press, 712 Beacon st, Boston 15

785 Boston symphony orchestra. Musicians 49-6748

"A Boston artist who has had the privilege of taking her sketchbook into Symphony Hall, discourses at random on music, musicians and drawing. . . Subjects covered are, in chief, the Boston Symphony Orchestra and its conductors, visiting composers, recitalists, a Duke Ellington rehearsal and a few of the Orchestra's peripheral activities." Library J

Reviewed by Leonard Burkat

+ **Library J** 74:1907 D 15 '49 70w

"As silent films often seem flat, so these drawings without the sounds that inspired them may make one wish for a recorded accompaniment. Yet many of the sketches are lively and likeable; one enjoys the elegance of 'Koussie's cape,' the solid earnestness of the MacDowell Club's lady cymbalist, the sketches of baton and hand in fine frenzy or repose. Many of the drawings have appeared in newspaper and magazine; now between the covers of a book, they would seem appropriate as a gift for symphony-goer, budding musical genius, or teacher of music." A. S. Plaut

+ **Music Lib Assn Notes** 7:118 D '49 400w

"Miss Humphrey has written the running commentary which carries human interest and proves that she knows her music as well as her art, for the text is readable and to the point for the layman as well as the musician. It is a delightful souvenir for those who like their Boston Orchestra and its veteran conductor." V. P.

+ **Springf'd Republican** p9B Ag 21 '49 230w

HUMPHRIES, ROLFE. Wind of time; poems. 49p $2.50 Scribner

811 49-9872

Twenty-eight lyrics by an American poet who "learned his formal excellences as a Latinist and translator of poets like Lorca, Rilke, and Heredia." (Sat R of Lit)

Reviewed by Peter Viereck

Atlantic 184:68 O '49 120w

Booklist 46:31 S 15 '49

Reviewed by Leo Kennedy

Chicago Sun S 12 '49 550w

"On the whole disappointing. It shows little direction, integration or coherence of style. The verse moves from a mildly serious to a mildly light mood, and in no case expresses anything worth noting or remembering. The poetical sensitivity is not deep and the point of view inconsequential. This is the more discouraging as Humphries' earlier work seemed to show much lyrical promise."

— **Kirkus** 17:378 Jl 15 '49 70w

"Not, perhaps, for the reader who believes poetry died with Tennyson, but a welcome discovery for the reader who has insisted heretofore that poetry died with Yeats." Shirley Barker

+ — **Library J** 74:1327 S 15 '49 80w

"The paradox that Mr. Humphries's unsuccessful poems are those that endeavor to speak of contemporary matters, with which his best poems have little directly to do, defines, I think, his position as a modern poet. The fact is that his attitude toward the contemporary 'self' is too negative to be a real concern of his poetry. He is too disgusted with it to make it into poetry. . . The best of these poems look back, evoking the golden age which, having never existed, is every poet's new-found land. Since what matters is the writing of good poetry, I don't see any reason why the golden age is not enough. The proof lies in the poetry." H. P. Lazarus

Nation 169:284 S 17 '49 950w

"By all the rules, a poet like Rolfe Humphries should not exist today. His classical poise, his fine balance between the worlds of observation and of imagination, his unashamed indulgence in lyrical feeling, his almost trance-like lucidity—these are qualities which the modern temper is believed to forbid or prevent, and no poet should be able to display them without paying some awful penalty of perpetual cliché or undue facility. But Mr. Humphries on the whole gets away with it: at his best he is lucid without being facile, classical without being derivative, and lyrical without being either sentimental or exclamatory." David Daiches

+ **N Y Herald Tribune Wkly Bk R** p5 Ag 7 '49 370w

"Forty-nine pages filled with music. Principally, I should say, music. He is at his best strictly as a lyricist and poems like 'Little Fugue' and 'The Islands' and 'The Obdurate' are delightful. I was delighted by 'The Cynneddf' both when I read it first in magazine form and later in this book. I could wish, in some, less grace and more meat, a sharper satire; but that is ungrateful of me, since, after all, Mr. Humphries is doing me (and the handful of other inveterate poetry readers left on earth) the great favor of writing poetry at all. Good, careful, singable, memorizable lines —writing them with love and skill and artistry." Phyllis McGinley

+ **N Y Times** p5 Jl 31 '49 350w

Reviewed by T. H. Ferril

San Francisco Chronicle p25 Ja 8 '50 40w

"The lyrics in this volume give very pure pleasure. Humphries writes with the clarity, ease, and conversational wit, the felicities of rhyme and pattern, of the best society verse." R. G. Davis

+ **Sat R of Lit** 32:29 Ag 20 '49 470w

HUNGERFORD, EDWARD. Wells Fargo; advancing the American frontier. 274p il $3.75 Random house

385.23 Wells, Fargo and company. West—History 49-10151

"This present volume traces the development of one of the pioneer express companies of the nation. The Wells Fargo Express Company was founded as a joint stock company in 1852 by two men from New York State, Henry Wells and William T. Fargo. It was one of the many aftermaths of the California Gold Rush. It served the country as a carrier, first in the West, later in the East, until 1918, when it merged with its competitors, Adams and the American, into a single agency called the American Railway Express." (Christian Science Monitor) Included are sketches of some of the personalities connected with the early history, especially the famous robber Black Bart. Bibliography. Index.

Booklist 46:27 S 15 '49

Reviewed by Hayden Carruth
Chicago Sun Ag 9 '49 500w

"Mr. Hungerford writes well about the Pony Express, that gallant gesture in the history of American transportation. . . He writes good thumbnail biographies of many men connected with Wells Fargo. His book is a bit desultory in tone, a bit haphazard in plan—in some places it degenerates into the manner of the house organ dutifully setting forth the doings of the president of the firm. But an express company, like a railroad, breeds loyalties and Mr. Hungerford's book makes clear why there were men, of which he was one, proud to be Wells Fargo men!" R. M. H.
+ — **Christian Science Monitor** p11 Jl 28 '49 900w

"Edward Hungerford as an author is best known as a railroad historian, and his Wells Fargo narrative is a plain one. It is remarkable for its lack of local-color splotches and purply verbal flights. The battles between company men and desperadoes are allowed to speak for themselves. This sober treatment is less happy when dealing at length with the growth of the company affairs—especially after larger interests had taken over." E. S. Skillin
+ — **Commonweal** 50:442 Ag 12 '49 480w

Kirkus 17:315 Je 15 '49 170w

"The material could have been better organized, and the writing in general seems hasty. However, the subject matter makes the book a worth while acquisition for all libraries." Clarence Gorchels
+ — **Library J** 74:1021 Jl '49 100w

Nation 169:237 S 3 '49 30w

"The late Mr. Hungerford, whose last work this is, wrote many books about railroads. For several years he was an employee of Wells Fargo, in charge of its public relations department. The present book suffers, in this reviewer's opinion, because it neither offers nor even indicates any criticism. Wells Fargo is always right, always just. . . . Apart from that, the book is a genial, easy-going account of the venerable and efficient institution." Stewart Holbrook
+ — **N Y Herald Tribune Wkly Bk R** p14 Jl 31 '49 1050w

"Hungerford wrote with much spirit about the old West, its mining camps, desperadoes, railroad wars and such. His pages are enlivened also by sketches of colorful personalities: stagecoach drivers and operators, bandits and detectives, financiers and company executives. One might wish for a more realistic appraisal of Wells Fargo policies, but in spite of any shortcomings, this is an indispensable record of a notable subject of Americana." W. G. Tyrrell
+ — **N Y Times** p16 Ag 14 '49 400w

"Those who would like to know something of Wells Fargo and its beginning will find what they want here. So will those who would like the broad picture of a great financial institution and the roots from which it grew. And so will those who enjoy reading the story of an intensely American enterprise—a story which inescapably reflects the vigor and drive of the period in which it began and during which it built itself so firmly, by its service, into the civilization of which it became so significant a part." J. H. Jackson
+ **San Francisco Chronicle** p18 Jl 27 '49 1000w

"Edward Hungerford's last book is a solid and detailed narrative; fact has the call over romance, much as it did, and still does, with Wells, Fargo and Company." J. T. Winterich
+ **Sat R of Lit** 32:32 O 1 '49 200w

"Author Hungerford's history of Wells Fargo contains only a few nuggets like the story of Black Bart. It concerns itself chiefly with lavishing praise on Wells Fargo executives and listing company assets and dividends through the years. Most readers had better look elsewhere for the sound & fury of early California days; but ardent collectors of Americana will want to sift its dry-as-dust style for new facts about the old West."
— + **Time** 54:74 Ag 8 '49 500w

HUNGERFORD, EDWARD BUELL. Escape to danger; Robert Frankenberg illustrations. 282p $2.50 Wilcox & Follett

Jones, John Paul—Juvenile literature 49-48412

Story of a Yankee seaman, who was captured by the British off an American brigantine during the Revolutionary war. He escaped from prison in Plymouth and joined John Paul Jones in the battle against the Serapis. For grades five to seven.

Booklist 46:161 Ja 1 '50

"Benjamin Franklin, John Adams, John Quincy Adams and LaFayette are some of the famous people of that time whom the reader meets in this engrossing sea tale. Their portraits and that of John Paul Jones are vivid and human." Al Chase
+ **Chicago Sunday Tribune** p19 N 13 '49 160w

Kirkus 17:626 N 15 '49 70w

"An exciting tale with authentic background that makes the challenge 'I have not yet begun to fight' live again."
+ **Wis Lib Bul** p11 N '49

HUNT, DOROTHY ALICE BONAVIA-. Pemberley shades. 317p $3 Dutton 49-10724

A sequel to Pride and Prejudice, which picks up the story about three years after Elizabeth Bennett's marriage to the master of Pemberley. The action centers around the choice of a new vicar for Pemberley, and the difficulties encountered by Darcy and others in pursuit of the right man for the place.

Booklist 46:3; 47 S 1 '49; O 1 '49

Reviewed by Eric Forbes-Boyd
Christian Science Monitor p11 S 29 '49 360w

"Miss Hunt has handled the lesser characters like Lady Catherine de Bourgh with better fortune, but Darcy and even Elizabeth are tiresome; the plot lacks credibility and the happiest occurrence is the elopement of Anne de Bourgh with a scapegrace." E. V. R. Wyatt
Commonweal 51:46 O 21 '49 600w

"For Austen followers everywhere and worthy of their critical notice."
+ **Kirkus** 17:337 Jl 1 '49 150w

"There are a few new characters and there is a mystery and it is not so badly done. Risk being annoyed—do not miss it." K. T. Willis
Library J 74:1092 Ag '49 130w

"How any rational being can attempt the suicidal feat of 'continuing' one of Jane Austen's novels must remain a mystery. Where success is impossible the only praise that can be earned is for a failure less deplorable than some. Miss Bonavia Hunt has written what is, so far, the least exasperating version in this field." Elizabeth Jenkins
Manchester Guardian p4 Jl 15 '49 180w

Reviewed by Michael Swan
New Statesman & Nation 38:309 S 17 '49 100w

"Much as all confirmed Janeites would like to prolong their intimacy with these characters, they will miss the authentic sparkle of the original in Miss Bonavia-Hunt's continuation. It is true that some of her sentences go off with a genuine Austenish ironic snap. But the tone is not long sustained. What for Jane Austen was the familiar stuff of everyday life, and hence a possible medium for the transmission of the finest shades of feeling and perception, becomes for the modern author fixed in the quaintness of long ago. . . In spite of the perplexities caused by an almost incredible impostor, 'Pemberley Shades' lacks the comic tensions of its model. The fonder the reader is of Jane Austen's novels the more he will be dissatisfied with any imitation of the inimitable." G. F. Whicher

N Y Herald Tribune Wkly Bk R p8 S 11 '49 450w

"The most extravagant compliment that may be paid to Miss Bonavia-Hunt's charming book is that occasionally it is possible to lose the natural regret at her decision to write a sequel to 'Pride and Prejudice.' Just as it is manifestly impossible to write an eighteenth-century novel in the twentieth century, so it is impossible to write a Jane Austen novel if you are not Jane Austen. Miss Bonavia-Hunt succeeds, with skill and loving care, in keeping her reader from wondering about petty details for the length of the book; it is never a temptation, for instance, to check back against the original for correct place names and spellings; there is no antagonistic anxiety to catch Miss Bonavia-Hunt in an anachronism. . . The result is a charming and not very convincing novel of English country life, its principal fault that the author has dared the reader to compare her with Jane Austen; a dare all of us will take and few of us will venture." Shirley Jackson

+ — **N Y Times** p9 S 11 '49 700w

"Miss Bonavia-Hunt has been presumptuous enough to attempt to write a sequel to 'Pride and Prejudice.' She would have been better advised to invent her own characters and start from scratch, because her book stands up very well by itself and is without need of support from such names as Darcy and Bennet and Bingley."

— + **New Yorker** 25:107 O 8 '49 100w

"In this characterization Miss Bonavia-Hunt loses the delicate Austen reserve and restraint and all but pushes Lady Catherine into a caricature. . . As for the manner of writing, that is pretty much a matter of individual taste. If you are among the Austenites who see their idol as mistress of the shaded and the impalpable, who credit her 'with all the lovely order and the firm calculation of Bach,' you'll probably find plenty to quibble about. But on the whole, Miss Bonavia-Hunt has stepped gracefully into the Austen slippers. She treads her measure lightly, with dignity, almost with a sense of exhilaration." Jane Voiles

+ — **San Francisco Chronicle** p19 S 18 '49 550w

"Complicated, entertaining, and dramatic." B. R. Redman

+ **Sat R of Lit** 32:10 D 10 '49 290w

"Delightful sequel to Pride and Prejudice. . . The keenest Janeites may have some criticisms to make of this excellent 'school of Austen' picture." Sylva Norman

+ **Spec** 183:156 Jl 29 '49 150w

"There is a horrible temptation to use the time-exhausted phrase about rushing in where angels fear to tread, but that's just what Miss Bonavia-Hunt has done and as a result her entertaining and enjoyable little book cannot be judged on its merits. It has to suffer by comparison. Primarily Miss Hunt's novel is artful and contrived where Miss Austen's is all ease and grace, and what in Miss Austen's writing is precisely and brilliantly perfect, when imitated by Miss Hunt's clever pen becomes merely a stunt. But it's a nice stunt, even though the present version makes Fitzwilliam Darcy so impossibly perfect as to be rather silly, and Elizabeth is more Ilka Chase-ish than minxish." L. S. Munn

+ — **Springf'd Republican** p5D O 2 '49 420w

"Miss Bonavia-Hunt has been rash enough to attempt a sequel to Pride and Prejudice, but the only real similarity between her work and that of Jane Austen is in the names of the characters. There is no comparison with the vivid characterization and exquisite wit and humour of the original. That the author should have spent time and trouble in trying to re-create another's work is regrettable, for there are indications that she could write an interesting and amusing story in her own right, and her sense of period is adequate for the average historical novel."

Times [London] Lit Sup p469 Jl 22 '49 150w

HUNT, FRAZIER, and HUNT, ROBERT. Horses and heroes; the story of the horse in America for 450 years. 306p il $4.50 Scribner

636.1 Horses 49-11803

"A collection of anecdotes, connected by a thin thread of history, about the growth and development of horse-raising in this country since the Spaniards brought the first shipload of horses to Mexico, more than four hundred years ago." (New Yorker) Bibliography. Index.

"A richly varied, broad panorama of 'horses and heroes.' "

+ **Kirkus** 17:501 S 1 '49 160w

"Good for reading or reference." R. W. Henderson

+ **Library J** 75:49 Ja 1 '50 40w

Reviewed by H. I. Brock

N Y Times p6 D 25 '49 90w

"It makes splendid reading, especially in the stories it tells of the almost incredible feats of endurance-riding in the West in the days of the pony express, but it is not very accurate about the thoroughbreds many readers will remember."

+ — **New Yorker** 25:126 D 17 '49 80w

"The Hunts, father and son, lard their chronicle with good anecdotes and a cluster of excellent pictures. They are concerned not merely with race horses, but with all kinds. It is not essential to know what a martingale is in order to enjoy this book."

+ **Sat R of Lit** 32:33 D 31 '49 160w

HUNT, HOWARD. Bimini run. 229p $2.75 Farrar, Straus

49-10344

Story of a fishing trip out of Miami and of the growing hate among the four on board—Clay Crawford, the rich man who has chartered the boat; his wife; Engstrom the captain; and Hank Sturgis, ex-Marine, ex-barkeeper, working cook-guest.

"In the hands of a Hemingway this might have been an exciting short story. Expanded to a brief novel, in less skilled hands, it seems melodrama, rather cheap and tawdry."

— **Kirkus** 17:309 Je 15 '49 250w

"The author had the makings of a good standard 'action' story, with a workable, standard 'love' triangle, and he should at least have come up with a couple of hours of not too tedious entertainment. Unfortunately, his book is lifeless and unexciting." Leon Dorais

— **N Y Times** p35 O 9 '49 320w

"It is all very laconic and hard and moody, a competent job of tale-telling with more than an echo in it of 'The Short and Happy Life of Francis Macomber.' " N. L. Rothman

Sat R of Lit 32:42 S 24 '49 200w

HUNT, LEIGH. Autobiography; ed. and with an introd. and notes by J. E. Morpurgo. 512p $2.75 Chanticleer

B or 92 Authors—Correspondence, reminiscences, etc.

"Thomas Carlyle called The Autobiography of Leigh Hunt 'by far the best book of the autobiographic kind I remember to have read in the English language.' . . It is still probably the most quoted of all autobiographies; for, as Hunt lived in the centre of the literary, political and artistic life of his time, no biographer can write about Shelley, Keats, Byron, Lamb, Coleridge, Carlyle, Dickens, Tennyson, or a score of minor figures of the first half

HUNT, LEIGH—*Continued*
of the nineteenth century, without some reference to his calm, witty and moving memorials of an energetic life and a numerous acquaintance. Yet, since the publication, in 1860, of the final version, there have been only two editions of the book, and it is almost fifty years since the appearance of the only annotated edition. This edition is the first in which any attempt has been made to analyse the sources, in his own writings, from which Hunt drew the material for The Autobiography." (Publisher's note) Index.

Booklist 46:64 O 15 '49

"The Autobiography is a disarming book, for in it Hunt shows a rare, if tardy, self-knowledge. By the end of his life he had learnt wisdom, corrected certain notions of himself and others, and retired, gracefully enough, from a number of untenable positions. Sprawling, chatty, and discursive as De Quincey—though less liable to go off at a tangent—Leigh Hunt in old age was almost the ideal autobiographer, for he had no reserves about himself and, when describing his friends, could always be trusted to know what would interest his reader." Edward Sackville-West
+ **New Statesman & Nation 37:356 Ap 9 '49** 2350w

Reviewed by B. R. Redman
Sat R of Lit 32:39 N 5 '49 90w

"As often happens, posterity has brought to light some of those extenuating circumstances which tend to offset harsh judgments. Hunt had two skeletons in his house, Mrs. Hunt and his son John, whose misdeeds go far to explain his own impecuniosity. Loyalty forbade him to complain; but Mr. Blunden's excellent biography has done justice here as elsewhere. No reader of that book, nor of his autobiography, can feel any qualms about giving his affection to Leigh Hunt, who will live in our literary history not only as the staunch friend of Shelley, but in his own right as one of the most charming and influential of its minor figures."
+ **Times [London] Lit Sup p218 Ap 2 '49** 1150w

HUNTINGTON, MRS HARRIET E. Let's go to the desert; il. with phot. by the author. 90p $2.50 Doubleday

574 Desert flora—Juvenile literature. Desert fauna—Juvenile literature 49-9730

Companion volume to the author's Let's Go to the Seashore (Book Review Digest 1941). In full size photographs and simple text, the author reveals the beauty and interest lying in desert plants and animals.

Booklist 45:400 Jl 15 '49

Reviewed by A. T. Eaton
Christian Science Monitor p12 O 11 '49 230w

+ **Horn Bk 25:421 S '49** 40w

"This doesn't measure up to the predecessors, Let's Go to the Seashore and Let's Go Outdoors, both of which have had substantial success. . . There might well be a plus sale for this in school libraries, where need for desert material as supplementary reading in the 8 to 10 level is still expressed."
Kirkus 17:324 Jl 1 '49 170w

"Highly recommended." J. F. Kennedy
+ **Library J 74:1105 Ag '49** 70w

"Here is a new and very beautiful nature book by the author of two outstanding companion volumes: 'Let's Go Outdoors' and 'Let's Go to the Seashore.' . . The book is valuable for any shelf of nature books in home, school or library." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R p5 Jl 31 '49** 270w

"The text is brief, easy to read and contains the kind of facts which children of 7 to 9 want to know. Younger children also will enjoy the book as a picture book." E. L. B.
+ **N Y Times p18 Ag 14 '49** 180w

HUNTINGTON, HELEN (H. H. LYNDE, pseud). Slender reed. 312p $3 Crown 49-8097

"Analysis of the character and reactions of a shy, lonely, sensitive woman. Long since disillusioned about her marriage, ignored and dominated by her husband and daughter, Madge finally emerges as her sweet generous self after Roger's death and Margaret's marriage." Library J

Booklist 45:217; 242 Mr 1 '49; Mr 15 '49

"How Madge Fairlie, quietly and self-effacingly, sets about the final adjustment of her own and her family's affairs, constitutes one of the most refreshingly normal studies of character development this reviewer has met in recent years. With the ultimate turn of the screw, a situation that might have been morbid, is carried off delicately and with a moving simplicity that goes straight to the heart." M. P. Corcoran
+ **Cath World 168:492 Mr '49** 350w

Reviewed by W. K. Rugg
Christian Science Monitor p11 Ap 21 '49 100w

Cleveland Open Shelf p12 My '49

"The Slender Reed is not merely an unusually perceptive novel of character. It poses some basic questions concerning women in society and human beings in the universe and its solutions are at least partially satisfying." C. A. Cline
+ **Commonweal 50:206 Je 3 '49** 600w

"A solid, and pleasantly sensible, story of a woman's life."
+ **Kirkus 17:66 F 1 '49** 130w

"Rich details, clever characterizations, and subdued expression make this an interesting, worthwhile novel. Recommended." Anne Whitmore
+ **Library J 74:377 Mr 1 '49** 70w

" 'The Slender Reed' is a firm-textured and discriminating novel that bases its very real appeal almost wholly on its character-drawing. . . This is a thoughtful, sensitive and honest book, the substance of which is the victory of an individual." Mary Ross
+ **N Y Herald Tribune Wkly Bk R p2 Ap 3 '49** 850w

"With nothing unusual in the theme, the story moves slowly, sometimes tediously. Though Madge is treated with understanding and quiet humor, the focus is so steadily on her that the supporting cast—husband, daughter, son-in-law, sister (a rather stereotyped group)—never get a chance to come to life." E. M. Beck
N Y Times p22 Ap 10 '49 200w

New Yorker 25:107 Ap 30 '49 100w

"Delicately written, understated always, it carries a message of hope and courage for any who fear that, with their children grown and middle age upon them, they may be permanently on the shelf. The middle years, so the author believes, can be, and should be, fruitful years. And her novel says so with clarity and great perception." J. H. Jackson
+ **San Francisco Chronicle p20 My 20 '49** 850w

"You could say of its setting . . . that it was so well presented that it is as if you had lived there yourself, among the imperceptible changes of the years. Or you could speak of the characters so quietly presented, so completely real, so subtly understood. . . You would still, if you like this quiet book and the people, and the woman who centers it like some well-loved friend, be unable to express the quality it has, rich with fine rhythms and understanding. It is the quality that some of the great books of family relations have, 'The Forsyte Saga' and 'The Old Wives' Tale.' It is not written on such a breadth of canvas. But it is built with that same sureness of pitch, an instinctive feeling for recognizable reality." M. S. Douglas
+ **Sat R of Lit 32:34 Ap 23 '49** 500w

HURD, EDITH (THACHER) (MRS CLEMENT HURD). Galleon from Manila; pictures by Frederick T. Chapman. 153p $2.50 Oxford
49-10311

Story of a boy kidnapped and forced to work on a galleon filled with smuggled goods. Before rescue arrives he has many harrowing experiences, including a sea battle with English pirates led by William Dampier. This story of the year 1709 is for children in grades 6-8.

Booklist 46:52 O 1 '49

Reviewed by A. R. Brooks
Chicago Sunday Tribune p21 N 13 '49 170w

"Here is a gallant youth in dangerous sea adventure that holds interest throughout the book. The action is the main thing; characterization follows well-tried models." A. M. Jordan
+ **Horn Bk** 25:545 N '49 60w
Kirkus 17:431 Ag 15 '49 130w

"Will appeal to all older boys. Excellent characterization, appropriate black-and-white illustrations. Recommended." C. W. Field
+ **Library J** 74:1465 O 1 '49 70w

"The romantic oldtime atmosphere, on shore and at sea, the excitement and suspense as Felipe's life is often at stake make this a most readable thriller for teen-age boys, though one rather wonders why the author chose this strange period." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p20 N 13 '49 180w

"The sixteenth-century background is richly detailed and generally accurate. The characterization sometimes lacks depth, but the story is exciting enough to carry the reader past such places. The illustrations are excellent." R. A. Brown
+ — **N Y Times** p26 O 9 '49 140w

Reviewed by Felix Riesenberg
San Francisco Chronicle p4 N 13 '49 100w
Wis Lib Bul p14 D '49

HURD, HARRY ELMORE. Yankee boundaries. 169p $2.50 Day
811 49-10428

A volume of collected verse, dealing chiefly with the joys of country living in New England.

"Another New Englander, Harry Elmore Hurd, observes and reports and doesn't rein Pegasus for minor matters of technique, and doesn't mind repeating his performances with variations. With these complaints recorded, there is much to say in favor of the bold strokes used by Mr. Hurd in his character sketching. There is the stamp of authority in the incidents reported and the local color applied." A. M. Sullivan
+ — **Sat R of Lit** 32:33 O 22 '49 220w

Reviewed by H. L. Varley
Springf'd Republican p70 D 11 '49 130w

HURLBUT, ADRIAN LEIGHTON. Servicing the modern car radio. 2d ed 702p il $7.50 Rinehart
621.38419123 Radio apparatus—Installation in automobiles 48-11023

"A manual for radio repairmen who are already experienced in the servicing and repairing of home radio receivers. It provides practical information on car radios in general and circuit diagrams and servicing data for the various models of sixteen individual makes of car radios." N Y New Tech Bks

Booklist 45:179 Ja 15 '49

Reviewed by L. A. Eales
Library J 73:1280 S 15 '48 40w
N Y New Tech Bks 33:93 N '48

HURLBUT, CORNELIUS SEARLE, ed. See Dana, E. S. Minerals and how to study them

HURWITZ, SAMUEL JUSTIN. State intervention in Great Britain; a study of economic control and social response, 1914-1919. 321p $4 Columbia univ. press
330.942 Industrial mobilization (for war). European war, 1914-1918—Great Britain
49-7398

"Mr. Hurwitz surveys the development of state controls in Great Britain as a result of the pressures of World War I. With particular emphasis on the problems of wages, manpower, coal, shipping, and agriculture, the author traces the development of controls and the parallel shifts in the British philosophy of the relationship of government to business. The book clearly pictures the disparity between the rate of adjustment of politicoeconomic philosophy during the war years and the rate of improvisation of controls in the face of war-imposed problems of production, transportation, materials, and the rest." (J Pol Econ) Bibliography. Index.

Reviewed by D. H. Pinkney
Am Hist R 55:201 O '49 320w

"As it is presented the work suffers a major defect in its lack of conclusions. Without them, the study seems open at both ends, and places upon the reader the responsibility of extracting from it the generalizations which make it of use as something more than a narrative primarily chronologically unified. Even so, Mr. Hurwitz has here collected in convenient form many interesting data which will undoubtedly prove of use generally to students of governmental-economic relationships, and which add to the depth of our understanding of the intricate problems of that field." F. V. Cahill
+ — **Am Pol Sci R** 43:617 Je '49 380w

"The data, especially the quotations, that were selected and the author's conclusions appear to the reviewer to give an exaggerated and somewhat lurid impression of the political turbulence and opportunism, the intellectual inconsistencies, and the social unrest preceding the war; the emotionalism attending the outbreak of the war; and the idealism and later disillusionment following the war. Ominous import is too often seen in the mere effervescence of vital democratic ferments. These criticisms, however, are mainly questions of emphasis. The study contributes to an understanding of the tragic failures after World War I, and by implication helps also to explain the present heroic efforts of the British people to avoid the mistakes of that period." Witt Bowden
+ — **Ann Am Acad** 263:228 My '49 380w

"A scholarly yet sprightly book." Buford Brandis
+ **J Pol Econ** 57:268 Je '49 700w

HUSBAND, RICHARD WELLINGTON. Applied psychology [under the editorship of Gardner Murphy]. rev college ed 845p il $4.50 Harper
150.13 Psychology, Applied 49-1231

"A revised edition of a textbook first published in 1934. As the use of psychology has expanded tremendously in the intervening years, Prof. Husband apparently has had to rewrite a large part of his book while retaining the basic idea of explaining the uses of psychology in industry and in almost every facet of modern life. Among some of the subjects are the following: Vocational selection, getting a job, college personnel, employment procedures, aptitude tests, labor relations, accidents and safety, advertising and selling, psychology in medicine and law, and psychology closer to home—marriage, sports, study habits and physical efficiency." (Springf'd Republican) Chapter references. Indexes.

School & Society 69:118 F 12 '49 30w

"While not a book to relax with in a hammock, there is hardly any employer, or employee for that matter, who could not use it to advantage." R. F. Husband
+ **Springf'd Republican** p5D Ap 24 '49 180w

HUSSEY, HARRY. Venerable ancestor; the life and times of Tz'u Hsi, 1835-1908, empress of China; drawings by Shirley Wang. 354p $4 Doubleday

B or 92 China—History. Tzŭ-hsi, empress dowager of China

Biography of the Empress Dowager Tz'u Hsi of China, 1835-1908. The author, who lived in China for almost forty years, made friends with many Manchu families, and was given assistance by them in his work on the biography. In it he attempts to show that to offset the cruel and wicked qualities of her character, the Empress had a kindly and generous side too. Index.

"Ts'u Hsi's colorful and adventurous life makes engrossing reading. It is an astonishing story; one which deserves, at times, better telling, but one that nevertheless deserves to be read." M. B. J.

+ — Christian Science Monitor p11 N 3 '49 650w

"A full-scale, well written biography, and a must for all interested in the Orient."

+ Kirkus 17:419 Ag 1 '49 170w

"Mr. Hussey has neither romanticized his heroine nor vilified her. He presents a credible human being, unusual in the degree of her ability and moving within the framework of her times." Ida Pruitt

+ N Y Herald Tribune Bk R p24 D 4 '49 450w

"'Venerable Ancestor' gives a vast amount of obviously authentic data on Tz'u Hsi's private life and on inside events in the Court, presents it with verve and color. It is not, however, a definitive work of historical scholarship. Events in Sino-foreign relations or general Chinese history are often portrayed inaccurately. Mr. Hussey would do historians a great service by depositing in some American library a detailed record of the bibliographical origins of this colorful and fascinating account." J. K. Fairbank

+ — N Y Times p6 N 20 '49 650w

"A well-balanced, and well-rounded, biography. . . While there may be a slight lifting of academic eyebrows over some of the facts as Mr. Hussey reports them in this book, still he has been most fair and has made mention of the debatable points over which the historians quibble. And so 'Venerable Ancestor' is one of the most informative and best biographies of the Empress Ts'u Hsi yet written, as entertaining and readable as a novel." Carl Glick

+ — Sat R of Lit 32:28 O 22 '49 850w

HUSTON, MCCREADY. Right people. 288p $3 Lippincott

49-10002

"Claymore and Susanna Gavin put up an exquisitely polite front for the world, but in reality they have little in common. Their son, Rodney, spoiled and attractive, turns to drink and takes up with a married woman, Grace Malden McClure, daughter of the equally wealthy Malden family. Overshadowing their lives is the figure of Eric Venner, the priest, who acts as the novel's mouthpiece for Christian ethics. Claymore Gavin and Grace's mother, Hortense, resist, at first, the force which turns them back to the paths of righteousness, but the tragedy of their children's deaths hastens the conversion process considerably." N Y Times

Booklist 46:47 O 1 '49

"It will provide a comfortable evening or two for those who have tired of the salacious and the sensational and are ready for a book in which virtue is not scorned nor conscience ridiculed. But in company with many other similar presentations of an essentially religious theme, The Right People is not likely to be widely read by the very segment of the population which most deeply needs the word it is trying to speak." R. M. Pearson

Churchman 163:18 N 1 '49 210w

"For larger fiction collections only." E. S. Brown

Library J 74:1094 Ag '49 130w

"An absorbing and satisfying story, admirably planned and written with great feeling. . . There is not a single scene in this narrative which does not belong here nor one that falls short of its purpose." Lisle Bell

+ N Y Herald Tribune Wkly Bk R p6 Ag 21 '49 470w

"Portraying the human soul in transition is the hardest, and perhaps highest, task confronting the novelist. If Mr. Huston in this novel has not accomplished that task, he has at least presented a very significant side of human life." J. P. Quehl

+ — N Y Times p20 Ag 21 '49 320w

Reviewed by Pamela Taylor

Sat R of Lit 32:56 D 3 '49 500w

HUTCHINSON, ELIOT DOLE. How to think creatively. 237p $2.75 Abingdon-Cokesbury

155 Creation (literary, artistic, etc.) Thought and thinking 49-532

"This book is concerned primarily with an exposition of the processes of creative thought as seen in the experience of contemporary thinkers and with the bearing of these processes upon education, aesthetics, religion, and research. . . Let it be at once understood that in no way do I undertake to explain creative ability. No one knows at present how integrations of thought take place in the mind, or upon just what principles of nervous action they ultimately depend. The problem can be dealt with only descriptively; explanation can be only approximate. But we can study the objective experiences of those who are productive." (Introd) Index.

Booklist 45:255 Ap 1 '49

Christian Century 66:81 Ja 19 '49 350w

"Dr. Hutchinson has not devised a formula for writing a St. Matthew Passion, painting a Sistine ceiling or solving problems in mathematical logic. . . He has tried to find predictable patterns in the welter of evidence. This can be a fascinating quest and Dr. Hutchinson has made it so. Since he is as eager to learn as he is to impart what he knows, he is a man without pretense." Arthur Leonard

+ N Y Times p17 F 13 '49 450w

"This examination suffers from language barriers, which at times shadow the intuitive processes being explained with mystical connotations. The intimation, moreover, that creativity, is apart from everyday experiences with new ways of saying or doing something, is challengeable." R. H. U.

San Francisco Chronicle p26 Ap 17 '49 140w

School & Society 69:198 Mr 12 '49 40w

Wis Lib Bul 45:84 My '49

HUTCHINSON, RAY CORYTON. Elephant and Castle; a reconstruction. 658p $3.75 Rinehart

49-7231

A long novel of life in the London slums. Armorel, a girl of good family, saw a boy in a street brawl and was attracted to him. After he came out of prison she encouraged him to try for more education. Then they were married, and Armorel went to live in the Lambeth slums because she thought it was better for Gian. The long crowded story of their marriage ends in tragedy.

"A big book—big in its capacity, big in its accommodition of many people—an honest, often laughable, sometimes deeply touching cross section of London from the middle class to the Toynbee Hall district to the poorest slum. . . This book exerts a slowly possessive power if you will give it a quiet chance." Edward Weeks

+ Atlantic 183:82 Mr '49 550w

Booklist 45:170; 192 Ja 15 '49; F 1 '49

Reviewed by Edith Fowke

Canadian Forum 29:95 Jl '49 280w

"His novel is as dreary and shapeless as the slums themselves. Sometimes it reads like a psychoanalyst's interpretation of a detective

story; sometimes it runs like a soliloquy of the author, brilliant perhaps, but as wearisome as a sermon spun out too long." John Fermatt
— **Cath World** 168:491 Mr '49 280w

Reviewed by Dorothy Langley
Chicago Sun F 1 '49 440w

"The surfaces of life—the lay of the streets, the smells, the gossip of neighbors, the vivid sunsets—are set down with bald realism; but nuances of character and lesser turns of the plot are disclosed through seeming irrelevancies and casual inferences—even as in life they are seldom explicitly stated. These mingled strands of fact and implication weave into a novel of Dickensian bulk and texture, but with a cumulative tension that rises swiftly and surely to the ultimate tragic climax."
+ **Christian Science Monitor** p11 F 10 '49 210w

Cleveland Open Shelf p12 My '49

"At times, there are phases of the development that fail to ring true; at times, the woman seems a lay figure. But always, the husband, with his own strange but rather beautiful code, is handled with tender understanding. A book that deserves to be read."
+ — **Kirkus** 17:8 Ja 1 '49 340w

"Characterization is excellent; East End dialect, racy and raw, is well recorded. This is a major work for Hutchinson. It was eight years in the writing; it is both broad in scope and incisive in its psychology; its power is not damaged by occasional touches of facile writing. Small libraries should consider local appeal carefully; recommended highly for all others." Scott Adams
+ **Library J** 74:126 Ja 15 '49 130w

Reviewed by Elizabeth Jenkins
Manchester Guardian p4 Ap 29 '49 240w

Reviewed by Philip Toynbee
New Statesman & Nation 37:446 Ap 30 '49 1100w

"I found myself reading page after page of this spacious novel with a mounting joy which was delightful to experience but difficult to account for exactly. . . 'Elephant and Castle' is richly populated with lively people. . . But this profusion of characters never becomes a confusion, because every one of them is unmistakably there in the flesh, and most of them, including Armorel herself, bring with them a past which exerts its vital influence on current happenings. The only character who seems to get really out of hand is Elizabeth Kinfowell. . . Elizabeth's story is told, it seems to me, with excessive sentimentality and at such length near the end of the novel that it slows up the strong denouement." F. H. Bullock
+ — **N Y Herald Tribune Wkly Bk R** p1 Ja 30 '49 850w

"It is a tremendously long novel, almost three times the size of an ordinary one. It is told in a complicated and sometimes irritating way. Some of it is related in the first person by a member of the Cepinnier family; the rest of it is told in the third person. There is a gigantic list of characters: their roll-call sprawls over four pages at the beginning and end of the book. Yet, when these complaints have been lodged, one must admit the story's masterful survival of all its handicaps and limitations. . . The story itself is not easy to swallow. . . Yet the tale is superbly moving: there are passages in this book . . . that are almost unbearably poignant. It is when Hutchinson stops fidgeting with his novelist's technique and simply lets narrative flow that he becomes irresistible. 'Elephant and Castle' proves his abounding talents: it is for him, henceforward, to get rid of his tricks." Ivor Brown
+ — **N Y Times** p5 Ja 30 '49 1000w

"Long-winded and cluttered novel. . . Instead of letting his two principals work things out, if not satisfactorily, at least quietly, Mr. Hutchinson is always butting in, constantly meddling, constantly pushing them back into line. There are more than a hundred other characters, and Mr. Hutchinson keeps a stern eye on all of them. Occasionally, some of them manage to elude him, and the result is a few brief scenes that are genuinely pathetic or funny. But mostly it's a pretty bloodless book, confused by fuzzy, high-minded writing, uncontrolled shuttlings in time, and shifts in narrators, for no reason at all."
— + **New Yorker** 24:93 F 5 '49 260w

Reviewed by Jane Voiles
San Francisco Chronicle p13 F 6 '49 650w

"A full-blooded, magnificently alive work. . . Some readers will feel that Mr. Hutchinson's ingenious devices for maintaining psychological suspense in this story of crime and punishment are too cleverly sustained and unworthy of a novel of this stature. Some readers may become impatient with the thoroughness of the author's discursive explorations of many lives and many creeds while the developments of the main story are suspended. These are matters for debate. The incontrovertible fact is, however, that Mr. Hutchinson's career as one of the most gifted of English novelists has flowered into a brilliant performance in 'Elephant and Castle.'" William Soskin
+ **Sat R of Lit** 32:19 Ja 29 '49 900w

Reviewed by Robert Kee
Spec 182:492 Ap 8 '49 170w

Time 53:118 F 21 '49 280w

"If, on page after page, the reader is forced to protest that it cannot have been like that, it is generally a sign that the author has been straining his imagination. It is this sense of strain which makes Elephant and Castle so uncomfortable a book to read. The panorama of slum and semi-slum life is immensely painstaking but much of it gives the impression of having been laboriously invented without a sufficient basis of observation."
— **Times [London] Lit Sup** p293 My 6 '49 550w

Wis Lib Bul 45:47 Mr '49

"Elephant and Castle, like all his books, is brilliant. But it is not one of his best. Too long, too cluttered with detail, confused by several different methods of narration, it seems ponderous and labored. It drives its points home with too many examples, with unnecessary vehemence. Nevertheless, it fairly bursts with magnificent life; it is awash with vital and amusing characters; it is tense with drama." Orville Prescott
+ — **Yale R** n s 38:573 spring '49 450w

HUTTON, JOHN ERNEST. Trout and salmon fishing. (Atlantic monthly press bk) 272p il $5 Little

799.1755 Trout fishing. Salmon fishing
Agr49-446

Information on trout and salmon fishing, by one who has been a life-long angler. He bases his book on his own experiences in Great Britain, the United States, and Canada. Bibliography. Index.

"The observant, unorthodox, entertaining fly-fishing philosophy of the expert, written with nice humor and modesty." Edward Weeks
+ **Atlantic** 184:82 S '49 180w

Reviewed by Leo Kennedy
+ **Chicago Sun** p7X D 11 '49 180w

Reviewed by Bob Becker
Chicago Sunday Tribune p18 D 4 '49 40w

Kirkus 17:262 My 15 '49 210w

"An exceptional, scholarly book. . . Recommended." R. W. Henderson
+ **Library J** 74:1032 Jl '49 40w

"Mr. Hutton's suggestions are a well-balanced mixture of hard fact, challenging theory and gentle humor—mellowed over almost half a century of angling in British, Canadian and American waters." Nate Aleskovsky
+ **N Y Times** p6 D 25 '49 150w

Wis Lib Bul p8 D '49

HUXLEY, MRS ELSPETH JOSCELIN (GRANT). Walled city. 350p $3 Lippincott
48-9605

A story of British colonial administration which covers a period of thirty years from before the first World war to the dark days of the

HUXLEY, E. J.—*Continued*
second. In particular it deals with the fortunes of two men in the Service, Freddy Begg and Robert Gresham and their wives.

Booklist 45:192 F 1 '49

Reviewed by Dorothy Sparks
Chicago Sun p7X Mr 6 '49 230w

Reviewed by Margaret Hubbard
Christian Science Monitor p11 Ja 27 '49 1100w

"A distinguished, powerful, dramatic story, in sharp, incisive style." R. W. Henderson
+ **Library J** 74:59 Ja 1 '49 80w

Reviewed by Harold Brighouse
Manchester Guardian p3 Ap 2 '48 250w

Reviewed by P. H. Newby
New Statesman & Nation 35:380 My 8 '48 300w

"Its writing style is only average, and Mrs. Huxley's hand falters in handling some of the more dramatic scenes. But what she has to contribute in specific and well presented knowledge of a world, and in the broader human wisdom which at once understands, interprets and encourages man's dream, more than compensates for the technical shortcomings of 'The Walled City.'" F. H. Bullock
+ — **N Y Herald Tribune Wkly Bk R** p4 Ja 9 '49 650w

"Written with lucidity and mature craftsmanship, 'The Walled City' is a novel to be read at a leisurely pace. In describing the lives of two couples caught within the framework of a British colony's social and official life, Elspeth Huxley has succeeded in accomplishing one of fiction's more difficult aims: she has dramatized general truth in the reality of specific situation. Though the book's locale is Africa, its significance is not limited by the geographical edge of any single continent." Blythe Morley
+ **N Y Times** p21 Ja 30 '49 400w

New Yorker 24:80 Ja 22 '49 180w

+ **San Francisco Chronicle** p16 F 6 '49 200w

"The basic moral of this book is essentially the same as that which Alan Paton pointed in his equally striking novel, 'Cry, the Beloved Country.' In a nutshell, it is this: the balance which the black has struck with nature over the centuries has been toppled by the white man, through a secular force that undermines from without and a spiritual force that bores from within. How can the white man best redress that balance now? In [this book] Mrs. Huxley gives what is to my mind the only intelligent answer to that question. Every reader who is interested in the problems of his fellowmen should ponder her answer. The past year has yielded some notable books on Africa. This novel, for its compassion, its expert narrative, and its genuine authority, can take its place with the best of them." John Barkham
+ **Sat R of Lit** 32:10 Ja 8 '49 800w

"The Walled City is written in a subdued, unpretentious but effective style, and though it has some weaknesses (principally the failure of the subsidiary but important character, Maurice Cornforth, to come to life, and an overdependence of the plot on coincidence) it leaves one with the unmistakable impression of a work of art." Robert Kee
+ — **Spec** 180:416 Ap 2 '48 500w

"The book is decidedly overcrowded with material: while the system of moving backwards and forwards in chronology makes for traversing the same ground unnecessarily often. At her worst (men in clubs) Mrs. Huxley's dialogue rivals Ouida for improbability; but she has evidently pondered much on colonial problems and we feel that devotion to literary models not of the first rank has often masked some sound common sense."
— + **Times [London] Lit Sup** p173 Mr 27 '48 360w

Wis Lib Bul 45:88 My '49

"It is an able and stimulating book which should not be overlooked by thoughtful readers." Orville Prescott
+ **Yale R** n s 38:575 spring '49 260w

HUXLEY, JULIAN SORELL. Heredity, East and West; Lysenko and world science. 246p $3 Schuman

575.1 Heredity. Lysenko, Trofim Denisovich. Genetics 49-50254

"An account of the controversy in genetics that is being carried on, as a minor skirmish in the cold war, between the followers of Trofim Lysenko, the Soviet Party-line scientist, and most of the leading geneticists outside the boundaries of the U.S.S.R., who are not quite so ready to abandon Mendel's findings." (New Yorker) Bibliography. Index.

"The book will be of interest primarily to biologists and students of genetics, but the clear explanation of the issues involved should be profitably read by the interested layman." J. E. Brown
+ **Library J** 74:1195 S 1 '49 160w

Reviewed by C. H. Waddington
New Repub 122:18 Ja 23 '50 2050w

"Mr. Huxley's book is intended for nonscientists. Yet the first three chapters, on the controversy itself, on the ideological issue and on the scientific issue, demand of the reader an understanding of modern genetics. This is admirably supplied by the fourth chapter on 'Genetics as a Science' which should be read first by all who are not geneticists." Gerald Wendt
N Y Herald Tribune Bk R p5 D 25 '49 500w

"Dr. Huxley is convinced that totalitarian states will learn by bitter experience that it does not pay to suppress scientific freedom and to abandon tolerance. If Soviet Russia ever learns in this hard way 'the battle of Soviet genetics will not have been fought and lost in vain,' because the 'scientific movement will for the first time have fully become conscious of itself and of its social function.'" Waldemar Kaempffert
N Y Times p4 N 27 '49 700w

New Yorker 25:58 D 31 '49 100w

"Dr. Huxley, one of Britain's best-known biologists, a distinguished scientist and Fellow of the Royal Society, is eminently qualified to investigate the whole subject, both because of his scientific knowledge and because he has been a student of Russian affairs and has often visited the U. S. S. R. . . Dr. Huxley proceeds step by step to disprove and destroy the edifice of pseudo-scientific experiment and research built by Lysenko showing how his system is essentially a nonscientific doctrine applied to a branch of scientific study, not a branch of science in its own right. And from this point he goes on, through several brilliant chapters, to discourse generally upon similar doctrinaire and regimented thought in other spheres of Soviet science and culture." G. S.
+ **San Francisco Chronicle** p18 D 25 '49 460w

"Professor Huxley has done his contemporaries a great service in giving the time and considerable labour necessary to compile this book. . . Huxley's book brief but amply documented, should be read by everyone who cares to examine the extraordinary yet artificial conflict which has developed in the intellectual life of our time." R. A. Fisher
+ **Spec** 183:896 D 23 '49 650w

Times [London] Lit Sup p829 D 16 '49 900w

HYDE, MARY MORLEY (CRAPO). Playwriting for Elizabethans, 1600-1605. 258p $4 Columbia univ. press

822.09 English drama—History and criticism. Drama 49-8843

Handbook on the technique used by the Elizabethan playwrights during the years 1600-1605. "After an analysis of the themes, characters, opening, middle and end of each play, and a discussion of properties, stage business, and devices, the findings are summarized with tips to the dramatist." (Publisher's note) Bibliography. Index.

"Scholarly and sound yet written with such clarity as to make it fascinating reading for any student of dramatic literature and

particularly embryo playwrights. . . Recommended for all drama and theatre collections." George Freedley
+ **Library J** 74:959 Je 15 '49 60w

"Unfortunately, since so few Elizabethan plays can be dated to the year, the selection and arrangement is somewhat arbitrary. Yet the value of Mrs. Hyde's experiment may well lie in its horizontal approach, which embraces the total dramatic fashion of certain years, as distinguished from a vertical approach which isolates certain dramatic traditions over a longer period." Harry Levin
N Y Times p24 Ag 7 '49 320w

I

IAMS, JACK. Death draws the line. 250p $2.50 Morrow
49-7209

Mystery story.

Reviewed by James Sandoe
Chicago Sun p24 Ja 28 '49 180w
Kirkus 16:607 N 15 '48 90w

"It's hard to see what Mr. Iams gains by foregoing the high spirits and hearty merriment which have hitherto marked his stories. . . Twelve pages of comic strips, here reproduced, come into the solution. These are serious, too." Will Cuppy
N Y Herald Tribune Wkly Bk R p11 Ja 23 '49 230w

"The tale is lively and entertaining, though not up to what might be expected from the author of as gay a piece as 'Table for Four.' The solution, based on twelve actual comic strips, is moderately ingenious. Despite this innovation, the mystery remains Grade B." B. S.
+ — **N Y Times** p27 Ja 30 '49 180w

"Fairly easy to solve, but first-rate handling of fresh material."
+ **New Yorker** 24:87 Ja 22 '49 80w

"Something doing every second in this lively, pungent, satisfactorily melodramatic, and ably plotted item—with satirically explanatory 'comics' thrown in. Extra good."
+ **Sat R of Lit** 32:34 F 5 '49 40w
Springf'd Republican p18A Mr 27 '49 140w

IAMS, JACK. Do not murder before Chirstmas. 250p $2.50 Morrow
49-11102

Detective story.

"Entertaining and puzzling mystery."
+ **Bookmark** 9:30 N '49 40w
Kirkus 17:409 Ag 1 '49 60w

"The solution of this mystery is pretty obvious, but it doesn't matter since Jack Iams tells the story with his usual wit and humor. He has a good set of characters in this one, too."
+ **N Y Herald Tribune Bk R** p20 O 16 '49 200w

"It is no small trick for an October mystery novel to give off a heart-warming glow of Christmas spirit, but this one manages to do it. It is also a tale of fast action, with a steady threat of danger hanging over the heads of the more likeable people involved." E. B.
+ **N Y Times** p43 O 30 '49 170w

"An excellent job by an author endowed with that rare quality, the light but never asinine touch."
+ **New Yorker** 25:140 O 15 '49 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p27 N 6 '49 90w
Springf'd Republican p19A O 23 '49 110w

ICKIS, MARGUERITE. Standard book of quilt making and collecting. 276p il $2.98; de luxe ed $3.98 Greystone
746.46 Coverlets 49-10683

Practical illustrated handbook on the making of pieced, appliqued, and tufted coverlets, and on quilting coverlets and other articles. Contains patterns for many traditional designs. Index.

Booklist 46:44 O 1 '49

"Admirers of this fine old art will like the chapters on collecting, famous American quilts, and the story of quilt making." M. H.
+ **Christian Science Monitor** p4 Ja 9 '50 90w

IDELL, ALBERT EDWARD. Doorway in Antigua; a sojourn in Guatemala; il. by Marguerite Idell. 210p $2.95 Sloane
917.281 Antigua 49-50384

The author went to Guatemala to write, while his wife painted pictures. When they decided to live there, they bought a house and started to fix it to their own specifications. However, the native workmen had other ideas. Mr Idell's book describes his joys and tribulations in remodeling the house, his delight in the beauties of scenery, and the life and customs of Guatemala.

Booklist 46:170 Ja 15 '50

"His book reflects the hasteless charm such a stay may have for traveler and reader alike, with the rich beauty of the Guatemala highlands conveyed in sincere and delicate prose." E. F.
+ **Christian Science Monitor** p16 Ja 5 '50 430w

"'Doorway in Antigua' is a book to be enjoyed—gay, appetizing and free of what the author calls 'a kind of visual dyspepsia' caused by 'doing' ruins." Lisle Bell
+ **N Y Herald Tribune Bk R** p10 Ja 8 '50 380w

"Mr. Idell tells us how it all happened in an easy diary-style—Mrs. Idell's sketches of flowers, street-scenes, marimba-players and fiesta-firecrackers add much to the book's offhand charm." James MacBride
+ **N Y Times** p14 Ja 1 '50 230w

"In which Mr. Idell informally and pleasantly records some of the characteristic episodes that marked his introduction into the Antiguan way of life, and Marguerite Idell does the illustrations and decorations in delightful and able black-and-white drawings." J. H. Jackson
+ **San Francisco Chronicle** p14 D 28 '49 600w
Sat R of Lit 33:36 Ja 14 '50 90w

ILIN, M., pseud. See Marshak, I. I.

ILYIN, BORIS. Green boundary. 312p $3 Houghton
49-5057

Love story of a young American major, born of White Russian parents, and a Russian girl lieutenant, who served as interpreter at a meeting between Russians and Americans in the American Zone of Germany. Major Radonov became involved with the tragic problems of some Russian displaced persons, and Darya Lubinova nearly lost her life in the intricate tangle which followed.

Booklist 46:14 S 1 '49
Christian Science Monitor p11 Ag 18 '49 230w

"This is well told, the characterization is good, the dramatic effect is heightened by undercurrents of helplessness and tragedy. Of particular interest to those who have read the various non-fiction books dealing with escape from Soviet domination."
+ **Kirkus** 17:240 My 1 '49 180w

"Intelligently developed, this is a modern problem novel which has an authentic ring." E. F. Walbridge
+ **Library J** 74:1024 Jl '49 110w

ILYIN, BORIS—*Continued*

"'Green Boundary' is, foremost, a story of individuals, told movingly and with a restraint that makes it the more convincing. Through Paul, Darya and the other Russians and Americans who come into it, it becomes also an exciting and illuminating picture of likenesses and differences between and among Russians and Americans. I know of nothing in fiction or in the factual stories that have come out of Europe that gives as clear a sense of the setting in which occupation forces function in that disturbed continent." David Tilden

+ **N Y Herald Tribune Wkly Bk R** p5 Ag 14 '49 700w

"Mr. Ilyin [is] a young White Russian who has grown up in this country. . . In Major Radonov he has created the convincing figure of a man in whom Slavic and American characteristics are forever at war. The facts and the numerous details woven into the tale are apparently correct. Yet some of the other main characters and too many of his supporting figures remain shadowy. 'Green Boundary' is an honest attempt to face one of the tragic themes of our time, but the execution falls short of the intention." Richard Plant

+ — **N Y Times** p20 Ag 14 '49 400w

New Yorker 25:110 S 17 '49 120w

"It is a good story, cleanly told with an economy that was once thought peculiarly characteristic of French fiction; an economy that does not rely on the staccato technique favored by some of our more laconic American novelists. . . 'Green Boundary' is well worth reading for more than the fiction. But it is not all pleasant reading for Americans. If we sent but one Melnikov back to the Soviets, we should all have to confess murder. And it seems there were many Melnikovs." B. R. Redman

+ **Sat R of Lit** 32:17 Ag 13 '49 800w

INCOME, employment and public policy; essays in honor of Alvin H. Hansen, by Lloyd A. Metzler [and others]. 379p $4 Norton

330.4 Economics 48-3186

"In this volume, sixteen former students or close associates of Professor Hansen have contributed essays generally germane to his work; most of them being expressive of American Keynesianism, theoretical or applied. They have been grouped into three parts, headed: 'Determinants of Income' (meaning total national income), 'Social Setting' and 'Economic Policy.' The essays in Part I generally treat the economy as a mathematically analysable mechanism, though on that score, Robert L. Bishop's diagrammatic analysis of the three expansionist fiscal policies, which is placed in Part III, could as well be placed in Part I. The three essays in Part II are presumably placed there because they are broader in range or perspective than the others. . . In the seven essays which make up Part III, 'economic policy' is dominated by fiscal policy, taxation and the national debt; the only exceptions being Alice Bourneuf's specialist's account of 'Exchange Practices and the Fund' and John Dunlop's notable essay on wage-theory." Am Econ R

Reviewed by J. M. Clark
Am Econ R 39:499 Mr '49 4200w

Reviewed by A. B. Wolfe
Ann Am Acad 260:230 N '48 480w

"The reader will find the section headings of little use as a description of the nature of a given contribution. . . As has been characteristic of many such collections, the quality of the papers varies considerably, the mode being comparable to that of a typical issue of a professional journal, but lower than that which denotes a 'good' book. While some of the essays make original contributions or present already available materials in a manner which is likely to make them more generally accessible, others are largely rehashes of ideas which have been set forth more clearly and succinctly elsewhere." O. H. Brownlee

J Pol Econ 57:173 Ap '49 1300w

Reviewed by P. J. Strayer
Pol Sci Q 64:125 Mr '49 900w

"Tracing the relationships among income, employment, and public policy is, of course, a tremendously complex task, and this is reflected in the wide diversity of topics discussed. The volume, which requires familiarity with the concepts and techniques of the field, should prove of great interest and value to the professional economist."

+ **U S Quarterly Bkl** 4:301 S '48 250w

INGALLS, FAY. Valley road [il. by Margaret Lowengrund]. 293p $4 World pub.

975.587 Hot Springs, Virginia

"The valley road leads to the Homestead, the famed old Southern resort hotel in Virginia Hot Springs. As president of the Homestead Company and an author-columnist, Mr. Ingalls writes the history of the American spa which has relieved the aches and pains of Presidents from Thomas Jefferson to Franklin Roosevelt." Sat R of Lit

"The frontier days, the Victorian elegance, the trials of fire, depression, and war are related with a charm and sincerity which could come only from long and intimate association. A book for a selective group of readers, but for them, unusually rewarding."

+ **Atlantic** 184:88 S '49 120w

"Mr. Ingalls has a collection of old books and records and he glances at the famous past, noting some of the celebrities who used to come to take the waters. Mostly, however, these pleasant reminiscences ramble over the years he himself can recall. It is to people who can recall them too rather than to historians that 'The Valley Road' will chiefly appeal." E. H. Smith

+ **N Y Herald Tribune Bk R** p20 O 23 '49 360w

Reviewed by N. K. Burger
N Y Times p26 Je 5 '49 360w

Sat R of Lit 32:32 Je 4 '49 180w

INGLES, JAMES WESLEY. Woman of Samaria. 261p $2.75 Longmans

49-9158

A novel based on the Biblical story of the meeting of Christ and the woman of Samaria. In telling the life story of the beautiful Photina, her five husbands, and the Roman centurian who was her lover, the author has also told much about the customs of the country in the time of Christ.

Booklist 45:336 Je 1 '49

Reviewed by Dorothy Sparks
Chicago Sun p7X Je 5 '49 150w

Christian Science Monitor p11 S 1 '49 240w

"Background material is fascinating; the colors, sounds, sights, smells, heat and cold of Samaria provide an atmosphere charged by political events with portent and foreboding."

+ **Kirkus** 17:183 Ap 1 '49 130w

"Writing simply and reverently, often with a Biblical cadence, Mr. Ingles makes real the ways of life among a primitive and remote people, divided by sects, ridden by tabus, to whom came a gospel of love and hope. A great deal of study and research must underlie his clear picture of everyday affairs in the different circles through which Photina's way led, but the detail, in itself strange and fascinating, has been subordinated to the story of the woman and the seven men who influenced her life. 'A Woman of Samaria' is an unusual little book with a strong religious appeal and also, from a secular standpoint, charm and interest." Mary Ross

+ **N Y Herald Tribune Wkly Bk R** p16 My 22 '49 550w

"Mr. Ingles has found a new formula for historical and Biblical fiction which will make his book widely and approvingly read by people who would think Moll Flanders scandalous. To cap the achievement, he is perfectly sincere both in his choice of material and in his restraint of manner." Bradford Smith

+ **Sat R of Lit** 32:14 Je 11 '49 650w

INGRAM, KARL CULTON. Winning your way with people. (Whittlesey house publication) 258p $3 McGraw

174 Psychology, Applied 49-9762

"Why do you suppose some people you know have such a good time in life? How is it that they seem to get things done so easily? Why do they have such 'good luck'? What is the secret of their magiclike touch in dealing with other people?. . . We invite you to look into these interesting and important matters with us. . . We examine the life stories of actual people who live lives such as yours. In these true stories of success and failure, of joy and tragedy, of life and death, we find certain clues to why people act as they do. . . Finally, the results are put together in a simple philosophy of personal action." (Introd) Bibliography.

Kirkus 17:344 Jl 1 '49 100w

Management R 38:584 O '49 20w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Ag 8 '49 950w

INNES, HAMMOND, pseud. See Hammond-Innes, R.

INNES, MICHAEL, pseud. See Stewart, J. I. M.

INSTITUTE FOR RELIGIOUS AND SOCIAL STUDIES. Discrimination and national welfare. See MacIver, R. M., ed.

INSTITUTE ON SOCIAL MEDICINE, NEW YORK, 1947. Social medicine; its derivations and objectives; ed. by Iago Galdston. (N.Y. acad. of medicine. Com. on medicine and the changing order. Studies) 294p $2.75 Commonwealth fund

614.2 Public health. Medicine 49-1701

"One of the highlights of the centenary celebration of the New York Academy of Medicine was the Institute on Social Medicine. This book contains Institute papers by twenty-six distinguished contributors." Survey

"Many of the 25 essays collected here are exceedingly interesting, although they are rather uneven and do not form an entirely consistent pattern. . . Several enthusiasts urge the naïve belief that social science, fully applied, can resolve the world's ills. Indeed, the book's major defect is that little attention is given to practical means for putting its admirable ideas into effect. Most would appear to require large-scale governmental action, yet this seems greatly feared by many of the authors." D. A. Clark
Am J Pub Health 39:1056 Ag '49 270w

"The individual addresses are full of suggestions concerning the teaching and practice of medicine. . . A major lack in the symposium is the almost entire omission of the economic aspects." M. M. Davis
+ — **N Y Times** p5 Je 12 '49 700w

"There are highly stimulating sections on social medicine versus clinical and preventive medicine, epidemiology, nutrition, and psychiatry. Despite a certain amount of unevenness and overlapping, each contribution is rewarding. Let me urge every person interested in medicine and society (every intelligent human being, I hope) to read each essay carefully. . . I hope that schools teaching medicine, dentistry, nursing, social work, and their related fields will make this fine book easily available to all students." B. F. Miller
+ — **Survey** 85:282 My '49 420w

INTER-PROFESSIONS CONFERENCE ON EDUCATION FOR PROFESSIONAL RESPONSIBILITY, BUCK HILL FALLS, PENNSYLVANIA, 1948. Education for professional responsibility; a report of the proceedings of the Conference held April 12-14, 1948 [by Donald K. Davis, and others]. 207p $3 for sale by Rutgers univ. press

378.99 Professional education 48-11018

"The conference brought together teachers in schools of divinity, medicine, law, engineering and business for the interchange of experience and ideas. The session was planned because its sponsors felt it had become increasingly clear that the major problems of professional education are common to all professions, and that unusual opportunities for fruitful discussion of these problems are provided by the variety of experience of teachers in different professions." (Christian Science Monitor) Bibliographies.

Reviewed by E. L. Brown
Ann Am Acad 262:235 Mr '49 600w

Chem & Eng N 27:178 Ja 17 '49 70w

Reviewed by H. C. Parmelee
Chem Eng 56:296 Ja '49 450w

Christian Science Monitor p7 D 18 '48 180w

"The three papers by law teachers should be required reading for all who teach law. . . Despite the lack of agreement on the scope of the professional schools' responsibility, and despite the nontransferability of specific experiments from one field to another, the final judgment must be that this exchange of professional confidences was fruitful and promising." Brainerd Currie
Harvard Law R 62:1252 My '49 3350w

U S Quarterly Bkl 5:66 Mr '49 250w

IOWA CONFERENCE ON ATTITUDE AND OPINION RESEARCH, STATE UNIVERSITY OF IOWA. Polls and public opinion; ed. by Norman C. Meier and Harold W. Saunders. 355p maps $3.50 college ed $2.50 Holt

301.154 Public opinion polls. Public opinon 49-11509

"The papers comprising this volume were presented at a conference held in February 1949, under the auspices of the State University of Iowa. Thirty leaders in the field of public opinion research, including such experts as George H. Gallup, Archibald M. Crossley, and Paul F. Lazarsfeld, participated in the program and their discussions offer a review and searching analysis of the techniques and present status of this branch of social science." (Library J) Index.

"The book will be of particular interest to sociologists, psychologists and others concerned with ascertaining public interests and opinions." J. E. Brown
+ **Library J** 74:1676 N 1 '49 150w

Reviewed by Lindsay Rogers
N Y Times p52 O 23 '49 450w

"This book will be very helpful to the research technician but a little heavy for the general reading public." R. H. U.
+ **San Francisco Chronicle** p34 D 4 '49 220w

IREMONGER, FREDERIC ATHEWOLD. William Temple, archibishop of Canterbury: his life and letters. 663p il $6.50 Oxford

B or 92 Temple, William, abp. 48-9469

For descriptive note see Annual for 1948.

"If Dean Iremonger has given us a synopsis rather than a critical, interpretative study, it remains true that his work is indispensable for every student and lover of the great archbishop. He has written clearly, lovingly and fully of a man who was more things rolled

IREMONGER, F. A.—*Continued*
into one than any other person of our generation. No one will read this life without thanking God and resolving to be finer and deeper in his own Christian discipleship." C. W. Lowry
+ **Christian Century** 66:430 Ap 6 '49 1350w

Reviewed by Henry Sowerby
Christian Science Monitor p11 F 10 '49 850w

"This is a most readable biography, written with great restraint. . . Dean Iremonger has given us a fine biography of Temple, the man, the great Christian leader, the peoples' archbishop." O. J. Hart
+ **Crozer Q** 26:185 Ap '49 400w
+ **Sat R of Lit** 32:28 F 19 '49 110w

IRGANG, FRANK JACOB. Etched in purple. 241p $3.50 Caxton printers

940.542 World war, 1939-1945—Personal narratives, American 49-50255

"The story of the author's experiences in the army from the day he landed in Normandy until he returned home. First a medical aid man and later an infantryman, Mr. Irgang saw a great deal of fighting which he describes in considerable detail." Library J

Kirkus 17:573 O 1 '49 100w

"While this is a sincere book, there is no style in writing, conversations are colorless, and the whole effect is flat." Donald Wasson
Library J 74:1817 D 1 '49 100w

"The author reports his experiences with a minimum of moralizing, and he achieves a gruesomeness matched by few of the books that have come out of World War II. Four years after the war it is natural to expect depth in war literature, yet reportage, when enlightening, is valuable even now." Herbert Mitgang
+ **N Y Times** p14 Ja 1 '50 200w
School & Society 70:383 D 10 '49 50w

IRISH, WILLIAM, pseud. See Woolrich, C.

IRVINE, WILLIAM. Universe of G. B. S. (Whittlesey house publication) 439p $5 McGraw

B or 92 Shaw, George Bernard 49-11656

An impersonal biography of Bernard Shaw which intends primarily to relate Shaw to the "universe" in which he lived. Bibliography. Index.

Booklist 46:123 D 1 '49
Bookmark 9:79 Ja '50 30w

Reviewed by Emmett Dedmon
Chicago Sun p10X N 27 '49 150w

"Prof. Irvine's book takes its place beside the books by Archibald Henderson and Hesketh Pearson among the most comprehensive studies that have been made of him. It differs from Pearson and Henderson in that it is less biografical; there is a chapter, for example, upon Shaw's very Shavian flirtation with Ellen Terry, but there is another describing and evaluating his labors as a music critic." Edward Wagenknecht
+ **Chicago Sunday Tribune** p4 N 13 '49 600w

"For the more serious reader, the student."
Kirkus 17:570 O 1 '49 200w

"This is an excellent addition to the many biographies and critical studies of Shaw. . . Recommended for theatre and general literature collections." George Freedley
+ **Library J** 74:1759 N 15 '49 30w

Reviewed by James Stern
New Repub 121:17 N 21 '49 1250w

Reviewed by M. L. Becker
+ **N Y Herald Tribune Bk R** p5 D 4 '49 1450w

"It is a thorough survey of the ideas that for seventy years have been ceaselessly bubbling up from the Shavin spring, which even now has not run dry; and on the whole it is the most intelligent guide to Shaw's philosophy that I have read. It is both sympathetic and critical, partial to the theme, impartial in treatment; it displays a general admiration and a detailed detachment, virtues and faults equally and carefully noted. My only criticism is that there is perhaps too much background unrelated to the man in the foreground." Hesketh Pearson
+ **N Y Times** p16 N 27 '49 650w

"Although Mr. Irvine may not be quite the repository of wit, brilliance, and urbanity that his publishers say he is, he writes with considerable grace, and manages in slightly less than four hundred pages to put together a complete and believeable Shaw and to emphasize in the process various aspects of Shaw that haven't been so much to the fore in his legend."
+ **New Yorker** 25:134 N 5 '49 200w
San Francisco Chronicle p12 N 27 '49 170w

"Mr. Irvine has done a difficult job well. He has a resilient and independent mind of his own. His knowledge is immense. He can be witty, too. His is a good book and a needed one. It lives up to the challenge of its title, and does succeed in shedding genuine light on the universe of G. B. S." J. M. Brown
+ **Sat R of Lit** 32:55 N 12 '49 950w

ISAACS, JULIUS. Oath of devotion. 337p $4.50 Dutton

B or 92 49-915

This autobiography of a former New York city magistrate tells two stories. It gives an account of his own personal life as the son of Russian-Jewish immigrants, and a record of the city he loved, which he served as corporation counsel under Mayor La Guardia. Index.

"A book of dignity and a certain warmth. But one wonders if—outside the metropolitan circle interested in his story—it will be of more than mediocre interest."
+ — **Kirkus** 16:655 D 15 '48 160w

"A dignified record of conscientious public service." H. W. Hart
+ **Library J** 74:306 F 15 '49 130w

Reviewed by McAlister Coleman
+ **Nation** 168:450 Ap 16 '49 900w

"The most valuable part of the book is its account of the workings of the corporation counsel's office and the Magistrate's Courts. . . Judge Isaacs' book reveals him as a progressive penologist and sensitive human being, altogether devoid of judicial pomposity."
+ **N Y Herald Tribune Wkly Bk R** p16 Mr 13 '49 360w

"A gentle biography, a pleasant, humane bit of writing. Because it is singularly local in theme and in treatment, it may not find many readers outside Gotham-on-Hudson." Meyer Berger
+ **N Y Times** p29 Ap 10 '49 300w

"Here is a book that tells some of the stories that pass through that mill of judicial proceedings known as the Magistrates' Court. The author is a man of great humility but possesses inner security. He is a reformer at heart but shows a high degree of quiet humor. He understands the shortcomings and frailties of mankind and knows how to deal with individual people, and is also interested in the cultural literature of mankind." M. L. Ernst
+ **Sat R of Lit** 32:25 F 26 '49 900w

"Mr. Isaacs' book is a sincere testimonial to the city which has done so much for him. It is at the same time a plea for a sense of devotion and social responsibility in the interests of the common good." Lucian Lamm
+ **Social Educ** 13:301 O '49 350w

"One of the book's attributes is its humility. Though Judge Isaacs frequently has been found in the center of problems fraught with tremendous significance to the city's health and welfare, he makes no effort to enhance his own role in their resolution. . . This is the saga of public service rendered by a remarkable man who loves a city and its people, who

hates injustice, and who found appropriate outlets for both his love and his hatred." E. J. Lukas
+ **Survey** 85:498 S '49 650w

ISHERWOOD, CHRISTOPHER. Condor and the cows; a South American travel-diary; phot. by William Caskey. 217p $3.50 Random house

918 South America—Description and travel 49-11039

Diary kept during the author's trip thru most of the Andean countries and Argentina. The time was from September 1947 to March 1948.

Booklist 46:95 N 15 '49

Reviewed by Theodore Kalem
Christian Science Monitor p15 O 20 '49 1050w

"The impressions of South America, by the Anglo-American author, are at once sharply witty, sometimes wicked and at all times fresh-eyed. . . Declaredly non-authoritative, this will supplement many a guide book."
+ **Kirkus** 17:387 Jl 15 '49 150w

"His portraits are not as sharply etched as his descriptions, but some of them will surprise readers, particularly his questioning sketch of Haya de la Torre, and his admirable defense of Mme. Peron's past. Rather pessimistic close." Joseph Borome
+ — **Library J** 74:1196 S 1 '49 130w

"Isherwood's diary is always readable and occasionally penetrating; one gets the impression that just as he is getting on terms with a place he is always being plucked out of it by the inexorable Caskey, who has got his pictures and wants to move on. One would be glad if he could some day return to, say, Peru or Ecuador, give himself time to acclimatise, and let his gift of luminous sympathy play over this queer juxtaposition of cultures." P. J. M.
+ **Manchester Guardian** p4 D 6 '49 300w

Reviewed by M. D. Zabel
Nation 169:423 O 29 '49 1800w

"A conscientious, literate and sometimes amusing observer records his observations in the most conventional manner, offering a smattering of information on geography, culture, social customs, politics, economics and religion in each of the places he visited and only occasionally reminding the reader, by direct reference, that he is Christopher Isherwood the novelist. The result is a smooth mixture, for Isherwood is a finished writer. But it is never unexpected, usually less perceptive than one would hope for from the author, and occasionally a little tiresome." A. L. Goodman
+ — **New Repub** 121:19 N 7 '49 500w

"The Condor and the Cows is not the Isherwood we have known, it is a larger, cinematic version, but the smaller, agile, eel-quick figure is there inside, and the two have made between them an irresistible feature. The pictures are admirable. Caskey, who didn't speak much at the parties, is an excellent photographer." V. S. Pritchett
+ **New Statesman & Nation** 38:585 N 19 '49 1850w

"Another travel book. This reviewer opens it, ready to pick a quarrel with any who dares add to the pile of nonsense on South America. But Mr. Isherwood wins. After all, he can write, he has an eye for things worth writing about. . . There is a lot of South America in this swift account." Hubert Herring
+ **N Y Herald Tribune Bk R** p7 D 4 '49 750w

"The title, with its touch of playfulness and underlying seriousness reminiscent of the Auden-Isherwood collaboration on the Far East, is by no means an inapt one for this diary the author kept in the course of his recent tour. It is accurately indicative of the character of the book, which—as one might expect in a diary—is quite frankly Isherwood first and South America second. Rather, it is South America viewed through a temperament, by a novelist who is well up among the best that we have. . . For the sensitive nonspecialized reader it will make the big, sad, mist-shrouded, sun-parched continent to the south of us come alive with an emotional impact, a vividness and sense of tangible reality that no scholarly treatise can hope to give." Samuel Putnam
+ **N Y Times** p41 O 2 '49 650w

Reviewed by J. H. Jackson
+ **San Francisco Chronicle** p22 S 30 '49 950w

Sat R of Lit 32:37 D 31 '49 180w

"Detached, self-effacing, too humble to be called urbane, Mr. Isherwood suggests the hero of a novel by Mr. Evelyn Waugh taken out of a novel by Mr. Evelyn Waugh—an intelligent, negative, stoical figure who accepts, without reacting to them, the strange experiences that come his way. It goes without saying that there are throughout the book flashes of brilliant perception and interpretation; and the descriptions of people are often (though of places less often) extraordinarily good. But something is missing." Peter Fleming
— + **Spec** 183:828 D 9 '49 750w

"A lively, sensible, no-nonsense kind of book, which carries the eye forward from paragraph to paragraph like a film-sequence unfolding. It can be warmly recommended to any armchair traveller whose imagination has been fired by the metallic glitter of the Andes and the oozy heat of the Pacific lowlands."
+ **Times [London] Lit Sup** p727 N 11 '49 1100w

ISSLER, MRS ANNE (ROLLER). Happier for his presence; San Francisco and Robert Louis Stevenson. 178p il $3.50 Stanford univ. press

B or 92 Stevenson, Robert Louis 49-9000

An account of the five months in 1879-80 that Stevenson spent in San Francisco, set against a detailed picture of the city itself and the friends and acquaintances Stevenson had there. Bibliography Index.

Booklist 45:392 Jl 15 '49

Reviewed by C. T. Houpt
Christian Science Monitor p14 S 10 '49 300w

"Mrs. Issler has explored all the available source material, including the San Francisco newspapers and a few hitherto unpublished letters of Stevenson's. Until such time as his complete correspondence with his most intimate friend, Charles Baxter, is made accessible, it is unlikely that anything significant can be added to this account of five crucial months in the novelist's life." DeLancey Ferguson
+ **N Y Herald Tribune Wkly Bk R** p4 Je 19 '49 700w

"Mrs. Issler's study, though it lacks the more offensive sentimentalities of Mrs. Fisher's 'fictionalized' account of R. L. S. in Monterey, does nevertheless have similar faults. It is badly organized, and written with a disconcerting mixture of jerky matter-of-factness and sympathetic brooding over her subject. There is some interesting new light thrown on Stevenson in California, and some tantalizing quotations from unpublished letters, but nothing about Stevenson of any great significance." David Daiches
— + **N Y Times** p16 Je 19 '49 270w

New Yorker 25:102 My 28 '49 120w

"This well-written volume, based on much interviewing, much ransacking of old newspaper and magazine files, and the use of some unpublished letters of Stevenson and Sam Osbourne, is a real addition to our knowledge of the author, and particularly of his wife." Allan Nevins
+ **Sat R of Lit** 32:18 S 17 '49 700w

Reviewed by Beulah Amidon
Survey 85:456 Ag '49 200w

IVES, BURL. Wayfaring stranger. (Whittlesey house publication) 253p il $3.50 McGraw

B or 92 Musicians—Correspondence, reminiscences, etc. 48-11144

For descriptive note see Annual for 1948.

Booklist 45:240 Mr 15 '49

IVES, BURL—*Continued*

"If you like folk songs, you'll enjoy Wayfaring Stranger. If you don't, you'll probably like them better after you read it." Edith Fowke

+ **Canadian Forum** 29:46 My '49 280w

"Wayfaring Stranger is an anecdotal account which often has real savor. The writing shows an occasional turn of phrase from folk poetry, but its brevity and understatement are so sophisticated that one feels something anomalous in their use to tell the folksy story of a country boy who made good in the city." Sidney Cowell

Music Lib Assn Notes 6:314 Mr '49 480w

Wis Lib Bul 45:29 F '49

J

JACKMAN, STUART BROOKE. Portrait in two colours. 188p $2.75 Scribner

49-8184

Story of a theological student's return from war in the Persian desert. At first Simon was uncomfortable at home and undecided about returning to his studies. After an automobile accident in which he relives harrowing memories, he sees his way clear to the future. The novel ends on a note of faith.

Booklist 45:242 Mr 15 '49

"The first part lacks decision and the attempted stream of consciousness style seems a trifle amateurish; but it does capture the particular charm of the English novel in describing a pleasant middle-class life. . . To sum up: a trim minor effort which you might very well enjoy."

+ — **Cath World** 169:479 S '49 200w

"The author's description of the desert and of the rigors of war in that setting are poignant and powerful, and his account of the inner life of the one important character are deeply moving. The background may be in two contrasting colors, those of Arabia and England, but the portrait seems rather to be in one color, and that one handled with great subtlety and effectiveness. This writer should be heard from again." W. E. G.

+ **Christian Century** 66:653 My 25 '49 250w

Reviewed by Ruth Chapin

Christian Science Monitor p11 Mr 31 '49 550w

"In the direct speech of his generation, in words of bare bones, Stuart Jackman has written a memorable first novel. There is nothing negative about Portrait in Two Colours. There is a positive solution for Simon Calder's dilemma, as unobscure, as spare, as forthright as Mr. Jackman's prose, and as strong. . . It is to be hoped that his duties permit Mr. Jackman to write another novel soon. We could all do with more of the fresh warm air that comes through the window he has opened." M. M. Clarke

+ **Commonweal** 50:73 Ap 29 '49 250w

"Introspective probings and ramblings, somewhat confused flashbacks as Simon relives his unpleasant experiences, and finally ending on a religious note that seems a bit contrived. The major character is thrown into relief; the others are shadowy, indistinct. Well enough written, but the end impression is that it doesn't add much that is significant for American markets to the literature that has come out of the war."

— + **Kirkus** 17:40 Ja 15 '49 150w

"Highly recommended." H. R. Forbes

+ **Library J** 74:377 Mr 1 '49 100w

"This is a first novel of real significance and the best story of the returned soldier that I have read." H. I'A. Fausset

+ **Manchester Guardian** p3 Jl 2 '48 150w

Reviewed by Walter Allen

New Statesman & Nation 36:119 Ag 7 '48 110w

"As both a war footnote and a psychological case history 'Portrait in Two Colors' has authenticity that keeps it always readable and sometimes quietly impressive." James Hilton

+ **N Y Herald Tribune Wkly Bk R** p14 Mr 13 '49 800w

"A novel which, though slight in bulk, is of a fine and satisfying workmanship." Arthur Leonard

+ **N Y Times** p22 Mr 13 '49 270w

"The book is remarkably uneven. From pages 117 to 181, it is a magnificent long short-story of Simon's last grim patrol and his subsequent hospitalization. It is one of the most compelling accounts of individual war experience that has come along. In its first 117 pages and its last eight, it is awkward, mannered, and unconvincing." V. B.

+ — **San Francisco Chronicle** p24 Je 5 '49 400w

"Simon's (re)conversion after he comes out of his symbolic foxhole requires considerably more proof to knit it to the rest of the compelling story." Robert Halsband

Sat R of Lit 32:13 Mr 5 '49 800w

"Mr. Jackman writes beautifully, using the exact words and not a word too many." L. A. G. Strong

+ **Spec** 181:58 Jl 9 '48 280w

Times [London] Lit Sup p397 Jl 17 '48 240w

JACKSON, ADA ACRAMAN (MRS W. C. FAWCETT). In England now; a latter-day sampler [poem]. 24p $1.60 Macmillan

821 48-11803

"This poem interprets English life in an austerity epoch with the empire's glory in eclipse. Mrs. Jackson, employing the iambic tetrameter presents the daily domestic problems of making ends meet, of being stoically unconcerned with 'doing without,' and of conjuring faith in a future without immediate promise." Sat R of Lit

Cleveland Open Shelf p2 Ja '49

"The versification is clear and limpid if not distinguished, and the descriptions are bright and concrete if not truly vital, the tone unpretentious and sincere. The most remarkable qualities are the ease and high level of even pedestrian efforts at versifying in English writers. Limited market."

Kirkus 16:540 O 1 '48 90w

Reviewed by T. H. Ferril

San Francisco Chronicle p15 F 13 '49 50w

"This reviewer distinctly recalls the first poem of Ada Jackson published by Mrs. William Brown Meloney in This Week; he shared the editor's enthusiasm for a lively talent. In 'In England Now,' subtitled 'A Latter Day Sampler,' Ada Jackson continues to justify the early enthusiasm of E. V. Lucas, Walter de la Mare, and Mrs. Meloney." A. M. Sullivan

+ **Sat R of Lit** 32:30 F 12 '49 300w

Reviewed by J. W. Bogan

Springf'd Republican p9B F 6 '49 170w

JACKSON, ALAN. Amateur photomicrography; with simple apparatus [Am. adaptation of 6th British edition]. 184p il $2.75 Focal press, inc, 381 4th Av, N.Y. 16

578.4 Photomicrography 49-7871

"American adaptation of the sixth English edition. Describes simple apparatus, much of which can be made at home, so that only a camera and microscope need be purchased. Covers the optical bench, filters, use of small cameras, photographing in color, micro-preparations, etc." (Library J) Glossary. Bibliography. Index.

Booklist 45:222 Mr 1 '49

"Interesting as a photographic technique, and fascinating as a hobby. A good book for the beginner." Julian Sohon

+ **Library J** 74:551 Ap 1 '49 70w

JACKSON, CAARY PAUL. Rose Bowl all-American. 245p $2.50 Crowell
49-11716

Story for older boys about the rivalry between two football players which started in their high school days, and continued when they played at Michigan State. With the victory of their team in the Rose Bowl understanding comes to both boys.

Booklist 46:127 D 1 '49

"One of the best all round football yarns we've seen, and we've seen plenty."
+ **Kirkus** 17:513 S 15 '49 110w

"A good all-round football story with a refreshing plot twist. . . Recommended for all young people's collections." M. D. Read
+ **Library J** 74:1829 D 1 '49 60w

Wis Lib Bul p15 D '49

JACKSON, CHARLOTTE E. (COBDEN) (MRS JOSEPH HENRY JACKSON). Mercy Hicks; il. by Addison Burbank. 241p $2.75 Dodd
49-48771

"A story of California in 1826. The heroine is a fifteen-year-old girl whose father is the captain of a clipper ship. It brings in the Indians, the California Missions, and the ranch life." (Sat R of Lit) For older girls.

"The appeal is somewhat hard to define. There is no plot and rather thin characterization, yet . . . it gives a fascinating picture of the life of a girl, half Yankee, half Californian, growing up on a Rancho near Monterey in the 1820's." Esther Gorey
+ **Library J** 74:1551 O 15 '49 50w

"That Mercy Hicks' behavior is unusual for the times is indicated by the author. Just how anachronistic it is, however, is a thought that probably will never occur to the girls of the 11-to-14-age group who will like the book without reservation." A. N. Fedder
N Y Times p20 Ja 29 '50 170w

"Mrs. Jackson has done a superb job of bringing early California and its people alive. That period will remain vivid in the minds of teenagers who follow the fast-moving adventures of Mercy Hicks."
+ **San Francisco Chronicle** p6 N 13 '49 300w

"A well-written, interesting story with many black and white drawings." M. G. Davis
+ **Sat R of Lit** 32:29 N 12 '49 50w

JACKSON, JOSEPH HENRY. Bad company. 346p pl $4.75 Harcourt
979.4 Brigands and robbers. Frontier and pioneer life—California 49-10782

"The story of California's legendary and actual stage-robbers, bandits, highwaymen and outlaws from the fifties to the eighties." (Subtitle) The stories of Black Bart, Tom Bell, Rattlesnake Dick, and Dick Fellows, appeared in 1939 as Tintypes in Gold (Book Review Digest 1939). Index.

Booklist 46:66 O 15 '49

"Jackson's account of these early desperadoes is always factual and while he gives them their due for cleverness he never gives way to so much as a wistful sigh over their chivalry. For this reason 'Bad Company' has all the legitimate excitement of a test of wits between criminals and the law without the embellishments of fiction which frequently do justice neither to the law nor to the lawless." Emmett Dedmon
+ **Chicago Sun** p53 D 15 '49 750w

Kirkus 17:492 S 1 '49 220w

"Well recommended." L. R. Etzkorn
+ **Library J** 74:1317 S 15 '49 110w

Nation 169:333 O 1 '49 180w

"'Bad Company' is a lively and authentic addition to the long list of volumes published this year to celebrate the California centennial." J. K. Howard
+ **N Y Herald Tribune Wkly Bk R** p5 O 16 '49 800w

"Mr. Jackson's exhaustive research into the lives and times of assorted banditti has resulted in a worthy addition to Californiana." Hoffman Birney
+ **N Y Times** p21 S 18 '49 500w

"The highlight of the collection is an impressively documented commentary on the gradual transformation, at the hands of several generations of feature writers and local historians, of Joaquin Murieta, a thug who may never have existed at all, into a folk hero of formidable stature. The other pieces are just as entertainingly written, but they are sometimes overloaded with geographical detail."
+ — **New Yorker** 25:109 S 24 '49 140w

"'Bad Company' is in a sense a collection of sketches, as close to fact as I can make them, of some legendary and actual stage-robbers, bandits, highwaymen and outlaws who infested California from the Fifties to the Eighties. In some small degree, the book attempts also to reflect the patient, difficult, courageous and in the long run successful efforts of honest citizens to put these bad men down. More than this it does not pretend to be. But I hope, at least, that the reader interested in California's past will enjoy it for what it is." J. H. Jackson
San Francisco Chronicle p18 S 11 '49 1850w

JACKSON, JOSEPH HENRY, ed. Gold rush album. 239p il $10 Scribner
979.4 California—Gold discoveries 49-7009

A collection of pictures—including reproductions of paintings, engravings, drawings, book title-pages, etc.—with brief running commentary and captions by the editor, telling the story of the rush to the California gold fields in the 1840s and '50s.

Booklist 45:223 Mr 1 '49

Reviewed by J. H. Hirschl
Commonweal 50:19 Ap 15 '49 390w

"This is a beautiful book as well as a very informative and interesting one. . . The link between pictures and text is unusually close, at some times slowing the process of scanning (the usual method with such books, but one which often causes the 'reader' to miss salient facts). But the pieces fit into an overall panoramic sense of the growth of one part of the nation. Physically, one of the best of its kind."
+ **Kirkus** 17:23 Ja 1 '49 260w

Nation 169:310 Mr 12 '49 20w

"The more than three hundred illustrations constitute an extraordinarily vivid report on the most spectacular episode in American history. Some of the men who made these records of what they saw were quite untrained, but the very naïveté of work like Captain J. Goldsborough Bruff's drawings of dead cattle around a dry water hole or of the grizzly bear outside his tent in a California forest gives it a compelling documentary authority." H. N. Smith
+ **N Y Herald Tribune Wkly Bk R** p3 F 27 '49 700w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 F 27 '49 850w

"Jackson has cleverly bound the pictures together by a running narrative—brief, clear, well written—that makes the book much more interesting and useful than the usual run of similar pictorial records. The end maps are excellent. Cartoons and caricatures are numerous and good. Two things trouble me, however. The title page, which shows the name of Joseph Henry Jackson, as editor in chief, fails to list the names of any associate or assistant editors. . . On the dust-jacket, California, at the end of the Mexican War, is described as 'unknown, unpublicized, almost disregarded.' In actual fact, the very opposite was true." R. G. Cleland
+ — **Sat R of Lit** 32:29 Mr 12 '49 320w

Time 53:102 Mr 28 '49 500w

U S Quarterly Bkl 5:148 Je '49 260w

JACKSON, MRS KATHRYN, and JACKSON, BYRON. Mouse's house; pictures by Richard Scarry. [28p] $1 Simon & Schuster
49-8337

Story of a mouse family's housing problem. Their sock, pocketbook, and muff homes were stolen by a kitten, duck, and puppy. A dollhouse made a real house for them; but had to be defended against the onslaughts of the three thieves. The mice found a protector in the person of the puppy and joyfully proceeded to raise a family. The larger animals in the full-page illustrations of this picture-book are done in felt.

"Teachers and particular parents may take issue with the fact that the duck feathers and the kitten's fur and the dog's hair all feel alike! So don't recommend it for anything but an entertaining story, dressed up with lots of pictures in gay colors by Richard Scarry."
Kirkus 17:178 Ap 1 '49 150w

"Big Golden Book with touch-me materials in three colors, the effect of which is to destroy any spontaneity the illustrations by Richard Scarry might have had and to add to the sentimental condescension of the little story. Not recommended for library purchase unless there has been a demand for this sort of thing." Mary Strang
— **Library J** 74:666 Ap 15 '49 60w

"Three-to-6-year-olds will find plenty to chuckle over in this book. The absurdities of a duck with a pocketbook, a puppy with a muff, are brought out in Richard Scarry's colorful illustrations." E. L. B.
+ **N Y Times** p30 My 8 '49 130w
Springf'd Republican p5D Je 5 '49 90w

JACKSON, PERCIVAL E. What every corporation director should know; a handbook for the corporate executive. (William-Frederick press bk) 198p $3.50 Pamphlets distributing

658.1 Corporations. Directors of corporations
49-8432

"This book tells the corporate executive the duties and disabilities of the corporation director and the obligations of the operating executive. It discusses the organization of the board qualifications, selection, compensation, powers, functions, and liabilities of directors." Library J

"Interestingly written in very simple language. Recommended." Julian Sohon
+ **Library J** 74:1101 Ag '49 60w

"A comprehensible and highly readable account."
+ **Management R** 38:581 O '49 70w

JACKSON, PHYLLIS WYNN (MRS RICHARD SORTOMME). Golden footlights; the merry-making career of Lotta Crabtree; portraits by Lloyd Lózes Goff. 310p $3 Holiday

B or 92 Crabtree, Lotta—Juvenile literature
49-11753

A biography of Lotta Crabtree, the first great American comedienne. It traces her career from her days as a child singer and dancer in the California mining camps to stardom on Broadway in the play "Firefly." For young people.

Booklist 46:160 Ja 1 '50

"This is a book for anyone interested in the theater." B. J. Thompson
+ **Cath World** 170:212 D '49 50w

Reviewed by A. R. Brooks
+ **Chicago Sunday Tribune** p20 N 13 '49 260w

Reviewed by Florence Codman
+ **Commonweal** 51:187 N 18 '49 210w

"Full of life and color, Golden Footlights is a welcome addition to our collection of story biographies for young people." J. D. L.
+ **Horn Bk** 25:424 S '49 60w

"Anyone interested in the theatre, particularly girls who want to make the stage a career, should read it for background; for other readers it is a delightful costume piece."
+ **Kirkus** 17:432 Ag 15 '49 70w

Reviewed by Esther Gorey
Library J 74:1549 O 15 '49 50w

"The story is gay and exciting, the background excellently drawn. For 12 and upward." N. B. B.
+ **N Y Times** p30 N 13 '49 130w

"More than an excellent biography of a remarkable girl, this book is a graphic description of the life and trials in the gold rush towns. Skillfully interwoven, is another tale, that of lonely, frustrated men who dug for riches and fortunes in the mud and rocks of the rivers and streams, but who were happy to settle for a song and dance in the local bar."
+ **San Francisco Chronicle** p6 N 13 '49 350w

"The author's style is charming and her material is fascinating and well organized. . . This is a superior biography." R. A. B.
+ **Sat R of Lit** 32:38 N 12 '49 180w

JACKSON, SHIRLEY, (MRS STANLEY EDGAR HYMAN). Lottery; or, The adventures of James Harris. 306p $2.75 Farrar, Straus
49-8263

"The twenty-five stories in this volume represent a selection of Shirley Jackson's work. Through some of them wanders James Harris, the daemon lover, in many guises, his veneer of the ordinary covering his elusive, satanic nature." Publisher's note

Booklist 45:295 My 1 '49

Reviewed by E. G. Langdale
Canadian Forum 29:94 Jl '49 260w

Reviewed by Anthony Boucher
Chicago Sun Je 3 '49 60w

Kirkus 17:13 Ja 1 '49 160w

"Few of the sketches in The Lottery are pleasant stories, but Miss Jackson uses the trick ending device adroitly. She can twist a seemingly normal situation into something that leaves you squirming. . . Miss Jackson's prose is deft and readable. Recommended for adults." Anne Whitmore
+ **Library J** 74:547 Ap 1 '49 80w

Reviewed by John Farrelly
New Repub 120:26 My 9 '49 80w

Reviewed by James Hilton
N Y Herald Tribune Wkly Bk R p4 My 1 '49 600w

"These twenty-five stories reveal both that Miss Jackson has a very effective talent as an ironist and that the magazines are clinging too long to certain patterns in stories. The middle-class emotion of embarrassment has been substituted for many of the human passions, and passion itself is very often treated in such a way that the reader is only embarrassed by it. . . It seems unfair to dwell on the shortcomings of one of the most interesting books of short stories we have had in some time, but the erudite quotations which adorn it and the recurring use of the name James Harris give a false unity to the book and confuse the meaning of the individual stories." Donald Barr
+ — **N Y Times** p4 Ap 17 '49 450w

Reviewed by J. H. Jackson
+ **San Francisco Chronicle** p18 Ap 13 '49 700w

"The short stories of Shirley Jackson in this collection seem to fall into three groups. There are the slight sketches, like genre paintings, dealing with episodes which are trivial in terms of plot but which by means of her precise, sensitive, and sharply focussed style become luminous with meaning. . . Even if she is using a story form that has the New (Yorker) Look, she still belongs to the literary line that goes back to Katherine Mansfield and Chekhov. The second group comprises her social-problem sketches. . . Here she has, in addition to an enlightened point of view, a penetrating understanding of the subtle ways prejudices operate.

Her final group deals with fantasy, ranging from humorous whimsey to horrifying shock." Robert Halsband

+ **Sat R of Lit** 32:19 My 7 '49 700w

"Unfortunately, nothing else in The Lottery is as good [as the title story]. The other 24 pieces are brightly lacquered sketches trimmed to New Yorker specifications. . . Shirley Jackson accumulates little piles of irrelevant detail, topples them over with the expected sardonic swipe. If she could break out of this mold, she might become one of the U.S.'s best short-story writers."

+ — **Time** 53:105 My 23 '49 500w

JACOB, HEINRICH EDWARD. World of Emma Lazarus. 222p il $3 Schocken

B or 92 Lazarus, Emma 49-8929

Life of an American poet of the nineteenth century, daughter of a well-to-do Jewish family of Sephardic descent, disciple and protégé of Emerson, friend of Rose Hawthorne Lathrop (Mother Alphonsa) and other poets and intellectuals of the day. Sources. Index.

Booklist 45:354 Je 15 '49

Nation 169:68 Jl 16 '49 30w

"It is by her 'Songs of a Semite' and moving 'The Dance of Death' that Emma Lazarus will be chiefly remembered. Mr. Jacob's excellently organized study appears opportunely upon the eve of the centenary of the woman whose stirring lines are engraved upon the base of the Statue of Liberty." Frances Witherspoon

+ **N Y Herald Tribune Wkly Bk R** p10 Je 19 '49 600w

"The fact that a good many unprinted manuscripts, diaries and letters seem to have been lost has made the biographer's task most difficult. Nevertheless, Mr. Jacob, through indefatigable research, has managed to give us a fascinating picture, not only of the gifted, if frustrated woman, but also of her world—New York from the Mexican War to the late Eighties. The lucidly written volume comes in time to celebrate the 100th anniversary of the poetess' birth this month." Alfred Werner

+ **N Y Times** p10 Jl 24 '49 650w

"While this may not be the definitive life of Emma Lazarus, it supplies a needed biography of this brilliant and ardent personality. . . In his eagerness to show all the facets in the personality of Miss Lazarus, Mr. Jacob tends to make some rather far-fetched comparisons between Miss Lazarus and other prominent women, for example, with Adah Mencken and with Elizabeth Barrett Browning. But he deserves credit and praise for having revived so vividly for the present generation the world of Emma Lazarus." J. V.

+ — **San Francisco Chronicle** p11 Jl 10 '49 450w

"Mr. Jacob's book is not in any sense critical but it is an honest and lucid statement. It gives us more detail and shading than we have had before, in the portrait of a poet who, if not great, was nevertheless noble and heroic in the Emersonian sense." N. L. Rothman

+ **Sat R of Lit** 32:17 Je 4 '49 400w

JACOBS, MRS EMMA (ATKINS). Far West summer; il. by Robert L. Doremus. 213p $2.50 Aladdin

"How a seventeen-year-old Eastern girl adapted herself to the ways and the people of a community in the Northwest." Sat R of Lit

"Recommended for very large collections only." M. B. Snow

Library J 74:1829 D 1 '49 80w

"It is very difficult to write of teen-agers' changing values without using stereotyped characters and situations, and this author has done no worse, at least, than many others. It's all a little wooden, but the theme is an honest one, and the majestic setting is interestingly presented." V. H. Mathews

N Y Times p12 Ja 1 '50 170w

Reviewed by M. G. Davis

Sat R of Lit 32:31 N 12 '49 40w

JACOBS, FLORENCE BURRILL. Neighbors; poems; drawings by Aldren Watson. 54p $2.50 Harper

811 49-11076

A collection of sonnets about the people of the New England farm country.

Booklist 46:93 N 15 '49

"This little volume of sonnets does for our day what the Spoon River Anthology did some time ago in free verse, and there is wit, cynicism and a sense of form in these brief sketches of country lives. . . The poems may not have a lasting quality, but they are bright and amusing, adult and topical."

+ **Kirkus** 17:419 Ag 1 '49 90w

Reviewed by Gerald McDonald

Library J 74:1908 D 15 '49 100w

"Mrs. Jacobs's neighbors are interesting people and she records their eccentricities more often than their faults. Technically, her sonnets are a hybrid of the Petrarchian and Shakespearean forms. The excellent line illustrations by Aldren Watson add an authentic flavor to the New England townspeople in 'Neighbors.' " A. M. Sullivan

+ **Sat R of Lit** 32:15 D 24 '49 360w

"Witty, tender, and sometimes biting."

+ **Wis Lib Bul** p5 N '49

JACOBS, HELEN HULL. Gallery of champions. 224p il $3.75 Barnes, A.S.

796.34 Tennis. Woman—Biography 49-7960

Sketches of fifteen women tennis champions by one who is herself a great tennis player. Contents: Suzanne Lenglen; Helen Wills Roark; Hilde Krahwinkel Sperling; Alice Marble; Dorothy Round Little; Molla Bjurstedt Mallory; Pauline Betz; Simone Mathieu; Cilli Aussem; Sarah Palfrey Cooke; Anita Luzanna Ellis; Louise Brough; Margaret Osborne du Pont; Betty Nuthall; Margaret Scriven Vivien.

Booklist 45:264 Ap 1 '49

Kirkus 17:174 Mr 15 '49 70w

Reviewed by R. W. Henderson

Library J 74:737 My 1 '49 10w

"The book recounting as it does many great moments in tennis history, will be engrossing to any fan."

+ **Library J** 74:1562 O 15 '49 60w

Wis Lib Bul 45:105 Je '49

JACOBY, ERICH H. Agrarian unrest in southeast Asia. 287p maps $4 Columbia univ. press

333.76 Peasantry—Asia, Southeastern. Asia, Southeastern—Politics. Colonies. Asia, Southeastern—Economic conditions 49-7399

"Culmination of several centuries of discontent as colonial empires is manifesting itself in southeast Asia, and Professor Jacoby (formerly of Adamson University, Manila) makes a survey of the six major areas. These are Java, Burma, Malaya, Indo-China, the Philippines, and Siam." (Current Hist) Bibliography. Index.

Reviewed by J. H. Boeke

Am J Soc 55:200 S '49 1600w

Reviewed by J. O. M. Broek

Am Pol Sci R 43:1303 D '49 290w

"For all but a handful of specialists, the book provides a timely, systematic picture. Its chief contribution lies in its description and interpretation of the interlocking factors which underlie the protean nationalistic movements that make today's headlines from the Far East."

+ **Am Soc R** 14:446 Je '49 60w

Reviewed by L. A. Mills

Ann Am Acad 264:141 Jl '49 380w

Current Hist 16:231 Ap '49 40w

Foreign Affairs 27:693 Jl '49 20w

"The book does not offer anything new, since it is based largely on previously published material rather than on firsthand observations and investigations. The discussion of the rubber industry in Malaya did not benefit from the studies by P. T. Bauer; instead, the author

JACOBY, E. H.—*Continued*
repeats several one-sided and misleading arguments in favor of the plantation and against the peasant rubber grower. In general, however, Dr. Jacoby has rendered a service in bringing together within a single volume a large mass of data that will enable the reader to understand more fully current events in Southeast Asia. An extensive bibliography will aid those who wish to study the region further." K. J. Pelzer

+ — **Geog R** 40:166 Ja '50 380w

Reviewed by M. M. Knight
J Pol Econ 57:455 O '49 900w

Reviewed by Edgar Snow
Sat R of Lit 32:22 My 14 '49 500w

Reviewed by E. de S. Brunner
Social Forces 28:97 O '49 250w

Times [London] Lit Sup p718 N 4 '49 600w

"The study as a whole is well documented, and includes a bibliography and a detailed index."

+ **U S Quarterly Bkl** 5:240 Je '49 320w

Reviewed by M. S. Stewart
Yale R n s 39:353 winter '50 420w

JAEGER, ELLSWORTH. Council fires. 253p il $2.95 Macmillan

796.54 Camping. Pageants 49-1600

"Representing some twenty-five years of research by the author, this book discusses types of council fires, council ring etiquette, programs, musical instruments, Indian masks and costumes. Pen-and-ink sketches are numerous and add much to the text." (Library J) Index.

Booklist 45:258 Ap 1 '49

"Directors of camps, scout leaders, school and organization people will find this factual book on council fires, and all kindred matters, a useful handbook."

+ **Kirkus** 16:653 D 15 '48 100w

"Camp and community leaders will be grateful for Council Fires, and it should be on all library shelves. Will probably be used mostly by Scout leaders and older Scouts." Margaret Taylor

+ **Library J** 74:558 Ap 1 '49 80w

Reviewed by Howard Boston
N Y Times p16 Jl 24 '49 180w

Wis Lib Bul 45:85 My '49

JAGENDORF, MORITZ ADOLF. Marvelous adventures of Johnny Caesar Cicero Darling; with a foreword by Harold Thompson; il. by Howard Simon. 239p $2.75 Vanguard

398.21 Tales, American. Darling, John 49-4543

A collection of retold "tall tales," attributed to a real character, John Darling, an eccentric who lived in Sullivan County, New York, in the nineteenth century. Johnny Darling told these stories of his own feats of daring and cleverness, "stories that no one believed but himself," but stories that had a grain of truth in them, nevertheless.

Booklist 45:400 Jl 15 '49

Reviewed by B. J. Thompson
Cath World 170:209 D '49 50w

Reviewed by A. M. Jordan
Horn Bk 25:416 S '49 90w

"Fine regional and folk hero tales, good material for story tellers, fine tales for reading aloud."

+ **Kirkus** 17:299 Je 15 '49 130w

"Highly recommended for reading aloud, storytelling, and good entertainment for all ages. Illustrated with Howard Simon's spirited drawings." Clara Adams

+ **Library J** 74:961 Je 15 '49 110w

"Such a book is good fun for all, and good medicine for any who are not too sure of the true source of American humor." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p6 Jl 17 '49 410w

"Dr. Jagendorf, who recently gathered the folk stories of New England into an appealing volume, presents thirty of Johnny Darling's stories set against a colorful biographical background. Some of the tales wander almost as far from the Catskills as they do from the truth and some have been told before and since Johnny's time. Nevertheless, this book should give Johnny his largest audience of those readers, young and old, who are fascinated by a bracing tall tale." W. G. Tyrrell

+ **N Y Times** p18 Jl 10 '49 190w

"These are good tales, some of them very good. Even their occasional borrowing from their predecessors has a new twist. The artist has contributed a lot of absurdity, too."

+ **New Yorker** 25:181 D 3 '49 80w

"Dr. Jagendorf's collection is a good deal more than a child's book. Humor, inventiveness and imagination are evident in every one of these tall tales, both in their creation and their masterful retelling." P. A. S.

+ **San Francisco Chronicle** p31 O 16 '49 320w

"Dr. Jagendorf tells them here as he heard them, in crisp, humorous prose. The sketches by Howard Simon, and the fine format make Johnny's story an unusually attractive book. It preserves the folklore of the Catskills and it belongs in the enduring records of American folk literature."

+ **Sat R of Lit** 32:33 S 17 '49 220w

JAGENDORF, MORITZ ADOLF. Upstate, downstate; folk stories of the middle Atlantic states; il. by Howard Simon; introd. by Henry W. Shoemaker. 299p $2.75 Vanguard

398.21 Folklore—U.S. 49-49298

A collection of regional folk tales. The stories are from New York, New Jersey, Pennsylvania, Delaware and Maryland.

Booklist 46:162 Ja 1 '50

"At times, the tales have the quality of rollicking folk song. Not only have they the gift of yarning characteristic of folklore, but they recapture a note of authenticity through the author's sense of dialect, language and the minds and spirit of the people from whom they come."

+ **Kirkus** 17:473 S 1 '49 180w

"These stories tell of queer creatures, pirates, hex-doctors, witches and sad, lovely heroines. Altogether they comprise a rich and fascinating volume, liberally spiced with fun. They should stimulate in readers of 8 to 12 a genuine interest in our native heritage as reflected in the untrammeled imagination of the people." E. L. Buell

+ **N Y Times** p14 Ja 15 '50 150w

"Here is the superstition, the logic, and the humor of Americans who remember the stories of their ancestors and pass them on from one generation to another."

+ **Sat R of Lit** 33:44 Ja 21 '50 280w

JAKOB, MAX. Heat transfer. v 1 758p il $12 Wiley

536.2 Heat—Transmission (49-10412)

"The first volume published of a two-volume treatise. . . The treatment is historical in the sense that the development of each important step in the understanding of heat transfer phenomena is traced back to its origin; but the account is brought down to the present time, and the final effect is a statement of heat transfer knowledge as it exists today." (N Y New Tech Bks) Bibliography and indexes.

"A distinctive treatise which is bound to achieve widespread use and appreciation." C. F. Bonilla

+ **Chem & Eng N** 27:2860 O 3 '49 320w

"In his latest book, Dr. Jakob has fulfilled the expectations of those who have followed and admired his work. This book is an ambitious undertaking which fulfills the need for a source book in heat transfer. . . As a text the book is definitely beyond the undergraduate level. . . The literature is decidedly enhanced by the appearance of this book and while it is fairly expensive for its size, it will prove a rewarding investment because of the unique position it fulfills in the literature and the wealth of information it contains." D. Q. Kern

+ **Chem Eng** 56:239 N '49 550w
N Y New Tech Bks 34:69 S '49

JAMES, DAVID GWILYM. Life of reason: Hobbes, Locke, Bolingbroke. (English Augustans, v 1) 272p $4 Longmans

192 Reason. Hobbes, Thomas. Locke, John. Bolingbroke, Henry Saint-John, 1st viscount [49-48438]

"This is the first of four proposed volumes dealing with the English Augustans, in which Professor James's main purpose will be a new study of the poets of the period. In the present volume he sets the scene and displays two or three figures whose influence will greatly affect his main actors later on—Hobbes, Locke and Bolingbroke. Within a comparatively short essay Professor James succeeds in explaining not only the salient points of each of these philosophers' reasoning, but in relating each to his fellows and all of them to the conditioning impact they made upon their time." (Spec) Index.

Reviewed by J. Bronowski
New Statesman & Nation 38:276 S 10 '49 1950w

"He writes with a freshness and vigour which suggests that instead of reading former commentators he has read his originals and formed independent conclusions; here is little of the conventional apparatus of citation and examination of former critics, and the writer has time and space in which to get on with developing his own arguments."

+ **Spec** 183:60 Jl 8 '49 290w

"The three studies which compose this book are executed in a manner both subtle and profound, and Professor James has made a notable contribution to our understanding of this period of the history of English thought. He writes in a discursive, meditative style, and the reader has the agreeable experience of watching him turn over in his mind, in a leisurely, reflective, unemphatic manner, the ideas of these writers."

+ **Times [London] Lit Sup** p509 Ag 5 '49 1400w

JAMES, H. C. Gold is where you find it. 245p $2.75 Crowell

49-10490

A novel about prospecting for gold in the Australian desert. Dead Sweet Joe Stephenson was Irish, and he was sure he'd find the biggest gold mine in the world. The story of Joe's successes and failures ends with his death in the desert, many years after he had come out from Ireland.

Booklist 45:382; 46:34 Jl 15 '49; S 15 '49

"A nice job which communicates the fascination of a magnificent obsession, and which should find a masculine market."

+ **Kirkus** 17:337 Jl 1 '49 130w

"So few good stories have been published here by Australians about their continent . . . that it is regrettable to read a new Australian book adding so little to its literature. 'Gold Is Where You Find It' just doesn't seem to pan out even as a straight adventure yarn. Its characters—the prospector, the promoter, the gambler, the sinful and good woman—have all been headed off at Eagle Pass before in numerous Republic Studio sagas." Herbert Mitgang

— **N Y Times** p35 O 9 '49 260w

"The author starts out bravely enough with a realistic picture of men enduring ordeals in the desert, but before he is half through he bogs down badly and his individuals metamorphose into movie puppets." John Cournos

+ — **Sat R of Lit** 32:22 S 24 '49 260w

JAMES, HENRY. Complete plays; ed. by Leon Edel. 846p il $10 Lippincott

812 49-10769

The texts of Henry James' fifteen complete plays, and two unfinished ones. "The editor has talked to the chief actors of the produced plays, seen James's correspondence with them and had access to the secrets of the managers, whether they produced James or shied away. He has read the English provincial reviews, scanned James's library at Lamb House before it was scattered and received the aid of the James family in going over the papers." (N Y Herald Tribune Wkly Bk R) Index.

"With the enormous recurrence of interest in James, this volume comes at a particularly happy time. Everyone can examine the strengths and defects for themselves. Recommended for drama collections and the reference collections of larger libraries." George Freedley

+ **Library J** 74:1605 O 15 '49 70w
Manchester Guardian p4 D 20 '49 800w

"As an edition, the offering leaves nothing to be desired. . . No sooner does some confusion or uncertainty occur to the reader than Mr. Edel answers or quiets it—if he has not indeed forestalled it in his introduction and successive prefatory notes. . . Twenty years' work are nobly enshrined in this long-awaited, indispensable, ever-to-be-admired edition. If after this I carp at one minor detail, wholly unimportant in this work, it is because its occurrence in other places has become frequent and I attach to it the value of a distressing cultural symptom. The detail is this: Mr. Edel very properly explains in brief footnotes allusions in James's dialogue which might no longer be intelligible. Thus 'an Armstrong'—a type of gun much discussed at the turn of the century. But why, in heaven's name, explain Rubens?" Jacques Barzun

+ — **N Y Herald Tribune Wkly Bk R** p1 O 30 '49 1550w

"Mr. Edel has performed a real service to any manager who might be tempted to make an interesting experiment. He has also provided the general public with a thorough introduction to all the dramatic works of one of our greatest men of letters. His volume is not only an amazingly comprehensive labor of love; it is also an intelligent one, wisely shunning the tone of cultish rapture which often does this author in books about him a disservice quite as short-sighted as the general public's indifference to him." Gerald Sykes

+ **N Y Times** p3 N 20 '49 550w

Reviewed by Edmund Wilson
New Yorker 25:83 Ja 14 '50 750w
San Francisco Chronicle p21 N 27 '49 420w

"As a biographical searchlight, Edel's book devaluates the inspirational criticism of James and dispels the legendary. . . The editing has been truly a labor of love, persisted at in the face of great difficulties and of long duration. Like a great detective, he has hunted clues and interested parties until he acquired, first hand from those who knew, James's theatre history." Edwin Clark

+ **Sat R of Lit** 32:16 N 12 '49 900w

"The result of reading this fascinating book is to see how necessary the dramatic years were to James's career as an artist—how he went to the drama as a profound lover even if he pretended to be no more than a philanderer —and to take a very real pleasure in some three or four of the plays." Michael Swan

+ **Spec** 183:826 D 9 '49 800w

JAMES, HENRY. Ghostly tales; ed. with an introd. by Leon Edel. 765p $5 Rutgers univ. press

49-7759

Contents: The romance of certain old clothes; De Grey: a romance; The last of the Valerii; The ghostly rental; Sir Edmund Orme; Nona Vincent; The private life; Sir Dominick Ferrand; Owen Wingrave; The altar of the dead; The friends of the friends; The turn

JAMES, HENRY—*Continued*
of the screw; The real right thing; The great good place; Maud-Evelyn; The third person; The beast in the jungle; The jolly corner.

Booklist 45:281 Ap 15 '49

Current Hist 16:230 Ap '49 60w

Kirkus 17:96 F 15 '49 120w

"One cannot read with pleasure all the stories in the book. But no one who is interested in James can fail to be impressed by the editorial comment that envelopes the stories." F. W. Dupee

+ — Nation 169:16 Jl 2 '49 420w

N Y Herald Tribune Wkly Bk R p20 Mr 13 '49 320w

"A lot of relatively unfamiliar material is included in this anthology, but the most effective haunts turn up in that old landmark, 'The Turn of the Screw.' Mr. Edel's introductory essay takes up, very ably indeed, the psychoanalytical implications of the stories, as well as the James family traits responsible for the author's particular brand of the shudders. A long-term reading project for connoisseurs of the otherworldly."

New Yorker 25:107 Mr 19 '49 100w

Reviewed by B. R. Redman

Sat R of Lit 32:41 Je 25 '49 90w

Time 53:104 Je 13 '49 700w

"Whoever would be aware of the full gamut of James' fiction should know these tales and notes, for they make an important contribution to the portrait of a great novelist whose full stature is only now beginning to be appreciated."

+ U S Quarterly Bkl 5:163 Je '49 300w

JAMES, HENRY, and STEVENSON, ROBERT LOUIS. Henry James and Robert Louis Stevenson; a record of friendship and criticism; ed. with an introd. by Janet Adam Smith [pub. in association with the Classic art company]. 284p il $3.50 Macmillan

B or 92 [49-2238]

"This volume contains the correspondence between Stevenson and Henry James, including six previously unpublished letters; the literary controversy in print on the subject of realism vs. romance, which was the occasion of their first interchange; James's two essays on Stevenson; Stevenson's poem about James; and a letter written by James to Mrs. Stevenson after her husband's death." (New Yorker) Index.

Booklist 45:334 Je 1 '49

Reviewed by C. T. Houpt

+ Christian Science Monitor p14 S 10 '49 300w

"Miss Janet Adam Smith, the author of the most perceptive life of Stevenson yet published, has put us further in her debt by compiling this record of friendship. . . This book will appeal to all interested in the technique of the novelist, and it should do much to raise Stevenson's unjustly fallen reputation. Who to-day can afford to patronise a novelist to whom James wrote with a copy of The Tragic Muse that he was 'the sole and single Anglo-Saxon capable of perceiving . . . how well it is written.' James was capable of oriental courtesy to his inferiors, but the praise he gives to Stevenson has the directness and warmth of equality." Graham Greene

+ New Statesman & Nation 36:468 N 27 '48 900w

"The letters show a craftsmanship in the writing (James' style so different from Stevenson's, but both so thoroughly accomplished, yet so completely at ease) that makes one realize how completely a lost art letter-writing has become. To read this kind of thing puts one out of temper with the peevish exhibitions of so much contemporary critical discourse. And how wisely, sanely, understandingly, Janet Adam Smith discusses the two authors and their relationship in her introduction." David Daiches

+ N Y Times p8 Je 19 '49 800w

New Yorker 25:116 My 21 '49 140w

"In spite of a common devotion to the 'art' of writing, of fiction in particular, they moved in different paths. Stevenson's romances, for all the style, atmosphere, and charm he gave them, appeal to the juvenile imagination. His reputation cannot be raised by James's bootstraps. But that does not at all detract from the worth of this fascinating record of a friendship. It is an editorial irony, though, that James's intellect and sensibility shine more brilliantly than his friend's." Robert Halsband

+ Sat R of Lit 32:34 Je 25 '49 240w

JAMES, SIR WILLIAM MILBURNE. Durable monument: Horatio Nelson. 312p il maps $4 Longmans

B or 92 Nelson, Horatio Nelson, viscount. Great Britain. Navy [49-7918]

A brief biography of Sir Horatio Nelson, the English naval hero. The author gives a resumé of Nelson's affair with Lady Hamilton, but does not credit her with too great an influence on his naval career. Index.

Booklist 45:260 Ap 1 '49

"The sad and pathetically human story of the Sicilian years is frankly and honestly placed in its true perspective, hindering not the final call, still leaving Nelson's last words on the Battleship Victory—'God and my country'—as the true hallmark of his character and service. One closes this volume feeling it to be a truthful and consoling book, one that may well outweigh in general usefulness many of the more discursive volumes." Leila Flower

+ Christian Science Monitor p11 Mr 31 '49 600w

Reviewed by Ralph Partridge

New Statesman & Nation 37:39 Ja 8 '49 650w

"This is a first rate biography, and as with all such biographies, it is a fascinating example of history at its best. Nelson and the British navy have been done a real service by the presentation of unbiased facts in such brilliant fashion. Admiral James may have destroyed many old legends, but he has revived and redecorated, in true colors, one of England's greatest heroes." C. W. W.

+ San Francisco Chronicle p12 Je 19 '49 600w

"A concise and well-balanced narrative of Nelson's career and an appreciation of his character which, although falling short of being profound or original, are almost wholly acceptable as far as they go. . . It is questionable whether Admiral James's claim to have cleared away the rubbish amounts to very much. But a single volume of three hundred pages necessitates, in any case, a strict concentration on the main events, and leaves little space for the lesser details most open to dispute; so that no revolutionary results have been produced by these methods of selection." G. P. Griggs

+ — Spec 181:566 O 29 '48 950w

Time 53:114 Ap 11 '49 850w

"There was need for a new short biography of Nelson which should, so to speak, bring Southey up to date, and Admiral James's version goes far towards filling that need, for it is eminently readable and of handy compass. But the latter-day biographer, even though he corrects errors of many of his predecessors, ought not to ignore the work of others who have done the same thing. . . The perfect short biography of Nelson has not yet been written, but Sir William James's essay should have a wide appeal."

+ — Times [London] Lit Sup p627 N 6 '48 470w

JAMES, SIR WILLIAM MILBURNE. Influence of sea power on the history of the British people. 72p $1.50 Macmillan (for the Cambridge univ. press)

359 Sea power. Great Britain—History, Naval [48-9336]

The Lees Knowles lectures on military history given at Cambridge in 1947. The first traces the pattern of British naval history up to the end of the Napoleonic wars. The third lecture brings the story to June, 1944. The intervening chapter is a personal study of Nelson. Index.

"One of the best features of this book is the emphasis which Admiral James places on the proper study and understanding of history. . . This is an outstanding historical work." J. B. Heffernan

+ **Am Hist R** 54:918 Jl '49 480w

"This survey, which contrives to be clear and well-balanced in spite of its necessary brevity, establishes beyond doubt the influence of sea power on our ability to wage war. . . [The lecture on Nelson] corresponds almost word for word with passages in the author's recently published biography, and its inclusion here is difficult to justify." G. P. Griggs

+ — **Spec** 181:782 D 10 '48 550w

"One [lecture was] devoted entirely to a study of Nelson. . . The other two lectures were designed to illustrate that generalization by surveys—perforce greatly condensed—of the wars before Trafalgar and of the two wars of our own time. They seem to bear traces of hasty preparation; as the author is at times carried away by the fascination of the narrative, the story-teller in him prevails over the strategist, and he includes detail irrelevant to his theme, without always verifying his references."

Times [London] Lit Sup p627 N 6 '48 600w

JAMESON, STORM (MRS GUY CHAPMAN). Moment of truth. 179p $2.50 Macmillan

49-7551

A novel of the third World war. The scene is an English airfield after the defeat of all of Europe by the Russians. One last plane, which can take five people, is about to take off. The story is concerned with the struggle for places on that plane.

Booklist 45:186; 210 F 1 '49; F 15 '49

"The varying personal reactions of the characters are exposed with a minimum of emotional display. Similar restraint is shown in the rare incidental references to the unspeakable horrors of atomic warfare taking place to the south. Understatement and the use of inference, are always an effective means of throwing into sharp outline the full significance of a message. They are used here by an author who has turned all of her considerable skill to a study of the crisis which she believes will confront the British people if they enter upon another war. By extension, it is seen that the same crisis will face all mankind, if such a war should come to pass." M. W. Stoer

Christian Science Monitor p11 Mr 3 '49 800w

Kirkus 16:647 D 15 '48 170w

"This is a thought provoking little book because so many people are faced with the necessity of choosing between escape from, or continued life in a defeated country." H. R. Forbes

+ **Library J** 74:126 Ja 15 '49 80w

"If it reads like a film trailer it has to be said that the virtues of this book, with its brilliant, disquieting close-ups and its unfaltering technique, are precisely those of a superior film. What it sets out to do could scarcely be done better. But we jostle the technical virtues these days at many a street corner, and the tables of reviewers groan beneath their assault. There is always the feeling that Miss Jameson could produce something better than an upper-middlebrow thriller." Norman Shrapnel

+ — **Manchester Guardian** p4 Jl 1 '49 230w

"The weakness in this novel and interesting device is that the character is too exclusively defined by his choice; the choice in turn, is not demonstrably the logical choice of that character. So that the climax, when it comes, strikes one as arbitrary." John Farrelly

New Repub 120:26 Mr 7 '49 270w

Reviewed by J. D. Scott

— **New Statesman & Nation** 38:105 Jl 23 '49 180w

"Written with suspense, in Miss Jameson's taut, sensitive prose, 'The Moment of Truth' is an effective novel. It is surprising, however, that it is not even more effective. Perhaps the reason is that the imagined situation itself—Europe and Britain overrun, the West in collapse—makes the ideas or feelings of any individual seem unimportant." Mary Ross

+ **N Y Herald Tribune Wkly Bk R** p2 F 20 '49 500w

"At their best, there are compassion and authenticity in Miss Jameson's portraits: one is never mistaken about the essence of her characters. Yet one listens to rather than watches them. And, however brilliant the scientist's final speech in defense of freedom of thought, it hardly matches the silent eloquence of Galsworthy's victimized hero of another day, pounding his fists on the wall of his prison cell." Nona Balakian

N Y Times p12 Mr 20 '49 360w

New Yorker 25:90 Mr 5 '49 200w

San Francisco Chronicle p24 Ap 10 '49 390w

"In the human story, all the loose ends are neatly tied, except one. Breuner consistently refuses to depart and leave his wife because life without her is intolerable. At the end he silently changes his mind, and if we enter his thoughts earlier, why not then? But these are insignificant objections to a book which as a piece of craftsmanship is superbly written, and as a discussion of ideas is brilliantly illuminating." Robert Halsband

+ **Sat R of Lit** 32:10 F 19 '49 700w

Reviewed by R. D. Charques

Spec 182:866 Je 24 '49 500w

Reviewed by Ethel Dexter

Springf'd Republican p9C Ap 10 '49 390w

Times [London] Lit Sup p441 Jl 8 '49 130w

JANELLE, PIERRE. The Catholic reformation. (Science and culture ser) 397p il $4.50 Bruce pub.

270.6 Counter reformation 49-9356

"A history of the Catholic church during the last of the fifteenth and the sixteenth centuries. The author particularizes the abuses that called for a reformation and the way in which individuals and groups, particularly the Society of Jesus, were instrumental in instituting reforms. Contention is that Catholic reformation was underway before the Protestant. For large and special collections." (Booklist) Bibliographies.

Booklist 45:384 Jl 15 '49

"Despite the vast area covered in less than 370 pages, the reader here and there comes upon information not usually circulated. . . But the treatment of some topics is sketchy. . . In view of the type of person who will profit by the reading of this book, it seems unfortunate that the number of English titles in the bibliographies was not increased, even at the expense of eliminating some of the undoubtedly valuable French titles." Joseph McSorley

+ — **Cath World** 170:155 N '49 300w

"Janelle offers an easy-to-read, irenic, conciliatory, modest yet definitely Catholic narrative of what non-Catholic historians have long been calling Reformation and Counter-Reformation and discussing at much greater length. . . The story of the missions is rather sketchy. One is however pleased to find reference made to the communistic experiment of the Jesuits in Paraguay. . . On the whole, however, this is the best history of the Roman Catholic Church by a Catholic that we have read in some months." C. H. Moehlman

+ — **Christian Century** 66:1294 N 2 '49 1200w

"This is a most useful book and should be welcomed by all interested in Church history, especially by university and seminary students. . . It can be taken for granted that no single volume, or series of volumes, on

JANELLE, PIERRE—*Continued*
this great topic will please all who are interested in it as a whole or who have a special interest in particular phases or aspects of it. Some will be critical of the very interesting chapters on art, literature, education, and the different schools of spirituality, and others will disagree with the author's estimate of the relative importance of various forces in the ranks of the Catholic Reformers. If such critics accept this book as a challenge to develop and improve the work of the author they too can render a great service. They have a wide field open to them, but will have to produce something notably good if they wish to equal or supersede this book." F. D. Cohalan

+ **Commonweal** 50:516 S 2 '49 450w

"This is a scholarly contribution to church history by a Catholic theologian. . . Protestant Church historians will not accept the thesis of the book, but it is a well written and cogently argued presentation, of interest primarily to Church historians."

+ **Kirkus** 17:293 Je 15 '49 170w

"Interesting and scholarly account . . . The chapters devoted to the influence of the Catholic Reformation on education and scholarship, literature and art are particularly informative. As the first monograph in English upon a complicated and controversial subject, the book deserves a place in the college, university and reference library." R. P. Breaden

+ **Library J** 74:955 Je 15 '49 140w

JANEWAY, MRS ELIZABETH (HALL). Question of Gregory. 309p $3 Doubleday
49-10312

Psychological study of the effects of their only son's death in the war upon John and Ellen Gregory. The death of President Roosevelt a few days after their first blow is too much for John and he enters upon a period of wandering, while Ellen returns to her wealthy family in Connecticut. The scene is Washington, D. C., New England, and Detroit.

— **Cath World** 170:80 O '49 160w

Kirkus 17:308 Je 15 '49 340w

"Expert characteristizations of conflicting personalities. . . Written with warmth and insight. Recommended." Anne Whitmore

+ **Library J** 74:1094 Ag '49 80w

" 'The Question of Gregory' is skilfully written. Rarely does Miss Janeway muff a point or miss an opportunity. But in spite of all the skill and intelligence displayed in it, the novel remains synthetic. It is not the rooted, living, growing thing that a real and deeply felt novel must be. It is a plastic—a piece of ultra-modern plastic of the very best design, with precisely the virtues and the faults of plastic. Its form is neat and tolerant; its surfaces smooth and glossy, unmistakably it is a machine-turned job." F. H. Bullock

+ — **N Y Herald Tribune Wkly Bk R** p5 Ag 21 '49 1000w

"This is both a superior novel and a superior attempt to assess our times. Since Mrs. Janeway has previously enjoyed both critical and popular success, it is right that she should now be evaluated as a contender for major place among our younger novelists. She writes beautifully, filling her pages with fresh observation." J. A. Michener

+ **N Y Times** p5 Ag 21 '49 900w

New Yorker 25:64 S 3 '49 130w

San Francisco Chronicle p26 O 30 '49 500w

"This is a competently constructed novel. . . There are admirable episodes, one being set in White River Junction, where the wandering Gregory pauses to work in a factory and to come into contact with New England operatives, Cap Richards in particular being three-dimensional and human. The style is everywhere lucid. . . But the author seems to me never to overcome the fundamental ambiguity of the theme." H. M. Jones

+ — **Sat R of Lit** 32:11 Ag 20 '49 700w

Time 54:65 S 5 '49 500w

JANNEY, RUSSELL. Vision of Red O'Shea; a melodrama in rhyme; woodcut by Hans Alexander Mueller. 48p $1.50 Coward-McCann
811 49-11657

"Written in approximately the rhythm of The Ballad of Reading Gaol, in spirit, also approximately, of one of John Masefield's verse tragedies of the disinherited, the story is set in a Harlem bistro, and extols the love of God for all classes, creeds, sexes and occupations." Kirkus

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"The author of The Miracle of the Bells has written a melodrama in rhyme this time. Perhaps on the name value, with the incredible success of the novel, this will be off to a big start. But to us it seems a pseudo-religious tear jerker."

— **Kirkus** 17:570 O 1 '49 130w

"Of interest only to large religious collections as it does not stand up either as poetry or drama." George Freedley

Library J 74:1759 N 15 '49 40w

"The melodrama in rhyme carries conviction of the sincerity the author claims for it, and that it lays a spell upon the reader—which is what the best poets used to do, and what was done superlatively by those two, once not so highly rated by some moderns—Kipling and Coleridge. This reviewer leaves it at that and gives Russell Janney the credit." H. I. B.

N Y Times p56 D 4 '49 200w

Sat R of Lit 33:16 Ja 14 '50 240w

Reviewed by M. Russell

Springf'd Republican p8B D 18 '49 190w

"Not since Edgar Guest lit his Harbor Lights of Home and Robert Service thumped through Songs of a Sourdough has a versifier shown such loving absorption in platitude and meticulous attention to cliché."

— **Time** 54:114 N 14 '49 280w

JAPAN. Ministry of education. Kokutai no hongi (Cardinal principles of the national entity of Japan) tr. by John Owen Gauntlett; and ed. with an introd. by Robert King Hall. 200p $4 Harvard univ. press

370.952 Japan—Nationality. National characteristics, Japanese

"As the tension grew in Japan in the thirties, the 'ethical' propaganda by the Bureau of Thought Control in the Ministry of Education increased. In 1937 it published a pamphlet called 'Kokutai No Hongi' (Cardinal Principles of the National Entity). This was prepared by fourteen professors working on an original draft by the Professor of Japanese Literature at Tokio Imperial University, and is an official statement on the nature of the Japanese State and destiny. Two million copies were printed, and it was made compulsory reading for school teachers and for pupils in all schools above secondary level. This book has also been edited in English by Mr. Hall." Manchester Guardian

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"The clarity of the translation makes this brief but comprehensive exposition of the national cult a literary work of charm and interest. . . The book as a whole exhibits the Oriental inclination to state as fact what is known to be as yet unrealized but is believed to be capable of realization. Its publication in translation, with an explanatory introduction, footnotes, and seven appendices, is a valuable contribution to our understanding of mass psychology in Japan." H. S. Quigley

Am Pol Sci R 43:1070 O '49 380w

"Any list of the half dozen most important books of the twentieth century almost certainly should include Kokutai No Hongi, the latest and (it is to be hoped) the most short-lived of the 'sacred books of the East.' . . A more thoroughgoing statement of the charter of jingoism would be difficult to imagine. The editor's introduction, textual footnotes, and seven appendices provide useful aids in understanding not only the document itself but also its relations to the language, to religion, to education, and to the present military government."

Am Soc R 14:570 Ag '49 200w

"'Kokutai no Hongi,' an official prewar textbook of Shinto philosophy, extolling nationalism and militarism, still merits careful study by the serious student of modern Japan. For while the naive Shinto mythology is today discredited, and while militarism and nationalism have at least gone into hiding, the obscure, mystical concepts embodied in the book, which borrows heavily from Buddhism and Confucianism, still lie behind the thinking of many contemporary Japanese." Takashi Oka
Christian Science Monitor p11 N 3 '49 800w

Current Hist 17:37 Jl '49 50w

"It is a far more full-blooded affair than the 'Shushin-Sho,' and shows the Japanese at their worst. . . What would be of interest is to know how seriously the book, with its mental cloudiness, was taken by educated Japanese. Mr. Hall says little about this. . . A curious thing is that nearly all the copies of the book have disappeared during the occupation." G. W.
Manchester Guardian p4 O 25 '49 230w

JARECKA, LOUISE (LLEWELLYN) (MME TADEUSZ JARECKI). Made in Poland; living traditions of the land; il. by M. S. Nowicki. 289p $3.50 Knopf

914.38 Poland—Civilization 49-8468

The American-born wife of the Polish musician, Tadeusz Jarecki, presents the story of the Polish people, their customs and arts and crafts. Includes chapters on festivals, marriage customs, weaving, ceramics, music, cookery, and needlework. Altho not intentionally historical the contributions of ancient Poland are considered. Bibliography. Index.

Booklist 45:297 My 1 '49

Reviewed by A. T. Eaton
Christian Science Monitor p7 Jl 28 '49 210w

"This is a notable addition to a series of books on national arts." A. M. Jordan
+ **Horn Bk** 25:290 Jl '49 90w

"There is only incidental historical significance, and nothing of political or contemporary social significance, but the feel of the life, the music, the arts, the folk customs, and their expression in native crafts makes an informative and often moving book. Fairly solid reading, but the mid teens and upper teens and young adults should find plenty of reference value here."
+ **Kirkus** 17:210 Ap 15 '49 150w

"Delightful line drawings by M. P. Nowicki have delicacy and imagination. . . For adults and young people's departments in larger libraries." Siri Andrews
+ **Library J** 74:962 Je 15 '49 130w

"Altogether this is an admirable book. Strictly speaking, a review of it does not belong in these pages since only four of its thirty chapters deal with music. It is to be hoped, however that the review will bring the book to the attention of some who might otherwise have missed it. What we have here is a political and cultural history of Poland written for young people. The literary style is unusually fine, being lively and vivid without a trace of 'sugar-coating.' The book contains a wealth of factual information, with fascinating anecdotes and folk tales interspersed." Virginia Cunningham
+ **Music Lib Assn Notes** 6:625 S '49 240w

"Mrs. Jarecka has written a joyous record of a truly gifted people, who have survived wars and partition, a people temperamental, dramatic and invincible. . . It is obviously a book for the older of the young readers, and for adults, too." Ernestine Evans
+ **N Y Herald Tribune Wkly Bk R** p6 Je 5 '49 350w

"Mme. Jarecka brings to this study a scholarly knowledge and a profound admiration for the achievements of the Polish people. . . So much information is included here that it is not always easy reading, but readers of 12 and up (and adults, too) who are interested in how other people live will find this a fascinating record. The stylized illustrations done in the Polish manner by the Nowickis, a husband-and-wife team, are equally interesting and very decorative." E. L. Buell
+ **N Y Times** p14 My 29 '49 220w

New Yorker 25:185 D 3 '49 50w

Reviewed by Eleanor Breed
San Francisco Chronicle p3 N 13 '49 120w

Reviewed by M. G. Davis
Sat R of Lit 32:35 N 12 '49 40w

JARRATT, ELIZABETH ANN. Smart Mr Tim; pictures by Nell Stolp Smock. [24p] $1 Abingdon-Cokesbury

49-9808

Mr Tim is a shiny black cocker spaniel who lives with Mrs Green. Mr Tim can be smart, helpful and brave about some things but when it comes to a bath, poor Mr Tim is only a much distressed little dog.

Reviewed by M. B. King
Chicago Sun O 15 '49 30w

Reviewed by Marcia Winn
Chicago Sunday Tribune p19 N 13 '49 50w

Kirkus 17:426 Ag 15 '49 60w

"Most appealing pictures and simple text. Ages 4-6. Recommended." N. L. Rathbun
+ **Library J** 74:1333 S 15 '49 40w

"This is an excellent story for youngsters who are timid with animals. Full-page, two-color illustrations that run the gamut of Tim's expressions make the book a pleasant addition on the shelf of any 3 to 5 year old." Lillian Gerard
+ **N Y Times** p12 N 13 '49 130w

Springf'd Republican p8C O 30 '49 40w

JEANNERET-GRIS, CHARLES EDOUARD (LE CORBUSIER, pseud). Concerning town planning; tr. by Clive Entwistle from the French. 127p il $2.75 Yale univ. press

711 City planning 48-8330

For descriptive note see Annual for 1948.

"The effect on the reviewer was to arouse in him great respect for Le Corbusier's originality and incisiveness, and his unremitting warfare on stodgy conservatism in the planning of towns, and yet to leave him totally unconvinced as to the practicality of the new ideas proposed." William Anderson
+ — **Am Pol Sci R** 43:166 F '49 550w

Reviewed by L. S. Greene
Ann Am Acad 262:232 Mr '49 400w

"His book is definitely French and nationalistic in its tone. A reader who had not been in Paris would find the first part most difficult to understand. This is partly due to the local character of the discussion, plus the rather scattered and incoherent statements based on a series of impetuous and staccato phrases which have always been characteristic of Corbu's style. Part of the problem is that he always suffers through translation. His French is exceedingly vivid and he uses many words which, because of their idiomatic character, cannot be easily translated." Carl Feiss
Sat R of Lit 32:25 Ap 23 '49 900w

JEFFARES, ALEXANDER NORMAN. W. B. Yeats, man and poet. 365p il $5 Yale univ. press

B or 92 Yeats, William Butler 49-10491

"Neither a biography nor a critical study, but a book in which the poet's life and works are examined side by side, in order that they may explain each other, for without this kaleidoscopic view, so Dr. Jeffares maintains, both are liable to be misunderstood." (Manchester Guardian) Bibliography. Index.

Booklist 46:62 O 15 '49

Reviewed by Leo Kennedy
Chicago Sun N 28 '49 60w

Reviewed by Horace Reynolds
Christian Science Monitor p11 D 29 '49 600w

JEFFARES, A. N.—*Continued*

Cleveland Open Shelf p18 O '49

Reviewed by Vivian Mercier
Commonweal 51:48 O 21 '49 700w

"Packed with facts and documented with over 800 notes, often from unpublised sources, it does not make easy reading, for the details, however relevant, sometimes choke rather than clinch the argument. But if the reader is content to work slowly through this rich storehouse of material he should be amply rewarded, for he will find that Dr. Jeffares illumines a great many hitherto dark passages and brings the man before us where we had formerly only seen words."
+ Manchester Guardian p4 Je 3 '49 400w

New Repub 121:20 N 7 '49 180w

"It is our singular good fortune that Dr. Jeffares, who lectures in English at the University of Groningen, interested himself in Yeats. He writes with refreshing detachment, quite as if he were the postmaster of a village inhabited by people with rather odd names and were tucking the mail into sundry boxes. Nobody else has seen so much unpublished material by and about the poet, generously made available by Mrs. Yeats and others. . . I believe that any one who thinks that Yeats is a great poet will dwell over every page of it, questioning, comparing, enjoying and sometimes doubting." G. N. Shuster
+ N Y Herald Tribune Bk R p36 D 4 '49 900w

"I have before me an extraordinary book. Extraordinary because its format is among the esthetic horrors of our time. This is all to the bad—but the actual reading of the book is another matter. Since Yeats' death in 1939 —and there have been two other biographies of Yeats and many commentaries on his poems —this is the first to speak with full authority on the elusive relationship between the man himself and the poetry that made him one of the three or four great writers of his age." Horace Gregory
+ — N Y Times p4 D 25 '49 1050w

Reviewed by T. H. Ferril
San Francisco Chronicle p25 Ja 8 '50 150w

"The most recent writer on the poet is too humble in the presence of his subject. The deification of a man brings him out of the range of healthy, human criticism, makes him a bone of contention for violent partisans. . . The best thing about Dr. Jeffares' book is that it is mostly quotations, a sort of bedside book of Yeats' prose and verse held together by a running commentary that is generally a paraphrase of the unquoted bits. The quotations are splendid, and one cannot dip here without being forced to admit that Yeats was both a great man and a great poet." Patrick Kavanagh
+ — Spec 182:650 My 13 '49 750w

"Dr. Jeffares is less attracted than others by the deliberate sophistry in which Yeats indulged throughout his life, but realizes the artistic value of all that speculative ingenuity. His book presents no difficulties to the general reader and has one pleasant novelty. At the end of each chapter there are small black-and-white sketches of places associated with the memory of the poet, such as the Rectory at Drumcliffe, Riversdale House, and the Lake Isle of Innisfree."
+ Times [London] Lit Sup p363 Je 3 '49 1700w

JEFFRIES, GRAHAM MONTAGUE (PETER BOURNE, BRUCE GRAEME, BRUCE JEFFRIES, pseuds). Flames of empire. 434p $3.50 Putnam
49-10973

Historical novel based on the story of the Emperor Maximilian of Mexico. The hero is an American from New Orleans who narrowly escaped being shot by Santa Anna when he was a boy. Martin Ravenel, partly educated in Mexico, became a Confederate agent, became a friend of Maximilian, and met a tragic death because of that friendship.

Christian Science Monitor p11 N 25 '49 190w

"The story is overcrowded, the canvas too broad, the emotions too surface charged for reality; the characters are stock characters. But the author does succeed in taking the reader behind the scenes for the manipulation of the puppets of fortune. Not as freshly conceived a novel as his first, Drums of Destiny, though perhaps a better written book."
— + Kirkus 17:438 Ag 15 '49 280w

"Well-written, detailed historical novel. . . Will undoubtedly make the best-seller list. Recommended." Anne Whitmore
+ Library J 74:1461 O 1 '49 80w

"Certainly backing the Mexican enterprise was one of the Confederacy's more jejune strokes, but our author makes it respectably reasonable. And to make Maximilian a sympathetic character is even more difficult, but this book does well enough at that. . . Any reader knows how the history turned out; the novelist's business is to give it the feel of flesh and blood and a sense of participation. If that is the measure of such a romance as this, 'Flames of Empire' is a good one." E. B. Davis
+ N Y Herald Tribune Wkly Bk R p15 O 2 '49 600w

"The bare bones of the Maximilian story are a moving, almost tragic record of one man's egocentricity, weakness and perhaps criminous ambition at the expense of a nation. Mr. Bourne, the author of a previous novel about the Haitian Revolution, does little to animate those bones." R. C. Lewis
— N Y Times p30 S 25 '49 360w

"The amazing thing about a book like this is the accuracy of the historical information crammed into its pages—which yet does not manage to prevent its historical figures from appearing about as real as its fictional cardboard hero and his beloved." Robert Pick
+ — Sat R of Lit 32:14 N 26 '49 370w

Reviewed by L. S. Munn
Springf'd Republican p7C N 6 '49 240w

JENKINS, ELIZABETH. Jane Austen. 410p $4 Pellegrini & Cudahy
B or 92 Austen, Jane 49-48867

"A full-fledged biography and a book of criticism as well. Though she tells substantially nothing new, she has performed a useful service in pulling all loose threads together, giving as faithful a portrait of a woman as the relatively meager material will allow and at the same time providing an adequate background against which the elusive personality of Jane Austen moves, thinks and observes." (Commonweal) Index.

Booklist 46:157 Ja 1 '50

"Miss Jenkins' critical biography is a fitting book for all potential Janeites, and to such it may be heartily recommended." John Cournos
+ Commonweal 51:220 N 25 '49 430w

"While there is no feeling of particular brilliance, it is satisfactory to have such a meticulous, attentive biography."
Kirkus 17:498 S 1 '49 150w

"With practically no external events to dwell upon, Miss Jenkins has ample elbow-room to develop her biography along other lines. She is wisely skeptical as to the amount of autobiographical allusion to be detected in any of the six novels or in the fragments; and she does not pretend to possess any key wherewith to unlock the heart which Miss Austen kept hidden from the world. But she sets this quiet and rather mysterious figure against a background painted with elaborate care." S. C. Chew
+ N Y Herald Tribune Bk R p8 D 18 '49 1150w

"The most readable, scholarly, lovingly documented biography of that author that I have had the good fortune to come across. When I say 'scholarly' I do not mean that it is pedantic or swarming with footnotes. On the contrary, this book is as ingratiating as any novel; no smell of the lamp lingers on any page." Phyllis McGinley
+ N Y Times p5 O 23 '49 700w

"Miss Jenkins' impeccable presentation will undoubtedly make this biography as indispensable to American Janeites as it has been for some time to those on the home ground."
+ **New Yorker** 25:132 N 26 '49 240w

"Miss Jenkins has, I think, provided an ideal introduction to the life Jane Austen lived and the lives she created. More than an introduction, she has given us a critical biography to which we may return profitably long after we are fairly familiar with the ground she covers. Her book, in short, is just about what a book of its kind should be. Her knowledge of Miss Austen's life is as thorough as the available facts permit; she conveys her information with charm, economy, and an exact sense of proportion." B. R. Redman
+ **Sat R of Lit** 32:9 D 10 '49 1000w

JENKINS, GLADYS GARDNER, and others. These are your children; how they develop and how to guide them. 192p il $2.50 Scott
136.7 Children—Management. Growth
49-4485

"[This book] describes the typical behavior of normal, everyday children from five years of age to adolescence. To make the material presented to parents seem more realistic, case histories of children are used to illustrate typical behavior at each age level. Photographs of children in home, school, and neighborhood settings, doing things characteristic of their ages, add another lifelike touch to the scientific material." (Sat R of Lit) Bibliography. Index.

"Professional workers as well as parents can verify what to expect and aim for if equipped with a quick-reference manual such as this. The authors have used cross-sectional studies, i. e., comparisons of large groups at certain age levels and so-called 'longitudinal studies' of individual children over several years. These are compact, not presented with the multiplicity of scrutinized detail characteristic of psychiatric-educational case histories, and here the studies are admirably illustrated by photographs." M. C. Gould
+ **N Y Times** p11 Jl 31 '49 450w

Reviewed by E. B. Hurlock
Sat R of Lit 32:38 S 10 '49 260w

"Warmly written, delightfully readable."
+ **School & Society** 70:176 S 10 '49 20w

JENNISON, KEITH WARREN. New York and the state it's in; stories and picture arr. by [the author]. 111p $2.95 Sloane
917.47 New York (city)—Views. New York (state)—Views 49-11859

Photographs and twenty-four anecdotes about the Empire state and its people.

"New York and the State It's In is fresh and amusing and the sort of volume that invites return visits and repeat chuckles." Robert Cromie
+ **Chicago Sunday Tribune** p4 D 11 '49 170w

Kirkus 17:644 N 15 '49 130w

N Y Herald Tribune Bk R p32 D 4 '49 300w

"Mr. Jennison's technique of picture-with-brief-comment is disappointing. There are some good shots—the best of them rural—but how much it would all mean to one who doesn't know the state is a question the present reviewer cannot answer." Allen Taylor
— + **N Y Times** p13 D 25 '49 80w

"Each photo here is captioned with a short anecdote. The former are fresh and clear; the latter cliches. . . Only a bad case of nostalgia for the East Coast should bring you to this one, however." A. K.
— + **San Francisco Chronicle** p24 N 27 '49 110w

"The method, if deftly followed, produces a unity and sequence rare in picture books, and the unity in this instance is not disturbed by the fact that the Empire State Building and an upstate silo stand cheek by jowl. This book will be equally at home and equally appreciated on a Third Avenue window-seat or in a Schaghticoke front parlor." J. T. Winterich
+ **Sat R of Lit** 33:28 Ja 21 '50 130w

"The present volume is somewhat less intriguing because of an attempt to combine New York City with New York State by homespun humor, making a mismatched team that simply won't pull together. As always, Mr. Jennison has chosen some excellent photographs, and his anecdotes have the necessary popular appeal." R. F. H.
Springf'd Republican p10B D 25 '49 60w

JEPSON, SELWYN. Golden dart. 221p $2.25 Doubleday
49-10144

Detective story.

Reviewed by James Sandoe
Chicago Sun Ag 26 '49 110w

"Romantic values here, which include a certain foolhardiness as well as glamor."
+ **Kirkus** 17:283 Je 1 '49 80w

"Entertaining romance and riddles." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p12 Ag 14 '49 110w

"This tale of derring-do is told by one Eve Gill. . . Taking the law into her own hands, she leads the field in exploits of mind and body that may tax your credulity to the limit, but you will certainly not be bored—and, as you hold on to your hat, you will still have time to admire the author's adroitness with characterization and dialogue." E. B.
+ **N Y Times** p21 Ag 14 '49 180w

"Diverting, in a haphazard way."
New Yorker 25:68 S 3 '49 100w

Reviewed by E. D. Doyle
+ **San Francisco Chronicle** p21 S 11 '49 60w

Sat R of Lit 32:36 Ag 20 '49 40w

JEREMY, SISTER MARY. Dialogue with an angel. 47p $2 Devin-Adair
811

A volume of poems by a Roman Catholic nun, a member of the English department at Rosary College, River Forest, Illinois.

"Sister Jeremy's work commands respect by its dignity, grace, and elevation." Milton Crane
+ **N Y Times** p12 Ag 14 '49 380w

Reviewed by T. H. Ferril
San Francisco Chronicle p21 S 18 '49 50w

"Among the distinctive marks of a good lyric are tension of rhetoric, musical identity, the single, sustained flight, and the half-heard overtones which flow on like the ripples of a pond where a stone is dropped. In the majority of the poems in this book, Sister Mary Jeremy makes her lyric meet the test. . . There are a few technical faults in the book. Sister Jeremy has repetitious pet words such as 'fainting' and 'remembered,' but they are the minor blemishes of a fine book." A. M. Sullivan
+ **Sat R of Lit** 32:28 Ag 20 '49 400w

JESSEY, CORNELIA. Teach the angry spirit. 249p $3 Crown
49-10547

Life in the Mexican quarter of Los Angeles forms the background of this novel. The two oldest Garcia children, Angel, who wants to be an actor, and Mercy, who wants to forget and deny her Mexican origin, are the central characters. The time is during the recent war, and the zoot-suit riots are the climax of the book.

Booklist 46:63 O 15 '49

JESSEY, CORNELIA—*Continued*

"A warm understanding of the ways of a Mexican community and its family life and an interest in the problem at hand give an honesty to what is not a top flight novel."

+ — **Kirkus** 17:480 S 1 '49 160w

"The dilemma of the Mexican in California is presented clearly and at times dramatically, but the story is not well written and the frequent inclusion of Spanish words and phrases adds to the difficult style. However, the book should be recommended for it will help toward understanding one of our minority groups." Anne Whitmore

— + **Library J** 74:1322 S 15 '49 100w

"'Teach the Angry Spirit' is, obviously, a novel of anger and protest, its plot is conceived and worked out with balance and intelligence. Unfortunately, however, Mrs. Jessey's prose is merely standard, adding nothing to what she has to say, flattening out her effect, and her constant and unnecessary use of Spanish phrases is often irritating. 'Teach the Angry Spirit' is a good and sensible book. It is not, however, skillful enough to be as deeply moving as its subject suggests."

+ — **N Y Herald Tribune Bk R** p14 N 20 '49 410w

"A simply told, swiftly paced and profoundly moving story. . . No book with such a theme can escape social overtones; but despite the author's concern with some of our most difficult problems, this is neither a tract nor an editorial. Her weapons are those of the storyteller: an engrossing narrative, a cast of fascinating characters, the translation of group tensions into personal terms." Aaron Traister

+ **N Y Times** p6 O 2 '49 320w

"An honest novel, a story that will carry the reader along with it in spite of the author's often innocent awkwardnesses." J. H. Jackson

+ **San Francisco Chronicle** p22 O 12 '49 750w

"'Teach the Angry Spirit' is a rather repetitive piece of fiction, not very well organized by any means. To this reader's mind it suffers from the continuous use of Spanish phrases which, meant to give great realism to the dialogue, only mar it. In short, the reader of this first novel will be interested in what its author has to tell but scarcely fascinated by the means she employs to tell it." Robert Pick

— + **Sat R of Lit** 32:17 O 1 '49 440w

JEWETT, A. C. An American engineer in Afghanistan; from the letters and notes of [the author] ed. by Marjorie Jewett Bell. 335p il $5 Univ. of Minn.

915.8 Afghanistan 48-11490

Letters and explanatory notes recording the experiences of an American in Afghanistan from 1911 thru 1918. Illustrated with photographs. Glossary.

Reviewed by R. H. Heindel

Ann Am Acad 264:138 Jl '49 290w

"These letters and notes . . . are a worth while contribution to an understanding of people and conditions in a remote area since they give details of habits and customs that no doubt persist today. May be advisable for large libraries only."

Booklist 45:208 F 15 '49

Foreign Affairs 28:169 O '49 10w

"Changes have come to Afghanistan with the years. It is now a constitutional monarchy and a member of the United Nations. But complete change comes slowly in the East, and much of what Jewett noted still remains. Simply written, in matter-of-fact prose, this volume will have importance as a documentary of recent yesterdays in that forbidden land." H. A. Littledale

+ **N Y Times** p25 Ja 23 '49 430w

Reviewed by Hassoldt Davis

Sat R of Lit 32:26 Mr 5 '49 650w

"This narrative, embellished with many fine photographs, is composed of a diary and of letters to the author's niece, who is also his posthumous editor. Off to a slow start, the story mounts in pace as it unfolds, the subject matter becomes less trivial, and local color is, eventually, laid on with bold strokes. . . Unfortunately for the reader, a superfluity of foreign words in the text necessitates constant reference to the glossary of Persian terms."

+ — **U S Quarterly Bkl** 5:181 Je '49 280w

JEWETT, ELEANORE MYERS. Mystery at Boulder point; il. by Jay Hyde Barnum. 281p $2.50 Viking 49-11397

Mystery story for grades five to seven.

Booklist 46:128 D 1 '49

Reviewed by A. M. Jordan

Horn Bk 25:531 N '49 70w

"Plot far-fetched though good reading; dialogue uneven and ragged."

Kirkus 17:473 S 1 '49 160w

"Will keep readers of 9 to 12 absorbed." L. R. Davis

+ **N Y Times** p26 N 27 '49 180w

+ **San Francisco Chronicle** p21 N 13 '49 320w

"This is an unusual story, well written, alive with the salty atmosphere of the New England Coast, peopled with characters that ring true." M. G. Davis

+ **Sat R of Lit** 32:28 N 12 '49 230w

"Fine human and family relationships give added value to a well-written mystery."

+ **Wis Lib Bul** p11 N '49

JEWKES, JOHN. Ordeal by planning. 248p $3.75 Macmillan

338.91 Great Britain—Economic policy. Industry and state 48-4871

For descriptive note see Annual for 1948.

"Professor Jewkes' book is a politico-economic tract, effective in its purpose of revealing the seamier side of planning from the British record, and kept on a high level of polemical morality." Redvers Opie

Am Econ R 39:529 Mr '49 700w

"Much of the discussion either misses the point or betrays a lamentable blindness of view. Thus, when the author states that 'unemployment of five or six per cent should not be a matter for concern,' it is pertinent to observe that it concerns very vitally those who are included within that number, and their families. Furthermore, what is to be said of the statement that 'no planned economy has yet operated without suppressing free speech, destroying representative government, robbing the consumer of free choice, and virtually abolishing private property'? The experiences of Sweden, Norway and New Zealand, quite apart from Britain herself, are an adequate answer to such silly exaggerations." Leslie Lipson

— **Am Pol Sci R** 43:383 Ap '49 500w

"Ordeal By Planning deserves serious consideration. Its 'solutions' of our economic ills, such as complete reliance upon central financial devices to do away with the problem of unemployment, may lack originality and be oversimplified, but the book's central message deserves attention." S. A. Levitan

Ann Am Acad 263:235 My '49 600w

Foreign Affairs 27:341 Ja '49 20w

Reviewed by George Soule

Nation 168:447 Ap 16 '49 1550w

JOAD, CYRIL EDWIN MITCHINSON. Decadence; a philosophical inquiry. 430p $4.75 Philosophical lib.

901 Civilization—Philosophy 49-8338

"The central theme of this [book] is: whether, in its present phase, Western Civilization shows marked symptoms of decadence. The answer is a decided Yes. The author approaches his subject from a definite viewpoint—the classical and high conception of philosophy as *guide to life*. . . And wherein lie the remedies? Undoubtedly, in the recognition that man is spirit as well as body, that there are objective standards; that there is an ideal structure in thought, art, and morals, which in one sense, is more than human." (Churchman) Index.

"Comprehensive, penetrating, and lucid inquiry." J. A. Leighton
+ **Churchman 163:17 Ag '49 500w**

"This is an erudite, original, yet singularly earnest plea. . . An interesting book of substance which must be read to discover the author's use of terms such as 'object' 'dropping of the object' and 'decadence'. Recommended." G. O. Kelly
+ **Library J 74:306 F 15 '49 140w**

Reviewed by J. H. Randall
+ **N Y Times p15 Jl 24 '49 1000w**

San Francisco Chronicle p20 S 11 '49 200w

"Though the book is a jeremiad, it is that odd sort of lamentation which it is a pleasure to read. Joad's irrepressible gusto and his gift for clear and easy writing make him unfailingly interesting." Brand Blanchard
+ **Sat R of Lit 32:12 Jl 16 '49 950w**

JOBE, MRS MABEL LYON. Handbook of day-camping. 189p il $3 Assn. press

796.54 Camping 49-9001

Information on the organization and operating of a day-camp for children. Contains advice on programs and activities. Bibliography. No index.

Booklist 45:331 Je 1 '49

Reviewed by R. W. Henderson
Library J 74:1205 S 1 '49 20w

Survey 85:408 Jl '49 20w

JOHNS HOPKINS UNIVERSITY. Department of writing, speech and drama. Lectures in criticism [by] R. P. Blackmur [and others] introd. by Huntington Cairns. 209p $3.50 Pantheon bks.

801 Literary criticism 49-8281

"The six lectures in this volume were delivered at a symposium held at Johns Hopkins a year ago. In the introduction Huntington Cairns states its general problem: an inquiry into the bases of modern criticism. John Crowe Ransom's paper on Aristotle and Allen Tate's on Longinus reexamine the two great documents of classical criticism. Herbert Read, in a heavily annotated paper, traces the influence on Coleridge's criticism of his intense interest in philosophy and metaphysics. Henri Peyre's paper looks ahead to the future, asking critics to devote themselves to writers of their own time, and Benedetto Croce's contribution, 'The Condition of Criticism in Italy,' looks to the past, really, for it is mostly about the forerunners to his own theory of esthetics. Finally, R. P. Blackmur's 'A Burden for Critics' calls for modern criticism to enlarge its scope, and to add to analysis, elucidation, and comparison the important function of judgment based on rational standards." Sat R of Lit

"Like most lectures, these deserve study on the part of those who are interested in the subject, for they do not make easy reading. Doubtless, they seemed more flavorful when delivered by the eminent persons who conceived them. With one exception, they are aimed at an academic audience and will seem relatively obscure to those who are not familiar with Aristotle, Longinus, Coleridge, and De Sanctis (examined by Messrs. Ransom, Tate, Read, and Croce, respectively). Students of criticism, on the other hand, will find in these discussions important conclusions which they can ill afford to overlook. The clearest and most appealing lecture for the general reader is 'The Criticism of Contemporary Writing,' by M. Peyre." C. T. Houpt
+ **Christian Science Monitor p14 Ap 22 '49 450w**

Reviewed by F. O. Mattheissen
+ **New Repub 120:21 Je 6 '49 1350w**

"Although the lectures are uniformly excellent, one must suppose, in the absence of any indication to the contrary, that the critics, whose main purpose in meeting was to see if they could draw up a list of critical principles acceptable to them all, departed Johns Hopkins in the probable manner of their arrival—by separate and distinct trains."
New Yorker 25:105 Ap 2 '49 160w

San Francisco Chronicle p21 My 22 '49 200w

"The level of these papers varies. At their best they flash with acute insights into critical matters, at their worst they are exhibits of what is wrong with criticism today." Robert Halsband
Sat R of Lit 32:12 Ap 30 '49 200w

JOHNSEN, JULIA EMILY, comp. Dilemma of postwar Germany. (Reference shelf) 304p $1.50 Wilson, H.W.

943.086 Reconstruction (1939-)—Germany. Germany—History—Allied occupation, 1945- 48-8428

"Much in the postwar policies undertaken in Germany has proved to be highly controversial and debatable. The leading problems—zonal divisions, reparations, deindustrialization, decartelization, reestablishment of a stable economy, denazification, reeducation—have been dealt with by authorities of varying points of view. The readings presented here have been chosen out of the mass of discussion to furnish background material for better general understanding of the problem as a whole and for more specialized study of various aspects." (Pref) Bibliography.

Booklist 45:69 O 15 '48

Cleveland Open Shelf p13 Jl '49

School & Society 69:47 Ja 15 '49 50w

Social Studies 40:144 Mr '49 10w

JOHNSEN, JULIA EMILY, comp. Federal world government. (Reference shelf) 280p $1.50 Wilson, H.W.

321.04 International federation 48-8986

A selection of articles on the central theme of a world government, including contributions by Walter Lippmann, Charles A. Beard, J. P. Warburg, Robert M. Hutchins, John La Farge, General Marshall, John F. Dulles, Warren Austin, and others. Bibliography.

Booklist 45:105 N 15 '48

Current Hist 16:35 Ja '49 50w

JOHNSEN, JULIA EMILY, comp. Should the Communist party be outlawed? (Reference shelf) 313p $1.50 Wilson, H.W.

329 Communist party of America. Communism—U.S. 49-9541

"Follows format and organization of previous volumes in this series. Emphasis here is not on Communism *per se* but on the party and the question of whether it is to be allowed free operation in this country. Presents a series of general discussions on the party in America, then reprints arguments for and arguments against outlawing." (Library J) Bibliography.

"The general discussion opens with an article from the Stanford Law Review summarizing present statutes and proposals for controlling Communists. Several of the selections do not deal directly with the issue, but are germane because they consider whether the CP is Moscow-controlled, whether it seeks violent revolution, and other questions relevant to the issue. This cannot be said for all of Part I, which is a catch-all for articles concerning the CP and the wisdom of witch-hunts. . . Miss Johnsen's first-rate bibliography suggests that she could have selected articles more germane to her question." R. C. Silva
+ — **Am Pol Sci R 43:1065 O '49 300w**

Booklist 45:395 Jl 15 '49

Current Hist 17:98 Ag '49 40w

"Not essential." R. E. Kingery
Library J 74:1028 Jl '49 140w

JOHNSON, ALLAN CHESTER, and WEST, LOUIS CAULTON. Byzantine Egypt: economic studies. 344p $5 Princeton univ. press

330.962 Egypt—Antiquities. Egypt—Economic conditions 49-8592

"Under the four principal topics of land, people, defense, and taxation, the authors present more or less detailed analyses of economic materials found in papyri, literature, and excavations from the late fourth to the mid seventh century. The materials are often fragmentary and frequently incapable of being dated more precisely than within a certain century; but from the mass emerge the practices and trends current in this section of the Empire as its own particular economic problems made it less Roman, Greek, or Byzantine and more Egyptian." (Ann Am Acad) The period covered is from the reforms to Diocletian in 297 to the Arab conquest of Egypt in 641.

"This is by no means a mere collection and analysis of economic data, but a study of challenging interest both to papyrologists and all other students of the Late Roman Empire, since the general picture of economic conditions in Byzantine Egypt presented by the authors differs in many important aspects from that hitherto generally accepted. . . Although greatly impressed by the arguments of the authors, the reviewer is not wholly convinced of the validity of all of their generalization, in particular their favorable picture of economic conditions in the Byzantine Empire. On this, and on other points, further investigation is called for." A. E. R. Boak

+ — **Am Hist R** 55:106 O '49 500w

"As the editors state in their Preface, a thorough economic study of Byzantine Egypt has yet to be made. Such a study, when it is accomplished, will undoubtedly owe much to the present volume, which is an invaluable source for the materials of the period published up to 1946. . . This study includes a good index and an excellent bibliography. It will prove very useful to the student of Byzantine Egypt or of economic conditions in the pre-Islamic Eastern Empire." M. E. Nickerson

+ **Ann Am Acad** 265:198 S '49 280w

JOHNSON, ALVIN WALTER, and YOST, FRANK H. Separation of church and state in the United States. 279p $4.50 Univ. of Minn.

377.1 Church and state in the U.S. Church and education. Religious education. Bible in the schools 48-11603

For descriptive note see Annual for 1948.

"The concerted drive being carried on today to breach the wall of separation between church and state gives to the book of Johnson and Yost a relevance and an urgency that should make it a welcome addition to one's library." M. R. Konvitz

+ **Am Pol Sci R** 43:376 Ap '49 700w

Reviewed by O. C. Cox
Am Soc R 14:437 Je '49 360w

Reviewed by Theodore Brameld
Ann Am Acad 263:257 My '49 420w

Reviewed by Anne Fremantle
Commonweal 49:596 Mr 25 '49 550w

Reviewed by Paul Blanshard
Nation 169:285 S 17 '49 50w

"It is of sufficient value in identifying and presenting a contemporary problem that it warrants a careful reading, even by those persons who are familiar with the earlier editions." G. W. Brown

+ **School R** 57:181 Mr '49 800w

"The main contribution of the book lies in bringing together in convenient form an immense amount of factual information culled from the scattered sources indicated. Marred but occasionally by obiter dicta of the authors, the book should be especially valuable to school administrators, church officials, editors, and others who find themselves in need of a composite treatise on its important subject."

+ **U S Quarterly Bkl** 5:89 Mr '49 350w

JOHNSON, CHARLES. Growth of twelve masterpieces. 106p il col pl $5 Chanticleer

759 Paintings [48-10124]

"Author, official lecturer at the National Gallery in London, develops his theme by recourse to 'works by the artists' predecessors that influenced them or preparatory sketches or earlier versions by themselves.' Pictures selected for discussion range from religious paintings beginning with the fourteenth century Ugolino Da Siena 'Deposition' to 'La Montagne Sainte Victoire' of Cèzanne." Library J

Cleveland Open Shelf p3 Ja '49

"Admirable gallery-talks preserved in type. Most useful for the ubiquitous club member struggling to prepare a paper. Recommended." A. S. Plaut

+ **Library J** 74:894 Je 1 '49 110w

"In general, Mr. Johnson provides a useful summary of all the available information about each picture and his apt comparisons of various pictures are made with the help of an excellent choice of reproductions."

+ **Times [London] Lit Sup** p276 My 15 '48 340w

JOHNSON, CHARLES. Language of painting. 276p pl $6.50 Cambridge

750 Painting. Paintings. Art criticism [49-10192]

Designed to explain the art of painting to those who know something about it, and want to know more. Illustrated with examples of European painting from Duccio to Renoir. Most of the paintings are in the National Gallery, London, where the author has been official lecturer for seventeen years. Index.

"Sensible and nicely detailed study." Lincoln Kirstein

+ **New Repub** 121:26 D 12 '49 90w

Reviewed by Simon Harcourt-Smith
New Statesman & Nation 38:340 S 24 '49 90w

"Mr. Johnson has brought to his task a wide cultural background and an extensive knowledge of art history; and he has made his book readable without sacrifice of scholarly standards." Howard Devree

+ **N Y Times** p25 Ag 21 '49 320w

"Mr. Johnson knows what he is talking about and he writes with rare clarity. I can think of no term or idea frequently encountered in art literature which he leaves undefined. Every generality is illuminated by a pointed reference to one or more of the eighty well-chosen reproductions in the book. . . An invaluable handbook." L. R. Sander

+ **Sat R of Lit** 32:37 O 1 '49 200w

JOHNSON, EDNA, and others, comps. Anthology of children's literature. 2d ed 1114p il $5.50; il. in full color by N. C. Wyeth $7.50 Houghton

808.8 48-7250

"New and revised edition [which] covers all children's literature from the earliest to present-day books. The different types are appraised critically and examples given. Selected bibliography; index by type, grade, age, author, and selection. Graded reading list and biographies of authors. Children's illustrators are included and a section has been added on stories and music." (Library J) For first edition see Book Review Digest 1935.

Booklist 45:196 F 1 '49

"This is a new and revised edition of a book that is indispensable to all who deal with children's books. A mere glance at the contents will substantiate that statement. . . This book is a treasure chest for ready reference and a fine tool for book selection. . . Recommended for all libraries and book stores and for parents who wish to guide the reading of their children. The format with fine pictures of N. C. Wyeth equals the excellence of the text." M. D. Read

+ **Library J** 74:134 Ja 15 '49 200w

"The one thing against it is its heft. Everything else is for it: its collection of the best in children's literature, thoughtfully selected, attractively arranged, brightly illustrated. Many parents, many teachers, many fond aunts and uncles, will be grateful for this revision of a volume that seems the complete answer to the demand, 'Read me a story!' " Eleanor Breed

+ San Francisco Chronicle p6 N 14 '48 250w

School & Society 67:431 Je 5 '48 10w

Wis Lib Bul 45:51 Mr '49

JOHNSON, GERALD WHITE. Our English heritage. (Peoples of America ser) 253p $3.50 Lippincott

973 U.S.—History. U.S.—Civilization. British in the U.S. 49-2350

A survey of the donations England made to the early development of the United States. Beginning with Raleigh and the early colonists the author writes of the first-comers—the expendables, who made the beachheads, then of the indispensables, artisans and tradesmen, and finally of the gentlemen of quality who brought over English ideas of law and government. These chapters are followed by chapters on the institutions that came from England in the fields of language, law, religion, the arts, sciences, and philosophy. Index.

Booklist 45:365; 374 Jl 1 '49

Reviewed by Robert Lasch

Chicago Sun Ag 16 '49 450w

"After the manner of the age, Mr. Johnson is journalistic and exaggerative in style (he compares Sir Walter Raleigh with Dutch Schultz and dubs the Earls of Essex and Leicester 'swaggering buckos'), but beyond his prowess as an entertainer, he makes a serious and instructive attempt to grapple with a great problem of American history, taking a worthy place in the Peoples of America series." Henry Sowerby

+ — Christian Science Monitor p11 Ag 25 '49 1250w

"Effective in its simplicity, directness of approach and 'Modern English' style, this book is absorbing and challenging throughout. Every chapter is rich in suggestiveness, for the author, like all intelligent writers, does not tell us all he knows." Carl Bridenbaugh

+ N Y Herald Tribune Wkly Bk R p1 Ag 21 '49 1600w

"Perhaps the most serious inadequacy of the book is chronological—Mr. Johnson's ignoring of the nineteenth century. . . But an appreciation of the continuing impact of Britain would require another volume, and it is ungracious to ask for more than Mr. Johnson has given us in the space allotted to him. What he has given us is all to the good." H. S. Commager

+ — N Y Times p6 Ag 28 '49 1200w

New Yorker 25:108 S 24 '49 220w

San Francisco Chronicle p16 S 4 '49 550w

"Mr. Johnson has approached his formidable task with gusto, and has written a long essay that is interesting from beginning to end. He has subjected himself to two limitations which seem rather unfortunate: he deals with the English alone of the British stocks, and he keeps pretty rigidly to the colonial period. . . Within its limits, however, the book is informed, urbane, and sparkling. It can touch only the higher spots of the subject, but it touches them deftly and expertly. Its essays on the language, the laws, the religious faith, the arts, and the sciences that the English transplanted to America are accurate as well as penetrating." Allan Nevins

+ — Sat R of Lit 32:15 Ag 20 '49 1400w

JOHNSON, GYNETH YOUNG. How the donkeys came to Haiti, and other tales; retold; il. by Angelo di Benedetto. 87p $2.50 Devin-Adair

398.2 Folklore—Haiti 48-7727

"Retells folk tales which probably came from Africa long ago, and have with the years acquired Spanish and French embellishments. They are replete with demons, people turning into donkeys or other animals, children eaten by werewolves, with a few tamer tales such as 'How the Peacock Lost His Voice.' " San Francisco Chronicle

Booklist 46:190 F 1 '50

"Twelve Haitian folk tales are here retold with much of the idiomatic and melodic expression of the native speech, while the stories themselves have an exotic quality, lacking the sly humor so often characterizing tales from less intense peoples."

Kirkus 17:602 N 1 '49 120w

"Recommended for storytelling shelves in public and private libraries." S. J. Johnson

+ Library J 74:1828 D 1 '49 70w

"The collector of these eleven folk tales heard them told at native 'sings' when she lived in rural Haiti. The reader needs but little imagination to catch the humming and chanting that accompany the tales, and to see moonlight shining through mango trees on a circle of dark faces. . . But primitive harshness is dispelled by humor and justice and by the delightful illustrations." Irene Smith

+ N Y Times p22 N 13 '49 110w

San Francisco Chronicle p3 N 13 '49

JOHNSON, IRVING, and JOHNSON, HARRIET ELECTA (SEARCH). Yankee's wander world; circling the globe in the brigantine Yankee. 277p il $5 Norton

910.4 Yankee (brigantine). Voyages around the world 49-11892

"[This] is the story of [a] brigantine journey around the globe, with stop-overs at some of the most glamorous and bizarre places on earth. . . The Yankee, a 96-foot German-built schooner, was purchased from the British, who had seized it as a war prize, refitted in England and rigged as a brigantine, complete to stunsails. It was sailed to Gloucester, and started from there on Nov. 2, 1947, going through the Panama Canal into the Pacific. The cruise then went to the Galapagos, Easter Island, Pitcairn, Rapa, Tahiti, Hawaii and Tincan, followed by a month of visiting South Sea Islands and some of the famed battlegrounds of the second World War. The wanderers then visited Siam, Singapore and Bali, eventually getting to Zanzibar for a look at the African veldt. They rounded Capetown, crossed the Atlantic up to Devils Island and the West Indies, took a look at Bermuda, and then returned to Gloucester." Springf'd Republican

Booklist 46:156 Ja 1 '50

Library J 74:1921 D 15 '49 60w

"The authors did all the things we'd like to do. They sailed around the world, took pictures (many in color reproduced here along with a lavish spread of black-and-white), had a tremendously good time with their more-or-less amateur crew of friends, and this book tells the story with a verve and enthusiasm that're catching. . . Anyone with the desire to do a little Getting Away From It All will relish the Johnsons' yarning immensely." J. H. Jackson

+ San Francisco Chronicle p22 N 21 '49 800w

"It is a well-told and thoroughly satisfying story, and has a generous number of photographs, including many in full color, to supplement the text. . . For those who wish to gloat over the Yankee's equipment and measurements there is a special chapter, complete with diagrams. For everyone there is enjoyment of a splendid trip, perhaps a more pronounced enjoyment now because of the desire of most people in civilization to get out of it. If the Johnsons make another cruise to faraway places they will have to tow the Queen Mary behind them to make room for all the passengers." R F. H.

+ Springf'd Republican p8C N 20 '49 550w

JOHNSON, J. RICHARD, and NEWITT, JOHN H. Practical television servicing. (Murray Hill bks) 334p il $4 Rinehart

621.38836 Television 49-7669

"Experience gained in the operation of a television servicing organization is claimed by the

JOHNSON, J. R.—*Continued*
authors as the chief source of information for this book, and the claim is borne out by the very practical information included on such problems as the installation of antennas. The book is intended for the instruction and guidance of men preparing to become television installers and servicemen already at work in the trade; and it covers basic theory briefly, and the operating principles of receiving apparatus, maintenance techniques, etc., in more detail." (N Y New Tech Bks) Glossary. Index.

Booklist 45:276 Ap 15 '49
Reviewed by Julian Sohon
Library J 74:823 My 15 '49 20w
N Y New Tech Bks 34:15 Ja '49

JOHNSON, LEE HARNIE. Slide rule. 242p il $4 Van Nostrand
510.78 Slide rule 49-9467

"The special feature of this new book is the author's interest in teaching not merely how to use a slide rule, but how to use it efficiently. Typical operations on the rule are not only described step by step but are illustrated. The book is primarily for engineering students and graduate engineers. It deals chiefly with the Duplex slide rule, but there is some material on the Mannheim and the Polyphase slide rules." (Library J) Index.

Reviewed by R. R. Hawkins
Library J 74:1330 S 15 '49 70w
N Y New Tech Bks 34:59 Jl '49

JOHNSON, MARGARET SWEET. Snowshoe paws; il. by [the author]. 63p $2 Morrow
Cats—Legends and stories 49-7846

Story of Lanny, the six-toed kitten, who lost his good home because he could not get along with his mistress' Pekingese. But when he later rescued the puppy from a bigger dog, he earned the right to be forgiven. For grades two to three.

Booklist 45:265 Ap 1 '49
Kirkus 17:58 F 1 '49 190w

"It is a warm and pleasant story. Recommended." Elizabeth Sussdorff
+ **Library J** 74:556 Ap 1 '49 70w

"Lanny's adventures make absorbing reading for the 7 and 8 year olds and exciting listening for the younger child. Excellent black and white illustrations and large type doubly increase the value of this delightful book." Elena Baker
+ **N Y Times** p20 Mr 27 '49 110w

"The story of Lanny is told simply and realistically. The full-page black and white drawings will please boys and girls who like animal stories." R. H. Viguers
+ **Sat R of Lit** 32:39 Je 11 '49 140w
Springf'd Republican p8C My 15 '49 90w
Wis Lib Bul 45:67 Ap '49

JOHNSTON, JAMES A. Alcatraz Island prison, and the men who live there. 276p il $3.50 Scribner
365.9794 U.S. Penitentiary, Alcatraz island, California 49-5269

"A history of Alcatraz from the time when it was set up as a maximum security prison for habitues, incorrigibles and escape artists. There is something of the prison, its regime and routine, and the penological methods Warden Johnston applied. There is even more of the inmates which were screened from all prisons and taken to the 'Rock' from which escape was considered impossible: their star boarder, Al Capone: the stormy petrel, Roy Gardner: Machine Gun Kelly and the Karpis-Barker gang; these and many other criminal characters." (Kirkus) The author was warden from 1934 until his retirement in 1948. Index.

Booklist 46:27 S 15 '49
Reviewed by Ray Brennan
Chicago Sun p8X S 25 '49 230w

"A contemporary crime documentary, for those that like theirs factual rather than fictional."
Kirkus 17:379 Jl 15 '49 120w

"Warden Johnston is not a stylist, but he writes a clear, straightforward narrative and is evidently an able and humane penologist. Recommended." E. F. Walbridge
+ **Library J** 74:1089 Ag '49 120w

"The book makes fascinating reading." Jack Foisie
+ **N Y Times** p15 Ag 28 '49 450w

"The author is a lawyer and a banker as well as a penologist, but fluidity of style is not among his talents, and he tells his story with very little humor, which is perhaps as it should be."
+ **New Yorker** 25:136 O 15 '49 140w

"Warden Johnston writes in a frank, straightaway, matter-of-fact style, which gives his book far greater conviction than the slicker job that might have been turned out by a magazine-trained 'collaborator.' I believe that many will be honestly surprised at the fascination his book holds for the average reader who may have no special interest in crimes or criminals but who knows when he is listening to an expert talk on his subject." J. H. Jackson
+ **San Francisco Chronicle** p18 Ag 31 '49 850w

Reviewed by E. H. Sutherland
Sat R of Lit 32:13 S 10 '49 600w

JOHNSTONE, DON, and CROSS, WILLIAM PERRY. Elements of applied hydrology. 276p il $5 Ronald
551.57 Hydraulics. Water 49-8875

"Hydrology is a science dealing with the occurrence and movement of water on and under the land areas of the globe. The hydrologist measures the flow of streams and ground water, analyzes the action of rivers, makes predictions of flow, floods and drought, and studies the development of water resources. This book is intended to assist the student in this phase of civil engineering." (Library J) Indexes.

"The book is a worth-while contribution to the study of the behavior of surface streams, but the choice of title unfortunately leads one to expect a much wider treatment of the subject of hydrology than is given." C. F. Park
+ — **J Geol** 58:82 Ja '50 850w
Reviewed by Julian Sohon
Library J 74:1033 Jl '49 70w
N Y New Tech Bks 34:45 My '49

JOHNSTONE, VERNEY LOVETT. Learning to pray with the church; with a foreword by the Bishop of London. 95p $1.25 Longmans
264.03 Book of common prayer [A49-9866]

An essay interpreting the English Book of Common Prayer, by the late Canon of St Nicholas Cathedral, Newcastle upon Tyne.

"While [the] discussion is addressed specifically to members and clergy of the Anglican Church, it has value also for the host of Christians outside that communion who have found spiritual uplift in that great treasury of corporate and individual devotions."
Christian Century 66:241 F 23 '49 70w

"[The book] is deeply devotional, most interesting, novel in its manner and matter, and practical in that it will send most readers to church the next Sunday with something to do and well equipped to do it."
+ **Manchester Guardian** p3 F 28 '49 120w

JOHNSTONE, VERNEY LOVETT. Story of the prayer book in England and America; with add. chapters by Ernest Evans and Leicester C. Lewis. 117p $2 Morehouse
264.039 Book of common prayer 49-8585

An account of the origin, history, and contents of the Book of Common Prayer in England and America. The book was written in commemoration of the four hundredth anniversary of the publication of the first complete prayer book in English.

Reviewed by F. J. Moore
Churchman 163:17 S 15 '49 50w

Reviewed by N. K. Burger
N Y Times p14 Je 19 '49 200w

JOLAS, EUGENE, ed. Transition workshop. See Transition (periodical)

JONES, ALLETTA. Peggy's wish; il. by Mary Stevens. 176p $2 Abingdon-Cokesbury
49-9807

Story of an orphan girl's summer on a Kansas farm. Peggy's one big wish was to remain with the Merediths as their little girl. In September after a busy summer of farm doings, friendships, and small adventures her wish was granted. For grades 4-6.

Booklist 46:52 O 1 '49

"Little girls, who love stories about orphans, will find Peggy a very human and likable child, whose adventures make fine reading and sharing." Polly Goodwin
+ **Chicago Sunday Tribune** p18 N 20 '49 200w

Horn Bk 25:409 S '49 50w

"Well written, lively story with a happy ending."
+ **Kirkus** 17:466 S 1 '49 120w

"An unimportant story with a transparent plot but filled with the kind of happenings that please little girls from 7-10." Claire Nolte
Library J 74:1917 D 15 '49 80w

"Alletta Jones' story is about an orphan, true enough, but it has no maudlin stuff. Here, instead, is a healthy, natural situation, treated with sympathetic humor, full of variety and unhackneyed as the author brings in details from a Kansas childhood of her own." S. C. Gross
+ **N Y Times** p58 N 20 '49 190w

Reviewed by M. G. Davis
Sat R of Lit 32:26 N 12 '49 50w

Springf'd Republican p8C N 27 '49 60w

JONES, ARNOLD HUGH MARTIN. Constantine and the conversion of Europe. (Teach yourself history lib) 271p $2 Macmillan

B or 92 Constantine I, the Great, emperor of Rome. Church history—Primitive and early church [49-20182]

One volume in a series which has as its purpose "by way of a biography of a great man to open up a significant historical theme." "Preliminary chapters discuss the relations between paganism and Christianity in the 2nd and 3rd centuries, the persecutions, and the predicament of the decaying empire. Constantine's personal and political story is told more at length." (Christian Science Monitor) Index.

"Professor Jones has written a well-balanced and well-placed account of the chief events—political, military, economic, and religious—from Diocletian's accession to Constantine's death. The author's skill in narrating the complex course of events in those years, the resultant clarity and readability, are admirable." M. E. Agnew
+ **Am Hist R** 55:188 O '49 250w

"Again the 'Teach Yourself History' series justifies its name by offering a volume that is a marvel of competence, clarity, compactness, and—within the limits of its small size—completeness, on one of the most important periods in the history of Christianity." W. E. G.
+ **Christian Century** 66:1266 O 26 '49 390w

Reviewed by Joseph Kraft
Nation 169:628 D 24 '49 180w

Reviewed by Geoffrey Bruun
Sat R of Lit 32:13 D 13 '49 110w

"Professor Jones's book is a remarkable feat of clarity and compression."
+ **Times [London] Lit Sup** p368 Je 3 '49 1100w

JONES, ARTHUR FREDERICK. Care and training of dogs; il. by Arthur Wallace. 311p $2.50 Prentice-Hall

636.7 Dogs 49-9786

This book is in six parts: Parts one thru four cover How to choose a dog, feeding, training, care and handling. Part six deals with maladies. Part five, 141 pages, contains descriptions and histories, each a page or so in length, of the 111 purebred dogs recognized by the American Kennel Club. Index.

Reviewed by R. W. Henderson
Library J 74:1205 S 1 '49 30w

"This publication can be highly recommended to dog enthusiasts and especially those who want to know more about 'man's best friend.'" Leo Marceau
+ **Springf'd Republican** p8B S 4 '49 250w

JONES, E. WINSTON. Preaching and the dramatic arts. 123p $2 Macmillan

251 Preaching 48-9572

"In his fear of revivalistic emotionalism and theatricalism the average modern preacher deliberately shuns 'oratory' and usually talks in the pulpit about as he would in his study to a person seeking advice on an occasion when he has to do most of the talking. But this author doubts whether this 'naturalness' is the most effective method of reaching a congregation. The author discusses The Limitations of Reason, The Role of Imagination, The Dictates of Art, The Art of Using Story-Material, etc. There is a simple but convincing discussion of the psychology of influencing character. While the preacher must not consciously 'act,' the actor has much to teach him in making his message effective." Churchman

Christian Century 66:529 Ap 27 '49 210w

"Every preacher would profit by the reading of this little book." W. L. Caswell
+ **Churchman** 163:15 Ap 1 '49 150w

"In a way it may be called a book on the psychology of preaching and of audience reaction. As such it is, indirectly, a manual for the preparation and delivery of sermons. Unfortunately it is the kind of book usually thought of for advanced study, while actually the material and the point of view are entirely basic to preaching. The question is not whether a minister shall or shall not use the dramatic arts—he cannot help using them. The question is how much and how well he uses them. If we are to handle skills by necessity, we should employ them skillfully. It would be very difficult to imagine a preacher who does not need the chapters of this book. There is one personal comment: the material seems to lack the use of the dramatic arts it argues for preaching whenever the psychologist is called in to be coauthor with the dramatist." R. E. Keighton
+ — **Crozer Q** 26:179 Ap '49 450w

"It is a stimulating discussion of how preaching may be made more effective today, based on true psychological principles and artistic standards. Every preacher who wishes to be a good craftsman in his chosen calling should read it."
+ **Kirkus** 16:512 O 1 '48 160w

Springf'd Republican p12C D 12 '48 120w

JONES, EDWARD SAFFORD. Occupations unlimited. 249p $2.95 Foster & Stewart

371.425 Occupations 49-7036

A study of job improvement by the director of personnel research at the University of Buffalo. "The emphasis is not so much upon getting a better job as upon making one's present job better by doing it better. But the discussion ramifies into many related subjects which concern not only individual workers but also administrators and personnel directors, and professional workers and the self-employed as well as time-clock punchers." (Christian Century) Selected bibliography. Index.

JONES, E. S.—*Continued*

"A highly intelligent book. . . The author has a high, but not sentimental, conception of occupational ethics." W. E. G.

+ **Christian Century 66:21 Ja 5 '49 140w**

"For those able to go ahead on their own initiative, the rules for 'self-training' should be stimulating. . . Little is offered, here, for the man of less than average ability, lacking strong drives, who presents a placement problem not only to himself but to personnel administrator or vocational counselor as well. . . While 'Occupations Unlimited' is full of valuable and provocative material, it is somewhat difficult to determine for whose use it is designed: personnel director, vocational counselor, or the worker himself. The final chapter on open or undeveloped occupations can be used by all three. It emphasizes the importance of an occupational dream and its follow-through. It analyzes a number of so-called 'made' jobs where a new occupational opening is created or a formerly small service is built up to significance." Alma Klaw

Survey 85:114 F '49 600w

JONES, ELI STANLEY. Mahatma Gandhi; an interpretation. 160p $2 Abingdon-Cokesbury

B or 92 Gandhi, Mohandas Karamchand 48-8515

For descriptive note see Annual for 1948.

"Dr. Stanley Jones was asked by the publishers to write the book. . . They could not have made a better choice. Dr. Jones had close association with Gandhi for very many years and has performed his difficult task with sympathy, yet also with judicious criticism. His book is valuable for its description of Gandhi and his teachings, but even more so for its attention to the important events later than those covered in the Autobiography." A. G. Widgery

+ **Crozer Q 26:152 Ap '49 150w**

Foreign Affairs 27:691 Jl '49 10w

Reviewed by Elsie Weil

Nation 168:160 F 5 '49 320w

"Mahatma Gandhi: An Interpretation by E. Stanley Jones has special value. It is the work of an American Christian missionary who befriended Gandhi and regarded him as one of the few persons who have tried to live a Christlike life. At the same time the author thinks that Gandhi, who was not baptized and did not give up his own religion of Hinduism, could not receive the grace of God through Christ. The chapter on 'Gandhi and the Christian Faith' will be of some interest for all Christians, for it contains a discussion of Gandhi's reasons for opposing the Christian missionary movement of mass conversion." Taraknath Das

+ **Pol Sci Q 64:146 Mr '49 550w**

JONES, FRANCIS CLIFFORD. Manchuria since 1931; issued under the auspices of the Institute of Pacific relations and the Royal institute of international affairs. 256p maps $5 Oxford

951.8 Manchuria. Japanese in Manchuria

"This is a survey of Japanese activities in Manchuria since the *coup d'état* of September 1931, with a concluding chapter on the situation during 1945-47. It is concerned primarily with internal developments and touches on the foreign relations of Japan and 'Manchukuo' only in so far as they affected Japanese policy in the puppet State." (Pref) Bibliography. Index.

Booklist 46:61 O 15 '49

Reviewed by H. P. Linton

Library J 74:1317 S 15 '49 130w

"Mr. Jones, who is Lecturer in History at the University of Bristol, has set himself rigid limits in his book on Manchuria. Within those limits he had done a workmanlike job, obviously painstaking and more than usually valuable to specialists in the field." R. A. Smith

+ **N Y Times p46 O 23 '49 400w**

JONES, HOWARD MUMFORD, ed. Primer of intellectual freedom. 191p $2.75 Harvard univ. press

323.443 Liberty of speech 49-11931

"This book is a collection of significant pronouncements running from the year of its publication back to 1605 when Bacon issued The Advancement of Learning, the first formal claim of the research worker to labor in freedom toward professional ends. These pronouncements are in the nature of a casebook, even if the cases are all on one side. They show how for three centuries and a half distinguished minds have met innumerable threats to intellectual freedom. The selections have been edited and condensed for ease of reading and for clarity. In their light the reader is asked to make up his mind as to proper policy in such matters as, let us say, the right of the House Committee on un-American Activities to act as it does, the toleration to be extended to Communists, the privilege of college presidents and governing boards to fire teachers whose views they do not like, and the legislative duty to put down opinions held by the majority to be 'subversive.' In this sense the book is a primer of intellectual liberty." Introd

"A timely, exhilarating book, boldly tackling the problems occasioned by the threat of communism. . . Every librarian should read, and then make widely available." R. W. Henderson

+ **Library J 74:1753 N 15 '49 150w**

"'Primer of Intellectual Freedom' renders little service to the cause of maintaining intellectual freedom in the present tragic world." Arthur Schlesinger, Jr.

— **N Y Times p3 D 11 '49 750w**

School & Society 70:336 N 19 '49 40w

JONES, HOWARD MUMFORD. Theory of American literature. 208p $2.75 Cornell univ. press

810.9 American literature—History and criticism 48-11948

"These essays, which were originally part of the Messenger Lectures at Cornell, do not deal with American literature directly. Nor do they present a close analysis of the various histories of American literature that extend from Samuel Knapp's 'Lectures,' in 1829, to the recent 'Literary History of the United States.' Mr. Jones is concerned with the theory—or theories—of history behind these books, and similar European works." (N Y Times) Bibliography. Index.

Current Hist 16:231 Ap '49 70w

Reviewed by J. D. Jump

Manchester Guardian p3 D 30 '49 120w

"The mind shrinks from contemplating the amount of dull and wrong-headed writing Mr. Jones has mastered, from the utterances of the Connecticut Wits and obscure college lecturers, through innumerable magazine articles to the latest outpourings of the New Criticism. Where he has found intelligent scholarship, as in Moses Coit Tyler and Vernon Parrington, he pays it just tribute; where he has found folly he hangs it up for all to see. In reducing to order this mass of material he has kept his balance, his sanity and his sense of humor." Delancey Ferguson

+ **N Y Herald Tribune Wkly Bk R p6 Ja 30 '49 1000w**

"Probably no literary history can summarize the whole truth about a writer and his work, and we are forced to be grateful for even a part of the truth. The real value of 'The Theory of American Literature' is in the attention it pays to the cultural background of our literature, particularly during the earlier periods of our history. In this area it is a useful contribution to scholarship." Maxwell Geismar

+ **N Y Times p14 F 13 '49 600w**

"In six lectures, delivered at Cornell in December 1947, Howard Mumford Jones of Harvard attempted an historical review of the theories held by Americans about their own literary tradition from colonial times to the present. Even revised and documented for print, so ambitious an undertaking could hope only to be provocative rather than definitive; yet this book defines much. . . The editorial connection of Mr. Jones with the new cooperative 'Literary History of the United States' adds pertinence and zest to his analysis." R. E. Spiller

+ **Sat R of Lit** 32:32 Mr 5 '49 750w

U S Quarterly Bkl 5:15 Mr '49 320w

JONES, IDWAL. Vines in the sun; a journey through the California vineyards; drawings by Albert J. Camille. 253p $3.50 Morrow

663.2 Wine and wine making 49-8481

"The history of California is a specialty with this author, so with authentic data about the complex subject of wines goes a running account of pioneer days in California with the people who were interested in making the state another sunny France with its viticulture, the whole highlighted with numerous anecdotes and bits of personal history concerning those involved in this chapter of California's development." (Springf'd Republican) Index.

Booklist 45:308 My 15 '49

Cleveland Open Shelf p14 Jl '49

"Written by an epicure and an authority, in informal style, rich in detail, almost lyrical at times."

+ **Kirkus** 17:48 Ja 15 '49 90w

"A book which is pleasantly desultory, anecdotal, and as rambling as the vine. . . The Camille line-drawings are evocative, and the index exasperatingly inadequate. Recommended to all but the most austere libraries." E. F. Walbridge

+ — **Library J** 74:659 Ap 15 '49 110w

Reviewed by Ernestine Evans

+ **N Y Herald Tribune Wkly Bk R** p2 My 1 '49 900w

"In his quite short book Mr. Jones has compressed an entirely charming and little-known cycle in American history." Ruth Page

+ **N Y Times** p3 My 15 '49 320w

"The thing to do, if you have any interest at all in good wines and in California, its past and present, is to sip 'Vines in the Sun' slowly, relishing the full savor of the author's full-bodied style, appreciating the bouquet of the book, enjoying afterward the recollection of Jones' way with an anecdote, his knack at informing you and keeping you entertained at the same time." J. H. Jackson

+ **San Francisco Chronicle** p18 Ap 24 '49 1200w

"'Vines in the Sun' is not alone a subtle, highly-refined treatise on the California grape, which all the initiate will welcome. Because of its wealth of anecdote, character sketches, and rare descriptions of scenes and places, it is a fascinating book even for the layman. If imagination seems at times to run beyond plodding fact and historical allusion rest on questionable foundation, who is the poorer? The tale at least is good." R. G. Cleland

+ **Sat R of Lit** 32:28 Je 18 '49 550w

Reviewed by S. M. Neal

Springf'd Republican p8C My 8 '49 360w

JONES, JACK. Some trust in chariots. 381p $3.50 Sloane

49-7932

Novel of the Tewdwrs of a Cardiff (S. Wales) haulage business. The two main characters are the God-fearing Rhys and his worldly nephew Harry. For sixty years they disagreed in their business and personal affairs; but as old men they found peace together on the family farm.

Booklist 45:234; 262 Mr 15 '49; Ap 1 '49

"The diction is that of a Welshman speaking English with Welsh idioms, strangely rhythmic sentences and a haunting inverted word order. The novel is inchoate, without doubt intentionally so, like an old man's reminiscences that go forward and backward." W. K. Rugg

+ **Christian Science Monitor** p20 Mr 24 '49 360w

"A diffuse tale, with too many names and intricate interrelationships."

Kirkus 17:160 Mr 15 '49 120w

"Reminiscent of How Green Was My Valley and thoroughly enjoyable. Recommended." Anne Whitmore

+ **Library J** 74:547 Ap 1 '49 80w

Reviewed by Walter Allen

New Statesman & Nation 37:15 Ja 1 '49 120w

"'Some Trust in Chariots' is written with a kind of easy-going garrulity that is a bit disconcerting at first but becomes pleasant as one becomes accustomed to its pace and to the rhythm of what I suppose is the Welsh turn of its sentences. It is a warm-hearted, overflowing book in which the author keeps his multitude of characters and events distinct and, through the breadth and sincerity of his own interest in them, makes many different kinds of people understandable and appealing." Mary Ross

+ **N Y Herald Tribune Wkly Bk R** p13 Mr 27 '49 600w

Reviewed by J. P. Quehl

N Y Times p16 My 1 '49 270w

New Yorker 25:105 Ap 16 '49 180w

"They say this book is having a great vogue in England. Its lusty vigor, its headlong rush, the knowledge and understanding it gives of a whole country-side, a way of life, a people, over a long period of time, may make it read popularly here. But for me now, let me catch my breath." M. S. Douglas

Sat R of Lit 32:14 My 28 '49 500w

"A book of the generation-spanning type that is often a pleasure to read. . . Mr. Jones has succeeded in breathing life into this by force of his own warm humanity and deep sincerity." Robert Kee

+ **Spec** 182:26 Ja 7 '49 500w

Reviewed by Ethel Dexter

Springf'd Republican p8C My 15 '49 550w

"Both in the fine gusto of Mr. Jones's writing, and in his creation of a gallery of characters, Some Trust in Chariots is a considerable achievement."

+ **Times [London] Lit Sup** p693 D 11 '48 220w

JONES, LLOID, and JONES, JUANITA NUTTALL. Holiday mountain. 208p $2.50 Presbyterian bd.

49-8593

A novel for young people. It depicts the cooperation of the members of a family in their efforts to raise $750 in four months in order to save their Rocky Mountain home and tourist camp.

Booklist 45:298 My 1 '49

Reviewed by M. B. King

Chicago Sun Je 11 '49 160w

"Well-told story of young people faced with the responsibility of carrying on a business." A. M. Jordan

+ **Horn Bk** 25:294 Jl '49 120w

"[The Campbells] are likable, lively people, and the suspense is well-sustained and real."

+ **Kirkus** 17:180 Ap 1 '49 150w

"This story seems very real. Although there are no very exciting episodes, the interest is well sustained, characterization is good, and the background is convincing. Recommended for older boys and girls." R. O. Bostwick

+ **Library J** 74:558 Ap 1 '49 60w

Reviewed by L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p16 My 8 '49 170w

"A family of young people working together against adversity is always a challenging theme to both writer and reader. Mr. and Mrs. Jones have made excellent use of it in this stimulating novel for teen-aged readers. . . This is a fine, well-rounded book." E. L. Buell

+ **N Y Times** p34 Ap 24 '49 230w

"It is a fine story of family unity and courage, with a dash of humor added to make it more entertaining."

+ **Sat R of Lit** 32:38 Jl 9 '49 110w

JONES, MARC EDMUND. George Sylvester Morris: his philosophical career and theistic idealism. 430p $3.75 McKay

B or 92 Morris, George Sylvester 49-7314

"This study is inescapably as much an outline of the author's own thinking as an analysis of George Sylvester Morris and the dynamic idealism developed at the University of Michigan. Morris is here presented in the form of a wholly sympathetic exposition of his philosophy, instead of a critical rejection of his point of view or an historical evaluation of ideas he worked out. It is the result of converging personal compatibilities in the social matrix of American thought." (School & Society) Bibliography. Index.

"The biography is not a report of a sensational discovery, but is a solid contribution to the history of American philosophy. . . The book is rendered more valuable by the inclusion of two articles by Morris. In this age of one-sided and uncritical naturalism and abstract positivism, it is encouraging to find a writer like Dr. Jones who appreciates the solid arguments of Morris for a theism based on experience. Morris is not a helpful guide either in social philosophy or in confronting the problem of evil. But he had a mind of integrity and insight, and is worthy of the attention of us moderns." E. S. Brightman

+ **Christian Century** 66:305 Mr 9 '49 700w

School & Society 69:287 Ap 16 '49 90w

U S Quarterly Bkl 5:170 Je '49 300w

JONES, RUSSELL K., and NORTON, C. McKIM. The cruising cookbook; easy-to-cook meals on a two-burner stove. 302p $2.95 Norton

641.5 Cookery 49-9102

Guide for those who cook meals in the galley of a small craft. The authors stress the most direct and efficient course to hearty meals. Includes menus, recipes, advice on how to buy, and store food and equipment, etc. Index.

"In effect a galley Bowditch and, whether or not the authors intended it, a handy book in a city kitchenette." Austin Stevens

+ **N Y Times** p20 Jl 17 '49 220w

"It is not often that a cookbook can be intemperately described as fascinating, but a more cautious word would hardly give an idea of the ingenuity, the originality and the sound common sense of this volume. . . The landbound reader may imperfectly grasp some of the nautical problems under discussion, but that is perhaps just another tribute to the functional practicality of this refreshing work."

+ **New Yorker** 25:102 Je 11 '49 80w

JONES, TOM BARD. South America rediscovered. 285p il maps $4 Univ. of Minn.

918 South America—Description and travel 49-8028

"The objectives of this book are twofold: first, to reconstruct southern South America as foreigners saw it in the years from 1810 to 1870, and second, to enumerate and to discuss briefly the sources that may be employed for such a task." (School & Society) Bibliography. Index.

"The able selection by the author, his talent for evaluating and integrating the mass of observations—certainly of differing value—make the book a welcome source of information for all classes on Latin America." Alfred Manes

+ **Ann Am Acad** 264:143 Jl '49 320w

Booklist 45:390 Jl 15 '49

"This book reads like the notebook of a novelist who has been gathering local color, incident and episode for some historical novel that is going to embrace over a half century of time and all of the middle and farther South America. But though Dr. Jones's tastes may be gay, his intention is fundamentally serious. What emerges is a picture which, if one-sided, is yet illuminating, of the South America which his several score travelers visited. He adds a valuable bibliography which, like the rest of the book, is full of colorful comment." B. D. Wolfe

+ **N Y Herald Tribune Wkly Bk R** p8 Jl 17 '49 600w

"Names of famous travelers—Humboldt, Darwin, Agassiz—crop up in his pages. But he has also drawn freely on obscure observers who kept their eyes and ears open when they traveled. In all, scores of foreign writers are laid under tribute. From their writings the author has gleaned an immense amount of data—vivid and varied, humorous and revealing." T. R. Ybarra

+ **N Y Times** p7 Mr 27 '49 500w

School & Society 69:326 Ap 30 '49 40w

U S Quarterly Bkl 5:211 Je '49 240w

JORDAN, ALICE MABEL. From Rollo to Tom Sawyer, and other papers; decorations by Nora S. Unwin. 160p $3.75 Horn bk

028.5 Children's literature—History and criticism 48-9996

For descriptive note see Annual for 1948.

"The book is beautifully printed. Designed by Nora S. Unwin, her choice of blueberries for the motif of the endpapers and decoration perfectly supplement the text. The reader will close the book to reopen it often with a richer knowledge and appreciation of the literary heritage of the children of today." J. F. Carter

+ **Library J** 74:655 Ap 15 '49 450w

"In tracing the beginnings of sound literary standards in children's books in America, Miss Jordan gives a careful and well-developed picture. Since these papers were written separately, they lack some of the continuity that one would look for if this book were presented as a history of children's literature. At the same time, it remains balanced and clear and represents a notable contribution to the subject. It is an informed and well-assimilated account of Miss Jordan's study of the period, but this alone does not always make for eager reading, so that one must look a little further into these essays to discover the reason for the undoubted charm of the book." L. H. Smith

+ — **Library Q** 19:302 O '49 1000w

"Delightful book. . . All who read its twelve essays will gain a splendid background of this subject, and will be eager to read or re-read some of the outstanding older books described. Miss Jordan passes on a contagious enthusiasm for her favorite authors, and the many quotations are skillfully chosen." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p5 Jl 3 '49 350w

Reviewed by E. L. Buell

+ **N Y Times** p32 Mr 6 '49 320w

"The book, carefully written in interesting detail (and also beautifully designed, decorated, and printed) contains a series of papers dealing with persons and literary enterprises contributing to American books for children. . . One is impressed by the diligence, respect and interest with which Miss Jordan has read the books once read and now forgotten, and come to an evaluation of their historical, if not often literary significance." R. G. Kahn

+ **Survey** 85:121 F '49 450w

U S Quarterly Bkl 5:156 Je '49 300w

Wis Lib Bul 45:92 My '49

JORDAN, HELEN ROSALIND. See Ashton, H.

JORDAN, WEYMOUTH TYREE. Hugh Davis and his Alabama plantation. 177p $3 Univ. of Ala. press

B or 92 Davis, Hugh. Plantation life 48-10271

"This monograph centers attention on the career of Hugh Davis and his plantation, Beaver Bend, located on the Cahaba River ten miles from Marion, Alabama. . . An introductory chapter sketches Davis' ancestry, his career as a lawyer, and the social and economic development of Alabama in its formative years. The detailed story of operations at Beaver Bend from 1848 to 1862 requires six chapters covering Davis' interest in scientific farming, his relations with overseers, the purchase, care, management, and work of slaves, subsistence farming, and marketing operations. A concluding chapter carries the story of Beaver Bend from 1862 to 1901." (Am Hist R) Bibliography. Index.

"The writer has been modest in his claims and has held himself within the limits of his purpose. The monograph is accurate, thorough, and well put together. It is unfortunate, however, that the writer did not see fit to generalize more in regard to the significance of his material for the general history of the South. In the reviewer's estimation, he is unduly modest. . . By refusing to develop the possible significance of his story, the author limits the usefulness of his work." L. E. Atherton
+ — **Am Hist R** 54:699 Ap '49 360w

Reviewed by N. K. Burger
N Y Times p18 O 30 '49 120w

"If Mr. Jordan has not edited and checked quite as carefully as he might, he has, nevertheless, put to good use an extraordinary variety of research materials."
U S Quarterly Bkl 5:74 Mr '49 350w

JOSEPH, BERNARD. British rule in Palestine [an intensive study of Anglo-Jewish relations between 1917 and 1947]. 279p $3.75 Public affairs press

956.9 Great Britain—Colonies, dominions, etc. Palestine—Politics and government
48-8708

"This book, written by a McGill graduate, who is now the military Governor of the Jewish-held part of Jerusalem, is a brief by a lawyer on behalf of the legal rights of his people to a homeland in Palestine. The question of legal rights and wrongs may have little bearing in the present situation in the Holy Land, but from a historical point of view it is important. As a lawyer pleading a case, Dr. Joseph does not attempt to be unprejudiced. He believes that the Jews have both a moral and legal right to the state which they have now won by military action. This legal right is based on the invitation to the Jewish people by both British and Arab government leaders to resettle Palestine and create a Jewish National Home." (Canadian Forum) Index.

"The work has certain defects of a technical nature. There is no bibliography. The editing is at times lax, leading to misspelled words and the omission of parts of sentences. Footnotes are frequently incomplete, especially as to edition and date of publication. On the whole, however, the book is scholarly, stimulating, and interesting." J. B. McConaughy
+ — **Am Pol Sci R** 43:180 F '49 380w

"This study of the Palestine problem will be of value to the specialist who is well informed on Near Eastern affairs and who wishes to analyze the various types of propaganda dealing with the Zionist program. However, the student who is seeking an objective and impartial treatment would do well to steer clear of Mr. Joseph's monograph." T. W Wallbank
Ann Am Acad 262:201 Mr '49 500w

Reviewed by Martin Lipset
Canadian Forum 28:262 F '49 600w

Foreign Affairs 27:517 Ap '49 20w

Reviewed by Quincy Wright
— **Harvard Law R** 62:1428 Jl '49 400w

Reviewed by R. B. Guinness
Social Studies 40:183 Ap '49 1200w

JOSEPH, MICHAEL. Adventure of publishing. 207p $3 Bowker

655.5 Publishers and publishing [49-6160]

"As a new, general publisher who weathered the straits of the thirties, Mr. Joseph belongs, very sensibly, to the alarmist school of thought that is bracing for a crisis in publishing, of which, in spite of continuing record turnovers, the symptoms can already be seen. His prescriptions for these symptoms are always practical and often very stringent. They include, for instance, compulsory pulping of certain books which do not sell an agreed minimum in two years . . . and substantial increases in subscription rates of circulating and public libraries. . . Mr. Joseph also pleads for a much more adequate and co-ordinated treatment of contemporary writing from the B.B.C., to generate that word-of-mouth discussion which, he maintains (like most experienced publishers), alone sells books." (Manchester Guardian) No index.

Booklist 46:29 S 15 '49

"Provocative, outspoken, informative book by a British publisher which should interest more readers than its specialized audience." E. F. Walbridge
+ **Library J** 74:1089 Ag '49 100w

"The bible of the book trade has been for twenty-odd years Sir Stanley Unwin's 'The Truth about Publishing,' and compared with this Mr. Michael Joseph's new book, The Adventure of Publishing is largely, and avowedly, a tract for the times." A. M. P.
+ **Manchester Guardian** p4 Je 14 '49 360w

"I felt myself wanting to exclaim 'Hear, hear,' time after time, as I read through his judgments on the follies we have all committed, the illusions we have all entertained at one time and another, publishers, booksellers, agents, critics and authors. . . I would make Mr. Joseph's book compulsory reading for those innumerable youthful fanatics who are determined to get into publishing at all costs." John Lehmann
+ **New Statesman & Nation** 37:620 Je 11 '49 1150w

"Lively and engaging, though some of the precautions suggested against the uneasy future of the trade have alarming implications. . . Mr. Joseph is seldom dull. . . And the book culminates in a chapter written ostensibly with detachment, actually in defence of the literary agent. This naive salute to the past will delight every publisher." Michael Sadleir
+ **Spec** 182:766 Je 3 '49 630w

"Mr. Joseph's two hundred pages combine liveliness, ingenuousness, inconsequence and a journalistic appreciation of the shock-value of the platitude. He can bolster up an economic argument, such as that oversea trade is essential to a publisher's survival, with high-sounding phrases about the British way of life and 'books, a country's best ambassadors'; but he lacks either a knowledge or a sense of history . . . and above all he lacks the virtue of priggishness."
+ — **Times [London] Lit Sup** p430 Jl 1 '49 1200w

JOSEPHSON, HANNAH (GEFFEN) (MRS MATTHEW JOSEPHSON). Golden threads; New England's mill girls and magnates. 325p $3.75 Duell

331.76772 Lowell, Massachusetts. New England—Economic conditions. Women—Employment
49-10770

A history of the New England textile industry founded by Francis Cabot Lowell in Lowell, Massachusetts, in the first half of the nineteenth century. Special attention is given to young women, many of them from solid New England families, who tended the machines in the mills. Bibliography. Index.

Booklist 46:59 O 15 '49

Reviewed by Ruth Chapin
Christian Science Monitor p11 Ja 5 '50 400w

Cleveland Open Shelf p18 O '49

"Business men, students of economics, sociology, history, workers everywhere will find this easy and profitable reading."
+ **Kirkus** 17:383 Jl 15 '49 150w

"The story of local industry is the best way to present social history of a country, and Miss Josephson has done this particular industry very well. Buy it." K. T. Willis
+ **Library J** 74:545 Ap 1 '49 100w

JOSEPHSON, H. G.—*Continued*

Reviewed by McAlister Coleman
Nation 170:18 Ja 7 '50 1000w

"Mrs. Josephson's book is an interesting swatch of textile and literary history—unfortunately less valuable than if she had seen fit to document it—and nobody could have made it more pleasant to read." E. H. Smith
+ — **N Y Herald Tribune Wkly Bk R** p18 O 16 '49 750w

"Mrs. Josephson's research is extensive and she has thrown much light on a neglected chapter of New England history. However, owing to the author's enthusiasm for textile economics, 'The Golden Threads' reads more like a textbook than a book for the average reader." Cleveland Amory
+ — **N Y Times** p29 O 23 '49 470w

"An able handling of almost forgotten material that is well worth resurrection."
+ **New Yorker** 25:110 O 8 '49 200w

"Here is a discriminating study of the infancy of big business in the United States." Adrienne Koch
+ **Sat R of Lit** 33:10 Ja 21 '50 700w

Reviewed by J. W. Bogan
Springf'd Republican p19A O 23 '49 360w

JOUGHIN, GEORGE LOUIS, and MORGAN, EDMUND MORRIS. Legacy of Sacco and Vanzetti; with an introd. by Arthur M. Schlesinger. 598p $6 Harcourt

343.1 Sacco, Nicola. Vanzetti, Bartholomeo 48-8820

For descriptive note see Annual for 1948.

Reviewed by Otto Kirchheimer
Am Hist R 54:633 Ap '49 650w

"A wide-ranging, highly readable book which first discusses the legal twistings of the case and then selects the most significant items from the spate of writing that flowed from the trials." McAlister Coleman
+ **Nation** 168:189 F 12 '49 1000w

"To a reviewer who is not trained in the law but has waded through most of the legal documents and commentary connected with the case, Professor Morgan's study seems monumental for the poise, clarity, and succinctness with which it develops for laymen the significance of incredibly slippery and tangled issues of jurisprudence. Such a feat of disciplined intelligence gives more than ordinary authoritativeness to Professor Morgan's recommendations for improving the justice meted out in American courts under the adversary system of litigation by which Sacco and Vanzetti were mistried." L. S. Hall
+ **New Eng Q** 22:99 Mr '49 1700w

"I may be ungrateful to ask for more from a book which gives as much as this one does, and yet I do. I want to know what makes us go on witch-hunts. I want to know how we can put an end to the witch-hunt that currently involves us. The book struck me as being too objective, and I was left with the uncomfortable feeling that objectivity is not enough. . . Maybe I am expecting too much of a good book. After all, the technique which these authors employ is new." O. J. Rogge
Survey 85:123 F '49 700w

"Materials for a comprehensive survey of the Sacco-Vanzetti case are rich and available; these materials have been used here with a skill and thoroughness that will no doubt establish this book as the definitive account of a remarkable episode in American history."
+ **U S Quarterly Bkl** 5:75 Mr '49 440w

Reviewed by J. G. Leyburn
Yale R n s 39:171 autumn '49 800w

JOUVENEL, BERTRAND DE. On power; its nature and the history of its growth; pref. by D. W. Brogan; tr. by J. F. Huntington [Eng title: Power]. 421p $5 Viking

320.1 State, The. Authority 49-8896

"M. de Jouvenel, a French journalist and historian, who finished this book in exile during the war, maintains that all power is corrupt, no matter what political philosophy it is dedicated to. Even revolutions, which break up special privilege in the name of the common good, are the products of a desire for power, he believes, and the iniquities of power cannnot be prevented by putting philosophers, scientists, and 'men of good will' in high office, for as soon as they are on top, they become politicians." (New Yorker) Bibliographical notes. No index.

"On the whole, the writer is far stronger in his doubts and fears, in his pessimistic view of modern social relations, than in constructive implementation of the ideals he affirms." C. E. Merriam
Am Pol Sci R 43:842 Ag '49 1050w
Booklist 45:385 Jl 15 '49

"On Power is historical, perspicacious, universal in outlook, and hortatory only after long passages of analysis. It was written by one who has acquired the detachment not to believe that the revolution he has been through is *the* revolution, or that the war he has witnessed is *the* war." R. M. Weaver
+ **Commonweal** 50:466 Ag 19 '49 1350w

"A brilliant, learned and ponderous analysis."
+ **Kirkus** 17:135 Mr 1 '49 180w

Reviewed by Donald Wasson
Library J 74:660 Ap 15 '49 100w

" 'On Power' has plenty of flesh, but no lack of bones and sinews. It is confused only because of its richness and honesty. I fail to agree with its conclusion, but I found the discussion a welcome challenge. I'd rather read Maritain or Niebuhr than the local Ingersoll; I'd rather wrangle over power with Jouvenel than nod weary assent to the orthodox democrats." Albert Guérard
+ **Nation** 168:664 Je 11 '49 1200w

"This hodge-podge of an essay is prejudiced, absurdly conceived, filled with contradictions, yet not without eloquence and force. Admirably translated from the French by J. F. Huntington, On Power has won a better press in England than here. Leading British historians and political scientists have applauded it even when they announced themselves in profound disagreement with its main conclusions. And whatever its defects, it is a book to stir controversy: its theme, I agree with Brogan, should be 'on the agenda of every modern society.' " J. R. Newman
+ — **New Repub** 120:21 Je 20 '49 3450w

Reviewed by Crane Brinton
N Y Herald Tribune Wkly Bk R p5 My 15 '49 1150w

"In facing so serious a problem one intellectual quality is essential. It is clarity—clarity of expression, clarity of thought. Mr. de Jouvenel and his collaborators lack this gift. Instead they possess an unfortunate substitute: pretentiousness. D. W. Brogan's foreword, and the translator's epilogue both suffer from this defect; and the work of Mr. de Jouvenel, which lies between these two even more dispiriting essays, suffers even more seriously, since it makes higher claims." H. R. Trevor-Roper
— **N Y Times** p13 My 15 '49 950w

"The book is not a tract but a fully considered line of thinking, and has caused a great deal of commment in Europe. An important work, brilliantly written."
+ **New Yorker** 25:114 My 14 '49 140w

Reviewed by Lyman Bryson
Pol Sci Q 64:429 S '49 1000w

"It is easy to agree with Mr. Brogan that the theme of the book 'is, or should be, on the agenda of every modern society,' and to find in it many brilliant *aperçus* that make it worth reading. Yet is has serious faults. It is too long. It badly needs an index. It carries the personalization of power to absurd extremes. More importantly, it offers deterministic conclusions for Anglo-American democracy based on premises and evidence almost exclusively French." A. W. Griswold
+ — **Sat R of Lit** 32:11 Jl 30 '49 800w

JUDSON, CLARA (INGRAM) (MRS J. M. JUDSON). Green ginger jar [they came from China] a Chinatown mystery; il. by Paul Brown. 211p $2.50 Houghton
49-10169

A mystery story which is also another title in the author's "They came from" series. The setting is Chicago's Chinatown. For grades 6-9.

Booklist 46:16 S 1 '49

Reviewed by M. B. King
Chicago Sun O 1 '49 230w

Reviewed by Agatha Shea
Chicago Sunday Tribune p22 D 4 '49 70w

Cleveland Open Shelf p24 D '49

Commonweal 51:190 N 18 '49 90w

"This is an appealing story of the boys and girls in Chicago's Chinatown. Their family and school life, with their problems and pleasures, are convincingly and sympathetically pictured; and the mystery of the green ginger jar and what it contains lends excitement and suspense." J. D. L.
+ **Horn Bk** 25:413 S '49 50w

"Of all the long list of books in which Clara Judson has introduced children of many nationalities, this is outstanding."
+ **Kirkus** 17:300 Je 15 '49 170w

"The mystery of the ginger jar will make this popular, but also the book gives a good understanding of the Chinese-American people and their way of living. Recommended for junior-high readers." Elizabeth Johnson
+ **Library J** 74:1208 S 1 '49 80w

Reviewed by Alice McQuaid
Library J 74:1541 O 15 '49 50w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p12 O 9 '49 300w

"Another one of Mrs. Judson's stories about Americans of foreign extraction, is always a delight. She has the gift of creating human, lovable American children who yet manage to retain the flavor and charm of their parents' old-country ways. . . The atmosphere is so real, the adventures so plausible, that the young reader will close the book reluctantly, wishing it could go on and on." N. B. Baker
+ **N Y Times** p28 O 2 '49 200w

JUDSON, LYMAN SPICER, and JUDSON, ELLEN. Let's go to Colombia; il. with 52 original phot. and 19 maps by the authors. (Judson guides to Latin America) 332p $4 Harper

918.6 Colombia—Description and travel
49-7141

First of a projected series intended to introduce North Americans to the separate countries of Latin America. Intended for both the actual traveler and the armchair variety, the text is set in two kinds of type—all of interest to the first, only the large type for the second. Index.

Booklist 45:191 F 1 '49

Cleveland Open Shelf p9 My '49

"It has its points but, like most guidebooks, it should be better." Hubert Herring
N Y Herald Tribune Wkly Bk R p7 Ap 10 '49 220w

"It is an unpretentious, well-illustrated, useful book, written by a man and his wife who have really seen the country they are writing about, and have photographed it thoroughly. Accuracy of detail is one of its principal virtues. And while it could not, in the nature of things, tell all, or anything like all, about a country as rich and varied as Colombia, the visitor will find it comprehensive and trustworthy." Herschel Brickell
+ **N Y Times** p12 Ja 30 '49 450w

San Francisco Chronicle p25 Ap 3 '49 110w

"A well-planned, excellently organized guide that seems assured of becoming the standard."
+ **Sat R of Lit** 32:37 Ja 15 '49 150w

"A book both to read and pack for the trip."
Survey 85:450 Ag '49 200w

JUDSON, LYMAN SPICER, and JUDSON, ELLEN. Let's go to Guatemala; il. with 53 original phot. and 23 maps by the authors. (Judson guides to Latin America) 327p $4 Harper

917.281 Guatemala—Description and travel
49-9549

Using the same technique as in their Let's Go to Colombia, the authors here provide a guidebook both for the armchair and the actual traveler to Guatemala. Maps, diagrams, photographs and an index.

Booklist 45:374 Jl 1 '49

"The prose cannot be described as distinguished, but since the whole idea of prose style in guide books is relatively unimportant and highly novel, the point could probably pass without mention, were it not for the fact that 'Let's Go to Guatemala' is both guide book and informal essay. In any event, the book fulfills its purpose admirably and should prove almost as useful to the tourist as a Baedeker or a Blue Guide, and considerably more readable." C. W. Weinberger
+ **San Francisco Chronicle** p10 Jl 4 '49 700w

Sat R of Lit 32:39 S 3 '49 110w

"The authors do a bang-up job of making this colorful little country understandable to the reader who has never been there and their pleasant, narrative style makes their book highly entertaining." D. F. M.
+ **Springf'd Republican** p8B Ag 28 '49 180w

JUENGER, FRIEDRICH GEORGE. See Jünger, F. G.

JUNGER, FRIEDRICH GEORG. Failure of technology; perfection without purpose [tr. by F. D. Wieck]. (Humanist lib) Am ed 186p $2.75 Regnery

601 Technology—Philosophy 49-7552

"Herr Juenger's book, written in Nazi Germany in the spring and summer of 1939, has had to wait seven years for publication in the United States. . . The author's thesis is that the advance of human technology during the last hundred and fifty years is the expression of 'a demonic impulsion' which drives it forward to develop ever greater degrees of what he calls 'perfection.' . . Since the book was written the trends to which he draws attention have proceeded apace, and the growing exploitation of natural resources, the increase of soil erosion and the diminution of fertility, combined with a rapidly increasing world population have carried several stages farther the process of 'technology perfection' which, Herr Juenger prophesied, would ultimately bring about the destruction of our civilization." (Times [London] Lit Sup) No index.

"This vigorously sustained and fluent jeremiad, excellently translated from the German, will strongly fascinate those persons, now numerous, who feel that the 'machine,' its creators' mentality, and the influence of machine technology on culture are at the root of most of the modern world's sorrow and disorder. In my judgment, however, Juenger's book serves unmistakably to darken counsel on supremely important practical and intellectual issues. Even if it will beneficially shock the overcomplacent by its vivid invective and instruct the literal-minded by its occasional intuitive insights, nothing in its cardinal contentions concerning the inevitability of the failure of technology merits rational assent." H. A. Finch
— + **Ann Am Acad** 265:201 S '49 600w

Reviewed by W. E. Garrison
Christian Century 66:626 My 18 '49 1200w

"Despite its air of philosophic profundity, this is a superficial work rooted in a romantic nostalgia for the life of leisure and beauty the ruling classes of antique states are said to have enjoyed." Ernest Pisko
— **Christian Science Monitor** p16 My 10 '49 160w

JUNGER, F. G.—*Continued*

"This book is not light or 'easy' reading, and scarcely could be recommended for persons who dislike to make unnecessary use of their cerebral faculties. But for philosophical and lively-minded readers it should prove interesting and stimulating." H. H.

+ **Springf'd Republican** p8B Mr 13 '49 300w

"As a commentary on the present age the book has a sombre power, which is enhanced by the writer's persistent refusal to suggest remedies that can at best be only superficial."

Times [London] Lit Sup p205 Mr 26 '49 1100w

JUTA, JAN. Look out for the ostriches! tales of South Africa; il. by Henry C. Pitz. 177p $2.50 Knopf

916.8 South Africa—Description and travel 49-11077

Twelve sketches of the author's childhood on the hills and veld of South Africa. The title chapter has appeared in print before in the Atlantic and Reader's Digest. Glossary.

Booklist 46:142 D 15 '49

Reviewed by Agatha Shea

Chicago Sunday Tribune p22 D 4 '49 30w

Reviewed by A. T. Eaton

Christian Science Monitor p10 N 17 '49 300w

"Older boys and girls whose imaginations have already been stirred by their natural surroundings will enjoy the exotic flavor of Look Out for the Ostriches; kids hemmed in by steel and stone stand in daily, positive need of it, or another book like it."

+ **Commonweal** 51:193 N 18 '49 130w

"The fascination of this book is hard to analyze; it has much of the magic of W. H. Hudson's Green Mansions and Little Boy Lost. . . It is a rare experience in reading. The Henry Pitz illustrations have the strength, the poetry, the imaginative quality it needs."

+ **Kirkus** 17:475 S 1 '49 170w

"A beautifully told recollection of the author's boyhood. Although there are tense and dramatic moments with snakes, ostriches, and quicksands, this book will appeal most to the nature lover, the reader who enjoys the Teale books." Esther Gorey

+ **Library J** 74:1549 O 15 '49 90w

"This book is a series of essays centering around the author's boyhood in Capetown. Written in a quietly beautiful style, they reveal keen powers of observation, a genuine love of nature, and a remarkable penchant for hair-raising adventure. . . Recommended." Elizabeth Hodges

+ **Library J** 74:1829 D 1 '49 100w

"This unusual book, beautiful in both text and illustrations, is primarily for adults, but also for intelligent teen-agers with an interest in the fascinating wild animals of South Africa." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p12 N 13 '49 290w

"Here is an informing picture of South Africa, interpretive of its Dutch colonial way of life as well as of its rich nature lore. Discriminating high school readers will find it both unusual and satisfying." I. S.

+ **N Y Times** p28 N 13 '49 130w

"An artist looking back nostalgically on his childhood in South Africa writes a rambling, flavorsome book on its people, animals, and folklore. The information and personal history are interesting, and both the writing and the illustrations are delightful."

+ **New Yorker** 25:185 D 3 '49 50w

Reviewed by Eleanor Breed

San Francisco Chronicle p3 N 13 '49 70w

"A sensitive and often beautifully expressed record of birds and snakes and animals." M. G. Davis

+ **Sat R of Lit** 32:46 N 12 '49 40w

K

KABERLEIN, JOSEPH JAMES. Triangulation short-cut layouts; a textbook and working guide and practical and modern methods for laying out and forming patterns used for blower-exhaust systems, heating and air conditioning; mathematical formulas applied to sheet-metal work. 290p $5 Bruce pub.

621.792 Sheet metal work—Pattern making 48-10506

"Step-by-step processes developed out of author's practical and teaching experience. Clear, simple explanation makes it possible and easy to follow the layout steps in the illustrations. 151 plates present modern methods for laying out and forming patterns by use of triangulation for blower exhaust systems, heating and air conditioning. Useful tables." Library J

Reviewed by L. A. Eales

Library J 73:1824 D 15 '48 70w

Reviewed by Julian Sohon

Library J 74:552 Ap 1 '49 40w

N Y New Tech Bks 33:90 N '48

KAFKA, FRANZ. Diaries, 1914-1923; ed. by Max Brod. 343p $3.75 Schocken

B or 92 Authors—Correspondence, reminiscences, etc. (48-6432)

The second and final volume of the diaries of Kafka, containing the entries made during the last nine years of his life.

Booklist 45:209 F 15 '49

Reviewed by Paul Engle

Chicago Sunday Tribune p20 D 4 '49 140w

Reviewed by Theodore Kalem

Christian Science Monitor p11 Je 30 '49 1150w

Reviewed by Anne Fremantle

Commonweal 50:227 Je 10 '49 750w

Kirkus 17:42 Ja 15 '49 60w

"Presents the same good editorial technique accomplished in the first volume published last year. Essential for understanding the abstractionist author, this volume is naturally more mature in its determined and exceptionally descriptive writing. Although the stylistic gloom of its author is sometimes overwhelming, book is interesting for its highly imaginative sketches." Donald Wasson

+ **Library J** 74:197 F 1 '49 130w

"If anything, the diaries seem to me to vindicate that approach to his work which has, in different ways, been suggested by Hannah Arendt and some of the French existentialists: that Kafka constructed models of universalized reality; that he was concerned largely with the human side of the man-God, man-nature, and man-society relationships; and that it is always the human situation raised to the purity of its essential function and stripped of secondary contingencies rather than any idea about or explanation of that situation which is at the core of his work." Irving Howe

Nation 168:248 F 26 '49 900w

Reviewed by Harry Levin

New Repub 120:25 F 7 '49 550w

Reviewed by Giles Romilly

New Statesman & Nation 38:390 O 8 '49 450w

Reviewed by J. B. Martin

N Y Herald Tribune Wkly Bk R p15 My 1 '49 900w

Reviewed by Horace Gregory

N Y Times p15 Ap 10 '49 500w

"Max Brod has handled the material with great care, even to the point of passing for publication several passages in which Kafka expresses dissatisfaction with his friend Max Brod."

+ **New Yorker** 24:96 F 5 '49 120w

Reviewed by Claude Hill

Sat R of Lit 32:37 F 26 '49 600w

Time 53:106 F 14 '49 390w

Times [London] Lit Sup p490 Jl 29 '49 1350w

KAFKA, JOHN. Sicilian street. 212p $3 Coward-McCann
49-6145

Story of a street in New York city populated by Sicilians who retain many of the manners and customs of the old country. Central in the life of the people and influencing strongly the course of one girl's love affairs, is the puppet theatre where a play based on Orlando Furioso goes on for months and years.

Booklist 46:83 N 1 '49
Kirkus 17:437 Ag 15 '49 180w

"The background which the author has chosen for 'Sicilian Street' is fascinating, and the idea behind the novel has great imaginative value. Unfortunately, however, the point of the book is almost totally lost in a welter of bad, frequently amateurish, writing. The book's narrative structure is inexpert. The characters remain unreal and wooden throughout, and the colorful quality of the setting is never adequately brought to life." Blythe Morley
— + **N Y Herald Tribune Wkly Bk R** p31 S 25 '49 280w

"This nimble author may gloss over the dire poverty of these migrant peasants a bit too glibly; his actual hero and heroine may seem rather pale, when matched with the antics of 'Orlando Furioso.' The charm of the past, dictating the destiny of these people in advance, more than atones for the dusty present. So, for that matter, does the author's own easy style—and his calm assurance that any good story can be fun, no matter how often it repeats itself." C. V. Terry
+ — **N Y Times** p36 S 11 '49 360w
San Francisco Chronicle p31 N 20 '49 400w
Sat R of Lit 32:27 D 17 '49 230w
Reviewed by L. S. Munn
Springf'd Republican p7C O 9 '49 180w

KAGEN, SERGIUS, comp. Music for the voice; a descriptive list of concert and teaching material. (Field of music) 507p $5 Rinehart
781.97 Songs—Bibliography 49-7316

"Sergius Kagen, teacher, coach, and famous accompanist [is] now on the faculty of the Juilliard School of Music. . . Here, in convenient, sensible arrangement, are hundreds of pages of useful information about vocal repertoire. The purpose and limitations of the book as a guide for singers, teachers, and coaches are specified in the preface. The book lists, by composers, the titles of thousands of songs, arias, and miscellaneous vocal compositions. In addition, it furnishes explicit details as to the compass of the voice part, and gives a general idea of the tessitura involved. Editorial descriptions of the nature of the music are found in adjoining columns." Music Lib Assn Notes

"Minor errors in giving the compass of songs have been noted fairly frequently, but not enough to detract from the over-all worth of the book. It should be given to all young singers with serious intentions with the requirement that they learn a previously unfamiliar good song at least once a month." Paul Hume
+ **Music Lib Assn Notes** 6:316 Mr '49 480w
Reviewed by Roland Gelatt
Sat R of Lit 32:62 Ja 29 '49 50w

KAHMANN, MRS MABLE (CHESLEY). Gypsy melody. 313p $2.50 Random house
49-11040

This novel for older girls tells the story of Reni, the gipsy, her love for Kashi and her hate for non-gipsies, and how her music and Kashi's will power finally brought her to understanding of Gajo ways.

Booklist 46:84 N 1 '49

"A fine story for older girls." J. D. L.
+ **Horn Bk** 25:422 S '49 60w

"A mature story, humorous at times, with excellent characterization and topnotch writing. An unusual story for middle teens."
+ **Kirkus** 17:363 Jl 15 '49 160w

"There is plenty of humor in the book, as well as a colorful picture of a strange way of life." Esther Gorey
+ **Library J** 74:1553 O 15 '49 40w

"All the incidents of gypsy travel, fortune-telling, knowledge of horses, taking part in a cheap Southern carnival, sound convincing and add interest to a good love story." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p22 N 13 '49 140w

"This is a romantic book in both senses of the term. Its racy characters move against a rich background of gypsy lore, described with a knowledgeable humor and affection. For teen-age girls." E. L. Buell
+ **N Y Times** p26 N 27 '49 180w
Wis Lib Bul p15 D '49

KAHN, ELY JACQUES. Who, me? [introd. by Irwin Shaw; il. by Whitney Darrow, jr]. 238p $2.75 Harper
818 49-7694

A collection of thirty of the author's short New Yorker pieces, dating from 1937 to 1948. The topics range from the problem of a mouse in the radiator to the experience of attending a Newport debut. At the end of each article is a note sometimes explanatory, often autobiographical.

Booklist 45:239 Mr 15 '49
Cleveland Open Shelf p9 My '49

"For gentler tastes in humor, these have an easygoing, effortless charm, [and] are at all times relaxing."
+ **Kirkus** 16:653 D 15 '48 160w
Reviewed by E. P. Nichols
Library J 74:124 Ja 15 '49 100w

"In his gentle mockery there is an irony that is free from venom; a response to life composed of geniality, sharp observation and a sort of deference. He knew what he was about when he called this book Who, Me?. . The author has added footnotes to his compositions and confessions. They make a smooth mortar for his variegated bricks that are never brickbats." Lisle Bell
+ **N Y Herald Tribune Wkly Bk R** p13 Mr 13 '49 360w

"'Who, Me?' is considerably more than a book of funny stories. It is, in its reportage of odd minutiae in the news, an urban and entertaining mirror of our times." Al Hine
+ **N Y Times** p20 F 27 '49 400w

"All in all, it's a civilized collection, and those who know Mr. Kahn already for his magazine writing will need no further tip to go get the book." J. H. Jackson
+ **San Francisco Chronicle** p14 F 25 '49 600w
Reviewed by Horace Sutton
— **Sat R of Lit** 32:16 Ap 9 '49 550w

KALLEN, HORACE MEYER. Education of free men. 332p $5 Farrar, Straus
370.1 Education—Philosophy 49-49023

"An essay toward a philosophy of education for Americans." (Subtitle) In it the author reports progress in an inquiry upon which he has been engaged for many years. During his career Professor Kallen has taught at Princeton, Harvard and the University of Wisconsin, and is now Chairman of the Department of Philosophy and Psychology at The New School for Social Research in New York City. Index.

Booklist 46:151 Ja 1 '50

"This volume reflects a passionate and fervent faith in the validity for education and for civilization of that conception of the equality of all men which was first announced to the world in the Declaration of Independence. Like the authors of that document, Professor Kallen has a fundamental belief in the rationality of men and a deep-seated optimism about their

KALLEN, H. M.—*Continued*
ultimate perfectibility. This is why he stresses the importance of making our system of schools worthy of free men and capable of preserving and extending their freedom. It is to be hoped that his fine American idealism will be justified by the future course of human events." S. W. Rudy
+ Christian Science Monitor p24 D 1 '49 700w

"Of first-rank importance." M. E. Monroe
+ Library J 75:106 Ja 15 '50 140w

Reviewed by Benjamin Fine
N Y Times p7 Ja 1 '50 500w

"This is a book about America and the education it needs to carry out the American Idea. It is a searching book, a critical book, but also a constructive one." A. D. Henderson
+ Sat R of Lit 32:11 D 17 '49 1100w
School & Society 70:336 N 19 '49 30w

"This is a book of scholarship and profound insight. It says scores of things that need to be pondered. If, in the civil war of the spirit, the idea of a society of free men is to win, it is considerations like these that must help us to the victory." H. A. Overstreet
+ Survey 85:611 N '49 2000w

KALLEN, HORACE MEYER. Liberal spirit; essays on problems of freedom in the modern world. 242p $3 Cornell univ. press
323.4 Liberty 48-7953
For descriptive note see Annual for 1948.

"Anyone acquainted with Mr. Kallen's writings will be prepared to find concepts carefully defined which are commonly employed loosely or vaguely. The present book is typical in this respect. It is rich in sharp definitions, definitions which do not end the quest for insight, but point the way to further exploration." M. C. Otto
+ Ann Am Acad 263:256 My '49 360w
Current Hist 16:102 F '49 50w

"The material is too random in both style and content to provide either satisfactory reading or a clear picture of just what it is that Professor Kallen wants done toward the preservation of freedom. There are, to be sure, flights of oratorical prose which resound with a fervor of praiseworthy conviction. But the struggle for freedom today needs more than enthusiastic acclamation; at this game, the enemies of freedom can beat us hands down." Glenn Negley
— + Ethics 59:228 Ap '49 120w

"Though written and delivered at various occasions over an unspecified period of time, [these essays] fit together nicely as a book. The argument seldom wanders from the point, and the style though encumbered here and there with Latin and some few verbal acrobatics, never loses dignity or takes you far off the ground." A. W. Griswold
+ — Sat R of Lit 32:37 My 14 '49 950w

"These nine essays are a stimulating analysis of the problem of liberty in the modern world."
+ U S Quarterly Bkl 4:432 D '48 200w

KANDEL, ISAAC LEON. Impact of the war upon American education [prepared under the auspices of the Am. council of learned societies]. 285p $4.25 Univ. of N.C. press
370.973 Education—U.S. World war, 1939-1945—Education and the war 49-261

A study of the effect of the war on the schools and colleges of the United States, and the role of education in helping to win the war. The author is an authority in the field of international education. Material is arranged under headings: Leadership in time of crisis; Educational deficiencies revealed by the war; Secondary education for all; Higher education; Liberal education and the college curriculum; Education and the armed forces; International cultural relations; Lessons of the war. Index.

Reviewed by William Barrett
Atlantic 183:91 Ap '49 420w

Reviewed by L. R. Miller
Library J 73:1189 S 1 '48 140w

Reviewed by Benjamin Fine
N Y Times p6 Ja 30 '49 800w
School & Society 69:22 Ja 8 '49 270w
U S Quarterly Bkl 5:201 Je '49 280w

KANE, FRANK. Green light for death. 218p $2.50 Washburn
49-2903
Detective story.

Reviewed by James Sandoe
Chicago Sun Ap 29 '49 20w

"Pretty tough, very fast, and a good Grade B." Beatrice Sherman
+ N Y Times p33 Ap 24 '49 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p28 My 1 '49 100w

KANE, HARNETT THOMAS. Queen New Orleans, city by the river. 374p il $5 Morrow
976.335 New Orleans 49-10862

Informal history of New Orleans stressing picturesque, colorful personalities and events from its founding in the early 18th century, to the present day Carnival season. Index.

Booklist 46:24; 46 S 15 '49; O 1 '49

"Of all the books about New Orleans, this is surely the best." Emmett Dedmon
+ Chicago Sun O 10 '49 500w

"I don't believe a poor book could be written about New Orleans, most glamorous of American cities. But despite the competition, and there have been any number of good books in the last three years, Harnett Kane's is right out in front. He seems to have inherited the mantle of Lyle Saxon."
+ Kirkus 17:417 Ag 1 '49 290w

"When you've finished you will realize that not only is New Orleans a unique city but that Mr. Kane has held you engrossed with its story. Recommended." Anne Whitmore
+ Library J 74:1317 S 15 '49 100w
Nation 169:450 N 5 '49 20w

"There have been so many New Orleans books—four or five a year is a regular thing—that we cannot expect any New Orleans book to be new. 'Queen New Orleans' is not. There is nothing in it that has not been told before, not once but many times. . . Still, somehow just as New Orleans is perennially young, in spite of demonstrably flaking walls and demonstrably sagging galleries—there is always a welcome for another New Orleans book." E. H. Smith
+ N Y Herald Tribune Wkly Bk R p17 O 9 '49 700w

"Mr. Kane writes with clarity, humor and understanding. The result is a book for those who know New Orleans as well as for those unfortunates who do not." Allan Taylor
+ N Y Times p40 O 23 '49 600w

"In place of the usual bibliography, Mr. Kane appends to his text a chapter on suggested trips in and around New Orleans. Because he knows his city so well, he has been able to show it in all of its manifestations, as a great genre picture, as an attitude, as a gallant gesture. The book is illustrated with fine photographs." Jane Voiles
+ San Francisco Chronicle p23 O 30 '49 650w
Sat R of Lit 32:52 N 19 '49 100w

KANE, HENRY. Hang by your neck. 237p $2 Simon & Schuster
49-9611
Detective story.

Reviewed by James Sandoe
Chicago Sun S 16 '49 50w
Kirkus 17:444 Ag 15 '49 80w

"If you're fed to the teeth with the besotted and besexed antics of the tough boys, you'd better steer clear of Henry Kane; he's determined to outdo anything else in the field, so resolutely that I've sometimes suspected him of deliberate parody. But if you insist on bosoms and brandies with your murders, you'll find Kane far more rewarding than most of his competitors. . . Toughness has become by now as mannered and artificial as the British house-party murder; but on Kane it looks pretty good." Anthony Boucher

+ **N Y Times** p29 S 18 '49 270w

Reviewed by E. D. Doyle

San Francisco Chronicle p33 O 16 '49 60w

Sat R of Lit 32:41 S 24 '49 40w

"Mr Kane writes with verve and with understanding of plot and timing. Even if you don't particularly like the author's case-hardened detective, Peter Chambers, he rings true and solves the problem before the house, which is most of what matters." D. F. M.

+ **Springf'd Republican** p5D O 2 '49 50w

KANE, HENRY BUGBEE. Wild world tales. 130p il $2.75 Knopf

591.5 Animals, Legends and stories of 49-8655

Contains the complete text and illustrations of three stories previously published: The Tale of the Whitefoot Mouse (1940), The Tale of the Promethea Moth (1942) and The Tale of the Crow (1943).

Booklist 45:360 Je 15 '49

Reviewed by M. B. King

Chicago Sun My 28 '49 50w

"Knowledge, humor, patience, and love of wildlife all went into the making of this book. The photographs will interest younger children, but the book is not limited to any special age group. Eight to eighty will find it interesting and rewarding." F. C. Darling

+ **Christian Science Monitor** p12 Je 14 '49 240w

Reviewed by A. M. Jordan

Horn Bk 25:297 Jl '49 40w

Kirkus 17:208 Ap 15 '49 70w

New Yorker 25:165 D 3 '49 60w

KANT, IMMANUEL. Critique of practical reason, and other writings in moral philosophy; tr. and ed. with an introd. by Lewis White Beck. 369p $5 Univ. of Chicago press

193.2 Ethics 49-7500

New translations of most of Kant's major works, except his Metaphysics of Morals, and there are selections from that. Included are The Critique of Practical Reason; Foundations of the Metaphysics of Morals; An Inquiry into the Distinctness of the Principles of Natural Theology and Morals; and Perpetual Peace. Bibliographical note. Index.

Booklist 45:226 Mr 1 '49

Christian Century 66:439 Ap 6 '49 140w

"An excellent version, in excellent English, of Kant's moral philosophy, but it is also an ideal introduction to Kant's philosophy as a whole." H. W. Schneider

+ **Crozer Q** 26:279 Jl '49 300w

"Check of two or three key passages seems to indicate that the translator has succeeded very well in constructing an English version which is readable, intelligible, and at the same time faithful to the original." Charner Perry

+ **Ethics** 59:229 Ap '49 110w

Reviewed by Arthur Child

J Religion 29:245 Jl '49 650w

"Lewis White Beck, of Lehigh University, has done a fine, scholarly job in his translation and editing of Kant's Critique of Practical Reason. . . His introduction alone makes this book of great value." B. R. Redman

+ **Sat R of Lit** 32:34 D 11 '49 90w

KANTOR, MACKINLAY. Good family. 150p $2 Coward-McCann

49-8913

A novelette describing the life of a family during the depression years. The mother, Martha, "pawned her engagement ring to pay for the abortion she felt she must have since her husband was without a job. Finally, unable to bring herself to have the operation, she gave birth to twins and never regretted it. And when the daughter married, Martha extracted a promise: no matter how tight the budget she would not destroy a life." (Booklist)

Booklist 45:254; 314 Ap 1 '49; My 15 '49

Chicago Sun p6X Jl 3 '49 60w

"Mr. Kantor has always written with sympathy, and that quality is certainly not lacking here; but the small, daily details of family life, which may amount to a good chapter, do not build up a whole, rounded book where characters are not merely affectionately presented but are developed to the fullest capacities of the theme."

+ — **Christian Science Monitor** p15 My 12 '49 180w

"This seems to lack the integration and rounded quality of most of MacKinlay Kantor's writing—almost it reads like the skeleton of a larger project rather than a finished book. . . Nice human touches of life in a small town. . . But one feels that at no point does [Kantor] cut below the surface of a superficial story of a happy marriage and parenthood."

— + **Kirkus** 17:119 Mr 1 '49 160w

"A sweet and homely story written with delicacy and warm sympathy, but too brief, too sketchy to hold interest or allow the reader to become intimately acquainted with any member of the family." Anne Whitmore

+ — **Library J** 74:662 Ap 15 '49 100w

"By a little trick of plot, Mr. Kantor ingeniously turns a concrete, very human little story into a bold affirmation of his faith in life itself, whatever the cost in woe or worry." F. H. Bullock

+ **N Y Herald Tribune Wkly Bk R** p14 My 1 '49 550w

"The plot of this short novel is the plot of life itself. Yet as written in 'The Good Family' it seems curiously unreal. The characters do not emerge as real people; the locales have no distinctive flavor. And instead of showing how his characters develop, the author simply tells us that they did. The book is like a well-written movie scenario which needs mood lighting, sensitive directing, warm acting and a good dialogue writer to bring it to life." Betty Smith

— **N Y Times** p24 My 8 '49 320w

"Warm-hearted, vaguely nostalgic, this is a story which moves along pretty much the same way life itself moves along for most families. And for that reason, though it is rather ordinary, it will leave you feeling faintly happy. . . For all its good intentions, 'The Good Family' does not manage to be at all important. Its characters, though they lead a credible life, might well have escaped from second-rate magazine fiction, and the solid sentiment in which they were conceived deteriorates, as they are born and grow, into mere sentimentality. They lack fire and sparkle, these people, and the very quality which makes them potentially important—that is, their averageness—defeats the purpose of their story, because it is improperly utilized. There is no effective climax—no depth, no dimension." N. G. Chaikin

— + **Sat R of Lit** 32:36 My 7 '49 430w

Reviewed by S. M. Neal

Springf'd Republican p6D My 22 '49 170w

KANTOR, MACKINLAY. Wicked water; an American primitive. 216p $2.75 Random house

49-7139

Character study of a western bad man, a killer hired by some of the big cattlemen to rid the country of the homesteaders who were beginning to move into the range country. For a time a goodhearted woman loved him, but when Bus Crow killed a child, she would stand no more, and the killer was hanged as a murderer.

Booklist 45:97; 192 N 15 '48; F 1 '49

KANTOR, MACKINLAY—*Continued*

"Kantor has a gift for making his period and background live. And beneath a cruel story, there's a tenuous thread of compassion."
Kirkus 16:580 N 1 '48 230w

"Unpleasant novel. . . It might have more merit as a script for a western movie of the gory type. No, the story is not a complete failure. There is suspense, realistic atmosphere, at least one good characterization (Bus Crow), and a fast-moving, if too pat, plot; yet it is unworthy of this author who has done considerably better before." Clarence Gorchels
— + **Library J** 73:1817 D 15 '48 80w

"MacKinlay Kantor's killer is not a particularly rewarding figure except as a highly competent murderer. 'Wicked Water' was written, no doubt, to chill the reader's marrow. Somehow, it doesn't penetrate."
— **N Y Herald Tribune Wkly Bk R** p15 Ja 30 '49 270w

"Despite the author's half-hearted attempt to unite all the conflicts in the final roundup, he seems not to know what, if anything, he has demonstrated. The story ends in a jumble of irrelevant little ironies—ironies which have been so mechanically effected as to be pointless. And just where Mr. Kantor's sympathies lie is anybody's guess." MacLennan Farrell
— **N Y Times** p25 F 6 '49 320w

"Not the best novel that has been written about the West, and not quite on a level with Mr. Kantor's best work, being underkeyed and a little mechanical in some of its contrivances, 'Wicked Water' is still an interesting and honest piece of writing that leaves the reader with something to think about." D. L. Morgan
+ — **Sat R of Lit** 32:17 F 12 '49 500w

KAPLAN, MILTON ALLEN. Radio and poetry. 333p $4.50 Columbia univ. press
791.4 Radio plays. Radio and literature
49-10577

"The use of poetry and the techniques of the newly evolved radio verse play are studied to determine the reasons for poetry's successes and failures on the air. The author thinks that poetry has a possibility for popular appeal but that the commercialism of radio has been the greatest handicap to its development. The section on the techniques of verse plays and adapting verse to radio are valuable for radio writers or program planners." (Booklist) Index.

Booklist 46:44 O 1 '49

"The history of poetry on radio, and the relation of poetry to this art form, is minutely and valuably studied in 'Radio and Poetry.'" Leo Kennedy
+ **Chicago Sun** p53 D 5 '49 150w

Reviewed by Rolfe Humphries
Nation 169:426 O 29 '49 850w

KARASZ, ILONKA, il. Twelve days of Christmas [song] in pictures. [29p] $1.50 Harper
783.65 Folk songs, English 49-11875

"Ilonka Karasz has set the verses of [this] lovely old carol against twelve pictures which combine modern technique with the exuberance of the medieval tradition. The first picture is of one partridge in a pear tree, then to the succeeding pictures is added, in order, each of those gifts which 'my true love sent to me,' until we see in grand finale the twelve drummers drumming, the lords a-leaping, the maids a-milking and all the other thoughtful presents." N Y Times

Booklist 46:129 D 1 '49

Reviewed by M. B. King
Chicago Sun p17 D 10 '49 170w

Reviewed by Polly Goodwin
Chicago Sunday Tribune p12 D 11 '49 120w

+ **Commonweal** 51:188 N 18 '49 90w

"An exquisite book, too fragile for general handling, and with an appeal that is perhaps at an adult level—or anyhow at the level when appreciation of folk material is beginning. . . A beautiful piece of book-making."
+ **Kirkus** 17:626 N 15 '49 160w

"A distinguished piece of bookmaking. Recommended." R. O. Bostwick
+ **Library J** 74:1917 D 15 '49 80w

"It is a charming, unusual book, fortunately with the music at the end." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 D 11 '49 110w

"One of the most beautiful books of the year. . . If there be any fault at all it is that the colors are a shade too pale for the vigor of the lines, but to many eyes that will seem to be quibbling, for the whole effect is as charming and gay as is the music, which is also included." E. L. Buell
+ **N Y Times** p42 D 4 '49 140w
+ **New Yorker** 25:162 D 3 '49 60w

"A charming and delightful version of the traditional English Christmas song, this beautiful book shows Miss Karasz' artistry at its highest."
+ **San Francisco Chronicle** p25 N 27 '49 150w

"Ilonka Karasz will be remembered for her design and illustration of 'The Heavenly Tenants,' although more people probably know her through her cover designs for The New Yorker. In this book she has taken one of the loveliest and most popular of the old Christmas carols and made it into a thing of beauty and a joy forever. . . The color is soft and rich, and on the last two pages is the music for the song. Here are art and music and an old tradition for young and old, all between the covers of one book. Surely it is a book that few people can resist." M. G. Davis
+ **Sat R of Lit** 32:34 N 12 '49 180w

"There is perfect harmony between the delicate, pastel colored drawings and the flavor of this well-beloved old-English carol."
+ **Wis Lib Bul** p12 D '49

KARASZ, MARISKA (MRS D. A. PETERSON). Adventures in stitches [a new art of embroidery] phot. by R. B. Allison. 95p $3.85 Funk
746.44 Embroidery 49-10469

Using simple diagrams and brief text, gives step-by-step explanations of the basic stitches in creative embroidery. Index to stitches.

Booklist 46:30 S 15 '49
Bookmark 9:27 N '49 40w
Kirkus 17:507 S 1 '49 90w

KARIG, WALTER, ed. Pig in the parlor; not to mention turtles, skinks, skunks, canaries, cats, ocelots, dogs, white mice & bulbuls; being the story of the Karigs' experiences with what are often referred to as household pets; with pungent & fragrant comment & profuse il. by the several authors; Eleanor, Patty, Keating, Alexis & Robin and whispered asides by Walter Karig. 177p $2.50 Rinehart
636 Pets 49-11542

A humorous chronicle of the animals, domestic or otherwise, belonging to Captain Karig, and the various members of his family—his wife, his two daughters, and the two children of one of the daughters. Illustrated with sketches.

Booklist 46:93 N 15 '49
Bookmark 9:79 Ja '50 40w

"Altho the Karigs like animals and vice versa, they do not become stickily sentimental in their tales, thank heaven, and scrambled among the gaily written paragraphs are down-to-earth rules for keeping animals and owners healthy and happy. Anyone of any age who owns, has owned, or longs for a fish, fowl or quadruped friend, will undoubtedly spend Christmas day reading this book if Santa is thoughtful enough to leave it." Marge Lyon
+ **Chicago Sunday Tribune** p4 N 20 '49 550w

"A friendly family solidarity here, a genuine feeling and respect for their pets, qualified by their limitations, and some advice makes this an appealing account."
+ **Kirkus** 17:527 S 15 '49 120w

"This is an exceedingly light book, charming and humorous, if, as I say, you really like animal stories." Anne Whitmore
+ **Library J** 74:1600 O 15 '49 130w

"It is not necessary to love animals in order to like this book, but anybody who can read any six pages of it without laughing must have a secret sorrow. . . For all the hilarity, these experiences give beginners in breeding, swapping or otherwise dealing in animals more concentrated advice than most manuals for this purpose." M. L. Becker
+ **N Y Herald Tribune Bk R** p28 D 4 '49 380w

Reviewed by Harry Gilroy
N Y Times p26 N 6 '49 450w

KARIG, WALTER, and others. Battle report [v.5] Victory in the Pacific; prepared from official sources [il. sel. and ed. by E. John Long and others, charts and maps drawn by Thomas J. Salane]. 548p $5 Rinehart

940.545 World war, 1939-1945—Naval operations (44-47969)

"Now the story ends. The fifth volume of 'Battle Report,' prepared like its predecessors from official sources, carries the adventures of the United States Navy in World War II from Leyte to Tokyo, and its final words are Halsey's final words to the men of his fleet: 'Again and again—God bless you and "Well done." ' " (N Y Times) Index.

Booklist 46:187 F 1 '50

Reviewed by Keith Wheeler
Chicago Sun p35 D 28 '49 20w

"A masterly summary with enough of news value, enough of anecdotal and human interest, to add color, drama, motion to the record of history."
+ **Kirkus** 17:527 S 15 '49 130w

"Earlier volumes have been well received and this one is recommended for larger libraries." G. D. McDonald
+ **Library J** 74:1754 N 15 '49 130w

"To me it seems that Captain Karig's series, taken as a whole, constitutes a monument worthy of the men whose great deeds and sufferings it records. One may look elsewhere for the technical analyses: but here is what the naval war was like and it is an amazing and an endlessly thrilling story." Walter Millis
+ **N Y Herald Tribune Bk R** p3 Ja 1 '50 1000w

"To the authors 'Well done.' For the massive labor they set out to do they have done very well indeed." Ira Wolfert
+ **N Y Times** p47 N 30 '49 650w

+ **New Yorker** 25:60 D 24 '49 120w

Time 54:86 N 28 '49 280w

KAROLYI, ERNA M. Summer to remember; il. by [the author]. (Whittlesey house publication) 128p $2 McGraw

49-7693

"A Hungarian-born artist, now an American citizen, has looked back into her own childhood for this story of a ten-'and-a-half'-year-old girl. It was after the first World War that the generous Swiss people opened their homes as they have done again more recently to children from war-torn countries who were in need of nourishing food and invigorating air. Margitka was one of those children and her lovely holiday with the Heim family, for whom she did an important service, is happily recorded." (Horn Bk) For grades 4-6.

Booklist 45:248 Mr 15 '49

Reviewed by M. B. King
Chicago Sun Je 4 '49 130w

Reviewed by A. T. Eaton
Christian Science Monitor p12A Ap 14 '49 270w

Reviewed by A. M. Jordan
Horn Bk 25:133 Mr '49 80w

Reviewed by A. C. Moore
Horn Bk 25:198 My '49 80w

"There is mutual respect between grown-ups and children, a warm picture of wholesome family life, a glimpse of how other people are living today."
+ **Kirkus** 17:59 F 1 '49 130w

"Good characterization, plausible plot, and a child's point of view of post-war Hungary and Switzerland. Attractive black-and-white illustrations by the author. Recommended for ages 8-11." M. M. Smith
+ **Library J** 74:556 Ap 1 '49 100w

"Little girls will enjoy Margitka, whose success in the well-to-do home, especially in teaching the little sister to talk, makes a pleasant piece of character study. The book has both a thoughtful and a cheerful atmosphere." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p6 Je 5 '49 180w

"A very tender, a lovely story for little girls of 8 to 11." V. H. Mathews
+ **N Y Times** p26 Mr 20 '49 140w

"This is a moving, well-told story that is especially timely today."
+ **Sat R of Lit** 32:38 Jl 9 '49 110w

Springf'd Republican p9C Mr 20 '49 100w

KARR, JEAN. Zane Grey, man of the West. 229p il $2.50 Greenberg

B or 92 Grey, Zane 49-11953

The life story of this writer of popular western stories, sport stories, and books for boys. Contains a list of Zane Grey's books. No index.

Booklist 46:158 Ja 1 '50

Reviewed by Al Chase
Chicago Sunday Tribune p6 D 11 '49 140w

"Millions have read his more than sixty Western novels and a sympathetic, wellrounded biography of the man could be a genuine contribution to current literature. This book falls far short of those requirements. No sources are given and the material seems to have been gleaned almost entirely from Grey's own books of his travels in the West and his hunting and fishing adventures." Hoffman Birney
— **N Y Times** p20 Ja 8 '50 400w

Springf'd Republican p8B D 18 '49 260w

KASENKINA, MRS OKSANA STEPANOVNA. Leap to freedom [tr. from the Russian]. 295p $3 Lippincott

B or 92 49-11181

Autobiography of the Russian teacher, Oksana Kasenkina, from her childhood in Russia under the Czar, thru the years of her marriage, describing the loss of her husband and children, her teaching experiences in a Soviet school in America, and finally her escape from the Soviet consulate in New York City.

"Her story is a poignant and convincing one, translated into delicate and charming prose." Clorinda Clarke
+ **Cath World** 170:320 Ja '50 250w

Reviewed by Agnes Jacques
— **Chicago Sun** N 17 '49 470w

"Interesting, but the emotional style detracts from its effectiveness." Donald Wasson
Library J 74:1600 O 15 '49 100w

" 'Leap to Freedom' is not, and could not be, an objective record. . . No one who has undergone the sorrows, suffering and humiliations of its author could be expected to write objectively. It is an apparently sincere and often moving record of personal experience in a world so terribly topsy-turvy that it will have the quality of a nightmare for readers, as it has had for Mrs. Kasenkina herself." Mary Ross
N Y Herald Tribune Wkly Bk R p6 O 30 '49 600w

KASENKINA, O. S.—*Continued*

"Her story of her first faint glimmering of the idea of breaking away from the soul-crushing tyranny which surrounded her, of the slow growth of her hope and determination, of her first abortive attempt to pull free and of her final desperate plunge from a window of the Soviet Consulate into the courtyard below, and into the welcoming arms of America, make up the best part of the book. Even though you know that she did escape, the suspense at the end is terrific." Oriana Atkinson

+ **N Y Times** p26 O 23 '49 450w

"An unpretentious and candid record that has all the marks of moral sincerity." Edmund Wilson

+ **New Yorker** 25:74 Ja 7 '50 1300w

"The hand of an experienced sob sister can be seen through the sleek, dramatic and even purple prose. The very title of the book betrays this collaboration. It is a pity for Mrs. Kasenkina is a simple woman who, if permitted to write in her own simple way, might have produced a truly moving story of an ordinary citizen of the Soviet Republic who did not belong to the party." A. B. Simon

— **San Francisco Chronicle** p22 O 30 '49 800w

"A simple, moving, horrifying book." Martin Ebon

Sat R of Lit 32:25 O 22 '49 550w

Reviewed by Ethel Dexter

Springf'd Republican p7D D 11 '49 370w

KATKOV, NORMAN. A little sleep, a little slumber. 248p $2.75 Doubleday

49-10145

Portrait of a good man, Lev Simon, as seen thru the eyes of his four sons as he lies on his deathbed. Lev had left Russia, had arrived in Canada, crossed the border into the United States illegally, but there his transgressions ceased. He was a man of honor, proud of his American citizenship, who managed to give his four sons college educations. And so as their father lay dying his sons, grateful and loving, remembered their lives and his.

Booklist 46:34 S 15 '49

"In Lev Simon, Russian Jewish immigrant who brings his wife and child across ten borders to freedom, Katkov creates a father who is worthy of all the honor that four stalwart sons can give. . . With such a protagonist as Lev, it is unfortunate that the profanity, coarseness and vulgarity of many passages in the book prevent its wholehearted recommendation." Clorinda Clarke

+ — **Cath World** 170:79 O '49 140w

+ **Christian Science Monitor** p11 Ag 18 '49 240w

"The book does give an impression of real people participating in real events, and the writer is concerned not merely with the effect that his characters will have on the readers, but also with the credibility of these people and the seriousness of their predicaments. Because of this, and because he knows intimately the things about which he writes, his book overrides the sentimentality and surpasses the usual run of popular novels." George Miles

+ — **Commonweal** 50:540 S 9 '49 600w

"It is not easy to convey the very special quality of this in a brief report. It is the sort of book from which you want to tell this story, or that, in much the same way this reader wanted to share the stories that made up I Remember Mama. Too bad it hasn't a title that catches the heartstrings as that title did, for the text has the same sort of pull."

+ **Kirkus** 17:280 Je 1 '49 170w

"To anybody who is sick of the slick, well constructed, but tinny novels written by the literary engineers of today, this novel is recommended wholeheartedly. It is built a little clumsily; . . . its strong and legitimate emotional content occasionally spills over into sentimentality; there are a few patches of overwriting. But it is immensely readable. . . This account of a Jewish immigrant peddler who gave four sons a college education deserves a place in the truly representative stories of the complex American heritage." Hiram Haydn

+ — **N Y Herald Tribune Wkly Bk R** p4 Ag 7 '49 600w

"If there is sentimentality in this portrait, there is also honesty; if the pigment has been applied lavishly, the form has lost neither clarity nor verisimilitude. Mr. Katkov's nervous, extremely informal prose is serviceable enough to move his story along briskly. One cannot help wishing, however, that the style had more distinction, more poetry. Lev Simon deserves it." Aaron Traister

+ **N Y Times** p4 Ag 7 '49 320w

"In 'Eagle At My Eyes,' Mr. Katkov's first novel, there was Joe Goodman, and his Pa. Here we are reading of Lev Simon. But Pa Goodman and Lev Simon are the same. They are not merely similar—it is the same man. . . Katkov is good. He can probably do it again and again. . . But I want to ask if he ought not to turn now from doing what he has already done perfectly once and twice. . . I ask Mr. Katkov to consider these things, along with my heartfelt admiration for his work." N. L. Rothman

+ **Sat R of Lit** 32:15 Ag 13 '49 550w

KATTSOFF, LOUIS OSGOOD. Philosophy of mathematics. 266p il $5 Iowa state college press

510.1 Mathematics—Philosophy 48-6084

"This book presents a survey of contemporary theories of the foundations of mathematics and expounds in considerable technical detail the ideas of many authors whose contributions are not readily accessible to students of the field. The Preface explains that the book 'is based upon courses in philosophy of mathematics given at the University of North Carolina to students whose knowledge of mathematics was that of an undergraduate senior and whose philosophy was of equal order.'" (U S Quarterly Bkl) Bibliography. Indexes.

"This book offers a survey, presumably for beginning students, of recent contributions to the foundations of mathematics, and only incidentally (chiefly in the final chapter on 'Mathematics and Reality') does it present any definite 'philosophy of mathematics' such as the title promises. It is not a valuable performance on either score, and testifies more to Professor Kattsoff's extensive reading than to his powers of comprehension and careful exposition." E. N.

J Philos 46:24 Ja 6 '49 800w

U S Quarterly Bkl 4:375 S '48 380w

KATZ, HYMAN H. Technical sketching and visualization for engineers; il. by the author. 163p $5 Macmillan

744.42 Mechanical drawing 49-11004

"A good exposition of the techniques of freehand pictorial sketching which are useful in visualizing mechanical ideas and designs. There is also some discussion of clay and cardboard models. Methods which can be followed to produce the fairly precise sketches which are most useful in the representation of machines and machine parts are emphasized. The book is intended for draftsmen and engineers already familiar with mechanical drawing." (N Y New Tech Bks) Index.

Booklist 46:139 D 15 '49

N Y New Tech Bks 34:39 N '49

KAUFFMANN, STANLEY. Hidden hero. 342p $3.50 Rinehart

49-10295

"A novel about a man and a woman who each must make a kind of atonement and reassertion for past cowardice." (Publisher's note) The scene is Mexico, and Connecticut.

"Physical and psychological action, sustained at a highly readable, popular level."
+ **Kirkus** 17:370 Jl 15 '49 180w

"Problems are finally resolved but author's suggestion of a 'happy ending' detracts from the serious aspect of story. Not a must but larger collections will include it." E. S. Brown
Library J 74:1322 S 15 '49 140w

"In many ways 'The Hidden Hero' is an engrossing novel. Mr. Kauffmann has made his search so tense that the reader is sucked into examining every clew and reading quickly on to discover what comes next. The author reveals skillfully in absentia the character of the quiet, conscience-stricken man whom Eleanor is hunting through the back country of Mexico. Only in the final meeting, the final comparison and absolution of Eleanor's and Seastrom's problems is the reader let down with a disappointing thud by a pat, easy solution. One regrets the moral absurdity which concludes 'The Hidden Hero,' otherwise an exciting and ingenious book."
+ — **N Y Herald Tribune Wkly Bk R** p10 O 2 '49 410w

"Containing all the paraphernalia of a good thriller, 'The Hidden Hero' rises above mere shock to present a picture of the decent human being's hunger for emotional, intellectual and moral integrity. Though the story seems contrived, it has been plotted with finesse. . . Mr. Kauffmann's novel is enhanced by a discerning eye for the imponderables of human behavior, and an ability to etch portraits whose individuality makes them stick in the memory. His prose is lucid, graceful and precise; one regrets that he did not stray from his narrative to give us more pictures of Mexico and its people. 'The Hidden Hero' has all the elements of popularity. Yet it is as intellectually stimulating as it is emotionally satisfying." Aaron Traister
+ **N Y Times** p6 S 18 '49 340w

"There is an air of contrivance in 'The Hidden Hero' that is glossed over by Mr. Kauffmann's gifts as a story-teller. Nevertheless, it is a dangerous experiment to keep the reader from meeting the hero of a novel until the next to the last chapter. . . Another difficulty with the story is that the entire course of the novel leads to a scene that never comes off, like a melodrama in which the last act is missing. . . The last act would have been worth waiting for if Mr. Kauffmann had chosen to write it." Harrison Smith
Sat R of Lit 32:21 S 24 '49 450w

KAUFMAN, LENARD. Tender mercy. 257p $3 Creative age
49-7338

A story of blackmail. The Ballards were so dependent on Elizabeth Powell's care of their feeble-minded son that when her husband appeared on the scene Mr Ballard paid out large sums of money to keep him from taking Elizabeth away. It is Mrs Ballard who finds the tragic solution to the problem.

"An admirably tense, suspenseful piece of storytelling. . . The ensuing drama of blackmail is adroitly underwritten and excitingly plotted. The characters, without being deeply explored, are firmly defined and psychologically persuasive. Mr. Kaufman's is a modest but effective novel."
+ **Atlantic** 183:92 My '49 210w

"This is Grand Guignol presented by the publishers (and perhaps by the author) as a Serious Work of Art. It isn't." James Sandoe
— **Chicago Sun** Mr 18 '49 80w

Kirkus 17:35 Ja 15 '49 150w

Reviewed by R. E. Kingery
Library J 74:126 Ja 15 '49 130w

"Mr. Kaufman's short novel, a psychological horror story, moves with clarity and speed, and as each character steps into the light each assumes a full length proportion. Yet it is as a study of evil that 'Tender Mercy' is best read, of evil as it enters an atmosphere of comfort and benevolence." Marya Zaturenska
+ **N Y Herald Tribune Wkly Bk R** p10 F 27 '49 600w

"The despair of Aaron's mother, the dreams with which she drugs herself; his father's more patient suffering; their groundless feeling of guilt; their devotion and pity—these things are all very real. And Aaron and the nurse are especially well done. But the villainy and evil are so extreme that 'Tender Mercy' degenerates into melodrama." Catharine Brody
— + **N Y Times** p24 F 27 '49 180w

"Mr. Kaufman's style has a nice drive to it and he knows not only how to pose an interesting moral problem but how to make a narrative of it."
+ **New Yorker** 25:93 Mr 5 '49 180w

"Mr. Kaufman is first-rate, a novelist with a sense of responsibility to himself and to his craft. Because he is, he has made a fine, if heart-breaking, novel of this. And his climax, inevitable as it is, will twist the heart strings almost unbearably. Yet it is the only honest way to end the novel." J. H. Jackson
+ **San Francisco Chronicle** p20 F 18 '49 700w

"Any general conclusions about 'Tender Mercy' would have to admit that it is an immensely readable novel, but not the memorable one which it might have been. Mr. Kaufman has failed to supply enough pertinent details for his characters. He has taken hold of a fascinating situation, led the reader up to a point where a problem has to be faced honestly, only to evade the solution by a melodramatic twist." Siegfried Mandel
Sat R of Lit 32:14 Mr 5 '49 500w

KAVANAGH, PATRICK. Tarry Flynn. 256p $2.75 Devin-Adair
49-11429

Picture of life in a tiny Irish village where Tarry Flynn struggles to live two lives, a peasant farmer and a poet.

"All of this lackadaisical tale is told in a Gaelic-centered prose which is sometimes pleasantly musical; at others, merely imitative of better Irish writings.
Cath World 170:235 D '49 180w

Commonweal 51:254 D 2 '49 80w

"There is almost no plot; the lilt of Irish dialect has charm but is difficult for American readers. And the pattern of Catholic thinking that runs through makes it largely a book for Catholic as well as Irish-American readers."
Kirkus 17:481 S 1 '49 150w

"This is the tender and touching tale of a poor Irish farm and a young peasant, who dreams of the winged Pegasus as he follows a plodding plow horse over his mother's scraggy field. It is told with insight and sensitivity by Patrick Kavanagh, a talented new Irish novelist." Richard Harrity
+ **N Y Herald Tribune Bk R** p32 N 13 '49 400w

"While Mr. Kavanagh is obviously well acquainted with the Irish earth, his descriptions of what keeps that world going round, instead of being 'of the earth, earthy,' are lamentably close to what a phrase-coiner once called 'Up the garden path, pathy.'" James Stern
— **N Y Times** p44 N 27 '49 270w

"If there is a fault in the book, it is that Mr. Kavanagh's determination to make his people's speech natural sometimes leaves them spluttering instead of talking. It is worth observing, as a sidelight on Mr. Kavanagh's contrary attitude toward his characters, that while he likes to describe their ragged work clothes with minutest care, he never wastes a syllable on their Sunday attire."
+ — **New Yorker** 25:132 N 5 '49 200w

"Here is a story whose only fault is that it's perhaps a little too long for its breadth. It is written in the easy, natural style of all good Irish writers. It is a book rich in humor and up to its knees in life, a book which Synge would have relished because its phrases have the apple-and-nut savor, the joy and reality he put into his plays." Horace Reynolds
+ **Sat R of Lit** 33:19 Ja 21 '50 320w

KAYE-SMITH, SHEILA (MRS PENROSE FRY). Happy tree [Eng title: Treasures of the snow]. 279p $3 Harper
49-8932

Love story of a lonely English farmer. Some time after his wife's death he realized that he was falling in love with the wife of a neighbor. The absence of the husband, a blizzard and an accident contrived to bring the woman into Kemp's home. The result was Kemp's disillusionment, and after the situation had been explained to the satisfaction of all, Kemp settled down to his spring planting and thoughts of a more suitable wife.

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Booklist 45:336 Je 1 '49

"Superb economy of words, and plotting and characterization make this latest of Sheila Kaye-Smith's novels seem deceptively simple. It is the smooth-reading simplicity which comes from practiced craftsmanship."
+ **Cath World** 169:317 Jl '49 200w

"This familiar theme is richly embroidered with descriptions of the southern English landscape, its fields, its weathers, its farmers and their talk. Unfortunately, the vivid circumstantial detail does not quite atone for the central deficiencies in portraiture."
+ — **Christian Science Monitor** p15 My 12 '49 150w

"The romance is staidly old-fashioned, but the feel of the English countryside is here again."
+ **Kirkus** 17:156 Mr 15 '49 200w

"This is a novel that may be recommended with no reservations for its style and content." K. T. Willis
+ **Library J** 74:735 My 1 '49 140w

"'The Happy Tree' has the serenity and unassuming integrity that have marked the long line of Sheila Kaye-Smith's novels. As in the earlier books, there is delight in her picture of the countryside and people whose lives are interwoven with it. The simplicity of the story is deceptive, for there is subtlety in her progressive revelation of the conflicts in Alice and in Kemp's relationship to her and to the other three women important in his life." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p4 My 15 '49 550w

"This is a pleasant and competent novel which rather lacks warmth and is, for all its polish and sincerity, a little too objective. Too little tension and emotional impact make it a rustic vignette rather than a full-scale painting." Anne Schakne
+ — **N Y Times** p24 My 22 '49 310w

"Really only an attenuated short story, but the author sketches both the wintry scene and the couple's diffident confusion well."
+ **New Yorker** 25:111 My 14 '49 130w

"There is in 'The Happy Tree' a pleasant little episode in which the hero and heroine have tea out of an old set of Coleport china. Something of the character of that traditional English ware pervades the newest of Sheila Kaye-Smith's novels. It is surely and delicately turned and its strength is of native earth. In its gentle underglaze is enshrined the idyllic charm of the English countryside." A. F. Wolfe
+ **Sat R of Lit** 32:16 My 28 '49 600w

Reviewed by S. M. Neal
Springf'd Republican p7C Je 12 '49 130w

KAYE-SMITH, SHEILA (MRS PENROSE FRY), and STERN, GLADYS BRONWYN. More about Jane Austen. 270p $3.50 Harper
823 Austen, Jane 49-10436

More essays on the life, novels, and times of Jane Austen, similar in character to those in the author's Speaking of Jane Austen (Book Review Digest 1944). Partial contents: "What is it about Jane Austen?", by G. B. Stern; "Her fine eyes . . . were brightened by the exercise", by G. B. Stern; "A complete party of pleasure", by Sheila Kaye-Smith; "The labours of her inferiors", by Sheila Kaye-Smith; Walking-on parts, by Sheila Kaye-Smith and G. B. Stern; Personal appearance, by Sheila Kaye-Smith.

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Booklist 46:94 N 15 '49

"Probably the best essay in the collection is the first one in which Miss Stern attempts to explain to a 17-year-old friend why Jane Austen gets such a hold on people. Embedded in the humor of this essay is the most perceptive analysis of what makes Jane Austen great that has yet been written." James Brown
+ **Chicago Sun** N 16 '49 300w

"Miss Kaye-Smith's contributions are perhaps more interesting in content than deft in style, and the book's last chapter, in which she has Jane materialize as one of her novels is acted over the radio, doesn't quite come off. It is a measure both of Jane Austen's excellence and of these writers' insight that, after collaborating on Talking of Jane Austen six years ago, they were able to fill another book with fresh and discerning remarks on the same subject." W. E. G.
+ — **Christian Century** 66:1200 O 12 '49 210w

"This is a delightful book, much of it like good talk over the teacups. Certainly it is a book primarily for those who have read Jane Austen, all of her. Those who haven't will miss half its fun, for they won't know the people about whom the authors are talking. It is a book by two women about a woman, which, this reviewer is tempted to say, only women will enjoy to the full. It creates a cozy, female world, in which any man, no matter how great his love for Jane, feels a little lubberly and out of place, perhaps because he knows he is there too well understood." Horace Reynolds
+ **Christian Science Monitor** p11 S 29 '49 650w

Reviewed by E. V. R. Wyatt
Commonweal 51:47 O 21 '49 200w

"Happy commentaries, enthusiastic reporting, this is a special hobby book for Austen devotees."
+ **Kirkus** 17:346 Jl 1 '49 100w

"As in the earlier book the writers have alternate chapters and the talk is easy and informal. When all is read and contemplated however, the Janeite speedily returns to the ineffable novels themselves and wonders why so much is written about the gay author!" K. T. Willis
+ **Library J** 74:1021 Jl '49 130w

"Altogether lovely [book]. . . No Janeite would let the book out of his hand till he had gobbled up every word." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p5 O 2 '49 800w

"All very professional, very intramural and, I cannot help feeling, a trifle impertinent. Not that the pair are lacking in perspicacity; they intersperse their literary ping-pong game with some keen observations. . . But what they have done is a stunt, a sort of vaudeville show which I feel the author of 'Pride and Prejudice' would be the first to deplore. You see, I happen to belong to the second school of devotees who wish the crowd would not keep breathing down either my neck or Miss Austen's." Phyllis McGinley
N Y Times p35 O 23 '49 360w

"The authors have written a sequel to 'Speaking of Jane Austen,' which turns out, as so many sequels do, to be slightly less fascinating and slightly more forced than its delightful forerunner. Several of the chapters have the high quality of the first book. . . However, the authors' endless preoccupation with what happened after Emma and Knightley were married, and with what meals were served to whom on what occasions, eventually gets to be a bore."
+ — **New Yorker** 25:137 O 15 '49 120w

"Speculating upon what may happen to some of the Austen characters seven years after their story ends, Miss Stern lets her imagination run riot in a way that would scarcely please Miss Austen. Delightful though G. B. Stern is in almost everything she does, this is one time she lacks the light touch which speculation of this kind demands. Recently we

have had many fine appreciations of Jane Austen by such writers as Elizabeth Bowen, Lord Cecil and Edwin Muir. The pieces in this book scarcely aspire to such distinguished company. But they will bring pleasure to all Janeites." J. V.
+ — **San Francisco Chronicle** p29 O 23 '49 450w

"Even those readers who think they know their Jane Austen thoroughly will find instruction as well as entertainment in Miss Kaye-Smith's and Miss Stern's company." B. R. Redman
+ **Sat R of Lit** 32:10 D 10 '49 950w

KEELER, MRS KATHERINE (SOUTHWICK). Winter comes to Meadow Brook farm [story and pictures]. 40p $2 Nelson
49-10029

The author's fourth story about Meadow Brook Farm. During the long hard winter, lightened only by Christmas festivities, Farmer Allen thinks of selling the farm; but when spring comes he realizes that no other place would suit him so well.

Kirkus 17:359 Jl 15 '49 80w

"Quiet book, no plot, but much kindness and enjoyment of little things. Attractive format, illustrations which follow the story. Recommended. Second and third-graders will enjoy hearing it, and fourth-graders can read it easily." K. H. MacAlarney
+ **Library J** 74:1207 S 1 '49 70w

Reviewed by A. G. Zebker
Library J 74:1534 O 15 '49 80w

"Mrs. Keeler uses the sort of simple incidents children like, and employs a kind of gentle realism they appreciate. Whether it is farm children who love her stories because they recognize themselves in them, or city children who read them for information that seems romantic, is hard to tell." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p21 N 13 '49 180w

Reviewed by S. C. Gross
+ **N Y Times** p22 Ag 7 '49 180w

KEENAN, JOSEPH HENRY, and KAYE, JOSEPH. Gas tables; thermodynamic properties of air, products of combustion and component gases, compressible flow functions, incl. those of Ascher H. Shapiro and Gilbert M. Edelman. 238p $5 Wiley
536.7 Air. Gases. Thermodynamics
48-11927

"This collection of sixty-four tables is intended primarily for engineers concerned with making calculations of gas-turbine processes. It supersedes an earlier work entitled Thermodynamic Properties of Air [Book Review Digest 1945] The tabulated properties of air, found in the 1945 volume, have been expanded to cover air at lower temperatures; and a base temperature for which enthalpy is zero on the absolute Fahrenheit scale, has now been used in making the calculations. The volume has been further enlarged to include the properties of products of combustion of hydrocarbons, and tables of functions used in analyzing the flow of compressible fluids." (N Y New Tech Bks) Bibliography.

Reviewed by L. A. Eales
Library J 73:1597 N 1 '48 30w
N Y New Tech Bks 33:36 N '48

KEENE, DAY. Framed in guilt. 218p $2.50 Mill
49-7010
Detective story.

Kirkus 16:582 N 1 '48 60w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p14 Ja 16 '49 80w

"The story is a great deal better than the atrociously punning title might lead one to hope." I. A.
+ **N Y Times** p31 Ja 16 '49 130w

"You'll be expecting a lot of things that happen in this one." E. D. Doyle
San Francisco Chronicle p16 F 6 '49 90w

"Agreeable."
Sat R of Lit 32:32 Ja 22 '49 40w
Springf'd Republican p18A Ja 30 '49 210w

KEENE, FRANCES W. Keene party book; il. by the author. 253p $2.50 Farrar, Straus
793 Entertaining. Games
49-7553

"A guide to successful parties written by a mother who has evidently had much experience and pleasure in giving parties for her children. Replete with rules of etiquette, menus, party favors and decorations, games and dances." (Library J) Index of games.

Booklist 45:265 Ap 1 '49
Cleveland Open Shelf p12 My '49
Kirkus 16:640 D 1 '48 210w

"Very valuable guide to anyone planning parties for children. Recommended for ages 8-14." J. S. Watts
+ **Library J** 74:499 Mr 15 '49 70w

"Mrs. Keene is the mother of four children and has actually accomplished all the things that she tells of in this attractive and informing book. The key to her success is a sentence or two in her foreword: 'The best parties are the result of careful preparation which produces a smoothly-running affair—and need not cost a fortune, either.' "
+ **Sat R of Lit** 32:38 Mr 12 '49 180w

KEITH, SIR ARTHUR. New theory of human evolution. 451p $4.75 Philosophical lib.
572 Evolution
49-8725

"This eminent British scientist, now well past his 80th birthday, has been a student of evolution all his adult life. He has given attention not only to the origin of the human species as a development from lower forms of life, but also to the differentiation of man into races and nations (nations, he holds, are anthropological as well as political structures), and to conflicts culminating in large-scale war. . . His theory is 'new' only as a modification of Darwinianism and a supplement to it, not as a substitute for it. His distinctive contribution is his insistence that the evolutionary process takes place only in relatively small groups, isolated from others either by territorial limits or by factors of social repulsion. He therefore calls his doctrine the 'group theory.' The presumption throughout is that the entire process is carried on by natural and resident forces." (Christian Century) Index.

Am Soc R 14:700 O '49 140w
Booklist 45:387 Jl 15 '49

"Waiving the questions of 'design' and motive power, one must say that this treatise, written at or near the close of a great career in science, is a profound study of the evolutionary process." W. E. G.
+ **Christian Century** 66:654 My 25 '49 550w

Reviewed by John Nance
Hibbert J 47:199 Ja '49 1100w

Reviewed by H. J. Fleure
Manchester Guardian p3 Jl 20 '48 440w

" 'A New Theory of Evolution' does not envision an end to evolutionary change, but it exudes, nevertheless, an air of finality. That may be due to the character of the basic scheme involved. Evolution is sometimes described as a kind of Jacob's ladder, or as a kind of circle in which man crawls to meet himself. It is here described rather as a straight-line equation, the answer to which Sir Arthur has had all the time." Bernard Mishkin
N Y Times p21 Je 12 '49 700w
New Yorker 25:67 Jl 9 '49 200w

"Many of the anthropological viewpoints advanced in this book are strikingly at variance with those held by the majority of Sir Arthur's

KEITH, ARTHUR—*Continued*
colleagues and contemporaries (for example, what the author has to say about the Jews as a nation and as a race); but the British scientist is frank enough to admit this disparity. Nonetheless, even when forced to disagree with Sir Arthur's interpretations, the reader will still respect his erudition." D. H.
San Francisco Chronicle p14 Jl 10 '49 230w

"Sir Arthur is so good and clear an expositor of his doctrines that this book will arouse not only the interest of the general reader, who has been brought up with all the prejudices of his grandfather, but the opposition of anthropologists. But what higher praise can be lavished on a book than that it provokes thinking? This reviewer hopes that Sir Arthur will be widely read not only because he is provocative, but because of his literary skill, his power of persuasion, the courtesy with which he treats his adversaries, and the utter lack of anything that remotely resembles bias or truculence in his treatment of controversial anthropological problems." Waldemar Kaempffert
+ **Sat R of Lit** 32:29 Jl 16 '49 750w

Reviewed by V. G. Childe
Spec 181:146 Jl 30 '48 750w

Times [London] Lit Sup p496 S 4 '48 2300w

KEITH, DAVID, pseud. See Steegmuller, F.

KEITHLEY, RALPH. Buckey O'Neill, he stayed with 'em while he lasted. 247p il $3.50 Caxton printers

B or 92 O'Neill, William Owen 49-9510

Biography of William Owen O'Neill, famous in Arizona as newspaper man, editor, businessman, miner, soldier, sheriff, and politician. He first arrived in Arizona territory in the late 1870's, and was killed at San Juan Hill, July 1, 1898. Index.

Booklist 45:398 Jl 15 '49

"This will appeal to the wide western action adventure market—old and young."
+ **Kirkus** 17:224 Ap 15 '49 150w

"Not too important for the ordinary public library." L. R. Etzkorn
Library J 74:815 My 15 '49 140w

"The book is a worthwhile addition to Western Americana; a swift-moving action yarn of solid facts; and a confounding document for those who sneer that the West-that-Was never existed except between the gaudy covers of 'Gunsmoke Stories' and its self-perpetuating kindred." W. H. H.
+ **San Francisco Chronicle** p25 S 25 '49 320w

KELLAND, CLARENCE BUDINGTON. This is my son. 236p $2.75 Harper

49-7317

Story of a tenderfoot's experiences with love, murder, lottery rackets, and marijuana rings in Arizona.

Booklist 45:263 Ap 1 '49

"'And what is the use of a book,' thought Alice, 'without pictures or conversations?' Mr. Kelland's book has no pictures but it is practically all conversations—brisk, story-telling conversations by an experienced hand, and sure to afford a full evening's entertainment for grown-up Alices and Alecks." W. K. Rugg
+ **Christian Science Monitor** p15 Mr 24 '49 150w

Kirkus 16:604 N 15 '48 120w

N Y Herald Tribune Wkly Bk R p22 My 1 '49 220w

"Larded with slang, laced with cactus, and basted with conjecture, this is indeed a fit dish for any self-respecting 'Western' palate." C. M. Brown
+ **Sat R of Lit** 32:38 F 19 '49 150w

Wis Lib Bul 45:89 My '49

KELLER, JAMES GREGORY. Three minutes a day; Christopher thoughts for daily living. 365p $2 Doubleday

242 Yearbooks (devotional, etc) 49-11057

"Rev. James Keller, founder of the Christophers . . . has compiled a book of brief modern parables, one for each day of the year. These 365 pieces present moral and spiritual ideas in simple, everyday terms. Each takes no more than a page, some only half a page, and each is followed by a one-sentence suggestion for prayer derived from the particular parable." N Y Times

"It is the kind of book that would appeal to many different types of people; indeed, it must have already registered in the consciousness of a numerous and varied public, for the publishers quote approving comments from Bob Hope, Fulton Oursler, Irene Dunne, Taylor Caldwell, Patrice Munzell, Gene Autry."
+ **Cath World** 170:161 N '49 120w

"Those looking for a book of devotions for personal use or for reading aloud in the family group will find this a practical and most helpful book."
+ **Kirkus** 17:540 O 1 '49 90w

Reviewed by N. K. Burger
+ **N Y Times** p38 O 16 '49 180w

KELLEY, JANET AGNES. College life and the mores. 308p $3.75 Teachers college

371.8 Students. U.S.—Social life and customs. Social psychology 49-8119

An analysis of the college campus as a culture and a society. "Patterns of college life are described, with special emphasis on the structure and function of groups that compose the campus community. Students, faculty, and administration receive their due, along with the interrelationships among them." (Am Soc R) Chapter bibliographies. Index.

"The specific questions set by Dr. Kelley raise doubts as to the worth of her suggested technique in the analysis of campus society and culture. Many are naive and superficial. . . The chief limitation of this book is its apparent failure to realize the difficulty and complexity of the study of society and culture. Schedules cannot take the place of sophisticated knowledge. . . Dr. Kelley deserves real praise, however, for crossing departmental academic lines in pursuit of her problem." H. L. Smith
+ — **Am J Soc** 55:313 N '49 500w

"To people in academic life, some of this will be painfully familiar. To non-sociologists and people outside the colleges, the book will probably bring new insights and understanding. In that sense, there is something of genuine value to be found here. Sociologists, however, will be annoyed by several things: the indiscriminate conceptual borrowings from their field; the paucity of concrete data (which, perhaps, may not be a fault of the author); and curious terms and usages such as 'cultural mores' (what other kinds are there?) Thus while the book may have a certain educational and administrative value, sociologists are likely to feel that the author has learned the language of sociology without gaining much of its meaning."
Am Soc R 14:570 Ag '49 190w

"It makes fascinating reading for anyone, and should be required reading for everyone directly concerned with the fate of higher education." Carl Withers
+ **N Y Times** p16 My 15 '49 750w

Reviewed by K. K. Carmichael
Social Forces 28:228 D '49 750w

KELLEY, WALTER PEARSON. Cation exchange in soils. 144p $4.50 Reinhold

631.41 Soils. Cations Agr49-400

"The understanding of cation exchange, a process which enables soils to take up potassium and ammonium, hold them against leaching, and yet make them available for plant food, has undergone considerable change since it was first discovered and named 'base exchange.' This monograph discusses and summarizes present-day knowledge regarding the theories and basic principles of this process." (N Y New Tech Bks) Bibliography. Index.

Reviewed by Julian Sohon
Library J 74:552 Ap 1 '49 30w

"It is based on the author's own research and upon a thorough study of the literature of the subject."
+ **N Y New Tech Bks 34:15 Ja '49**
U S Quarterly Bkl 5:119 Mr '49 280w

KELLINO, PAMELA (OSTRER), and MASON, JAMES. Cats in our lives; with drawings by James Mason. 199p $2.50 Current bks.
636.88 Cats 49-8201

Sketches of the personalities and lives of the cats which these two authors have loved.

Booklist 45:276 Ap 15 '49

"In form of digressive dialog, this has some humor and not a little information for cat fanciers."
+ **Kirkus 17:76 F 1 '49 170w**

"This reviewer, an inveterate dog-lover, enjoyed the book thoroughly, and recommends it to almost anyone. You can't help but be entertained." Anne Whitmore
+ **Library J 74:306 F 15 '49 150w**
Library J 74:1563 O 15 '49 30w

"The book is generously illustrated with drawings done by James Mason that I think are remarkably fine cat pictures. For cat lovers the interest of the book is chiefly in the well-known owners of the cats and how they have managed to maintain their family moving about England and from New York to Hollywood and back." John Beecroft
N Y Herald Tribune Wkly Bk R p4 Ap 17 '49 320w

"The form of the book is most engaging. Mr. Mason writes one chapter, Miss Kellino the next, and these alternations continue throughout. Experiences, for the most part, are joint experiences, and the manners of writing, even to the vocabularies, are not too dissimilar, so that the book has unity and the chapters harmonize agreeably." Carl Van Vechten
+ **N Y Times p6 Ap 10 '49 700w**

KELLOR, FRANCES ALICE. American arbitration; its history, functions and achievements; foreword by James R. Angell. 262p $3 Harper
347.4 Arbitration and award. Arbitration, Industrial 48-7409

"This historical survey of the American Arbitration Association outlines issues, theories, and practices in various types of arbitration—commercial and industrial, national and international. Supplements the author's Arbitration in Action [Book Review Digest 1942]." Booklist

"The story of the American Arbitration Association is well told—not only its origin, structure, functioning, and achievements, but its underlying philosophy, its impact upon domestic and foreign relations, and its vision for the future. It is a contribution to the literature of arbitration which a wide variety of readers would find profitable." P. S. Peirce
+ **Ann Am Acad 262:227 Mr '49 320w**
Booklist 45:6 S 1 '48
Columbia Law R 48:1274 D '48 130w
Kirkus 16:249 My 15 '48 120w

Reviewed by Andre Maximov
Management R 38:57 Ja '49 290w

"Anyone interested not only in the historical development but the machinery of arbitration systems will find this book of prime importance. In addition to commercial arbitration, it covers labor arbitration and the arbitration of accident cases; and also international commercial arbitration and the efforts to make such processes a reality." G. W. Alger
+ **Survey 85:114 F '49 400w**
U S Quarterly Bkl 5:90 Mr '49 340w

KELLY, ERIC PHILBROOK. Amazing journey of David Ingram. 272p $2.50 Lippincott
Ingram, David—Juvenile literature 49-11292

"Story of three young Englishmen who crossed, in 1568-69, those lands of the new world which later became the United States of America. They crossed from Tampico, Mexico, to St. John, Canada." (School & Society) Based on David Ingram's account in the first edition of Hakluyt's Voyages. Bibliography.

Booklist 46:101 N 15 '49

"Almost as absorbing as the story, which reads like a saga of old, are the extensive notes that are appended. If librarians still have 'Voyages of Hakluyt' on their shelves, they should see its circulation mount when young people find that this book is related to it." A. R. Brooks
+ **Chicago Sunday Tribune p21 N 13 '49 310w**

Reviewed by A. M. Jordan
Horn Bk 25:537 N '49 120w

"A fascinating adventure, full of hardship, danger and strangely beautiful moments, all liberally spiced with humor." Esther Gorey
+ **Library J 74:1547 O 15 '49 100w**

"Incidents are developed with care and imagination, and a good picture is drawn of the impression made by the white man, but many unfamiliar tribes and place names slow up the reading. The final triumph is satisfying, but story flattens out at end and only better readers will follow through." Lesley Newton
+ — **Library J 74:1829 D 1 '49 100w**

"This unusual bit of American history is highly recommended as one of the best boys' books of the year." L. S. Bechtel
+ **N Y Herald Tribune Bk R p8 D 18 '49 290w**

"The action of this story is fast, the characterization is good, and elements of suspense and surprise are generously added. This account of a most unusual journey should appeal to boys of 12 and up." R. A. Brown
+ **N Y Times p18 Ja 8 '50 190w**

"The author has won one Newbery award—the judges might decide to make it two for this story."
+ **San Francisco Chronicle p24 N 13 '49 110w**

Reviewed by M. G. Davis
Sat R of Lit 32:46 N 12 '49 40w

"This is a fascinating story."
+ **School & Society 70:240 O 8 '49 30w**
Springf'd Republican p3D Ja 22 '50 80w

KELLY, FRANK K. Edge of light. (Atlantic monthly press bk) 308p $3 Little
49-7011

"An examination of postwar gloominess among the intelligentsia in New York. . . The beleaguered people Mr. Kelly takes up are some employees of one of the big American press wire services, a Soviet foreign correspondent, and a British diplomat. The time is 1946, and everyone is concerned, in one way or another, with the question of whether the United Nations will get through the Iranian crisis." New Yorker

Christian Science Monitor p11 F 24 '49 140w
Kirkus 16:576 N 1 '48 150w

"Recommended for those collections which aim to include the bulk of serious current fiction." R. L. Kingery
Library J 73:1743 D 1 '48 100w

Reviewed by Herbert Kupferberg
N Y Herald Tribune Wkly Bk R p20 Ja 30 '49 600w

Reviewed by David Dempsey
N Y Times p18 Ja 16 '49 500w

"At the end of the book . . . the author perks up a little. His writing is as quick and economical as the teletype messages he often quotes, and his fears for our future are obviously deeply felt."
New Yorker 24:77 Ja 8 '49 140w

KELLY, F. K.—*Continued*

"This is an excellent first novel. . . The characters here are well drawn, their conversations are, for the most part, credible and their actions wholly understandable. Mr. Kelly has concealed the relative slightness of his plot by some excellent writing, and the result is a thoroughly enjoyable first novel." C. W. W.
+ **San Francisco Chronicle** p20 F 27 '49 400w

"A significant theme and a missionary motive are fine attributes of a novel, but they are not enough. . . Unfortunately the fictional characters never come alive. Their emotional and amatory vicissitudes, their hardboiled sentimentalities, are dull and banal, and excite in the reader neither sympathy, revulsion, nor even interest. The compensating virtue of the book lies in its expert picture of the newspaper world and in its exploration of some of the effects that world has on our culture." Robert Halsband
— + **Sat R of Lit** 32:10 Ja 8 '49 750w

KELLY, JOHN. Alexander's feast. 303p $3 Harcourt
49-11293

"An assortment of fascinatingly detached and disembodied characters swoop, like a roomful of rare moths, about each other in front of rich architectural backgrounds for three hundred pages. The chief figure in the book is a New England millionaire whose hobby is politics and who is ordinarily as appalled by normal human emotion as he is by vulgarity. When he is defeated in his efforts to treat the members of his household, including his wife and daughter, as a set of carved ivory chessmen, he commendably kills himself." New Yorker

Reviewed by Theodore Kalem
Christian Science Monitor p16 N 28 '49 500w

Kirkus 17:590 O 15 '49 170w

"With [a] key in hand, resolute readers may some day be able to work their way through this maze of highly allusive, relentlessly oblique, and thoroughly mystifying prose. Without it, they are likely to be as baffled as this reviewer, who has just read and reread all 300 of John Kelly's pages without once knowing what the book was really about or what the author was trying to say. If pressed, I'd guess that Mr. Kelly was just playing a great big private joke on the book reviewers." Richard Match
N Y Herald Tribune Wkly Bk R p24 O 23 '49 750w

"'Alexander's Feast' is primarily a detective story of minds and motives. The action, except for changes of locale, is almost entirely on a Freudian plane. The dialogue (and inner monologue) of the characters is stilted and artificial, peppered with classical and other literary allusions. The atmosphere is airless. But for a reader who likes to hound a psychological clue as well as any, Mr. Kelly's book has its fascinations; and Mr. Kelly, once he has acclimated the reader to his style, does succeed in binding him fast to his devious narrative." A. S. M.
N Y Times p32 O 23 '49 550w

"Mr. Kelly's prose, like his cast of characters, is pithy, erudite, and coolly precise."
New Yorker 25:123 O 22 '49 100w

Reviewed by Richard McLaughlin
Sat R of Lit 32:17 O 29 '49 850w

KELLY, JOHN FREDERICK. Early Connecticut meetinghouses; being an account of the church edifices built before 1830, based chiefly upon town and parish records. 2v 332;360p il maps $40 Columbia univ. press

726.5 Church architecture. Churches—Connecticut
48-7952

History of the Connecticut meeting houses built before 1830. "The story of architectural development covers four periods, from that of the earliest crude and temporary structures to the full tide of the Greek Revival about 1830. The general technical discussion, and the essays on eighty-seven individual buildings include remarks on plans, foundations, framework, and exterior and interior finish. Each essay describes the existing edifice, often with vivid details of its history, and gives an account of its predecessors. The text is illustrated by nearly 400 photographs—including delicate details of ornament—and over 200 floor plans and structural diagrams drawn by the author. The locations of the eighty-seven meetinghouses, nearly all in country towns, are indicated by a map in each volume." (U S Quarterly Bkl) Bibliography. Index.

"This work, monumental in scope and accomplishment, is so well done that it is hard to see how it could be superseded. . . The illustrations show the technical accuracy of a professional architect instead of the fanciful pictures which often embellish such works. . . The photographs, whose large size determines the dimensions of the book, are beautiful in themselves and will perhaps be a main interest of the casual lay reader, while the many technical descriptions and diagrams, such as those of roof structure and foundations, will appeal more especially to architects and builders." M. H. Mitchell
+ **Am Hist R** 54:368 Ja '49 800w

"From both the literary and technical points of view, these volumes are probably the finest study ever made of the old churches in any state. The people of Connecticut, and Americans generally, may well be proud, also, of the few native architects and many obscure carpenter-builders who designed and executed such beautiful and enduring work."
+ **U S Quarterly Bkl** 4:407 D '48 1000w

KELLY, JUDITH (MRS WILLIAM D. ENGLISH). Diplomatic incident. 277p $2.75 Houghton
49-9143

Novel describing a Russian peace party mission to Washington. John Wilson of the U. S. State department rejects their offer; his son sympathizes with the Russians, especially with Anya; but Anya is returned to Russia to be "processed."

Booklist 45:325; 336 Je 1 '49

"Altruistic motives obviously prompted A Diplomatic Incident, but it fails sadly in providing any key to Russian culture or personality. Sadder still, it fails to tell an interesting, entertaining story."
Cath World 169:479 S '49 200w

Reviewed by James Sandoe
Chicago Sun Jl 8 '49 110w

Reviewed by M. W. Stoer
Christian Science Monitor p11 Je 9 '49 650w

"Not quite, as claimed, a thriller, but a nice neat job."
+ **Kirkus** 17:90 F 15 '49 130w

"Realistic, engrossing; sympathetic presentation of various Russian and American attitudes." H. S. Taylor
+ **Library J** 74:377 Mr 1 '49 100w

"In the beginning Miss Kelly takes the reader into the minds of so many characters that the focus is not always clear. Tempo and interest quicken as the story moves on to the glitter of a formal diplomatic party. . . 'A Diplomatic Incident' should not be attacked as a mere fairy tale of wishful thinking. It is a novel that offers provocative suggestions and no easy answers. Miss Kelly knows that too many people find it simpler to kill than to understand." John McGiffert
+ — **N Y Herald Tribune Wkly Bk R** p8 Je 19 '49 440w

"Miss Kelly's notion of an anti-Kremlin Russian underground is not, to be sure, inconceivable, but about the most that may be said of her use of it is that it provides her with an effective means of contrasting attitudes and personalities. Well removed from the vital contemporary issues with which it deals, 'A Diplomatic Incident' holds the reader through a combination of excellent intentions and a technique not unlike that of Graham Greene's 'entertainments.'" Elena Zarudnaya
+ — **N Y Times** p4 Je 26 '49 550w

"It is impossible to take completely seriously a piece of fiction of such obvious wishful thinking, written as it is with an elaborate flowing style reminiscent of the elegant spy-dramas of the late E. Phillips Oppenheim and a kind of passionately sincere innocence. One can only say, 'It is the greatest pity that Judith Kelly had to make this up.' As fiction, no matter how sincere, it fails to convince." M. S. Douglas

Sat R of Lit 32:30 Je 11 '49 360w

Springf'd Republican p5D S 11 '49 50w

KELSEN, HANS. Political theory of bolshevism; a critical analysis. 60p pa $1 Univ. of Calif.

335.4 Communism A48-6472

"The purpose of this study is to show the paradoxical contradiction which exists within Bolshevism between anarchism in theory and totalitarianism in practice, and to defend the true idea of democracy against the attempt to obliterate and to adulterate it by presenting a party dictatorship as the political self-determination of a free people. Particular stress is laid upon the proof that the slogan of the two democracies—a formal-political and a substantive-economic one—is wrong." (Introd) Selected bibliography.

"Unfortunately, Professor Kelsen's analysis produces the impression that the issue, as he presents it, really is largely terminological. . . Apparently the upshot of the pamphlet would then be that Communists use words in queer ways, some of which are emotionally repugnant to Professor Kelsen. Quite obviously, if this were all that he intended, the pamphlet would not have been written." G. H. Sabine

Ann Am Acad 263:216 My '49 370w

Foreign Affairs 27:679 Jl '49 30w

"The author has provided a learned and fully documented analysis of the Communist view of democracy. His work deserves careful study, particularly by all those who tend to accept the tactical slogans of communism in place of day-to-day action and performance." Martin Ebon

N Y Times p15 F 13 '49 600w

KENDRICK, BAYNARD HARDWICK. The tunnel. 223p $3 Scribner

49-11122

"A psychological novel which deals with the groping of a woman's mind for security and happiness and the remedy that saved her —putting down on paper all her thoughts about her father, her lustful first husband, her mother-in-law, her jealousy of her second husband, and her hatred of the home which had belonged to her mother-in-law." Library J

"An interesting adaptation of the case history type of story, the market here is the psychological-confession story, rather than the experience type of story of The Snake Pit."

+ **Kirkus** 17:518 S 15 '49 200w

Reviewed by Anne Whitmore

Library J 74:1460 O 1 '49 80w

"Frankly an excursion into morbid psychology, the book comes close to people one has observed, thoughts one has shrunk from acknowledging to one's self, and sustains suspense. Mr. Kendrick writes simply and effectively. Obviously 'The Tunnel' isn't everyone's novel. It will quicken the sympathies and extend the imagination of readers who are willing to admit its subject matter." Mary Ross

+ **N Y Herald Tribune Wkly Bk R** p16 O 23 '49 550w

"The story is absorbing, although at times Mr. Kendrick's style becomes so oblique as to make the reader almost as confused as Natalie." Jane Cobb

+ — **N Y Times** p36 O 23 '49 180w

"Mr. Kendrick handles his heroine's near-madness with feeling and originality, but her case isn't quite so original."

+ — **New Yorker** 25:113 O 29 '49 100w

Reviewed by Fritz Peters

Sat R of Lit 32:22 D 3 '49 600w

KENNEDY, RUTH WEDGWOOD (DOGGETT) (MRS CLARENCE KENNEDY). Renaissance painter's garden. ltd ed [135p] il 60pl $30 Oxford

758.42 Plants in art. Gardens. Paintings, Italian 48-11685

"Score of illustrations in text, three-score plates, these pleasantly commented upon. Appeal to garden-lovers, to those interested in glories of past and to nicely literate person of today. Discussion of Renaissance garden, 'an architectural garden; in it the casual had no place.' Description of the Italian garden as 'a room where all was fair, a miniature Utopia islanded away from the tumult of the world.' Paragraphs on roses, lilies, violets, 'the poet's flowers;' also lesser plants of Italian lawns and fields; marigolds, columbines, dandelions. Anecdotes, documentation, interpretation." Library J

"Recommended even if necessary to stretch several points to include in budget. Typography by Bruce Rogers." A. S. Plaut

+ **Library J** 74:62 Ja 1 '49 140w

"This in some ways delightful book is based on the principle of Sir Kenneth Clark's Hundred Details from the National Gallery. . . A finely produced gift-book. . . There are, however, some criticisms which should be made. It is necessary to be severe on books of this kind. The quality of reproduction in some of the plates, for instance, is not comparable in sharpness and clarity with the plates in Sir Kenneth's details. The fact that his details were a pre-war production should not now be allowed to stand as an excuse. . . Then, this book was surely intended to be of value to gardeners and botanists, as well as to art lovers? It should thus fulfil a double rôle. It should, above all, be seriously and not whimsically annotated."

— + **Times [London] Lit Sup** p471 Jl 22 '49 750w

KENNELLY, ARDYTH (MRS EGON V. ULLMAN). Peaceable kingdom. 375p $3 Houghton

49-11583

A first novel, portraying life among the Mormons in Utah during the years after Brigham Young's death, when the government was beginning to outlaw plural marriages. The central character is Linnea, second wife of Olaf Ecklund. Linnea with her five children, envied Sigrid, the first wife, but her indomitable courage and good sense carried her thru all her troubles. The book closes with the day of days when Olaf promised her a home of her own.

Booklist 46:76; 98 N 1 '49; N 15 '49

Reviewed by Florence Medow

Chicago Sun N 15 '49 360w

"That the Literary Guild chose 'The Peaceable Kingdom' for its members this month does not necessarily mean that Ardyth Kennelly has found out how to write a novel. That she has found out how to create one magnificent character and how to give life to a series of amusing and dramatic episodes in that character's life is undeniable. And that both the author and her earthy, rich-hearted Linnea will give pleasure to countless thousands of readers is also undeniable." Fanny Butcher

+ — **Chicago Sunday Tribune** p4 N 13 '49 600w

Cleveland Open Shelf p24 D '49

"A warm and revealing picture of a unique way of life. There were complications within complications, and the story is told through episodes, flash pictures, an understanding analysis of the conflicts, the contradictions, the occasional rejections and rebellions. . . Linnea

KENNELLY, ARDYTH—*Continued*
emerges as a living personality; some of the other characters are shadowy; but the portrait of a people is rounded out with insight that, while not always sympathetic, is fair and challenging. An unusual story, slow getting under way, but worth reading."
+ **Kirkus** 17:589 O 15 '49 340w

"Impartial, yet sympathetic story that should be enjoyed by many." M. P. McKay
+ **Library J** 74:1675 N 1 '49 80w

"The talk talks, and the people move around on the pages, which is to say that Ardyth Kennelly knows how to write whether she knows how to write 'a novel' or not. . . The background of this book I unhesitantly call authentic, and in the good folk sense. . . One of the rare traits of Ardyth Kennelly is that most of the time she does not intrude herself, but remains faithfully within the people she creates. There are unfortunate places where she fails in this overall design. . . It doesn't happen often, thank goodness, and one can skip such flows and come to something that Linnea herself would call 'absolute Gospel.'" Virginia Sorensen
+ — **N Y Herald Tribune Wkly Bk R** p6 N 6 '49 950w

Reviewed by George Wells
+ **N Y Times** p46 N 13 '49 270w

"A chatty, episodic chronicle of Mormon life around the end of the nineteenth century."
New Yorker 25:131 N 26 '49 120w

"No one who reads it can resist the temptation of reading aloud some of the passages that are sheer delight and which go on quoting themselves in your mind whether or not you are able to pass them on to an appreciative audience. Miss Kennelly, this is an extraordinarily fine job. If you have another such grandmother up your sleeve, let's hear about her." D. L. Morgan
+ **Sat R of Lit** 32:15 D 31 '49 800w

Springf'd Republican p17A Ja 8 '50 120w

Wis Lib Bul p8 N '49

KENNEY, GEORGE CHURCHILL. General Kenney reports; a personal history of the Pacific war; with maps by the author. 594p $4.50 Duell

940.542 World war, 1939-1945—Pacific ocean. World war, 1939-1945—Personal narratives, American 49-48158

"This is the history of the Fifth Air Force in the Pacific from 1942 when General Kenney took command, up to the day the Japanese surrendered. It is a detailed story, obviously based on diaries." (Library J) Index.

Bookmark 9:79 Ja '50 50w

Kirkus 17:461 Ag 15 '49 150w

"The writing is poor and careful editing would have been helpful, but the facts are well worth reading." Donald Wasson
+ — **Library J** 74:1458 O 1 '49 130w

"A highly readable and often exciting account of his experiences." A. E. Talbert
+ **N Y Herald Tribune Bk R** p5 N 20 '49 1250w

"Among books by the commanders of World War II, this one gets a high place—for fairness, for straightforward admission of inefficiencies when there were inefficiencies, for old-fashioned general readability, for absence of the griping tone in which so many memoirs are couched." Fletcher Pratt
+ **N Y Times** p47 O 30 '49 700w

New Yorker 25:169 N 19 '49 120w

"It is regrettable, but necessary to report that General Kenney's writing does not even have the primary military virtue of terse, clear, lean, English." C. W. W.
— **San Francisco Chronicle** p6 N 27 '49 1100w

"Written in the form of a popularized history running to almost 600 pages, Kenney's account is so detailed that it reads at times like a summary of operational reports, replete with statistics of number of aircraft dispatched, tonnages dropped, bombing results, and enemy aircraft destroyed. But these heavy slugs of factual data, of special interest to anyone who served in the Pacific, if not to the average layman, are leavened with spicy personal asides and pithy anecdotes. . . On the plus side, Kenney's book gains immeasurably by frankness." Beirne Lay
Sat R of Lit 33:12 Ja 14 '50 650w

"Readers looking for high-level inside stuff on the war in the Pacific will not find it here. General Kenney Reports is essentially a fighting man's story, the day-to-day record of jobs to be done, the planes sent up to do them, U.S. and enemy losses. But in at least one respect, brusque George Kenney is more forthright than any of the high brass have been in books so far. Those he considered incompetent he calls by name, and some of them were generals."
Time 54:80 O 31 '49 700w

KENNY, JOHN B. Complete book of pottery making; with phot. and drawings made especially for this book by the author. 242p $7.50 Greenberg

666.3 Pottery 49-4712

"Both the text and the illustrations are very well suited to their purpose as instruction for the beginner. Casting, wheel, coil, slab, and molding methods are described, as are the essentials of firing, glazing, and decorating. Short section on pottery as a vocation." (Booklist) Index.

Booklist 46:29 S 15 '49

"It is clearly written, and the illustrations are well placed in relation to the text. The layout must be the result of a great deal of thoughtful work on the part of the designer of the volume, Fay Travers. . . This reviewer will not presume to judge the esthetic values implied in Mr. Kenny's volume. Purists may be offended by some things in it but probably not by the basic approach, which is simple and honest." R. T.
+ **San Francisco Chronicle** p31 N 20 '49 270w

KENT, HENRY WATSON. What I am pleased to call my education; ed. by Lois Leighton Comings. 208p il $7.50 Grolier club, 47 E. 60th st, N.Y. 22

B or 92 49-9721

"Henry Watson Kent was a historic figure in the American museum world. Librarian of the Grolier Club, secretary of the Metropolitan for many years, he was a student of Bode in Berlin and master of many of our museum men. These memoirs of a pioneer in organization and display, in the thought that changed nineteenth-century whatnot collections to legible demonstrations of art and science, show much of Kent's wit, honesty and useful knowledge." New Repub

"The engrossing story of the reawakening of a wide public appreciation of America's historic and artistic heritage runs as a leitmotiv through the book. It is an American story, but one of interest to all who share Mr. Kent's enthusiasm for art and, especially for the art of their own country."
+ **Christian Science Monitor** p11 Ja 19 '50 180w

"No reader of this book can fail to rejoice that such a record of such a useful life has been given us in such a form. One regret, the only one possible, might be that the author of the book was not able to see just what shape was taken by this message of his. He would have appreciated the introduction by Fiske Kimball of the Philadelphia Museum of Art, would have rejoiced at the admirable editing of his words by Miss Comings, would have marvelled at the number of published writings recorded by the editor, would have studied carefully and commented sagely on the charm of the work done by Joseph Blumenthal and his Spiral Press." H. M. Lydenberg
+ **Library J** 74:1309 S 15 '49 650w

Reviewed by Lincoln Kirstein
New Repub 121:25 D 12 '49 120w

KENT, MONA. Mirror, mirror on the wall. 307p $3 Rinehart
49-10420

Character study of an emotionally unstable, unscrupulous woman. She is a successful writer of soap operas, and a nationally known figure, but her private life is just the opposite of the lives she portrays in her programs. She succeeds in ruining the lives of her husband, her lover, and her adored son, and at the peak of her success her misdeeds catch up with her.

"Some familiar, feminine ingredients here, this goes at quite a clip, puts a possible personality through some rather impossible paces, and includes some sex scenes which are more than a little rumpled."
— **Kirkus** 17:371 Jl 15 '49 180w

"The unnecessarily outspoken sex passages unfit this novel for most public libraries." H. R. Forbes
— **Library J** 74:1094 Ag '49 100w

"Miss Kent knows her background thoroughly and reconstructs what seems to be the authentic workings behind the scenes. But this is, above all, Dell's story and whether or not she is typical of the qualifications needed to get to the top of her profession, she is full-blooded as a creation." Janet Schane
N Y Times p43 O 2 '49 150w

"Dell's story sounds anxious, melodramatic notes in our tired ears, and the writing is pretty poor. The dialogue—Miss Kent has presumably had considerable experience in dialogue-writing—manages to come off smoothly, but the rest is rather clumsy, labored stuff. Only her discussions of radio writing and procedure manage to ring true. And doubtful phrases, not infrequent, like 'Logical illogicality,' make one wince." N. G. Chaikin
— + **Sat R of Lit** 32:41 S 24 '49 270w

KENT, NIAL, pseud. See Thomas, W. L.

KENT, SHERMAN. Strategic intelligence for American world policy. 226p $3 Princeton univ. press

351.74 U.S.—Foreign policy. Intelligence service 49-8503

"This is a book about intelligence—not the intelligence that psychologists try to measure in a given human mind—but the kind a strategist must have to lay his plans and carry them out. Intelligence, as I am writing of it, is the knowledge which our highly placed civilians and military men must have to safeguard the national welfare." (Pref) Index.

"The discussion of intelligence as activity deals with the different methods of intelligence and with the relation between producers and consumers of intelligence. Here the author is sometimes in danger of losing himself in details and academic exercises in classification. All in all, however, the book is an indispensable guide for the understanding of a vital and neglected branch of governmental activity." H. J. Morgenthau
+ — **Am Pol Sci R** 43:1046 O '49 450w

"This book is an able and seemingly exhaustive analysis of the work that goes on within the Government of assembling information about other countries and making it available for policy makers. The knowledge that is sought is the knowledge vital for national survival, and Mr. Kent essays to make it clear to the reader why a vast network of intelligence agencies is necessary and how it is made to operate." R. W. Van Alstyne
+ **Ann Am Acad** 265:175 S '49 320w
Booklist 45:385 Jl 15 '49
Current Hist 16:289 My '49 50w
Foreign Affairs 28:161 O '49 40w
Nation 168:620 My 28 '49 40w

"O.S.S.'s Sherman Kent, now a Yale history professor, has used his wartime experience in intelligence work for a purpose far removed from romancing. In terse pages illumined by apt illustrations and only occasionally burdened by professional jargon, he has produced a first-rate monograph on how coordinated foreign intelligence can best serve a nation at peace no less than in war time." W. H. Hale
+ **N Y Herald Tribune Wkly Bk R** p9 My 20 '49 500w

"Sherman Kent, Professor of History at Yale University and a wartime intelligence director in the OSS, brings thorough scholarship and practical experience to the consideration of a subject of primary importance to those charged with the responsibility for the foreign policy and security of this country and of vital concern to the rest of us who would suffer the awful consequences of their failure. . . Many readers will discover points of disagreement. For example, Dr. Kent seems to conceive of national estimates, the end product of intelligence, as being prepared piecemeal by the various intelligence agencies with the general conclusions drawn by the Central Intelligence Agency. . . Such points of difference need not detract from the merit of a very remarkable book. This book should be read by all high officials charged with responsibility for the security of the country and by all those who work in the field of intelligence." W. H. Jackson
+ — **N Y Times** p4 My 1 '49 1450w

"At a period in our history when major policy decisions are the daily fare, the present book is timely. It deals not with the policy issues themselves but with the problems which must be resolved if policy-makers are to make informed decisions. . . Mr. Kent has written a stimulating book. He has a genuine enthusiasm for his subject and his willingness to cross swords upon the many controversial issues makes for lively reading." L. H. Chamberlain
+ **Pol Sci Q** 64:431 S '49 750w

"Scholarly study. . . This book is at once required reading for the professional practitioners of the science of Intelligence, a fascinating study for the host of ex-practitioners whose direct connection with that science formally ended nearly four years ago, and an important educational experience for all other thoughtful citizens." B. R. Shute
+ **Sat R of Lit** 32:24 My 14 '49 750w

"Dr. Kent makes out a good case for the type of organization in which he believes, but he fails to demonstrate conclusively that his organization is the best one possible, or that other concepts are not as good as the one he advocates. Professor Kent has, however, written a book which should be required reading for anyone engaged in intelligence operations."
+ — **U S Quarterly Bkl** 5:231 Je '49 240w

Reviewed by W. L. Langer
Yale R n s 39:365 winter '50 650w

KERNER, ROBERT JOSEPH, ed. Yugoslavia; chapters by Griffith Taylor [and others]. (United Nations ser) 558p il maps $6.50 Univ. of Calif.

949.7 Yugoslavia 49-1741

Chapters by various authorities which together provide a summary of Yugoslavian social and political history. Contains a detailed chronology; a selected bibliography, and an index.

"Fifteen historians, political scientists, and other scholars have contributed chapters to this book, designed to introduce contemporary Yugoslavia to the general reader. The result is uneven. This reviewer feels that bad judgment has occasionally been displayed in the choice of materials. Many of the individual chapters, on the other hand, are highly rewarding." R. L. Wolff
Am Hist R 55:142 O '49 900w

Reviewed by E. C. Helmreich
Am Pol Sci R 43:619 Je '49 230w

"A timely volume on Yugoslavia. . . This book contains an excellent chronology and a good bibliography. Its typographical presentation is worthy of high praise." Hans Kohn
+ **Ann Am Acad** 263:219 My '49 550w
Booklist 45:279 Ap 15 '49

"According to this reviewer, several chapters of the book give too much credit to Tito

KERNER, R. J.—*Continued*
and fail to do justice to Mikailovich. Especially Chapter XX, written by Wayne S. Vucinich of Stanford University, contains statements which, in my opinion, are not those of an objective observer. . . The early sections of this study supply some well documented material on the 'prehistory' of this state. . . The most useful feature of the book seems to me the chronology, done with admirable care and precision by Professor Harry N. Howard of Miami University, Ohio. . . Few readers will be able to follow the chapters of this book without personal sympathy for this brave nation and the extreme sufferings she has had to endure." Max Fischer

+ — **Commonweal** 49:620 Ap 1 '49 490w

Current Hist 16:229 Ap '49 50w

Foreign Affairs 27:689 Jl '49 50w

"The book is remarkable for its scholarly lack of the emotionalism which Yugoslavia usually arouses in our days. The book needs a detailed political and physical map. It would have gained greatly by devoting more attention to Russia's relations with Yugoslavia, by adding a well documented chapter on the ever explosive Macedonian problem, and another one on the Trieste problem, treated now in the epilogue as an editorial afterthought. A brief history of the non-Serbian parts of the country would have demonstrated the difficulties of fusing Serbian Oriental and Croat-Slovene Occidental civilizations into one organic unit. A chapter on the impact of the panorthodox idea would have been more fruitful than the present chapter on the Moslem faith." Emil Lengyel

N Y Herald Tribune Wkly Bk R p14 My 15 '49 900w

"Eschewing glib generalities, [the book] presents a rich and rewarding fare, in twenty-two chapters which, taken together, illuminate the most important aspects of modern Yugoslavia. . . Yugoslavia's continuing campaign to secure possession of Trieste and of part of Austrian Carinthia is recounted in vivid detail by Professor Kerner, who was actively involved in these questions as a member of the American delegation to the Paris Conference of 1919. In reviewing the same issues in the new postwar settlement Dr. Kerner has oversimplified the issues in favor of the Yugoslav claim." P. E. Mosely

+ — **N Y Times** p3 My 1 '49 950w

"Nothing, it would seem, has been overlooked in the way of maps, historical chronology, photographs, notes, bibliography, and index to make the book an essential reference work. Here in simple and readable form we have the complex history of the south Slavs. . . The chapters of the book deal preponderantly with Yugoslavia before the break, with the Cominform. But the insight that they give into the history and national psychology of the south Slavs makes that feud logical. And no matter what turn events may take in Belgrade the light that the authors have thrown on Yugoslavia's geographical importance, military and economic potential, and revolutionary dynamics will render more understandable her strategic position in the East-West cold war." H. C. Wolfe

+ **Sat R of Lit** 32:57 My 14 '49 470w

Times [London] Lit Sup p707 N 4 '49 2000w

U S Quarterly Bkl 5:211 Je '49 200w

"Ideally, of course, a political history of the kind referred to should not be confined to one chapter but should run through and inform the whole work. Probably this ideal is impossible to achieve in a collaborative study, but a section devoted to political events would add greatly to the value of the book. Without it the reader has difficulty grasping the full significance of many of the blocks of information confronting him." H. L. Roberts

Yale R n s 39:178 autumn '49 900w

KERNODLE, PORTIA B. Red cross nurse in action, 1882-1948. 524p il $5 Harper

361.506 Red cross. U.S. American national Red cross. Nurses and nursing 49-48270

"A history of the Red Cross Nursing Service from its inception under the directorship of Clara Barton to withdrawal in 1948 from military nursing to devote itself to community and disaster activities." (Booklist) Bibliography. Index.

Booklist 46:136 D 15 '49

"Although chiefly a reference book, this should be interesting to anyone who wants to know more about this country's history, the Red Cross or nursing." Lucy Freeman

+ **N Y Times** p47 N 13 '49 130w

KESSELMAN, LOUIS COLERIDGE. Social politics of FEPC; a study in reform pressure movements. 253p $3.50 Univ. of N.C. press

331.11 National council for a permanent FEPC. Discrimination in employment. Politics, Practical 48-11611

"Study of the Fair Employment Practices Commission, and the efforts of those behind the movement. Dr. Kesselman (University of Louisville), is interested in showing the value and the operation of a reform pressure movement as a safety valve in the democratic process." (Current Hist) Bibliography. Index.

"This book should rank high among those of its type. Its limitations are largely those of the field as a whole. Without a consistent conceptual scheme of group politics, one has no hypotheses to test and is confined to illustrating certain unsubstantiated legends dealing with the subject. Professor Kesselman's study would have gained considerable strength from the use of hypotheses and propositions such as those developed by Robin Williams in the area of minority group conflicts. As it stands, the book is a useful addition to our knowledge in a documentary sense, but it does little to advance our knowledge at a higher level of generalization." D. B. Truman

+ — **Am Pol Sci R** 43:377 Ap '49 600w

"The work is well written. . . The publishers have done a commendable job, and it is a sign of the times that this book was published by the University of North Carolina Press." F. S. Loescher

+ **Ann Am Acad** 262:226 Mr '49 480w

Booklist 45:151 Ja 1 '49

Current Hist 16:35 Ja '49 50w

Reviewed by E. E. Schattschneider

Harvard Law R 63:190 S '49 900w

"Though Mr. Kesselman is fully aware of the rich potentialities of his subject, he has not realized them in this book. He tantalizingly suggests important, fascinating problems, and occasionally he even touches on them; but this contact only whets an appetite left unappeased. Yet, as one of the few studies of a 'humanitarian' pressure group, 'The Social Politics of FEPC' is helpful in establishing the conditions for a comprehensive statement of the relations among the community, formal associations and the political process." Morroe Berger

N Y Times p23 Ap 24 '49 1000w

"This study will be of interest mainly to specialists in the various subjects on which it touches. Perhaps its value to them would have been enhanced had it gone into greater detail, particularly in parts two and three. It should also serve as a guidepost to possible pitfalls for future reform pressure movements, and particularly for its reorganized successor." Frances Jay

Pol Sci Q 64:309 Je '49 750w

Reviewed by Mark Starr

Sat R of Lit 32:14 F 5 '49 800w

U S Quarterly Bkl 5:241 Je '49 300w

KETCHAM, HOWARD. How to use color and decorating designs in the home. 251p il col pl $3.95 Greystone

747 House decoration. Decoration and ornament. Color 49-10163

"Many suggestions for designs and techniques that anyone can use in decorating furniture, tinware, pottery, tiles, glass, and fabrics. Instructions are not elaborate but adequate. Designs are, for the most part, adaptations of the popular peasant styles. Some of the designs have appeared in magazines." Booklist

Booklist 46:30 S 15 '49

"The author's advice is sound and easy to follow. And you will profit by it if you are wise enough to stop painting before your home acquires the folksiness of a Walt Disney nightmare." E. J.
+ **San Francisco Chronicle** p22 S 11 '49 70w
+ **School Arts** 49:adv D '49 240w

KEY, ALEXANDER. The wrath and the wind. 366p $3 Bobbs
49-7653

"This is a historical romance set in the Florida of the 1840's, when money was to be made in contraband slaves. Its principal scene is the once flourishing port of St. Joseph, rival of Apalachicola in the cotton-boom days, and the proud possessor of one of the first railroads in that part of the country. Mr. Key's hero is a physician named Maury St. John, who has abandoned his profession to engage in slave-running from Cuba." Sat R of Lit

Reviewed by F. N. Litten
Chicago Sun Mr 16 '49 280w

"Mr. Key's novel has the advantage of an unexploited background. . . Storm at sea, hurricane on shore, palmettos, coral reefs, black swamps, and baroque mansions, are combined with unfailing vigor and dexterity, but with more feeling for story value than for the finer shadings of character." W. K. Rugg
Christian Science Monitor p11 Ap 21 '49 90w

"A glorified dime thriller of slave trade and Florida land boom." R. W. Henderson
— **Library J** 74:197 F 1 '49 80w

"It is too easy to be captious with such a novel as this, but at the same time it is difficult to overlook the time-worn situations which apparently, plague nineteenth century novels laid in the South. . . All in all I found it not quite worthy of the talent which Mr. Key displays now and then in too infrequent passages." Robert Wilder
— **N Y Herald Tribune Wkly Bk R** p12 Mr 6 '49 700w

"Mr. Key tells all this in a style reminiscent of the pulp magazines or the lending library shelves. At intervals he struggles valiantly to lift his story above these categories, but he never quite succeeds." Theodore Pratt
N Y Times p32 Mr 27 '49 180w

"Mr. Key characterizes by types, and is more interested in action than thought. The result is a novel that reads easily, has some good descriptions, both by sea and by land, but makes no deep impression because of its lack of originality and distinction." Herschel Brickell
— + **Sat R of Lit** 32:30 Mr 5 '49 320w

KEY, SYDNEY. John Constable: his life and work. (British painters ser) 128p 51il 4 col pl $4 Chanticleer
759.2 Constable, John [49-15093]

A monograph on the English painter, John Constable. It contains a short account of Constable's life, art, and influence, and fifty illustrations in half-tone and four in color. Bibliography. Index.

Reviewed by A. S. Plaut
Library J 74:1822 D 1 '49 90w

"The colour-plates—notably those of Salisbury Cathedral and the sketch of Locks and Cottages on the Stour—give good impressions of the original paintings. But the majority of the plates in half-tone suffer deplorably from extreme reduction in size. . . The text provides an accurate and, for the most part, a readable account of Constable's life and work. It is a virtue in the writer that he has been content to allow Constable to tell a considerable amount of the story in his own words, in extracts from his letters to his friend John Fisher and others; for he had a literary gift only inferior in degree to his genius as a painter." Jonathan Mayne
+ — **Spec** 180:744 Je 18 '48 550w

"Workmanlike short account. . . Mr. Key summarizes the facts of Constable's life clearly, and he comments usefully and with judgment upon his artistic development. The final chapter, dealing with the painter's imitators and forgers, and with his influence both here and abroad, brings out effectively the curious fact that Constable's immediate influence in England was much less than in France, where his direct approach to nature greatly affected the Barbizon school."
+ **Times [London] Lit Sup** p374 Jl 3 '48 900w

KEY, THEODORE. Here's Hazel! 128p il $2 Dutton
741.5 Caricatures and cartoons 49-10296

A new collection of cartoons about Hazel, the ubiquitous maid of all work who appears in The Saturday Evening Post.

Booklist 46:1; 10 S 1 '49

"Like the broom that drags around with her, not for sweeping but for support, this species of maid of all work is slightly obsolescent. And the jokes built around her are necessarily limited in variety, like her occupation." Lisle Bell
N Y Herald Tribune Bk R p8 D 4 '49 90w

"Hazel is the most uninhibited, self-sufficient maid who has ever made her presence in any home a doubtful blessing. She stomps through this volume insulting guests, intimidating her employer, who no longer has any illusions of being king of his own castle, and completely delighting her fans." A. W.
+ **San Francisco Chronicle** p3 N 27 '49 90w

KEY, VALDIMER ORLANDO, and HEARD, ALEXANDER. Southern politics in state and nation. 675p il maps $6 Knopf
975 South—Politics and government
49-10825

"State-by-state survey of the South, where one-party politics takes many forms in constant adjustment to the Negro problem and changing economics. Material was gathered by a staff working under a Rockefeller Foundation grant at the University of Alabama's Bureau of Public Administration. Author, a Southerner, deals with the ethnic, social and economic issues; the political mechanisms used in primaries; franchise under the poll tax; elections; and personalities insofar as they represent underlying principles." (Library J) Index.

Booklist 46:94 N 15 '49
Reviewed by Walter Johnson
Chicago Sun p44 Ja 5 '49 300w

"Professor Key has written an objective, authoritative and sometimes incisive study of the South's political problems. It is probably the most important book on the South since the late W. J. Cash's 'The Mind of the South,' published over a decade ago. Though at times the material is rather heavy, the book is must reading for anyone who wants to understand the South and why it is as it is." Henry Lesesne
+ **Christian Science Monitor** p14 O 25 '49 750w
Kirkus 17:522 S 15 '49 220w

"Well-documented, illustrated with graphs and photos, the survey was undertaken to identify the region's political problems. It is essential for understanding national as well as sectional politics. Highly recommended." Scott Adams
+ **Library J** 74:1458 O 1 '49 130w

"Fascinating pictures, which any young and aspiring politician should study devotedly, for they will reveal to him a vast number of

KEY, V. O.—*Continued*
tricks of the trade. Besides, they are written with a dead-pan humor that greatly lightens what would otherwise be pretty heavy going. Not that the book is light reading; it is a volume for the student's shelf, but it should be on every shelf." G. W. Johnson
+ **N Y Herald Tribune Wkly Bk R** p18 O 23 '49 1050w

"This picture of Southern political practices is almost unrelievedly depressing. It is no blind and sensational indictment, but a thorough, impartial and even compassionate study. Dr. Key, like many of his fellow Southerners, has hope for future political growth. 'Southern Politics' will contribute measurably to that growth. It can be greatly useful, not only to students and practitioners of politics alike, but to all who are concerned with democracy's chinks." Hodding Carter
+ **N Y Times** p5 O 2 '49 1550w

Reviewed by Templeton Peck
San Francisco Chronicle p26 O 16 '49 750w

"The book, while dismaying, is not an indictment. It is a document so basically sound it may hurry the political reformation. And certainly it is a valuable book to all interested in the future of American democracy." Ralph McGill
+ **Sat R of Lit** 32:32 D 3 '49 800w

"This book belongs on the shelf with Vance's 'Human Geography of the South' and Odum's 'Southern Regions' as one of the major myth-dispellers of Southern scholarship. Instead of theorizing and speculating about Southern politics, Key has investigated. Instead of telling you what the laws say he has discovered what the man at the courthouse does. Professor Key has done some vivid things with statistics, charts, and maps, but he has not stopped with them. He has sent his helpers throughout the region to work the beats and precincts and bring in the raw truth of Southern political behavior. He has reported his findings in no spirit of muck-raking but with candor and compassion. His style is informal, his humor dry, and his sense is of the best horse variety." C. V. Woodward
+ **Yale R n s** 39:374 winter '50 1000w

KIANG, WEN-HAN. Chinese student movement. 176p $3 King's crown press
371.83 Students. Youth movement. China—History 48-7286
For descriptive note see Annual for 1948.

"A more correct title of the present volume would be 'Ideas behind the Chinese Students' Movements from the Beginning of the Republic to the End of the Antiaggression War.' In his Foreword, Kenneth Scott Latourette states that it is 'a comprehensive review of the Student Movement.' It definitely is not. . . But, within a limited scope, the author has done a good job, and readers may find some partial satisfaction." Ch'eng-hsin Chao
Am J Soc 54:471 Mr '49 900w

Reviewed by David Cheng
Ann Am Acad 262:203 Mr '49 480w

"The author calls this work 'a study of modern Chinese thought with the students as the axis.' He has written not so much an intellectual history of modern China as a valuable paraphrase of sources for such a history. . . A tremendous amount of material is packed into this short book—so much, in fact, that the text seems generally dehydrated." J. R. Levenson
+ — **Pacific Affairs** 22:92 Mr '49 650w

Reviewed by W. W. Brickman
School & Society 69:390 My 28 '49 220w

KIBRE, PEARL. Nations in the mediaeval universities. 240p $5; to members $4 Mediaeval acad.
378.4 Colleges and universities. Education, Medieval 48-4296
A study of the institution of the nation in medieval universities. "The 'nations' make their appearance in Bologna at the beginning of the 13th century as subdivisions of the collegia of foreign law students formed for mutual protection and collective security against the local authorities. In Paris, on the other hand, the 'nations' emerged into the light of official recognition in the 13th century as masters associations within the faculty of arts, the most numerous of the four faculties of the university." (School & Society)

"Some studies of the institution exist, for example, the excellent account by Professor Gray C. Boyce of the English-German nation in the University of Paris. This book is the first *vue d'ensemble,* and it is thorough and definitive. It is definitive, I should say, on the nations as institutions. . . The work belongs to institutional history—but not to legal history. . . As institutional history, however, the work is a model of its kind. . . One ambiguity may be pointed out: on page 5 the author seems to imply the existence of nations as a result of the *Authentica Habita* of 1158, while at the outset the author has stated that the nations appeared at Bologna in the early thirteenth century. Otherwise the book is carefully done and is remarkably free of errors." Gaines Post
+ **Am Hist R** 54:572 Ap '49 370w
School & Society 69:47 Ja 15 '49 70w

Reviewed by W. W. Brickman
School & Society 69:390 My 28 '49 180w

KIERAN, JOHN, and DALEY, ARTHUR. Story of the Olympic games, 776 B.C.-1948 A.D.; profusely il. and with an index. enl ed 406p $5 Lippincott
796.4 Olympic games 48-9669
A revised and enlarged edition of the book of the same title first entered in Book Review Digest 1936. The revision consists of an account of the London Olympic games, and its records. Index.

Booklist 45:179 Ja 15 '49

"The best 'popular' history. A standard reference book." R. W. Henderson
+ **Library J** 74:64 Ja 1 '49 40w
N Y Herald Tribune Wkly Bk R p17 Ja 16 '49 50w

KIEVE, RUDOLPH S. Sorcerers. 438p $4 Houghton
48-9694
A long, detailed novel about German social and political conditions during the first two decades of the twentieth century. The chief characters are members of two families, a Prussian Junker family and a wealthy Rhenish Jewish family.

Booklist 45:225 Mr 1 '49

"There is, in Rudolph Kieve's deep and moving story . . . much of the slow, cumulative effect that one finds in the novels of Reymont or Hamsun; a quality not so much of people as of incidents, that, in the end, leaves one with the impression of actuality. . . Where the strength of the book lies is not in its argument but in the force and vitality of its occurrences. Something at least of the dark destiny of Germany is made a little more explicable in these pages." Francis Russell
+ **Christian Science Monitor** p14 Ja 29 '49 550w

"A novel of considerable scope and substance, which pursues the psychological motivation of its characters as well as the political mainsprings of the era with fidelity. But of doubtful popular attraction."
Kirkus 16:579 N 1 '48 210w

"Author deserves considerable respect, even though this novel is hardly a literary masterpiece. Recommended for larger libraries." F. E. Hirsch
+ — **Library J** 73:1193 S 1 '48 80w

" 'The Sorcerers' is notable for its freedom from any clinical approach to people and situations. . . Unfortunately none of the characters in Dr. Kieve's book has very great novelistic stature; but this is one of those subtle failures of art rather than a failure, as in most contemporary fiction, of the author's respect for himself and his fellow-creatures. 'The Sorcerers' is serious, workmanlike, readable, eminently decent. It is the kind of novel which, without itself breaking new territory, holds and honors the traditional grounds of fiction." Diana Trilling

+ — **Nation 168:192 F 12 '49 220w**

Reviewed by Alfred Werner

New Repub 120:21 Ap 11 '49 1300w

"While the characters in 'The Sorcerers' are unusually rounded and alive and the thousand shocks they suffer have the inevitability of life, the book is not so much the work of a novelist as of a student of the soul. Yet there is none of the shoddy superficiality so often found these days in so-called psychiatric fiction. Mr. Kieve is obviously a doctor, but he is also a moralist. He pursues with pity and indignation the reasons for the new fall of man transpiring in our times." Virgilia Peterson

+ **N Y Herald Tribune Wkly Bk R p2 Ja 16 '49 850w**

"Kieve's seriousness makes "The Sorcerers' humanly convincing, though his sensibility as a writer is not original or intense. The book contains clear visions of the last days of imperial Germany, which Kieve himself knew as a boy. Thematically and intellectually 'The Sorcerers' is less firm, perhaps just because of the author's honesty." R. G. Davis

+ — **N Y Times p4 Ja 16 '49 900w**

New Yorker 24:80 Ja 22 '49 180w

San Francisco Chronicle p17 F 13 '49 150w

"Dr. Kieve, whose first novel 'The Sorcerers' is, is a practising psychiatrist. His professional experiences stand him in good stead wherever he is satisfied with telling the stories of human beings, which he does very well with a great many minor figures. As a social novelist and interpreter, he fails." Robert Pick

+ — **Sat R of Lit 32:20 Ja 15 '49 500w**

KILE, ORVILLE MERTON. Farm bureau through three decades. 416p il $3.50 The author, Nat. press bldg, Washington, D.C.

338.1 American farm bureau federation

48-4550

"Development of one of the huge and powerful farmers' organizations in the United States is here chronicled by a former member of its staff and a well-known agricultural writer. The twenty-six chapters of the main text are grouped under six headings: I, The Historical Background; II, The James R. Howard Administration: 1920-21-22; III, The Oscar E. Bradfute Administration: 1923-25; IV, The Sam H. Thompson Administration: 1926-March 1931; V, The Edward Asbury O'Neal Administration: 1931-47; VI, The Allen B. Kline Administration: Dec. 1947-." (U S Quarterly Bkl) Index.

"The book will be a valuable reference for students interested in agrarian history, the development of agricultural policy implemented by government, and the study of pressure groups in our society, and for students of social institutions and social processes." Lowry Nelson

+ **Ann Am Acad 261:208 Ja '49 300w**

Booklist 45:46 O 1 '48

U S Quarterly Bkl 4:458 D '48 220w

KILLINGSWORTH, CHARLES C. State labor relations acts; a study of public policy. 328p $4 Univ. of Chicago press

331 Labor laws and legislation—U.S.

48-7437

For descriptive note see Annual for 1948.

"In view of the presently unsettled nature of federal policy toward national labor relations, this book will serve as a helpful and practical guide to concerned citizens. A detailed state by state survey of union regulatory laws in the appendix will be of value to the student of labor relations."

+ **Columbia Law R 49:150 Ja '49 170w**

"The detail with which statutory provisions, court interpretations, etc., are described is unfortunate, because it appears that the book will find its chief use among economists rather than among labor lawyers and industrial-relations practitioners. Nonlabor economists, particularly, will find it difficult to see the forest for the trees. . . Withal, the author has performed a useful service. Until now the discussion of state labor relations laws has been carried on chiefly in the law reviews. It has now been rounded out and presented in a form suitable for use by the nonlegalistic reader."

+ — **J Pol Econ 57:174 Ap '49 800w**

"Professor Killingsworth's task, performed with great industry and analytic precision, was to examine and expound these laws. In doing this, he has rendered a great service; for only fragmentary information, or material difficult to get at, was available before. His indefatigable pursuit of factual data through interviews, correspondence, official reports, rulings of boards and decisions of courts has produced a work of immediate and lasting value." J. A. Fitch

+ **Pol Sci Q 64:455 S '49 1100w**

U S Quarterly Bkl 4:340 S '48 260w

KIMBROUGH, EDWARD. Secret pilgrim. 314p $3 Rinehart

49-6776

"An abiding antagonism was born that day in their childhood when Jay Fleming and Kinsman Todd met for the first time. The hate and fear in Jay's heart were easily nourished as the years rolled on until finally he turned upon Kinsman with a knife. The small Mississippi town was shocked by the fear and found it inexplicable, but the reader is taken back through the years, and watches the hatred grow from its inception." Library J

Kirkus 17:442 Ag 15 '49 180w

"Recommended." W. K. Harrison

+ **Library J 74:1602 O 15 '49 80w**

"'The Secret Pilgrim' has in it the elements of a tight psychological drama, but these are dissipated by Mr. Kimbrough's reliance on melodramatic cliches and love of lurid rhetoric. There is no subtlety, nor any real depth to his people." J. J. Maloney

— **N Y Herald Tribune Bk R p10 N 27 '49 320w**

"Mr. Kimbrough is pretty profligate with the English language, which flows lushly from him in working out this story. But if you can believe in a hero so golden as Kinsman, you will be moved by his pilgrimage, which Mr. Kimbrough relates with sentiment and considerable emotional power." Charlotte Capers

+ — **N Y Times p53 O 30 '49 170w**

New Yorker 25:154 N 12 '49 120w

"The narrative is agreeably written. Mr. Kimbrough's style is everywhere competent and easy; the difficulty is that he creates too many echoes in his book. I found myself saying from time to time—yes, here is the Hergesheimer, here is the Fitzgerald, here is the Faulkner touch." H. M. Jones

+ — **Sat R of Lit 33:12 Ja 28 '50 450w**

KING, ALEXANDER HYATT. Chamber music. (World of music ser) 71p il col pl $2.50 Chanticleer

785.7 Chamber music [48-9513]

A brief historical sketch of chamber music, "the music of friends," in Europe from the sixteenth century to the present. The book is illustrated with seven plates in color, and thirty-three in black and white. The author has been in charge of the music room in the British Museum since the end of 1945. Bibliography. Index.

Booklist 45:212 F 15 '49

"Well-written by [a] recognized authority, beautifully illustrated. . . Especially recommended for college and public libraries." C. K. Miller

+ **Library J 73:1819 D 15 '48 40w**

KING, A. H.—*Continued*

"This is a remarkably fine little book. . . The book was obviously prepared for popular consumption, but it was so thoughtfully and carefully written that it can be read with interest by the serious student as well. This does not mean that one must necessarily agree with every opinion expressed by Mr. King." Harold Spivacke

+ **Music Lib Assn Notes** 6:307 Mr '49 320w

"Mr. King writes in a rather too donnish style about chamber music; but if he is a trifle pedantic, he is also very sound." Gerald Johnson

+ — **N Y Herald Tribune Wkly Bk R** p17 F 13 '49 190w

Reviewed by Howard Taubman

N Y Times p27 F 13 '49 30w

"As a model of historical selectivity and concise, meaningful expression it surely merits kind commends, but both author and subject deserve considerable more than a scant seventy pages." Roland Gelatt

Sat R of Lit 32:62 Ja 29 '49 40w

KING, CLARENCE. Organizing for community action. 202p $3 Harper

361.8 Charity organization. Social work 48-9258

For descriptive note see Annual for 1948.

"The book is useful and stimulating. It will be valuable in the classroom and as a guide for lay and professional leaders in planning community action. Although the emphasis is on social work problems, the contents of the book are also applicable to such fields as adult education, agricultural extension service work, school administration, civic improvement, public health, and housing. . . The major criticism of this reviewer is that the principles of community organization are frequently only implied in the discussions of the case material rather than explicitly stated." R. A. Polson

+ — **Ann Am Acad** 262:241 Mr '49 470w

"The reviewer would have liked more local color in the community case histories. Details giving the earthy flavor of setting, characters, their conversations, maneuverings between them, and living incidents would have spiced up the narrative to advantage. Be that as it may, he certainly recommends the book to all community workers, for its wise counsel and its hard-headed optimism." Arthur Katona

+ **Social Educ** 13:204 Ap '49 400w

Wis Lib Bul 45:44 Mr '49

KING, RUFUS. Case of the redoubled-cross. 188p $2.25 Doubleday 49-7926

Detective story.

"The marriage of a fantastically silly plot and a manner designed laboriously to point it out is not the most attractive union of the season." James Sandoe

— **Chicago Sun** Mr 25 '49 50w

Kirkus 17:40 Ja 15 '49 80w

Reviewed by Will Cuppy

N Y Herald Tribune Weekly Bk R p18 Mr 13 '49 180w

Reviewed by Anthony Boucher

— **N Y Times** p26 Mr 27 '49 180w

"Unimpressive."

— **New Yorker** 25:108 Mr 19 '49 90w

Reviewed by E. D. Doyle

San Francisco Chronicle p24 Ap 3 '49 100w

"Diverting no end."

+ **Sat R of Lit** 32:35 Ap 2 '49 50w

KING, WINSTON LEE. Holy imperative; the power of God and the good life. 224p $2.50 Harper

171.1 Christian ethics 49-9176

"This is a discussion of religion and ethics, their relation to one another and their dependence upon one another. The author disclaims any attempt to outline a system of Christian ethics, but his discussion of 'religion and morality', 'morality in a religious context,' 'the religious apprehension of moral values,' and the elaboration of his definition of Christian ethics as personal fellowship with God and man will be stimulating to religionists and students of ethics. In the course of the book the author deals with many current ideologies, such as Marxism, Barthianism, existentialism and pacifism, from the standpoint of liberal Protestantism." (Kirkus) Index.

Reviewed by A. W. Taylor

Churchman 163:18 N 1 '49 270w

"This is, in many regards, a scholarly book in the best sense, but its vitalizing and energizing purpose and its persuasive and excellent style raise it above the level of an intelligent theoretical debate. The college teacher will find it as useful a handbook and guide as the educated layman who is looking for a well-informed and clear thinker who separates vague notions from logical argumentation and will support him with the warm sense of a firm conviction in these days of confusion." William Hubben

+ **Crozer Q** 26:357 O '49 700w

+ **Kirkus** 17:295 Je 15 '49 110w

KINGMAN, LEE (MRS ROBERT H. NATTI). Best Christmas; il. by Barbara Cooney. 95p $1.50 Doubleday 49-48328

The story of an affectionate family of Finnish-Americans living on Cape Ann. When the oldest brother, who always supplied the toys to put under the Christmas tree for his many younger brothers and sisters, was reported lost at sea just before Christmas, it promised to be a most unhappy time. But Erkki, aged ten, took things in hand, and started the ball rolling for the "best Christmas."

Booklist 46:104 N 15 '49

Reviewed by M. B. King

Chicago Sun p25 D 17 '49 120w

"Children should love this appealing Christmas story of a large and loving family in which a self-reliant little boy finds out for himself the joy of making and giving and so having the best Christmas he'd ever had. The pictures are enchanting." Polly Goodwin

+ **Chicago Sunday Tribune** p28 D 4 '49 160w

Reviewed by A. T. Eaton

Christian Science Monitor p16 D 15 '49 270w

"Delightfully illustrated with true feeling of place and of Christmas." A. M. Jordan

+ **Horn Bk** 25:531 N '49 70w

"A warm and appealing little Christmas story."

+ **Kirkus** 17:467 S 1 '49 130w

Reviewed by Alice McQuaid

Library J 74:1540 O 15 '49 70w

"A good addition for those libraries wishing to enlarge their collection of modern Christmas stories. Recommended." Elizabeth Johnson

+ **Library J** 74:1828 D 1 '49 60w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p12 D 11 '49 180w

"A tender story which captures the real essence of giving. Barbara Cooney's crisp little black and white drawings are just right for this snowy New England story. For 8-to-12-year-olds and the rest of the family." E. L. Buell

+ **N Y Times** p42 D 4 '49 220w

"Barbara Cooney's fine drawings make this a lovely volume. The story, too, is a treat for any child above kindergarten age."

+ **New Yorker** 25:186 D 3 '49 90w

+ **San Francisco Chronicle** p21 N 13 '49 60w

+ **Sat R of Lit** 32:37 D 10 '49 130w

"Close family relationships, pleasure in simple things and a perfect Christmas spirit throughout make this an excellent reading aloud Christmas book, and for 9 to 11 year olds to read."

+ **Wis Lib Bul** p11 N '49

KINGSLEY, SIDNEY. Detective story; a play in three acts. 147p pl $2.50 Random house

812 49-11584

Play based on life in a New York city police station. The chief character is Detective Jim McLeod who, in the course of a day, is confronted with a serious flaw in his nature—lack of mercy.

Reviewed by James Sandoe
Chicago Sun N 4 '49 450w

"Good melodrama, set in a New York police station, with a not too obvious social angle."

+ **Kirkus** 17:320 Je 15 '49 60w

"Recommended for all drama collections." George Freedley

+ **Library J** 74:1910 D 15 '49 30w

Dramatic criticism by J. W. Krutch
Nation 168:424 Ap 9 '49 950w

Dramatic criticism by J. M. Brown
Sat R of Lit 32:50 Ap 16 '49 1500w

KINNEY, HARRISON. Lonesome bear [il. by Harold Price]. (Whittlesey house publication) 79p $2 McGraw

49-10492

The bear was a tame one, escaped from a circus. He took a fancy to Stephen who lived in a small town in Maine, and attached himself to the family. All efforts to dislodge him proved useless, altho Stephen's mother laid down the law about bears. The day he helped capture some bank robbers he became an acceptable member of society, tolerated even by Stephen's mother. For ages eight to twelve.

Booklist 46:52 O 1 '49

Reviewed by A. M. Jordan
Horn Bk 25:526 N '49 70w

"Amusing enough story with humorous black and whites by Harold Price. Not important, but for third and fourth grade readers a story they can read to themselves, with enough plot to carry them over some vocabulary hurdles. Sturdy cloth binding."

+ — **Kirkus** 17:469 S 1 '49 180w

"One of the funniest books we have read for a long time." N. L. Rathbun

+ **Library J** 75:50 Ja 1 '50 60w

"This well-written nonsense tale is told with a dead-pan humor that makes you believe it, and small-town details that are most engaging. The pictures, realistic lithographs, might be photographs from the town paper. All small boys who read it probably will go about with marshmallows hoping they will meet a bear to bring home." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p8 O 2 '49 180w

"The author's poker-faced understatement accents the comedy of the situation and Harold Price has illustrated it with realistic expressiveness." E. L. Buell

+ **N Y Times** p34 S 18 '49 140w

"An original and well-handled story, with good deadpan humor and illustrations."

+ **New Yorker** 25:177 D 3 '49 80w

KINNEY, LUCIEN BLAIR, and DRESDEN, KATHARINE W., eds. Better learning through current materials. 182p il $3 Stanford univ. press

371.3 Education—Experimental methods

"Current situations of local, national, or international interest, as well as current materials, are recommended as the starting point for subject studies. The book is based on a workshop and project in which a group of California teachers took part to develop and evaluate procedures and materials. For education collections." (Booklist) Bibliography. Index.

Booklist 46:42 O 1 '49

School & Society 70:144 Ag 27 '49 50w

"Teachers of secondary-school youth who want to enrich their instructional procedures by using current materials in their classes will find a valuable teaching aid in [this book]." R. L. Henderson

+ **School R** 57:401 O '49 550w

KIPPENBERGER, SIR HOWARD KARL. Infantry brigadier. 384p il maps $4.75 Oxford

940.5412931 World war, 1939-1945—Personal narratives, New Zealand 49-11366

"Who will forget the British Eighth Army? As a symbol of the greatness that comes from mixing all kinds of people there was nothing like it even in the United States Army. It comprised South Africans, Indians, Canadians, British, Australians—and New Zealanders. This is the story of the New Zealanders, told by an infantry officer. Their activities are a clarion of battles: from Greece in the hard days, through Crete, Libya, Syria, Alamein, Mareth, Tunisia, the Sangro in Italy and Cassino." N Y Times

"This is a good book, absorbingly interesting for anyone who wishes to go over the ground again; yet it seems a pity that General Kippenberger does not give more space to summing up and drawing his own conclusions. Clearly and tactfully as he covers his field, one wants to know more of the gossip and prejudices which, agreeable or not, were an essential part of these battles and especially of so independent a force's relations with its British superiors." J. W.

+ — **Manchester Guardian** p4 Jl 26 '49 240w

Reviewed by Herbert Mitgang
N Y Times p18 N 6 '49 230w

"The book presents the war in the context of one man's experience, which means that, although it is immensely exciting, it is necessarily episodic. Scenes and characters pass rapidly into view and out again just when one wants to know more of them, to see them rounded off and completed. . . It may seem captious to ask for more than General Kippenberger gives, but his mirror is so faithful that this is inevitable." C. M. Woodhouse

Spec 183:116 Jl 22 '49 550w

"His book is one of the most vivid from the operational point of view, and in some respects one of the most melancholy, of those which have so far appeared on the campaigns in the Middle East. . . This is primarily a soldier's story, since he does not give much space to personalities, but it is an interesting and instructive one."

+ **Times [London] Lit Sup** p531 Ag 19 '49 750w

KIRK, GEORGE EDWARD. Short history of the Middle East; from the rise of Islam to modern times. 301p maps $3.75 Public affairs press

950 East (Near East)—History 49-8775

"Commencing with a brief sketch of the ancient history of the area, the author describes how the Arab followers of Mohammed wrested the Middle East from the disintegrating Eastern Roman and Persian Empires. Then follow chapters on the resulting Islamic civilization, its extension from Northern India to Spain, and its contributions to the Renaissance in Western Europe." (Publisher's note) Index.

Reviewed by P. K. Hitti
Am Hist R 55:100 O '49 400w

"Teachers will find it a useful, though somewhat condensed, textbook, lack of which has been hitherto acutely felt. Diplomats and journalists will appreciate it as an excellent reference source, and the general reader will find in it an amazing amount of information not

KIRK, G. E.—*Continued*
contained elsewhere within the framework of a single, easily readable volume." George Lenczowski

+ **Am Pol Sci R** 43:856 Ag '49 300w

"Unquestionably, Mr. Kirk has written one of the best single, general volumes dealing with the Middle East, its history and its problems, to be published with-in recent years. Naturally, a work of this character is bound to be sketchy in spots, and there will be differences of opinion as to the selection and presentation of materials and as to interpretations." H. N. Howard

+ **Ann Am Acad** 265:197 S '49 480w

Booklist 45:333 Je 1 '49

Canadian Forum 29:92 Jl '49 480w

"It seems to this reviewer that the author has kept himself as free from prejudice and partisanship as anyone has a right to expect of any author. Some readers may think he might have shown more enthusiasm about Zionism, or more indignation about the mixture of oil with politics, or more alarm about this or that. But this is not a book of enthusiasms or alarms. It is a history, as cool and fair as the author could make it. While contemporary history is always controversial, Mr. Kirk seems to have thrown a clear cold light on the history of some very hot spots." W. E. G.

+ **Christian Century** 66:738 Je 15 '49 290w

Reviewed by S. V. McCasland

Crozer Q 26:252 Jl '49 1250w

Current Hist 16:343 Je '49 50w

Foreign Affairs 27:517 Ap '49 20w

"'A Short History of the Middle East' is a useful book but one that should not be read uncritically. It is history with a cultured British, not to say Anglican, accent." E. A. Speiser

+ — **Nation** 169:113 Jl 30 '49 650w

"This concise yet comprehensive study is the best Near Eastern manual I have yet seen, in any language. It is practical as well as outspoken, stimulating the reader to a critical immediate interest in the daily news of this fateful region—and in the sometimes quaint refractions of Hansard." Ronald Storrs

+ **New Statesman & Nation** 37:14 Ja 1 '49 600w

"Mr. Kirk's history is crammed from cover to cover with relevant and revealing facts. . . What Mr. Kirk has written is a valuable footnote to the news. It is the sort of book that one wants to keep on the same table with today's newspapers. There is no special pleading in it. The author treats with equal honesty and bluntness the blunders of his own people, the British, in the Middle East, the inconsistencies of American policy and the imperialistic ambitions of Soviet communism." Clifton Daniel

+ **N Y Times** p7 My 15 '49 750w

"Educators, students, and the general reader alike have found that, while there is a considerable number of good studies on specific countries or special topics about the Near East, there has been no satisfactory general work dealing with the historical background and current problems of the region as a whole. George E. Kirk has endeavored with considerable success to supply the lack." P. L. Hanna

+ **Sat R of Lit** 32:17 My 21 '49 800w

"Mr. Kirk's short history is admirably balanced. In his first fifty pages he gives the general reader what is probably the best brief summary of the rise of Islam that has appeared in English." Edward Hodgkin

+ **Spec** 182:54 Ja 14 '49 650w

"Writing of social and economic trends today, the author reveals personal knowledge and appreciation of the Middle East, and well indicates the nature and the weaknesses of Middle Eastern society. . . The Short History of the Middle East is naturally not intended for the specialist, but the author has read, and read with discrimination, the standard works on the various aspects of his subject, and has avoided, very properly in a book of this sort, the unorthodox theory and the special viewpoint."

+ **Times [London] Lit Sup** p36 Ja 15 '49 900w

KIRKBRIDE, RONALD DE LEVINGTON. Spring is not gentle. 271p $3 Doubleday
49-7512

Sequel to Winds, Blow Gently (Book Review Digest 1945). In this novel of the Quaker Jordan family, the father has died and the sons are attempting to carry out their father's ideals. David and Nina are married, and for a time are happy in their work for the Welfare House. But the two finally separate because Nina disagrees with the Jordans on the question of the cooperative they have started to help the impoverished farmers. The scene is a southern town in the late 1930's.

Booklist 45:149; 210 Ja 1 '49; F 15 '49

"As a study of a way of life, and people living it, the book has the same appeal of Winds Blow Gently. But for my taste, Ronald Kirkbride seems strangely old fashioned and labored in style."

Kirkus 16:644 D 15 '48 170w

"This is a quiet story, told in flowing rhythmic language, pleading for the gentle steadfast integrity of the Quaker precepts." L. R. Miller

+ **Library J** 74:198 F 1 '49 140w

"Mr. Kirkbride writes vividly and persuasively of the oddly assorted people who came to live in shacks on the Jordan place and pooled their labor and trifling resources. . . Here, as in the preceding novel, Mr. Kirkbride writes with freshness about aspects of the South little seen or known by Northern visitors. 'Spring is Not Gentle' is more effective as a picture of a place and ways of living and thinking than as a story of the individual relationship of David and Nina. Nina and her friends are far less actual than the Jordans, resolutely living the faith of the Friends, and the dispossessed people with whom they worked. I, for one, hope that a further book will tell more of the people who stayed in Ruston." David Tilden

+ — **N Y Herald Tribune Wkly Bk R** p11 F 20 '49 550w

"David Jordan is presumably a modern young man; certainly the problems which he faces are modern American problems; yet he emerges as nothing more than the unreal sugar-and-high-purpose visioning of a Victorian maiden aunt. Unfortunately, the other characters follow his example." Blythe Morley

N Y Times p24 F 27 '49 100w

Reviewed by C. M. Brown

Sat R of Lit 32:27 Ap 9 '49 230w

Times [London] Lit Sup p261 Ap 23 '49 120w

KIRKELL, MIRIAM H., and SCHAFFNIT, IRMA K. Partners all—places all! forty-four enjoyable square and folk dances for everyone; il. by Deirdre Baird. 129p $3.95 Dutton

793.34 Dancing—Folk and national dances
49-8021

"'Calls' and coaching instructions for the dance as well as simple piano arrangements of the music are given along with illustrations. Appropriate records, which may be used in place of the piano, are listed by title and number for each dance. There is a bibliography of records, books and magazines." Wis Lib Bul

Booklist 45:238 Mr 15 '49

Cleveland Open Shelf p11 My '49

"Even a 'caller' will find the proper instructions—and helpful hints."

+ **Kirkus** 16:657 D 15 '48 120w

"Easy piano accompaniments and suggested recordings should make the book especially useful to beginners and club leaders. Included are circle, long ways, straight line, and square dances, ranging from simple to very complex." Maria Cimino

+ **Library J** 74:669 Ap 15 '49 80w

Reviewed by Phyllis Hogan

San Francisco Chronicle p21 Mr 27 '49 200w

Reviewed by Rosalyn Krokover

Sat R of Lit 32:26 Ap 30 '49 40w

Wis Lib Bul 45:45 Mr '49

KIRKLAND, EDWARD CHASE. Men, cities and transportation; a study in New England history, 1820-1900. 2v il maps $12.50 Harvard univ. press

385 Transportation—New England. Railroads—New England 48-7564

For descriptive note see Annual for 1948.

"Here is a contribution not merely to the synthesis of the hitherto known history of the New England transportation system, but one which also adds in significant ways to our knowledge of that history. Moreover, it is a well-written and consistently interesting account." E. W. Williams

+ Am Econ R 39:569 Mr '49 1350w

"It would be highly desirable if investigations similar to this could be made for other sections of the country. A better model than Professor Kirkland's study could hardly be found." D. L. Kemmerer

+ Ann Am Acad 264:154 Jl '49 750w

" 'Men, Cities and Transportation' is a comprehensive, scholarly, and interestingly written account of the evolution of transportation in New England during the period of its major industrialization. . . To the geographer, the work is of especial interest, because, more than most historians, the author recognizes throughout the importance of the environment in which the evolution took place. Several small maps trace the expansion of the railroad pattern. Unfortunately, they show merely the locations of the terminals and junctions and the general directions of the routes; they would have been more significant had they shown also something of the terrain. There is a thorough documentation by footnotes, but the sources have not been listed in a bibliography." H. M. Mayer

+ — Geog R 39:342 Ap '49 800w

"There is no question but that Men, Cities and Transportation is indispensable for the economic, social, maritime, or railway historian, as well as for the sociologist. Although of prime interest to New Englanders, the pages contain many an idea and event of national relevance. And because Professor Kirkland is a Yankee genius at mixing vinegar and molasses, his sprightly narrative will appeal widely to the general reader."

+ U S Quarterly Bkl 4:322 S '48 380w

KISER, MRS MARTHA GWINN. Gay Melody; decorations by Jane Castle. 214p $2.50 Longmans

49-7478

This novel for girls tells the story of a young schoolteacher, friend of Louisa Alcott, Thoreau, and other Concord celebrities a hundred years ago when women schoolteachers were a novelty.

Booklist 45:248 Mr 15 '49

"A charming story for older girls and will please adults who love to reconstruct by-gone days." M. B. King

+ Chicago Sun Ag 8 '49 110w

"The personages in Miss Kiser's book make a vivid impression upon the reader. And her story about the days of McGuffy's Readers; and daguerreotypes and Mrs. Farragut's Charm School for fashionable young ladies moves right along brimful of rollicking good fun." H. F. Griswold

+ Christian Science Monitor p7 Mr 10 '49 210w

Kirkus 17:5 Ja 1 '49 190w

"Very entertaining and instructive story. . . Recommended." C. W. Field

+ Library J 74:558 Ap 1 '49 80w

"Teen-age girls will like 'gay' young Melody, and will be delighted at Louisa Alcott's share in the story. This author's style varies between being clear and lively, being overladen with small historic detail, and being oversentimental. But the material is good, and the book offers an easy way to absorb a worth-while point of view toward teaching." L. S. Bechtel

+ — N Y Herald Tribune Wkly Bk R p9 Ap 24 '49 250w

"The story, told with gay humor, has action, romance, and plenty of suspense. Girls from 12 upward will especially relish the delightful descriptions of Melody's wardrobe. They will learn a great deal about the customs and the 'real' people who appear briefly. Mrs. Kiser has authenticated her historical background with footnotes and a bibliography." N. B. Baker

+ N Y Times p24 Mr 13 '48 180w

"Melody is a dear. Her irrepressible humor, her pretty clothes, the details of her love affair have a great appeal. It is an entertaining picture of New England at a time when the New England people were establishing a tradition that will never be forgotten."

+ Sat R of Lit 32:38 Mr 12 '49 180w

School & Society 69:63 Ja 22 '49 30w

Springf'd Republican p5D Ap 17 '49 130w

Wis Lib Bul 45:50 Mr '49

KISER, MRS MARTHA GWINN. Sunshine for Merrily; il. by Eloise Wilkin. 130p $2 Random house

49-8351

Story of the Thanksgiving and Christmas spent by three poor-house orhpans at Miss Allie's home. Their gay times in the small house attract the attention of Miss Posey, a "Big Bug," and Uncle Richey, fisherman; and they join the fun. By Christmas night Miss Posey has provided a way for the "family" to stay together.

Reviewed by B. J. Thompson

Cath World 170:210 D '49 20w

"Sunshine for Merrily is just right for the 6-10 year olds to read to themselves and is light-hearted reading aloud." M. B. King

+ Chicago Sun My 7 '49 130w

"The story is full of kindliness, good humor and fun and in the end it brings lonely people together in warm affection and simple comfort." A. M. Jordan

+ Horn Bk 25:286 Jl '49 80w

"School life, small town events, Thanksgiving merriment, the Christmas decoration contest with its surprise finish, hold much that will interest children. Merrily, herself, seems less real than the other children. While not measuring up to Rainbow for Me, [Book Review Digest 1948] Sunshine for Merrily has warmth and color and a lesson all its own."

+ — Kirkus 17:59 F 1 '49 230w

"A rather sentimental, nostalgic, but heartwarming story. . . Recommended for grades 4-6." N. L. Rathbun

+ Library J 74:826 My 15 '49 70w

"A beautiful little book." L. S. Bechtel

+ N Y Herald Tribune Wkly Bk R p16 My 8 '49 320w

"Seeking by way of pious devices and colloquial charm (plus some captivating period line-drawings by Eloise Wilkin), to edge into the folksy tradition of Mrs. Wiggs, Polly Pepper and Rebecca of Sunnybrook Farm, Mrs. Kiser's story is a coy anachronism. However, since girls from 8 to 10 love a marzipan strawberry, this one will not seem oversweet but exactly right." S. C. Gross

+ — N Y Times p28 Je 5 '49 150w

San Francisco Chronicle p12 N 13 '49 100w

"The pictures by Eloise Wilkins share the poetic and humorous qualities of the story. It is printed in an especially clear and attractive type. Sensitive little girls who enjoy a simple and old-fashioned story will like this one." B. W. Shaffer

+ Sat R of Lit 32:34 S 17 '49 200w

Wis Lib Bul 45:90 My '49

KJELGAARD, JAMES ARTHUR. Kalak of the ice; il. by Bob Kuhn. 201p $2.50 Holiday

Bears—Legends and stories 49-9043

A story of the Arctic Circle, its Eskimos and animals, and what happened when the mightiest

KJELGAARD, J. A.—*Continued*
hunter went out to get the mightiest bear, Kalak. For grades 6-8.

Booklist 45:339 Je 1 '49

Reviewed by M. B. King
Chicago Sun Jl 9 '49 210w

"Children who like to read about animals as individuals will follow with zest Kalak's search for food and security for her cubs. Though the Eskimos, too, are hunting for food—caribou, whales, polar bears and seals—a reader's sympathy lies with Kalak and we are glad she swims away from even a courageous hunter. Jim Kjelgaard travels and hunts much in the wild and brings reality into his writing." A. M. Jordan
+ **Horn Bk** 25:288 Jl '49 120w

"An exciting adventure story."
+ **Kirkus** 17:208 Ap 15 '49 100w

"The material has not as popular an appeal as the author's other books, but it should be as well read as Biggest Bear on Earth by McCracken [Book Review Digest 1943]. Format is excellent and the illustrations by Bob Kuhn satisfactory." J. F. Carter
Library J 74:896 Je 1 '49 80w

"As usual, Holiday House gives us superb book-making, a type page easy for young eyes and a format very pleasant to hold." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p5 Jl 31 '49 180w

"Here is a vivid picture of the grim struggle for existence in the Far North. The descriptive passages, particularly of the ice pack, are excellent. Kalak is well portrayed, and there are fine accounts of the seals, walruses, wolves and a remarkable old whale. Wildlife enthusiasts of 12 and upward will thoroughly enjoy this dramatic story which will add much to their knowledge of the Arctic." Howard Boston
+ **N Y Times** p30 Je 19 '49 180w

Reviewed by M. G. Davis
Sat R of Lit 32:33 N 12 '49 50w
Wis Lib Bul 45:108 Je '49

KJELGAARD, JAMES ARTHUR. Nose for trouble. 250p $2.50 Holiday

Dogs—Legends and stories 49-11129

An adventure story telling how Tom Rainse and his bloodhound capture the Black Elk poaching ring. For grades 7-9.

Booklist 46:104 N 15 '49

Reviewed by B. J. Thompson
Cath World 170:211 D '49 40w
Chicago Sun p8X N 13 '49 240w

"There are many thrills in this tale of two determined men fighting against unequal odds, aided only by their courage and wits and a dog's keen nose." Polly Goodwin
+ **Chicago Sunday Tribune** p6 D 25 '49 200w
Kirkus 17:430 Ag 15 '49 80w

"A good piece of writing and a fine picture of mountaineering life." Esther Gorey
+ **Library J** 74:1614 O 15 '49 40w

"Above-average outdoor story of the early days of conservation when game wardens were regarded with hostility. . . Good writing and direct approach of author make this excellent for boys of grades 7-10. Recommended." Eleanor Kidder
+ **Library J** 74:1830 D 1 '49 80w

"The swift tempo of the story is sustained by a succession of plausible dramatic episodes, climaxing in a slugging free-for all inside an abandoned silver mine. The mountain folk talk and act like real backwoodsmen, and the breezy banter of the young game wardens rings true. Boys of junior high age and up will enjoy this book and will be convinced of the need for wild-life conservation." Howard Boston
+ **N Y Times** p26 N 27 '49 140w

"Humor lightens the story. It is very well told." M. G. Davis
+ **Sat R of Lit** 32:32 N 12 '49 140w
Wis Lib Bul p12 N '49

KLEE, PAUL. On modern art; with an introd. by Herbert Read [tr. by Paul Findlay]. 55p 24il $2.50 G. Efron, 41 W. 83d st, N.Y. 24

759.9494 Art, Modern [49-7269]

"In Klee's lecture On Modern Art the selection of his pen-drawings with which (presumably) the Swiss editor has interlarded it is a far lighter affair than the careful, serious text. His thesis is that a painter must juggle with color, tone, and line to produce a balanced expression, not of facts or things but of some fleeting wisp of a fantastic idea, some secret which he alone can track down and expose. Klee could in fact do this, and on the alternate pages Klee the draughtsman knocks any pomposity out of Klee the thinker with his subtle irrelevancies." Manchester Guardian
Manchester Guardian p3 Ja 25 '49 130w

"Although primarily a book for students, its technical definitions are so clear that everyone should read it. Sobriety, patience and sweetness are in every line. . . Only poets like Baudelaire can write so well of painting; only painters like Klee about technique and morale." Lincoln Kirstein
+ **New Repub** 120:28 Ap 18 '49 90w

Reviewed by Aline Louchheim
N Y Times p7 F 13 '49 650w

"This lecture is not so much theory as practice, for Klee's teaching, at the Bauhaus and after, was based on inculcating into others his own technical principles. Provided his pupils knew how to make a pure work of art the rest was a question of inspiration. That is why Klee was (and is) a dangerous master. What is important, however, is the clarity with which he defines the purposes that various elements serve for him during the creative process and the particular effects that they obtain. This has been his contribution to the new artistic language, to the art of the next hundred years."
+ **Times [London] Lit Sup** p40 Ja 15 '49 3250w

KLEIN, DAVID, and JOHNSON, MARY LOUISE. They took to the sea. 342p il $3.75 Rutgers univ. press

797.14 Sailing. Voyages and travels 48-11442

"Including personal accounts of the voyages of Joshua Slocum, Jack London, Rockwell Kent and other small-boat voyagers." (Subtitle) Bibliography. Index.

Booklist 45:258 Ap 1 '49

"A well edited summarizing. . . Nicely annotated bibliography." R. W. Henderson
+ **Library J** 74:64 Ja 1 '49 40w

"Some notable voyagers are missing from the manifest. . . But that is a small quarrel. Altogether authors Klein and Johnson have put together a kindly sea book for any one who travels by subway and dreams of the sea." Felix Riesenberg
+ **N Y Herald Tribune Wkly Bk R** p15 Mr 13 '49 410w

KLEM, MRS GRACE (NEUBAUER). Serena and the cookie lady; story and pictures. 32p $1.25 Abingdon-Cokesbury 49-7734

When the cookie lady nearly lost her little house because she had no money, her cat, Serena, found a way to solve the problem. For ages four to eight.

Booklist 45:321 My 15 '49

"Gentle tale and unsophisticated pictures by the author."
Kirkus 17:84 F 15 '49 90w

"This little book still has a sort of quiet charm that is very inviting. Recommended." S. J. Johnson
+ **Library J** 74:556 Ap 1 '49 80w

Reviewed by S. C. Gross
+ **N Y Times** p26 Mr 20 '49 130w
Wis Lib Bul 45:49 Mr '49

KLENKE, WILLIAM WALTER. Furniture book. 173p il $3.25 Manual arts

684 Furniture. Cabinet work 49-1181

"Over fifty complete plans for making reproductions and modern adaptations of Chippendale, Hepplewhite, Sheraton, Duncan Phyfe styles of furniture. Sections on use of small machines, upholstering and wood finishing." (Library J) "Most of the projects from one of [the author's] previous books, Selected Furniture Drawings, [Book Review Digest 1931] have been retained . . . and many new ones have been added." (Pref)

Booklist 45:308 My 15 '49

Cleveland Open Shelf p23 D '49

Reviewed by L. A. Eales
Library J 73:1670 N 15 '48 30w

N Y New Tech Bks 34:39 My '49

"Anyone who wants to try makng a Duncan Phyfe chair in his own basement should be able to obtain as much assistance from 'Klenke's Furniture Book' as printed instructions can give." Mary Roche
+ **N Y Times** p24 Mr 27 '49 110w

KLOEFFLER, ROYCE GERALD. Industrial electronics and control. 478p il $5.50 Wiley

621.38 Electronics. Control equipment 49-976

"Text for students of electrical engineering. A survey of industrial electronic applications. Early chapters explain principles of electronics and the last concern electronics and its application to practical industrial problems. Important chapters on the treatment of thyratrons and gaseous tubes and seven concerning servo-mechanisms." (Library J) References at end of some of the chapters. Index.

Reviewed by L. A. Eales
Library J 74:130 Ja 15 '49 60w

N Y New Tech Bks 34:5 Ja '49

KLUCKHOHN, CLYDE. Mirror for man; the relation of anthropology to modern life. (Whittlesey house publication) 313p $3.75 McGraw

572 Anthropology. U.S.—Civilization 49-7012

"The author, writing for the non-technically trained reader, describes the many ramifications of the science of anthropology and shows how the study of human behavior can aid in breaking down the prejudices which now exist between peoples of different nations and cultures. He lays bare the fallacious thinking which underlies the popular concept of race and points out the stupidity of any policy or plan for a new world order 'that emphasizes political or economic factors.' " Library J

Am Soc R 14:568 Ag '49 170w

Reviewed by J. S. Slotkin
Ann Am Acad 263:261 My '49 260w

Booklist 45:169; 188 Ja 15 '49; F 1 '49

Reviewed by Ernest Pisko
Christian Science Monitor p11 Mr 10 '49 800w

Current Hist 16:289 My '49 30w

Kirkus 17:20 Ja 1 '49 250w

"Highly recommended." J. E. Brown
+ **Library J** 74:125 Ja 15 '49 140w

Reviewed by Bruce Bliven
New Repub 120:23 Ap 11 '49 1050w

"A diagnostic study of our own national character and, in spite of its brevity, one of the best which has been made to date. Mr. Kluckhohn has culled from earlier works the conclusions which seem to be sound and added several of his own. The reader will not be altogether flattered by the resulting picture, but it can serve as a basis for some profitable introspection. The last chapter, An Anthropologist Looks at the World, is in some ways the least successful in the book." Ralph Linton
+ — **N Y Herald Tribune Wkly Bk R** p6 Ja 30 '49 1300w

"In the face of the new approach and content of the new anthropology, it is good to remember that the basic science is still concerned with the history of human culture and the record of mankind's evolution. . . It is when Professor Kluckhohn is treating this fundamental subject-matter of anthropology that he scores brilliantly. These chapters contain, perhaps, the best recent statement of an anthropological contribution to our understanding of the meaning and working of culture." Bernard Mishkin
+ **N Y Times** p15 Ja 30 '49 700w

"One detects in the author's phrases in describing the culture of the United States what is perhaps a bit of unconscious national conditioning. The urge to debunk is very well developed in our writing and is perhaps carried farther here than in any other literature. One wonders if it is this national tendency that accounts for the phrase 'a cult of bodily cleanliness' when the author lists some of our traits, implying by the use of the word 'cult' a kind of abnormality. But these are minor reservations that should not detract from the major premise of 'Mirror for Man.' This is eloquently set forth in the final purview of the world of today with its cultural conflicts and threats of war." H. L. Shapiro
+ — **Sat R of Lit** 32:11 Ja 29 '49 1000w

School & Society 69:15 Ja 1 '49 70w

"There are a few features of the book that may irritate the cautious scientist. The very enthusiasm of the writing may alienate readers who will feel that the author is guilty of claiming too much for his discipline. To the reviewer such sins are venial and have not prevented his assigning the book widely to students in the hope that the enthusiasm which it contains will be contagious and thereby stimulate learning." J. J. Honigmann
+ — **Social Forces** 28:95 O '49 290w

Social Studies 40:336 N '49 10w

Reviewed by W. C. Smith
Springf'd Republican p22A F 20 '49 950w

"The book is eminently readable, contains few technical terms, and provides a clear account of what anthropology is trying to do."
+ **U S Quarterly Bkl** 5:189 Je '49 240w

Wis Lib Bul 45:85 My '49

KLUCKHOHN, CLYDE, and MURRAY, HENRY ALEXANDER, eds. Personality in nature, society, and culture. 561p $6 Knopf

137 Personality 48-3750

For descriptive note see Annual for 1948.

"Important and handsome volume." A. L. Kroeber
+ **Am Anthropol** 51:116 Ja '49 1350w

"This reviewer believes the [author's conception of personality] to be markedly confused, weird, unworkable and constituting a sorry hostage to eclecticism. . . In sanctioning and shielding the deficiencies in the separate studies and schemes, it serves no benficial purpose and is, indeed, detrimental to the development of sound social psychological theory. To this reviewer it is regrettable that a distinguished anthropologist and a distinguished psychologist should abet such an unfortunate trend in contemporary social psychology." Herbert Blumer
— **Am Soc R** 14:563 Ag '49 1600w

"This volume suffers somewhat from its attempt to be all-inclusive. . . The selection is too small and too uneven to be of use to people seriously interested in these subjects. The greater part of the material is, however, novel and interesting both in subject matter and treatment. . . The editors have supplied a long original paper on the Outline of a Conception of Personality; despite the 'scientificese' jargon in which it is written, it represents the clearest thinking on this confused subject which has appeared since our knowledge of the implications of the term has been so greatly extended." Geoffrey Gorer
+ — **New Statesman & Nation** 38:200 Ag 20 '49 850w

Reviewed by Kimball Young
Social Educ 13:138 Mr '49 500w

KLUCKHOHN, CLYDE—*Continued*
Reviewed by J. J. Honigmann
Social Forces 27:314 Mr '49 650w
Times [London] Lit Sup p775 N 25 '49 1350w

"Many of the articles will be of general interest, particularly those in the final section, which discuss applications of scientific work on personality to present-day social problems."
+ **U S Quarterly Bkl** 4:478 D '48 210w

KNAPP, LEWIS MANSFIELD. Tobias Smollett: doctor of men and manners. 326p il $5 Princeton univ. press
B or 92 Smollett, Tobias George 49-7424

"Of the important eighteenth-century English novelists, Tobias Smollett is perhaps the least known and the least read today. . . It has remained for Mr. Lewis Knapp, chairman of the Colorado College English Department, to give us the first trustworthy, full-scale picture of the man and writer. It is not Mr. Knapp's method to make a frontal attack on the old legends, to argue with the unsympathetic critics of the past—although he does insist in his preface that he has tried to produce a portrait 'freed from Victorian distortions.' Instead, he patiently assembles all the facts and lets the reader make up his own mind about Smollett." N Y Times

Booklist 45:261 Ap 1 '49

"The person of Smollett and his personal relations are excellently handled in this biography. But the age itself in the larger sense is hardly presented in this study of men and manners. Such omission is certainly uniform in biographies of this kind, and perhaps it is inevitable. But Smollett especially was a social novelist, and he is perhaps best seen as a critic of swelling and rascally Whig commercialism, on sea and on land. We should have been even more rightly in Mr. Knapp's debt had he taken some time to show us this writer within the flux of the economic revolutions of the eighteenth century." Kenneth MacLean
+ — **Canadian Forum** 29:93 Jl '49 600w

Reviewed by V. S. Pritchett
New Statesman & Nation 38:44 Jl 9 '49 350w

"Smollett intended his novels as serious satires on humanity. They have rarely been appreciated in this sense even when they were diverting a large public. But the glimpses this book gives of the sprawling, richly populated and crudely realistic cosmos of his fiction will doubtless impel many readers to a rewarding acquaintance or rereading of at least 'Roderick Random' and 'Humphrey Clinker.' Our unawareness of Smollett is the greatest gap in our knowledge of the eighteenth-century English novel. A revival of interest may be imminent and is much to be desired." C. G. Stillman
+ **N Y Herald Tribune Wkly Bk R** p14 Je 19 '49 750w

"It is high time that Smollett's vigorous realistic fiction should be more widely read. As a prelude to such a revival Mr. Knapp's excellent factual biography is to be heartily welcomed." J. L. Clifford
+ **N Y Times** p5 Ja 30 '49 900w

"One can have only respect for Mr. Knapp's encyclopedic erudition. No smallest item but has been caught in his dragnet. Every page bristles with names, dates, titles, and references to specific events. . . But the question is: what becomes of Smollett? Does he appear, solid and three-dimensional, amid this crowd of characters, most of them forgotten, amid this swarming mass of factual evidence? Who, aside from the specialist, is going to read this book? . . What the reader longs for is Carlyle, is Macaulay, is Gamaliel Bradford, is anybody who will put first things first in biography. Important as accuracy is, art is also important, and the difficulty with scholarship of this sort is that it sacrifices art to accuracy." H. M. Jones
Sat R of Lit 32:19 F 26 '49 800w

"In this fine piece of scholarship Mr. Knapp has assembled all the materials relating to Smollett which are at present accessible, and it is unlikely that his biography will ever be superseded. If Mr. Knapp's book has a fault, it is the generous fault of undiscriminating sympathy." C. E. Vulliamy
+ **Spec** 182:792 Je 10 '49 650w
Times [London] Lit Sup p552 Ag 26 '49 1600w

"The method in this biography is scholarly and exhaustive, so exhaustive, indeed, that occasionally the material included seems trivial. Mr. Knapp has adhered strictly to his determination to present all the biographical details as objectively as possible, and only the sixteenth and final chapter evaluates Smollett's contribution to the novel. Thus for the analysis and criticism of Smollett's works the student must turn elsewhere. The limitation to objective biography is, doubtless, fortunate for the scholar, and this work will be definitive in its field for some time."
+ — **U S Quarterly Bkl** 5:182 Je '49 210w

KNAPP, SALLY ELIZABETH. Eleanor Roosevelt; a biography. 185p $2.50 Crowell
B or 92 Roosevelt, Eleanor (Roosevelt)—Juvenile literature 49-11201

A short biography of Eleanor Roosevelt written for children of twelve to sixteen. Index.

Kirkus 17:432 Ag 15 '49 130w

Reviewed by Esther Gorey
Library J 74:1549 O 15 '49 50w

"Recommended for school and public libraries for readers ten years old and up—through high school probably." S. J. Johnson
+ **Library J** 74:1682 N 1 '49 70w

"The book is not burdened with editorializing or heroine worship, it is amusing and straightforward, an excellent job, and one which will lead readers of 12 to 16 to Mrs. Roosevelt's volumes of autobiography." M. F.
+ **N Y Times** p30 N 13 '49 170w

KNIGHT, BRIGID, pseud. See Sinclair, K. H. N.

KNIGHT, CHARLES ROBERT. Prehistoric man: the great adventurer. 331p il $5 Appleton
573.3 Man, Prehistoric 49-4859

"Popularization of the story of prehistoric man by an artist-naturalist, well known for his restorations of prehistoric human and animal life, his illustrations forming the backbone of the book. He describes early man and animals, listing in detail the various anthropological 'finds' and their influence in shaping modern ideas." Library J

Booklist 46:8 S 1 '49

Reviewed by H. B. Nichols
Christian Science Monitor p12 Ag 29 '49 110w
Kirkus 17:345 Jl 1 '49 140w

"The author is more artist than scientist, and his attempt to popularize is at times vague and inconsistent." R. W. Henderson
Library J 74:1089 Ag '49 130w
Library J 74:1561 O 15 '49 20w

"Unfortunately Mr. Knight is a far better artist with the brush than with the pen; and so, in spite of his knowledge and enthusiasm, his writing, while serious and lofty in intent, is marked by incredible lapses in grammar and literary quality, many of which, one supposes, could have been eliminated by proper editing, although nothing could rescue the author from the stilted phraseology that marks his style throughout." H. M. Parshley
— + **N Y Herald Tribune Wkly Bk R** p15 S 11 '49 550w

"This is restoration in the grand manner. But Mr. Knight achieves his object: In viewing his portraits of Java, Heidelberg and Peking men, one feels that the artist has got them right, that we have met them somewhere before and will meet them again. Each of the twenty-one paintings reproduced in Mr. Knight's new

book tells a story, happily without symbolic overtones. . . Mr. Knight's paintings of prehistoric life, unfortunately, are reproduced here in halftone—a process which gives a blurred effect." Bernard Mishkin
+ — **N Y Times p8 S 4 '49 650w**
San Francisco Chronicle p24 S 25 '49 190w

"Mr. Knight's venturesomeness is vastly greater than the erudition necessary to write a book such as this. It is unmitigatedly bad. It is worse. It is dangerous. It perpetuates the myth of man's inborn naughtiness. It belongs to the luminous-numinous school of popular-science writing, the less of which we have the better." M. F. Ashley-Montagu
— **Sat R of Lit 32:21 S 17 '49 650w**

KNIGHT, CLAYTON. Skyroad to mystery; il. by [the author]. 243p $2.50 Knopf
49-11079

"Pepe and Ronnie Gregory again fly into danger and see that wrong is righted and honor upheld. Flying the Wanderer, a round-the-world freight ship, they unwittingly carry a spy from Turkey to Teterboro in the U.S. and his reports from Alaska to Dutch Guiana. The spy is captured with help from the F.B.I." Library J

"The author uses a rapid-fire journalistic prose, which is most effective in his well-handled flying sequences. Characterization is thin; the young aviators and their dialog are practically interchangeable, which leads to some confusion. Foreign scenes and characters flash by too fast to leave much impression. But these are trifles to boys who like their adventure breathless." Vernon Ives
+ — **Chicago Sunday Tribune p10 N 13 '49 150w**

"High adventure, competently told, but somehow more contrived than its predecessors."
+ — **Kirkus 17:511 S 15 '49 160w**

"Fast-paced; good characters; exciting reading." Ruth McEvoy
+ **Library J 74:1920 D 15 '49 70w**

KNIGHT, CLIFFORD. Dark abyss. 222p $2.50 Dutton
49-7019

Mystery story.

Reviewed by James Sandoe
Chicago Sun Ja 7 '49 230w
Kirkus 16:582 N 1 '48 120w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p12 Ja 2 '49 110w

Reviewed by Isaac Anderson
N Y Times p22 Ja 9 '49 150w

"Standard stuff, sleekly presented."
New Yorker 24:80 Ja 8 '49 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p13 Ja 23 '49 60w

"Below par."
— **Sat R of Lit 32:32 Ja 22 '49 40w**

KNIGHT, CLIFFORD. Hangman's choice. 224p $2.50 Dutton
49-9980

Mystery story.

Kirkus 17:283 Je 1 '49 70w

"The novel of suspense is replacing the straight detective story to such an extent that even so old a hand at the deductive problem as Clifford Knight is abandoning it for the pursuit formula. He brings to the new field his one real virtue, a vividly communicated sense of locale (in this case Los Angeles, Lake Arrowhead, and the Arizona desert), and all his familiar vices of wooden characterization, unlikely dialogue and preposterous plotting." A. B.
— + **N Y Times p15 Jl 31 '49 170w**

Reviewed by E. D. Doyle
— **San Francisco Chronicle p12 Ag 14 '49 90w**

KNIGHT, EDGAR WALLACE, ed. Documentary history of education in the South before 1860; 5v; v. 1, European inheritances. 744p $12.50 Univ. of N.C. press
370.975 Education—South (49-8813)

The first volume in a proposed five volume series. It covers European influences on the education of the South, from the founding of Jamestown to the American Revolution. Index.

"The editor had a vast amount of material to choose from, and he has selected wisely. Some of it was readily accessible, but much of it came as the result of an arduous search. A sizable portion has never before appeared in print. The minutes of Dr. Bray's Associates, for example, were never published before; while countless excerpts from colonial newspapers are here reproduced for the first time. Incidentally, the University of North Carolina Press, so far as format and printing are concerned, reinforces the high level of scholarly presentation that characterizes Dr. Knight's editorial contribution." J. E. Pomfret
+ **Am Hist R 55:152 O '49 550w**

Reviewed by T. P. Abernethy
N Y Times p57 N 20 '49 380w
School & Society 69:303 Ap 23 '49 50w

"Reference libraries and collegiate departments of education will find Knight's documentary history a distinct asset to teaching and research." W. W. Brickman
+ **School & Society 69:454 Je 25 '49 1100w**

KNIGHT, JOHN ALDEN. Black bass. 200p il $4 Putnam
799.1758 Bass fishing 49-8259

"A comprehensive work, by a well known expert on habits of bass, methods of catching and handling, tackle, lures, etc." Library J

Booklist 45:309 My 15 '49

"This has everything the black bass fisherman could desire—unless he be that low species (according to John Alden Knight), the bait fisherman. Even then, he'll enjoy this, and probably emerge from reading it a convert to angling."
+ **Kirkus 17:77 F 1 '49 100w**

"Recommended." R. W. Henderson
+ **Library J 74:737 My 1 '49 30w**

"John Alden Knight is one of our few really top-flight writers on hunting and fishing. He is an excellent observer blessed with a mind both analytical and experimental, and is a notably clear, concise writer. All these qualities are evident in 'Black Bass.'" J. R. de la Torre Bueno
+ **N Y Times p24 My 15 '49 230w**
San Francisco Chronicle p19 My 8 '49 150w

KNIGHT, KATHLEEN MOORE. Bass derby murder. 224p $2.25 Doubleday
49-11058

Detective story.

Bookmark 9:55 D '49 30w

"Fishing atmosphere injects major interest into somewhat humdrum 'least likely suspect' murder puzzle."
Chicago Sunday Tribune p22 N 20 '49 60w
Kirkus 17:409 Ag 1 '49 60w

"A New England fishing background gives a little color to Miss Knight's new mystery. But the story is pretty routine."
N Y Herald Tribune Bk R p26 O 23 '49 140w

"The plot is mechanical and of questionable legitimacy; the characters are the most hastily carved puppets with all their strings showing.

KNIGHT, K. M.—*Continued*
The technical details of Massachusetts bass-fishing are of some interest; otherwise we are offered only the dry bones of a novel—and Elisha is no Ezekiel to clothe them with living flesh." A. B.

— + **N Y Times** p20 O 23 '49 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p32 D 4 '49 60w

KNIGHT, KATHLEEN MOORE. Dying echo; adventure and death in the ancient Maya cities of Yucatan. 185p $2.25 Doubleday
49-8387

Detective story.

"Good handling of the background and neat attention to characters make this a competent crime record."
+ **Kirkus** 17:97 F 15 '49 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p12 Ap 17 '49 110w

"An excellent travelogue, with a mystery story thrown in for good measure." Elizabeth Bullock
+ **N Y Times** p33 Ap 24 '49 140w

KNIGHT, RUTH ADAMS (YINGLING) (MRS DICKSON JAY HARTWELL). It might be you. 206p $2 Doubleday
49-10567

A book of short stories designed for reading by students of high school age. The basic theme of the stories is intolerance as it has been suffered in all ages from early Christian times to the present; in many countries from Rome to Mexico.

Booklist 46:49 O 1 '49

"A superb book which every teen ager in the land should read."
+ **Kirkus** 17:396 Ag 1 '49 160w

"In each story sympathy for the individual is skillfully aroused and injustice allowed to condemn itself. Absorbing reading carrying a quiet plea for understanding and fair play. High school. Recommended." Elizabeth Hodges
+ **Library J** 74:1466 O 1 '49 70w

Reviewed by Esther Gorey
Library J 74:1615 O 15 '49 70w

"These are disturbing stories, and the author intended them to be so. . . Although intended for the high school age, the style and the age of the characters would indicate an upper intermediate and junior high level. For this latter age group it is particularly important that the reading of the stories should be followed by a healthy discussion." A. N. Fedder
N Y Times p26 O 16 '49 180w

San Francisco Chronicle p13 N 13 '49 400w

KNOP, WERNER GUSTAV JOHN. Prowling Russia's forbidden zone; a secret journey into Soviet Germany. 200p $2.75 Knopf

943.086 Germany—History—Allied occupation, 1945-
49-8731

"Perhaps you have heard this story before. The best parts were published last December in 'The Saturday Evening Post.' In any case it's the first-person narrative of a German-born British subject who now lives in Washington, describing the two months he passed last summer in that part of Germany which is occupied by the Soviet Army. He went without permission. He traveled on forged papers. He came out with a first-rate account of how he had fared—and recollections of conversation with many non-Communist Germans." (N Y Herald Tribune Wkly Bk R) Index.

Booklist 45:333 Je 1 '49

"During his three weeks in the Soviet zone Mr. Knop lost 40 pounds in weight. It was worth it. His book is a thrilling piece of informative and balanced writing." Ernest Pisko
+ **Christian Science Monitor** p18 My 14 '49 550w

"Some sections of the book have appeared in a serial form in the Saturday Evening Post—and this explains perhaps the split character of the book. Some parts of it are written like the serious report of a secret agent and others in the way of a super-thriller, compressing within its pages as many hair-raising events as possible. I have to confess that I have a prejudice against mixed stuff." Max Fischer
Commonweal 50:228 Je 10 '49 480w

Foreign Affairs 28:164 O '49 40w

"This record of a secret journey into Soviet Germany is as exciting reading as a spy thriller."
+ **Kirkus** 17:192 Ap 1 '49 300w

Library J 74:1561 O 15 '49 40w

Nation 169:18 Jl 2 '49 140w

"If you want to read a good adventure story of life in the Soviet zone of Germany, read Werner Knop's 'Prowling Russia's Forbidden Zone.' But if you want to know what's happening in that part of the world, supplement it from your daily newspaper. For this is adventure—illegal border crossing, forged papers, fear of arrest, hiding at night and clandestine talk, not a report on the Soviet zone." Walter Kerr
+ **N Y Herald Tribune Wkly Bk R** p10 My 15 '49 550w

"An important addition to the melancholy literature about the lost peoples of central and eastern Europe." Drew Middleton
+ **N Y Times** p27 My 8 '49 550w

"This colorful story of one man's secret travels through the Russian-occupied zone of Germany is well worth preserving between the covers of a book. . . Possibly the most informative part of the book deals not with the author's impression in the Soviet zone, but with his talks in the Moschendorf camp in the U.S.-controlled region." Martin Ebon
+ **Sat R of Lit** 32:28 My 21 '49 700w

KNOWLAND, MRS HELEN DAVIS (HERRICK). Madame Baltimore. 210p $2.50 Dodd
49-2535

Murder story.

"A regrettably loose-jointed sample of the 'suspense' story by the woman scorned. . . The quintet of characters principally involved (insofar as they come to life at all) seem tedious. Mrs. Knowland's manner has only dubious distinctions of manner." James Sandoe
— **Chicago Sun** Ap 29 '49 380w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p20 My 1 '49 140w

"This book has some minor structural flaws, but its principal drawback is the first-person narration, with Harriet as the narrator. Since she is not only a philanderer but also a petty liar and cheat, and since you learn the story through her or not at all, the amount you can take of it will depend on the amount of interest you have in what makes Harriet tick." Elizabeth Bullock
N Y Times p24 Je 26 '49 200w

Sat R of Lit 32:30 Ap 9 '49 40w

Reviewed by W. R. Manchester
Springf'd Republican p6D My 22 '49 170w

KNOWLTON, MRS EVELYN HOPE (PUFFER). Pepperell's progress; history of a cotton textile company, 1844-1945. 511p il $5 Harvard univ. press

677.21 Cotton goods industry. Pepperell manufacturing company
49-7354

A record of the Pepperell manufacturing company, organized at Biddeford, Maine, in 1850. The history traces the growth and development of Pepperell during the years when other cotton manufacturing companies were failing, and brings the story down to 1945. Notes and references. Index.

Reviewed by J. B. Hedges
Am Hist R 55:165 O '49 400w

"This [is a] valuable survey." W. K. Rugg
+ **Christian Science Monitor** p12 Ja 25 '49 550w

"A remarkable piece of economic history. . . Mrs. Knowlton's careful account of the fortunes of the two halves of the company's business is most valuable, as is her description of its trading methods over the century. It was a successful pioneer in branded lines and textile advertising."
+ **Manchester Guardian** p3 Ap 22 '49 480w

"Scholarly methods have been well used in preparing the text; it seems unfortunate, however, that, in a book which will be read chiefly by academic or business professionals interested in analyzing the techniques and possibilities of business history, the footnotes are grouped at the end of the book and no bibliography is provided."
+ — **U S Quarterly Bkl** 5:212 Je '49 240w

KNOX, RONALD ARBUTHNOTT. Creed in slow motion. 238p $2.50 Sheed

238.1 Apostles' creed 49-6285

In twenty-seven short sermons the author explains the Creed of the Roman Catholic faith, clause by clause. The sermons were first delivered to the girls at the Assumption Convent, when they were evacuated to Aldenham Park, Bridgenorth, during the war.

"Not little girls merely, but adult men and women, highly trained teachers and clerics, can profit by the reading of this book, which could serve as an exhibit in the art of instructing children."
+ **Cath World** 170:321 Ja '50 200w

"Much of the argument is relevant to the Christian faith wherever professed. All of the argument—childlike without being childish—challenges issues that test the thinking of the most mature intelligence." P. W. Wilson
+ **N Y Times** p38 O 30 '49 250w

"The sermons are 'jolly' and chatty in the English manner but at the same time they are thoroughly and soundly Catholic." E. M. T.
+ **San Francisco Chronicle** p26 O 23 '49 150w

KNOX, RONALD ARBUTHNOTT. Trials of a translator. 113p $2 Sheed

220.5 Bible. Whole—Versions 49-9023

Monsignor Knox spent nine or ten years engaged on an authorized Roman Catholic translation of the Bible into English. In these essays he discusses the problems he had to meet, and defends some of his decisions.

"The essays are erudite, entertaining and lucid. . . As far as the translation's intelligibility is concerned, these essays convict Ronald Knox of his own success. Without boasting, he makes his talents very clear." John Hay
+ **Commonweal** 50:277 Je 24 '49 320w

Reviewed by Justin O'Brien
N Y Times p12 Ag 7 '49 470w

"Since the articles were originally all published separately, there is a certain amount of repetition from chapter to chapter, but each chapter by itself is witty and lucid, revealing equally the scholarship and the mastery of English that Monsignor Knox brought to his task. He makes it very clear that you can't simply translate word by word, as both the Authorized and Douay translators did, and make good sense, principally because words in one language do not usually have exact equivalents in another." E. M. T.
+ **San Francisco Chronicle** p13 Jl 10 '49 270w

"Whether or not he has solved [his problems], he has been teased into a discussion that is fascinating because of his keen intellect and muscular charm. Only one short essay, the fourth, is unrelievedly dull and technical, and in a way that is fortunate. It shows how refreshingly bright and amusing the others are." Robert Halsband
+ **Sat R of Lit** 32:29 My 28 '49 180w

KNOX, WILFRED LAWRENCE. Acts of the apostles. 120p $2.75 Macmillan

226.6 Bible. New Testament—Acts 48-10347

A course of lectures delivered at the Vacation school of biblical study at Oxford in 1946. Contents: The author of Acts; The sources of Acts; Galatians and the Council of Jerusalem; The Acts and history; The theology of Acts.

Reviewed by T. F. Opie
Churchman 163:17 F 1 '49 110w

"In general, the book combines a thoroughly critical treatment of Acts, with a tendency to smooth over inconsistencies in the picture of Paul and the early church found, respectively, in it and in the Epistles." Allen Wikgren
J Religion 29:61 Ja '49 500w

KOCHER, ALFRED LAWRENCE, and DEARSTYNE, HOWARD. Colonial Williamsburg; its buildings and gardens. 104p il maps $2.75 Colonial Williamsburg

975.5425 Williamsburg, Virginia 49-5744

"A study of Virginia's restored capital—whose statesmen formulated the tenets of democracy—whose builders created a notable architecture." (Subtitle) Contains a 44-page photographic tour with some small illustrations in the text. Map on end-paper. Index.

Booklist 46:31 S 15 '49

"It seems to fill a real need for a book that combines history, description, photographs."
+ **Kirkus** 17:462 Ag 15 '49 110w

"An exceedingly useful book especially as so much material on the subject is to be found only in unexpandable magazines and out-of-print books. Recommended." A. S. Plaut
+ **Library J** 75:45 Ja 1 '50 80w

KOEPKE, CHARLES AUGUSTUS. Plant production control. 2d ed 568p il $5.50 Wiley

658.5 Factory management 49-9156

"This text discusses primarily the concepts and problems of controlling and planning production, that is, the flow of materials through a commercial enterprise. . . The first edition was published in 1941 [Book Review Digest 1942], and this edition has been extensively rearranged and also revised to incorporate the current practices for controlling production." (N Y New Tech Bks) Chapter bibbliographies. Index.

Booklist 45:357 Je 15 '49
Chem Eng 56:260 D '49 70w
Management R 38:588 O '49 140w
N Y New Tech Bks 34:56 Jl '49

KOESTLER, ARTHUR. Insight and outlook; an inquiry into the common foundations of science, art and social ethics. 442p il $5 Macmillan

192.9 Science—Philosophy. Art—Philosophy. Social ethics—Philosophy (49-7339)

"This first of a proposed two-volume study offers a system of ethics derived from the assumption of man's instinctive drive toward integration with a larger whole. It attempts to show all of man's creative activities as part of a common pattern and to establish a unifying theory of humor, art, and scientific discovery. The clash between man's self-assertive and self-transcendant or integrative instincts is used as a basis for this investigation." (Library J) Selected bibliography. Index.

Reviewed by B. E. Nelson
Ann Am Acad 266:240 N '49 400w

"Though written by a layman, Insight and Outlook is an exceedingly difficult book, bristling with scientific terminology. But the strenuous demands made on the reader's time and concentration pay an abundant return. There is much in the book that is brilliantly illuminating, much that is persuasive and important, and a great many speculative ideas which stimulate further thought." C. J. Rolo
+ **Atlantic** 182:114 D '48 1250w

KOESTLER, ARTHUR—*Continued*
Reviewed by C. J. Rolo
Atlantic 184:99 D '49 800w

Booklist 45:219 Mr 1 '49

"What the author achieves is profoundly disappointing. . . For the most part his exposition unfolds like a cloud of smoke, obscuring to himself and to his readers what he seeks to understand." D. P. Dryer
— **Canadian Forum** 29:186 N '49 210w

Reviewed by M. J. Ward
Chicago Sun F 8 '49 230w

Reviewed by O. D. Hormel
Christian Science Monitor p11 F 24 '49 1900w

"Though it is not referred to as such, Insight and Outlook may be regarded as a general effort to substantiate and fortify the intellectual positions advanced in the novels. But the total effect of the book, simply as a vehicle of ideas, is considerably less real, less whole, less convincing, than the total effect of one of the better novels, in the sense that 'poetic incompleteness' expresses much more than rational enlargement: we are willing to understand more through the novel than through any justification of it." J. H. Johnston
— **Commonweal** 49:451 F 11 '49 600w

"The book is a tour de force of planning and presentation. The appendices and bibliography are a valuable contribution in themselves. Juicy meat for the expert on matters psychological, and no barrier to interested laymen."
+ **Kirkus** 16:469 S 1 '48 250w

"In his ambitious, difficult, and provocative book, Koestler draws upon the terminology and conclusions of the biological sciences to discuss, among other subjects, the nature of the comic and the tragic, Freudianism, and the history and prospects of our civilization. Recommended." J. H. Berthel
+ **Library J** 73:1742 D 1 '48 140w

"Considering the book as a whole, I find that Mr. Koestler overworks his basic concepts. They come to mean too little because they are made to do too much. He is at his best when he turns aside from the larger generalities to argue particular questions of psychology or aesthetics. It should, however, be remarked that he has attempted no more in this book than to present a general outline of his system. A second volume is promised which will go into greater technical detail; and it is largely on the contents of this second volume that the scientific value of the system will have to be assessed." A. J. Ayer
New Statesman & Nation 38:127 Jl 30 '49 1500w

"Naturally, no one expects Mr. Koestler or any other individual to produce a workable recipe for salvation. With his literary gifts, however, he could have made his recipe more stimulating, more diverse in its application, more specific in its examples and therefore more attractive. He might have done with bisociation what Remy de Gourmont did with the equally clever idea of dissociation; he is capable of wielding his dichotomy of self-assertion and self-transcendence as brilliantly as Emerson wielded the One and the All and the many other opposites in the essay on Compensation. Literature would have been the richer and science none the poorer." Marvin Lowenthal
N Y Herald Tribune Wkly Bk R p2 F 6 '49 1100w

"In the past this reviewer explicitly in print has praised Mr. Koestler's sensitive and reflective mind. As one who respects the attempt of a man of letters to make his peace with fundamental philosophical issues, I find it embarrassing now to have to express extremely serious reservations about the success of this grandiose enterprise of Mr. Koestler's. The book now and again comes out with shrewd and perceptive comments on some aspect of life, of knowledge or of art. But it is impossible, at least for this reviewer, to take with anything approaching the seriousness of Mr. Koestler himself the 'principles' which he offers with a bland and sometimes arrogant dogmatism and with a mixture of uncritical metaphysical assumptions and a rag-bag of psychological references and jargon—the characteristic luggage of the 'intellectual' living beyond his intellectual income." Irwin Edman
N Y Times p1 F 6 '49 1400w

"Very stimulating stuff."
+ **New Yorker** 24:93 F 5 '49 100w

"It is impossible to read anything that Arthur Koestler writes without receiving some kind of enlightenment. There are magnificent sentences and paragraphs in this book that open new vistas and clarify old ideas. These alone are worth the effort of reading the book. But the system Mr. Koestler promises remains vague; somehow it never comes into focus. Most of Mr. Koestler's admirers, we are certain, hope he will go back to teaching by indirection." J. V.
+ — **San Francisco Chronicle** p26 Mr 20 '49 650w

"Where Koestler is particularly good, however, is in the literary sections of the book, and what 'Insight and Outlook' does illuminate, even by its evasions, is the present position of the artist in his society." Maxwell Geismar
— + **Sat R of Lit** 32:13 F 19 '49 800w

School & Society 69:215 Mr 19 '49 70w

"Mr. Koestler has given us something to think about. It is true that there is a long-windedness about the book which is unexpected from so practised a writer; it is over-elaborate, and its argument is encumbered, not only with jargon, but also with an over-weighty apparatus of technical psychology; but I do not think anyone interested in the subject will read it without excitement as well as profit." Michael Oakeshott
+ — **Spec** 183:20 Jl 1 '49 1200w

Reviewed by J. W. Culver
Springf'd Republican p9B Mr 6 '49 210w

Reviewed by Babette Deutsch
Survey 85:176 Mr '49 2200w

"Insight and Outlook is likely to be gobbledygook to the average reader and without much meat even for the most dogged philosopher."
— **Time** 53:100 F 14 '49 800w

"In general, the reader is driven to the conclusion that in entering the field of psychology, Mr. Koestler has contracted the regrettable tendency of psychologists so to overwork their conceptions that they cease to serve the purpose for which they were originally invoked. He has also unfortunately become infected with psychological jargon. In The Yogi and the Commissar some of his writing was a model for philosophers and psychologists; it was simple, clear and pointed. But in this book he is all too often polysyllabically obscure."
Times [London] Lit Sup p539 Ag 19 '49 2400w

KOESTLER, ARTHUR. Promise and fulfilment; Palestine, 1917-1949. 335p $4 Macmillan
956.9 Palestine—History 49-11430

"Part I is a philosophical and psychological history of the years between the Balfour Declaration with its promise that could not be fulfilled, and the sorry end of the British mandate; Part II is firsthand record of events in the author's own closeup view of the first eight months of the State of Israel; Part III is general observation on many facets of language, religion, politics, culture and the contradictions in the development of the new nation." Kirkus

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Booklist 46:94 N 15 '49
Bookmark 9:53 D '49 50w

Reviewed by Keith Wheeler
Chicago Sun N 21 '49 750w

"History, when written by novelists, is seldom good history or good literature, but when it is written by a man of Arthur Koestler's ability, it is undeniably well worth reading." J. G. Harrison
+ **Christian Science Monitor** p18 O 19 '49 500w

Commonweal 51:246 D 2 '49 70w

"It is hard to say which of the three parts of this provocative and brilliant book is the most stimulating reading. . . This is no easy

road to knowing all about that difficult small country and its people. The text demands full participation on the part of the reader, and presumes at least a basic understanding of the troubled history. While fully sympathizing with the goals of Zionism, Koestler is objectively critical of the leadership, the controls, the grim determination to hold the inflexible line of tradition. He may even be accused by Zionists of presenting now the British, now the Arab side of the controversy. Actually, while he does not condone, he does understand."
+ **Kirkus** 17:600 O 15 '49 230w

"The table of contents is so carefully set up that one does not miss the index the book lacks. Recommended." C. W. Roth
+ **Library J** 74:1676 N 1 '49 100w

"Mr. Koestler's emphasis on psychological factors hardly adds up to a philosophy of history, but he has thoroughly succeeded in composing a chronicle from which the author's, rather than history's, 'emotive bias' is rarely absent. Readers of 'Thieves in the Night' are familiar with Koestler's rancors and disenchantments. The novel could be admired as brilliant and often moving fiction, but a history, no matter how subjective cannot claim the latitude of a work of the imagination. This book, despite its superficial air of unsweet reasonableness, is so pervasively partisan that it becomes primarily a political tract." Marie Syrkin
Nation 169:399 O 22 '49 1700w

"It is both a moving and brilliant book." Leonard Woolf
+ **New Statesman & Nation** 38:490 O 29 '49 600w

"Arthur Koestler's account of what has been happening for a generation in Palestine, thirty-two years of drama extraordinary in a land noted and sacred for its drama, is itself graphic, often remarkably perceptive in details an unimaginative observer would overlook, and on occasion inspired with genuine narrative power. But it is not history. Instead, it is an essay on a still incompletely recorded episode of history, written by a wide-ranging, critical, highly speculative and self-distraught mind." Marvin Lowenthal
+ — **N Y Herald Tribune Bk R** p4 D 25 '49 1150w

"Koestler brilliantly and thoroughly analyzes the political and economic forces which brought about the unhappy conflict in that stretch of arid land as large as a county but with the problems of a continent. Being Koestler, he also investigates the psychological aspects, the irrational and emotional factors that impelled so many illogical actions on the part of all concerned. One can have read everything ever written about Palestine and modern Israel and still find much that is new in this work." Quentin Reynolds
+ **N Y Times** p3 O 23 '49 1850w

"In spite of its highly personal tone, or maybe because of it, the book is without doubt the most dramatic and thought-provoking of all the recent books about the Israelis and their new nation."
+ **New Yorker** 25:155 N 12 '49 200w

Reviewed by G. G. Stevens
San Francisco Chronicle p26 N 13 '49 750w

"Perhaps the book was hastily written; if so, it should have been rewritten. Its style is a mixture of slang, psychological terminology, and political jargon. Its middle section, which is the heart of the story, is inexcusably bad. After a fashion it tells the Palestine story from 1917 to 1949; it should be filed, however, under K for Koestler, not I for Israel." Thomas Sugrue
— **Sat R of Lit** 32:12 O 29 '49 1200w

"Every writer on modern Palestine has blind spots of prejudice or anger which vitiate his analysis. Mr. Koestler has his full share, but he tries hard to be dispassionate, and one can only hope that he will often return to Israel to assess and prophesy. But it would be a good thing if in future he left the hack-work of propaganda to less able pens than his." Edward Hodgkin
Spec 183:394 S 23 '49 1250w

"It is regrettable that Mr. Koestler has contented himself with 'explaining' the more disagreeable qualities of the Palestine Police by repeating the old story that they were Mosleyites. It is no explanation of anything merely to label it 'Fascist.' . . For all this, he has written one of the best books that has yet appeared on Jewish Palestine. The language in which it is written is a subject for a separate study. It is a sort of silver English, heavily larded with a jargon which is presumably technical—'psychosomatic' is a recurrent expression."
+ — **Times [London] Lit Sup** p691 O 28 '49 1450w

KOHN, HANS. Twentieth century; a mid-way account of the western world. 242p $2.50 Macmillan

901 Twentieth century 49-10687

"A guide for understanding our times and civilization; an attempt to 'draw a balance sheet' of the past 50 years." (School & Society) Index.

"Professor Kohn is a historian who writes a book only when he has something worth while to say; and he always says it well. A man of wide erudition, meticulous scholarship, and deep insight, he has given us in his several studies a rational and clear-eyed view of the ideological conflicts of our time. His new book focuses these qualities on a midway evaluation of the twentieth-century Western world." David Spitz
+ **Ann Am Acad** 266:226 N '49 430w
Booklist 46:46 O 1 '49

Reviewed by Ernest Pisko
Christian Science Monitor p11 N 25 '49 800w

"Many chapters are interesting and all are well written. It is however dubious whether the author's approach really contributes much to the understanding of the crisis of our age. First of all, his classification of destructive forces is not clear and is overlapping. Nationalism is hard to distinguish from imperialism, racialism is the backbone of national socialism, anti-individualism is strong in fascism and communism has been blended with the Russian tradition, and so on. Second, the catalogue of constructive ideas is surprisingly short." N. S. Timasheff
+ — **Commonweal** 51:273 D 9 '49 550w

"Simplicity of style and acknowledgement of the human factor make a book for laymen as well as scholars."
+ **Current Hist** 17:286 N '49 60w

"A brilliant book, in its analysis and interrelationship of the major issues and ideologies of this century, this will reach an accumulative rather than immediate market."
+ **Kirkus** 17:353 Jl 1 '49 190w

"Book is good reading, historical, analytical, hopeful; it should be widely read." A. B. Lindsay
+ **Library J** 74:1089 Ag '49 130w

Reviewed by Theodore Norman
New Repub 122:20 Ja 23 '50 320w

"Professor Kohn is one of the great teachers of our day. In 'The Twentieth Century' he has packed an amazing amount of information, freshly presented and enlivened by quotations of unusual excellence. His interest in politics and ideas causes him at times to glide over economic problems. I think, for example, that the phenomenon of industrialization deserves more explicit treatment than Mr. Kohn gives it as a source of contemporary difficulties. In my judgment, too, he joins uncritically in the currently fashionable hue and cry against nationalism. . . But 'The Twentieth Century' is continuously trenchant and stimulating. It states our contemporary dilemma with force and supplies sober reassurance that with courage and conviction we may yet overcome it." Arthur Schlesinger, Jr.
+ — **N Y Herald Tribune Wkly Bk R** p6 S 18 '49 1150w

"We, all of us, do a good deal of grumbling about the semantic obscurities of the word 'liberal,' and about the perversity of other people's use of it, but most of us know a liberal

KOHN, HANS—*Continued*
when we meet one. Certainly few would begrudge this word—still a word of praise—to Hans Kohn, Professor of History at Smith and one of our most persevering liberals. . . In so brief a resumé, Professor Kohn may sound more abstract, more devoted to the kind of prophetic exhortation so common in works on the plight of mankind, than he actually is. He has the historian's respect for the concrete, and a full awareness of the complex interactions of interests, sentiments, and principles which move men in group-action." Crane Brinton
N Y Times p4 S 18 '49 650w

New Yorker 25:135 O 15 '49 120w

"In a book written with such insight and inspiration it is captious to quarrel with details. One would wish, however, that a few maps had been included. . . The quotations incorporated are always well chosen and are often so arresting that many readers will wish to run them down. More precise notes would simplify this task by always indicating the source and by specifying the cases in which the author has made his own translation." Geoffrey Bruun
+ — **Sat R of Lit** 32:12 S 24 '49 750w

School & Society 70:176 S 10 '49 20w

Reviewed by R. B. Holtman
Social Educ 41:42 Ja '50 450w

Reviewed by Donald Derby
Springf'd Republican p16A Ja 15 '50 390w

"Essentially this work constitutes a defense of Western liberalism and a call for the revival of that tradition as a guide for meeting contemporary problems. Therefore fundamental criticism hinges on one's acceptance or rejection of that ideology. One is left with an uneasy feeling that Professor Kohn has credited the noble virtues of the last century to Western middle class liberalism, while seeming to imply that the evils are largely confined to those countries which have rejected that influence. He provides no adequate explanation for the revolt against the values of a middle class society, a revolt which has occurred in Western societies as well as in those outside the pale." Hugh Wilson
Survey 85:492 S '49 2100w

KOHT, HALVDAN. American spirit in Europe; a survey of transatlantic influences. 289p $3.75 Univ. of Pa. press

327.73 U.S.—Relations (general) with Europe. Europe—Relations (general) with U.S. 49-8752

"The plan of the book is to present a comprehensive view of the effect of American activities, struggles, and efforts upon European life and progress." (Pref) Selected bibliography. Index.

"Although Professor Koht expresses his indebtedness to others and in no sense regards his work as definitive, the book is a very creditable and important achievement. It will certainly stimulate further investigations. If some may feel that Professor Koht has been too flattering in his treatment of the American spirit abroad, we may nevertheless be grateful that the first synthesis of this material has been made by one who wishes us well and by so perceptive and skillful a historian." Merle Curti
+ **Am Hist R** 55:96 O '49 950w

Reviewed by W. E. Rappard
Ann Am Acad 266:218 N '49 750w

Booklist 45:386 Jl 15 '49

Foreign Affairs 28:156 O '49 20w

"Dignified, cogent, well written, this carries a frank admission of the necessary superficialities as the coverage is wide. American politics, wealth, ventures in invention, literature, economics and social affairs are outlined chronologically, with succeeding testimony of their repercussion on European life and thought. A selected bibliography is valuable."
+ **Kirkus** 17:78 F 1 '49 130w

"Sound, sober and of limited interest."
Nation 169:142 Ag 6 '49 30w

"This book is engaging, useful, and sometimes disappointing. Its content is of diverse value; the author's concept of his theme is vague and his analysis is sometimes superficial. On the other hand, this is a book by Halvdan Koht, a fact which, as a purely practical matter, needs to be weighed. . . Many other more genuinely comprehensive books will be written in this largely unexplored field of American influences, but it is important that we should have this statement of Halvdan Koht's feeling for the problem. He is venerable, wise, and brave and his opinion will weigh with both European and American readers." G. L. Joughin
+ — **N Y Herald Tribune Wkly Bk R** p15 Je 12 '49 650w

"Mr. Koht's study of the impact of American inventions and techniques abroad is lively and appreciative. Many Europeans regarded American preeminence in the technological field either as a dangerous threat to Old World prosperity or as evidence of American materialism; something of these attitudes still lingers on. Mr. Koht, however, is enthusiastic about the beneficent effect. . . It is a pity that Mr. Koht did not expand this particular investigation to include the influence of American literary and historical scholarship. Yet we should not ask too much. This is a pioneer study." H. S. Commager
+ **N Y Times** p9 Je 19 '49 1250w

Reviewed by H. F. Graff
Pol Sci Q 64:449 S '49 700w

"What the author has to say within the pages of this illuminating book should be of much interest to us today. The book is marred, however, by a certain unfamiliarity with the details of American history, the neglect of American influence upon Russia, and a too-pervasive flavor of Norwegian nationalism." D. H.
+ — **San Francisco Chronicle** p21 My 22 '49 220w

"In his detail Dr. Koht leans rather heavily on Scandinavian history. Some readers may also wish he had quoted less frequently from the various encyclopedias and gone to more primary sources. But these are minor flaws in an admirable work opening a field that for too long has lain sadly neglected." Robert Pick
+ — **Sat R of Lit** 32:32 My 14 '49 800w

"There is no pretense that any of the subjects dealt with are thoroughly covered. This is an adventure, exploring the communication of ideas, and the reader is assured of an enjoyable experience in joining the expedition." Michael Kraus
+ **Social Educ** 13:393 D '49 320w

KOKOSCHKA, OSCAR. Oskar Kokoschka, a retrospective exhibition; with an introd. by James S. Plaut, and a letter from the artist; 48 pl. in photogravure, 8 pl. in color; pub. for the Inst. of contemporary art, Boston; Museum of modern art, N.Y; Phillips memorial gallery, Washington; City art museum, St Louis; M. H. De Young memorial museum, San Francisco. 87p $3.50; ltd de luxe autog ed $12.50 Chanticleer

759.3 48-10917

"Monograph on the sixty-two-year-old Austrian painter's life and work, illustrated with 48 plates, eight of which are colored. Designed for the current Kokoschka exhibit in this country." Booklist

Booklist 45:84 N 1 '48

"This competent catalog will be most useful in acquainting this country with the fantastic, yet logical, development of the Austrian artist. . . Excellent plates, a few in color, chronology, and selected bibliography which in itself reveals the usefulness of this present catalog. Recommended." A. S. Plaut
+ **Library J** 73:1744 D 1 '48 150w

Manchester Guardian p3 Ja 25 '49 60w

Reviewed by L. R. Sander
Sat R of Lit 32:33 My 7 '49 90w

"Well produced, with eight plates in colour, forty-eight in monochrome, and two lithographs specially done for the occasion, it provides a lavish catalogue of an exhibition that

has plainly entailed no little effort on the part of the Institute of Contemporary Art in Boston and that furnishes, in the artist's own words, 'characteristic examples of more or less all periods of my development.' "
+ **Times [London] Lit Sup** p54 Ja 22 '49 500w

KOLLSMAN, LULI. Come, take my hand. 223p $2.75 Duell
49-11059

Story of a modern young woman whose married life is complicated when her husband, traveling thru the West in search of uranium deposits, falls prey to a scheming medium.

— **Kirkus** 17:406 Ag 1 '49 130w

"A mediocre romance." Elizabeth Nichols
— **Library J** 74:1322 S 15 '49 70w

"Confusing."
N Y Herald Tribune Bk R p32 N 13 '49 140w

Reviewed by J. P. Quehl
N Y Times p49 N 20 '49 180w

Reviewed by Marc Rivette
San Francisco Chronicle p28 O 23 '49 100w

"A modern novel as light as a summer breeze."
Springf'd Republican p19A O 23 '49 50w

KONEFSKY, SAMUEL JOSEPH, ed. Constitutional world of Mr Justice Frankfurter. See Frankfurter, F.

KONVITZ, MILTON RIDVAS, and MURPHY, ARTHUR EDWARD, eds. Essays in political theory; presented to George H. Sabine. 333p $4 Cornell univ. press

320.4 Sabine, George Holland. Political science 48-8639

"The seventeen essays here collected were written by colleagues and former students of Professor Sabine upon his retirement from teaching at Cornell University. They form, in a sense, a series of elaborate footnotes to the history of political philosophy, treating successively of such things as the development of the theory of democracy in ancient Athens, Vico on Roman law, John Morley's ideas on liberty and compromise, and Professor Sabine's own philosophy of value. The pervading influence of Professor Sabine's 'scientific detachment and integrity' has produced a uniformity of tone remarkable in a work by so many hands." (Columbia Law R) Bibliography. No index.

"Not many masters of political philosophy, greeted with a festival volume, can have such cause for pride in the quality of the tribute as Professor Sabine. Seventeen of his former students and colleagues, under the editorship of two of them, have joined here to produce a group of essays, chiefly distinguished for widely ranging interests, a liberal impulse, and most of all, for hard clear thinking. These are characteristics that those who have come within his acquaintance will be quick to identify also in the object of this homage." H. C. Mansfield
+ **Am Pol Sci R** 43:130 F '49 700w

"One of the most fitting and gracious ways of honoring a great scholar upon his retirement from active teaching is the publication of a presentation volume of essays by his former students and professional colleagues. Such is the book here under review, and it is one which signally honors both the recipient and the authors." C. C. Maxey
+ **Ann Am Acad** 262:208 Mr '49 170w

"Lawyers will find intellectual stimulation throughout the volume and particularly in the concluding piece, ' "Clear and Present Danger" in Free Speech Cases: a Study in Judicial Semantics,' by Professor Cushman."
+ **Columbia Law R** 48:1274 D '48 140w

"This volume deserves the high praise that it is worthy of the distinguished scholar to whom it is dedicated." Alan Gewirth
+ **Ethics** 59:303 Jl '49 750w

"As in most collections of this kind, various readers will find their chief interest in different papers. The collection as a whole reflects sound scholarship, but a more rigorous editorship might have improved the style of some of the essays."
+ — **U S Quarterly Bkl** 4:471 D '48 240w

KORB, ARTHUR. How to write songs that sell; foreword by Irving Caesar. 179p $2.95 Greenberg

784 Music, Popular—Writing and publishing 49-8934

A handbook on song writing. The material is divided into three parts: Analyzing songs, Writing songs, and Selling songs. The appendix contains lists of music publishers and recording companies.

Booklist 45:331; 359 Je 1 '49; Je 15 '49

Cleveland Open Shelf p15 Jl '49

"For the amateur song-writer of minimum musical literacy this book should be a treasure." Leonard Burkat
+ **Library J** 74:956 Je 15 '49 110w

"The book is a model of style for self-instructional material. The principles of clarity, simplicity, repetition, and interest are admirably exemplified. The would-be song-writer cannot fail to profit by reading it. I just can't help thinking, however, that he might profit even more by spending a couple of hours in silent meditation over the latest semiannual issue of the unpublished music section of the Catalog of Copyright Entries." C. S. Spalding
+ — **Music Lib Assn Notes** 6:625 S '49 480w

KORMENDI, FERENC. Happy generation; tr. by Claud W. Sykes. 635p $3.50 Crown
49-5618

Chronicle of a middle-class Hungarian family from the birth of Paul, the principal character, on New Year's day, 1900, to 1933. The work was first published in Hungary in 1934.

"The scope is broad, the characters well drawn, and the whole has unity but the total effect is of excessive length."
+ — **Kirkus** 17:401 Ag 1 '49 210w

"Fewer words and careful editing would have added much to the book's effectiveness." Donald Wasson
Library J 74:1202 S 1 '49 70w

"Internally, the story of Paul Hegedüs's awakening, his fears, passions, hopes and dreams, while never muddied with the terminology of psycho-analysis so prevalent today, is strongly influenced by the Freudian point of view. . . Quite often the author loses control of the structure of his novel and some of his dialogue—perhaps the error is the translator's—falls into the totally absurd. Yet 'The Happy Generation' is a substantial social history, a navigable bridge between our world over here and that other world in Central Europe which was veiled from us long before the Iron Curtain fell." Virgilia Peterson
+ — **N Y Herald Tribune Wkly Bk R** p4 S 4 '49 850w

"Ferenc Kormendi's rambling semi-autobiographical novel appears a decade too late here. Possibly the essential charm of his novel lies in the tender nostalgic mood it recaptures for Europeans who once knew happier days on the Continent. For the rest of us, who have never summered at Ostend on the brink of World war I, nor lived through those pre-Hitler, hectic years, 'dancing on the volcano' in Paris, Vienna and Budapest, the personal appeal is lost." Richard McLaughlin
N Y Times p36 S 11 '49 290w

New Yorker 25:130 O 15 '49 80w

"The search for personal happiness which makes Paul withdraw from his wife, his success as executive, and finally from the whole

KORMENDI, FERENC—*Continued*
way of life his father's generation has known—that conflict, though involving a number of dramatic turns, leaves one reader at least fairly cold. Still, here is a rich novel, brimful of *choses vues* at once earnest and diverting, sincere, and far from nihilistic. The translation is fine." Robert Pick
+ — **Sat R of Lit** 32:17 O 29 '49 550w

"There is a wealth of intimate family detail in the story which gives the reader an insight into lives hitherto unknown. As well, it delves into the innermost thoughts of the characters and explains their actions with complete thoroughness." J. F. S.
+ **Springf'd Republican** p7C O 9 '49 300w

KORSON, GEORGE GERSHON, ed. Pennsylvania songs and legends. 474p il $5 Univ. of Pa. press

784.49748 Folk songs, American. Folklore—Pennsylvania 49-9849

Chapters on the songs and folklore of the entire state of Pennsylvania, each chapter by a specialist. Includes folk songs, with music, of nationality groups, such as the British, Pennsylvania Dutch, and the Amish, as well as those inspired by the various industries of the state. Indexes.

Booklist 46:30 S 15 '49
Kirkus 17:81 F 1 '49 190w

"Recommended." H. E. Bush
+ **Library J** 74:1099 Ag '49 130w

"The book is the first authoritative state folklore symposium by a group of specialists to present a fully documented and illustrated survey of a state's folklore by ethnic and occupational groups. It is a model of its kind." B. A. Botkin
+ **Music Lib Assn Notes** 7:113 D '49 1750w

"It will probably be long before another book appears on the traditions of any state, so authoritative, so informative, and so entertaining as this one. . . The symposium is necessarily selective, and we learn little of speech habits, proverbs, games, dances, or habits. But there is a generous sampling of various musical traditions, and much of it appears here for the first time." B. H. Bronson
+ **N Y Times** p6 Jl 25 '49 700w

KRAMER, ANDREW WILLIAM. Industrial electronics; elementary principles and applications. 311p $6 Pitman

621.38 Electronics

"This book provides nonmathematical explanations of the fundamental principles of electronics and clear descriptions of typical industrial applications of electron tubes and related devices. It is especially suited to the needs of workers who come in contact with industrial applications of electronics, in the course of their work, and desire to acquire an understanding of them by means of home study. Although elementary and intended for persons who probably will not undertake formal study of the subject, the writing is factual and the author has not gone out of his way to simplify terminology." (N Y New Tech Bks) Index.

Booklist 46:185 F 1 '50

Reviewed by R. R. Hawkins
Library J 74:1758 N 15 '49 100w
N Y New Tech Bks 34:90 N '49

KRAMER, DALE. Heywood Broun; a biographical portrait. 316p il $3.50 Wyn

B or 92 Broun, Heywood Campbell

Portrays "the inexhaustible and immeasureable" Heywood Broun, thru all the phases of his life. Covers his childhood in Brooklyn and New York; his years at Harvard; his newspaper work in New York as sports editor, book reviewer, and columnist; his marriage to Ruth Hale; the years on the New York World; his turning socialist; the divorce from Ruth Hale; his second marriage; and his death at fifty-one in December, 1939. Index.

Booklist 46:123 D 1 '49
Bookmark 9:53 D '49 40w

"Dale Kramer, a newspaper man, has collected most of the fascinating Broun anecdotes and in good measure has recaptured the great heart and spirit of the man who gave so much of himself in serving others." Chandler Forman
+ **Chicago Sun** p49 D 20 '49 750w

"Any serious attempt at appraisal is clearly lacking here. There is little in the way of examining Broun's influence on the development of the personal newspaper column in America, little to indicate his real role in the formation of the Newspaper Guild, little weighing of the consistency of intensity of Heywood Broun's political convictions. As a pleasant and colorful account of the embattled Broun career Mr. Kramer's sketch is more in the direction of entertaining reading." E. S. Skillin
Commonweal 51:326 D 23 '49 330w

"I don't know just how much interest there is in Heywood Broun today, but for those who followed the man, or his writing, this will provide a many-sided portrait."
Kirkus 17:568 O 1 '49 170w

"In his biography of Broun, Dale Kramer has handled a difficult assignment in a workmanlike fashion that would have met with Broun's approval. Incidentally, he was wise, I think, to avoid the psychoanalytical openings which Broun's leftist career so obviously exposed. I would recommend this good book even if I didn't appear in it quite frequently." McAlister Coleman
+ **Nation** 169:600 D 17 '49 800w

"Dale Kramer has written a vivid and human biography of this vivid and human man. He is frank about Broun's weaknesses, of which there were plenty; but he likes his subject, and communicates his liking to the reader."
+ **New Repub** 121:21 D 5 '49 230w

" 'Heywood Broun—A Biographical Portrait,' is far happier than his friends had anticipated. Kramer knew Broun but he wasn't a member of the family as the rest of us were, and he was able to approach his job with a certain amount of irreverence. Only one test can be applied to a biography as intensely personal as this one. Is this the Heywood Broun we knew? A thunderous affirmative will I am sure come from those who knew Broun well. . . Those who knew Broun will find the book delightfully nostalgic. Those who didn't know Broun will have a chance to meet him, and to know Broun through the pages of a book is better than never to have known him at all." Quentin Reynolds
+ **N Y Herald Tribune Bk R** p6 N 20 '49 1600w

Reviewed by Gene Fowler
N Y Times p3 O 30 '49 2000w

"The author calls this a 'biographical portrait,' apparently being aware of its thinness as a biography. Although the work is a labor of love—almost of idolatry—and although it abounds in anecdote, the central character never quite comes to life. Mr Kramer has been generous with background . . . but a good, round account of Broun, his times, and his legend remains to be written."
New Yorker 25:158 N 12 '49 100w
San Francisco Chronicle p30 N 20 '49 600w

KRAMER, JOHN ALBERT. How to win at tennis; phot. by Arthur E. Haug. 182p $3 Ziff-Davis

796.34 Tennis 49-8620

An amateur tennis champion, now a professional, gives detailed advice, illustrated with photographs, on "how to win at tennis." Glossary.

Booklist 45:318 My 15 '49
Chicago Sun p8X My 15 '49 30w

+ **Kirkus 17:231 Ap 15 '49 120w**

Reviewed by R. W. Henderson
Library J 74:737 My 1 '49 10w

Reviewed by Rex Lardner
N Y Times p14 My 22 '49 140w

KRASNER, WILLIAM. Walk the dark streets. 214p $2.50 Harper
49-9259

Detective story.

Reviewed by James Sandoe
Chicago Sun Je 10 '49 140w

"Exciting and effective."
+ **Kirkus 17:161 Mr 15 '49 70w**

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p13 My 29 '49 190w

"While this book by a new writer has both mystery and suspense, it is actually a full-fledged novel based on a crime. . . A number of people will come into your life to remain in your thoughts at least for a few days after you've read the book. To evoke such response constitutes an achievement for even veteran writers. It is especially noteworthy in a first novel which will be sold on mystery-fiction counters." Elizabeth Bullock
+ **N Y Times p9 My 29 '49 200w**

"A nice, realistic piece of work."
+ **New Yorker 25:96 Je 4 '49 80w**

Reviewed by E. D. Doyle
San Francisco Chronicle p13 Je 12 '49 110w

"Grim and good."
+ **Sat R of Lit 32:34 My 28 '49 40w**

KRAUSS, RUTH (MRS DAVID JOHNSON LEISK). Big world and the little house; pictures by Marc Simont. [42p] $2 Schuman
49-11639

A story of how one family turns a broken-down house into a home. Gradually the family feels at home, and then feels like part of the world.

Reviewed by M. B. King
Chicago Sun p25 Ja 7 '50 140w

Reviewed by Marcia Winn
+ **Chicago Sunday Tribune p12 N 13 '49** 170w

"This is a book with a purpose, but not too emphatically that to lose out as a quite charming story."
+ **Kirkus 17:603 N 1 '49 160w**

Reviewed by A. G. Zebker
Library J 74:1532 O 15 '49 60w

"Uninspired account of a deserted old house that was reclaimed by a family of eight and made part of the big world. The gay pictures by Marc Simont are the distinguishing feature of the book. Without them it would be nothing." D. M. Blasco
— + **Library J 74:1917 D 15 '49 80w**

Reviewed by Lois Palmer
N Y Times p14 Ja 15 '50 180w

"A good example of a fine idea poorly executed, this well-illustrated book is slangy, ungrammatical, and lends encouragement to such generally frowned upon habits as writing on the walls, putting feet in chairs, and rude yelling."
— + **San Francisco Chronicle p6 N 13 '49** 150w

Reviewed by M. G. Davis
Sat R of Lit 32:22 N 12 '49 30w

KRAUSS, RUTH (MRS DAVID JOHNSON LEISK). Happy day; pictures by Marc Simont. [31p] $1.50 Harper
49-10568

A picture book describing the animals leaving hibernation on the first day of spring.

"This is far and away the best of this year's picture books." Jane Cobb
+ **Atlantic 184:103 D '49 90w**

"The full page pictures in this big book could tell their own story. In black and white, their delicate shadings and strong design give an impression of full color. A rhythm sweeps through which resembles symphonic music, beginning softly, wakening to swift movement, swelling to a full crescendo, then pausing abruptly on an amazed note of gasping laughter."
+ **Chicago Sun p6X N 13 '49 160w**

Reviewed by F. C. Darling
Christian Science Monitor p11 N 15 '49 130w

"It will be a happy day when this one arrives at the home with very young children."
+ **Commonweal 51:188 N 18 '49 60w**

"A distinguished book." J. D. L.
+ **Horn Bk 25:406 S '49 70w**

"I think it a picture book children will love to own as a welcome change from activities to nature itself." A. C. Moore
+ **Horn Bk 25:522 N '49 90w**

"A lovely book, which scarcely needs the captions, for the idea is evident in the enchanting pictures."
+ **Kirkus 17:463 S 1 '49 100w**

"One could wish that such exciting pictures as those done by Marc Simont for The Happy Day could have been accompanied by a less tiresome text. . . However, pictorially the book is so well worth the price that what it lacks in other respects can be forgotten (if not forgiven) quite easily." Mary Strang
+ — **Library J 74:1464 O 1 '49 70w**

Reviewed by A. G. Zebker
Library J 74:1532 O 15 '49 30w

"The wonderfully snowy black and white scenes, the fuzzy creatures so well drawn and printed make a lovely winter picture book for the nursery age." L. S. Bechtel
+ **N Y Herald Tribune Bk R p6 N 13 '49** 150w

"Though the recurring word patterns in large type are excellent for beginning readers, these older children are generally too scientifically minded to accept such things as snails who run, sniff, and dance unless the miraculous is built up to an even greater degree than in this book." Elena Baker
N Y Times p32 S 25 '49 150w

New Yorker 25:166 D 3 '49 80w

Reviewed by M. G. Davis
Sat R of Lit 32:21 N 12 '49 70w

KRECH, DAVID, and CRUTCHFIELD, RICHARD S. Theory and problems of social psychology. 639p il $4.50 McGraw
301.15 Social psychology 48-4869

"The plan of the book moves from a consideration of underlying behavior theory in individual psychology to a study of beliefs, attitudes, and the structure of social groups. It ends with an application of the principles to three social issues: race relations, industrial conflict, and international tensions. . . Extensive, up-to-date bibliographies accompany each of the fifteen chapters. There are a few relevant pictures, graphs, charts, and tables." (Am J Soc) Indexes.

"Like other fields, social psychology is experiencing a postwar flood of new textbooks. This is one of the relatively newer, longer, and better of them. Despite the ponderous format, the book proves reasonably easy to read. Thorough organization, a clean style of writing, and persistent efforts to summarize and integrate materials contribute mightily to that end. . . On the basis of this information one might conclude that this is a distinctly better-than-average text. As a survey in psychology, it is. It is of doubtful value for social psychology—especially as sociologists conceive that area." G. E. Swanson
+ — **Am J Soc 55:228 S '49 800w**

"Despite the publisher's blurb, this is a routine kind of text book. . . The fact that the book is not a landmark should not detract from its obvious merits. . . It is carefully organized and clearly written. Each chapter has an excellent summary and bibliography. To sociologists, it provides an antidote to the behaviorist

KRECH, DAVID—*Continued*
cult. They will find particularly valuable the chapters on the field and problems of social psychology, social groups, and leadership."
+ — **Am Soc R** 14:568 Ag '49 150w
Social Studies 40:240 My '49 20w

KROEBER, ALFRED LOUIS. Anthropology; race, language, culture, psychology, prehistory. new rev ed 856p $7.50; text ed $5.50 Harcourt
572 Anthropology 48-6956

"A comprehensive college textbook, first published in 1923 [Book Review Digest 1924], has been rewritten and has several new chapters bringing it up to date." (Booklist) Index.

"Reading clear through this revised edition, about twice the length of the first, is no light chore for a lazy summer afternoon. If you are an average-speed reader and also wish to jot down an occasional note as you go along you will have to set aside about forty hours of your time. But it's worth it. . . The most important new contribution, in the reviewer's judgment, is the author's presentation and elaboration of his theory of culture. . . The book is written in Kroeber's customary limpidly clear style, without circumlocution and without what he refers to here and there as jargon. In spite of the simple direct style, the work is not such easy reading. Mere mastery of its contents will require on the part of even the superior student some very hard thinking. He who runs may read, but if he really wants to get out of the book what is in it he will have to sit down quietly and think. All of which will be excellent for the student. As a textbook the revised edition is, we believe, in the top rank. And there too we should put it for the educated general reader who wishes to get a bird's-eye-view of the field of anthropology." J. M. Cooper
+ **Am Anthropol** 51:98 Ja '49 700w

"It is difficult to see such a book being as useful as a text in introductory courses as the older edition was. It is better described, and undoubtedly will be used more, as an encyclopedia of anthropology than as a textbook. . . In such a full and lengthy book there are bound to be many debatable points. . . There are bound to be some errors of fact, but remarkably few obtrude themselves. . . Slips like these are trivial matters. Kroeber's book is a magnificent compendium of accurate and up-to-the-minute information on every aspect of anthropology—except social organization, which is conspicuous by its complete absence." C. W. M. Hart
+ — **Am J Soc** 54:572 My '49 1100w

"This book is more than simply a revision of the 1923 volume which became a standard American text in general anthropology. So much of it is entirely new that it deserves to be considered a new book, and one which will secure the same respect the earlier volume enjoyed."
+ **Am Soc R** 13:647 O '48 140w
Booklist 45:35 S 15 '48

"Its wide perspective including findings from research in many scientific studies will provide an excellent text for survey courses in social studies. Recommended for college and reference collections." D. F. Lucas
+ **Library J** 73:947 Je 15 '48 100w
School & Society 68:128 Ag 21 '48 10w

KRUTCH, JOSEPH WOOD. Comedy and conscience after the Restoration. 300p $3.75 Columbia univ. press
822.09 English drama—History and criticism. Theater—Moral and religious aspects 49-9465

"A study of the English comedy of manners of the Restoration period, of the society which produced it, the influences that led to its decline, the development of literary criticism and the various specific attacks on the evils of the stage." (Book Review Digest 1925) "This study was originally published as a Columbia dissertation in 1924 [Book Review Digest 1925] and has long been out of print. . . The text, the bibliography of the Collier controversy are reproduced exactly as they originally appeared. The book now has, however, two additions: an index, and the bibliography of relevant modern discussions of the immediate subject, prepared by Professor G. S. Alleman of Rutgers University." (Pref to 2d ptg) Bibliography. Index.

"One of the most important books written on English Eighteenth Century comedy. The author is an authority on the period as well as being a distinguished dramatic critic. . . Any library making any pretensions towards a drama or theatre collection will want this volume if it does not have first edition. Recommended." George Freedley
+ **Library J** 74:959 Je 15 '49 70w

Reviewed by B. R. Redman
Sat R of Lit 32:33 S 24 '49 50w

"The first edition of his book, which came out inauspiciously as a Ph.D thesis in 1924, is here considerably revised and extended, and its singular value to all students of the theatre and of the period increased. Alas, it is still no great pleasure to read. . . The merit and importance of Mr. Krutch's work reside in the extent of his researches. His book is packed with information not easily found elsewhere, and it is all well ordered and presented. The bibliography is, I believe, unique." Maurice Cranston
+ — **Spec** 183:832 D 9 '49 500w

KRUTCH, JOSEPH WOOD. Twelve seasons; a perpetual calendar for the country; il. by Armin Landeck. 188p $3 Sloane
814 Nature. Country life 49-8482

Contemplative and philosophical essays on nature, one for each month of the year. In them the author considers not only the aspects of nature, but also the relationship of man to the universe.

Booklist 45:292 My 1 '49

Reviewed by J. W. Lane
Cath World 170:74 O '49 180w

"There is a curious and refreshing wisdom to 'The Twelve Seasons' which may make the reader look a little more closely, listen a little more sharply and think a little more conclusively about this world in which he lives." Elizabeth Yates
+ **Christian Science Monitor** p11 Ap 28 '49 650w
Cleveland Open Shelf p15 Jl '49

"An aware and sentient commentary (which is never guilty of sentimentality) offering thoughtful pleasure."
+ **Kirkus** 17:163 Mr 15 '49 130w

"A simple, yet subtle, appeal to anyone who has watched with a fellow-feeling the purposeful activities of the caterpillar or the beetle in their preparations for winter and for future generations, or who has responded to the joy of returning life as expressed by the insistent call of the spring peeper." B. B. Libaire
+ **Library J** 74:545 Ap 1 '49 140w

"Part of the charm of this book, part of the value, is what it says of common things. Rain. Heat. A hurrying caterpillar. The first peeper of the spring." Gustav Eckstein
+ **Nation** 168:587 My 21 '49 900w

Reviewed by Joseph Kraft
Nation 169:39 Jl 9 '49 2000w

"It is difficult to convey the charm, to identify the quality of this book. . . The book is filled with a delight in the whole natural scene." Irwin Edman
+ **New Repub** 121:19 S 12 '49 900w

"He avoids all the fussy prettiness of the average country book. He writes like a charming, and slightly quixotic, Roman Epicurean, in soft-cadenced prose." Richardson Wright
+ **N Y Herald Tribune Wkly Bk R** p4 Ap 24 '49 1000w

Reviewed by Hal Borland
N Y Times p3 My 15 '49 300w

"An agreeable and stimulating discourse."
+ **New Yorker** 25:117 My 14 '49 140w

San Francisco Chronicle p14 Jl 10 '49 170w

"The delight that the reader has in these pages is delight in watching the exercise of its freedom by a speculative mind to which education has given wings. It is something like the delight with which one watches the swallow describing distance or the hawk circling into space." L. J. Halle
+ **Sat R of Lit** 32:9 My 21 '49 750w

Springf'd Republican p6D Je 19 '49 330w

Wis Lib Bul 45:85 My '49

KUCZYNSKI, ROBERT RENE. Demographic survey of the British colonial empire; v. 1, West Africa [pub. for the Royal institute of international affairs]. 836p $21 Oxford

312 Great Britain—Colonies, dominions, etc. 49-7355

"The first of four contemplated studies, this is a monumental statistical analysis of the population problems of the Gambia, Sierra Leone, Gold Coast and Nigeria." Foreign Affairs

"Kuczynski had a well-earned reputation for criticism, ranging from ironic to biting, of the standards of census enumeration and vital registration in areas that interested him. He was always a strong exponent of the view that figures must not be taken at their face value without examining how they were manufactured. The present volume amply demonstrates his concern with the statutes, administrative regulation, methods of enumeration, reporting procedures, and reliability of results." W. E. Moore
+ **Ann Am Acad** 263:262 My '49 400w

Foreign Affairs 27:519 Ap '49 30w

"The study is abundantly annotated and full of direct quotations from many sources otherwise difficult to find. Some readers, however, may question the author's practice of presenting at such length, often in quotation, evidence of limited value from inexperienced observers. Nonetheless, the book is certain to remain the standard reference work on the historical aspects of the subject, even though future statistical information may modify some of the conclusions. It should also serve a useful purpose in helping colonial officials to avoid some of the pitfalls in census taking." Vernon McKay
+ — **Geog R** 39:684 O '49 800w

"Anyone who hopes to find in the present volume a definitive survey of population developments in British West Africa is bound to be disappointed. What he will find instead is a comprehensive collection of the relevant data available, with copious comments upon the way in which they have been collected and the extent to which they can be accepted as indicating the condition and trend of the populations concerned. That in itself is a work of very great value. It is even more valuable as providing the incentive to, and the basis for, those improvements in colonial demography essential to any plan for economic and social progress in West Africa." D. V. Glass
+ **Spec** 181:878 D 31 '48 950w

KUHN, ANNA. Watching at my gates; biographies of Rose Hawthorne, Francesca Xavier Cabrini and Theresa Martin; il. by Brian P. Burnes. 160p $2 Bruce pub.

922.2 Lathrop, Mrs Rose (Hawthorne) (Mother Alphonsa). Cabrini, Frances Xavier, Saint. Thérèse de l'Enfant Jésus, Saint 48-9460

Short biographies of Rose Hawthorne, Frances Xavier Cabrini, and Theresa Martin. They were all women of modern times, from different social backgrounds; but all were known for their saintly characters and deeds. For seventh grade thru high school.

"The author is particularly successful in handling the story of Nathaniel Hawthorne's daughter, Rose, who became Mother Alphonsa Lathrop."
+ **Commonweal** 49:150 N 19 '48 30w

"Of special interest to Catholic children, but these women are so often referred to that children of any religious affiliation will be interested in their high ideals and courage. Needed in libraries working closely with parochial schools and should be considered for other types of children's rooms." K. H. McAlarney
+ **Library J** 74:205 F 1 '49 100w

KUHN, HELMUT. Encounter with nothingness; an essay on existentialism. (Humanist lib) 168p $3 Regnery

111 Existentialism 49-9116

"To swell the flood tide of books on the subject, along comes this one subtitled, 'An Essay on Existentialism,' volume XI in The Humanist Library. In extremely simple language designed more for the reader than the philosopher, Helmut Kuhn—at present professor of philosophy at Emory University in Georgia, and formerly with the Universities of Berlin and North Carolina—sets about investigating Existentialism not only from its philosophical antecedents but also from its literary ones." San Francisco Chronicle

"By all means buy and read Kuhn's book if you have any interest in existentialism—or if you want such an interest kindled." W. E. Garrison
+ **Christian Century** 66:1234 O 19 '49 900w

"His tracings in literature are most new and startling, involving, as they do, Doestoevsky, Eugene O'Neill, Maxwell Anderson and W. H. Auden. It is this last viewpoint that distinguishes this book from the host of others; and certainly it, together with Professor Kuhn's clarity, makes the essay worth while reading to those who would understand the influence of the philosophy upon modern writers."
+ **San Francisco Chronicle** p19 Jl 31 '49 170w

KUIPER, GERARD PETER, ed. Atmospheres of the earth and planets; papers presented at the fiftieth anniversary symposium of the Yerkes observatory, Sept, 1947. (Chicago. Univ. Com. on publications in the physical sciences. Publications) 366p il $7.50 Univ. of Chicago press

551.5 Atmosphere

"Eighteen well-known astronomers, geologists, chemists, physicists, and meteorologists are represented in the thirteen articles comprising this volume. Recent progress in research on planetary atmospheres renders very timely the issuance of these contributions, which were presented at a symposium sponsored by the University of Chicago on the occasion of the Fiftieth Anniversary of the Yerkes Observatory." (U S Quarterly Bkl) Indexes.

"The Atmospheres of the Earth and Planets poses numerous problems, which may require years of research. The very formulation of these problems represents a distinct advance and will make the book one of lasting value." Thornton Page
+ **J Geol** 58:87 Ja '50 900w

Reviewed by J. B. Irwin
R of Scientific Instruments 20:692 S '49 650w

U S Quarterly Bkl 5:267 Je '49 200w

KULANDRAN, SABAPATHY. Message and the silence of the American pulpit; foreword by Douglas Horton. 220p $2.50 Pilgrim press

250.973 Preaching. U.S.—Religion. Christianity. Christianity and other religions—Hinduism 49-6334

"The 'Congregational' bishop of the Church of South India comments incisively on the state of Christianity among us. But the book

KULANDRAN, SABAPATHY—*Continued*
is far more than the title suggests. Bishop Kulandran contributes significantly to the orientation of Christianity to today's world." Churchman

"This book is a warning and a rousing challenge to the Christian world. Its author, a deeply fervent Christian of India, clearly has experienced the quickening and transforming effects of Christianity. Having become acquainted with American Protestantism in an official capacity, he now appraises it with frankest objectivity. There is not a harsh or carping note, no particle of self-righteousness or nationalist superiority in the entire volume. But what he says will provoke American churchmen to deep thought." DeWitt John
+ **Christian Science Monitor** p11 Ag 4 '49 800w

"'Cast thy bread upon the waters. . .' Here some of the missionary 'bread' of many years comes back to us. . . If more 'bread' of this quality comes back to us, our own Christianity will rise to higher levels of life and thought." E. W. Harris
+ **Churchman** 163:18 N 1 '49 120w

KUYKENDALL, RALPH SIMPSON, and DAY, ARTHUR GROVE. Hawaii: a history. 331p il $3 Prentice-Hall
996.9 Hawaiian Islands—History 48-9650

A one-volume, popular history of the Hawaiian Islands from legendary times to the post war period and the fight for statehood. Bibliography. Index.

"The proper proportion of subjects is a matter of personal taste—this reviewer would have liked a little more of political and constitutional history—but no topic is neglected. . . There are some useful statistical tables at the end of the text, an extensive though not critical bibliography and a very full index. This book is a model of its kind. It may serve as the complete Hawaiian collection of a little public library or as an introduction to the resources of a large one or a university." T. M. Spaulding
+ **Am Hist R** 54:945 Jl '49 400w
Booklist 45:155 Ja 1 '49

"With the question of statehood perennially before the people of the United States, the authors of this study make a valiant attempt to show why the territory is ready for that great step. It is not, in any broad sense, an objective work. It is essentially a one-viewpoint history. But since such a viewpoint is unquestionably that of the majority—in the islands, at any rate—this will undoubtedly prove to be a useful reference book in arguments over statehood." Guy Halferty
Christian Science Monitor p12 Ja 26 '49 390w
Current Hist 16:168 Mr '49 70w

"An able historical survey, weighted perhaps on the positive values, but more exhaustive in coverage than other available histories."
+ **Kirkus** 16:499 S 15 '48 130w

"This very fine history of the Hawaiian Islands includes a great deal of economic and social information, arranged in chronological order. Unlike many of the recent books on the Pacific islands, there are no lyrical descriptions, but rather, the book is factual and material is presented in a simple, straightforward manner which is highly informative and worthwhile." Donald Wasson
+ **Library J** 73:1664 N 15 '48 100w

Reviewed by C. H. Grattan
Nation 169:65 Jl 16 '49 600w

"Manages to get the whole story told, although somewhat at the expense of readability. The authors, both professors—and both Hawaiians by adoption—are obviously in love with the Islands and their people. . . Their enthusiasm, along with some good photographs, helps to enliven their fact-ridden book."
+ **New Yorker** 24:95 F 5 '49 100w

"Only when discussing the controversial present do the authors depart from rigid impartiality; they do not endorse statehood but their evidence in its support infuses their treatment of the subject with a warmth and conviction that would have appeared to advantage earlier in their book, without sacrificing accuracy or perspective." Joseph Barber
Pacific Affairs 22:217 Je '49 380w
San Francisco Chronicle p9 D 26 '48 130w
Springf'd Republican p8B Ag 8 '48 180w

"Striving for brevity and for the inclusion of all pertinent facts, the authors have not found space in which to tell the fascinating story of Hawaii in a way which will attract the casual reader. Less careful workmen might have yielded to the temptation to dwell more upon the romance and glamour of the story, but the authors of this book have been content to produce a somewhat routine but valuable summary of Hawaiian history."
U S Quarterly Bkl 5:75 Mr '49 200w

KYD, THOMAS, pseud. Cover his face. 212p $2.50 Lippincott
49-9306

Detective story.

Reviewed by James Sandoe
Chicago Sun Jl 22 '49 240w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p10 Jl 17 '49 180w

"This is Thomas Kyd at his best, and if you find yourself confused, disbelieving and a little tired of some of the whimsical situations, you will still have a very good time." E. B.
+ **N Y Times** p19 Jl 17 '49 170w

"Funny, in spite of its inconsistencies."
New Yorker 25:64 Ag 6 '49 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p16 S 4 '49 70w

KYLE, ELISABETH, pseud. See Dunlop, A. M. R.

L

LABAREE, LEONARD WOODS. Conservatism in early American history. 182p $3.75 N.Y. univ. press
973.2 U.S.—History—Colonial period
48-7475

"Modern historians have usually given most attention to colonial tendencies toward liberalism, and have tended to neglect the men who clung to the *status quo.* In examining the attitudes and behavior of the conservatives of the eighteenth-century English colonies in North America, this volume fills a gap in historiography, and casts much new light on the period. In five chapters the book takes up the conservative influence of the ruling families in the New World settlements, the position of the landowners, the pressure towards conservatism exerted in religion, especially by the Anglicans and the New England Puritans, and the opposition often shown toward new ideas in education. The last chapter is an analysis of The Tory Mind, which relates the loyalists of the Revolution to the conservatives of the preceding century." U S Quarterly Bkl

"In view of the growing tendency in the teaching of American history to neglect the early period it is to be hoped that these interesting and valuable essays may be widely used as supplementary reading. They would certainly win friends for colonial history. The synthesis itself, moreover, is valuable to scholars by bringing together a large body of material, by presenting it succinctly, and by interpreting it thoughtfully." Merle Curti
+ **Am Hist R** 54:611 Ap '49 500w

Reviewed by Walton Bean
Ann Am Acad 262:230 Mr '49 330w

"Another important book on the colonial period." R. A. Preston
+ **Canadian Hist R** 29:414 D '48 320w

"Since such words as radical, liberal and conservative have varying connotations, it was necessary for Mr. Labaree to make his own definitions. If there is a serious weakness in his generally admirable study, it arises from the inclusiveness of his definition of conservatism: 'the attitude of a person who tends to support the existing state of affairs in any particular aspect of social relationships in opposition to efforts toward modification. Conservatism, as here used, is an attitude of mind that tends to promote resistance to change.' Throughout the greater part of his work, Mr. Labaree uses a more precise, less generalized conception of conservatism. He associates the attitude principally with the men of greatest wealth. . . The above criticism should not detract from the fact that Mr. Labaree has made a contribution of the first rank. His study is interesting to read and highly provocative of thought." C. P. Nettels
+ — **Pol Sci Q** 63:625 D '48 1150w

"The last chapter puts the book into a broad frame of reference by pointing out how all the history of Western civilization may be interpreted as a struggle between conservatism and liberalism. Read in this light, the book will have interest for anyone interested in modern history, however little he may be specially concerned with the American colonies."
+ **U S Quarterly Bkl** 4:323 S '48 200w

LA FARGE, CHRISTOPHER. All sorts and kinds. 301p $3 Coward-McCann
49-8258

"Collection of Mr. La Farge's more recent short stories, seventeen in all, including three previously unpublished. Stress is on character rather than plot and action." Library J

Booklist 45:234; 295 Mr 15 '49; My 1 '49

"Each of the 17 stories carries an author's note at its conclusion, describing why and how the story was written and setting up the standards by which the author feels it should be judged. Not only is this a profitable idea for potential authors, it gives any reader a chance to be his own reviewer."
Chicago Sun p8X Ap 10 '49 90w
Cleveland Open Shelf p12 My '49

"In the course of reading these seventeen tales one is forever being tempted to say 'Relax!' to the author: they are self-conscious, they are shrewdly contrived, they are mannered, they are brittle, and they are, usually, interesting. . . There is only one that rings wholly true. It is 'Mary Mulcahy,' and it is very good." M. H. Ley
— + **Commonweal** 50:77 Ap 29 '49 390w
Kirkus 17:91 F 15 '49 120w

"Recommended." G. W. Hill
+ **Library J** 74:495 Mr 15 '49 100w

Reviewed by Richard Match
N Y Herald Tribune Wkly Bk R p3 Ap 3 '49 850w

"Here are wartime jottings, expanded to short-story length. . . And here, too, are some unashamed pot-boilers, side-by-side with milky improvisations. . . It would be pleasant to add that these stories are as rewarding as their surface brilliance would indicate. All are readable: Mr. La Farge describes his settings nicely, and he's a good man with a narrative hook. But the color of reality is strangely absent." C. V. Terry
— + **N Y Times** p4 Mr 27 '49 380w

"At their best, they are carefully constructed and resourcefully plotted, but for the most part they are more artificial than convincing. Mr. La Farge has appended a note to each story, telling how it came to be written and what he was aiming at, and letting the reader in on other introspective musings. This turns out to have been a bad idea all around, for it denies the stories the opportunity of standing on their own feet."
+ — **New Yorker** 25:122 Ap 9 '49 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Ap 19 '49 850w

"They are about mature people and mature conflicts, and in his notes Mr. La Farge makes the complaint that we as a people tend to glorify the adolescent and youthful too much, and that we do not have time for patience for the mature. I find myself wanting to demur mildly here by saying that it is always the author's obligation to make his material compelling. He has on occasion, it seems to me, failed. But when Mr. La Farge is good (and compelling) as he very often is in these stories, he masterfully succeeds in a number of worthwhile intentions." Hollis Alpert
+ — **Sat R of Lit** 32:24 Ap 16 '49 750w
Springf'd Republican p8C My 1 '49 110w

"Most of them restrained in manner, the stories are all smoothly written, with the deftness and aptness of phrasing that identify practiced craftsmanship."
+ **U S Quarterly Bkl** 5:164 Je '49 220w

LA FARGE, OLIVER. Eagle in the egg. 320p il $3.50 Houghton

940.544 World war, 1939-1945—Transportation. U.S. Air transport command
49-10030

An account of the organization of the Air Transport Command: its origins; strategic importance in World war II; its future possibilities; and brief sketches of some of its outstanding personalities. The author was a lieutenant colonel in the organization, and the head of its historical section. Index.

"This was a service to be proud of, and this is the book to make you so."
+ **Atlantic** 184:80 S '49 550w
Booklist 46:11 S 1 '49
Bookmark 9:4 O '49 40w

Reviewed by Joseph McSorley
+ **Cath World** 170:74 O '49 450w

"There is a feeling of youthfulness and romance to the book, appropriate to the story of a new and significant phase of the air age. But it occasionally develops into a kind of coyness you might find in the annual report of a troop of Girl Scouts. . . Also irritating, if unimportant, are the wrong definitions and misuse of common Army terms, misspellings and typographical errors that dot the work. In the spirit of unification, however, let's forgive the colonel and let the judgment stand. 'Eagle in the Egg' is an outstanding piece of organizational history." Paul Farrell
+ — **Commonweal** 50:490 Ag 26 '49 460w

"Frankly, I expected to be somewhat bored with this meticulous record of the spectacular growth of this mighty system of airways from a tiny nucleus. La Farge has made the story fascinating, even when it gets technical and statistical."
+ **Kirkus** 17:225 Ap 15 '49 180w

"The relation of A.T.C. to the air commands of the Navy and Army is discussed very fairly. Considering the confusion which existed in the minds of both civilians and military concerning this relationship, this alone is quite an accomplishment. Examples of individual operations give the story liveliness and add to its readability." Donald Wasson
+ **Library J** 74:815 My 15 '49 130w
Nation 169:237 S 3 '49 50w

"The writing has the whir of high movement in it; it took an anthropologist to record so thoroughly the folkways of the air and a novelist to make its warring sights and accents come back so close to mind." W. H. Hale
+ **N Y Herald Tribune Wkly Bk R** p3 Jl 31 '49 800w

"With Colonel La Farge as historian, the Air Force, the Air Transport Command and the reader are fortunate. To his job he brings

LA FARGE, OLIVER—*Continued*
the professional writer's competence, the fullest access to factual information, and the great advantage of a military service whose duties allowed or required him to go everywhere and see everything . . . The result is a narrative of authority, of often gifted expression of exact eyewitness reporting, of unobtrusive but copious documentation. That it is pretty clearly also a labor of love is not allowed to be to its disadvantage. The partisan warmth is not doting. The loyal wish to give credit where credit is overdue is not uncritical. . . This is a good 'war book'; worth the time, and worth the money." J. G. Cozzens

+ **N Y Times** p1 Jl 24 '49 1250w

+ **New Yorker** 25:67 Ag 20 '49 200w

"This is a sensitive, humorous and beautifully written story. It is the type of thing which all the forces deserve, but which few have so far been given in the way of military history. It is the moving story of world-encircling wartime aviation." C. W. W.

+ **San Francisco Chronicle** p23 S 25 '49 500w

"A first-class writer before he became a first-class officer, La Farge has written the story lovingly, but with artistic detachment, and the result is not only an accurate history but also a very moving and significant piece of prose." St. Clair McKelway

+ **Sat R of Lit** 32:30 Jl 30 '49 700w

Springf'd Republican p9B Ag 21 '49 500w

LAIRD, CHARLTON GRANT. Thunder on the river. (Atlantic monthly press bk) 310p $2.75 Little

48-28177

Historical novel about the period of the Black Hawk wars in Illinois. The story opens in 1813 with the arrival of Mark Eldridge in Goshen, Illinois, a trading station. He is captured by Black Hawk, who adopts him as a son, and induces him to marry an Indian girl.

Reviewed by W. K. Rugg
Christian Science Monitor p11 F 3 '49 180w

Kirkus 16:604 N 15 '48 190w

"Descriptions have an air of authenticity; the account seems neither anti nor pro Indian and holds one's interest closely." R. P. Bartolini

+ **Library J** 73:1743 D 1 '48 70w

"Mr. Laird's story rings as true as a frontierman's axe when he shows Mark living among the Sauk Indians, fighting in Indian wars, and working out the problems of his marriage to Little Turtle. His dramatic success with Sauk braves is not equaled by his handling of a domestic triangle involving the whites. But he tells an engrossing story of a dying Indian civilization and the effort of Black Hawk to preserve Indian lands against the encroachments of the white man." Edgar Brooke

+ — **N Y Times** p25 F 6 '49 220w

Reviewed by C. M. Brown
Sat R of Lit 32:37 F 19 '49 140w

LAIRD, DONALD ANDERSON, and LAIRD, ELEANOR CHILDS (LEONARD). Strategy of handling children: questions-and-answers on parents' problems [sketches by Catherine Hayes]. 276p $3.85 Funk

649.1 Children—Management. Children—Care and hygiene 49-11640

Questions asked by parents about the common problems of raising children, answered by a doctor of science who has taught psychology for fifteen years. Index of subjects, and one of famous people used as illustrations.

Bookmark 9:53 D '49 40w

"The point of view, and the recommendations, are physically, psychologically sound."

+ **Kirkus** 17:525 S 15 '49 110w

"While much of the material is helpful, the answers tend to be trite and incomplete. No attempt is made to provide the reader with the background necessary to deal intelligently with a youngster's problems. On the contrary, one is encouraged to turn to the guidebook for the solution of all difficulties." M. R. Brown

— + **N Y Times** p10 Ja 8 '50 90w

School & Society 70:303 N 5 '49 20w

LAMB, CHARLES. Portable Charles Lamb; ed. and with an introd. by John Mason Brown. (Viking portable lib) 594p $2 Viking

828 49-8063

A selection of Lamb's letters; autobiographical writings; a section on London; tales; comments on persons, books, and paintings; poems; and notes on playgoing. There is a long biographical and critical introduction by the editor, John Mason Brown.

Booklist 45:282 Ap 15 '49

"The arrangement does a genuine service in clarifying the world in which Lamb's mind moved and exhibiting the qualities with which he set forth the various aspects of it as they struck him. . . I am not ordinarily a Lamb enthusiast, but I have found him more agreeably presented here than in any collection I know."

+ **N Y Herald Tribune Wkly Bk R** p20 Mr 27 '49 180w

New Yorker 25:107 Ap 16 '49 90w

"One of the best in the long series. . . Mr. Brown takes pains to recall some of the nicer examples of Lamb's wit. . . One of the most difficult aspects of Lamb to understand has been his relationship with his unfortunate sister Mary. Here Mr. Brown shows himself extraordinarily sympathetic and wise; his account of this part of Lamb's life is as gently perceptive as you can imagine. Yet the other sides of Lamb are not ignored." J. H. Jackson

+ **San Francisco Chronicle** p22 Ap 6 '49 800w

"This volume would prove good reading anywhere, but I happened to enjoy it while overlooking the Pacific, during a week end at Laguna, so it will always be pleasantly associated in my mind with a blue sea and a blue sky and white gulls flying." B. R. Redman

+ **Sat R of Lit** 32:40 Ap 23 '49 130w

LAMBERT, JANET. Treasure trouble. 189p $2.25 Dutton

49-2151

Continues the story of the Draytons begun in Where the Heart Is (Book Review Digest 1948). In this, Christy finds a treasure map in the chimney of their house and she and her friend Roger spend most of a summer looking for the treasure.

Reviewed by H. F. Griswold
Christian Science Monitor p14 Je 9 '49 300w

— **Kirkus** 17:209 Ap 15 '49 120w

"Recommended for teen-age girls for light reading." G. E. Cartmell

+ **Library J** 74:739 My 1 '49 60w

"It is good enough writing and offers a kind of pass-the-time reading comparable in the adult field with the serials in the better women's magazines." L. S. Bechtel

N Y Herald Tribune Wkly Bk R p9 My 8 '49 140w

LAMONT, CORLISS. Humanism as a philosophy. 368p $3.75 Philosophical lib.

144 Humanism 49-7777

"Elaborating on his current lectures at Columbia University, Professor Lamont gives an apologia for humanism instead of theism as a creed—for groups as well as individuals. Contemporary humanism is defined as 'a philosophy of joyous service for the greater good of all humanity in this natural world and according to the methods of reason and democracy.' Historical antecedents in classical and renaissance thought are traced; but the emphasis is on a modern interpretation of ethical principles." (Library J) Selected bibliography.. Index.

Booklist 45:274 Ap 15 '49

"With this book Dr. Lamont provides the reader with an excellent opportunity to inform himself concerning a philosophical standpoint which determines the atmosphere of many an institution of higher learning in the United States. American humanism is the natural outcome of an emphasis on the sciences and an undervaluation of the overall view which religion and philosophy are capable of giving." H. W. Steiger

+ **Christian Science Monitor p11 Ap 28 '49** 1200w

"This enthusiastic and able 'introduction to the Humanist philosophy' is a welcome relief in the recent stream of pessimistic, and sometimes cynical, otherworldly and 'realistic' philosophical literature. . . In spite of a few deficiencies, which in the book are mainly theoretical, and because of the vigor and clarity of style and the wide range of information which gives it substance, the book seems to me to accomplish well its purpose of introducing the reader to an important and growing humanist movement today." H. S. Fries

+ — **Crozer Q 26:368 O '49 700w**

"Humanism as a Philosophy can be regarded as the best presentation and analysis of its subject to be found in contemporary philosophy." W. P. Montague

+ **J Philos 46:504 Ag 4 '49 2500w**

"Recommended for its clear and generally convincing presentation, but possibly limited to liberal-minded communities." L. R. Miller

Library J 74:306 F 15 '49 140w

"In these days of guilt by association and of concerted efforts to stigmatize secularism and Humanism as insufficiently anti-Communist, it is doubly unfortunate, to say the least, that so able and forceful a statement of the general philosophical position of Humanism should be marred by the eccentric politics of its author. For he knows how to make philosophy both readable and persuasive; and his sixty-page survey of 'The Humanist Tradition' from Protagoras to John Dewey is unusually rich in its appreciation of esthetic and literary values." H. A. Larrabee

+ — **N Y Times p4 S 4 '49 650w**

San Francisco Chronicle p27 My 1 '49 170w

"In an age when philosophy itself has become a highly technical and almost exclusively academic discipline, it is refreshing to have a book on that subject which is addressed not to the professor but to every person who makes an intellectual response to the problems of human life and destiny." Robert Bierstedt

+ **Sat R of Lit 32:18 Je 11 '49 500w**

School & Society 69:160 F 26 '49 70w

"In times when unreasonableness is on the offensive and cleverly conceals its offensiveness, it is important for all humane persons to cultivate a sense of basic unity and moral fellowship. In this cause this volume should be of the very greatest service." H. W. Schneider

+ **Survey 85:283 My '49 500w**

U S Quarterly Bkl 5:171 Je '49 270w

LAMPELL, MILLARD. The hero. 298p $3 Messner

49-7430

The "hero" is young Steve Novak, a football star in high school sought after by colleges intent on building up their reputations for sport supremacy. Honest, sincerely desiring education, Steve makes his choice of a school and is gradually disillusioned during two years of study and footballing when the other intangibles of college life are denied him.

Booklist 45:186; 192 F 1 '49

Reviewed by Feike Feikema

Chicago Sun S 22 '49 750w

"Here is a book in which honesty of intention and a knowledgeable youthful idealism ring very true." R. C.

+ **Christian Science Monitor p15 S 15 '49** 700w

"Possibly not for conservative tastes, this has however pace and vitality and levels its assault with validity and without belligerence."

Kirkus 17:338 Jl 1 '49 200w

"Obvious and insignificant story." Donald Wasson

Library J 74:1094 Ag '49 70w

"When the football players are carrying the ball for Mr. Lampell his story is brisk and hard-hitting; when the thinkers and theorizers take over, it slows down a bit." Herbert Kupferberg

+ — **N Y Herald Tribune Wkly Bk R p13** S 11 '49 650w

"The author's narrative style is sharp and his dialogue is unencumbered. . . His poetic feeling is not always sustained. Yet Mr. Lampell's first novel does display two valuable traits auguring well for his future development—keen interpretation and sincerity." Herbert Mitgang

+ — **N Y Times p36 S 11 '49 320w**

"Sure, it's a bitter book. . . Mr. Lampell portrays a slice of American life, and extremely well. The book is authentic; he has been there, has seen, felt, lived much of this. Notice, please, that 'The Hero' is not a football story, but an important segment of modern America. Neither is it just a reporter's job; there is indignation in it. Mr. Lampell doesn't solve the problem, indeed who can? Nor does he finish the easy way with a happy issue out of all our afflictions. The book has defects. It is a young novelist's work and uneven." J. R. Tunis

+ — **Sat R of Lit 32:22 O 8 '49 600w**

Springf'd Republican p5D O 2 '49 120w

LAMPMAN, MRS EVELYN SIBLEY. Treasure mountain; il. by Richard Bennett. 207p il $2.50 Doubleday

49-10164

Hoxie and Irene Chubfish, half-Indian orphans, leave the government school to spend a summer with their aged great-aunt, who lives alone in a small hut on a river bank between mountains and sea in Oregon. At first the children are repelled by their aunt, her way of living, and her memories of old times, but gradually things change, they learn much from her and are able to help her in return before they go back to school.

Booklist 46:37 S 15 '49

"Unusual and appealing story." Polly Goodwin

+ **Chicago Sunday Tribune p10 Ja 22** '50 260w

"The author tells a story that rings true, with quiet beauty and conviction and we, too, believe in her characters. The reader will find it hard to forget Hoxie and Irene and even harder to forget old Della, with her strength, her independence. Richard Bennett, who, like the author, knows the Nehalem country has made strong and sympathetic drawings." A. T. Eaton

+ **Christian Science Monitor p16 D 15 '49** 360w

"The interest is well sustained throughout the book." A. M. Jordan

+ **Horn Bk 25:413 S '49 100w**

"The search for the legendary treasure buried in the mountain provides some suspense, but the story is memorable largely for the sympathetic, warm handling of the characters and the problem of the American Indian in contact with the white civilization today."

+ **Kirkus 17:361 Jl 15 '49 190w**

"Good story well told with a surprise ending." Anne Izard

+ **Library J 74:1207 S 1 '49 70w**

"Fine characterization and a touching study of the changing of human values give strength to this well-written book." Alice McQuaid

+ **Library J 74:1538 O 15 '49 50w**

Reviewed by Esther Gorey

Library J 74:1547 O 15 '49 60w

LAMPMAN, E. S.—*Continued*

"The tale has an unusually good style, an atmosphere of reality, and a rare understanding of the point of view of the modern Indian in relation to white people. . . Mr. Bennett's pictures are, as always, distinguished and truly interpretive." L. S. Bechtel

+ N Y Herald Tribune Wkly Bk R p8 Ag 28 '49 220w

"The treasure hunt of the title is disappointing, but the story as a whole will not disappoint boys and girls from 9 to 12." N. B. Baker

+ — N Y Times p18 Ag 14 '49 130w

"It is good to have a story of American Indians in a modern setting that is as convincing and as interesting as this one is." M. G. Davis

+ Sat R of Lit 32:47 O 22 '49 200w

LANCASTER, OSBERT. Classical landscape with figures; il. by the author. 224p $4 Houghton

914.95 Greece, Modern 49-7131

"Mr. Lancaster is the political cartoonist of the London Daily Express, but he is also a painter of striking originality and a humorist of the first order. Illustrated beautifully with color plates, and wittily by many line cuts, this journey through modern Greece is aptly described by author as 'not a ramble, nor a travel book, nor yet a guide, but a description in the eighteenth-century meaning of the term.' " (Library J) Index.

Chicago Sun p8X F 13 '49 170w

"His witty sketches have the pleasant appeal of the casual moment casually rendered. The full-page colored plates are more formal in mood, but retain a joyous, sunlit quality." Theodore Kalem

+ Christian Science Monitor p11 Ja 13 '49 650w

"This is a book for anyone interested in Greece, who has been there or who hopes to go there—or by anyone who enjoys superlatively good writing. It tells you everything; and, while offering a brilliant display of verbal fireworks, sheds light on every nook and corner of the scene." Eric Forbes-Boyd

+ Christian Science Monitor p14 Ja 15 '48 550w

"A most satisfactory book, not only for content but for looks and illustrations. . . Although the humor does not outweigh the serious aspects, it adds a deft touch to the illuminating pictures of the country today and the glimpses of its history, for the author's artist's eye is ably translated by his cogent, crisp style, and the overall effect is one of fresh perspective and a certain bright charm. There should be a pleasantly special market for this."

+ Kirkus 16:651 D 15 '48 120w

"He is a first-rate reporter and a stylist; the fabric of his prose is tightly woven but will repay the closest attention. A delight from beginning to end." E. F. Walbridge

+ Library J 74:56 Ja 1 '49 100w

"Probably the most entertaining and the best informed travel-book of the last ten years." Val Gielgud

+ N Y Herald Tribune Wkly Bk R p5 Ja 23 '49 900w

"Mr. Osbert Lancaster's 'Classical Landscape' is a rather dull book of travel. This is unfortunate, for Mr. Lancaster . . . who spent eighteen months in Greece as first secretary to the Athens Embassy, is clearly an intelligent, erudite, far from dull man. On the history and architecture of Greece he is a walking dictionary. His charmingly illustrated pages reveal facts that should fascinate both the Philistine and the Philhellene. Even his generalizations on national character, usually suspect and often a bore, sound valid. . . Such information makes lively reading, but, unfortunately, Mr. Lancaster has compressed most of it into the first forty pages of his book, as a prelude to his travels. It is when he begins to move . . . that our eyelids begin to droop." Andrew St. James

N Y Times p4 F 6 '49 600w

New Yorker 24:81 Ja 15 '49 160w

"If you approach Mr. Lancaster expecting an 'Inside Greece' you'll be disappointed; he does not operate in the literal, or Guntherian, manner, and doesn't pretend to. What you will find here is a sympathetic, intelligent, stimulating reflection of Greece and the Greeks, written with all the warmth and dry sparkle of which the cultivated, humane Englishman is capable when he is at his best. If you approach the book in this expectation I believe you will be enormously pleased with it. And you'll leave it knowing perhaps a good deal more about Greece and its people than you realized the author was telling you." J. H. Jackson

+ San Francisco Chronicle p14 Ja 6 '49 900w

"Lancaster wears his considerable knowledge of Greek history and architecture without pretension, and his first-rate drawings in line and color make Classical Landscape a far more attractive guide than the standard authorities. What gives Lancaster's book its special quality is the easy and pertinent shuttling from present to past and back to the immediate."

+ Time 53:93 Ja 17 '49 440w

LANCASTER, OSBERT. Saracen's head; or, The reluctant crusader; il. by the author. 68p $2 Houghton

49-9963

A burlesque tale of derring-do and courage celebrating the adventures of William de Littlehampton, crusader under Richard the Lion-Heart. For children and grown-ups.

Booklist 46:101 N 15 '49

"A most refreshing and amusing tale of the Middle Ages." F. C. Darling

+ Christian Science Monitor p10 S 8 '49 250w

Reviewed by A. M. Jordan

Horn Bk 25:533 N '49 80w

"This is one of those books that I, personally, dislike for the junior market. The Crusades and the Age of Chivalry are so intimately a part of youth's growing up, that the cynicism, the irony, are lost on them, and yet they haven't the authentic background to give it due balance. . . Before giving it to teenagers, be sure of their grounding in the period."

— Kirkus 17:302 Je 15 '49 210w

"Entertaining but not important book for adults and older children. It is regrettable that the publisher did not correct capitalization of 'Negro' and eliminate 'nigger' to describe the Moors. Recommended with that reservation for limited purchase only." Clara Adams

Library J 74:1466 O 1 '49 80w

"Osbert Lancaster's Saracen's Head is below his admirable best. It is a pleasant children's story told in a rather Wodehousey style and embellished with many of the author's familiar guardees, A.T.S. brigadieresses, and clubmen, who look remarkably at home in their crusading garb. The black-and-white drawings are delightful, but the colour reproductions are not a success." J. W.

+ — Manchester Guardian p3 Ja 14 '49 50w

"When this tale was serialized in 'The Atlantic Monthly,' I found it boring. I still think it a rather unworthy effort from the brilliant author of 'Classical Landscape With Figures.' However, the book contains priceless pictures, the black and whites of the serial have been cleverly arranged, some as two-page color spreads. The faces, the medieval detail, the obvious learning so carefully turned to humorous and satiric effect, provide a worthy exercise of wits for its American audience, whose size it is impossible to guess." L. S. Bechtel

+ — N Y Herald Tribune Wkly Bk R p7 S 4 '49 210w

"More good old-fashioned horseplay would have made this story more acceptable to young readers, although some boys and girls of junior high school age may enjoy this parody of knighthood in flower. It is a pity that the story hasn't more of the robust humor of Mr. Lancaster's excellent drawings which caricature medieval heroes in no uncertain terms." E. L. Buell

— + N Y Times p32 S 25 '49 270w

"An extremely enjoyable kidding of the Middle Ages. . . Mr. Lancaster tells the story straight and has illustrated it captivatingly."
+ **New Yorker** 25:135 O 15 '49 90w

"The author's illustrations are as funny as his story, which is recommended for all of all ages who enjoy bright satire, deftly and delicately laid on. More, please, Mr Lancaster!"
+ **San Francisco Chronicle** p9 N 13 '49 200w

"This is really a burlesque. It is however, a rather stirring tale of twelfth-century England and the Crusades, and it will probably amuse as well as inform the boys and girls who read it." M. G. Davis
+ **Sat R of Lit** 32:42 N 12 '49 160w

Reviewed by Philip Trower
Spec 181:672 N 19 '48 550w

Time 54:64 S 5 '49 400w

Times [London] Lit Sup p712 D 18 '48 1600w

LANDAU, MARK ALEKSANDROVICH (M. A. ALDANOV, pseud). Night at the airport. 224p $3.75 Scribner

49-10437

A collection of seven long short stories. "The stories group themselves quite neatly. There are the satires, 'A Night at the Airport' and 'The Ruby'; four stories of wartime Europe, 'Darkness'—a tight, grim episode of French resistance in German-occupied Paris; 'Number Fourteen'—an account of the capture and execution of Mussolini at the hands of the Italian Partisans; 'Exterminator'—wherein the Yalta conference provides the backdrop, and 'The Astrologist'—a glimpse of Goetterdaemmerung as the Nazi hierarchy destroys itself in the Führersbunker underneath Berlin; and, finally, as a kind of belated nod in the direction of the faithful, there is 'The Belvedere Torso,' a return to the vistas of the past and the Renaissance world of Michelangelo." (N Y Herald Tribune Wkly Bk R)

"Mr. Aldanov's projections have a credibility that seems to be based on careful documentation and intelligent hazard. Coupled with this, Mr. Aldanov writes with a simplicity of line and a complexity of idea and detail that makes urbane reading. Nonetheless, it is the purely fictional title piece of the book, 'A Night at the Airport,' that makes the most provocative and best-rounded story."
+ **Atlantic** 184:87 S '49 200w

Canadian Forum 29:238 Ja '50 280w

"Surface and subsurface writing where verbal and mental fireworks take precedence over the physical, this is primarily for his established market."
Kirkus 17:368 Jl 15 '49 150w

"'A Night at the Airport' is a civilized fable, a spoof of human nature which finds Mr. Aldanov at his witty best. The most fully realized characterization is to be found in 'Exterminator.' . . Taken as a whole, the book is enigmatic in the same way that the author's last work, 'The Tenth Symphony,' was. At times he meanders woefully, and his passion for understatement often obscures the point; and yet such stories as 'A Night at the Airport,' 'Darkness' and 'Exterminator,' are worthy of a writer of Mr. Aldanov's talent and stature." J. J. Maloney
+ — **N Y Herald Tribune Wkly Bk R** p6 Ag 28 '49 800w

"It is difficult to assess the quality of Mr. Aldanov's work. It is at once accomplished and ungainly, entertaining and enervating. His easy and informal handling of historic characters and events, without a twinge of the costumed pomp of 'historical fiction,' is masterly. So is his projection, in his imaginary episodes, of the random width of rhyme, reason and haplessness which go to make up the indirect train of thought. Mr. Aldanov is always intelligent; he is never vulgar. These are rare attributes to find in the welter of the historical genre. . . Nevertheless, however expertly they are pinned down, Mr. Aldanov's people do not come to life: their joints move stiffly and their hearts are missing." A. S. Morris
+ — **N Y Times** p5 Ag 28 '49 500w

"Ingenious and gracefully written stories."
+ **New Yorker** 25:65 S 3 '49 140w

San Francisco Chronicle p35 D 4 '49 500w

Reviewed by Hollis Alpert
Sat R of Lit 32:16 S 3 '49 700w

LANDIS, BENSON YOUNG. Rural welfare services. 201p $3 Columbia univ. press

360.973 Charities—U.S. Public welfare—U.S.
49-9763

"This book is presented as an interpretation of important social welfare services available to persons living in the rural communities of the United States. The activities taken up are those for aid to persons in need, for prevention of unwholesome conditions, and for promotion of social security, health, and stability in rural areas. In order to make the book of as wide use as possible, a list of agencies has been compiled for the volume, and the selected references have been arranged as a guide for those who wish to do further study." (Pref) Index.

"The data on public health organization and coverage are well presented, but the account of the difficulties in rural medical care is somewhat topical, rather than comprehensive. . . As a brief manual for health workers who want a birdseye view of welfare programs in their communities, the book should prove useful." M. I. Roemer
+ — **Am J Pub Health** 39:1587 D '49 270w

Booklist 46:7 S 1 '49

Current Hist 17:227 O '49 70w

School & Society 70:15 Jl 2 '49 40w

"In considering this book, the reader should remember that the author, of necessity, has based his generalizations on data often several years old. This is unfortunate, because of the dynamic nature of social welfare services. Governmental welfare services are relatively new, and all social services for people change as the needs of people change. With this in mind, therefore, the reader should examine the book for general trends and not attempt to use it as a guide to any local situation. Likewise, the reader will have to remember many of the recent and rapid developments in the whole welfare field, rural and urban, in America." Loula Dunn
Survey 85:617 N '49 550w

LANDIS, JUDSON TAYLOR, and LANDIS, MARY G. Marriage handbook [Text ed: Building a successful marriage]. 513p il $3.50; text ed 559p il $4.50 Prentice-Hall

392.5 Marriage 49-541; 49-346

"This book is written for those who are not yet married and for those who are married and are concerned with achieving a high level of happiness and success in their marriages. Our purpose is to present in readable form the scientific knowledge which exists about mate selection, the courtship process, and the adjustment problems of marriage." (Pref) Text edition contains an additional appendix: Review questions, suggested readings, special programs and activities, socio-dramas. Indexes.

"The authors state that they have attempted to present their material in 'readable' fashion. It is the reviewer's judgment that in this attempt they have succeeded very well—in fact, too well. Their style has the simplicity and intelligibility of dinner-tâble conversation. It has, however, the defects of simple informality, such as failure to distinguish fact from opinion, research findings from value-judgments, and to put limits upon generalizations." R. F. Winch
Am J Soc 55:221 S '49 650w (review of text ed)

"This is one of the better of the many books on marriage which have recently appeared on the market. . . At the same time, because these researches are considerably defective or limited in number, our lack of tested knowledge concerning many phases of marriage and

LANDIS, J. T.—*Continued*
family living is reflected in this book. The authors, who state that their volume is based on the experience of teaching marriage courses to some 7,500 college students, have addressed their book to readers at the high school level, and invited a certain dullness because of the elementary nature of their approach."

Am Soc R 14:445 Je '49 110w (review of text ed)

Reviewed by E. P. Link
Social Educ 13:348 N '49 500w

Reviewed by D. S. Klaiss
Social Forces 28:222 D '49 650w

"A valuable and comprehensive addition to the literature on family relations which should be found equally useful by young people planning marriage, newly weds and older married couples. Unlike many studies of marriage, it covers practically every aspect of the relationship rather than concentrating exclusively on one phase. . . Consequently it is a good single volume for the family bookshelf."
+ Springf'd Republican p9C Mr 20 '49 300w

LANDIS, PAUL HENRY. Man in environment; an introduction to sociology. 684p il $4 Crowell

301 Sociology 49-4480

"This is one more new textbook for use in the 'general introductory' college course in sociology. . . Pitched at a fairly elementary level as compared with some other texts now current, it is clearly organized and, for the most part, clearly formulated throughout. Professor Landis has indicated in his preface that one of his purposes in writing this book was to reduce somewhat what he considers to have been the excessive emphasis on culture and related concepts characteristic of some of the textbooks published in the recent past." (Am J Soc) Chapter references. Film bibliography. Subject and author index.

"I judge that college students will find this book intelligible and at least moderately interesting; on the other hand, the author does not seem to have taken any special pains to be provocative or stimulating. The device of illustrating various concepts and generalizations by the use of passages drawn from student's autobiographies seems to me likely to be effective. The book is marred by rather numerous evidences of insufficient care in the preparation of final copy for the printer and in proofreading." F. N. House
+ — Am J Soc 55:314 N '49 240w
School & Society 70:15 Jl 2 '49 50w

LANDMAN, JOAN, and LANDMAN, DAVID. Where to ski; ski guide to the U.S. and Canada. 359p maps $3.50 Houghton

796.93 Skis and ski running 49-48812

Information on where to ski in the United States and Canada, how to get to various points, where to stay, what to wear, what to pay, and how to talk like an expert. Index.

Booklist 46:154 Ja 1 '50
Bookmark 9:78 Ja '50 40w
Kirkus 17:381 Jl 15 '49 60w

"Highly recommended." R. W. Henderson
+ Library J 74:1205 S 1 '49 20w

"A thoroughly practical book." Robert Meyer
+ N Y Times p14 Ja 8 '50 220w

Reviewed by Leo Marceau
Springf'd Republican p10B D 25 '49 180w

LANDMAN, SOLOMON, and EFRON, BENJAMIN. Story without end; an informal history of the Jewish people. 279p $3 Holt

296 Jews—History 49-2402

A concise history of the rise of the Hebrew people, beginning with the leadership of Moses, four thousand years ago, and bringing their story up to the present. Glossary. Index.

Booklist 45:233; 274 Mr 15 '49 Ap 15 '49
Canadian Forum 29:92 Jl '49 490w

"An extremely able and simple history of the Jews. . . An objective, historical treatment, avoiding special interests and special pleading."
+ Kirkus 17:47 Ja 15 '49 150w

"Because of the tremendous sweep of history covered, the work of necessity is uneven in interest, quality and style. Nevertheless, a good, readable history—useful tool in building understanding." C. W. Roth
+ Library J 74:548 Ap 1 '49 140w

Reviewed by Alfred Werner
N Y Times p17 My 29 '49 600w
San Francisco Chronicle p23 My 8 '49 60w

"Though it is difficult to say at which age group and at what educational level the authors were aiming in writing the book (much of it will strike the adult reader with an average education as too elementary), they have succeeded in presenting an eminently readable story. . . It is only natural that in such a book which encompasses so many centuries in so little space, every reviewer will find some points to disagree with. . . The benefits of the Roman Empire and of a universal civilization are little appreciated. . . Turning to the present scene, the authors seem to overestimate the cultural freedom of the nationalities in the Soviet Union. . . Within its set purpose and self-imposed limits, the little book, which is extremely well printed, fulfills a useful function." Hans Kohn
+ — Sat R of Lit 32:14 My 7 '49 650w

LANDON, KENNETH PERRY. Southeast Asia; crossroad of religions. 215p $4 Univ. of Chicago press

290.959 Asia, Southeastern—Religion 49-840

"Examination of the way in which religions from China, India, and now the Occident—all the major religions of the world—have been brought to the peoples of the Indochina Peninsula, the islands of the East Indies, and the Philippines, and the manner in which they have influenced or been transformed by the native customs. Ethnical, historical, and religious interest." (Booklist) Bibliography. Index.

"Doctor Landon is particularly well qualified to open the door to the cultural motivations that are mixed up with the political and economic demands. He combines in a happy way the results of years of specialized study with those of keen personal observation. And so he can tell us not only what the diverse peoples and groups believe, but how their beliefs and their moral zeal are connected with their historical experience." Bruno Lasker
+ Ann Am Acad 263:258 My '49 280w
Booklist 45:219 Mr 1 '49

"The distinctive value of his book is in the lucid descriptions of the religious factors in the culture of southeast Asia. . . Incidentally, a rare gem of information is the author's translation of 'Observations on the Customs of Cambodia' by a Chinese witness in the Mongol dynasty. . . More than eight pages of bibliography attest the author's wide knowledge of appropriate scholarly literature. This book should interest anthropologists and sociologists as well as all students of the history of religions. For the general reader it is the discovery of a new world." C. H. Hamilton
+ Christian Century 66:432 Ap 6 '49 950w

"This is one of the most interesting books I have read recently—fascinating in spite of its pedestrian and too specialized writing. . . Appended to the book are a very useful bibliography, unfortunately a rather incomplete index, and the first English translation of the description of the Khmer capital of Angkor in 1296, by the Chinese ambassador Tcheou Ta-Kuoan. His observations are the only extensive eye-witness report that has been preserved of this civilization, now being buried beneath trees, underbrush and jungle grass. Since the only other translation of this report—in a French historical bulletin of almost fifty years ago—is inaccessible to most American readers, they will welcome the inclusion of the principal part of this unique source material." Max Fischer

+ **Commonweal** 49:594 Mr 25 '49 700w

"The chief criticism of the book is due to an unavoidable defect. The author is obliged to assume a knowledge of Hinduism, Buddhism, Islam, and Chinese religion which an ordinary reader, and indeed few scholars, would possess. The reader is expected to understand references to the school of Shāfi'i, Mt. Meru, characters of the Ramayana, and Lou Pan, with little or no explanation. However, the book is of great value, providing a reliable study of what is, from the view of the diffusion of religion, the most important area in the world." J. K. Shryock

+ — **Crozer Q** 26:372 O '49 500w

"Well-constructed, eminently readable work." Martin Ebon

+ **N Y Times** p12 Ap 17 '49 470w

U S Quarterly Bkl 5:171 Je '49 240w

LANDON, MRS MARGARET DOROTHEA (MORTENSON). Never dies the dream. 309p $2.75 Doubleday

49-48290

"Her selflessness and integrity acting as a challenge to her more worldly associates, India Severn runs her mission school at Bangkok in her own compassionate, unorthodox way. This is the engrossing and moving story of her search for spiritual good and of her special influence on a lovely American girl, told against the colorful, authentic background of Siam in 1930." Bookmark

Booklist 46:125 D 1 '49

Bookmark 9:55 D '49 70w

"There is no stickiness in this novel, and none of the old platitudes." Olive Carruthers

+ **Chicago Sunday Tribune** p3 D 11 '49 450w

Reviewed by M. W. Stoer

Christian Science Monitor p11 D 8 '49 650w

"The plot is elusive and relatively unimportant; Miss Landon is not inherently a novelist, but she does leave the impress of place and people on her readers."

Kirkus 17:484 S 1 '49 230w

"The atmosphere of 'Never Dies the Dream' is almost entirely feminine, and this is probably fortunate, for nearly all the men who appear are largely stock characters. . . Here, as in 'Anna and the King of Siam,' Mrs. Landon's writing sometimes lacks distinction, but, just as in her earlier book, she keeps her narrative going with considerable drive." J. J. Espey

+ — **N Y Herald Tribune Bk R** p4 N 20 '49 800w

"The main theme of the book—the salvation of American Angela, widow of a Siamese prince—is never as absorbing as the vivid scenes that surround her, for Angela is presented as a creature of such purity and virtue that she is always a symbol of righteousness rather than a flesh-and-blood woman. Her mother-in-law, the Old Princess, is an authentic bit of human nature, brilliantly drawn. But since she represents the Dark Forces from which Angela must be saved, she disappears early from the novel and a good deal of pungency goes with her. India and her story draw their greatest strength from the Bible, which renders this book a testament of faith, rather than a human drama played at the level of human nature." Jane Martin

+ — **N Y Times** p48 N 20 '49 420w

"A reverent, crowded novel. . . There is an enormous amount of detail about Siamese of high and low birth, but none of them, and none of Mrs. Landon's long procession of Europeans and Americans, ever receive the spark of personality that might bring them to life and make their story worth reading."

New Yorker 25:153 N 12 '49 100w

"With humor and understanding Margaret Landon writes about the routine life at the mission school. She has insight into the compulsions and pressures which rule Siamese action. . . What Miss Landon tries to convey to her reader is the fact that fashions in religious practice may change but people and their problems remain much the same." J. V.

+ **San Francisco Chronicle** p31 N 27 '49 450w

Reviewed by S. M. Neal

Springf'd Republican p7D D 11 '49 480w

"The fruity, feathered hat of glamorous romance is not one that sits comfortably on the head of ex-Missionary Margaret Landon. Her virtues are the warmth of her religious faith and the frankness with which she discusses such delicate matters as jealousy and rivalry among missionaries. The general result is too honest and heartfelt to be scoffed at, but too artless to make a good novel."

Time 54:91 N 28 '49 330w

LANE, ARTHUR. Early Islamic pottery; Mesopotamia, Egypt and Persia. 52p 96pl 4 col pl $7.50 Van Nostrand

738.3 Pottery, Mohammedan 48-9602

A survey of seven centuries of pottery-making in Persia, Samarkand, Egypt, Syria and Mesopotamia, beginning with the foundation of Islam and ending with the thirteenth century. The author is connected with the Victoria and Albert Museum. Bibliography. Index.

Reviewed by A. S. Plaut

Library J 74:549 Ap 1 '49 50w

N Y Herald Tribune Wkly Bk R p12 Jl 3 '49 60w

Reviewed by Carolyn Stull

San Francisco Chronicle p16 D 19 '48 50w

Spec 179:812 D 26 '47 90w

Springf'd Republican p12C D 12 '48 40w

LANE, ARTHUR. French faience. 49p 96pl 4 col pl $7.50 Van Nostrand

738.37 Pottery, French 48-9601

"Traces the course of the 'secret' method of tin-glaze from the Islamic potters with whom it originated, through Spanish to other, later European potters who developed it to its fanciest Rococo form in the 18th century. Mr. Lane goes into considerable detail in discussing various types of faience, its development and its factory marks as well as color, design, etc." (San Francisco Chronicle) Bibliography. Index.

Reviewed by A. S. Plaut

Library J 74:549 Ap 1 '49 50w

N Y Herald Tribune Wkly Bk R p12 Jl 3 '49 60w

Reviewed by Carolyn Stull

San Francisco Chronicle p16 D 19 '48 90w

Springf'd Republican p12C D 12 '48 40w

LANE, CARL DANIEL. Cruiser's manual; with il. by the author. 432p $3.95 Norton

797.14 Yachts and yachting. Sailing

49-9103

"A complete handbook of yacht cruising under sail and power." (Subtitle) Partial contents: The boat; Rest—awake and asleep; Illumination; Plumbing; Ventilation; Cooking and dining; Ship's medicine chest; Housekeeping afloat; Seagoing clothing; Safety at sea; The social side of cruising; Children, pets, and pests; If you are a guest (inside dope); Offshore and deepwater cruising. Index.

Booklist 45:351 Je 15 '49

"An extremely practical book, with illustrative diagrams, encyclopedic in range. Recommended." R. W. Henderson

+ **Library J** 74:1032 Jl '49 10w

New Yorker 25:102 Je 11 '49 100w

LANE, CARL DANIEL, and MONTGOMERY, JOHN H. Navigation the easy way. 126p il maps $2.95 Norton

527 Navigation 49-10090

"An elementary approach to navigation in which an attempt is made to visualize all the problems in simple drawings and to explain the basic principles and methods without recourse to technical language." (Booklist) Bibliography. Glossary-Index.

Booklist 46:8 S 1 '49

"A very clever, elementary text, abundantly illustrated." R. W. Henderson
+ **Library J** 74:1205 S 1 '49 30w
+ **Library J** 74:1562 O 15 '49 40w

LANE, FERDINAND COLE. Earth's grandest rivers. 305p maps $3.50 Doubleday

551.48 Rivers 49-7247

Complementary volume to the author's earlier works The Mysterious Sea and The World's Great Lakes (Book Review Digest 1947, 1948). The rivers treated in particular include those of all the continents—such as the Yangtze Kiang, Ganges and Euphrates of Asia, the Congo and Nile of Africa, the Murray-Darling of Australia, the Danube, Rhine and Volga of Europe, the Mississippi, Columbia, Amazon, etc. of the Americas. Supplementary chapters deal with rivers in general and their influence on human life and history. Index.

Booklist 45:205 F 15 '49

"There's even a department to delight the quiz kids. It tells the most dangerous river, the most commercialized river, the most romantic river, and all the other mosts that delight 'geographiles' and winners of radio program sweepstakes. It's worth reading." H. B. Nichols
+ **Christian Science Monitor** p18 F 23 '49 500w
Cleveland Open Shelf p10 My '49
Kirkus 16:609 N 15 '48 180w

"Recommended as a recent book on the subject, for the general reader." H. A. Wooster
+ — **Library J** 73:1817 D 15 '48 60w

"The account of the rivers, replete with information, makes the interesting and absorbing part of the book. Unfortunately, there are two additional chapters of the author's miscellaneous thoughts about rivers. They do not deserve a place with the scholarly material of the other chapters. But except for this appendix the book is a grand one." Roderick Peattie
+ **N Y Herald Tribune Wkly Bk R** p5 Ja 23 '49 750w

"This is the third book by Dr. Lane about the marvels of the physical world. . . Both previous works were welcome contributions to the field of popular science, very much superior to the general run in fluency, grasp and power of image. And so, against this background of success, it is pleasant to report that Dr. Lane's current effort is, if anything, even better than its forerunners." E. B. Garside
+ **N Y Times** p27 Ja 16 '49 900w

"To produce under the handicap of so unmanageable a plan a book on the whole as coherent and briskly informative as this one, with so much of current interest and so few pages altogether stale and flat, is no small triumph of literary skill." Garrett Mattingly
+ **Sat R of Lit** 32:12 Ja 29 '49 450w

LANE, HOMER TYRRELL. Talks to parents and teachers; insight into the problems of childhood; pref [by] A. S. Neill; introd [by] A. A. David. 217p $2.75 Hermitage

136.7 Child study

Studies of the problems of childhood "by an American who spent his life in education, both in the U.S. and in England, and who sums up for his readers his precepts for the education of young people." (San Francisco Chronicle) Index.

"Homer Lane was sensitive, as some progressive idealists are not, to the wrong ways of extending freedom and to the peril of making success too easy. His excellent practical recommendations on many questions from choice of toys to teaching sex and religion quite outweigh his theoretical limitations. . . This book is a product of the gratitude of men and women whose powers were liberated by Lane and who persistently urged him to write." Goodwin Watson
+ **N Y Times** p7 Ja 1 '50 650w

"Mr. Lane talks sound sense, on the old-fashioned side sometimes, though the kind of old-fashionedness to which the modern experts are nowadays returning." J. H. Jackson
+ **San Francisco Chronicle** p20 O 7 '49 250w
School & Society 70:224 O 1 '49 30w

LANE, JEREMY. Murder spoils everything. 253p $2 Phoenix

Mystery story.

Reviewed by E. D. Doyle
San Francisco Chronicle p18 Jl 17 '49 50w

"Characters are on stuffy side. Time-passer."
Sat R of Lit 32:36 Ag 20 '49 40w

LANE, MERVIN L. Successful practice of insurance. 308p il $5.35; to schools $4 Prentice-Hall

368 Insurance 49-3756

"A book by the head of the Lane Agency in New York explaining how to establish and conduct a successful general insurance agency. Setting up an office, office routines and systems, advertising, how to budget your time, chain selling, and how to build your clientele and develop business through conscientious service." (Library J) Index.

Booklist 46:7 S 1 '49

"Interesting as biography, packed with cases, hints and tips, it is well written and well organized, and should help anyone entering the field, as well as the man who finds himself in a rut." J. E. Cross
+ **Library J** 74:1756 N 15 '49 90w

LANG, MRS LUCY (FOX) ROBINS. Tomorrow is beautiful. 303p $3.50 Macmillan

B or 92 48-9447

For descriptive note see Annual for 1948.

"This narrative mirrors a warm heart and generous spirit rather than reflects an intellectually consistent political philosophy." Frances Witherspoon
N Y Herald Tribune Wkly Bk R p11 Je 26 '49 360w
Social Studies 40:192 Ap '49 20w

"An entertaining account of the extraordinary life of the author, Lucy Robins Lang." G. E. Lyon
+ **Springf'd Republican** p9C Mr 20 '49 420w

"Mrs. Lang emerges from her own pages a purposeful organizer, sensitive to injustice, aware, too, of the innumerable and conflicting theories about its cause and cure. Of doctrine as such, the book has little to say, it does characterize richly some of the holders of firm doctrinaire positions, men like Eugene Debs and Gompers."
U S Quarterly Bkl 5:46 Mr '49 300w
Wis Lib Bul 45:29 F '49

LANGER, WILLIAM LEONARD, ed. Encyclopedia of world history. See Encyclopedia of world history

LANGSAM, WALTER CONSUELO. Francis the Good [v1] The education of an emperor, 1768-1792. 205p $3.50 Macmillan

B or 92 Francis I, emperor of Austria (Francis II, Holy Roman emperor) 49-9325

"This volume tells the story of the first twenty-four years in the life of the man who, as Francis II, was the last Holy Roman Emperor, and, as Francis I, the first Emperor of Austria. . . Francis was strongly opposed to political change, but he did much to encourage economic and social development. He favored strict punishment for those who sought to deprive him of what he regarded at his just rights, yet it was his own subjects who named him Francis the Good. . . In any case, Francis was the product of the education imposed upon him by a father and an uncle who were supposedly among the most forward-looking men of their day. And it is this education, this specific preparation for the life of an emperor, which is the subject of the present volume." (Foreword) Index.

Reviewed by S. B. Fay
Am Hist R 55:138 O '49 400w

Reviewed by Albert Hyma
Ann Am Acad 266:233 N '49 400w

Reviewed by Egon Kaskeline
Christian Science Monitor p14 Jl 21 '49 390w

Current Hist 17:226 O '49 50w

"A learned contribution to history in a limited field."
Kirkus 17:168 Mr 15 '49 180w

"A pleasant portrait of the archduke's household for anyone interested in this branch of the Hapsburgs." K. T. Willis
Library J 74:815 My 15 '49 140w

"Professor Langsam's work . . . is a conscientious and scholarly job." Emil Lengyel
N Y Herald Tribune Wkly Bk R p13 Ag 21 '49 550w

"Professor Langsam could hardly have chosen a less lovable, less shining hero than Francis. This, however does not detract in any way from the value of his work, which is based entirely on original sources—letters, memoirs and court reports. Historians will find much to interest them in his thorough analyses of the political administration, the financial, intellectual and social affairs of the Habsburg monarchy toward the end of the eighteenth century." Alfred Werner
+ **N Y Times** p21 Jl 10 '49 450w

"A rather specialized bit of scholarship, at first glance, but a very interesting book nonetheless. . . Francis was a link between two momentous periods in history, and this story of his coming of age provides a lively footnote to his times."
+ **New Yorker** 25:27 Je 18 '49 160w

"Lucid, erudite, and thorough are the words for this account. It will be hailed by everyone interested in the different aspects of the eighteenth century, and the succeeding volumes will be awaited with equal interest. One ventures a final observation. What the author gains by selection, he occasionally loses in precision by repeating illustrations of a given point. For non-specialist readers this kind of documentation encumbers the presentation. The general reader will be grateful in any case that the profuse and invaluable footnote and bibliographical references are all compactly bundled together at the end of the volume." Leo Gershoy
+ — **Sat R of Lit** 32:28 Jl 2 '49 850w

LANIER, HENRY WYSHAM. Greenwich Village: today and yesterday; phot. by Berenice Abbott. 161p $5 Harper
974.71 Greenwich Village, New York (city) 49-11616

The story of New York's Greenwich Village, told in text and photographs. Includes a list of places to dine and books to read. Index.

Bookmark 9:53 D '49 40w

"The immediate appeal of this book is in its photographs, adroitly taken and admirably reproduced, which will by their fidelity delight outsiders and wring the hearts of exiles. But its lasting value is in the text, which for the first time manages to catch, perpetuate and in some measure explain the special atmosphere of this region."
+ **N Y Herald Tribune Bk R** p12 N 27 '49 380w

"Berenice Abbott's 64 wonderful pictures show the Village in moods of sun and shadow—Washington Square, Macdougal Alley, Minetta Street, antique shops, markets, restaurants, book shops, the bar at Joe's, and a great variety of actors, painters, sculptors, writers and dancers." E. B.
+ **San Francisco Chronicle** p36 N 20 '49 200w

LANSING, MRS ELISABETH CARLETON (HUBBARD) (MARTHA JOHNSON, pseud). Rider on the mountains. 278p $2.50 Crowell 49-11720

In order to prove herself as good as her rival, Lexie Littleton, Boston society girl, takes a job as a courier for the Frontier Nursing Service in Kentucky. The hardships and setbacks of the life mature her and bring her reward in the end.

Booklist 46:142 D 15 '49

Reviewed by Esther Gorey
Library J 74:1553 O 15 '49 40w

"Splendidly told. The spirit of this superb service should make a deep impression on young readers."
+ **N Y Herald Tribune Bk R** p8 Ja 29 '50 80w

LAPP, RALPH EUGENE. Must we hide? 182p il $3 Addison-Wesley
623.45 Atomic bomb. U.S. Defenses 49-2845

"Doctor Lapp has been concerned with the problems of atomic defense since the end of World War II. . . His book considers the results of the Japanese bombings and translates these effects to American cities. It points out which of our cities are most vulnerable and what defenses may be prepared against possible future attacks." Publisher's note

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Reviewed by C. J. Rolo
Atlantic 183:87 Je '49 900w

Booklist 45:308 My 15 '49

+ **Bookmark** 9:27 N '49 50w

"Dr Lapp's book is a result of the author's conviction that a people well-informed on the question of atomic warfare is an unconquerable people. The old bogey of Orson Welles' invasion of Martians is dusted off to show the reactions of Americans in the face of an attack by unknown powers, the conclusion supposedly being that had we known more about Martians, we would have been less scared. This is by no means obvious from reading the book. When the author says that atomic defense is a challenge to our democratic way of life, we are inclined to agree. In fact, after reading the book one gets the impression that its title should be, 'We Must Hide.'" A. J. Burggraff
Cath World 169:314 Jl '49 400w

"Dr Lapp does not support the view that an atomic war would destroy the human race; but he agrees that it would be terrible, and that the best defense against it is peace. A very sane and informing book." W. E. G.
+ **Christian Century** 66:626 My 18 '49 280w

Reviewed by Roland Sawyer
Christian Science Monitor p14 Je 29 '49 480w

Reviewed by Ralph Lane
Commonweal 50:301 Jl 1 '49 550w

Eng N 142:80 Je 9 '49 250w

Kirkus 17:192 Ap 1 '49 280w

"Thought provoking book." Jack Brown
+ **Library J** 74:660 Ap 15 '49 160w

"A coolly factual presentation, illuminating rather than alarming."
Nation 169:19 Jl 2 '49 50w

"This is a book tightly packed with factual evidence, and closely reasoned for military policy and civilian education. It should convert the present public attitude, part over-confidence in our mere possession of the bomb

LAPP, R. E.—*Continued*
and part hysterical fear of it into the calm necessary for living with the bomb." Gerald Wendt

+ **N Y Herald Tribune Wkly Bk R** p6 Je 5 '49 900w

" 'Must We Hide?' is infinitely superior—not in terms of literary quality, for the style is jerky, or in human interest, but in terms of data and deductions—to David Bradley's well-known study, 'No Place to Hide.' Dr. Lapp's book comes closer to clarifying the facts and military implications of the atom bomb than any other book this reviewer has seen." H. W. Baldwin

+ — **N Y Times** p1 Jl 3 '49 200w

San Francisco Chronicle p17 My 15 '49 120w

"Dr. Lapp has written a good book. He covers what the layman should know about atomic weapons in a thorough and level-headed way, and he uncovers many misconceptions. His text is an excellent answer to his title which poses, of course, the big problem of the day." David Bradley

+ **Sat R of Lit** 32:13 Je 18 '49 1450w

LAPP, RALPH EUGENE, and ANDREWS, HOWARD LUCIUS. Nuclear radiation physics. 487p il $6; to schools $4.50 Prentice-Hall

539.1 Nuclear physics. Radiation 48-8922

"A good text on nuclear physics. Intended not only for the student, but also for non-physicists and those working with radio-isotopes in the medical, biological, and industrial fields. Deals with waves and particles, atomic structure, X-rays, radio-activity, nuclear radiation, reactions, chain reactions, and finally health physics." Library J

"That the book is intended as a textbook of instruction and information rather than a treatise replete with nuclear theory and discussion is evident throughout. Each chapter closes with a list of problems or questions. While the work is primarily for the newcomer to the nuclear field, it nevertheless contains much in convenient form for the more experienced worker. . . Regrettably, the field of radiation chemistry receives no attention. [However] an author who will undertake a text in this rapidly developing field where obsolescence can and often does arrive overnight renders a real service to science. The authors are to be congratulated on producing a truly useful text in this most active and important field." S. C. Lind

+ **J Phys Chem** 53:595 Ap '49 220w

Reviewed by Julian Sohon

+ **Library J** 74:823 My 15 '49 60w

N Y New Tech Bks 34:58 Jl '49

LARKIN, OLIVER WATERMAN. Art and life in America. 547p il $7.95; text ed $6 Rinehart

709.73 Art—U.S. 49-11231

Discussion of the development of American painting and sculpture, from its beginnings to the present. Architecture, interior decoration and allied arts are considered less fully. The author is a professor at Smith college. Bibliographical notes. Index.

Booklist 46:119 D 1 '49

"It is a competent, well illustrated reference book that will be read as much for enjoyment as information." P. L. Nothstein

+ **Chicago Sunday Tribune** p43 D 4 '49 50w

Reviewed by Dorothy Adlow

Christian Science Monitor p11 Ja 5 '50 300w

Reviewed by A. S. Plaut

+ **Library J** 75:45 Ja 1 '50 140w

Reviewed by Benjamin Rowland

Nation 170:42 Ja 14 '50 1500w

Reviewed by Lincoln Kirstein

New Repub 121:25 D 12 '49 120w

"Each scene is played against settings which give an interesting impression of the cultural and economic life of the epoch in which the action originally took place. . . Previous books which reflect this research have all covered a considerably smaller range than 'Art and Life in America.' Not since 1929 has any one published a comprehensive discussion of all the visual arts. Thus Mr. Larkin's book is aimed at supplying a real need. A synthesis in a single volume of the most up-to-date scholarship, it is intended to serve both as a college text and as an introduction to the subject for the general reader." J. T. Flexner

+ **N Y Herald Tribune Bk R** p14 N 6 '49 1100w

"A lack of critical proportion is frequent throughout the book. And the character of prejudice which, though never baldly admitted, underlies the flippant running style, comes out very clearly in the fact that the author can (to take a chance example) give two and a half pages to John Singer Sargent and at the same time write off Alexander Calder in less than two sentences." J. J. Sweeney

N Y Times p6 O 23 '49 800w

"By far the finest general history of the visual arts in America that has yet been written, and one that might very well supercede all other general histories. It does not supercede specialized studies, but should be used as a springboard toward them; its bibliography fills 31 pages and is a model of its kind." Alfred Frankenstein

+ **San Francisco Chronicle** p27 O 16 '49 950w

LAROM, HENRY V. Mountain pony and the rodeo mystery; il. by Ross Santee. (Whittlesey house publication) 228p $2.50 McGraw

49-5594

A third story in the Mountain Pony series about Andy Marvin, horse wrangler of a Wyoming dude ranch. This time he chases after a horse thief and catches him in New York's Madison Square garden. For grades 7-9.

"In spite of the unnecessary melodrama which reduces this to the ranks of a radio or movie western, the story is acceptably written and will provide fast and thrilling action for the reluctant reader."

Booklist 46:69 O 15 '49

Reviewed by Will Davidson

Chicago Sunday Tribune p18 N 13 '49 70w

"If you clamor for more good westerns and horse stories, this is the tale for you." H. F. Griswold

+ **Christian Science Monitor** p15 S 29 '49 190w

Kirkus 17:397 Ag 1 '49 130w

"Recommended." H. M. Brogan

+ **Library J** 74:1612 O 15 '49 110w

"This is a fine, fast-moving story for teen-aged boys, with excellent illustrations by Ross Santee." H. B. Lent

+ **N Y Times** p24 N 6 '49 230w

LARRALDE, ELSA. My house is yours. 250p $3 Lippincott

917.24 Mexico—Social life and customs 49-8203

The author describes her experiences in building a home in a tiny Mexican village near Cuernavaca. She tells of her experiences with lazy workmen while her house was being built, and the part she played in village affairs.

Booklist 45:260 Ap 1 '49

Chicago Sun p8X My 22 '49 30w

Cleveland Open Shelf p13 Jl '49

"Her vivid description of Mexican customs in that locality and her keen sense of humor make this not just another book about Mexico, but one which should appeal to many readers. . . Recommended." E. S. Brown

+ **Library J** 74:548 Ap 1 '49 130w

Nation 168:620 My 28 '49 40w

"It would seem to repeat the pattern of many another book such as any woman who builds herself a house and has trouble with plumbers and contractors might have written. But Elsa Larralde is no ordinary dream-house builder and Acapantzingo is no ordinary main-street village. . . The author is a natural story teller. Her adventures are continuously entertaining, spiced with romance, violence, accidents, illnesses, domestic troubles and triumphs over, and defeats by, the generally refractory rural Mexican Indian environment." B. D. Wolfe

+ **N Y Herald Tribune Wkly Bk R** p2 Ap 10 '49 600w

"The value of 'My House Is Yours' lies in the wealth of detail it supplies on native customs and the author's ability to portray characters with true compassion. One wishes that it had been written in a style less monotonous to the ear and with a more deft handling of comic situations." Hilda Osterhout

+ — **N Y Times** p32 My 8 '49 320w

LARSON, HENRIETTA MELIA. Guide to business history; materials for the study of American business history and suggestions for their use. 1181p $12 Harvard univ. press

650.9 U.S.—Industries and resources—History 48-7565

"This book, begun in 1931, contains an annotated list of some 5,000 references to books, pamphlets, leaflets, and articles, most of which are concerned with the policies and actions of specific businessmen or the development of specific business enterprises. In addition to some forty pages of introductory discussion . . . each of the main and many of the subsidiary subsections are introduced by a brief discussion of the nature of the materials and the viewpoint from which the researchers embarked upon their tasks. The balance of the book is divided into six main divisions as follows: the general historical development of business and the historical background and setting of American business; autobiographies, biographies, and other materials about individual businessmen; historical development of business firms; aspects of the history of the functional divisions of business and of selected industries; general topics in business history; and the final section is devoted to reference and research materials. Index." Am Hist R

"The book is a demonstration of masterful craftsmanship and scholarship, indispensable for future historians of business history. The individual critical comment on the 5,000 references is sharp and relevant." E. P. Schmidt

+ **Am Hist R** 54:367 Ja '49 550w

Reviewed by L. A. Eales

Library J 73:951 Je 15 '48 50w

U S Quarterly Bkl 4:513 D '48 300w

LASKI, HAROLD JOSEPH. American democracy: a commentary and an interpretation. 785p $6.50 Viking

917.3 Democracy. U.S.—Civilization. U.S.—Politics and government 48-2654

For descriptive note see Annual for 1948.

"That goodly company which reads as a matter of course everything Laski writes, even the fairly lightweight peregrinations into which his political pamphleteering sometimes leads him, will find in The American Democracy that he has lost none of his wit nor flair for forceful exposition, and that his sonorous rhetoric abides with him yet. Despite its intolerable length and at times intensely tedious repetitiousness, the book is extraordinarily readable, immensely learned, and brilliantly encyclopedic in its analysis of American politics, culture, and society. It is, alas, not Laski's unassailable position as the ranking litterateur among contemporary students of political science that is skidding dangerously, but something far more fundamental—the integrity of his value judgments and the coherence of his intellectual processes. He appears, in short, a profoundly confused man." Rowland Egger

— + **Am Hist R** 54:613 Ap '49 750w

"It is probably safe to assert that Professor Laski's large and meaty book is the most important commentary on American institutions, traits, and ideals by a foreign observer since James Bryce's American Commonwealth was published in 1888. It takes its place with Alexis de Tocqueville's Democracy in America and Bryce's classic work as one of the three epoch-making efforts of intelligent and sympathetic outsiders to estimate the nature, operations, and future prospects of the civilization of the United States." H. E. Barnes

+ — **Am J Soc** 54:476 Mr '49 2100w

Reviewed by H. D. Lasswell

Am Soc R 14:431 Je '49 750w

"That Laski fails in this earnest attempt to understand the culture and people of the United States is not due to want of ability but to the distorted perspective of his intellectual position. The nature of his failure uncovers the weakness of the assumptions with which an important group of writers have approached the problems of America and of modern society in general." Oscar Handlin

+ — **Atlantic** 183:59 F '49 3850w

"With his data it is hard to quarrel, but not with some of the interpretations into which his devotion to Marxian dialectic has led him."

+ — **Foreign Affairs** 27:157 O '48 50w

"The book is of extraordinary vitality, striking the placid assumptions of American liberalism with stunning impact. It will, I believe, prove to be far and away the most important book on the civilization of America which has been produced in the first half of the twentieth century. If the second half sees its equal it will be extraordinarily fortunate. . . Being a remarkable book, The American Democracy will raise serious questions in the mind of each critical reader." M. D. Howe

+ — **Harvard Law R** 63:338 D '48 3150w

Reviewed by Alistair Cooke

Manchester Guardian p3 Mr 29 '49 1300w

Reviewed by Norman MacKenzie

New Statesman & Nation 37:186 F 19 '49 1300w

"Professor Laski's key opens many doors, and happily, in practice, he is far less of a doctrinaire than he sets out to be. But he does thrust his key into locks it will not open, and the key bends. As I share the late Morris Cohen's scepticism about these universal pick-locks I am not surprised, but—to conclude—this one does open a good many locks and Professor Laski happily walks through many open doors to our profit." D. W. Brogan

+ — **Spec** 182:330 Mr 11 '49 1350w

"There are many sections of the book which throw valuable light on the details of American democracy; but the impression remains that they are but sidelights. The new American democracy that has come of age since the Wall Street crash of 1929 seems oddly unfamiliar to Professor Laski. He treats Congress, the Courts, the universities and education, and religion as though they and their problems had 'stayed put' in the 1920's."

+ — **Times [London] Lit Sup** p164 Mr 12 '49 1950w

Reviewed by F. W. Coker

Yale R n s 38:569 spring '49 1500w

LASKI, HAROLD JOSEPH. Liberty in the modern state. rev ed 175p $2.75 Viking

323.44 Liberty. Political science 49-9456

A new edition of a work first published in 1930 (Book Review Digest 1930). In his Preface to this edition the author says he has made "very considerable changes both in the introduction and in the original text."

Reviewed by N. E. Taylor

Am Pol Sci R 43:1077 O '49 170w

Booklist 45:396 Jl 15 '49

Kirkus 17:225 Ap 15 '49 360w

"Substantial in scope and depth, provocative in thought and expression. Dealing with perhaps the crucial subject of our times. Recommended." R. E. Kingery

+ **Library J** 74:545 Ap 1 '49 130w

LASKI, H. J.—*Continued*
N Y Herald Tribune Wkly Bk R p13 Ag 14 '49 410w
New Yorker 25:86 Je 25 '49 100w

Reviewed by R. G. Colodny
San Francisco Chronicle p14 Je 21 '49 950w

"The critical reader of this volume is likely to feel that the author has created for himself an almost insoluble dilemma: on the one hand, he values freedom so highly that he defends with force and eloquence the right of individuals and groups to reach mistaken conclusions and to misinterpret the scale of civilized values; on the other hand, he believes so ardently in the principles of Socialism that he considers that the destruction of capitalist institutions is necessary if civilization is to survive. I suggest that the difficulties of reconciling the two faiths are greater than Professor Laski in this volume admits them to be, and that his diagnosis of current ills and his prescription of remedies will continue to be somewhat ambiguous until he faces the problem of reconciliation more squarely than he has in any of his recent writings." M. D. Howe
Sat R of Lit 32:19 Jl 9 '49 900w

Reviewed by Hillier Kreighbaum
Survey 86:41 Ja '50 250w

LASKI, HAROLD JOSEPH. Trade unions in the new society. 182p $3 Viking
331.88 Trade unions 49-11202

Four lectures delivered in the United States at the invitation of the Sidney Hillman Foundation in March and April, 1949. Contents: The changing significance of trade unionism; Trade unions and the public; Trade unions and the law; Trade unions and democracy.

Booklist 46:183 F 1 '50
Canadian Forum 29:238 Ja '50 160w

"Laski doesn't translate well into American. . . A good many thousands of words are gathered together in this volume, to present in the United States a message with not more than partial relevance. This is not a dead language, even from an American point of view, but it is replete with archaic terms." C. W. Morgan
— **Christian Science Monitor** p14 O 17 '49 600w

"Much of this is worth listening to, although one may wish that it were said with less exaggeration of the threats to labor and less simplification of the problems involved. But the basic tenet of the book is essentially unsound." C. H. Weiss
— + **Commonweal** 51:249 D 2 '49 800w

"These lectures must have been hard to listen to for they are far from easy reading, understanding or accepting. . . Laski has developed a lot of ideas in these lectures but from the way things are developing in socialist English and in American labor unions it would appear that his ideas are not acceptable over here."
— **Kirkus** 17:418 Ag 1 '49 270w

"Few can be detached about Laski. The radical will draw little comfort from his keen diagnosis of the social ills of Sovietism. The conservative may well boggle at his thesis that labor has advanced in spite of a persistent preference by the Common Law for law and order and rights of property as against the rights of humanity. . . A stimulating book." J. E. Cross
+ **Library J** 74:1825 D 1 '49 110w

"Laski's analysis and arguments deserve the thoughtful attention of American trade unionists, but I doubt that he will convert many—yet. For one thing, some of them are disturbed about the position of the trade unions in Socialist Britain. Are they losing their independence? Are they becoming mere organs of the state? These are questions that might have claimed more space in this book." Keith Hutchison
Nation 169:382 O 15 '49 750w

"If I understand Professor Laski correctly, obtaining control of legal apparatus of the state by the labor party must be followed by nationalization of the basic means of production in order that the state power may be wrested from the owners of the present means of production. It is on this score that Professor Laski is sharply critical of the Political Action Committee of the CIO. . . I would suggest that Professor Laski has misstated his case. . . Professor Laski's discussion of the nature of sovereignty and the relation of the coercive power of the state to existing property relationships is not new to readers of his previous works. What is new and—having voiced my objections—valuable is the discussion of the role of trade unions within that framework." Jack Kroll
+ — **N Y Times** p8 O 2 '49 1050w

"This book is as confused and irritational as a jigsaw puzzle without a pattern. What Mr. Laski is trying to say is constantly obscured by what he is trying not to say." D. R. Richberg
— **N Y Times** p8 O 2 '49 1150w

"At times, Professor Laski's reputation as a social thinker is easier to understand than his reputation as a writer. . . As an indication of the general lines of thinking behind the British Labour Party, however, the book is clear enough."
+ — **New Yorker** 25:157 N 12 '49 160w
San Francisco Chronicle p24 N 6 '49 450w

LASKI, MARGHANITA. Little boy lost. 248p $2.75 Houghton
49-50340

Hilary Wainright, a young English poet, had lost his wife and child in France during the war. He knew his wife had been killed by the Gestapo but he was not sure about his little son. The novel describes his search for the child in postwar France, and his uncertainties over the child he ultimately found.

Booklist 46:141 D 15 '49

Reviewed by Emmett Dedmon
Chicago Sun p6X D 25 '49 500w

Reviewed by M. W. Stoer
Christian Science Monitor p14 D 21 '49 550w

"As a story Little Boy Lost has distinction and a memory that lingers." E. V. R. Wyatt
+ **Commonweal** 51:372 Ja 6 '50 450w

"An inescapably affecting story where sentiment is edged by bitterness."
Kirkus 17:661 D 1 '49 190w

Reviewed by R. W. Henderson
Library J 74:1904 D 15 '49 100w

"Where, exactly, the ring is false it is difficult to say, for the writing is always accomplished; but the background of the Gestapo and its horrors sounds forced (though nothing could exceed the reality), and the episode of the prostitute, whose seductions almost persuade the father to abandon the child, does not convince." Elizabeth Jenkins
Manchester Guardian p4 S 23 '49 270w

" 'Little Boy Lost' deals with themes that are inherently touching and could easily have been sentimentalized. Miss Laski's discriminating characterization of Hilary and of the French people and scenes in the story and her direct portrait of the child make it a distinguished as well as an extremely appealing book." Mary Ross
+ **N Y Herald Tribune Bk R** p6 D 18 '49 550w

"The material is carefully organized: background scenes have a fresh, firsthand coloring, and no detail is wasted. The people, too, are sharply sketched, whether they are nuns or black marketers. . . Yet one finds it difficult to meet them all the way—a third dimension is always absent. 'Little Boy Lost' has all the arresting quality of a good charity-bazaar poster. It is never quite alive." C. V. Terry
N Y Times p32 D 11 '49 700w

"The story can't help but be touching, but Hilary is such an unattractive character that it's difficult to have patience with him or his self-indulgent meanderings."
New Yorker 25:59 D 24 '49 90w

"I wish that 'Little Boy Lost' could be required reading for every junketing Congressman, and forcibly put into the hands of gripers, the over-privileged, or the bored. Lovers of France, the compassionate, the Gallicized among us will not need to have it put into their hands. They will buy it and try to keep it on their shelves, for this is a book which will be frequently borrowed, seldom returned." Evelyn Eaton

+ **Sat R of Lit** 32:16 D 31 '49 550w

"Little Boy Lost has a simplicity like that of the Blake poem—less naïve than ultimate. . . Character, action and atmosphere are as one here." Sylva Norman

+ **Spec** 183:438 S 30 '49 190w

"The bleakness of the orphanage, where the children have neither toys nor place to keep them in, the mean squalor of the northern town, and the appealing nature of little Jean are well conveyed; the weakness of the novel lies in the handling of Hilary, who remains throughout the guilt-torn and indecisive intellectual made only too familiar in scores of English novels."

+ — **Times [London] Lit Sup** p613 S 23 '49 300w

LASKI, MARGHANITA. Toasted English. 212p $2.50 Houghton

49-7933

Satire on English society. It pictures the lives of a group of repatriated English men and women, who returned to an England they had never known. A Tory victory had been won and all aristocrats were Class A, with endless perquisites accruing to them. But freedom was another matter, as soon became apparent.

"Entirely by indirection, and with unfailing wit, Miss Laski has fashioned a scorching indictment of a hierarchical society." C. J. Rolo

+ **Atlantic** 183:84 My '49 1050w

Booklist 45:234; 242 Mr 15 '49

"As Miss Laski expands her description of this Tory heaven she becomes more than a satirist; she is able to make a most competent defense of the 'new England' as we see it today. . . 'Toasted English' is satire in the tradition of Jonathan Swift, that is to say literate, enjoyable and with a purpose." Emmett Dedmon

+ **Chicago Sun** Ap 27 '49 550w

"Miss Laski is betrayed by her own system. . . Her satirical intent has been blurred by her sheer delight in reconstructing the mores of the Victorian upper classes. . . Towards the end, Miss Laski suggests that the inevitable reaction to such a regime is a class system in reverse—communism; but she constructs no real case of any kind for the underdog." Ruth Chapin

— **Christian Science Monitor** p11 My 5 '49 370w

"Adroit satire—entertaining reading."

+ **Kirkus** 17:38 Ja 15 '49 190w

"Interesting, sometimes amusing and very English. Popularity in this country doubtful." G. W. Hill

Library J 74:377 Mr 1 '49 100w

"Satire of a good-tempered kind. . . Miss Laski's perception is keen, her pen pointed: this is an effective tract." Iris Barry

+ **N Y Herald Tribune Wkly Bk R** p4 My 1 '49 800w

"Miss Laski appears to know her economic and social relationships. She also has imagination. . . If one considers the book as having a moral, it becomes ridiculous in its attempts to demonstrate the obvious. As a game it is interesting, but like most such games of 'let's suppose,' whatever brilliance it has comes from a rather static ingenuity, not from the exhibition of characters or ideas through action." Charles Weir

— + **N Y Times** p6 My 1 '49 340w

"Miss Laski comes nowhere near the social satire that she seems to be trying for. . . Instead, she has written a high-spirited political extravaganza, which has about as much subtlety as a varsity show. The laws and social customs, the snooping officials, and the caste system of her invented country are all pretty comic, but Miss Laski describes them so smugly, with such embarrassing delight in her own cleverness, that she almost spoils the fun."

— + **New Yorker** 25:106 Ap 30 '49 120w

"The thing has its dull spots; after all, it would require something little short of genius to sustain anything of this kind throughout 200-odd pages. But for the most part the humor is unforced, and the simple romance which results in a few not-quite-fully regimented individuals finally kicking over the traces, is pleasantly handled if a trifle reminiscent of the ending of Mr. Aldous Huxley's latest novel, of another sort of regimentation, 'Ape and Essence.'" J. H. Jackson

+ — **San Francisco Chronicle** p10 Ap 26 '49 900w

"Marghanita Laski, who is a niece of the redoubtable Harold, had a good idea, a trick title, and what was plainly a lot of fun doing this exuberant and somewhat over-blown satire on the English caste system, with particular attention to the erstwhile ruling class, a section of the British body politic so often the target of such potshots that it must by now be as porous as a *loofah.* In fact, it struck me that a little less ebullience and considerably less self-satisfaction on Miss Laski's part ('Look, Uncle, I'm dancin'') would have sharpened the satire and bettered the book." John Woodburn

Sat R of Lit 32:11 Je 4 '49 800w

LASSER, JACOB KAY, ed. Handbook of cost accounting methods. 1344p $12 Van Nostrand

657 Cost accounting 49-1897

"This exhaustive work on all the fundamental principles and practices of cost accounting provides the facts, form, methods and procedures necessary in order to apply cost accounting methods to any business anywhere. Experts in each field take into account the new developments of the past few years and apply them directly to 61 businesses and industries. Contains complete charts on production unit costs, pricing and labor costs, tables, and profit and loss statements, together with comprehensive information on general methods of analysis and control, on reporting procedures and techniques, and on systems of costing, costing practices, and governmental experience." (Management R) Bibliography. Index.

Booklist 45:330 Je 1 '49

Management R 38:590 O '49 90w

LASSWELL, HAROLD DWIGHT. Power and personality. 262p $3 Norton

137.3832 Leadership. Psychology, Applied

48-7325

For descriptive note see Annual for 1948.

Reviewed by V. O. Key

Am Pol Sci R 43:385 Ap '49 450w

"As in all his writings, Professor Lasswell here offers incisive discussions, marked by serious commitment to the practical application of scientific intelligence." Discussion by Alan Gewirth

Ethics 59:136 Ja '49 2900w

Foreign Affairs 27:332 Ja '49 20w

Reviewed by W. W. Hollister

J Philos 46:679 O 13 '49 480w

"The ten chapters of the study attempt to relate the political man first to the underlying personal motives that describe personality, and then to the kind of societal pressures that make difficult a change in these underlying motives. Two chapters, VIII and IX, attempt to recommend therapy."

U S Quarterly Bkl 4:348 S '48 280w

LASSWELL, HAROLD DWIGHT, and others. Language of politics; studies in quantitative semantics. 398p $5.75 Stewart

320.1 Political science—Terminology

49-1893

"A study of propaganda with an approach as studious as that of the scientist. A report on

LASSWELL, H. D.—*Continued*
methods that have been devised to aid in detecting and analyzing the modern propaganda of our 20th century world. A summary of the power inherent in the correct use of language and the styles most effective in molding public opinion to certain desired lines; the problems met in a quantitative method of analysis, the extremely complicated and well constructed methods needed for correct quantitative breakdown of language, and a few examples of the formulas developed in Communist propaganda since the 1917 Revolution. Many of the sections appeared earlier as part of the work done under the auspices of the War Communications Research Project." Kirkus

"In our kind of society, where suspicion is rife among conflicting interests, the value of such analysis, if properly used, cannot be overestimated. If it is democratically channeled, it can act as a means for the clarification of issues, a dissolvent of distortions, and hence an aid in reestablishing faith in democratic procedures." J. F. Wolpert
+ **Ethics** 60:69 O '49 1100w

Foreign Affairs 28:157 O '49 20w

Kirkus 17:20 Ja 1 '49 130w

" 'The Language of Politics' is cast, in the pompous, prolix style often affected by social scientists nowadays, but its value and originality are beyond dispute." Oliver Selfridge and Walter Pitts
+ — **N Y Times** p38 Je 19 '49 130w

San Francisco Chronicle p21 My 15 '49 100w

"The introductory section cogently urges that the style and content of political discourses are worthy of analysis, and it states the case for quantification as well as it has ever been stated. . . Unfortunately this notable book is spoiled by two blemishes. It has been carelessly edited. Each of the contributors has his own jargon which may or may not be the same as, or relatable to Lasswell's terminology. Before the language of politics is analyzed, the language of the analysis itself should be standardized." L. W. Doob
+ — **Sat R of Lit** 32:37 Ap 16 '49 550w

LASSWELL, MRS MARY. One on the house; with il. by George Price. 263p $2.50 Houghton
49-11894

The three beer-drinking friends—Mrs Feeley, Mrs Rasmussen, and Miss Tinkham—who have figured in the author's earlier books spend some time in New York, and finally reach Newark practically broke. They take over a bankrupt barroom while the proprietor is in the hospital, and make so much money for him that there is enough left to finance their own return to California.

Booklist 46:141 D 15 '49

"While I see no reason to doubt that this will please the readers who became acquainted with the Girls in Mrs. Lasswell's previous stories, it must be confessed that I find this story even more contrived. . . But there's enough life in the old gals to provide plenty of hilarity and some good, honest, if corny, sentiment. It's certainly the sort of cheerful reading that is good for these times and this time of year." Kelsey Guilfoil
+ — **Chicago Sunday Tribune** p5 D 11 '49 420w

"As cheerful, good natured, free flowing as its predecessors."
+ **Kirkus** 17:562 O 1 '49 120w

"Full of fun and good sense. Recommended." R. W. Henderson
+ **Library J** 74:1602 O 15 '49 80w

"Miss Lasswell plays for the laughs, with a pretty good average."
N Y Herald Tribune Bk R p24 N 27 '49 290w

"Blessed with a fast plot, sturdy characters, sentiment, relentless mirth, and a moral purpose, this novel has all the ingredients of a pleasing movie. But it will be read—and probably at one sitting—as one of the most riotous books of the year." N. L.
+ **N Y Times** p48 N 20 '49 270w

"They are very funny women. Once they get started, the story gallops along on its own momentum, with Mrs. Feeley's broad and unabashed humor giving her the jump on all the hoodlums and heroes she encounters."
+ **New Yorker** 25:161 N 19 '49 90w

San Francisco Chronicle p27 Ja 8 '50 350w

Reviewed by A. F. Wolfe
Sat R of Lit 32:32 D 31 '49 320w

LATHROP, WEST. Keep the wagons moving! il. by Douglas Duer. 337p $2.75 Random house
49-631

This historical novel for boys and girls follows the adventures of two young brothers who, by different routes, travel over the trail from Independence, Missouri to Oregon in the summer of 1846.

Booklist 45:229 Mr 1 '49

Reviewed by M. B. King
+ **Chicago Sun** Jl 23 '49 150w

Cleveland Open Shelf p8 Mr '49

Reviewed by A. M. Jordan
Horn Bk 25:216 My '49 90w

Reviewed by A. C. Moore
+ **Horn Bk** 25:283 Jl '49 80w

"This is the sort of 'bridging book' we need, to lure youth from the dare devil comics. Try it!"
+ **Kirkus** 17:3 Ja 1 '49 160w

"Above average of stories set in this scene. Good characterization, considerable historical information without the feeling that it is wedged into the cracks of the story, and plenty of action and incident combine to make it desirable for public and school libraries. Recommended for boys, grades 7-10." Eleanor Kidder
+ **Library J** 74:500 Mr 15 '49 80w

"An interesting, lively, well written story of covered wagons on the Oregon Trail." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p7 F 20 '49 230w

"Here is a pioneer story to rank with the best. West Lathrop, who brought colonial New England vividly alive in 'Black River Captive;' has done an equally effective job with the Oregon Trail." N. B. Baker
+ **N Y Times** p24 F 20 '49 180w

"The author has used reliable data for the background of his book. [She] shows, as in 'The Black River Captive,' that [she] is familiar with the ways of the Indians and of adventurous white pioneers. With its familiar background, its two well-drawn boy characters, one villain who is finally caught, the discovery of gold and plenty of adventure, this makes an absorbing and satisfying story." B. W. Shaffer
+ **Sat R of Lit** 32:37 Mr 12 '49 260w

Wis Lib Bul 45:50 Mr '49

LATOURETTE, KENNETH SCOTT. Emergence of a world Christian community; pub. for the Rice institute. 91p $2 Yale univ. press
280 Church unity 49-7529

"In three lectures, delivered at Rice Institute, Dr. Latourette surveys the past, present and future. . . The Christian past includes the rise of the Christian tradition and organization, the medieval ecclesiastical monarchy and the socio-religious synthesis. . . The rise and spread of Protestantism are studied, with note of its strengths and weaknesses. Other topics are Protestant and Catholic missions, the rise of native Christian leaders in non-Christian lands, and the modern movement toward Christian unity. In the section on the present, the author considers war, secularism, science, nationalism, the obstacles to Christian unity, and the indications of a 'world Christian community' in process of formation. As to the future, his position is one of patient optimism." (Christian Century) Index.

Christian Century 66:627 My 18 '49 280w

"When all the facts are put in perspective, the evidence is almost overwhelming, and yet this reviewer feels that Dr. Latourette's optimism is based more on faith than fact." R. C. Miller

Churchman 163:16 Jl '49 60w

"One views this small book with admiration yet also with a touch of doubt. That a new type of world Christian community is emerging is fully demonstrated by the author, but his evaluation of its present position and future prospects is open to question." J. C. Brauer

+ — **J Religion** 29:326 O '49 370w

"Packed into the ninety-one pages of the book is much information concerning the spread of Christianity, the impact of Christianity on non-Occidental peoples, the historic gulfs and disunities within Christianity, the development of organizations and councils preceding the World Council of Churches, and other related matters. Easy to read, the book should command a wide audience among those interested in the history and prospects of the movement toward Christian unity."

+ **U S Quarterly Bkl** 5:172 Je '49 240w

LATTIMORE, ELEANOR FRANCES (MRS ROBERT ARMSTRONG ANDREWS). Davy of the Everglades [il. by the author]. 127p $2 Morrow

49-7851

Story of Davy and his pets—the baby alligator from the Everglades pond; the turtle found on the highway by two friends; and the fawn, the gift of a Seminole Indian boy. For ages 6-9.

"An enjoyable story, simply and effortlessly told."

+ **Booklist** 45:248 Mr 15 '49

Reviewed by M. B. King

Chicago Sun Je 18 '49 100w

Churchman 163:3 Je 15 '49 20w

"This easily told story with its different animals and a real little boy will find many readers." A. M. Jordan

+ **Horn Bk** 25:214 My '49 100w

Kirkus 17:84 F 15 '49 100w

"Recommended." Margaret Miller

+ **Library J** 74:556 Ap 1 '49 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Wkly Bk R p10 Mr 27 '49 180w

Reviewed by S. C. Gross

N Y Times p24 Mr 13 '49 180w

Reviewed by M. G. Davis

Sat R of Lit 32:27 N 12 '49 40w

Springf'd Republican p5D Ap 17 '49 100w

Wis Lib Bul 45:90 My '49

LATTIMORE, ELEANOR FRANCES (MRS ROBERT ARMSTRONG ANDREWS). Deborah's white winter [il. by the author]. 124p $2 Morrow

49-4522

A story of Deborah's winter of snow. Many exciting things happened to her: she was the wingless angel in the Christmas play, she froze her nose, she was accidentally locked in the cellar, and she won a prize as the youngest ski jumper in the Snow carnival. For ages 5-8.

Booklist 46:16 S 1 '49

Reviewed by A. M. Jordan

+ **Horn Bk** 25:409 S '49 80w

Kirkus 17:300 Je 15 '49 90w

"Recommended for all libraries." M. E. Martignoni

+ **Library J** 74:1334 S 15 '49 80w

"It is a good read-aloud book, also good practice reading, with its big type and many appealing, simple pictures." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p7 N 13 '49 150w

"Quietly humorous pictures and prose." S. C. Gross

+ **N Y Times** p41 S 11 '49 150w

"A pleasant book, intended for beginning readers, that will gladden little girls as old as nine."

+ **New Yorker** 25:176 D 3 '49 80w

Springf'd Republican p8B S 18 '49 80w

LATTIMORE, OWEN. Situation in Asia. (Atlantic monthly press bk) 244p $2.75 Little

950 Asia—Politics. Eastern question (Far East) 49-2218

The Director of the Walter Hines Page school of foreign relations at Johns Hopkins University, and a specialist on the Far Eastern question here gives his views on that portion of the globe. His theme is "the West can no longer control events in Asia. In all but a few negligible states nationalism is in the saddle. The West simply does not have the strength to restore the old colonial order under any disguise, and the United States is doing itself and democracy a disservice when it backs Netherlands, British or French efforts to 'restore order.'" (N Y Times) Index.

Reviewed by H. A. Steiner

Am Pol Sci R 43:1053 O '49 900w

Booklist 45:293 My 1 '49

"This book should be required reading for congressmen." Graham Peck

+ **Christian Science Monitor** p11 Ap 21 '49 850w

Foreign Affairs 28:170 O '49 100w

Reviewed by W. G. Fletcher

Geog R 39:679 O '49 850w

"An interesting book."

+ **Kirkus** 17:124 Mr 1 '49 240w

Reviewed by E. D. Hawkins

Nation 168:562 My 14 '49 900w

"Behind its somewhat pedantic title this turns out to be a lively book sparkling with penetrating observations. It brings meaning to the surrealist world of social and political birth and death around us and offers some hope for the future. One suspects that Mr. Lattimore deliberately sought—he certainly found—a completely neutral label for this reiteration of his own refreshing and far from complacent views concerning the highly controversial events of revolution and counter-revolution in Asia." Edgar Snow

+ **N Y Herald Tribune Wkly Bk R** p1 Ap 10 '49 1650w

"It is doubtful whether the United States has another man so well informed on northeastern Asia—and at the same time so literate—as Owen Lattimore. . . Many who read 'The Situation in Asia' quickly will feel that Mr. Lattimore is backing the Soviet line. Actually, he is not. He appears to have tried to maintain complete objectivity and to paint the picture as he sees it. Often he seems to feel that Russian policy is sounder, more astute and/or more progressive than that adopted by the United States—and he says so. He thinks we are frequently confused and occasionally plain wrong. . . Much as this reviewer admires Mr. Lattimore, it seems necessary to say that 'The Situation in Asia' represents something of an inflationary trend." Stuart Lillico

+ — **N Y Times** p5 Ap 10 '49 1050w

Reviewed by Kingsley Martin

Pacific Affairs 22:320 S '49 1550w

"'The Situation in Asia' is small, tight packed, refreshing for its temperate climate, after many high blood pressure books on the fate about to befall Asia. Lattimore from his long experience shows us another point of view. . . Lattimore's book should help us cast the beam out of our own eye, and should, if read as widely as it deserves, bring clearer vision and wiser action." Eleanor Breed

+ **San Francisco Chronicle** p23 Ap 3 '49 1100w

"As usual, Lattimore makes a difficult subject so clear that even our Congressional 'experts' should, technically, be able to cope with it. . . Although this book was quickly put together, with some of the resulting virtues of spontaneous writing and drawbacks of hasty organization, there is nothing slapdash about

LATTIMORE, OWEN—*Continued*
the thinking. 'Situation in Asia' is must reading for everybody who wants to do his own thinking." R. E. Lauterbach
+ Sat R of Lit 32:9 Ap 9 '49 950w

"Compact, reliable little book." Frederick Reinstein
+ Springf'd Republican p6D My 22 '49 750w

Reviewed by T. A. Bisson
Survey 85:455 Ag '49 700w

Wis Lib Bul 45:87 My '49

Reviewed by G. E. Taylor
Yale R n s 39:151 autumn '49 900w

LAUBENGAYER, ALBERT WASHINGTON. General chemistry. 528p $4.25 Rinehart
540 Chemistry 49-9787

"An introductory textbook, designed for first-year college students who require a sound knowledge of the fundamentals of chemistry for further work in the subject or for work in such fields as physics, engineering, or the biological sciences. Throughout the work the exposition is closely related to the modern knowledge of the atom and other physical principles on which chemistry is based. The author is Professor of Chemistry at Cornell University." (N Y New Tech Bks) Index.

Reviewed by R. R. Hawkins
Library J 74:1331 S 15 '49 40w

N Y New Tech Bks 34:51 Jl '49

LAUTERBACH, ALBERT T. Economic security and individual freedom; can we have both? 178p $2.50 Cornell univ. press
338.91 Economic policy 48-7135

For descriptive note see Annual for 1948.

"Professor Lauterbach has a commendable sense of the urgent necessity for mankind to learn its lessons quickly, but the precise content of the lessons to be learned remains obscure. He is firmly convinced that economic security and individual freedom are not inconsistent, and rightly insists upon the confusions of thought which the uncritical use without precise definition of words like socialism and freedom often encourages, but there is no penetrating analysis of the implications of the widespread and quite understandable claims for economic security, and little help is given to the unskilled reader who is anxious to avoid the confusions of thought against which he has been warned." A. G. B. Fisher
+ — Am Econ R 39:532 Mr '49 850w

"While not always inspiring or original, the author's argument is generally cogent. In order to prove the compatibility between economic planning and individual freedom, he sometimes overstates his case." H. J. Morgenthau
+ — Am J Soc 54:567 My '49 550w

Current Hist 16:101 F '49 50w

Foreign Affairs 27:331 Ja '49 30w

"The book will be found informative and interesting for the general reader who, having read Hayek's Road to Serfdom, remains sufficiently broad-minded and inquisitive to investigate the other side of the argument. Professor Lauterbach has contributed one of the better booklets of economic essays in the current series of polemics, but, most probably, many of his colleagues in the profession share my hope that after the market demand for this type of writing is satiated he will turn to the scientific research and the laborious process of empirical investigation and thorough analysis which will provide the only sound foundation for an effective system of democratic economic planning in which security will be reconciled with liberty in a nice institutional balance of distributive justice." W. G. O'Donnell
+ Pol Sci Q 64:303 Je '49 900w

U S Quarterly Bkl 4:302 S '48 240w

LAVENDER, DAVID SIEVERT. Golden trek. 265p $2.50 Presbyterian bd.
48-7964

Story of the California gold rush of 1849 and of Joe Gordon, aged sixteen, who joined his uncle as an advance scout. The hardships they endured and Joe's discovery of his uncle's selfishness, complicated by trouble with the Mexicans, are related in this story for older boys.

Booklist 45:162 Ja 1 '49

"Interesting material, well-handled details, graphic descriptions, and a gripping yarn from a novel slant."
+ Kirkus 16:441 S 1 '48 150w

"A better than average western of the Gold Rush days. Recommended for older boys, aged 11-16." G. E. Cartmell
+ Library J 74:134 Ja 15 '49 70w

Wis Lib Bul 44:216 D '48

LAWRENCE, DAVID HERBERT. Letters to Bertrand Russell; ed. with introd. by Harry T. Moore. ltd ed 111p $5 Gotham bkmart
B or 92 Russell, Bertrand Arthur William Russell, 3d earl 49-7125

Twenty-three letters, written by D. H. Lawrence to Bertrand Russell, which have never been published in book form. "The relationship between Lawrence and Russell, which endured for about a year, in 1915-16, was brought crashing over the question of whether the world could, as Russell apparently believed, be gradually tidied up or whether, as Lawrence repeatedly screamed, all extant social phenomena had forthwith to be junked." (New Yorker)

"They constitute a small treasure, and for at least three reasons. They are, firstly, concentrated Lawrence. . . Secondly, the letters tell a complete story—though a one-sided one—that of the ill-fated relations between two immense contemporary figures. And, finally, this compact sequence (the first letter is dated February, 1915, the last March, 1916) gives a turn of the screw to the heads-on clash between poetry and science, intuition and reason. . . As good as the letters, is Appendix A, Lawrence's corrections and comments on Russell's manuscript. And Mr. Moore's introduction is a quiet, informed, necessary springboard for the Lawrencian fireworks that follow." Harvey Breit
N Y Times p26 Ja 23 '49 1300w

"These letters, like everything else Lawrence wrote, are in about equal portions stimulating and exasperating."
New Yorker 25:107 Mr 12 '49 140w

Time 53:66 Ja 3 '49 1050w

LAWRENCE, HILDA. Duet of death. 131;110p $2 Simon & Schuster
49-7130

Two mystery stories: Composition for Four Hands, and The House.

Booklist 45:194 F 1 '49

Reviewed by James Sandoe
Chicago Sun Ja 21 '49 140w

"Quality class."
+ Kirkus 16:583 N 1 '48 70w

"Amateurish and implausible plots, an almost total lack of characterization and a general air of feverish witlessness produce a major disappointment." E. H.
— New Repub 120:27 F 7 '49 60w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p14 Ja 16 '49 180w

"Hilda Lawrence writes a smooth, insidious kind of chiller, one that doesn't need bangs and shrieks to achieve its effects. Two such tales are combined in 'Duet of Death.' . . Both stories are Grade-A shockers. They inspire hair-raising fear in a genteel, immensely effective way." Barbara Bond
+ N Y Times p31 Ja 16 '49 360w

"Slick-magazine stuff, by an author who in the past has done some fine work in the suspense field."
New Yorker 24:88 Ja 22 '49 100w

"'Composition' struck us as the better of the two, although we are carefully refraining from recommending it to the faint-hearted... Don't think for one moment that you are going to be able to start either one of these yarns and then lay the book aside. Hilda Lawrence doesn't like readers to do that." E. D. Doyle
+ **San Francisco Chronicle** p16 F 6 '49 190w

"Highly atmospheric horror-suspense tales—American scene—whose clever typographical juxtaposition is not quite equaled by plot ditto."
+ — **Sat R of Lit** 32:34 F 5 '49 40w

Springf'd Republican p22A F 27 '49 70w

LAWRENCE, ISABELLE. Two for the show; a story of Shakespeare's England. 283p $2.50 Bobbs
49-11280

The scene of this novel for boys of eleven to fifteen is England during the reign of Elizabeth. It is concerned with young Nat Horne who wanted to be both an actor and a member of Sir Walter Raleigh's exploratory trip to the New World. Acting won out, and the story concerns his adventures in London, playing Shakespeare before "Good Queen Bess."

Booklist 46:145 D 15 '49

"Crammed with details of the times—the scenes, costumes, life in manors and inns, and the Court—this story makes a past day vivid." M. B. King
+ **Chicago Sun** N 5 '49 200w

"Steeped in the fabulous period of illustrious names and events that was Elizabethan England, and possessing a true story-telling gift, the author combines these happy assets to create an absorbing tale for 10 to 14 year olds." Polly Goodwin
+ **Chicago Sunday Tribune** p15 N 13 '49 230w

Reviewed by F. C. Darling
Christian Science Monitor p13 Ja 26 '50 200w

Reviewed by C. W. Field
Library J 74:1920 D 15 '49 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Ja 8 '50 140w

"The cultural and historical background of Gloriana's reign, accurately portrayed with many scintillating personages of that golden age of literature and exploration, forms the framework of this exciting and spellbinding adventure story. . . Miss Lawrence has made ancient Greece and Rome live again in earlier books; now she has achieved equal finesse and vividness with this later period." J. W. M.
+ **N Y Times** p34 N 13 '49 140w

"As long as they are under the protection of Sir Walter Raleigh, the journey to London runs smoothly. It is when the boys lose Raleigh's favor that trouble develops. Young readers should enjoy this story of a spirited boy of Shakespeare's day and his encounters with actors, dramatists, sea dogs and great lords and ladies."
+ **San Francisco Chronicle** p25 N 27 '49 100w

LAWRENCE, JOSEPHINE (MRS ARTHUR PLATZ). My heart shall not fear. (Whittlesey house publication) 301p $2.75 McGraw
49-8375

"Around the hospital bed of a young mother three generations gather in person or in recollection, while her troubled introspections reveal her own sheltered life. Through flashbacks the reader understands the motives of typical Americans—parents with married sons living at home and unconsciously depleting the old-age savings; the gallant sister-in-law secretly wasting away with cancer; gay grandma contented to live with others of her generation. Anxieties plague them all, but few lose heart." Library J

Booklist 45:202; 281 F 15 '49; Ap 15 '49

"The fact that the right to determine the if and when of parenthood is taken for granted in this book makes it dubious reading for Catholics."
Cath World 169:319 Jl '49 100w

Christian Science Monitor p15 My 12 '49 210w

Kirkus 17:65 F 1 '49 120w

"Recommends itself to feminine readers who want old-fashioned virtues to triumph over psychologically reasonable frailties." L. R. Miller
+ **Library J** 74:495 Mr 15 '49 110w

"This novel seems to me less effective, in general, than some of Miss Lawrence's preceding stories because of the diffusion of interest. . . Like her earlier stories, 'My Heart Shall Not Fear' does have a warm human appeal, and it gives a clear and sympathetic picture of many dilemmas that confront young people and their parents in A.D. 1949." Mary Ross
+ — **N Y Herald Tribune Wkly Bk R** p10 Ap 17 '49 650w

Reviewed by Marie Neville
N Y Times p17 Ap 17 '49 550w

New Yorker 25:99 Ap 23 '49 120w

San Francisco Chronicle p12 Je 12 '49 270w

Reviewed by C. M. Brown
Sat R of Lit 32:28 Je 4 '49 180w

"This is an entertaining and quietly thoughtful story." W. H. H.
+ **Springf'd Republican** p8C My 8 '49 270w

Wis Lib Bul 45:106 Je '49

LAWRENCE, MRS MILDRED. Sand in her shoes; il. by Madye Lee Chastain. 211p $2.25 Harcourt
49-10407

Story of the Brooks family's first year in Florida, where "Daddy" had gone to run a weekly newspaper in a small town. In the beginning Sandy and Dorrit were not sure they liked Florida, but by the end of the year, even tho it was climaxed by a hurricane, things looked very different and they were glad to stay on.

Booklist 46:37 S 15 '49

Reviewed by B. J. Thompson
Cath World 170:210 D '49 20w

Reviewed by A. T. Eaton
Christian Science Monitor p13 O 13 '49 300w

+ **Commonweal** 51:190 N 18 '49 130w

"Children of eight or nine will like this regional story with its minor mystery." A. M. Jordan
+ **Horn Bk** 25:526 N '49 80w

"A satisfactory story with regional values."
+ **Kirkus** 17:467 S 1 '49 120w

"Recommended." Elizabeth Johnson
+ **Library J** 74:1609 O 15 '49 70w

Reviewed by L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 O 30 '49 150w

"The story is as bright and lively as its several characters. The 8-to-12-year-olds will enjoy all they learn about Florida and running a weekly newspaper." G. C. Castor
+ **N Y Times** p28 O 2 '49 150w

"As in 'Peachtree Island,' Mildred Lawrence has peopled her story with very different and likable personalities. With a larger cast of characters in this story the interest is more diffused, but boys and girls will enjoy the experiences of the three Brooks children and can identify themselves readily with them." R. H. V.
+ **Sat R of Lit** 32:26 N 12 '49 230w

Springf'd Republican p7C O 9 '49 110w

LAWSON, ROBERT. Fabulous flight; il. by the author. 152p $2.50 Little
49-10193

A fantasy told in the author's straight-faced manner. Peter Peabody Pepperell III was a normal sized boy at seven years of age, but at thirteen, after six years of growing down, not up, he was only four inches tall. Peter's size and his friendship with Gus the Gull, made it possible for him to do a great service for his country and mankind.

"An absorbing story, with just the right combination of modernism and magic." Jane Cobb
+ **Atlantic** 184:103 D '49 100w

Booklist 46:37 S 15 '49

Reviewed by M. B. King
Chicago Sun S 24 '49 500w

Reviewed by F. C. Darling
Christian Science Monitor p11 N 10 '49 240w

Reviewed by A. M. Jordan
+ **Horn Bk** 25:410 S '49 120w

"There will be a good deal of pro and con discussion about this story this fall wherever children's book trade people and librarians gather, very much the way there was about Stuart Little. After two readings we feel that most children are going to be charmed with its story about Peter. . . The encounter with the mad scientist is thrilling and what happens when Peter gets rid of the deadly grains is well told. Kids will like it and it can be used as an antidote for the comics. And the author's pictures get better and better as the story progresses."
+ **Kirkus** 17:394 Ag 1 '49 220w

"Although the writing is clever and the story will be accepted happily by children, the undertone of adult satire seems out of harmony with the quality of fantasy." Alice McQuaid
+ — **Library J** 74:1542 O 15 '49 60w

"Lawson nearly equals Mr. Twigg's Mistake in this satire, but at times the humor seems heavy-handed, and one regrets reference to 'dusky assistants,' but Lawson fans will be satisfied. Recommended." E. A. Groves
+ — **Library J** 74:1682 N 1 '49 90w

"Illustrations by the author are the best part of the book. Several situations are strained to the point of incredibility. The fantasy doesn't quite come off: hasn't that spark of the unusual found in Stuart Little. Not recommended." M. J. Meade
— + **Library J** 74:1682 N 1 '49 120w

"Here are combined many dreams of modern children. . . The total effect is—well, upsetting. The book is purposely devised by the author to offer children reading that matches comics and movies for excitement. Possibly they will like this, but to most of them it will seem a strange melange, only part of which is their well loved Mr. Lawson at his best." L. S. Bechtel
+ — **N Y Herald Tribune Wkly Bk R** p11 S 18 '49 400w

"The minutiae of Peter's Lilliputian life are worked out with an imagination and precision that will delight children of 7 to 12 and also the grown-ups who read with them. And they will enjoy, too, the abundant drollery, not particularly subtle but on the level which a child can wholly appreciate." E. L. Buell
+ **N Y Times** p40 S 11 '49 230w

"The author of so many noteworthy juveniles fails spectacularly when he tries to roll under one cover talking animals, a midget hero, spies, and the atomic bomb."
— **New Yorker** 25:162 D 3 '49 180w

"It contains some of the best writing found in the current crop of children's books; for Mr. Lawson is never talking down to his readers like so many writers for children. . . It's so much a natural that the adult reader will go on reading it for himself long after the child has absorbed the first chapter and is sound asleep in bed." Marc Rivette
+ **San Francisco Chronicle** p15 N 13 '49 650w

"Not the least of the joys of this fascinating story is the conversation of Gus. It is slightly tough and characteristically American. It will bring chuckles from young and old. Here is an adventure story, funny, exciting, and original. The drawings are as only Robert Lawson can make them."
+ **Sat R of Lit** 32:32 S 17 '49 290w

LAWTON, GEORGE. How to be happy though young; real problems of real young people. 300p $3 Vanguard
170 Conduct of life. Adolescence 49-48846

The author, who is a practicing psychologist, discusses the problems of youth in a series of papers grouped under the headings: Yourself; Your family; People; The opposite sex; Friends; Your career; School; Society; The universe. Many of the articles have appeared in Scholastic, to which Dr Lawton was a contributing editor.

Booklist 46:127 D 1 '49

Kirkus 17:477 S 1 '49 170w

"Teen-agers who want to be 'well adjusted' will enjoy this. Recommended." G. E. Cartmell
+ **Library J** 74:1612 O 15 '49 60w

"As far as mental hygiene goes, there is good sound advice here, but it seems a bit skimpy when it comes to questions on race problems, sex, religion, and morals." Esther Gorey
Library J 74:1614 O 15 '49 100w

"Here is sound, straightforward, friendly advice on problems of human relationships by a practicing psychologist. . . Few young people will read this through at a sitting, but they will look up answers to questions closest to their own problems. It's a good book for libraries and for the home shelf." M. C. Scoggin
+ **N Y Times** p18 Ja 8 '50 280w

LAZARSFELD, PAUL FELIX, and KENDALL, PATRICIA L. Radio listening in America; the people look at radio—again; report on a survey conducted by the Nat. opinion research center of the Univ. of Chicago, Clyde Hart, director. 178p $2.50 Prentice-Hall
791.4 Radio broadcasting 49-450

"Paul F. Lazarsfeld and Patricia Kendall interpret a 1947 nationwide survey conducted by the National Opinion Research Center at the University of Chicago. The aim was to ascertain radio listeners' attitudes toward broadcasting. . . Asked to appraise common social institutions for the job each is supposed to do, the 3,529 persons interviewed rated radio slightly below the church but above the press and considerably above the schools. The survey uncovered a shift from wartime to peacetime radio listening. In an earlier study in 1945, two out of three persons said they got most of their news from the radio. Two years later, those interviewed favored the newspapers by a slight margin." (Survey) Index.

"The Research Center, located at the University of Chicago and directed by Clyde Hart, has developed techniques that seem reliable. Those interested had better read the book. It does not give many dogmatic or hard-and-fast answers, but it is helpful to any who want to criticize and improve the radio." W. E. G.
Christian Century 66:306 Mr 9 '49 200w

"The present volume serves no public purpose to the listener and perhaps was not intended to. It charts a little of what everybody who listens at all has the hang of, contains no bright declarative suggestions, and no vivid picture of what the 'better radio' (toward which it is hinted we are extending our ears) is going to be. . . I [am] allergic to set questions and anonymous answers, however tabulated, as likely to lead anywhere but to more of a status quo." Ernestine Evans
Commonweal 49:525 Mr 4 '49 330w

Reviewed by Julian Sohon
Library J 74:552 Ap 1 '49 70w

San Francisco Chronicle p23 Ap 24 '49 140w

School & Society 69:358 My 14 '49 40w

"Polls may be unpopular after their failure during the last election, but the survey 'Radio Listening in America' gives an accurate picture of the radio audience. Without repeating the error of election polls in trying to predict behavior, Lazarsfeld and Kendall make a second contribution to a pulse-taking of the radio audience." S. B. S.

Springf'd Republican p18A Mr 27 '49 130w

Reviewed by Hillier Krieghbaum
Survey 85:179 Mr '49 200w

LAZARSFELD, PAUL FELIX, and STANTON, FRANK NICHOLAS, eds. Communications research, 1948-1949. (Columbia univ. Bur. of applied social res. Publications) 332p $4.50 Harper

380 Communication and traffic

"Three major sections—'American Mass Media in Action,' 'Progress in Communications Research,' and 'Mass Media Abroad'—provide a framework for the eight articles contributed by various authors. Included are studies of comic books and children; radio programming; characteristics of the radio audience; the 'role' of the newspaper in the community; magazine reading; reactions to prejudiced cartoons; communication behavior and influence in a local community; and broadcasting in Russia." (Am Soc R) Index.

"Here is required reading for all specialists in communications. Parts of it, moreover, can be recommended to the general social scientist. . . Special mention should be made of three of these studies. 'The Analysis of Deviant Cases in Communication Research' and 'Patterns of Influence' (the latter by Merton) should be of interest to all social scientists by reason of their theoretical discussions. And the study of 'Domestic Broadcasting in the U.S.S.R.' is probably the finest analysis of that subject yet published."

+ **Am Soc R** 14:569 Ag '49 200w

"As a collection of significant research papers, this first volume of what should be a useful series will be welcomed by students of mass communications as a stimulating addition to the literature on the subject." A. M. Lee

+ **Ann Am Acad** 265:216 S '49 440w

Booklist 45:347 Je 15 '49

"Interesting though perhaps for a specialized audience. The whole subject of public opinion testing is before the bar of public opinion; perhaps this makes a positive contribution to what it is achieving."

Kirkus 17:26 Ja 1 '49 170w

LAZARSFELD, PAUL FELIX, and others. People's choice; how the voter makes up his mind in a presidential campaign. 2d ed 178p $2.75 Columbia univ. press

324.73 Presidents (U.S.)—Election. Political parties—U.S. 48-8605

"First published in 1944 by Duell, Sloan and Pearce [Book Review Digest 1945] this book reports on the study by Lazarsfeld and his associates of how the voters in Erie county, Ohio, made up their minds in the Roosevelt-Willkie campaign of 1940. The present edition, a reprint of the original report apparently timed for the election year, is introduced by a new preface which presents in 20 pages a valuable general summary of fundamental problems in the field of communication research." Am Soc R

"The study is fundamental, but we need others of like character for verification purposes." C. A. M. Ewing

Am Pol Sci R 43:170 F '49 230w

"The preface should be read by everyone working in this field; it alone is worth the price of the book."

+ **Am Soc R** 13:792 D '48 90w

"Valuable panel study. . . Especially significant in the study are data on group compulsions during a campaign toward greater uniformity and homogeneity, concomitant with attitude change toward greater diversity and polarization in the community as a whole." A. M. Lee

+ **Ann Am Acad** 261:194 Ja '49 280w

Current Hist 16:101 F '49 40w

"It has all the qualities of a good whodunit as it penetrates the statistical record to find out how the voter behaves. . . But more than anything else, The People's Choice is important as a study of the things that sway the voter. More than half the voters have made their minds up before the nominating conventions." Harold Wolff

+ **New Repub** 119:23 Jl 19 '48 320w

Reviewed by Crawford Sensenig
Social Studies 40:274 O '49 320w

LEA, TOM. Brave bulls [title page painting and decorative drawings by the author]. 270p $3 Little

49-7577

The action of this novel about bull-fighters takes place in Mexico. The central figure is Luis Bello, a famous fighter. Luis' past life is reviewed in passing, but the focus is on one special fight. There for the first time Luis knows fear and shows it; but when the final moment comes he and his younger brother are conquerors. The author, who is a painter, was born in El Paso, and saw his first bull fight at the age of eight.

Booklist 45:254; 262 Ap 1 '49

"The physical action of the crucial fights at La Cuena is well and vividly realized—though one suspects slightly sentimentalized in its denouement. But Lea does make his point that we can never know great courage until we have had to overcome fear, and that in a successful demonstration of physical courage we receive our greatest emotional exhilaration." Emmett Dedmon

+ — **Chicago Sun** p8X Ap 17 '49 400w

"There is, within these covers, a tale of originality, freshness, and strong impact. . . In most cases, the book will make an impression and, in most cases, be read with interest. But there will recur the question as to whether this record of brutality, of extreme cruelty to men and animals, this completely inhuman practice of bullfighting, justifies the skill which Mr. Tom Lea has devoted to it." Margaret Williamson

Christian Science Monitor p18 My 6 '49 480w

Cleveland Open Shelf p12 My '49

"An extraordinary and very unusual book, but a book nonetheless which will take some degree of salesmanship to overcome the idea a good many readers would have that a book about bullfighting might appeal to someone else—but not to them. I confess I should have been in that category before Hemingway broke down my resistance. But Tom Lea does something Hemingway never did for me; he takes me inside the minds of the people intimately connected with bull fighting. . . Don't overlook this."

+ **Kirkus** 17:93 F 15 '49 210w

"Whether one approves of bullfighting or not, this is an excellent book. . . Very well done with feeling and simplicity." Donald Wasson

+ **Library J** 74:662 Ap 15 '49 100w

"A tale set down with the dazzling colors of Mexico, with the intense emotion of a man who has seen and—more important—has respected what he is writing about; who has the artist's eye for movement and spectacle and the perception that looks through that spectacle to its mysterious essence. For 'The Brave Bulls' is, as any real story of bullfighting must be, primarily a story of death." J. K. Hutchens

+ **N Y Herald Tribune Wkly Bk R** p2 Ap 24 '49 800w

"Read as a straight story, this is a vivid, intense, colorful narrative, with its technical details impressively accurate. It is bullfighting from the inside, the way it looks to the people who make it a profession, and not even Ernest Hemingway at his best has ever done a better job of getting the whole thing on paper, including the lingo." Herschel Brickell

+ **N Y Times** p3 Ap 24 '49 450w

LEA, TOM—*Continued*

"One of the most dramatic and impassioned fictional treatments of bullfighting that have so far appeared—in English, anyway. . . In addition to his spirited words about the fascination of the great Latin pastime, the author has provided a series of appropriate pen-and-ink decorations."

+ **New Yorker** 25:97 Ap 23 '49 140w

Reviewed by J. H. Jackson

San Francisco Chronicle p22 Ap 17 '49 1650w

"This is a beautiful book. It is a distinguished book. Quite possibly it is a great book. Certainly it could be read at any time in history by readers of any nationality or cultural background and lose none of its depth, validity, or universal appeal and timelessness; and that is one of the profound tests of a great book." Louis Bromfield

+ **Sat R of Lit** 32:10 Ap 23 '49 1100w

"'The Brave Bulls' is sometimes talky, sometimes technical. It is a well-told, plausible and colorful story, however." W. R. Manchester

+ — **Springf'd Republican** p8C My 1 '49 300w

"Nobody has written as well as this about *toros* and *toreros* since Hemingway's Death in the Afternoon. Unlike Hemingway's masterpiece, which was part fine reporting and part esthetics, The Brave Bulls is a novel written up to the classic hilt, with the sweat of honest craftsmanship; it goes a long way toward being, like the *corrida* that is its climax, 'a combat without adornment, all tragedy, all truth.'"

+ **Time** 53:107 Ap 25 '49 650w

"Mr. Lea's pictures of the life of the bullfighters, of the methods used to breed and train bulls for bravery, and of the deadly action of the bull-ring are all good. The Brave Bulls is fun to read, even if it is not so substantial an achievement as Mr. Lea tried to make it." Orville Prescott

+ — **Yale R n s** 38:766 summer '49 230w

LEAF, MUNRO. Arithmetic can be fun [il. by the author]. 64p $1.75 Lippincott

511 Arithmetic—Juvenile literature 49-6793

"Some of the whys and hows of arithmetic—counting, addition, subtraction, telling time, reading the calendar, measurement, money. . . Ages 5-8." Booklist

Booklist 46:104 N 15 '49

Reviewed by M. B. King

Chicago Sun O 15 '49 50w

"A worthwhile addition to any collection on elementary arithmetic." E. T. Dobbins

+ **Library J** 74:1761 N 15 '49 70w

"To tell the truth, we have all seen arithmetic practice books that look a lot like [Mr Leaf's] pages. But as you read, it is his words, his lively approach, the nonsensical little stories, the irresistibly funny pictures, like those of a clever child, that make this the most painless arithmetic ever invented. One can only hope that every child who is starting this horrible subject can have a copy." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 N 13 '49 180w

"Parents and teachers will appreciate the educationally sound technique used here. Six-to-9-year-olds enjoy the imaginative line sketches and the simple, entertaining style in which Mr. Leaf tells them about counting, measuring, adding and subtracting, and about money and telling time." A. L. Seekamp

+ **N Y Times** p18 Ja 8 '50 220w

School & Society 70:240 O 8 '49 40w

LEAHY, FRANK WILLIAM. Notre Dame football; the T formation. 244p il $3; to schools $2.25 Prentice-Hall

796.33 Football 49-2554

"The head coach who has turned out outstanding college teams describes and diagrams in detail the system of play that he has developed so successfully. A book for coaches, players, and fans." (Booklist) Index.

Booklist 46:45 O 1 '49

Reviewed by J. R. Hunt

Chicago Sun p8X S 18 '49 180w

Library J 74:1679 N 1 '49 20w

"It was written, I gather, primarily for coaches; it is none the less quite valuable for anyone interested in watching football." Rex Lardner

+ **N Y Times** p10 O 9 '49 70w

Springf'd Republican p7C O 16 '49 550w

LEARSI, RUFUS, pseud. See Goldberg, I.

LEARY, FRANCIS W. This dark monarchy. 316p $3 Dutton

49-6694

"A horror tale, mild in the telling, that relates the story of Christine who rebels at her stepmother and one-time governess and subsequently murders her five-year-old half-brother. In prison, on trial and finally in a French convent after acquittal, Christine struggles with her knowledge of the deed." Library J

"'This Dark Monarchy' is written at an emotional pitch that is all but exhausting. Seldom have I seen hysteria so completely sustained. And yet that pitch was the only proper pitch. Ordinarily, witchcraft does not interest me but I found this curious novel fascinating." V. P. Hass

Chicago Sunday Tribune p4 N 6 '49 420w

"A heavy, brutal, sinister Gothic tale."

— **Kirkus** 17:408 Ag 1 '49 160w

"Not a strong picture of an insane mind; however, the author has succeeded in creating a shadowy and bewildering personality which reaches its denouement in suicide." M. P. McKay

Library J 74:1202 S 1 '49 80w

"A first novel by an American author, 'This Dark Monarchy' is an arresting minor work, not alone because of the polish with which it is written or the skill with which the rural Somerset background and the flavor of Paris in 1860 are conveyed. Some of its situations and conversations come perilously near being ludicrous, there is high color as well as mannerism, and the narrative is maintained throughout at extreme emotional tension. Yet the tortured personality of the twenty-year-old heroine is concrete and credible." Iris Barry

+ — **N Y Herald Tribune Wkly Bk R** p5 O 16 '49 500w

"Mr. Leary is an excellent writer, able to do full justice to the hideous experiences, physical and mental, through which Christine passes on her dark, doomed journey. There are scenes which, taken from their context, would be masterpieces of beauty and horror intermingled. One flaw in this engrossing book is that Mr. Leary's approach to Christine, while frequently sympathetic, is entirely external." Jane Cobb

+ — **N Y Times** p44 N 27 '49 230w

New Yorker 25:162 N 19 '49 100w

Sat R of Lit 33:29 Ja 14 '50 110w

Springf'd Republican p7D D 11 '49 130w

LEAVIS, FRANK RAYMOND. Education and the university; a sketch for an 'English school.' 171p $2.75 Stewart

378.01 Education, Higher 49-7704

"Gives to American readers five papers published, under the same title, in England in 1943, with a sixth paper now added. The author's suggestion for the winning of unity resembles in external form that of the Experimental College. A good program, he thinks, might be constructed by combining studies of several related cultural episodes. But those studies, he contends, should be primarily literary. Not too clearly, he tells us that the discipline of literature would make use of 'all other subjects.' 'The point is,' he says, 'that everyone would have been required to come to fairly close terms—the work must be thorough enough to justify that claim—with other fields of study, other trained approaches and other disciplines, than the literary.' " New Repub

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"As the reviewer attempts to grasp the meaning of this undeveloped idea, he is, first of all, impressed by the vigor and sanity of the writer's own theory and practice of literary criticism. Leavis is saying something which deserves, and is getting, serious consideration. The long and strenuous campaign of Scrutiny is winning ground. And one cannot help wishing that, either at Cambridge or elsewhere, Leavis might be given the chance—and the heavy burden—of transforming his notion into a concrete plan of teaching procedures. One wonders what it would be like. . . But, second, the evidence presented does not make clear that the 'discipline of literature' is adequate to the task which Leavis assigns it." Alexander Meiklejohn

New Repub 120:24 My 2 '49 750w

School & Society 69:287 Ap 16 '49 80w

LEAVIS, FRANK RAYMOND. Great tradition: George Eliot, Henry James, Joseph Conrad. 266p $4.50 Stewart

823.09 Eliot, George, pseud. of Mrs Mary Ann (Evans) Cross. Conrad, Joseph. James, Henry. English fiction 49-557

Essays, many of them reprinted from Scrutiny, in which the English critic attempts to demonstrate his belief that the works of Jane Austen, George Eliot, Henry James, and Joseph Conrad have a common heritage. Following a first chapter devoted to a study of "the great tradition," he traces the works of Eliot, James and Conrad from early stages to maturity, and closes with an analytic study of Dickens' Hard Times. "Dr. Leavis suggests a persuasive parallel in Daniel Deronda and The Portrait of a Lady, adding, however: that James's 'thought of himself as attempting a variation on George Eliot's theme, seems to me very unlikely.' Further, the stature of the writers is a claim which, having been made, can be safely left to the novels to argue for themselves." (New Repub) No index.

Reviewed by Chester Duncan

Canadian Forum 29:44 My '49 350w

"'The idea of establishing links is commendable but, in this instance, does not quite come off, for Mr. Leavis fails to make clear just what he means by 'the great tradition.' That it implies work of technical excellence, sensitive awareness of life, and highly developed moral feeling is evident; but beyond that the critic does not go. The result is a book unsatisfactory to the reader who is left with no concrete premises as points of departure." J. L. Bradley

Christian Science Monitor p16 F 9 '49 310w

"This is a salutary book. Its canons, being exacting, are also exclusive, and there will undoubtedly be many readers to make a case for novelists to whom the author, at best, gives a bouquet only back-handedly (though they are given more freely than some have come to expect of him: there is even a posy for Charlotte). Fewer readers will be able to dissent from its central, very reasonable thesis, which, properly considered, is a stringent and invigorating challenge to them to tighten the bolts on what Dr. Leavis would call their 'critical apparatus.' " A. M. P.

+ **Manchester Guardian** p3 F 4 '49 390w

"Mr. Leavis has been called an unattractive critic, and it is clear that he enjoys neither a polished style nor a serene soul. But Leavis is not simply nasty. Quite properly he suspects mere polish. Moreover, he thinks deeply, feels obliged to believe what he thinks, and does not care to be laughed out of his opinions by the casual irresponsibility that passes for moderation, urbanity, and good fellowship. Mr. Leavis is tough and querulous because he wants to rouse his opponents out of a sleepy gentility that accepts everything and demands nothing. Accordingly, the only valid criticism of Mr. Leavis's attitude is that it ill serves his ends. . . Mr. Leavis's critical judgments are similar to his manners: brusque and direct, concerned mainly with the right and wrong of a thing, and not bothered by shades, tones, or mere conventions." Joseph Kraft

Nation 168:279 Mr 5 '49 650w

"A book wide in range and at the same time refreshingly specific. Lest something less than justice be done, it must be said that not only does the book provide a corrective to 'the inertia of conventional valuating' of the novelists considered, but it is one of the very few first-rate works on the art of fiction." John Farrelly

+ **New Repub** 120:25 F 14 '49 950w

"The most exciting and possibly the most important book on the English novel to appear in the last three decades." Herbert Barrows

+ **N Y Times** p6 Ap 24 '49 1150w

Reviewed by Lionel Trilling

New Yorker 25:98 S 24 '49 1300w

Reviewed by H. M. Jones

Sat R of Lit 32:26 Ap 16 '49 600w

"Most of these studies were written at different times for periodical publication, and this may perhaps account for a certain shapelessness in the book as a whole. More unfortunate is the lack of balance caused by omitting any detailed study of Jane Austen, who clearly has a central importance in the whole discussion. It is hardly sufficient to refer the reader to articles, however valuable, in the back files of Scrutiny. . . Dr. Leavis is sometimes inclined to rely too much upon the reader's catching his tone of voice, and to concede too little to those unfamiliar with his assumption and methods. . . It is to be hoped, however, that superficial mannerisms and errors of tact will not blind readers to real merits. Such an urgent concern to see the novel fulfilling its highest potentialities, such an awareness of the responsibilities of criticism, and so delicate a sense of discrimination between genuine imaginative grasp and its counterfeit—these form a combination of qualities rare at any time and vitally important to-day. In The Great Tradition it is hardly too much to say that Dr. Leavis has thrown more light upon the aims and methods of the novel than any previous critic."

+ — **Times [London] Lit Sup** p104 F 12 '49 3150w

LEAVITT, DOROTHY. Adventure on the Potomac. (Atlantic monthly press bk) 229p il $2.75 Little

49-10194

"A newly elected Congressman from Connecticut takes his family to Washington. Susan, Gary, and Joel Cabitor explore the city. This is the story of what they saw and the people whom they met." (Sat R of Lit) For grades six to eight.

Booklist 46:69 O 15 '49

"Thin plot and even a bit of a mystery worked into a story really designed to paint life in Washington. . . But it all seems fairly artificial and contrived. Use with lower and middle teens."

Kirkus 17:359 Jl 15 '49 100w

"Try this on your favorite teen-ager who is having trouble with American history."

+ **San Francisco Chronicle** p15 N 13 '49 120w

Reviewed by M. G. Davis

Sat R of Lit 32:46 N 12 '49 30w

LEAVITT, HELEN SEWALL, and FREEMAN, WARREN SAMUEL. Recordings for the elementary school. 127p $2.40 Durrell

371.333 Phonograph records. Phonograph in education 49-8583

"In this book we have tried to show how records can be used in the teaching of elementary school subjects. Music, of course,

LEAVITT, H. S.—*Continued*
is the subject most dependent on the use of records, but we have tried to show how records can be of service to instructors of other subjects as well as in the elementary school curriculum. The book contains chapters describing the illustrative possibilities of records and certain suggestions for teaching procedures in the various subject fields." (Foreword) Bibliography. Index.

Booklist 45:348 Je 15 '49

"So far as I know, Recordings for the Elementary School is the only book of its kind, and it should be a boon to all elementary school teachers. For that matter, a good deal of the material it contains would also be useful to junior high and high school teachers. The greatest strength of the book is its practicality. . . The philosophical approach to the subject is weak in that it tends to regard music too much as an experience imposed from without, not felt from within." Virginia Cunningham
+ — **Music Lib Assn Notes 6:474 Je '49 320w**

LE CORBUSIER, pseud. See Jeanneret-Gris, C. E.

LEDERMAN, MINNA, ed. Stravinsky in the theatre; ed. with an introduction. 228p il $3.75 Pellegrini & Cudahy

B or 92 Stravinskii, Igor Fedorovich 49-9691

Articles, photographs, and musical scores in brief make up this study of the place of Stravinsky and his music in the theater in Europe and the United States. The articles are by critics, musicians, and others who have known and worked with Stravinsky. The book includes lists of stage productions of Stravinsky's works and of recordings of his music; and a bibliography, but no index.

Booklist 45:375 Jl 1 '49

"Of special value, in a specialist's market, largely ballet."
Kirkus 17:133 Mr 1 '49 140w

"Brilliantly written as well as being authoritative. Recommended for theatre, dance, and music collections." George Freedley
+ **Library J 74:1100 Ag '49 40w**

"Credit for the excellent editorial job is due Minna Lederman, whose hand formerly guided Modern Music, the valuable magazine which unfortunately has ceased publication. But Stravinsky in the Theatre indicates that Miss Lederman has partly compensated for the loss in this new expression of her devotion to modern music. She has coped well with the difficult problem of making a book out of an assemblage of heterogeneous articles, which is not always the most successful form of treating a topic. Here, in a most readable and provocative volume, the artistic atmosphere of Stravinsky is really caught." Frederick Dorian
+ **Music Lib Assn Notes 6:617 S '49 750w**

"Would be of great value for its illustrations alone. The numerous photographs and drawings provide an extremely rich Stravinsky iconography, with portraits and caricatures of the composer at various stages of his career, ballet sets, costume plates, and other things of that sort. Despite its title, the book is not by any means limited to the theatrical aspects of Stravinsky's work. Some of the papers it contains seem to be quite old, but that only adds to their flavor and interest." Alfred Frankenstein
+ **N Y Herald Tribune Bk R p5 D 18 '49 360w**

" 'Stravinsky in the Theatre' has the necessary objectivity for a study of such a controversial figure and is a timely re-evaluation of his art. . . Minna Lederman displays her editorial talents to advantage in her astute choice of contributors. Included among these are Ernest Ansermet, Aaron Copland, Darius Milhaud, George Balanchine and Pierre Monteux. The text is enhanced by rare photographs and reproductions of designs and sketches by Picasso, Chagall, Tchelitchev and Cocteau." H. G. Lawrence
+ **N Y Times p6 My 29 '49 450w**

Reviewed by Cecil Smith
Sat R of Lit 32:29 Je 25 '49 1000w

LEE, ALFRED MCCLUNG, and LEE, MRS ELIZABETH (BRIANT), eds. Social problems in America: a source book. 741p maps $4 Holt

301.153 Social problems. U.S.—Social conditions 49-2921

" 'As nearly as possible, the list of social problems taken up in this volume contains those most frequently studied in college courses in social problems, social pathology, social disorganization, and social deviation.' A book of readings tailored to this end inevitably has the distinguishing characteristics of the problems course as it is now taught; encyclopedic coverage, discursiveness, and fragmentation of both fact and theory in consequence. . . Each of the 26 chapters is headed by a brief foreword which attempts to give continuity to the readings which follow. An extensive list of questions, special projects and reports, together with cross-references to standard texts tie up the topic neatly before leaving it." (Am Soc R) Bibliographies. Index.

Reviewed by F. N. House
Am J Soc 55:233 S '49 300w

"Given [the book's] limitations, it is hard to see how the Lees could have done a better job. . . A variety of other sources are tapped, and for quality of writing and freshness of interest these are often superior. . . Probably no volume of this sort can compete in pedagogical effectiveness with a well chosen reserve shelf. But in the many colleges and universities where this is a physical impossibility, these readings should be a welcome addition to the course text."
+ **Am Soc R 14:701 O '49 200w**
Survey 85:408 Jl '49 20w

LEE, MRS EDNA L. (MOONEY). Queen bee. 295p $3 Appleton 49-4526

The "queen bee" is Eva Avery, a beautiful, selfish, ruthless woman, who holding to the faith that she can get anything she wants, brings ruin into the lives of her husband, niece, and sister-in-law, and finally accomplishes her own destruction.

"A tale of popular appeal, as was her earlier The Web of Days (which reached a million copies) even though it nearly overbalances in its unbelievable exaggeration of the central character."
+ — **Kirkus 17:332 Jl 1 '49 160w**

"Miss Lee has laid her scene in her native Atlanta, but for all her attention to regionalism it could as well be New York or San Francisco. More local color and a clearer relationship between characters and setting would have brought the novel into focus and made it a whole equal to its separate parts." J. P. Quehl
+ — **N Y Times p20 Ag 14 '49 270w**
San Francisco Chronicle p26 S 25 '49 60w

"The self-centered woman, insatiable in her search for admiration, is not new in fiction. Around her can be written terrifying stories of destruction. But 'The Queen Bee' is a melodrama without the dimensions of reality and since the ill-starred Averys never come to life sufficiently to move us either to pity or horror, their final tragedy seems futile and irresponsible, no more." Pamela Taylor
— **Sat R of Lit 32:20 S 24 '49 500w**

LEE, ERNEST GEORGE (EDWARD DODGE, pseud). Mass man and religion. 160p $2.50 Harper

270.8 Religion. Christianity 49-7232

"This book [which] won the £10,000 United Nations literary competition analyzes the causes of division among men and prescribes some medicine for unifying them. The author emphasizes the terrible loneliness of modern man, who has banished God from the heavens and has found no cement in his secular culture to bind him to his fellow man. Mr. Lee contends that both the Protestant and Roman Catholic churches as organized institutions have failed to exercise a moral force great enough to control human society. He criticizes the inadequacy of the myths of liberal Protestantism, Pauline Calvinism, and Catholicism." Christian Century

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Reviewed by Neil Crawford
Christian Century 66:272 Mr 2 '49 370w

"There is meat on every page; it is too bad to bury material of such significance and pertinence in turgid language. Nevertheless, read it." J. H. Titus
+ — **Churchman** 163:15 Je 1 '49 190w

"This book by an English editor, novelist, and lay theologian was the prize-winning essay in the United Nations Literary Competition. There is a forthrightness and vitality about it that commands serious attention, for it deals with a hackneyed theme in a fresh and arresting fashion." E. E. Aubrey
+ **Crozer Q** 26:265 Jl '49 750w

"Mr Lee writes about mass man, but for mass man, too. He does not despise those who are so reduced in their spiritual condition, but by appeal and argument presents their condition to them. The language is simple, direct and forceful, the manner sincere. It is the spiritual autobiography not only of Mr Lee, but also of all of us who have tried to preserve a sense of value in a mass civilisation." J. C. G. Burton
+ **Hibbert J** 46:94 O '47 1100w

"The book is closely written. Theologians, philosophers and students of Christian ethics will find it illuminating as will intellectuals in and out of the churches."
+ **Kirkus** 17:140 Mr 15 '49 150w

LEE, IRVING J., ed. Language of wisdom and folly. 361p $4 Harper
149.9 Semantics 49-8257

"Background readings in semantics." The selections are arranged under nine headings: The recognition of words as such; The functions and purposes of language in use; Matters of fact, fiction and opinion; Questions and answers; The ambiguous word; The recognition of differences; Verbal fascination; The structural patterns and implications of a language; Escape from verbalism. Presupposes a knowledge of the terminology of science and semantics. Index.

Booklist 45:290 My 1 '49

Reviewed by Bess Sondel
Chicago Sun p8X My 22 '49 320w

"I do not recommend these readings as a beginner's course in semantics. The beginner must take the course elsewhere. Then the book will serve to reinforce what he has learned and give it a rich background. To a reader already familiar with the subject it offers new perspectives and hours of enjoyment." Stuart Chase
+ **Nation** 168:535 My 7 '49 850w

Reviewed by Oliver Selfridge and Walter Pitts
N Y Times p38 Je 19 '49 800w

LEE, KATHRYN DEAN, and BURCHWOOD, KATHARINE TYLER. Art, then and now; picture ed: Marion Howe. 392p il pl $6; text ed $4.50 Appleton
709 Art—History 49-10104

"[This volume] is designed to be an introduction to ancient, medieval, and modern art with emphasis upon brevity, clarity, and readability of text. The material for this book has been gathered from many sources. . . What the authors have attempted is to consider the manifestations of art as they have appeared at various times and in various places and to relate them one to another, so that the reader may attain an overview of the art of the world." (Pref) Bibliographies. Index.

Booklist 46:61 O 15 '49

"Attractive, succinct introduction to ancient, medieval and modern art, copiously illustrated."
+ **Bookmark** 9:53 D '49 30w

"The readable text is supplemented by a splendid selection of first-rate photographs, Marion Howe having served as picture-editor. Indeed this volume is worth its price as a picture-book alone." Dorothy Adlow
+ **Christian Science Monitor** p15 N 10 '49 80w

"Since the appearance of Salomon Reinach's 'Apollo' early in this century, we have been offered many one-volume histories of art, most of them written by members of college art departments for use in their classes. This first-rate example of the species should prove useful not only to college students but to anyone seeking a concise, lucid, and readable survey from ancient times to the present." L. R. Sander
+ **Sat R of Lit** 32:38 O 1 '49 90w
School & Society 70:64 Je 23 '49 20w
School Arts 49:2a D '49 60w

LEE, OTIS HAMILTON. Existence and inquiry; a study of thought in the modern world. 323p $4 Univ. of Chicago press
190 Philosophy 49-952

"The purpose of this book is to tell how philosophy came to be where it is today, to discuss its present state, and to offer suggestions for its future advance. The author interprets philosophy from Descartes to the present in terms of the subject of inquiry into existence. He divides the development into three periods. The first period regarded the world as a structure of elements and developed the method of analysis as the basic form of inquiry. . . The second period discovered process and formulated dialectic as the logic required to deal with existence conceived in the new terms. . . Contemporary philosophy is dealt with in terms of pragmatism." (Publisher's note) Index.

"Existence and Inquiry is a posthumous book. It gives much evidence of the effectiveness of it's author's teaching powers, but still more evidence of his remarkable gift for synthesis and sympathetic penetration. American philosophy will be poorer for his untimely death, but will take courage from his own genuine and growing wisdom." Roger Hazelton
+ **Christian Century** 66:1455 D '49 500w

"This volume serves a double purpose: it is both an introduction to types of philosophic thought and a critique of current philosophy. A beginning student could read and understand most of it and would acquire from it a sense not only of the methods of philosophic thinking, but also of the difficulties, ambiguities, and confusions which are actually troublesome today. . . It is evident from this book even to those who did not know him personally that in Otis Lee's untimely death, Vassar College suffered the loss of an extraordinary teacher whose acumen and candor led his students to appreciate the real problems of philosophy in all their seriousness and intricacies without bewildering them or making methodology an end in itself. If it were nothing else, this volume would be a noteworthy demonstration that it is possible to reduce philosophy to its elements without making it elementary." H. W. Schneider
+ **J Philos** 46:675 O 13 '49 1250w
School & Society 69:118 F 12 '49 50w

"The book is the work of a learned and deeply brooding mind. It moves at a level of rarefied generality where the air is rather too thin for those not already familiar with the positions discussed. It is Professor Lee's first book and, unhappily, his last, for he died while it was in press."
+ **U S Quarterly Bkl** 5:172 Je '49 220w

LEE, ROY STUART. Freud and Christianity. 204p $2.50 Wyn

201 Psychology, Religious. Psychoanalysis. Freud, Sigmund 49-4504

An attempt to show "how psychoanalysis can cleanse Christianity of non-Christian elements and can give it deeper insights into the true qualities of human life." (Pref) Index.

"It is a book which will scarcely be acceptable *in toto* either to psychologists or religionists but many will find it interesting and suggestive."

+ — **Kirkus** 17:298 Je 15 '49 180w

"Modest, simple and fairly convincing." L. R. Miller

+ **Library J** 74:1027 Jl '49 130w

"In a clear, brief, well-written book Dr. Lee has fulfilled a long felt want by showing that the teachings of psychoanalysis have something to contribute to the religious life of the average, normal person." Smiley Blanton

+ **N Y Herald Tribune Bk R** p22 O 23 '49 1000w

Reviewed by Reinhold Niebuhr

N Y Times p23 Jl 10 '49 600w

San Francisco Chronicle p17 S 4 '49 250w

LEE, MRS RUTH WEBB. Price guide to pattern glass. 331p $3.50 Barrows

748.2 Glassware—Prices 49-10004

A guide to evaluating American pattern glass, with prices based on sales of the last three years. Line drawings of a sample of the pattern accompanies each price list. "The old forms listed in this book are all taken from Early American Pressed Glass [Book Review Digest 1932] and the plate numbers refer to that volume in which the designs are fully illustrated and the authentic history of each pattern is given whenever such information has been available." (Introd) Index.

Booklist 46:10 S 1 '49

Cleveland Open Shelf p19 O '49

LEE, MRS RUTH (WILE), and BOLENDER, LOUISE T. Fashions in furnishings; a guidepost to decorating [prepared] with G. A. Lenoir; foreword by Jean Austin; line drawings by Helen Edell Sloan. (Whittlesey house publication) 214p il $5.95; text ed $4.50 McGraw

747 House decoration 48-11182

"Basic information on architectural styles, furniture construction and styles, color, fabrics, floor coverings, bedding, and accessories, with advice on tastefully combining them in living quarters suited to individual needs. Useful to users in various income brackets." Booklist

Booklist 45:154 Ja 1 '49

"Clear style, large type, and matte-finished paper make for good readability. On the whole, the volume is very attractive in appearance. . . Both authors are well known in the field of interior decoration." Evelyn Metzger

+ **J Home Econ** 41:214 Ap '49 300w

LEE, THORNE. Monster of Lazy Hook. 221p $2.50 Duell

49-4280

Detective story.

"A quiet, intelligent performance."

+ **Kirkus** 17:160 Mr 15 '49 60w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p12 Je 19 '49 90w

"Some of the agonizing detection seems pretty elementary, but the plot at least is off the beaten track." Beatrice Sherman

N Y Times p29 My 22 '49 100w

Reviewed by E. D. Doyle

San Francisco Chronicle p18 Jl 3 '49 50w

LEE, TINA. Fun with paper dolls; designed by [the author] pictures and charts by Manning Lee from models by the author. 64p $2.25 Doubleday

649.55 Paper work. Dolls 49-11023

"Instructions for making a family of paper dolls and their clothes, various characters and kinds of paper dolls, stands and showcases, a stage, and doll houses. Includes ideas on care of paper dolls, games to play with them, and on paper doll collections. . . Grades 4-6." (Booklist) Index.

Booklist 46:86 N 1 '49

Reviewed by M. B. King

Chicago Sun p17 D 10 '49 70w

Reviewed by A. M. Jordan

Horn Bk 25:545 N '49 60w

Kirkus 17:551 O 1 '49 200w

"Another gay, attractive little book in the tradition of previous titles by this author. . . They are not too difficult for older children to make and with the assistance of adults some can be made by younger children. Recommended for all ages." J. S. Watts

+ **Library J** 74:1761 N 15 '49 60w

"A delightful book for the little girl who takes her paper dolls seriously."

+ **San Francisco Chronicle** p8 N 13 '49 100w

Reviewed by M. G. Davis

Sat R of Lit 32:50 N 12 '49 20w

LEEMING, JOSEPH. Games with playing cards; plus tricks and stunts. 224p il $2.95 Watts, F.

795 Cards. Card tricks 49-11895

Contains a brief history of playing cards, card games old and new, and some card tricks and stunts. For beginners young or old. Index.

Booklist 46:143 D 15 '49

"Good family fun." M. B. King

+ **Chicago Sun** p17 D 10 '49 40w

"Adults will find some new ones here, and yet the diagrams and instructions are simple and clear enough for the early teens."

+ **Kirkus** 17:476 S 1 '49 70w

LEEMING, JOSEPH. Jobs that take you places. 240p $3 McKay

371.425 Occupations 49-7067

A survey of the many ways the ambitious, travel-loving young American might find of earning a livelihood in foreign lands and the United States territories. The style is informal and the advice is from time to time enforced by an illustrative "case history." Chapter bibliographies. No index.

Booklist 45:160 Ja 1 '49

Cleveland Open Shelf p14 Jl '49

"Useful to counselors in high schools and junior colleges." E. A. Groves

Library J 74:316 F 15 '49 90w

LEEMING, JOSEPH. Papercraft; how to make toys, favors, and useful articles; drawings by Jessie Robinson. 83p $2.50 Lippincott

745.54 Paper work . 49-8339

A book of paper amusements: paper folding and cutting, paper toys and games and useful articles, stunts with paper. For grades 6-9.

Booklist 45:285 Ap 15 '49

"If you are planning a party, there are directions for making at least a dozen articles that can be used as favors. The directions are easy to follow, the diagrams large and clear. 'Papercraft' will provide fun and entertainment for a rainy day or for holiday time." A. T. Eaton

+ **Christian Science Monitor** p11 My 12 '49 190w

Cleveland Open Shelf p16 Jl '49

"Recommended for ages 7-12." J. S. Watts

+ **Library J** 74:666 Ap 15 '49 60w

"The very clear descriptions and drawings, the terse yet pleasant style, the variety of objects—some easy to make, some harder—all make the book appealing. . . Fun for the family to share, with a minimum of tools and materials." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p15 My 8 '49 190w

N Y Times p19 Jl 31 '49 100w

Reviewed by M. G. Davis

Sat R of Lit 32:50 N 12 '49 20w

LEEMING, JOSEPH, and GLEESON, MARGARET. Complete book of showers and engagement parties, by Jo-Ann Leeming [pseud]; il. by Helen Disbrow. 241p $2 Garden City pub. co.

395 Entertaining 48-6559

"Although ostensibly a collection of parties for the about-to-be married there are also suggestions for wedding anniversaries, baby showers, and other parties where gifts are involved, a check list of household items suitable for gifts, and a section of simple party recipes. Many of the plans could be used for other occasions." Booklist

Booklist 44:296 My 1 '48

Cleveland Open Shelf p21 D '48

LEEMING, JOSEPH, and LEEMING, AVERY. It's easy to make music; how to play all the popular instruments. 204p il $3 Watts, F.

780.77 Music—Instruction and study 48-9665

Directions for the amateur musician, describing in text and diagrams, the fundamentals of learning to play a number of musical instruments. Includes the piano, and various string, wind, and percussion instruments. There is a section called "Maybe it isn't music," in which the author discusses such things as: The comb kazoo; A pin piano; A rubber band harp; Home-made cymbals; Tin can tom toms; Musical washboards; A rubber band banjo.

Booklist 45:143 D 15 '48

Commonweal 51:193 N 18 '49 40w

"Clear, well-written, practical book for the young enthusiastic reader on how to learn to play many musical instruments. . . Recommended for ages 12-16." S. J. Robinson

+ **Library J** 74:134 Ja 15 '49 80w

LEEPA, ALLEN. Challenge of modern art; with a foreword by Herbert Read. 256p il pl $6 Beechhurst press

701.16 Art, Modern 49-6449

Attempts to explain modern art for the layman. Gives the artist's point of view. Illustrated with nearly 200 diagrams and reproductions. Index of names.

Booklist 46:61 O 15 '49

"We do not agree with the author or with Herbert Read, who wrote the foreword, that modern art 'has made a decisive break with tradition,' and that it demands new criteria of judgment. If our critical canon is on a good broad basis, we can find modern art not only relevant to modern life, but stemming organically from a branch of tradition. The sponsors of modern art do not strengthen their position by underestimating the art of the past. The leaders of the modern movement are more humble in their approach to the past than their votaries."

Christian Science Monitor p15 N 10 '49 210w

"Mr. Leepa has constructed an edifice that a future lot of barbarians, however well dressed or unkempt, will not so easily penetrate with their shots. His illustrations, both as diagrams and out-and-out reproductions, repeatedly bolster the text and further insure its value as a sure guide through the thicket of present misunderstandings." Jerome Mellquist

+ **Sat R of Lit** 33:36 Ja 7 '50 700w

Springf'd Republican p5D O 2 '49 190w

LE GALLIENNE, EVA. Flossie and Bossie; pictures by Garth Williams. 210p $2 Harper 49-11812

"It is the story of two bantam hens, both of whom 'longed to be mothers.' Flossie, gentle, dowdy, is an outrageously patient Griselda. Bossie, the barnyard beauty, is vain, arrogant and a bully. How each according to her temperament bears the trials and joys of motherhood may be read as a sly comment on similar human types. It is, indeed, a moral story in the purest Victorian sense." N Y Times

"A charming, skillful story. . . There is something happening on every page, the book is written with tenderness and humor, and the underlying satire will be a blessed relief to parents reading it aloud. Miss Le Gallienne's gift for employing vivid contrast is guaranteed to grip even the most laggard attention." Jane Cobb

+ **Atlantic** 184:103 D '49 140w

Kirkus 17:468 S 1 '49 150w

"The story is disappointing. It is more adult than childlike in its theme of female jealousies among the hens, and the world of comfortably feathered hens becomes too often an adult world of bitterness and frustration." F. C. Sayers

— **Library J** 74:1530 O 15 '49 130w

"This is an exasperating book because there is so much in it that is funny and appealing and so much that is flagrantly sentimental. . . Miss Le Gallienne writes gracefully, creating a barnyard world that is amusing, satirical and sometimes sophisticated, but her effect is often spoiled by a cloying sweetness. Whatever the faults of the story, there is not a false note in Garth Williams' inspired illustrations." E. L. B.

— + **N Y Times** p20 N 13 '49 140w

"There is humor and great charm in this chronicle. It is not for the very young. It is for everyone of any age who enjoys sensitive writing and gentle satire. Garth Williams has contributed drawings that illustrate the characters to perfection." M. G. Davis

+ **Sat R of Lit** 32:23 N 12 '49 300w

LEGER, ALEXIS SAINT-LEGER (ST-JOHN PERSE, pseud). Exile, and other poems; tr. by Denis Devlin. bilingual ed 166p $5 Pantheon bks.

841 49-3310

"St.-John Perse, who is Alexis Léger, once Permanent Secretary of the French Foreign Office under the Third Republic and now a resident of Washington is fortunate in his translator. . . This collection of four recent (1941-44) poems, written in the United States, was first published in Buenos Aires, in 1944. It is here beautifully presented, in the original French and the English counterparts." (New Yorker) Contains essays on Perse by Archibald MacLeish, Roger Caillois and Alain Bosquet, and a bibliography.

"Excellent translations. . . Perse's [poetry] is rank and lush, a tropical luxuriance of vocabulary even when his subject is the snow, the line proliferating, creeping and stretching out, it seems to me at times, beyond the intensity of poetry into oratory or rhapsodic prose." Rolfe Humphries

+ **Nation** 169:44 Jl 9 '49 140w

"With all its faults, the translation is well worth having, and the presence of the original text is a check upon it. The book is well designed, ample in format, with good print and appropriately generous margins. Here is unmistakably great verse for a little clan, but, it is to be hoped for a growing one." Babette Deutsch

+ — **N Y Herald Tribune Wkly Bk R** p5 Ag 14 '49 900w

Reviewed by Herbert Barrows

N Y Times p4 Jl 17 '49 550w

+ **New Yorker** 25:119 My 21 '49 160w

"The study of St.-John Perse is rewarding. It responds better than most contemporary work to our constant need of redefining the

LEGER, A. St-L.—*Continued*
meaning of poetry, of rediscovering its value. The reading of such a work as Exile demonstrates how, to logical thought, poetry opposes analogical thought. In the creation of his metaphors, the poet draws from himself and from his familiar world analogies and 'correspondences.' The symbol is a synthesis of his experience, and the word, in becoming a symbol, reveals its full power and force. St.-John Perse proves once again that poetry is the metaphorical expression of the universe. Even when there is no palpable symbol in his verse, his lyricism seems to be urging him toward its discovery, prophesying the presence of the symbol about to be uttered." Wallace Fowlie
+ **Poetry** 74:343 S '49 1400w

"No one more than Perse detests the literary ritual. No one more than he despises the comparison of incomparable beings. Nevertheless it is impossible to put down this book without asking oneself where among living men—in what nation or what tongue—a poet equal to this poet may be found." Archibald MacLeish
+ **Sat R of Lit** 32:8 Jl 16 '49 1550w

"'Exile,' will be only his third to appear in this country. It is by far the most sumptuous of his American books. . . Perse's great talent lies in the vast torrent and range of his imagery. It is brilliantly conveyed by the present translator, although it is inevitable that one may differ with him on various passages." Eugene Davidson
+ **Yale R n s** 38:727 summer '49 420w

LEGMAN, GERSHON. Love and death; a study in censorship. 95p pa $1 Breaking point, 858 Hornaday pl, N.Y. 60

804 Sex in literature. Literature, Immoral. Comic books, strips, etc. 49-10742

"The argument of Love & Death is that censorship laws are exerting a dangerously immoral effect on American popular literature. Forbidden to describe the act of sex, authors have been seeking an equally thrilling substitute. They have found that the only substitute complete in itself is sadism in its various literary forms." New Repub

"The case he makes is entirely negative but readers (particularly voracious consumers of the detective story) ought to examine this telling if unsound, often meanly brilliant, wise-foolish and intemperate essay." James Sandoe
Chicago Sun S 16 '49 250w

"Legman is the sort of critic who likes to ride his argument over fences and into the ground. . . He is often blind to social meanings; indeed, he seems to imply that sex and its substitute, death, are the only valid themes for literature. . . Of the four long chapters in Love & Death, the most impressive is the one that deals with comic books." Malcolm Cowley
New Repub 121:18 O 10 '49 1600w

LE GRAND, pseud. See Henderson, Le G.

LEHR, LEWIS C. Cookbook for men [with recipes contributed by fifty famous men; pen and ink il. by Leon Winik]. 208p $3.75 Didier pubs.

641.5 Cookery 49-5238

"A collection of recipes by 50 famous men, including some contributions by the author from his experience as a male adventurer in the field of amateur cookery where females usually hold undisputed sway." (Springf'd Republican) Index to recipes.

"Some sound recipes turn up. I know they're good because you can find most of them in Mrs. Beeton or Fanny Farmer or The Good Housekeeping Cook Book. But, for my taste at least, there's a bit too much of the just-a-scream kind of thing." J. H. Jackson
— **San Francisco Chronicle** p16 Ag 2 '49 370w

"The choicest offering by the author is his characteristic humor, seen at its best in what he says at the expense of the women of the kitchen and about placing the male amateurs on a pedestal from which they may easily tumble." J. W. Culver
+ **Springf'd Republican** p8B S 18 '49 300w

LEIFFER, MURRAY HOWARD. Effective city church. 232p $2.75 Abingdon-Cokesbury

260 Church 49-8632

"The purpose of this book is to acquaint the reader with the patterns of city growth, the influences of urbanization on people and the church, and methods by which the church may develop its program effectively to reach people in different types of city communities. It is concerned with the interrelations between the community and the church to the end that the Christian message may be more adequately presented and that churches may not only be well placed but also maintain so vital a relation to the community that they will not need to withdraw from it when population changes." (Foreword) Selected reading list. Index.

"For anyone who knows the long period of time which Dr. Leiffer has spent in the study of the city church, and the way in which he has worked with many groups which have been studying these churches, regret can be expressed only that he was compelled by his publishers to make his volume so brief. . . It is certain that any man in this field would want more space than has been allocated here. Some books should be shorter; this book should have been longer. All pastors, church workers and community workers are under obligation to Dr. Leiffer for his careful, painstaking work." S. C. Kincheloe
+ **Christian Century** 66:917 Ag 3 '49 1000w

"To anyone concerned with the interrelation between population trends and institutional life this book will prove interesting. Its story will be most useful to city planners and church extension boards." R. D. Hershey
Crozer Q 26:278 Jl '49 400w

LEIGH, PERCIVAL. God's Englishmen. See Doyle, R.

LEIGHTON, ALEXANDER HAMILTON. Human relations in a changing world; observations on the use of the social sciences. 354p $4.50 Dutton

301.8 Social psychology. Psychological warfare. World War, 1939-1945—Japan 49-8753

"The foundation of this book is a particular experience in applying some of the principles and methods of social science, especially cultural anthropology, sociology and psychiatry, to the wartime analysis of Japanese morale. The work was done for policy makers in the Government who needed to know about the nature of Japanese morale, its strength, what changes were occurring and what, if anything, could be achieved by psychological warfare. After victory it became possible to re-examine many of the conclusions with the benefit of later information; early diagnoses were compared with how things did, in fact, turn out. Now, due to the lifting of security restrictions, it is possible to report the result." (Foreword) Index.

Reviewed by R. C. Angell
Am J Soc 55:305 N '49 800w

Reviewed by Read Bain
Am Soc R 14:559 Ag '49 1000w

"A book which is timely because it concerns the current problems, readable because it is well written, and important because it supplies the background of a great debate in the social science field." J. S. Roucek
+ **Ann Am Acad** 264:189 Jl '49 290w

"Mr. Leighton is basically a man of action, despite his M.A. and M.D. and his respected position among academic social scientists. He can also express himself plainly. These facts make his book valuable for the interested layman as well as for the social scientist, for whom it is an indispensable landmark." R. D. MacCann

+ **Christian Science Monitor** p16 Je 7 '49 550w

"While aimed at the general reader, this would appeal first to those interested and working in this field."

+ **Kirkus** 17:104 F 15 '49 150w

Nation 168:690 Je 18 '49 60w

San Francisco Chronicle p20 S 11 '49 250w

"Dr. Leighton believes profoundly in social science as an effective instrument for human welfare. The present book is an important contribution to that end." F. E. Merrill

+ **Sat R of Lit** 32:11 Jl 30 '49 700w

"This reviewer is enthusiastic about 'Human Relations in a Changing World.' It is, I believe, a prophetic pronouncement and a sign of hope. Dr. Leighton is a forerunner of the new breed of social scientists who will sooner or later come to realize that they cannot assist in solving important human problems unless they merge their specialized disciplines in a concerted attack. He is himself trained in three disciplines—sociology, anthropology, and psychiatry—and has thus given evidence that the process of integration begins at home. And, although he seems to wish to disavow it, he is moving towards becoming also a social philosopher." E. C. Lindeman

+ **Survey** 85:332 Je '49 1900w

LEIGHTON, ISABEL (MRS HERBERT LEDERER), ed. Aspirin age, 1919-1941 [written by Samuel Hopkins Adams, and others]. 491p $3.95 Simon & Schuster

917.3 U.S.—Social life and customs 49-9336

Twenty-two articles on headline personalities and events between the two world wars. Partial contents: The forgotten men of Versailles, by Harry Hansen; The noble experiment of Izzie and Moe, by Herbert Asbury; Aimee Semple McPherson: "Sunlight in my soul", by Carey McWilliams; The timely death of President Harding, by S. H. Adams; My fights with Jack Dempsey, by Gene Tunney; The last days of Sacco and Vanzetti, by Phil Stong; The Lindbergh legends, by John Lardner; The crash—and what it meant, by Thurman Arnold; The first hundred days of the New Deal, by A. M. Schlesinger, Jr; Full house: My life with the Dionnes, by Keith Munro; The peculiar fate of the Morro Castle, by William McFee; The man on the ledge, by Joel Sayre; The night the Martians came, by Charles Jackson; Pearl Harbor Sunday: the end of an era, by Jonathan Daniels.

"The book, though failing to satisfy the deeper needs, does satisfy on a number of counts. The events dealt with are various and fascinating, the writing is of the highest journalistic excellence, and the choice of writer-to-subject is, with very few exceptions, intelligent and even spritely." Harvey Breit

+ — **Atlantic** 184:82 S '49 650w

Booklist 45:381; 390 Jl 15 '49

Reviewed by Herman Kogan

+ **Chicago Sun** Ag 22 '49 550w

Christian Century 66:1013 Ag 31 '49 390w

"The trouble with 'The Aspirin Age' is that as a book it has no point of view, no underlying thread of unity. Its contributors are not in fact collaborators but strangers accidentally brought together between its covers. However interesting the individual selections may be, there is nothing that holds them together. . . In comparison with such passing-show studies of the same period as 'Only Yesterday' or 'The Long Week-End,' Miss Leighton's book fails to give any coherent picture of the period it claims to represent." Francis Russell

+ — **Christian Science Monitor** p16 Ag 20 '49 550w

"As various as the Only Yesterday series, but a more thorough exploration of the period. Recommended." E. F. Walbridge

+ **Library J** 74:1021 Jl '49 140w

"Easy reading and pleasantly nostalgic although one could wish that the selection of subjects had been a little less haphazard and the treatment a little less superficial."

+ **Nation** 169:189 Ag 20 '49 100w

"To compose her book Miss Leighton assembled no less than twenty-two writers, each and every one of whom can write! It is a performance almost, if not quite unprecedented in symposium-making, and should be hailed with glad cries by the critics." G. W. Johnson

+ **N Y Herald Tribune Wkly Bk R** p4 Ag 21 '49 1200w

"This is a surprisingly good book, and when I say 'surprisingly,' I mean just that. . . I will not pretend that all twenty-two outstanding writers write outstandingly, but enough of them do to make the book very much worth your while. Several of them, I think, deal with their material in really definitive fashion." R. H. Rovere

+ **N Y Times** p3 Ag 28 '49 800w

New Yorker 25:111 O 8 '49 140w

"Instead of a bits-and-pieces job, this is a new and fresh appraisal of the two decades of headaches the U.S. weathered between one World War and the next. The editor chose her contributors carefully and shrewdly assigning each the task he was best qualified to do. Out of the 22 chapters in the book, only four have appeared in print before this; the others are entirely new. The result is a vigorous and significant look at the high lights of those two decades. . . It all makes first-rate reading, too, as many thousands will discover." J. H. Jackson

+ **San Francisco Chronicle** p10 Ag 28 '49 1300w

"Naturally, it is uneven, and lacking in any particular viewpoint; for the same reason it has a lively and commendable variety. . . Inevitably in a book of this sort some customers will complain. . . Even so, every piece in the book is readable, and some have much vigor and flavor." Stanley Walker

+ **Sat R of Lit** 32:13 Ag 27 '49 700w

"Although this remarkably fine book has a rather flippant name, it is actually serious in tone and quite intelligently critical. Some of the articles are so derisive, in fact, it almost seems they were picked as show pieces, but a few minutes of reminiscence over the inflation-depression era proves there actually wasn't much that could be praised. This comes close to being a 'must' book for Americans interested in their country, and might well be a college textbook for study of a wild and fascinating age." R. F. H.

+ **Springf'd Republican** p9B Ag 21 '49 360w

LEMAITRE, GEORGES EDOUARD. Beaumarchais. 362p $4 Knopf

B or 92 Beaumarchais, Pierre Augustin Caron de 49-8727

"A biography of the author of 'The Barber of Seville' and 'The Marriage of Figaro,' who was also a secret agent for Louis XV; a thorn in the ample flesh of Louis XVI and a favorite of his queen; an international financier and intriguer, who lent important sums to the American Revolutionists; a literary precursor of the French Revolution, who worked for the Terror and almost lost his head in it; a witty pamphleteer; and, of course, a lover." (New Yorker) Bibliography. Index.

Reviewed by R. M. Brace

Am Hist R 55:124 O '49 550w

Booklist 45:334 Je 1 '49

Reviewed by Henry Sowerby

Christian Science Monitor p14 Ag 9 '49 800w

"It is excellent reading."

+ **Current Hist** 16:344 Je '49 50w

"A good steady seller, this, for not only is it thrilling adventure, but Beaumarchais' important role in the birth of the United States gives him significance here."

+ **Kirkus** 17:197 Ap 1 '49 250w

Reviewed by George Freedley

Library J 74:959 Je 15 '49 40w

LEMAITRE, G. E.—*Continued*

Reviewed by René Blanc-Roos

Nation 168:715 Je 25 '49 430w

"Upon finishing Mr. Lemaitre's packed, rapid and lucid account of Beaumarchais's career, the reader will be impelled to exclaim, 'What a biography it would make!' For a biography of this great Frenchman, in the sense of imbuing the man and his times with life, neither Mr. Lemaitre nor, so far as I know, any one else has written. . . The details and the gaiety, everything to give flesh, blood and verisimilitude to the wildest episodes, can be found in the sources Mr. Lemaitre lists in his bibliography. . . But considering the wealth of sources to be drawn upon, there seems little excuse for tantalizing the reader with a scenario when he could be given a drama." Marvin Lowenthal

N Y Herald Tribune Wkly Bk R p4 My 22 '49 1600w

"An excellent short life of Beaumarchais by a French scholar and man of letters now established in a professorship at Leland Stanford University and known already to American readers for his work on modern French literature. . . It is very easy for a biographer to get bogged down in details of such a life, to make plots and counter-plots seem more obscure, and love affairs more repetitious, than they were in reality. . . Professor Lemaitre does avoid this pitfall. The most involved episodes of Beaumarchais' life . . . all are disentangled calmly, clearly, judiciously." Crane Brinton

+ **N Y Times** p6 My 8 '49 600w

"M. Lemaitre has handled Beaumarchais's intricate and exciting life story very well, relying solely on verified sources and letting the astonishing richness and variety of the subject matter speak for itself."

+ **New Yorker** 25:114 My 21 '49 120w

"There is reason to believe that this biography presents a legendary Beaumarchais based on Beaumarchais' own version of the legend. Even so, Lemaitre is less gullible than some earlier biographers. In two regards at least, he detects in Beaumarchais a deep-dyed, if fascinating, scoundrel—the first, when he connived, unsuccessfully, with one of his mistresses to seduce the Spanish King Charles III, and the other, when he got handsomely remunerated for trailing a blackmailer who existed chiefly in his own imagination. . . Perhaps the finest tribute to Beaumarchais' personality is nothing his biographers say about him explicitly but rather the unstinted admiration he excites in them. No matter how much of a rascal he may have been, he seems to have been able to win apologists generation after generation." Louis Gottschalk

Sat R of Lit 32:15 My 21 '49 800w

LENCZOWSKI, GEORGE. Russia and the West in Iran, 1918-1948; a study in big-power rivalry. 383p il maps $4.50 Cornell univ. press

955 Russia—Foreign relations—Persia. U.S.—Foreign relations—Persia. Persia—Politics and government. Persia—Foreign relations
49-5043

"The purpose of this book is to acquaint the reader with Big-Power rivalry in Iran between 1918 and 1948. . . The conflict between Soviet Russia and the West is the essence of this study. The author has attempted to describe and analyze, on the one hand, the program and techniques of Soviet expansion, which constitute a novelty in the traditional pattern of diplomacy, and, on the other, the methods employed by the West to counteract this expansion. . . The author derived his information from four main sources. These were the original documents, such as treaties, Comintern publications, and memoirs; the existing literature covering various aspects of the period here investigated; the press, both Iranian and Western; and personal observations made during the author's three-year stay in Iran in the crucial period between 1942 and 1945." (Pref) Index.

Current Hist 17:161 S '49 100w

"'Addressed to the general public but with an eye to the specialist,' this book is a valuable study of Big-Power rivalry. . . Recommended." Kurt Schwerin

+ **Library J** 74:1098 Ag '49 130w

"Mr. Lenczowski gives Americans who do not understand our State Department's interest in a country so 'remote' and 'unimportant' a really solid and comprehensive account of recent Iranian diplomatic history." Clifton Daniel

+ **N Y Times** p9 S 4 '49 650w

"Although Iran has receded into the background of the world's news during the last two years, it is unlikely to remain there for long, and Professor Lenczowski's study will be of value to those who wish to follow the next stage in the development of this crucial area. From the point of view of the historian of international relations, however, the book has its limitations, perhaps inevitable ones. . . Nevertheless, the book's virtues outweigh its faults which are those of omission rather than of commission—although one wonders where Professor Lenczowski got the idea that Theodore Rothstein, the first Soviet envoy to Iran, was 'a former editor of the Manchester Guardian.'" Max Beloff

+ — **Pol Sci Q** 64:611 D '49 1000w

"For American readers, the analysis of the American role in Iran is particularly illuminating. Professor Lenczowski believes that the development of an American policy for Iran has come just in time to support that country's determination to run her own affairs. The ins and outs of her efforts to do so during the last 30 years are set down here in sufficient detail to make this book serviceable not only to general readers but to foreign-affairs specialists as well." Georgiana Stevens

+ **San Francisco Chronicle** p16 S 4 '49 420w

L'ENGLE, MADELEINE. And both were young. 232p $2.50 Lothrop
49-9068

A novel for older girls. The scene is a girls' boarding school in Switzerland, not long after the war. The heroine, an American girl, who has lost her mother and cannot always travel with her artist father, enters the school grim with determination to hate it. The story is of Philippa's first year, and its happy ending.

Booklist 45:377 Jl 1 '49

"Philippa's adjustment to the new life is well handled. . . Her friendship with the French boy, Paul, and the element of mystery in their meetings, enrich a story which is above the average in its lack of sentimentality and its understanding of school life." F. C. Darling

+ **Christian Science Monitor** p7 Ag 11 '49 230w

Reviewed by A. C. Moore

Horn Bk 25:283 Jl '49 70w

"Different types of girls and teachers are skillfully portrayed against a background of winter sports and a fine feeling for the beauty of the country." A. M. Jordan

+ **Horn Bk** 25:293 Jl '49 110w

"A well-written story. Occasional emotional abysses provide a touch of melodrama. . . To many girls the setting will be fascinating, and the boarding school background is usually a popular one."

+ — **Kirkus** 17:253 My 15 '49 100w

"Some adult overtones, but realistic picture of boarding-school life and atmosphere of romance will appeal to thoughtful girls of 12 and up, in spite of the unfortunate title. Recommended." R. O. Bostwick

+ **Library J** 74:1036 Jl '49 90w

"This is a book for more thoughtful girls of twelve and over. Flip is the sort of gauche, unhappy heroine they will like, and her change in personality is believable. It is the talent inherited from her father that brings her popularity at last, doing caricatures for all the school. It is that artistic sense too which gives us the beauty of the Alpine country through her eyes. The title seems to me not at all alluring, but the book will give young-

sters who have longed to go abroad to school a pretty honest picture of that not always so gay experience." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 Je 12 '49 270w

"There are poignant overtones in this story, for the time is today, and the shadows cast by the war give depth and veracity to Philippa's enlarging perspective. The ending seems a little anti-climactic, following as it does a dramatic and significant episode. But teen-aged girls will find this a satisfying story, sensitive, understanding and stimulating." E. L. Buell
+ **N Y Times** p28 My 22 '49 190w

"The author has succeeded in the difficult art of writing a convincing story of a girl's inner growth in which adventure and romance are interwoven." B. W. Shaffer
+ **Sat R of Lit** 33:45 Ja 21 '50 210w

LENS, SIDNEY. Left, right and center; conflicting forces in American labor. 445p $4 Regnery.

331.88 Trade unions. Labor and laboring classes—U.S. 49-8858

An organizational director of the Building Service Employees Union (AFL) of Chicago makes a plea for more progressive-minded American labor leaders to unite against the "big brass" in order to revitalize the labor movement. Bibliography. Index.

"This book is an excellent example of an ideological approach to the politics of labor." Avery Leiserson
+ **Am Pol Sci R** 43:831 Ag '49 1000w

"Occasionally an American labor leader writes a provocative, interesting, and frank volume on the labor movement. Such volumes invariably are packed full of practical observations derived from militant, sacrificial experiences. These are what give them the quality of authenticity and command a readers interest. The present volume is a worthy addition to the list of such books." G. S. Watkins
+ **Ann Am Acad** 265:211 S '49 1050w

Booklist 45:348 Je 15 '49

"Though controversial in many of its tenets, this book qualifies, I think, as recommended reading for union and industry partisans and for students of labor problems generally. Well-organized and simply written, it describes the dynamics of the American labor movement today against a wide back-drop of historical development." James Peneff
+ **Chicago Sun** My 23 '49 400w

"Because of its discursiveness and lack of clear organization, not of much use to the general reader. Will be of interest to specialists in and out of labor; on this score recommended." R. E. Kingery
— + **Library J** 74:816 My 15 '49 130w

"Too often [the author's] account of things is disjointed and desultory. His book would be much more valuable if he gave his references —or even said when he was speaking of his own knowledge,—and his bibliography contains too many secondary authorities. What a book the Webbs or the Hammonds could have made of this material!" P. J. M.
— + **Manchester Guardian** p4 Jl 8 '49 270w

"Sidney Lens has produced a provocative, thoroughly readable estimate of American labor at the crossroads. His book will stand worthily alongside the output of such familiar trade-union historians as Dr. David Saposs, Herbert Harris, and the late Edward Levinson." Oliver Pilat
+ **Nation** 168:714 Je 25 '49 600w

"Mr. Lens, standing on the extreme left, is at his best in portraying the shortcomings and excesses of labor bureaucracy and 'business unionism,' and in pursuing his thesis that Stalinism is not revolutionary but reactionary. . . Mr. Lens is mistaken when he claims that the issue between John L. Lewis and William Green, which led to formation of the CIO, was not over objectives but method; that both agreed on the need for 'circumscribing the increasing militancy of the men in the basic industries.' Nothing could be farther from fact, so far as Lewis was concerned. He is also incorrect in saying that 'no one in the AFL and CIO was under any illusions that Lewis, Murray, Hillman and Dubinsky were out to build a radically new kind of movement.' Nothing less was their intention. One must not minimize, as does Mr. Lens, the 'assist' given labor by a sympathetic New Deal, by the Wagner Act and by the beneficial rulings of the National Labor Relations Board, belated as they too frequently were." Louis Stark
— + **N Y Times** p29 Je 5 '49 450w

San Francisco Chronicle p14 Jl 10 '49 250w

"This thoughtful volume bears abundant evidence of the unusual courage of its author, as well as of his extensive knowledge of labor relations and his deep insight into the problems that American unions face. While the book shows the results of wide reading, the author draws liberally for illustrative material upon his own practical experience. . . Unfortunately some errors of fact have crept into the book. Thus the 60,000,000 gainfully employed are treated as though all were employes, and Robert Owen is confused with his son, Robert Dale Owen." Joel Seidman
+ — **Survey** 85:495 S '49 600w

Times [London] Lit Sup p524 Ag 12 '49 2450w

LENSKI, LOIS (MRS ARTHUR COVEY). Cotton in my sack; il. by [the author]. 191p $2.50 Lippincott

49-3884

This story of Joanda is a picture of the life lived by the cotton-pickers of Arkansas, sometimes with money to buy necessities and "purties" in town on Saturday, sometimes with little or nothing. During the course of this story Joanda and her parents come to an understanding of a better way of living.

Booklist 46:16 S 1 '49

"Vivid, sympathetic picture of the joys and struggles of the Arkansas cotton pickers."
+ **Bookmark** 9:7 O '49 30w

Reviewed by M. B. King
Chicago Sun S 10 '49 450w

"One of her best books. Joanda, her family and friends may be imaginary people but they will seem real to all boys and girls who read about them in this fine regional story." J. D. L.
+ **Horn Bk** 25:413 S '49 80w

"Another fine regional story. . . Suitable for intermediate grades and up. Special appeal for girls." Nelle McCalla
+ **Library J** 74:1105 Ag '49 70w

Reviewed by Alice McQuaid
Library J 74:1540 O 15 '49 40w

"The author deserves praise for putting down this unusual picture from the children's angle, and also for reflecting honestly the whole adult and economic picture, mixing the good with the bad, fun with sorrow, and bringing into the story, besides the work, the school, teachers, books, the boss, the store, the bank account—giving a rounded world, not a slanted view." L. S. Behtel
+ **N Y Herald Tribune Wkly Bk R** p8 Ag 28 '49 360w

"Written at the request of Arkansas country children, this book is a revealing account of life among the sharecroppers, tenants and farm owners of the Cotton Belt. While gathering material for the story Miss Lenski lived among the farm families, picking cotton with the children, listening to their stories, and making on-the-spot sketches of characteristic scenes. The result is a book equally as authentic and understanding as the author's five preceding regional stories." Elizabeth Hodges
+ **N Y Times** p13 S 4 '49 180w

New Yorker 25:177 D 3 '49 60w

Reviewed by M. G. Davis
Sat R of Lit 32:27 N 12 '49 20w

"The author through regional stories is doing a great work of drawing the children of America together in understanding and friendship.

LENSKI, LOIS—*Continued*
This is about the cotton picking children in Arkansas who work alongside their parents."
School & Society 70:78 Jl 30 '49 40w
Springf'd Republican p9B Ag 21 '49 190w
Wis Lib Bul p11 N '49

LENSKI, LOIS (MRS ARTHUR COVEY). Cowboy Small [il. by the author]. [48p] $1 Oxford
49-8493

A picture book describing the life of a cowboy. End paper illustrations show accoutrements of both cowboy and horse. There is also a one-page glossary. For ages 4-7.

Booklist 45:298 My 1 '49
Reviewed by B. J. Thompson
Cath World 170:209 D '49 30w

"The success of Mr. Small's story as a hard working cow puncher lies half in the pictures. They are simple in line, full of strictly accurate detail, popping with action." M. B. King
+ **Chicago Sun** Ap 23 '49 80w

Reviewed by A. M. Jordan
Horn Bk 25:285 Jl '49 50w
Kirkus 17:206 Ap 15 '49 100w

"Will be useful and undoubtedly popular with small boys." A. M. Wetherell
+ **Library J** 74:826 My 15 '49 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p14 My 8 '49 130w

"This is as clear a picture of ranch life as any would-be Roy Rogers could wish." E. L. B.
+ **N Y Times** p34 Ap 24 '49 150w

Reviewed by M. G. Davis
Sat R of Lit 32:38 Je 11 '49 40w
Wis Lib Bul 45:90 My '49

LEONARD, CHARLES L., pseud. See Heberden, M. V.

LEONARD, IRVING ALBERT. Books of the brave; being an account of books and of men in the Spanish conquest and settlement of the sixteenth-century New World. 381p il $5 Harvard univ. press
980 America—Discovery and exploration—Spanish. Latin America—Intellectual life. Book industries and trade. Spanish literature—History and criticism 49-9836

"This is a book about books, particularly books of fiction. The chief characters of this story are not the heroes of the Spanish conquest and settlement of the sixteenth-century New World but, rather, the books which they and their descendants knew and read, the entertaining writings which fired the imaginations of these pioneers, stimulated their unparalleled achievements, amused their restless leisure, and consoled their bitter disillusionment. . . This book about books of the Conquistador and his decendants strives to serve a threefold purpose: first, to explore the possible influence of a popular form of contemporary literature on the mind, attitudes, and actions of these sixteenth-century Spaniards; second, to describe the mechanics of the associated book trade in the New World, including the related legislation and routines of shipping and conveying these wares to purchasers in the Western Hemisphere; and third, to indicate the universal diffusion of Spanish literary culture throughout the expanded Hispanic world of that great age." (Pref) Bibliography. Index.

Booklist 46:31 S 15 '49

"The idea of showing the development of New Spain through the literature of the times would appear to bear promise. Unfortunately, either the records are too sparse or the author has failed to give enough detail about the plots and contents, except in a general way. . . The character of the Spanish literature imported into colonies and its influences, if any, on colonists and natives could be told in fewer pages." Roy Hillbrook
— + **Current Hist** 17:160 S '49 550w

"Mr Leonard gives many pages of analysis and documentation; inventories from ships' lists, booklists from Mexico and Peru and Manila. The casual reader gets the substance of the argument from the first ninety pages. If he stays by the book to its end, he will emerge a bit breathless but awed by the patient thoroughness with which Mr Leonard has prepared one more important brief against the 'Black Legend.' " Hubert Herring
N Y Herald Tribune Wkly Bk R p58 S 25 '49 1150w

Reviewed by Herschel Brickell
N Y Times p5 Ja 1 '50 470w
Springf'd Republican p7B Ag 7 '49 240w

LEONARDO DA VINCI. Paragone; a comparison of the arts; with an introd. and English tr. by Irma A. Richter. 112p il $5.50 Oxford
751 Painting 49-8814

"Foreshadowing the development of comparative criticism this re-issue of notes by Leonardo on painting and science; painting and poetry; painting, poetry and music; and painting and sculpture are proof that his 'mind was able to grasp the unity of the arts.' Volume in Italian with parallel translation into English and with comment by the learned editor makes available a wealth of material which otherwise must be searched for in out-of-print volumes. Index and bibliography are combined and there are a dozen illustrations." Library J

"Definitely useful to advanced students." A. S. Plaut
Library J 74:1821 D 1 '49 90w

"Students of the period will find the book of great interest, and Miss Richter's introduction, editing, and translation are very well done, but it is possible that the ordinary reader may feel some sympathy for Michelangelo when he speaks of 'these disputes that waste more time than is needed to make a statue.' " S. B.
+ **Manchester Guardian** p3 Ap 19 '49 150w

"Leonardo's Paragone has been out of print for some time, and this new scholarly edition is to be welcomed." Michael Swan
+ **New Statesman & Nation** 38:466 O 22 '49 1050w

"The really signal virtue of this new and valuable edition of 'Paragone' is that, apart from accurate and sympathetic translation, it not only interprets and stresses the authors' ideas by letting them speak for themselves; it proves his profundity and genius by introducing later corroborations without suffocating Leonardo beneath the adulation and uncritical sentimentality which so many of his biographers and interpreters have lavished upon him—as if he ever needed such lily-gilding." A. M. Frankfurter
+ **N Y Times** p7 Jl 24 '49 1050w

"Since the author's main purpose was to rerank the artist a little higher in the scale—something long since achieved, of course—a good deal of his argument has the disadvantage of hammering away at a *fait accompli.* But the book is valuable for the oblique view it offers of the conditions of its day, as well as for the insight it gives into the astute and flexible mind of its author."
+ — **New Yorker** 25:103 My 28 '49 180w

"Miss Richter's introductory essay is an important contribution to Da Vinci literature. . . Miss Richter's translation could not easily be improved upon."
+ **Sat R of Lit** 32:37 O 1 '49 90w
Times [London] Lit Sup p376 Je 10 '49 800w

LEOPOLD, ALDO. Sand County almanac; and, Sketches here and there; il. by Charles W. Schwartz. 226p $3.50 Oxford
574 Natural history—U.S. 49-11164

"There are some who can live without wild things, and some who cannot. These essays are the delights and dilemmas of one who cannot." (Foreword) The essays in the first section of the book are arranged by months, showing the changes in nature during a whole year, as observed by the author on his Wisconsin farm. In the other two sections are personal experiences ranging over a wide expanse of country and forty years in time. The author was a leader in the conservation movement.

"If, by some incredible stroke of fortune, I could have had my choice of authoring any book published in America in 1949, this is the book I would have chosen. 'A Sand County Almanac' is one of the most beautiful, heart-warming and important nature books to appear in years." V. P. Hass
+ **Chicago Sunday Tribune** p3 D 25 '49 450w

"Aldo Leopold signed and dated the foreword of this book only a little more than a month before his death last year. We may count ourselves lucky to have this final testament of a man who was not only an expert in forestry, ecology and game management, but an exceptionally sensitive and subtle appreciator and communicator of earth-values. . . Every reading countryman will want to add this thoughtful and lovely book to his library." Alan Devoe
+ **Commonweal** 51:77 O 28 '49 270w
Kirkus 17:567 O 1 '49 170w

"By a born naturalist, true sportsman and able writer. Delightful essays. . . Author develops a fine concept of conservation, not economic, but basically ethical, urging need for an ecological conscience. Recommended."
+ **Library J** 74:1679 N 1 '49 60w

Reviewed by J. W. Krutch
Nation 169:628 D 24 '49 550w

"There will be many readers who will be contented with the charming nature vignettes and the attractive illustrations, closing the book hurriedly when they discover the knotty philosophical problem in the last part. That will be a pity, for these ideas were the man's life, and because of them we can place this book on the shelf that holds the writings of Thoreau and John Muir." J. W. H.
+ **San Francisco Chronicle** p28 N 27 '49 490w
Wis Lib Bul p5 N '49

LERNER, MAX. Actions and passions; notes on the multiple revolution of our time. 367p $3.50 Simon & Schuster
973.918 U.S.—Civilization. U.S.—Politics and government—1945-. U.S.—Economic conditions 49-7554

"Two hundred journalistic essays and commentaries, originally published in the New York newspaper PM-Star, November 1944 to August 1948 and chosen by Lerner as illuminating (from a liberal point of view) our culture and ethics, our economics and politics, and our place among the world powers. Because of his sense of event coupled with his understanding in the breadth and depth of sociology, Lerner rightly regards and presents this material in more permanent form as 'footnotes' to recent history." Library J

Booklist 45:223 Mr 1 '49
Chicago Sun p8X Mr 13 '49 140w
Christian Century 66:790 Je 29 '49 280w

"Max Lerner's fluency, brilliance, vitality, and range are adornments of the American scene. Incisive and daring, impatient yet not irresponsible, he is perhaps the most widely read and certainly the most articulate of the writers who are trying to redefine the liberal tradition in terms of the undeniable advance of collectivism. Perhaps because they come out of a daily newspaper grind, the pieces in this book are not so valuable as some of his earlier writings for the liberal weeklies. But even these free-wheeling comments show, as he hoped, that events can be dealt with within the 'large frame of cultural values and as part of the long campaign of history.'" R. D. MacCann
+ **Christian Science Monitor** p11 Mr 3 '49 750w

"There are few editorial writers who challenge one's thinking so frequently as Lerner. Much of this volume bears the acid test of re-reading."
+ **Kirkus** 16:641 D 1 '48 150w

"Current interest probably clusters close to New York; long range value should be weighed for collections elsewhere. Subject indexed." R. E. Kingery
Library J 74:380 Mr 1 '49 140w
Nation 168:368 Mr 26 '49 40w

"Actions and Passions is akin to the documentary literature that formed a special genre in the 1930's, and that, when they are as well done as this one, are invaluable source books for the social historian. But meanwhile we should all take another look at the national scene, and there is no other recent book that has described it so well." Maxwell Geismar
+ **New Repub** 121:19 Ag 8 '49 550w

"If the present collection did not justify itself on its merits, it would still have an interest as a summing up and a reminder of an adventure in journalism. . . But there remains here a distillation of many brave hopes, and of an honorable effort to make journalism humane, intelligent, sprightly and at the same time close to the people." August Heckscher
+ **N Y Herald Tribune Wkly Bk R** p4 Ap 3 '49 550w

"Most of the essays stand up remarkably well on re-examination. They reflect a rich and well-stocked mind, wide-ranging interests and warm human sympathies. As is to be expected, Lerner writes to the beat of the news, but the search for the topical is never permitted to become an end in itself. The ideological compass by which he steers is his faith in democratic collectivism, but it is a faith which is neither doctrinaire nor inflexible." Merle Fainsod
+ **N Y Times** p13 Mr 20 '49 410w

"The whole is an 'Only Yesterday' written by a man who sees sermons in stones and qualified good in everything, but it might be a bewildering book to one seeking enlightenment on the revolution of our time."
+ **New Yorker** 25:123 Ap 9 '49 140w

"Whatever the response to this book and his forthcoming 'America as a Civilization,' Max Lerner's role as an interpreter of events helps fill a great need in America. His scholarly background and hard-hitting journalism combine to bridge the gap between the layman and the academician. Not many writers can successfully discuss Toynbee, Stalin, Byrnes, Wallace, the Marshall Plan, the Brooklyn-Durocher episode and the 1948 political conventions, and do it in a refreshingly literary but concise layman's language." R. H. U.
+ **San Francisco Chronicle** p29 My 1 '49 400w

"Radical in tone, it is only occasionally shrill. Repetitious in theme, it is not dull. It is further evidence of Mr. Lerner's sincere belief in the all-time righteousness of the left-wing cause; and it is another exhibition of his mastery of the dialectic of the revolutionary cult. . . In all fairness it should be remarked that the book is one of the less strident works of its genre, and that as an expression of faith by a warm human being it is an acceptable addition to contemporary social-political literature." Wellington Roe
Sat R of Lit 32:15 Mr 26 '49 800w
School & Society 69:300 Ap 23 '49 90w

LESLIE, JEAN. Man who held five aces. 222p $2.25 Doubleday 49-10470

Detective story.

"Pace will probably keep readers busy at it in spite of contradictions of character." James Sandoe
+ — **Chicago Sun** S 23 '49 150w
Kirkus 17:341 Jl 1 '49 70w

"The publishers label it hard-boiled, presumably because it is set in the Chandler territory and deals with the proprietors of a gambling casino. But there is nothing of the

LESLIE, JEAN—*Continued*
tough school either in Miss Leslie's quietly intelligent writing or in the sympathetic probing of her police detective, who is more interested in truths of character than in a conviction. Deftly plotted and warmly written, psychologically convincing without falling into glibly mechanistic jargon, the book still has one major flaw; that Miss Leslie's first-person style never quite rings true in the mouth of her embittered gambler hero." A. B.
+ — **N Y Times** p43 S 11 '49 230w

"Fair."
Sat R of Lit 32:38 O 1 '49 40w

LE SUEUR, MERIDEL. Nancy Hanks of Wilderness road; a story of Abraham Lincoln's mother; il. by Betty Alden. 88p $2.50 Knopf
B or 92 Lincoln, Nancy (Hanks)—Juvenile literature 49-48002

A biography of Nancy Hanks, told in the form of a folk legend made up of incidents remembered by the narrator's grandmother and Dennis Hanks, Nancy's cousin.

"This story of Lincoln's mother has in it the feel of the wilderness, the frontier that was his background, the richness of the relationship—too soon ended—between Nancy Hanks Lincoln and her small son—and a realistic, vigorous portrait of his father. So much to the good. To the good, also, is the saga quality in the telling, though now and again there's a repetitiveness characteristic of folk legends that results in a sense of indirection, confusion. What I take exception to, however, is the acceptance of the role of Nancy Hanks' mother, as 'the talk of the town.' "
+ — **Kirkus** 17:510 S 15 '49 100w

"A beautiful story. . . Recommended." Nelle McCalla
+ **Library J** 74:1681 N 1 '49 80w

"Lyric style prevails and turns the brief biography into a poetic elegy. Printed in large type for younger children, it is better suited to the emotional understanding of those at least eleven or twelve years old. It also takes a more adult reader to follow the conversational throw-backs of the grandmother and great uncle whose memories of the Lincolns were told to the author. They add charm, but not clarity. However, the final effect is touching and memorable, whatever the age reader concerned. The pictures with their gay colors will attract young readers." L. S. Bechtel
+ — **N Y Herald Tribune Bk R** p16 N 6 '49 230w
San Francisco Chronicle p14 N 13 '49 110w

LETZ, HANS, comp. Music for the violin and viola. (Field of music) 107p $2.50 Rinehart
781.97 Violin music—Bibliography. Viola music—Bibliography 48-10152

"The material in this volume is presented in outline form under four sectional headings: (1) Violin and piano or violin alone; (2) A graded course of teaching material for the violin; (3) Viola and piano or viola alone; (4) Technical study material for the viola. In the first and third sections four columns of information appear—Composer (alphabetical order); Title, Key and Op.; Gr. (grade of technical difficulty); Remarks. Progressive teaching material for nine years of violin training and advanced study material for viola are listed in the second and fourth sections respectively." Music Lib Assn Notes

"How personal Mr. Letz's approach has been is revealed by comparing his list of violin music—which fills some 90 of the 107 pages of text—with a similar list found in Bachmann's An Encyclopedia of the Violin. Under the A's Mr. Letz lists works by 7 composers while Mr. Bachmann lists works by 57 composers; under B, Mr. Letz 15 composers, Mr. Bachmann 113; under C, Mr. Letz 7, Mr. Bachmann 55; and so on. . . Grading music solely on the basis of technical difficulties is always a questionable practice. . . The sections devoted to viola music are likewise incomplete and of doubtful value. As a matter of fact, there is little that can be said for this compilation other than that it represents one of many, many lists of works, accompanied by classified bits of information, which could be selected from the complete repertory." Joseph Kirshbaum
Music Lib Assn Notes 6:315 Mr '49 600w

"This is a useful little reference book. . . The compiler can speak with some authority since he has had many years experience as an instructor at the famed Juilliard School of Music, and his book should be of great use to teachers as well as performers in reminding them again of the great wealth of classical and modern compositions available for study and concert use." C. W. W.
+ **San Francisco Chronicle** p22 Mr 27 '49 120w

"I cannot believe that [it] will be of much real use except, perhaps, to teachers of limited musical culture. The listings are by no means exhaustive." Roland Gelatt
Sat R of Lit 32:62 Ja 22 '49 50w

LEVIN, DAN. Mask of glory. (Whittlesey house publication) 278p $3 McGraw 49-10408

"The brief career of Glen Manson, a son of Polish immigrants, who aspired to be a chemist, but who answered the call to glory and fulfilment of the Marine Corps, is the subject upon which the novel is focused. Following him inevitably from 'boot' camp to advanced training to combat—and death, the author reveals a compassionate, yet realistic, understanding of his hero." Library J

Cleveland Open Shelf p20 O '49

"All the four-letter words and assorted obscenities of men at war are here, closely interwoven with passages such as the one describing Glenn's reactions to a volume of Plato he picked up by chance aboard the troop transport. . . Many of the scenes of life and combat with the Marines are convincing, but neither Glenn nor any other of the leading people in the book emerges as a well-defined character. . . Whether discipline and restraint are necessary in the Marine Corps might be open to argument in some quarters, but Dan Levin will do better after this first novel if he learns they are basic to good literature." Paul Farrell
— + **Commonweal** 50:610 S 30 '49 450w

"A book primarily for a masculine audience which has not yet been jaded by war stories."
Kirkus 17:402 Ag 1 '49 180w

"For those who flinched at The Naked and the Dead, this work will probably also be unpalatable—for all others—recommended." A. J. Gaines
Library J 74:1202 S 1 '49 100w

"The sympathy which Mr. Levin so obviously feels and so subtly expresses for these lost men gives 'Mask of Glory' a dimension of reality often missing from war books. He tells his story without dressing up the war in fancy excuses or surrounding his men with heroic auras, and this, one feels, is the way it was." Herbert Kupferberg
+ **N Y Herald Tribune Wkly Bk R** p60 S 25 '49 750w

"In Dan Levin's first novel, 'Mask of Glory,' the strain shows. Not everywhere. At his high point Levin can use his hard, scraping words to reach a kind of tender poetry. His combat descriptions hit with the shock of truth. A test of fine writing is to make the reader feel the author's exact emotion, and here Levin succeeds brilliantly. You can smell the death of this war, taste the fear of it with a bitter sharpness." R. G. Martin
+ — **N Y Times** p36 O 16 '49 400w

"This fictional frontal assault on a Japanese-held Pacific island is distinguished by even more gore than was shed during a similar operation in Norman Mailer's 'The Naked and

the Dead' and by as unglorified and penetrating a view of life in the Marine Corps as is likely to be written."
New Yorker 25:106 S 24 '49 120w

" 'Mask of Glory' becomes another war novel in which the author's observations of war, vividly and terrifyingly communicated, are placed at the service of a theme which does not grow organically out of the book. Glenn Manson, American Marine, does not succeed in being both man and symbol, because, as a man, he is insufficiently characterized, and, as a symbol, he is made to mean too many things. But his creator's account of the war in which he took part is memorable enough almost to redeem the novel." Milton Crane
+ — **Sat R of Lit 32:18 O 1 '49 600w**

LEVINE, MILTON ISRA, and SELIGMANN, JEAN HORTENSE. A baby is born; the story of how life begins; il. by Eloise Wilkin. 54p $1.50 Simon & Schuster

612.6 Reproduction. Sex instruction 49-9209

"A book for parents to read to younger children, of six to ten, written by two authorities in the fields of child psychology and sex education. It has been discussed with and approved by representatives of the Catholic, Jewish and Protestant clergy. It gives physiological facts, with pictures, about the egg, the inside of the mother's body, the sperm, the father's body; it compares animal and human parents; shows the baby growing in the uterus; very briefly describes the act of human birth; talks about growing up. Happy parenthood and family life are emphasized." N Y Herald Tribune Wkly Bk R

"Public health people and educators will be able to tell mothers, 'There is a new book that will help answer the "How did I get here?" questions.' Much credit for its attractiveness goes to Eloise Wilkin, artist, whose illustrations of babies and children are charming. It is written primarily for early elementary years. . . It is good to find the love of father and mother for each other and their wanting children emphasized. Depending on their cultural backgrounds some parents will find the book useful; others will not be able to use parts of it." D. B. Treat
Am J Pub Health 39:1590 D '49 380w

Booklist 45:378 Jl 1 '49

"Experience in connection with the City and Country School and the Bank Street schools in New York, has provided the basis of the method used in this book."
Kirkus 17:271 Je 1 '49 130w

"Excellent presentation of the facts of mating and the birth of a child, told simply and without sentimentality. A book to be used by parents and teachers or even by the child himself. . . Highly recommended." E. T. Dobbins
+ **Library J 74:961 Je 15 '49 60w**

"The facts should be given before adolescence, and for all hesitating parents, here is the easiest, clearest, least sentimental handling so far offered." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R p8 My 29 '49 180w**

Reviewed by Lois Palmer
N Y Times p19 Jl 31 '49 290w

"The book . . . has already been tested on a group of children. Eloise Wilkin's attractive illustrations, which appear on every page, supplement the excellent text and help to make 'A Baby is Born' about the best book of its kind that has been published to date." W. H. H.
+ **Springf'd Republican p6D Je 26 '49 270w**

LEVINGER, MRS ELMA C. (EHRLICH). Albert Einstein. 174p il $2.75 Messner

B or 92 Einstein, Albert—Juvenile literature 49-8318

"This biography of the world's greatest living scientist is the story of a boy who hated school because he could not ask 'why' and of the man who, when asked to explain his theory of relativity, offered to play the violin which he felt sure his questioner would appreciate much more and understand much better." (Publisher's note) Bibliography. Index.

Booklist 45:264 Ap 1 '49

Reviewed by H. F. Griswold
Christian Science Monitor p12 My 26 '49 330w

Cleveland Open Shelf p22 D '49

"The approval and confirmation of Einstein's family have been given to this excellent and absorbing biography." A. M. Jordan
+ **Horn Bk 25:218 My '49 80w**

"Although simple, almost documentary in style, this serves as an adequate introduction."
Kirkus 17:87 F 15 '49 190w

Reviewed by F. L. Morrison
Library J 74:669 Ap 15 '49 110w

"To an adult reader at first the personal detail might seem irksome and undignified. Gradually, however, the picture becomes absorbing; the brief bit on 'E=MC²' deludes you into thinking you approach an understanding of relativity; the main themes are the great ones, moral, racial and international." L. S. Bechtel
N Y Herald Tribune Wkly Bk R p8 My 8 '49 200w

"An excellent book. Her story is well organized and the characterization is strong. The bibliography and index add to the volume's value." R. A. Brown
+ **N Y Times p14 My 29 '49 90w**

"After starting out badly with an overfictionalized treatment of the early years (which, however, older children will probably not mind), the author builds up an absorbing portrait. . . The brief explanations of how his thinking revolutionized our concept of the world are satisfactory, too."
+ — **New Yorker 25:186 D 3 '49 60w**

"An awe-inspiring scientist becomes a very human being in a new biography of Albert Einstein, written for young people and handled so skillfully that adults will enjoy it too." E. B.
+ **San Francisco Chronicle p18 Ap 24 '49 470w**

Reviewed by W. G. Tyrrell
Sat R of Lit 32:35 Ag 13 '49 100w

Wis Lib Bul 45:69 Ap '49

LEVISON, JACOB JOSHUA. Home book of trees and shrubs. 2d ed rev enl 524p il $10 Knopf

635.976 Landscape gardening. Trees. Shrubs Agr49-415

"A complete guide to the design, planting, and care of the home grounds, with information on lawns, woodlands, flower borders, garden accessories and the identification of trees." (Subtitle) A revised and enlarged edition of a book which first appeared in 1940 (Book Review Digest 1940). Bibliography. Index.

Booklist 45:316 My 15 '49

Reviewed by R. S. Lemmon
N Y Herald Tribune Wkly Bk R p13 Ag 7 '49 150w

Springf'd Republican p5D Ap 24 '49 60w

LEVY, MARION JOSEPH. Family revolution in modern China; issued in cooperation with the Institute of Pacific relations. 390p $6 Harvard univ. press

392.3 Family. China—Social conditions 49-8876

"Description of the complex kinship structure of the Chinese family and its contemporary transitional stage." (Survey) Bibliography. Glossary of Chinese transliterations. Index.

"Levy's study is an important, substantial, and necessary contribution to knowledge in three fields: anthropology, sociology, and Sinology. As an example of interdisciplinary work it is of great interest. Levy has given us some lucid and valuable analyses of Chinese

LEVY, M. J.—*Continued*
society; he has also raised questions which merely in their statement have indicated and illuminated new fields of inquiry." M. H. Fried

+ Am J Soc 55:306 N '49 1100w

"The organization of the book and the author's way of presentation will probably be appreciated more by professional sociologists than by the average intelligent reader. The style of the book is rather involved. It abounds in technical terms which are often not explained. The index is not elaborate enough to offer much guidance." Olga Lang

Ann Am Acad 265:199 S '49 420w

Survey 85:408 Jl '49 20w

LEWELLEN, JOHN BRYAN. You and atomic energy, and its wonderful uses; drawings by Lois Fisher. [56p] $1.50 Childrens press

541.2 Atomic energy—Juvenile literature 49-9764

"Cartoon-like drawings, diagrams, and nontechnical text outline the development of the atomic furnace, explain how atomic energy is released, and show how atomic power can be adapted to peacetime needs. An appendix includes an illustrated glossary of terms related to atomic energy and a periodic table of elements, atomic numbers, and symbols. Technical adviser on the book was Dr. Glenn T. Seaborg. Grades 6-8." Booklist

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Booklist 45:400 Jl 15 '49

Reviewed by Emmett Dedmon
Chicago Sun Jl 30 '49 50w

Horn Bk 25:421 S '49 70w

"Highly recommended for ages 12-16." E. T. Dobbins

+ Library J 74:1106 Ag '49 40w

"The book is labeled for those from ten years up. It is impossible to guess what would be its real audience. Many adults would be grateful for it and would want to know no more than it tells. On the other hand, many high school pupils have gone much farther than this into the subject." L. S. Bechtel

+ N Y Herald Tribune Wkly Bk R p7 S 4 '49 200w

Reviewed by Israel Light
Social Educ 13:349 N '49 150w

LEWIS, ALUN. In the green tree; with a pref. by A. L. Rowse; a sonnet by Vernon Watkins; drawings by John Petts. 141p il $2.50 Macmillan

828 Authors—Correspondence, reminiscences, etc. [49-10170]

"Brings together six of Alun Lewis' stories which have hitherto appeared only in periodicals. . . Even more important than the stories are the forty-odd letters here collected, written from India and Burma to Lewis' wife and parents in the months preceding his death in March, 1944, at the age of 28. The book also includes a preface by A. L. Rowse, a postscript by Gwyn Jones, a sonnet by Vernon Watkins and drawings by John Petts." N Y Times

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Booklist 46:155 Ja 1 '50

Reviewed by Walter Allen
New Statesman & Nation 37:619 Je 11 '49 1200w

"To readers who know his earlier volume, 'The Last Inspection' (1942), that will be enough to recommend this book. They are good stories, moving from the England of 'The Last Inspection' to India. Customarily they select a moment of temporary equilibrium, before action or between actions before civilian problems have been settled or after these have had time to fall into perspective." Herbert Barrows

+ N Y Times p5 S 4 '49 850w

"There is no self-pity in this poet, and very little in his letters that calls for pity. But he is writing to his wife and to his parents, and of course he does not wish them to be anxious for him. In the stories and poems the comment is sharper, but it is not personal." Stevie Smith

+ Spec 182:616 My 6 '49 950w

"Mention must be made of a shrewd critical preface by Mr. A. L. Rowse, and of a brief biographical sketch by Professor Gwyn Jones. Thus In the Green Tree belongs to the order of heterogeneous posthumous volumes; but it is a good example, of considerable value for the time being. All the stories should be collected one day, and there may be other and earlier letters worth adding to these. The poet's parents explain that the intimate passages have been removed from all those here published, except from one—the last they received. We must respect that decision, though regretful that it had to be enforced so rigorously; for by revealing more of Alun Lewis's courage than his tenderness—and he was rich in both—it probably upsets the balance of the picture we form."

+ Times [London] Lit Sup p408 Je 24 '49 1400w

LEWIS, CECIL DAY-. See Day-Lewis, C.

LEWIS, CLEONA. United States and foreign investment problems. 359p maps $4 Brookings

332.6 Investments, Foreign. 48-4989

"First Miss Lewis surveys the changed position of the world's debtors and creditors from 1938 to 1947. . . She then gives special attention to problems of providing capital for economic development and the many factors that make investors hesitate to venture their money abroad. The final third of the book is a comprehensive survey of the policy of the United States Government as a foreign lender and in relation to its private investors and their property abroad." Foreign Affairs

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Reviewed by Carl Remer
Am Econ R 39:1035 S '49 1150w

"In connection with the implementation of the 'Point Four Program' of President Truman's inaugural address, this is going to be the most useful single volume to have on one's desk and to consult again and again. It is to be hoped that Miss Lewis will keep the book up to date, and that the Brookings Institution will add to the debt of gratitude we owe it by bringing out such revisions every two or three years." M. A. Heilperin

+ Am Pol Sci R 43:1043 O '49 550w

"This is a very solid contribution."

+ Foreign Affairs 27:507 Ap '49 110w

"The adequacy and reliability of the information naturally differ from country to country, but the balance sheets represent an extremely comprehensive and useful body of data. . . All this is excellent material, carefully treated. It suffers from the limitations of the sources of such data, no doubt; but every student of international relations will be grateful for this painstaking and critical compilation. The remainder of the book is less useful." Moses Abramovitz

+ — J Pol Econ 57:266 Je '49 1250w

"The chief criticism to be made of the factual presentation in the book is that it does not give a complete picture of the current and prospective private investment position. For example, fully two-thirds of recent American foreign investments have been in oil production, refining, and transportation. How these new private petroleum investments can be continued at recent rates, or be replaced by new foreign investment possibilities, is a critical topic not developed. The strength of the study lies not in new contributions to the subject nor in new methods of handling it, but in its value to the newcomer in a not too well understood field."

+ — U S Quarterly Bkl 4:447 D '48 320w

LEWIS, CLIVE STAPLES. Weight of glory, and other addresses [Eng title: Transposition, and other addresses]. 66p $1.25 Macmillan

204 Theology 49-6869

"Here is a new collection of sermons and lectures by C. S. Lewis, the Oxford don and the author of 'The Screwtape Letters.' . . The title sermon, 'The Weight of Glory,' is easily the most memorable part of the collection. It concerns one of Lewis' favorite themes: heaven and the inborn hunger for heaven." N Y Times

"Since these are occasional pieces, anyone unfamiliar with the author is likely to gain only a limited view of his powers from this volume. But to the faithful Lewis reader there are many pleasant reminders of his wider range." M. R. Grennan

+ **Cath World** 170:153 N '49 370w

Churchman 163:18 N 1 '49 160w

"Mr. Lewis speaks out with sagacity and purpose and though at times one may quibble with doctrine, on the whole his arrow flies straight to the mark." Frederick Goode

+ **Commonweal** 51:196 N 18 '49 150w

"The name of C. S. Lewis will no doubt attract many readers to this volume, for he has won a splendid reputation by his brilliant writing. These sermons, however, are so abstruse, so involved and so dull that few of those who pick up the volume will finish it."

Kirkus 17:545 O 1 '49 80w

"Recommended for personal, public, theological, and college libraries." E. F. Walbridge

+ **Library J** 74:1089 Ag '49 130w

"It is not necessary to agree with Mr. Lewis to enjoy him. I do not at all agree with his treatment of the gift of tongues at Pentecost. One reads him for sheer joy in his workmanship."

+ **Manchester Guardian** p3 F 28 '49 60w

"The literary quality of the five addresses is high, as one has come to expect in the writings of C. S. Lewis. The present work would never have established his reputation, but it will be rightly welcomed by readers already acquainted with his more important books." Chad Walsh

+ **N Y Times** p3 S 18 '49 500w

San Francisco Chronicle p30 O 16 '49 170w

LEWIS, DOMINIC BEVAN WYNDHAM. Four favourites. 234p il $3.50 Longmans

920 Pompadour, Jeanne Antoinette (Poisson) marquise de. Melbourne, William Lamb, 2d viscount. Godoy Alvarez de Faria Rios Sánchez y Zarzosa, Manuel de, principe de la Paz. Potemkin, Grigoriĭ Aleksandrovich, kni͡az 49-8459

Character sketches of three men and one woman, each of whom was a royal "favourite." They are Madame de Pompadour, Lord Melbourne, Don Manuel Godoy, and Prince Potemkin. Bibliography. No index.

"Four Favourites is polished and urbane portraiture by a distinguished stylist. Mr. Lewis's historical views, however, are extravagantly colored by his fierce clericalism and anti-democratic bias."

+ — **Atlantic** 183:90 Je '49 130w

Booklist 45:293 My 1 '49

"There is here really no explanation of mental affinities, no interpretation of circumstances, although the amorous liaisons are acknowledged. The rise of the favorite is usually inexplicable because the reasons reside not so much in the favored one as in the one who favors. At any rate, these four never reveal concrete qualities of magnetism. And the writing does not help in overcoming the book's other deficiencies." George Miles

— **Commonweal** 50:152 My 20 '49 330w

"A personal interpretation which has charm of writing and stimulating ideas, and which will be of interest to the discerning audience for literary biography."

+ **Kirkus** 16:194 Ap 1 '49 180w

"Mr. Lewis' book is historically interesting and may be read to advantage by the present politically ambitious. Certainly all libraries will purchase." K. T. Willis

+ **Library J** 74:660 Ap 15 '49 110w

Reviewed by A. J. P. Taylor

Manchester Guardian p3 Ja 4 '49 160w

Reviewed by Joseph Kraft

Nation 169:160 Ag 13 '49 1050w

"There is in Great Britain a long tradition of courtly ironical historical writing. Mr. Wyndham Lewis' essays lack depth, but they are in that tradition, models of polite entertainment: they are the pale but elegant flowers of a P. G. Wodehouse world." Albert Guerard

N Y Herald Tribune Wkly Bk R p10 My 1 '49 1000w

"I am sure that Mr. Lewis was concerned above all to make his portraits entertaining. The canvas in each case is large, and crowded with the figures who surrounded the favorite and his sovereign, often in violent action. Taken together, the four portraits satisfy the literary sense which craves multiplicity of detail, high (and varied) color, and movement, rather than that which seeks the close revelation of a character interesting in itself rather than in its relation to external events. This is merely to say, perhaps, that these are historical portraits rather than strictly biographical ones." Herbert Barrows

N Y Times p6 My 29 '49 600w

"This is perfectly delightful, witty and urban series of four essays, done in the best eighteenth century mannner, by one of the leading contemporary exponents of that difficult, but most pleasant style." C. W. W.

+ **San Francisco Chronicle** p22 My 8 '49 600w

"Mr. Lewis is not trying to prove anything, but he does offer the conclusion that charm is the common denominator of all four of his subjects. Their stories make engaging reading. This is a searching and civilized book." J. T. Winterich

+ **Sat R of Lit** 32:32 Je 25 '49 100w

"Mr. Wyndham Lewis has the great advantage of not being dull. These studies give a full opportunity of considering that engaging style of his, that arch blend of Belloc and Benchley, with which, persumably, he allures readers of the Bystander equally with readers of the Dublin Review. Many will think, however, that his vivid historical sense and capable scholarship deserve to be better served than by such phrases as 'Mme. de Pompadour remains Exhibit A for all feminine careerists.' "

Times [London] Lit Sup p4 Ja 1 '49 650w

LEWIS, EDWIN. The Creator and the Adversary. 279p $3 Abingdon-Cokesbury

231 God. Good and evil. Sin 48-3972

"In this reconsideration of the idea of God underlying the conflict of good and evil, Dr. Lewis holds that God is everywhere faced with a malignant opponent, and that all existence must be understood as a struggle between God and this Adversary. But the battle is not hopeless, for God offers men resources whereby they may realize a new creation beyond the power of the Adversary to destroy." (Publisher's note) Index.

"This is a daring, creative, imaginative title, and original approach to the problem of evil by a competent theologian. The reader may not agree with the solution here presented, but it will stimulate one's own thinking about a basic problem of the place of evil in God's (or the Adversary's) economy." R. C. Miller

+ **Churchman** 163:17 My 1 '49 80w

"In this otherwise excellent book there are lapses into carelessness. . . The closing chapter on the church deserves wide and careful reading, and the call for Christian 'irregulars' is superb." J. H. Cotton

+ — **J Religion** 29:156 Ap '49 500w

LEWIS, FRANKLIN A. Cleveland Indians. 276p $3 Putnam

796.357 Cleveland. Baseball club (American league). Baseball 49-2989

The story of the Cleveland baseball club, from its first professional game in 1869 when it was known as the Forest Citys; thru its various careers as the Cleveland Spiders, Blues, Bronchos, and Naps; and finally to its present popularity as the Cleveland Indians. The author is sports editor of the Cleveland Press. No index.

Booklist 45:233; 388 Mr 15 '49; Jl 15 '49

"Well written interest-sustaining history of the team. Basic for sporting libraries." R. W. Henderson
+ **Library J** 74:1032 Jl '49 10w

Reviewed by J. K. Hutchins
N Y Herald Tribune Wkly Bk R p11 My 29 '49 50w

Reviewed by D. M. Mankiewicz
N Y Times p12 Jl 3 '49 130w

LEWIS, HAROLD MACLEAN. Planning the modern city. 2v 284;224p il maps ea $6 Wiley

711.4 City planning 49-7402

"The son of Nelson Peter Lewis has rewritten his father's one-volume work, The Planning of the Modern City [Book Review Digest 1916] and brought it up to date with consideration of recent trends, research, and problems such as parking and airport facilities. The engineer's point of view is maintained throughout. References and questions at the end of each chapter." (Booklist) Indexes.

Booklist 45:283 Ap 15 '49

"It is the considered opinion of this reviewer that these volumes on planning the modern city are the best working tool that is now available in the city planning field." G. H. Herrold
+ **Eng N** 142:64 Mr 3 '49 400w

LEWIS, MRS HILDA WINIFRED. Case of the little doctor [Eng title: Said Dr Spendlove]. 248p $2.50 Random house 49-494

A retelling, in fiction form, of the Crippen case. It is the story of a harassed English doctor who killed his nymphomaniac wife, and fled to America with the woman he had come to love.

Reviewed by James Sandoe
Chicago Sun Ja 21 '49 130w

"A precise and passionless portrait of a criminal and the crime to which he was driven."
Kirkus 16:580 N 1 '48 130w

"For true crime connoisseurs, addicts of the Joseph Shearing school of murder fiction and sundry." Will Cuppy
N Y Herald Tribune Wkly Bk R p16 F 6 '49 190w

"The reader's sympathy is with the doctor and the girl rather than with the officers of the law. The author has succeeded in spinning a plot which resembles a Greek tragedy—relentless Fate playing a leading part." I. A.
N Y Times p16 Ja 16 '49 100w

"A good job of imaginative reconstruction (although, as is apparently now fashionable, no credit is given to the authors from whose factual accounts of the case certain portions of the novel are obviously drawn), done in this author's rather inept but nonetheless moving style."
+ — **New Yorker** 24:84 Ja 15 '49 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p24 Ja 30 '49 180w

"Good job of writing."
+ **Sat R of Lit** 32:32 Ja 22 '49 40w

LEWIS, LLOYD, and PARGELLIS, STANLEY MCCRORY, eds. Granger country; a pictorial social history of the Burlington Railroad. [246p] $5 Little

917.8 West—Description and travel—Views. West—History. Chicago, Burlington and Quincy railroad company 49-3891

"The last work of Lloyd Lewis, like his co-editor a staff member of Chicago's Newberry Library. Many of its 425 illustrations were selected from the archives of the century old Chicago, Burlington & Quincy Railroad deposited there. Pages are packed with drama, human interest, and picturesque scenery, as Indians, buffaloes, and trappers make way for the railroad and the wheat, livestock, peaches, and contented housewives it now carries." Library J

Booklist 45:348 Je 15 '49

Reviewed by R. A. Billington
Chicago Sun p18X Je 19 '49 350w

"Splendid picture book. . . Certain to be popular in county library collections, as elsewhere in the library world." E. F. Walbridge
+ **Library J** 74:890 Je 1 '49 130w

"The running text is direct, highly informative but never stodgy, and is wholly equal to the wonderful collection of prints and photographs, the latter of which come from several sources but include many pictures that doubtless appear here for the first time, thanks to the historical conscience of the Chicago, Burlington & Quincy Railroad, a line no less for grangers than for lovers of American history at its very alfalfa roots." Stewart Holbrook
+ **N Y Herald Tribune Wkly Bk R** p4 Je 12 '49 900w

"It is a proud story and proudly told in these pictures. And if the running commentary of the editors is never inspired, it is always adequate. The illustrations they have chosen are sometimes extraordinarily apt—as when they interrupt a series of more or less conventional photographs to use Thomas Hart Benton's striking 'Custer's Last Stand.' " V. P. Hass
+ **N Y Times** p36 Je 19 '49 600w

"Using remarkably well selected pictures and a meaningful, often amusing running commentary, the editors have taken in the whole sweep of westward migration that populated the American plains from the Mississippi to the Rockies. The focus of the book is upon the people—the people who fought their way into the country and created the need for transportation, then supported it with the wealth of their production." Ruth Teiser
+ **San Francisco Chronicle** p19 S 11 '49 420w

"Normally there is nothing duller, less read, and less necessary than a history of an American railroad. Brilliantly reversing the field, the Burlington road has scored with an excellent photographic history that is also a social history of the country." Horace Sutton
+ **Sat R of Lit** 32:35 Jl 2 '49 140w

LEWIS, OSCAR. California heritage. 186p il maps $5 Crowell

979.4 California—History 49-11988

A collection of pictures, with text, which together summarize the early history of California. List of picture credits.

"Mr. Lewis very rightfully shows how the present personality of the state draws more from the rough and tumble of those times than from the easeful days of the Dons. He does not slight the Latin era, but he does not, as so many writers do, over-emphasize its importance. Typographically, California Heritage is a pleasure. While the historian would be more interested in the pictures than the text, for the layman who wants a quick, just story of California and how it came to be what it is, it seems to me that California Heritage is what he is looking for." J. L. Duff
+ **Commonweal** 51:422 Ja 20 '50 280w

"It is written in a clear style suitable for either young or adult readers. The text is too brief . . . to do more than hit the higher

and more familiar of the high spots so its function is primarily to serve as a general running commentary for a series of a hundred and sixty-odd illustrations. . . 'California Heritage' is just another book about California; what makes it disappointing is that Oscar Lewis has shown himself elsewhere so competent to write popular history that is both thoughtful and absorbing." J. D. Forbes
+ — **N Y Herald Tribune Bk R** p6 Ja 8 '50 800w

Reviewed by Allan Taylor
N Y Times p13 D 25 '49 60w

"It is not simply a romantic arrangement of text and pictures designed to reflect 'color' and nothing more. Throughout, Mr. Lewis has been conscious that what happened, decade by decade, in the California of the early period was establishing a pattern for the State's development, stamping the State in many ways with a character that it still retains in many of its customs, habits of thought and institutions." J. H. Jackson
+ **San Francisco Chronicle** p22 N 6 '49 950w

School & Society 70:336 N 19 '49 50w

LEWIS, OSCAR. Sea routes to the gold fields; the migration by water to California in 1849-1852. 286p il $4 Knopf

979.4 California—Gold discoveries. Voyages to the Pacific coast 49-1093

An account of the journey by sea to the gold fields of California in 1849. The book is based on old diaries, and other original documents, and on books old and new. Illustrated by contemporary prints. Bibliography. Index.

"As light reading this book is excellent; for the student of maritime history there is little of value." B. F. Huff
Am Hist R 55:243 O '49 160w

Booklist 45:259 Ap 1 '49

"Oscar Lewis makes the most of his material, and interprets it with spirit."
+ **Kirkus** 17:23 Ja 1 '49 160w

"Interesting because of its original slant. Not too important except in historical libraries and special collections." L. R. Etzkorn
Library J 74:306 F 15 '49 130w

Reviewed by H. N. Doughty
Nation 169:18 Jl 2 '49 60w

"Mr. Lewis provides here a fine and vivid picture of the sea story. . . This is a book that has long waited to be written, and any one who has read Mr. Lewis's 'The Big Four,' or his 'Silver Kings,' will know the scholarship and the broad knowledge of background he brings to it, and the simple and highly readable fashion in which he sets his story down. With its notes on sources and its careful documentation throughout, 'Sea Routes to the Gold Fields' should remain one of the standard accounts of the episode for those who would like to get the atmosphere and general feel of this aspect of the rush." J. H. Jackson
+ **N Y Herald Tribune Wkly Bk R** p5 Mr 6 '49 1350w

Reviewed by Jack Foisie
N Y Times p11 My 15 '49 200w

"The book is fine reading, and a genuine piece of scholarship in its field as well." J. H. Jackson
+ **San Francisco Chronicle** p16 F 27 '49 1000w

"A book of historical significance and of surprising and unexpected interest. Lewis writes with pleasing consideration for the reader." R. G. Cleland
+ **Sat R of Lit** 32:22 Mr 12 '49 360w

Springf'd Republican p9B Mr 6 '49 170w

U S Quarterly Bkl 5:213 Je '49 250w

LEWIS, PEARL. Eating for health. 121p il $2.25 Macmillan

641.1 Nutrition. Diet 48-3728

For descriptive note see Annual for 1948.

"This book is good reading and worth keeping for reference. College students majoring in foods and nutrition and beginning medical students should find helpful the author's clear and brief explanations, the index, and the carefully selected bibliography." Pauline Murrah
+ **Am J Pub Health** 39:246 F '49 370w

Cleveland Open Shelf p3 Ja '49

"The vocabulary is technical and the style terse. The author considers food only and ignores interrelationships of other factors in the dynamics of an individual and his food practices. The book will serve better as a good introduction to physiology than as a nutrition handbook." R. M. Leverton
+ — **J Home Econ** 41:97 F '49 250w

LEWIS, SINCLAIR. God-seeker. 422p $3.50 Random house
49-418

"Historical novel, set in Minnesota 100 years ago. Aaron Gadd, carpenter, volunteers for service among the missionaries to the Sioux Indians; alienated by the community's bigotries, he becomes a builder in St. Paul, and at the novel's end is organizing a union among his employees and asserting the right of Negroes to join." Library J

Reviewed by Edward Weeks
Atlantic 183:78 Ap '49 900w

Booklist 45:202; 225 F 15 '49; Mr 1 '49

Cath World 169:158 My '49 120w

Reviewed by Emmett Dedmon
Chicago Sun p8X Mr 6 '49 550w

"The novel is loose-jointed, disconnected and padded out with extraneous chapters. . . More often than not the characters are types; and the book itself more dull and disappointing than otherwise." Horace Reynolds
— **Christian Science Monitor** p11 Mr 17 '49 360w

Cleveland Open Shelf p12 My '49

"Somehow, the story seems remote, lacking the impact of his approach to contemporary life."
Kirkus 17:12 Ja 1 '49 270w

"As novel, not likely to be ranked with Babbitt or Arrowsmith; but its hero is one of Lewis's most sympathetic portraits—a craftsman-businessman with the liberal's conscience; and its reconstruction of mid-western beginnings is done with the verve and energy, and the mingled affection and impatience, which have distinguished his work." H. W. Hart
Library J 74:198 F 1 '49 130w

"A robust addition to the literature of conversion. . . The line of the story loses itself in too many twists and torrents, but the talk is superb." Norman Shrapnel
+ — **Manchester Guardian** p4 Jl 29 '49 240w

"I wish I could say that Sinclair Lewis's latest novel, 'The God-Seeker,' is a book to cherish. Its theme is interesting and moving. . . The story moves steadily and straight ahead in the first part of the book—and incidentally Lewis's picture of a New England Puritan household and of Aaron Gadd's fierce father who dominated it is extremely good. But shortly thereafter the tension slackens, and the story begins to slow down. One gets the feeling that Lewis himself has become a bit bored, that he is writing on out of doggedness rather than delight and is very easily distracted." Margaret Marshall
— + **Nation** 168:393 Ap 2 '49 700w

"The God-Seeker is an embarrassingly bad book by a reformed satirist. With it, I fear, Sinclair Lewis has joined the ranks of the less promising older writers." John Woodburn
— **New Repub** 120:16 My 16 '49 800w

"Mr. Lewis's picture of society on the frontier is one of his most remarkable achievements. Founded on obviously painstaking researches in local history, it collects as varied and rewarding a group of characters as he has ever portrayed. Each of them, even to the most minor, is vividly created. Each stands

LEWIS, SINCLAIR—*Continued*
out, concretely and tangibly, in full relief. . . Readers who remember 'Babbitt' and 'Arrowsmith' and 'Dodsworth' may agree with this reviewer that—in a very different fashion—the Old Master has done it again." Lloyd Morris
+ **N Y Herald Tribune Wkly Bk R** p3 Mr 6 '49 1100w

"One of the minor faults of this novel is that its author is not content to let the record speak for itself: he has to poke his face round the door and draw comparisons, contrast his hero with his modern descendants, or make a face at some contemporary attitude which he thinks less good than that of his hero. . . A more serious fault is the burking of all the real crises in the book." David Daiches
N Y Times p5 Mr 6 '49 1250w

"For all his earnest effort, Mr. Lewis has merely added another historical novel to the already groaning shelves."
— **New Yorker** 25:100 Mr 19 '49 160w

" 'The God-Seeker' is a novel of many facets, as the reader will discover. That all these facets do not sparkle with equal brilliance is perhaps because the author has tried to pack a bit too much into a single novel. Those who have liked him for his savage satire will find flashes of it here, but these are too often dimmed by the overplus of facts about Minnesota in its early days; indeed there are times when 'The God-Seeker' reads like a popular history rather than the novel it sets out to be." J. H. Jackson
— + **San Francisco Chronicle** p20 Mr 10 '49 700w

"This novel has bounce and energy, as if Sinclair Lewis had a good time writing it, an energy that carries the reader through the ups and downs of a curiously uneven book. . . It is when Gadd gets to his frontier missionary settlement that ambiguity sets in. . . The tight, abnormal life of the missionary settlement is written in still another key, admirable in its kind but not easily fused with the Indian episodes. . . Herein, I think, lies the old fascination of 'The God-Seeker.' Mr. Lewis is torn. On the one hand, he rightly admires the humble, unsung, heroism of these missionaries, who, with all their incredible ignorance, helped create a state. On the other hand, he cannot help spoofing their naive and ridiculous ideas." H. M. Jones
+ — **Sat R of Lit** 32:11 Mr 12 '49 600w

Reviewed by L. A. G. Strong
Spec 183:218 Ag 12 '49 170w

Time 53:110 Mr 14 '49 950w

"At its best the novel rises to the level of a competent historical costume film: at its worst, it is formless, facetious, and sadly lacking in that sense of conflict that might have invested the narrative with the qualities of a straightforward romance. One of the most disturbing aspects of this new departure in Mr. Lewis's writing is a patronizing jocosity of the style, which—not specially inviting in a book with a contemporary theme—seems indefensible in a historical setting."
— + **Times [London] Lit Sup** p501 Ag 5 '49 550w

Wis Lib Bul 45:47 Mr '49

LEWIS, WYNDHAM. America and cosmic man. 247p $2.75 Doubleday

917.3 U.S.—Politics and government. National characteristics, American 49-8965

"The salvation of the modern world, Wyndham Lewis says, can come about only through world government, and only the American people are in a position—morally, socially, and economically—to lead this salvation. It is only in America that a new type of man—Cosmic Man—is being developed, a man free from tradition and racial prejudice, a man who is the hope of the world. . . In developing his thesis, Mr. Lewis cuts and rips his way through many of our fondest illusions." (Publisher's note) No index.

"The book has some brilliant writing, along with some of the most careless and turgid imaginable. It has an occasional insight; for instance, that bigness, such as ours, does not make the individual feel bigger, but smaller. . . But, with all its unresolved contradictions and its barber shop generalities unspoiled by evidence, the book still fails to make its case of back-handed flattery of America as the womb of the new cosmic man." Milton Mayer
— + **Chicago Sun** Jl 25 '49 650w

"Americans may not like this book, in which English litterateur Wyndham Lewis, with his scalpel of scorn, has tried to stir our blood—even draw a little—by pointing with one finger at the tremendous destiny awaiting us, and with the other calling attention to our incongruities, our politics, our humor, our great figures. . . Wyndham Lewis does not write for a general audience, but among the intelligentsia, he has his following."
Kirkus 17:132 Mr 1 '49 160w

Reviewed by Joseph Kraft
Nation 169:234 S 3 '49 1050w

"As recent British writing on the United States goes, this book ranks pretty low. In the sense that Denis Brogan, for instance, has been able to understand the United States, Mr. Lewis does not understand us at all. And probably does not want to, since an attempt to understand would queer his style completely." Crane Brinton
— **N Y Herald Tribune Wkly Bk R** p7 Jl 10 '49 1000w

"If Mr. Lewis' intent is to compliment American readers—and he submits that his book 'is the work of a great friend of America'—then I hope that he will not be disturbed by whatever ungenerous responses it may provoke. . . Mr. Lewis' first stumbling block is political organization, to which he devotes the disproportionate amount of space needed to explain it abroad. . . He does not find a place for Lincoln in his trio of Presidents. . . There are bright portraits in the gallery . . . but the America he knows is the Eastern seaboard and the Americans he understands are tidewater aristocrats like Hamilton and Gouverneur Morris; Lincoln does not come clear." Eric Larrabee
N Y Times p8 Je 19 '49 750w

"One may be of two minds regarding the author's estimate of the American psyche, but on the question of Mr. Lewis's current standing in this country there can be no disagreement whatsoever; with this book he takes his place as the keenest, the best-mannered, the most extravagantly charming British guest we've ever had."
New Yorker 25:86 Je 18 '49 150w

Reviewed by Vance Bourjaily
San Francisco Chronicle p18 Je 24 '49 1000w

"Mr. Lewis has written a book full of ideas, but ideas so badly arranged that his volume seems confused and repetitive. He has included in it many reflections upon American history without knowing anything whatever about that history, so that the sections which deal with our past are simply grotesque. . . In short, he has written a misshapen, misinformed, and incomplete book, which yet is worth reading because it is witty, because it contains some shrewd insights into the problems of America and the world, and because its central message is worth thinking about." Allan Nevins
— + **Sat R of Lit** 32:14 Je 25 '49 900w

"All the merits of this book come from Mr. Lewis's independence of judgment, his occasional felicities of phrase and repeated flashes of understanding of American society. But the one thing that Mr. Lewis is deeply indifferent to is history, at any rate to American history. Indeed, seen as an introduction to American history, this book is one of the oddest and, for the British reader, most misleading productions put on the market for a good many years past. . . To be frank, Mr. Lewis has not shown much respect for his future readers or much realisation that an author of his rank owes the public more than the slapdash outpourings of his notebooks which make up so much of this short book."
Spec 182:60 Ja 14 '49 400w

Time 54:70 Jl 4 '49 750w

LEWISOHN, LUDWIG, ed. Goethe, the story of a man. See Goethe, J. W. von

LEY, WILLY. Conquest of space; paintings by Chesley Bonestell. 160p $3.95 Viking

629.1388 Interplanetary voyages. Moon. Planets 49-10790

"Willy Ley—an authoritative writer about rockets, and a former member of the German Rocket Society—describes the geography and atmosphere of the planets and their satellites, transcontinental rocket flights, and trips to the moon and beyond. The descriptions are heightened and dramatized in a series of 58 reproduced paintings by Chesley Bonestell." (N Y Times) No index.

Booklist 46:92 N 15 '49

Bookmark 9:27 N '49 50w

"If you have the adventurous spirit, or a liking for popularized science with a little prophecy thrown in, the text should appeal. Even if you lack these interests, even if you can't read, Mr. Bonestell's pictures may make this book rewarding. Vivid, imaginative, painted with a sure hand and as wide a knowledge of the subject as (presumably) any artist on earth possesses, these landscapes and skyscapes on or about Saturn, Jupiter, and the other planets of our system make such pictures, surely, as never were on land or sea." A. S.

+ **Canadian Forum** 29:188 N '49 350w

Reviewed by Anthony Boucher

Chicago Sun O 7 '49 50w

Kirkus 17:382 Jl 15 '49 150w

Library J 74:1561 O 15 '49 50w

"The author's lucid and convincing text combined with the equally convincing paintings by Bonestell make space travel seem to be almost a reality. Only after reading much of the volume does one realize that there is nothing new here but the visualization. The facts about rockets and about planets can be found elsewhere, but the precisely realistic renderings of landscapes of the moon and of certain planets are worth the price of the book." R. R. Hawkins

+ **Library J** 74:1607 O 15 '49 100w

"This volume of what might be called responsible fantasy makes fascinating looking as well as fascinating reading and is a remarkably handsome book for the price. . . The manner of this book is admirably suited to the layman who wants something more responsible than Jules Verne or science fiction. The technicalities are presented in a form not difficult to understand at the cost of a reasonable degree of attention." J. W. Krutch

+ **Nation** 169:330 O 1 '49 650w

Reviewed by Gerald Wendt

N Y Herald Tribune Bk R p4 D 11 '49 650w

"This book is the latest and, in many respects, the most fascinating popular account of rocket travel and what people may see when they reach various landing-places in the solar system. It would be difficult to find two men better qualified to collaborate on this subject than the co-authors of the present book. . . The combination of [Mr Bonestell's] picture gallery and Mr. Ley's text makes this one of the year's best popularizations of science." J. E. Pfeiffer

+ **N Y Times** p29 S 25 '49 550w

"An exciting book, and a handsome one."

+ **New Yorker** 25:137 O 15 '49 130w

"Willy Ley is both a well-known popularizer of science and an engineer—a rocket engineer, with practical experience spanning a quarter of a century. He writes with wit and gentle humor, and has a happy ability for stating technical facts so simply that a child may understand, yet an expert will be neither bored nor annoyed. . . Children will take to this book as eagerly as adults, for it speaks of far journeys to romantic places." R. A. Heinlein

+ **Sat R of Lit** 32:9 D 24 '49 750w

LEYSON, BURR WATKINS. Modern wonders and how they work. 216p il $3.50 Dutton

608 Inventions. Technology 49-1889

Explanations of the basic principles and operation of several inventions in the fields of nuclear physics, aeronautics and electronics: atomic fission and power, rockets and jets; guided missiles; automatic pilot and controlled airplane landings; radar; and full-color television. Index.

Booklist 45:297 My 1 '49

"A book like this is almost a 'must' for anyone who would keep up with the times." M. C. Scoggin

+ **Horn Bk** 25:240 My '49 40w

Kirkus 17:6 Ja 1 '49 150w

"His non-technical descriptions of the mechanics of atomic fission, rockets, guided missiles, radar and automatic pilots, will be readily understood by the layman having a knowledge of elementary physics and chemistry. . . Although there is considerable repetition of scientific facts, the net result is to make each chapter complete in itself." J. E. Brown

+ **Library J** 74:545 Ap 1 '49 140w

Reviewed by Julian Sohon

Library J 74:1101 Ag '49 30w

"Timely selection of often-sought material."

+ **Library J** 74:1562 O 15 '49 30w

N Y New Tech Bks 34:47 My '49

L'HOMMEDIEU, MRS DOROTHY (KEASBEY). Tyke, the little mutt; il. by Marguerite Kirmse. 62p $2 Lippincott

49-10513

The story of a little mutt in search of a home. In rescuing a pekingese who had fallen from a truck he found a place for himself near a kennel—the one wise dog among a pack of pure-bred dogs. For ages 8-10.

"Tyke is merely white and wooly and rather nice. The 5 to 10 group should love him." Marcia Winn

+ **Chicago Sunday Tribune** p21 N 13 '49 90w

Reviewed by A. T. Eaton

+ **Christian Science Monitor** p11 D 20 '49 130w

Reviewed by Juanita Walker

Library J 74:1465 O 1 '49 60w

"This simple story is told in a way just right for early readers who are already dog lovers. The pictures in line and full color are most attractive." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 D 25 '49 180w

"The drawings are irresistible." M. G. Davis

+ **Sat R of Lit** 32:33 N 12 '49 20w

LI, CH'IAO-P'ING. Chemical arts of old China; with a foreword by Tenney L. Davis. 215p il $5 Journal of chemical educ.

540.9 Chemistry—History 48-9827

"The theory, method, and history of the various branches of chemical manufacture in ancient China are discussed, and many translated passages from old Chinese works are included. Professor Li's text, originally written in Chinese and first published in 1940, has been translated by the author, with the advice of an American chemist and an American sinologist." N Y New Tech Bks

"In general, the book is interesting. It does not cover any subject in too great detail. To people interested in the history of chemistry and Oriental culture, the book may seem to be brief. As Professor Tenney L. Davis has stated in the foreword, 'Its principal defect is in not being long enough.' " M. C. Sze

+ **Chem Eng** 56:311 F '49 350w

"The author, a professor of chemistry, has delved with respect and admiration deep into Chinese history. The inclusion of delightful legend and quaint folklore keep the text of his book from being too scholarly for the

LI, CH'IAO-P'ING—*Continued*
average reader; many handsome sketches and photographs make it exceedingly attractive." D. L. Fisher
+ **Library J** 74:1914 D 15 '49 130w

"A work which will be of considerable interest to sinologists, chemists, and historians as many of the topics are not covered by any other book in English."
+ **N Y New Tech Bks** 34:85 N '49

LIBER, BENZION. Psychiatry for the millions. 307p $2.95 Fell

616.8 Psychology, Pathological 49-7177

"The subject matter covers a wide range of topics and includes chapters on bringing up the child, juvenile delinquency, psychosomatic medicine, sex and marital problems, alcoholism, and on war and post-war mental health. Descriptions of various types and degrees of psychoneuroses and psychoses are included and briefly discussed. The final chapter is devoted to prevention and treatment." (Am J Pub Health) Glossary. Index.

"This book has greater interest for the layman than for the professional worker, and its chief value resides in its avoidance of mumbo-jumbo and in the assurance that it will give to many individuals the concept that emotional instability can be treated and controlled." H. B. Makover
+ **Am J Pub Health** 39:805 Je '49 550w

"The coverage here is adequate; the prose—which runs to 'Nay' and 'Alas' is not; and this science has had a better presentation at a popular level."
— + **Kirkus** 16:651 D 15 '48 130w

"Dr. Liber illustrates his points with case histories where they are useful, and produces a highly readable book, one in which the lay reader may find clues to many things, from why a child stutters to how a neurosis can produce a physical pain." J. H. Jackson
+ **San Francisco Chronicle** p12 Ja 4 '49 380w

Reviewed by Patrick Mullahy
Sat R of Lit 32:35 O 15 '49 140w

Springf'd Republican p14A Ja 23 '49 330w

LIDDELL, ROBERT. Last enchantments. 273p $2.75 Appleton

49-10771

An English university town is the setting for this quiet story. It is told by one of a pair of devoted brothers, who lived near an endearing elderly woman, Mrs Foyle. In developing Mrs Foyle's story, the author describes the life of one section of town during the years just before World war II.

Booklist 46:83 N 1 '49

"Robert Liddell is a master stylist. This story is told in faultless prose, as balanced as Fielding's, as pure as Jane Austen's, as precise as Flaubert's. Its only flaw is the occasional lack of individuality. Together with the novels of Charles Williams, 'The Last Enchantments' is the most exciting literary importation from England since the war." Hayden Carruth
+ **Chicago Sun** p72 O 12 '49 500w

"Too much of the book is devoted to silly conversation at silly, dreary teas. I closed 'The Last Enchantments' with a sense of frustration. I had listened to this English writer for some hours and, despite my close attention, he had told me hardly anything, had bored me excessively with aimless small talk and had left me, chiefly, with the impression of stuffy lodgings, bad teeth and sour breath. A novelist should have more to offer than that." V. P. Hass
— **Chicago Sunday Tribune** p5 D 11 '49 550w

"Despite the quotations on the dust jacket this book shows little evidence of any unusual talent. There are not many signs of an ability to use words effectively. The conception, which was not common, has suffered here a common treatment." George Miles
— **Commonweal** 51:42 O 21 '49 550w

"An eccentric, cloistered world, cleverly and sentimentally recalled, this has its talents for a fairly special audience."
+ **Kirkus** 17:439 Ag 15 '49 160w

"Truly distinguished writing, a highlight in fiction literature." E. P. Nichols
+ **Library J** 74:1322 S 15 '49 80w

"Myth and fact, high comedy and real pathos are beautifully blended. It is a work of sensitive understanding and rich entertainment." H. I'A. Fausset
+ **Manchester Guardian** p3 Jl 2 '48 120w

Reviewed by Walter Allen
New Statesman & Nation 36:118 Ag 7 '48 290w

" 'The Last Enchantments' received high praise in England: as a novel of Oxford life it was compared with 'Jude the Obscure.' It is an enchanting story, told as if it mattered to no one but the narrator. Its touch is light but the brush of its prose leaves a burn; in its British way it says a great deal without appearing to say anything at all." Thomas Sugrue
+ **N Y Herald Tribune Wkly Bk R** p6 O 2 '49 850w

"Mr. Liddell's novel is not in tone a 'tragic' book. Its tone is satiric, gentle, supremely civilized, and hardly ever angry. It is a book full of nostalgia (it takes place on the eve of World War II), wit, and exciting perception. No point is pressed home—although all strike there. No character, however peripheral, fails to achieve, however briefly, 'character.' If one's heart is shaken by deformed, undeserving little Mrs. Foyle's fate as profoundly as it might be were she fair and deserving it is because Mr. Liddell is master of a compassion that is unmixed with sentimentality." A. S. Morris
+ **N Y Times** p34 O 9 '49 400w

"Mr. Liddell writes in a sprightly way, treating Christminster, its inhabitants and its visitors with vast assurance and a sort of offhand wit. The only exception to this is Mrs. Foyle, whose pathos grows increasingly false as the book wears on. At the last, she seems to have developed into a kind of peg from which all the sorrows of the world depend. Mrs. Foyle is the only sour note in a very lively story, but she is a most important note, so it is rather a pity."
+ — **New Yorker** 25:106 O 8 '49 200w

"A quiet and restrained, yet extremely sharp, novel. . . On the whole, Mr. Liddell writes remarkably well. Whether his plot is up to his writing in this case is debatable, but so far as this reviewer is concerned he has turned out an unusually good book." R. T.
+ **San Francisco Chronicle** p18 N 27 '49 380w

" 'The Last Enchantments' may be a literary phenomenon. Very possibly it contains elements of greatness. There is no other novel I know of where the author, aloofly refusing to grant his main character a modicum of good sense or charm, none the less slowly but surely creates an atmosphere of pity and compunction because that character is a human being. This is a literary miracle and very especially a Christian one in a world that has steadfastly evaded the essence of its faith." Struthers Burt
Sat R of Lit 32:21 N 19 '49 900w

"This is Mr. Liddell's fourth novel, and his steadily maturing gift for English comedy keeps alive in present-day literature the tradition of Jane Austen and Mrs. Gaskell." Olivia Manning
+ **Spec** 181:90 Jl 16 '48 360w

"Mr. Liddell's new novel is a highly entertaining tragi-comedy set in North Oxford, embellished with a really memorable piece of comic portraiture—an elderly, fusty, immensely eccentric librarian. It will make all discrim-

inating readers look forward to his next book and prompt those who have missed his earlier work to snatch at it if it comes their way."
+ **Times [London] Lit Sup** p385 Jl 10 '48 420w

Reviewed by Paul Pickrel
Yale R n s 39:383 winter '50 70w

LIE, TRYGVE, and others. Peace on earth. See Peace on earth

LIEB, CLARENCE WILLIAM. Outwitting your years. 278p $2.75 Prentice-Hall
618.97 Old age 49-2296

A book of advice for those aged fifty or older, written by a specialist in the science of geriatrics. Index.

Booklist 45:387 Jl 15 '49
Cleveland Open Shelf p18 O '49

"Geriatrics, at a popular level and continuing along the general lines of Martin Gumpert."
+ **Kirkus** 17:79 F 1 '49 100w

Reviewed by A. H. Weiler
N Y Times p17 Ag 7 '49 320w

"A solid bookful of good advice, and 'fifty-uppers,' of which there are more every year, will find it both soothing and sensible. . . This [is a] calmly written wholly sensible volume." J. H. Jackson
+ **San Francisco Chronicle** p22 My 5 '49 700w

Reviewed by J. W. Culver
Springf'd Republican p8C My 8 '49 390w

LIEB, FREDERICK GEORGE. Story of the world series; an informal history. 333p il $3.95 Putnam
796.357 Baseball 49-8520

"Accounts of every World Series, going back to 1903, when the present big leagues started their autumn play-offs, and even before that to the contests of their predecessors, in the last century. Every game, almost every inning, is scrupulously summarized, and the result is more than three hundred meaty historical pages, neatly garnished with sports clichés, exactly the way the baseball faithful like their annals. Numerous photographs." (New Yorker) No index.

"Perhaps too strenuous except for the most ardent fans as each series is described game by game and almost pitch by pitch. But with the interest in this sport, which reaches its climax of excitement in this series, there will be a faithful following for its written record."
+ **Kirkus** 17:79 F 1 '49 90w

"An entertaining and authoritative story." R. W. Henderson
+ **Library J** 74:737 My 1 '49 20w

"A sound, descriptive performance, complete through 1948." J. K. Hutchens
+ **N Y Herald Tribune Wkly Bk R** p11 My 29 '49 170w
+ **New Yorker** 25:114 My 7 '49 80w

LIEBLING, ABBOTT JOSEPH. Mink and red herring; the wayward pressman's casebook. 251p $2.95 Doubleday
071 Press—U.S. 49-9550

Articles originally printed in the New Yorker, all but four of them dealing with the vagaries of the New York press, especially with its handling of the news about the Un-American Activities Committee. The four not about our newspapers are brief essays on the papers of England and France.

Reviewed by C. J. Rolo
Atlantic 184:84 Ag '49 800w
Booklist 45:367 Jl 1 '49

Reviewed by Emmett Dedmon
Chicago Sun Je 30 '49 230w

"There's some pretty brilliant stuff here, which is very funny too, but one questions whether the no longer topical interest in many of the subjects scored may not limit the appeal of the volume."
+ — **Kirkus** 17:226 Ap 15 '49 220w

"Mr. Liebling manifestly performs a real service for American newspapers. Or, more accurately, largely for New York papers. Nothing is more valuable than a relentless, acute and diligent critic. He is all of that. But he is beginning to get biased and bilious, and this weakens his effectiveness. He is like a testy old gentleman in a Fifth Avenue club, querulously and ceaselessly complaining about 'That Man.' For Mr. Liebling, it is 'Those Publishers.' There is no sin or stupidity they do not commit, in his book." E. D. Canham
N Y Herald Tribune Wkly Bk R p8 Jl 3 '49 700w

"Liebling's manner often tends to get in the way of his matter. Often the dirty work he documents calls for blazing indignation rather than a cute epigram. Indeed, several of this book's highest points are the few occasions when he does lay aside his chuckle and blasts at some of the foulest jobs of journalism. But he lacks the change of pace of a Heywood Broun, who knew when to laugh and when to blast, and had a greater capacity for indignation." L. M. Lyons
N Y Times p6 Jl 10 '49 1300w
San Francisco Chronicle p22 S 11 '49 470w

" 'Mink and Red Herring' doesn't measure up to Mr. Liebling's first book, 'The Wayward Pressman,' because it contains less original material, less general discussion of newspaper practice, but perhaps this is not too important. The important thing is that we be reminded from time to time by case histories of specific examples of journalistic malfeasance rather than by generalizations on the subject. The reader of 'Mink and Red Herring' will be reminded sharply of a number of things which have slipped his mind, and which without question have also slipped several editors' minds." Don Hollenbeck
+ — **Sat R of Lit** 32:18 Jl 2 '49 600w

LIGON, ERNEST MAYFIELD. A greater generation. 157p $2.50 Macmillan
377.2 Character education 48-7551

"[This book contains] a program for building a better world by applying scientific methods to character education. Dr. Ligon is a recognized authority in the field of scientific character analysis. Formerly professor of psychology in Yale and Connecticut College, he is now on the faculty of Union College, and director of its nationally known Character Research Project." (Springf'd Republican) Index.

"No longer can churches say the path has not been made clear to them. This book and its message must permeate the minds and hearts of clergymen and responsible laymen." H. E. Allen
+ **Crozer Q** 26:267 Jl '49 550w

"Interesting and significant contribution to the field of religious education."
+ **Kirkus** 16:286 Je 15 '48 180w

"Whether or not we agree with Dr. Ligon that if his methods are followed it is 'possible to bring up a greater generation of good will with strong character sufficient for the task of world leadership so needed today,' his message is worth the attention not only of clergymen and parents, without whose aid nothing can be accomplished, but above all of teachers who have so far only roughly tried to adapt their methods of imparting knowledge to the mental ages of their pupils. It is good to read a book which tries to supplement pulpit preaching with a system of positive action." Waldemar Kaempffert
+ **Sat R of Lit** 31:14 Ag 14 '49 700w

Reviewed by Henry Borzo
Social Studies 40:40 Ja '49 480w

Reviewed by H. H. Wagner
+ **Springf'd Republican** p8C My 15 '49 210w

LILIENTHAL, DAVID ELI. This I do believe. 208p $2.50 Harper
321.8 Democracy 49-11214

"From his years of experience as a public servant [David Lilienthal] makes clear his belief in 'the capacity of democracy to surmount any trials that may lie ahead' and on this credo he develops the background of the fears that threaten our freedom, the necessary relationship of technology and human understanding, the possibility of unity in spite of growing specialization, the important usefulness of atomic energy for the people and the issues of public services and public utilities. It is a book urging citizen participation and information, the application of knowledge and experience to expanding horizons, and a wholesome avowal of belief in his country and fellow men." Kirkus

Reviewed by C. J. Rolo
Atlantic 184:94 D '49 750w

Booklist 46:41; 78 O 1 '49; N 1 '49

Bookmark 9:27 N '49 30w

Canadian Forum 29:234 Ja '50 700w

Reviewed by T. L. Reettger
Chem & Eng N 27:3814 D 19 '49 300w

"His book is a notable brief of coming utterances by a great and practical believer in democracy. The nation should well note the elaboration of this remarkable profession in democracy when Lilienthal once again is a private citizen." T. F. Reynolds
+ **Chicago Sun** p10 D 4 '49 450w

"The book is a sound, sober and thoughtful book, a testament of faith in the democratic process and in the possibility of attaining good ends by good means—and by no other kind. Naturally, it is written from the author's known standpoint, which might be called the TVA standpoint." W. E. G.
+ **Christian Century** 67:51 Ja 11 '50 360w

"This reviewer was disappointed that the outline of 'a greater America' in the last chapter was not more specific. He would also have reservations on some aspects of TVA, and questions Mr. Lilienthal's belief that Americans should do more bragging. But these are small things to weigh against one's great admiration for this noble statement of a democratic credo and particularly for its emphasis on the ethical and spiritual wellsprings of American progress." Donovan Richardson
+ **Christian Science Monitor** p20 O 20 '49 800w

Cleveland Open Shelf p17 O '49

"An intense, sincere, thoughtful series of logically progressive essays. . . A book which strengthens one's faith in a great American."
+ **Kirkus** 17:453 Ag 15 '49 160w

Reviewed by J. E. Brown
Library J 74:1603 O 15 '49 140w

"David Lilienthal is one of America's most useful civil servants. . . What he has to say about the problems of democracy, the role of government and of the citizen in such enterprises as regional economy and atomic energy merits the closest attention." H. S. Commager
+ **N Y Herald Tribune Wkly Bk R** p1 O 9 '49 1350w

"These ideas were manifestly not conceived in a vacuum. They come from a man who has proved himself a good administrator as well as a good thinker. They reveal a tendency, which may grow stronger as this nation has to deal with new and strange problems, to be less concerned about institutional frameworks and devices and more concerned with human realities. This is a sort of pragmatism of which, one suspects, the late William James would approve. Its roots are deep in the American experience. The kind of philosophy Mr. Lilienthal expounds may well be a more powerful weapon in our defense than the furious and expanding atom. And it has the advantage of not being a secret weapon." R. L. Duffus
+ **N Y Times** p3 O 9 '49 1050w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 D 20 '49 950w

"This volume ought somehow to be made available to all of American youth, the proper time depending upon the ideological age of consent in each case. (I say 'made available' instead of 'required reading' because compulsion and comprehension don't mix). Young people like affirmation; this book throbs with it. Young people like compassion; this book glows with it. Young people hate defeatism; this book demolishes it. Here, then, is democracy's answer to the absolutism of the extreme left and right both. . . 'This I Do Believe' should do much to straighten out some of the public misconceptions about its author." N. C.
+ **Sat R of Lit** 32:24 O 8 '49 1700w

Springf'd Republican p9D D 4 '49 900w

"Mr. Lilienthal's freedom of mind, his unwillingness to follow a party line, his candor on points where most officials hedge—these are heartening features and they tend to disprove the current belief that those who think have no authority and those in authority have no time to think." C. W. Ferguson
+ **Survey** 86:41 Ja '50 450w

LINCOLN, ABRAHAM. Uncollected works; his letters, addresses and other papers; assembled and annotated by Rufus Rockwell Wilson and others; v2, 1841 to 1845. 693p $6 Primavera press
308.1 (47-30301)

"Continuing his impressive enterprise which will require many more years and at least three more volumes for its completion, Dr. Wilson presents 700 pages of hitherto uncollected and for the most part unpublished Lincoln documents. These cover four years during which Lincoln was practicing law in Springfield, taking an active part in Whig politics, and feeling his way toward nomination for a seat in Congress. Most of the documents have to do with lawsuits in which Lincoln took part as an attorney. Dr. Wilson's copious annotations (printed in italics for easy distinction between text and notes) furnish the historical background and context." (Christian Century) For volume one see Book Review Digest 1947.

"Dr. Wilson has uncovered surprisingly little personal correspondence of Lincoln, and the few such letters included here have for the most part been previously published. . . A good number of items included might more properly be considered notes for a Lincoln biography than writings of Lincoln. . . Apparently the effort has been made to include every scrap in Lincoln's handwriting, regardless of its significance, and Dr. Wilson's compilation is certainly the most complete of its kind. . . The general editorial introductions are somewhat mawkish, and the preliminary chronology inaccurate. . . In short, Dr. Wilson's Uncollected Works of Abraham Lincoln is a vast and indigestible jumble, which George Fort Milton correctly describes as composed of 'full, partial and sometimes "iffy" Lincolniana.' " David Donald
— **Am Hist R** 54:889 Jl '49 750w

"The almost day-by-day chronology of Lincoln's movements during this period will be useful to students. The whole is an important body of source material for Lincolnians."
+ **Christian Century** 66:81 Ja 19 '49 140w

"Because of its comprehensive scope, and by reason of its ambitious purpose, it is a matter of general interest that this vast enterprise has now progressed as far as volume two. Certainly it deserves, if it does not require, careful consideration. In his scholarly introduction, Mr. George Fort Milton pays fitting tribute to Dr. Wilson, 'whose comprehensive understanding of the Emancipator's life, times and works stems from an intimate study of his career,' and praises him as an 'earnest, industrious and imaginative historian.' " D. C. Mearns
+ — **N Y Herald Tribune Wkly Bk R** p4 F 6 '49 1750w

Springf'd Republican p9B F 6 '49 300w

LINCOLN, MIRIAM. Danger! curves ahead! how to prevent and correct overweight; il. by Florenz Clark. 138p $2.50 Macmillan

616.39 Corpulence. Diet 48-11930

"Dr. Lincoln first points out the disadvantages of overweight and how it can endanger good health. She explains how overeating results from (and, indeed, is even the cause of) certain social and psychological maladjustments. She further explains how emotional problems, anxieties, and frustrations may be more pertinent to solution of the weight problem than the matter of balancing calories, minerals and vitamins in the daily diet. Using various case histories, Dr. Lincoln illustrates how reducing can be accomplished. She also offers a number of corrective diets. . . Miriam Lincoln is a practicing physician in Seattle, Washington and an assistant professor of clinical medicine, School of Medicine, University of Washington." Publisher's note

"Obesity, its causes, dangers, and best methods of correction are discussed in a simple and interesting style. . . The nutritional advice given is sound but rather too brief for those with inquiring minds. The simple table of calorie values of foods and well planned reducing menus for different seasons of the year should be helpful. A unique feature is in the list of low-calorie company menus for use when entertaining one's obese friends. The reviewer does not hesitate to recommend this little volume to any woman without scientific background who is interested in maintaining, or reestablishing, her normal weight for her height and build." H. S. Mitchell

+ — **Am J Pub Health** 39:541 Ap '49 230w

Booklist 45:152 Ja 1 '49

Cleveland Open Shelf p3 Ja '49

Kirkus 16:357 Jl 15 '48 80w

LINCOLN, ROBERT PAGE. Guide to best fishing. 305p $2.50 Paul, Richmond & co, 227 W Washington st, Chicago 6

799.11 Fishing Agr49-2

"Information about fresh-water fishing in western and some central states of the U.S., Florida, British Columbia, and western Ontario. Data on specific streams and lakes, kinds of fish, bait and other equipment, and accommodations. Good inexpensive guide for the areas covered. Author has been a sport and travel editor for many years. No index." Booklist

Booklist 45:174 Ja 15 '49

Cleveland Open Shelf p7 Mr '49

"The 'guide' is a handy source of information for the vacationist and should be helpful in planning new trips." T. S. Sweedy

+ **N Y Times** p27 Ja 30 '49 90w

Reviewed by G. S. Arnold

San Francisco Chronicle p21 D 12 '48 450w

LINCOLN, VICTORIA ENDICOTT (MRS VICTOR AUGUSTUS LOWE). Celia Amberley. 370p $3 Rinehart

49-10974

A detailed character study of Celia Amberley from the age of four, thru her high school and college years, until she reaches her early twenties. The time is during the Taft and Coolidge administrations; the setting Rhode Island, Philadelphia and Cambridge.

Booklist 46:98 N 15 '49

"For the discriminating reader."

Bookmark 9:56 D '49 50w

"Celia Amberley's story is handled far better than most, but there are still places where analytic terms obtrude to the detriment of the style and to the realization of the main character as a person rather than as a 'patient.' Still, Miss Lincoln is to be congratulated on the way in which she has used Celia's childhood experiences, remembered or suppressed, to explain the young woman Celia later becomes." Clare Jaynes

+ — **Chicago Sun** p11X O 23 '49 650w

"A distinguished piece of fiction. . . Behind the authoritative accuracy of personal detail in 'Celia Amberley' lies an equal, though less obvious, fidelity to the cultural climate of New Rich and Radcliffe in the war years and the '20's, a climate which still has contemporary meaning. Miss Lincoln makes, and possibly intends, no direct indictment, but the utter inadequacies of this environment, its failure to provide Celia with any kind of yardstick beyond her own integrity, are its own unanswerable indictment." Ruth Chapin

+ **Christian Science Monitor** p14 O 18 '49 480w

Cleveland Open Shelf p24 D '49

"A quite different type of novel from February Hill, and in its way as perceptive, though perhaps not as unusual. . . Celia's loneliness, her frustrations, her clutchings at the trappings of popularity are superbly conceived, convincingly presented. A searching psychological novel directed toward the adolescence of a girl much closer to the norm than the average heroine of modern novels."

+ **Kirkus** 17:440 Ag 15 '49 210w

"A leisurely, probing novel showing all the thought processes of Celia Amberley's mind. Huge, reflective, substantial. Recommended." Anne Whitmore

+ **Library J** 74:1202 S 1 '49 70w

"'Celia Amberley' is an excellent study of a girl's growing up—any girl's—her growing, developing, reverting and developing again, responding to the changing impulses within her and the changing environment that the years and the changes within herself produce. It is also a masterly and subtly observed report on social snobbery and the impact of social class upon the mores of an American high school. . . Miss Lincoln's inclination to use the lingo of the psychiatrists mars, occasionally, the generally persuasive naturalness of the novel." F. H. Bullock

+ — **N Y Herald Tribune Wkly Bk R** p5 O 23 '49 1250w

"To analyze this novel is to do it an injustice. 'Celia Amberley' stands as sound imaginative fiction, lively and penetrating, instructive and enjoyable." Nancy Lenkeith

+ **N Y Times** p4 O 16 '49 470w

"Miss Lincoln's intelligence and humor are such that she has caused us to follow her heroine every foot of the way. She has even managed to lure us past Celia's four years in high school—from a reader's point of view, the dreariest uphill years of life, full of acne and anguish—with a minimum of impatience and discomfort on our part. . . This is plainly not a major theme for a novel, and Miss Lincoln never mistakes it for one. 'Celia Amberley' may be small in scale, but it is in scale. Miss Lincoln's success is due in part to her adroit use of materials at hand." Brendan Gill

+ **New Yorker** 25:128 O 15 '49 650w

Reviewed by M. S. Douglas

Sat R of Lit 32:20 N 19 '49 550w

"Would interest mothers of teen-age daughters."

Wis Lib Bul p8 N '49

"Celia Amberley is born in Philadelphia, grows up in Rhode Island, and goes to college at Radcliffe, falling in and out of love with various people along the way. That is about all there is to it, except for the fine-grained, humorous, sympathetic intelligence, the common sense, the excellent taste, and controlled, expert writing Miss Lincoln brings to bear on her narrative throughout. If this book has a fault, it lies in an excess of taste, in too much control. One wishes, perhaps, that the author would let herself go a little more." Paul Pickrel

+ **Yale R** n s 39:382 winter '50 220w

LINDBLOM, CHARLES EDWARD. Unions and capitalism. 267p $3.75 Yale univ. press

331.88 Capitalism. Trade unions 49-10401

"A study of economic trends induced by the growing power of unions, tending toward monopoly . . . 'an anti-competitive institution in a competitive environment'. Thesis is that

LINDBLOM, C. E.—*Continued*
mass unionization by industry rather than on a craft basis, with increasing government intervention, accelerates the process of controlling competition, overcoming employer resistance, cutting down the power of management; thus weakening the competitive price system, promoting syndicalist practices within industry to the disadvantage of consumers including union members. Authors sees some signs that the new union leadership, in formulating its longtime objectives, is recognizing the general good as an element in labor's own interest." (Library J) Index.

Reviewed by A. J. Lien
Am Pol Sci R 43:1296 D '49 380w

Reviewed by Robert Dubin
Am Soc R 14:812 D '49 1550w

Booklist 46:43 O 1 '49

"A gloomy but thought-provoking book. The author knows and has studied the union movement in the United States. It is his gloomy conclusion that the unions are too powerful and will remain so." C. O. Rice
Commonweal 51:52 O 21 '49 460w

Reviewed by Roy Hillbrook
Current Hist 17:224 O '49 1200w

"Not an easy book to digest, for it is a subject that requires the best thinking of economists, labor leaders and government officials, if the American worker is to continue to have the advantages in abundance and security which the American capitalist system has provided."
Kirkus 17:380 Jl 15 '49 190w

"Recommended." J. E. Cross
+ **Library J** 74:1196 S 1 '49 140w

"Professor Lindblom's case is well presented and is fairly convincing. Yet [there] are a few reservations." S. E. Harris
+ — **N Y Times** p52 N 20 '49 490w

Reviewed by H. L. Lutz
N Y Times p52 N 20 '49 750w

San Francisco Chronicle p26 S 25 '49 400w

"This is far from an anti-union book, but it has little in its pages to cause joy among those unionists and intellectuals who contend that the presence of gargantuan labor organizations is an unqualified blessing to the nation or that the new power of labor unions has been, is or will be used beneficently for society as a whole." Wellington Roe
Sat R of Lit 32:13 O 1 '49 1100w

"Mr. Lindblom provides strong documentation for all his points. Though commonplace to those familiar with labor situations, his examples are fairly chosen and extremely well described. While this reviewer cannot agree with the extremes of the author's position, this readable and well-organized book raises a question which every thoughtful American and every trade unionist must consider and be prepared to treat realistically in the not too distant future." Frances Perkins
+ **Yale R n s** 39:349 winter '50 1500w

LINDHOLM, RICHARD WADSWORTH. Introduction to fiscal policy. 235p $2.75 Pitman

336.73 Finance. Finance—U.S. 48-9702

"The analyses in this volume are aimed at providing the student with a . . . discussion of the economic impact of government collection and creation of funds and the expenditure of these funds for goods and services or debt repayment. The discussions largely revolve around (1) the determination of what are desirable price levels, consumption levels, employment levels, and distribution of national income; and (2) the examination of how prices, consumption, employment, and distribution of the national income have been and can be influenced by fiscal activities." (Pref) The author is assistant professor of economics, Michigan State College. Suggested references and additional reading. Index.

"This book is a sincere effort to bring the problem of fiscal policy down to the level of the elementary student. If care is taken to supplement its materials with classroom discussion of the relevant underlying monetary and business cycle theory, it should fill a needed gap. The question may be raised, however, whether even in an 'Introduction' it would not have been advantageous to include some discussion of the latter along with the treatment of fiscal policy proper." K. E. Poole
+ — **Am Econ R** 39:785 Je '49 1150w

Reviewed by Julian Sohon
Library J 74:823 My 15 '49 30w

LINDHOLM, RICHARD WADSWORTH. Public finance of air transportation. 178p $2.75 Ohio state univ. Bur. of business res.

387.713 Aeronautics, Commercial. Industry and state 48-45431

"A study of taxation and public expenditures in relation to the air transport industry. Gives a summary of tax and growth trends and analyzes the development, present status, and legal aspects of the principal types of taxes that affect the industry." (Library J) Bibliography. Index.

"An interesting and useful analysis. . . The book deserves study by those who are interested in public finance and taxation in the air transportation industry, and in the struggle of a new industry to expand at a relatively rapid rate." C. E. Puffer
+ **Ann Am Acad** 262:220 Mr '49 280w

Reviewed by Julian Sohon
Library J 74:552 Ap 1 '49 40w

LINDMAN, MAJ JAN. Little folks' life of Jesus; stories; il. by [the author]. [26p] $2 Whitman, A.

232.9 Jesus Christ—Juvenile literature 49-421

A life of Jesus told in episodes: The wise men; The flight into Egypt; Jesus at the age of twelve in the temple; Jesus blesses little children; The Good Shepherd; Feeding the multitude; Jesus walks on the sea; The good Samaritan; Jesus rides into Jerusalem; Jesus before Pilate; The resurrection and ascension. Each story is accompanied by a full-page illustration in color.

Kirkus 17:109 Mr 1 '49 90w

"Twelve episodes in the life of Christ are simply told and beautifully illustrated in color. The material, carefully edited by the original Bible text, is nonsectarian, the wording is simple with short and concise sentences, and each story is accompanied by its own picture." Ethel Dexter
+ **Springf'd Republican** p9C Mr 20 '49 150w

"Beautifully and reverently told in picture and words, the book will be useful for little children in home, church and story telling groups. Also, third and fourth graders will be able to read it themselves."
+ **Wis Lib Bul** 45:67 Ap '49

LINDSAY, HOWARD, and CROUSE, RUSSEL. Clarence Day's Life with mother; made into a play. 240p $3 Knopf

812 49-10536

The text of the play based on the sketches called Life With Mother.

Booklist 46:45 O 1 '49

Kirkus 17:345 Jl 1 '49 60w

"This latest rendering of the Clarence Day stories is delightful. More tenuous, but better constructed than Life With Father, it will have wide amateur production once the 1949-50 tour is over. Recommended to the larger drama collections." George Freedley
+ **Library J** 74:1328 S 15 '49 50w

"The Day Family is here again set forth with the same rich humor and fundamental gentlemanliness. A delightful play, but sounding as if you had read it before—which to some of us, in this case, is no objection." W. P. Eaton

+ **N Y Herald Tribune Wkly Bk R** p34 S 25 '49 90w

Reviewed by Rochelle Gibson

Sat R of Lit 32:30 D 31 '49 150w

LINDSTROM, DAVID EDGAR. American rural life; a textbook in sociology; with an introd. by O. E. Baker. 385p il maps $4 Ronald

323.354 Sociology, Rural. Country life

48-3407

A textbook in sociology for students and professional workers in rural sociology. Discussion questions at end of each chapter. Suggested readings, maps, charts, and photographs. Index.

"While designed primarily for students of rural sociology, this study can be a valuable source book for all public health workers in rural areas. It would be hard to find a volume which could so well orient the newcomer in rural health service on the total setting of rural life in which he works. As health agencies have awakened to the importance of gaining the widest community understanding of public health programs, books of this type become as indispensable as manuals of communicable disease control." M. I. Roemer

+ **Am J Pub Health** 39:90 Ja '49 500w

"This 'rural sociology' is good but not excellent. . . The book is strong on social action and weak on theory, much of the material appearing in outline form with limited and superficial elaboration. . . Lindstrom does not over-emphasize any particular region; in fact, he shows the lack of any direct 'southern exposure.' His style is simple, and his illustrations are well chosen. The book should appeal to agricultural extension workers, vocational agriculture teachers, and rural community leaders generally." R. T. McMillan

Am Soc R 14:187 F '49 220w

"The work contains a great deal of useful information both for the student and the layman interested in rural life. However, it makes extensive use of evaluative and imprecise terminology which may cause some concern to social scientists. The book is sprinkled throughout with such terms as 'good,' 'bad,' 'better,' 'more,' and 'most.'" N. L. Whetten

+ — **Ann Am Acad** 261:208 Ja '49 370w

School & Society 68:79 Jl 31 '48 10w

"There are a number of things of a critical nature to be said about the volume; entirely within the orbit of the general objectives set forth by the author. Certainly the text could be more inclusive than it is. . . The extended treatment of rural institutions is unquestionably the strongest feature of the book. . . The chapter on rural population is spotty and uncritical. No indication is given of the difficulties involved in the census classification of the rural farm and rural non-farm populations. . . Perhaps some of these criticisms are of minor importance. The book possesses merit as a compilation of useful data and practical suggestions. It may also prove to be useful as a text, particularly in a community organization course." Vernon Davies

+ — **Social Forces** 27:443 My '49 550w

"Should enable rural young men and women to become acquainted with the basic sociology of rural life, in a national rather than a local setting."

+ **Social Studies** 39:380 D '48 40w

LINEBARGER, PAUL MYRON ANTHONY (FELIX C. FORREST, CARMICHAEL SMITH, pseuds). Atomsk; a novel of suspense. 224p $2.50 Duell

49-2999

A spy story about Major Michael Andreanov Duggan, a U. S. army espionage agent, and his attempt to penetrate behind the iron curtain, leave evidence of his visit, and return to the United States.

Booklist 45:314 My 15 '49

Reviewed by James Sandoe

Chicago Sun My 13 '49 140w

"Snappy, fast moving and fast thinking thriller."

+ **Kirkus** 17:97 F 15 '49 70w

"Seems that Carmichael Smith is the pseudonym of a former government espionage expert. He speaks five languages. His English could be improved by less frequent use of the verb 'to stare' when he means 'to look,' though to be sure that is correct usage in the lower whodunit brackets." Will Cuppy

N Y Herald Tribune Wkly Bk R p13 My 29 '49 180w

"The idea might come through more clearly if the author were capable of portraying any people at all, let alone the Russian; as it is, he offers merely a crowd of wooden stereotypes in a singularly lifeless story. The one possible exception is his protagonist: Major Michael Andreanov Dugan (half-black Irish, half Aleut), the most superhumanly spectacular secret agent since Tommy Hambledon or even since Cleek of the Forty Faces—with the difference that his exploits are written with deadpan seriousness." Anthony Boucher

— **N Y Times** p11 Je 12 '49 230w

Reviewed by E. D. Doyle

— **San Francisco Chronicle** p18 Jl 17 '49 50w

LINKLATER, ERIC. The pirates in the deep green sea; a story for children; il. by William Reeves. 398p $3.50 Macmillan

[49-5189]

A fantastic story of two small boys whose home is on a small island off the coast of Scotland. Timothy and Hew, and their friend and guardian Sam Sturgeon, in their search for pirate treasure become acquainted with a number of curious and unusual characters—Cully, the singing octopus, and his friend Miss Dilly, Davy Jones and Gunner Bolles who is a veteran of the Battle of Trafalgar, among others.

Booklist 46:52 O 1 '49

"It is all very jolly and exciting, as well as excellently written." A. M. Jordan

+ **Horn Bk** 25:411 S '49 120w

"A specialty book for more imaginative children."

Kirkus 17:324 Jl 1 '49 170w

"Though limited in its appeal, the tale has such vigor and originality that the children who accept it will undoubtedly ask for more." Mary Strang

Library J 74:1105 Ag '49 80w

"Agreeable, home-spun magic." Aylmer Vallance

+ **New Statesman & Nation** 38:530 N 5 '49 240w

"Hurrah for another long, richly fantastic, nonsensical and wholly English story by the author of that rare book, 'Wind on the Moon.' The Library Association of England awarded this one its Carnegie Medal, which is their parallel to our Newberry Medal." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p6 Ag 14 '49 360w

"Those who read 'The Wind on the Moon,' whimsically published in this country as an adult's book, know how exuberant is Mr. Linklater's fantasy. In this book, however, it is more controlled, and much better scaled to the interests of 8-to-12-year-old readers. Mr. Linklater is rather longwinded but his action is brisk, his details are amusing and ingenious, and his nicest quality is the way he shares his highly individual humor with youngsters just as if they were grown up." E. L. Buell

+ **N Y Times** p19 Jl 31 '49 250w

"You may puzzle over this one from England, but eight- to eleven-year-old children, especially comics addicts, won't. Overlong but well written and much more convincing than it sounds in summary. . . The pen-and-ink drawings are fanciful, yet precise and droll."

+ **New Yorker** 25:172 D 3 '49 80w

Reviewed by M. G. Davis

Sat R of Lit 32:24 N 12 '49 20w

LINKLATER, ERIC—*Continued*

"The incidents are as rich in invention as the characters, and the quality of the writing, the illustrations and the whole production set a standard which very few children's books can touch."

+ **Times [London] Lit Sup p iii Jl 15 '49** 370w

LINTNER, JOHN VIRGIL. Mutual savings banks in the savings and mortgage markets. 559p $6.50 Harvard univ. Division of research

332.24 Savings banks. Mortgages 49-7233

"The first part of this study has chapters on such topics as the changing position of savings banks in the savings market, the limited area served by mutual savings banks, the importance of insurance as a competing medium of saving, the changing position of mutual savings banks among private savings depositories, and services and policies which might improve the position of mutual savings banks among private thrift institutions. Part II opens with chapters on the investment policies and operating position of mutual savings banks. There follows a thorough analysis of the mortgage loan business of these banks." (U S Quarterly Bkl) Index.

"Altogether, Professor Lintner has presented an enormous and comprehensive mass of valuable material in what appears to this reviewer a definitive form. It is unlikely that this book will be superseded in the foreseeable future." W. F. Stolper

+ **Ann Am Acad 266:204 N '49** 600w

"Although of necessity technical in many of its details, the study is clearly written, well organized, and constitutes a contribution to the field of financial and business research."

+ **U S Quarterly Bkl 5:195 Je '49** 300w

LINTON, RALPH, ed. Most of the world; the peoples of Africa, Latin America, and the East today. 917p maps $5.50 Columbia univ. press

909.82 Africa. Latin America. East 49-161

Contents: Natural resources in most of the world, by H. A. Meyerhoff; World population trends, by S. W. Reed; Mestizo America, by John Gillin; Brazil, by Charles Wagley; Race relations and policies in southern and eastern Africa, by H. J. Simons; West and Central Africa, by W. R. Bascom; North Africa, by C. S. Coon; The Near East, by F. L. W. Richardson, Jr., with James Batal; India and Pakistan, by Daniel and Alice Thorner; Southeast Asia and Indonesia, by Raymond Kennedy; China, by F. L. K. Hsu; Japan and the Japanese, 1868-1945, by D. G. Haring. Index.

Reviewed by G. M. Foster

Am Anthropol 51:474 Jl '49 850w

Reviewed by W. J. Cahnman

Am J Soc 55:106 Jl '49 1250w

Reviewed by W. R. Crawford

Am Soc R 14:319 Ap '49 650w

Booklist 45:208 F 15 '49

Reviewed by Roy Hillbrook

Current Hist 16:167 Mr '49 1100w

Foreign Affairs 27:682 Jl '49 20w

"A thorough and comprehensive study of the peoples and countries of most of the world."

+ **Kirkus 17:20 Ja 1 '49** 140w

"Timely reference book. Highly recommended." R. P. Tubby

+ **Library J 74:125 Ja 15 '49** 110w

Nation 168:137 Ja 29 '49 70w

"This symposium contains a wealth of up-to-date information on the cultures and peoples of Africa, Latin America and the East. . . Inevitably some of the articles stand out from the others. The discussion of India and Pakistan by Daniel and Alice Thorner is excellent. . . Another exceptionally fine article is the one by William Bascom on West and Central Africa. . . Dr. Linton has succeeded in maintaining an exceptionally high level of quality, a tribute to the wisdom with which he chose the contributors to this volume." C. S. Ford

+ **N Y Times p17 F 27 '49** 650w

Reviewed by E. R. Leach

Pacific Affairs 22:318 S '49 550w

Reviewed by C. W. Weinberger

San Francisco Chronicle p27 Mr 13 '49 950w

"This book will be of especial value to geographers because a reasonable knowledge of geography will explain so many of its unexplained statements of fact and explain its occasional errors." J. R. Smith

Sat R of Lit 32:17 Ag 27 '49 850w

School & Society 69:326 Ap 30 '49 40w

"The volume is packed with up-to-the-minute information on how people are living; the effects of the war; agricultural and industrial trends; political, educational, and religious features; racial mixtures and customs. It is a dependable storehouse for all concerned with the world social problems which we are bound to face in the years ahead." H. B. Stevens

+ **Survey 85:117 F '49** 400w

LINTON, RALPH, and LINTON, ADELIN SUMNER (BRIGGS) HOHFELD. We gather together; the story of Thanksgiving. 100p il $2 Schuman

394.268 Thanksgiving day 49-11932

Study of the background and history of the American Thanksgiving feast. Index.

Kirkus 17:568 O 1 '49 100w

"Though brief, this book should aid students, teachers, and librarians who need authoritative information on this unique American day of gratitude. Recommended." Anne Whitmore

+ **Library J 74:1600 O 15 '49** 100w

"It would be a good thing for the country if this little book should come to be read aloud in the family every year in Thanksgiving Week. . . Warmhearted, intensely American, it never slops over into sentimentality, keeps well within the record and yet weaves the celebration as we know it here with the harvest festivals of all time and all the world. An eminent anthropologist and a trained newspaperwoman collaborated on this book." M. L. Becker

+ **N Y Herald Tribune Bk R p6 N 27 '49** 500w

"Useful as well as interesting."

+ **Wis Lib Bul p4 N '49**

LIPPITT, RONALD. Training in community relations; a research exploration toward new group skills. 286p $3.50 Harper

301.152 Group work. Leadership. Intercultural education 49-9632

"Second volume in the Research Center for Group Dynamics Series. Record of the Connecticut experiment in effective ways of teaching the individual and group skills required for dealing with problems of intergroup relations by combining the methodology of social research, social action, and education." (Library J) Bibliography. Index.

Kirkus 17:248 My 1 '49 220w

"Important, but organized and phrased for the specialist only. Therefore recommended for depth collections in education and sociology. Real need for translation of this material for popular use." R. E. Kingery

Library J 74:1021 Jl '49 90w

School & Society 69:455 Je 25 '49 30w

Reviewed by Hilda Taba

Social Educ 41:47 Ja '50 400w

"'Training in Community Relations' is a vital link in an important sequence of publications. It is not merely another interesting and instructive piece of writing. It constitutes an integral part of a dynamic sequence in the development of new group skills in the realm of social conflict and social change." C. E. Hendry

+ **Survey 85:687 D '49** 600w

LIPSON, LESLIE. Politics of equality; New Zealand's adventures in democracy. 520p $6 Univ. of Chicago press

342.931 New Zealand—Politics and government 48-6780

For descriptive note see Annual for 1948.

"This volume is both a full length, critical study of the politics and administration of New Zealand and an important contribution to comparative government. Having served for eight years as professor of political science in the University of New Zealand, Mr. Lipson writes with an intimate knowledge of the democracy which is the focus of his study. He is also thoroughly familiar with the political institutions of Britain, Australia, and the United States." Louise Overacker

+ **Am Pol Sci R 43:369 Ap '49 700w**

"The book is one of the most scholarly studies of the subject that has been written, and the detailed evidence which it contains will be helpful to a few experts. But it would be more serviceable to the general public if it were about half its length, and if the author had omitted some of the detail and had avoided the wearisome repetition which so often clogs his narrative." D. J. McDougall

+ — **Canadian Hist R 30:351 D '49 280w**

Reviewed by A. G. B. Fisher

Pacific Affairs 22:104 Mr '49 1250w

"A thorough and comprehensive description of New Zealand government and politics."

+ **U S Quarterly Bkl 4:341 S '48 200w**

LITTEN, FREDERIC NELSON. Treasure bayou. 223p $2.50 Presbyterian bd.

49-11234

"The Cajun marsh country in Louisiana forms [the] background for this tale of oil production in 1935. Chris Lane, the 17-year-old protagonist, is not a Cajun but has grown up in the marshland, hating it. The discovery of oil on his land seems his chance for college and escape. But soon he is drawn into a violent conflict between the ruthless oil promoters, who cheat the Cajuns, and the idealistic efforts of his best friend to drill a cooperative well for them. When a tough driller resorts to sabotage, Chris lines up with the practical idealists." N Y Times

"The whole is smooth, seemingly effortless, succeeding neatly in the effect sought by the writer. For teenagers, 'Treasure Bayou' might be called one of this season's musts." H. T. Kane

+ **Chicago Sun p6X N 13 '49 300w**

"There is real feeling here for the Bayou country, much information on the oil-drilling industry, and a memorable character in the person of an old Cajun philosofer-trapper. Notable, too, is the author's attempt to present not only two sides, but all sides, of the natural resources problem. Unfortunately, he overdoes it." Vernon Ives

+ — **Chicago Sunday Tribune p10 N 13 '49 150w**

"This is a profoundly shocking book,—ugly, snarling, vicious, permeated with race epithets and dog-eat-dog philosophy, with false standards, against a cynical, would-be masculine atmosphere."

— **Kirkus 17:514 S 15 '49 210w**

"The book has a fine feeling for the little people who get pushed around in the name of progress but manages to be fair to both sides in the conflict." Esther Gorey

+ **Library J 74:1553 O 15 '49 70w**

"For older boys the book offers mature plot, action and characterization." F. C. Smith

+ **N Y Times p42 D 4 '49 110w**

LIVINGSTON, ROBERT STANLEY. Physico chemical experiments. rev ed 267p $3.50 Macmillan

541.072 Chemistry, Physical and theoretical —Laboratory manuals 48-10129

Contents: Measurements, errors, and computations; The gaseous state; The liquid state; The solid state; The structure of atoms; Physical properties and molecular constitution; Solutions; Thermochemistry; Equilibrium; Heterogeneous equilibrium; Chemical kinetics; Electrical conductance; Equilibria involving ions; Electromotive force; Electrolysis and polarization; Photochemistry; The colloidal state; Appendix. Index. "Two experiments have been added and one dropped, but no major change in either plan or concept has been made in the present revision of this college laboratory manual." (N Y New Tech Bks)

"The first chapter on measurement, errors and the error theory, is especially interesting." Julian Sohon

+ **Library J 74:552 Ap 1 '49 70w**

N Y New Tech Bks 34:19 Mr '49

LLOYD, MARGARET. Borzoi book of modern dance. 356p il $5 Knopf

793.32 Dancing. Dancers 49-7736

"Attempts to give an over-all picture of the development of modern dance in the U.S. through biographies of the people who, in the author's opinion, have made the greatest individual creative contributions to the dance. One section discusses unusual aid that has been given to dancing groups by critics, sponsors, directors, teachers, and magazines, and another section gives biographies of choreographers of stage, television, and movies." (Booklist) Bibliography. Indexes.

Booklist 45:217; 238 Mr 1 '49; Mr 15 '49

Reviewed by Ann Barzel

Chicago Sun Je 8 '49 20w

"Miss Lloyd's book is really several books. It is a well-organized genealogy (illustrated with 43 fine photographs), a discerning critical inventory, and an intriguing personality parade. Above all, it is the saga of an American adventure in esthetic expression." Theodore Kalem

+ **Christian Science Monitor p11 Mr 17 '49 1150w**

Cleveland Open Shelf p11 My '49

"A good reference book on this subject, with a worthwhile bibliography."

+ **Kirkus 17:25 Ja 1 '49 180w**

Reviewed by George Freedley

Library J 74:549 Ap 1 '49 20w

Library J 74:1616 O 15 '49 40w

"The pace is swift, the style informal; one senses discernment, critical enjoyment through long years of watching the modern dance. The all-pervasive knowledge of this art more than atones for a possible inaccuracy or occasional misstatement of some minor fact. Good photographs, a serviceable bibliography, and an index are added assets, but the book's the thing, provocative and delightful for layman and expert, for musician, composer, choreographer, costumer, artist—and, of course, for the modern dancer." A. S. Plaut

+ **Music Lib Assn Notes 6:473 Je '49 500w**

"The whole thing is informally and delightfully written, utterly feminine and altogether personal. . . Taking advantage of her feminine prerogative, Miss Lloyd is on occasion willfully obtuse. She dismisses Rudolf von Laban highhandedly—his dance notation system, in particular. . . She is also no model of factual accuracy. For example, Dalcroze Eurythmics did not precede but followed Isadora's beginnings. . . Whatever reservations one may have to make, this is a book of scope and authority. Not profound in any sense, but thoroughly aware; touched with bias here and there, as any honest work of opinion is almost bound to be; guaranteed to make everybody slightly furious about once in three pages. Written with a contagious pleasure in words and their manipulation, this is the first alive, provocative and creative (if Miss Lloyd will forgive the word) book on the dance that we have had in a long time." John Martin

+ — **N Y Times p7 Mr 20 '49 800w**

New Yorker 25:124 Ap 9 '49 100w

"Miss Lloyd has undoubtedly performed a valuable service by bringing together a great deal of factual data on the subject at hand. There is throughout the volume, however, an

LLOYD, MARGARET—*Continued*
apparent superficiality, and a rather dubious gossipy quality." R. T.
+ — **San Francisco Chronicle** p25 Ap 17 '49 220w

"Margaret Lloyd, the dance reviewer of The Christian Science Monitor, has done valuable work presenting the modernists' side of the case, often in their own words. Hers is the first book of its kind, and it is subject to all the virtues and failings of the trailbreaker. Enough material is present, though, to make it a handy reference for the backgrounds and accomplishments of the leading modern dancers." Rosalyn Krokover
+ — **Sat R of Lit** 32:21 Ap 30 '49 360w
School & Society 70:207 S 24 '49 50w

LOBAUGH, MRS ELMA K. I am afraid. 185p $2.25 Doubleday
49-4525

Mystery story.

Reviewed by James Sandoe
— **Chicago Sun** Jl 1 '49 80w
Kirkus 17:219 Ap 15 '49 70w

"Unfortunately, the narrator is so unappealingly dullwitted and emotionally unbuttoned that it is hard to feel concern for [the heroine's] plight." Elizabeth Bullock
— **N Y Times** p13 Jl 3 '49 140w

"Almost any woman except the ninny named Dorothy who relates this tale would walk out abruptly on the household she describes, between fits of the vapors."
— **New Yorker** 25:68 Jl 9 '49 110w

LOBELL, NATHAN DAVID, and LOBELL, GRISELDA G. Shadow and the blot. 240p $2.50 Harper
49-7822

Detective story.

"A fresh and ebullient piece of writing, obviously done with high spirits and loving care. . . The novel has the profusion of inexperience but it has the excitement of discovery as well. I found it teasing, steadily absorbing for its carefully wrought puzzle and its use of a mass of learning all bent happily to the puzzle and its surprising solution." James Sandoe
+ — **Chicago Sun** Mr 18 '49 230w
Kirkus 17:15 Ja 1 '49 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p9 Mr 20 '49 230w

"The intricate plot is sound, but the distinction of this mystery lies in its style—polished, literary, allusive or straight Bronx. Slyly satirical and tricky writing; entertainment for the lit'ry set." Beatrice Sherman
+ **N Y Times** p14 Mr 13 '49 110w

"The book is well planned and interesting, but could have stood some toning down."
+ — **New Yorker** 25:107 Mr 19 '49 120w

"Excellent detecting, shrewd plotting, deep dissection of sundry neuroses (maybe too much), rich Manhattan backgrounds, rich and poor; and high suspense. Good."
+ **Sat R of Lit** 32:30 Ap 9 '49 40w

LOCHLONS, COLIN. Stretch Smith makes a basket. 194p $2.25 Crowell
49-2205

Story of how a gangling country boy made good at basketball in a city junior high school. For boys from 10 to 13.

Booklist 45:339 Je 1 '49

"The characterization of the art teacher will exasperate any modern educator or parent and will, unfortunately, solidify many readers' antagonism to teachers." Emmett Dedmon
Chicago Sun Jl 30 '49 450w

"It is a good story, with lots of sound basketball material, plus a fair balance of emphasis on school work, school activities, group spirit, self government, adult and junior interrelationship. The pattern of achievement is in the groove, but the pace of story and the naturalness of characters and situation will hold the interest of the average reader."
+ **Kirkus** 17:30 Ja 15 '49 160w

"A bit on the goody-goody side but not really objectionable. Authentic gymnasium and classroom atmosphere." Lillian Morrison
Library J 74:382 Mr 1 '49 50w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p6 Jl 10 '49 50w

"A fast-moving story filled with practical coaching hints for young basketball fans. The author himself is a coach. His realistic characterization of the pupils and teachers, with their faults but also with their fundamental goodwill, is admirable. The plot is worked out with real suspense yet without descending to melodrama. Wisely aimed at a younger audience than that of the Tunis and Harkins stories, the book has larger type and simpler language. Warmly recommended." Howard Pease
+ **N Y Times** p30 My 8 '49 150w
Wis Lib Bul 45:91 My '49

LOCKRIDGE, MRS FRANCES LOUISE (DAVIS), and LOCKRIDGE, RICHARD. Dishonest murderer. 223p $2.50 Lippincott
49-48150

Detective story.

Bookmark 9:56 D '49 50w

"Like the others, its settings and its accents are urban and its principal characters a rather pleasing assortment. But while its pace and literacy and its diversity as well as its flicks of amusement will keep one reading contentedly, it seems a frail business as a novel and as a murder case. Its principal victim is a liberal senator who may have turned apostate. By keeping him and the rest of the cast just intangible enough to prevent any conclusions about them, the Lockridges postpone a still pretty obvious discovery until the murderer obliges with a confession." James Sandoe
+ — **Chicago Sun** p73 D 9 '49 150w

"A routine Mr. and Mrs. North mystery, which means a good one."
+ **N Y Herald Tribune Bk R** p13 D 11 '49 180w

"'The Dishonest Murderer' is well plotted, smooth and urbane. It has good suspense, and the delineation of the strengths and frailties of the human beings involved in the crime is interesting." Elizabeth Bullock
+ **N Y Times** p10 D 25 '49 200w

"The characters are real and attractive, but the plot is not as tidy as some these authors have thought up."
+ — **New Yorker** 25:156 D 10 '49 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p18 D 25 '49 100w

LOCKRIDGE, RICHARD. Matter of taste. 250p $2.75 Lippincott
49-10005

"Examines the thought processes of a middle-aged epicure who sets about committing a wholly motiveless murder mainly so he can savor the sensation of it. Approaching the matter much as he would a dinner at a faultless restaurant, the man . . . selects his weapon and his victim with a connoisseur's eye, gets away with his first violent experiment, and is about to conduct a second when he is forestalled by the unimaginative intervention of the police." New Yorker

Reviewed by James Sandoe
Chicago Sun Ag 18 '49 360w

"A slightly Jamesian, well-written exercise in morbidity and suspense following now well-established channels. This is Mr. Lockridge's first novel written 'solo', and its cold-blooded inhumanity is a far cry from the warmth and humor of the Mr. and Mrs. North mystery novels." E. F. Walbridge
Library J 74:1094 Ag '49 70w

"This solo performance by a collaborator, with Frances Lockridge, in the Mr. and Mrs. North stories, may strike you as a surprisingly cold-blooded affair. But then, that was the idea and Mr. Lockridge cushions it nicely with words for the polite customer." Will Cuppy

N Y Herald Tribune Wkly Bk R p12 Ag 21 '49 270w

"The book begins as the weariest of psychological thrillers, a still more pallid 'Against the Grain.' But it concludes as a competent and entertaining detective story." Albert Guerard, Jr.

+ — **N Y Times** p8 Ag 21 '49 600w

"The ending is weak, but the character study and style lift the work out of the thriller category."

+ — **New Yorker** 25:107 S 10 '49 120w

"There remains to be said only that Mr. Lockridge understands superbly well how to tell this kind of tale and get the most out of it. In some hands Oliver Hillard would become simply a monster, a creature in whom you just couldn't believe. As Mr. Lockridge does it—and perhaps this is the real secret of the book's success—you can't help believing in Oliver, even though you'd much rather not." J. H. Jackson

+ **San Francisco Chronicle** p14 Ag 15 '49 700w

"Mr. Lockridge has done an interesting job of it, within his own set limits. Oliver Hillard is an interesting figure without being an important one, and his history too is interesting without being profound. 'A Matter of Taste' rests easily in that shadowy realm just above murder thrillers and just below novels of character."

+ **Sat R of Lit** 32:31 Ag 27 '49 320w

LOCKRIDGE, RICHARD, and LOCKRIDGE, MRS FRANCES LOUISE (DAVIS) Spin your web, lady! 218p $2.50 Lippincott

49-7468

Detective story.

Booklist 45:337 Je 1 '49

"Here, while the Lockridges' week-end party materials are familiar, their use of them has been fresh." James Sandoe

Chicago Sun Ap 8 '49 140w

"Smooth writing lures you on and on." Will Cuppy

+ **N Y Herald Tribune Wkly Bk R** p18 Ap 3 '49 150w

"Even if the solution is surprisingly unsurprising, the Lockridges have again presented us with the civilized mystery of manners at its suavest." Anthony Boucher

+ **N Y Times** p28 Ap 3 '49 180w

"A bit below par for the Lockridges."

— **New Yorker** 25:107 Ap 2 '49 80w

Reviewed by E. D. Doyle

— **San Francisco Chronicle** p25 Ap 17 '49 70w

Wis Lib Bul 45:89 My '49

LOEVINGER, LEE. Law of free enterprise; how to recognize and maintain the American economic system [pub] in association with Modern industry magazine. 431p $5 Funk

347.7 Capitalism. Commercial law 49-7064

"This book can be divided into three parts. There are two introductory chapters in which the author—a practicing attorney who writes for the general reader—traces the historical antecedents of free enterprise and the legal basis for governmental control of economic activity. The treatment of the subject-matter in these chapters is conventional. . . The second part of the book consists of five chapters in which the author attempts to summarize business practices which the courts consider violations of the various statutes commonly described as anti-trust laws. . . The third part of the book consists of a concluding chapter on the future of free enterprise." (N Y Times) Index.

Reviewed by B. F. Cataldo

Ann Am Acad 266:197 N '49 550w

"Written primarily for laymen, the discussion of trade practices common to our society should interest lawyers as well. The author's contention that 'free enterprise' is a dynamic and changing concept, capable of preservation through efficient administration of anti-trust legislation, is forcefully presented."

Columbia Law R 49:874 Je '49 100w

"Highly original work. . . In addition to its general social and economic interest, it is an excellent business man's guide to trade practices."

+ **Management R** 38:234 Ap '49 80w

"The book throughout is a curious blend of perceptiveness and naïveté. . . The deficiencies, if deficiencies they are and not just products of misplaced emphasis in my own reading of the cases, do not deprive the book of a major usefulness. Loevinger has made a notable attempt to bring clarity and predictability into a confused and disordered field. To the businessman he has pointed out many of the pitfalls that await the exercise of a judgment uninstructed in the laws governing business conduct. And he has brought within the reach of the persevering lay reader some understanding of the basic features and traditions of the laws of free enterprise." J. O. Levinson

+ — **New Repub** 120:22 My 23 '49 1350w

"Business men (especially those owning small firms and therefore unable to hire adequate legal counsel) will find [the] outline of trade practices very helpful; members of the legal profession should find Mr. Loevinger's book a handy reference guide. Students of economics specializing in industrial organization, marketing and social control of business will undoubtedly be grateful for the convenient summary of these complicated issues. . . The last chapter is disappointing because of the sketchy treatment of the complex procedures involved in restoring a competitive economy." Eli Shapiro

+ — **N Y Times** p12 Ja 16 '49 950w

LOEWENGARD, HEIDI HUBERTA (FREYBE) (MARTHA ALBRAND, pseud). After midnight. 248p $2.75 Random house

48-28176

An American, who had worked with the underground during the war, returned to the Italian island where he had been betrayed, this time in connection with legal proceedings over a lost Titian. There he met the girl he loved, whom he had thought dead. He was able to solve the mystery of the Titian, and clear the name of the man who was supposed to have betrayed the underground workers, but once more he lost Julia.

Booklist 45:113; 192 D 1 '48; F 1 '49

Christian Science Monitor p11 F 10 '49 210w

"The story has momentum, suspense, and glamour plus. Good popular reading at a high level."

+ **Kirkus** 16:579 N 1 '48 250w

"Plot cleverly developed, with plenty of action and tense situations, and solution to both problems. Excellent portrayal of aristocratic family and peasant characters. Good entertainment. Paramount will film." R. W. Henderson

+ **Library J** 73:1817 D 15 '48 80w

"Miss Albrand tells a story as exciting as any thriller. Her suspense lies not so much in crime detection as in an emotional suspicion of guilt, but it is just as valid a theme. And Miss Albrand's knowledge of background, her portrayal of character, quite lift the novel out of the standard thriller class." Anne Ross

+ **N Y Herald Tribune Wkly Bk R** p12 F 6 '49 600w

"If writing is to be thought of merely in terms of putting words together, Miss Albrand writes well. Although it seems impossible that anyone could ever doubt that the happy ending is forthcoming, she has achieved at least a modicum of suspense." W. E. Preece

N Y Times p25 F 6 '49 180w

Reviewed by E. D. Doyle

San Francisco Chronicle p21 F 20 '49 100w

LOEWENGARD, H. H.—*Continued*

"'After Midnight' is as delicately assembled as a Swiss watch, and it ticks along to its midnight hour with infallible accuracy. The characters . . . are soundly drawn, and their emotions and reticences are believable. Nevertheless, in spite of its charm, its emotional content, and its appealing to the imagination, it seems almost too deliberately contrived to sweep the reader off his feet, or perhaps to have it recalled to the memory in a year's time. There is an art in this kind of writing, and the creator and designer of it is thus, in her way, an artist. It is 'slick' writing at its best, and there are thousands who will read it with that momentary pleasure and satisfaction that comes from the achievement of any degree of perfection in literature." Harrison Smith

+ — **Sat R of Lit** 32:41 Ja 29 '49 650w

"There is a glowing romantic situation here, beautifully poised in the opening sequence, marred later by the intricacy of recapitulation and exposition that seem to have caught the author despite herself, until she labours through them to a keener climax." Sylva Norman

Spec 183:648 N 11 '49 170w

"The suspense gives the story a certain elementary entertainment value. The writing, however, is clumsy, and some of the characterization absurd. The aristocratic Italian family, for instance, is ruled over by a sinister matriarch who—in 1949!—refuses to allow her daughter to marry a prosperous young American on the grounds of unsuitability."

Times [London] Lit Sup p709 N 4 '49 200w

LOEWENSTEIN, F. E., ed. Bernard Shaw through the camera. 128p $4 Baker & Taylor

B or 92 Shaw, George Bernard

A volume of photographs of George Bernard Shaw, his family, and friends. Brief captions only; the pictures are undated. Includes a chronology of his plays and his personal life.

Booklist 45:177 Ja 15 '49

"The pictures are undated and inadequately documented. Nonetheless recommended." George Freedley

Library J 73:1821 D 15 '48 60w

Reviewed by Lewis Robbins

N Y Times p24 Ja 30 '49 400w

LOFTS, MRS NORAH (ROBINSON). Calf for Venus. 253p $2.75 Doubleday

49-7634

Novel describing a young doctor's unsuccessful efforts to rescue a waitress from a notorious English coffee house. The story is told against a background of early nineteenth-century smuggling.

Booklist 45:202; 210 F 15 '49

"Well told, dramatic in spots, and entirely mature in outlook, the author holds the readers' interest in a problem as old as yesterday and as new as tomorrow."

Cath World 169:79 Ap '49 170w

"The author's storytelling is paradoxically ingenuous and sophisticated, with, at times, a welcome acidity."

+ **Christian Science Monitor** p15 My 12 '49 60w

Cleveland Open Shelf p8 Mr '49

"Within its familiar frame of decorative drama, good deeds and evil doings, this provides entertainment."

Kirkus 16:577 N 1 '48 150w

"Great excitement, fine medicine for post-holiday colds. Recommended." F. A. Boyle

+ **Library J** 73:1743 D 1 '48 80w

Reviewed by F. H. Bullock

+ **N Y Herald Tribune Wkly Bk R** p10 Mr 20 '49 380w

"Miss Lofts has transported us comfortably back to an era where antiquity plays its own tricks on the imagination. This author is an old hand at summoning atmosphere from the past. Deftly she sets the stage for any amount of old English skulduggery. The settings are made with the same skill which Miss Lofts has used before to resurrect history. When her tale is all over, one is tempted to wonder whether there could be in all the world as lovesick a calf as Humphrey? . . It is a tribute to the skillful management of Miss Lofts (and, of course, Jupiter) that while the drama is in progress, none of these considerations is worth a moment's thought." Isabelle Mallet

+ — **N Y Times** p22 Mr 13 '49 320w

"The one halfway interesting person involved, an adventurer named Plant Driscoll, makes an appearance every once in a while, but not often enough to keep things lively."

— **New Yorker** 25:94 F 26 '49 100w

Reviewed by J. H. Jackson

+ **San Francisco Chronicle** p18 Mr 9 '49 650w

Reviewed by A. F. Wolfe

Sat R of Lit 32:13 F 26 '49 600w

Reviewed by Robert Kee

Spec 182:492 Ap 8 '49 140w

LOFTS, MRS NORAH (ROBINSON). Women in the Old Testament. 178p $2.50 Macmillan

221.92 Women in the Bible 49-11604

"Psychological portraits" of twenty women mentioned in the Old Testament. Contents: The general background; Sarah and Hagar; Rebekah; Leah and Rachel; Potiphar's wife; Rahab; Jephthah's daughter; Deborah and Jael; Delilah; Ruth; Michal; Bathsheba; The woman of En-dor; A nameless woman; The Queen of Sheba; Jezebel; Naaman's wife's little maid; Esther.

Booklist 46:114 D 1 '49

"An unusually fine collection of Bible studies which Protestant preachers and Bible teachers should fall upon avidly."

+ **Kirkus** 17:545 O 1 '49 160w

"Well written biographies. . . Recommended for its sincerity of purpose and its vivid re-creation of Bible times." R. P. Tubby

+ **Library J** 74:1196 S 1 '49 110w

+ **Library J** 74:1559 O 15 '49 70w

"Mrs. Lofts' has filled in her 'twenty psychological portraits' with such a depth and breadth that these women become moving, breathing persons, planning and thinking and loving, and acting their parts in the vivid drama of their people." G. R. Stephenson

+ **N Y Times** p26 D 11 '49 270w

"A group of intriguing character studies."

+ **Wis Lib Bul** p4 N '49

LOGAN, HAROLD AMOS. Trade unions in Canada, their development and functioning. 639p $5 Macmillan

331.88 Trade unions—Canada 48-3282

"While the trade union movement in Canada is more than a century old, its greatest advances have been made within the past fifteen years. . . The story of this growth is a vital part of our living history. . . Here at last the scattered threads are pulled together, and out of labor's early struggles, false starts, defeats and victories there emerges the picture of a flourishing and mature movement that is only at the beginning of its creative social function. . . The book is fundamentally a factual history, but including the attitudes and demands of labor bodies as well as the events that befell them. Substantial chapters are devoted to the development of unions in particular industries, so that the rise and fall of earlier unions becomes part of the background of those now operating." (Canadian Forum) Bibliography. Index.

"Careful analysis of trade unionism inevitably portrays complexity rather than simplicity. Professor Logan's latest volume offers a stout staff for the rugged upward climb of the serious student of the Canadian economy. For the fulfillment of this purpose the careful Index which the book contains is indispensable." V. C. Fowke

+ **Ann Am Acad** 261:207 Ja '49 400w

"Professor Logan, in this book, crowns a lifetime of research with an achievement that approaches the monumental. . . There are many ways in which so broad a subject might have been treated. Professor Logan has chosen to be descriptive and narrative rather than philosophical and interpretative. . . There is hardly a corner of the labor field that is not incorporated into the texture of this study." F. R. Scott
+ **Canadian Forum** 28:141 S '48 1250w

"Professor Logan's new book fills a long-felt need of the student of the labour problem in Canada. The product of prodigious research, it is much more than a revision of his earlier work on the same subject. . . One of the most important effects of Professor Logan's book will probably be the stimulus it will give to research into all phases of the Canadian labour movement. Almost any of his chapters could well serve as the basis of more extended investigation." W. K. Bryden
+ **Canadian Hist R** 29:430 D '48 1100w

"Logan has accumulated a welter of important information. Students of labor owe him a heavy debt for making available so many facts and figures about the Canadian labor movement. Since little had ever been done on this subject, the author set himself a gigantic task. It is no mean accomplishment even for a team of researchers to gather from original sources exhaustive information on all facets of a national labor movement. It is virtually impossible for any one individual to do so. It would, therefore, be unfair to expect Logan's book to exhaust all the subjects on which he touches. When viewed in that perspective, the numerous gaps become readily understandable and, what is more important, perfectly acceptable." Joseph Shister
+ — **J Pol Econ** 57:252 Je '49 650w

LOGAN, HARRY BRITTON, and COSPER, LLOYD CLAGGETT. Orchids are easy to grow; drawings by Lynette Arouni. 312p $6 Ziff-Davis

635.93415 Orchids 49-3867

The first part of this manual on orchid culture contains chapters on The rules of orchid culture; Orchids in the home: Greenhouses; Composts; Potting; Propagation; etc. Part two: Orchids you may grow devotes separate chapters to descriptions of various types of orchids. Bibliography. Index.

Booklist 45:369 Jl 1 '49

"Competent volume, sufficiently authentic but not too technical, practical without lapsing into too great simplification." R. S. Lemmon
+ **N Y Herald Tribune Bk R** p28 N 6 '49 70w

LOGAN, MRS MILLA (ZENOVICH). Cousins and commissars; an intimate visit to Tito's Yugoslavia. 222p $2.75 Scribner

914.97 Yugoslavia—Description and travel 49-11123

An account, modest, warm-hearted, and humorous, of the author's visit to the tiny Yugoslavia village which had been her mother's childhood home. Tho an American born and bred, with an American husband, the author's life-time ties with her mother's people were so close that she conveys fully her feeling of "going home" on a visit.

Booklist 46:1; 62 S 1 '49; O 15 '49

Bookmark 9:79 Ja '50 40w

"It offers a worthy companion piece to Live with Laughter [Book Review Digest 1947] and is a biographical-travel book which does not belabor political questions and does leave the answers to the reader. Very nice."
+ **Kirkus** 17:524 S 15 '49 190w

"Sincere evaluation of her experiences is lighted by a charming humor. Recommended." H. S. Taylor
+ **Library J** 74:1458 O 1 '49 130w

"One of the virtues of the book is that the author doesn't burden you with long and unpronounceable Serbo-Croat names as she introduces you to the members of her family. She refers to them instead as my White Cousin, my Lawyer Cousin . . . and so on. And she tells their stories with such clarity and sympathy that you feel when she has finished that you know and like them well." W. H. Lawrence
+ **N Y Times** p16 O 16 '49 500w

Reviewed by J. H. Jackson
+ **San Francisco Chronicle** p20 O 18 '49 1000w

"If the reader wants the political and military low-down on the Tito-Stalin feud, he will be disappointed in this book. There is a minimum of politics and ideology, and no military or diplomatic exposés. The cousins, in short, far outnumber the commissars. But if the reader wants a close-up of some of the Yugoslav people, he will find this a highly enlightening volume." H. C. Wolfe
+ **Sat R of Lit** 32:15 N 5 '49 800w

Wis Lib Bul p9 D '49

LOGAN, RAYFORD WHITTINGHAM. African mandates in world politics. 220p $4; pa $3 Public affairs press

960 Mandates. Germany—Colonies 49-1742

"The history of Germany's efforts to regain control of her former colonies in Africa between the two world wars, based in considerable part on the minutes of the British Parliament, the French Chamber of Deputies and the Reichstag. Mimeographed." (Foreign Affairs) Chapter references. Index.

Reviewed by Vernon McKay
Am Hist R 55:215 O '49 320w

"The book is marred by numerous errors in spelling and poor typing in the copy used for processing. Nevertheless, the author is to be commended for his objective and worthwhile study of an area that will assume increasing importance in world affairs, whatever happens to the trusteeship system." C. A. Timm
+ — **Am Pol Sci R** 43:855 Ag '49 380w

Foreign Affairs 27:694 Jl '49 50w

LOGASA, HANNAH, comp. Historical fiction, and other reading references for classes in junior and senior high schools. 4th rev & enl ed 232p $3.50; to libs and educ insts $3.25 McKinley

016.823 Historical fiction—Bibliography 49-9334

"Many titles in the previous edition have been omitted and 900 new titles added. A section, Islands of the seas, and two sections on the second world war period have been added." (Booklist) For third edition see Book Review Digest 1941.

Booklist 45:357 Je 15 '49

School & Society 69:392 My 28 '49 30w

"This book should prove to be an invaluable aid to history teachers who are seeking materials for pupil guidance in extra-class reading. To librarians and teachers of Latin, English, and foreign languages, the book also has a wealth of suggestion for stimulating interest in the historical and cultural backgrounds of various nations and peoples." E. G. Weber
+ **Social Studies** 40:334 N '49 550w

LOGIE, GORDON. Furniture from machines; with an introd. by John Gloag. 150p 159il $4.50 Macmillan

684 Furniture. Woodworking machinery [48-22827]

Explains the manufacture of machine-made furniture of good design and durability from such materials as wood, plywood, sheet steel, metal tube, aluminum, and metal alloys. Bibliography. Index.

Booklist 45:100 N 15 '48

Reviewed by Julian Sohon
Library J 74:552 Ap 1 '49 50w

LONDON, KURT, and IVES, KENT. How foreign policy is made 277p $3.50 Van Nostrand

327 International relations 49-9053

The purpose of this book is "to investigate the machinery by which foreign policies are evolved, formulated, and applied. It deals with problems preceding rather than following the adoption and execution of policies; or, as one may say, it approaches the great issues of world politics from below, not from above. It submits that a correct appraisal of foreign policies is difficult, if not impossible, without an appreciation of the apparatus used by sovereign nations to formulate principles and objectives for living in the world community." (Foreword) Bibliography. Index.

"This is an interesting book on a very important subject. . . Some rather sententious conclusions are inserted at the end of the volume." P. B. Potter

+ — **Am Hist R** 55:185 O '49 200w

"Not a profound or exhaustive study, but it is a useful survey for the general reader. It puts conveniently together a number of things and discusses them in terms of modern needs." Clyde Eagleton

+ **Am Pol Sci R** 43:1294 D '49 340w

"This is a lucid and straightforward description of the day-to-day mechanics of the Department of State and the United States Foreign Service by one who has labored therein and knows whereof he speaks, but it is scarcely an adequate description otherwise of how foreign policy is made." S. F. Bemis

+ — **Ann Am Acad** 265:175 S '49 160w

Booklist 45:348 Je 15 '49

"One cannot help but wonder whether in 'How Foreign Policy Is Made,' the ideological factor is not overemphasized at the expense of the more widely accepted territorial, political, and economic determinants of national aspirations." S. P. C.

Christian Science Monitor p14 Ag 15 '49 390w

Foreign Affairs 28:156 O '49 30w

Manchester Guardian p4 O 11 '49 480w

"Mr. London in his preface disclaims any intention of dealing critically with the content of policy. He writes: 'This book does not propose to offer one more critique of contemporary foreign policies, American or other. . . Its sole purpose is to investigate the machinery by which foreign policies are evolved, formulated and applied.' Within the limits of this definition, 'How Foreign Policy is Made' is sound. But one wishes that—at a time when the content of policy is so vital a matter—Mr. London had set his sights higher." John Desmond

N Y Times p10 Jl 17 '49 360w

"Well conceived and easy to read, this book contains an excellent introduction to the mechanics of foreign policy but presents a less successful discussion of the components of foreign policy." D. E. Lee

+ **Pol Sci Q** 64:435 S '49 800w

"A useful book for students of political science. . . The author makes no effort to sketch the history of foreign policy organizations. He does not even attempt to weigh the implications of the changes that have occurred in our own State Department in recent years. This is regrettable, since the historical experiences of governments often help to explain their present-day structures. More and more historians and political scientists are becoming aware of that fact. But this volume marks a forward step in its analysis of the agencies that help to formulate and implement foreign policy." Donald Derby

+ — **Springf'd Republican** p7C Je 12 '49 360w

LONG, AMELIA REYNOLDS. The corpse came back. 255p $2 Phoenix

49-8622

Detective story.

"Miss Long has managed, even at this late date, to ring some new changes on the old formula, including a very pretty fingerprint gimmick. Aside from the ingenuity of plotting, the book is routine and slightly dated." Anthony Boucher

+ — **N Y Times** p9 My 29 '49 110w

Reviewed by E. D. Doyle

San Francisco Chronicle p28 My 1 '49 110w

LONG, EUGENE HUDSON. O. Henry, the man and his work. 158p $2.75 Univ. of Pa. press

B or 92 Porter, William Sydney (O. Henry, pseud) 49-4499

Brief biography of William Sydney Porter, the American writer better known as O. Henry. Selected bibliography. Index.

"Since C. Alphonso Smith published the authorized biography, a generation ago, much additional information has come to light despite the care with which O. Henry sometimes covered his tracks. A new biography, assimilating this information and bringing critical judgment up to date, is overdue. Unfortunately Mr. Long has not written this definitive study." DeLancey Ferguson

N Y Herald Tribune Wkly Bk R p12 Jl 31 '49 600w

"This brief biography by a teacher at Vanderbilt University is the best-documented book thus far on William S. Porter, the almost legendary O. Henry." F. P. Adams

+ **N Y Times** p5 Jl 17 '49 1100w

"The facts alone of this colorful and unhappy man's life make absorbing reading, and Mr. Long has dug up some new ones to add to those in C. Alphonso Smith's earlier biography. But as more than a partial portrait of the man, as more than a cursory examination of the work, this study is altogether wanting." Hollis Alpert

+ — **Sat R of Lit** 32:26 Ag 13 '49 900w

LONG, LAURA. Oliver Hazard Perry, boy of the sea; il. by Paul Laune. 192p $1.75 Bobbs

B or 92 Perry, Oliver Hazard—Juvenile literature 49-10598

Tells the story of Perry's childhood, his early training for the sea, and his first voyage as midshipman under his father's command. His later career in the United States navy is more briefly sketched. For grades four and five.

Booklist 46:129 D 1 '49

Reviewed by F. D. Heron

Chicago Sunday Tribune p17 N 13 '49 50w

LONGSTRETH, THOMAS MORRIS. Mounty in a jeep. 158p $2.50 Macmillan

49-11311

"Sam Acton, young member of the Royal Canadian Mounted Police, is offered a dazzling opportunity, financially speaking, by the father of his girl, to leave the force. But he decides to stay and feels rewarded after a long and difficult job of restoring law and order to a far outpost and bringing two ruthless men to justice. Incidental to the assignment, important to Sam, he succeeds in giving Louey, young outlaw, a healthy boyhood." Kirkus

Reviewed by P. H. Amsden

Canadian Forum 29:239 Ja '50 140w

"Plenty of action, but that is about all to recommend it. Longstreth has been writing long enough to deserve censure for slipshod writing, cumbersome sentence structure, obscure phraseology."

— + **Kirkus** 17:471 S 1 '49 90w

"This could be better written, but interest is well sustained." Esther Gorey

Library J 74:1552 O 15 '49 70w

"This version of the mounties will probably please your adolescent boy as much as any adventure story, but without particularly adding new ideas or concepts to his store of experiences."

San Francisco Chronicle p11 N 13 '49 170w

Reviewed by M. G. Davis

Sat R of Lit 32:30 N 12 '49 50w

LONGUS. Daphnis and Chloe [tr. by George Thornley] woodcuts by Aristide Maillol. 175p $3.75 Pantheon bks.
49-11561

"Nothing is known of Longus; even the date of Daphnis and Chloe is obscure. It is thought to have been written between the beginning of the third century A.D. and the end of the fifth, and that its author, whose name, is open to doubt, was a native of the islands in the eastern Aegean Sea. George Thornley's translation was first published in 1657. It is here given in its complete, unbowdlerized form. As part of Book I of the Greek manuscript was discovered only in 1809, this lacuna in Thornley's version was translated for the present edition from the Greek by Professor Moses Hadas, of Columbia University, New York." Publisher's note

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"For this column the illustrations are of course the primary concern. First published in a limited edition, now a rarity, we see in Maillol's sure incised line the figures of the young lovers, the flowering branches, the goats on the hill-side, the rushes at the edge of the pool, and we marvel at sculptor-draughtsman-illustrator, feeling that his figures and symbols are the perfect accompaniment for the ancient text, refreshing in its lack of prudery and archaic candor." A. S. Plaut
+ Library J 75:45 Ja 1 '50 130w

"The pictures are both clumsy and charming, so that they admirably suit the story of the two inexperienced lovers. But is it worth reprinting a seventeenth-century translation in 1949?. . So much damage has already been done to the understanding of the Greek and Roman classics by the publication of awkward, affected, and old-fashioned translations that it is sad to see such careful printing and such original illustrations married to a version which, like second-rate wines too long in bottle, has changed to vinegar and lees." Gilbert Highet
N Y Herald Tribune Bk R p9 D 25 '49 460w

LONYAY, KAROLY, grof. Rudolph; the tragedy of Mayerling. 244p il $5 Scribner
B or 92 Rudolf, crown prince of Austria
49-7199

"A biography of the Austrian Crown Prince who shot his mistress and himself at Mayerling in 1889. Count Lonyay, whose uncle married Rudolph's widow, the Archduchess Stephanie, has had access to secret state papers on the famous case, and he has written not only the most heavily documented account of the tragedy but also the least romantic one." (New Yorker) Bibliography. Biographical index.

"His biography, which makes lavish reference to original sources, is a thoroughly effective job—a fascinating chronicle and a spirited if minor addition to history." C. J. Rolo
+ Atlantic 183:88 Mr '49 1050w

"In telling [the] story, the Count has allowed a rather unpleasant tone to creep into his voice—that of the male court gossip; so that however accurate and interesting his facts are, the reader is inclined to doubt his interpretation of them, and to suspect that his zeal in debunking the legend is less a concern for historical truth than an itch to pay off some obscure family scores with a little counter-scandal. And he writes abominably." D. H. M.
— Canadian Forum 29:72 Je '49 130w

Reviewed by Emmett Dedmon
Chicago Sun Ja 10 '49 550w

Kirkus 16:589 N 1 '48 130w

"He tells a straightforward story whose nature is so striking—and to many so unexpected—that a casual reader scarcely sees the little numerals scattered through the text. But every one of them means a citation, listed at the back of the book, in support of any statement calling for proof. Count Lonyay has little use for secondary sources, still less for say-so's: with an historian's dispassionate razor-blade he cuts the tissue of lies so long enwrapping Mayerling, and gets—as far as any one can—to the facts." M. L. Becker
+ N Y Herald Tribune Wkly Bk R p12 Ja 30 '49 800w

"It is not a pretty picture: to this reader it is a much more intriguing one than that of the legend. Sometimes it seems as though Count Lonyay's aversion to most of the personages involved has gotten the better of him, and occasionally he becomes involved in a few contradictions. But on the whole his book is quite airtight. Everything is documented. . . Readers who like their history unsweetened will cherish this acid though dry chronicle." Richard Plant
+ N Y Times p5 Ja 23 '49 900w

"Count Lonyay, whose opinion of the entire Hapsburg dynasty could not be lower, has done an effective job of legend smashing, and his book sounds as though he knows what he's talking about."
+ New Yorker 24:81 Ja 15 '49 200w

"Count Lonyay tells the whole unpleasant story in detail, documenting it as he goes, and providing a vivid picture of a decadent monarchy on its last legs. As a matter of fact, the latter aspect of the book was a good deal more interesting to me than the story of the brief, shadowed life of the unfortunate Rudolph, and I have a feeling that others will be of the same opinion. By and large, however, Count Lonyay has done a first-rate job here, particularly in his devastating portrait of the Emperor Francis Joseph." J. H. Jackson
+ San Francisco Chronicle p12 Ja 7 '49 700w

"As far as the major facts it presents are concerned, Count Lonyay's book is by no means sensational. It is, however, interesting enough in episodes and in such details as the story of the ledgerlike 'Register of Conquest' the Crown Prince kept about his amorous pursuits. . . He is an emotional historian, but he has written a readable, swift-moving book." Robert Pick
+ Sat R of Lit 32:24 Ja 29 '49 750w

Time 53:91 Ja 17 '49 1050w

LOONEY, J. THOMAS. Shakespeare identified in Edward De Vere, the seventeenth earl of Oxford; introd. by William McFee; afterwords by Charles Wisner Barrell [new ed]. 476p il $5 Duell
822.33 Shakespeare, William—Authorship. Oxford, Edward De Vere, 17th earl of
49-11024

Reissue of a work first published in 1920 (Book Review Digest 1920) and long out of print. This publication contains a new foreword by William McFee and "afterwords" by Charles Wisner Barrell discussing the reception of the book by scholars and reasons for its present re-issue.

"Highly recommended." George Freedley
+ Library J 74:1605 O 15 '49 80w

"I have never been able to be much impressed by the arguments, and I cannot say I care much who wrote the plays that go by the name of Shakespeare. They are still the same plays."
N Y Herald Tribune Bk R p31 N 6 '49 100w

"While all this may be important to professors and to very young college students, it would seem of so little import to the casual reader that the whole thing appears as a tempest in a university teapot." M. R.
San Francisco Chronicle p30 N 6 '49 170w

LORAC, E. C. R., pseud. See Rivett, E. C.

LORD, DAVID. Joey. 314p $3 Dutton
49-5037

Story of a Jewish family living in Los Angeles during the 1930s and '40s. The main character is Joey, American-born son of immigrants, whose experiences with life are followed from his birth to the coming of his own son.

LORD, DAVID—*Continued*

"Characters and incidents that ring true, a love and respect for Jewish emotional patterns, these combine into satisfactory novel."
+ **Kirkus** 17:307 Je 15 '49 180w

"An excellent piece of Americana. Recommended." C. W. Roth
+ **Library J** 74:1095 Ag '49 70w

"Countless novels have been written about your men who are 'mixed-up guys.' And many of these novels are just as childish, adolescent, and 'mixed-up' as the people they deal with. David Lord, however, has written his book from a mature point of view, simply and honestly." Doris Schneider
+ **N Y Herald Tribune Wkly Bk R** p10 Ag 14 '49 320w

"Though 'Joey' contains some intellectual groping, a good deal of dramatic action and a wealth of emotion often boiling over into hysteria, the reader keeps wondering what the point is. It is not indicated that the community has significant impact on the life of the hero; and the events in the story furnish no underlying generalization that can help the reader carry away from the book anything beyond a mere summary of incidents in the life of Joey Levine." Aaron Traister
— + **N Y Times** p20 Ag 14 '49 340w

San Francisco Chronicle p13 Ag 7 '49 240w

"Mr. Lord's oversimplification and surface approach are followed throughout the novel. The people the author has chosen to write about have dignity and depth. They deserve a more thorough exploration and not just an eye massage." Robert Mende
— + **Sat R of Lit** 32:30 Ag 20 '49 550w

LORING, MRS EMILIE (BAKER). Love came laughing by. 274p $2.75 Little
49-11755

A novel of the excitement that ensues in Washington when a girl carrying secret papers from South America meets a Congressman with a dangerous political opponent.

Kirkus 17:486 S 1 '49 100w

"The credibility and vitality of the story are negated by the author's fondness for another lending-library ingredient—incidental chi-chi." M. S. Hurst
+ — **N Y Times** p16 D 18 '49 90w

"Glossy activity, languidly dramatic for all its gangling thrills." C. M. Brown
Sat R of Lit 33:13 Ja 28 '50 140w

"Romance and politics are blended deftly in this author's skilled manipulation and there's not a dull moment." W. M. N.
+ **Springf'd Republican** p7D D 11 '49 100w

Wis Lib Bul p8 N '49

LORINI, M. CAMPBELL, and WILLIAMS, HENRY LIONEL. How to restore antique furniture. 214p il $3.95 Pellegrini & Cudahy
684 Furniture—Repairing 49-2850

This book is divided into three sections. Section I deals with the tools and materials necessary to restoration. Section II describes in detail the operations involved in every conceivable type of repair, from kitchen chair to elaborate sideboard. The final section deals with refinishing. The book closes with a glossary of terms, index and bibliography for handy reference.

Booklist 45:369 Jl 1 '49

"An excellent book to follow up the elementary Yates' book, How to Restore Antiques (Harper), but not a book for the beginner who knows nothing of the use of tools."
+ — **Kirkus** 17:126 Mr 1 '49 130w

"Extremely easy to follow drawings add value to the text of this volume." E. J.
+ **San Francisco Chronicle** p20 S 11 '49 70w

LOTH, DAVID GOLDSMITH. Chief Justice: John Marshall and the growth of the republic. 395p $5 Norton
B or 92 Marshall, John 49-1150

A popular biography of John Marshall, fourth chief justice of the United States. Bibliography. Index.

"In the light of the simplicity of style and the discipline of organization and other good qualities which this book possesses, it is a matter of regret that the author's imagination fails to catch fire and that keenness of insight seldom points up with adequate sharpness and clarity the significant aspects of John Marshall's career." C. B. Swisher
— + **Am Hist R** 55:225 O '49 280w

"Unfortunately, in however humble a spirit the reviewer approaches this book, it is difficult to say much in its favor. A good popular biography of John Marshall would certainly meet an important need. But Loth's volume is not the answer. The chief weakness of the book, even as a popular biography, is easily stated. In spite of his title, the author has committed the cardinal sin of letting the Chief Justice slip from sight. From start to finish, he is at least as interested (and I think it fair to say more interested) in Marshall the soldier, Marshall the politician, Marshall the diplomat, Marshall the husband, and Marshall the biographer of Washington, as he is in Marshall the judge." R. K. Carr
Am Pol Sci R 43:589 Je '49 800w

Reviewed by G. C. Osborn
Ann Am Acad 265:187 S '49 320w

Booklist 45:294 My 1 '49

"As Mr. Loth makes the old judge the human being that he was, this is not only a most readable but also a most timely book, the PhD's to the contrary notwithstanding." McAlister Coleman
+ **Churchman** 163:17 S 15 '49 450w

+ **Current Hist** 16:288 My '49 50w

"Readable account of the famous lawyer and justice whose life was so admirably written by Beveridge about thirty years ago. . . Popular and not well documented. Recommended for public libraries." Walter Hausdorfer
+ **Library J** 74:498 Mr 15 '49 70w

"The material is well-worn but always fascinating; the handling is lucid and competent. Recommended to the layman, who will find it less biased and forbidding than the four-volume Beveridge biography, but also less eloquent, detailed, and distinguished."
+ — **Nation** 168:368 Mr 26 '49 80w

"The book can be recommended as an accurate and pleasing account of Marshall's life and career. For those who seek a more exact understanding of his contribution to American law and economics than it provides, it should be supplemented, for example, by the pertinent chapters in Beveridge, or in the recent history of the Constitution by Alfred Kelly and Winfred Harbison." B. F. Wright
+ **N Y Times** p6 F 27 '49 900w

"Mr. Loth's amiable detachment in presenting this stormy figure has produced a biography that is a little flat and oversimplified. In other regards—the organization of material and the delineation of character—the author does well, but somewhere between this book and the stupefying, four-volume work on Marshall by Albert J. Beveridge there must be a proper middle ground."
— + **New Yorker** 25:106 Ap 2 '49 160w

"The single-volume life of Marshall seems short, for the style is clear and fast-moving, and the author has drawn an accurate, but lightly etched portrait that contrasts well with the immense, thorough, but unavoidable ponderous picture Beveridge left as Marshall's monument." C. W. Weinberger
+ **San Francisco Chronicle** p10 Jl 9 '49 650w

"A new, deftly executed portrait of our greatest Chief Justice. It is a well-balanced work." P. R. Levin
+ **Sat R of Lit** 32:24 Mr 5 '49 800w

Social Studies 40:336 N '49 20w

Springf'd Republican p18A Mr 27 '49 480w

"This book deserves a large audience not because it is the last word about Marshall as a great jurist but rather for the light it throws so interestingly upon an outstanding American who contributed so greatly to the shaping of the Republic's governmental fabric in an era of profound institutional change." H. J. Carman
+ **Survey 85:284 My '49 700w**

"The treatment of the subject is, in the main, objective, the presentation smooth, clear, and concise. By no means the least enjoyable feature of it is the entertaining way in which an occasional passage of dry humor or a sharp observation is made to lend color to the whole. The layman will find the volume both informative and interesting. For the lawyer, it may serve as a stimulus to review and perhaps to reorient his own appraisal of the work of the great Chief Justice."
+ **U S Quarterly Bkl 5:182 Je '49 210w**

LOTHAR, ERNST. Return to Vienna. 332p $3 Doubleday
49-7927

A novel of conflicting loyalties. A young Austrian lawyer escapes from Vienna in 1938, settles in the United States, and becomes a citizen. In 1946 he returns to Austria to look after the family banking interest. Horrified by what he finds as the aftermath of war, he is torn between two loyalties: to his homeland and his new country. After the suicide of his wife he returns to America to plead for more fairness to Austria.

Booklist 45:295 My 1 '49

"This is a double-barreled problem story—an action-packed tale from the Vienna woods. Occasionally the plot grows so violent that it seems almost ready to break through the bounds of plausibility; but the author successfully manages to haul it back in time. Occasionally, too, an aroma floats through the air that seems to belong to Hollywood studio timber rather than to Vienna's belt of green forests." Ernest Pisko
Christian Science Monitor p14 Ap 5 '49 650w

"A pretty tiresome and wooden affair."
Kirkus 17:90 F 15 '49 190w

"Excellent characterization and clear presentation of an unusual problem by this well-known author make good reading. Recommended." Ruth Tubby
+ **Library J 74:377 Mr 1 '49 80w**

"Felix, surrounded by the somewhat stereotyped characters of his grandmother, his mother, his American girl, and his former love in Vienna, emerges from a good many highly improbable adventures as a real human being. . . In this novel, despite its shapelessness and occasional lapse into burlesque, Mr. Lothar has managed to lay bare the neurosis of the displaced persons who are the victims of our time." Virgilia Peterson
+ — **N Y Herald Tribune Wkly Bk R p10 Ap 1 '49 470w**

Reviewed by Eric Sjogren
N Y Times p21 Ap 3 '49 340w

"There's a lot of grim, exact detail about life in Austria, but Mr. Lothar becomes somewhat overtheatrical about his hero's problem of whether to be loyal to that land or to America."
New Yorker 25:102 Mr 12 '49 180w
Sat R of Lit 32:26 Ap 9 '49 150w

LOVEJOY, ARTHUR ONCKEN. Essays in the history of ideas [pub. for the History of ideas club of the Johns Hopkins university]. 359p $5 Johns Hopkins press
104 Philosophy. Literature 48-8055

A collection of essays and papers, most of which have been contributed by Professor Lovejoy to the journals of learned societies during the last twenty-five years. Partial contents: The historiography of ideas; The supposed primitivism of Rousseau's Discourse on Inequality; "Pride" in eighteenth-century thought; The parallel of deism and classicism; The Chinese origin of a romanticism; Herder and the enlightenment philosophy of history; The meaning of "romantic" in early German romanticism; On the discrimination of romanticisms; Coleridge and Kant's two worlds; Milton and the paradox of the fortunate fall. Bibliography. Index.

"Diverse in their subject matter as these specialized articles are, they will attract and hold the interest of all who are concerned about exact analysis and discriminating evaluation of key ideas in early modern or early Christian thought." Sidney Ratner
Am Hist R 54:850 Jl '49 650w
J Philos 47:22 Ja 5 '50 480w

"The subject may sound dry, but many readers might be surprised to find how interesting an easy mastery of the materials can make it." J. W. Krutch
+ **Nation 169:210 Ag 27 '49 400w**

"The most important essay of the collection is that entitled 'The Historiography of Ideas,' first published in the Proceedings of the American Philosophical Society in 1938."
Times [London] Lit Sup p369 Je 3 '49 1800w
U S Quarterly Bkl 4:433 D '48 360w

LOVELACE, MAUD (HART) (MRS D. W. LOVELACE). Carney's house party; a Deep Valley story; il. by Vera Neville. 239p $2.50 Crowell
49-10403

A continuation of the Betsy-Tacy stories. The time is 1911 and Carney Sibley's home in Minnesota is the scene of the house party in which some of the boys and girls from the earlier books take part. There are three romances which will appeal to the teen-ager.

"Light and wholesome. . . The characters, however, seem not to have grown either intellectually or emotionally since their early high school days and therefore may appear rather silly to many modern readers."
+ — **Booklist 46:38 S 15 '49**

"An engaging and thoroughly likeable story."
+ **Kirkus 17:301 Je 15 '49 130w**

"There is good characterization and a love story well handled. Junior high and high school girls will enjoy this very much. Recommended." Elizabeth Johnson
+ **Library J 74:1106 Ag '49 70w**

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Ja 29 '50 100w

LOVETT, ROBERT MORSS. All our years [autobiography]. 373p $3.75 Viking
B or 92 Teachers—Correspondence, reminiscences, etc. 48-6986

For descriptive note see Annual for 1948.

"A controversial figure throughout a large part of his life, particularly on account of his social views, Lovett has written an account which represents in actuality a chapter in American social and intellectual history. . . Whatever one's reactions to Dr. Lovett's opinions and actions, there will be little doubt about the author's sincerity and his ability to write English as it should be written." W. W. Brickman
School & Society 69:176 Mr 5 '49 160w

Reviewed by S. A. Wallace
Social Studies 40:190 Ap '49 550w

"As a public figure, Mr. Lovett was undoubtedly vital, friendly and active; as a writer, he quietly allows the reader to detect the *Sturm und Drang* behind a narrative done with humor, informality, and taste."
+ **U S Quarterly Bkl 4:289 S '48 300w**

LOWIE, ROBERT HARRY. Social organization. 465p $4.50 Rinehart
301 Sociology 48-8176

"Divided into four parts, the book deals first with the fundamental principles of social grouping and with theories of economic de-

LOWIE, R. H.—*Continued*
terminism and social evolution; second, with the 'social institutions' of kinship, marriage, property, law, religion, and education; third, with 'social units,' namely, the family, unilinear kin groups, social classes, the state, and 'sodalities' (associations not primarily connected with kinship or common residence); fourth, with four specific instances of 'social organization in action'—the Crow Indians, the Buinese of the Solomon Islands, the Shilluk of the Sudan, and Hapsburg Austria from the early eighteenth century to World War I. Under each subject, in Parts II and III, the range of relevant phenomena is admirably indicated and illustrated, and the major possibilities of interpretation are carefully considered. There are few crucial problems of social structure to which the serious student, graduate or undergraduate, is not adequately introduced." (Am Anthropol) Bibliography. Indexes.

"The author's Primitive Society was an uneven book, containing a number of rash or dogmatic statements of both fact and theory with which others (including the reviewer) have felt compelled to take issue. In subsequent writings, Lowie has corrected or retracted these one by one. Of the original errors of commission not a single one survives in the work under consideration. Moreover, the author has thoughtfully assessed, and in large measure assimilated, the contributions of his younger colleagues. His attitude toward functional, correlational, and even psychological interpretations is temperate, reasoned, and fair. He draws substantially upon the sister sciences of sociology, economics, and political science in wrestling with his materials, and he makes a special point of canvassing historical and other sources for data upon the complex civilizations of Europe and Asia so that these can be aligned with the evidence from ethnography. The result is a volume markedly sounder and more mature than its predecessor." G. P. Murdock
+ **Am Anthropol 51:298 Ap '49 1100w**

"Since the publication of Professor Lowie's Primitive Society in 1920, anthropologists have vigorously continued the study of social organization among a wide range of different peoples. In his new book, Lowie has made not merely such additions and corrections as are necessary to bring Primitive Society reasonably abreast of current work, but has reordered his material, making much use of recent literature. He has produced a well-organized and smoothly written work that will be very useful as a classroom text, for which it is evidently intended." Alexander Spoehr
+ **Am Soc R 14:175 F '49 2300w**

Reviewed by E. H. Vaughan
Social Forces 28:96 O '49 440w

LOWITH, KARL. Meaning in history; the theological implications of the philosophy of history. 259p $4 Univ. of Chicago press

901 History—Philosophy. Philosophy and religion 49-1624

"The author analyzes the works of outstanding historians in antiquity and Christian times. He begins with the more easily accessible philosophies of history of the nineteenth and eighteenth centuries (Burckhardt, Marx, Hegel, Proudhon, Comte, Condorcet, Turgot, Voltaire) and works back to the theologies of history (Vico, Bossuet, Joachim, Augustine), in order to arrive at the biblical view of history, the ultimate source of Western historical thought." (Publisher's note) Bibliographical notes. Index.

Reviewed by Northrop Frye
Canadian Forum 29:138 S '49 1450w

"Professor Löwith's German publications, an admirably coherent literary work, provide a philosophically enlightened history of continental philosophy in the nineteenth century—a unique achievement which ought to be made available in English. In the present book the field of study is enormously expanded and, at the same time, the problem of historicism which underlies the earlier writings as their main philosophical concern is brought into sharper focus. To this widening and deepening of the author's thought we owe a book of distinction and great importance." Helmut Kuhn
+ **J Philos 46:822 D 8 '49 1700w**

"Professor Löwith's profound discussion of the philosophies of history is an important and profound contribution to the reorientation of modern man to the enigma of the drama of history." Reinhold Niebuhr
J Religion 29:302 O '49 500w

"His book is not to be entered upon lightly, but the serious reader will find it most rewarding. It is not merely a précis of the various philosophies, although it performs that service as competently as any brief volume of which I am aware. It is also a criticism. The introductory and two final chapters especially deserve several readings." K. S. Latourette
+ **N Y Times p17 Ag 28 '49 450w**

San Francisco Chronicle p17 My 15 '49 260w

"Mr. Lowith follows the progressive transformation of the Biblical view of history to Karl Marx and Jacob Burckhardt, in eleven short but truly brilliant and meaty chapters. . . His discussion of Marx, Hegel, Vico, and Joachim easily belongs to the very best that has been written in the field. Nietzsche's attempt to revive the classical doctrine of eternal recurrence and its failure are explained in a brief appendix in a most illuminating way." Hans Kohn
+ **Sat R of Lit 32:34 My 14 '49 800w**
U S Quarterly Bkl 5:213 Je '49 400w

LOWNDES, MRS MARION (SMITH). Manual for baby sitters; with a foreword by Gladys Romanoff. 168p $2 Little

649.1 Children—Management 49-7166

Useful information for both parents and baby sitters. Describes how to care for babies and young children, up to the age of eight and nine, both indoors and out. Includes a reference section which suggests books to read aloud; games for all ages; and simple meals and how to cook them.

Booklist 45:195 F 1 '49
Kirkus 16:609 N 15 '48 100w

"The manual suggests many games and ways of having fun with children of all ages, both indoors and outdoors. A section discussing common emergencies gives specific advice for dealing with each. Parents, baby sitters and, most of all, babies, will profit." L. G. Carson
+ **N Y Times p31 F 6 '49 360w**

San Francisco Chronicle p18 Ap 24 '49 160w

Wis Lib Bul 45:27 F '49

LOWRY, ROBERT JAMES. Big cage. 342p $3 Doubleday

49-11454

Autobiographical novel which follows the events of its hero's life from the time Dick Black is a small child in Cincinnati until he finally reaches New York, still under twenty, to embark on his chosen career as writer.

"Here is a novel for anyone who enjoys a swift and unpretentious tale told with a breezy sort of candor, and yet with emotional depth. For people who write, or hope to write, it is an absolute must." Nelson Algren
+ **Chicago Sun O 31 '49 300w**

Reviewed by G. H. Freitag
Chicago Sunday Tribune p5 N 20 '49 320w

"It would seem that Robert Lowry, who has written well in the past, has here, rather sadly, attempted a portrait of the artist as a young man; more than that, the artist as a mewling infant in the crib, which is where we first meet him. . . From there on in, the author labors through a familiar routine. The first precocious sex comes just two pages later. Then the vague stirrings toward self-expression. . . 'What a long time it had taken me to

discover these few simple truths!' he says on the last page. Amen, says the dogged reader, how right you are." John Cogley
— **Commonweal** 51:221 N 25 '49 350w

Kirkus 17:407 Ag 1 '49 250w

"Robert Lowry has written much better things than this book, which really isn't 'written' at all. It is less a novel than the raw material for one." J. F.
— **New Repub** 121:36 N 14 '49 140w

" 'The Big Cage' is written with all the sincerity and hard-hitting honesty that marked Mr. Lowry's previous work. The style is robust, and there is a freshness of approach reminiscent of the early Saroyan. It is an old, old story that Mr. Lowry tells, but he tells it well." J. J. Maloney
+ **N Y Herald Tribune Bk R** p3 O 23 '49 700w

"Robert Lowry is a gifted and developing writer, but for all the keenness of observation and honesty of 'The Big Cage' it probably is more important to Lowry as a writer than it is as a novel in itself." Donald Barr
+ — **N Y Times** p32 O 23 '49 470w

"Richard is remarkable for his unbridled infatuation with himself and his works, and for his sensational lack of humor. . . He receives sympathetic attention from his mother and a lot of other middle-aged women, but it is painfully obvious that, as far as the rest of the world is concerned, Richard is and always will be a paralyzing bore."
— **New Yorker** 25:133 N 5 '49 120w

"Robert Lowry is a gifted writer, but he certainly lacks discipline and guidance." M. R.
+ — **San Francisco Chronicle** p23 N 27 '49 350w

Reviewed by Jack Iams
Sat R of Lit 33:18 Ja 21 '50 360w

"As social history, The Big Cage is sometimes authentic, sometimes unconvincing. As fiction it is notable mainly for Lowry's ability to take sentimental and over-worked material and brighten it with a calm and matter-of-fact humor."
Time 54:108 O 24 '49 390w

LOWRY, ROBERT JAMES. Wolf that fed us. 220p $2.75 Doubleday
49-7962

Eight short stories, all but one about the troubles in love and war of American soldiers in Europe and America.

"Strong brew, whose harsh impact is not for delicate tastes."
Kirkus 17:94 F 15 '49 150w

"The title story is superb, an honest and revealing picture of Rome in 1944. . . 'The Terror in the Streets' and 'The Church' are also extraordinary stories in a collection which deserves recommendation." G. D. McDonald
+ **Library J** 74:662 Ap 15 '49 70w

"It reveals marked limitations in the scope of experience and the nature of its appeal. Yet, it carries a strange universality in meaning, for these stories portray not only the impact of a war on men, but deal with the deeper blows of human frustration in the face of life." Bennell Braunstein
N Y Herald Tribune Wkly Bk R p6 Ap 24 '49 500w

"They are disappointing because they are on one level so good. Each of them shows careful construction, painstaking and smooth writing, accurate and convincing dialogue. But in too many of these stories the author merely uses a situation instead of coming to grips with a theme. . . These characters never really grow or decline; they only move." W. F. Weaver
— + **N Y Times** p31 Ap 24 '49 410w

"Mr. Lowry writes with a nice cadence and with strong feeling for his protagonists."
+ **New Yorker** 25:98 Ap 23 '49 130w

San Francisco Chronicle p15 Ag 7 '49 360w

Reviewed by Harrison Smith
Sat R of Lit 32:15 Jl 2 '49 500w

LOZOWICK, LOUIS, ed. Treasury of drawings; from prehistory to the present; with an introd. by [the editor]. 14p 82pl $3 Lear
741.9 Drawings 48-9425

A book of drawings representative of various periods, styles, and countries, from prehistoric man to twentieth-century experimenters.

Reviewed by A. S. Plaut
Library J 74:378 Mr 1 '49 70w

"Each page of this gallery breathes spontaneity and directness. . . Louis Lozowick's introduction enhances the appreciation of the sketches. This is a worthwhile addition to the library of the artist and art lover." H. B.
+ **San Francisco Chronicle** p21 Ja 30 '49 100w

LUCAS, JASON. On bass fishing. new enl ed 381p il $5 Dodd
799.1758 Bass fishing 49-9855

New and enlarged edition of this book on fresh water bass fishing and technique, by the angling editor of Sports Afield. For earlier edition see Book Review Digest 1947.

Booklist 45:283 Ap 15 '49

"An important and basic book for the angler."
+ **Cleveland Open Shelf** p8 Mr '49

LUCAS, SIDNEY. The Quaker story; foreword by C. E. M. Joad; pub. in assn. with Pendle hill. 144p $1.75 Harper
289.6 Friends, Society of 49-10975

A brief history of Quakerism and explanation of its beliefs and organization. Bibliography. Index.

Booklist 46:59 O 15 '49

+ **Christian Century** 66:1488 D 14 '49 430w

Reviewed by R. E. E. Harkness
Crozer Q 27:72 Ja '50 1450w

"Not only Quakers but others who are interested in the motivating power which lies behind this small but influential religious group will appreciate this book."
+ **Kirkus** 17:542 O 1 '49 120w

"A small volume that offers easy and absorbing reading. . . The book explains how a sect without creed or formal organization has held together and spread, in ideas and influence. The appendix contains a selection of the 'Advices and Queries' which gives a key to the standard of behavior Friends have set for themselves." E. B.
+ **San Francisco Chronicle** p27 O 30 '49 230w

Survey 85:617 N '49 200w

LUCCOCK, HALFORD EDWARD, and HUTCHINSON, PAUL. Story of Methodism; with two final chapters by Robert W. Goodloe; il. by Harold Speakman. 528p $4 Abingdon-Cokesbury
287.09 Methodism—History. Methodist church (U.S.) 49-9876

A one-volume history of Methodism from the days of John Wesley to the present. Book was first published in 1926 and is now brought up to date with two new chapters on recent events. Index.

Booklist 46:174 Ja 15 '50

" 'The Story of Methodism,' full of rich pageantry and adventure, is the living story of a living church."
+ **Chicago Sun** p8X O 2 '49 150w

"Several considerations seem to justify a review of this new edition of an old book. There are millions of Methodists who ought to be interested in such a vivacious as well as veracious account of the rise and growth of their own church, and a large part of them have come to maturity since the book was first published 23 years ago. Besides, there are new chapters covering the events since 1926,

LUCCOCK, H. E.—*Continued*
one of the most important of which is the reunion of northern and southern Methodism." W. E. Garrison
+ **Christian Century** 66:893 Jl 27 '49 1400w

LUCKMAN, SIDNEY. Luckman at quarterback; football as a sport and a career. 233p il $3 Ziff-Davis

B or 92 Football 49-10297

"Brooklyn born Syd Luckman describes his career as high school, college, and finally professional football star with the Chicago Bears." Library J

"Warmly written, full of humorous anecdotes, a football triple 'treat' by a prep and college triple threat who became one of the game's greatest passing specialists." Dick Hackenberg
+ **Chicago Sun** S 6 '49 600w

"A good story, with enough sentiment and enough of the spirit to win to give it punch."
+ **Kirkus** 17:316 Je 15 '49 130w
+ **Library J** 74:1563 O 15 '49 70w

"Holds interest throughout."
+ **Library J** 74:1679 N 1 '49 10w

LUDWIG, LOUIS. Do you know what you're buying? the family guide on how to get the best for your money. 411p il $2.95 Ziff-Davis

647.1 Buying 48-10540

Useful hints on how to get the most for your money in purchasing anything from a car to canned goods. Among the commodities discussed are: automobiles, canned foods, dinner- and glassware, drug and sundry items, electrical and other household appliances, floor coverings, fresh fruits and vegetables, furniture, furs, insurance, luggage and leather goods, meat, poultry and fish, radios, wearing apparel. Includes a table of when it is best to shop for different items. Bibliography. Index.

Booklist 45:100 N 15 '48
Cleveland Open Shelf p3 Ja '49
Kirkus 16:429 Ag 15 '48 120w
Special Libraries 40:31 Ja '49 80w
Wis Lib Bul 45:11 Ja '49

LUNDY, MRS JO EVALIN. Tidewater valley; a story of the Swiss in Oregon; il. by Margaret Ayer. (Land of the free ser) 246p $2.50 Winston

49-11398

"The sixth in the Land of the Free Series, this is a story of the rich, fertile valleys of the Northwest Coast and the development of dairy farming and cheese-making. Its heroine is a Swiss girl, and the year is 1889." Sat R of Lit

Booklist 46:129 D 1 '49

"The characters emerge as real people, but the pace of story is slow."
+ — **Kirkus** 17:474 S 1 '49 180w

"Pleasant story. . . Good background and regional material plus story interest for girls. Useful especially for schools, grades 6-8." Eleanor Kidder
+ **Library J** 75:113 Ja 15 '50 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Ja 29 '50 70w

"The antagonism between Swiss and American farmers, and the desperate need for better markets, are problems that find a happy solution. So, too, do Lisa's romantic perplexities. Girls will especially enjoy this one." N. B. B.
+ **N Y Times** p34 N 13 '49 130w

Reviewed by M. G. Davis
Sat R of Lit 32:29 N 12 '49 40w

LUNN, ARNOLD HENRY MOORE (SUTTON CROFT, RUBICON, pseuds). Mountains of memory. 248p pl $4.50 Macmillan

B or 92 Skis and ski running. Mountaineering [49-10617]

Memories of fifty years of skiing and mountaineering, chiefly in the Alps. Anecdotes of people he has met, places visited are interwoven with philosophical musings, recollections of war and politics, to vary the recordings of mountains climbed.

Booklist 46:33 S 15 '49
Times [London] Lit Sup p171 Mr 12 '49 360w

LURAY, HOWARD LEE. Strobe, the lively light; with a foreword by Harold E. Edgerton. 128p il $4 Camera craft

771.447 Photography, Flashlight 49-9708

"High-speed, high-power electronic flash lamps are an important new source of illumination in photography. There is currently much demand for information about the lamps and their uses. This book is written from the viewpoint of practical photographers. It has a chapter on the basic electronics and another one on choosing a light. The rest of it deals with photographic matters such as exposure, development and filters in both black-and-white and color photography." (Library J) Glossary. Bibliography.

Booklist 45:388 Jl 15 '49

"A good book for the more serious amateur and all professionals. Valuably illustrated with diagrams and pictures."
+ **Kirkus** 17:388 Jl 15 '49 90w

Reviewed by R. R. Hawkins
Library J 74:1331 S 15 '49 90w

LYASHCHENKO, PETER IVANOVICH. History of the national economy of Russia to the 1917 revolution; tr. by L. M. Herman; introd. by Calvin B. Hoover; maps redrawn under the supervision of Leonard H. Dykes. 880p $13 Macmillan

330.947 Russia—Economic conditions 49-49384

"The Russian Translation Project of the American Council of Learned Societies again makes available to the Anglo-Saxon world another authoritative work in the field of the social sciences. One of the few Russian pre-revolutionary economists to continue working under the Bolsheviks, includes necessary communist trimmings without impairing value of serious, scholarly work. Starting with the primitive economy of first centuries A.D. he pays great attention to the development of the various regions of the USSR., stressing correctly character as a multinational state." (Library J) Bibilography. Chronology. Index.

Christian Century 67:83 Ja 18 '50 410w

"Extensive bibilography, long, detailed index of the principal economic events and maps enhance value as reference tool. Subject matter as well as dry, factual style will limit appeal. Recommended for scholarly and large public libraries." H. H. Bernt
Library J 74:1318 S 15 '49 140w

"Written by a scholar who first achieved academic reputation before Lenin seized power, this work is representative of the finest kind of social science scholarship that can probably be achieved under Soviet conditions. The major blemishes disfiguring this book are the inevitable result of the author's compulsion to remain within the framework of Soviet ideology, both as regards methodology and conclusions. On the positive side, this is the most comprehensive single work on pre-Soviet economic history now available." Harry Schwartz
+ — **N Y Times** p6 D 11 '49 650w

LYNDE, H. H., pseud. See Huntington, H.

LYON, ELINOR. Wishing water gate [il. by the author]. 212p $2.50 Coward-McCann
49-10493

Mystery story for boys and girls. The scene is northern England.

"This is a book about real children, with real dialogue and fascinating goings-on in the bowels of a sinister mountain. We recommend it highly." Jane Cobb

+ **Atlantic** 184:103 D '49 40w

Reviewed by Polly Goodwin

Chicago Sunday Tribune p11 Ja 15 '50 210w

"Well-drawn characters and realistic speech fortify the plot and make a book that is amusing and entertaining to older readers as well as children." A. M. Jordan

+ **Horn Bk** 25:534 N '49 80w

"Lively reading."

+ **Kirkus** 17:466 S 1 '49 120w

"A well-integrated plot, natural characterization, mystery, and suspense describe the young author's introductory book to American readers." Alice McQuaid

+ **Library J** 74:1538 O 15 '49 50w

"Written as a mystery story with little local color or characterization to balance the somewhat improbable plot. The children 9-13 seem young for their ages." E. W. Turpin

— **Library J** 74:1681 N 1 '49 80w

"The story is very well written and, in this case, it's being very English in tone is less important than the fact that this author puts down real children with humor and understanding, and makes their solution of the mystery something useful and important. She brings a fine gift of intelligent writing to the mystery-readers under twelve years old." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p12 N 13 '49 150w

"The plot unfolds slowly but gains in excitement and the characterization and dialogue are excellent. The relationship between parents and children is not only exceptionally realistic and candid but at times deliciously funny. One wishes more English books of this type were published here." L. R. Davis

+ **N Y Times** p26 N 13 '49 140w

"This is a fast-moving story of considerable charm, with delightfully observed characters and dialogue that is refreshingly free from the obvious."

+ **Times [London] Lit Sup** p3 Jl 15 '49 160w

LYON, JESSICA, pseud. See De Leeuw, C.

LYONS, DOROTHY. Harlequin hullabaloo; il. by Wesley Dennis. 264p $2.50 Harcourt
49-5257

Story of horses and the show ring in Kentucky. For older girls.

Reviewed by B. J. Thompson

+ **Cath World** 170:211 D '49 30w

Reviewed by A. T. Eaton

Christian Science Monitor p10 Ja 12 '50 200w

Kirkus 17:471 S 1 '49 130w

"For girls who are experts on horse stories, this will be a welcome addition. Story is well handled, and illustrations by Wesley Dennis add much to the flavor of the book. Recommended." Elizabeth Johnson

+ **Library J** 74:1466 O 1 '49 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 Ja 29 '50 70w

Reviewed by M. G. Davis

Sat R of Lit 32:30 N 12 '49 40w

Springf'd Republican p8C O 30 '49 110w

LYONS, EDWARD. Cities of the deep. 496p $3.50 Appleton
49-4936

"Kincaid Starling personifies the peculiarly American hero, the 'go-getter' with the 'know-how.' His story is the story of an American dream. At 14 he leaves a small Southern town to make a million in Wall Street. He amasses forty million there in the Twenties, only to learn that he has sacrificed himself for the false idols of the market place." N Y Times

Reviewed by Edward Uzemack

Chicago Sun p8X Ag 28 '49 230w

"Mr. Lyons puts no mute on the strings of his instrument but handles it with vigor and strong emphasis, showing an ability to portray scenes sharply all the way from Waccamaw to New York; to form a large concept and carry it through boldly and finally resolve some of the difficulties by bringing Kin into the light of clearer understanding."

+ **Christian Science Monitor** p11 S 1 '49 270w

"The heavy claims for this are not borne out by the writing but on content and ideas it has a certain impact and integrity worthy of note."

Kirkus 17:239 My 1 '49 190w

"Much of the story seems incredible but that doesn't detract from the vigor and action of this unusual tale. Writing is sometimes awkward but love interests and business details of the 1920's hold the reader's attention. A lusty, fast-moving novel. Recommended." Anne Whitmore

+ **Library J** 74:1095 Ag '49 80w

"As the study of a lonely unlettered, rebellious child growing up in a stagnant fishing village far down the Atlantic seaboard, 'Cities of the Deep' is an arresting first novel—notably mature and vigorous." George Conrad

+ **N Y Herald Tribune Wkly Bk R** p9 S 4 '49 400w

"This subject-matter of 'Cities of the Deep' invites comparison to 'The Great Gatsby' but where Fitzgerald achieved a tragic, honest climax, Lyons has his hero sail out of New York harbor, his dream city, on a schooner with his girl. His closing passages are reminiscent of Hart Crane's 'The Bridge,' but a comparison, in so far as it is valid to compare prose and poetry, at once reveals Lyons' consistent flaw. He does not suggest. He labels. . . Certain other flaws are equally grave. . . Nevertheless, 'Cities of the Deep' is a hopeful first novel. One wishes it were better, since Mr. Lyons writes well and with gusto, and is a capital story-teller." Hilda Osterhout

— + **N Y Times** p20 Ag 21 '49 300w

New Yorker 25:109 S 17 '49 130w

"It is to the author's credit that all of this is not only entertaining but somehow plausible, once the reader is caught by the torrent. . . It is difficult to know which to admire the most, the gusto with which Mr. Lyons plunges into the heart of romance, or the realism and irony with which he endows his attack on the ruthless Wall Street gang who helped to bring about the Great Depression. In the future he may have to decide on which side of the fence he chooses to write. He has imagination, intelligence, and the gift for singing words. But he may not be able to repeat this kind of novel without asking too much of the reader's credulity." Harrison Smith

+ — **Sat R of Lit** 32:28 S 3 '49 600w

LYSAGHT, VINCENT E. Indentation hardness testing. 288p il $5.50 Reinhold

620.1126 Hardness. Testing 49-9153

"A discussion of hardness and its measurement, written chiefly from the viewpoint of engineers, inspectors and other persons who are concerned with the practical measurement of hardness in connection with the manufacture of industrial products. The greater part of it is devoted to detailed discussions of the principles, characteristics, and limitations of the principal instruments which are used for testing hardness. The instruments are shown in reproductions of photographs which are supplemented by drawings of mechanical details. Special problems such as the testing of hot metals are also covered. A number of

LYSAGHT, V. E.—*Continued*
useful tables are included. The author is associated with the Wilson Mechanical Instrument Company." (N Y New Tech Bks) Index.

Chem Eng 56:282 Ag '49 30w

Reviewed by R. R. Hawkins
Library J 74:1331 S 15 '49 70w

N Y New Tech Bks 34:55 Jl '49

LYSENKO, TROFIM DENISOVICH. Science of biology today [Eng title: Soviet biology]. 62p $1.25 Int. pubs.

575.1 Biology. Heredity 48-11965

"An address delivered before the Soviet Academy of Agricultural Sciences earlier this year [1948]. Lysenko, an Academician himself, is a Michurinist (a follower of I. V. Michurin). . . His paper is dedicated to proving—in defiance of Mendel and of what are accepted as scientific facts by the non-Communist geneticists of the world—that it is possible for characteristics acquired by plants and animals in the course of their lives to be passed on to subsequent generations." New Yorker

"This book is utter trash. It is pure quackery and without scientific standing." Conway Zirkle
— **Ann Am Acad** 263:217 My '49 120w

"At a time when the Communist party apparatus is striving to unite Russian intelligentsia strongly against the West, Lysenko probably appeared like a real windfall. Unfortunately, windfalls, no matter how red and juicy looking from the outside, frequently prove a disappointment once you bite into them. Unless scientific opinion in the United States (and even within Russia itself) proves completely mistaken, the Communist party Central Committee may find the Lysenko windfall to be a very bitter fruit." Harrison Salisbury
N Y Times p3 F 27 '49 800w

"It is instructive to observe how an abstruse scientific theory can be argued on an almost wholly political plane. The pages are full of references to 'reactionary biologists' and 'Soviet biology,' and again and again the author praises Lenin and Stalin, who are here practically sanctified as biologists themselves."
New Yorker 24:117 D 18 '48 180w

Times [London] Lit Sup p675 D 4 '48 650w

LYTEL, ALLAN HERBERT. TV picture projection and enlargement. 192p il $3.30 Rider

621.38836 Television 49-10514

"This book is concerned with a rather special aspect of television: the lens and mirror systems which are used in some receivers to project and enlarge the image. The range of topics is from the simple magnifying lenses which are placed between the picture tube and the viewer to increase the size of the image to the complicated arrangements of mirrors and lenses which are similar in principle to the Schmidt camera. It is not addressed to laymen, but rather to such persons as television service men. However, since the exposition is largely free of mathematics and is supplemented by numerous diagrams and photographs of projection and enlargement systems, the book should be of use to some non-professional television enthusiasts who are mechanically inclined, or just mechanically curious." Library J

Booklist 46:116 D 1 '49

Reviewed by R. R. Hawkins
Library J 74:1607 O 15 '49 140w

"The book is rather generously illustrated with both diagrams and reproductions of photographs. It is suitable either for use in organized courses or home study."
+ **N Y New Tech Bks** 34:77 S '49

LYTTLE, EILEEN JEANETTE. See Garrett, E. J. L.

LYTTON, VICTOR ALEXANDER GEORGE ROBERT BULWER-LYTTON, 2d earl of. Bulwer-Lytton. (English novelists ser) 111p $2 Swallow, A.

B or 92 Lytton, Edward George Earle Lytton, 1st baron 49-9418

Brief study of this English writer, by his grandson. The book is largely biographical, with some attempt to determine Bulwer-Lytton's place in literature. List of biographical dates. Index.

Booklist 45:394 Jl 15 '49

"A stuffy, moralizing life of 'my grandfather,' Bulwer-Lytton. Lord Lytton bores with obscure family quarrels, confuses with inconsequential love affairs, and irritates with uncritical applause for Bulwer-Lytton's political career and literary production." Joseph Kraft
— **Nation** 169:186 Ag 20 '49 110w

"If this series as a whole is disappointing, several individual volumes have an independent interest of an unpretentious sort. The study of Bulwer-Lytton by his grandson has the pale, quaint charm of a family memoir. . . The author has a modest and just estimate of the attention due his grandfather's books." John Farrelly
+ **New Repub** 121:19 Jl 4 '49 230w

Reviewed by G. F. Whicher
N Y Herald Tribune Wkly Bk R p11 Ag 28 '49 300w

"An oddly disproportionate affair. There is virtually no criticism in the book, which is a mixture of fragments of biography jerkily patched together and synopses of the plots of some of the novels. This is a pity, because few people read Bulwer-Lytton today, and we need a reasoned statement of his achievement as a writer of fiction and his place among English novelists." David Daiches
N Y Times p17 Jl 24 '49 130w

New Yorker 25:110 S 24 '49 60w

"All in all, Lord Lytton has done his duty with taste and discretion, and in the process he has told us just enough of his grandfather's domestic tragedy to make us understand the harrowing difficulties under which he worked." B. R. Redman
+ **Sat R of Lit** 32:18 Ag 20 '49 650w

"This is an admirable introduction to Bulwer-Lytton but I doubt whether it can be taken as a representative modern assessment of his literary standing." C. E. Vulliamy
+ — **Spec** 181:146 Jl 30 '48 650w

"Brief, well-balanced study."
+ **Times [London] Lit Sup** p444 Ag 7 '48 700w

M

MABIE, MARY LOUISE. Prepare them for Caesar. 376p $3.50 Little

Caesar, Caius Julius—Fiction 49-9503

A novel based on the adult life of Julius Caesar. It begins in Rome, when Caesar was not yet twenty, and had all his conquests before him, and ends with the day of his death nearly forty years later.

Booklist 45:346; 376 Je 15 '49; Jl 1 '49

"Miss Mabie declares herself to be devoted to Caesar in spite of his defects. The paradox of her book is that many readers may wonder why he should deserve honor and admiration, if the picture here delineated is a true one. It is true, of course—but only so far as it goes. Unfortunately, the author, in selecting from her material, left much of the good interred. What she does is to praise Caesar's valor and point up his ambition. It may be recalled that this is just what Brutus did, albeit with somewhat more drastic emphasis." M. W. Stoer
+ **Christian Science Monitor** p14 Ag 8 '49 550w

"As holding as Robert Graves' Claudius' books, and as rewarding, in the recreation of a living, breathing Rome."
+ **Kirkus** 17:257 My 15 '49 150w

"Style is heavy with minute description of life at that time. Too long and too wordy for popular appeal. Otherwise recommended." Edith Crowell

Library J 74:495 Mr 15 '49 80w

"A series of vivid pictures of individuals and episodes in a period remarkable for both its splendor and sordidness. Possibly less of stylistic emphasis in the detail would have left the whole more coherent, but no one who reads this book is likely ever again to think of Caesar in terms of lessons and dusty history books and monuments." Mary Ross

+ **N Y Herald Tribune Wkly Bk R** p7 Jl 24 '49 700w

"Through it all is evident the author's admiration for the power and glory of Caesar—for his tough cruelty and calculated leniency. Yet this novelization of an epic tale somehow misses fire. Though it roams the limits of the known world, its pace remains pedestrian." Beatrice Sherman

N Y Times p14 Jl 31 '49 320w

"Miss Mabie has evidently been through all the authoritative data available, from Plutarch on up, and has wisely stuck fairly close to it, even to insisting on having her characters pronounce, at appropriate times, almost all the historic quotations attributed to them. . . The author's chief success is her well-dimensioned estimate of Caesar. . . Miss Mabie doesn't clarify all the political twists of the era, but her views of Rome are lifelike."

+ **New Yorker** 25:61 Ag 6 '49 120w

Reviewed by L. S. Munn

Springf'd Republican p9B Ag 21 '49 550w

MCALLISTER, CHARLES ELDRIDGE. Inside the campus; Mr. Citizen looks at his universities [prepared for the Assn. of governing boards of state univs. and allied institutions]. 247p $5 Revell

378 Colleges and universities—U.S. 49-7085

"The result of a year's survey made in 1946, by personal visits to 889 colleges in the nation. . . [The author] is chiefly concerned, since his personal interests are these, with the administration of colleges from the point of view of trustees, deans, presidents, and public relations men. He sees colleges mostly as enormous state-supported technical schools, turning out able technicians and professional men by the hundreds. He is pretty well convinced that specific data in tables can show what a college really is. The plan of his book is in three major sections. The first covers service objectives of colleges—are they politically controlled, do they foster communism (he says no), do they advance religious tolerance and understanding of industrial problems? The second section covers the relationships between governing boards and their agents and the faculty and students. . . The third section is a detailed set of tables showing what the universities allege in answering a questionnaire is true of tuition charges, salary scales, enrollment, entrance requirements, student 'mortality' rate, internal friction, assets, teaching loads, and so on." (Springf'd Republican) Bibliography.

"The concluding pages of this book contain a useful bibliography and a reproduction of the questionnaire used in the survey as well as extensive data obtained thereby which is arranged in tabular form. In all, this is a timely and useful book which deserves reading by a far wider group than that composed of those professionally concerned with higher education." J. H. Barnett

+ **Ann Am Acad** 263:260 My '49 480w

School & Society 69:88 Ja 29 '49 60w

"The vast task approached humbly and sincerely, has produced extremely interesting results. These results, however, are more limited than the title would indicate, and the point of view of the author has limited the matter further." H. L. Varley

Springf'd Republican p22A F 27 '49 420w

MACARTHUR, KATHLEEN WALKER. Bible and human rights. augmented rev ed 95p $2; bds 60c Womans press

323.4 Civil rights. Church and social problems 49-10665

"Human rights have a Biblical basis and the author, examining the U.N. Declaration of Human Rights and the President's Civil Rights Report, finds their statements affirmed in the Bible. First issued in pamphlet form in 1948." (Booklist) Suggested readings.

Booklist 46:66 O 15 '49

"It is not easy to assess the significance and usefulness of this volume. Secular intellectuals who stand outside the Christian tradition will find it incomprehensible. Those who find the Bible a convenient sanction for the Status quo will probably be offended rather than challenged by Dr. MacArthur's use of biblical teachings. Sensitive Christians who have thought seriously about human rights will find her analysis of the theoretical basis of rights somewhat superficial and her suggestions more hortatory than illuminating for complex situations. If the book is regarded primarily as a devotional study, it will stand more favorable comparison." G. L. Abernethy

+ — **Christian Century** 66:1169 O 5 '49 700w

Reviewed by A. W. Taylor

Churchman 163:17 D 15 '49 180w

MACARTNEY, CLARENCE EDWARD NOBLE. Lincoln and the Bible. 96p $1.25 Abingdon-Cokesbury

B or 92 Lincoln, Abraham 49-554

"Almost everyone who is familiar with the Lincoln saga knows that the Bible was one of the few books he had as a youth and that his knowledge of the Holy Scriptures was exceptionally full and accurate. What many do not know is the wide use Lincoln made of this knowledge and his own evaluation of the Bible. . . [Dr Macartney] shows that Lincoln was familiar with the Bible, that his references to the Scriptures in letters, documents, and speeches were plentiful and pertinent, and that passages were recalled by the President readily and with ease. Going through his speeches, state papers, letters and recorded conversations, the author finds 77 quotations from or references to the Bible." Christian Century

"Dr. Clarence E. Macartney, distinguished clergyman and close student of Lincoln and the Civil War period, has done a competent piece of work in small compass." E. D. Jones

+ **Christian Century** 66:271 Mr 2 '49 500w

"Dr. Macartney has done a fine piece of work, as he always does. The point is that Lincoln drew a line between the theory of religion and religion itself. The one can be very complex, the other is simple. He was not interested in theology—the theory—as he said more than once; it was the heart of religion—prayer, most of all—that sustained his heroic spirit." J. F. Newton

Churchman 163:15 Ap 1 '49 360w

MACAULEY, THURSTON, ed. The great horse omnibus, from Homer to Hemingway; introd. by Bing Crosby. 462p il $5 Ziff-Davis

636.1 Horses—Legends and stories 49-9221

Prose and poetry and illustrations celebrating the horse, chosen from the art and literature of all times and countries.

Kirkus 17:231 Ap 15 '49 130w

Reviewed by R. W. Henderson

Library J 74:1032 Jl '49 20w

"The 'Omnibus' has an excellent Footnote to Horse Racing by John I. Day, jr., which tells most of what most readers would like to know about it."

+ **N Y Herald Tribune Wkly Bk R** p13 Ag 14 '49 380w

San Francisco Chronicle p25 Je 26 '49 140w

MACCABE, NAOMI, and MACCABE, LORIN. Cable car Joey [il. by Lorin MacCabe]. 61p $1.95 Stanford univ. press
49-9965

"A story of San Francisco's first cable car, its agonies of fear as it faced the long hill, the encouragement of its father, the horse-drawn car, and its mother, the mule-car, its pride of achievement, its despair during the earthquake. And finally its happy tour of the modern city." Kirkus

Reviewed by M. B. King
Chicago Sun Ag 27 '49 40w

Kirkus 17:358 Jl 15 '49 90w

"Joey is not another 'Little Toot,' but he has a charm of his own." E. L. B.
+ **N Y Times** p18 Ja 8 '50 130w

"This is a story that small boys and girls will enjoy. It tells them a great deal about one of the most fascinating cities in the United States of America." M. G. Davis
+ **Sat R of Lit** 32:21 N 12 '49 130w

MCCALL, MARIE. Evening wolves. 279p $3 Day
49-9284

A story of the witchcraft hysteria in New England in the late seventeenth century. The scene this time is Boston; the principal characters are a Puritan minister, his lovely but somewhat unorthodox wife, Ann, and Dorcas Hubbard who loved the minister and tried to destroy his wife.

Booklist 45:355 Je 15 '49

"Puritanism is basically only an added titillation to this most usual triangular plot, a stereotype of human stupidity and narrowness. As an extremely complicated and important historical movement, it has received here neither sympathetic nor truly explanatory treatment."
— + **Christian Science Monitor** p11 Je 16 '49 180w

Kirkus 17:215 Ap 15 '49 180w

"An absorbing story. . . Recommended." R. W. Henderson
+ **Library J** 74:956 Je 15 '49 100w

"'The Evening Wolves' is too prolonged in its cruel progress. The tragedy does not need the action, like a sound track of wailing and weeping." George Conrad
N Y Herald Tribune Wkly Bk R p8 Je 19 '49 290w

Reviewed by Joan Andrews
N Y Times p40 Je 19 '49 260w

"The witchcraft scare in seventeenth-century Massachusetts, given a competent, if somewhat cinematic, treatment. . . There is nothing unusual about the motivations, but the author's report of the hysteria attendant on the matter is relevant to our times."
New Yorker 25:85 Je 18 '49 90w

"The writing is skilful, the characterizations are effective and alive, the scene and period are excellently recreated. Accordingly, the book is enjoyable and offers good fare even if it does not depart from the conventions, traditions, and stock obligatory scenes of such a tale." Edmund Fuller
+ **Sat R of Lit** 32:22 Je 25 '49 430w

Springf'd Republican p8B Jl 3 '49 230w

MCCAMY, JAMES LUCIAN, and MCCAMY, JULIA TEXIE BOGGESS. Government publications for the citizen [a report of the Public library inquiry]. 139p $2.50 Columbia univ. press

025.173 U.S.—Government publications. Libraries—U.S.
49-11260

"Among the recommendations for more orderly organization in the printing and distribution of government publications, the author suggests that U.S. federal printing be transferred from legislative to the executive branch, and that all noncommercial libraries be given the right to select and receive, free of charge, documents they want. For better distribution to the public he recommends that public libraries become distributing and sales centers. Although federal publications receive most attention, there are also analyses of printing, methods of listing or reviewing, distribution, and use of state and local publications." Booklist

Booklist 46:90 N 15 '49

Reviewed by L. C. Merritt
Library J 74:1743 N 15 '49 550w

School & Society 70:240 O 8 '49 30w

MCCARTHY, MRS CATHERINE RIDGWAY. Definition of love. 339p $3 Houghton
49-10938

Just before Connie Trumbull returns to college for her senior year, her father fails in business and dies. This is the story of Connie's hard year, earning her way, learning new attitudes to life, experiencing the joy and bitterness of a love that ends tragically, of another love that holds promise for the future.

Christian Science Monitor p11 O 6 '49 200w

"An aware and appealing portrayal of a girl and the reversals of circumstances and values, convincingly communicated in a first novel."
+ **Kirkus** 17:370 Jl 15 '49 110w

"As a novel not a success, but some of the characters are individuals and do live. Recommended for large fiction collections only." E. S. Brown
— + **Library J** 74:1095 Ag '49 100w

"Connie's story adds up to an odd combination of melodrama and reflective analysis. There are many penetrating character studies in the book; there are many reflective, sensitive passages which explore the turbulent experience of a generation forced to renounce its middle-class heritage; there are many scenes which are excellently and evocatively written. Unfortunately, their total effect is vitiated by the over-use of melodrama and by a certain lack of coherence in the narrative structure." Blythe Morley
+ — **N Y Herald Tribune Wkly Bk R** p50 S 25 '49 320w

"Sensitive, moving story of a girl growing into maturity. . . The book's ending is a little abrupt. Even when repudiated, it is hard to feel that Connie would so soon fall out of love. . . But she was 21 and at that age miracles are still accomplished." Faith Baldwin
+ — **N Y Times** p30 S 25 '49 290w

Reviewed by Marc Rivette
San Francisco Chronicle p28 O 23 '49 150w

"The book, for all its title, suffers from a lack of definiteness. The nameless college and its students seem so far removed from Connie's orbit as to leave her without friends. . . There is a naive attitude toward 'the poor' that has a synthetic ring, but the most grievous mistake is the apparent acceptance of snobbishness as a fault that time will correct, or knowledge dissipate—whereas it is not a fault at all, but a defect of character, a congenital heart flow for which there is no real cure." Josephine Lawrence
— **Sat R of Lit** 32:58 O 8 '49 700w

Reviewed by R. F. Henchey
Springf'd Republican p7C O 9 '49 200w

MCCARTHY, JOHN WILLIAM. Naturalism of Samuel Alexander. 111p $2.50 King's crown press

192.9 Naturalism. Alexander, Samuel
48-7416

"The purpose of this work is to present Samuel Alexander's vision of the world. This unique man, emerging from an active generation of British philosophers mostly devoted to analyses, was first and foremost a great systematizer, resembling in his ethical urge his spiritual kinsman and co-religionist, Spinoza. . . In the author's opinion, Alexander's thought, through its scope and goal, demands hearing as an alternative to both Thomistic and Aristotelian syntheses. This report is directed at those features of Alexander's grand scheme which make for unification, especially the concept of *nisus*, which subsumes within itself the impulses for art, truth, goodness and worship; instincts for preservation and propagation; and the drive for acquisition. As a text in contemporary philosophy, this book will be found to be a good introduction both to Alexander and to the general topic of emergent evolution." (Publisher's note) Bibliography. No index.

"This is an ideal doctor's publication—ideal because it is so simply and understandably written and because it conveys in an admirable manner the thought of one of the major philosophers of our time." Vergilius Ferm
+ **Crozer Q 26:67 Ja '49 1250w**

J Philos 46:479 Jl 21 '49 280w

"A well-balanced and carefully documented exposition of Alexander's philosophy. . . The sympathetic exposé is occasionally enlivened by critical remarks. Since these criticisms fail to express a unifying point of view and leave the principles untouched, they might as well have been omitted." Helmut Kuhn
+ — **J Religion 29:82 Ja '49 60w**

"A clear, attractively written account. . . As an easy but incomplete introduction the book may be recommended. Mr. McCarthy does not seem to appreciate the best in Alexander, his constructive skill in developing his philosophy as a whole, or he would not stop short where he does. He too readily accepts the weakest aspect of his thought, his evolutionary optimism." A. D. R.
+ — **Manchester Guardian p3 F 1 '49 180w**

MCCARTHY, MARY. The oasis. 181p $2 Random house
49-10152

The scene is an abandoned hotel and adjacent cottages on a New England mountain top. A party of some fifty Americans, mainly intellectuals, decide to retire to this mountain Utopia. The community does not escape the perils of present-day life even there. The climax of the book comes when a family of stolid farmer people invade the colony fields to pick strawberries.

"This is a mild entertainment, stylishly written with glints of occasional wit. It fails in narrative power or clear character portrayal, but as a new variation on an ancient theme, it is a diversion for an evening's reading." Clorinda Clarke
Cath World 170:158 N '49 170w

"Forgive a pun—but in the desert of modern fiction it is refreshing to find an oasis of good writing, intelligence and wit. Instead of undisciplined passion and mediocre style, Mary McCarthy presents a study of liberals of our time with psychological insight, brilliant satire, awareness of the possibilities of the English language, and artistic polish." Florence Medow
+ **Chicago Sun p8X Ag 7 '49 200w**

"The book was first published in the English periodical, Horizon, and the present publishers are equipped with enthusiastic blurbs from very respectable sources. All proclaim the supreme humor of the book. Perhaps there is some. Traub is pathetic in his bumbling, almost puppy-like fashion—an image quite out of keeping with his concept of himself, and perhaps there is some pathos in Lockwood, the businessman turned painter. But those are small rewards for reading so many words." Denham Sutcliffe
— **Christian Science Monitor p14 Ag 23 '49 470w**

Reviewed by Henry Rago
Commonweal 50:536 S '49 700w

Kirkus 17:282 Je 1 '49 160w

"For those who found delight in the recent political satires, this slight and stinging story will bring food for thought. It ranks with Menen's Prevalence of Witches (1948), Waugh's Scott-King's Modern Europe (1949), and Orwell's Animal Farm (1946)." K. T. Willis
+ **Library J 74:1024 Jl '49 100w**

Reviewed by Margaret Marshall
Nation 169:281 S 17 '49 800w

Reviewed by Alexander Klein
New Repub 121:19 D 5 '49 1300w

"What is delightful about this story is the infectious energy and enthusiasm of Miss McCarthy, who plunges gallantly in to the thick of so many complicated ideas and problems with the tonic species of rebarbative gusto." Julia Strachey
+ **New Statesman & Nation 37:211 F 26 '49 420w**

"Vigorously written, starred with brilliant phrases, yet distressingly dense and opaque in its total content and communication, Mary McCarthy's 'The Oasis' has all the air of a literary curiosity. . . It has been said that 'The Oasis' is drawn from life, in which case it would still appear rather more humorless than spiteful, since the characters (if not the scene) are so obscured by some reticence or astigmatism, on the part of the author, or by a combination of both, as to appear formless and unidentifiable, and therefore—except to some coterie of initiates—the presumed satire would seem rather pointless. More reasonably, therefore, this baffling and far from entirely successful little book might best be regarded as a philosophical disquisition with fictional trimmings." Iris Barry
+ — **N Y Herald Tribune Wkly Bk R p3 Ag 14 '49 800w**

"If a lucid style, sharp eyes and ears, an acute wit and the malice to propel it were the only things one needed to write a good satire, Mary McCarthy's new novel would be a very good satire. For certainly Miss McCarthy's style is almost perfect. . . But something more than style and intelligence is needed. . . The author's failure—it is a distinguished failure—is due to the lack of a story. We simply do not care whether Utopia fails or succeeds and she never defines success or failure. Related to this is her lack of sympathy for her characters. She remains aloof." Donald Barr
— + **N Y Times p5 Ag 14 '49 650w**

"An absolutely unmitigated triumph of wit and writing skill." Brendan Gill
+ **New Yorker 25:65 Ag 20 '49 180w**

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Ag 30 '49 850w

Reviewed by Gorham Munson
Sat R of Lit 32:12 Ag 20 '49 650w

"The writing is close, and demands our full attention. There is little narrative. . . The book depends on its insight and the texture of the writing. Both are remarkable. . . It is brilliant if a little chilly; and, sentence by sentence, the writing is a joy. I shall be eager to see how Miss McCarthy's gifts develop." L. A. G. Strong
+ **Spec 182:302 Mr 4 '49 180w**

"Author McCarthy's wit sparkles very nicely as long as she is standing the false gods of contemporary intellectualism on their heads and displaying her theory-ridden victims against a backdrop composed of the simple facts of life. Nonetheless, most of The Oasis has just the same fatal flaw as the Utopia it describes—it is built entirely of disembodied ideas and peopled with puppets. As an intellectual essay it tinkles some pretty bells, but as fiction it is about as robust and complete as a lopped-off head."
+ — **Time 54:84 Ag 15 '49 700w**

MCCLUNG, ROBERT M. Sphinx; the story of a caterpillar; il. by [the author]. [48p] $2 Morrow

Caterpillars—Juvenile literature 49-10006

Story describing the life cycle of a caterpillar, from egg to sphinx moth. For ages 5-9.

Booklist 46:16 S 1 '49

"The vocabulary will be difficult for beginning readers, but it reads well aloud."
Kirkus 17:358 Jl 15 '49 60w

"Recommended for school libraries and natural history groups." J. F. Kennedy
+ **Library J 74:1465 O 1 '49 80w**

Reviewed by A. G. Zebker
Library J 74:1534 O 15 '49 40w

"Writing is sound and full of details most of us do not know about this strange creature's life progress. The large type and pic-

MCCLUNG, R. M.—*Continued*
tures on every page make it a useful addition to nature books for younger readers." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 O 16 '49 100w
Wis Lib Bul p10 N '49

MCCLURE, JAMES D. California landmarks; a photographic guide to the state's historic spots; text, maps, and phot. by [the author]. 149p $3 Stanford univ. press
979.4 California—Views. California—Historic houses, etc. 48-9375

Descriptive text and photographs of historic landmarks, chiefly buildings, in California. Index.

" 'California Landmarks' will prove a useful and often-consulted companion for any tourist taking in the state's historic spots, whether he be a native son or a visitor from the outer darkness." Oscar Lewis
+ **N Y Herald Tribune Wkly Bk R** p13 Ja 9 '49 280w
Sat R of Lit 32:35 F 19 '49 150w

MACCONOCHIE, ARTHUR FRANCIS. Kinematics of machines. 217p il $3 Pitman
621.81 Machinery, Kinematics of 48-11943

"An introduction to the basic principles and theories underlying the construction and operation of machines. The theoretical aspects of the subject are stressed, and the nature of the motion of machine parts and the magnitude of the forces involved are examined in detail. Practical applications are illustrated largely by the problems given at the end of each chapter. The book is intended for use by second- and third-year engineering students who have had a course in elementary mechanics." (N Y New Tech Bks) Index.

Reviewed by Julian Sohon
Library J 74:823 My 15 '49 50w
N Y New Tech Bks 34:9 Ja '49

MCCORD, CAREY PRATT, and WITHERIDGE, WILLIAM N. Odors: physiology and control. 405p il $6.50 McGraw
628.52 Odors 49-7737

"The authors have attempted in this book a summary of the latest knowledge of the perception, measurement, classification, control, and elimination of odors, and an appraisal of the significance of odors in relation to health, emotional life, economics and related legal problems." (Pref) Bibliography. Index.

"This volume is unique in many respects. The manner in which the data are presented not only makes it easy for the reader to understand a rather technical subject, but also adds interest. Many illustrations have been utilized, and the historical development of the problem has been traced by drawing considerably on ancient documents. This book should be a very useful tool not only to industrial hygienists and other public health workers, but also to architects, housing authorities, city planners, and the legal profession." J. J. Bloomfield
+ **Am J Pub Health** 39:805 Je '49 290w
Booklist 46:60 O 15 '49

"Particularly in those parts of the book dealing with engineering and again in two sections on the legal aspect of odor nuisances this reviewer knows of nothing that has been written that is the equal of the present book. [However] we must take exception to several unscientific passages. . . Many will no doubt admire the authors' bibliography, consuming upward of 100 pages, and containing what appear to be about 3,000 references. We doubt that so huge a bibliography, albeit arranged by subject, is a helpful guide to anyone except a student wishing to do equally thorough research on odor. No indication is to be found as to the value, if such there be, of any given reference; the most worthless mysticism is intermingled with the most significant scientific approach. . . Despite these serious shortcomings, the McCord-Witheridge book can be recommended as indispensable to all engaged in odor and allied fields." Edward Sagarin
+ — **Chem Eng** 56:333 My '49 550w
Management R 38:583 O '49 50w
N Y New Tech Bks 34:73 S '49

"The first half of the book is of interest to physicians and health officers and contains information they will not find readily elsewhere; the second half is of interest primarily to industrial and ventilating engineers."
U S Quarterly Bkl 5:249 Je '49 160w

MCCORMACK, LILY (FOLEY) (MRS JOHN MCCORMACK). I hear you calling me. 201p il $2.75 Bruce pub.
B or 92 McCormack, John 49-50086

A biography of the great Irish tenor written by his wife. The book contains a McCormack discography. No index.

Bookmark 9:79 Ja '50 30w

"With modest sincerity and an artlessness transcending art, [his widow] portrays him as a personality at once magnificent and endearing. We see not only the singer but the lover, husband, father, connoisseur and sportsman. What is proffered as a biography of an artist becomes, through the miracle of woman's devotion, also one of the beautiful love stories of our time." James Travis
+ **Cath World** 170:318 Ja '50 400w

"For those who enjoy a book of musical reminiscences with a goodly supply of sparkling anecdotes, there can be no more entertaining book than I Hear You Calling Me." H. E. Bush
+ **Library J** 74:1907 D 15 '49 80w

"In her wholly disarming and thoroughly absorbing reminiscences of her famous husband, Lily McCormack has some observations of special interest to the legion of the singer's recording enthusiasts."
+ **Sat R of Lit** 32:50 O '49 1250w

MCCORMICK, MRS ALMA (HEFLIN). Merry makes a choice; with drawings by Ruth King. (Atlantic monthly press bk) 243p $2.50 Little
49-1259

Merry Bates agreed to try one year at a teachers' college, at her parents' request, altho she was sure she did not want to be a teacher. This novel for older girls describes Merry's year in school, and her change of heart.

Reviewed by F. C. Darling
Christian Science Monitor p7 Jl 14 '49 240w

"Not great literature, but an interesting story with a message, especially to young would-be teachers." E. E. Frank
+ **Library J** 74:896 Je 1 '49 70w

"Another teen-age novel, rather more interesting than most. . . There is much that is genuinely amusing in the dormitory life; much that is touching in Merry's first contacts with small children; and much to make high-school girls think of teaching in new ways." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 Je 26 '49 150w

Reviewed by N. B. Baker
+ **N Y Times** p30 My 8 '49 140w

MCCORMICK, CHARLES PERRY. Power of people; multiple management up to date; foreword by Eric A. Johnston. 136p $2 Harper
331.152 Employees' representation in management 49-10618

"The head of a Baltimore spice company brings up to date the explanation of his company's plan for employee participation in management which he first described in Multiple Management [Book Review Digest 1938]. The system is advanced as one aspect of better human relations in business and a defense against communism." (Booklist) Index.

"The book contains an excellent picture of management as seen through the workers' eyes. It is to be hoped that members of management in general will read it and be impressed by it." R. N. McMurry

+ **Ann Am Acad** 266:208 N '49 550w

Booklist 46:27 S 15 '49

Kirkus 17:248 My 1 '49 130w

Reviewed by H. H. Carey
Management R 38:571 O '49 800w

"There is as much excitement in this sober little book as in any war memoir or murder thriller. . . One of the weaknesses of Mr. McCormick's book is his apparent belief that the existence of a union is proof positive that management has fallen down on its job. His own strong recognition of the desire of workers for a sense of dignity and independence should make it clear that there is no necessary conflict between unionization and the kind of multiple management he practices." A. H. Raskin

+ **N Y Times** p28 S 11 '49 500w

Springf'd Republican p5D O 2 '49 450w

MCCORMICK, WILFRED. Fielder's choice; a Bronc Burnett story. 180p $2 Putnam
49-1569

"Bronc Burnett and his Sonora, N. M., teammates are rolling on toward a national American Legion Junior Baseball championship. In this volume, the third in the series for teen-aged boys, they win the Regional play-offs at Denver and head for the Sectionals." N Y Times

Booklist 45:265 Ap 1 '49

Kirkus 17:31 Ja 15 '49 70w

"These are not Class A baseball stories, but they are recommended for younger readers in children's rooms because of their readability." M. D. Read

+ — **Library J** 74:315 F 15 '49 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p6 Jl 10 '49 50w

"The action is always fast and dramatic, the characterization is becoming increasingly strong. The baseball know-how is the finest example of top-flight knowledge in sports fiction that this reviewer has seen. Each volume has a theme that gives it coherence and meaning." R. A. Brown

+ **N Y Times** p32 Mr 6 '49 150w

MCCORMICK, WILFRED. Flying tackle; a Bronc Burnett story. 184p $2 Putnam
49-10447

"Bronc Burnett, who has won the favor of thousands of adolescent boys with his ability on the diamond, turns to football in 'Flying Tackle.' The reader will meet the same old 'gang'—Coach Cap'n Al Carter, Fat Crompton, Fibate Jones, Nohtah—who won baseball fame for little Sonora High. Bronc starts as a back, shifts to tackle to strengthen a weak line, returns to the backfield to wreck the opposition in the crucial game, and finally wins that game with his quick thinking when he has been injured and is unable to carry the ball." N Y Times

Reviewed by M. B. King
Chicago Sun N 5 '49 30w

Reviewed by Robert Cromie
Chicago Sunday Tribune p14 N 13 '49 150w

Kirkus 17:472 S 1 '49 110w

"Whether the material on football strategy makes up for the unconvincing plot and characterization is a question. Would recommend purchase only where the other Bronc Burnett books have been found popular." Lillian Morrison

Library J 74:1106 Ag '49 70w

Reviewed by R. A. Brown
N Y Times p34 O 30 '49 100w

MCCRACKEN, HAROLD. Caribou traveler; il. by Rod Ruth. 204p $2.50 Lippincott

Caribou—Legends and stories 49-11182

"The story of Tuktu, a caribou of the Barren Grounds in the Arctic Islands. An authentic biography of a rare wild animal for children." Sat R of Lit

Reviewed by F. C. Darling
Christian Science Monitor p14 D 8 '49 150w

Reviewed by M. B. Snow
Library J 75:112 Ja 15 '50 70w

"There is an epic-like quality to this moving story and an air of reality that animal fiction does not always achieve. The tale is made poignant by the knowledge that the Barren Ground caribou has gone the way of the American buffalo. The author of this spirited book is a scientist and a veteran explorer of the lonesome land he describes so vividly. 'Caribou Traveler' is warmly recommended for readers of junior high age and up." Howard Boston

+ **N Y Times** p29 N 13 '49 170w

Reviewed by M. G. Davis
Sat R of Lit 32:33 N 12 '49 30w

MACCRACKEN, HENRY NOBLE. Family on Gramercy park. 213p $2.75 Scribner

B or 92 New York (city)—Social life and customs 49-7165

The ex-president of Vassar writes these memories of his own boyhood in the 1890's. His father was Chancellor of New York university and the family lived in Gramercy Park in downtown New York. Each family "on" the park had a key and outsiders were not supposed to use it. But to a twelve-year-old boy the East side gangs led far more exciting lives. The book is a mixture of life in a moderately well-to-do family, and a small boy's attempts to make his way among the gangs, with a few gestures toward the ladies.

Booklist 45:97; 207 N 15 '48; F 15 '49

"In writing of his boyhood in and around the neighborhood of Gramercy Park, Henry Noble MacCracken, retired president of Vassar and director and chairman of many benevolent organizations, has reproduced, graphically and faithfully, not only a quaint corner of old New York, but a whole era. Here is a refreshing book, not only for its fun, but for its glimpses of historic personages and events, seen through very young, but not entirely guileless eyes." C. B. Burnett

+ **Christian Science Monitor** p14 Ja 11 '49 650w

"Written in a most engaging style, the book is, in its own way, every bit as American as Huckleberry Finn." W. P. Sears

+ **Churchman** 163:17 F 1 '49 120w

Cleveland Open Shelf p6 Mr '49

"A vividly remembered picture of early '90's in New York, colored by a rather precocious boy's feel for those years."

+ **Kirkus** 16:589 N 1 '48 190w

"Will prove utterly enchanting to lovers of the town and to men whose boyhood exploits may not have been so exciting. Boys too, will enjoy it. Sociologists will like to read about youthful gang members who later followed honorable careers. Highly recommended." H. R. Forbes

+ **Library J** 74:56 Ja 1 '49 100w

"Gay and charming."
Library J 74:1560 O 15 '49 40w

"Dr. MacCracken records Noble's adventures mostly in the present tense and in the vernacular. . . This colloquialism is oddly upsetting. A backward look at the 1890s, with which we now have become so pleasantly familiar in lives of papa and mama, is obviously the prerogative of people whose childhood elapsed some time ago. And when an author writes of the actual past in the vocabulary of his childhood, the effect is a little as if he had reverted to baby talk." Mary Ross

N Y Herald Tribune Wkly Bk R p2 Ja 30 '49 700w

MACCRACKEN, H. N.—*Continued*

"This reader doesn't pretend to know how it's done. He wasn't always, as he read, able to recover enough of his own boyhood—somewhat farther off in time and space—to keep the young hero company. But he cannot avoid the impression that the book is a remarkable achievement in the way of a period piece." H. I. Brock

+ N Y Times p10 Ja 16 '49 490w

"The author's reminiscences are amusing and sometimes quite salty; he should not, however, have persisted in using the present tense or in trying to write in schoolboy vernacular."

+ — New Yorker 24:82 Ja 22 '49 160w

"It must be granted that Dr. MacCracken is gifted with something like total recall; if it were all a matter of memory, he can qualify for high marks. The trouble is that Dr. MacCracken goes cute at the slightest opportunity, and since, as the author of the book, he can make his own opportunities, he's busy being cute-as-a-bug practically all the time. Someone, too, must have told him to get in a lot of dialogue, for most of the book is written that way. The result, I'm afraid, is something pretty like utter confusion." J. H. Jackson

San Francisco Chronicle p12 Ja 11 '49 800w

"The story is delightful reading whether viewed as a period piece of a vanished New York, or a blow-by-blow account of the street battles waged by the gang, fortified with strategems dug out from Caesar's 'Commentaries' and the 'Iliad,' or as a lively and heartwarming account of the fascinating family at 84 Irving Place." E. E. Calkins

+ Sat R of Lit 32:15 F 5 '49 800w

School & Society 69:271 Ap 9 '49 60w

"These memories of old New York, touched still with some of the wonder of a small boy's world, and recreating the picturesque life of the city in a more leisurely age, make delightful reading, both appealing and informative."

+ U S Quarterly Bkl 5:183 Je '49 240w

Wis Lib Bul 45:86 My '49

MCCRONE, GUY. Aunt Bel. 342p $3 Farrar, Straus

49-8319

Continuation of the chronicle of the Glasgow Moorhouses begun in Red Plush (Book Review Digest 1947). The time is the 1890's and Bel Moorhouse is the central character. She has become a sort of family social arbiter, and does not like any questioning of her right to say who shall marry whom. Yet in the course of the years she gives in to two young people, one of them her own son.

Booklist 45:218; 262 Mr 1 '49; Ap 1 '49

"Through some 342 pages, Mr. McCrone ably describes Aunt Bel's doings in a humorous and lively style. . . The book is truly a 'social record' as the author states, pleasantly readable, but neither too important, nor original."

+ — Cath World 169:240 Je '49 200w

Reviewed by Emmett Dedmon

Chicago Sun p8X My 1 '49 250w

"With its brilliant character drawing and comedy, and its beautifully authentic presentment of Victorian manners, this is an exceedingly fine novel." Eric Forbes-Boyd

+ Christian Science Monitor p16 My 5 '49 550w

Cleveland Open Shelf p8 Mr '49

"A sequel to Red Plush—and for those readers who enjoyed that trilogy for the sense of pleasant intercourse with a family—likeable, irritating, human—it will be like going back for a week-end visit and picking up the threads of family news."

+ Kirkus 17:9 Ja 1 '49 160w

"Well done picture of the trivia that occupy the minds and time of people too superficial to be absorbing." Anne Whitmore

Library J 74:547 Ap 1 '49 100w

"The foibles of this pretty, snobbish woman are recorded with such fond relish as to assure us of her heart being in the right place. But middle-age is so much the keynote that the young people seem a little muted and out of tune." H. I'A. Fausset

Manchester Guardian p3 Mr 18 '49 80w

"Considerably thinner than 'Red Plush'—Mr. McCrone seems to feel that he has already put us in possession of the Glasgow of the '90s—'Aunt Bel' stands on its own, nevertheless, as a pleasant, large-as-life portrait of a full-bodied Scotch Victorian." F. H. Bullock

+ N Y Herald Tribune Wkly Bk R p13 Ap 24 '49 700w

Reviewed by Ruth Page

N Y Times p24 My 8 '49 270w

New Yorker 25:108 Ap 30 '49 110w

"The Moorhouses may still be lacking in the sturdy qualities of Miss de la Roche's Whiteoaks or Galsworthy's Forsytes, but they have a core to them that augurs well for their future. The ease with which you'll recognize the members of the family is surprising. But characterization is one of Mr. McCrone's strong points." J. V.

+ San Francisco Chronicle p19 My 15 '49 420w

"In the burgeoning pages of 'Red Plush' the cheese merchants who were being graduated from the farmers' ranks and from the sordid levels of small trade, were still close enough to their economic roots, still so intimately an organic part of the industrial revolution as to possess a fascinating vitality. But now the quick flow of their ambitious blood has met the slightly hardened arteries that accompany success and conventional social attainments, and there is simply no bang left in the Moorhouse family." William Soskin

Sat R of Lit 32:10 Je 4 '49 650w

Times [London] Lit Sup p213 Ap 2 '49 100w

Wis Lib Bul 45:66 Ap '49

MACDONALD, ALEXANDER. Bangkok editor. 229p $3 Macmillan

B or 92 Bangkok post. Siam—Politics and government. Journalists—Correspondence, reminiscences, etc. 49-11478

"Mr. MacDonald at the end of the war found himself in Siam where he was working for the O.S.S. When the time came for his discharge, he requested the Navy to release him from active duty in Bangkok where he had decided to establish a newspaper. The bulk of the book concerns his problems in getting personnel, supplies and equipment together, and the everyday problems of publishing." Library J

Booklist 46:135 D 15 '49

Bookmark 9:79 Ja '50 30w

Reviewed by Walter Simmons

Chicago Sunday Tribune p4 Ja 15 '50 400w

Kirkus 17:529 S 15 '49 190w

"Light. Unimportant." Donald Wasson

Library J 74:1673 N 1 '49 100w

"Lively, readable book."

+ Nation 169:525 N 26 '49 60w

Reviewed by H. R. Isaacs

N Y Herald Tribune Bk R p20 N 6 '49 650w

San Francisco Chronicle p14 Ja 1 '50 400w

Wis Lib Bul p6 N '49

MACDONALD, AUSTIN FAULKS. Latin American politics and government. 642p il $4.40 Crowell

980 Latin America—Politics and government 49-9152

"Written as a textbook but useful for general reference on recent political history and present governmental setup in South and Central Americas. The author has visited most of the countries to observe conditions. References for further reading at the end of each chapter." (Booklist) Index.

Booklist 45:374 Jl 1 '49

School & Society 69:358 My 14 '49 30w

MACDONALD, JOHN, pseud. See Millar, K.

MACDONALD, ZILLAH KATHERINE. Marcia, private secretary. 216p $2.50 Messner

49-1386

Vocational story for older girls. Marcia Lee is the heroine, and she has her share of disappointments until she gets a position at Christopher college. There she still has difficulties, but when she is instrumental in finding some lost college records and a valuable old book, her success is assured.

Reviewed by F. C. Darling
Christian Science Monitor p7 Jl 14 '49 180w

"This has lots of pointers and hints for those interested in secretarial work, a romantic interest common to this type of book—and that something extra—good swift characterizations, so well delineated they escape being just 'stock' personalities. Even the touch of mystery is so understated that it doesn't detract from the growth of the central figure."
+ Kirkus 17:86 F 15 '49 130w

"A story that constantly holds the interest. Author is qualified to present this subject and does it in such a manner that it will be popular." E. E. Frank
+ Library J 74:669 Ap 15 '49 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p8 Je 12 '49 140w

"Miss Macdonald, formerly a secretary and now a member of the staff of the School of Business of Columbia University, writes with authority of her subject. There are also a touch of romance and a rather involved mystery to add human interest." E. L. B.
+ N Y Times p24 Mr 13 '49 150w

Wis Lib Bul 45:91 My '49

MCDOUGALL, WILLIAM H. By Eastern windows; the story of a battle of souls and minds in the prison camps of Sumatra. 349p $3 Scribner

940.548 World war, 1939-1945—Prisoners and prisons, Japanese. World war, 1939-1945—Personal narratives, American

49-8400

This sequel to Six Bells off Java (Book Review Digest 1948) tells of the author's three years in four Japanese prisons in Indonesia. Index.

Booklist 45:333 Je 1 '49

Kirkus 17:163 Mr 15 '49 170w

"It is an extremely interesting picture of the conditions under which the Japanese kept Allied prisoners, and portrays the brutality, ugliness and monotony which occur in such surroundings. In spite of this there is charity and kindness, and a lack of vindictiveness in the telling which adds much to the author's stature. While some of the details of such life are revolting, the language is never offensive. Recommended." Donald Wasson
+ Library J 74:660 Ap 15 '49 100w

Reviewed by H. M. Spitzer
N Y Herald Tribune Wkly Bk R p19 My 15 '49 550w

"'By Eastern Windows' is well worth reading. It should give the reader pause to wonder at the fortitude of some men and to ponder anew our scale of values." Foster Hailey
+ N Y Times p25 Je 12 '49 800w

San Francisco Chronicle p13 Jl 10 '49 450w

"Unfortunately, Mr. MacDougall has fallen short of his aim. From the technical standpoint, his story has been beautifully written: it bears the marks of the professional writer and it is done in the best tradition of reportage. In a series of vivid and unforgettable sketches we witness the frightful results of Japanese neglect and cruelty. . . It is particularly sad, therefore, that Mr. MacDougall, having so wonderfully exposed the prisoner's outer world, should have failed to disclose more fully the mental adaptation and the spiritual discoveries that came as a result of the conditions described." J. S. Ullmann
+ — Sat R of Lit 32:18 My 28 '49 700w

"'By Eastern Windows' is no dull record of daily routine. Entertaining stories of adventure or of capture heard from other prisoners, and vivid accounts of how men lived on faith and hope or died of hunger and disease, are underlined with regard to their attitude toward misfortune and to the strength—and luck—of their resistance." D. B. B.
+ Springf'd Republican p5D Ap 24 '49 600w

MCDOWELL, TREMAINE. American studies. 96p $1.50 Univ. of Minn.

378.73 Colleges and universities—Curricula. U.S.—Civilization—Study and teaching. Education, Higher 48-9983

"Acceptance of all the tenses, past, present, and future, is a major doctrine in the book. Its ultimate concern is with the broad pattern of higher education in the United States. The contemporary movement in education is a trend away from extreme academic specialization toward a synthesis of knowledge. The book's contents are gleaned from firsthand observation of procedures in more than 30 colleges and universities." (School & Society) No index.

School & Society 68:414 D 11 '48 80w

"Apart from a glancing blow at 'past-minded educators [who] . . . attempt to stop the clock' and minor hasty judgments, Professor McDowell succeeds, in a pedaguese-free style, in presenting a strong case for inter-departmental instruction." W. W. Brickman
+ — School & Society 69:130 F 19 '49 200w

U S Quarterly Bkl 5:67 Mr '49 280w

MACFARLAND, CHARLES STEDMAN. Christian unity in the making. 376p $2.75 Federal council of churches of Christ in America, 297 4th av, N.Y. 10

273 Federal council of the churches of Christ in America

"This is the story of the first twenty-five years of the Federal Council of the Churches of Christ in America." Churchman

"Here is valuable source material for students of the history of Christianity in 20th century America." W. E. G.
+ Christian Century 66:626 My 18 '49 200w

"It is admirable and carefully documented. . . It should be noted that the book is essentially a source book. It will be of inestimable value to later students of the unity movement." E. L. Parsons
+ Churchman 163:16 Jl '49 360w

MACFARLANE, JANET. Family matter. 276p $3 Scribner

49-10578

"Here are the Irelands, living shabbily on a shabby city street; Mark, attractive, gentle, weak and ineffectual against the shrewd, suspicious, narrow minded, nasty minded tactics of his wife, Alice; Ellen, their older daughter, who escapes from the fights at home through her first beaux; and Jessie, six, who spends nervous days and terrifying nights as she is deliberately dragged into all the sordid scenes between her parents. When Mark falls in love with another woman, it is Alice who uses Jessie to spy out the proof of his infidelity and Jessie's last security disintegrates." Kirkus

Booklist 46:98 N 15 '49

"A first novel, indiscernibly so, which is a sharp-edged, realistically reminiscent portrayal of a soured marriage and the casualties it entailed, and which moves effectively from the monotony of daily discord to ultimate tragedy. . . An unsparing, moving story."
+ — Kirkus 17:404 Ag 1 '49 200w

"In this first novel Janet Macfarlane makes effective use of detail and turns of speech to give reality to this family and their setting,

MACFARLANE, JANET—*Continued*
and especially to the children. Except for them and for Mark, who is not strong enough to pull out alone nor yet to shield the children, most of the chief people in the book are thoroughly disagreeable or poisonously pleasant. They get under your skin, however, and one's interest in the fate of the youngsters deepens the suspense that makes this a telling novel." David Tilden
+ — **N Y Herald Tribune Wkly Bk R** p9 S 18 '49 460w

"Miss Macfarlane shows that she can handle a scene with simplicity and a good deal of power. She has talent, but it needs work. The reader, for example, might appreciate knowing more about Alice's background, and what made her the way she is." Jane Cobb
+ — **N Y Times** p34 O 9 '49 180w

"Miss MacFarlane's story of one virulently 'good' woman's corrosive influence on the lives which touch hers is powerful and dramatically compelling. Underscoring with her ironic title the terrible tragedy of betrayal which is her theme, she has documented fully that favorite observation of the psychologists that there are no problem children, only problem parents." Pamela Taylor
Sat R of Lit 32:33 D 10 '49 270w

MCFEE, WILLIAM. Family trouble. 310p $3 Random house
49-7302

Mr Spenlove, retired from the English merchant marine, is now living happily with his wife in their beautiful English home. Another officer, Bannister, who lives nearby, has had quite a habit of rescuing damsels and often married them too. This led to what the sailors called "family troubles." Mr Spendlove's attempt to picture Bannister's life and character for his wife's entertainment forms the plot of the novel.

Booklist 45:186; 193 F 1 '49

"A book for the McFee addicts, who will be happy to meet this modern Ulysses again."
+ **Kirkus** 16:630 D 1 '48 120w

"Technique of developing narrative by rambling, garrulous, repetitive conversations delays action rather than creates suspense, and result is unfortunately tedious and disappointing." R. W. Henderson
Library J 74:59 Ja 1 '49 110w

"Into this modestly amusing account of a dream chaser's romances Mr. McFee has woven, in his usual amiable fashion, a good deal of Spenlovian comment. . . 'Family Trouble' will provide you an evening's pleasant, relaxing reading. Its faint, faraway flavor gives it, in these distressing days, a special charm." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R** p6 F 6 '49 420w

Reviewed by Richard Match
N Y Times p23 F 6 '49 310w

"For the reader who dislikes tragedy and whose fiction must be entertaining and neatly wrapped up in a series of bright happy endings, this is the book. . . This is Mr. McFee's 25th novel since 1908 and the results show it. He writes with a glib and facile pen, scarcely allowing himself time for revisions, if one is to judge from some of his paragraphs and sentences which require rereading to determine exactly what the author is saying. However, there are relatively few of these, and the tale is certainly absorbing." M. R.
+ — **San Francisco Chronicle** p15 Mr 6 '49 120w

Reviewed by Edmund Gilligan
Sat R of Lit 32:12 F 19 '49 550w

Reviewed by Sylva Norman
Spec 183:438 S 30 '49 70w

Times [London] Lit Sup p581 S 9 '49 150w

MCGERR, PATRICIA. Save the witness. 219p $2.25 Doubleday
49-11678

Mystery story.

"This is the least effortful variation upon the original gadget and the tale is by that token her next-most-successful. But its manner, cumbered by an unnaturally dull-witted narrator, lacks the distinction of the plot's trick and only readers immune to style will find the narrative easy going before its conclusion." James Sandoe
— + **Chicago Sun** p51 N 25 '49 160w

"Slow, interest-lagging, but adequate detecting."
Kirkus 17:488 S 1 '49 50w

"Miss McGerr generally manages to give her mysteries an unusual twist, but this one is rather weak, and a complicated plot doesn't help to make matters any more mysterious."
N Y Herald Tribune Bk R p34 N 13 '49 150w

Reviewed by Elizabeth Bullock
N Y Times p45 N 27 '49 110w

MACGINITIE, GEORGE EBER, and MACGINITIE, NETTIE. Natural history of marine animals. 473p il $6 McGraw
591.92 Marine fauna. Marine biology
49-9159

"A beginner's book, for students and laymen. . . General descriptions of food available to sea animals, other features of habitat, and common, distinctive characteristics of marine animals precede descriptions of groups from single-celled to vertebrates. The most common and interesting animals from the various groups are selected and, since the authors work on the West coast, emphasis is on animals from the Pacific coast of North America." (Booklist) Bibliography. Index.

Booklist 45:349 Je 15 '49
Cleveland Open Shelf p15 Jl '49

MCGIVERN, WILLIAM P. Heaven ran last. 247p $2.50 Dodd
49-9954

Murder story.

Reviewed by James Sandoe
Chicago Sun Jl 15 '49 180w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p18 S 11 '49 150w

"Petty bigshot Johnny Ford, callous, vicious, yet oddly understandable, is a completely realized character; and the perfect murder which he conceives, the fumbling makeshift which he's forced to substitute, and his ultimate betrayal make a plot which Francis Iles would relish. The sexy, sardonic story is related to the school of James M. Cain; but McGivern's easy, fresh writing is free of the mannerisms of that school." A. B.
+ **N Y Times** p13 Jl 24 '49 250w

Reviewed by E. D. Doyle
San Francisco Chronicle p33 O 16 '49 100w

MCGOVNEY, DUDLEY ODELL. American suffrage medley; the need for a national uniform suffrage [ed. by Edward L. Barrett, jr]. 201p $4.50 Univ. of Chicago press
324.73 Suffrage 49-9160

"For several years prior to his death in October, 1947, Professor McGovney was engaged in the preparation of a long historical work under the general title, Our Eighteenth Century Heritage of Limited Democracy. In 1946 he decided that the need for a national uniform suffrage was so urgent if our democracy were to survive that he took his materials on that subject from the longer work in order to complete them for separate publication. This book is the result of that decision." (Foreword) Index.

"There is little new ground covered in the book. There are many wearisome passages and some arguments based on inconclusive evidence. However, the author did some thorough investigations and tedious compilations. . . The book is directed to laymen, but it is doubtful that many laymen will read it. It will be useful to civic groups, educators, and perhaps

legislators in their quest for an ideal in universal suffrage rules." A. C. Breckenridge
— + **Ann Am Acad 266:224 N '49 360w**

Booklist 45:368 Jl 1 '49

"This is a scholarly study. . . The author, the late Professor McGovney of the University of California Law School, believes that only by an amendment to the Federal Constitution can the uniformity in voting requirements he recommends be adopted. The book contains detailed evidence and cogent arguments, although the organization of the material is somewhat loose." C. W. W.
+ — **San Francisco Chronicle p23 S 11 '49 150w**

MCGREAL, WILLIAM. Andy, the musical ant; pictures by Nora S. Unwin. [46p] $1.75 Aladdin

49-11862

Story of how Andy the musical ant, a lazy outcast, saved his anthill from an invading army and thereby became his tribe's official musician.

Booklist 46:176 Ja 15 '50

Reviewed by F. C. Darling
Christian Science Monitor p11 N 15 '49 120w

"In this book, author and artist together have pictured for young children a fascinating small world in which important things are happening." J. D. L.
+ **Horn Bk 25:406 S '49 90w**

"Pleasant whimsical fiction in contrast to the routine animal stories which hold close to nature. The text hasn't the light touch of the drawings, but is adequate."
+ **Kirkus 17:463 S 1 '49 110w**

Reviewed by A. G. Zebker
Library J 74:1534 O 15 '49 30w

"A charming nonsense story." L. S. Bechtel
+ **N Y Herald Tribune Bk R p6 N 13 '49 100w**

MCGUIRE, PAUL. There's freedom for the brave; an approach to world order. 309p $4 Morrow

341 International relations. World politics. International cooperation 49-7501

"Author, Australian newspaper correspondent who has written several political and literary books, reviews here major elements of conflict in international affairs rather concisely and proceeds then to outline direction of future course of world politics." (Library J) Index.

"The present work is . . . not profound or scholarly. . . McGuire's sense of history is good on the whole, but his generalizations are affected by a romantic view of the medieval synthesis, and by his belief that the energy of the Western states was due to their 'religious-philosophical-moral order.'" W. T. Perkins
+ — **Am Pol Sci R 43:610 Je '49 600w**

Booklist 45:235 Mr 15 '49

"This book may have its inconsistencies, but to read it is a stimulating and refreshing experience." Henry Sowerby
+ **Christian Science Monitor p11 F 24 '49 1000w**

Cleveland Open Shelf p5 Mr '49

"Paul McGuire's book will find many readers who will be stimulated by its wealth of ideas and pleased by its easy style. (Only rarely a tendency is to be observed to indulge in rhetorical emotionalism). . . He presents the case for the 'Open Society' in a very convincing way also for those who would be inclined to avoid identifying Christianity with Western civilization. But despite all question marks which the attentive reader will put on the margins of its pages, the book of Paul McGuire must be recommended as one of the most thoughtful attempts to investigate the deeper meaning of the political-social crisis of our time." Waldemar Gurian
+ **Commonweal 49:568 Mr 18 '49 500w**

Foreign Affairs 28:156 O '49 30w

"Persuasive, inspiring, challenging reading, which needs individual enthusiasm, plus the promised publisher backing, to reach the market it deserves."
+ **Kirkus 16:656 D 15 '48 310w**

"His remarks about role to be played by Britain and its Commonwealth of Nations are especially stimulating; chapters on Western Europe's future, on Russia and U.S. are full of interesting observations, and his forceful comment on the great moral issues of our times deserves attention. Provocative book will be useful, though not absolutely essential in larger public and college libraries." F. E. Hirsch
+ **Library J 74:307 F 15 '49 130w**

"This is an interesting book, the product of a fertile mind ranging over materials derived from an historian's knowledge of the past as well as from a much-traveled publicist's knowledge of the present. . . All in all, you will find few books on our present discontents as easy to read as this. The defects are there, too, and plain enough to scare away the more sensitive souls. Mr. McGuire repeats himself perhaps more than even a professional lecturer should. He exhorts us too much, in the half-bedside, half-barrack-room manner that is, for some of us, one of the more dispensable parts of the Anglo-Saxon inheritance. He seems a bit too anxious to avoid the acid flavor we Americans commonly find among intellectuals. His own flavor, carefully cultivated, is just a bit too mild and mellow." Crane Brinton
+ — **N Y Herald Tribune Wkly Bk R p1 F 27 '49 1150w**

"This is not a blueprint for tomorrow's world, but it is an eloquent and stirring plea for human dignity." R. L. Duffus
+ **N Y Times p22 F 27 '49 650w**

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Mr 22 '49 1050w

"Mr. McGuire is for the Marshall Plan, the Atlantic alliance, the Hull trade-agreements program, cooperation with the British Commonwealth and with Western Europe, the development of backward areas, freedom and opportunity for a variety of human energies and intelligences. He is against the police-state, economic regimentation, laissez-faire, Marxism, and the moral loneliness of industrial society. This wholly admirable and sympathetic catalogue of likes and dislikes, presented with many a flourish of well-turned phrase, still adds up to a rather undigested and confusing minor Jeremiad." P. E. Mosely
Sat R of Lit 32:15 Mr 12 '49 700w

Reviewed by H. H. Wagner
Springf'd Republican p8C My 1 '49 360w

Times [London] Lit Sup p822 D 16 '49 900w

Wis Lib Bul 45:84 My '49

MACHLUP, FRITZ. Basing-point system; an economic analysis of a controversial pricing practice. 275p $5 Blakiston

338.52 Prices 49-7852

"The Supreme Court's decision last year that cement manufacturers who had set their prices by a basing point system had violated both the Clayton Act and the Federal Trade Commission Act resulted in immediate demands by many businessmen that Congress legalize the system. This book is an attempt to answer some of the questions that Congress must consider in reaching its decision. After extensive economic analysis, the author concludes that the system reduces competition among manufacturers, raises the level of prices, facilitates the increase or maintenance of concentrated economic power, and tends to localize producing plants in one part of the country." (Columbia Law R) Index.

"Professor Machlup's new book on the basing-point system may be a disappointment to many in his wide circle of admirers among professional economists. Possibly, however, it will gain him new admirers in the wider audience to which it is also addressed. Present, as usual, are his pungent style, his sly humor,

MACHLUP, FRITZ—*Continued*
his gift for clear exposition of complicated matters, his masterful use of the analogy. The layman accustomed to dry and technical treatises from economists will find this a pleasant change. . . In advocating, to a general audience, a definite position on a subject of current public controversy, an economist has to try very hard to refrain from slipping into the tactics of a debater. Professor Machlup has largely avoided this temptation. That he has definite views is clear. Yet only occasionally does persuasion possibly interfere with enlightenment. Once or twice, making opponents look ridiculous seems to take precedence over discovery of the truth. . . Certainly, Professor Machlup has made some valuable contributions to the basing-point controversy; but he has not provided all of the answers, and we can be sure that the controversy will continue." Gardner Ackley
+ **Am Econ R 39:1345 D '49 1750w**

"The exposition is strongest in the more obviously economic pages of the text, and weakest in the discussion of political and legal matters. Occasionally the argument is self-contradictory. . . For students of politics, the materials examined by the author should be especially interesting, because they demonstrate the use of basing point systems as an instrument of control in the administration of systems of private government." Earl Latham
+ **Am Pol Sci R 43:953 Je '49 550w**

"Nobody interested in a vital economic issue between sectional interests and the common good can afford to neglect this great book." H. W. Spiegel
+ **Ann Am Acad 264:171 Jl '49 430w**

"Both his analysis of the economic consequences of the system and his clear description of its mechanics will be of value to the student of the trade regulation."
+ **Columbia Law R 49:732 My '49 140w**

"In summary, for business men The Basing-Point System contributes little towards clarifying the problems involved in mechanics and uses of this pricing system. The book's socio-economic indictment of the system merely parrots what the FTC trial examiners have preached for years." W. C. Caswell
— **Management R 38:345 Je '49 380w**
U S Quarterly Bkl 5:196 Je '49 360w

MACINNES, HELEN (MRS GILBERT HIGHET). Rest and Be Thankful. 368p $3 Little
49-10088

"Mrs. Peel, a wealthy widow, and Sally Bly, exploring America after many years spent in Europe, get caught in a rainstorm in Wyoming and eventually find their way to the nearest ranch. Here they fall in love with and buy the beautiful ranch house. The whole point of the story is how this peaceful way of life benefits the most sophisticated of their Eastern visitors." Library J

Booklist 46:13 S 1 '49
Bookmark 9:6 O '49 30w

"A delightful tale centering around a ranch of this tranquil name in the hills of Wyoming. . . The book is full of humor, and the diversity of the guests makes Rest and Be Thankful a mine for character depiction which the author does very adroitly."
+ **Cath World 169:479 S '49 160w**

"A smoothly-written, quietly entertaining novel." Marie Gibbons
+ **Chicago Sun p8X Ag 14 '49 180w**
Christian Science Monitor p11 Ag 25 '49 180w
Kirkus 17:278 Je 1 '49 190w

"Pleasantly written and above the usual type of 'Western', but still unremarkable." Anne Whitmore
+ — **Library J 74:1095 Ag '49 80w**

Reviewed by Elizabeth Jenkins
Manchester Guardian p4 N 18 '49 90w

"She has shaped a story with precision, fine tolerance and manifest skill. If it displays more facility than force, and is sometimes tentative when it should have been trenchant, one must admire her resolution in the choice of theme. This was not a lazy self-assignment. . . Possibly 'Rest and Be Thankful' is a bit too concerned with the tea-cozy relationship of two heroines for whom life is so nicely smoothed. Next time, perhaps, the brew will be stronger." George Conrad
+ — **N Y Herald Tribune Wkly Bk R p7 Ag 7 '49 700w**

"As in her earlier books Miss MacInnes brings her characters to life and makes them good companions. In discovering America, she uncovers humor—but with a chuckle instead of a snort." Florence Crowther
+ **N Y Times p4 Ag 7 '49 360w**

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Ag 23 '49 750w

"Miss MacInnes might easily have turned this novel into a profound commentary on intellectual America, or a devastating satire on the meeting of East and West. Instead she has chosen to be cosy, good-tempered, and affectionate in this, her first look at Americans on their native heath. 'Rest and Be Thankful' may be superficial, but its author's deft pen has kept it entertaining from first to last." Pamela Taylor
+ **Sat R of Lit 32:14 S 17 '49 500w**
Springf'd Republican p8B S 4 '49 240w
Times [London] Lit Sup p805 D 9 '49 120w

MCINNIS, EDGAR WARDWELL, and REID, J. H. STEWART. The English-speaking peoples; a modern history. 513p maps $5 Knopf
942 Great Britain—History. U.S.—History
49-7303

"Professors McInnis and Reid are at present teaching in Canada; the first is a native of the Maritime provinces, and was educated at Toronto and Oxford; the second is a Glaswegian educated in Scotland and in Canada. . . This is straightforward political, social, and economic history, centered mainly on Britain, the United States, and Canada since 1689, but with the rest of the English-speaking peoples adequately considered, written rather in terms of movements, policies, political decisions, concrete environmental pressures, and group psychologies than in terms of personalities and intrigues." (Sat R of Lit) Selected bibliograpy. Index.

Booklist 45:208 F 15 '49

"There is remarkable evenness in style and treatment by the two authors. Both have practised with great skill the art of condensation and compression, and both are adept at saying much in a few words. Although this book is factual narrative it is weighty with meaning. Written with great clarity it gives within the limits of a single volume an admirable presentation of developments in half a dozen separate countries. . . Where the material is more remote from the special interests of the two authors, errors creep in." R. A. Preston
+ — **Canadian Hist R 30:277 S '49 1150w**

Reviewed by J. B. Brebner
Nation 168:162 F 5 '49 650w

"The originality of this book lies in its subject matter. . . It is the fashion in literary circles to fasten terms like 'academic' or 'textbook' on this kind of history, with intent to damn. One suspects that Professors McInnis and Reid would accept these terms without worrying over the pejorative intent of those who use them. There is a place, a very useful place, for this sort of generalized, balanced history." Crane Brinton
+ **Sat R of Lit 32:18 F 12 '49 650w**

MACIVER, ROBERT MORRISON, ed. Discrimination and national welfare; a series of addresses and discussions. (Inst. for religious and social studies. Religion and civilization ser) 135p $2 Harper
325.73 U.S.—Race question. Minorities
49-2279

"The material and moral acts of discrimination against minority groups in housing, employment, and churches in the U.S.; presented by 11 contributors, among them Elmo Roper, Robert C. Weaver, John La Farge, Roger Baldwin, and Adolf A. Berle." (Booklist) Index.

Ann Am Acad 264:183 Jl '49

Booklist 45:275 Ap 15 '49

Reviewed by J. M. Yard
Christian Century 66:680 Je 1 '49 240w

Reviewed by Margaret Hubbard
Christian Science Monitor p11 Jl 28 '49 480w

Reviewed by Alva Taylor
+ **Churchman** 163:18 S 1 '49 300w

"As is inevitable when so broad a subject is so briefly covered, the book hardly more than states the problem."
Nation 168:424 Ap 9 '49 40w

"Professor MacIver, in his introductory chapter, estimates that 'in this country some forty million people suffer from some kind of serious discrimination.' The figure is not itemized and may seem high, but we would have to reconsider our situation if even ten million, or five million, or one million, so suffered. Disquietingly, Professor MacIver believes that we have slipped back from the nineteenth-century conception of 'the principle of equal rights of groups.' One might question this generalization, remembering the anti-foreign movements of a century ago, bearing in mind, too, the slow but fairly steady improvement in the lot of the Negro. Nevertheless, one need not go far in these latter days to hear opinions and witness acts that would have shocked Thomas Jefferson." R. L. Duffus
N Y Times p6 Ap 3 '49 900w

San Francisco Chronicle p19 Jl 31 '49 110w

School & Society 69:160 F 26 '49 50w

MACIVER, ROBERT MORRISON. More perfect union; a program for the control of intergroup discrimination in the United States. 311p $4 Macmillan

325.73 U.S.—Race question. Antipathies and prejudices 48-7108

For descriptive note see Annual for 1948

Reviewed by R. M. Williams
Am Soc R 13:778 D '48 400w

"Professor MacIver wastes no words and every line he writes is worth reading. Hence, I can only urge all who see this note to read and inwardly digest this unique and most excellent book." P. H. Odegard
+ **Ann Am Acad** 261:210 Ja '49 460w

Foreign Affairs 27:335 Ja '49 20w

"As a case study of this methodological problem, Professor MacIver's book is excellent." E. N. G.
+ **J Philos** 46:368 My 26 '49 300w

"This volume is a good compendium of recent experiences in dealing with intergroup problems. Many of these are experiences which have not been too accessible to the general public, especially relevant army data and developments related to the Fair Employment Practice Commission. This book fills a real gap in this field and should be a welcome addition to the shelves of anyone concerned with policy in the area of intergroup relations." Hilda Taba
+ **Social Educ** 13:208 Ap '49 500w

"As I see it, this is one of the few books which rate a careful reading by every sociologist who seeks to explore the effectiveness of applied social theory in realistic situations, as well as by all those who seek amelioration of group conflict and control of intergroup discrimination. This book, together with Professor MacIver's cooperative efforts in intercultural and intergroup relationships in the last few years, along with his Toward An Abiding Peace, and his editing of other series, reinsure Professor MacIver's enduring high place among social scientists." H. W. Odum
+ **Social Forces** 27:315 Mr '49 1000w

U S Quarterly Bkl 4:355 S '48 320w

MACK, EDWARD CLARENCE. Peter Cooper, citizen of New York. 432p il $5 Duell

B or 92 Cooper, Peter 49-48402

Full length, scholarly biography of a nineteenth century American businessman and philanthropist, best remembered today as the founder of Cooper Union in New York.

Booklist 46:123 D 1 '49

Bookmark 9:53 D '49 40w

"Mr. Mack, who has had access to the archives of Cooper Union and the papers of the Cooper-Hewitt family, has written admiringly but honestly, fully and vigorously. His book is not only a definitive biography, but it is also a history of New York during the years when its population was multiplied four hundredfold." W. K. Rugg
+ **Christian Science Monitor** p14 D 10 '49 480w

"It is quite apparent that this biography has been a labor of love with Edward Mack who, though by no means a skilled writer, has managed to produce an interesting biography, warmly written and well documented." John Cournos
+ **Commonweal** 51:301 D 16 '49 600w

Kirkus 17:525 S 15 '49 160w

"This life of the millionaire admirably measures up to modern standards of scholarly biography, and one whose footnotes often conceal golden nuggets of wit and discernment." Joseph Borome
+ **Library J** 74:1600 O 15 '49 100w

"The author deserves praise for a balanced presentation. There are many evidences of careful analysis and objective appraisal, and the author has not hesitated to correct the errors of famous historians." R. A. Brown
+ **N Y Times** p24 N 20 '49 400w

"Professor Mack has done such a painstaking—not to say remorseless—job of research that his subject, an estimable rather than an engrossing type, has been almost entirely snowed under by a wealth of reverentially presented detail about, for example, the technical side of the glue business and the exact composition of the structural beams used in Cooper Union."
New Yorker 25:167 N 19 '49 140w

"This life of Peter Cooper by Professor Mack is the definitive one. . . It is scholarly and complete; by treatment and subject matter, a necessary component of any reasonably crowded shelf on Americana. More than that, it is a highly readable account of a human life at once so simple it seems naive and at the same time so forceful its impact is still being felt on things as amorphous as New York, industry, and education." W. S. Lynch
+ **Sat R of Lit** 32:11 D 10 '49 600w

Reviewed by R. A. Brown
Social Studies 41:39 Ja '50 200w

Wis Lib Bul p10 D '49

MACKAY, MRS MARGARET (MACKPRANG). Give him my love. 273p $3 Day 49-9598

Mary Allistair, a young American woman, goes to England to try to learn the truth about her husband's disappearance during the war. There she learns from a physician that she is not likely to live long unless she takes care of her health. However, she persists in her quest, traveling to France and Italy, and finally finds happiness.

Christian Science Monitor p11 Jl 21 '49 270w

Kirkus 17:241 My 1 '49 160w

Reviewed by F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R** p11 Ag 7 '49 320w

Reviewed by J. P. Quehl
N Y Times p16 Jl 17 '49 150w

"Here, in between the prologue and the epilogue, is a fine novel. . . Miss Mackay has matured considerably in the last 10 years, not only in her writing, but in her understanding of humanity. And it is this that makes her present novel such a joy and delight. . . It is

MACKAY, MARGARET—*Continued*
Miss Mackay's resolution of the problem of Brett that is melodramatic and unbelievable. And it is for this reason that the epilogue is a bad part of the novel." Marc Rivette
+ – **San Francisco Chronicle** p16 Jl 17 '49 500w

"'Give Him My Love' is slick entertaining reading, even the parts that are overburdened with gratuitous platitudes." L. S. Munn
Springf'd Republican p8B Ag 28 '49 360w

MCKEAN, DAYTON DAVID. Party and pressure politics. 712p maps $4.75 Houghton
329 Political parties—U.S. U.S.—Politics and government 49-10110

A textbook for college courses in political science, with emphasis on pressure groups, public opinion polls, etc. Index.

"This book is a valuable addition to the literature of American political parties and politics, and supplements usefully the able contributions of Salt, of Odegard and Helms, of Merriam and Gosnell, and of Key. Both in arrangement and in emphasis, it has several excellent features which distinguish it from other competent works." T. S. Barclay
+ **Am Pol Sci R** 43:1280 D '49 650w

"A thoughtful provocative work which should do much to increase the average citizen's understanding of the practical way in which our 'extra Constitutional' government functions." C. W. Weinberger
+ **San Francisco Chronicle** p11 Ag 14 '49 240w

MCKEAN, ELSE. David's bad day; story and phot; with a foreword by Lawrence K. Frank; and an introd. by Mary Fisher Langmuir. [46p] $2 Shady Hill press
136.7 Child study

Story, with photographs, about a child's jealousy toward a new baby in the family. David had a bad day because he felt he wasn't loved any more, but his wise parents succeeded in showing him his importance to the family. The book is meant for children, parents and teachers of young children.

Booklist 46:17 S 1 '49
Kirkus 17:299 Je 15 '49 190w

"Recommended for parents' and teachers' bookshelf." K. H. McAlarney
+ **Library J** 74:1034 Jl '49 70w
San Francisco Chronicle p12 N 13 '49 90w
Springf'd Republican p8B S 18 '49 30w

MACKENZIE, CATHERINE. Parent and child. 341p $2.95 Sloane
649.1 Parent and child. Children—Management 49-8052

Advice on the bringing up of children by the authority on child development of The New York Times. Partial contents: Infancy; Pre-school age; School age; Teen age; Health; Emotional problems; Discipline; Mental health; Delinquency; The exceptional child. Reference and reading list. Index.

Booklist 45:349 Je 15 '49
Kirkus 17:22 Ja 1 '49 160w

"'Parent and Child' is not intended to replace such encyclopedic works as Dr. Benjamin Spock's books on baby and child care. It is not the kind of work one keeps in the nursery for consultation in case of emergency. What it offers is the best reporting of the best current thinking in the field. Its special quality derives both from Miss Mackenzie's personality and from her ability to offer a sustained, well-considered point of view. . . But the book is of interest to others besides parents. It is also for teachers and for nurses and doctors and psychologists and students—indeed for all who work with and care about children. There is an excellent 'Reference and Reading List' of a hundred or so titles at the end." Nina Ridenour
+ **N Y Times** p4 F 20 '49 750w

"This capable work should fill the need of thousands of present or prospective parents who still are 'people' and who naturally 'never understand' many things about parent-child relations until it happens to them. The work may also be recommended highly as a text in many of our ubiquitous courses on marriage and the family, where education on this practical level does not always get as good treatment as is given in this work." C. C. Zimmerman
+ **Sat R of Lit** 32:10 My 7 '49 290w
School & Society 69:198 Mr 12 '49 30w
Springf'd Republican p9C Mr 20 '49 180w

"I, for one, am happy to have Miss Mackenzie's excellent articles in permanent form. Her writing is balanced and light in touch and she manages to steer through the maze of the often conflicting opinions of experts and to emerge with a clear philosophy regarding children's basic needs." Eleanor Reich
+ **Survey** 85:407 Jl '49 230w

MCKEON, CHARLES KING. Study of Summa philosophiae of the pseudo-Grosseteste. 226p $3.25 Columbia univ. press
189 Grosseteste, Robert, bp.—Summa philosophiae 48-9244

"This book is an exposition of a work written by an undetermined author probably between 1265 and 1275, and consisting of nineteen treatises and two hundred and eighty-four chapters. The Summa begins with a short history of philosophy and proceeds through the nature of truth, the problem of knowledge, metaphysics, theology, cosmology, and the philosophy of nature, thus covering the sum of human knowledge. An aim of the present study is to interpret the Summa philosophiae as exemplifying the principles of Christian Platonism." (J Philos) Bibliography. Index.

"Mr. McKeon gives a careful and often clarifying exposition of the nineteen treatises. . . [His] book is a good model for the interpretation of a medieval philosopher. This reviewer can raise no objection, except the rather mild one that it was sometimes easier to read the original text of the Summa philosophiae than the present exposition." J. R. Cresswell
+ **J Philos** 46:651 S 29 '49 650w

"Much of the present summary makes difficult reading, and it is questionable whether the work will be very useful either for the nonspecialist or for the scholar in the field, who will prefer to consult the original source. At any rate, the interpretation offered is that the Summa exemplified principles of Christian Platonism. It is conceded that such a view cannot be made out with complete consistency and that the interpretation remains hypothetical and instrumental. It is difficult to find fault with such modest claims." William O'Meara
J Religion 29:307 O '49 800w

MCKINNEY, FRED. Psychology of personal adjustment; students' introduction to mental hygiene. 2d ed 752p il $6 Wiley
131.3 Mental hygiene. Students 49-4607

"This second edition has retained the purpose, style, and general organization of its popular and widely read predecessor [Book Review Digest 1941] and was revised to include the newer trends and expansion in the journal literature." (School & Society) Chapter references. Indexes.

"The tone is one of admonition and advice, buttressed with reference to supporting cases or research studies. The style is popular and pithy. It is a book which should be highly helpful, both to students and to those seeking to serve them." J. H. S. Bossard
+ **Ann Am Acad** 266:235 N '49 240w
Booklist 45:396 Jl 15 '49

"The book cannot fail to be of value to practicing psychologists and counselors, and it could be read to advantage by many college students and other young people of their age, married or single." W. E. G.

+ **Christian Century** 66:824 Jl 6 '49 110w
School & Society 69:439 Je 18 '49 40w
Survey 85:408 Jl '49 10w

MCKINSTRY, HUGH EXTON. Mining geology; with sections by Stanley A. Tyler [and others]. 680p il $10; to schools $7.50 Prentice-Hall

553 Mining engineering. Geology 48-7720

"The intention of this important book is to describe the techniques of application of geology to metal mining. First it covers methods of collecting basic information by mapping and other means, then the relationship between ore and geology, methods of occurrence, developing prospects and valuation of mines, and last, methods of converting run-of-mine ore into marketable products. Book includes writing and reading reports. Chapter references. Glossary." (Library J) Index.

"While the experienced mining geologist who has read widely in his profession may find few new ideas in the book, I am sure he will benefit by the orderly presentation and logical development of the author's thesis. We need more books like this, which show the young geologist how to apply the theory that he has learned in school and how to develop the field application of his profession. I recommend the book to all graduate students in economic geology not only for the sake of its thesis but also as a splendid example of simple, well-organized, lucid, and interesting writing on a technical subject." O. N. Rove

+ **J Geol** 57:625 N '49 900w

Reviewed by L. A. Eales
+ **Library J** 73:1598 N 1 '48 80w

"A well-written, comprehensive treatise on the application of geological principles and techniques to the locating, appraising and mining of mineral deposits. It is intended as a guide and reference manual, for the mining geologist in the field, who may not have access to other pertinent literature."

+ **N Y New Tech Bks** 34:26 Mr '49

MACKINTOSH, ELIZABETH (GORDON DAVIOT, JOSEPHINE TEY, pseuds). Franchise affair. 238p $3 Macmillan

49-7347

Detective story.

Booklist 45:170; 193 Ja 15 '49; F 1 '49

"The mysteries in my library crowd the room in which I work, sprawl into the hallway and fill most of the basement. But if I had to reduce these unruly holdings to a single shelf, one book certain to be on that shelf is 'The Franchise Affair.' Apart from its solid merits as a tale of detection it has the pungency and the vitality that is warm testimony of sound writing." James Sandoe

+ **Chicago Sun** F 11 '49 250w

"A more mysterious and less laughable case than Miss Pym Disposes... Dignified, disappointing, very British."

Kirkus 16:632 D 1 '48 70w

"Plausibility is not conspicuous in The Franchise Affair but the tale is vivaciously told... The whole makes lively entertainment." Harold Brighouse

+ **Manchester Guardian** p3 F 27 '48 70w
New Repub 120:27 Ap 25 '49 160w

"Recommended to all those nice people who keep hollering for something first class." Will Cuppy

+ **N Y Herald Tribune Wkly Bk R** p14 F 13 '49 230w

"The detail, although superabundant, is wittily handled." H. B. Parker

N Y Times p30 F 13 '49 180w
+ **New Yorker** 24:95 F 19 '49 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p24 Mr 20 '49 120w

MCKOWN, EDGAR MONROE, and SCHERZER, CARL J. Understanding Christianity; a study of our Christian heritage. 162p $2.50 Ronald

230 Christianity 49-8029

"Deals with the basic questions now in the minds of students concerning the nature of the Christian faith and the implications of that faith for the issues of today." (School & Society) Bibliography. Indexes.

"Designed as a textbook for college students, this could be used equally well for study and discussion by non-academic groups of young or older people." W. E. G.

+ **Christian Century** 66:564 My 4 '49 50w
School & Society 69:118 F 12 '49 40w

MCKOWN, HARRY CHARLES. Boy grows up; drawings by Roberta Paflin. (Whittlesey house publication) 2d ed 333p $3; text ed $2.40 McGraw

170 Boys. Conduct of life 49-8687

Enlarged edition of a book first published in 1940 (Book Review Digest 1940). New chapters are titled: How old are you to your girl friends?; Your new maturity; Should you continue your education?; What do you want in life?; Looking forward to marriage; Success depends largely upon health, II. Bibliography.

"The book is one that might well be included in every library—home, church, or school—where boys either browse or borrow books. Many lads, however, will wish it were less textbook and more 'whodunit' in style." R. H. Everett

+ **Am J Pub Health** 39:1589 D '49 270w
Booklist 45:321 My 15 '49

"A book that should be in High School libraries, recreational centers, public libraries."

+ **Kirkus** 17:210 Ap 15 '49 160w

"Fresh material includes sensible advice about drinking, smoking, petting, and a new straightforward chapter on sex, all on the high school level, while the discussion about education, jobs, and marriage brings the boy to adulthood. Valuable twenty-page revised bibliography." Siri Andrews

+ **Library J** 74:897 Je 1 '49 80w

Reviewed by W. W. Brickman
School & Society 70:443 D 31 '49 50w

"The author of A Boy Grows up shows himself a master at presenting a boy's life as an adventure and at giving sound counsel as each new experience is met. This is the second edition, in which he has completely revised the earlier works, directing more of his attention to the young man rather than the boy... Secondary schools will find this book an excellent instrument in character training. A bibliography which covers many specific phases of allied interest to boys' problems is included and should be a great aid to the wide awake counselor." M. D. Fetherolf

+ **Social Studies** 40:374 D '49 500w

"The new edition has grown with the boy, and chapters have been added to discuss matters which were not in the teen-age cosmos before the war. . . There is nothing to make even the strictest parents have the slightest hesitation, and even the most 'progressive' parents will find that Mr. McKown has done a good job. The book is well written and organized, and there are a number of cheerful illustrations by Roberta Paflin." R. F. H.

+ **Springf'd Republican** p8C My 15 '49 190w

MACKWORTH, MRS CECILY, ed. Mirror for French poetry, 1840-1940; French poems with translations by English poets. 230p $3.25 Transatlantic

841.08 French poetry—Collections [A48-3831]

"Anthology of French verse and translations by English poets. It represents most of France's well-known poets of the past hundred years, as well as some of the less great who seldom cross linguistic frontiers." (N Y Times)

MACKWORTH, CECILY—*Continued*
The selections begin with Baudelaire and include Alfred Jarry, Max Jacob, Léon-Paul Fargue, Jules Supervielle, and Paul Eluard.

"Fully cognizant of the difficulties of her venture, Cecily Mackworth has presented the result with the humility and sense of frustration which all honest translators and editors of verse must inevitably feel as they tread upon 'the no-man's land between sense and intellect which is the domain of poetry.' Her anthology should prove valuable to lovers of poetry in America as well as England. Revealing something of the ethereal, escapist atmosphere of the symbolists, the sensuous spontaneity of the surrealists, and a glimpse of the transcendental world of the Catholic poets, it reflects the triptych of modern French poetry." Anna Balakian
+ **N Y Times** p4 Ja 9 '49 1000w

"Miss Mackworth's scheme of having poets translate poets is a worthy one, and her desire to bring a diversity of French poets to the notice of English-speaking readers is admirable. But translating poetry is a hard job, even for poets, and a good many of the renderings are rather warped. Three American translators have somehow slipped in: Karl Shapiro, Dwight Macdonald, and Joseph Shipley."
New Yorker 25:114 My 7 '49 100w

MACLAURIN, WILLIAM RUPERT. Invention and innovation in the radio industry; with the technical assistance of R. Joyce Harman; with a foreword by Karl T. Compton. 304p il $6 Macmillan
621.384 Radio 49-8314

"This is a volume in a series of studies of innovation made by the Massachusetts Institute of Technology. It traces the work of the scientific pioneers of radio, the growth of large companies, patent litigation, industrial research on radio and television, and government." (Library J) Bibliography. Index.

Reviewed by Julian Sohon
+ **Library J** 74:1101 Ag '49 70w
N Y New Tech Bks 34:103 N '49
School & Society 69:237 Mr 26 '49 40w

"This basic analysis of the radio industry successfully interprets a highly technical subject to a large economic and industrial group outside that industry. It also makes some contribution to an organized and systematic theory of economic development."
+ **U S Quarterly Bkl** 5:215 Je '49 300w

MCLEAN, JOSEPH ERIGINA, ed. Public service and university education. 252p $3.75 Princeton univ. press
351.1 Civil service 49-8014

"The need for more adequate training of personnel for top administrative positions in government service is examined by a group of U.S. contributors representing government, teaching, and business experience. Both U.S. and British practice are cited to demonstrate weaknesses of the present U.S. training and ways in which it can be improved." Booklist

"One who will take the time to look through the first essay will surely wish to examine the remaining fourteen with care. He will find his efforts well rewarded, for the essayists almost uniformly deal with an important subject with intelligence and insight." R. C. Martin
+ **Am Pol Sci R** 43:586 Je '49 650w

"The book is required reading for those who teach public administration; it should be read by all those concerned with the education of leaders for a society of growing public responsibilities." R. A. Walker
+ **Ann Am Acad** 264:158 Jl '49 550w
Booklist 45:256 Ap 1 '49

Reviewed by J. S. Morgan
Canadian Forum 29:68 Je '49 180w

"The broad area of agreement and disagreement reflected in these essays is significant for all citizens in and out of government who realize that public service characterized by vigor and vitality is essential if man and his civilization are to survive. The reviewer may add that many of the problems discussed in this volume on public service apply in the areas of private government as well as public government. . . Those who are interested in these problems will find much of value in this extremely useful book on public service and university education." C. E. Merriam
+ **Christian Century** 66:270 Mr 2 '49 750w
Foreign Affairs 28:159 O '49 10w
School & Society 69:118 F 12 '49 40w

Reviewed by F. S. Miller
Survey 85:561 O '49 600w
U S Quarterly Bkl 5:202 Je '49 300w

Reviewed by J. W. Gardner
Yale R n s 38:742 summer '49 900w

MCLEAN, RUARI. George Cruikshank, his life and work as a book illustrator. (English masters of black-and-white ser) 100p il $2.50 Pellegrini & Cudahy
741.91 Cruikshank, George. Drawings. Illustration of books [48-20178]

Critical and biographical sketch of the English artist George Cruikshank, whose long life covered the years 1792-1878. The book contains fifty-four pages of reproductions of his drawings, and a selected list of books illustrated by him.

Reviewed by A. S. Plaut
Library J 74:199 F 1 '49 50w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p6 D 26 '48 110w
New Yorker 24:94 F 19 '49 40w

"Adequately to compress into a volume of this size the prodigious range and vitality of such a giant was obviously an impossible task. Moreover, something is inevitably lost when etchings of such subtlety and complexity are reproduced by line blocks (although these are excellent, and inevitable, given modern conditions of publishing, in a work so modestly priced), nor can it be said that Mr. McLean's text quite measures up to the stature of his subject. Nevertheless, Art and Technics have performed a very real service in drawing the attention of a wide public to this great national figure, and it is to be hoped that they will so far succeed in their purpose as to render practicable the production of that exhaustive work the absence of which makes so shameful a gap in the existing library of British art." Osbert Lancaster
Spec 180:530 Ap 30 '48 400w

"This queer, vain, unbalanced and immensely prolific artist is still capable of inspiring extravagant enthusiasm, and Mr. McLean's study is done with something of Cruikshank's gusto, and also with something of his slap-dash looseness. It is disconcerting to find the rise of the 'joke drawing' at the beginning of the nineteenth century even remotely linked with an 'increase in atheism and free-thinking which may have increased the need for other aids than religion to make life more endurable.' But the author deals vividly with his subject's relations with Hone in the years before the Reform Act, and later with Ainsworth and Dickens."
+ — **Times [London] Lit Sup** p202 Ap 10 '48 420w

MACMAHON, BRYAN. Lion-tamer, and other stories. 224p $2.75 Dutton
49-7611

Twenty-two short stories by an Irish poet and dramatist, who has now embarked on fiction. The background for all the stories is the Irish village.

Booklist 45:225 Mr 1 '49

"It might not be a bad side bet to wager that a handful of Bryan MacMahon's stories will still be alive in anthologies of the future when the Saroyans have done with Saroyaning and the Capotes are all Kaput. In point of sober fact this new young writer from Listowel in County Kerry may, when all the returns

are in, finally be reckoned among the major short story talents of our century." C. A. Brady
+ **Cath World** 169:152 My '49 500w

Reviewed by William Peden
Chicago Sun F 23 '49 450w

Reviewed by Horace Reynolds
+ **Christian Science Monitor** p15 Mr 24 '49 850w

"A fine and beautiful book. The smell and the light and the lilt of life in an Irish village are in it. The man who put them there has drawn richly and wisely on the great bank of Say. With this, his first book, he enters the company of the finest Irish writers of our day." M. H. Ley
+ **Commonweal** 49:497 F 25 '49 800w

"In this lyrical, and occasionally mystical collection of Irish short stories, Mr. MacMahon shows himself to be an excellent writer of incidents, rather than of short stories. . . The stories are creative, intelligent, beautiful, and even exciting."
+ — **Kirkus** 16:631 D 1 '48 160w

"Not all the stories measure up to the initial The Lion Tamer, but all show distinct freshness and vitality, sensitivity and poetic quality. A few are unforgettable—The Ring, The Holy Kiss, The Breadmaker." M. H. Zipprich
+ **Library J** 74:312 F 15 '49 100w

"Most of the twenty-two stories have the attractive character of something told by word of mouth, with the additional charm of Irish turns of speech." Charles Marriott
+ **Manchester Guardian** p3 Ag 13 '48 60w

Reviewed by John Farrelly
New Repub 120:26 F 7 '49 350w

"A fine crop of stories. He sees his characters so completely and tells their stories so compellingly and with such compression that he does for the Irish countryside what James Joyce did for the city in 'Dubliners.' In fact, MacMahon's fine perspective on a Irish place and its people at times succeeds in giving universality to the particular and the parochial." Richard Harrity
+ **N Y Herald Tribune Wkly Bk R** p4 F 6 '49 550w

"Each year for several years this small island [Ireland] has produced at least one superior new voice. Of such voices the purest, the richest to reach these shores in a long time, is that of Bryan MacMahon, who lives in a Kerry village near the mouth of the river Shannon. . . Mr. MacMahon's stories are superior not only because of the richness of imagination he brings to them and because he creates a language and a world all his own, but because he is able to convey through moments in the lives of simple Irish people values that are universal, that transcend geography and time, and concern men and women wherever they may live." James Stern
+ **N Y Times** p7 F 6 '49 700w

New Yorker 25:94 F 26 '49 80w

"Probably the greatest charm of the stories lies in the fact that they are told intimately, as though by word of mouth. The art of story-telling has surely undergone a renascence with the publication of this fine collection." P. A. S.
+ **San Francisco Chronicle** p24 Ap 10 '49 350w

"With 'The Lion-Tamer' Bryan MacMahon takes immediate place in the top echelon of contemporary Ireland's short-story writers. Sean O'Faolain, Frank O'Connor, and Michael McLaverty must move over at once for the man from Kerry. The newcomer's art is perhaps more self-conscious than theirs, but his fishermen, farmers, and townsfolk—yes, and his evil old mothers-in-law—are true Adams of Irish earth. There is an exhilarating, almost intoxicating, quality to some of his landscapes and a touch of madness to a few of his denouements." A. F. Wolfe
+ **Sat R of Lit** 32:10 F 5 '49 1000w

"In The Good Dead in the Green Hills; Gentlemen, This is Armageddon; Sing, Milo, Sing; and The Ring, Mr. MacMahon can touch us poignantly. Many of the rest of the stories are no more than bright anecdotes, and in some of them Mr. MacMahon strains his descriptive powers in an effort towards originality. . . His talent is considerable, and if he does not ill-treat it, he may one day give us a new vision of that darling city." Olivia Manning
+ — **Spec** 181:282 Ag 27 '48 270w

"The pieces in The Lion-Tamer have an Irish background, and they share the atmosphere of a sentimental Irish ballad. No doubt they are authentically Irish, although they appear rather self-consciously so. The stories themselves are neat, and told with the minimum of blarney; they will naturally appeal strongly to those who enjoy reading about Ireland, but their attraction lies more in their regional nature than in originality or great intrinsic merit."
+ — **Times [London] Lit Sup** p453 Ag 14 '48 70w

Wis Lib Bul 45:88 My '49

Reviewed by Orville Prescott
Yale R n s 38:576 spring '49 200w

MCMANAWAY, JAMES GILMER, and others, eds. Joseph Quincy Adams memorial studies. 808p il $10 Folger Shakespeare lib, 201 E. Capitol st, Washington 3, D.C.

820.9 Adams, Joseph Quincy. Shakespeare, William—Criticism and interpretation. English literature—History and criticism 48-10467

Essays written in tribute to the late Dr. Joseph Quincy Adams. "More than fifty scholars—colleagues, students, former Folger fellows and specialists in this country and elsewhere—have honored Dr. Adams in a literary memorial. Not unnaturally, a good many of the essays are about Shakespeare, either about such technical matters as the punctuation of the sonnets or the 'copy' for the second quarto of 'Othello' or the nature of Shakespeare's ideal man. . . The non-Shakespearian essays have their own variety, whether it is a note on the minor Elizabethan translator and chemist John Hester, the bibliographical history of Robert Parsons' essay on atheism or a discussion of the intricacies of the old style/new style in the reckoning of dates." (N Y Times)

"These essays in Elizabethan and seventeenth-century English literature . . . constitute an extremely interesting cross-section of contemporary literary scholarship. The book has no other principle of unity, nor would any other principle be appropriate: as a Festschrift, it at once honors the dead scholar and reminds us, by its very impersonality, that the life of scholarship stops for no man." Milton Crane
+ **Library Q** 19:217 Jl '49 1300w

"Apart from individual excellencies, the book has a virtue as a whole. In its entirety it offers a good summary of the scope and nature of Shakespearean scholarship today, and embedded in the footnotes and peripheral references is a formidable bibliography. Possessing wit, grace and great knowledge, the essays are a handsome tribute to the work of the man who did so much for the work of others." Thomas Lask
+ **N Y Times** p17 Ap 10 '49 450w

"A volume of this sort is necessarily marked by diversity of both content and quality. Taken as a whole, however, it may be pronounced a valuable contribution to our knowledge of a period that Dr. Adams loved intensely and served well."
+ **U S Quarterly Bkl** 4:416 D '48 280w

MCMEEKIN, MRS ISABEL (MCLENNAN). First book of horses; pictures by Pers Crowell. 45p $1.50 Watts, F.

636.1 Horses—Juvenile literature Agr49-456

"A large amount and variety of information about horses has been crowded into this short introductory book—different breeds, characteristics, uses, care and training, history. There are also a glossary of terms used by horsemen,

MCMEEKIN, ISABEL—*Continued*
a picture identifying parts of the body, and a final page of miscellaneous facts." Booklist

Booklist 46:104 N 15 '49

"It's most unusual and interesting feature is a double page spread giving a glossary of horse terms and a numbered picture of a horse, which gives the correct names for the parts of the body." Polly Goodwin
+ Chicago Sunday Tribune p15 N 13 '49 60w

"Every line of it will hold appeal, and the really eager small reader will demand more."
+ Kirkus 17:470 S 1 '49 140w

"Splendid little book." J. M. Smith
+ Library J 74:1761 N 15 '49 50w

"This is another 'must' for the library of horse fans." R. A. Gordon
+ N Y Times p58 N 20 '49 50w

"For reducing the complex to the simplest to understand, this book, as well as its companions, is almost unexcelled. It will save parents a lot of whys."
+ San Francisco Chronicle p9 N 13 '49 80w

Wis Lib Bul p10 N '49

MCMEEKIN, MRS ISABEL (MCLENNAN). Kentucky Derby winner; il. by Corinne Dillon. 272p $2.50 McKay
Horses—Legends and stories 49-8758

A true story of Aristides, the first Kentucky Derby winner. For grades 4-7.

Booklist 45:298 My 1 '49

"A particularly good horse story. . . Its excitement and sparkle do not come from the race track, however, but from the earthy quality of daily work on a 420 acre stock farm." M. B. King
+ Chicago Sun Jl 23 '49 140w

Cleveland Open Shelf p20 O '49

"Mrs. McMeekin brings into the story some real characters associated with horse racing at the time. She writes in colloquial language, which adds a strong local flavor to the fine story." A. M. Jordan
+ Horn Bk 25:288 Jl '49 120w

"Good combination, a horse story and a good one and a true one."
+ Kirkus 17:109 Mr 1 '49 220w

"Author has successfully given young readers, 9-12, not only a horse story, based on fact, with details of raising and training, but also the color and flavor of life on a Kentucky farm in the 1870s. Excellent illustrations by Corinne Dillon round out a book which will have genuine appeal." Margaret Miller
+ Library J 74:895 Je 1 '49 80w

"Altogether, an unusual horse book. The style is delightful, alive, yet leisurely, sensitive, and completely Louisville." L. S. Bechtel
+ N Y Herald Tribune Wkly Bk R p7 Je 19 '49 270w

"In addition to as good a horse story as one could wish for, Mrs. McMeekin has written an excellent regional and period piece, peopling it with entertaining characters, both real and fictional. Especially for the 9-to-14-year-olds." G. C. Castor
+ N Y Times p18 Jl 10 '49 180w

New Yorker 25:182 D 3 '49 80w

"A large part of [the book's] charm lies in the two human characters, little Jack Spratt and his grandfather, Big Jack the trainer, and in the atmosphere of the Bluegrass Country and its people. It would be hard to find a better horse story than this one, which is history as well as fiction." M. G. Davis
+ Sat R of Lit 32:38 Je 11 '49 90w

MCNAIR, SIR ARNOLD DUNCAN. Dr Johnson and the law. 115p $2 Cambridge
B or 92 Johnson, Samuel 49-9115

An anthology in which the editor has gathered together the recorded links between Dr Samuel Johnson and lawyers, or the study of law. Contents: His legal friends and contemporaries; His legal reading and library; His views on professional ethics, habits and prospects; His arguments and other legal activities: Scots law; His arguments and other legal activities: English law; His comments on legal matters; Why he did not become qualified to practice. Index.

"The author of this book is not only one of of the most distinguished lawyers of our day, but he is also a judge of the highest eminence. He may be well assured that Johnson would have approved the use he has made of his leisure, for 'he has turned over half a library to make one book' and has enriched it with the fruits of his experience and his gifts of understanding and judgment." Norman Birkett
+ Spec 182:90 Ja 21 '49 900w

+ Times [London] Lit Sup p58 Ja 22 '49 600w

MCNAUGHTON, MILDRED. White fountain. 280p $3 Doubleday
49-8389

A New York girl of Dutch descent, met a South African in London during the war. After the war she goes to South Africa to marry Pieter. But an unexplained restlessness keeps Pieter away from home, and in time Katryna discovers a reluctance toward marriage in herself. After a disastrous fire in which Pieter's mistress dies, Kathryna marries Pieter's brother Jan.

Booklist 45:314 My 15 '49

Christian Science Monitor p11 Je 9 '49 240w

"Backgrounded in the details of the farm life, begun in 1670, in the local scenery and colors, this provides solid reading for soberer feminine tastes."
+ Kirkus 17:92 F 15 '49 130w

Reviewed by Margaret Hubbard
N Y Herald Tribune Wkly Bk R p15 My 15 '49 270w

"If the plot is contrived, the color is lushly synthetic. The Western Province of South Africa is indeed a gem of scenery, but it is sometimes hard to recognize under the weight of Miss McNaughton's adjectival prose. Nor do her many spelling errors in Afrikaans names and phrases help to lend verisimilitude. The tolerant reader may excuse all of these except one: the author's glaring habit of calling her Africaners 'Afrikanders,' which is the name given to a breed of indigenous, hump-backed cattle." John Barkham
+ — N Y Times p18 Ap 17 '49 280w

"Miss McNaughton imbues life on an African farm with a richness that makes for readability. If her sense of color fails to please, her sense of the sinister surely will hold attention." C. M. Brown
+ Sat R of Lit 32:29 Je 4 '49 140w

Times [London] Lit Sup p693 O 28 '49 240w

MACNEICE, LOUIS. Holes in the sky; poems, 1944-47. 61p $2.50 Random house
821 49-7145

This new book by the Irish poet contains verse written during the years 1944 to 1947.

Booklist 45:207 F 15 '49

Cleveland Open Shelf p2 Ja '49

"He is still one of the better English poets in the Auden genre, if not the equal of that master, but this volume would have been improved by some elimination. Not a popular volume, market chiefly among his fans."
Kirkus 16:590 N 1 '48 100w

Reviewed by Gerald McDonald
Library J 73:1818 D 15 '48 100w

Reviewed by H. I'A. Fausset
Manchester Guardian p3 Je 29 '48 40w

"Louis MacNeice's Holes in the Sky has the same old style, middling-neat, observant and facile." Robert Fitzgerald
New Repub 121:18 Ag 8 '49 50w

"Louis MacNeice has a somber, ironic view of modern life, of its tragi-comedies and futilities and, above all, of the sadness that underlies all modern attempts to recapture, in memories of youth or by sudden emotions when listening to a street-singer or watching a landscape, a sense of significance in daily living. . . Sometimes his restrained matter-of-factness is overdone, and the poems remain mere dead statement. . . He is at his best when he keeps his imagery precise and subdued." David Daiches
+ — N Y Herald Tribune Wkly Bk R p3 Ja 23 '49 380w

"The qualities for which one most admired MacNeice are but faintly perceptible in these new poems; and while there is enough here to raise the book to a level well above the most contemporary average, comparison with the early work results chiefly in disappointment. The best of this collection are the landscapes and evocations of childhood." Dudley Fitts
— + N Y Times p16 F 13 '49 600w

"[MacNeice] has moments of wit and charm, but he is much more diluted by influence than before; his long poem 'The Stygian Banks' is plainly later-Eliot-and-water." Louise Bogan
New Yorker 25:110 Mr 26 '49 50w

"The present volume has a few dimly attractive poems, The Streets of Laredo, Hiatus and The Corner Seat, but these are poems that fall into the classification of 'magazine verse'. . . The Stygian Banks, the longest poem in the new book, is difficult to read, not because it is obscure, but because it is toneless and mediocre. In MacNeice's verse, a potential of good poetry seems half-concealed, and I suspect that to reveal it, he must take the rough and independent road taken by another Irish poet, Robert Graves." Horace Gregory
Poetry 74:301 Ag '49 1000w

Reviewed by T. H. Ferril
San Francisco Chronicle p15 F 13 '49 100w

Reviewed by W. V. O'Connor
Sat R of Lit 32:27 Ja 29 '49 550w

Time 53:94 Ja 17 '49 380w

"The times have changed, but Mr. MacNeice has not changed with them . . . something has happened, however, to Mr. MacNeice's style, a certain uncertainty has come over it. . . Here and there instead of the old quick flip of the cards there is fumble and reshuffle. The effective use of a colloquial style depends on a feeling of certainty about one's audience; that they pick up a point quickly, do not need things to be underlined, Mr. MacNeice no longer feels that certainty."
Times [London] Lit Sup p315 Je 5 '48 1300w

MCNELLIS, MARGARET (ROCHE) (MRS CLYDE NEWHOUSE), and BOSCOWITZ, HUBIE. Party games; il. by Donald McKay. 201p $1.95 Prentice-Hall

793 Games 49-50016

Contains a collection of party games invented or used by Hollywood and Broadway celebrities. Instructions are given in simple, detailed form, designed to help host or hostess to make an adult or teen-aged party a success.

Booklist 46:143 D 15 '49

"Several in this collection would be suitable for children's parties, for which there never seems to be an adequate supply, and the equipment for all is simple."
+ Springf'd Republican p8B D 18 '49 90w

MCNICKLE, D'ARCY. They came here first; the epic of the American Indian. (Peoples of America ser) 325p il $3.75 Lippincott

970.1 Indians of North America 49-9944

"History of the American Indian, from his immigration to North America through Alaska from Asia, thousands of years ago, to his subjection and almost complete extinction under the white man's domination. Includes descriptions of the many Indian cultures—languages, laws and ways of living—and an understanding explanation of the feelings of hatred and friendship that existed between white and Indian civilizations." (Library J) Bibliography in Acknowledgments. Index.

"Understanding appreciation without dramatization."
Booklist 46:11 S 1 '49

"A scholarly and informative addition to the 'Peoples of America' series." Anne Whitmore
+ Library J 74:1098 Ag '49 100w

" 'They Came Here First' is a highly readable book, learned but never dull, packed with intriguing bits of information, original in conception. It is the most successful treatment thus far of a romantic and important aspect of America's past and present." Clyde Kluckhohn
+ N Y Herald Tribune Bk R p30 N 13 '49 650w

"The publisher claims that this work tells 'the whole dramatic story of the American Indian in the New World.' That is a large order for 325 pages of 'sensitive dramatic prose;' and it would be better if such extraneous comments had not been made since they detract from the book. There are occasional passages of diluted Steinbeckian prose, but not too many, and the story told is not the whole story, but primarily that of the broader aspects of the Indian problem and the changing status of Indian legislation." J. W. H.
+ — San Francisco Chronicle p26 O 23 '49 370w

"Mr. McNickle has covered a tremendous story with surprising comprehensiveness and point. His apparatus provides extensive notes, including bibliographical data, acknowledgments, and an index." Stanley Vestal
+ Sat R of Lit 32:21 O 15 '49 320w

Reviewed by E. G. Eastman
Springf'd Republican p17A Ja 8 '50 360w

"The book is comprehensive, readable, and informative. It is well styled 'The Epic of the American Indian.' " Paul Bestor
+ Survey 85:695 D '49 750w

MCPHARLIN, PAUL. Puppet theatre in America; a history; with a list of puppeteers, 1524-1948. 506p il $6 Harper

791.5 Marionettes. Theater—U.S. 49-8939

A history of the puppet theater in America, from the time of the early Spanish puppeteers in Mexico to the present. Contains a long annotated list of puppeteers in America from 1524 to 1948. Index.

Booklist 45:351 Je 15 '49

"Enormously readable as well as being an invaluable reference tool. . . Highly recommended." George Freedley
+ Library J 74:959 Je 15 '49 70w

"The compilation of this book has been a labor of both scholarship and love, a long and exciting chase through ancient play bills, yellow newspapers, church records and legal sources. . . This beautifully made volume remains as a legacy. Paul McPharlin had checked the last illustration in the week before his death. To his wife we owe the careful list of puppeteers and their repertories through nearly four centuries, an astonishing list of professionals and amateurs, each bringing gifts; and the admirable index." Ernestine Evans
+ N Y Herald Tribune Wkly Bk R p4 Jl 31 '49 1350w

Reviewed by Burr Tillstrom
N Y Times p5 Ag 7 '49 700w

MCPHEDRAN, MRS MARIE. Golden North. 192p $2.50 Macmillan

49-7934

Realistic story of a boy's prospecting trip in the far north of Canada. For ages twelve to sixteen.

Booklist 45:299 My 1 '49

"A coldly exciting report of mining and prospecting in Manitoba. If some of the mines described are fictitious, the setting and the

MCPHEDRAN, MARIE—*Continued*
life bear every mark of on-the-spot authenticity." M. B. King
Chicago Sun Jl 23 '49 150w

"Boys, and girls too, who are fond of treasure hunts or exploration will find this story of present-day prospecting in Manitoba an absorbing narrative." A. M. Jordan
+ Horn Bk 25:294 Jl '49 120w

"Grand reading, with lots of accurate geological data thrown in."
+ Kirkus 17:151 Mr 15 '49 100w

"Well-written, red-blooded adventure story. . . Excellent book for regional material and life in outposts of the frozen North. Recommended for all junior and senior high school libraries." Harriet Morrison
+ Library J 74:669 Ap 15 '49 80w

"The style is straight reporting with no female flourishes. As you proceed you gather respect for this woman's insight into the rarities of men in this hazardous business." L. S. Bechtel
+ N Y Herald Tribune Wkly Bk R p14 My 8 '49 90w

"There is considerable to be learned about ore-bearing rocks and the manner of staking claims in the wilderness, as well as glimpses of wild life and nature. But they are only glimpses; that is the book's weakness." M. P. Allen
N Y Times p30 Je 19 '49 180w

MCREYNOLDS, BOB. Sleepy to the rescue; photographic il. by Roy Davenport. 62p $1.50 Viking

Dogs—Legends and stories 49-10693

Photographic-picture story book of two dogs and their adventures in pursuit of hamburger. Told in the first person by Sleepy, the brown-and-white bird dog, who has been to school and considers himself a gentleman.

"Remarkably fine photographs. . . The pictures fill the whole of each page, opposite the text, and give the book distinction which any animal lover will appreciate. The story will interest the picture-book age." A. M. Jordan
+ Horn Bk 25:525 N '49 90w

+ Kirkus 17:424 Ag 15 '49 100w

"Recommended." H. M. Brogan
+ Library J 74:1761 N 15 '49 40w

San Francisco Chronicle p10 N 13 '49 100w

MCSORLEY, EDWARD. Young McDermott. 293p $3 Harper
49-10745

Story of a young Irish-American lad and his life in Providence, at sea, and in Germany during the inter-war years. A sequel to Our Own Kind (Book Review Digest 1946).

"The volume is rather a notebook than a novel. On the whole, despite the author's ability to describe characters and scenes realistically, unrelieved sordidness and distorted proportions cancel out his claim to artistry."
— Cath World 170:160 N '49 200w

"The most obvious defect of this novel is the result of poor selectivity. In addition the characters are not made to come alive. Nevertheless, an understanding of a group temperament can be felt from the total picture. Happily, the Irish of this book are not the pasty, toora-loora paddies of recent movie and radio productions. The Irish are not without unholy qualities. And McSorley being an Irishman, knows it, and tells." George Miles
— + Commonweal 51:73 O 28 '49 650w

"It has the same warmth, the same feeling for the high-pitched Irish emotionalism, the same understanding humor and is a worthwhile sequel to the previous book."
+ Kirkus 17:335 Jl 1 '49 150w

" 'The Young McDermott' has the immediacy and pressure of life that animated Mr. McSorley's 'Our Own Kind.' It is, by turns, shocking, tender, tough, fantastic, outrageous, quietly humorous. It is not a book to be read aloud in the family circle. . . Some people will like this novel very much; others not at all, but even these latter will find it hard to ignore." Mary Ross
N Y Herald Tribune Wkly Bk R p10 S 11 '49 600w

"Readers who enjoy a longish glimpse into the lives of the Irish of Providence (complete with anecdotes) and a style that is as thick as clam chowder will find that 'The Young McDermott' is their dish. Others will find the name-part—and his supporting company—a bleak and dreary lot, despite the loving care of the author." Leon Dorais
N Y Times p53 O 30 '49 140w

"If the story Mr. McSorley tells is commonplace, his characters are quite unaware of it. They talk and fight and love each other with as much life and vigor as though no one had ever seen them through these troubles before. And the numerous minor figures have as much go in them as the principals. There isn't a wooden face in the bunch. If poor Willie McDermott would take himself a little less seriously, and if Mr. McSorley wouldn't let his prose get so overripe, things would be perfectly fine."
New Yorker 25:107 S 10 '49 180w

Reviewed by A. F. Wolfe
Sat R of Lit 32:25 O 1 '49 650w

Springf'd Republican p8B D 18 '49 250w

MCSWIGAN, MARIE. Our town has a circus; il. by Peter Burchard. 176p $2.50 Dutton
49-6164

Patsy Halligan was resented by his schoolmates, because his father was planning to build a railroad station on the baseball field. A circus to raise funds for the ball club's grounds appeared to be the solution to his problem. He found the man to advise him when he rescued a recluse from an ice-bound island. It was Ticky the famous clown who had retired from the circus after a crippling fall. In helping the town and Ticky, Patsy discovered a welcome for himself—that of press agent. For grades 5-8.

Booklist 46:104 N 15 '49

"Miss McSwigan has said all her stories come from real incidents. Whether a 'greatest clown on earth' ever mysteriously disappeared is beside the point—there is a lot of good circus lore tucked into this exciting story for 8 to 11 year olds. It has the same quality that made the author's 'Snow Treasure' such a satisfactory and popular book." Lucile Pannell
+ Chicago Sunday Tribune p17 N 13 '49 170w

"A thoroughly likeable story, well-written and original, set in a small town in Westchester County, New York. . . Pictures in line by Peter Burchard add humor and sense of action."
+ Kirkus 17:552 O 1 '49 130w

"Recommended for fifth-grade and slow sixth-grade readers." K. H. McAlarney
+ Library J 74:1761 N 15 '49 80w

"The idea behind Miss McSwigan's book is a good one, and her handling of it is both gay and absorbing. Too, the tried and always true situation of the tribulations which beset a new boy in a school will win her main characters many a sympathizer."
+ San Francisco Chronicle p8 N 13 '49 150w

"A gay, amusing story of life in a small American town. Attractive end-papers and sketches of the people, the circus, and the poodle." M. G. Davis
+ Sat R of Lit 32:26 N 12 '49 50w

School & Society 70:192 S 17 '49 20w

MCWILLIAMS, CAREY. California; the great exception. 377p $4 Wyn

917.94 California 49-49472

A study of political, social and economic conditions, presenting historical backgrounds of some present-day problems and featuring the greatest problem—water supply. By the author of Southern California Country (Book Review Digest 1946). Index.

Booklist 46:171 Ja 15 '50

"One of the most interesting of state studies."
+ **Kirkus** 17:594 O 15 '49 360w

"All in all, a wonderfully clear and understanding picture of our fastest growing state. Recommended." Anne Whitmore
+ **Library J** 74:1673 N 1 '49 100w

"The book is so thought-provoking, as well as informative, that I wish it were longer. I should have liked a fuller treatment of the oil industry, with the present battle for the control of the tidelands." Albert Guerard
+ **Nation** 170:43 Ja 14 '50 900w

Reviewed by Hubert Herring
N Y Herald Tribune Bk R p4 D 18 '49 1200w

Reviewed by Gladwin Hill
+ **N Y Times** p20 D 4 '49 450w

New Yorker 25:81 Ja 7 '50 200w

MCWILLIAMS, CAREY. North from Mexico; the Spanish-speaking people of the United States. (Peoples of America ser) 324p $4 Lippincott

976 Latin Americans in the U.S. Southwest
49-7084

A discussion of the minority-racial problem constituted by the Mexican-Americans of the Southwest. Going back into history, the author traces the origins of the discrimination, explodes the fantasy of the "Spanish way of life," and analyses present day race tensions and antagonisms. Index.

Booklist 45:175 Ja 15 '49

Reviewed by T. H. Wright
Chicago Sun Ja 24 '49 470w

Current Hist 16:168 Mr '49 80w

Reviewed by Joseph Borome
Library J 74:56 Ja 1 '49 130w

"An excellent book on the Spanish-speaking people of the United States."
+ **Nation** 168:164 F 5 '49 200w

"Mr. McWilliams brings together the story of the scattered Spanish colonization of [our] southwestern area. . . The effort to build any authentic understanding between the Mexican communities and their Anglo-Saxon neighbors is still halting. There is still effective segregation in the schools, although this lessens with the years. There have been riots and violence, though increasingly public opinion moves toward moderation. But the gap still remains. Mr. McWilliams has done a useful job in analyzing and describing it." Hubert Herring
+ **N Y Herald Tribune Wkly Bk R** p5 Ja 30 '49 800w

"His book gives us by far the most thorough coverage of 'the Mexican problem' which this reviewer has ever seen between covers." Duncan Aikman
+ **N Y Times** p3 Ja 9 '49 1050w

New Yorker 24:82 Ja 15 '49 160w

Reviewed by Macalister Jones
San Francisco Chronicle p12 F 6 '49 900w

"A vitally important and superbly documented history of the Spanish-speaking people in America. . . In view of the vast amount of research and the scholarly ardor that went into the making of 'North from Mexico,' it is to be hoped that the book will find readers among that segment of the American populace whose a priori assumptions about the Spanish-speaking people of the United States are woefully wanting and often criminally inaccurate." Beatrice Griffith
+ **Sat R of Lit** 32:26 F 26 '49 550w

"The author, an attorney, is counsel rather than judge. Much research went into the preparation of the volume, but the zealot rather than the dispassionate researcher shows up on every page. Flaming indignation is the tone of the book." R. H. Fitzgibbon
Survey 85:401 Jl '49 550w

"A happy combination of American historical scholarship and the sociology of a minority."
+ **U S Quarterly Bkl** 5:215 Je '49 260w

Wis Lib Bul 45:63 Ap '49

MADARIAGA, SALVADOR DE. Fall of the Spanish American empire. 443p il $5 Macmillan

980 Latin America—History. Spain—Colonies
48-10527

For descriptive note see Annual for 1948.

Reviewed by W. S. Robertson
Am Hist R 54:646 Ap '49 650w

"Señor de Madariaga's work has much to recommend it, not only to historians but also the general reader. . . But it also suffers from the same shortcomings which could be found in the first volume—glorification of a culture dominated by the wealthy and by priests, undue emphasis on such elusive concepts as national character, and a tendency to write history under the aspect of 'what would have happened if. . .' " E. S. P.
+ — **Christian Science Monitor** p16 Mr 3 '49 600w

Current Hist 16:100 F '49 70w

"Salvador de Madariaga's study of The Fall of the Spanish American Empire, together with his earlier volume on its rise, is a condensed English version of a work published in Spanish under the title *Cuadro histórico de las Indias.* Highly readable as it is, the English text is at many points less clear-cut than the Spanish." C. C. Griffin
+ **Pol Sci Q** 64:153 Mr '49 650w

Reviewed by Mildred Adams
Survey 85:181 Mr '49 850w

MAGIDOFF, ROBERT. In anger and pity; a report on Russia. 278p $2.95 Doubleday

914.7 Russia—Description and travel
49-7886

The author, a Russian-born American journalist, spent twelve years in Russia as a correspondent, until last fall when he was suddenly accused of being a spy and given three days' notice to leave. This book is partly autobiography, partly his observations on life in Russia as he knew it.

Atlantic 183:91 My '49 230w

Booklist 45:169; 240 Ja 15 '49; Mr 15 '49

Reviewed by Irving Pflaum
Chicago Sun Mr 23 '49 450w

Reviewed by Ernest Pisko
Christian Science Monitor p14 Mr 21 '49 700w

Foreign Affairs 28:167 O '49 70w

"A warm, human, reasonable and readable book." M. C. Scoggin
+ **Horn Bk** 25:239 My '49 150w

Kirkus 17:19 Ja 1 '49 190w

Reviewed by R. W. Henderson
Library J 74:307 F 15 '49 80w

"A remarkably dispassionate and informative book in which the pity is all for the Russian people and the anger all for their rulers and exploiters. Of especial interest is the section on the strangling of the arts by the heavy hand of the Kremlin."
+ **Nation** 168:368 Mr 26 '49 60w

"All this is set down in solid English, with rare dashes of humor—not all deliberate. The most valuable chapters are those on the cultural life of Moscow. Magidoff, with his love of good literature, music and theatre, with his exquisite understanding of the Russian language, has few peers among foreigners in writing on this topic." R. E. Lauterbach
+ **New Repub** 120:20 Ap 11 '49 800w

"It's a readable book of personal experience which might have been more informative if it had been written with less 'anger' and 'pity.' " Walter Kerr
N Y Herald Tribune Wkly Bk R p10 Mr 6 '49 800w

MAGIDOFF, ROBERT—*Continued*
Reviewed by Max Beloff
N Y Times p1 Mr 20 '49 1000w

"Hardly a profound work, but one that is readable and often amusing."
+ New Yorker 25:106 Mr 12 '49 100w

"Robert Magidoff belongs to the small and most uncomfortable category of commentators who in a period of intense controversy, of judgments in terms of black and white, insist on the right to see more than one side of every question. It is this very quality which makes his book important reading." V. M. Dean
+ Sat R of Lit 32:15 F 26 '49 800w
Wis Lib Bul 45:86 My '49

Reviewed by P. E. Mosely
Yale R n s 38:755 summer '49 120w

MAGINLEY, C. J. Make it and ride it; diagrams by Elizabeth D. McKee. 120p $2 Harcourt
680 Toys. Handicraft 49-11081

"The author tells how to build practical things like bike trailers, wagons, scooters, jeeps, racers, toys for younger children. . . There are general instructions for procedure and for each article, specific lists of materials, construction instructions step by step, a diagram. A substantial amount of space is given to the nation-wide Soap Box Derby, with plans for a racer, rules of contest, and so on." (Kirkus) Most of the projects can be made with hand tools and scrap materials.

Booklist 46:69 O 15 '49
Christian Science Monitor p10 Ja 12 '50 60w

"The book would be a big help to a boy who had access to a range of tools and materials. Otherwise, while it would be a useful reference volume, the matter comes down to what it has always been down to: amazing improvisation."
+ — Commonweal 51:193 N 18 '49 70w

Reviewed by A. M. Jordan
Horn Bk 25:545 N '49 40w

"A how-to-do-it book which would be more useful in a community where the Junior High School has a good shop than in home use."
Kirkus 17:557 O 1 '49 110w

"Recommended for boys of twelve and up." Alice McQuaid
+ Library J 74:1545 O 15 '49 80w

"Recommended for ages 9-15." J. S. Watts
+ Library J 74:1830 D 1 '49 70w

"Excellent book for a school workshop." M. G. Davis
+ Sat R of Lit 32:50 N 12 '49 40w
Springf'd Republican p7C O 16 '49 150w

MAGUIRE, FRANCIS THOMAS. Journey with music; poems. 95p $2.50 Monastine
811 49-11334

"The poems of Maguire—now first collected from leading periodicals—introduce a strong, individual voice singing of man's place in nature, his relationship to the elements and to the animals." N Y Times

"These poems are carefully wrought. There is great beauty of rhythm and image here, and it is good to know we have a new voice in American poetry whose freshness can help to blow away the pseudo-learned cobwebs obscuring so much of modern verse. Maguire, moreover, is anything but archaic." M. S. Curtler
+ N Y Times p10 Ja 1 '50 200w

"Francis Maguire exhibits little concern with the modernists but there is often a modern note in his lyrics, which are musical, tight spun, and original. In his poem of snow falling at night, he lets the syllables fall almost as quietly as the snow covering the ugliness of the alley he describes." A. M. Sullivan
+ Sat R of Lit 32:15 D 24 '49 140w

MAIER, WILLIAM. Pleasure island; il. by Carl Rose. 250p $3 Messner
49-8912

The United States marines landed on Pleasure Island sometime during the recent World war. They were supposed to protect the island from the Japanese attack, but when the Japanese did not come the Marines decided to see what excitement they could find. This is a story of the Marines, the three beautiful daughters of the English proprietor of a large part of the island, their very intelligent but unworldly father, and the natives.

Booklist 45:289; 314 My 1 '49; My 15 '49
Kirkus 17:157 Mr 15 '49 130w

"A diverting tale happily recommended for an evening's entertainment." E. P. Nichols
+ Library J 74:662 Ap 15 '49 100w

"'Pleasure Island' is sheer make-believe, light and summery."
+ N Y Herald Tribune Wkly Bk R p12 My 29 '49 200w

"Unless you are committed to a schedule of masterworks for this summer's reading, you will find 'Pleasure Island' satisfactory on all accounts. Mr. Maier's novel might be classified as a pleasant romance, but that term does not accurately define either its charm or its attributes. The love affair is both plausible and attractive, and the counterpoint to this theme—the awakening of an English Victorian pater-familias to the realities of twentieth-century war and the men who wage it—makes a point that cuts far deeper into our righteousness than a cursory telling of the plot would indicate." Thomas Lask
+ N Y Times p22 Je 5 '49 340w

"Nothing in this novel will cause you any lack of sleep, and at times it is frankly enjoyable. The somewhat situational humor is ably aided and abetted by Mr. Carl Rose's even funnier illustrations." M. R.
+ San Francisco Chronicle p17 Jl 31 '49 150w
Sat R of Lit 32:33 Jl 30 '49 170w

"A novel of romance plus adventure warranted to drive dull care away." S. M. Neal
+ Springf'd Republican p6D My 22 '49 150w

MAINE, BASIL STEPHEN. Chopin. (Great musicans ser) 128p $1.50 Wyn
B or 92 Chopin, Frédéric François 49-8158

A brief biography of Chopin which stresses his love of country and describes his association with George Sand in sympathetic terms. Chronology. List of Chopin's works. Bibliography. No index.

Reviewed by C. K. Miller
Library J 74:664 Ap 15 '49 40w

"Frankly old-fashioned in approach, it is marred by very numerous misstatements of fact, errors in the reading of documents, and uncritical acceptance of the opinions and claims of earlier writers. Like too many highly romantic and emotional books, this one is more interested in a kind of fictional recreation than it is in accuracy." Herbert Weinstock
— N Y Herald Tribune Wkly Bk R p10 Ag 28 '49 150w

"Chopin comes to life through the author's imagination, with the aid of fascinating quotations from the composer's letters, and the writings of Berlioz, Mendelssohn, Liszt, Sand, Delacroix and others of his contemporaries. The affair between Sand and Chopin has never been analyzed with more discernment." H. G. Lawrence
+ N Y Times p34 My 8 '49 120w

"Few musical biographies so colorfully depict the era and environment of their subjects. While circumscribed as to physical size, Basil Maine's study of Chopin suffers no other limitation of much consequence. Here is scholarship imbued and enlivened with an active imagination. . . Chopin certainly suffers not a single derogatory remark or implication in the hands of his sympathetic chronicler, and herein may lie the book's main inadequacy. A figure shown

to be as saintly as the hero of 'Chopin' can scarcely be believed to have breathed this mortal air." Roland Gelatt
+ — **Sat R of Lit** 32:60 Mr 26 '49 270w

MAIS, STUART PETRE BRODIE. English scene today. 287p pl $3 Macmillan
914.2 England—Description and travel [49-17705]

A guidebook to postwar England, showing rural England and English resorts as they are after the bombings of World war II. Contains twenty-three plates. Index.

Booklist 46:122 D 1 '49

"Interesting, if superficial, survey." Frances Russell
+ — **Christian Science Monitor** p13 D 15 '49 420w

"It has taken a year of actual travel to make this not only a guide on which the inexperienced may depend but a reassurance—fortified by photographs—for those who may have trembled for the effect of war on the countryside. . . Above all, making clear that while it is hard to forget 'what we are called upon to bear at the present, one can afford to be optimistic about the future'; it tells why one can, in accurate, reliable detail. This is the best feature of one of the best post-war travel books."
+ **N Y Herald Tribune Bk R** p55 D 4 '49 290w

"Mr. Mais is not concerned principally with war damage, but he does not ignore the destruction and havoc wrought by German bombs. Nevertheless his book is a pleasant reminder that much that was and is beautiful in England, was not touched during the war, and his description of the reconstruction under way, notably in Plymouth, is heartening." C. W. W.
+ **San Francisco Chronicle** p14 Ja 1 '50 210w

Sat R of Lit 32:30 D 24 '49 130w

MAJOR, HENRY DEWSBURY ALVES. Civilisation and religious values. 140p $2 Macmillan (for Allen, G.)
204 Civilization. Religion [49-2666]

"The Hibbert Lectureship was founded in 1878 to encourage the study of religion in its historical, comparative and philosophical aspects, 'with the object of directing the attention of the British educated classes to the results of these studies and their significance for the reorganisation of religious life and thought.' Dr. Major, who was for many years Principal of Ripon Hall, delivered the Hibbert Lectures in 1946, and they are now published in this book. Dr. Major weaves together some thoughts of Matthew Arnold and St. Augustine to reach a definition of civilisation as 'the development of the divine nature of man in a society which is both divine and human.' " Spec

"This is a small, important book which discusses a subject of pressing relevance to the critical issues of today. . . This book is highly commended for popular reading, close study and discussion." R. C. Knox
+ **Christian Century** 66:430 Ap 6 '49 1050w

"If many will feel that something vital is missing from Dr Major's conception of basic Christianity, yet all will be thankful to have so many fundamentals so simply and so lucidly presented. The dullest mind will be stimulated by the thought-provoking quotations which preface each lecture. But if the book owes something of its appeal to a judicious choice of quotations, its main value lies in the courage, the hopefulness, and the wisdom of Dr Major's own judgements." H. G. Wood
+ — **Hibbert J** 47:299 Ap '49 1100w

Reviewed by Marcus Knight
Spec 181:848 D 24 '48 650w

Times [London] Lit Sup p300 My 6 '49 360w

MALE, EMILE. Religious art; from the twelfth to the eighteenth century. 208p 48pl $4.50 Pantheon bks.
709.9482 Christian art and symbolism. Art —France 49-10882

"The four volumes on the religious art of the medieval era, written by the great French scholar, Emile Mâle, and published from 1924 to 1932, have long been basic for the student of the Middle Ages. We now have a translation of passages from these four volumes that Mr. Mâle considers most significant and interesting for the general reader." (N Y Times) Index.

Booklist 46:93 N 15 '49

"Habitual wariness about the use of superlatives in this department cannot prevent recognition of this as probably the best brief account of the substance and meaning of religious art in the later medieval and early modern periods. . . It is to be regarded as one of those works which, though simple and compact, rest upon an immense amount of erudition which is not exhibited. When the author of such a book makes a generalization or a judgment, it means something." W. E. Garrison
+ **Christian Century** 66:1169 O 5 '49 1150w

"This is a delightful book as well as an instructive and scholarly one." Otto Von Simson
+ **Commonweal** 51:325 D 23 '49 490w

Reviewed by A. S. Plaut
Library J 75:45 Ja 1 '50 100w

"It is ill-designed and the plates are poor, but the text is more than recompense." Lincoln Kirstein
+ — **New Repub** 121:25 D 12 '49 70w

"Those who are familiar with the original work may find that the continuity is somewhat broken in this abridged collection." M. L.
N Y Times p27 N 6 '49 200w

"The work is rich in fascinating facts and suggestive insight." W. C. Smith
+ **Springf'd Republican** p8C N 20 '49 210w

MALINA, FRED. Some like 'em shot. 246p $2.50 Mill
49-8064

Detective story.

"This gambit suggests a seriousness of purpose nowhere evident in the tale which is made up of familiar stuffs capably cut and fashioned. The murderer turns out to be more sensational than convincing." James Sandoe
— + **Chicago Sun** Mr 25 '49 70w

"Embattled entertainment which is not without lighter touches."
Kirkus 17:41 Ja 15 '49 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p11 Ap 24 '49 110w

" 'Stumble,' unfortunately, is a verb that fits his brand of sleuthing all too accurately. The pace is hypoed with many a wry jab at the Golden Littoral and its denizens—but most armchair addicts will be two jumps ahead at the finish." James MacBride
N Y Times p19 Ap 10 '49 160w

"Mr. Malina's book has its virtues, rapid tempo being the best of these and characterization a close second. The writing, however, leaves much to be desired." E. D. Doyle
— + **San Francisco Chronicle** p24 Mr 20 '49 90w

Sat R of Lit 32:36 Ap 30 '49 40w

Springf'd Republican p5D Ap 24 '49 150w

MALLESON, LUCY BEATRICE (ANTHONY GILBERT, pseud). Innocent bottle. 209p $2 Barnes, A.S.
49-7513

Detective story.

Reviewed by James Sandoe
Chicago Sun F 25 '49 90w
Kirkus 17:70 F 1 '49 70w

MALLESON, L. B.—*Continued*
Reviewed by Isaac Anderson
N Y Times p27 Mr 20 '49 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p21 F 20 '49 90w

"Unorthodox investigator's unusual methods lend zest to plot that mixes familiar ingredients into unholy and occasionally turgid muddle."
Sat R of Lit 32:33 Mr 5 '49 40w

"Written in a leisurely vein and in the British school of the whodunit, the book may not appeal to every taste, though it is moderately entertaining." D. F. M.
Springf'd Republican p7B Jl 17 '49 110w

MALLESON, LUCY BEATRICE (ANNE MEREDITH, pseud). The sisters. 282p $3 Random house
49-1192

Character studies of two sisters, daughters of an English minister. Janet, the older, was plain and practical, and combined the duties of nurse to the dying mother and housekeeper to her unappreciative father. Cassie, who was beautiful and amoral, lived on the Continent and indulged in many conquests. In time Janet married a lawyer, and devoted all the passion of her starved nature in worship of her husband. Ten years after the marriage, Cassie met her sister's husband and the staid John was lost. The tragic outcome of that meeting did not end until forty years later with the death of Cassie.

Booklist 45:234; 262 Mr 15 '49; Ap 1 '49
Kirkus 17:39 Ja 15 '49 170w

"Good novel recommended for small library purchase." F. A. Boyle
+ **Library J 74:312 F 15 '49 70w**

"Miss Meredith tells this strongly motivated tale simply and with considerable pace. In doing so, however, she reduces it almost to the status of a case history, expertly told but lacking in essential human drama."
N Y Herald Tribune Wkly Bk R p15 Mr 27 '49 230w

"The story is vigorously—even breathlessly—written, and has a full articulate cast. The sisters themselves are clearly drawn." Elizabeth Fenwick
N Y Times p12 Mr 27 '49 400w

"One more tidily plotted, stylistically precise drama of Victorian England... The people and the setting are both comparatively standard, but Miss Meredith, like many other British lady novelists, keeps herself primly clear of the obvious in wording and construction."
+ **New Yorker 25:103 Ap 2 '49 160w**
San Francisco Chronicle p16 Ag 7 '49 440w

Reviewed by C. M. Brown
Sat R of Lit 32:38 My 7 '49 180w

MALLETTE, GERTRUDE ETHEL. Unexpected summer. 212p $2.25 Doubleday
49-10409

A novel for high school girls. When it appeared that Selden Meredith would have to earn her way if she was to return to college in the fall, she embarked on two careers—journalism and candy making. How she fumbled, tried again, and finally attained a modest success in both—and solved a mystery as well—is here told in the story of her "unexpected summer."

Booklist 46:49 O 1 '49

Reviewed by Agatha Shea
Chicago Sunday Tribune p22 D 4 '49 30w

"There's plenty of level-headed business thinking procedure in the story, and some very good writing."
+ **Kirkus 17:361 Jl 15 '49 160w**

"The value of the story lies in showing the caution and experience needed in both careers and the heroine's modestly reasonable success. In spite of the addition of a mystery and a love affair, story seems to move slowly and to be solider reading than many of this type." Eleanor Kidder
+ **Library J 74:1466 O 1 '49 70w**

Reviewed by Esther Gorey
Library J 74:1551 O 15 '49 40w
San Francisco Chronicle p21 N 13 '49 80w

MALLY, EMMA LOUISE. Tides of dawn. 370p $3.50 Sloane
49-7761

The Netherlands in the sixteenth century forms the background for this historical novel. Jacqueline Crois de Chatrois, daughter of a nobleman, and Gerrit van Wagenen, of merchant stock, are the central characters. The liberation of Leyden in 1574 is the scene of part of the action.

Booklist 45:262 Ap 1 '49

Reviewed by W. K. Rugg
Christian Science Monitor p11 Mr 3 '49 210w

"Not top flight, perhaps, but better than average historical novel in that the historical conflict supplies the central core with the rest of the struggle within the characters themselves."
+ **Kirkus 17:10 Ja 1 '49 130w**

"Recommended." Ruth Tubby
+ **Library J 74:198 F 1 '49 100w**

"Students of the period, fortified by previous acquaintance with its intricacies, will no doubt welcome it. Others perhaps will be most impressed by the fact it took four years of research and writing." George Conrad
N Y Herald Tribune Wkly Bk R p14 Mr 13 '49 380w

"This is a good historical novel. . . There is a whole gallery of fine line drawings of the nobles and rulers of the beleaguered country. The turmoil of the heart-breaking wars; the burning of heretics; the struggle for recognition of religious freedom in the country—all are done with a strength of purpose that makes the period come alive and seem vital." Mark Rivete
+ **San Francisco Chronicle p20 Mr 20 '49** 270w

"The plot is pretty thin, and certainly not original; still it might have developed into a fairly intriguing adventure story had not the author smothered it under a veritable avalanche of historical dissertation, apparently intended to show up the knavery of the adherents of the 'old faith' as compared to the honesty and the spirit of sacrifice of the Protestants. As it stands, 'The Tides of Dawn' is closer akin to a tract than to a novel; moreover, it has the tract's lamentable characteristic of being blatantly one-sided. . . Yet, this is not an undistinguished book. Though seldom brilliant, Miss Mally's style is always fluent and clear. Indeed, some of the scenes she describes have all the local color and intimate charm of a painting by Breughel. Also, she unquestionably knows her history." Carlo Beuf
— + **Sat R of Lit 32:30 Mr 5 '49 500w**

Reviewed by S. M. Neal
Springf'd Republican p9C Mr 20 '49 300w

MALRAUX, ANDRE. Psychology of art; v 1, Museum without walls; v2, The Creative act; tr. by Stuart Gilbert. 2v il col pl $25 Pantheon bks.

701.15 Art—Psychology. Art—Philosophy
49-48802

"This incursion into aesthetics is in two parts. The first, 'Museum Without Walls' makes the point that museums are a creation of the latter centuries in a very few countries, that painting and sculpture was not done in former days for the benefit of passing hordes, that the artist cared less for a gallery than for self-expression. . . Second volume, 'The Creative Act' deals with the humanism of art, with the artist as alchemist, as competitor and interpreter of the existing order. Again the range of interest is wide; photography is discussed and the fact that the most startling work of today really rests on the past's firm foundation is accented." Library J

"On the basis of general importance and sheer beauty this year's outstanding art book is Andre Malraux's 'Psychology of Art.' Superbly printed in Switzerland, this two volume work by the distinguished French writer reveals in word and picture the variety and abundance of the world's art treasures available to art lovers today." P. L. Nothstein

+ **Chicago Sunday Tribune p43 D 4 '49 170w**

"It was Voltaire who said that translations augment the faults of a work and spoil its beauties. Unhappily this is a mild description of the translation of this great book because it would be difficult to imagine, if it were not a fact, a rendering more careless, more inexact, more indifferent to the original text than this. . . Malraux's style is exact and at the same time eloquent; it is precise and it is also wonderfully embellished by allusion and rhetoric. In disregarding its expansive dignity the translator and the publishers are not only disrespectful to the author and his achievement but also to the English language. . . This book soars like a phoenix across today's horizon, reasserting the lucidity, the imagination, the will to order a human universe." Florence Codman

+ — **Commonweal 51:368 Ja 6 '50 1250w**

"Fine illustrations; expensive but probably worth placing in the larger art book collection." A. S. Plaut

+ **Library J 75:45 Ja 1 '50 180w**

"Our generation's most revealing criticism of world art, produced with great luxury and care in Switzerland." Lincoln Kirstein

+ **New Repub 121:25 D 12 '49 160w**

"This book will probably turn out to be the most permanently valuable of his writings. What impresses me about the book . . . is its tone of voice. It rings in one's ears like an incantation. And though, doubtless, some of its incantatory power has evaporated in translation, the insistent rhythm of a psalmist and the inspired rhetoric of a prophet make themselves heard throughout its considerable length. . . This is a book into which, I foresee, I shall often dip as a corrective whenever I suspect myself of shallow thinking or of narrow thinking." Eric Newton

+ **N Y Times p1 D 11 '49 1300w**

"Filled with 220 painstakingly chosen and magnificently reproduced examples of our artistic heritage, as well as some of the most provocative and thoughtful writing on art to appear in this or any other year." R. H. Hagan

+ **San Francisco Chronicle p3 N 27 '49 1050w**

MALTZ, ALBERT. Journey of Simon McKeever. 250p $2.75 Little

49-2576

Story of Simon McKeever's journey from an old people's home to Los Angeles in search of a cure for his arthritis. On the road he encounters both good and evil. "And then the doctor, hardly won, destroys his dream; at his age, the arthritis he suffers from is incurable. But McKeever has gained something of permanent value from his journey. . . He returns to the Home, courage high, he wins some rights for himself—and others. . . And he determines that one dream is to be realized, he is going to bring into form the book he has envisioned, a book that will help others on the road of life." (Kirkus)

Booklist 45:218;314 Mr 1 '49; My 15 '49

Reviewed by Feike Feikema

Chicago Sun My 19 '49 400w

Christian Science Monitor p11 Je 16 '49 150w

"A tender little book, with an odd charm."

+ **Kirkus 17:68 F 1 '49 220w**

"This psychological study of one problem in geriatrics hangs on a rather tenuous plot unequal to talent and craftsmanship of Mr. Maltz." E. P. Nichols

— **Library J 74:735 My 1 '49 80w**

Reviewed by John Farrelly

— **New Repub 120:19 Je 27 '49 700w**

Reviewed by J. D. Scott

New Statesman & Nation 38:364 O 1 '49 120w

"Albert Maltz has once again attempted to fuse a fine talent for storytelling with an urgent sense of our social problems. It is an attempt illuminated from time to time by vivid characterization and by the author's faith in the underlying kindness of the average man, but as a story it strains credibility and as a message is forced." Milton Rugoff

— + **N Y Herald Tribune Wkly Bk R p8 My 15 '49 700w**

"In this tightly plotted short novel, Mr. Maltz achieves an effect all too rare in current fiction—an affirmation of faith in man's courage, in man's will to put things right in a badly off-center world." William Du Bois

+ **N Y Times p5 My 8 '49 600w**

"A few appealing moments, but the story unrolls with celluloid smoothness and expectedness."

— + **New Yorker 25:113 My 14 '49 120w**

"The book is interesting, mildly moving, and in McKeever's final tragi-comic triumph, satisfactory. A film of it could be much more effective, more real and alive. Maltz has done much better." M. S.

San Francisco Chronicle p14 Jl 10 '49 210w

Reviewed by Josephine Lawrence

Sat R of Lit 32:17 My 7 '49 550w

Springf'd Republican p6D Je 26 '49 280w

Times [London] Lit Sup p645 O 7 '49 210w

Wis Lib Bul 45:106 Je '49

MALVERN, GLADYS. Eric's girls; il. by Corinne Malvern. 244p $2.50 Messner

49-8088

A novel for young people about New Amsterdam in the days just before the change to New York. Eric Sparrow was an Englishman, a refugee from his native land, who after years in Connecticut came to New Amsterdam to give his two young daughters a better chance for love and happiness than they had had on his isolated Connecticut farm.

Booklist 45:299 My 1 '49

Reviewed by F. C. Darling

Christian Science Monitor p7 Jl 28 '49 170w

Cleveland Open Shelf p16 Jl '49

"Rooted in sound knowledge of the period, and a good story as well."

+ **Kirkus 17:112 Mr 1 '49 180w**

"Plenty of thrills, romance, and real history." F. W. Butler

+ **Library J 74:897 Je 1 '49 100w**

"Corinne Malvern's charming drawings adorn a lively story that will not disappoint the author's ever-loyal young public." N. B. Baker

+ **N Y Times p14 My 29 '49 130**

Sat R of Lit 32:39 Jl 9 '49 100w

Wis Lib Bul 45:91 My '49

MANGRUM, LLOYD. Golf, a new approach. (Whittlesey house publication) 127p il $3 McGraw

796.352 Golf 49-3031

"The 1946 National Open winner, recognizing the confusion that often results from an overloading of dont's in teaching proper stroking, has attempted a simplification of the usual instruction procedure. His book consists for the most part of photos of himself demonstrating correct form in shot-making." N Y Times

Booklist 45:371 Jl 1 '49

MANGRUM, LLOYD—*Continued*

"Well worth studying to help overcome your basic golfing troubles, the book also includes the usual sections on sand shots, the explosion shot, and uphill, downhill, and sidehill lies." Harry Molter

+ **Christian Science Monitor p16 My 14 '49 240w**

Reviewed by R. W. Henderson
Library J 74:1032 Jl '49 20w

"The captions are brief and cogent. As Mr. Mangrum recommends, however, it might be just as well for the beginning player to supplement the pictorial lessons given here with some from his club professional." Rex Lardner

+ **N Y Times p23 Je 12 '49 90w**

MANHATTAN, AVRO. Vatican in world politics. 444p $3.75 Gaer

282 Roman Catholic church—Relations (diplomatic) 49-9987

"Searching examination of the Catholic Church's influence and action in nonreligious matters during the last 50 years. General policy and specific policy in various countries are discussed. Concludes with a denunciation of the Vatican's support of fascist forces in Europe and its intrusion in political affairs." Booklist

Booklist 46:77 N 1 '49

"The book represents the collection of a huge mass of information, most of it previously uncorrelated but constituting important threads of the history of more than a dozen countries, including Spain, Italy, Germany, Austria, Poland, France, Russia, Japan, and the United States. . . The book is to be read for generalized, impressions and broad description rather than accuracy of minor historical details. If this weakens the main thesis, the liability must be accepted and discounted. Nevertheless, allowing for some oversimplification and for an apparent tendency to be thrown from the Scylla of clericalism to the Charybdis of socialism, there are many who will consider the work a needed and wholesome one, throwing light on influences that affect their lives and the future of their civilization." Tully Nettleton

+ — **Christian Science Monitor p18 S 7 '49 550w**

Reviewed by G. L. Archer
Churchman 163:17 D 15 '49 390w

Reviewed by Russell Rhodes
New Repub 121:19 O 10 '49 1400w

"Mr. Manhattan's book would be more convincing if it were better documented. . . I should think American Protestants would be made suspicious of the reliability of this book by the misleading statement, several times repeated, that they have made no serious objection to the Myron Taylor mission. The book contains too many sweeping but unsupported assertions to make it possible to regard it as a dependable source." Paul Hutchinson

— **N Y Times p28 D 11 '49 500w**

"Mr. Manhattan has done considerable research on the policies and influence of the Vatican and of the Catholic Church in many parts of the world. But anyone who has been looking for a thoroughly objective book on the subject, for a critical but fair evaluation, will be disappointed. The author has not broken away from the prevailing pattern. On the contrary, he has drawn its outlines more sharply. . . All this does not mean that the author has not assembled an impressive quantity of data. He has done a great amount of work, and, in a way, it is good to have his book on the small shelf of volumes that even attempt to deal with world Catholicism. But he has failed to give an account of the enormous variety of Catholic life, the various shades of social, political, and economic views to be found among world-conscious Catholics; he has selected his material largely from ultra-right sources, and so his book is weighted heavily on the side of the least enlightened and least attractive expressions of Catholic opinion and action." Martin Ebon

Sat R of Lit 32:11 S 24 '49 650w

MANLY, HAROLD PHILLIPS, ed. Drake's householders' cyclopedia; a how-to-do-it book; construction, installation, maintenance and repair; home buildings, their equipment, furnishings and accessories. 646p il $5 Drake, F.J.

640.2 Home economics. Dwellings. Repairing 48-11024

"A handy miscellany of practical information pertaining to maintenance and repairing of dwellings and household articles. Selected, small construction projects also are covered. No book of this type can be complete, but this one compares well with others recently published. Most of the articles are brief but some of them run to twenty pages. As the table of contents indicates, the range of topics is wide. The main arrangement is alphabetical but there is also an index that greatly facilitates the use of the book." N Y New Tech Bks

Booklist 45:237 Mr 15 '49
Cleveland Open Shelf p3 Ja '49
N Y New Tech Bks 33:93 N '48

MANNING-SANDERS, MRS RUTH. West of England. (Face of Britain) 152p pl $3.75 Batsford

914.23 Cornwall, England—Description and travel. Devonshire, England—Description and travel. Somerset, England—Description and travel [49-9919]

Guidebook to three English counties: Cornwall, Devon, and Somerset, which sections the author considers ideal for vacation trips, because they are non-industrial. Copiously illustrated. Index.

Booklist 45:390 Jl 15 '49

"Delightful and beautiful book." C. W. W.

+ **San Francisco Chronicle p17 Jl 24 '49 220w**

"An author, condemned to fit three counties into 150 pages or so, is bound to be at once selective and sketchy, and the method can hardly please everyone. . . Mrs. Manning-Sanders is safe at least in her illustrations. . . She likes legends. She is sound on church architecture. . . So far, excellent. But the book has some debatable judgments and omissions. . . Still, it has been admitted that selection and sketchiness are inevitable in so condensed a work. Mrs. Manning-Sanders does impress the reader with her love for the western counties."

+ — **Times [London] Lit Sup p284 Ap 30 '49 750w**

MANONE, WINGY, and VANDERVOORT, PAUL. Trumpet on the wing; foreword by Bing Crosby. 256p il $2.95 Doubleday

B or 92 Musicians—Correspondence, reminiscences, etc. 48-9021

Reminiscences of a jazz player, born in New Orleans. When just a boy he lost his right arm in an accident and had to learn over again how to play the horn with his left hand. The story of jazz music is covered from about 1920. Discography of Manone's recordings.

Booklist 45:177 Ja 15 '49
Kirkus 16:427 Ag 15 '48 120w

"He tells stories with gusto, writes glowingly of his friends and when he talks about his art—as Bing Crosby says in a foreword—he knows whereof he speaks."

+ **N Y Herald Tribune Wkly Bk R p26 N 21 '48 150w**

MAN'S disorder and God's design. (Amsterdam assembly ser) 4v in 1 $5 Harper

280 Church. Church and social problems 49-7873

The several parts of this volume were "written in preparation for the First Assembly of the World Council of Churches in Amsterdam, Holland, August 22nd-September 4th, 1948." (General pref) Contents: The universal church in God's design; The church's witness to God's design; The church and the disorder of society; The church and the international disorder. Indexes.

Booklist 45:219 Mr 1 '49

"For ministers or laymen planning serious post-Amsterdam studies, either individually or in groups, this is the one indispensable book." W. E. Garrison

+ **Christian Century** 66:111 Ja 26 '49 650w

"This more than 1850-page volume will go on the shelves of all who are vitally interested in the future of the Church Universal, beside the reports from other historic conferences such as Oxford, Edinburgh, Jerusalem, and Madras. It will call for immediate and careful reading, owing both to its importance and to the fact that in many cases it is being badly misquoted. In addition, it will be invaluable for reference in the years to come, especially as the churches find their place in this world in which they are being so seriously challenged. It could be wished that more of the papers could have been written in a terminology more easily understood by laymen." A. C. Swain

+ — **Crozer Q** 26:264 Jl '49 900w

"This is an epoch-making report issuing from a great historical event. As the authorities in each denomination will be urging its wide reading, a prominent place should be given to this book in all book-stores and libraries."

+ **Kirkus** 17:139 Mr 15 '49 300w

"The papers of John Foster Dulles and Professor J. L. Hromadka, of Prague, and the report on capitalism and Communism are particularly timely." K. D. M.

+ **Sat R of Lit** 32:28 F 19 '49 200w

Wis Lib Bul p6 D '49

MANSERGH, NICHOLAS. Commonwealth and the nations; studies in British Commonwealth relations. 228p $2.50 Royal inst. of int. affairs

354.42 Great Britain—Colonies, dominions, etc. Great Britain—Foreign relations. Imperial federation 49-1707

"In this volume of studies Dr Mansergh examines the principal problems confronting both the [British] Commonwealth and its individual member-nations today. The earlier essays consider critically the central machinery of the Commonwealth and its effectiveness in the war and post-war years; the later essays examine the outlook of the member-nations, the geographical and internal political factors which so profoundly influence them, and their varied conceptions of the Commonwealth and the part it should play in world affairs." (Publisher's note) Index.

Reviewed by E. D. Graper
Am Pol Sci R 43:620 Je '49 330w

Reviewed by D. J. McDougall
Canadian Hist R 30:345 D '49 650w

Foreign Affairs 27:690 Jl '49 20w

"Dr. Mansergh's collection of essays becomes more rewarding the farther one reads. The first essay, on the nomenclature of the Commonwealth-Empire, is useful and thorough. So are the analyses of Dominion attitudes towards problems of international security and Commonwealth unity. But when Dr. Mansergh discusses the First Asian Relations Conference and the new members of the Commonwealth—India, Pakistan and Ceylon—he shows a depth of feeling and insight into a delicate, evolving situation which makes him one of the best reporters of our time, and augurs well for his Survey of British Commonwealth Affairs, of which this is only a foretaste." G. M. Carter

+ **Pacific Affairs** 22:214 Je '49 440w

"The volume before us is a collection of eight essays, in which he aims to raise some questions, examine some developments, and emphasize some underlying trends in recent Commonwealth history. These essays are not equally important, but they all contain suggestive comments and observations." R. L. Schuyler

Pol Sci Q 64:619 D '49 1750w

Times [London] Lit Sup p228 Ap 9 '49 550w

MANSON, THOMAS WALTER. Church's ministry; with a pref. by Henry Sloane Coffin. 114p $2 Presbyterian bd.

262.1 Clergy. Church. Apostolic succession 49-10600

"Pertinent to differences of conviction between two groups of Protestant denomination who otherwise find much in common, this is a series of lectures in reply to the Bishop of Oxford's Apostolic Ministry written in 1946. Author speaks for those who hold the 'evangelical' rather than the 'catholic' view of apostolic succession, particularly with reference to the giving and receiving of communion at such world conferences as Amsterdam." Library J

"This book is based on a study of theology and church history, and is quite definitely a book for scholars and others who are seeking to find a sound theological basis for church union which will have some chance of being accepted."

+ **Kirkus** 17:548 O 1 '49 120w

"Of special interest to those keenly aware of recent developments in the ecumenical movement, it will otherwise have only limited appeal. A preface by Dr. Henry Sloane Coffin and a summary in outline form help in the clarification of abstruse profundities." L. R. Miller

Library J 74:1196 S 1 '49 130w

"Dr. Manson's little book is an important contribution to the discussion on Church Order which has recently revived in connexion with various proposals for Christian union. It is valuable, as it is both critical and constructive. It is critical of the school of thought represented so ably in the group of essays on The Apostolic Ministry, edited by the Bishop of Oxford; at the same time it contains a constructive statement of the Church and its ministry."

+ **Times [London] Lit Sup** p29 Ja 8 '49 1800w

MANTELL, CHARLES LETNAM. Tin: its mining, production, technology and applications. (Am. chemical soc. Monograph ser) 2d ed 573p il $10 Reinhold

669.6 Tin 49-4923

"Reviews the history of tin, its properties, ores, mining, metallurgy, reduction, refining, plating, alloys, coatings and tubes, compounds, corrosion, scrap recovery and analytical methods. This second edition has been thoroughly revised to show the many changes in the treatment of tin during the last ten years." (Library J) Indexes. First edition was published in 1928.

Booklist 46:174 Ja 15 '50

Reviewed by Julian Sohon
Library J 74:1102 Ag '49 70w

N Y New Tech Bks 34:62 Jl '49

MANUEL, FRANK EDWARD. Realities of American-Palestine relations. 378p $5 Public affairs press

327.73 U.S.—Foreign relations—Palestine. Palestine—Foreign relations—U.S. 49-4767

A study of American interest in Palestine from the appointment of the first Jewish consular agent in Palestine in 1832 to the present. List of sources. Index.

"Scholars wishing to analyze the evidence for some of the statements will bemoan the lack of footnotes. But the odd-shaped pieces of the jig-saw puzzle are described here better than in any foregoing volume." W. W. White

Am Pol Sci R 43:1071 O '49 280w

"The story of American participation in establishing the new Jewish state of Israel in Palestine—for that is what the book is—is one that is well worth telling, and, so far as I can see, this author has assembled the relevant facts in a reasonably objective and unbiased way. That he is an ardent political Zionist is obvious in the beginning, but generally he shows fairness and restraint in presenting his evidence; so that by discounting this pre-

MANUEL, F. E.—*Continued*
supposition with which the book has been written, the reader is able without difficulty to form a clear picture of what has happened." S. V. McCasland
+ **Crozer Q** 27:68 Ja '50 2000w

"A reader may find bias in Dr. Manuel's account of American-Jewish relations, but the facts, over and above any interpretations or asides, tell a story of vacillation between real concern and indifference as to the fate of the Jews." E. P. Hoyt
+ — **San Francisco Chronicle** p13 Ag 7 '49 850w

MARCEL, GABRIEL. The philosophy of existence; tr. by Manya Harari. 96p $2.75 Philosophical lib.
111 Existentialism 49-8815

"This book treats of the Ontological Mystery and is written for the 'man in whom the sense of the ontological—the sense of being—is lacking or the man who has lost awareness of this sense.'" (School & Society) The author is a Roman Catholic existentialist, and is a critic of Sartre.

"I would say that he writes very muddily, but with not infrequent flashes of lucidity." W. E. Garrison
Christian Century 66:592 My 11 '49 420w

Reviewed by Arthur Child
Ethics 60:76 O '49 80w

"He offers a rare thing: serious modern philosophy in unpretentious and readable form." N. G. H.
+ **San Francisco Chronicle** p21 S 11 '49 220w

School & Society 69:326 Ap 30 '49 40w

"In the introductory note M. Marcel rightly calls attention to the fact that his thought on these questions was formulated before Heidegger, Jaspers or Sartre had published their main works. This is not simply an immaterial claim to have made a 'discovery'; it should dispose the reader to open this little book, not as a fashionable manual of 'existentialism,' but as an instance of the meaning of tradition in thought, its capacity to change and to develop, for the marvellous can never be expressed in outworn forms."
Times [London] Lit Sup p670 N 27 '48 1100w

MARCUS, ABRAHAM. Radio servicing; theory and practice. 775p il $5.95 Prentice-Hall
621.384 Radio receivers 48-9401

"A sequel to Elements of Radio, written for the radio serviceman. It deals with more advanced problems of radio servicing and types of radio repair and also explains radio theory in general." (Library J) Index.

Booklist 45:188 F 1 '49

"Well illustrated." L. A. Eales
+ **Library J** 73:1598 N 1 '48 30w

Reviewed by Julian Sohon
Library J 74:823 My 15 '49 30w

N Y New Tech Bks 34:103 N '49

MAREK, GEORGE RICHARD. Good housekeeping guide to musical enjoyment. 342p il $3.50 Rinehart
780.1 Music—Analysis, interpretation, appreciation 49-6786

Contents: The enjoyment of music; Music at home; Children and music; The lighter vein; Composers—in general; The business side of music; Profiles of composers; A baker's dozen of orchestral compositions; Postscript. Index.

Kirkus 17:381 Jl 15 '49 120w

"Marek excels in advising timid novices how to listen to music, and maintains his skill through problems of music education. Interest wanes during summary biographies and symphonic program notes (which he earlier deprecates)." George Hanson
Library J 74:1604 O 15 '49 110w

"One opens another layman's music guide with misgivings, but this one turns out to be a literate and unpretentious effort. Mr. Marek, whose monthly magazine articles are here reprinted and amplified, is an example of a layman who is better at explaining the external mysteries of music than most musicians." Carter Harman
+ **N Y Times** p24 O 9 '49 320w

MARGOLD, MRS STELLA KAPLAN. Let's do business with Russia; why we should and how we can. 244p $3.50 Harper
382 U.S.—Commerce—Russia. Russia—Commerce—U.S. 48-9377

A study of the commercial relations of the United States and Russia. The author was for years an official of the Bureau of foreign and domestic commerce of the United States department of commerce. Her book which is intended for American businessmen, explains the importance of trade with Russia both for the present and for the future. List of commodities Russia has exported to the United States. Index.

Reviewed by Alexander Gerschenkron
Ann Am Acad 262:199 Mr '49 550w

Booklist 45:172 Ja 15 '49

Foreign Affairs 27:687 Jl '49 40w

Kirkus 16:548 O 1 '48 260w

"The author's experience and research have enabled her to write a practical and detailed account of the problems involved—from making the initial contact to getting the final signature after protracted negotiations—and how to solve them. . . Such optimism may be cheering in these troubled times. But it contributes nothing to the solution of the very real and very difficult political and economic differences between the key antagonists of our times." Harry Schwartz
N Y Times p6 N 28 '48 250w

San Francisco Chronicle p11 Ja 9 '49 120w

Wis Lib Bul 45:44 Mr '49

MARIANA, pseud. See Foster, M. C.

MARIS STELLA, SISTER. Frost for Saint Brigid, and other poems. 94p $1.75 Sheed
811 49-8552

A volume of poems by an American poet, many of them reprinted from America, Spirit and other magazines. The author after study at St Catherine's college in St Paul, and at Oxford, is now chairman of the English department at St Catherine's.

"If her poetry is not of the first order, it has qualities that touch the heart and give the pleasure one feels in seeing simple things done well." Marya Zaturenska
+ **N Y Times** p35 Je 19 '49 270w

"More important, of course, than actual reporting is Sister Maris Stella's power to recreate the excitement of the vision she describes. She is successful because she achieves that very difficult thing in poetry, a personal and varied pace—maintained particularly well in that most pace-setting of all forms, the sonnet. . . Least effective of Sister Maris Stella's poems are those where (perhaps anxious for a more profound insight) her glance pauses, wanders about the subject, becomes increasingly passive—relaxes into a gaze." Sighle Kennedy
+ — **Sat R of Lit** 32:37 Jl 16 '49 550w

MARITAIN, JACQUES. Existence and the existent; English version by Lewis Galantière and Gerald B. Phelan. 149p $3 Pantheon bks.
111 Existentialism 49-7062

"The word 'existentialism,' M. Sartre remarked recently, 'no longer signifies anything at all.' This is not because it means nothing but because it means too much. There is no existentialism, there are only existentialisms. Here now is a Christian version of existentialism from the point of view of the 'existentialist intellectualism' of Thomas Aquinas. The author, Jacques Maritain, universally recognized as the leading Roman Catholic philosopher of our time, recently relinquished his position as French Ambassador to the Vatican in order to teach philosophy at Princeton University. The reader will not find here Thomist doctrine dissected like a corpse by a professor of anatomy. Rather it is vividly presented by a philosopher unusually sensitive to the main currents of his time." N Y Times

Reviewed by M. W. Hess
Cath World 169:75 Ap '49 250w
Christian Science Monitor p15 My 12 '49 70w

"The translation is commendable throughout, preserving much of the flavor and all of the logical precision of the original in the much less pliable linguistic pattern of the English tongue." K. F. Reinhardt
+ Commonweal 49:545 Mr 11 '49 1400w

"Many non-Catholics have learned to admire Maritain's understanding of the crisis of our civilization, his defense of democracy, just law and human rights, yet they have been unable to follow him into the more obscure realms of logic and metaphysics. They will find the present volume a masterly combination of penetration and pertinence in these matters." Paul Ramsey
+ N Y Times p16 Ja 23 '49 800w

MARKEL, LESTER, and others. Public opinion and foreign policy. 227p il $3.50 Harper (pub. for the Council on foreign relations)

327.73 U.S.—Foreign relations. Public opinion—U.S. 49-1714

"Orderly clarification of the need for telling people at home and abroad about American policy; presented by journalists and others concerned with informing the public. The President, Congress, the military agencies, and the State Department are evaluated as sources of information, and for the methods they use and the effectiveness of their techniques; the State Department is charged with greatest responsibility in making people understand and support foreign policy. The foreign policy itself is not discussed. No index." Booklist

"Neither Mr. Markel nor his collaborators, with the exception of Mr. Baldwin, seem to appreciate the full implications of their argument. They have not thought the problem through carefully enough to see clearly where the line should be drawn between what the Government should and should not do in the matter of information and propaganda. They have allowed their enthusiasm for certain aspects of foreign policy to obscure the basic issue to which government propaganda gives rise. On the descriptive and factual side, this volume presents much information of value and interest. What it lacks is a carefully thought-through theory of propaganda as an instrument of foreign policy under democratic conditions." H. L. Childs
+ — Ann Am Acad 264:129 Jl '49 750w
Booklist 45:275 Ap 15 '49
Chicago Sun p8X My 1 '49 50w

"The present book is a good introduction to the subject, and a good examination of the workings of the American Government as they concern public relations. . . It stands as a useful contribution to a tremendous subject." DeWitt John
+ Christian Science Monitor p12 My 31 '49 800w
Current Hist 16:289 My '49 30w
Foreign Affairs 27:506 Ap '49 110w

"Here is that rare bird—a symposium that is both useful and interesting."
+ Nation 168:424 Ap 9 '49 60w

"Details apart, this study leaves a certain uneasiness concerning its interpretation of the function of public opinion in a democracy. Almost nowhere is there a hint of the active and creative role which the public has traditionally been expected to play in the shaping of foreign policy." August Heckscher
N Y Herald Tribune Wkly Bk R p6 Mr 27 '49 600w

"The Council on Foreign Relations and the large group of collaborators who have gathered and written this book have made a contribution to the winning of the war for men's minds which is worth more than a dozen divisions. It may almost be worth more than an atomic bomb." E. D. Canham
+ N Y Times p5 Mr 20 '49 1100w

"By the time he has finished this admirably presented study, the reader will conclude that this is not a matter that can be safely neglected. If he does think that way, then that's exactly what Mr. Markel and his contributors want. For if there is one thing they believe it is that the people of the U.S. must know about their country's foreign policy, the reasons for it, the long-range aims involved, and the implementation of it as this proceeds. It is to be hoped that Americans in large numbers will read this expert study. When they do, they will know better than ever before both why and how we must plan to tell our story, and why, both at home and abroad, we must keep everlastingly—and efficiently—at it." J. H. Jackson
+ San Francisco Chronicle p14 Mr 28 '49 950w

"This brief book is an authoritative, highly factual, and trenchant critique of the failure of the State Department to develop and use the power of public opinion as an effective instrument of foreign policy either at home or abroad." F. R. Dulles
+ Sat R of Lit 32:15 My 7 '49 600w

Reviewed by Blair Bolles
Survey 85:622 N '49 650w
U S Quarterly Bkl 5:231 Je '49 280w

MARKHAM, REUBEN HENRY. Rumania under the Soviet yoke. 601p $4 Meador

949.8 Russia—Foreign relations—Rumania. Communism—Rumania. Rumania 49-8255

"There is no better informed or more responsible writer on Balkan affairs than Mr. Markham. He was a European correspondent for the Christian Science Monitor for 20 years, and for The Christian Century for a shorter period, and during the war he served as deputy director of the Office of War Information. He knows the people, the languages, the history and (so far as anyone can) the present conditions in the Balkan states. In the 600 pages of this volume he surveys Rumania before and during the Hitler regime and recites in detail the course of events since the beginning of Soviet domination." (Christian Century) No index.

"It is an ugly and ominous picture but, there is every reason to believe, a true one." W. E. G.
+ Christian Century 66:467 Ap 13 '49 210w

"Mr. Markham's book is one of the strongest and best documented indictments of the system of political communism flourishing under the ever-lengthening shadow of Moscow. It is the most comprehensive study of Romania since Seton Watson's classic monograph, published in 1934. Incidentally, it points out all those actions and failures to act through which the western powers became coresponsible for Balkan developments since 1939. But it does not show how a change to the better could come about without war." E. S. P.
+ Christian Science Monitor p14 Ag 26 '49 600w

"Condensed to a third of its volume, this would be a valuable account of Rumania's fate under a Soviet-inspired dictatorship. Unfortunately, the author is loquacious and repetitious. Despite this fault, the book is useful in furnishing the insight into the method with which a small minority was able to take over the country. Small episodes give valuable bits of genuine Balkan atmosphere, which mostly get lost in the reports of our newspapers and magazines." Max Fischer
— + Commonweal 50:153 My 20 '49 490w

MARKHAM, R. H.—*Continued*

"In spite of a horrific dust-jacket . . . this book deserves attention. Mr. Markham is a veteran among Anglo-Saxon correspondents in the Balkans. He has lived in the Balkan countries, spoken their languages, and made friends among their peoples for more decades than most Western writers on Balkan affairs have spent months. This does not make him infallible, but it entitles him to serious consideration." H. S. Watson

+ **Manchester Guardian** p4 S 16 '49 750w

"The byline of R. H. Markham in The Christian Science Monitor has for decades preceded dispatches distinguished by three-dimensional reporting, compassion for human suffering, and engaging simplicity of style. Mr. Markham, for many years Balkan correspondent of one of the world's finest newspapers, has retained as a journalist his affection for the peasants of southeastern Europe that earlier moved him as a missionary educator. In this book he traces Soviet policy in Rumania and Communist tactical maneuvers step by step. . . Mr. Markham is at his best in recalling visits to peasant communities, where the conflict between the simple dignity of village life and Communist intrusion is shown in down-to-earth examples." Martin Ebon

+ **N Y Times** p3 My 1 '49 450w

MARKS, PERCY. Blair Marriman. 282p $3 Doubleday

49-7514

Character study of Blair Marriman, daughter of an Ohio schoolmaster and his pretty, selfish wife. Because of her mother's neurotic horror of sex, which she attempted to communicate to Blair, the girl grew up without the capacity for love. After she had driven her husband to suicide, she became a famous New York hostess, which ultimately brought her no hope, only the devastating knowledge that she was "condemned to pleasure."

Kirkus 16:645 D 15 '48 140w

"The author's penetration into his characters is shallow, and their motivation adolescent. Suggest caution." Scott Adams

Library J 74:60 Ja 1 '49 50w

Reviewed by Philip Hewitt-Myring

N Y Times p22 Mr 13 '49 70w

"I fear this tale of Blair's slow progress toward the crowning realization of her diamond-studded desolation, slickly constructed though it is, is an outworn theme and unprofitable. The cut-and-dried method deprives the book of the only thing it might have offered—a really live, complex study of a woman, psychically crippled, starving herself in the midst of plenty. This is not achieved in the present account of Blair Marriman's loveless, golden life." Edmund Fuller

— **Sat R of Lit** 32:28 Mr 19 '49 550w

MARKUS, JOHN, and ZELUFF, VIN. Handbook of industrial electronic circuits. 272p $6.50 McGraw

621.384132 Electric circuits. Electronics

48-11082

"Manual on 433 industrial electronic circuits for practical use, giving a diagram for each circuit and description of how it works, performance, characteristics and applications." (Library J) Indexes.

Booklist 45:189 F 1 '49

Reviewed by L. A. Eales

Library J 73:1824 D 15 '48 30w

MAROGER, JACQUES. Secret formulas and techniques of the masters; tr. from the French by Eleanor Beckham. 200p pl $4.50 Studio

751 Painting 48-11821

"Ever since the knowledge of the great painting techniques of the Renaissance was so mysteriously lost, about the end of the seventeenth century, artists have been trying vainly to rediscover the methods of such masters as Titian, Rubens, Rembrandt and Velasquez, as well as of their predecessors—Jan Van Eyck, Memling, Giovanni Bellini and others. . . This book is written for those artists today who are still haunted by the apparently unattainable perfection of the great masters, and it is hoped that many of them may find the clue that will lead them to a realization of their aims." (Introd) The author was former technical director of the Louvre laboratory. Bibliography. Index.

"Here is a book which will intrigue the layman and be of real help to the present-day artist as he tries to capture the know-how of the past. Recommended. Of possible use to technical departments as well as art collections." A. S. Plaut

+ **Library J** 74:1029 Jl '49 140w

"Maroger has affected a number of living artists who use his patented paints, but neither he nor they can evoke much enthusiasm for his 'discoveries' of lost 'secrets.'" Lincoln Kirstein

— **New Repub** 120:28 Ap 18 '49 70w

"This is not a handbook; rather, it is a lucidly expounded history of methods and formulas heavily buttressed by evidence. Mr. Maroger postulates (and here a good many readers will be unwilling to follow him) that no good painting was done after Rubens's formulas were lost upon the death of his last surviving pupil. There are many excellent reproductions." L. R. Sander

+ — **Sat R of Lit** 32:33 My 7 '49 110w

MAROTTA, GIUSEPPE. Treasure of Naples; tr. from the Italian by Frances Frenaye [sketches by James Alexander]. 254p $3 Dutton

914.57 Naples—Social life and customs

49-10438

"The treasure of Naples, according to its author, is the endurance of its people in the face of poverty and disaster. To illustrate this, the author looks back to his childhood in the miserable but colorful alleys of Naples. From his memories he draws a series of vignettes of the inhabitants of the city, showing their little weaknesses, their goodness, shrewdness and courage." Library J

"In effectiveness the sketches vary. At their best, they are poignant testimony to the appealing human qualities sometimes hidden in—or by—individual eccentricity. At their far-fetched, 'mythological' poorest they convey only an overwhelming parochialism. These latter pieces, however, are few, and appear near the end of the book, as though the author were himself, aware of their inferior quality."

+ — **Christian Science Monitor** p11 S 22 '49 420w

"Personal in its interest and affection, one questions whether it will carry on this side."

Kirkus 17:348 Jl 1 '49 120w

"These little sketches, some of which are hilarious and some pathetic, are skillfully drawn, and the restraint with which they are presented makes them highly effective. Recommended." Donald Wasson

+ **Library J** 74:1089 Ag '49 130w

"Mr. Marotta's sketches of Naples, its phosphorescent inhabitants, its immemorial odors, and its magnificent seascape, are as good, in their fleeting and anecdotal way, as anything done in that particular genre. They are modest, intimate, warm, and written with that Neapolitan (and possibly Second Avenue) fondness for the intermingled tear and laugh." Alfred Hayes

+ **N Y Herald Tribune Wkly Bk R** p4 S 4 '49 550w

"Frances Frenaye achieves a triumph of the translator's art—in a less mercurial tongue she catches the luster of the original Italian. Indeed, the only regrettable note in 'The Treasure of Naples' is its title, which hints at a night course in adult education, like a Baedeker or a museum brochure. This book is nothing of the sort. . . 'The Treasure of Naples' has a depth that more pretentious writers vainly strive for. Effortlessly, it seems, Mr. Marotta attains the goal of the story teller. His readers become marionettes as willingly manipulated as his characters. He delights us and he moves us in the amiable tradition of Chaucer and Boccaccio. And he captures the enormous sadness and madness that are Naples." J. H. Burns

+ **N Y Times** p3 S 4 '49 800w

San Francisco Chonicle p28 O 23 '49 300w

MARQUAND, JOHN PHILLIPS. Point of no return. 559p $3.50 Little

49-7556

Novel describing some decisive days in the life of Charles Gray. At the end of the week he expects to learn if he is to be promoted to the vice-presidency of his New York bank; but in the meantime business takes him to his home town in Massachusetts where he reviews his past life.

"I admire the writing, and have been regaled by its satire of New York bankers. In Charles Gray, the hero, Mr Marquand has given us a most sympathetic delineation of what a middle aged man feels like a year after his return from war." Edward Weeks

+ **Atlantic** 183:82 Mr '49 500w

Booklist 45:186; 210 F 1 '49; F 15 '49

"This is a thoughtful, well written, if somewhat slow-paced novel, shrewdly critical of modern life. . . But despite the technical excellence of this story, something is missing. Perhaps the keen observations are insufficiently synthesized. Perhaps the book itself grows from a negative view, and so the satire, though convincing in detail, somehow falls short of the mark." M. R. Grennan

+ — **Cath World** 169:71 Ap '49 390w

"John P. Marquand's new novel is the shrewdest picture of American middleclass life that has appeared since Sinclair Lewis' 'Main Street.'" Emmett Dedmon

+ **Chicago Sun** p8X Mr 13 '49 800w

"Some of Mr. Marquand's characters and situations are more slick than solid. What is it, then, that differentiates his book from the prefabricated fables assembled in the celluloid factories of Southern California? It is the biting accuracy of what we might call his 'peripheral' vision, an uncanny aptitude for catching talk, attitudes, people, and events on the move, out of the corner of his eye. Like the lava-flow over Pompeii that petrified a whole city's activities to the future delight of archaeologists, Mr. Marquand, with his camera eye, and dictaphonic ear, has caught all of us flexing our cliches, and mouthing the tell-tale jargon of our respective castes and crafts." Theodore Kalem

+ **Christian Science Monitor** p11 Mr 10 '49 1250w

Cleveland Open Shelf p8 Mr '49

"The aftertaste that remains is that of melancholic depression, at least to this reader. If life would be nothing but a fight for social success, it would not be worth living. As no other ideas and ideals exist among the persons of this novel than the desire for money and social position, the loss of them is an irreparable disaster. . . I am sure this desolate picture of American life of the recent past is very one-sided, but taken with this reservation, Mr. Marquand's presentation gives a dense and well-documented picture of a completely materialistic world. The author is a great craftsman, not a poet. . . This book ends a chapter in literary history: it is the realization of Zola's program for the social novel, manufactured to its last consequences with the most expert and minute skill." Max Fischer

+ — **Commonweal** 49:568 Mr 18 '49 700w

"I like this better than anything Marquand has done for sometime, yes, better than So Little Time in many ways."

+ **Kirkus** 16:642 D 15 '48 260w

"The style is that of a skilled master of the craft of writing. Recommended." C. W. Roth

+ **Library J** 74:312 F 15 '49 100w

Reviewed by H. I'A. Fausset

Manchester Guardian p4 N 25 '49 240w

Reviewed by Margaret Marshall

Nation 168:363 Mr 26 '49 1000w

"For well over 300 pages, Charles muses on his early life in a small town near Boston. While the hero dreams the reader can sleep; his reverie is loaded with detail that might prove invaluable to the future historian, but for the contemporary novel reader its familiarity will obscure its possible significance. . . The novel is compromised because Marquand never presents his subject; more precisely, he avoids focusing his subject by formulating attitudes toward it. One has the uncomfortable impression that the reader is supposed to assume them—that is, make good the author's omission." John Farrelly

New Repub 120:24 Ap 11 '49 1150w

"'Point of No Return' shows no new development in Mr. Marquand's art, but it does reinforce his reputation as a first-class satirist—probably the best of our generation. No writer can extract a wryer humor from the irritants of daily existence, or can play a wintrier sunlight over the destinies of his characters. Even love, in his books, is warmer to recollect than to experience. . . Are the notes of irony, of tranquil pessimism, of mild compassion sometimes too austerely sustained? And the Marquand hero—kindly, ruminative, unaggressive, frustrated, loyal, so poorly equipped for battle against the modern world's implacable insecurity—is he not also just a shade low spirited? . . But the banking episodes are magnificent." James Hilton

+ — **N Y Herald Tribune Wkly Bk R** p1 Mr 6 '49 1250w

"'Point of No Return' is marvelously clever in design and execution, and it is a pleasure to read, if in some respects it is painful to think about." Maxwell Geismar

+ **N Y Times** p4 Mr 6 '49 1000w

Reviewed by Brendan Gill

New Yorker 25:96 Mr 19 '49 1200w

Reviewed by J. H. Jackson

+ **San Francisco Chronicle** p12 Mr 6 '49 1800w

"This is, it seems to me, the best of John Marquand's books since 'The Late George Apley' and, for me, he has done in John Gray, Charles's father, a portrait as good in every way as he did of Apley. Here is the delicate dissection, the evocation of aura, the alert, unfailing eye for the idiosyncrasy which has become an integral part of the individual, which has marked his best work, and which has made it often an uncomfortably clear mirror of our time. His quiet irony plays over this novel constantly, clarifying the quiet, occasionally melancholy passages of the sections which re-create Charles Gray's youth, and sharpening, pointing delicately and clearly the tensions and the desperately-followed formulae of the man he has become." John Woodburn

+ **Sat R of Lit** 32:11 Mr 5 '49 1150w

Reviewed by L. S. Munn

Springf'd Republican p8B Mr 13 '49 650w

Time 53:104 Mr 7 '49 4400w

"Mr. Marquand has never been so beguilingly entertaining as in Point of No Return; yet it has more depth than some of his work."

+ **Times [London] Lit Sup** p805 D 9 '49 300w

U S Quarterly Bkl 5:164 Je '49 300w

Wis Lib Bul 45:66 Ap '49

"Since so much has been written about this excellent book, little need be said about it here. I am on record here and elsewhere as an ardent admirer of Mr. Marquand as a brilliant social reporter of the American scene, an unfailingly skilful literary craftsman, a true novelist who does not neglect to tell a good story in his anxiety to express his satiric discontent with modern American life." Orville Prescott

+ **Yale R** n s 38:766 summer '49 230w

MARRIOTT, ALICE LEE. Valley below; with drawings by Margaret Lefranc. 243p $3 Univ. of Okla. press

917.89 New Mexico—Social life and customs 49-7779

The author of Maria, The Potter of San Ildefonso (Book Review Digest 1948) here tells how she and her friend Martha, first rented, then bought a three-room adobe home in Round Valley near Santa Fe. The story of their experiences with wild life (bees, mice, and skunks), with a well and its pump, with native workmen and neighbors, is told with candor and good humor.

Booklist 45:240 Mr 15 '49

"Casual and friendly, witty and frank, it is wholly delightful and full of intriguing glimpses of a fascinating land." Kimmis Hendrick

+ Christian Science Monitor p24 Mr 18 '49 270w

"Presented as human anecdote rather than sociological study, the 'problems' of the area lie quietly implicit in the conversations and the peoples. The Indian reserve of Maria of San Ildefonso, the bouts with quicksand in the well, the temperamental Siamese cats, the attentions of Maclovio the handyman, are typical of the entertainment which this will provide for women readers. Recommended." M. E. Monroe

+ Library J 74:375 Mr 1 '49 130w

"Miss Marriott has an observing eye, a sense of understanding for the pattern of life, a workmanlike if occasionally too cute style, and knows how to convey her growing affection for people and ways and places. Miss Lefranc's drawings reveal her as no less exact an observer, able with a free-flowing and expressive line to delineate the essentials of a unique and lovely landscape. Having myself on more than one occasion wandered in and around Santa Fe and the valleys of its Sangre de Cristo Mountains, I was able to experience afresh the clear outlines, the bright hazeless sky, the long vistas and even to recognize the exact spot where the artist did her drawings." B. D. Wolfe

+ N Y Herald Tribune Wkly Bk R p4 Ap 3 '49 550w

"There are really two halves to 'The Valley Below.' The first is . . . simply the old, innocents-in-the country story with a New Mexican background. . . The latter half of the book treats of the natives, their personalities and customs. It is a warm, discerning account, full of color and understanding, for Miss Marriott is no longer straining to laugh at herself." Hal Borland

+ — N Y Times p20 Je 12 '49 320w

"Pleasantly thoughtful, amusingly told story. . . When you're done with the book you realize that you've read not just the story of two women and their house but the story of the whole Valley and the people who live in it and of their way of life—which is, in little, the story of the whole culture of the Southwest. To accomplish this without seeming to thrust it down the reader's throat takes some doing, but Miss Marriott is equal to the task." J. H. Jackson

+ San Francisco Chronicle p18 Mr 1 '49 800w

"I know of no book on the Southwest which reveals so warmly or so understandingly how the Spaniard or 'native' lives, as does Miss Marriott's. . . With the skill and warmth of a brilliant novelist, Miss Marriott brings to intimate life an unknown part of the American world." J. A. Brandt

+ Sat R of Lit 32:51 My 14 '49 750w

Wis Lib Bul 45:65 Ap '49

MARSH, IRVING T., and EHRE, EDWARD, eds. Best sports stories, 1949 edition. 352p il $3 Dutton

796 Sports (45-35124)

"Newspaper and magazine sports articles and pictures for the year 1948. Lists the year's champions in all major sports, the 1948 Olympic champions, and gives brief sketches of the sports writers whose work is included." Booklist

Booklist 45:309 My 15 '49

"Excellent collection, almost ranking with the 1947 edition, which still tops them all."

+ Kirkus 17:131 Mr 1 '49 100w

"An excellent collection of news, features, short stories and pictures, with 1948 records of all sports. But not as complete as The World Almanac." R. W. Henderson

Library J 74:737 My 1 '49 30w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p18 My 8 '49 320w

Reviewed by Rex Lardner

N Y Times p10 My 15 '49 250w

MARSH, JOHN THOMPSON. Introduction to textile bleaching. 512p il $6.50 Wiley

677.1 Textile fibers. Bleaching 49-7995

"The present work is concerned with the occurrence and properties of the various textile fibres and the methods adopted for their purification. . . The chief aim is to help the younger technologists, particularly those just entering the textile industry. It is assumed that the reader will have a fair knowledge of chemistry; nevertheless, every effort has been made to present the subject-matter as simply as possible so that anyone connected with the bleaching, dyeing and finishing sections of the textile industry will find it helpful and informative." (Pref) Bibliography. Indexes.

Booklist 45:308 My 15 '49

"An excellent treatise on auxiliaries used in preprocessing is included. The best discussion of the hypochlorite bleach ever published is the main topic of the book. . . This is a book which should be on the shelves of all textile firms regardless of their major interest." J. J. McDonald

+ Chem & Eng N 27:2224 Ag 1 '49 170w

MARSH, NGAIO. Wreath for Rivera. 294p $2.75 Little

49-3021

Detective story.

Booklist 45:337 Je 1 '49

Reviewed by James Sandoe

Chicago Sun My 13 '49 140w

"Slow starter but a honey when on its way."

+ Kirkus 17:97 F 15 '49 90w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p20 My 1 '49 180w

"This problem is played against a background of London high society, viewed a trifle more critically than has been Miss Marsh's wont. Even an old square like me might object that her handling of jazz musicians is not nearly so knowledgeable as her earlier treatments of painters and actors. But this is a slight flaw in a succulent novel." A. B.

+ — N Y Times p31 My 8 '49 200w

"Superior item. . . The really alert reader may guess the identity of the murderer and his method of operation a little before the hero gets around to disclosing them, but Miss Marsh's book is still a most agreeable mixture of comedy and homicide, and it is highly recommended."

+ New Yorker 25:115 My 7 '49 110w

San Francisco Chronicle p18 My 15 '49 170w

"Good."

+ Sat R of Lit 32:56 My 14 '49 40w

Springf'd Republican p7C Je 12 '49 80w

MARSH, RONALD JAMES. Irene. 314p $2.75 Houghton

49-8594

"First novel by a young British writer. . . George, a conventional young bank clerk with a respectable middle class background, impulsively marries Irene, the seductive but rather common daughter of a local fisherman. The growth of physical attraction into love is vitiated by the discovery of Irene's former liaison with a disreputable spiv by the name of Marks. George's self-righteousness prevents him from helping Irene to overcome her sense of inferiority and she finally returns to the man who neither loves nor disapproves of her. George rescues Irene from Marks, but not until she has becomed involved in theft and murder." Canadian Forum

"The reader's emotions remain uninvolved in spite of Irene's seductiveness, and the final impression of the narrative is undoubtedly one of thinness." M. E. McFarlane
— **Canadian Forum 29:24 Ap '49 180w**

— **Kirkus 17:118 Mr 1 '49 160w**

Reviewed by H. S. Taylor
Library J 74:663 Ap 15 '49 80w

Reviewed by Simon Harcourt-Smith
New Statesman & Nation 36:309 O 9 '48 90w

"Mr. Marsh is a young English novelist who does not perhaps entirely plumb the emotional strains between his young people but who does succeed in giving a realistic picture of the semi-underworld background which Irene can't escape."
+ — **N Y Herald Tribune Wkly Bk R p9 Je 5 '49 230w**

"Novels with an all-for-love theme have usually fared better in a Romance language (preferably French) than in English, and this first effort is a case in point." C. V. Terry
— **N Y Times p24 My 8 '49 190w**

Reviewed by C. M. Brown
Sat R of Lit 32:38 Jl 2 '49 180w

"The story has suspense, but the characters and their backgrounds, though never entirely unconvincing, lack vividness and originality."
— + **Times [London] Lit Sup p537 S 25 '48 150w**

MARSHAK, IL'IA IAKOVLEVICH (M. ILIN, pseud), and SEGAL, E. A. Giant at the crossroads; the story of ancient civilization [tr. by Beatrice Kinkead]. 224p $2.50 Int. pubs.

901 Civilization, Ancient 48-9656

A philosophical study of the emergence of man from the mists of pre-history, his slow development of civilized ways of living, and his course thru history to the fall of the Roman empire. Index.

"Man's struggle to emerge from the mass and walk in the clear sunlight of individualism comes thrillingly alive in this book of ideas. . . Anyone from 9 to 90 who is ready for this book will enjoy it." Helen Swartz
+ **Library J 74:315 F 15 '49 80w**

"An ingenious exercise in dialectics."
New Yorker 24:95 F 5 '49 80w

"It would be read with interest by many adults and is, in places at least, beautifully written, or translated. It seems to this reviewer that it may be too philosophical and, sometimes, too vague to be of interest to the average adolescent reader." R. A. B.
+ **Sat R of Lit 32:44 F 12 '49 110w**

MARSHALL, BRUCE. To every man a penny. 345p $3 Houghton

49-11479

Story of a gentle French priest from before the First World war to 1948.

Booklist 46:98 N 15 '49

"Dante realistically put some priests in hell, some in purgatory, some in heaven. Marshall embeds them here in a gooey fudge confection. That doesn't mean they have his complete approbation; but even his irony is cloyingly coy." Mary Sandrock
— **Cath World 170:233 D '49 290w**

"Like most of Marshall's recent novels, this chronicle of the life of a French priest is a rich, if not too tidy, package of humor, pathos, 'atmosphere,' memorable character and shrewd social comment." Jex Martin
Chicago Sun p27 N 22 '49 370w

"You will have an exhilarating and purifying experience, in a calm sort of way, when you read Bruce Marshall's latest book, 'To Every Man a Penny.' It's refreshing." Betty Swords
+ **Chicago Sunday Tribune p45 D 4 '49 550w**

Cleveland Open Shelf p24 D '49

"Bruce Marshall writes only one book about one man. This is the best orchestration he has yet done of his theme. . . The book is tremendously sentimental, but it carries a charity and integrity that make it a book that is worth reading. Marshall is no great novelist, but he is often a good writer, often a moving one, and he knows what it can mean to be a Christian." William Pfaff
+ — **Commonweal 51:163 N 11 '49 450w**

Kirkus 17:482 S 1 '49 290w

"Mr. Marshall's ecclesiastical, satirical vein, so often worked, seems to be wearing a bit thin. The humor is sometimes mercilessly repetitious and (as in the case of an incredible American Cardinal) hackneyed; the satire seems tired. The Abbé, though an appealing figure, is no Father Malachy. The book has quality however and is recommended for purchase." E. F. Walbridge
+ — **Library J 74:1602 O 15 '49 100w**

"It must be said that Bruce Marshall, who writes good books, will write his best book only after he sets aside his clerical jokes—the bishops in the swimming-pool—together with the splendor of the Church's texts, and follows some abbé Gaston without distraction, holding himself close to the heart he creates." Gouverneur Paulding
+ — **N Y Herald Tribune Wkly Bk R p4 O 23 '49 850w**

"There are fragments here of what could have been an amusing book, and at least sufficient knowledge of the priestly life to provide an interesting one. But a few chapters of pure whimsey . . . are overwhelmed by the chapters of crackerbox or bistro indignation and the chapters of mere coyness. . . Mr. Marshall has lived for a long time in France, and he knows the names of the Métro stations. But his France—for all his shadowy reminders of St. Sulpice and St. Clotilde—is no more authoritative than the France of Elliot Paul, or that of Gertrude Stein." Albert Guerard, Jr.
— **N Y Times p50 O 30 '49 550w**

"Tracing the progress of a gentle and individualistic Parisian priest through the years since 1914, Mr. Marshall succeeds in producing a neat fusion of quiet wit and uncomplicated morality. . . Mr. Marshall's attitude toward the Catholic Church is described by his publisher as 'sympathetic but unconciliatory,' which seems accurate."
+ **New Yorker 25:110 O 29 '49 100w**

"Bruce Marshall mellows but never becomes bland. You'll still savor the dash of tabasco that flavored his early books. On one page he is writing about time and eternity with the grace of a Cavalier poet; on the next, he is describing the allure of mannequins in the manner of a wisecracking columnist. . . It is writing that delights, first and always, and one hesitates to weigh it with moral implications, yet, often, it is writing of this kind that 'ploughs the spirit to fruitfulness' more than edifying volumes written with that end in view." J. V.
+ **San Francisco Chronicle p30 N 20 '49 800w**

"It is a touching, whimsical portrait, a little over-rich in its prefabricated prose style, a little naive in its plot maneuvers, but convincing and miserably correct in the impression it conveys of life among all of us from Sarajevo to the Berlin Blockade. There are some who will think the side excursions injure the story's unity and impact, but history itself is the book's only unity, and the trips into the thoughts of the Cardinal, the statesman, and other stock characters help rather than hinder the effect Mr. Marshall is attempting to produce." Thomas Sugrue
+ **Sat R of Lit 32:17 D 24 '49 550w**

"Mr. Marshall is much preoccupied with goodness, with priests and with churchly satire, and

MARSHALL, BRUCE—*Continued*
he uses all his writing skills with amazing deftness to preach a lesson of his own." L. S. Munn
+ **Springf'd Republican** p8C N 20 '49 300w

"Abbé Gaston is so clearly on the side of the angels that his worst enemy is none of those that Novelist Marshall set up, but Novelist Marshall himself. In To Every Man a Penny, goodness becomes a cloying surfeit, and sentiment runs over into Parisian bathos."
— **Time** 54:81 O 31 '49 280w

"Slow paced and with less humor than his previous books, but with considerable understanding of human nature and more religion."
+ **Wis Lib Bul** p9 N '49

MARSHALL, CHARLES EDMUND. Colloid chemistry of the silicate minerals. 195p il $5.80 Academic press
549.6 Silicates. Colloids 49-4991

"A monographic survey of what is known at the present time about the colloid chemistry of clays and other minerals containing a major proportion of silicon. Although it is the first volume published in a series which will contain chiefly monographs on topics in agriculture, it is of interest in the ceramic industry and other industries which use clays, as well as in agriculture. The presentation stresses the basic knowledge and experimental results and offers practically nothing on applications. The chapters are accompanied by extensive reference lists, to which statements in the text are keyed. The author is Professor of Soils in the University of Missouri, and is well known for his contributions to the knowledge of the clays." N Y New Tech Bks

"All the pertinent references, some 300, are brought together and the whole should serve as a source book for future students of clays. The only danger is that by being clear, simple, and laconic the author might lull his reader into a false sense of understanding. It is probable, however, that the reader in his enthusiasm will be inspired to go back into the literature." S. B. Hendricks
+ **Chem & Eng N** 27:2954 O 10 '49 320w
N Y New Tech Bks 34:76 S '49

MARSHALL, DEAN. Dig for a treasure; il. by Christine Price. 188p $2.50 Dutton
49-11007

Continues the story begun in The Invisible Island (Book Review Digest 1948). The Lennox family, searching for a home, discover it in the same town where the Guthries live. There is a mystery about buried treasure and a queen's necklace, lost for three hundred years. For grades four to six.

Booklist 46:69 O 15 '49

Reviewed by M. B. King
Chicago Sun N 19 '49 40w

Reviewed by Polly Goodwin
+ **Chicago Sunday Tribune** p14 N 13 '49 210w

"The line drawings by Christine Price are unappealing, but the story is a good one."
+ — **Kirkus** 17:552 O 1 '49 110w

"Lively incident, a zestful spirit, and true-to-life characters make this a story boys and girls will thoroughly enjoy."
+ **Library J** 74:1538 O 15 '49 20w

"Recommended." Elizabeth Johnson
+ **Library J** 74:1918 D 15 '49 70w

"It's hard to imagine any reader from 8 to 12 who wouldn't get a lot of excitement and fun from reading this book." R. A. G.
+ **N Y Times** p24 N 13 '49 150w
+ **New Yorker** 25:178 D 3 '49 60w
San Francisco Chronicle p25 N 27 '49 80w

"While the plot bears a resemblance to other children's treasure hunting tales, there is enough originality in incident and characterization to make this an unusually good book of its kind." R. H. V.
+ **Sat R of Lit** 32:26 N 12 '49 140w

"Fourth to sixth graders who enjoyed the first story will enjoy this sequel, although it is a delightful imaginative story in its own right."
+ **Wis Lib Bul** p11 N '49

MARSHALL, EDISON. Gypsy sixpence. 371p $3 Farrar, Straus
49-11082

"Story of hate, love, revenge and compassion, laid in India and Zanzibar of the 1830's. . . A half-gypsy illegitimate son of an English gentleman, expert in oriental languages, attached to his brother's regiment in India, is betrayed by his brother when both love the colonel's daughter, and supposedly is killed. His search to identify his betrayer takes him through amazing adventures, slavery, rise to influence and to a unique revenge." Library J

"A multi-patterned story, sufficiently strenuous to satisfy his audience."
Kirkus 17:406 Ag 1 '49 160w

"A top-notch, lusty novel, told with unflagging interest." R. W. Henderson
+ **Library J** 74:1202 S 1 '49 130w

" 'Gypsy Sixpence' is redolent of musk, baksheesh, kismet and kisses."
N Y Herald Tribune Wkly Bk R p16 O 16 '49 110w

"Somehow the suspense bogs down in a slough of conversation about pukka sahibs and Gypsy revenge." Richard Match
N Y Times p28 N 6 '49 180w

"The story is intelligently conceived and superbly told."
+ **Sat R of Lit** 32:34 N 26 '49 250w
Springf'd Republican p9D D 4 '49 190w

MARSHALL, MARGUERITE MOOERS (MRS S. W. DEAN). Wilderness nurse. 269p $2.50 Macrae Smith co.
49-9967

An unsuccessful case made Denise Burke decide to abandon her profession of nursing. During a vacation at a Quebec fishing camp she nursed a sick guide and went with him to the understaffed district hospital. There she realized she could not give up her profession and was easily persuaded by young Doctor Ned to stay on as a wilderness nurse. Her love life was more difficult to settle, for timid Dr Ned adored her and Denise still worshipped Dr Curt back in New York. An infected ankle proved to be the force that settled her problem.

Booklist 46:141 D 15 '49
Kirkus 17:256 My 15 '49 110w

"Incidents are swift-moving, interesting, possible. Characters rather stereotyped, and every man falls in love with Denise at first sight. Girls eager for romance and who are rather poor readers would enjoy it. Second string as to writing and for many libraries not up to standard." J. F. Carter
— + **Library J** 74:1107 Ag '49 90w

MARSHALL, ROBERT K. Little Squire Jim. 255p $2.75 Duell
49-8183

A story of North Carolinian mountain folks and particularly the story of the boy, James Braxton Boyden, son of Big Jim Boyden and a Catholic mother. Left an orphan Little Jim lives a lonely, secluded life, emerges only to run into trouble, and finally dies, "killed" as his neighbors believe, in the family tradition.

Booklist 45:242 Mr 15 '49

"Marshall has flashes of brilliance in his writing, in his perception, but the book is difficult, elusive reading. In it lies promise of fulfillment, which later work may achieve."
+ **Kirkus** 17:37 Ja 15 '49 230w

Reviewed by R. W. Henderson
Library J 74:312 F 15 '49 100w

"An altogether delightful book. It has about it the timeless charm and the humor and the vigor of one of the old ballads which are still sung in the mountains of Virginia and North Carolina. Its distinctive quality is peculiarly Southern; but having said that it is necessary to add that the quality is at once more universal and more localized than is suggested by the abused adjective 'Southern.'" Coleman Rosenberger

+ **N Y Herald Tribune Wkly Bk R** p3 Mr 27 '49 460w

"Mr. Marshall portrays deftly the life and feelings of his shy, mountain people. He includes in his narrative many aspects of their life and lore, and his rendering of mountain speech is effective and authentic. Only occasionally does his obvious affection for his characters lead him into sentimentality." N. K. Burger

+ — **N Y Times** p22 Ap 10 '49 250w

"A tale like this can't be described. (Try restating the story of 'Barb'ry Allan' in prose some time.) To get the feel of this novel, you have to read it, and become part of the spell that the author spins. Because Mr. Marshall can do that to you if you give him the chance. It's going to be interesting to see what he does next. He's an able and poetic writer and whatever he writes should be worth while." J. H. Jackson

+ **San Francisco Chronicle** p16 Mr 24 '49 700w

"Folktales of surpassing merit are seldom come by in these days when the sex and sadism novels predominate. But here is a folktale that revives one's faith in contemporary American fiction. It is the story of extraordinary vitality and of depth sufficient to invite the attention of the most discerning of fiction readers. . . A striking first novel." V. P. Hass

+ **Sat R of Lit** 32:22 Ap 16 '49 650w

Wis Lib Bul 45:88 My '49

MARSHALL, MRS ROSAMOND VAN DER ZEE. Celeste. 242p $2.75 Prentice-Hall

49-2445

"A story of California in the early 1900's. . . An ex-Barbary Coast queen running an honest (?) gambling house has a beautiful daughter who knows nothing of her mother's life and history. The mother's hopes for a happy marriage for her innocent daughter go glimmering as intrigues over oil lands and a gambling fanatic tangle up the story and the old lady gives faked oil leases on her property in return for cash with which to gamble." Springf'd Republican

"It is difficult to understand why anyone should want to read this one, but there appears to be some difference of opinion on that point as indicated by the figures quoted in the jacket blurb which asserts that Kitty, an earlier novel by Miss Marshall, has sold over 2,000,000 copies. . . It is unhappily probable that another million readers are awaiting Celeste with anticipation."

— **Cath World** 169:319 Jl '49 110w

Chicago Sun p8X Je 12 '49 110w

Kirkus 17:95 F 15 '49 170w

"Rosamond Marshall writes of those booming California days with zest and infectious appreciation for the contrasts between their crudities and luxuries. Avoiding subtleties, she resolves everybody's problems in handsome style. Marshall fans will find 'Celeste' robust entertainment." Beatrice Sherman

N Y Times p30 Ap 24 '49 260w

"Many local characters lend color to the excitement and opulence the author creates in writing about Southern California of almost half a century ago." S. M. Neal

Springf'd Republican p5D Je 5 '49 180w

MARTIENSSEN, ANTHONY K. Hitler and his admirals. 275p il maps $4 Dutton

940.545943 Hitler, Adolf. Germany. Navy. World war, 1939-1945—Naval operations

49-7044

"Martienssen was responsible for the publication of the captured minutes of the so-called 'Führer Conferences' (issued in limited form but later printed in the current issue of Brassey's Naval Annual). In this book he has related the evidence of these documents to that of the texts and evidence given in the Nuremberg trials." (Manchester Guardian) Index.

Reviewed by H. A. DeWeerd

Am Hist R 54:878 Jl '49 900w

"As a capably written, authoritative chronicle of Germany's second failure to comprehend and use sea power, drawn from the Germans' own records, it is a valuable addition to the layman's library on war strategy. And it is at the same time an eloquent chapter in the history of dictators who thought they could overrule the wisdom of advisers and bend the laws of logistics to their own willful designs." DeWitt John

+ **Christian Science Monitor** p11 Ja 6 '49 850w

Kirkus 16:635 D 1 '48 110w

"With an index, photographs and maps, it is a generally useful history for all libraries." Donald Wasson

+ **Library J** 74:56 Ja 1 '49 130w

"Mr. Martienssen does not seem quite able to decide whether he is writing naval history or just publishing documents. There is, however, rich material here, especially for the study of Hitler's qualities as a war leader and of the character of the leaders of the German Services, notably of Raeder and Dönitz."

+ — **Manchester Guardian** p3 N 9 '48 180w

Reviewed by A. J. P. Taylor

New Statesman & Nation 36:424 N 13 '48 800w

"Martienssen tells the tortuous tale of German maritime frustration with ample incident if with little polish. He is better on handling documents than he is on interpreting them. But the documents are highly revealing—and so are the photographs that go with the text, some of which, significantly, show the stiffly-posed German naval chiefs wearing service caps that are distinctly too large for them." W. H. Hale

+ — **N Y Herald Tribune Wkly Bk R** p1 Ja 2 '49 1900w

"Martienssen has done in the naval field what Liddell Hart did for the Army in 'The German Generals Talk.' The result is a more 'official' book than Hart's, since it depends upon documents for its validity. It is a book of broader scope, since it presents a panorama of the war at sea as seen by the top command of the German Navy; yet it is a somewhat less varied volume, since its chief characters are only three." H. W. Baldwin

N Y Times p6 Ja 2 '49 1050w

New Yorker 24:70 Ja 29 '49 100w

Reviewed by Fletcher Pratt

Sat R of Lit 32:18 Ja 22 '49 550w

"Mr. Martienssen's book lacks the background against which to see the immediate events, and gives the impression that the Nazi leaders planned their campaigns without reference to any settled strategic aims. It is doubtful if this is true, although they may well have misconceived the principles that govern command of the sea. In short, as a popular and readable summary of the documents, the book is excellently done; but the material is too limited to provide anything like a broad and reasoned survey of German naval policy." G. P. Griggs

+ — **Spec** 181:638 N 12 '48 800w

"A compact and interesting book. It is particularly valuable for its underlining of German attitudes quite apart from the naval war: Hitler's fury at Italy's untimely invasion of Greece, his fear of U.S. opinion, the lack of understanding in Germany of what was happening in other countries."

+ **Time** 53:86 Ja 10 '49 900w

Times [London] Lit Sup p675 D 4 '48 240w

MARTIN, CHARLES JAMES, and D'AMICO, VICTOR EDMOND. How to make modern jewelry [pub. for] the Museum of modern art. (Art for beginners ser) 96p il $2.50; pa $1.50 Simon & Schuster

739.27 Jewelry 49-9677

"Opening section deals with purchasing supplies and equipment and there are tables of

MARTIN, C. J.—*Continued*
gauges and lists of sources for purchases. Projects of varying complications are excellently described. Words, diagrams, and illustrations instruct the reader in soldering, annealing, wire drawing, chain making, and the like." (Library J) Bibliography. Index.

Booklist 45:394 Jl 15 '49

"On a high level as craft books go; the series should be exceedingly useful. Recommended." A. S. Plaut
+ **Library J 74:1822 D 1 '49 130w**

MARTIN, DAHRIS BUTTERWORTH (MRS HARRY SHOKLER). Adventure in Ireland; il. by Flora Nash Demuth. 178p $2.50 Messner
49-8103

Katherine Scott's parents were dead, and she was sick and tired of boarding school. So from Belfast she went to live with her grandparents in a thatched cottage in county Kerry. This story for girls of ten to fourteen describes her adventures while learning to love the country.

Booklist 45:321 My 15 '49

Reviewed by A. T. Eaton
Christian Science Monitor p4 Je 30 '49 330w

"Not very much happens but enough to carry the local color, and the people are real and alive. . . Readers will find this picture of life in County Kerry and the Blaskets enchanting, and the brogue of some of the dialogue adds—rather than detracts—from the charm."
+ **Kirkus 17:61 F 1 '49 160w**

"A little typed in character but good reading, nevertheless, and a book to be welcomed wherever there is a love of Eire." Mary Strang
+ **Library J 74:669 Ap 15 '49 80w**

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p8 Je 26 '49 180w

"The story lacks the informative detail and fresh spontaneity of earlier 'Adventure in—' books, but it provides plenty of action and some mildly amusing incidents." N. B. B.
+ — **N Y Times p26 Ap 10 '49 140w**

Wis Lib Bul 45:91 My '49

MARTIN, EDWIN M. Allied occupation of Japan; pub. under the auspices of the Am. inst. of Pacific relations, incorporated. 155p $3 Stanford univ. press

940.5352 Japan—History—Allied occupation, 1945-
48-9639

A compilation of international declarations and official directives, regarding the occupation of Japan, with analysis of each, and description of their workings. Index.

Reviewed by E. P. Reubens
Am Econ R 39:1309 D '49 700w

"The author has rendered a great service to students who wish to have a very readable and compact book for understanding the basic facts on the occupation of Japan. It is only hoped that when all the tumult and shouting are over, the author will give us the benefit of his wisdom and experience in 'an appraisal of the successes and failures of the Allied occupation of Japan' which he tantalizingly tells us in his preface was not the aim of the present book." W. B. Ballis
+ **Am Pol Sci R 43:1073 O '49 300w**

Reviewed by P. H. Taylor
Ann Am Acad 262:195 Mr '49 400w

Booklist 45:176 Ja 15 '49

Current Hist 16:101 F '49 50w

Foreign Affairs 27:693 Jl '49 20w

"Mr. Martin makes a good, concise, well-balanced statement of the problems of Japanese reconstruction, particularly the economic problems, but in confining himself to exposition he leaves the reader with the belief that the problems are being dealt with in consonance with the original purposes of the occupation, which is demonstrably not so. Mr. Martin has produced a good book of record, for reference purposes, but something more is needed." Nathaniel Peffer
+ — **Nation 167:701 D 18 '48 700w**

"Its value largely is that of a reference file. It is one of the many valuable studies of the Pacific Basin made under the auspices of the American Institute of Pacific Relations." Foster Hailey
+ **N Y Times p40 D 5 '48 90w**

Reviewed by Harold Wakefield
Pacific Affairs 22:201 Je '49 390w

"An appropriate first publication in this series, furnishing a comprehensive commentary on the occupation from which more detailed analysis of selected aspects of the program in Japan can proceed. . . [Mr Martin] carefully avoids an evaluation of the achievements of the occupation, pointing out that fundamental emotional drives and patterns of thought of the individual Japanese and the structure and working processes of social institutions must undergo revolutionary change if the goals of the occupation are to be accomplished. Unfortunately the book was completed before the end of 1947, too soon to take account of the shift of American policy during the last year and a half away from the former emphasis upon reform toward the present emphasis upon economic stabilization and reconstruction." J. W. Masland
Pol Sci Q 64:312 Je '49 600w

School & Society 69:32 Ja 8 '49 40w

Times [London] Lit Sup p660 O 14 '49 360w

U S Quarterly Bkl 5:232 Je '49 200w

MARTIN, ETHEL BOWYER. Judy-come-lately; il. by Sari. 218p $2.25 Harcourt
49-5591

A mystery story for grades 4-7. The setting is a county fair.

Booklist 46:52 O 1 '49

"It would take more than the lively Iowa background of the county fair grounds to redeem this story from triteness and sentimentality. . . The ingredients are here for a popular story but the dialogue is uneven (and not true to the ages of the children), the narrative is poorly written."
— **Kirkus 17:467 S 1 '49 110w**

"Recommended for 11-14-year-olds." Juanita Walker
+ **Library J 74:1466 O 1 '49 50w**

Reviewed by Irene Smith
+ **N Y Times p24 N 6 '49 170w**

"Because of its convincing background this story is a good companion to the books about a circus. There are many animated illustrations, some that carry a sense of adventure and mystery." B. W. Shaffer
+ **Sat R of Lit 32:25 N 12 '49 180w**

Springf'd Republican p7C O 9 '49 60w

MARTIN, MONICA. Out in the mid-day sun. (Atlantic monthly press bk) 242p map $3 Little

915.4 India—Social life and customs 49-11641

Describes the author's life in India in the years before the beginning of World war II. Mrs Martin was only twenty when she left England with her husband and baby daughter, to live in the mica fields and jungle outposts of northern India. Her tremendous energy helped her thru the difficult years, until the climate got too much for her and she returned to England to regain her health. The book closes with the death of her husband early in the war. Glossary.

Booklist 46:157 Ja 1 '50

Reviewed by Ruth Chapin
Christian Science Monitor p11 D 8 '49 240w

"All in all a fascinating picture of a very different kind of life in a very different kind of country."

+ **Kirkus 17:504 S 1 '49 130w**

"Readable, with a light touch."

+ **Library J 74:1560 O 15 '49 40w**

"She writes out of rich experience and feeling for the country which is in her very bones. . . Only some one who loved this life could have re-created it with the sincerity Mrs. Martin has put into her high adventures which were, still, 'all in the day's work.'" Margaret Hubbard

+ **N Y Herald Tribune Bk R p8 N 20 '49 600w**

"This was a challenging, uncomfortable life and few brides in pre-war India could have been more resourceful or proficient. If the episodes sometimes lack freshness, it is perhaps that the author has relived them too often. It is also unfortunate that she has pieced out the story with irrelevancies such as the governing system of Nepal. But certainly the Americans who take wives like Monica Martin to today's 'undeveloped areas' will be fortunate—and, unfortunately, probably few." M. J. Tweedy

+ — **N Y Times p37 N 20 '49 450w**

"Related with a pleasantly restrained vivacity and with due regard for the scenic merits of the region."

+ **New Yorker 25:124 D 17 '49 170w**

"She leaves a great deal unsaid and dangling. Nevertheless, Mrs. Martin gives a good kaleidoscopic picture of the mysterious East, and it is regrettable that she did not try to add more to it." A. B. S.

+ — **San Francisco Chronicle p20 N 27 '49 480w**

Wis Lib Bul p9 D '49

MARTIN DU GARD, ROGER. Jean Barois; tr. by Stuart Gilbert. 365p $3.50 Viking

49-8550

First appearance in this country of a novel published in Paris in 1913. It deals with the times of the anti-clerical movement and the Dreyfus affair, and is the life story of one Jean Barois, a free thinker, who returned to the church.

Booklist 45:314 My 15 '49

"As in his great series Les Thibauts, Martin du Gard accentuates the tragedy and sadness of life. There are few extenuations. For this reason and because of the apparent validity of the rationalistic argument, the book is recommended only to those whose faith is as unassailable as Marie's, or, to those who can recognize and appreciate great literature for its own sake." M. P. Corcoran

Cath World 169:316 Jl '49 550w

"In its austerely thrilling beauty of movement this novel suggests the controlled flow of great painting. One of the most disturbing (and rewarding) pictures of this century, Paul Klee's 'Grey Man and the Coast,' might almost be a drawing of Jean Barois and his plight; the sharp, profoundly challenging dailyness of the coast of life absorbs man's attention in Klee's work just as it does in du Gard's. And in neither is the answer shirked. . . Roger Martin du Gard's story will have only passing value for most of us—unless, finishing it, we look a little differently on the man in the apartment adjoining ours, the family in the house next door, the people we shall work with tomorrow morning and afternoon. The test, as always, is in the testing." M. H. Ley

+ **Commonweal 50:180 My 27 '49 550w**

"A brilliant translation of a novel published earlier in France, but not hitherto available in English. . . A novel of ideas, and the market in this country will find sharp limitations."

Kirkus 17:70 F 1 '49 290w

"Translation by Stuart Gilbert does full justice to memorable novel which is strongly recommended for general purchase." F. E. Hirsch

+ **Library J 74:495 Mr 15 '49 100w**

Reviewed by John Farrelly

New Repub 120:26 My 9 '49 750w

"I remember with what passionate interest I read 'Jean Barois' some thirty-five years ago. I opened Stuart Gilbert's excellent version with misgivings, and above all with self-diffidence. So much is now dust, that was vital in those days. It has not evoked any nostalgic yearning for my ardent youth. But it has confirmed my conviction that 'Jean Barois'—now published for the first time in this country—is a great book, not a mere campaign pamphlet. . . . 'Jean Barois' is a challenge. In this country, we are apt to confuse freedom of thought in religious matters and freedom from thought. Thinking is uncomfortable: many would call it an un-American activity. Roger Martin du Gard thinks, and compels us to think. He does not offer a ready-made solution; he is neither an iconoclast nor an apologist. Truth is complex and finely shaded. The way out of the maze cannot be imposed; it must be sought within. In the terms of St. Ignatius, this is a 'spiritual exercise.'" Albert Guerard

+ **N Y Herald Tribune Wkly Bk R p3 Ap 24 '49 800w**

Reviewed by R. G. Davis

N Y Times p3 Ap 24 '49 1000w

New Yorker 25:106 Ap 30 '49 120w

Reviewed by Vance Bourjaily

San Francisco Chronicle p21 Je 5 '49 850w

"Despite its conclusion, the book is not to be recommended for the edification of the faithful. Martin du Gard is painfully fair. The arguments of the rationalists, as arguments, are still valid; they may well trouble tender pietists. Jean Barois' final conversion is determined mostly by fear and lassitude. . . The translation, by Stuart Gilbert, is thoroughly excellent. Let us be grateful to the competent translator, the forgotten man of literature." Morris Bishop

+ — **Sat R of Lit 32:33 Ap 23 '49 650w**

"The style of Jean Barois is only the skeleton of the method Martin du Gard fleshed out in The Thibaults, but it is made of good solid bones."

Time 53:114 My 9 '49 800w

"This intellectually brilliant and highly absorbing book is a novel of ideas written almost entirely in direct dialogue, like a play. . . This [is a] fine book." Orville Prescott

+ **Yale R n s 38:767 summer '49 250w**

MARTINSON, HELEN, and MARTINSON, MELVIN. Grandpa's farm; il. by Chauncey Maltman. [41p] $1.50; reinforced ed $2.13 Childrens press

49-6163

A picture book of farm life. On three visits to grandpa's farm, Mary makes friends with the horses, cows, pigs, sheep and ducks. She watches shearing, plowing, corn planting and cultivating, threshing, and milking. For grades 2-4.

Booklist 46:69 O 15 '49

Reviewed by M. B. King

Chicago Sun O 15 '49 40w

Reviewed by F. C. Darling

Christian Science Monitor p9 Ja 10 '50 120w

"Accurate but uninspired presentation of farm life for nine- and ten-year-olds, told with very little story interest. Characters are completely colorless. However, many beautiful and detailed illustrations by Chauncey Maltman done in soft brown gravure convey a real feeling for the farm. . . Should prove a useful if undistinguished addition to the public library shelves, especially in the reinforced edition." M. E. Martignoni

+ — **Library J 74:1208 S 1 '49 80w**

"The text is brief and well enough written. What is best about the book, aside from its including adult work, is its superb pictures. The beautiful end-papers show oats, timothy, alfalfa, corn, wheat, soybeans, barley and clover. The two-page title spread shows a detailed view of farmhouse, barn and barnyard, with silo, weathervane, and fields beyond." L. S. Bechtel

+ **N Y Herald Tribune Bk R p8 D 25 '49 190w**

MASANI, SHAKUNTALA. Nehru's story; pictures by [the author]. 81p $2.50 Oxford

B or 92 Nehru, Jawaharlal—Juvenile literature 49-10314

First written for the boys and girls of India and now adapted for children of this country. The author has told the story of Nehru from the time he was a small boy to the present.

"Mrs. Masani is the wife of the present Ambassador of India in Brazil. Her simply written sketch of the great Indian leader has been popular with children in India and now, with slight changes, is introduced to English-speaking boys and girls. Mrs. Masani's account of Jawaharlal's childhood and education, his family and friends will show young people how he gradually gave up a life of luxury and comfort to join the Indian people in their struggle for independence. She handles the complications in relation to Britain with skill and without bitterness. Her illustrations are charming." A. M. Jordan

+ **Horn Bk** 25:539 N '49 90w

Kirkus 17:429 Ag 15 '49 130w

Reviewed by Alice McQuaid

+ **Library J** 74:1544 O 15 '49 100w

"Interesting, simply written biography, rich with inspiration for children in their enthusiasm for brave men and heroic deeds." H. M. Brogan

+ **Library J** 74:1609 O 15 '49 70w

"All the details could only be so vividly put down by an Indian. The treatment of the English has no rancor, but the whole is too brief for any special pleading; it is rather a report on a ten to twelve year old level. The little decorations in brown and green add much charm and a true Indian atmosphere." L. S Bechtel

+ **N Y Herald Tribune Wkly Bk R** p16 N 6 '49 230w

Reviewed by M. G. Davis

Sat R of Lit 32:40 N 12 '49 30w

MASEREEL, FRANS. Passionate journey; a novel in 165 wood cuts; introd. by Thomas Mann [tr. by Joseph M. Bernstein]. $3 Lear 48-11181

"Composed of 165 woodcuts, one to a page. . . The book opens with a self-portrait of the author sitting over his tools in his studio. Two pages later you join the hero as he waves farewell to youth from a train which hurls him away, through smoke and darkness, into Life. . . [The] hero is a hatless, classless, strangely free adventurer whose life appears to follow no particular plan. Above all, he is a man of good-will. He stands on his head to amuse himself and children. . . He skates, throws snowballs, cooks. He gets roaring drunk, boxes, dances, plays an accordion; he lies in the fields, climbs trees, travels to distant lands; he makes friends with Chinese, with African natives, even with monkeys in the jungle. . . But in the penultimate picture he is shown against the raging of a great storm and with clenched fists, trampling on his own human heart." N Y Times

"Published earlier as 'My Book of Hours' with a brief foreword by Romain Rolland, the suite of pictures is bowdlerized by a few omissions in the present edition and accompanied by a long preface by Thomas Mann. . . In neither old nor new edition is there any particular appreciation of the work of Masereel, of his astounding technique or of other qualities—the paucity of facial expression in his figures—that make him a notable but not quite a first-rate artist." Iris Barry

N Y Herald Tribune Wkly Bk R p7 D 26 '48 450w

"Unlike many books, both of words and pictures, first published in the Twenties, 'Passionate Journey' does not date. The problems it presents are more crucial, its philosophy more needed than ever." James Stern

N Y Times p6 D 12 '48 700w

MASON, GEORGE FREDERICK. Animal weapons [il. by the author]. 94p il $2 Morrow

591.57 Animals, Habits and behavior of 49-10007

A discussion of the types of animal weapons and their influence on the animals that possess them. Partial contents: Horns and antlers; Hoofs, nails, claws, and talons; Teeth and tusks; Poison; Odor; Shocks and stings; Quills. For grades 5-8. Index.

Booklist 46:17 S 1 '49

Reviewed by A. T. Eaton

Christian Science Monitor p16 D 15 '49 180w

'Good scout and camp material."

+ **Kirkus** 17:476 S 1 '49 130w

"George F. Mason, with his gift of illuminating the unique in nature, adds to his series of books a fascinating new one." Alice McQuaid

+ **Library J** 74:1543 O 15 '49 80w

"Recommended for school and club libraries and beginners in the study of natural history." J. F. Kennedy

+ **Library J** 74:1918 D 15 '49 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Wkly Bk R p8 O 16 '49 200w

"Indispensable little volume for the nature-lover's bookshelf. It does not matter at all whether the nature-lover is 10 years old or 60. The youngest will have no difficulty with this author's clear, terse prose and practical line drawings, while the mature reader will be humbled to realize how little he has understood the mechanism of animal weapons." N. B. Baker

+ **N Y Times** p50 O 23 '49 150w

New Yorker 25:183 D 3 '49 50w

Reviewed by M. G. Davis

Sat R of Lit 32:34 N 12 '49 50w

MASON, MIRIAM EVANGELINE. Herman, the brave pig; il. by George and Doris Hauman. 120p $1.50 Macmillan 49-10635

Humorous story for ages 6-10. Herman, scheduled to be a ham dinner for the governor, was hidden away on rattlesnake infested Sunshine island. There he had a delightful time killing the snakes which were eventually used as a soothing oil for the governor's tired feet. Herman's life was saved and his owners were now able to live safely on the farm they had bought on the island.

Reviewed by M. B. King

Chicago Sun O 15 '49 130w

"The gay and contented spirit of Danny's family will please every reader." A. M. Jordan

+ **Horn Bk** 25:526 N '49 70w

Kirkus 17:465 S 1 '49 110w

"The chief value of this is that it is the kind of book that second-to-fourth-grade boys can read and enjoy. . . Recommended." Elizabeth Johnson

+ **Library J** 74:1609 O 15 '49 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Wkly Bk R p7 N 13 '49 170w

Reviewed by M. R. Brown

N Y Times p26 O 9 '49 140w

"This book is designed for the ages from 6 to 10, but if they're not bored with all the patronizing in it, then they're slipping."

— **San Francisco Chronicle** p8 N 13 '49 170w

MASON, MIRIAM EVANGELINE. Mary Mapes Dodge; jolly girl; il. by Sandra James. 199p $1.75 Bobbs

B or 92 Dodge, Mrs Mary (Mapes)—Juvenile literature 49-8117

A biography of Mary Mapes Dodge for ages 7-10. It describes a year of her childhood in New York in 1835; her first writing attempt, an article on growing sweet potatoes; her brief married life; and the success of her book, Hans Brinker.

Reviewed by M. B. King
Chicago Sun Ap 9 '49 20w

"Recommended." D. M. Blasco
+ **Library J** 74:666 Ap 15 '49 80w

"An excellent picture of childhood in old New York. . . The stirrings of originality and writing power in little Mary Mapes are cleverly traced. . . The simple style is pleasant in spite of such lapses as 'chirrupped the four little girls'; the silhouette pictures and large type are attractive for readers of about ten." L. S. Bechtel
+ — **N Y Herald Tribune Wkly Bk R** p8 Ag 7 '49 230w

Reviewed by R. A. Brown
N Y Times p22 Jl 17 '49 80w

MASON, VAN WYCK. Cutlass empire [il. by John Alan Maxwell]. 396p $3 Doubleday

Morgan, Sir Henry—Fiction 49-1719

Novel describing eighteen years of the tempestuous career of Henry Morgan, buccaneer.

Booklist 45:170; 262 Ja 15 '49; Ap 1 '49

— **Cath World** 169:158 My '49 100w

"Writing that thrills and earns the reader's respect is in this book. . . The final chapters dealing with the buccaneer's return to London and his accolade from the hand of a dissolute monarch, seem out of key with the hardy, virile episodes flowing through the earlier pages. However, this makes for authenticity, thus could not fairly be omitted. . . With every book Van Wyck Mason gains stature, and 'Cutlass Empire' is his best." F. N. Litten
+ **Chicago Sun** Ap 5 '49 350w

Kirkus 17:8 Ja 1 '49 160w

"Still another of author's highly colored, staccato historical romances, tingling with incident, showing careful research, and studded with rather perfunctory seductions and bedroom scenes which he can probably dictate in his sleep by now. . . The book has the advantage of Mr. Mason's thorough knowledge of the West Indies. Recommended." E. F. Walbridge
+ — **Library J** 74:377 Mr 1 '49 80w

Reviewed by Lisle Bell
N Y Herald Tribune Wkly Bk R p15 Mr 27 '49 500w

"Written, as the author assures us, after 'prolonged research,' it brings so much new material to light that one almost wishes it were presented as straight history. As it is, the reader will have to sort out the facts for himself and, for the rest, be grateful for Mr. Mason's story-telling gifts." Henry Martin
+ **N Y Times** p20 Mr 20 '49 180w

Reviewed by Jane Voiles
San Francisco Chronicle p21 Mr 27 '49 450w

"A good tale, an interesting tale, a nice rescue from limbo of a fascinating character who, if he is not presented with much emotional depth, is probably given as much as he had." Fletcher Pratt
+ **Sat R of Lit** 32:32 Ap 2 '49 460w

MASON, VAN WYCK. Dardanelles derelict. 275p $2.75 Doubleday

49-11679

A Major North spy story, the scene of which is Turkey. The major and a beautiful American stake everything on discovery of a small piece of microfilm, which is expected to be the most important thing in the making or breaking of World war III.

Reviewed by James Sandoe
Chicago Sun N 18 '49 220w

Kirkus 17:488 S 1 '49 90w

"A routine Major North story, interesting chiefly because of Van Wyck Mason's extensive knowledge of O. S. S. spy methods."
N Y Herald Tribune Bk R p24 N 20 '49 130w

"The style is corny, the adventure is riproaring, the death rate high, and victory for our side sure in the finish, let the bodies fall where they may." Beatrice Sherman
N Y Times p49 N 20 '49 180w

"The descriptions of life in Turkey, social and military, seem valid, but beyond that there's very little to recommend the book."
New Yorker 25:135 N 26 '49 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p36 N 20 '49 120w

Springf'd Republican p7D D 11 '49 100w

MASON, WARREN PERRY. Electromechanical transducers and wave filters. 2d ed 419p il $6 Van Nostrand

621.3 Electroacoustics. Electric filters 48-11233

"Applies basic network theory to the solutions of practical problems in acoustics, mechanical systems and in electromechanics. Methods outlined simplify the solution of a variety of important problems in the entire field of communication for the acoustical, radio and telephone engineer. The separate results on electrical, mechanical and electromechanical systems are combined in the design of composite electromechanical transducers. Book summarized the most recent work of the Bell telephone laboratories and other organizations including wartime results." (Library J) Index.

Reviewed by L. A. Eales
Library J 74:130 Ja 15 '49 100w

"The scholarly and thorough treatment of the relationships between electric circuits, electromechanical transducers, and acoustic systems makes the work valuable as a reference book and as a text for graduate engineering and science courses. . . The first edition of the book has now become well established in its field; this second edition adds to its utility."
+ **U S Quarterly Bkl** 5:128 Mr '49 320w

MASSEY, VINCENT. On being Canadian. 198p $3 J. M. Dent & Sons, ltd, Aldine house, 224 Bloor st, W, Toronto 5

917.1 Canada—Nationality. National characteristics, Canadian 49-706

"Young people in Canada are prone to wonder how they ought to feel because they are Canadian. To this Mr. Vincent Massey, now Chancellor of Toronto University, addresses himself. He looks for the sources of the Canadian's characteristics in history and geography, in political and economic entanglements. His is an appeal for self-respect and tolerance and, as might be expected of him, he stresses the rôle of the arts in nationhood." Manchester Guardian

Booklist 45:208 F 15 '49

"Throughout this thoughtful volume Mr. Massey's chief concern is for Canada's separate existence as a nation different from other nations. He does not discuss the economic welfare of Canadians nor the cost of steering an independent course. He is less concerned with Canada's membership in the United Nations than with her membership in Commonwealth. His emphasis is on making Canada Canadian." Andrew Hebb
Canadian Forum 28:237 Ja '49 420w

"This is an interesting and useful book rather than an exciting or controversial one." N. A. M. MacKenzie
+ **Canadian Hist R** 30:77 Mr '49 650w

Foreign Affairs 27:516 Ap '49 20w

Manchester Guardian p3 F 1 '49 230w

New Statesman & Nation 32:338 Ap 2 '49 70w

"Although Vincent Massey's book was undoubtedly intended primarily for Canadian reading, it developed, in the writing, a much wider interest. The author, one of the most knowledgeable of his countrymen in literature, painting and drama, as well as in public affairs, served three years as the first Canadian Minister to the United States. . . Out of his experience and observation at home and abroad

MASSEY, VINCENT—*Continued*
has come an exceptionally penetrating study of Canadian character, political growth and relations with kinsmen in Europe, neighbors in North America and the world at large." P. J. Philip
+ N Y Times p17 D 12 '48 750w

Reviewed by Graham Spry
Spec 183:116 Jl 22 '49 420w

"Unfortunately, Mr. Massey does no more than skim the surface. Instead of examining the question whether Goldwin Smith was right in asserting that Canada was a geographic and economic mistake, and discussing whether Canada to-day is destined to become the Scotland of North America, he confines himself to a number of unexceptionable and accurate but not very helpful assertions on the need for unity, for better education, and for greater realism in Canadian foreign policy."
Times [London] Lit Sup p294 My 6 '49 480w

MASSINGHAM, HUGH. Fear no evil [Eng title: Best days]. 372p $3 Random house
49-10602

Story, partly allegory, of an English parson who, seeking a wayward son, is himself dragged down into the underworld of blackmailers and prostitutes.

Reviewed by M. W. Stoer
Christian Science Monitor p11 O 6 '49 450w

"An astute, decadent study of the effect of sin upon a stalwart member of the church, and also a cleverly handled glimpse into a group of small towners. But not for all tastes."
Kirkus 17:103 Ag 1 '49 150w

"Good descriptive writing, but characters are unreal, plot ridiculous, and philosophy illogical and trite." R. W. Henderson
— + Library J 74:1203 S 1 '49 100w

Reviewed by Paul Bloomfield
Manchester Guardian p3 Ap 22 '49 240w

"After a spate of patly written summer fiction, Mr. Massingham's careful and unpretentious prose is refreshing. Yet for all the sharpness of individual vignettes—a luncheon for the bishop, a parish festival, a frightening seduction—this is an imperfect novel, annoyingly so since it is very good in parts." Ernest Jones
+ — Nation 169:331 O 1 '49 440w

"There are a number of minor characters involved and all of these are most competently drawn. . . It is in presenting the Rev. 'Bobs,' the mean-spirited church warden and the foolish, greedy girl, May, that the author, despite all the abundance of detail which he gives, fails to be entirely convincing. His evil souls have too few attributes, save malice or greed, his hero too palpably lacks a grain of sense to be really very interesting." Iris Barry
+ — N Y Herald Tribune Wkly Bk R p38 S 25 '49 600w

"Despite the clichés of plot Mr. Massingham has that most important quality of all in a novelist, a really solid talent for characterization. The growth in stature of Bobs throughout the book is something of a tour de force, and his portrait of May is definitive and devastating." M. S. Hurst
+ — N Y Times p6 O 2 '49 360w

"Mr. Massingham's writing is good and he has a fine grip on his characters, but he doesn't seem to realize that enough is enough. Poor Mr. Dewson is laid in his spiritual coffin in the first chapter; after that, it's just a matter of nailing down the lid, a repetitious procedure that takes much too long."
— + New Yorker 25:112 S 24 '49 100w

"Mr. Massingham's characterization is brilliant—the man whose gradual soul's growth in the empty shell of virtue is drawn in full dimensions of reality—and tawdry little May, so cold, so calculating is equally vivid. Eric Parker, the blackmailer, particularly when drunk is a priceless sketch, and the Bishop, who reads Westerns, seen all too briefly, is endearing and unforgettable. Add to this a rare ability to create atmosphere and you have a novelist of real importance." Pamela Taylor
+ Sat R of Lit 32:26 D 17 '49 320w

Time 54:78 O 3 '49 600w

"The rather hackneyed plot comes to life through Mr. Massingham's insight into his characters—not only the uneasy, pathetic Dewson and the burrowing Wopple, but the collection of seedy minor figures, drawn with a pleasure in watching their curious habits that is reminiscent at times of Mr. Graham Greene. The Best Days is not an altogether satisfactory novel, but it contains some remarkably well-observed specimens of English urban life."
+ — Times [London] Lit Sup p261 Ap 23 '49 390w

MASSON, MADELEINE. Lady Anne Barnard; the court and colonial service under George III and the Regency. 354p pl $5 Macmillan (for Allen, G.)

B or 92 Barnard, Lady Anne (Lindsay)
[49-3093]

Biography of Lady Anne Lindsay, oldest daughter of the Scottish Earl of Balcarres. Lady Anne, born in 1750, is best known as the author of the poem Auld Robin Gray. After a strict upbringing in Scotland, she was prominent in London and South African society for many years. She became a close friend of George IV, and during the French Revolution and the Napoleonic wars, she played an active part. Bibliography. Index.

"The life is well written and gives a valuable picture of English society towards the close of the eighteenth century. . . It is a little serious—always a mistake except in the greatest of the biographies." A. J. P. Taylor
+ — Manchester Guardian p3 Ja 4 '49 110w

"Mrs. Masson has read widely in the period and sketches a pleasant background against which Lady Anne's Cape experiences are given their proper proportions. Although all her judgments—particularly perhaps her sketch of Windham—will not always carry conviction, Mrs. Masson brings to the familiar scene of the late eighteenth century something of the freshness of her native South Africa."
+ Times [London] Lit Sup p21 Ja 8 '49 420w

MASTERS, ROBERT V. Child's garden of flowers. 32p il $1 Greenberg

635.9 Floriculture—Juvenile literature
49-8079

A small book giving brief, simple directions for choosing a site, preparing the soil, planting, and caring for five kinds of garden flowers—petunias, cornflowers, candytufts, forget-me-nots, and zinnias. Packages of seeds of each are pasted into the book.

Reviewed by F. C. Darling
Christian Science Monitor p12 Ap 26 '49 70w

"This is a good merchandise item, for bookshop distribution rather than library use, though tie up with garden display might well make one copy worth having."
Kirkus 17:59 F 1 '49 330w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p6 Mr 13 '49 60w

Reviewed by Lois Palmer
N Y Times p30 My 8 '49 30w

Sat R of Lit 32:36 Ag 13 '49 40w

Springf'd Republican p9C Mr 20 '49 60w

MASTERS, ROBERT V. Child's garden of vegetables. 32p $1 Greenberg

635 Vegetable gardening—Juvenile literature
49-8078

Similar to the Child's Garden of Flowers above. The vegetables included are tomatoes, broccoli, lettuce, carrots, and squash.

Reviewed by F. C. Darling
Christian Science Monitor p12 Ap 26 '49 180w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p6 Mr 13 '49 60w

Reviewed by Lois Palmer
N Y Times p30 My 8 '49 30w

Sat R of Lit 32:36 Ag 13 '49 40w

Springf'd Republican p9C Mr 20 '49 60w

MASUR, GERHARD. Simon Bolivar. 737p il maps $6.50 Univ. of N. Mex. press

B or 92 Bolivar, Simón 49-7154

"A thoughtful study of the life and character of the South American liberator by a German writer and teacher who spent ten years in Bogotá." New Yorker

"Dr Masur's biography is easily the best in the English language, and one of the best in any language. Minor flaws may be easily corrected in a later edition." C. H. Haring
+ **Am Hist R 55:175 O '49 1150w**

"Presents Bolivar's life with a thoroughness . . . that will very likely make it stand as authoritative, for North Americans at least, for some time to come." William Barrett
+ **Atlantic 183:91 Mr '49 600w**

Booklist 45:280 Ap 15 '49

Reviewed by Mildred Adams
Nation 168:667 Je 11 '49 500w

"The author, a refugee from Hitler who settled in Colombia for three years, spent that time and more in digging for material on the Liberator. No other writer has done so sound a job on his sources or worked to better effect in reproducing the moral climate in which Bolivar lived and fought. Mr. Masur's book is too long. His writing (he had to work through a translator) is not so satisfying as his material. But it is a sound, objective and absorbing volume." Hubert Herring
+ **N Y Herald Tribune Wkly Bk R p11 Je 5 '49 800w**

"Mr. Masur's biography of Simon Bolivar is, in the judgment of this reviewer, the best which has yet appeared in any language. As a result of his careful research in Europe and the United States, supplemented by a long residence in Bogotá, the author has been able to look at the many controversial problems in the career of Bolivar with authority and detachment." R. G. Caldwell
+ **N Y Times p12 Ja 30 '49 600w**

"Mr. Masur has tried to balance Bolivar's contradictions and has succeeded in at least making him a believable human being. His book, which is more thoroughgoing than other biographies of Bolivar in English, is also, without doubt, the most understandable."
+ **New Yorker 24:83 Ja 15 '49 140w**

"A thoroughly readable and exciting job. But why . . . why does a publisher ever put out a 700-page history of military operations, geography and geopolitics which includes not a single clear, complete map?" Larry Laughlin
+ — **San Francisco Chronicle p13 F 6 '49 600w**

"This is a significant book, perhaps the best ever published on Bolivar. The facts are generally accurate, the interpretation is sound, and the style is excellent. . . The reader should be warned, however, that Professor Masur is not an expert in United States history—otherwise he would not have said, for example, that the United States sent only one delegate to the Panama Congress of 1826 or that the United States had not abolished the slave trade with Africa before that date—and that, like many other Europeans, he often employs the term 'South America' when he really means Latin America." J. F. Rippy
+ — **Sat R of Lit 32:40 My 14 '49 850w**

"Dr. Masur interprets Bolivar's life as a tragedy in terms of his duality, and it is to the advantage of the book that he illustrates Bolivar's struggle with himself by well-chosen and significant passages from the Liberator's own writings."
+ **Times [London] Lit Sup p587 S 9 '49 900w**

"Despite some textual errors, this balanced and relatively objective biography is a much-needed and important addition to the literature in its field."
+ — **U S Quarterly Bkl 5:183 Je '49 360w**

MASUR, HAROLD Q. Suddenly a corpse. 247p $2 Simon & Schuster
49-9609

Detective story.

Kirkus 17:284 Je 1 '49 60w

"Action is the word for this easy-to-read item." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R p12 Ag 21 '49 140w**

"The basic ingredients of 'Suddenly a Corpse' might have come from any routine toughie; the chief difference is that the author can write. He's sage enough to blend his ingredients into an admirably constructed and puzzling plot, with a deducible but still surprising ending, and to tell his sensational story within the confines of quietly intelligent prose. He rings attractive variations on the missing-heir motif; he keeps his story fast-paced and yet at all times rationally clear; and he leaves you with the feeling that his lawyer-detective Scott Jordan is perfectly capable of carrying on a successful law practice even when bodies are not popping out at him." Anthony Boucher
+ **N Y Times p16 Ag 21 '49 180w**

Reviewed by E. D. Doyle
San Francisco Chronicle p16 S 4 '49 100w

+ **Sat R of Lit 32:36 Ag 20 '49 40w**

MATERI, IRMA TENNANT. Irma and the Hermit; my life in Korea. 256p $2.95 Norton

915.19 Korea—Social life and customs
49-7706

Humorous story about the difficulties of keeping house in Korea, where the author, wife of a U. S. army major, spent a year and a half.

Booklist 45:224 Mr 1 '49

"19 months of life in Korea make a sometimes gay, generally entertaining book, for Irma writes with a sparkle and an eye for the ludicrous in foreign living."
+ **Kirkus 17:43 Ja 15 '49 190w**

"Mrs. Materi is a free-spoken, life-of-any-party young woman, a giddy kibitzer with the stamina of a pioneer. . . She has basic humor, which is better than basic English, as historians hereinafter who want to get at the nuances and nuisances of the record will doubtless find. The anthropologists may catch her out, but her very mistakes throw more light on culture vs. cultures than three-quarters of their findings in the true lingo. Into a situation that needs more air Mrs. Materi lets a lot of breeze." Ernestine Evans
+ **N Y Herald Tribune Wkly Bk R p6 Mr 13 '49 800w**

Reviewed by Rex Lardner
N Y Times p18 Mr 20 '49 350w

"Mrs. Materi's story is most enjoyable and most valuable when it is most personal, she has little to say about geography, history, politics, and the future, and that's fine." J. T. Winterich
+ **Sat R of Lit 32:33 Je 25 '49 90w**

MATHEWS, BASIL JOSEPH. Booker T. Washington, educator and interracial interpreter. 350p il $4.75 Harvard univ. press

B or 92 Washington, Booker Taliaferro
48-8652

For descriptive note see Annual for 1948.

"A sound and important volume of biography, history, and education." M. S. MacLean
+ **Am Hist R 54:630 Ap '49 600w**

MATHEWS, B. J.—*Continued*

"The author of this excellent biography spent years reading the large collection of Washington's papers at Tuskegee before this significant collection found its way to the Library of Congress; he lived at the school and became familiar with its multiple activities and problems; his book bears the mark of scholarship and judicious selection. This reviewer wishes that Mr. Mathews had quoted more frequently from the sources, though not necessarily longer quotations, and had dwelt more at length on Washington's political activities in the Republican Party, especially during the Theodore Roosevelt era." G. C. Osborn

+ **Ann Am Acad** 262:237 Mr '49 360w

Reviewed by Daniel James

Nation 168:134 Ja 29 '49 1100w

"The author has composed a well-written biography and has evidently immersed himself in the relevant source materials. His approach is somewhat anecdotal and his style is suited to popular reading. The specialist would undoubtedly have wished many more footnotes citing unpublished and printed sources; nevertheless, even for him, the book will yield satisfactory returns." W. W. Brickman

+ **School & Society** 69:179 Mr 5 '49 190w

MATHIESON, ELIZABETH LAIRD. Needlework library. 270p il col pl $2.95 World pub.

746 Needlework 49-9002

"A modern manual offering full instructions in embroidery, knitting, tatting, afghans, quilts, crochet, rugs, and pineapples." (Subtitle) Index.

Booklist 45:331 Je 1 '49

Cleveland Open Shelf p15 Jl '49

"Not completely comprehensive, but covering a wide range of ideas and procedure."

Kirkus 17:266 My 15 '49 110w

"As far as it goes, the volume is adequate, but calling it a needlework library is stretching the truth a bit. Embroidery, quilting, knitting, tatting, crocheting are graphically illustrated. But if you are toying with the idea of knitting a rug or an afghan, the book won't help you—Miss Mathieson is of the crochet-school and judging from 'The Needlework Library' never picks up a knitting needle when a crochet hook is at hand." E. J.

+ — **San Francisco Chronicle** p20 My 8 '49 110w

MATSUMOTO, TORU. Seven Stars; decorations by Miné Okubo. 213p $2.50; pa $1 Friendship press

49-8142

"In fictionized biography, Dr. Matsumoto reproduces the characters and personal concerns of himself and six classmates of a Christian school in Tokyo before, during and immediately after the war. For the benefit of Occidental readers, he also endows each of the other six with certain of his own personal attitudes and reactions as typical among the youth of Japan in restiveness prevalent there as military restrictions tightened, as war befell, as defeat came, and then as the new, postwar Japan began to come into being." Christian Century

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"It is an excellent pacemaker. If those to follow match it in quality and significance, we are due for a finer understanding of Japan and of our Christian responsibilities there than ever before. . . One wonders whether his observations will be in similar vein ten years from now. God grant that he may always be able to say, as he concludes this magnificent book, 'Tomorrow is Easter.' " T. T. Brumbaugh

+ **Christian Century** 66:432 Ap 6 '49 550w

"The prose style is simple and naïve, and at times there is a tendency to oversentimentalize; but on every page the note of passionate sincerity is unmistakable." Takashi Oka

+ **Christian Science Monitor** p11 Ap 21 '49 1100w

Reviewed by R. E. Keighton

Crozer Q 26:286 Jl '49 100w

" 'The Seven Stars' should be useful for young people's race relations groups, and for church and school libraries." E. B.

San Francisco Chronicle p19 Ap 24 '49 270w

MAUGHAM, ROBERT CECIL ROMER. North African notebook. 146p il $3 Harcourt

916.1 Africa, North—Description and travel. Arabs. Africa, North—Politics 49-48740

In 1947 the author visited the countries of North Africa, primarily to observe the growth of Arab nationalism. This volume is an informally written record of his experiences and observations.

Booklist 46:157 Ja 1 '50

"This new travel book is well written, competent, but undistinguished." Anne Fremantle

Commonweal 51:373 Ja 6 '50 600w

Kirkus 17:643 N 15 '49 170w

Reviewed by James Stern

New Repub 121:20 D 26 '49 460w

"It would be too much to say that his hit-and-run account ever evokes the real feel of North Africa or that it is entitled to a place among the better books on that area. Even as reportage it is somewhat too capricious. But it has some lively pages and should be welcomed as one more report on an important region." Gerald Sykes

+ — **N Y Times** p54 D 4 '49 240w

New Yorker 25:132 N 26 '49 200w

Sat R of Lit 32:30 D 24 '49 140w

"This is not an important political work; it is more like a well-informed and very pleasant travel book, economical and to the point."

+ **Times [London] Lit Sup** p149 Mr 5 '49 480w

MAUGHAM, ROBERT CECIL ROMER. The servant. 62p $1.50 Harcourt

49-1452

Short novel describing how an evil servant destroyed his master by pandering to his weakness for comfort.

Booklist 45:243 Mr 15 '49

"A short novel which . . . in its economy, its concentration, succeeds as a horror story of considerable brightness and sharpness. . . Not without decadence, but also with considerable fascination, this may find a special audience."

+ — **Kirkus** 17:34 Ja 15 '49 130w

"The writing is skillful, the melodramatic tale unfolds logically and interestingly. For lovers of the sensational but definitely not for young people." Anne Whitmore

Library J 74:198 F 1 '49 70w

"The author has constructed the piece so well that it would have needed brilliance in the French convention to add delight to its firmness. Constant, however, to the ungracious idiom of his Tony, Richard, and Sally, taken from the life, he has used a kind of slap-you-on-the-back dialogue which is fatal to brilliance; and the nasty servant, Barrett, after promising for a moment to turn into a new Peter Quint, becomes only too much like one of those true reprobates who are stranger than fiction." Paul Bloomfield

+ — **Manchester Guardian** p3 S 24 '48 210w

" 'The Servant' carries no overtones, though its theme might have been used in a way to suggest many. But it maintains the tension of the best thrillers." Diana Trilling

+ **Nation** 168:192 F 12 '49 250w

Reviewed by Walter Allen

New Statesman & Nation 36:357 O 23 '48 100w

"At the close of the book it becomes apparent that while the suspense and the atmosphere are reminiscent of Stevenson, the theme is not. Stevenson achieved credibility while completely ignoring the realistic, setting his stories on so high a romantic plane that the reader followed him into another world.

Mr. Maugham attempts to give human motives to Tony and his salaried Svengali. But set on a realistic plane, these motives become too slight to be credible." Anne Ross

N Y Herald Tribune Wkly Bk R p13 F 13 '49 360w

"A minor work of art." James Stern

+ **N Y Times** p22 F 20 '49 500w

New Yorker 24:90 F 12 '49 100w

"What Mr. Maugham has tried to convey is the tragic decay and degradation of a man, but he succeeds only in outlining his sordid story without raising it to a level where it evokes any feeling stronger than mild interest. . . The most believable character is Vera, the girl whom Barrett uses to ensnare Tony, and she is a lineal literary descendant of the vitriolic Mildred in 'Of Human Bondage.'" Robert Halsband

— + **Sat R of Lit** 32:28 Mr 12 '49 450w

"Mr. Maugham is brisk in his description of sin, but not so happy with virtue. Sally is off the stocks, and the charwoman is vintage Punch of a very bad year." Stevie Smith

+ — **Spec** 181:408 S 24 '48 180w

Reviewed by W. R. Manchester

Springf'd Republican p5D Ap 24 '49 180w

"The Servant is a short novel which, in the simplicity of its style, the skill of its construction and the unpleasantness of its theme, at moments resembles a story by the more famous Mr. Maugham. Its merit lies in the economy with which it is told; there is little in it that does not directly affect the plot and little that could be spared; lack of affectation, however, is in this case almost ostentatious. . . The story itself lacks the clarity of the style in which it is written."

+ — **Times [London] Lit Sup** p553 O 2 '48 260w

MAUGHAM, WILLIAM SOMERSET. Quartet. 189p $2.50 Doubleday

Moving picture plays 49-3922

Four short stories by the English novelist; with their screen-plays by R. C. Sherriff. They are: The facts of life; The alien corn; The kite; The colonel's lady.

Booklist 45:355 Je 15 '49

Chicago Sun p6X My 29 '49 50w

Kirkus 17:215 Ap 15 '49 260w

"As the film 'Quartet' is a tribute to Mr. Maugham, so is it an interesting experiment in escape from the tyranny of feature pictures."

+ — **N Y Herald Tribune Wkly Bk R** p13 Je 19 '49 800w

"Since many people never have read screen plays, this book affords an experience in a new form. It is interesting to compare story to screen play, and also to accustom one's self to seeing in print such terms as 'Dissolve to,' 'Fade In,' 'Interior, Night.' . . From the book, it would certainly seem that the experiment of grouping four stories together to make one feature movie should work admirably." Betty Comden

N Y Times p4 My 29 '49 900w

"Those who haven't read the stories in previous publications will find them in the best Maugham tradition; clever, lucid, urbane and more than a little cynical. Maugham seems always to write with a slight leer, and—since 'Of Human Bondage'—without fully taking off his coat. Those who have already read them may still enjoy seeing how a skilled surgeon performs a series of operations to make them sterile enough for the cinema. That Maugham's stories survive this surgery with enough dramatic strength to make a highly praised movie is a sufficient tribute to their basic soundness and to Sheriff's expertness with a scriptural scalpel." Luther Nichols

+ **San Francisco Chronicle** p14 Jl 1 '49 850w

Reviewed by Russell Rhodes

Sat R of Lit 32:11 Je 18 '49 750w

MAUGHAM, WILLIAM SOMERSET. Writer's notebook. 367p $4 Doubleday

828 Authors—Correspondence, reminiscences, etc. 49-10939

"Somerset Maugham has been a professional writer for fifty years, and kept a notebook (off and on) since 1892, when he was eighteen. Few people have been more consistently and exclusively professional writers, working diligently at their craft and unconcerned with propaganda, with 'causes,' or even public appearances which so delighted Dickens. It is, Mr. Maugham says, because he would always have welcomed a chance to see another writer's notebook that he has now issued his own—condensed by the elimination of portions previously used and by the omission of much trial dialogue jotted down when he was busy as a dramatist." N Y Herald Tribune Wkly Bk R

"It is a big book in which to seek and find, and for me a rich one." Edward Weeks

+ **Atlantic** 184:86 N '49 800w

Booklist 46:120 D 1 '49

"At 75 Maugham is pretty cool about the rewards of fame; he can afford to be, of course. Sometimes it sounds nice and modest, and at other times sour and liverish. On the whole his comment is sensible and salutary. There may not be a lot of the milk of human kindness in Mr. Maugham, but there is a remarkable understanding of the human animal and a positively clinical understanding of the scribbling race. As a member of both groups, I have read his conclusions with furious dissent and besotted agreement." Vincent Starrett

+ — **Chicago Sunday Tribune** p2 N 20 '49 600w

"The portrait that emerges from this Notebook is the close complement to Maugham's own candid literary and philosophical autobiography, published 10 years ago as 'The Summing Up.' It is of a man who is, first of all, devoted to his concept of art. Everything which will contribute to his development as a storyteller draws his attention; little else does. . . To the student of the technique of writing, rather than of Maugham as a man, the middle section of the Notebook may seem to promise the most." Ruth Chapin

+ **Christian Science Monitor** p11 O 27 '49 900w

"These are eleventh-hour thoughts. We can afford to regard with charity many of the early entries, when the author, like any other ambitious young man, tried to follow the spirit of his time. . . Mr. Maugham had his period of sowing his literary wild oats, and is honest enough to confess it forthrightly. In these pages, [he] is not only quite modest about his own position in literature—never once does he claim to be a major writer—but he is honest enough to retract any unfair criticism he has made in the past about other writers. But above all, his book is absorbing for what he reveals about himself." John Cournos

+ **Commonweal** 51:49 O 21 '49 800w

Kirkus 17:459 Ag 15 '49 140w

"Recommended for literature and theatre collections." George Freedley

+ **Library J** 74:1605 O 15 '49 70w

"With none of D. H. Lawrence's hysteria, he extols living and adds to the prestige there is in writing about it. Could it be that he has been some kind of escapist? Look at the notebook. The extracts show how wide an experience Mr. Maugham has courted without ever, it seems (and this is remarkable), losing a powerful sense of his identity. . . This discursive book is as readable as the novels." Paul Bloomfield

+ **Manchester Guardian** p4 O 7 '49 490w

"It is hardly necessary to say that these notes are readable and often genuinely interesting; it is hardly more necessary to add that they are never profound or really original." J. W. Krutch

Nation 169:549 D 3 '49 400w

"His notebooks . . . are as agreeable to read as any of his set pieces. Uncertain and sententious in his early years, at the time of moral crisis, they quickly grow into the familiar manner, so suave and yet with the

MAUGHAM, W. S.—*Continued*
fine cutting edge, when the success he confidently expected arrives. What is lacking is the transforming passion which is the impulse of creative writing." V. S. Pritchett
+ **New Statesman & Nation** 38:401 O 8 '49 1900w

"It may be doubted if interest in this volume will be confined to other, or would-be craftsmen, or even if the chief interest lies in that direction. It lies rather in the revelation of the man Maugham. This is, of course, a scrappy and indirect method of autobiography, but singularly revealing." W. P. Eaton
+ **N Y Herald Tribune Bk R** p5 O 23 '49 1100w

Reviewed by W. H. Auden
N Y Times p1 O 23 '49 1200w

Reviewed by S. N. Behrman
New Yorker 25:102 O 29 '49 2700w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 O 21 '49 1050w

"This book is a rich fruit-cake of good reading, tart and mellow, not to be assessed from a bit nibbled here or there!" W. R. Benét
+ **Sat R of Lit** 32:16 O 22 '49 950w

"Since he was eighteen Mr. Maugham has kept notebooks in which he has recorded emotions, ideas and observations of men and things which might afterwards be useful to him as a writer. Some of this material, already used in his books and plays, has been excluded from this volume; the rest appears in it. The result is fascinating in its variety, its candour and, sometimes, its self-repression." Charles Morgan
+ **Spec** 183:468 O 7 '49 1300w

Time 54:80 O 31 '49 650w

"It is clear that a varied standard of criticism is required for a book composed in this uncommon manner; for the result is not precisely a notebook in the workaday sense . . . while at the same time the author cannot, as it were, be held answerable for the material in the same way as if he had deliberately written for publication. In general, however, the picture presented is a remarkably coherent one. The comments of the boy of eighteen, mature in spite of their sometimes obvious air of youth, differ surprisingly little, when all is said and done, from the considered opinions of the distinguished man of letters; so that by the end of the book it is possible to recognize certain well-defined forces that have gone to make up the writer's personality."
+ **Times [London] Lit Sup** p659 O 14 '49 2000w

Wis Lib Bul p8 D '49

MAULDIN, WILLIAM HENRY. Sort of a saga; il. by [the author]. 301p $3.50 Sloane

B or 92 Authors—Correspondence, reminiscences, etc. 49-11455

Account of the author's boyhood spent in New Mexico and Arizona, with a year's interlude in Mexico. Illustrated by the author.

Booklist 46:96 N 15 '49

Bookmark 9:53 D '49 40w

Chicago Sun p10X N 27 '49 30w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p4 N 6 '49 600w

"Mr. Mauldin spends little time on his internal development. This is an action story, written in simple, unobtrusive prose. The drawings show a real feeling for human attitude and expression. In brief, here is a bit of pleasant reminiscing by a man who looks at people with affectionate regard, sometimes failing to censure even what many persons feel to be serious human weaknesses." Rod Nordell
+ **Christian Science Monitor** p16 N 1 '49 450w

"Pop Mauldin is something of an eccentric, but Bill's book is far removed from the slickly contrived hilarity of the Life with Father, Cheaper by the Dozen school. For the grown-up Bill, Pop is still more hero than ham. . . The publishers speak of Mauldin's 'unorthodox' childhood. But it is the very normality of it that gives the book its special charm. There isn't a complex in a carload of Mauldin memoirs. Nowadays that is high recommendation for any book dealing with childhood." John Cogley
+ **Commonweal** 51:132 N 4 '49 650w

Kirkus 17:494 S 1 '49 190w

"It is an unaffected and highly humorous account. . . Recommended." J. E. Brown
+ **Library J** 74:1676 N 1 '49 130w

Reviewed by M. D. Read
Library J 74:1921 D 15 '49 40w

"The best writing, it seemed to me, concerned the Arizona period—a good picture of the hardships of desert life with what few compensations the family could salvage out of it, with never a hint of the Steinbeck pattern of depression. If 'A Sort of a Saga' lacks the depth of some of Mauldin's wartime cartoons, it is certainly a diverting book, often very funny, and will be welcomed by the large following who would like to know more about Bill Mauldin." T. H. Ferril
+ **N Y Herald Tribune Bk R** p4 N 13 '49 850w

"The smooth-cheeked young man who created Joe and Willie for Stars and Stripes in World War II has done a good book on his own early childhood, different from anything he has turned out previously. Its great virtue is its Mauldinian simplicity and unstinging bluntness." Meyer Berger
+ **N Y Times** p6 O 30 '49 650w

"An able, informal handling of material that has probably been only slightly overemphasized in the interest of a few extra laughs."
+ **New Yorker** 25:155 D 10 '49 120w

Reviewed by William Hogan
San Francisco Chronicle p23 O 30 '49 950w

"If Tom Sawyer had been born in 1921 instead of around 1835, and if he had spent his boyhood in New Mexico and Arizona instead of in Missouri, he would have lived this life and written this book. . . This is a true Western for all tastes, for both sexes, and for almost all ages, written with a deftness and suppleness that makes the reader wish all autobiographers could get in their licks before their prose atrophied. The book isn't a sort of a saga—it's the real thing." J. T. Winterich
+ **Sat R of Lit** 32:24 O 22 '49 700w

"A book which is entertaining from cover to cover." J. F. S.
+ **Springf'd Republican** p8C N 20 '49 150w

Wis Lib Bul p7 N '49

MAVES, PAUL B., and CEDARLEAF, J. LENNART. Older people and the church. 272p $2.50 Abingdon-Cokesbury

259 Old age. Pastoral work 49-8642

"This book is an attempt to study the relationship of the Protestant churches to people over sixty years of age. In nontechnical language it summarizes the findings of many professional groups about older people and the aging process, pointing up those of significance for the pastor and other church leaders. In addition, it reports on two firsthand studies, one on pastoral care of older people and the other on group work with older people. Its purpose is to serve as an inclusive book of background material and concrete action suggestions for church leaders concerned with the ministry of the church to those in later maturity." (Foreword) Bibliographical notes. Index.

Booklist 45:384 Jl 15 '49

"Out of a rich and arresting experience, new shafts of light are thrown upon the questions of retirement, social security and welfare services. But the most important contribution of the authors to the reader is to bring him to a new awareness of one of the church's most immediate and most important responsibilities. It stirs within him a deep and moving desire

to enter helpfully into the loneliness and emptiness and sometimes the physical need of many aged persons." H. W. Carpenter
+ **Christian Century** 66:822 Jl 6 '49 550w

Reviewed by T. F. Opie
Churchman 163:17 O 1 '49 150w

"This is a highly satisfactory book, and will doubtless be widely read and widely practiced by church workers." R. J. Havighurst
+ **Crozer Q** 26:270 Jl '49 900w

Survey 85:408 Jl '49 20w

MAXEY, CHESTER COLLINS. Political philosophies. rev ed 712p $4.65 Macmillan

320.9 Political science—History 48-8912

Revised edition of a textbook on political philosophies which first appeared in 1938 (Book Review Digest 1939). The chapters dealing with twentieth century ideologies have been rewritten, and contemporary political thought re-evaluated. Chapter references. Index.

"As a whole, the text appears to be very adequate for its expressed purpose. It is readable, understandable, and consistent in analysis of the major ideologies. With respect to emphasis, however, two criticisms may be offered. First, the brief chapter on medieval contributions appears insufficient. Secondly, treatment of twentieth-century socialism and communism would not seem to provide the basis of political understanding required by the undergraduate." T. P. Jenkin
+ — **Am Pol Sci R** 43:181 F '49 260w

"Some of the emendations are rather amusing. In the chapter on the Fascist state, for instance, the 'versatile Benito' of 1938 has become the 'voluble Benito.' . . In the chapter on democracy, the arguments have been pointed up, but remain virtually the same. This chapter is one of the best in the book; the criticisms of democracy have been fairly and objectively weighed, and the arguments in favor of the democratic way of life are measured and well stated." W. T. Jones
Ann Am Acad 262:206 Mr '49 400w

Booklist 45:213 F 15 '49

"Every student of political thought must have felt at times a sense of disillusionment, so frequently is it partisan and Jesuitical. In many cases it is deficient in knowledge yet long on theory. Nonetheless, political philosophies have always been among the great moving forces of human behavior. The purpose of this book is to serve as a textbook for students, telling the story of the most illustrious political thinkers and their works."
School & Society 68:375 N 27 '48 80w

MAXWELL, GILBERT. Sleeping trees. 285p $3 Little

49-11756

On the day of Elizabeth Shepherd's second wedding several people in the little southern town of Mallby took stock of themselves. Elizabeth herself, daughter of the town's most respected family, mentally reviewed her disastrous first marriage, and came to grips with the problem of her second marriage to a returned soldier, not yet quite readjusted. Elizabeth's father finally gave up the love of his youth; and her mother made an important decision about her own marriage.

Booklist 46:76; 125 N 1 '49; D 1 '49

"Readers of Gilbert Maxwell's novel, 'The Sleeping Trees,' may not be surprised to learn he has been associated with the theatre. For his book has all the qualities of a 'well made play.' It is a tightly constructed, romantic novel which describes the effect of a wedding on the people in a small Southern town." Florence Medow
+ **Chicago Sun** N 15 '49 190w

Kirkus 17:485 S 1 '49 170w

"Offers an interesting plot which will be popular rental fare." E. P. Nichols
Library J 74:1675 N 1 '49 100w

Reviewed by Barbara Anderson
N Y Herald Tribune Bk R p16 N 20 '49 600w

"Mr. Maxwell has spared no horses that might give his story dramatic impact. There is even the beautiful child substituted for the deformed one; and the unwed mother who watches unselfishly from the sidelines. This reviewer admits to morbid fascination with the whole unhappy situation and recommends 'The Sleeping Trees' to travelers by land, sea, and air who wish to be diverted from the elements." Charlotte Capers
N Y Times p45 N 13 '49 320w

"The novel concerning a wedding in a small Southern town is becoming almost a genre, with such worthy representatives as Eudora Welty's 'Delta Wedding' and Carson McCuller's 'Member of the Wedding' setting a hard pace for the late comers. Gilbert Maxwell's contribution, 'The Sleeping Trees,' doesn't stand up to these, but it's an admirable first novel for all that. . . And even if the people talk like few South Georgians you're likely to encounter, for all their startling eccentricities, they do think and act and achieve their various ends in a startlingly lifelike way." F. R. Smith
+ — **Sat R of Lit** 32:28 D 24 '49 320w

Reviewed by M. A. Russell
Springf'd Republican p17A Ja 8 '50 300w

MAY, HENRY FARNHAM. Protestant churches and industrial America. 297p $3.50 Harper

261 Protestantism. Church and labor. Church and social problems 49-8159

"A study of the stand of five major denominations—Presbyterian, Congregationalist, Baptist, Methodist, and Episcopalian—on social problems in the nineteenth century; it shows the gradual development from a firm backing of the status quo to the more challenging stand of social Christianity in the late 1870's." (Booklist) Bibliography. Index.

Reviewed by A. I. Abell
Am Hist R 55:226 O '49 320w

Am Soc R 14:825 D '49 250w

Booklist 45:328 Je 1 '49

Churchman 163:6 O 1 '49 750w

"This is an interesting and important review of the development of Protestant thought and action during the Nineteenth Century and especially its impact upon the social and industrial life of America. It is valuable as a background to the problems which the church faces today, and for those interested in American church history it is a notable contribution."
+ **Kirkus** 17:140 Mr 15 '49 150w

"In the objectivity and inclusiveness of May's account the student of America, past and present, will find a comprehensive chapter, without a knowledge of which he can hardly begin to understand his subject." Perry Miller
+ **Nation** 168:688 Je 18 '49 1050w

"There have been many studies of American history in the late nineteenth century, but none so adequate as this in dealing with the religious factor. There have been a number of studies of the 'outbreak of reform' in the so-called 'social gospel' during this period, but none so closely allied with a comprehensive understanding of American social history. . . The author deals cautiously with theological issues. Against some of his own evidence, he clings to the notion that liberalism in theology naturally leads to liberal social views, conservative theology to conservative social views. In range of interest, however, and abundance of material held together under a single perspective, this book is a 'must' for the serious reader, historian and student of religion." Paul Ramsey
+ — **N Y Times** p3 Ap 10 '49 550w

MAY, JACQUES MEYER. See Meyer May, J.

MAY, STELLA (BURKE) (MRS EARL CHAPIN MAY). Let's read about Brazil; il. by Kreigh Collins. 120p $2.95 Fideler

918.1 Brazil—Juvenile literature 48-11661

A study of the history, industries, and present-day life of Brazil for older boys and

MAY, STELLA—*Continued*
girls. Illustrated with photographs and drawings. Glossary. No index.

Booklist 45:229 Mr 1 '49

"Recommended for ages 9-12." Sonja Wennerblad

+ **Library J** 74:382 Mr 1 '49 80w

"There is a good deal of valuable information about Brazil as it is today in this book, and the photographs are very well selected and reproduced. . . It is very much like a guide-book —simple, objective and revealing." M. G. Davis

+ **Sat R of Lit** 32:35 Ja 8 '49 80w

Springf'd Republican p14A Ja 23 '49 120w

MAYALL, ROBERT NEWTON, and MAYALL, MARGARET L. (WALTON). Skyshooting; hunting the stars with your camera. 174p il $3.75 Ronald

522.63 Astronomical photography 49-10863

A volume of information designed to help amateur astronomers and camera enthusiasts to photograph aurorae, meteors, stars, planets. In addition to instruction in the use of cameras there is also background material on astronomy, telescopes, and other equipment. The aim has been "to write a book that will enable anyone to get properly started as a skyshooter, know where he is going, and be reasonably sure of success." (Pref) Index.

"The Mayalls begin a most instructive book on photographing night skies by giving those with only a Brownie box camera something to do. But for skyscanners who are more ambitious and willing to work at a most intriguing hobby the book contains a wealth of material on telescopes, mountings, cameras, lenses, shutters, observatories and other projects to interest the amateur." H. B. Nichols

+ **Christian Science Monitor** p14 S 17 '49 420w

"A very pleasant pastime of scientific interest, made easy by explicit instructions."

+ **Library J** 74:1680 N 1 '49 30w

N Y New Tech Bks 34:82 N '49

MAYBERRY, GEORGE, ed. Little treasury of American prose; the major writers from colonial times to the present day; with an introduction. 954p il $5 Scribner

810.8 American literature—Collections 49-4575

An anthology of American prose from colonial times to the present. It includes fiction, essays, literary criticism, political, religious and philosophical writings. It is selected to give examples of the work of the more important writers and is arranged chronologically. Includes some portraits. Index of authors and titles.

Canadian Forum 29:139 S '49 650w

"Students of the history of American literature may well use this as collateral reading, but probably its greatest use will be by those readers who will enjoy it because it contains a large amount and variety of good stuff in sections short enough for convenience but long enough to be substantial. . . Thin paper and a compact format make the volume as easy to the hand as it is to the eye." W. E. G.

+ **Christian Century** 66:1328 N 9 '49 210w

Kirkus 17:321 Je 15 '49 240w

"Two sections are particularly weak—that of literary criticism, which is full of inexplicable gaps and even odder choices, and that covering the novelists of the past decade. Nevertheless, most of Mr. Mayberry's selections were wisely made, and a few of them, like Austin Regier's statement to the court on his refusal to register for the draft this year, are major discoveries."

+ — **New Yorker** 25:63 D 24 '49 200w

Reviewed by Robert Halsband

Sat R of Lit 32:44 D 3 '49 220w

MAYER, EDWIN L. No man alone. 280p $3 Boni & Gaer

48-11713

"A binge, a jail sentence, and an enforced stay in Mexico involve an ideologically confused American truck driver with a big beer baron, a native girl out for security, and a dumb half-caste out for the workers of the world. The right way is made clear at violent cost." Sat R of Lit

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Booklist 45:178 Ja 15 '49

Reviewed by Feike Feikema

Chicago Sun p9X Ja 16 '49 270w

"A pretty barren work of fiction."

— **N Y Herald Tribune Wkly Bk R** p12 Ja 16 '49 130w

"Mexico, the minor characters, trucking (which, incidentally, Mr. Mayer makes interesting), everything in the book except Snuffy is authentic, and this first novel, written with humor, warmth and boyish enthusiasm for gore, touches with uncommon freshness many of the problems of our time." James Munves

+ **N Y Times** p21 Ja 30 '49 200w

"Mr. Mayer's book has the distinction of being the first novel to describe a romance in terms of truck driving. But that is about all it has." W. R. W.

San Francisco Chronicle p26 Mr 20 '49 120w

"Mr. Mayer has essayed a novel in the manner of Steinbeck. Whether wittingly or not, the mark of imitation, of derivation is on it. Rough fibered, coarse, heavy with brawn, drunken brawls, easy sex, and brutal loyalties, the fundamental brotherhood of man actually sets the key. . . A mechanical precision, a pulsing sense of the machine controlled by man, and one unforgettable night ride contribute what excitement there is to this tale of toughness without tenderness." C. M. Brown

Sat R of Lit 32:20 Ja 15 '49 140w

MAYER, RALPH. Painter's craft; an introduction to artists' materials. 218p il $5 Van Nostrand

751 Artists' materials 48-9216

"This book is both designed as a text for class or workshop instruction and as a guide for the practicing painter who wishes to acquire by independent study a systematic knowledge of the standard data relating to the craft on which his art is based. It presents the basic background knowledge that any artist must have in order to succeed as a competent professional or amateur." (Pref) Books for additional reading. Index.

Booklist 45:174 Ja 15 '49

"This is most certainly not a book for amateurs, unless they have had a year or two of experience. It is designed primarily for students and practicing painters, who are unable or unwilling to use the bigger standard work, Max Doerner's 'The Materials of the Artist and Their Use in Painting.' For everyday use Mayer's book is a splendid help for all but the most difficult problems, and it is accompanied by lucid illustrations." W. G. Dooley

+ **N Y Times** p10 D 19 '48 90w

San Francisco Chronicle p9 D 26 '48 100w

Reviewed by L. R. Sander

Sat R of Lit 32:33 My 7 '49 90w

MAYFIELD, FRANK MCCONNELL. Department store story. 260p $5 Fairchild

658.871 Department stores 49-9151

In three parts the author gives the history of the origin and development of the American department store, and a discussion of its organization and operation. The author has been, since 1925, president of Scruggs-Vandervoort-Barney, in St Louis. Bibliography.

Booklist 45:387 Jl 15 '49

"Highly entertaining and informative book."

+ **Management R** 38:589 O '49 60w

MAYNARD, HAROLD BRIGHT, and others. Methods-time measurement. 292p il $3.75 McGraw

658.542 Time study. Motion study 48-7173

"A methods-time measurement procedure which supplements time and motion study in establishing production standards. This is an outgrowth of methods improvement study in setting standards, and eliminates, to a large extent, the factor of personal judgment. Use limited to technicians concerned with production methods or time and motion study, and plant engineers." (Booklist) Index.

Booklist 45:132 D 15 '48

"It is an important book and the first authoritative treatment of the development and application of predetermined motion study standards." L. A. Eales

+ **Library J** 73:45 Ja 1 '48 80w

Reviewed by W. L. Ganong

Management R 38:57 Ja '49 1050w

MAYNARD, THEODORE. Henry the Eighth. (Science and culture ser) 431p $3.75 Bruce pub.

B or 92 Henry VIII, king of England 49-9424

"The story [is] of Henry VIII by a Catholic writer. . . To a large extent, Mr. Maynard's book is a rescue. He denies the common image of Henry VIII as a lusty, sensual old bluebeard and is inclined to think him rather under than over-sexed. He is even prone to believe that Henry was perfectly honest in his claim that his conscience was disturbed about his marriage to Katherine of Aragon, being contrary to the law of God (because she had been his brother's wife)." San Francisco Chronicle

"Here is the story of Henry Eighth's reign brought into biographical focus and presented in that pleasant style characteristic of the author's work. If history is biography writ large this is how to write it. At a time of intense specialization in historical as in other fields, it is refreshing to find a book which gathers together the threads of recent scholarship into so readable a narrative." Robert Wilberforce

+ **Cath World** 169:473 S '49 450w

"Mr. Maynard is well known as a writer of sound and popular biography. But in 'Henry the Eighth' he has missed the intensity of the man in untangling the history of the reign. . . But the surprising thing about the book is . . . that Mr. Maynard has been able to organize a record so full of perjury and forgery, torture, suppression and official malfeasance into so coherent and readable an account. Throughout the narrative he is conscientiously fair. . . The reader who is approaching for the first time the Henrician period . . . will find this book as complete and useful a compilation of all the standing scholarship as he could wish. The reader who has already had some experience with the discrepancies and paradoxes of the Tudor epoch will find that Mr. Maynard has contributed a good many new and balancing insights." M. M. Ahern

+ **N Y Times** p10 Ag 14 '49 650w

"Regardless of Mr. Maynard's personal position, he has turned out a fair and well-told account of events that were to change the course of history. As a scholar, his narrative is sound. As a writer, he has placed living characters upon his pages and created an eminently readable book." E. M. Tainton

+ **San Francisco Chronicle** p23 Je 26 '49 850w

MAYORGA, MRS MARGARET (GARDNER), ed. Best one-act plays, 1948-1949. 277p $3 Dodd

812.08 Dramas—Collections (38-8006)

Contents: For each man kills, by Gerty Agoston; Fortunata writes a letter, by Theodore Apstein; A bed with the others, by S. G. Williamson and Joseph Shore; Whistle, daughter, whistle, by Ernest Kinoy; A wake for me and thee, by Ward Costello; Patrick Brontë and the saint, by Barbara Packer; Mind in the shadow, by Arnold Perl; O distant land, by Stanley Richards; Wantin' fever (a play with music), by E. W. Hughes; Impasse, by F. A. Woodress. Bibliographies. Selected plays of the year available for production in America and New collections of one-act plays available for production in America.

Booklist 45:351 Je 15 '49

Cleveland Open Shelf p14 Jl '49

"Miss Mayorga proposes 'to acquaint the reader with dramas that illumine or excite or compel or charm.' Many of these qualities shine through the various pages. This collection should be valuable to all school groups that use the one-act play production and to the new outlet of television. Certainly this is a proving ground for writers to come." Margo Jones

+ **N Y Times** p21 Je 12 '49 450w

Reviewed by Rochelle Gibson

Sat R of Lit 32:31 D 31 '49 150w

MAYRANT, DRAYTON, pseud. See Simons, K. D. M.

MAYSE, ARTHUR. Perilous passage. 247p $3 Morrow

49-4737

"A novel of love, intrigue and violence in British Columbia and Oregon wherein an 18-year-old girl runs a farm like a man would and hopes to find the murderer of her father. Devvy Calahan is the girl and Clint Farrell is the man she hires and several times almost fires. Certain evil-minded people are eager to eliminate Clint and get the girl and her farm, and the way the villains hang themselves provides sufficient suspense." Springf'd Republican

Booklist 45:383; 46:14 Jl 15 '49; S 1 '49

"Good reading."

+ **Kirkus** 17:258 My 15 '49 150w

"The novel of amnesia and suspense now enters the $3 price class, but if they are all as good as this one, libraries can afford them—occasionally." E. F. Walbridge

+ **Library J** 74:1024 Jl '49 70w

"Excellently written, by one who is thoroughly at home in the Canadian-American tidewater country." S. M. N.

Springf'd Republican p7C O 9 '49 90w

MEAD, EDWARD SHEPHERD. Magnificent MacInnes. 255p $2.50 Farrar, Straus

49-9709

A satire on the opinion-tester angles in the advertising game. The hero of the tale is an elderly gentleman, a retired bank clerk, who is absolutely accurate in his sensitivity to public taste—knowing at once what color of shaving cream, what novel, what radio program will be most popular thruout the nation.

Booklist 45:366; 393 Jl 1 '49; Jl 15 '49

"Breezy and pleasant time-passing."

+ **Kirkus** 17:257 My 15 '49 170w

"A spoof with a twist. It's fun." J. E. Cross

+ **Library J** 74:1024 Jl '49 100w

"With all its spoofing, 'The Magnificent MacInnes' has a flinty core of philosophy." Lisle Bell

+ **N Y Herald Tribune Wkly Bk R** p7 Jl 24 '49 360w

"To use a few poll-tested phrases, 'The Magnificent MacInnes' is a witty, fast-moving, frequently trenchant satire, although inevitably the thread of Mr. Mead's invention sometimes runs a little thin." J. C.

+ — **N Y Times** p14 Jl 24 '49 400w

"The author's gimmick is a good one, if you like gimmicks; his story is neatly constructed up to a point, and for all I know these poll-taking people may talk with the weird glibness that he assigns to them. If they do, their conversations were better not recorded. But once the basic joke has been stated and restated and played upon, the story settles down more and more to the old one about the ad man who hurts inside." John Brooks

+ — **Sat R of Lit** 32:16 Ag 13 '49 750w

MEAD, MARGARET (MRS GREGORY BATESON). Male and female; a study of the sexes in a changing world. 477p $5 Morrow

392 Sex. Anthropology 49-10784

"An extensive study of males and females as children and as adults, this draws heavily upon information the author gained from her first hand study of people of seven Pacific islands. With this as a background the reader is shown more clearly some of the basic relationships between men and women that are obscured by our modern ways of life in America. Sex differences and similarities, traits and problems are discussed vividly and humanly. Book should be of interest to any inquiring mind as well as to the anthropologist." (Library J) Bibliographies. Index.

Atlantic 185:88 Ja '50 150w

Booklist 46:59 O 15 '49

Reviewed by L. J. Trese
Commonweal 51:242 D 2 '49 1250w

Kirkus 17:420 Ag 1 '49 250w

"Recommended." Anne Whitmore
+ Library J 74:1196 S 1 '49 100w

"Any book that attempts so much runs into difficulties. As Dr. Mead is aware, her readers will find it hard to keep straight the threads of seven South Sea cultures, or the seven times seven threads in the American pattern, even though this is limited to the middle class in the East and Midwest. In my opinion there is not sufficient accent on a limited number of themes, but instead a too-great receptivity to concepts from the whole panorama of the human sciences." David Reisman
Nation 169:376 O 15 '49 1950w

"This is a vast, turbulent book, stuffed with facts, which will be called incoherent by those who do not want the trouble of reading it, but which is actually too completely coherent for the incoherence of the average modern mind, since it consists of a number of interwoven arguments which are closely related and will none of them remain comprehensible if all are not followed. It is turbulent because Margaret Mead is a genius of the prophetic sort, and she occasionally froths at the mouth like an oracle in trance, and because it evokes what turbulence may be in the reader's mind by its attacks on the culture of which he is a part." Rebecca West
+ N Y Herald Tribune Wkly Bk R p3 O 16 '49 2450w

"The majority of readers will not be shocked by the novelty of the author's revaluations. They may, on the other hand, be aghast at the breadth of her generalizations and the neatness of her correlations. Some will strike the general reader as far-fetched. As for Dr. Mead's professional colleagues, this restatement of her position is not likely to remove the doubt of its scientific validity. It may be that the author's views ought not to be judged scientifically but should be taken for what they are—brilliant insights, momentary illuminations of what may lie behind a culture. . . Dr. Mead's book has done her own culture an important service. It has come to grips with the cold war between the sexes and has shown the basis of a lasting sexual peace." Bernard Mishkin
+ — N Y Times p7 O 16 '49 850w

"Dr. Mead hasn't produced a jeremiad on this subject, as have commentators from other fields, mostly because of her admiration for the realistic outlook of the younger generation. Her attitude of vigorous omniscience, however, may well give rise to more skepticism than her arguments do, since by her own admission anthropology is still a 'science of clues,' the interpretation of which is a tricky affair."
+ — New Yorker 25:133 N 5 '49 220w

"Here it is refreshing to find the emphasis focused on male maladjustment in contrast to female attitudes and needs. It is even more relevant to find in Dr. Mead's book a treatment of sex in human and social context. Here are no 'catalogues of caresses arranged in frequency tables' to further bewilder the youth trying to come to terms with his own stresses and those of a rigorously idealistic society. By enlarging the framework in which sex relationships operate and indicating how they may be made to operate more creatively, Dr. Mead has charted out some very promising clearings in the jungle of our own sex folk-lore." G. G. S.
+ San Francisco Chronicle p30 O 16 '49 550w

"This book poses many new problems and offers many new solutions for old ones. It will enrich the working library of the psychoanalyst as well as of the anthropologist. Since it conveys with sincerity and warmth that 'observation and analysis can be carried on with affection constructive both for those who study and who are studied,' it will spread tolerance and understanding, and this is, beyond the scientific, the ethical purpose of this work." Therese Benedek
+ Sat R of Lit 32:10 O 15 '49 850w

"A book of great importance to thoughtful Americans. . . It is the work of a sound anthropologist who uses her knowledge of human beings and her observations of seven separate Pacific island cultures existing today to examine the basic human relationships that every human society has had to invent." H. S.
+ Sat R of Lit 32:22 O 15 '49 650w

+ School & Society 70:224 O 1 '49 60w

Springf'd Republican p8C N 13 '49 650w

"Miss Mead's mind is infinitely perceptive and flexible. It is not to the same degree disciplined and coherent. As in many of her past works and like an increasing number of her fellow scientists, Miss Mead does not try to avoid socially responsible conclusions. From research and personal experience she properly attempts to formulate and to plead a value judgment. . . The reader will be well advised to begin his exploration of Margaret Mead's four hundred pages by first reading Chapter XVIII. He will be helped not only to understand the book but, as importantly, to share in the ethically phrased distillate of an intelligent woman's experiences in this and many foreign countries." Cora Du Bois
+ Survey 85:554 O '49 1650w

MEADER, STEPHEN WARREN. Cedar's Boy; il. by Lee Townsend. 234p $2.50 Harcourt

49-10523

Story of harness racing at the County Fair for grades seven to nine. Several of the characters from the author's earlier book Red Horse Hill (Book Review Digest 1930) appear in this book.

Booklist 46:53 O 1 '49

Reviewed by M. B. King
+ Chicago Sun S 17 '49 220w

Reviewed by Agatha Shea
Chicago Sunday Tribune p22 D 4 '49 50w

Reviewed by A. T. Eaton
Christian Science Monitor p6 O 27 '49 240w

Reviewed by A. M. Jordan
Horn Bk 25:532 N '49 90w

Kirkus 17:467 S 1 '49 100w

"A good tale. Recommended." M. A. Webb
+ Library J 74:1762 N 15 '49 40w

"The illustrator knows both fairs and horses as intimately as does the author. Grown-ups who never miss the Hambletonian would enjoy this story as much as boys." L. S. Bechtel
+ N Y Herald Tribune Bk R p12 N 13 '49 230w

"Mr. Meader has a knack of making his minor characters vivid—sometimes almost more so than his main characters—and this book is rich with them. A pleasant, well-knit story, it is rich also in realistic background of a favorite American institution, the county fair, as it still exists where harness racing has not been supplanted by midget autos." F. C. Smith
+ N Y Times p28 O 2 '49 150w

"This is not only a good story. It is a slice of New England, as spicy and tasty as the apple pie that it tells about." M. G. Davis
+ Sat R of Lit 32:32 N 12 '49 110w

Springf'd Republican p8C O 30 '49 120w

MEANS, MRS FLORENCE (CRANNELL). House under the hill; il. by Helen Blair. 184p $2.50 Houghton
49-11585

"A story of the Spanish-speaking people of New Mexico. The heroine, Elena Trujillo, longs to get away from the little mountain village, but finds that her work and her happiness are there, after all." Sat R of Lit

Booklist 46:143 D 15 '49

"There is a love story and a wedding and all the things girls want in a story, treated with the right kind of emphasis." B. J. Thompson

+ **Cath World** 170:211 D '49 100w

"This is a vivid portrayal of life in the village of Mirador in New Mexico. . . Readers will close the book feeling they have found a new friend. As colorful as a winter in Santa Fe, the story is an introduction to the people which no winter visitor could have."

+ **Chicago Sun** p6X N 13 '49 300w

"Her story is as gay, as moody, as eager by turns as Elena herself. The author writes out of first hand knowledge of the idiom and viewpoint of the people."

+ **Kirkus** 17:511 S 15 '49 160w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Ja 29 '50 90w

N Y Times p11 D 25 '49 180w

Reviewed by M. G. Davis
Sat R of Lit 32:31 N 12 '49 50w

Wis Lib Bul p15 D '49

MEANY, TOM. Baseball's greatest teams. 276p il $3 Barnes, A.S.
796.357 Baseball 49-8449

Anecdotes, character sketches, and statistical records of sixteen teams. Those chosen for review are: 1909 Pirates, 1927 Yankees, 1942 Cardinals, 1929 Athletics, 1915 Red Sox, 1917 White Sox, 1941 Dodgers, 1908 Cubs, 1909 Tigers, 1920 Indians, 1919 Reds, 1914 Braves, 1921 Giants, 1922 Browns, 1924 Senators, 1915 Phillies. Index.

Booklist 45:318 My 15 '49

Reviewed by Ed Rumill
+ **Christian Science Monitor** p16 My 14 '49 250w

"Personalities live long in baseball memories; and good baseball makes good reading. This is good baseball."

+ **Kirkus** 17:195 Ap 1 '49 130w

Reviewed by R. W. Henderson
Library J 74:737 My 1 '49 20w

"An absolutely essential item in any respectable baseball library." J. K. Hutchens

+ **N Y Herald Tribune Wkly Bk R** p11 My 29 '49 90w

MEDARY, MARJORIE. Prairie printer; decorations by Manning DeV. Lee. 288p $2.75 Longmans
49-9720

This sequel to Buckeye Boy (Book Review Digest 1944) follows "the further adventures of Tom Kenyon, Ohio printer of 1856, as he heads westward to the Iowa frontier, still seeking to know himself and to find his true vocation in life." (Foreword) Bibliography.

Booklist 45:400 Jl 15 '49

Reviewed by M. B. King
Chicago Sun O 22 '49 120w

Reviewed by Walter Havighurst
Chicago Sunday Tribune p16 N 13 '49 190w

Reviewed by F. C. Darling
Christian Science Monitor p10 S 8 '49 240w

"Her characterizations are excellent and a considerable bibliography is evidence of her extensive research." A. M. Jordan

+ **Horn Bk** 25:419 S '49 120w

Kirkus 17:270 Je 1 '49 170w

"Schools will want it for history classes; good political as well as social background of the 1850 period. More appealing to boys, but girls will enjoy the slight romance." M. J. Meade

+ **Library J** 74:1105 Ag '49 70w

"An excellent piece of historical fiction, unusually well written." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p6 Ag 14 '49 270w

"This story and 'Buckeye Boy' combine to give a fine portrait of an old-time printer-editor in the making, that versatile figure so influential in his day. It gives also a vivid picture of a critical period in our country's history. For 'teen-aged readers." E. L. Buell

+ **N Y Times** p24 Ag 28 '49 180w

"This is a thoroughly American story of struggle and final success, lightened by Tom's romance with pretty, redheaded Molly, and told against an excellent historical background." M. G. Davis

+ **Sat R of Lit** 32:30 N 12 '49 50w

School & Society 69:456 Je 25 '49 20w

Springf'd Republican p7C O 9 '49 170w

MEEK, STERNER ST PAUL. Midnight: a cow pony. 217p $2.50 Knopf
Horses—Legends and stories 49-7596

"Midnight, beautiful black creature that he is, has things pretty much his own [way] on the great Texas cattle ranch that is his home. He owes love and allegiance to none; will not even allow most of the cowboys on his back. This is the story of his surrender and the story too of Bill, the mysterious cowboy he comes to love." Kirkus

Booklist 45:248 Mr 15 '49

Reviewed by M. B. King
Chicago Sun Ap 23 '49 60w

Reviewed by F. C. Darling
Christian Science Monitor p7 Ag 25 '49 180w

Reviewed by A. M. Jordan
Horn Bk 25:212 My '49 90w

"If the mystery of Bill's identity is transparent from almost the beginning, it doesn't matter and only adds to the fun by placing the reader in friendly conspiracy with the hero and the loyal Midnight."

+ **Kirkus** 17:60 F 1 '49 100w

"Highly recommended for older boys and girls and all young adult collections." M. D. Read

+ **Library J** 74:500 Mr 15 '49 60w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p7 F 20 '49 150w

"Midnight is a worthy addition to the long line of animal heroes previously introduced by the author. The details of Texas ranch life ring true, and Bill Stephens and the other cowboys stand out as individuals. Readers of junior-high age and up will find this an exciting and satisfying story." Howard Boston

+ **N Y Times** p24 F 20 '49 170w

"Boys and girls will probably speak of this book as a Western. It is a good one."

+ **Sat R of Lit** 32:38 Mr 12 '49 180w

Wis Lib Bul 45:69 Ap '49

MEEK, STERNER ST PAUL. Ranger, a dog of the forest service. 232p $2.50 Knopf
49-10348

The exploits of Buzz, a Forest service officer, and his dog, Ranger. Together they rescue a drowning man, fight fires, battle a marauding bear, solve burglary and arson cases, and face death in a blizzard. In the end Buzz is promoted and becomes the youngest district ranger in the region. For boys 12 and up.

"A career book, with vocational values, and the author puts over the demands entailed by the service competently through an averagely good tale."

+ **Kirkus** 17:430 Ag 15 '49 70w

MEEK, S. S.—*Continued*

"A boy of 12 will enjoy this as a dog story, absorbing at the same time information about the Service. . . Recommended." K. H. McAlarney

+ **Library J 74:1209 S 1 '49 70w**

"The story is written in the colonel's usual brisk, journalistic informative style. The book is of obvious appeal to all who might have dreams of a job with this thrilling government service, or in commercial forestry work, and only secondarily as a good dog story." L. S. Bechtel

+ **N Y Herald Tribune Bk R p12 O 23 '49 190w**

"The episodes are linked only by Buzz's rapid upward career, but they provide action to hold the interest of a teen-aged boy." F. C. Smith

N Y Times p13 S 4 '49 110w

Reviewed by M. G. Davis

Sat R of Lit 32:33 N 12 '49 30w

MEEKER, ARTHUR. Prairie Avenue. 325p $3 Knopf

49-1455

A novel picturing the life of a well-to-do Chicago family at various periods between the 1880s and 1918. Much of the story of the Stack family is told as it was revealed to the eyes of Harvey Stack's nephew, Ned Ramsey, a twelve-year-old when he first went to live with his relatives and came under the spell of Aunt Lydia.

"Ned is a likeable narrator, sensitive and a natural confidant for his elders and contemporaries. The protagonist of the book, his Aunt Lydia Stack, as she grows in his understanding, reminds me of Miss Cather's Lost Lady. This picture of Chicago wealth in a small society was waiting for the right man: Mr. Meeker has made of it an evocative story less burly than the real thing but entertaining all the way through." Edward Weeks

+ **Atlantic 184:83 Jl '49 210w**

Booklist 45:234; 262 Mr 15 '49; Ap 1 '49

"It's fun to come across a book like this at a time when so much of our literature is brain-cudgeling or depressing; fun to follow a group of Croesuses as they strut their Aubusson-covered boards and to gaze in wide-eyed wonder from our well-taxed planks at an era that seems like a vision out of Harun-al-Rashid. . . Though the book has nostalgic and specific historical rather than literary value, it nevertheless makes good reading." M. P. Corcoran

+ **Cath World 169:236 Je '49 300w**

Reviewed by Emmett Dedmon

Chicago Sun p8X Ap 24 '49 700w

"Entertaining story of a colorful era, told with decency and restraint, humor and insight, and a sturdy but compassionate sense of values. It is unusually good Americana." O. D. Hormal

+ **Christian Science Monitor p11 My 5 '49 800w**

Cleveland Open Shelf p12 My '49

"There's nostalgia here for an older generation; there's a march of time, American-wise, for those who would explore the not so distant past of bedizened splendor and easy wealth; and there are the stories of the loves and deaths that made up life on Prairie Avenue."

Kirkus 17:89 F 15 '49 240w

"We haven't had such a good flesh-and-bones book in a long time. You'll need several copies." F. A. Boyle

+ **Library J 74:663 Ap 15 '49 70w**

"Mr. Meeker tells the story of 'Prairie Avenue' skillfully, with much nostalgic charm and vivid detail on Chicago's mushroom growth during decades that were both grim and gay according to your power of view." David Tilden

+ **N Y Herald Tribune Wkly Bk R p17 My 1 '49 470w**

"Cultural analysis never seriously gets in the way of light and colorful entertainment." Ruth Page

N Y Times p16 My 1 '49 360w

New Yorker 25:107 Ap 30 '49 110w

"Polished craftmanship and a meticulous attention to detail characterize Arthur Meeker's new novel, 'Prairie Avenue.' It has a muted quality, is oblique and generally understated. A certain portion of the Chicago scene between 1885 and 1896, the most important of the years the book spans, is recreated with intense life and authenticity." Edmund Fuller

+ **Sat R of Lit 32:13 Ap 30 '49 800w**

Reviewed by S. M. Neal

Springf'd Republican p5D Je 5 '49 360w

"'Prairie Avenue' revives, with a delicate and pleasant period sense, the prosperity and collapse of a street on Chicago's North Side in the late nineteenth and early twentieth centuries. . . The first story, in which Ned as a precocious young boy gains a confused idea of the scandalous happenings around him, is the best of the three; but the other tales, though shorter and slighter, are told with equal freshness."

+ **Times [London] Lit Sup p805 D 9 '49 300w**

MEEKS, MRS ESTHER K. Fireman Casey and fireboat 999; il. by Ernie King. [25p] $1 Wilcox & Follett

49-48409

"Fireman Casey was proud of his fine fast fireboat and proved himself a hero and won a medal when he saved the lives of Guiseppe, the fruit vendor, and his horse Mike. Details of fireboat life and equipment explained through the story." Library J

"Younger boys and girls who like to watch the dashing fire patrol and hook and ladder trucks go by, will find in this picture book another kind of fire fighter, the fire boat. . . An easy picture book with colorful pictures and eye catching board covers." A. L. Shea

+ **Chicago Sunday Tribune p12 D 11 '49 120w**

"A really very satisfactory story book for small boys, which could be read aloud to the four and five year olds, and which second year readers could probably read to themselves."

+ **Kirkus 17:625 N 15 '49 110w**

Reviewed by M. A. Herr

Library J 74:1918 D 15 '49 50w

MEIER, NORMAN CHARLES, ed. Polls and public opinion. See Iowa conference on attitude and opinion research

MEIGS, CORNELIA LYNDE. Two arrows. 249p $2.50 Macmillan

49-11863

A historical-adventure story relating the experiences of two English boys in Maryland in the year 1745. For ages 10-14.

Booklist 46:162 Ja 1 '50

Reviewed by F. C. Darling

Christian Science Monitor p14 D 8 '49 230w

"While not the top level of Cornelia Meigs' performance, this has real quality and should provide a steady sale to school and public libraries."

+ **Kirkus 17:471 S 1 '49 130w**

"It wouldn't be a Cornelia Meigs book were there not an idea along with all the excitement. Here it is the earliest thinking toward a land with no king. It is a fine book for boys and girls of around twelve." L. S. Bechtel

+ **N Y Herald Tribune Bk R p8 D 18 '49 240w**

"'The Two Arrows' is not one of Cornelia Meigs' best books. On the whole, the period becomes more real than some of the characters." A. N. F.

N Y Times p34 N 13 '49 110w

"Young readers (10-15) will find adventure here, along with a bit of romance and a great deal of American history."

San Francisco Chronicle p15 N 13 '49 70w

"It is a story that leaves one with a warm admiration for a writer who can create such varied and convincing characters, who can make a dramatic plot without melodrama, who can paint so vivid a background. This is a book of enduring value."
+ **Sat R of Lit** 32:37 D 10 '49 270w
Wis Lib Bul p11 N '49

MEIGS, CORNELIA LYNDE. Violent men; a study of human relations in the first American congress. 278p $4 Macmillan
973.312 U.S. Continental congress. U.S.—Politics and government—Revolution
49-9124

A history of the first Continental Congress, from the meeting in September, 1774, to July 4, 1776. Includes much biographical material on the leading men of the Congress, among them John Dickinson, Richard Henry Lee, Franklin, Jefferson, John and Samuel Adams. The author is professor of English at Bryn Mawr. Chronological table. Bibliography. Index.

Booklist 45:352 Je 15 '49
+ **Christian Century** 66:1014 Ag 31 '49 250w

"Here and there in the book may be a scant item or an interpretation that some student of history will question. This is inevitable in a work that deals with scores of persons and detail that often has to be based on statements in sometimes biased letters. It indicates the writing ability of Cornelia Meigs . . . that she is able to give so much momentum to this account of opinions, debates, stubborn deadlocks, and gradual acceptance of the aims of the men who were at the beginning held to be violent." W. K. Rugg
+ **Christian Science Monitor** p18 Je 8 '49 600w

Reviewed by Leander Danley
Churchman 163:18 S 1 '49 180w

"In a book so clear and simple as to be read eagerly by a young student, Cornelia Meigs presents a penetrating study of the Continental Congress from its inception in May, 1774, until July 4, 1776." Helen Fay
+ **Horn Bk** 25:297 Jl '49 240w

"Interesting reading, and historically sound, this should take a permanent place among students and followers of history and biography more substantial than most."
+ **Kirkus** 17:78 F 1 '49 190w

"The authorities who administer Philadelphia's Independence Hall could do much worse than keep this book permanently on sale in the entrance lobby. It admirably and vividly brings to life the men who once filled the 'white-paneled room of no very great proportions but of singular beauty' where the Declaration of Independence was signed. . . For all libraries." E. F. Walbridge
+ **Library J** 74:816 My 15 '49 130w

"Miss Meigs is a political reporter with wit, understanding of the motives that animate human beings convening together, and mastery of graceful prose. . . Analogies are dangerous, and it may be that we can learn little from our early history, but just the same it is a heartening experience to follow, through the eyes of a gifted writer, the trials and ultimate triumphs of as great-hearted a group of gallant under-dog fighters as ever met under the American sun." McAlister Coleman
+ **Nation** 168:665 Je 11 '49 1050w

"The present author has steered a skillful course between the shoals of hero-worship on the one hand and disillusionment on the other. Her Continental Congressmen are understandable, fallible, likable, walking the streets of a Philadelphia that also comes alive." E. H. Smith
+ **N Y Herald Tribune Wkly Bk R** p17 Je 12 '49 700w

"There are few volumes on the American Revolution, or any phase of it, written with the insight, freshness and color of this book. Furthermore, with two general exceptions, the work stands up well in scholarship. . . The story, vividly and, on the whole, reliably told by Miss Meigs, is marred by two general defects in scholarship. The first is an inordinate number of minor errors. The other, and more serious is the use of reminiscences, unsupported by contemporaneous documents, as evidence." Bernhard Knollenberg
+ — **N Y Times** p6 Je 12 '49 1000w

"This is a particularly well done historical essay in which the first Continental Congress is studied with enthusiasm, with justifiable literary license, and with high ability. . . This is easy, painless and thoroughly pleasant history, solidly based on great scholarship and enlivened by literary skill, enthusiastic sympathy and admiration." C. W. W.
+ **San Francisco Chronicle** p19 S 11 '49 350w

"The value of this book lies in its excursions into the byways of history, its portraits of men and women, its accounts of the social life of Philadelphia. It does not lie in its interpretation of the basic issues between 1774-76 and of the men who debated them." Merrill Jensen
+ **Sat R of Lit** 32:15 Ag 27 '49 800w

MEIGS, ELIZABETH BLEECKER. Silver quest; drawings by Frederick T. Chapman. 173p $2.50 Bobbs
Horses—Legends and stories 49-8207

A story of Mexico in 1823 and a little girl's love of a wild silver stallion. In giving the horse its freedom Chela sees the beginning of the fulfillment of a dream.

Reviewed by M. B. King
Chicago Sun Ag 20 '49 200w

Reviewed by F. C. Darling
Christian Science Monitor p7 Jl 28 '49 300w

"Characters are all tenderly drawn. Mexican ranch background is colorful. Young Chela's fight with herself to give the stallion his freedom shows understanding and courage that other youngsters may take to heart. Recommended for readers, especially girls, of from ten to fourteen years." S. J. Johnson
+ **Library J** 74:670 Ap 15 '49 70w

"When Miss Meigs writes about the horse, and the horse and the girl, her story is true and moving and will certainly appeal to teenagers. But I think this book would have been far better if the horse as a symbol of freedom had not been so heavily accented and explained." Marjorie Fischer
+ — **N Y Times** p10 Jl 3 '49 190w

"Chela is an appealing character and there are some dramatic moments in her story. In both text and pictures the stallion is a memorable figure." M. G. Davis
+ **Sat R of Lit** 32:38 Je 11 '49 140w

MEISEL, MARIANNE STEIFF (FINTON) (MARIANNE ROANE, pseud). Face of love. 268p $3 Scribner
49-10108

"At fifty-two Dan Fugate decided he was tired of being bossed by his wife and adoring daughter. With divorce in mind he became an easy prey to the blandishment of Ghislaine Turo falling so deeply in love with her that neither her amoral actions nor his family's efforts could separate him from her." Library J

"The style of the book is smooth and in Martin Turo there is an arresting portrait of a modern refugee striving to fit into middle-class, Mid-Western America. This is not enough, however, to redeem a book that is pagan and sordid."
— + **Cath World** 170:79 O '49 100w
Kirkus 17:367 Jl 15 '49 160w

"This trivial story is overburdened with sex in its least attractive aspects. Not recommended." H. R. Forbes
— **Library J** 74:1095 Ag '49 70w

"Marianne Roane's second novel is a curiously uneven book, combining areas of solid, luminous, rewarding narrative with stretches of writing that are slickly superficial. At her best Miss Roane's characters emerge as subtle, profoundly realized human beings. At her worst the characterization is wooden, the

MEISEL, M. S.—*Continued*
dialogue is glib. On the whole good outweighs bad." Blythe Morley
+ — **N Y Herald Tribune Wkly Bk R** p10 Ag 28 '49 410w

"Miss Roane has chosen a theme that calls for a profound treatment of emotion and human relationships. Because she has not yet developed a technique adequate to the theme, she suffers the fate that comes to so many young writers with their second book. She flounders between attempts at a literary style and an easy surrender to the slick. The result is a hybrid novel. It does not satisfy the reader artistically, and it does not entertain. . . Yet for all its faults of style 'The Face of Love' does contain some pertinent thoughts. Miss Roane's theme, that of emotional self-sufficiency, is an important one." Hilda Osterhout
— + **N Y Times** p20 Ag 7 '49 360w

"Miss Roane displays a great deal of understanding of her people and their predicaments, but she fails to make any of them seem worth her trouble or her talent."
— + **New Yorker** 25:108 S 10 '49 160w

Reviewed by Marc Rivette
San Francisco Chronicle p24 O 23 '49 220w

"Miss Roane is an extremely able writer, and she presents these people and the various minor characters who help create their dramatic situation, with insight and sympathy. But one feels that the face of Love here shown is only one of Love's many faces. . . It is engrossing as a study of a singular and complex group of people for whom one feels, as the author feels, great sympathy. But it left this reviewer, at any rate, unsatisfied as to its true profundity." S. H. Hay
+ — **Sat R of Lit** 32:13 Ag 20 '49 410w

MELAND, BERNARD EUGENE. America's spiritual culture. 216p $2.50 Harper
277.3 U.S.—Religion 48-7613

"In a discussion divided into three parts, Part I first describes Christianity as an 'island enterprise,' in retreat, uprooted by modern culture and confused in its relation to nationalism. Part II adventures into the thickly ambiguous tanglewood of the relation between church and state; Part III fashions glowing vistas of regional renascence on New Spiritual Frontiers. The book may be considered as having a 'concern' about the traditional American doctrine of the separation of church and state." (U S Quarterly Bkl) Index.

Reviewed by R. E. Gilmore
Christian Century 66:679 Je 1 '49 350w

"The timeliness of this book cannot be over-estimated; it is the voice of prophecy speaking to us; read it!" C. L. Willard
+ **Churchman** 163:16 My 1 '49 240w

"This is a book for the scholar-theologian or sociologist."
+ **Kirkus** 16:508 O 1 '48 130w
School & Society 68:192 S 18 '48 20w
U S Quarterly Bkl 5:39 Mr '49 260w

MELAND, BERNARD EUGENE. Reawakening of Christian faith. 125p $2 Macmillan
201 Christianity 49-7691

"These are recent Clark Lectures, given at Pomona College, Claremont, California. [Dr Meland is] a theologian, dealing with 'The Nature of the Human Problem,' 'The Meaning of the Christian faith' and 'Understanding Our Existence.' . . Every page bears witness to the necessity of freeing the human spirit from two major threats: a cold and despairing intellectualism and an equally frustrating sentimental ambiguity." Churchman

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"Students in the fields of theology and philosophy of religion will eagerly await Prof. Meland's more systematic production. He has made a good start toward a systematic expression of a theology which embraces and amplifies the philosophical insights of Whitehead (principally) and others. . . In the meantime, his practical statements of modern-day problems in religion are interesting and penetrating, and the literary qualities of his writings are refreshing." R.E. Gilmore
+ **Christian Century** 66:679 Je 1 '49 350w

"Dr. Meland discusses his subject with a convinced and compelling earnestness." M. L. Eglinton
+ **Churchman** 163:15 D 1 '49 120w

"This is a book which will be of especial interest to theologians, philosophers and educators."
+ **Kirkus** 17:57 F 1 '49 130w

MELCHER, DANIEL, and LARRICK, NANCY. Printing and promotion handbook. 386p il $6 McGraw
655.03 Advertising. Printing, Practical—Dictionaries 49-8863

"How to plan, produce, and use printing, advertising, and direct mail." (Subtitle) The arrangement is alphabetical, and the book contains information that is often difficult to obtain. "For people—including beginners—who have to buy printing and direct mail services; for people who have to plan or prepare advertising, publicity, or information material of any kind, from covering letters to bound books; for anyone, in fact, who attempts to influence others by the printed or duplicated word. It also discusses films, recordings, and radio as intrinsic parts of a complete publicity or information program." (How to use this book) Bibliography. List of graphic arts films.

Booklist 45:370 Jl 1 '49

"A must for librarians who find occasion to issue some piece of promotional literature from time to time is this new 386 page volume. . . This [is a] comprehensive, practical, easy-to-use handbook which easily classifies with that small and select group of indispensables known as ready reference manuals. . . If they can get it away from the librarian long enough this handbook should prove immensely useful to business men, writers, public relations practitioners, advertising workers, and other builders of good will." Kate Coplan
+ **Library J** 74:819 My 15 '49 280w
Wis Lib Bul p8 D '49

MELVILLE, HERMAN. Complete stories; ed. with an introd. and notes, by Jay Leyda. 472p $4 Random house
49-8911

Fifteen short stories written between the years 1853 and 1856. Six of the stories were published in Piazza Tales (1856), eight in magazines of the 1850's, and one was never published in Melville's lifetime. Contents: Bartleby; The Encantadas or Enchanted isles; Cock-a-doodle-doo! or The crowing of the noble cock Beneventano; Poor man's pudding and rich man's crumbs; The happy failure: a story of the River Hudson; The fiddler; Jimmy Rose; Benito Cereno; The bell-tower; I and my chimney; The apple-tree table or Original spiritual manifestations.

Booklist 46:125 D 1 '49
Christian Science Monitor p11 Ag 18 '49 800w

"Most of the pieces in this book, the complete collection of stories assembled for the first time between covers, are typical Melville and should be read by anyone wishing to understand one of our greatest writers. Such a reader will find the stories their own reward." Donald Demarest
+ **Commonweal** 50:229 Je 10 '49 390w
Kirkus 17:159 Mr 15 '49 30w

"A valuable collection, useful in restoring to circulation the neglected work of a major figure now the object of a revival of interest." H. W. Hart
+ **Library J** 74:546 Ap 1 '49 130w

Reviewed by David Daiches
New Repub 121:18 Ag 22 '49 700w
N Y Herald Tribune Wkly Bk R p13 Je 19 '49 260w

Reviewed by Harvey Breit
N Y Times p4 My 8 '49 850w

"Mr. Leyda has assembled all fifteen of Melville's known stories and near-stories in a careful edition graced with notes and an intelligent and useful introduction. The book's principal flaw is Mr. Leyda's frequently expressed conviction, perhaps pardonable in an editor, that all the stories are extraordinarily subtle masterworks."
+ — New Yorker 25:102 My 28 '49 130w

Reviewed by B. R. Redman
Sat R of Lit 32:37 Je 4 '49 200w

MELVILLE, HERMAN. Pierre; or, The ambiguities; ed. by Henry A. Murray. (Hendricks house publication) 504p $5 Farrar, Straus
49-1434

"The third volume in the Hendricks House-Farrar Straus edition of 'The Complete Works of Herman Melville' is the strange novel, semi-autobiographical, which Melville wrote immediately after 'Moby Dick' (and published a year later, in 1852). It bears little resemblance to the great demonic story of Ahab and his whale. . . [In his introduction] Mr. Murray chooses to ignore many of the esthetic questions the book inevitably raises, and to concentrate on psychological analysis." N Y Times

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Reviewed by J. C. Levenson
New Eng Q 22:419 S '49 900w

Reviewed by David Daiches
New Repub 121:18 Ag 22 '49 700w

"Dr. Murray's Introduction is almost a fourth as long as 'Pierre,' and the accumulated notes at the end of the volume about a sixth as long. If this seems a burdensome equipment, as it does, at any rate the introduction is a valuable study, by far the best I have seen, of this dark and tormented novel. . . It took a trained psychologist to show how far Melville in this book moved on the level of reason, and how far he was affected by the levels of passion and instinct out of which the book came, not merely out of the reason."
N Y Herald Tribune Wkly Bk R p16 F 27 '49 330w

Reviewed by Harvey Breit
N Y Times p22 Mr 20 '49 400w

" 'Pierre' is one of the monumental fiascoes of American literature, its first two-thirds being a ludicrous and embarrassing imitation of Cooper and Poe; only in the last third does Melville's sardonic and almost Surrealist genius come through. Professor Murray's strongly Jung-flavored introduction and notes are remarkably helpful, but he need not have added to the book's full measure of ambiguity by referring to the residents of Albany as Albanians, no matter what they may call themselves."
New Yorker 25:103 Ap 23 '49 120w

"A tragedy of moral conflict is not necessarily easy reading, but it is strengthening to the mind and soul nevertheless, and those who are willing to undertake the task of reading 'Pierre'—for it is a task—are likely to find the wrestling bout both stimulating and instructive. Here, Dr. Murray's brilliant introduction is not merely a guide but an admirable provocation to thinking." J. H. Jackson
+ San Francisco Chronicle p22 Ap 22 '49 700w

MENCKEN, HENRY LOUIS. Chrestomathy; ed. and annot. by the author. 627p $5 Knopf
818 49-3894

"A selection from H.L.M.'s out-of-print writings. They come mostly from books—the six of the Prejudices series, A Book of Burlesques, In Defense of Women, Notes on Democracy, Making a President, A Book of Calumny, Treatise on Right and Wrong—but there are also magazine and newspaper pieces that never got between covers (from the American Mercury, the Smart Set, and the Baltimore Evening Sun) and some notes that have never previously been published at all." Publisher's note

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Booklist 45:373 Jl 1 '49
Bookmark 9:4 O '49 30w

Reviewed by Emmett Dedmon
Chicago Sun Je 30 '49 320w

"Here's a chance to read him for yourself. He will endear himself to few, for he debunks pretensions, and shows the clay feet of idols. Even his obituaries make no concessions. Urbane and witty, he is frequently a healthy irritant."
+ Kirkus 17:224 Ap 15 '49 240w

"Useful as an introduction for readers making their first acquaintance with Mencken as iconoclast and satirist (and occasional buffoon), and a reminder to others of his gusto and skill as writer." H. W. Hart
Library J 74:891 Je 1 '49 110w
Nation 169:206 Ag 27 '49 1300w

"Exhumed now in this volume is neither the Thinker nor the Critic; it is the perhaps lesser but enduring figure of a first-rate American humorist." John Farrelly
+ New Repub 121:20 S 5 '49 1000w

"It is by no means certain that the 'Chrestomathy' will be understood at all by the modern generation. It is quite certain that it will not be appreciated to the full; only those who felt its impact can do that and they, alas, are for the most part bald or gray, more inclined to the inglenook than to high adventuring. But they will enjoy it with the sort of enjoyment an old warhorse might be expected to have when, spavined, sway-backed and purblind, he is reminded that nevertheless once he stood among the trumpets and said ha-ha." G. W. Johnson
+ N Y Herald Tribune Wkly Bk R p1 Je 26 '49 2750w

"There is less sweetness and light in this volume than in his autobiographical ones, which, not being out of print, are not drawn upon, but there is some. . . He is at his worst when he skates out on the field, or possibly rink, of politics and international affairs." G. T. Hellman
N Y Times p3 Je 12 '49 1500w

Reviewed by John Lardner
New Yorker 25:58 Jl 9 '49 1900w

Reviewed by Templeton Peak
San Francisco Chronicle p18 Je 17 '49 800w

Time 54:98 Jl 11 '49 1050w

MENDE, ROBERT. Spit and the stars. 378p $3.50 Rinehart
49-8053

"Aptly titled story of Gregg Haber growing up in Brooklyn and New York in the spit of the wholesale garment trade and a Betty Smith environment and under the stars of his own growth—physically, mentally and in social awareness. Told against a CIO effort to organize the trade." Library J

Booklist 45:262 Ap 1 '49

"Not for the squeamish nor the light-minded, this comes closer to Farrell's case histories in magnifying every detail of life among the have-nots, in closely following Gregg and his contacts with the world around him. For those interested in social themes, in Union influence. Should be checked by public libraries."
Kirkus 16:629 D 1 '48 180w

"Quite a book in what it says and how it says it, but careful handling indicated in sensitive collections. Enthusiastically recommended for adult collections." R. E. Kingery
+ Library J 74:127 Ja 15 '49 80w

"A promising start and a not altogether unpromising middle give way to a final section in which Gregg goes out on strike with his union and falls for a little eyeful of a picket called Dynamite, who tickles him under the arms and licks cream off his mustache. It is just possible that there is more pleasure in firsthand sampling of such stimuli than in reading about them in cold print. . . At least

MENDE, ROBERT—*Continued*
'Spit and the Stars' has some vitality; some humanity and some humor." Budd Schulberg
N Y Herald Tribune Wkly Bk R p7 Ap 10 '49 600w

"Mr. Mende is an acute observer, but this reviewer feels the editors could have done better by him if they had edited out some spit and pointed up the stars." Herbert Mitgang
N Y Times p22 Mr 13 '49 230w

"Mr. Mende can write better than he has done in his first novel. It seems that he needs to submerge himself more deeply in the material he uses and to work through it to the point where he acquires greater disinterestedness. This reviewer regrets that his judgment here is so unflattering, and hopes that Mr. Mende's next book will realize a promise that only flashes in some of the earier portions of this novel." J. T. Farrell
— + **Sat R of Lit** 32:13 Mr 26 '49 750w

MENEN, AUBREY. Stumbling stone. 253p $3 Scribner
49-9745

Satirical novel about a group of English men and women, all attempting to do good according to their several ideas. Colley Burton, who had lived in India for twenty-five years, helping the helpless, found himself back in England after the British left India. He was out of a job but he was also, to his great amazement, known as a saint in his native land. His attempts to help a misguided youth who had been too thoroly exploited as a menace, is the theme of the novel.

Booklist 45:393 Jl 15 '49

"The Stumbling Stone has its moments of rare humor, its moments of pathos, but in spite of this, the analyzers of repressions and other mysterious subconscious urges still hold the field. At the end of page 253, we still don't know what makes Mr. Coley Burton tick." M. G. Cohen
Canadian Forum 29:240 Ja '50 150w

"The author of 'The Prevalence of Witches,' who so delighted critics by his satire, wit and wisdom, now presents a second novel no less penetrating. Witty, urbane, sardonic and philosophical by turns, he makes merry hay of the ostensible motives on which human action is based, and still merrier hay of the absurdities, cruelties and crimes too often committed with the shield of psychiatric correction as a defense. Some lusty blows are also struck against the most alarming trend of the present century —the movement toward suppression of individual thought." Dorothy Langley
+ **Chicago Sun** Jl 14 '49 400w

"If Mr. Menen were as logical as he is witty, or as profound as he is facile, his book would be a challenging commentary on some of the foibles of humanity. . . The weakness in almost all of Mr. Menen's arguments is that he is too quick to exaggerate, too prone to generalize from particulars. By means of caricature, he portrays some unprepossessing individual representatives of various groups, and from this proceeds to blast the group." M. W. Stoer
Christian Science Monitor p11 Ag 4 '49 600w

Cleveland Open Shelf p16 Jl '49

"It does not take much time to understand that Menen stands on the right side of the fence. But the characters who give expression to his views are an obvious crew who speak a stilted, uncomfortable language, the plot is a stuttering, heavy-handed piece of work, and the tone of the writing is without sly wit or merriment or originality or profundity, and without even maliciousness which, in the absence of all the other attributes, might have saved this from becoming the stodgy story that it is." George Miles
Commonweal 50:419 Ag 5 '49 400w

Kirkus 17:305 Je 15 '49 230w

"For all readers of satire." K. T. Willis
+ **Library J** 74:1025 Jl '49 140w

Reviewed by Norman Schrapnel
Manchester Guardian p4 D 2 '49 120w

Reviewed by J. D. Scott
New Statesman & Nation 38:736 D 17 '49 240w

"'The Stumbling Stone' is delightful reading for any one, but it should be on the required list for the tumultuous many who react to a shabby conscience by giving a suit of clothes to a child in the slums." Thomas Sugrue
+ **N Y Herald Tribune Wkly Bk R** p3 Jl 10 '49 1000w

"Mr. Menen's manner of writing is particularly well calculated to make the most of such a frivolity as this. He is always witty, and frequently accurate, with an elliptical style reminiscent of Evelyn Waugh's, although worthy of a better comparison. . . Mr. Menen's own sympathies, however, seem to lie so completely on the side of the witches that 'The Stumbling Stone' is sometimes a chore to read. It is almost as though Mr. Menen finds it difficult to believe that all these people doing good in spite of themselves are really worth writing about." Shirley Jackson
+ — **N Y Times** p4 Jl 10 '49 600w

New Yorker 25:66 Jl 30 '49 180w

"Mr. Menen does not get to grips with his theme as he did in 'Prevalence of Witches,' with the result that here you get expert light satire, (for some reason, so many English writers seem so competent at this), but along with it the uncomfortable feeling, confirmed in the end, that most of the satirical acrobatics were performed for their own sake chiefly. It's good entertainment, too. But, from a man as good as Mr. Menen it just isn't enough." J. H. Jackson
+ — **San Francisco Chronicle** p14 Jl 20 '49 800w

"The promise of Aubrey Menen's first and brilliant novel, 'The Prevalence of Witches,' is amply realized by this second, equally entertaining book. 'The Stumbling Stone' (see the Epistle of Paul to the Romans, IX, 32) is a sardonic, witty and provocative picture of professional do-gooders confronted by a really saintly man." Pamela Taylor
+ **Sat R of Lit** 32:15 Jl 23 '49 700w

"Mr. Menen's book has been conceived in terms of satire, but it is written as light comedy, or even as farce. The slaps at advertising, at documentary film-making and at various aspects of the welfare State are mildly amusing; but the characters, their plots and their predicaments lack equally the force of satire. The Stumbling Stone is not the novel promised by Mr. Menen's earlier work, A Prevalence of Witches."
+ — **Times [London] Lit Sup** p837 D 23 '49 360w

Reviewed by Paul Pickrel
Yale R n s 39:189 autumn '49 500w

MENZEL, DONALD HOWARD. Our sun. (Harvard bks. on astronomy) 326p il $4.50 Blakiston
523.7 Sun 49-4507

A study of the new developments and theories about solar chemistry, sunspots, eclipses, and the sun itself, including atomic energy and the sun. Index.

Booklist 45:387 Jl 15 '49

"It is unfortunate, but perhaps space limitations prevented a more lengthy exposition than is given of some of the more important terrestrial influences of the sun's radiation such as ice ages, coal production, and the life cycle. Nevertheless, the chemist should find the book as a whole fascinating reading." Harrison Brown
+ — **Chem & Eng N** 27:2718 S 19 '49 250w

Library J 74:1562 O 15 '49 50w

"Dr. Menzel is an outstanding authority on solar matters, as well as an experienced writer for the layman, so the book is clearly and simply written even though it covers many technical points."
+ **N Y Herald Tribune Wkly Bk R** p8 S 4 '49 200w

N Y New Tech Bks 54:61 Jl '49

San Francisco Chronicle p23 S 25 '49 90w

"Although 'Our Sun' is intended primarily for students, Dr. Menzel has recognized that the gap between good teaching and good popularizing is an artificial one. That is, he has written an instructive and thoroughly enjoyable book." John Pfeiffer

+ **Sat R of Lit** 32:25 Ag 20 '49 750w

MEREDITH, ANNE, pseud. See Malleson, L. B.

MERRILL, HARWOOD FERRY, ed. Responsibilities of business leadership. 93p $2.50 Harvard univ. press

174 Business ethics. Business men 48-9649

A collection of articles "based on speeches the authors made at the Eighteenth Annual Conference of the Harvard Business School Alumni Association at Soldiers Field, Boston, June 12, 1948. The Introduction by Dean David is adapted from remarks he made before the Harvard Business School Club of New York on May 17, 1948." (Foreword) Contents: Businessmen's responsibilities to the public, by Clarence Francis; Businessmen's responsibilities to employees, by R. R. Deupree; Businessmen's responsibilities to government, by R. E. Flanders: Businessmen's responsibilities to consumers, by J. I. Straus; Businessmen's responsibilities to stockholders, by H. A. Bullis; Businessmen's responsibilities to the world, by A. W. Dulles.

"There are some statements which will be challenged by the reader. . . Turning from economic theory to economic practice, one must have serious doubts about the recommendation 'that every employee should be helped and given the chance to become a capitalist' (p.23). The unhappy experience with employee stock ownership during the late 1920's fails to support this recommendation. These are but minor limitations in a sincere and timely pronouncement of business statesmanship." G. W. Edwards

+ — **Ann Am Acad** 263:254 My '49 280w

Management R 38:583 O '49 40w

Reviewed by H. A. Wolff

New Repub 120:24 Ja 24 '49 250w

"Whether intentionally or not, this little book is far more than a statement of the businessman's social responsibilities. It is also an eloquent defense of private capitalism as compared with state capitalism or socialism. Its six chapters are written by six of the country's most successful and socially conscious businessmen. . . The reviewer's chief criticism of this book is its note of defensiveness. In comparison, the Communists and Socialists are positive and effective far beyond their achievements or even their nearby hopes of achievement." H. C. Link

+ — **Sat R of Lit** 32:47 Ja 22 '49 800w

MERTON, ROBERT KING. Social theory and social structure; toward the codification of theory and research. 423p $5 Free press

301 Sociology 49-11402

"Author [is] Harvard trained professor of sociology at Columbia University. . . For last eight years he has been closely associated with Columbia's Bureau of Applied Social Research, and present work is partly outgrowth of his investigations undertaken there. Book consists of fifteen papers, originally not intended as consecutive chapters of one volume. Nevertheless there is enough unity of thought to hold them together. They center around two main topics: interplay of social theory and social research, and codification of substantive theory and the procedures of sociological analysis." Library J

"Not an easy book for the general reader, but indispensable in university, college, and very large public libraries." F. E. Hirsch

+ **Library J** 74:1821 D 1 '49 150w

School & Society 70:256 O 15 '49 50w

MERTON, THOMAS. Seeds of contemplation. 201p $3 New directions

248 Spiritual life 49-1562

Reflections on prayer and the inner life by the Trappist monk, author of Seven Storey Mountain (Book Review Digest 1948) and several books of verse.

Booklist 45:274 Ap 15 '49

"If in style he is sometimes casual or emphatic, or sweeping, if he has not always been alert to possible danger from the roving meticulous eye of a professional theologian, there is still nothing in his pages which could not be remedied easily enough by editorial revision. His book can be of extraordinary value to a large percentage of that immense public which became acquainted with him through the medium of The Seven Storey Mountain." Joseph McSorley

+ **Cath World** 169:156 My '49 210w

"Read the book, a chapter a day, and with pencil in hand. And try to do what Thomas Merton has done. You and the world will be better—and better off!" H. A. Reinhold

+ **Commonweal** 50:19 Ap 15 '49 600w

"It is as if a breath of air from the country blew in your face, bringing the accompaniment of singing birds and running streams. . . As one reluctantly closes Merton's book in the awareness that it will be reopened again and again, there remains the feeling of having touched a naked soul with one's own naked soul, as Unamuno would have said." Émile Cailliet

+ **J Religion** 29:241 Jl '49 1150w

Kirkus 17:143 Mr 15 '49 160w

"Merton's moral values, religious attitude and complete absence of scientific outlook place him with the mystics of the past. In spirit this book is in line with the Cautelas and the Avisos of St. John of the Cross, the Meditationes of Guigo the Carthusian, and similar books of contemplation. What keeps him from wishing to be compared with the authors of these classic mystical works is his genuine humility." Y. H. Krikorian

+ **New Repub** 121:17 S 12 '49 1750w

"There is a good deal of youthful eagerness here and much of a very ancient wisdom. The book is in short, unworldly, beautiful and refreshing." G. N. Shuster

+ **N Y Herald Tribune Wkly Bk R** p8 Ag 21 '49 300w

"The Seeds of Contemplation are, inevitably and fascinatingly and richly, seeds also of meditation and conversation and dialogue with one's self. There are many questions which this reading does not answer but makes more urgent, because they are nearer to the right questions. The approach and style and background are the author's own, although his style also is severely disciplined and the writing wonderfully objectified. Fortunately, it is not depersonalized, but vigorous and of great flavor. Mysticism, renunciation and solitude may be seen as a strong and masculine, an energetic and, happily, also a native calling." Philip Burnham

+ **N Y Times** p4 Mr 20 '49 900w

San Francisco Chronicle p20 S 11 '49 120w

"In 'Seeds of Contemplation' there are poetic passages with the crystaline quality that characterizes the author's early verse. As a matter of fact, the climate of the book, on its own scale and level, suggests something of 'the pure emptiness where God's light shone.' Atmospherically as well as intrinsically, Mr. Merton's devotional prism has caught reflections from Dante's Beatific Vision." A. F. Wolfe

+ **Sat R of Lit** 32:43 Ap 16 '49 700w

Times [London] Lit Sup p845 D 23 '49 750w

MERTON, THOMAS. Seven storey mountain [Eng title: Elected silence]. 429p $3 Harcourt

B or 92 48-8645

For descriptive note see Annual for 1948.

MERTON, THOMAS—*Continued*

"To a Protestant, this book is a mixed blessing. As an autobiography it has in it the search for the interior life—a chronicle by turns exhibitionistic, irrelevant, and intense. As a book of spiritual leading, it holds many arrows of truth for us all. . . Yet I cannot agree with some of the sweeping condemnations which he applies so readily to those who are not members of his Church. I think he knows too little of American democracy to speak as he does about our public schools. I think there would have been more humility in his judgment of American problems had he been with us longer, not as a transient but as one who has had to live them through." Edward Weeks

+ — **Atlantic 183:80 My '49 650w**

Reviewed by Illtud Evans

+ **Cath World 170:71 O '49 700w**

Reviewed by J. O. Supple

Chicago Sun Mr 2 '49 90w

"The candid and earnest manner of this detailed intellectual and spiritual document leaves no room for doubt of its authenticity. Important because it opens full swing upon the orbit of a still rising literary talent, the book should be widely read."

+ **U S Quarterly Bkl 5:48 Mr '49 320w**

Wis Lib Bul 45:65 Ap '49

MERTON, THOMAS. Waters of Siloe. 377p il $3.50 Harcourt

271.125 Trappists 49-10495

"Many a reader of 'The Seven Storey Mountain' may have felt an urge, temporary or relatively prolonged, to betake himself to the peace of a monastery. This new book offers a rather simple but not uninteresting account of what acting on that impulse would imply. There is a concise though somewhat discursive account of Cistercian history, with special emphasis on the foundations in the United States, and a description of the flowering of the order during the twelfth century. And of course an effort is made, quite effortlessly, to show what the men who have made all this history were trying to do." (N Y Herald Tribune Wkly Bk R) Bibliography. Glossary. Index.

Booklist 46:77 N 1 '49

Reviewed by Joseph McSorley

Cath World 170:198 D '49 3550w

Reviewed by T. A. Meehan

Chicago Sun S 21 '49 600w

Reviewed by F. D. Cohalan

Commonweal 51:19 O 14 '49 550w

"Merton shows the same facility of style in this new book, and there is no doubt that it will appeal to many of the reading public, Protestant as well as Catholic, who would like to understand why such a gifted young man should find this particular answer to the riddle of life. However, were it not for the earlier volume, one would say that this is a book which would appeal largely to those interested in church history or in the philosophy of monasticism."

+ **Kirkus 17:412 Ag 1 '49 330w**

"High story appeal will attract popular reading clientele from secondary school upward." R. J. Hurley

+ **Library J 74:1196 S 1 '49 110w**

Nation 169:285 S 17 '49 100w

Reviewed by George Shuster

+ **N Y Herald Tribune Wkly Bk R p8 S 18 '49 800w**

"Only Thomas Merton could have written single-handed this history of Trappist monks, for it is a work of diverse gifts and skills, an ardent collaboration of scholar and story-teller, priest and poet. It exhibits the devotion of the convert to Catholicism who became a priest and the literary skill and philosophical turn of mind that produced the best-seller, 'The Seven Storey Mountain,' three books of poetry and a volume of thoughtful essays, 'Seeds of Contemplation.' " Fulton Oursler

+ **N Y Times p3 S 18 '49 1000w**

New Yorker 25:108 O 8 '49 240w

"Some of the most fascinating passages in the book deal with the men, saintly and less saintly, brilliant and dun-colored, who molded the Cistercian spirit and sustained it. . . Perhaps because he is Father Louis, O. C. S. O., Thomas Merton cannot help writing simply and luminously." A. F. Wolfe

+ **Sat R of Lit 32:20 S 17 '49 800w**

Reviewed by L. S. Munn

Springf'd Republican p8C N 13 '49 370w

Time 54:114 S 19 '49 440w

Wis Lib Bul p4 N '49

MESSICK, JOHN DECATUR. Discretionary powers of school boards. 147p $3 Duke univ. press

379.1534 School boards 49-7762

"[The author] presents a 'broad sampling' of cases and a 'representative summary' of court decisions concerning administration of public school systems in this country. The purpose is 'to determine from numerous court decisions just what discretionary powers are vested in a board of school control, to see how far courts will allow school boards to exercise their honest judgment when there is no statutory edict, to formulate for school officials and teachers regulations whereby they may better be guided in their duties, and to safeguard school officials against an abuse of power delegated to them.' " Am Pol Sci R

"The treatment is sketchy; 550 cases are cited, with little analysis. Perhaps, as the author claims, the material should be of some 'practical value to school officials, boards of education, and attorneys at law'—although these people ordinarily would need to know far more about the law of a single state on a specific problem than could be found in this 'outline book.' Of limited practical value, the work also falls considerably short of being a scholarly study in political science or public law." F. A. Clarenbach

Am Pol Sci R 43:614 Je '49 270w

Booklist 45:275 Ap 15 '49

MEYER, ADOLF. Commonsense psychiatry; fifty-two selected papers; ed. with biographical narrative, by Alfred Lief. 677p $6.50 McGraw

616.8 Psychology, Pathological 48-9241

Dr Meyer was for nearly thirty years chief psychiatrist at the Johns Hopkins' Medical School. In his Foreword the editor says: "Fifty-two selections are presented here in a setting meant to portray the evolution of a psychiatrist and of his thinking and work. It is an exposition of American psychiatry and at the same time a picture of a physician in action. The papers have been edited with a view to integration and abridged where necessary to avoid repetition and preserve continuity." Bibliography in Reference notes. Glossary of medical and philosophical terms. Index.

"While the book will have great interest for professional people working in the field of psychiatry, it should appeal also to all those who enjoy well written biography. Alfred Lief in this biography of a distinguished psychiatrist has added another to his list of similar achievements." J. M. Cunningham

+ **Am J Pub Health 39:938 Jl '49 320w**

Reviewed by Patrick Mullahy

Sat R of Lit 32:35 O 15 '49 650w

"Possibly the most significant comment which may be made concerning these articles and many of the others is to remark their quality of timelessness. They are as pertinent and thought-provoking in these days of advancing psychiatric thought as they were at the time they first appeared. Although the papers were addressed largely to workers in the fields of psychiatry, social work, and education, the concepts are expressed in such 'commonsense' terms as to be readily understood by any interested reader."

+ **U S Quarterly Bkl 5:113 Mr '49 360w**

MEYER, F. V. Britain's colonies in world trade; issued under the auspices of the Royal institute of international affairs. 281p $6 Oxford

337.92 Great Britain—Colonies, dominions, etc. Great Britain—Commercial policy 48-8972

"In this monograph the author has examined the effects of Britain's imperial preference and other commercial policies on trade within the Empire and between the latter and foreign countries. Statistical tables and selected bibliography." Foreign Affairs

Foreign Affairs 27:341 Ja '49 40w

"Mr. Meyer deserves high praise for having undertaken such a lucid and painstaking study." K. E. Knorr

+ **J Pol Econ** 57:360 Ag '49 800w

"An admirable study." J. B. Condliffe

+ **Pacific Affairs** 22:215 Je '49 900w

MEYER MAY, JACQUES. Siam doctor. 255p $2.75 Doubleday

B or 92 Physicians—Correspondence, reminiscences, etc. 49-9551

For nearly a decade before the beginning of World war II, this French doctor lived and worked in Siam. For the most part his book is made up of stories, slightly fictionized, of typical cases he treated, both among Occidentals and Orientals.

Booklist 45:345; 375 Je 15 '49; Jl 1 '49

"Not as impressive an account as Burma Surgeon, this is for some of that market and is highly readable."

+ **Kirkus** 17:227 Ap 15 '49 170w

"The record set down in the pages of this book makes a brave and interesting tale." Margaret Landon

+ **N Y Herald Tribune Wkly Bk R** p3 Jl 3 '49 950w

"Dr. May's experiences are told simply, with little fanfare. Anyone in search of light reading will find them entertaining." L. J. Warshaw

+ **N Y Times** p10 Jl 24 '49 210w

San Francisco Chronicle p21 O 2 '49 200w

"His narrative is a conscientious and readable slice of autobiography."

+ **Sat R of Lit** 32:12 O 1 '49 150w

Time 54:101 Jl 11 '49 450w

MIAN, MARY LAWRENCE (SHIPMAN) (MRS ARISTIDE MIAN). Merry miracle; il. by Susanne Suba. 132p $2 Houghton 49-11660

"The French town of Langladure got more than it bargained for when Dame Amelie opened her 'Saints Rest—a home away from home for tired saints.' The exploits of the heavenly visitors were quite mad and unsaintly and not at all what the people expected. The maid, Bichette, performed a neat job of face-saving for the saints, by concocting a miracle that left the townspeople gasping and reconciled." Library J

Booklist 46:58; 125 O 15 '49; D 1 '49

"A very pleasant bit of foolery. . . A specialty whose amiable satire, gentle but gay religion, offers a real treat for those looking for something unusual."

+ **Kirkus** 17:519 S 15 '49 160w

"A highly amusing little book. Recommended." W. K. Harrison

+ **Library J** 74:1460 O 1 '49 70w

"The author pleasantly relates the amusing, and somewhat humiliating adventures that befall [the saints] until, chastened, they return to Paradise."

+ **N Y Herald Tribune Bk R** p30 N 13 '49 170w

"With a humor and familiarity reminiscent of the medieval story tellers, Mary Mian recounts a typical folk tale of central France. . . The tale, presented as if it were recorded in the archives by an ancient royal notary, is undoubtedly of the author's invention. Whether or not it contains an allegory or a message for mere humans, it is certainly amusing. Whatever slight local color of the Middle Ages there is in this story the author modestly claims to have derived from her daughter's French school books. Susanne Suba's line-drawings are prefectly adapted to the text." Justin O'Brien

+ **N Y Times** p45 N 13 '49 270w

"It's a sort of fairy tale and a delicate satire and in some degree a fantasy, though it partakes of none of the sticky-sweet character that marks too many books called fantasies these days. It is, in fact, exactly the kind of writing you'd expect the author to give you, even though this time she has switched from reportage to fable. And it's a book that the reader looking for something quite special shouldn't miss." J. H. Jackson

+ **San Francisco Chronicle** p20 N 2 '49 750w

"A charming fantasy, a gentle satire, 'The Merry Miracle,' with illustrations by the inimitable Susanne Suba, is a most engaging book." Pamela Taylor

+ **Sat R of Lit** 33:30 Ja 14 '50 280w

Reviewed by S. M. Neal

Springf'd Republican p10B D 25 '49 180w

Wis Lib Bul p9 N '49

MIAO, CHU-SENG, ed. Christian voices in China; with drawings by Jim Lee. 216p $2; pa $1 Friendship press

275.1 China—Church history. Christians in China. China—Politics and government 48-6515

A symposium composed of fourteen essays on the position of the Protestant churches in contemporary China. Brief biographical notes on contributors. Index.

"The volume as a whole is interesting, and does show that the Christian church is producing intelligent and able Chinese leaders, but the treatment in most cases is not fundamental, and the book has only a temporal value." J. K. Shryock

+ — **Crozer Q** 26:79 Ja '49 600w

Foreign Affairs 27:343 Ja '49 10w

MICHAUX, HENRY A. A barbarian in Asia; English tr. by Sylvia Beach. 186p $2.50 New directions

915 Asia—Description and travel 49-8940

Translation of the impressions of this Franco-Belgian poet on his journey thru Asia some twenty years ago. The countries he visited were India, Burma, Malaya, China, and Japan, and his thoughts on the lands and peoples he visited were written in brief, almost epigrammatic prose.

Kirkus 17:249 My 1 '49 150w

Reviewed by H. P. Linton

Library J 74:894 Je 1 '49 140w

Reviewed by Richard Ellmann

N Y Herald Tribune Wkly Bk R p12 Jl 10 '49 550w

"Original and stimulating refraction of the Orient through a very special personality." Justin O'Brien

+ **N Y Times** p10 Je 5 '49 500w

Discussion by J. A. Barry

N Y Times p29 S 11 '49 440w

"'A Barbarian in Asia' does not convey the full range of Michaux's power at fantasy and perhaps makes a slightly deceiving introduction to his work, for he is not usually so accessible as this. But as a travel journal, a form to which we are particularly sympathetic in this age of cultural breakdown and many wanderings, it is superb in its swift illuminations and its wit." Alfred Kazin

+ **New Yorker** 25:91 My 28 '49 1700w

Reviewed by Jackson Mathews

Poetry 75:100 N '49 430w

"These reflections by Henri Michaux are very personal reflections, because M. Michaux is a poet; they are very accurate, one feels, because

MICHAUX, H. A.—*Continued*
M. Michaux is a painter. And they are delightful, though if you were journeying in India you could not rely on the volume for directions to the Taj Mahal. . . Seldom does Michaux permit one of his reflections to consume more than a page or two of type. They are paragraphs, disconnected by asteriks, having only the loose continuity of being grouped together geographically. There is wit in them as well as interest and, because of their brevity, they lend themselves to intermittent reading." V. B.
+ **San Francisco Chronicle** p17 Jl 24 '49 350w

"Michaux's book is full of intellectual chuckles and poetic wisdom about several Asian civilizations, which, though involved with our own, are generally impenetrable for most of us. If he hasn't thrust us inside them with this book, he has at least opened a door to one of the most atractive and entertaining worlds we could find." Hubert Creekmore
+ **Sat R of Lit** 32:13 Je 4 '49 650w

MICHEL, JEAN BLOCH-. See Bloch-Michel, J.

MICHENER, JAMES ALBERT. Fires of spring. 495p $3.50 Random house
49-7426

A character study of David Harper, from his boyhood in the Pennsylvania poorhouse where his aunt was superintendent, to his marriage to his childhood sweetheart in New York. Along the way he worked summers in an amusement park, where he had his first sex experience; he went to a Quaker college near Philadelphia; and travelled for a time with a Chautauqua group. When he settled in New York he finally discovered his vocation: he was to become a writer.

"A warmhearted, readable story, crammed with lively incident and a remarkably diversified array of characters. But sterner intelligence was required to infuse his vision with genuine meaning. The Fires of Spring is flawed by sentimentality and naïveté." C. J. Rolo
+ — **Atlantic** 183:84 Mr '49 750w

"Except for its lurid exposé of the sex-magazine-mass production racket, the book is quite without value. . . Certainly the volume is one which should not be left lying around in any respectable home."
— **Cath World** 169:158 My '49 180w

"Michener once more demonstrates that he is an able writer. But despite his excellences, one feels he has not done his best work here. David's love affair with Mary, for example, is never convincing and the heavy hand of coincidence often jars the balance of the story. I do not feel that 'Fires of Spring' is up to the sustained performance of 'Tales of the South Pacific' but it has sufficient appeal to indicate it will be even more popular." Willard Motley
+ — **Chicago Sun** F 9 '49 360w

"There are commendable things in this novel. Mr. Michener writes with gusto and a good sense of story. He takes the reader behind the scenes of the amusement park, into the secrets of the brown Chautauqua tents, behind the desks of the men who edit the pulp magazines. The stream of American life through which the hero walks, seeking both its meaning and knowledge of himself, is well realized. . . Mr. Michener is addicted to melodrama, violence, and coincidence, and his story does not have the clarity of outline, the control and reserve his character David finds in Henry James. . . This is an above-the-average novel, one that commendably tries to be better than it is." Horace Reynolds
+ — **Christian Science Monitor** p12 F 15 '49 700w

"The Pulitzer Prize winner—with his memorable Tales of the South Pacific—is not an author to be passed over lightly. Nor does his new book belie his claim to a rare gift of yarn spinning and writing vigorous, unhackneyed prose. But—and it is a big but—the enthusiasts of the earlier book will find little that captures that appeal in this new book. . . There are unpalatable bits, and others in clearcut drama that balance them off. But the book seems overlong in its exploration of the intricacies of adolescence and growing up, a singularly devious route to maturity. A book to assess for a particular market, rather than to accept on the author's earlier achievement."
Kirkus 16:630 D 1 '48 350w

"The first two sections with a poorhouse and amusement park background are brilliantly done but those that follow never quite measure up to their high promise. Basic weakness is probably the lack of definition of the central character. Libraries will want it but restraint in purchase is indicated." G. D. McDonald
+ — **Library J** 74:60 Ja 1 '49 140w

"It is a soft, rather sprawling story, but saved from the sentimental excess with which it constantly flirts by a certain discipline of prose and by Mr. Michener's over-arching belief that, while there may be an attractive abundance of life and love among the deformed and dispossessed, the proper goal of a young hero is a place within, rather than outside, the normal social framework." Diana Trilling
Nation 168:192 F 12 '49 250w

"The creative artist's boyhood-to-manhood quest for integrity has been dealt with many times. It is a risky theme. It is likely to become rambling, or else to invite unfavorable comparison with other similar novels. 'The Fires of Spring,' in spite of occasional nuggets of character delineation, loses on both these major counts. . . There is no doubt of the passion in Mr. Michener's book, or, at least, the passionate sincerity. But a good many of the chunks are tedious and too many of his hero's reactions are, indeed, bones left over from meals which other writers have dished up before." J. D. Ross
— + **N Y Herald Tribune Wkly Bk R** p3 F 13 '49 800w

"One suffers as Mr. Michener warms up his opinions of literature, music, art—and offers them in page-long monologues. One suffers most of all when Love pants in on cue, every twenty pages or so. . . 'The Fires of Spring' is full of grotesques. And yet, though it is a bad novel, it does manage to rise above itself at times. For all his haste, Mr. Michener's anger at life is sincere. It is a pity he did not let his notes age a bit longer—or, at least, that he did not take the time to dramatize his anger in believable terms." William Du Bois
— + **N Y Times** p7 F 6 '49 1100w

"Mr. Michener is a stubborn writer, who insists on telling his story in his own way, even if it means nudging the reader constantly to make sure that David is getting undivided attention. He describes the old men at the poorhouse simply and warmly, and the horrible smashup of the roller-coaster car with stolid calm, but when faced with his hero or an abstract noun he becomes very agitated and sentimental indeed."
New Yorker 24:90 F 19 '49 220w

"It's not as good a novel as readers will expect from a prize winner. . . Mr. Michener's pattern is nothing new. Countless novels have been written by the same blueprint, some of them good, some bad. This one is in between. . . This is not to say that there aren't good bits in the book; there are. The author's poorhouse scenes, for instance, are admirable. . . But the novel lacks sharpness; it is never quite in exact enough focus." J. H. Jackson
San Francisco Chronicle p16 F 4 '49 750w

"Most of the writing is brilliant high-school stuff. Not since 'The Story of Mrs. Murphy,' another jumbo job, have we been treated to such soggy prose. Although they went out with Hemingway, conversations are introduced by 'sneered she' and 'quipped he.' We are warned of sparkling talk, only to read pages of embarrassing dialogue. . . Mr. Michener seems to have relied more upon his notebook than upon his intuition or sense of craftsmanship. . . The first fifty pages of 'The Fires of Spring' are quite touching. After these it explodes into what may charitably be called a phony." J. H. Burns
— + **Sat R of Lit** 32:16 F 12 '49 1200w

"A racy pudding, steaming with over-heated situations."
Time 53:103 F 14 '49 180w

"Mr. Michener is fine with his host of minor characters. But the passionate women in David's life are less convincing, and David himself is of little interest. The Fires of Spring is somewhat sentimental and sententious." Orville Prescott
— + **Yale R n s** 38:574 spring '49 290w

MICKLEM, NATHANIEL. Religion. (Home univ. lib) 224p $2 Oxford

290 Religions 49-7025

An attempt to present a scientific or comparative study of religions. The author, principal of Mansfield college, Oxford, accepts John Oman's definition of religion as "the story of man's long endeavor to know a higher environment than the world of the senses by learning to live rightly in it." Bibliography. Index.

Booklist 45:212 F 15 '49

"One might question the method of his presentation, and prefer that the great religions be studied as units, rather than, as Micklem presents them, piecemeal as they may show elements of prophetic religion, mysticism, myth, etc. At times his conclusions might be questioned. This, however, is a volume designed for the many. It was not intended to be exhaustive, but to be a brief but scholarly presentation of religion as it has appeared among men, and in its main developments. Within the scope of the limits laid upon him, Dr. Micklem has done his work well." G. B. King
+ — **Crozer Q** 26:279 Jl '49 210w

MICOLEAU, TYLER. Power skiing illustrated; principles of the dynamic technique. 96p $2.95 Barnes, A.S.

796.93 Skis and ski running 49-11480

The author, now an instructor in skiing at Squaw Valley near Lake Tahoe, formerly an art teacher, combines a great number of pencil sketches and brief text in this book of instructions in skiing.

"Recommended."
+ **Library J** 74:1680 N 1 '49 30w

"Even if one could not read, there would be much to learn from this copiously illustrated book, for in avoiding misinterpretation an illustration is sometimes worth many pages of text." Jean Fraser
+ **N Y Times** p6 Ja 1 '50 150w

Reviewed by Leo Marceau
Springf'd Republican p7C N 6 '49 420w

MIDDLETON, DREW. Struggle for Germany. 304p $3 Bobbs

943.086 Germany—History—Allied occupation, 1945- 49-11456

"Mr. Middleton's book is a last-minute effort to make the American public realize that 'Germany is the center of the struggle for Europe,' that the fate of the world may hinge on whether the future Germany 'faces east or west,' and that western orientation will be meaningful only when Germany is democratic. . . He was close to the places where history was in the making, and has written [a report] retracing the successive stages in the 'struggle for Germany' between the East and the West." (Nation) Index.

"There is more than a hint of 'forget and forgive' in Middleton's recommendations, and it seems to me that his own factual report—a first-rate job—makes Mr. Clark's 'viewing with alarm' the more persuasive attitude. At any rate, both these books are among the most urgent published this fall. They deserve a good many readers." C. J. Rolo
+ **Atlantic** 184:96 N '49 800w

Booklist 46:170 Ja 15 '50

Bookmark 9:54 D '49 30w

Reviewed by G. J. Scharschug
Chicago Sunday Tribune p9 N 6 '49 400w

Reviewed by Henry Sowerby
Christian Science Monitor p11 N 25 '49 950w

"Readers looking for blunt statements and sensational stories will be disappointed in this book by the Chief Correspondent for the New York Times in Germany. Middleton does not care for one-sided accusations and avoids oversimplification. He is obviously anxious to present an honest, balanced report about Germany and her problems since 1945; and it must be stated that he has succeeded well in doing just this." Waldemar Gurian
+ **Commonweal** 51:218 N 25 '49 700w

"A painstakingly impartial report." A. R. L. Gurland
Nation 169:425 O 29 '49 2000w

"The book has a balanced viewpoint, knowledge, insight and occasional flashes of a more incisive style than foreign correspondents usually reveal. Unfortunately it does not have a table of contents; nor do its chapters have titles, sub-titles, running heads, or any other indication of their substances. If this is a device of Mr. Middleton's to assure that the reviewer will actually read the book, it seems unnecessarily severe and stringent." August Heckscher
+ **N Y Herald Tribune Bk R** p25 N 20 '49 900w

"Drew Middleton, head of The New York Times bureau in Berlin, is far too honest and able a reporter to sacrifice truth for simplification. This is demonstrated by the course he steers between the two current and popular syllogisms about Germany and the question of what should be done about Germany. . . This is a well-written, intelligent and valuable book. It is American journalism at its best. It is an honest, able and adult report on the most complex and dangerous problem in America's foreign relations." J. C. Harsch
+ **N Y Times** p5 O 16 '49 950w

"Mr. Middleton has written a gloomy book, but at least at the end of it the reader knows exactly what has been happening and just where we stand. The facts have been recorded by a trustworthy reporter." J. M. Minifie
+ **Sat R of Lit** 32:16 N 19 '49 650w

MIKESELL, RAYMOND FRECH, and CHENERY, HOLLIS BURNLEY. Arabian oil; America's stake in the Middle East. 201p $3.50 Univ. of N.C. press

338.2728 Petroleum—East (Near East). U.S.—Foreign relations—East (Near East) 49-1200

Study of American petroleum interests in the Middle East since the 1930's, with an account of their relation to our national foreign oil policy. Technical in form, for the oil man and industrialist. Map on end papers. Index.

Reviewed by J. A. Loftus
Am Econ R 39:1339 D '49 550w

Reviewed by J. A. DeNovo
Am Hist R 55:101 O '49 440w

Booklist 45:275 Ap 15 '49

Canadian Forum 29:96 Jl '49 70w

Reviewed by Egon Kaskeline
Christian Science Monitor p18 My 27 '49 120w

Foreign Affairs 27:691 Jl '49 20w

"A documented, careful study, this should be of current interest both to private enterprise, foreign investment, and in governmental and international affairs."
+ **Kirkus** 17:136 Mr 1 '49 90w

Reviewed by E. A. Speiser
Nation 168:617 My 28 '49 950w

"Here we have enough of geography to keep thinking pertinent; a good account of the fields of the work under way and planned, of the economics of production and sale, of the interests which control the oil, and of the connections between them and with governments. The detailed and annotated map which is given in the end papers is the most easily grasped picture of this oil area that I have seen. Up to now the subject has seemed to exist in an

MIKESELL, R. F.—*Continued*
obscure and half mysterious haze. These pages bring it into plain sight." Herbert Feis
+ **N Y Herald Tribune Wkly Bk R** p5 Mr 13 '49 1000w

"A fine contribution toward appreciating the importance of the American petroleum operations in Arabia." Seymour Melman
+ **Pol Sci Q** 64:637 D '49 450w

San Francisco Chronicle p25 My 1 '49 360w

"In their chapter devoted to the impact of oil on the Arabian economy, the authors disclose a sympathetic acquaintance with the sociological and political aspects within Arabia. . . When the authors come to deal with the problems arising from the American viewpoint out of the rapidly expanding production in the Middle East, they do a somewhat more complete job of pointing up the problem than they do of suggesting solutions, and this is quite understandable in view of the very deep water in which they find themselves." Dillon Anderson
Sat R of Lit 32:58 My 14 '49 900w
U S Quarterly Bkl 5:197 Je '49 320w

MIKOLAJCZYK, STANISLAW. Rape of Poland; pattern of Soviet aggression. (Whittlesey house publication) 309p il $4 McGraw
943.8 Russians in Poland. Russia—Foreign relations—Poland. Poland—Foreign relations—Russia 48-9402
For descriptive note see Annual for 1948.

"Those who are interested in contemporary affairs will find in Mikolajczyk's book brief but excellent characterizations of leading world personalities. Likewise, they will find the documents in the body of the book and in a forty-page appendix of great interest and value. The frequent references to the boundary issue and the long enumeration of specific atrocities committed against the Poles make at times for tedious reading. But Mikolajczyk outlines clearly 'the pattern of Soviet aggression'; it should be understood by all who wish to preserve democracy." Charles Morley
+ — **Am Hist R** 54:681 Ap '49 400w
Booklist 45:223 Mr 1 '49

"This is the story of the tragedy that has overtaken his country during the last ten years, told with restraint and honesty."
+ **Foreign Affairs** 27:515 Ap '49 70w

"In book form Mikolajczyk's account is an improvement over the serialized 'as told to' version. . . But even in this improved version the book, when considered not as fuel in the cold war but as a reliable historical document, adds little of substance to the known accounts of the Polish case. . . The weakest part of the book is that which purports to give the real lowdown on how the Russians pull the strings in Poland. . . The concluding remarks about Soviet aims may or may not be correct, but they certainly do not come from an expert. By reason of his background—he hails from the ex-German part of Poland—Mikolajczyk was hardly equipped to deal with Stalin and his lieutenants. His short and disappointing experience does not automatically make him an expert qualified to give this country competent advice. He is at best a witness, one more witness to the already established fact that it is difficult to do business with Stalin." S. L. Sharp
— + **Nation** 168:190 F 12 '49 1550w

MILES, LESTER FREDERICK. Brass hat or executive. 269p $2.95 Funk, W.
658.3124 Executives. Employment management 49-7963

Advice for beginning executives. Contents: Brass hat or executives?; Keeping your eye on tomorrow; Be sensibly realistic; Paths to greater personal efficiency; More fact-finding and better judgment; The danger of repeating errors; Open you mind to new ideas; The importance of your personal relationships; The art of keeping up-to-date; Master salesmanship—a must!; Exit brass hat—enter progressive executive. No index.

Booklist 45:276 Ap 15 '49

"A thoroughly constructive and worthwhile book for the young executive who is anxious to grow, and could be helpful to executives at the top who need stimulation and new vision. A little wordy and repetitious at times, but worth the digging. There are excellent hints for both junior and senior executives."
+ — **Kirkus** 17:74 F 1 '49 150w
Management R 38:234 Ap '49 60w

Reviewed by Palmer Harman
N Y Times p12 Je 12 '49 90w

MILLAR, KENNETH (JOHN MACDONALD, pseud). Moving target. 245p $2.50 Knopf 49-3023
Detective story.

"Macdonald writes as if he had first made a most careful study of Raymond Chandler's manner and substance and settled himself to produce a pastiche. The consequence is the most creditable imitation I have read and a narrative that keeps one steadily absorbed." James Sandoe
+ **Chicago Sun** Ap 29 '49 50w
Kirkus 17:71 F 1 '49 80w

"Smoothly written, easy to read, erroneously marketed as 'a novel of suspense.'" Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p24 My 8 '49 110w

"There is nothing startlingly new about Mr. Macdonald's plot (though there is great technical dexterity in his interweaving of three levels of criminal endeavor); kidnapping, contraband, decadence and brutality are familiar elements of the hard-boiled school. The outstanding freshness of this novel comes, instead, from the fact that Macdonald as a writer, as a weaver of words and an observer of people, stands head and shoulders above most of his competitors. He can evoke pity and terror for his 'foreshortened figures with blood and money on their minds,' and probe the social and psychological implications behind crime and detection—and do this without sacrificing for a minute the impact of a tautly paced, tightly constructed story." A. B.
+ **N Y Times** p28 Ap 3 '49 180w

MILLAR, MARGARET (MRS KENNETH MILLAR). Cannibal heart. 207p $2.50 Random house 49-10349

Psychological novel. The scene is a house in a remote part of the California coast. The house is rented by the Banners—father, mother, and their eight-year-old daughter—from the owner, Mrs. Wakefield. When the latter appears to take an inventory of the house contents before selling, she brings with her a feeling of mystery. During the course of the story her unhappy past is unfolded, and the book ends in another near tragedy.

Booklist 46:63 O 15 '49

Reviewed by James Sandoe
Chicago Sun S 9 '49 50w

"A story of suspense, which is unorthodox, unusual and expert in execution. . . A finished, fascinating job, which is for the mystery market as well."
+ **Kirkus** 17:311 Je 15 '49 120w

"The contrasts between the wholesome tenant family, the superstitious caretakers and the highly emotional widow are interesting and well done. Probably will not be enjoyed by the casual reader." M. P. McKay
Library J 74:1025 Jl '49 70w

"The tale is full of secrets, told by hints and implications, with a fine economy of expression, as the saying goes. . . This is for those who are tired of the same old thing." Will Cuppy
N Y Herald Tribune Wkly Bk R p11 Ag 28 '49 250w

"The book makes fascinating and suspenseful reading. Unfortunately, at the end, Mrs. Millar reverts to her mystery-writing techniques and resolves the situation in melodramatic action, which is out of key with the rest of the book." Sarah De Vorss
+ — **N Y Times** p26 Ag 28 '49 320w

"The writing, which is intense, suspenseful, and rapid, deserves a better story."
New Yorker 25:108 S 10 '49 80w

"This is one of those interesting and tantalizing books which seem to be well written quite beyond their deserts. I know Miss Millar will not thank me for putting it that way, but I can't make a better statement of it. From the first page her writing is a delight of clarity and pungency. Her characters are made visible in the freshest of phrases; her dialogue is more than intelligent—it is exciting. . . And we have to struggle back through this, after some hobbling second-thoughts, to perceive that the story is a tenuous one, its characters unreal and incapable of exacting our sympathies, its whole structure shaky at best and actually dependent upon our surrender to the writer's talent." N. L. Rothman
— + **Sat R of Lit** 32:21 S 24 '49 500w

MILLAR, OLIVER. Thomas Gainsborough. See Gainsborough, T.

MILLER, ALEC. Tradition in sculpture. 176p 205il $6.95 Studio
730 Sculpture [49-9197]

A history of western sculpture from the time of the Egyptians, by a practicing sculptor. His aim is to explain the course of the development of sculpture for students and the general reader. Copiously illustrated. Bibliography. Index.

Booklist 46:30 S 15 '49

"The author has a refreshing and stimulating approach to the discussion of sculpture. . . Worthwhile."
+ **Library J** 74:1678 N 1 '49 80w

"An intelligent, over-all survey, with good plates and an excellent historical method, although the Orient is not included and the Near East and the Americas barely mentioned." Lincoln Kirstein
+ **New Repub** 121:26 D 12 '49 120w

MILLER, ALEXANDER RENFREW. Theory of solutions of high polymers. 117p $3.25 Oxford
541.34 Solution (chemistry). Polymers and polymerization 49-7804

"In this study, the behavior of solutions in which one or more of the components is a high polymer is treated from the standpoint of statistical mechanics. The author's object is to develop a theory which will account for the differences in behavior between solutions of high polymers and solutions of low molecular substances. The book is intended for graduate chemists, especially those engaged in theoretical research." N Y New Tech Bks

"The book contains a number of minor errors, few of which are troublesome. It is disconcerting to see Raoult's law misstated on p. 3 and again in the figures appearing on pp. 70, 71 and 72, where the activity is equated to volume fraction in the name of Raoult. Research workers interested in polymers or in the statistical mechanics of solutions will welcome this monograph. It will not be digested easily, however, without a well developed feeling for the methods of statistical mechanics." P. J. Flowry
+ — **Am Chem Soc J** 71:3577 O '49 390w
N Y New Tech Bks 34:86 N '49

MILLER, MRS ALICE (DUER). Selected poems [foreword by Denning Duer Miller]. 75p $2.50 Coward-McCann
811 49-10914

A selection of the shorter poems by the author of The White Cliffs. The poems are selected from the output of forty years during which Mrs Miller was also earning success as a light novelist and playwright.

"Her work is on a popular level, having its own distinction in common sense, taste and humor." Gerald McDonald
+ **Library J** 74:1908 D 15 '49 80w

"While our major poets write increasingly of themselves, for themselves, and to themselves (and while, therefore, their readers increasingly perish from the earth), such writers as Mrs. Miller keep the metric speech alive by appealing to the ordinarily poetry-fearing public. What she has to say is not profound but it is clear. She says it graciously, with the same good taste her novels had, and with some gaiety." Phyllis McGinley
+ **N Y Times** p7 O 9 '49 550w

Reviewed by T. H. Ferril
San Francisco Chronicle p26 Ja 8 '50 30w

"This is a slim volume, and would have been even slimmer, obviously, if some of the more trivial of her early poems had been omitted. But it would have been better. Those qualities which made Mrs. Miller's poetry speak to and for a great many people were at their best in her last two books." S. H. Hay
Sat R of Lit 32:26 N 26 '49 600w

Reviewed by John Garrett
Spec 183:272 Ag 26 '49 400w
Springf'd Republican p7C O 16 '49 60w

MILLER, ARTHUR. Death of a salesman; certain private conversations in two acts and a requiem. 139p $2.50 Viking
812 49-8817

The dramatization of the life of an American salesman, who does not realize the American dream.

Booklist 45:289; 310 My 1 '49; My 15 '49
Bookmark 9:4 O '49 30w

Reviewed by A. A. Shea
Canadian Forum 29:96 Jl '49 800w

"Here is a great American tragedy, shattering to the audience, overwhelming in its implications, cutting to the root of the poisonous fruits of the success rule of life. . . Death of a Salesman is the perfect example of the American drama of drab lives and hard-hitting dialogue; the drama of disillusion without the catharsis of faith." Dramatic criticism by E. V. Wyatt
Cath World 169:62 Ap '49 500w

Reviewed by Emmett Dedmon
Chicago Sun p8X My 22 '49 470w

Reviewed by John Beaufort
Christian Science Monitor p12 Mr 5 '49 240w
Cleveland Open Shelf p14 Jl '49

"The title of Arthur Miller's fine play is exact: depicting, as it does, an American tragedy. The author examines his hero at the moment of catastrophe, welding this fine moment of doom to all the crucial instances of the man's past life. The result is a drama which in the writing, as well as in the extraordinary performances, is surely the most important we have had since the earlier O'Neill. It is as experimental as it is classical (in scheme), and it is as emotionally moving as it is socially terrifying." Dramatic criticism by Kappo Phelan
+ **Commonweal** 49:520 Mr 4 '49 900w

"A new play which is the smashing sensation of the season and the most distinguished event in the theatre of this decade."
+ **Kirkus** 17:125 Mr 1 '49 30w

"Highly recommended for all libraries regardless of size." George Freedley
+ **Library J** 74:960 Je 15 '49 70w
Manchester Guardian p3 Ag 23 '49 100w

"Since Tennessee Williams is the only other recently emerged playwright who has awakened even remotely similar enthusiasm, certain comparisons will inevitably be made between them. Against Williams it will be said that he is eccentric and neurotic and that he has so far dealt exclusively with abnormal people, whereas 'Death of a Salesman' involved characters

MILLER, ARTHUR—*Continued*
and situations true to life as everyone has observed it and presented with an objectivity which everyone can recognize. . . But Mr. Miller's new play is extremely good in its own way, and it will appeal to an even larger audience than was attracted to either 'A Street-car' or 'Summer and Smoke' seems probable. But to me at least it seems, nevertheless, relatively old-fashioned." Dramatic criticism by J. W. Krutch

Nation 168:283 Mr 5 '49 1100w

"The whole makes a high point of significant expression in the American theatre of our time." Dramatic criticism by Harold Clurman

+ **New Repub 120:26 F 28 '49 1600w**

"For the first time in its history the Book-of-the-Month Club has made a play, 'Death of a Salesman,' a choice for its members. It is not often that a play text is scrutinized by so many readers. When that does happen the text generally has positive and conventional literary merits in the dialogue, as in the case of Shaw's plays. The dialogue in Arthur Miller's play has, in this narrower sense, no literary merit. It is flatly realistic. . . But to a reader unaccustomed to visualizing a printed script in stage terms . . . it may well be that the script will prove difficult, certainly far less rewarding emotionally than its stage performance. . . The play has overtones quite beyond its flat dialogue, and marches poignantly to a pitiful conclusion." W. P. Eaton

N Y Herald Tribune Wkly Bk R p6 My 22 '49 900w

Discussion by Frederic Wertham

N Y Times p4 My 15 '49 1700w

"Mr. Miller's occasional tendency to overwrite is more evident in book form than it is on the stage, and his alternation of reality with memory and hallucination may not be quite as easy to follow without visual assistance, but this story . . . is still a deeply affecting tragedy."

+ **New Yorker 25:117 My 21 '49 120w**

"The play's only limitation is in its chief character. Had Willy Loman been smarter, his tragedy might have been more disturbing. As it stands, he seems almost to deserve all he gets. That is a minor point, however. On the whole, 'Death of a Salesman' makes stimulating reading. Local theatergoers have much to look forward to whether it is produced here professionally or by amateurs." W. R. White

+ — **San Francisco Chronicle p19 My 22 '49 1050w**

"How good the writing of this or that of Mr. Miller's individual scenes may be, I do not know. Nor do I really care. When hit in the face, you do not bother to count the knuckles which strike you. All that matters, all you remember, is the staggering impact of the blow. Mr. Miller's is a terrific wallop, as furious in its onslaught on the heart as on the head. His play is the most poignant statement of man as he must face himself to have come out of our theatre. It finds the stuffs of life so mixed with the stuffs of the stage that they become one and indivisible." Dramatic criticism by J. M. Brown

+ **Sat R of Lit 32:30 F 26 '49 2450w**

Reviewed by Rochelle Girson

Sat R of Lit 32:31 Ag 13 '49 200w

"It reads as well as it performs."

+ **School & Society 69:303 Ap 23 '49 30w**

MILLER, GLENN WASSON. American labor and the government. 638p $7.35; to schools $5.50 Prentice-Hall

331 Labor laws and legislation—U.S. Industrial relations 48-9403

"Analyzes in non-legalistic language the laws, court actions and government policies that affect the actions and attitudes of workers and employers in their relationship to each other. In discussing the course of future labor legislation the author concludes that 'the legislation and judicial and administrative attitudes of the future must, in a broad sense, be pro-labor. . . in order to achieve a relative adequate balance of power.'" (Management R) Index.

Reviewed by Clark Kerr

Am Econ R 39:1055 S '49 140w

"Mr. Miller's book is well-suited for courses on government and labor. It covers the entire range of past and current legislation affecting labor, is thorough, and is admirable for the clarity of its style. . . This reviewer found his treatment of earlier legislation most satisfactory. However, the book's final section dealing with World War II controls, current state labor legislation, and the Taft-Hartley Act is also a competant piece of work. The documentation is not extensive. Many excellent sources are not cited. This is not a fatal omission in a text, but it somewhat limits the usefulness of an otherwise excellent book." H. W. Davey

+ — **Am Pol Sci R 43:829 Ag '49 380w**

"On the whole, this book reflects a good deal of competent and thorough work, since anybody reading it can hardly fail to know what has been going on in this field for several generations. I certainly have no doubts that Mr. Miller himself is familiar with practically all that has been happening in this field. But I have read this book as a lawyer; and in doing so I have not perceived in it the sort of insight and analysis which I feel sure is essential in a book dealing with governmental control of labor, organized and other." C. W. Gregory

+ — **Ann Am Acad 262:228 Mr '49 360w**

Management R 38:235 Ap '49 80w

MILLER, MRS HELEN (TOPPING). Born strangers; a chronicle of two families. 288p $3 Bobbs

49-5742

Chronicle of two pioneer families living in Michigan in the 1840's. The novel is based on the stories of the author's own ancestors.

Booklist 46:48 O 1 '49

"'Born Strangers' is a period piece that should give as much pleasure to the reader as its composition gave the author."

+ **N Y Herald Tribune Wkly Bk R p71 S 25 '49 100w**

"The hardships of pioneer life in both families are realistically pictured. Family crises are frequent enough to keep the reader interested. But the story suffers from the packing of too many people and events into one moderate-sized, loosely constructed novel." Barbara Bond

N Y Times p43 O 2 '49 270w

"Miss Millers' [geneological] chart, though not a complicated one, scared me silly when I saw it. A little more attention to character portrayal, a little more warmth, vitality, individuality, among her numerous characters would have rendered that somewhat stuffy little device unnecessary. What Miss Miller's publishers salute as a novel which 'touches the heartstrings' leaves me unmoved and just a little overcome with keeping track of its people." N. G. C.

Sat R of Lit 32:46 N 19 '49 180w

MILLER, MRS HELEN (TOPPING). Mirage. 306p $3 Appleton

49-4451

A love story with a historical background, the Texas frontier twenty years after the Civil War.

Booklist 46:141 D 15 '49

"Mrs. Miller knows how to create interesting if not complex characters and how to utilize the history and mores of her chosen background to make a good, fast-moving story."

+ **Christian Science Monitor p11 S 1 '49 170w**

Kirkus 17:281 Je 1 '49 240w

"An engaging, readable story. . . One of Mrs. Miller's best." Barbara Bond

+ **N Y Times p20 Ag 21 '49 130w**

MILLER, JOHN PERRY. Pricing of military procurements. 292p $4 Yale univ. press

355.26 Prices. Military supplies. Industrial mobilization (for war) 49-8352

"This monograph examines, through text, graphs, and tables, the effect of purchasing and pricing policies followed by the services on the 'delicate mechanism' of the American price system. In the recent war, the price and stabilization program of OPA and the War Labor Board facilitated procurement and effective pricing of military goods. Services should have discretionary power to use either the competitive bid system or negotiation." (Library J) Index.

"This book is an excellent summary and appraisal of the economic significance of military procurement policies before 1939 and during World War II. It concludes with recommendations as to procurement policy in a society at peace but with large military expenditures continuing. The book is well written, the points made are clearly stated, and the author makes explicit the point of view from which his analysis stems." R. T. Bowman
+ Am Econ R 39:1352 D '49 850w

"Useful handbook for the next war; of present value to business and special, university and large public libraries." E. F. Walbridge
+ Library J 74:492 Mr 15 '49 130w
U S Quarterly Bkl 5:197 Je '49 280w

MILLER, MARY BRITTON (ISABEL BOLTON, pseud). Christmas tree. 212p $2.75 Scribner
49-7858

"Mrs. Danforth, planning a Christmas tree for her grandson, looks back on the world of her childhood, the cushioning of privilege and protection, the prevalence of elegance and decorum; from that milieu, to the marriage which was loveless and lonely, and the birth of her only son, Larry, whom she was to idolize, and for whom she assumes the guilt of his later homosexuality. The failure of Larry's marriage to Anne, his continued relationships with younger men which never delete his bondage to her, all reaches its crisis at the Christmas tree when Larry comes home, confronts Anne's new husband, and kills him." Kirkus

"Miss Bolton's prose, which owes a debt to James and Proust, is (excepting for rare lapses) exquisitely good—precise and packed with feeling, marvelously evocative, faultlessly accented in its elaborate rhythms." C. J. Rolo
+ Atlantic 183:85 My '49 750w

"Miss Bolton has embellished her morality play for moderns with such a prodigious display of verbal lights and shadows that one is continually impressed by the artistry of her production. The originality of her writing is noted chiefly in a certain blithe and unique arrangement of phrases, and in her mastery of an extensive vocabulary as deft as it is precise. Yet in spite of such sensitivity of perception and obvious sincerity, there is lacking here the warmth of that irresistible fervor by means of which an author may reach the heart of the reader and find—or instill—there some glowing response. In 'The Christmas Tree,' the residue of thought or emotion, which remains, at the end, with the reader is liable to be simply one of pity. And pity is not enough." M. W. Stoer
— + Christian Science Monitor p11 Mr 17 '49 550w
Kirkus 17:14 Ja 1 '49 150w

"Recommended for the sophisticated reader." Harriet Forbes
Library J 74:376 Mr 1 '49 110w

"Less scintillating than 'Do I Wake or Sleep,' 'The Christmas Tree' has the compensation of also being less 'written.' Its emotions are more open, richer, warmer, wider. A rarity and wonder these days, it is a novel whose sympathies and insights enlarge rather than simply confirm our own. Dealing with that most hazardous of themes, the sources of homosexuality, it adds a whole new dimension of feeling to anything fiction has hitherto given us on the subject." Diana Trilling
+ Nation 168:339 Mr 19 '49 1200w

Reviewed by John Farrelly
New Repub 120:26 Mr 21 '49 270w

"Miss Isabel Bolton's first novel marked a genuine literary debut; now in its successor, 'The Christmas Tree,' she offers something just as good as well as much more substantial." James Hilton
+ N Y Herald Tribune Wkly Bk R p4 Mr 13 '49 850w

"The ambition of this novel is necessary to the future of its kind, and the fault of the ambition is only that it seems, here, a little egregious. Yet one finishes the book with the feeling that success in Miss Bolton's effort is not really beyond her distinguished talent; it is rather beyond the scope of the particular materials she has chosen to embody it—or rather beyond her careless moral and imaginative analysis of that material." Mark Schorer
— + N Y Times p4 Mr 13 '49 1100w

"It's a pity that Larry so often seems merely petulant and childish, and never quite important enough to justify all the emotion that is spent on him."
New Yorker 25:102 Mr 19 '49 150w

"The sense of construction, the ability to choose precisely the right word, the delicate vibratory reaction to nervous, over-refined intellectual life, to our vague discontented, ever-groping pattern of living—these are surely there. Miss Bolton is undoubtedly head and shoulders over most of the people writing today. But I believe we have yet to see a book which utilizes fully her vast ability." N. G. Chaikin
+ Sat R of Lit 32:23 Ap 16 '49 650w

"Miss Bolton's is a lyric, not a dramatic talent. Whenever she tries to speak through a character who is not her own kind and her own sex, she loses her firm tone of voice. But, speaking for herself, Author Bolton has much to say."
Time 53:104 Mr 28 '49 600w

Reviewed by Orville Prescott
Yale R n s 38:767 summer '49 160w

MILLER, MAX. No matter what happens. 249p il $3 Dutton
B or 92 Authors—Correspondence, reminiscences, etc. 49-5277

A rambling autobiographical account of the life of this newspaper man and author best known for his I Cover the Waterfront.

Booklist 46:12 S 1 '49

Reviewed by George Miles
Commonweal 50:541 S 9 '49 160w

"The casual, effortless and sometimes funny touch here gives this its special quality and easy charm."
+ Kirkus 17:320 Je 15 '49 160w

"In many ways this autobiographical sketch is routine. . . He sees the humor in situations he gets into, and he isn't too proud to laugh at himself. The completed portrait has much human interest." Clarence Gorchels
Library J 74:1022 Jl '49 100w

"'No Matter What Happens' is informal autobiography, presented in prose that has the easy grace of good talk—talk free from any attempt to impress, coerce or exert charm. It gives Mr. Miller all the room he needs in which to prove how much he has to learn, how unlikely his chances are of learning it." Lisle Bell
+ N Y Herald Tribune Wkly Bk R p6 S 4 '49 450w

"Mr. Miller's prose is of a transparent texture and makes up in simplicity what it lacks in richness. In the even tenor of his writing and in his understatements, he reminded this reader of Ernie Pyle. . . But even though the incidents set down in this book are carefully selected, they mesh into an integrated portrait of a simple man, naive sometimes, yet not much surprised by either the villainy or the good in this world. . . Mr. Miller's volume will be a corrective to the many other books by journalists." Thomas Lask
+ N Y Times p7 Ag 28 '49 700w

Reviewed by N. L. Rothman
Sat R of Lit 32:13 O 1 '49 230w

MILLER, MERLE. Sure thing. 341p $3 Sloane
49-10222

The story of thirty-six hours in the life of a young member of the State department in Washington. During that period he is subjected to an unjust investigation which eventually costs him his job. The whole course of his life, his two marriages, and his war service, is traced in flashbacks.

Booklist 46:34 S 15 '49

— **Cath World 170:159 N '49 220**

Reviewed by Emmett Dedmon
Chicago Sun p8X Ag 21 '49 600w

"As a protest against the intimidation of sincere and worthy men because of their past or present 'liberal' sympathies it is an interesting book. But as a novel it is very bad. Merle Miller has failed to write a satisfactory novel because he has failed to create characters of any depth. . . Miller makes real attempts to picture compassionately an isolationist senator and an FBI agent, but it doesn't come off. With this monotone of Good people and Bad people, both existing at the most inconceivably shallow level of experience and thought, the novel loses all meaning of tone it could have been given by genuine and comprehending characterization." William Pfaff
— + **Commonweal 50:493 Ag 26 '49 460w**

"A somewhat gestapo picture of the intensified loyalty investigation, which does not miss the human qualities of the hunters and hunted, this has a balanced approach and avoids the hysteria implicit in the subject."
+ **Kirkus 17:333 Jl 1 '49 210w**

"Thought provoking. For mature readers." R. W. Henderson
+ **Library J 74:1025 Jl '49 90w**

Reviewed by Ernest Jones
Nation 169:257 S 10 '49 220w

"As a novel it has certain obvious defects. The author's honesty produces an indecisive plot, and the narrative device of innumerable flashbacks is often awkward and disconcerting. Miller has, it seems to me, straddled the crucial social problem by making his hero a quondam Communist. . . It is an effective book, nevertheless. Miller writes with sympathy, with intelligence and often with brilliant insight. He succeeds admirably in catching the loneliness and nostalgia of Washington." J. R. Newman
+ — **New Repub 121:18 O 24 '49 1300w**

"Given [a] promising framework and a writer of Mr. Miller's ability, it is disappointing to have to report that 'The Sure Thing' does not fulfill its possibilities. It is unsatisfactory in style and tone, although the writing in the second half of the book shakes off the slickness that marks the first half, and many of the individual insights in the latter part are fairly rich and convincing. . . The attempt is clearly that of an independent man who wants to think for himself and of an honest artist who wants to understand people, not merely condemn or whitewash them. Yet through inadequate command of characterization and an inability either to locate or to state the theme clearly, the attempt is a failure." Hiram Haydn
— + **N Y Herald Tribune Wkly Bk R p4 Ag 21 '49 1450w**

"Washington being the kind of place it is today, it was inevitable that such a book as Mr. Miller's would be written. It is fortunate that the theme fell into his hands. . . Mr. Miller has made the thirty-six hours of FBI interrogations, press exposés, political denunciations, empty regrets, frightened condolences, welching friends, fear and loneliness as real as the smell of burning flesh. Not all Mr. Miller's characters emerge from his pages with as sharp a delineation as they might; the flashbacks with which he buys depth for his thirty-six hours are, on occasion, mechanical and even superfluous. . . Mr. Miller has also a warm compassion for the suffering of a fellow being and a rich, even brilliant, understanding of the people who, wittingly or unwittingly, find themselves hunting with the pack." J. K. Galbraith
+ **N Y Times p8 Ag 21 '49 750w**

New Yorker 25:64 S 3 '49 160w

"This is a topical novel and therefore written with some over-emphasis. At the same time it is technically a performance far ahead of Miller's 'That Winter.' Characterizations are inclined to be pretty straight black or white, and the villains of the piece are all pretty nasty characters, even though Miller does try to moderate their nastiness by the old reliable 'only human-after-all' approach. In general, though, the yarn will fascinate most readers. Mr. Miller knows his background, he understands suspense and how to manage it, and he has hit upon a topic that is in everybody's mind." J. H. Jackson
+ — **San Francisco Chronicle p12 Ag 29 '49 1000w**

" 'The Sure Thing' is an honest, angry book, a cautionary tale which scarcely could have been published at a better time. It is bound to stir up controversy, and that will be a good thing; it may, I hope, call attention to the prevalence of witch-hunters, and that will be a good thing, too." John Woodburn
+ **Sat R of Lit 32:13 Ag 20 '49 900w**

"The tale is told with technical skill rarely found in a novel." J. F. S.
+ **Springf'd Republican p5D S 11 '49 120w**

MILLER, PERRY GILBERT EDDY. Jonathan Edwards. (American men of letters ser) 348p il $3.50 Sloane

B or 92 Edwards, Jonathan 49-50164

"Mr. Miller sees Edwards as the foremost philosopher of his age, as one of the few great American philosophers and perhaps the most original. He sees him as a thinker whose ideas are much more acceptable to mid-twentieth century minds than they were to the age whose main intellectual currents he opposed with a power that can only now be appreciated. He sees him also as a great artist not only in idea but in form and style as well." (N Y Herald Tribune Bk R) Index.

Booklist 46:158 Ja 1 '50

Chicago Sun p32 D 29 '49 300w

"This is the most remarkable study yet written of one of the most remarkable Americans. . . Some of Mr. Miller's chapters are nearly as distinguished in their grasp of theological nicety as the works of Edwards with which he is dealing. If we have forgotten the energy, the love, almost, perhaps, the savagery, with which New Englanders assaulted each other's ideas of God, Mr. Miller's brilliant book will remind us for a long, long time." Paul Engle
+ **Chicago Sunday Tribune p5 D 25 '49 400w**

"A brilliant study of Jonathan Edwards. . . Anyone who has thought of Edwards merely as a magnificent religious failure without relevance to our own day will find himself startled by Professor Perry Miller's interpretation." Robert Peel
+ **Christian Science Monitor p11 Ja 5 '50 1800w**

Churchman 164:17 Ja 15 '50 180w

"This is in a wholly different category from its predecessors in the American Men of Letters series. Where the others have been urbane, scholarly but delightful biographies, this is definitely not for the general reader. It is deep delving into the drama of ideas behind Edwards' works, rarely understood by modern theologians, and of interest only to colonial America. This is a technical and highly intellectual criticism of Edwards' writings and lectures."
+ **Kirkus 17:460 Ag 15 '49 240w**

"In the nature of things, this latest addition to the American Men of Letters series will have less general appeal than such previous volumes as those on Hawthorne and Thoreau, but it is a full and assured study. . . Recommended for college, university, and larger public libraries." E. F. Walbridge
+ **Library J 74:1196 S 1 '49 100w**

"Miller's restoration is a brilliant biographical study. It is not easy to say in a brief review why this study makes so profound an impression upon the reader. It is partly due to a

very sophisticated analysis of Edward's thought." Reinhold Niebuhr
+ **Nation** 169:648 D 31 '49 1200w

"'Jonathan Edwards' is literary and philosophical criticism of the highest rank. Though clearly it is not yet the culmination of Perry Miller's long study of the New England mind, it brings it to a new high point. That study must be recognized as of revolutionary and permanent importance in American thought." Bernard DeVoto
+ **N Y Herald Tribune Bk R** p4 N 20 '49 1300w

"This book is a unique and major contribution to American letters, thought and history. It should be read and reread not only by serious students of our culture but by those common men in whose capacities and powers of understanding Edwards so devoutly believed." M. E. Chase
+ **N Y Times** p4 D 11 '49 650w

Reviewed by M. L. Mueller
San Francisco Chronicle p17 D 25 '49 550w

"Because the spirituality, the pervasive humanity, the tragedy of Jonathan Edwards are disembodied, the portraiture is shadowy. But for the first time it may be said that Edwards, the artist working with ideas, emerges as a world figure." T. H. Johnson
+ **Sat R of Lit** 33:17 Ja 7 '50 650w
Time 54:54 D 26 '49 950w

MILLER, WADE, pseud. See Wade, B., and Miller, B.

MILLER, WILLIAM. Book industry [a report of the Public library inquiry of the Social science research council]. 156p $2.75 Columbia univ. press

655.473 Publishers and publishing. Book industries and trade 49-10422

"This study of the book trade 1947-48 is an important supplement to Cheney's Economic Survey of the Book Industry. Mr. Miller has classified the industry's main trends, analyzed the principal factors responsible for the quality of trade books, and indicated some expectations for the future. An interesting summary of editorial policies, production costs, and marketing methods which will give librarians a better understanding of publisher's problems and an answer to questions regarding the large number of standard titles discontinued on publisher's lists." (Library J) Index.

Booklist 46:8 S 1 '49

"It is regrettable that this part of the Public Library Inquiry gives such slight attention to the library's potential influence on the Book Industry. An exploration of the areas in which the public library is the largest consumer is needed to assist the publisher of serious literature to develop new markets for titles outside the best seller field, and to give librarians the materials they know they need to develop more readers of good books." Edith Busby
Library J 74:1433 O 1 '49 210w

"Mr. Miller's book is a rich mine of information set deep in a fabulous forest of conjecture. It operates with a kind of exasperated hard-headedness in a land of angels and demons and gods. Its wealth of analytical ore and mythical lore will repay all who read and write and publish and buy and sell and borrow books. Not in a long time have we had such a sweeping and penetrating view of an art that strains to be a business and a business embarrassed by being an art." Charles Graydon
+ **N Y Times** p16 Ja 1 '50 1200w

"Here is the first solid attempt to bring the Cheney Report of twenty years ago up to date. I believe that the sharp-tongued Mr. Cheney would not only have approved most of Mr. Miller's findings, but he would have appreciated the swish of his scimitar. Mr. Miller is not afraid to say what's on his mind. And what he says makes glowing sense." Aaron Sussman
+ **Sat R of Lit** 32:11 O 29 '49 900w
Special Libraries 40:379 N '49 100w

"This is the most interesting and useful work on book-publishing since the ill-fated Cheney report of 1933. . . Though Mr. Miller does not write with the wit and the biting irony indulged in by Pelham Barr (who did the actual writing for banker Cheney), his picture of the industry is little less critical. Mr. Miller writes well, his information is for the most part accurate, he has sought his facts widely and demonstrates that he is not a man who believes everything he is told. But there is one difficulty: his book is too short for the complex subject with which it deals. As a result he sets down much that may be fact but isn't really truth. His text abounds in choice bits of backstairs information, and since publishing has always been one large whispering gallery and people in the book-business inveterate gossips, it has an interest like that of a New Yorker profile." A. A. Knopf
+ — **Yale R** n s 39:355 winter '50 1000w

MILLGATE, IRVINE H., and MILLGATE, RACHEL W. Let's live at home [a practical guide to family living]. 180p il $2.50 Harper

640 Family. Home economics 49-11917

"How the parents of two children meet the high cost of living and make 'the home a way of life' is described in the first half of the book, while Part II is devoted to methods and suggestions for the sub-zero storage of food. Index." Bookmark

Booklist 46:115 D 1 '49
Bookmark 9:54 D '49 40w

"This is a book for families, domestic economy and a more secure way of life, which has practical suggestions to offer and workable living processes to study. The market would be home economics courses, young marrieds who are trying to plot an independent type of life."
+ **Kirkus** 17:505 S 1 '49 130w
Springf'd Republican p10B D 25 '49 90w

MILLIGAN, HAROLD VINCENT, and SOUVAINE, MRS GERALDINE, eds. Opera quiz book; questions and answers from the Opera quiz, famous intermission program of the Metropolitan opera broadcast; incl. opinions by the opera quiz experts: Olin Downes [and others]. 192p $2 Current bks.

782 Opera 49-92

A compilation of some of the questions asked during Saturday afternoon broadcasts from the Metropolitan Opera house. Correct answers are included. Alphabetical list of operas, with their composers. Index.

Kirkus 16:562 O 15 '48 90w

"Designed presumably as a game book for parties of opera-lovers, the volume is actually a handy compendium of both important and trivial information, since a good index to topics is included. . . In view of the present popularity of quiz programs and the general interest in opera, the book will certainly be useful in any public library." Katherine Conger
+ **Music Lib Assn Notes** 6:474 Je '49 200w

"It assumes a fairly good grounding in the history, stories and actions of the operas, and it is not a tome which the freshman student in music appreciation is going to brush off before breakfast. It contains a wealth of operatic lore. . . Stay with this volume long enough and you will probably be queuing up at the box office for the Met's next open date." Arthur Leonard
+ **N Y Times** p8 D 19 '48 180w

"These lumbering inquisitions, while fairly agreeable over the air, are tiresome in print. It offers an easy, if disordered, way to pick up operatic facts, however." Roland Gelatt
— + **Sat R of Lit** 32:62 Ja 29 '49 40w

MILLIN, SARAH GERTRUDE (LIEBSON) (MRS PHILIP MILLIN). King of the bastards. 304p $3 Harper

Buys, Coenraad de—Fiction 49-7707

"A novel set in South Africa during the late eighteenth and early nineteenth centuries, and

MILLIN, S. G.—*Continued*
based . . . on the life of Coenraad de Buys, the first white settler in the Transvaal. The bastards of the title are his children by a Hottentot and several Kaffir wives, their children, and similar families who trek with him from one tribal village to another." New Yorker

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Booklist 45:243 Mr 15 '49

"I found this very dull reading—and that in spite of a bias in favor of Sarah Gertrude Millin as interpreter of various facets of South African life and history."
— **Kirkus** 17:10 Ja 1 '49 250w

"Bickering and fighting overshadow the story of Coenraad de Buys . . . and detract from the readability of the story. Nevertheless, for those who seek authoritative information about early colonization in easy doses this should prove interesting. Recommended." Anne Whitmore
+ — **Library J** 74:312 F 15 '49 100w

"This is a bitter tale. The pity of it is, however, that none of the characters, as Mrs. Millin tells it, seem of much moment. Coenraad himself is too far gone as a renegade to enlist sympathy. His rabble of a family are so many shadows, and the style of the telling has a staccato monotony which seems to emphasize the philosophy of Coenraad himself: 'It goes as it goes.'" Margaret Hubbard
N Y Herald Tribune Wkly Bk R p4 F 27 '49 900w

"One of Mrs. Millin's finest novels. Even in a year that has already witnessed several praiseworthy books out of Africa, this one is a notable achievement. Not only does it throw light on darkness, but greatly contributes toward an understanding of the present-day Afrikaner's inflexible attitude on color questions. . . Mrs. Millin's naturally oracular prose is well suited to a story of this kind." John Barkham
+ **N Y Times** p5 F 20 '49 550w

"Mrs Millin handles it awkwardly, constantly interrupting the story with passages of frantic exposition and school-pageant dialogue, but the book may be worth the effort, for de Buys, a bitter, complicated man, is a fascinating character, convincingly done. When the going gets too tough, it's helpful to turn to Field Marshal Smuts' clearly written preface for briefing."
+ — **New Yorker** 25:93 F 26 '49 240w

"Miss Millin's novel, historically accurate in all its details, is more than just a costume piece, fantastic and often exciting as it is on that ground. It is also a sharply dramatic story of a man who cuts himself off from society, finds that he has gone so far that he cannot return and proceeds to live a long and vigorous life wholly alone as far as his own people go." J. H. Jackson
+ **San Francisco Chronicle** p18 Mr 23 '49 750w

"Violence mitigated by miscegenation, dark gods at war with Christianity, and the struggle for a country's birth lose pungency in Mrs. Millin's tortured pseudo-Biblical telling. Labyrinthine reading." C. M. Brown
— **Sat R of Lit** 32:31 Mr 26 '49 140w

"An intensely interesting but highly specialized chronicle which will well repay the reader because of the historic insight which it offers. Mrs. Millin's measured and Old Testament styled prose is admirably suited to enhance the fabulous aspects of the story she is telling, and at the same time to lend natural dignity to the characterizations." L. S. Munn
+ **Springf'd Republican** p9C Mr 20 '49 370w

MILLS, CHARLES WRIGHT, and SCHNEIDER, HELEN. New men of power, America's labor leaders. 323p $3.50 Harcourt

331.88 Labor and laboring classes—U.S. Labor officials. Trade unions—U.S. 48-8513

For descriptive note see Annual for 1948.

"Professor Mills has written an outstanding, stimulating and highly useful book. It remains regrettable that certain inconsistencies and discrepancies leave the reader in doubt about the thoroughness with which the author thought through a few of his major problems and proposals." C. A. Gulick
+ — **Am Econ R** 39:1059 S '49 900w

Reviewed by C. E. Lindblom
Am Soc R 14:432 Je '49 1050w

Reviewed by P. A. Dodd
Ann Am Acad 263:249 My '49 550w

"In its central part this book provides a great deal of useful new information, both in its vital statistics of labor leadership and in its comments on the job of the labor leader. But it is certainly not the book about labor leaders as the 'new men of power' which it purports to be. That book still has to be written." P. F. Drucker
+ — **Management R** 38:221 Ap '49 1450w

"A valuable and definitive study that students of labor will prize but the average reader probably will find too extensive and detailed for his taste." G. V.
+ **San Francisco Chronicle** p22 Ap 10 '49 200w

"The New Men of Power can be used very profitably by teachers of economics and economic history in the secondary or college level for reference work."
+ **Social Studies** 40:142 Mr '49 200w

"The treatment is deliberately popular in tone, although with unequal success in minimizing technical language. Its subject is of such contemporary interest that nonprofessional readers will certainly find the book provocative."
+ **U S Quarterly Bkl** 4:483 D '48 300w

MILLSPAUGH, ARTHUR CHESTER. Toward efficient democracy; the question of governmental organization. 307p $3.50 Brookings

342.73 U.S.—Politics and government—20th century 49-3063

"The object of the study is to recommend a fundamental change in the U.S. government that would give supreme legislative and executive powers to a national council that would appoint the chief executive. Examination of the structure of our present government and its inadequacies to meet modern needs leads to presentation of the plan. Of more interest to political science students than to general readers." Booklist

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"Each reader must decide for himself just how seriously this plan is to be taken. It is only fair to point out that Dr. Millspaugh shrewdly anticipates all the 'criticisms and objections' that are likely to be levelled against an essentially utopian work of this nature. Although this advance apology will hardly render his National Council any less fantastic to the cynical or realistic or 'practical' or just plain earthbound student of American government, it is useful to remember that for some centuries now certain thinkers have done great service to their fellow-men with books that counseled unexecuted schemes of constitutional reform. . . The fact that Millspaugh's Republic will not come to pass in our life-time by no means signifies that it will fail to answer its author's admirable purpose. And who are we to say that his plan wouldn't work?" C. L. Rossiter
Am Pol Sci R 43:816 Ag '49 700w

Reviewed by C. A. Dykstra
Ann Am Acad 266:221 N '49 550w

Booklist 45:328 Je 1 '49

"Dr. Millspaugh puts forward his suggestions merely as 'something to shoot at,' and some of his suggestions will presumably raise the eyebrows of other experts. Particularly, his version of the parliamentary system would seem unnecessarily to drain from it the color, personal warmth and capacity for developing inspiring leadership which go with a legislative body large enough to justify a rousing speech now and then." Marshall Knappen
Christian Century 66:918 Ag 3 '49 1000w

Reviewed by R. L. Strout
Christian Science Monitor p14 Je 22 '49 850w

"Dr. Millspaugh coolly dissects various proposals to tinker piecemeal with the system. He believes that they would be palliatives at

best. And, although his volume is rather pedestrian in style and organization, he does show that the real trouble lies deep in our structure of government and party organization. Congress, composed of state and local representatives, suffers from factionalism and parochialism, he says, while the Presidency, the only 'national' office, is unpredictable and overly personalized. . . Many students of government who would applaud Dr. Millspaugh's excellent diagnosis of the problem will hesitate at his prescription." J. M. Burns
N Y Times p3 Je 5 '49 600w

Reviewed by Lucius Wilmerding, Jr.
Pol Sci Q 64:603 D '49 1900w

Reviewed by S. B. Shear
Springf'd Republican p5D S 11 '49 120w

MILORADOVICH, MILO. Art of fish cookery. 457p il $3.50 Doubleday

641.692 Cookery (sea food) 49-8110

Instructions on how to cook fish and shellfish at home. There are recipes, menus, discussions of how to purchase fish, and identification charts. Index.

Booklist 45:330 Je 1 '49

+ **Kirkus** 17:44 Ja 15 '49 150w

Reviewed by Mary Poore
N Y Times p20 Jl 17 '49 100w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Ap 29 '49 320w

MILTON, JOHN. Portable Milton; ed. and with an introd. by Douglas Bush. (Viking portable lib) 693p $2 Viking

828 49-8563

"This volume contains all Milton's major poems, most of the minor ones, and of the prose, 'Areopagitica,' the tract 'Of Education,' and three autobiographical passages from the polemical pamphlets." (Nation) Bibliography. Chronology. Glossary.

Booklist 45:315 My 15 '49

Chicago Sun p6X My 28 '49 30w

Kirkus 17:230 Ap 15 '49 110w

Nation 168:620 My 28 '49 60w

N Y Herald Tribune Wkly Bk R p12 Jl 17 '49 80w

Reviewed by B. R. Redman
Sat R of Lit 32:38 Ag 27 '49 90w

MINDSZENTY, JOZSEF, cardinal. Cardinal Mindszenty speaks [auth white bk] pub. by order of the Cardinal, introd. by Akos Zombory. 234p $2.50 Longmans

282.4391 Roman Catholic church in Hungary 49-4067

"A collection of papers, translated from Hungarian and German, that Cardinal Mindszenty turned over to a Swiss publisher shortly before his arrest, with the request that they be published as a white book in case of his imprisonment. The documents are pastoral letters, ecclesiastical statements, and a transcript of a broadcast appealing to the postwar governments of Hungary to stop persecuting the Church, as well as numerous open letters to critics who accused him of collaboration with the Fascists, indifference to the fate of the Jews in Hungary, and other grave offenses. In an introduction, Akos Zombory, a Hungarian writer, gives the historical background of the cause célèbre." New Yorker

Booklist 45:384 Jl 15 '49

"The book presents the Cardinal as a fighter for the Church, for human ideals and rights." John Fermatt
+ **Cath World** 169:474 S '49 120w

Reviewed by Ernest Pisko
Christian Science Monitor p16 Ag 10 '49 500w

Reviewed by J. S. Roucek
Commonweal 50:565 S 16 '49 260w

"Recommended for public libraries and those of institutions of higher education." H. H. Bernt
+ **Library J** 74:957 Je 15 '49 130w

Reviewed by Frank Kelley
N Y Herald Tribune Wkly Bk R p5 Jl 10 '49 450w

"In this quite remarkable book of documents, the ghost of the Hungarian leader speaks with living force. . . The book does not present a formal, mathematical legal case, which would have been difficult to do before the final charges were decided upon. It does not tell what happens to men awaiting trial behind the Iron Curtain. It perhaps does not furnish the answer sought to a certain kind of question about 'What is truth?' The document presents clearly, however, the development of the contest, and they show a man." Philip Burnham
+ **N Y Times** p5 Je 5 '49 750w

New Yorker 25:100 Je 11 '49 160w

Reviewed by G. N. Shuster
Sat R of Lit 32:19 Jl 30 '49 450w

Springf'd Republican p7B Jl 31 '49 210w

MINNEAPOLIS. PUBLIC LIBRARY. Music department. Index to folk dances and singing games; supplement; comp. by the staff. 98p pa $1.25 A.L.A.

781.97 Dancing—Folk and national dances—Indexes. Singing games—Indexes

"Sixty-eight collections are indexed in the supplement; entries are made as in the original index under title, nationality, and type of dance and this time circle, contra, and square dances are indicated." (Booklist) For earlier edition see Book Review Digest 1937.

Booklist 45:292 My 1 '49

"A valuable supplement to the original bibliography issued in 1936. Recommended for all collections dealing with these subjects. Of considerable practical value to children's librarians." George Freedley
+ **Library J** 74:960 Je 15 '49 30w

MIRSKII, DMITRII PETROVICH. History of Russian literature; comprising A history of Russian literature and Contemporary Russian literature; ed. and abr. by Francis J. Whitfield. 2v in 1 518p $5 Knopf

891.709 Russian literature—History and criticism 49-10390

"A new edition of a work useful to students, first published in 1927 and long out of print. It summarizes the development of Russian literature from the earliest times through 1925. . . Biographical information is included on the major, and many of the minor figures, and there is much useful critical interpretation. In the abridgement, the editor has cut the biographical material throughout, omitting some sections on contemporary writers which were necessarily incomplete, and has added a brief review of the general development of Soviet literature. A bibliography of general studies in English and of anthologies in English translation is included." (Library J) Index.

Booklist 46:66 O 15 '49

"For years the classic in its field, this has long been unavailable."
+ **Kirkus** 17:346 Jl 1 '49 40w

Reviewed by B. B. Libaire
Library J 74:1090 Ag '49 140w

New Yorker 25:88 Ja 28 '50 170w

"Unfortunately, this 'abridged' version, conscientious though it is, leaves one with too many grounds for complaint and regret. There was a good case for correcting the perspective of Mirsky's closing sixty or seventy pages; but the drastic cutting down all through the work of both biographical and historical detail, the severe reduction in quotations and the general process of carving little bits out of the original paragraphs, by which some seven hundred pages of text have been reduced to five hundred, with an additional dozen by way of postscript, can only be considered unfortunate."
— + **Spec** 183:902 D 23 '49 270w

MISES, LUDWIG, edler von. Human action; a treatise on economics. 889p $10 Yale univ. press

330.162 Economics 49-9576

A revision of the author's *"Nationalökonomie, Theorie des Handelns und Wirtschaftens"* (Geneva, 1940). "Professor von Mises (New York University) covers the whole general subject of the economics of the old world and the new, the several schools of thought—socialist and capitalistic—in an analysis of man's needs, aims, and methods for attainment. There is a good deal of psychology in it also." (Current Hist) Bibliographical footnotes. Index.

Current Hist 17:98 Ag '49 50w

"Profound work, displaying an encyclopedic mind, ought to prove thought provoking for every reader, whether he disagrees (as reviewer) or not. Too difficult for general public, book is suitable for scholars only." H. H. Bernt

Library J 74:1197 S 1 '49 100w

Reviewed by J. R. Hicks

Manchester Guardian p3 D 30 '49 600w

Reviewed by Alfred Sherrard

New Repub 122:18 Ja 9 '50 2300w

Reviewed by Peter Sovren

New Statesman & Nation 38:702 D 10 '49 900w

"Anyone who has been yearning, if only from nostalgia, for a truly unvarnished and unconditional defense of laissez-faire should be well satisfied with this book. For nearly half a century, in Vienna, London and more recently in New York, Professor Mises has been battling socialists, planners, reformers and every other kind of sponsor, deliberate or unwitting, of government interference with economic process. As the reader will quickly discover, he has not surrendered an inch of ground. . . I come now to the publisher. However much one may disagree with Professor Mises, he is a learned man and a famous teacher. The market, in spite of its virtues, does not pay for all the books that deserve publication and it is therefore both appropriate and good that a university press made this one available. But surely it should do so with some obligation to scholarly restraint." J. K. Galbraith

+ — N Y Times p45 O 30 '49 1200w

"Professor Von Mises presents ably and clearly the Austrian theory of capital and the rate of interest, a nineteenth-century theory of the relation of money and prices, a critique of Marxism, a monetary theory of the trade cycle, a long discussion of the epistemological problems of the sciences of human action, of the market and the pricing system, etc. But this book could just as well have been written in 1900 as in 1950, for the author has little use for twentieth-century economics. . . One could go on endlessly listing the errors, the misinterpretations, the archaic doctrines held by Professor Von Mises. We do, indeed, need forthright criticism; but we also need some understanding of what is being criticized. Another Austrian economist, Professor Joseph Schumpeter, perhaps the outstanding economist of the day, also critical of Keynes and Marx, has done a much better job of criticism." S. E. Harris

— + Sat R of Lit 32:31 S 24 '49 1200w

Reviewed by Robert Cousins and S. T. Williamson

Sat R of Lit 33:33 Ja 28 '50 50w

MITCHELL, BROADUS. American adventure; frontispiece by Marc Simont. 243p $2.50 Harper

973 U.S.—Social conditions. U.S.—History 49-10569

Interrelated but separate chapters on various aspects of American history and progress. For high school readers. Contents: Whaling days; Trappers and fur traders; Washington's aide; California gold rush; Gregg of Graniteville; The conquering clippers; City of steel; Underground railroad; Hammering hoofs—the great cattle drives; Rescue of four million; A new American adventure.

Booklist 46:84 N 1 '49

"He writes with an irresistible punch which boys especially will like. He includes more exact and detailed information than can be found in dozens of volumes." M. B. King

+ Chicago Sun O 8 '49 140w

"Mr. Mitchell writes with spirit and enthusiasm, but the chapters are too short to give adequate presentation of such great subjects. Yet the book may well serve as an introduction, showing how thrilling a longer study can be." A. M. Jordan

+ — Horn Bk 25:542 N '49 100w

"A collection of essays, thinly held together by a central thread, in the main readable, but too often slipping into pedestrian vein."

± — Kirkus 17:344 Jl 1 '49 150w

"Useful for junior high history and supplementary reading. Recommended." Elizabeth Burr

+ Library J 74:1682 N 1 '49 80w

Reviewed by Howard Pease

N Y Times p20 Ja 29 '50 170w

"Vigorously written history for anyone from ten up."

+ New Yorker 25:185 D 3 '49 90w

"Mr. Mitchell knows how to give detailed, clear explanations, and he includes lots of anecdotes and personalities. The chapter on whaling is particularly good reading." Virginia Mahoney

+ San Francisco Chronicle p3 N 13 '49 190w

"Some of the chapters here are fascinating, especially the one on the Underground Railway and on the cattle drives. The detail, the action, the colorful descriptions will all bring to the younger generation a picture of the grandeur of the nation's growth." R. A. B.

+ Sat R of Lit 32:40 N 12 '49 230w

MITCHELL, EDWIN VALENTINE. It's an old Cape Cod custom. (American customs ser) 242p il $3 Vanguard

917.49 Cape Cod 49-9162

Presents the essence of life in and around Cape Cod in chapters on things as various as mooncussing, harpooning whales, Cape Cod houses, dipping bayberry candles, cranberry harvesting, and antiques and Sandwich glass.

Booklist 45:353 Je 15 '49

Reviewed by W. K. Rugg

Christian Science Monitor p14 Jl 12 '49 230w

Kirkus 17:244 My 1 '49 150w

"To be sure there is more history than customs and manners in Mr. Mitchell's book, but it is entertaining reading on the life and times of the 17th and early 18th centuries with a few contemporary reactions included." K. T. Willis

+ Library J 74:816 My 15 '49 70w

"Mr. Mitchell's book is a valuable and pleasant addition to the growing Cape Cod shelf." Richardson Wright

+ N Y Herald Tribune Wkly Bk R p9 Jl 3 '49 600w

"Mr. Mitchell gives a whole chapter, which is none too long, to cranberries. Another deals charmingly with bayberries and how to transform them into sweet burning candles. Also he has collected a number of Cape Cod 'receets' for such delicacies as 'Cape Cod turkey and stuffing,' 'Joe Floggers' and 'fumididdle.' " S. T. Williamson

+ N Y Times p8 Je 19 '49 600w

Reviewed by Anne Comfort

+ San Francisco Chronicle p17 Jl 3 '49 200w

Sat R of Lit 32:37 Je 18 '49 140w

Springf'd Republican p8B Jl 3 '49 180w

MITCHELL, EDWIN VALENTINE. It's an old state of Maine custom. (Am customs ser) 248p il $3 Vanguard

917.41 Maine—Social life and customs 49-9766

A miscellany of Maine local history, legends, customs, and personalities.

Booklist 46:81 N 1 '49

Reviewed by W. K. Rugg
+ **Christian Science Monitor** p14 Jl 12 '49 300w

Kirkus 17:286 Je 1 '49 110w

"Just the thing for the Maine vacationist to take along to appreciate his own location, with an inducement to extend his travels." R. W. Henderson
+ **Library J** 74:1027 Jl '49 80w

+ **N Y Herald Tribune Bk R** p8 N 27 '49 360w

Reviewed by S. T. Williamson
N Y Times p10 O 16 '49 500w

"Mr. Mitchell's fourth book in the 'Old Customs' series is written with that same, quiet, unliterary manner which makes his other books so enjoyable." J. V.
+ **San Francisco Chronicle** p14 Jl 31 '49 200w

Sat R of Lit 32:33 Ag 13 '49 180w

MITCHELL, EDWIN VALENTINE. Yankee folk. 278p il $3 Vanguard

917.4 New England 48-9342

For descriptive note see Annual for 1948.

"An extremely entertaining presentation, 'Yankee Folk' will amuse and instruct, and whichever you place first, you will be satisfied. It isn't every Yankee book that does both together." John Gould
+ **Christian Science Monitor** p11 F 3 '49 300w

"An idle-hour book for the idle-minded, as disjointed as a dictionary." Allan Nevins
Sat R of Lit 32:27 F 12 '49 110w

"What a writer who is also an attorney, bookseller, scholar and researcher into New England lore can do with his pen is delightfully illustrated in 'Yankee Folk.' The many facets of our New England heritage are vividly brought home as chapter after chapter reveals the history, privations, customs and morals of our forebears. Then, as now, there were saints and sinners, odd characters, and strange happenings in these New England states." Ethel Dexter
+ **Springf'd Republican** p8B Mr 13 '49 550w

MITCHELL, JOHN, and SMITH, DONALD MILTON. Aquametry, application of the Karl Fischer reagent to quantitative analyses involving water. (Chemical analysis, v5) 444p il $8 Interscience

545.6 Water—Analysis 49-7164

"This monograph is the fifth of a series dealing with topics in Analytical Chemistry. The present work is primarily concerned with 'the application of the Karl Fischer reagent to quantitative analyses involving water' but the authors have done much more than is indicated in this sub-title. The book is written in two parts; the first and longer section deals with considerations of a general nature as well as with specific quantitative determinations using the Karl Fischer reagent; the latter part deals with the determination of organic functional groups." Am Chem Soc J

"The volume as a whole is formulated in a concise, accurate and readable manner. The lack of serious errors is commendable and is probably due in large part to the care with which practically every entry was checked in the laboratory of the authors. If all future volumes in the Analytical Chemistry series are up to the standards set by Mitchell and Smith, one can easily visualize a set of these treatises in every complete chemical library." E. H. de Butts
+ **Am Chem Soc J** 71:3576 O '49 400w

"A book packed with valuable information. Control laboratories are likely to continue to use oven drying and other time-proved methods for many purposes. But already, as happens with every important new tool, it is hard to see how we ever got along without the Karl Fischer method. Mitchell and Smith have provided an authoritative handbook on the many ramifications of the method." M. E. Auerbach
+ **Chem Eng** 56:281 Ap '49 450w

MITCHELL, SYDNEY BANCROFT. Iris for every garden; drawings by Tom Craig. 224p il $3 Barrows

635.93424 Iris (plant) Agr49-116

A manual for "the general gardener as well as the iris addict," written by an iris authority who has grown this flower both in Canada and the United States. Contents: Irises for American gardens; An iris world tour; Irises from bulbs; Crested irises; Beardless irises of America; Beardless irises from the old world; History of bearded irises; Bearded irises—culture, propagation, diseases; Bearded irises—breeding and raising from seed; Planning the garden with bearded irises; What makes a choice variety; Oncocyclus and regelias. Gives a list of Iris society's choice of one hundred bearded varieties for 1948; sources of plants; a blooming sequence of irises, and an index.

Booklist 46:138 D 15 '49

"If you are not already an iris devotee, this latest of Dr. Mitchell's books will make you one in record time. Rarely indeed has there appeared a one-genus gardening volume so delightfully written and so explicitly informative. . . Too much commendation cannot be bestowed on the illustrations, black-and-white drawings as well as full color photographs." R. S. Lemmon
+ **N Y Herald Tribune Bk R** p40 D 4 '49 230w

MITFORD, NANCY. Love in a cold climate. 304p $2.75 Random house 49-9848

Sequel to Pursuit of Love (Book Review Digest 1946.) "This continues with the successful marriage of Fanny, the Bolter's daughter, and the bitter disappointment of Lady Montdore of Hampton in the marriage of her beloved daughter Polly to the aging 'Boy' Dougdale, the Lecherous Lecturer." (Library J)

Reviewed by C. J. Rolo
Atlantic 184:83 Ag '49 390w

Booklist 45:393 Jl 15 '49

Reviewed by Edward Uzemack
Chicago Sun Jl 31 '49 130w

"A portrait of an era, a class, a tradition which is always amusing and accomplished—but which lacks the engaging, endearing (presumably more popular) qualities of the first."
+ — **Kirkus** 17:241 My 1 '49 180w

"All very E. H. Bensonish, but not nearly such fun. Pick it up later at a book sale, perhaps." F. A. Boyle
Library J 74:1025 Jl '49 70w

"Miss Mitford's eccentrics, like her enfants terribles, are always endearing. Uncle Mathew is a particular joy. And there is just enough reflection of the actual world to salt with occasional satire her riotous humour." H. I'A. Fausset
+ **Manchester Guardian** p4 Jl 22 '49 150w

"The characters aren't, by the nature of the thing, 'solid'; an over-feminine finish has given everyone, man or woman, much the same kind of existence and even diction; but they bounce, ever higher and higher, which implies remarkable solidity of a kind. Miss Mitford doesn't attempt here the dangerous feat of bringing her people to war and the near present; they end a foot or so more off the ground than when they started. Even poor Fanny, living out the squalor of Oxford, has her head in the clouds or the family cupboard." G. W. Stonier
+ **New Statesman & Nation** 38:129 Jl 30 '49 950w

MITFORD, NANCY—*Continued*
"Altogether 'Love in a Cold Climate' adds up to cooling, delightful, adult summer reading, in the good tradition of gentle English satire, excellent fare for lawn, beach or lakeside." Blythe Morley
+ **N Y Herald Tribune Wkly Bk R** p4 Jl 10 '49 550w

"The book is an excellent performance in many ways. It has the deadpan virtuosity of Miss Mitford's previous novel, with less sentiment and more malice. It has elegance as this sort of satire should. . . It is all quite funny and rather frightening. The people of this chilly climate are so grand and rich and evil in such a childlike way, and Miss Mitford obviously admires them so much even while she flays them, that the novel has a schizoid quality." Phyllis McGinley
+ — **N Y Times** p4 Jl 10 '49 850w

"At first glance, 'Love in a Cold Climate' is an excellent specimen of this genre—one of those mysteriously able and amusing and unimportant books that the English appear to have taken out a perpetual patent on and that America, for all its industrial know-how, rarely manages to imitate successfully. . . The title itself could scarcely be more adroit. . . The novel has, moreover, the advantage of being about exceedingly well-bred people who behave exceedingly badly, and what could be more refreshing than to hear, for the fiftieth time, the good news that our supposed betters are at least as wicked as we are, and maybe wickeder? . . Miss Mitford has violated most of the conventions of the light novel in writing what is still unquestionably a light novel, and while 'Love in a Cold Climate' can be recommended as a means of passing a long summer afternoon, it has an ending about as happy as that of 'Hamlet' and can guarantee no one the prospect of pleasant dreams." Brendan Gill
+ — **New Yorker** 25:70 Jl 23 '49 950w

Reviewed by Jane Voiles
San Francisco Chronicle p11 Ag 14 '49 500w

" 'The Pursuit of Love' was such a thoroughly entertaining, deliciously witty, and slightly naughty novel of love among England's upper classes . . . that a following volume ought to be extremely good news. Such, alas, is really not quite the case. I do not believe Miss Mitford could write a dull book, but here she has certainly fallen far short of her past performance. . . A curious atmosphere of thin-blooded inertia pervades the whole plot, and it is not until Cedric, the golden-haired, exquisite unknown from Nova Scotia . . . appears, that the author lets herself go. The portrait of Cedric is a masterpiece. . . It is a wicked novel, never a good one, but it has moments of high entertainment." Pamela Taylor
+ — **Sat R of Lit** 32:15 Ag 13 '49 500w

"Miss Mitford, who has some really comic passages, is shrewd as well as amusing, but I hope I may say that it is not difficult to be funny by putting sophisticated salacities into the mouth of a fourteen-year-old girl." R. D. Charques
Spec 183:188 Ag 5 '49 80w

"The frosting on Author Mitford's story of the happily selfish Montdores is so light and fluffy as to leave the reader wondering whether she is really selling satire or simple nostalgia for the good old prewar and pre-Labor days in Britain."
Time 54:81 Jl 18 '49 440w

"Together with her gift for suggesting the lights and shades of high-life, Miss Mitford possesses an easy and unpretentious style which expresses at first hand what she sees and thinks. She writes about things clearly as they appear to her to happen: not about things which might happen if human beings were altogether different; or things described through a fog of verbal obscurity. In doing this she does no small service to the contemporary English novel, sailing its uneasy course between extravaganza and romance. She does not preach or prophesy; she merely watches people behave."
+ **Times [London] Lit Sup** p485 Jl 29 '49 550w

MITSCHERLICH, ALEXANDER, and MIELKE, FRED. Doctors of infamy; the story of the Nazi medical crimes; tr. by Heinz Norden; with statements by three American authorities identified with the Nuremberg medical trial: Andrew C. Ivy, Telford Taylor, Leo Alexander, and a note on medical ethics by Albert Deutsch. (Life of science lib) 172p il $3 Schuman
940.5475 World war, 1939-1945—Atrocities. Medical research 49-7900

A documented account of the Nuremberg medical trial and of the events that led up to it. Index.

Reviewed by B. Bettelheim
Am J Soc 55:214 S '49 1150w
Am Soc R 14:569 Ag '49 200w

"This book is valuable reading for those who wish to understand man's capacity for evil and destructiveness under adequate and early training. It bears directly on education." J. A. Kindwall
+ **Ann Am Acad** 265:190 S '49 850w
Booklist 45:368 Jl 1 '49

Reviewed by N. D. Fabricant
Chicago Sun Mr 10 '49 500w
Christian Century 66:438 Ap 6 '49 270w

Reviewed by H. B. Nichols
Christian Science Monitor p16 Mr 12 '49 650w
Kirkus 17:136 Mr 1 '49 120w
Nation 168:424 Ap 9 '49 40w

"Whatever extenuating matter Dr. Mitscherlich may later have found it expedient to write, his original observations are something every adult should read, preferably not just before going to bed. It is the sort of story, told calmly and without passion, that leads to nightmares. . . The book, in the light of its reception by the German medical profession, is more than a gruesome fragment of history: it is a warning to those who think democratic forms and the democratic spirit are synonymous, and to those others who profess to believe that anti-Sovietism and pro-Americanism are one and inseparable and that a little fascism is a salutary thing." Delbert Clark
+ **N Y Times** p6 My 22 '49 650w

"No matter how much one has already read or heard from returned soldiers, the stories of the so-called medical experiments retold in the documents in this book still have the power to horrify and shock. Part of this emotional effect is due to the legal phrasing and understatement in these records, which allow the descriptions of human torture to speak for themselves. . . These legal and medical records may prove hard going for the non-medically trained mind, but the excellent historical preface by Brig. Gen. Telford Taylor, chief of counsel for war crimes, and the analytical preface by Dr. Leo Alexander, consultant psychiatrist, provide sufficient background with which to garner the full callousness and intellectual dishonesty of the doctors and lay personnel involved." Bertram Schaffner, M.D.
Sat R of Lit 32:16 Mr 12 '49 1100w

"For those short on memory, for those who, out of a kindliness and Christianity, plead that we must be gentle with the Germans, for those whose moral sense is dwarfed by their dollar sense, Doctors of Infamy is required reading." Joseph Hirsh
+ **Social Forces** 28:102 O '49 650w

MIZWA, STEPHEN PAUL, ed. Frederic Chopin, 1810-1849; pub. under the auspices of the Kosciuszko foundation. 108p il $3 Macmillan
B or 92 Chopin, Frédéric François 49-11025

"This volume is specifically issued as tribute 'to a great artist pointing out his place in the literature of music as understood by critics, artists, and composers at the half-turn of the twentieth century.' There are, accordingly, testimonials by several eminences, stressing the Polish national character of Chopin's genius, and there is an excellent brief summary of Chopin's life by the editor. But the most interesting section of the slim volume . . . is a selection of twenty-odd pages from previously unpublished letters of Chopin to Delfina Potocka. These selections cast considerable light on Chopin's thoughts regarding other composers and the value of his own music." (N Y Times) Lists of works of Frederic Chopin.

Reviewed by Edward Barry
Chicago Sunday Tribune p3 N 13 '49 40w

Christian Century 66:1393 N 23 '49 270w

Reviewed by L. A. Sloper
Christian Science Monitor p15 N 10 '49 120w

Reviewed by Gilbert Chase
Music Lib Assn Notes 7:100 D '49 280w

Reviewed by Moses Smith
+ **N Y Times** p30 O 16 '49 370w

San Francisco Chronicle p11 N 27 '49 170w

"The chief value of the book lies in the generous selection of hitherto unpublished passages from Chopin's letters to Delfina Potocka. The letters as a whole, the editor tells us, show beyond doubt that Chopin did have a love affair with Countess Potocka—a long disputed matter. But the excerpts translated here are all concerned with music and musicians, and very sensible they are." Gerald Abraham
+ **Sat R of Lit** 32:34 O 29 '49 400w

Reviewed by Victor Prahl
Springf'd Republican p6D O 2 '49 650w

MODELL, MRS MERRIAM (EVELYN PIPER, pseud). The innocent; a novel of suspense. 241p $2.50 Simon & Schuster 49-7784

Murder story.

Reviewed by James Sandoe
+ **Chicago Sun** Mr 4 '49 230w

Kirkus 17:15 Ja 1 '49 100w

New Repub 120:26 Mr 21 '49 90w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p16 Mr 6 '49 180w

Reviewed by Beatrice Sherman
N Y Times p27 Mr 6 '49 140w

"An excellent suspense story. . . Handled with great technical skill and in a forthright, if not especially distinguished, style."
+ **New Yorker** 25:96 Mr 5 '49 90w

Reviewed by E. D. Doyle
San Francisco Chronicle p24 Mr 27 '49 120w

"There is a patently overt attempt upon the part of the author to create an atmosphere of uncertainty, anxiety, indecision, unrest and fear. It practically wallops the reader over the head, until he may find himself yawning from the fatigue of the blows." D. F. M.
— **Springf'd Republican** p18A Mr 27 '49 120w

MODERN INDUSTRY (periodical). Management men and their methods. See Villalon, L. J. A., ed.

MOLDENKE, HAROLD NORMAN. American wild flowers. 453p il $6.95 Van Nostrand

582.13 Flowers. Botany—U.S. 49-5118

"Thousands of flowers are mentioned in this commendable attempt to list the best known wild flowers of Canada and the U.S. Descriptions are by families, with brief information on the character of the plants and their bloom, scientific and common names, range, and habitat. Although it is intended as a popular guide, the book contains no keys to identification nor geographical or seasonal guides. The index and illustrations, both color and sepia, are good; not all flowers are illustrated." Booklist

Booklist 46:8 S 1 '49

"Photographs occasionally disappointing in clarity of color and detail. A local flower guide would be first choice, but this kind of book would also be desirable."
Library J 74:1562 O 15 '49 70w

MOLEY, RAYMOND. 27 masters of politics, in a personal perspective; pub. for Newsweek. 276p $3.50 Funk

923.273 U.S.—Politics and government. U.S.—Biography 49-48263

Sketches of twenty-seven American political leaders who, the author believes, had something to teach us in politics. Most of his subjects were personally known to the author. Contents: Tom L. Johnson; Charles A. Beard; Alfred E. Smith; Herbert Hoover; Franklin D. Roosevelt; Wendell Willkie; Thomas E. Dewey; John Nance Garner; Henry A. Wallace; Earl Warren; Will H. Hays; James A. Farley; Edward J. Flynn; Louis McHenry Howe; Charles Michelson; Felix Frankfurter; Hugh Johnson; Ruth Hanna McC. Simms; Will Woodin; Robert Moses; James J. Walker; Samuel Seabury; Huey P. Long; Hiram Johnson; Sam Rayburn; James F. Byrnes; Hatton Sumners. Index.

Reviewed by Walter Trohan
Chicago Sunday Tribune p4 N 6 '49 400w

Cleveland Open Shelf p17 O '49

Kirkus 17:525 S 15 '49 100w

"Mr. Moley snipes at Roosevelt and praises Dewey but whatever your political opinion, you can't help appreciating his lucid, graphic style, his wit and flippancy, his first-rate writing. Absorbing reading for students of contemporary American political history. Recommended." Anne Whitmore
+ **Library J** 74:1197 S 1 '49 100w

"Mr. Moley's attitude toward politicians reminds one of Schopenhauer's attitude toward women—perceptive, illuminating, witty, and lucid, but marked by a slight, yet distinct, recoil from a distasteful subject. He is at his best where one would least expect it—for instance, in the analysis of Huey Long that it is an understatement to call superb, and in his warm-hearted eulogy of William Woodin, the forgotten martyr. He is at his worst when he makes such statements as that Roosevelt did nothing to build up the Democratic party." G. W. Johnson
+ — **N Y Herald Tribune Bk R** p6 D 11 '49 1350w

"It may be questioned that 'most worthwhile political writing' has, as he says, 'always been from a personal point of view.' But this reviewer entertains no question that Dr. Moley lent values to his studies of political action which can be acquired only in personal association, and these would make the work 'worth while,' even if shorn of its high literary quality and the tolerant objectivity of the analyses." Arthur Krock
+ **N Y Times** p7 O 23 '49 1250w

Reviewed by R. S. Allen
Sat R of Lit 32:11 D 24 '49 800w

Wis Lib Bul p7 N '49

MOLLOY, MRS ANNE STEARNS (BAKER). Celia's lighthouse; il. by Ursula Koering. 248p $2.50 Houghton 49-7323

A fictional biography of poetess Celia Laighton Thaxter's girlhood on a New Hampshire lighthouse island, from 1839 to 1851. For grades 6-9.

Booklist 45:265 Ap 1 '49

"Anne Molloy is much more skillful in describing the Laightons' life and happy family relations than she is in creating the people who enact the various roles. Ursula Koering's period pictures capture the significant milestones in Celia's life on the New England shores from 1839 to 1851 and add immensely to rounding out the story." H. F. Griswold
Christian Science Monitor p7 Mr 10 '49 300w

Reviewed by A. M. Jordan
Horn Bk 25:218 My '49 100w

MOLLOY, A. S.—*Continued*

"Her previous novels for girls have shown a rather morbid concentration on self-sacrifice, sickness, false pride. Celia Thaxter's isolated youth has given opportunity for more of the same."

Kirkus 17:2 Ja 1 '49 250w

"A good story, well written. Recommended for girls 10-14." D. M. Blasco

+ Library J 74:500 Mr 15 '49 80w

"Anne Molloy's style is not distinguished, but she has a lively ear for old sailors' yarns and for islanders' phrases. One regrets that a bit of Celia's own poetry could not have been included as a reminder to an age which knows her so little." L. S. Bechtel

N Y Herald Tribune Wkly Bk R p8 Mr 6 '49 270w

"The events are simple . . . but there are such warmth, liveliness and clarity in the telling that any 11-13-year-old girl will be captivated." M. C. Scoggin

+ N Y Times p24 F 20 '49 190w

"The story is told with understanding and sympathy, and with keen insight into a young girl's mind and heart. The illustrations are very well done. Unfortunately, perhaps, this reviewer feels that he cannot stop with these words of praise for a sensitive and readable book. . . The difficulty lies in the fact that it purports to be a biography of an historically important woman. Many readers will accept it as a biography, will be entranced by its charm—and will get a distorted and inaccurate picture of a person and of a period. This is fiction, not biography. The author invents conversations, analyzes the imagined thoughts of her characters, and shows a fine disdain for historical accuracy. Miss Molloy's talent as a writer is very real. It is not fair to young readers, however, to label a book biography when it is really fiction." R. A. Brown

+ — Sat R of Lit 32:35 Ag 13 '49 250w

Wis Lib Bul 45:50 Mr '49

MOLLOY, ROBERT. Best of intentions. 314p $3 Lippincott

49-10919

Character study of Joe Moreton, a white collar worker, who at forty-two has reached an impasse. He thinks he is bored with his wife; his job is mediocre; his children annoy him. He contemplates divorce, but that is impossible because of his religion. Finally he gets down to brass tacks and takes a more sensible view of himself and his situation.

Booklist 46:4; 48 S 1 '49; O 1 '49

"Pseudo-realism is gained by knowing references to I.R.T. stations which can be authoritatively checked with any subway map. But Molloy is blind to the realities of Catholicism although his characters are supposed to be Catholic." Mary Sandrock

Cath World 170:315 Ja '50 210w

"Mr. Molloy is clearly a skilled and professional novelist. His skill is considerable enough to induce a certain kind of terror in his reader—terror that comes not from things happening but from things not quite happening. Hemingway's art has been described as concerning itself with 'people to whom things happen.' Mr. Molloy's art concerns itself with people to whom things do not happen. . . There is pertinent comment—low in tone, minor in key—in this book and it may easily be missed. In it, the properly pious will find confirmation of their noontime vision of things; but those who see a world caught in 'the whirling ditch of daybreak' will pause and ponder." M. H. Ley

+ Commonweal 51:277 D 9 '49 550w

"There are streaks of tenderness and irony in Mr. Molloy's work, as well as the unerring instinct for the indignities that make up the daily struggle to survive. And though no one can be expected to relish identifying himself with the leading character in 'The Best of Intentions,' most men will find, however unwillingly, some reflection of themselves in this all too human account of a kind of Walter Mitty peculiar to our American society." Virgilia Peterson

+ N Y Herald Tribune Wkly Bk R p6 O 2 '49 600w

"All of the characters are entirely credible, and their speech, which makes up most of their story, is handled fluently. Mr. Molloy's latest novel is something like a British documentary film, with rugged emphasis on plainness and honesty. Its weakness is that it hews a little too closely to its formula." Gerald Sykes

+ — N Y Times p32 O 23 '49 450w

"Mr. Molloy is very perceptive on occasion, but his book adds up to little more than glints of insight relieving a general gloom."

+ — New Yorker 25:124 O 22 '49 100w

"For those who read fiction to gain a little more insight into the ways of their fellow human beings this book will be absorbing and convincing. Mr. Molloy is not sorry for Joe Moreton, the eternal bungler, the frustrated little man who was born to be the butt of every potential sadist, plodding from day to day in a life to which he brings no content, nor even satisfaction. . . Mr. Molloy plucks him out as a scientist might a sea-anemone, and lays him before us, dim, well-intentioned, squirming." Pamela Taylor

Sat R of Lit 32:58 N 12 '49 500w

Time 54:116 O 17 '49 500w

MONIER-WILLIAMS, GORDON WICKHAM. Trace elements in food. 511p $6 Wiley

543.1 Trace elements. Food—Analysis

A49-4629

"A useful digest and summary of the published knowledge regarding the nutritional or toxicological significance of the elements which are found in the human body or foods in amounts up to 0.005 per cent. In general, each element is discussed from the standpoint of biological importance, methods of absorption into the body, excretion, retention, deficiency effects, toxicity, occurrence in foodstuffs, analytical determination and governmental regulation. The text is keyed to extensive reference lists which are appended to the chapters. . . The author is in charge of the Food Research Laboratory of the British Ministry of Health." (N Y New Tech Bks) Index.

"The book is very valuable to workers in many fields and certainly everyone interested in public health should have the book available. As one would expect when a single author attempts to cover as extensive a field as trace elements, a few significant references are omitted and certain insignificant material is included." C. A. Elvehjem

+ Am J Pub Health 39:1058 Ag '49 230w

Reviewed by L. A. Eales

Library J 74:130 Ja 15 '49 30w

N Y New Tech Bks 34:36 My '49

MONRAD, JEAN. How many kisses good night? pictures by Lucienne Bloch. [20p] $1 Scott, W.R.

49-8112

A good-night poem in picture-book format for mothers and children.

Kirkus 17:107 Mr 1 '49 90w

"Miss Bloch's unusual illustrations are perfect: they lend a rhythmic joy to the simple processes. Taken with the delicate decorations of the text pages they make the whole a book of artistic distinction." L. S. Bechtel

+ N Y Herald Tribune Wkly Bk R p14 My 8 '49 120w

Springf'd Republican p5D Ap 17 '49 30w

MONRO, ISABEL STEVENSON, and MONRO, KATE M. Index to reproductions of American paintings; a guide to pictures occurring in more than eight hundred books. 731p $8.50 Wilson, H.W.

759.13 Paintings, American—Indexes

48-9663

"Index to reproductions of paintings by American artists in 520 books and more than

300 catalogs of the permanent collections and annual and special exhibitions of art museums. . . Each painting is entered under the name of the artist, under its title and in many cases under its subject. Prolific artists whose work has been frequently reproduced are represented by long lists of titles some covering four 2-column pages. Under George Bellows, for example, are more than 200 titles of paintings, many of them duplicated in half a dozen or more books or catalogs. In many cases the locations of the original paintings are shown." Library J

"Very valuable as a guide to particular paintings and useful also as a catalog of American artists."
+ Booklist 45:133 D 15 '48

"An important addition to the reference tools available to art and reference librarians. No index previously published has covered so wide a field in a single volume. Supplementing the Art Index which has since 1920 indexed reproductions in art periodicals and museum bulletins, this new index will save countless hours of search for desired pictures. . . Accuracy and thoroughness are assured by the previous publication of the compilers. . . This new Index to Reproductions of American Paintings deserves a place in every library which does reference work in the field of art as well as in every art museum." H. S. Hirshberg
+ Library J 74:550 Ap 1 '49 420w

MONSARRAT, NICHOLAS. My brother Denys. 242p $2.75 Knopf

B or 92 Authors—Correspondence, reminiscences, etc. Monsarrat, Denys 49-7045

Pictures the life in an English doctor's family from about 1914 until 1943. The author's family lived in Liverpool, and had a summer cottage in Northern Wales, to which they returned joyously every summer from 1910 to 1939. Mr Monsarrat's reminiscences begin with the arrival at the Trearddur Bay house in 1914, the year his brother Denys was born, and ends with the death of Denys in Africa during World war II.

"A sensitive, and at times quite beautiful picture of the growth of a young man. That the subject of this picture is more clearly Mr. Monsarrat than his brother Denys in no wise detracts from this." J. O. Frederick
+ Commonweal 49:524 Mr 4 '49 320w

"There's casual charm characteristic of Monsarrat, some nostalgia, and a neatness of phrase which gives this a modest distinction. Limited appeal."
Kirkus 16:588 N 1 '48 180w

"Best sections are vivid accounts of idyllic vacations and excitement of yacht racing at Welsh resort. Well written, interest holding." R. W. Henderson
+ Library J 74:56 Ja 1 '49 100w

"Quiet and modest memoir. . . It is of sailing and of sailcraft that Mr. Monsarrat writes at most length and with most feeling. . . And it is by no means necessary to be an initiate of this particular sport to enjoy the glow and gusto with which it is described here. It is against this salt sea background that, evidently, he best recalls the younger brother whose short life ended in Africa during the fourth year of the war. Even the impersonality and obliquity with which Denys is described seem appropriate to this small, well mannered and characteristically English story." Iris Barry
+ N Y Herald Tribune Wkly Bk R p5 Ja 23 '49 400w

"Mr. Monsarrat has not attempted anything so ambitious as a social study. This is a low-pitched threnody—modest, urbane and, because Mr. Monsarrat has singularly good taste in the selection of small, agreeable details, quite winning. An American writer would probably have tried to make comparable material more 'significant,' more searching and more bold. He might have succeeded in those aims, but he might have missed the sweetness and the smiling balance that mark 'My Brother Denys.'" Herbert Lyons
+ N Y Times p24 Ja 30 '49 500w
+ New Yorker 24:83 Ja 15 '49 100w

Reviewed by J. H. Jackson
+ San Francisco Chronicle p16 Ja 27 '49 800w

Reviewed by Harrison Smith
Sat R of Lit 32:17 F 5 '49 850w

"The value of this family disclosure rests in its typicality of a generation born into uncertainty and propelled toward chaos, unable to steer an undeviating spiritual course because its ideals of socialism and pacifism had to be jettisoned midway in youth. There was nothing to take their place, except these memories of a wealthy, lazy childhood that proved no adequate training for the stress to come. Mr. Monsarrat's picture, disappointing in its artistic promise, has this value and is clearly readable."
+ — Times [London] Lit Sup p21 Ja 8 '49 450w

MONSELL, HELEN ALBEE. John Marshall: boy of young America; il. by Syd Browne. 206p $1.75 Bobbs

B or 92 Marshall, John—Juvenile literature 49-8116

A child's biography of John Marshall which shows how this famous chief justice's early experiences in explaining his father's rules to his younger brothers and sisters later helped him interpret the Constitution for the people of the United States. For ages 8-11.

Reviewed by M. B. King
Chicago Sun Ap 9 '49 20w

"Very simply told story of our first chief justice. Historical information, colonial life, and some of our famous statesmen are made to seem very real for young readers. Book satisfies the need for stories of real people and of family life as well as containing excellent background material for social studies classes." Harriet Morrison
+ Library J 74:666 Ap 15 '49 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p6 Jl 17 '49 140w

Reviewed by R. A. Brown
N Y Times p22 Jl 17 '49 80w

MONTGOMERY, DONALD JOSEPH X. Cosmic ray physics; based on lectures given by Marcel Schein at Princeton univ, with special contributions by Shuichi Kusaka and Niels Arley. 370p il $5 Princeton univ. press

535 Cosmic rays 49-8013

"A fairly comprehensive survey of the current knowledge of cosmic rays is provided in this work. It is designed as an introduction for intermediate and advanced students of physics, and most of the chapters are essentially digest of the published literature with references to the original sources included in the text. The chapters on apparatus and experimental methods contain discussions of the principles of apparatus used in investigations, the special problems of research in the field, and the experimental techniques; but they do not cover laboratory manipulations or the mechanical or electronic details of apparatus." N Y New Tech Bks

N Y New Tech Bks 34:3 Ja '49

"In addition to serving as an introduction to the subject for physicists with intermediate or advanced training in other branches of physics, the book should be useful to the cosmic ray specialist as a source of information on the broad aspects of cosmic radiation."
+ U S Quarterly Bkl 5:276 Je '49 300w

MONTGOMERY, DOROTHY FORD. Essentials of horsemanship. 242p il $3.50 Harper

798.2 Horsemanship Agr49-422

"This material is organized on the theory that knowledge of the horse is basic for good horsemanship and can be used by the novice, the experienced rider, and the instructor. Part

MONTGOMERY, D. F.—*Continued*
III has chapters on How to buy or sell a horse, Care of the horse, The sick or injured horse, and advice on stabling and boarding. Appendix suggests How to organize a horse show. Bibliography and index." Booklist

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Booklist 45:338 Je 1 '49

"Recommended." R. W. Henderson
+ **Library J** 74:1032 Jl '49 30w

"The book is nicely written, usefully indexed, and contains a bibliography which students will find it helpful to peruse." B. B.
+ **San Francisco Chronicle** p13 Je 19 '49 90w

"This book should be useful to the beginning and the experienced rider as well as the riding instructor."
+ **Wis Lib Bul** 45:105 Je '49

MONTGOMERY, MRS ELIZABETH RIDER. Story behind modern books. 208p $2.50 Dodd
028.5 Authors. Children's literature—History and criticism 49-7920

"Collection of live accounts of the people who wrote many of our best recent books for young readers and of the diverse backgrounds, influences, special circumstances and personal preferences and fancies which made them write the books they did. . . The writers range from the Petershams of picture book fame, through Hugh Lofting and Robert Lawson, Mary O'Hara and Phil Stong, Carl Sandburg and Cornelia Meigs to Esther Forbes, Pulitzer Prize winner." Publisher's note

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Booklist 45:360 Je 15 '49

"Should prove extremely valuable to all adults interested in children's books. Excellent human interest material for book talks. Especially recommended for all junior high school libraries." Harriet Morrison
+ **Library J** 74:1036 Jl '49 80w

"A young reader may well find this book a good introduction to titles he has missed, for the author's first paragraphs about the books themselves are contagiously interesting. It is also a good book for young would-be writers, for it shows vividly the variety of inspiration, of ways of working, of the kinds of lives of many authors, and records the long toil that generally follows that first inspiration." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p7 Je 19 '49 290w

"Though some of the sketches are quite superficial, the book for the most part gives interesting and valuable information about the origins of such books as 'Mary Poppins,' 'Hitty,' 'The Yearling,' 'Rabbit Hill' and many others. Bookish children of 10 to 14 will enjoy reading these accounts for themselves, and librarians and teachers responsible for stimulating interest in the best of modern books will find them useful." Elizabeth Hodges
+ — **N Y Times** p28 Je 5 '49 180w
Wis Lib Bul 45:108 Je '49

MONTGOMERY, ROBERT BRUCE (EDMUND CRISPIN, pseud). Buried for pleasure. 222p $2.50 Lippincott
49-8208

Detective story.

Reviewed by James Sandoe
Chicago Sun Ap 22 '49 270w

Reviewed by Ralph Partridge
New Statesman & Nation 37:305 Mr 26 '49 90w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p11 Ap 24 '49 230w

"Absolute and unalloyed delight." Anthony Boucher
+ **N Y Times** p14 Ap 17 '49 150w

MONTGOMERY, RUTHERFORD GEORGE. Kildee house; il. by Barbara Cooney. 209p $2.50 Doubleday
49-10940

Story of a gentle hermit who retired to a hundred acres of redwood forest to live out his days. His welcome to a family of skunks and to some raccoons finally caused him such a problem that he thought he would have to move out, until a couple of children helped him.

"An unusual story, excellently done." Jane Cobb
+ **Atlantic** 184:103 D '49 110w
Booklist 46:70 O 15 '49

Reviewed by M. B. King
Chicago Sun O 15 '49 250w

"This book will go at once on the shelf of special favorites to be read silently and aloud again and again." Lucile Pannell
+ **Chicago Sunday Tribune** p12 N 13 '49 190w

"A contribution to animal literature as delightful as it is original." A. T. Eaton
+ **Christian Science Monitor** p10 N 17 '49 240w
Cleveland Open Shelf p24 D '49

"A simple story in which true values are explored without preciousness or over-emphasis."
+ **Kirkus** 17:470 S 1 '49 120w

"An ingratiating tale." Alice McQuaid
+ **Library J** 74:1540 O 15 '49 50w

"This is that rarity—an animal story in which animals are never sentimentalized or given human characteristics, yet emerge as real personalities." Clara Adams
+ **Library J** 74:1761 N 15 '49 100w

"When an American writes this sort of animal story, with good plot and humor plus loving observation of the California woods and their creatures, it is good news for the children." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p21 N 13 '49 270w

"The habits and feuds of these skunks and raccoons make a quietly amusing woods comedy, beautifully illustrated, for nature lovers of all ages." I. S.
+ **N Y Times** p28 N 13 '49 140w
+ **San Francisco Chronicle** p10 N 13 '49 100w

MONTGOMERY OF ALAMEIN, BERNARD LAW MONTGOMERY, 1st viscount. El Alamein to the river Sangro. 192p col maps $6.50 Dutton
940.542 World war, 1939-1945—Campaigns and battles [48-10182]

Records the military operations of the British Eighth army in the North African campaign, during the invasion of Sicily, and the Italian campaign, from August 1942 thru 1943. No index.

Booklist 45:259 Ap 1 '49

Reviewed by R. E. Merriam
Chicago Sun Ap 25 '49 70w

"A masterpiece of basic actuality—that is to say it is like an X-ray photograph of a highly spectacular individual dressed in the glamorous panoply of war. It is colorless, but immensely revealing—not least of all concerning the great commander who made the British Eighth Army one of the most successful fighting forces in history." Ronald Stead
+ **Christian Science Monitor** p16 Mr 19 '49 800w
Kirkus 17:44 Ja 15 '49 170w

"Personalities, human interest, drama and color have been left to other pens. . . An important record for the specialist." G. D. McDonald
+ **Library J** 74:493 Mr 15 '49 130w

"Viscount Montgomery's conclusions are sound and unspectacular. . . Montgomery is here in no sense writing autobiography, nor even memoirs. Yet, of course, his personality comes through in every line. There is the 'I,' so insistent and so natural as to be in fact modest. . . There is the naturalness of command. There are hints of a firm will that may seem to the hostile observer arrogance. There is the very great caution, the desire not so much to play safe as to avoid indecent irregularities. But at least in this book, there is not much nourishment for the legend of the theatrical Montgomery, the Montgomery in special alliance with a Puritan God, the Montgomery who would like to eat Americans, but had to content himself with knifing them. It is, of course, not impossible that this legend is false." Crane Brinton

+ N Y Herald Tribune Wkly Bk R p6 Mr 27 '49 1200w

"The book is by a soldier and, in the main, for soldiers. Montgomery, like Eisenhower in 'Crusade in Europe,' has avoided personalities and gossip. But the ordinary reader will find profit and pleasure in this straightforward record of how the last campaign in the desert was planned and fought, and in Montgomery's reflections on this campaign and those in Sicily and Italy." Drew Middleton

+ N Y Times p6 Mr 20 '49 850w

"He writes in clear, dry prose and does not seem to be too much concerned with his armchair, or other, critics."

New Yorker 25:115 Mr 26 '49 200w

"The Field-Marshal's book will be of greatest interest to students of military history, and, of course, to those who were in the battles he describes, but the layman with only a casual interest in how battles are fought will, I am afraid, find it slow going." H. C. Butcher

Sat R of Lit 32:17 Mr 26 '49 900w

Time 53:110 Ap 4 '49 300w

"It is a strictly military narrative, written in good, clear, and precise prose, but it avoids the lights and shades of personal sentiment and opinions on any events, save those of the war itself, or on any of the men with whom the writer had to deal. It is, however, lighter and easier reading than the earlier book. Similarly it is illustrated by a number of boldly-drawn maps in colour, which make it a simple matter to follow the text."

+ Times [London] Lit Sup p131 Mr 6 '48 950w

"In a readable style, revealing of the man's austere dedication to his career, the Field Marshal's narrative in this volume concentrates on the Eighth Army, its commander, and its accomplishments. The accomplishments are brilliant, though the failure further to exploit the potentialities of air power is a clear indication of their self-appointed limits. Paradoxical to the end, the writing remains an unglamorous account by one of the war's more glamorous commanders." T. C. Mendenhall

+ Yale R n s 38:762 summer '49 900w

MOON, BUCKLIN. Without magnolias. 274p $3 Doubleday

49-8390

Novel about the mental conflicts of the members of a Negro community in Florida, and about the relationships of Negroes and whites here.

Booklist 45:281 Ap 15 '49

Reviewed by Edith Fowke

Canadian Forum 29:119 Ag '49 350w

"To the credit of Moon's artistry, the book remains a novel and does not turn into a tract. But though we read it primarily for our interest in the people and their fate, we feel, perhaps more strongly than if it had been deliberately didactic, the shadow which never leaves them wholly free. And who and what casts the shadow is clear enough. This is a competent novel on an important theme." M. R. Grennan

+ Cath World 169:314 Jl '49 250w

"An especially appealing and vital character is Luther, who progresses from flunky in a white man's taproom to a CIO union official. Though—from necessity imposed by space—Moon's people are often sketched in rather broad lines, the picture of them is always graphic, compelling, and true. It is a notable season, indeed, which sees the publication of a novel on racial relations as thoughtful, wise and engrossing as 'Without Magnolias.'" Jack Conroy

+ Chicago Sun Ap 13 '49 460w

"'Without Magnolias' although in novel form, is actually an incisive analysis of the position of the southern Negro. . . As the title implies, the approach to the problem is in terms of matter-of-fact appraisal; the author stands squarely for legal reforms, and states his case with clarity, fairness, and meticulous attention to detail. In spite of the fact that he has refrained from including sensational elements, it should be mentioned that some readers may find a few of the incidents, as well as some of the dialogue, questionable in taste. Even so, the narrative has genuine appeal for Mr. Moon has skilfully drawn a warm portrayal of a group of ordinary likeable, human beings trying, each in his own way, to cope with a hostile environment. And, for all the heartache, there is still a good deal of humor—and much gentleness." M. W. Stoer

+ — Christian Science Monitor p14 Ap 26 '49 650w

Kirkus 17:116 Mr 1 '49 340w

"Let us have more such well-tempered novels to aid us. Buy it." F. A. Boyle

+ Library J 74:496 Mr 15 '49 70w

"This is Bucklin Moon's second novel and it deserves the prize it won, for he has painted an accurate, realistic picture of the delicate balance of race relations in the South, spicing it with small vulgarities and an occasional bitter joke. In this sense it is an extraordinarily successful book, for the seamy side of race relations comes through as a powerful undercurrent, revealed largely through conversations in bars and barber shops, at parties." Anne Petry

+ N Y Herald Tribune Wkly Bk R p4 Ap 10 '49 1050w

"Unlike many novels about the problems of Negroes in this country, 'Without Magnolias' is a good story. In addition to an effective sympathy, Bucklin Moon has a good eye, a sharp ear and an unobtrusively smooth narrative style that carries his book along. . . One particularly interesting aspect of this book is that it never uses violence as a plot device." W. F. Weaver

+ N Y Times p4 Ap 10 '49 360w

"One of the most reasoned and polished works that have so far appeared in the increasing pile of novels about Negro life in America. Mr. Moon, unlike most other recent writers, has managed to avoid the invective and exacerbation that this topic so often calls forth."

+ New Yorker 25:120 Ap 9 '49 160w

Reviewed by Eleanor Breed

San Francisco Chronicle p17 Jl 3 '49 300w

"The story moves successfully on two levels. On one level complication and conflict arise when Negroes and whites are thrown together—in work, transportation, business, industry, etc. On the second level the Negroes live their lives and wrestle with their problems as human beings, no more conscious of their color than whites in Sweden. This dual movement is quite effective, for it leads the reader to regard unfairness and injustice as wrongs not to Negroes but to people." R. A. Cordell

+ Sat R of Lit 32:14 Ap 9 '49 700w

"True or false, this is the conviction of tens of thousands of Negro Americans today, the terrifying measure of the bitterness engendered by the injustice and discrimination which are the theme of this significant novel. Most readers will agree that the George Washington Carver Award 'for outstanding writing by or about American Negroes,' was worthily bestowed." Beulah Amidon

+ Survey 85:495 S '49 350w

"The slightly lazy and limpid air of a fresh Florida morning, authentic as can be, comes through on the first page of this novel. The rest is not all so authentic, but as a novel about the 'race problem' it makes more sense than many more violent pieces of writing."

Time 53:108 Ap 25 '49 440w

Wis Lib Bul 45:88 My '49

MOORAD, GEORGE. Lost peace in China. 262p $3 Dutton

951.042 Communism—China. U.S.—Foreign relations—China. Russia—Foreign relations—China. China—Foreign relations 49-4853

"Mr. Moorad, a journalist of extensive experience in the Far East, was among the party of correspondents visiting Indonesia who were lost in the tragic crash in India. His book narrates his post surrender experiences in China, and seeks to trace the background and reasons for the present situation." (Christian Science Monitor) Index.

Reviewed by Keith Wheeler
+ **Chicago Sun Jl 27 '49 650w**

"Factual reporting by competent observers like Mr. Moorad is an essential corrective for cloistered theorists. Nevertheless, the reaction that greeted the careful and intelligent attempt made by Holland to restore western guidance in Indonesia, an area where nationalism was less advanced than in China, suggests that the old methods, however efficient, are no longer possible." M. B. Jansen
Christian Science Monitor p12 Ag 2 '49 650w

"Mr. Moorad's writing in Lost Peace is gifted criticism and analysis. It is gifted because, however unsavory it must have seemed to him, the dish Mr. Moorad served is essentially one of truthfulness and sincerity. . . For as serious a condemnation of our policies as it is, Lost Peace in China is a remarkable piece of work because it is written with no hysteria, with none of the bitterness the author must have felt, and with but little of the hopeless feeling of great opportunities neglected or misused. In general it is a sober, factual account of what Mr. Moorad saw and experienced in China immediately following the war." J. O. Frederick
+ **Commonweal 50:442 Ag 12 '49 430w**
Kirkus 17:288 Je 1 '49 160w

"Author's distinct pro-Nationalist bias tends to furnish a onesided picture of events and serves to justify Chiang Kai-shek's position. Of interest as a description of postwar confusion and mistakes." Philip Yampolsky
Library J 74:1022 Jl '49 130w

Reviewed by E. D. Hawkins
Nation 169:578 D 10 '49 90w

"A few sections of the book are of good quality, including those which give a direct account of what Mr. Moorad saw in newly liberated Hong Kong. . . Much of 'Lost Peace in China,' unfortunately, seems to have been written in haste. Parts of it are confused. Criticism of almost every one who has had anything to do with China, and especially of Americans, is carried to extremes. There is little evidence that the author had much knowledge of Chinese history or strong interest in China's basic economic problems." Floyd Taylor
— + **N Y Herald Tribune Wkly Bk R p18 O 9 '49 320w**

"However much one may disagree with Moorad's premises or conclusions, his book merits attention as a sober effort to explain the China mess. If it seems too heavily charged with foreboding, it is important to remember that it comes from a man who had seen a great deal of Communism in action and to whom its protective colorations and pious protestations were painfully transparent and familiar. . . This book, coming at this moment of the author's untimely death in an aircrash in India, bears eloquent testimony to the honesty and forthrightness which characterizes the best in American journalism. It is for these qualities quite as much as for its substance that this report stands out." G. G. Stevens
+ **San Francisco Chronicle p14 Jl 31 '49 850w**

"Chiang Kai-shek is presented in this book as a figure of heroic dimensions, which to this reviewer is the principal weakness of an otherwise well-thought-out handling of the East Asia tragedy. . . 'Lost Peace in China' appears to have been written in great haste, and to have been hastily edited, for it abounds in inaccuracies both statistical and historical. . . In spite of minor errors of this kind, 'Lost Peace in China' is a book of enduring value, and is packed with brisk writing which will give pleasure to any reader. To students of Far East affairs it will ring true, and it will be of value to the historians of the future. It is an excellent eye-witness account of momentous events which will long have disastrous effects upon America's position in the Far Pacific." Hallett Abend
+ — **Sat R of Lit 32:9 S 3 '49 950w**

MOORE, CHARLES B. Painting and paper hanging for the home owner. 188p il $2 Garden City pub. co.

698.1 Paper hanging. House painting 49-3319

Guide for the amateur on painting woodwork, metal furniture, plaster, masonry, wall boards, floors, shingles, awnings, boats, etc. Includes information on paper hanging. Index.

"Very practical guide for the amateur."
+ **Booklist 46:9 S 1 '49**
Bookmark 9:9 O '49 20w
Cleveland Open Shelf p14 Jl '49
N Y New Tech Bks 34:99 N '49

MOORE, MRS GAY (MONTAGUE). Seaport in Virginia; George Washington's Alexandria; drawings by Worth Bailey; phot. by Walter Wilcox. 278p $10 Garrett

975.5296 Alexandria, Virginia. Washington, George 50-218

The history of the town of Alexandria, Virginia, first laid out in 1749 by John West, junior, and a seventeen-year-old surveyor named George Washington. Especially stressed are the beautiful houses still remaining in Alexandria, with many illustrations of their exteriors and interiors. Bibliography. Index.

"This beautiful book commemorates Alexandria's two hundredth anniversary. . . Mrs. Moore's book is far better documented than books about Alexandria tend to be. (It is no better indexed, though.) Mrs. Moore weighs tradition and sometimes finds it wanting, and she is commendably cautious about fixing a house date. . . Occasionally she misses a turn in the genealogical maze . . . but in the main 'Seaport in Virginia' is solid and valuable as well as easy to read. Alexandria, which, after two hundred years is used to pointing with pride, may do so again." E. H. Smith
+ **N Y Herald Tribune Bk R p20 N 27 '49 360w**

Reviewed by H. I. Brock
+ **N Y Times p43 N 27 '49 130w**

MOORE, JESSIE ELEANOR. Children's prayers for every day; il. by Edith May Cunnings. 64p $1 Abingdon-Cokesbury

264.1 Children's prayers 49-9805

Prayers, old and new, to be used in family and private worship by ages 4-10. The material is grouped under the following headings: In the morning; At the table; Our home; Outdoors; The Sabbath; Special days; Our world; When evening comes.

Reviewed by T. D. Heron
Chicago Sunday Tribune p28 D 4 '49 30w

"Highly recommended." J. F. Carter
+ **Library J 74:1106 Ag '49 80w**

"A few of these [prayers] verge close to the jingle in form, but in them, as in the traditional prayers, there is an emphasis upon those aspects of life which a child knows and understands." E. L. B.
N Y Times p24 Ag 28 '49 140w

MOORE, JOHN CECIL. Blue field; portrait of an English village. (Whittlesey house publication) 212p $3 McGraw

828 England—Social life and customs 49-4544

"The Blue Field of flax in Brensham Village is the background for the last drama in William Hart's life. William and his daughter Pru, Sir Gerald, Mr. Chorlton and Mrs. Merrythought are the quiet—or turbulent—characters who people this bit of Shakespeare country. . . This tale completes the trilogy which began with Fair Field and Brensham Village [Book Review Digest 1946, 1948]." Library J

Booklist 46:11 S 1 '49

"Mr. Moore's humor and élan are irresistible; but if Brensham, as he reveals it, has a touch of the glamour that reigned in 'a wood near Athens,' so that farce and fantasy seem always just round the corner, the picture never fails to convince us of its authenticity and insight. This is England, and indeed I think that Mr. Moore brings us as close to the heart of it as any writer has done since Kipling explored Merlin's Isle, or Hardy ranged under the greenwood tree." Eric Forbes-Boyd

+ **Christian Science Monitor p11 D 30 '48 650w**

"Brensham, as presented by Mr. Moore, is a land of beguilement and bewitchment. Reading, one falls completely under its spell. But there comes a moment when one begins to suspect Mr. Moore's intentions. For Brensham is more to him than merely a fascinating and isolated corner of England—it and its ways take on the character of a moral imperative." Ruth Chapin

+ **Christian Science Monitor p11 Ag 25 '49 700w**

Cleveland Open Shelf p18 O '49

Kirkus 17:345 Jl 1 '49 160w

"These stories of the spirit of place are recommended for the general reader." K. T. Willis

+ **Library J 74:1095 Ag '49 140w**

"The undeniable charm of this book is difficult to capture and more difficult to define. At the start the reviewer is skeptical and uneasy over the frail chance not only of appeal but of value. . . [The] chapters are written with such good humored zest and buoyancy that this reviewer has not been able to discover a dull line in the book." M. E. Chase

+ **N Y Herald Tribune Wkly Bk R p5 S 4 '49 600w**

Reviewed by J. F. Dobie

N Y Times p9 Ag 21 '49 600w

"Mr. Moore has an artfully straightforward style, an aptitude for literary reference, and what is often called quiet humor, and there is a basic honesty in his writing and in his interest in people that saves the book from being meretricious."

+ **New Yorker 25:67 S 3 '49 70w**

San Francisco Chronicle p11 Ag 14 '49 400w

"'The Blue Field' is a rich study in characters. . . To anyone who would understand the odd business of English country people in conflict with the 'high-ups' in London 'The Blue Field' is highly recommended; to others it is an entrancing picture of the English landscape and the English country people." R. E. Roberts

+ **Sat R of Lit 32:11 Ag 27 '49 650w**

MOORE, ROBERT ETHERIDGE. Hogarth's literary relationships. 202p il $3.75 Univ. of Minn.

759.2 Hogarth, William. Art and literature 49-7026

"In his study of the great English satirist Mr. Moore emphasizes the most important series of his prints: 'The Harlot's Progress,' 'The Rake's Progress,' 'Marriage à la Mode,' and (briefly) 'Industry and Idleness.' He describes their publication, reception, imitations; and their relationship to Fielding's comedies, farces, and novels, and to Smollett's novels. Since Hogarth considered himself a 'dramatic writer,' Mr. Moore analyzes him as such." (Sat R of Lit) Index.

"One too seldom finds a work of criticism which breaks new ground in old regions. Robert Etheridge Moore has produced such a work. It is an important book, because of the new light it sheds on William Hogarth himself, on his relations to his times, and on his influence upon the literature of his century." Delancey Ferguson

+ **N Y Herald Tribune Wkly Bk R p8 Je 12 '49 900w**

"As long as [Mr. Moore] bases his analyses on documentation he is entirely reliable. But occasionally he distorts the artist's milieu in an attempt to make him a unique sensibility. . . The book is beautifully made and carefully annotated, but the style would have benefited by more compression." Robert Halsband

— + **Sat R of Lit 32:21 My 14 '49 230w**

Times [London] Lit Sup p716 N 4 '49 1100w

MOORE, ROSALIE (MRS WILLIAM L. BROWN). Grasshopper's man, and other poems; with a foreword by W. H. Auden. (Yale ser. of younger poets) 66p $2.50 Yale univ. press

811 49-9307

Collection of short poems by an American author, who at present lives in California.

Reviewed by Emmett Dedmon

Chicago Sun Ag 1 '49 80w

Reviewed by Vivian Mercier

Commonweal 50:396 Jl 29 '49 220w

"It is possible that her acute sense perceptions may someday take on meaning for others beside herself—enough of her words may be accumulated and we may thereby become sufficiently familiar with the furnishings of her mind to understand her. At present all one can say is that she has elegance, that she belongs to the 'Activists' group. . . She has talent of a sort, and a fine ear for words, though not for meaning."

+ — **Kirkus 17:173 Mr 15 '49 130w**

Reviewed by G. S. Fraser

New Statesman & Nation 38:335 S 24 '49 500w

Reviewed by David Daiches

N Y Herald Tribune Wkly Bk R p74 S 25 '49 270w

Reviewed by Louise Bogan

New Yorker 25:130 N 26 '49 260w

"The poet's best moments are in her triumphs over her own virtuosity, when she can keep the poem from splintering into too bright images and instead make lines and phrases humble before the complete task. . . There are failures of communication, some stammerings between the bursts of remarkable clarity, some small awkwardnesses of rhythm and tone. It will not do to suggest correctives that would work too violently, saving the detail and killing the poetry. What works out practically is this, that with greater intimacy with her preoccupations the poet will develop her own kind of clarity. Her line will be purer, her logic of association and transition more predictable for herself and for her reader." Henry Rago

+ — **Poetry 75:98 N '49 600w**

Reviewed by T. H. Ferril

San Francisco Chronicle p21 S 18 '49 160w

"This book was worth publishing if only to give us the benefit of W. H. Auden's witty and instructive foreword. Everything he says is true and important. . . I must confess that to me, with a few exceptions, the poems in this volume were a disappointment. Miss Moore is particularly unintelligible a great deal of the time and her reasons for being so do not seem to be of much importance." Martha Bacon

— + **Sat R of Lit 32:10 Jl 16 '49 550w**

Reviewed by Babette Deutsch

Yale R n s 39:361 winter '50 550w

MORA, JOSEPH JACINTO. Californios; the saga of the hard-riding vaqueros, America's first cowboys; il. by [the author]. 175p $3.75 Doubleday

979.4 Cowboys. Frontier and pioneer life—California 49-9653

"Jo Mora, who has been sculpturing and painting in California since he left the Texas

MORA, J. J.—*Continued*
border four decades ago, celebrates here in words and pictures the bow-legged genus vaquero as it flourished on the Coast in the pastoral age. His Californios came riding up from Sonora and Jalisco with their Padres, families, guitars and herds to stake out ranchos at about the time Napoleon was born. . . They were the first to make a craft of cow-punching in what we now designate as the United States, and brought with them all the mysteries of a cult dating back to the sixteenth century, when Coronado brought his shipload of cattle into Mexico. . . But the period of the California vaquero was brief. It declined with the fall of the Mission system, faded with the inrush of the Argonauts, and vanished in the Monterey hills a half century ago." N Y Times

Booklist 45:391 Jl 15 '49

Kirkus 17:227 Ap 15 '49 130w

"Especially recommended for Western collections." L. R. Etzkorn
+ **Library J** 74:1027 Jl '49 100w

"With this breezy, picture-crammed volume Jo Mora, the effervescent old writer, artist and horse-wrangler, adds his considerable mite to the rush of literature coming out of California in the year of the 100th anniversary of the Forty-Niners. Mr. Mora's prose is chatty, exclamatory in spots; the time he attempts to recreate is surely one of the most picturesque in all our history. His drawings are lively, and technically faithful in the smallest detail." Stanley Walker
+ **N Y Herald Tribune Wkly Bk R** p4 Jl 3 '49 550w

"The text succeeds less well than the art, for it is antiquarian material on the whole, with not much impact, despite efforts to make it breezy with informal slang. But the reader with a turn for cow history will find Mora's work the record of a phase of it that was not without its peculiar charm and glory." Idwal Jones
+ — **N Y Times** p10 Je 26 '49 470w

"His book is packed with information. . . Mora spent years collecting his material; the subject was one of his long-time hobbies. And the result is evident in what he has done here. As for literary quality, the reader of this kind of work isn't looking for style, but for the facts. Mora's manner is on the chatty side, a touch old fashioned and exclamatory." J. H. Jackson
+ — **San Francisco Chronicle** p18 Jl 12 '49 800w

"Mr. Mora, Uruguayan-born, died two years ago at the age of seventy-one and this book, completed within three weeks of his death, is a worthy monument to his art and his scholarship, and an eloquent and engaging expression of his devotion to the cause of the pre-Yankee, Spanish-speaking horseman." J. T. Winterich
+ **Sat R of Lit** 32:23 O 22 '49 110w

MORAN, BENJAMIN. Journal, 1857-1865; ed. by Sarah Agnes Wallace and Frances Elma Gillespie. 2v ea $12.50 Univ. of Chicago press

B or 92 Diplomatic memoirs. U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S. 49-9584

"The Journal consists of forty-one mottled-back volumes written by Moran from 1857 to 1875, when he served as secretary of the United States legation in London. . . The present two volumes cover the period from the beginning of the Journal in January, 1857, to the reports in London in May, 1865, of Lincoln's death. This will include only the mission of George M. Dallas and the first part of that of Charles Francis Adams—or fourteen of Moran's note-books." (Pref) Index.

"The editing is admirable. Each volume is introduced by an appropriate commentary giving accurately and adequately the historical setting of the journal. The copious footnotes give illuminating biographical data on every significant person mentioned by Moran and even on many of the insignificant ones. Because of Moran's habit of noting weather conditions, the height, weight, hair, eyes, and other features of callers at the Embassy, and other trivial matters, the researcher is likely to do a lot of panning before striking pay dirt, but the nuggets are there if only he is persistent and patient enough." W. E. Binkley
+ **Ann Am Acad** 266:232 N '49 440w

"With unvarying frankness, much prejudice and a taste for scandal, [Moran] sets down his impressions of men, scenes and events. . . For the course of events in England during our Civil War the second volume of this massive diary is invaluable. . . Of major 'revelations' this diary contains none. Moran, after all, was in no position to learn secrets of the first importance. . . But in background material the volumes are rich, and it is unjust to their contents to fix attention too largely on the Civil War." Allan Nevins
+ **N Y Times** p3 D 25 '49 1200w

MORAN, CHARLES J. Handbook of export traffic. 191p il $3 Duell

382 Shipment of goods. Shipping 49-11042

"It is hoped that this book will help promote a better understanding of the elementary routine of shipping goods overseas. . . It deals with inland transportation, cartage, and ocean transportation and the fundamentals of packing, marking, documentation, insurance, and the collection of the bill of sale. The chapters have been arranged in sequence so as to describe the handling of an order from availability in the plant to delivery on board steamer." Foreword

Booklist 46:91 N 15 '49

Reviewed by J. E. Cross
Library J 74:1756 N 15 '49 100w

MORAVIA, ALBERTO, pseud. See Pincherle, A.

MORE, JASPER. Land of Italy. 264p il $5.50 Batsford

914.5 Italy—Description and travel 49-9804

A combination of guidebook and historical study of Italy, copiously illustrated with photographs and reproductions of water colors. Maps on end papers. Index.

"Mr. More has managed to give us a travel book which entertains as well as instructs, a not too minor miracle. . . But perhaps the thing which recommends this book above all else is the 160 photographs and four color plates which illustrate the text. If you can look at one-tenth of them and not make a resolution to visit Italy next year you will show a sales' resistance well above the average." J. G. Harrison
+ **Christian Science Monitor** p11 S 22 '49 310w

"Both text and photographs perform with simplicity the Cicerone's task, with now and then a mixture of British and American vocabulary that only bespeaks invitation to a double public. . . There is a good chapter on the wines of the country and the fish and pasta of both north and south. This is none of your 'written up quickly' bits of travel merchandise, but a good book distilled out of affection and knowledge from long residence." Ernestine Evans
+ **Commonweal** 50:347 Jl 15 '49 140w

"This is indeed a guide service provided by an expert. Anyone planning a trip to Italy in the immediate future will have to be supremely well acquainted with the country before he can afford to leave 'The Land of Italy' unread. It is a book for the traveler, to savor, to study and to keep as a constant companion. And it is a book which will give the greatest pleasure to all who are stirred by skillful descriptions and fine reproductions of the enduringly beautiful art of Italy." C. W. W.
+ **San Francisco Chronicle** p22 S 11 '49 350w

"The first entry in the postwar Italian travel-book sweepstakes is not quite as stiff as the conservative typography and starchy layout would make it seem. Mr. More has treated Italy—which threatens to become the top European tourist favorite—efficiently and thoroughly." C. M. Brown

+ **Sat R of Lit** 32:25 Jl 23 '49 100w

"This is indeed a worthy successor to the earlier books of this admirable series."

+ **Spec** 183:26 Jl 1 '49 550w

"Mr. More lacks the charming eccentricities of Herr Baedeker or John Murray's assistants, but he could have written a valuable guidebook. The knowledge and sympathy are both there, but the conception of what should be done with them is muddled. The book, however, is pleasantly produced, illustrated with nearly 200 photographs, and, taken in addition to a guide, might well fill in some historical gaps."

+ — **Times [London] Lit Sup** p378 Je 10 '49 550w

MOREHEAD, ALBERT HODGES, and MOTT-SMITH, GEOFFREY. Complete book of solitaire and patience games. 190p $2.50 Longmans

795.43 Solitaire (game) 49-9789

Descriptions of more than 150 games, illustrated with diagrams, and giving detailed instructions in layout and play with sometimes "tips" on the best ways to proceed. Average required time of play and chances of winning are given. Index.

Booklist 45:388 Jl 15 '49

Cleveland Open Shelf p19 O '49

Springf'd Republican p7B Jl 24 '49 150w

MOREHOUSE, WARD. Matinee tomorrow; fifty years of our theater. (Whittlesey house publication) 340p pl $5 McGraw

792 Theater—New York (city) 49-11261

Informal, anecdotal history of the New York stage from 1898 to 1948 by the dramatic critic of the New York Sun. Index.

Booklist 46:93 N 15 '49

Bookmark 9:27 N '49 30w

"Out of 40 years of playgoing and zestful inquiries into stage history Ward Morehouse has distilled for the general reader an informing and entertaining record of the twentieth-century theater in the United Staets. For students of the period, this should prove a useful reference book. The author's forthright opinions are embroidered upon a texture of thoroughgoing research." E. C. Sherburne

+ **Christian Science Monitor** p15 N 10 '49 390w

"The total effect is one of trying to cover too much and the result is a slight smattering of everything. There will be some audience for this among followers of the theater—but not too wide a one."

Kirkus 17:416 Ag 1 '49 100w

"I don't know of a book about the theatre from which you are likely to get more enjoyment than Mr. Morehouse's nostalgic, sentimental, shrewd, and racy account of the first half century of the contemporary theatre." George Freedley

+ **Library J** 74:1605 O 15 '49 80w

Reviewed by Harold Clurman

New Repub 121:21 O 10 '49 1000w

Reviewed by W. P. Eaton

N Y Herald Tribune Wkly Bk R p24 N 6 '49 550w

"Ward Morehouse has told his story with relish and gusto, enlivening it with countless green-room anecdotes and some delightful writing. 'Matinee Tomorrow,' though entertainingly composed, is a sound history book, the best one-volume study of the American drama and the American stage to have yet appeared." T. Q. Curtiss

+ **N Y Times** p23 O 9 '49 800w

"Although he is much too fond of the theatre and the people who work there to deal very seriously with their shortcomings, and although many of his stories seem rather pointless, his book is entertaining and, in a way, even valuable as a record of the places actors and playwrights lived and ate, the people they married and divorced, the money they earned, what their real names were."

+ — **New Yorker** 25:170 N 19 '49 140w

"Mr. Morehouse is writing this book because he couldn't bear not to have written it. The result is, for anyone who has spent a few decades in theater-going, as thorough a treat as will come his way in half a lifetime. If you're one to whom the theater has meant anything in the last 50 years, run, don't walk to your nearest bookstore and get hold of 'Matinee Tomorrow.' You'll call the money well spent." J. H. Jackson

+ **San Francisco Chronicle** p20 O 26 '49 900w

"This is an informative book that also smells of the theatre. Mr. Morehouse's theatre is the one that people have always gone to for excitement and enjoyment, no matter how cantankerous the critics have been. It is copiously illustrated with photographs that make the past seem not only plausible but desirable. . . No one who knows how much work Mr. Morehouse does can imagine how he found time to write this thoroughly documented book. But you can depend upon it that he did not write it in one place." Brooks Atkinson

+ **Sat R of Lit** 32:17 N 12 '49 800w

MORGAN, ALFRED POWELL. Pet book for boys and girls; il. by the author and Ruth King. 246p $2.75 Scribner

636.7 Pets—Juvenile literature 49-10694

"Directions for the choosing, care, feeding, housing and, in some cases, the training of a variety of pets. Animals included are: dogs, cats, rabbits, guinea pigs, hamsters, skunks, raccoons, squirrels, moles and mice, chameleons, tortoises and turtles, parrots, and wild birds. Enlivened by anecdotes and character sketches of animals the author has known." Booklist

Booklist 46:38 S 15 '49

Reviewed by F. C. Darling

Christian Science Monitor p11 N 10 '49 120w

Cleveland Open Shelf p24 D '49

Commonweal 51:191 N 18 '49 150w

"Careful directions for keeping different kinds of pets are to be found in this excellent book." A. M. Jordan

+ **Horn Bk** 25:542 N '49 80w

"Sound information and no fuss and feathers."

+ **Kirkus** 17:328 Jl 1 '49 120w

Reviewed by Alice McQuaid

Library J 74:1544 O 15 '49 100w

Reviewed by J. M. Smith

Library J 74:1609 O 15 '49 70w

"This fine, practical book is highly recommended." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p8 O 16 '49 230w

New Yorker 25:183 D 3 '49 70w

Reviewed by M. G. Davis

Sat R of Lit 32:34 N 12 '49 40w

MORGAN, MRS BARBARA (SPOFFORD). Man's restless search. 224p $2.50 Harper

201 Religion—Philosophy 49-7181

A revised edition of the author's Skeptic's Search for God (Book Review Digest 1947). Index.

"One may suspect that the earlier title of this book repelled more readers than it attracted. Self-confessed and satisfied 'skeptics' are not interested in books that offer to tell them how they may quit being skeptics. 'In vain is the net spread in the sight of any bird,' and the skeptical bird does not want to be caught. 'Man's Restless Search' is better. If it wins the attention of persons who are skeptics but do not like to admit it, even to themselves, much less to the clerk in a bookstore, it may render the service for which it was designed." W. E. G.

+ **Christian Century** 66:147 F 2 '49 280w

MORGAN, BARBARA—*Continued*

Reviewed by T. D. Mygatt
Churchman 163:15 Ap 1 '49 300w

"Mrs. Morgan, the wife of a prominent New York banker, is a distinguished scholar, having earned her Ph.D. in the field of philosophy, she now turns her scholarly interest and her ability to write to the task of making religious faith acceptable and intelligible to modern man. . . Those interested in philosophical problems as well as religious readers should welcome this book."
+ **Kirkus 17:54 F 1 '49 180w**

MORGAN, BRIAN STANFORD. Rosa. (Atlantic monthly press bk) 235p $2.75 Little
49-11830

"An English inspector sets out to discover why a young girl was strangled. Rosa, an Austrian seeking refuge in London, had unwittingly stumbled upon an accidental murder by a tough gang leader. Her attempts to reform the gangster, rather than tell the police stem from her past horror of the law." Springf'd Republican

" 'Rosa' is what happens when a devout admirer of Graham Greene attempts something of the same sort without possessing the gift of vitality." James Sandoe
Chicago Sun p51 N 25 '49 270w
Kirkus 17:486 S 1 '49 180w

"Although the story of a murder, this is no conventional mystery story, nor even what is nowadays called a novel of suspense. Bryan Morgan instead had tried to establish the character of one already dead through the eyes of those who knew her, and to tell a story of modern day good and evil. But perhaps because of his diffuse way of telling the tale, Rosa Kreutz never really emerges as a person. And since the reader is never convinced of Rosa's saintliness, he is not convinced either of Mr. Morgan's message."
N Y Herald Tribune Bk R p17 D 11 '49 230w

"It is regrettable that two acts of violence, essential to the plot, puts 'Rosa' in the classification of a murder story. The book deserves a better fate, a wider audience. . . [It is] a fine and sensitive novel." P. J. McDonnell
+ **N Y Times p58 D 4 '49 110w**

"Highly recommended." E. D. Doyle
+ **San Francisco Chronicle p36 N 20 '49 160w**
Springf'd Republican p7D D 11 '49 70w

MORGAN, CHARLES. River line. 195p $2.75 Macmillan
49-10374

The meanings of history, the meanings of life and death, of personal attitudes and responsibilities, these philosophical questions underlie this story of five people brought together in close association in a station of the French Underground during the war. The story of the five and why one of them had to die is told in flashbacks and reminiscences when three of them, the American amateur soldier, the English professional, and the French girl Marie come together again in England after the war.

"Better than average but not up to Mr. Morgan's par. The trouble is that he has fashioned the kind of story that should have a great deal of suspense, and he doesn't keep the reader guessing enough of the time. As to the philosophizing: interesting, but only mildly."
Atlantic 184:99 N '49 90w
Booklist 45:346; 46:14 Je 15 '49; S 1 '49
Bookmark 9:6 O '49 30w

"It all works out satisfactorily in the end, both from the point of view of plot and of the successful maturing of the young American's originally naive character. Very neat, and psychologically convincing." D. H. M.
+ **Canadian Forum 29:190 N '49 270w**

"Strange and beautiful story."
+ **Cath World 170:73 O '49 420w**

"There is a tendency toward melodrama now and then, but British restraint holds the reins most of the time. The language is chaste enough for the readers of Good Housekeeping, where the novel appeared serially as 'The Edge of Happiness.' This might be regarded as a positive virtue, since there is no lack of war novels bristling with lurid and sulphurous words." Jack Conroy
+ — **Chicago Sun Ag 17 '49 360w**

" 'The River Line' does attempt honestly to make what Mr. Morgan calls soundings in the human personality, and to investigate the forces influencing existence. Although one may not always agree with the author's conclusions, his sincerity of purpose must be respected." M. W. Stoer
+ — **Christian Science Monitor p11 Ag 25 '49 1000w**

"I liked this better than anything Morgan has done in recent years, better, perhaps, than Sparkenbroke; [and] though it is, in many ways, a less important book it is more readable."
+ **Kirkus 17:338 Jl 1 '49 300w**

"One may not easily believe that a philosophical discussion of guilt and responsibility can be filled with suspense but in this story, as in Judge's Story (1947), it is indeed, and is well worth reading." K. T. Willis
+ **Library J 74:1095 Ag '49 130w**

Reviewed by Elizabeth Jenkins
Manchester Guardian p4 Jl 15 '49 240w

Reviewed by J. D. Scott
New Statesman & Nation 38:203 Ag 20 '49 420w

" 'The River Line' has passages of austere beauty, it probes some of the fantastic human behaviors of our times with far more subtlety than is often met with in fiction, and it is clearly the work of a thinker and a craftsman. But its underlying problem does not underly it deeply enough; there is no heart of darkness to give spiritual warmth to an often illuminating intellectual argument. Perhaps one's real and unreasonable complaint is that Mr. Morgan is neither Conrad nor Dostoievsky." James Hilton
— + **N Y Herald Tribune Wkly Bk R p6 S 4 '49 850w**

"Its real weakness is not an intellectual one. Better novels have been written on worse themes. Morgan may have grasped the factual and the philosophical truth of his situation, but there must also be a dramatic truth, and that Morgan does not achieve. . . But Sturgess is no modern Hamlet. When he is retelling the story of his crucial days with the underground, the narrative tenses and quickens, but when he speculates on the implications of his act, the novel fades away. He and the other characters are too thin, too little particularized to make their dilemma compelling." Charles Weir
— + **N Y Times p7 Ag 21 '49 550w**
New Yorker 25:66 Ag 27 '49 140w
San Francisco Chronicle p26 O 9 '49 220w

"Not a word in the novel is wasted, not a scene could be spared. It builds up to a tense and dramatic revelation of human relationships in the shadow of a tragic past event. . . Mr. Morgan does not belabor the obvious. But the vibrations, the impressions, the overtones and undertones—he makes them all count. He builds a situation deliberately, and though it is simple it is also complex, with intricate relationships and the inevitable intruding into the present of the past." Walter Havighurst
+ **Sat R of Lit 32:10 Ag 27 '49 600w**

"This type of story has been written squarely and vividly from experience and does not, in itself, gain by being pressed through the silken mesh of Mr. Morgan's mind. It seems evident that he did not intend it to gain; that it serves only as a tangible prop for the spiritual and technical textures that make the book. These latter do interpenetrate. . . There are no rules as to what scaffolding a creator may or may not use. Webster is a poet while he is murdering; some of James's plots, without his sublimation, would serve in a cheap romance. The proof lies with the artist's wizardry; if, as in Mr. Morgan's case, the texture is so fine-spun that the highest criteria have to be invoked, then a small flaw in what could have been a triumph of interweaving shows up nakedly." Sylva Norman

Spec 183:154 Jl 29 '49 600w

Springf'd Republican p4D S 25 '49 250w

Times [London] Lit Sup p457 Jl 15 '49 650w

MORGAN, MURRAY C. (CROMWELL MURRAY, pseud). The Columbia, powerhouse of the West. 295p $3.50 Superior pub.

979.73 Columbia river 49-9847

The story of the Columbia River which the author calls "three hundred pages of the most interesting facts I could find about the river." "The volume opens with a section on the geography and geology of the river, with sketches of its history, and then takes up, in three sections, the present-day Columbia." (N Y Herald Tribune Wkly Bk R) Bibliography. Index.

Booklist 46:12 S 1 '49

"The book is well written, informative in a lively way and objectively reportorial."

+ **Commonweal** 50:422 Ag 5 '49 90w

"Tucked away in this volume is a wealth of fascinating detail. . . A first-rate introduction to the Columbia, great river of the West which will be of special interest to tourists. If you want to take a wonderful auto-and-boat trip, Mr. Morgan has mapped it for you—the Columbia from its source to the sea—and provided some excellent entertainment en route." Carey McWilliams

+ **N Y Herald Tribune Wkly Bk R** p5 Ag 7 '49 750w

"Murray Morgan, a young professor at the College of Puget Sound, knows the Columbia where it bisects the sub-Arctic and where it influences the atomic age. Nor is his acquaintance with the great river merely platonic. He and his wife once nearly lost their lives in a kayak in Box Canyon. His book is not only an excellent account of the Columbia, based on first-hand knowledge, but also particularly pertinent right now, for Congress is heavily involved in debating the Columbia Valley Administration bill of Senator Magnuson and Representative Mitchell." R. L. Neuberger

+ **N Y Times** p12 Ag 21 '49 340w

Reviewed by Maurine Neuberger

Sat R of Lit 32:23 S 10 '49 200w

MORGAN, MURRAY C. (CROMWELL MURRAY, pseud). Viewless winds. 220p $3 Dutton

49-7477

The murder of the wife of a labor leader in an Oregon logging town sets off the action. The husband is the chief suspect, but a young newspaper man has his doubts. The tension between labor and the mill owners finally bursts into open warfare.

Reviewed by James Sandoe

+ **Chicago Sun** F 25 '49 150w

Kirkus 16:630 D 1 '48 90w

N Y Herald Tribune Bk R p12 N 6 '49 180w

"Although the style is post-Hammett, the material is somewhat old fashioned. . . Mr. Morgan's people talk convincingly. The harangues of the labor people are full of a swollen humanism that has the curious effect of dehumanizing itself. And the newspaper publisher, so eager to bend his editorials around the machinations of the lumber mill owner, is caught, realistically, in his own clichés. As for the turbulent williwaws of West Coast labor politics, they are presented in bold relief." H. B. Parker

N Y Times p22 F 20 '49 180w

"Principal figures in labor-management feud are robustly portrayed in tough, explicit drama with much violence and considerable amount of excellent writing."

+ **Sat R of Lit** 32:33 Mr 5 '49 40w

MORGENTHAU, HANS JOACHIM. Politics among nations; the struggle for power and peace. 489p maps $5.50; text ed $4.25 Knopf

341 World politics. International relations 48-8748

For descriptive note see Annual for 1948.

Reviewed by G. S. Pettee

Am Econ R 39:1025 S '49 1650w

"It seems to this reviewer that the author exaggerates the lack of light and air and order and agreed pathways therein; to some extent, indeed, the volume appears to be a massive effort toward intellectual and practical reaction in the style of that curious mixture of mysticism and obscurantism with excessively abstract theory characteristic of much Central European thought in political and legal science. Concretely it appears that the volume abounds in misreading of fact and lack of clarity of thought, often imposed upon the author precisely by his instinctive appreciation of the international situation, an appreciation which is quite sound in quality but seems excessive in its intensity." P. B. Potter

— + **Am Hist R** 54:651 Ap '49 360w

"This is the most mature and scholarly book yet to appear in its field. And it is the one most likely to convince even the skeptic that world politics has now come into its own as a distinct branch of learning." J. B. Whitton

+ **Am Pol Sci R** 43:1291 D '49 550w

"At most points the author's arguments will stand or fall on the basis of his interpretations of the institutional mechanisms of world politics, such as the balance of power. Morgenthau's book is that rarity, an attempt to face crucial contemporary problems in the scientific spirit. Its achievements stand head and shoulders above the crusading or pontifical writings that constitute the major intellectual fare in this field." Barrington Moore

+ **Am Soc R** 14:326 Ap '49 800w

"This book is in many ways a remarkable piece of work. It combines learning with philosophic insight. It is a healthy counteragent to the overidealistic kind of treatise on international affairs. There can be little question, however, that its general tone is so profoundly critical as almost to give one the impression of hopelessness as to the future of international relations." Dexter Perkins

+ — **Ann Am Acad** 264:124 Jl '49 420w

Foreign Affairs 27:502 Ap '49 10w

"It will afford an excellent basis for discussion in any class. It is a valuable plotting out of the subject matter of power politics. It gives international relations a focus which it has lacked in many other books. It can be profitably used with students who have a broad background of knowledge concerning contemporary world affairs, international law, foreign policy, international organization and economics." N. J. Padelford

+ **Pol Sci Q** 64:290 Je '49 1050w

Reviewed by M. P. Allen

Social Educ 13:396 D '49 1650w

"Mr. Morgenthau's book can be regarded as an excellent instrument for the interpretation of the international situation and as an excellent guide to the solution of the contemporary international problems. Students of international relations can hardly get a better text book for equipping them for active participation in the solution of the crucial international issues of today." Ernst Borinski

+ **Social Forces** 28:224 D '49 500w

U S Quarterly Bkl 5:232 Je '49 280w

MORI, TOSHIO. Yokohama, California; with an introd. by William Saroyan. 166p $3 Caxton printers

49-8320

A collection of twenty-two stories about the Japanese in California. The author was born in Oakland, California, of Japanese parents.

Booklist 45:262 Ap 1 '49

MORI, TOSHIO—*Continued*

"The collection has a nice indigenous flavor, but its marketability is dubious—needs special selling."

Kirkus 17:11 Ja 1 '49 130w

"The book has a kind of charm. These unpretentious sketches of the Japanese of Oakland and San Leandro before Pearl Harbor sometimes do become fiction, although frequently one understands what Mr. Mori intended to say, not what he has said. The feeling here is mostly sound. . . What is most interesting here is the English, with which the Caxton Printers have wisely not tampered. It is the language of a writer dependent on the dictionary rather than on an extensive knowledge of connotations, and for this very reason often wonderfully fresh and spontaneous. When Mr. Mori learns that anecdote is but the bare bones of serious fiction, and when he emerges from the wholly baleful influence of William Saroyan, he may become a very good genre writer." Ernest Jones

Nation 168:480 Ap 23 '49 320w

"In these stories, Mr. Mori, with a bland and somehow not at all worrisome disregard for plot and syntax, reveals the minor crises of his people in their process of Americanization. He gently chides those who ape our high-pressure business methods too closely, and compassionately watches those who are trying to preserve a philosophical Oriental outlook. He is least successful in a couple of attempts to wave the American flag, for he himself displays refreshing traces of Eastern calm."

New Yorker 25:100 Ap 23 '49 140w

"The shrewdest thing Saroyan says in his prefatory note about Mori is 'He has already what other writers try for years to get and sometimes never do. I mean The Eye. He can see through a human being to the strange, comical, melancholy truth that changes a fool to a great solemn hero. And with the Eye he has The Heart. He has understanding sympathy, generosity and kindliness.' It is a pleasure to agree with Mr. Saroyan about this." J. H. Jackson

+ **San Francisco Chronicle** p16 Mr 3 '49 650w

"Because Mr. Mori is more interested in character than in plot, his people often seem like transcripts from life. Even the occasional lapses from orthodox grammar . . . seem to fit. Mr. Mori's humble folk do foolish things, yet somehow they preserve, in his own phrase, 'the dignity that is deserving to the living.'" Bradford Smith

+ **Sat R of Lit** 32:36 My 7 '49 550w

Springf'd Republican p8B S 18 '49 60w

MORISON, SAMUEL ELIOT. History of United States naval operations in World war II; v 4, Coral sea, Midway and submarine actions, May 1942-August 1942. (Atlantic monthly press bk) 307p pl maps $6 Little

940.545973 World war, 1939-1945—Naval operations. U.S. Navy (47-1571)

"Detailed review of plans and actions of the U.S. Navy in the Pacific during the summer of 1942, the period in which the U.S. took the offensive. Japanese as well as American sources have been used." (Booklist) Index.

Booklist 46:46 O 1 '49

Reviewed by F. L. Oliver

Christian Science Monitor p12 O 24 '49 650w

Current Hist 17:285 N '49 50w

Kirkus 17:316 Je 15 '49 250w

"An important period of the War, presented with skill, authority and interest for the lay reader. Recommended." G. D. McDonald

+ **Library J** 74:1090 Ag '49 140w

"An excellent book, absorbing, dispassionate and crystal clear."

+ **Nation** 169:333 O 1 '49 40w

"This fourth volume has all the sinewy virtues of its predecessors—terseness, accuracy, clear and (when called for) vivid writing, no nonsense and a basic understanding of the sea and of sea warfare, even in its new, aerial phase. It has the added attraction that here the author, after tracing the early record of almost unbroken defeat, reaches the beginnings of success." Walter Millis

+ **N Y Herald Tribune Wkly Bk R** p3 O 2 '49 1400w

"It can be regarded as a matter of public regret that the publishers have set a price of $6 on each volume of the series. These volumes ought to be made as accessible as the daily paper is. The citizen of today cannot be informed about the events now shaking him unless he understands the war from which they stem, and nothing else has been written thus far on the war in the Pacific that comes as close to serving that purpose as Dr. Morison's book. He writes well and economically, has a lively eye for the human, a genius for making the difficult understandable, and he is accurate." Ira Wolfert

+ **N Y Times** p4 S 25 '49 1000w

Reviewed by Scott Newhall

San Francisco Chronicle p19 S 18 '49 1400w

Reviewed by C. Van Woodward

Sat R of Lit 32:20 O 29 '49 850w

"The complete account of the war, in the Pacific or anywhere else, will not be told until some historian is able to write in terms of overall operations, rather than from the standpoint of one branch of the armed forces. That Prof. Morison has not done. But from the standpoint of future students of the war as a whole he is performing a valuable service, since there is very little about the Navy and its role in the struggle that his history fails to cover in a way that is admirably conscientious and, better yet, frank and honest." Donald Derby

+ **Springf'd Republican** p19A O 23 '49 550w

Time 54:86 N 28 '49 300w

MORISON, SAMUEL ELIOT. History of United States naval operations in World war II; v5, Struggle for Guadalcanal, August 1942-February 1943. (Atlantic monthly press bk) 389p pl maps $6 Little

940.545973 World war, 1939-1945—Naval operations. U.S. Navy (47-1571)

"This volume is the third devoted to recording the activities of the United States Navy in the Pacific, and the fifth book of Professor Morison's projected fourteen-volume history of the navy's operations during the war. Like its predecessors, it is a factual account assembled from official and personal records made available in the United States and Japan. The present book covers events which took place during the vital six months' struggle for control of Guadalcanal." (Christian Science Monitor) Index.

Booklist 46:156 Ja 1 '50

Reviewed by Keith Wheeler

Chicago Sun p35 D 28 '49 500w

Reviewed by F. L. Oliver

Christian Science Monitor p12 D 6 '49 650w

Kirkus 17:534 S 15 '49 150w

"'For us who were there,' says Morison at the end, 'Guadalcanal is not a name but an emotion.' The emotion, and the horror, are well if quietly conveyed in this book, together with the vital facts; the result is one of the great studies and great stories of the second world war." Walter Millis

+ **N Y Herald Tribune Bk R** p3 D 11 '49 1400w

"Mr. Morison has written a good book, not a great one. And Guadalcanal should have a great one." Ira Wolfert

N Y Times p3 N 27 '49 1600w

"Beyond the literary and historical excellence which mark the book, Captain Morison performed an even greater service to the Navy and those of Guadalcanal by his forthright, unvarnished appraisals of the faults and failures of individual commanders and units

on both sides that did not measure up in action. This was proper tribute from an historian who rightly remembers Guadalcanal with its other survivors, 'not as a name but an emotion.' " J. A. DeChant
+ **Sat R of Lit** 33:12 Ja 14 '50 800w
Time 54:86 N 28 '49 300w

MORLEY, CHRISTOPHER DARLINGTON. Ironing board. 255p $3 Doubleday
814 49-11831

A selection of essays written during the last ten years. Contents: The ironing board; On belonging to clubs; Notes on an island; Time of life; Saint Bypass; An American gentleman; Another letter to Lord Chesterfield; A Christmas story without slush; Bronzino's mixture; Codeine (7 per cent); Hitch your wagon—; Murder in red and green; The adventure of Foggy Bottom; Conference at Quebec; Weeding beets; Watson à la mode; In memoriam: E. V., Bill Footner, Tom Daly, Bob Holliday; The atom splitter; Two tributes: Max Beerbohm, Walter De La Mare; Tempest 1941; Bacon's essays; The sense of place; The bird that didn't go south; The consolable widow; The autograph; A letter to T. W. L.

Booklist 46:155 Ja 1 '50
Bookmark 9:80 Ja '50 20w

Reviewed by M. W. Stoer
Christian Science Monitor p24 D 15 '49 310w

"I suppose The Ironing Board will be lapped up eagerly along with all the rest of the cloying seasonal eggnog. It is a book full of generous, often honest intentions and a swashbuckling, journalistic outlook on most matters. Only in the case of his tributes to Max Beerbohm and Walter de la Mare does Christopher Morley tip his vizor in a straight-forward fashion. Aside from this piece and the English trip, I'm afraid Mr. Morley's ironing bored me to a shuddering malaise." Elizabeth Johnson
— + **Commonweal** 51:347 D 30 '49 550w

"Occasionally, Mr. Morley cannot resist being erudite to the extent of artificiality; but in an essay it is forgivable. Rather stimulating. His humor, his originality are all his own and defy analysis."
+ — **Kirkus** 17:502 S 1 '49 120w

Reviewed by E. B. Davis
N Y Herald Tribune Bk R p24 D 4 '49 1050w

"This is a book of casual little pieces, as Mr. Morley says in the preface, but it's a book that reveals its writer. The man revealed is a delightful, gently mad virtuoso of language, an old Rhodester careening along on an Oxford mixture of Chaucer, Shakespeare and Max Beerbohm, the Augustan age, George Gissing, a dash of French argot and Sherlock Holmes. Before picking up this book a reader should select a chair for complete relaxation and put beside it a low, strong table. The table is for the dictionary, an unabridged edition." Harry Gilroy
+ **N Y Times** p40 N 20 '49 500w

"The book has its quota of the unforgivable kind of pun that Mr. Morley has taught his public to expect of him, and unless you are familiar with his special references, you may not always know just what he is talking about. He claims he has given up amusing himself in public, but that is not yet apparent. A lot of it is entertaining stuff, however."
+ — **New Yorker** 25:62 D 24 '49 130w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 N 25 '49 750w

"Out of the ironing board, or off it, comes this collection of papers—literary, personal, general, specific, pertinent, impertinent, all of them easy to take. The collection dates, and therein lies much of its charm and value." J. T. Winterich
+ **Sat R of Lit** 32:23 N 19 '49 450w

MORLEY, CHRISTOPHER DARLINGTON. Man who made friends with himself. 275p $3 Doubleday
49-8864

Symbolic novel describing the reflections, after death, of a sensitive literary agent in love with his lady psychiatrist.

Booklist 45:325; 336 Je 1 '49

"To give Mr. Morley his due, many of the incidents are amusing, and many of the epigrams are witty. However, the book as a whole suggests an over-rich mince pie topped with whipped cream and chocolate sauce." E. Fowke
— + **Canadian Forum** 29:188 N '49 240w

"At its best, the result is highly amusing Morleyan fare: witty verse, gay learning, and the light, quick observations of the born essayist. At its worst, there are too many private jokes and too many of them unpleasant." M. R. Grennan
+ — **Cath World** 169:393 Ag '49 370w

Reviewed by Emmett Dedmon
Chicago Sun p8X Je 12 '49 600w

Reviewed by M. W. Stoer
Christian Science Monitor p16 Je 17 '49 550w

"Mr. Morley has written well and he has written with insight; so much so that one would like to see him try his hand at a myth for our age. In his reflections on atomic fission, in his acid awareness of the monstrous mushroom at Bikini, he has himself supplied some of the elements for such an undertaking. Myth cannot stop the approach of Bikini explosions, but it can perhaps make the dread step heard and the awful intent known." M. H. Ley
+ **Commonweal** 50:300 Jl 1 '49 550w
Kirkus 17:183 Ap 1 '49 220w

"After promising to be a delightful Morleyesque phantasy, in spite of occasional beauty—flashes of a faded genius—The Man degenerates into a tedious vehicle for the exploitation of a card-indexed collection of smart trivia, witcracks, aphorisms, literary allusions, plays on words old and newly invented. Its wit is bawdy, vulgar; its morality loose." R. W. Henderson
— + **Library J** 74:892 Je 1 '49 80w

Reviewed by H. I'A. Fausset
Manchester Guardian p4 O 28 '49 210w

"A pleasant 275-pages-long literary perambulation in the charming, discursive, whimsical, shrewd and altogether excellent company of Mr. Christopher Morley." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R** p5 Je 12 '49 500w

" 'The Man Who Made Friends With Himself' is Mr. Morley's first novel in six years, and for some it will have been worth the wait. They will not find it an easy book to read, but considering the time lapse and the times, perhaps it was not an easy book to write. Mr. Morley is playful, ironic, sometimes even arch, but in the end, when black and white go up in holocaust, he is doomsday-serious. With the world in fission there is only one question left, he seems to say, and somewhere we must find the answer." Allen Marple
+ **N Y Times** p4 Je 12 '49 600w

"This inconclusive tale displays some of its author's flair for lush epigram and also reveals the scars the co-editorship of 'Bartlett's Familiar Quotations' has left upon him. The dialogues and meditations of the hero and his acquaintances are made up, by turns, of material from that volume (always properly attributed), original doggerel, and catchy-sounding pronouncements on such matters as sex, literature, human nature, and suburban life. On the first of these subjects, the author usually sounds self-consciously naughty, and on the others he is sometimes amusing, seldom profound, and occasionally just cute."
+ — **New Yorker** 25:84 Je 18 '49 120w

Reviewed by Edith James
San Francisco Chronicle p14 Je 23 '49 700w

"The result, at any rate, is a strong brew in which bitter despair is made bearable by

MORLEY, C. D.—*Continued*
humor, and the small details of daily life are made significant by a frame of allusions." D. A. Stauffer
Sat R of Lit 32:13 Je 11 '49 1050w

Reviewed by R. D. Charques
Spec 183:616 N 4 '49 70w

"A fuzzy allegory that pretends much and says little."
— **Time 53:91 Je 20 '49 950w**

Times [London] Lit Sup p709 N 4 '49 420w

MORLEY, FELIX. Power in the people. 293p $3.50 Van Nostrand

342.739 U.S.—Politics and government. Liberty. Democracy. U.S.—Constitutional history 49-9180

An examination of the present state of American devotion to liberty, set against a review of past history. The author has been a newspaperman both at home and abroad, and was for several years president of Haverford College. Select bibliography. Index.

Reviewed by G. W. Johnson
N Y Herald Tribune Wkly Bk R p14 Je 12 '49 1150w

Reviewed by J. M. Burns
N Y Times p18 Jl 24 '49 650w

Reviewed by Henry David
Pol Sci Q 64:624 D '49 1000w

"This is a remarkable book, nobly written and profoundly thought out. It is also, at least to this reviewer, sui generis, an account of the founding and development and significance of the American Republic which is unique as far as my acquaintance with the literature on the subject goes. . . There is a fire in it which no survey of the past as the past could kindle. 'The Power in the People' is a Tract for the Times, concerned with what is of paramount importance for us today, at this precise moment in our history." Edith Hamilton
+ **Sat R of Lit 32:19 S 3 '49 2200w**

Reviewed by Donald Derby
Springf'd Republican p6D Je 26 '49 500w

MORLEY, ROBERT, and LANGLEY, NOEL. Edward, my son; a play in three acts. 177p $2.50 Random house

822 49-7515

Play showing how love for his son leads an Englishman to a successful career tho it meant wrecking other lives on the way.

Booklist 45:239 Mr 15 '49

Cleveland Open Shelf p7 Mr '49

Kirkus 16:636 D 1 '48 80w

Reviewed by W. P. Eaton
N Y Herald Tribune Wkly Bk R p9 F 27 '49 250w

Reviewed by Robert Morley
N Y Times p6 F 13 '49 550w

San Francisco Chronicle p25 Ap 17 '49 170w

Dramatic criticism by J. M. Brown
Sat R of Lit 31:26 O 16 '48 1700w

MORREL, MRS MARTHA (MCBRIDE). Young Hickory; the life and times of President James K. Polk. 381p $4.50 Dutton

B or 92 Polk, James Knox 49-964

Biography of James K. Polk, who altho not so well known as some of the presidents of the United States, has recently been designated as one of the six really great among our presidents. Bibliography. Index.

Booklist 45:224 Mr 1 '49

"Mrs. Morrel takes the liberty of inventing conversations to illustrate [the Polks'] home and social life, but explains that the speeches are a justifiable extension of thoughts expressed in their letters and Polk's diaries. . . Polk's personality is not an easy one to pin to paper. Mrs. Morrel has succeeded as well, perhaps, as may be, and with genuine warmth of feeling." W. K. Rugg
+ **Christian Science Monitor p14 F 26 '49 700w**

"Fairly well-rounded biography; history diluted with tender romance."
Kirkus 16:654 D 15 '48 140w

"Libraries who buy this hybrid at least have fair warning of what they are getting. Whenever historical fact is allowed to speak for itself, the book is competently written." E. F. Walbridge
Library J 74:380 Mr 1 '49 100w

Reviewed by H. S. Commager
N Y Herald Tribune Wkly Bk R p11 Ap 17 '49 700w

"Mrs. Morrel makes out a convincing case for Polk on the basis of his steadfast character and the accomplishments of his administration. . . Unfortunately, she has cast the book in a semifictional mold, which, no matter how scrupulously it is done, always makes the reader uneasy."
+ — **New Yorker 25:94 Mr 5 '49 170w**

"The author is frankly pro-Polk, and she makes a very good case for her view; her book should do much to rehabilitate the man in the minds of present-day readers." J. H. Jackson
+ **San Francisco Chronicle p14 Mr 7 '49 700w**

" 'Young Hickory' is highly entertaining. The dialogue flows smoothly and, on the whole, naturally, even if occasional doubts are raised in the reader's mind by such discoveries as that of Andrew Jackson's ready command of slang. The story of Polk's life is told simply, and it is woven neatly into the pattern of great events with which it was surrounded. The narrative has pace, and Polk's personality emerges with clarity and emphasis. . . The author tells us that her book is an endeavor to amend history's injustice to James K. Polk. To some extent she has achieved her objective. But in so doing she has swung too far in the opposite direction. She has presented an uncritical portrait of her hero, and a picture of the times in which he lived that is, in places, gravely inaccurate." G. G. Van Deusen
+ — **Sat R of Lit 32:25 Mr 5 '49 750w**

MORRIS, CHARLES WILLIAM. The open self. 179p $3 Prentice-Hall

126 Self 48-8817

For descriptive note see Annual for 1948.

"Another attempt by a philosopher to integrate what is known of the somatic, psychic, and social aspects of personality development and adaptation in modern society. The synthesis represents a novel and peculiar blend; it merges Sheldon's emphasis on constitutional differences with Freud's stress on unconscious psychic determinants, all heavily weighted with semantic, metaphysical, religious, and moral connotations. Except for its point of view, and forceful to flippant style of writing, the book presents relatively little that is new or notable."
— + **Am Soc R 14:331 Ap '49 80w**

Reviewed by Huston Smith
Christian Century 66:1170 O 5 '49 650w

"In some way that I felt it hard to analyze, the book remains unsatisfactory—perhaps in its very intellectualism. Its eloquence is partial though rewarding. Its excitement is less contagious than it should be, owing, I believe, to its earnest rationalism. With this reservation, I urge scholars in the social sciences to share the synthesizing interest and the commitment to ultimate human values which this volume espouses." Ordway Tead
+ — **Ethics 59:228 Ap '49 360w**

"The book is a healthy tonic for those who hesitate to trust a democratic social order and a creative educational process." E. J. Chave
+ **J Religion 29:168 Ap '49 220w**

MORRIS, DAVID ELWYN. China changed my mind. 202p $2.50 Houghton

940.54777 World war, 1939-1945—Personal narratives, English. World war, 1939-1945—China. World war, 1939-1945—War work—Friends, Society of 49-8209

An account of the author's adventures driving a Friends ambulance unit truck on the Burma road. He describes life in South West China and tells how his experiences changed him from pacifist to soldier.

Booklist 45:310 My 15 '49

"The book remains primarily information; it is raw material—left for the reader to incorporate into his own pattern of thinking." H. B. Ellis

Christian Science Monitor p11 Ap 21 '49 1000w

"It is a rare treat at any time to meet such a book as this. The reader who knows the Orient will find much here to stir old nostalgic echoes. The reader who does not will find a picture that is altogether true, in both its pleasant and unpleasant aspects. . . The important thing is the really fine writing it contains. The simplicity and understanding, the quiet humor and clear description—these are the most impressive and finest things about the book." J. O. Frederick

+ Commonweal 50:155 My 20 '49 350w

Foreign Affairs 27:692 Jl '49 20w

+ Manchester Guardian p3 Ag 3 '48 180w

" 'China Changed My Mind' will win friends among those who want to know what a great deal of China was really like during the war, and among those who like honesty of mind, warped neither in the direction of pretentiousness nor in the direction of false humility." Owen Lattimore

+ N Y Herald Tribune Wkly Bk R p8 My 1 '49 750w

"Sometimes a book takes you by surprise. It arrives without recommendation; it bears an unknown author's name; its subject seems not too vital, and its approach not too ingenious. It begins quietly, continues unassumingly and ends by charming you completely. 'China Changed My Mind' is such a book. Not important, not profound, not superbly written, it is still delightful." Annalee Jacoby

+ N Y Times p12 Jl 17 '49 550w

Reviewed by Stuart Lillico

Sat R of Lit 32:10 Ap 9 '49 700w

"Mr. Morris has attempted nothing ambitious. He simply describes what he has seen, and tells of the people he has met—which is precisely the right thing to have done. There is not a dull page in the book, there is a good deal of quiet admirable writing, and behind it all a cheerful, humorous, courageous and conscientious personality. A very good book indeed." H. W. H.

+ Spec 181:120 Jl 23 '48 550w

"There are those who go to China from countries across the oceans and live there for forty years who have not seen as much as David Morris saw in his two years, and yet he is modest and knows he has not seen it all. But he has the eye that sees and the mind that can put together what he sees, which is the only kind of seeing that really counts." I. M. Pruitt

+ Survey 85:403 Jl '49 750w

"Not a dull page in the book, a good deal of admirable writing, and behind it all, a cheerful, humorous, courageous and conscientious personality."

+ Wis Lib Bul p6 N '49

MORRIS, HOWARD HASTINGS. How to build a better home. 3d ed 183p $3.98 Westport pub. co, 212 E. State st, Westport, Conn.

690 Architecture, Domestic. Building 48-11862

"A guide book for the prospective home owner. Contains sections on each step from deciding to build a house to its completion. Also has a section on buying a ready-built house. Contains many plates, illustrations and tables showing structural details. Intended to help the inexperienced home-owner avoid risks resulting from faulty design, undesirable location, faulty materials and poor workmanship." Library J

"Gives prospective home owners unbiased basic information and definite recommendations, to increase their chances of acquiring a worthwhile home."

+ Bookmark 9:9 O '49 20w

Reviewed by Julian Sohon

Library J 74:552 Ap 1 '49 70w

MORRIS, LLOYD R. Not so long ago. 504p il $5 Random house

973.91 U.S.—History—20th century. Automobiles—History. Moving pictures—History. Radio—History 49-11404

This sequel to Postscript to Yesterday (Book Review Digest 1947) takes up the motion pictures, the automobile, and the radio and their influence on American life during the first half of the twentieth century. Index.

Booklist 46:94 N 15 '49

Reviewed by J. A. Clark

Chicago Sunday Tribune p21 N 20 '49 500w

"Alluring style, organization indicating the social forces behind the brilliant facade of raillery."

+ Kirkus 17:503 S 1 '49 240w

"Lloyd Morris has written in so fascinating a style as to achieve a new high in the social history of the United States. Highly recommended to literature, American history, transportation and theatre collections in all libraries regardless of size." George Freedley

+ Library J 74:1197 S 1 '49 100w

"Within its limits, 'Not So Long Ago' does a fine job of recalling and characterizing the men and instruments which have transformed our life within the memory of a single generation. A word should certainly be added for the excellence of the illustrations." Arthur Schlesinger, Jr.

+ Nation 169:550 D 3 '49 450w

"A book that is at once a fascinating story of developments that concern us all and a suggestive outline of questions that all of us are going to be compelled to answer and that ere long, has a wide enough appeal to be recommended to anyone. Mr. Morris has made a distinct contribution to popular understanding of the popular mind." G. W. Johnson

+ N Y Herald Tribune Wkly Bk R p6 N 6 '49 1150w

"This is an able, absorbingly interesting, highly readable book." D. L. Cohn

+ N Y Times p5 N 6 '49 850w

New Yorker 25:159 N 12 '49 170w

"A lively, wise, and often witty book." J. H. Jackson

+ San Francisco Chronicle p22 N 22 '49 900w

"Mr. Morris's pages are easy to read, they present a great fund of specific information skilfully and persuasively, and if his book lacks a final perfection of form, if it is a little 'got up' for the purpose of popular consumption, it can be read with pleasure. It yields a good deal of information. I ought to add that the pictures are adroitly selected and add much to the text." H. M. Jones

+ — Sat R of Lit 32:31 N 19 '49 600w

MORRIS, WRIGHT. World in the attic. 189p $2.75 Scribner

49-5058

Continues the story begun in The Home Place (Book Review Digest 1948) but this book has no photographs. It is the story of the return to Nebraska of the hero, and the experiences he had in reviving his past.

Booklist 45:366; 46:14 Jl 1 '49; S 1 '49

Reviewed by Eleanor McNaught

Canadian Forum 29:214 D '49 350w

Christian Science Monitor p11 Ja 12 '50 210w

MORRIS, WRIGHT—*Continued*

"A great deal of every day humor, a feeling of factual-basis fiction, this expands the pattern begun in the earlier book, and should be of special interest to that market."

+ **Kirkus** 17:368 Jl 15 '49 190w

"Humorous and thoughtful, this small book will appeal to a limited audience." W. K. Harrison

+ — **Library J** 74:1095 Ag '49 70w

"Mr. Morris re-creates the new Junction and the old, as it still lived in Clyde, through many individually effective details and episodes, too many. The local color, past and present, becomes so thick and the characters so touching that one ceases to react. 'The World in the Attic' is a sort of sequel to Mr. Wright's 'The Home Place.' No pictures, though." Mary Ross

N Y Herald Tribune Wkly Bk R p6 Ag 28 '49 450w

"Mr. Morris has done touching and memorable work in his photography; it seems a pity, when he can observe so significantly, that his ear is not as sharp and sensitive as his eye. However, if his story is vague and subject to sentimental confusion, he succeeds in communicating the desperate loneliness and the rootless homesickness so peculiar, we are told, to rural Americans." Elizabeth Parsons

— + **N Y Times** p4 Ag 28 '49 700w

"The author's skillfully casual style stands up well against the bleak background of his story."

+ **New Yorker** 25:107 O 8 '49 90w

"At the heart of this novel, flawing its integrity either as a work of art or as a perceptive report of smalltown Americana, is an irritating pretentiousness. It is evident that Mr. Morris believes he has done what his publishers say he has done, namely 'made a novel that expresses much more than is apparent on the surface.' In the opinion of one reader, at least, he has done precisely the opposite; he has made a novel expressing much less than seems apparent on the surface." K. S. Davis

— **Sat R of Lit** 32:19 S 24 '49 500w

MORRISON, CHARLES CLAYTON. Can Protestantism win America? 225p $2.50 Harper

284 Protestantism. U.S.—Religion 48-9379

"A Protestant leader issues a call to unite Protestant forces in the U.S. to provide a vital, aggressive church in keeping with American democracy and culture. Based on a series of articles in the Christian Century, rewritten and supplemented. For churchmen and laity." (Booklist) Index.

Booklist 45:204 F 15 '49

"One does not ordinarily recommend a 'tract for the times' as suitable Lenten reading. But one can hardly conceive a Lenten project pregnant with larger fruitage for Christ's church than the adoption of this book as a text for study groups, midweek forums and private meditation in thousands of congregations in the coming weeks. The first result might well be—penance, a most appropriate outcome, for the failings here exposed are basically sin." H. P. Van Dusen

+ **Christian Century** 66:16 Ja 5 '49 1300w

Reviewed by Neil Martin

Christian Science Monitor p11 My 5 '49 500w

"Here is a book every Protestant should read. It has the realism of intimate and objective knowledge, the drive of conviction, the depth of insight, and the power of courage. Because of the very confusion in Protestantism to which it points, it is hard to forecast what reception the book will get. Many laymen, tired of the pettiness of sectarian rivalries, will welcome the frankness of the volume. Clergymen will be annoyed and possibly aroused by it, but they will feel discouraged by the stranglehold of denominational ecclesiastics, and the inertia of the mass of church members. . . The book as a whole is so good that it may seem captious to question some minor points of fact. We are told that Catholics do not support the public schools (p.66). But do not Catholics pay taxes for support of our schools?" E. E. Aubrey

+ — **Crozer Q** 24:147 Ap '49 900w

"Catholics and Protestants alike will find the analysis stimulating. It presents a broad and clear picture of the weaknesses and some of the strong points in Protestantism, as well as of the problems it faces today."

+ **U S Quarterly Bkl** 5:173 Je '49 200w

MORRISON, ERWIN G. Here's how in fishing; il. by [the author]. 128p $2.95 Doubleday

799.1 Fishing 49-8160

"Fishermen of all ages, beginners and experts alike, will welcome this extensively illustrated book which answers hundreds of questions that sportsmen have asked while fishing or considering the purchase of new equipment. [It] points the way to real skill in the sport of fishing in all its forms from still fishing and dry-fly fishing to deep-sea angling." Publisher's note

"Excellent for beginners." R. W. Henderson

+ **Library J** 74:737 My 1 '49 30w

Reviewed by Rex Lardner

N Y Times p14 My 22 '49 140w

"A useful and unconventional handbook."

+ **New Yorker** 25:114 My 7 '49 20w

Reviewed by Stanleigh Arnold

San Francisco Chronicle p23 Ap 3 '49 500w

MORRISON, ERWIN G. Here's how in golf; il. by [the author]. 128p $2.95 Doubleday

796.352 Golf 49-5795

Advice on how to play golf given thru the medium of many pictures (cartoon drawings) and brief text, for the most part directly accompanying the pictures. Two sections are devoted to The mental side of golf, and Golf fatigue and how to avoid it.

Booklist 46:10 S 1 '49

Reviewed by Scott Newhall

San Francisco Chronicle p18 Ag 21 '49 350w

Reviewed by J. H. Jackson

San Francisco Chronicle p10 Ag 27 '49 400w

MORRISON, RAY. Angels camp. 263p $3 Norton 49-9145

"Life at a California state camp for delinquent boys, as experienced by one of the councillors and a couple of the inmates. The councillor, a quixotic Scotsman, sometimes appears to be under the illusion that he is at a politer institution and tries to influence his charges by taking a detached, progressive-school attitude toward them, which results in a number of escapes and various other breakdowns of authority. In the case of one likable and not overly depraved lad, however, he finally succeeds in effecting a regeneration." New Yorker

Reviewed by Willard Motley

Chicago Sun Je 14 '49 450w

Kirkus 17:187 Ap 1 '49 190w

"As a work of fiction, 'Angels Camp' misses fire by a narrow margin. As a semi-fictional documentary about the treatment of juvenile delinquency—like alcoholism, a form of mental illness—it is worth any adult citizen's time." Richard Match

+ — **N Y Herald Tribune Wkly Bk R** p10 Je 12 '49 650w

Reviewed by Herbert Mitgang

N Y Times p22 Je 5 '49 220w

"Mr. Morrison devotes somewhat too much time to the tensions between the councillor and [one] particular boy, but his study of the motivations of the youthful criminals, whose mental horizons are bounded almost entirely by jazz, automobiles, and Hollywood, is convincing."

+ — **New Yorker** 25:98 Je 11 '49 140w

"While the novel certainly deals with a vital problem, it lacks force because unfortunately it is peopled with wooden and incredible characters." M. R.
— **San Francisco Chronicle** p17 Jl 31 '49 200w

"On the whole, 'Angels Camp' reads easily. The author's use of terms like 'queer,' 'fruit,' and so on, without arranging them in context so readers unfamiliar with rough pieces of living can interpret their meanings makes for unnecessary confusion. It's to Mr. Morrison's credit that he points out again—in much the same manner as many other novelists have pointed out—the miserable conditions under which these kids are imprisoned. His plea for an institution like Camp Mathews to help rehabilitate these children is very commendable. But it's Mr. Morrison's emphasis on the brutal and violent, and his neglect of looking more deeply into the essential character of his children that places his novel in the same class as a Hollywood thriller-diller. It's full of sound and fury signifying very little." Robert Mende
— + **Sat R of Lit** 32:27 Je 4 '49 600w

MORSTEIN MARX, FRITZ, ed. Foreign governments; the dynamics of politics abroad, by Mario Einaudi [and others]. 713p $6.35; to schools $4.75 Prentice-Hall
320 Political science 49-887

"A new departure in texts on comparative government in its attention to social and psychological factors. The countries treated in detail by the eight authors include Britain and the Commonwealth, France, Italy, Scandinavia, Germany, Austria, Switzerland, China, Japan, Mexico, Brazil and Russia and her satellites." (Foreign Affairs) Index.

"Particularly valuable are his sections on the service functions of government. He also describes the constitution, the mechanisms of organized discussion, public administration and the empire and commonwealth. . . Morstein Marx's work refers the reader to additional material by the footnote route instead of by an extended terminal bibliography. His authors should be applauded for showing the page of the earlier citation. How often one wishes that other authors would be as helpful! There are some factual errors in the symposium which it is hoped subsequent editions will remove." E. G. Lewis
+ **Am Pol Sci R** 43:600 Je '49 450w
Foreign Affairs 27:679 Jl '49 50w

"The principal contribution made by the book lies in the endeavor of the authors to indicate how the ideology of the people is reflected in their form of government as well as in their political acts. This endeavor is best accomplished in the chapters on Germany, Soviet Russia, and China."
U S Quarterly Bkl 5:233 Je '49 320w

MORTON, ANTHONY, pseud. See Creasey, J.

MORTON, FREDERIC. Darkness below. 248p $3 Crown
49-11083

"Tales of a refugee doctor, who, while working his way through medical school, finds his true destiny to rest in a baking oven rather than an operating table. The job of baker's assistant unleashes in the young Austrian a sense of fulfillment which his ambitious mother, and then wife, had hitherto successfully thwarted. However, an affair with an earthy salesgirl results in shattering his new existence in a climactic convulsion of violence." Library J

Reviewed by Pat Patten
Chicago Sunday Tribune p15 N 6 '49 200w

"An oddly absorbing—at the same time an unpleasant and distasteful book."
Kirkus 17:562 O 1 '49 220w

"The young author handles this difficult theme in a restrained and often convincing manner. Recommended." A. J. Gaines
+ **Library J** 74:1322 S 15 '49 100w

"Frederic Morton is undoubtedly one of the most gifted young writers to appear on the American literary scene in a long, long time." J. J. Maloney
+ **N Y Herald Tribune Wkly Bk R** p5 O 30 '49 800w

"The author's compelling talent, if it were tempered to a shorn prose, sparer and more sinewy, should make him a powerfully interesting novelist." A. S. Morris
+ **N Y Times** p32 O 23 '49 500w
New Yorker 25:162 N 19 '49 120w
San Francisco Chronicle p29 N 6 '49 270w

"To this reader's knowledge no one has written of the baking of bread more knowingly or more tenderly. Yet though he has actually forged a mystery of the spirit out of frozen eggs and pumpernickel, one is left at last feeling that this time the yeast failed to ferment." Nelson Algren
Sat R of Lit 32:28 O 29 '49 650w

MOUAT, LAWRENCE H. How to make a speech and like it! il. by J. Wendell Johnson. 94p $2; pa $1.25 Pacific bks, publishers, box 558, Palo Alto, Calif.
808.5 Public speaking 49-8651

The do's and dont's of speech making, illustrated with line drawings to emphasize the points made.

Booklist 45:389 Jl 15 '49

"The reasons I've given so small a book this space are two. First, the longing to be able to make a good speech is pretty nearly universal. And second, a little book like this could easily be passed over, for the amusing drawings could suggest, to the potential reader who might just glance at the book, that it was all just kidding. It's far from that, entertainingly as it's done. It is in effect a full course in public speaking boiled down to essentials and presented with a minimum of guff and a maximum of practical good sense. The author and artist deserve the success I hope they'll have." J. H. Jackson
+ **San Francisco Chronicle** p18 Ap 5 '49 600w
School & Society 69:326 Ap 30 '49 30w

MOULTON, HAROLD GLENN. Controlling factors in economic development. 397p $4 Brookings
338 Economics. Economic policy. Business cycles 49-5544

"Analysis of the forces and factors that produced the economic progress of the nineteenth and twentieth centuries and an estimate of future potentialities. Depressions and retarding as well as dynamic factors are considered. It is an essentially optimistic estimate of America's capacity to produce and maintain a high standard of living within the bounds of a capitalistic system, in spite of inevitable slumps. Not highly technical." Booklist

Reviewed by N. L. Silverstein
Am Pol Sci R 43:1295 D '49 330w
Booklist 46:28 S 15 '49

"Mr. Moulton's contribution should serve to dissipate some of the misconceptions that have impeded progress in the American business scene." G. R. E.
+ **Christian Science Monitor** p14 N 21 '49 550w

"There can be little disagreement with Moulton's emphasis on the importance of increased productivity and on the fact that mass purchasing power must grow as productivity grows, preferably by reduction of prices, if there is to be sufficient incentive to investment. Yet his book makes little contribution to the problem of how policy may further this objective. The conclusions always seem to fall on the side of refraining from anything that may offend big business, no matter what business may do or not do." George Soule
Nation 169:305 S 24 '49 450w

Reviewed by Palmer Harman
N Y Times p29 O 2 '49 400w

MOULTON, H. G.—*Continued*
Reviewed by Robert Cousins and S. T. Williamson
Sat R of Lit 33:33 Ja 28 '50 70w

"Most general treatises nowadays emphasize either production or demand, and on the demand side emphasize either the balance of savings and investment or the behavior of prices. Harold G. Moulton's volume is unusual in giving balanced emphasis to all these aspects. And it may be unique in treating a far-flung array of topics briefly but with a competence growing out of specialized study including substantial pioneering contributions by the Brookings Institution and by Moulton personally." J. M. Clark
+ **Survey** 85:685 D '49 800w

MUENCH, MRS JOYCE (ROCKWOOD). Along Yellowstone and Grand Teton trails [phot. by] Josef Muench. 101p $2.75 Hastings house
917.87 Yellowstone national park. Grand Teton national park 49-9637

Nearly 100 photographs of scenes, and flora and fauna to be found in Yellowstone and Grand Teton National Parks.

Booklist 45:391 Jl 15 '49
Reviewed by Horace Sutton
Sat R of Lit 32:35 Jl 2 '49 90w

MULLAHY, PATRICK. Oedipus: myth and complex; a review of psychoanalytic theory; introd. by Erich Fromm. 538p $5 Hermitage
131.34123 Psychoanalysis 49-530

"A study of the most important myth in psychotherapy—the fable of Oedipus, who killed his father and married his mother. Mr. Mullahy, a young psychiatrist and teacher of philosophy, presents the myth and its application in psychotherapy in a series of analytical chapters that take up, one by one, the sometimes conflicting theories of Freud, Otto Rank, Karen Horney, Eric Fromm (who has written an introduction to the book), Harry Stack Sullivan, Jung, and Adler." New Yorker

"Mr. Mullahy has done a very great service to all students of human nature in providing this exposition of contemporary psychoanalytic thinking. His philosophical background contributes mightily to the discernment and order which he brings to this tangled field. In the pressing task of synthesis between ancient wisdom and modern technique, further contributions from the pen of Mr. Mullahy should be eagerly welcomed." Harry McNeill
+ **Commonweal** 50:154 My 20 '49 650w

"I cannot imagine anyone interested in psychoanalysis, whether as participant or as spectator, to whom this soundly conceived, lucidly written book will not prove invaluable." Lloyd Frankenberg
+ **N Y Times** p7 Mr 13 '49 850w

"A clearly written and scholarly contribution to the literature of this subject."
+ **New Yorker** 25:107 Mr 19 '49 120w
Reviewed by B. D. Lewin
Sat R of Lit 32:20 Jl 9 '49 450w

"It is written with a thorough knowledge of and a real respect for the specific contributions of various theories in this field."
+ **School & Society** 69:215 Mr 19 '49 60w

MULLAHY, PATRICK, ed. Study of interpersonal relations; new contributions to psychiatry. 507p $6.50 Hermitage
616.8 Psychology, Pathological 49-9719

"An inquiry undertaken by a group of writers, all of them associated with the William Alanson White Psychiatric Foundation, and all of them more or less upholding two connected points of view, which, boiled down to axiom length, are that the frustration of purely biological impulses does not entirely account for human maladjustment and that the psychiatrist must seek enlightenment on mental illness in the relation of the individual to the existing social order. Thus, in effect, the symposium becomes a criticism of Western society." New Yorker

Current Hist 17:98 Ag '49 30w

"Not for popular use in general collections. Useful in special collections in psychiatry, the social sciences." R. E. Kingery
Library J 74:660 Ap 15 '49 150w
New Yorker 25:66 Jl 9 '49 160w
San Francisco Chronicle p14 Ag 7 '49 210w

MUMBY, FRANK ARTHUR. Publishing and bookselling; a history from the earliest times to the present day; with a bibliography by W. H. Peet. new rev ed 439p $7.50 Bowker
655.442 Publishers and publishing. Booksellers and bookselling [49-6278]

"This survey of British publishing history (and incidentally of literature) began as The Romance of Bookselling (1910), and the title would still be apt, except that romantic is rather too mild a word for Paternoster Row's ordeal by fire in 1940, when twenty million volumes were destroyed in air raids. Other chapters on events and personalities bring the 1930 edition [Book Review Digest 1931] (which was 50 pages longer) up to date. So does the 40-page bibliography." (Library J) Index.

Booklist 46:67 O 15 '49
"Recommended." E. F. Walbridge
+ **Library J** 74:1027 Jl '49 110w
Reviewed by C. W. Mixer
+ **Library J** 74:1308 S 15 '49 220w

"Of the new material now first printed it may be said that . . . it is overcrowded with the names of individuals, and therefore more subject to the limitations of discretion and courtesy than if general publishing developments had been summarised without such lavish mention of the beings involved in them. . . Publishing and Bookselling, as befits a major historical work, is not provocative. Throughout judicious and impartial (though occasionally indulging in quiet irony), it records, and gives coherence to, a mass of disconnected and often contradictory facts. For pungency, for crusading, for the stimulus of outspoken personal opinion we must turn to the category of publishing literature of which Stanley Unwin's classic book, 'The Truth About Publishing' is the undisputed head; and to this category belongs The Adventure of Publishing by Mr. Michael Joseph." Michael Sadleir
Spec 182:764 Je 3 '49 950w

"He is at his best when discussing without fear or favour the activities and reputations of men long dead. His modern chapters inevitably, like any 'history of our own times,' have required a more tactful perspective. The most modern chapters of all, written since the book was last issued in 1934, are very up-to-date: the chapter called 'The Six Years' War' is a model of sober reporting, and as such, incidentally, a contrast, if not a corrective, to Mr. Joseph's more exuberant treatment of those years."
+ **Times [London] Lit Sup** p430 Jl 1 '49 300w

MUNCE, RUTH LIVINGSTON (HILL). See Hill, R. L.

MUNRO, THOMAS. Arts and their interrelations. 559p $7.50 Liberal arts press, 153 W. 72d st, N.Y. 23
700 Art. Esthetics 49-5350

"This book presents a reformulation of the definitions of the arts and their reclassification. Special attention is given to the nature of art in general, together with a critical survey of various philosophies of art. . . In addition to the theoretical discussions, the author also deals with some of the practical problems in art education and administration." San Francisco Chronicle

"Professor Munro's approach helps to dispel much of the vaporization about art in our time. He provides an intelligent basis of criticism and appreciation." Dorothy Adlow
+ **Christian Science Monitor** p11 O 6 '49 420w

"Munro is a man of admirable knowledge, insight, and critique, who has a much wider horizon than other esthetic philosophers and has kept abreast of the latest developments. Hence he makes perfectly clear that any short definition is defective and that even longer, complex definitions must needs be incomplete and contradictory. . . We had hoped the captain would take us for a long cruise around the world of art. The cruise was long; but I suspect we never left port, because the captain, too familiar with weather and sea, saw dangers in every direction." Curt Sachs
Music Lib Assn Notes 7:103 D '49 1200w

"Mr. Munro has given here an outstanding contribution to aesthetic theory and philosophy in general." R. H. U.
+ **San Francisco Chronicle** p21 O 2 '49 150w

"Teachers and college students will find this lucid presentation of comparative aesthetics, slanted for the art educator, a valuable part of their personal library that in its turn reflects in their presentation of a more meaningful curriculum."
+ **School Arts** 49:2a O '49 150w

MUNSON, GORHAM BERT. The written word; how to write readable prose. 285p $2.95 Creative age
808 Authorship 49-7763

"Gorham Munson, himself the author of eight books, [was] for many years an editor in book publishing circles, and conductor of a course called 'Professional Writing' at New York's New School for Social Research. Professional writers attend Mr. Munson's course; over the years he has had dozens of them in his classes. And his book is an expansion of his lectures, arranged in an ascending scale of difficulty, and worked out in step-by-step style." (San Francisco Chronicle) Dictionary of prose forms. Index.

Booklist 45:258 Ap 1 '49

"Anyone who writes, tries to write, or is interested in the writer's problems, mechanics and pitfalls can hardly fail to find The Written Word both useful and interesting." Allan Sangster
+ **Canadian Forum** 29:120 Ag '49 170w
Cleveland Open Shelf p9 My '49

"Final chapter on author-publisher relations is pointed and sensible. Some cheap and dishonest books have been written for amateur authors but this one is recommended." G. D. McDonald
+ **Library J** 74:380 Mr 1 '49 130w

Reviewed by Angus Burrell
N Y Herald Tribune Wkly Bk R p9 Je 19 '49 500w

"Its basic premise is severely practical: writing should not be a form of narcissism, but a public performance. Ways and means are then suggested for stimulating the novice's desire to write, his ability to test subjects, his will to maintain steady production. Most responsible writers would claim these methods their own. There is a sensitive chapter on approach and style. . . The only trouble with the book, and the highest praise one can give it, is that if it is read as widely and carefully as it deserves, the author-teacher may lack students." K. P. Kempton
+ **N Y Times** p13 My 29 '49 360w

"Seems to me the best book yet written for the individual who wants to write, in the sense of writing for publication, and who is willing to work hard." J. H. Jackson
+ **San Francisco Chronicle** p20 F 24 '49 850w

"'The Written Word' can be recommended. Munson has been a writer, teacher, and editor. . . Most useful is the last section, which provides an immense store of compact information about getting started in writing." J. A. Michener
+ **Sat R of Lit** 32:7 Ap 30 '49 500w

MUNTZ, HOPE. Golden warrior; the story of Harold and William; with a foreword by G. M. Trevelyan. 354p $3 Scribner
49-7690

Historical novel about the Norman conquest of Britain and the events which led up to it. "Miss Muntz has chosen to write mainly narrative and dialogue which reflect the greater emotions of the period—the feudal loyalties, the ties of love and hate between warriors, the immediacy of religion, its miracles and devotions. Her characters are heroic, animated by simple but intense passions; and they are seen in a multitude of episodes which, though not connected with one another, are all preludes to the climax of the Battle of Hastings." (Times [London] Lit Sup)

Booklist 45:225 Mr 1 '49

Reviewed by C. W. Dunn
Canadian Forum 29:46 My '49 420w

"Hope Muntz has mounted the story in a literary technicolor that retains all the true historical values, even to the authentic flavor of the period." Louis Zara
+ **Chicago Sun** Mr 14 '49 450w

"Whoever has seen the Bayeux Tapestry will not fail to understand this astounding novel. As to those who have never visited that humble room in the French town of Bayeux, who have never studied the still vivid needlework which belongs to the eleventh century, they may just need to bring a little more imagination to bear. Because here is a book far out of the ordinary—a breath-takingly authentic, glowing, majestic story of actual happenings enacted by authentic personages who lived immediately before the Norman Conquest of England." Margaret Williamson
+ **Christian Science Monitor** p16 Mr 10 '49 600w

"With an introduction by G. M. Trevelyan, this story of the events leading up to the Norman conquest of England in 1066 is given caste and distinction. The leading figures of this era, and particularly Harold, are portrayed with individuality and sympathy, but more than that, there is a sense of history that pervades the whole, overwhelming the men, making them appear as part of the unfolding of historical events rather than as directing the course of history."
+ **Kirkus** 16:581 N 1 '48 190w

"A scholarly work, keeping close to the historical record. . . Noteworthy and recommended. As a novel: in spite of some fine characterization, the intricate details, innumerable characters and over-simplification of style handicap otherwise pleasurable reading." R. W. Henderson
+ — **Library J** 74:312 F 15 '49 130w

"The Golden Warrior, as Professor Trevelyan says in his introduction, is a remarkable book. I read it with continually increasing fascination. For Miss Muntz subjects herself wholly to her material; she is not concerned with interpreting Harold or William in terms of modern theories of history and psychology, or with seeking to draw parallels between past and present; her novel is entirely free from the faintest smell of symbolism. She has tried simply to recreate the eleventh century in its own terms, and she has succeeded in the most masterly fashion." Walter Allen
+ **New Statesman & Nation** 36:444 N 20 '48 330w

"A restrained, human and powerful book. . . Miss Muntz has given these figures human stature, heroic stature, and life." Gouverneur Paulding
+ **N Y Herald Tribune Wkly Bk R** p4 F 27 '49 650w

"Miss Muntz has given sixteen years to the preparation of 'The Golden Warrior' and achieved something that is at once an ambitious work of love and a rarely distinguished

MUNTZ, HOPE—*Continued*

work of historical fiction—something very near a prose epic of the English people." Richard Match

+ **N Y Times** p26 Mr 6 '49 280w

"Miss Muntz's style, a marvel of epical matter-of-factness, resembles that of the chronicles that were her sources. On the bare bones of these old accounts she has put the flesh of real life, and her book takes on some of the pity and terror of Greek tragedy."

+ **New Yorker** 25:112 Mr 26 '49 140w

"Readers of 'The Golden Warrior' have a wonderful experience before them. Here is a novel as brilliant and beautiful as its dust-jacket which, designed by Thomas D. Greenley Jr., is based on the famous Bayeux Tapestry. Here, both in the novel and on the jacket, is a glowing company of knights and nobles, heroes and villains, kings and princes and bishops. Here is an historical novel in the grand tradition." E. D. D.

+ **San Francisco Chronicle** p16 My 15 '49 400w

"For one thing [Miss Muntz's] book is a minor miracle of taste, of good taste; for another, she writes of great historical characters as her principals. She does not cheaply traffic on their presence around some stereotyped mannikins or puppets whose melodramatic adventures are flawed jewels set in the ring of history. Harold and William the Conqueror and Edward the Confessor are not incidental to this bardic history; they are central. And Miss Muntz has exercised genuine discipline in imaginatively evoking these myth-making types." Lon Tinkle

+ **Sat R of Lit** 32:27 Mr 19 '49 700w

"When one has got used to the affectation of style . . . one settles down to a very good story, packed with information and incident and possessing, in spite of everything, real vitality. Harold, William and the other persons depicted here are rather too large to convince us of their humanity, but they emerge as living creatures of a sort and the tragedy of Harold's defeat stirs us more than we would have thought possible when first starting upon this long and complex saga." Olivia Manning

+ **Spec** 181:642 N 12 '48 360w

"Miss Muntz writes completely within her historical period, and presents her novel in a scholarly and self-restrained manner, developing a neglected period of history well and dramatically." L. S. Munn

+ **Springf'd Republican** p9C Ap 10 '49 300w

"The Golden Warrior is without the faults which such a book might seem to invite. In spite of its deliberate archaism, it is not at all a literary exercise nor, in any sense, a sham; the author refrains from tedious description both of landscape and architecture, and from modern parallels and allusions; and although there is perhaps a Pre-Raphaelite taint in the romantic passages which tell of Harold's first wife, such passages are brief."

+ **Times [London] Lit Sup** p609 O 30 '48 210w

"Avoiding the subtle technique of the modern novelist in order to achieve an eleventh-century atmosphere, Miss Muntz has yet managed to create superb characterizations of her two protagonists. . . In the course of her story she brings to life as well a host of interesting minor characters. Her accounts of the battles of Stamford Bridge and Hastings are little masterpieces in themselves." Orville Prescott

+ **Yale R n s** 38:764 summer '49 360w

MURDOCK, GEORGE PETER. Social structure. 387p $6 Macmillan

392 Sociology. Anthropology. Family. Marriage 49-9317

"Application of cultural anthropology, sociology, psychology, and psychoanalysis to the study of some 250 different cultures." (Survey) Bibliography. Index.

Reviewed by Bernard Mishkin

N Y Times p18 N 27 '49 470w

"For advanced students of social science 'Social Structure' can be a reliable and authoritative text book. It is profusely footnoted and annotated and contains many charts and appendices, a bibliography, and an index, which will make it possible to do research in any of its several fields quickly and easily." J. F. S.

+ **Springf'd Republican** p7C Je 12 '49 420w

Survey 85:408 Jl '49 20w

MURDOCK, KENNETH BALLARD. Literature and theology in colonial New England. 235p $4 Harvard univ. press

810.9 Religion in literature. Puritans. American literature—History and criticism 49-10048

"This book attempts to outline the relation between the New England Puritans' fundamental theological ideas and their literary theory and practice. . . It is primarily an essay on some of the ways in which ardent supporters of a particular set of doctrines sought in an important historical period in literature to express them; it deals with the colonial Puritans' successes and failures as, to use the word in its most general sense, artists. . . The substance of this book was presented in a course of lectures given for the Lowell Institute in King's Chapel, Boston, in March and April 1944, as one of the Institute's annual series on 'Current Topics in Theology.'" (Pref) Index.

Christian Century 66:1394 N 23 '49 450w

Reviewed by E. W. Harris

Churchman 163:18 N 1 '49 90w

"Admirable little book." Mason Wade

+ **Commonweal** 50:608 S 30 '49 900w

Reviewed by E. F. Walbridge

Library J 74:1090 Ag '49 100w

"Professor Murdock's work, which shows the successes and failures of Puritan authors, is of necessarily limited interest, but it is a scholarly, well-planned work, thoroughly documented and of principal importance to students of religious literature, and American literary history." C. W. W.

+ — **San Francisco Chronicle** p22 S 25 '49 360w

Reviewed by Robert Halsband

Sat R of Lit 33:25 Ja 7 '50 150w

Times [London] Lit Sup p861 D 30 '49 750w

MURPHY, AUDIE. To hell and back. 274p $3 Holt

940.548173 World war, 1939-1945—Personal narratives, American 49-7648

"The most decorated soldier of World War II recounts, in diary form, his harrowing experiences, which lend the title more than merely a piquant justification. The son of sharecroppers and an orphan at sixteen, this young Texas infantryman blazed a trail of glory from Sicily to Germany. . . No mention is made of his many honors, but reverent, sometimes irreverent, attention is given to his fallen comrades." Library J

Booklist 45:185; 223 F 1 '49; Mr 1 '49

"The characterization and the dialogue of his dogface companions are competent and natural. . . Murphy recounts his own exploits objectively." Frank Smith

+ **Chicago Sun** Mr 3 '49 500w

"Here is one of the most arresting literary products of World War II, a book meriting special attention. . . The book is written to show the price the infantry soldier paid—paid in all ways—for the actions demanded of him. . . Herein lies the danger that the uninitiated, inexperienced reader may not venture beyond the first few pages. Failing to realize, perhaps, that the soldier maintained his balance in combat only after a long, graded, and intensified training, such a reader may fail to recognize that the first 50 pages must be his own training in microcosm." H. B. Ellis

+ **Christian Science Monitor** p11 Mr 3 '49 1000w

Kirkus 17:42 Ja 15 '49 160w

"The metamorphosis from the immature, brash recruit of eighteen to the hardened, aged beyond years veteran, is one of the most interesting aspects of this work. Recommended." A. J. Gaines

+ **Library J** 74:307 F 15 '49 150w

"Murphy fought at Salerno and Anzio, participated in the invasion of southern France, and made the final drive across the Rhine. His account of these actions is told in the unadorned and authentic style of a battle report and he spares no detail of the death and disease which dogged the foot soldier's every step. He also reveals his own thoughts and feelings while under the law of kill or be killed so that the reader is given a complete case history of a combat man. He is not so successful, however, in describing the men with whom he served or in reporting their GI humor. The former seem overdrawn and the latter sounds strained."

+ — **N Y Herald Tribune Wkly Bk R** p16 F 27 '49 290w

"A vivid, gripping, mature picture of combat in Italy, France and Germany. . . A writing man has obviously given the soldier's recollections a polish job, but the vitals of the book, along with a wealth of trenchant detail, manifestly could only come from one who has experienced the ugliness of war with exceptional sensitivity and balance." Gladwin Hill

+ **N Y Times** p10 F 27 '49 450w

New Yorker 25:95 Mr 5 '49 120w

Reviewed by J. H. Jackson

+ **San Francisco Chronicle** p16 Mr 15 '49 950w

"A fighter's story of a fighter's war. Stark, grim, straight from the shoulder, 'To Hell and Back' is a terrible, powerful book." A. C. Fields

+ **Sat R of Lit** 32:18 Mr 26 '49 1250w

Wis Lib Bul 45:65 Ap '49

MURPHY, GARDNER. Historical introduction to modern psychology. rev ed 466p $6; text ed $4.50 Harcourt

150 Psychology 49-1297

"First published in 1929 [Book Review Digest 1929] and now revised and enlarged to cover recent years. Little change in the first half of the book, but the second half uses a different approach, with several chapters devoted to theoretical systems of psychology, and a new section on research areas." Booklist

"Murphy's style is lucid and his presentation logical. Despite some incompleteness, the book should be a very successful text." R. H. Turner

+ **Am J Soc** 55:428 Ja '50 1100w

Booklist 45:316 My 15 '49

"Written in comparatively simple language, this scholarly yet readable book offers a rewarding storehouse of exciting information. Particularly stimulating are the summaries of the principal recent trends in psychology: behaviorism, gestalt, Freudianism and others. This treatise makes a splendid refutation to the scoffing views of those who still hold that psychology is mere 'pseudo-science.'" D. H.

+ **San Francisco Chronicle** p22 Je 5 '49 150w

MURPHY, MARY ELLEN, and others, eds. Treasury of Brooklyn. 435p $5 Sloane

917.4723 Brooklyn. American literature—New York (state) 49-9553

An anthology composed of excerpts from writings, both fact and fiction about Brooklyn. The period covered is from the seventeenth century to the present.

Booklist 45:373 Jl 1 '49

Reviewed by Jack Conroy

Chicago Sun Jl 6 '49 500w

"This collection will give pleasure to many people from Brooklyn and from beyond Brooklyn. To the old-timers the mere listing of names—Henry Street, Clinton Street, the Hook, Williamsburg—will be enough to start wonderful memories and prompt the re-telling of old stories." George Miles

+ **Commonweal** 50:371 Jl 22 '49 460w

"Brooklyn has a staunch claque. This may get a boosting from them, but it is good reading—if specialized in background—in any case."

+ **Kirkus** 17:199 Ap 1 '49 150w

"One is grateful for what has been omitted —the miles of verbiage presumably read and rejected. But surely a more comprehensive anthology should have emerged. . . Editors are coy over their tidbits, lack knowledge or breadth to make unity of them. Pleasant but not important." E. L. Lewis

+ — **Library J** 74:816 My 15 '49 130w

Nation 169:66 Jl 16 '49 50w

"In point of accuracy, the 'Treasury's' editors have done right by my town. I noticed only one serious error: Jimmy Outlaw, on page 233 of the selection from Frank Graham's 'The Brooklyn Dodgers,' is not a catcher, as alleged. Mr. Outlaw is a third baseman and utility outfielder." Richard Match

+ — **N Y Herald Tribune Wkly Bk R** p4 Je 26 '49 900w

"Trying to explain a city is a little like trying to explain humanity. But this anthology is a useful and altogether amusing aid to the fascinating process." Morris Markey

+ **N Y Times** p7 Jl 3 '49 600w

New Yorker 25:60 Jl 2 '49 80w

Reviewed by William German

San Francisco Chronicle p18 Je 30 '49 700w

Reviewed by J. T. Winterich

Sat R of Lit 32:31 Jl 16 '49 370w

Springf'd Republican p21A Jl 10 '49 400w

MURRAY, MAX. Queen and the corpse. 232p $2.50 Farrar, Straus

49-9512

Detective story.

Reviewed by James Sandoe

Chicago Sun Jl 8 '49 140w

Kirkus 17:219 Ap 15 '49 70w

"Mr. Murray's charm is less evident than it was in 'The King and the Corpse,' where the critters took their troubles more casually, but they will do in a pinch." Will Cuppy

N Y Herald Tribune Wkly Bk R p8 Jl 24 '49 160w

"A satisfactory mystery, with a pleasantly glossy overlay of sophistication." E. B.

+ **N Y Times** p24 Je 26 '49 150w

"All in all, a foolproof combination of circumstances, set down in a skillful and suitably glossy manner."

+ **New Yorker** 25:87 Je 25 '49 80w

MURRAY, PAUL. Heart is a stranger. 367p $3 Harper

49-8985

A novel of an international marriage in the Europe of the 1880's. Viktoria Lorien-Enzenfeld of Vienna married the Florentine Count Cesare Malaforza and soon found herself involved in a net of intrigue as her husband was working for an Italian-French alliance in opposition to Austria and Germany. Viktoria acts with courage and finally returns to her rightful place in Vienna.

"An involved and highly improbable story—the characters are two dimensional—the motivation confused."

— **Kirkus** 17:120 Mr 1 '49 180w

N Y Herald Tribune Wkly Bk R p18 My 22 '49 270w

MURRAY, PAUL—*Continued*

"Mr. Murray proves his ability to achieve suspense, tightening the net so skillfully that the reader almost gets caught in it too. . . In choosing as background for his story the Europe of Bismarck, he possesses once more the advantage of a stormy scene. But probably he could create trouble for his characters anywhere. If they seem to move less by their own will than by the choice of Mr. Murray, it is not too disappointing to the well-diverted reader." Joan Andrews
+ — **N Y Times** p6 My 15 '49 500w

"There are good pictorial views of Florence, Rome, and Vienna, plus full data on the international currents of the day, and not too many of the laboriously contrived social events that usually mar such costume pieces."
+ **New Yorker** 25:112 My 14 '49 120w

Reviewed by C. M. Brown
Sat R of Lit 32:26 Jl 23 '49 130w

Springf'd Republican p6D Je 19 '49 230w

MUSSELMAN, MORRIS MCNEIL. I married a redhead; il. by Paul Galdone. 244p $3 Crowell
818

The author describes the first ten years (1926-36) of his marriage to a redheaded actress, Milly June. Together they braved a Chautauqua tour, summer stock, and days of unemployment. The book ends with their departure for Hollywood after completing successful careers in radio.

Booklist 46:4; 61 S 1 '49; O 15 '49

"A pleasantly giddy account."
+ **Kirkus** 17:413 Ag 1 '49 140w

"Gay, amusing, should be popular." E. P. Nichols
+ **Library J** 74:1197 S 1 '49 130w

N Y Herald Tribune Wkly Bk R p10 O 2 '49 140w

"Mr. Musselman's latest is glib and amusing, but as spontaneous as a breakfast broadcast. It would be nice to read memoirs sometime in which the home brew doesn't explode, the horse came in and the publisher stayed solvent until after publication." Nancy Ladd
N Y Times p23 D 11 '49 220w

MYERS, ALEXANDER JOHN WILLIAM, ed. Enriching worship. 398p $3.50 Harper
242 Religious literature—Collections 49-9181

Collection of poetry and prose designed to enrich man's worship of God. Book is divided into five sections: Poetry; Psalms for Christian worship; Prose; Prayers; Aphorisms. Indexes.

"Most of the material is of a sort that would not fit very naturally into a conventional Sunday morning service, and there is little of it (except the psalms and prayers) in which a liturgical quality can be recognized. But the individual worshiper will find much for his edification, the minister will get helpful sermon suggestions, and almost anything in the collection may have its uses in special services of one kind or another for either youth or adults." W. E. G.
Christian Century 66:1107 S 21 '49 160w

"The organization of the volume leaves something to be desired, but the compiler has brought together between the covers of a single book a great deal of material that is useful for purposes of worship. It is a superior volume and will be a valuable aid to those who wish to enrich their programs of worship." J. D. Morrison
+ — **Crozer Q** 26:379 O '49 200w

"This is a volume that should be a valuable addition to the libraries of Protestant ministers, religious educators and others interested in the enrichment of worship services."
+ **Kirkus** 17:295 Je 15 '49 110w

Wis Lib Bul p6 D '49

MYERS, JOHN MYERS. Silverlock. 349p $3 Dutton
49-5070

A fantastic, allegorical, picaresque tale which follows the adventures of a young man from Chicago in a strange land inhabited by famous and infamous characters in literature and legend—from Circe and Lars Porsena to Pathfinder and Isaak Walton.

Booklist 46:48 O 1 '49

Reviewed by Feike Feikema
Chicago Sun S 1 '49 350w

"To come off successfully, this should sparkle with wit and approach its ends with subtlety. Actually, it is heavy footed and hard going."
— **Kirkus** 17:310 Je 15 '49 180w

"Sullied by sex and slang, the book itself is far from being a work of literary merit. Despite all its shortcomings, the uniqueness of the book may cause it to be rather widely read and talked about as a curiosity piece." Clarence Gorchels
— + **Library J** 74:1095 Ag '49 70w

"This steadily ebullient tale is no mere 'Connecticut Yankee in King Arthur's Court.' It is as seriously purposed as it is salty. The top barrel is targeted on the audience which likes an adventure-packed action story for straight action-story's sake. The other is designed to catch the literate and aware." E. B. Davis
+ **N Y Herald Tribune Wkly Bk R** p9 Ag 28 '49 650w

"It is true that in the opening pages there are reminders of T. H. White and Branch Cabell but in the end they only remind us that 'Silverlock' has neither the charm of the former nor the wit of the latter. Once we have survived a few escapades, the pattern of adventure becomes so clear that we can see the end before we come to the middle. The trouble with 'Silverlock' is that it finishes long before it ends." Thomas Lask
— + **N Y Times** p6 S 4 '49 240w

"Resembling an enormous Coney Island peep-show of figures from mythology, folklore, and classical literature, Mr. Myers' book is something of a refreshing novelty, if not exactly a novel. . . The indigestibly large array of literary allusion will probably entertain or irritate the reader in proportion to his intellectual purism."
+ — **New Yorker** 25:109 S 17 '49 140w

"Whatever one gets from a book of this kind, one has to work for. The publishers are inclined to find Mr. Myers's novel 'a meaningful commentary on man's search for a satisfying vision of life,' but although it is certainly a saucy performance, amusing as much for its impudence as for its incident, I find it in no part profound, and about as meaningful as it would be had Mr. Myers contrived its writing by farming out the individual episodes to freshmen in English at Arizona State." D. L. Morgan
— + **Sat R of Lit** 32:28 S 3 '49 410w

MYERS, RICHMOND E. Long crooked river (the Susquehanna). 380p maps $4 Christopher
974 Susquehanna river 49-3669

A study of the Susquehanna river "in which history, geography and folklore are drawn upon to tell the story of a river and the valley through which it flows. Pennsylvania matters dominate, but the headwaters in New York state and the 12-mile flow in Maryland bring these states into the narrative. Author is a geologist and chapters on geological pageant of river and on coal and iron mines are written with notable authority." (Library J)

"The book is informative rather than interpretive; its achievement lies in the bringing together of much information, which is presented accurately in illuminating sequence and relationship. It is a book, however, for the lay reader rather than for the professional historian. The work, especially in its historical aspects, is based largely on secondary sources; but the author, through his many contacts, knows the Susquehanna country and its people;

he writes simply but enthusiastically about his subject. A fairly good bibliography for further reading is given at the end of the book and the index is well done." A. C. Bining
+ Am Hist R 55:234 O '49 180w

"Style of writing, on the whole, is somewhat prosaic. Although it does not belong to the series, libraries that have acquired 'Rivers of America' will want it." G. D. McDonald
Library J 74:734 My 1 '49 100w
School & Society 69:375 My 21 '49 20w

MYERS, ROLLO H. Debussy. (Great musicians ser) 125p $1.50 Wyn
B or 92 Debussy, Claude 49-8161

A brief biography of Claude Debussy, in which the author also examines his music. Bibliography. List of Debussy's works. No index.

Reviewed by C. K. Miller
Library J 74:664 Ap 15 '49 40w

"Until a really first-rate comprehensive biographical study of the great Frenchman appears in English, this will serve as the best brief survey of his fruitful and fascinating career." Herbert Weinstock
+ N Y Herald Tribune Wkly Bk R p10 Ag 28 '49 140w

Reviewed by H. G. Lawrence
N Y Times p34 My 8 '49 120w

"The lack of biographical substance is partially offset by a musical emphasis greater than these volumes usually allow. Mr. Myers works tentatively toward a definition of the three distinct styles which contemporary criticism belatedly accords a composer once dismissed easily, and mistakenly, as an 'impressionist.' But here, again, the author never quite succeeds in coming to grips with his material." Roland Gelatt
Sat R of Lit 32:60 Mr 26 '49 320w
Spec 183:278 Ag 26 '49 180w

"There may be differences of opinion on small points—Mr. Myers reduces the influence of Boris Godunov on Debussy to a minimum and he finds more good words than many have found for Le Martyre de Saint Sébastien—but these are the personal reactions which give the book its character. His spirited plea for the later works of Debussy, so unjustly neglected in this country, should receive attention. His presentation of Debussy's character is frank and fair: he neither varnishes nor excuses the less attractive, more feline characteristics of a man of whom very much the best went into music."
+ — Times [London] Lit Sup p139 F 26 '49 230w

MYINT, HLA. Theories of welfare economics. 240p $4 Harvard univ. press
330.1 Economics 48-9307

"This book traces the development of welfare economic thought from Adam Smith to the present day. It is not, however, merely an historical study. It also attempts to find out what types of welfare analysis are likely to prove most useful for the purpose of practical economic policy." (Introd) The author is Professor of Economics at the University of Rangoon, Burma. The book has been published for the London school of economics and political science, University of London. Select bibliography. Index of authors.

"The reader is almost certain to agree with Myint that much of his book is 'uncommonly like a tour round a dilapidated old building.' It is likely to be of greater interest to the historian of economic thought than to the theorist. . . One is left with the impression that if welfare economics is to be 'useful for the purpose of practical economic policy,' the economist must be equipped with more than a proficiency with mathematical techniques and a statement of the problem; but the reader will probably not be convinced that what has yet been done in this field is likely to influence policy makers in the real world of pressure groups and conflicting ideologies." C. L. Allen
Ann Am Acad 263:255 My '49 440w

"Professor Myint is not only concerned to state the various theories as they have been developed but criticises their theoretical and logical soundness, and, what is equally important but so often overlooked by many economists, their usefulness as guides in economic policy. And since he is not afraid to express his own views the book has a liveliness which is not often found in histories of doctrine." E. D.
Manchester Guardian p3 O 15 '48 270w

N

NACHOD, FREDERICK C., ed. Ion exchange: theory and application. 411p il $8.50 Academic press
541.39 Ions. Adsorption 49-9845

"The phenomenon of ion exchange has been recognized since about 1850, but it is only in comparatively recent years that the theory of its action and possible applications have received much attention. Now it is the basis of widely-used water-softening processes, sugar-refining processes; and other important applications are under development. This volume is essentially a symposium, prepared by experts, on present-day applications of ion exchange in various branches of research and industry. Theoretical aspects of the subject are discussed at some length but the emphasis is upon methods, techniques and equipment." N Y New Tech Bks

"This book is practically indispensable to the chemist or chemical engineer who intends to apply ion exchange. The book is also highly recommended to chemists unfamiliar with ion exchange, because the suggested and implied applications of this tool cut a wide swath through the chemical field."
+ Chem & Eng N 27:3440 N 14 '49 200w

"Dr. Nachod was well qualified to corral and lead his experts. . . A good many chemical engineers are going to skip over the first three 'Ion exchange now takes its place. . .' chapters. They will promise themselves, however, to come back to the complex mathematical background material. They will pass right to chapter four where Permutit's Gilwood holds forth on equipment design—well written, well illustrated. . . Engineers in industrial fields—water, organics, metallurgy, and pharmaceuticals especially—will find many facets directly applicable to their problems. Maybe they'll even find their problems solved, either by the book or one of the literature references with which it is copiously sprinkled. As a minor quibble, the editor is wrong in calling distillation and filtration unit processes. He's on safer ground when he classifies ion exchange as a unit process."
+ — Chem Eng 56:239 N '49 800w
N Y New Tech Bks 34:70 S '49

NADEAU, REMI A. City-makers; the men who transformed Los Angeles from village to metropolis during the first great boom, 1868-76. 270p $3.50 Doubleday
979.494 Los Angeles—History. Los Angeles—Biography 48-9042

Historical study of southern California during the years of its first boom, 1868 to 1876. The author, himself a descendant of a leading southern California freighter, describes the sudden influx of farmers in 1868, and the lives of the men who transformed Los Angeles from a small settlement into a great metropolis. Bibliography. Index.

"Mainly reference value, in a field largely untouched."
Kirkus 16:496 S 15 '48 180w

NADEAU, R. A.—*Continued*

"While he writes of many fascinating characters and dramatic episodes, Mr. Nadeau is essentially concerned with the development of the Inyo silver trade which, more than any other factor, was responsible for the first Los Angeles 'boom.' Incredible as it may sound, this fascinating and crucially important chapter in the early history of the city remained practically lost—so swift has been the tempo of the city's development . . . until Mr. Nadeau brought it to light. . . It is an exciting book for the general reader, full of dramatic stories, immensely readable, well written, and accurate in every detail." Carey McWilliams

+ **N Y Herald Tribune Wkly Bk R** p13 Ap 3 '49 1050w

"This is an enormously readable book. The general public will make that discovery for itself, just as students of California's past will find that Mr. Nadeau has done a solid and scholarly job of digging in the early files for his material. I don't know what he'll be up to for his next book, but I hope it will be something to do with California history. 'The City-Makers' is a fine demonstration that he possesses an authentic talent for combining history, good story telling, and human interest, and for making that combination come alive." J. H. Jackson

+ **San Francisco Chronicle** p18 N 3 '48 850w

NADER, SAM, ed. Sermons for the new age. 209p $3 Morehouse

252 Sermons 48-9568

A collection of sermons for the present age of crisis. Partial contents: Can the American venture survive? by J. G. Gilkey; Deep river, by J. R. Sizoo; The new song, by Raymond Calkins; Right and left vs. right and wrong, by J. H. Holmes; The stubborn Christ, by G. B. Oxnam; The understanding heart, by S. M. Cavert; What manner of child shall this be? by P. A. Wolfe.

"A very distinguished collection of modern sermons." W. E. G.

+ **Christian Century** 66:48 Ja 12 '49 50w

"This volume of sermons for today is full of meat. Some of the meat is tough, in that the reader has to pin his thoughts down to the dish and do some mental digesting, if he is to get the full content and intent of the sermon. . . This book ought to have extensive reading at the hands of laymen and it would immensely profit a number of the clergy, especially those who still tie up with formal religion and hark back to mediaevalism, instead of telling us how to live courageously and constructively as Christians of today." T. F. Opie

+ **Churchman** 163:15 Ap 15 '49 210w

NAGY, FERENC. Struggle behind the iron curtain; tr. from the Hungarian by Stephen K. Swift. 471p $6 Macmillan

943.91 Hungary—Politics and government 48-11003

For descriptive note see Annual for 1948.

"Originally written in Hungarian, this book comes to us in an English version which seems to be accurate and idiomatic. The work reflects the qualities of the author, an experienced newspaper editor and a man whose strong personality is evidently tinged with the engaging credulity of the peasant that was, at least in part, the undoing of the political leader. When Mr. Nagy left Hungary on the short vacation which was to end in exile, he took with him no papers or documents (p. 407), which doubtless accounts for the somewhat discontinuous effect of the narrative in some parts of the book but makes it no less readable. This fact may also account for superficial treatment of important aspects of Hungary's international situation, especially with reference to the United States." H. F. A. Schoenfeld

+ — **Am Hist R** 54:605 Ap '49 1000w

Reviewed by Emil Lengyel

Ann Am Acad 263:218 My '49 440w

Reviewed by Geza Takaro

Churchman 163:17 F 15 '49 360w

Current Hist 16:100 F '49 60w

Foreign Affairs 27:515 Ap '49 40w

Manchester Guardian p4 Jl 15 '49 480w

"Despite its considerable interest . . . the book is a disappointment to the student in search of facts rather than opinions. Emotionalism, color-words and vagueness leave the reader's questions unanswered. During the period after liberation, for instance, when political life was slowly getting under way again, and the parties began once more to organize and to recruit members, it is of crucial interest to know their relative strength. Nagy must know the details with regard to the Smallholders, but all we hear is that 'the Smallholders also started active organization and gained a number of members within a short time' (p.115). This book is a sad, moving, revealing and significant personal history. It is not history." R. L. Wolff

Pol Sci Q 64:137 Mr '49 1050w

Reviewed by Elizabeth Wiskemann

Spec 182:370 Mr 18 '49 450w

NALL, TORNEY OTTO, and **DAVIS, BERT HENRY.** Young Christians at work. 116p $1.75 Assn. press

248 Christian life. Youth—Religious life 49-5125

"The YMCA Press offers a sort of case history, compiled by T. Otto Nall, managing editor of The Christian Advocate, and Bert Davis, in which fifteen young business and professional people of varying denominational faiths, tell how they apply Christian teaching in their daily jobs. In most instances it appears to be a simple use of the Golden Rule." Christian Science Monitor

"In all of the testimonies there is a high sense of social responsibility and service, a righteous purpose, and an indication of rewarding satisfaction. But one glimpses in none of them any very clear understanding of true spiritual values as distinguished from ethical and moral ones. Christians though these young people are, there seems to one to be nothing in their thinking or conduct which might not be found in the thinking and conduct of any high-minded young people, whether Jew or Japanese, Moslem or Hindu." Neil Martin

Christian Science Monitor p11 Ag 4 '49 180w

Reviewed by O. J. Aldrich

Springf'd Republican p4D My 29 '49 230w

NANO, FREDERIC C. Land and people of Sweden. (Portraits of the nations ser) 116p il $2.50 Lippincott

948.5 Sweden 49-11898

Survey of the history, people, and customs of Sweden. Includes photographs, a map, and an index.

Booklist 46:160 Ja 1 '50

+ **Bookmark** 9:83 Ja '50 20w

NANSEN, ODD. From day to day; tr. by Katherine John. 485p il $5 Putnam

940.547243 World war, 1939-1945—Prisoners and prisons, German 49-7431

"The author, an architect, son of the famous Arctic explorer, was a court hostage of Norway, and through his diary, kept from 1942 to 1945, details the long grim years of hopes and despairs, the changing routines following the phases of the war, the quality of the German guards and commandants, the tests of the patriotism and integrity of the prisoners. From concentration camps in Norway, to those in Germany, he writes for his wife of the happenings, how he is getting on, the means by which he hides, and saves, his diary, and how his writing gives him strength. From inside the barbed wire this reports on the lax early days to those of the vicious frenzy of the New Order and the increasing hardness of the life as outrages, tortures, shootings and hangings mount . . on the tense following of the Allied offensive and the final return home, via Denmark." Kirkus

Booklist 45:169; 208 Ja 15 '49; F 15 '49

"This diary is long, in parts overly detailed. But for dramatic reading, for sheer sustained terror, it cannot be surpassed. You will never know what things hate makes possible until you have read this book." Emmett Dedmon
+ — **Chicago Sun** p8X F 6 '49 550w

Cleveland Open Shelf p5 Mr '49

Reviewed by E. S. Skillin
Commonweal 49:427 F 4 '49 1000w

"A warm humanity and an unassuming belief gives this a quality to be remembered from all other bitter and/or violent books of similar experiences, for this prisoner of war diary is of moral rather than sheerly physical courage. . . Some unforgettable incidents and characters, a personal honesty and unshrinking observation, make this a plea for humanitarianism and understanding sympathy for all fellow men and should keep it from being classed with other war prisoner books."
+ **Kirkus** 16:613 N 15 '48 280w

"His diaries add in many subtle ways to our understanding of Nazi psychology and of Hitler's methods of terror. Volume well translated by Katherine John, is heartily recommended for public and college libraries." F. E. Hirsch
+ **Library J** 74:56 Ja 1 '49 110w

"This diary . . . is one of the great documents to come out of the war—great because of its humanity, its integrity, its insight, its courage, and even its humor. Don't pass this book by because you've long since been surfeited with horrors. There are horrors in it, plenty of them, but they are not overemphasized, and the narrative characteristically ends with a plea to the victors to eschew hate and revenge and to give the Germans a fair chance to recover. An extraordinary piece of creative reporting."
+ **Nation** 168:253 F 26 '49 130w

"This book is extraordinary on several levels. It is the personal testament of a remarkable man and, at the same time, the best realization that I have seen, in either print or film, of the ultimate horror and end product of our civilization: the Nazi concentration camps. Finally, it is a statement of faith in the power of the individual. It might well be put into the hands of every person who can read in every country in the world as part of our universal postwar reëducation." A. L. Goodman
+ **New Repub** 120:24 Mr 28 '49 1150w

Reviewed by Walter Marsden
New Statesman & Nation 38:78 Jl 16 '49 700w

Reviewed by W. L. Shirer
N Y Herald Tribune Wkly Bk R p1 F 6 '49 900w

"Profoundly moving concentration-camp diary. . . The reader will, unquestionably, find himself drawn to the author. Though perhaps some will approach the book with reluctance, since there are dozens of volumes about concentration camps. What distinguishes this diary from many other books in the same category are the author's keen observation and humanity." Alfred Werner
+ **N Y Times** p3 Ja 23 '49 1650w

+ **New Yorker** 24:90 F 12 '49 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 F 7 '49 750w

Reviewed by H. B. Kranz
Sat R of Lit 32:19 F 12 '49 800w

Spec 183:444 S 30 '49 270w

"Nansen's diary, in its excellent translation by Katherine John, deserves attention as an example of a particular kind of good reporting. Perhaps because of the obvious necessity of saving paper, the writing is succinct. Yet, economy is achieved not by generalization but by a seemingly unstudied selection of small revealing facts, character sketches, even humorous incidents." Bruno Lasker
+ **Survey** 85:177 Mr '49 650w

"Slowly out of the writhing horror, Nansen himself emerges as a formidable figure: a man of high culture and sensibility, a magnificent observer, a skillful writer, an illustrator of considerable power who sketched as well as wrote what he saw. But what is most astonishing is his oceanic serenity at Sachsenhausen. He rarely lost himself to the horror, frequently found even hell an amusing place. When he came back to the world he was a little surprised and disturbed at having forgotten his home telephone number."
Time 53:74 Ja 31 '49 950w

"There is little in Day after Day that cannot be found in a hundred other books. The one difference is that it is a masterpiece. The secret of its artistry is easy to trace, and nowhere easier than in the few short passages added as retrospective supplements, in which the story descends from the sublime to the merely excellent. The secret lies, in fact, in the accomplished use of the diary form."
+ **Times [London] Lit Sup** p483 Jl 29 '49 1250w

NASH, OGDEN. Versus. 169p $2.50 Little
811 49-7579

The first book of new verse by this author since Good Intentions (Book Review Digest 1942). There are poems about marriage, rainy week-ends, taxes, the middle-aged spread, hotel room service, and allied subjects, all set down with wry humor. Index.

"In the new book there are jingles not quite as deft as A. P. Herbert's, there are sentimental poems which seem to me rather small potatoes, but there is also the unconfined Nash whose style may by now be familiar but whose bright and most devastating lines have a wit and compression hard to beat." Edward Weeks
+ — **Atlantic** 183:82 My '49 300w

Booklist 45:207 F 15 '49

Reviewed by Rod Nordell
Christian Science Monitor p12 F 28 '49 400w

Kirkus 16:635 D 1 '48 50w

"His wit is charitable and no one within the range of his target really gets hurt. . . Language to [Nash] is so much putty for the formation of audacious rimes. Versus is up to his best standards." Gerald MacDonald
+ **Library J** 73:819 D 15 '48 70w

Manchester Guardian p4 N 29 '49 230w

Reviewed by Simon Harcourt-Smith
New Statesman & Nation 38:708 D 10 '49 360w

"Opening a book by Ogden Nash is something like opening a bottle of champagne: (1) it makes a pleasant noise, and (2) it is highly charged with volatile stuff. . . I am mildly disappointed in one or two things. The Limick, a little a-a-b-a briefcase invention for overnight conceits, doesn't sparkle as it should. And I miss the generous handful of quatrains I had somehow hoped for. . . I am a little disappointed, likewise, that with all Mr. Nash's versatility and brilliance within the several verse forms which he uses there is not more—not much—evidence of any new experimentation. 'Versus' does not offer the reader enough stanzaic variety." David McCord
+ — **N Y Herald Tribune Wkly Bk R** p4 Mr 20 '49 1300w

"Like all space-writers and similar blighters he's sometimes more lengthy than laughable, but all in all he doesn't pall and he's still remarkably affable. Oh, now the world is staid and grayed and we're good without admonishment. How things have changed! But Nash's lines still fill us with pleased astonishment." Charles Poore
+ **N Y Times** p4 F 6 '49 650w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 F 15 '49 600w

NASH, OGDEN—*Continued*

"The only intelligent comment to be made about any new book from this austere fabulist is, get it at once and invite a few intelligible friends for fireside reading." Christopher Morley

+ **Sat R of Lit** 32:17 Mr 19 '49 650w

"Mr. Nash's English readers will be delighted by it, for once again he proves himself to be a most ingenious and amusing critic of human frailty and absurdity. It would be a mistake, however, to think of him merely as a funny man; like Mr. Thurber, he has a Democritean streak which entitles him to the respect due to a philosopher, albeit a laughing one. His philosophy is that of the ironist rather than that of the satirist."

+ **Times [London] Lit Sup** p811 D 9 '49 750w

Wis Lib Bul 45:86 My '49

NASH, VERNON. World must be governed. 206p $2.50 Harper

341.1 International federation 49-8579

"A vice president of United World Federalists, has prepared a popular statement of the ways in which this group think we may create an effective world federation and what individuals may do to help." (Booklist) Index.

"Mr. Nash deserves credit for honest, informed arguments on the nature of government and of federalism, and on American implication in world affairs. He sweeps out the rubbish of isolationism in terms that have meaning at every village corner. When he comes to remedies, Mr. Nash lets down his audience through negligence rather than intent. His 'limited world government' is for peoples possessing like cultures, economic conditions, morals, and law. The three hundrd million or so diverse people living in dependent, colonial areas are dismissed with unrealistic clichés concerning self-government and trusteeship." T. R. Adam

+ — **Ann Am Acad** 265:215 S '49 360w

Booklist 45:328 Je 1 '49

Chicago Sun p8X My 1 '49 20w

Christian Century 66:1139 S 28 '49 320w

"It is a candid and vigorous presentation of the issues."

+ **Current Hist** 16:344 Je '49 30w

Foreign Affairs 28:157 O '49 20w

Kirkus 17:80 F 1 '49 130w

Reviewed by Harry Baehr

N Y Herald Tribune Wkly Bk R p12 Je 12 '49 450w

Reviewed by John Desmond

N Y Times p11 Jl 3 '49 390w

Reviewed by J. H. E. Fried

Pol Sci Q 64:473 S '49 650w

"This is a good book that fully vindicates its ambitious title. Its virtues are clarity, order, conciseness, imagination, and good temper. Its defects are the defects of the audience to whom it is addressed—us Americans." Stringfellow Barr

Sat R of Lit 32:14 Je 4 '49 650w

Reviewed by Weston La Barre

Survey 85:558 O '49 800w

NATHAN, GEORGE JEAN. Theatre book of the year, 1948-49; a record and an interpretation. (V7) 363p $4 Knopf

792 Theater—U.S. Drama—History and criticism (43-51298)

"The seventy-eight exercises which, for weal or woe, found a platform in New York between May 1, 1948, and April 25, 1949, are variously appraised, cudgeled and condoned in the latest edition of George Jean Nathan's 'Theatre Book of the Year.' . . This is the seventh of these annuals and again Mr. Nathan eloquently demonstrates that he is, at once, the theatre's best friend and severest critic." N Y Times

Booklist 46:93 N 15 '49

"With an amazing list of writings on the theatre to his credit, this, the seventh of his annuals, still provides provocative, stimulating reading."

+ **Kirkus** 17:454 Ag 15 '49 100w

Reviewed by George Freedley

Library J 74:1605 O 15 '49 30w

Reviewed by John Lardner

+ **N Y Herald Tribune Bk R** p6 D 18 '49 600w

"Anyone who would like to have a vigorous and honest report of last season's products in the theatre will profit from reading 'The Theatre Book of the Year,' and will, to use one of the critical clichés, be vastly entertained." Richard Maney

+ **N Y Times** p18 O 16 '49 500w

"It is probably safe to estimate that, in the course of forty-three years as a critic, George Jean Nathan has witnessed and reviewed rather more than six thousand theatrical offerings of one kind or another. . . It is the everlasting miracle of Mr. Nathan that he has survived this crushing program, not only with all his faculties still intact but also with his first, fatal passion for the stage quite undiminished, and, most remarkable of all, with his capacity for expressing it as fresh, antic, and peculiar as it ever was, if not more so." Wolcott Gibbs

+ **New Yorker** 25:117 O 22 '49 2000w

"The latest offering is, as vigorous, vital, hilarious, maddening, provocative, thoughtful, heedless, exciting, and infuriating as all of his works. It can be completely unfair and studiously blind. . . But it is always a brilliant show and, at its best, it is an installment of the most knowing and incisive criticism of the drama that has been written in America." Richard Watts

+ — **Sat R of Lit** 32:11 D 31 '49 750w

NATHAN, ROBERT. River journey. 196p $2.50 Knopf

49-10410

A fantasy on life, death and love. When Minnie Parkinson is told that she will die soon, she persuades her husband to go with her on his long-desired river journey by houseboat to New Orleans. Along the way they pick up two strangers, Mr. Mortimer (Death) and Nora, a frail blonde. The journey is never completed, for in a Missouri circus tent, Minnie and Nora meet their predestined ends with Death.

Reviewed by Edward Weeks

Atlantic 184:76 O '49 420w

"Readers will be reminded of On Borrowed Time, but there is less humor here."

Booklist 46:4; 34 S 1 '49; S 15 '49

"A philosophical fantasy which will please Nathan devotees."

+ **Bookmark** 9:30 N '49 60w

"Unfortunately, The River Journey lacks the substance found even in Nathan's most pallidly robust pieces. . . Fine for those who enjoy Nathan's reedy piping but others are apt to find it a hollow tune." Mary Sandrock

— + **Cath World** 170:159 N '49 200w

"The way to take the book is not too seriously; rather, with pleasure in Mr. Nathan's precise use of words, shapely sentences, delicate touch, and grave humor." W. K. Rugg

+ **Christian Science Monitor** p15 S 15 '49 220w

Cleveland Open Shelf p20 O '49

Kirkus 17:368 Jl 15 '49 160w

"Fantasy with touches of philosophy and sentiment that only occasionally ring true. Nathan fans will read it." M. E. Monroe

Library J 74:1203 S 1 '49 80w

"'The River Journey,' Robert Nathan's latest novel, is written with the author's customary narrative grace, simplicity, and skill. As a novel it is slighter than many of Mr. Nathan's earlier books, and its plot and theme are developed with less originality. Nonetheless, the picture which Mr. Nathan paints in his new book emerges with the familiar aquatint coloring." Blythe Morley

+ **N Y Herald Tribune Bk R** p10 Ja 8 '50 430w

"Fantasy draws a fine line between charm and confusion, and Mr. Nathan has been walking that fine line expertly for a long time. So it's hardly fair to complain when he teeters a bit in an effort to relieve the monotony. However, if he had scratched Mr. Mortimer from the passenger list he would have made 'The River Journey' even more enjoyable." Florence Crowther
N Y Times p8 S 11 '49 400w

New Yorker 25:105 S 17 '49 100w

"This is pure Nathan: smooth, unpretentious, dove-colored writing, the satire gentle, the fantasy controlled. It has a valentine quality, but if it has the grace and delicacy suggested by the image, it is also frankly vulnerable, as is the valentine, on the grounds of sentimentality. Mr. Nathan's satire is not always tart enough to sustain the added sweetness, and Mr. Nathan's clear prose is sometimes put to something of a strain." John Woodburn
+ — **Sat R of Lit** 32:13 S 17 '49 750w

Reviewed by L. S. Munn
Springf'd Republican p7C N 6 '49 360w

NATIONAL ACADEMY OF SCIENCES, WASHINGTON, D.C. Chemistry of penicillin; report on a collaborative investigation by American and British chemists under the joint sponsorship of the Office of scientific research and development, Washington, D.C, and the Medical research council, London; comp. under the auspices of the Academy, pursuant to a contract with the Office of scientific research and development; editorial bds: Hans T. Clarke [and others]. 1094p il $36 Princeton univ. press

612.3292411 Penicillin 49-7715

"'This monograph,' states its Preface, 'represents an attempt to record in detail results of experimental and theoretical studies carried out in a unique, internationally collaborative effort to ascertain the chemical constitution of penicillin and to devise methods for its synthesis.' The monumental volume is a collection of reports on investigations by American and British chemists in industries, governmental laboratories, private foundations, and universities, acting under the sponsorship of government agencies in Washington and London." U S Quarterly Bkl

"Aside from its major and fundamental significance in chemotherapy, the work is a monument to a large-scale international collaboration on a scientific problem such as had never been attempted before."
+ **N Y New Tech Bks** 34:100 N '49

"For the worker in this field or related ones, and for the reader who takes pleasure in evidences of the cooperative and humane spirit of man, this book is indispensable."
+ **U S Quarterly Bkl** 5:270 Je '49 280w

NATIONAL HEALTH ASSEMBLY, WASHINGTON, D.C., 1948. America's health; a report to the nation; official report [introd. by Oscar R. Ewing]. 395p $4.50 Harper

614.0973 Public health—U.S. 49-4679

"Official findings of the Assembly convened at the request of President Truman, in Washington, May, 1948, plus the assembly's recommendations on public health policy for the next decade. Divided into 14 sections, each concerned with a key problem of national health, mental and physical. Source material of a technical nature (most of it startling), thoroughly organized and clearly presented. Introduction by Oscar Ewing, Federal Security Administrator." (Library J) Index.

"This is truly a remarkable record of fact and opinion. The print, format, and bookmaking are good, the index sufficient. Colleges will use this book for many years as source and reference, and it is excellent lively reading for as many courses as there are chapters." Haven Emerson
+ **Am J Pub Health** 39:1356 O '49 550w

Reviewed by H. F. Dorn
Am Soc R 14:817 D '49 400w

"The book is readable and serviceable, and forms a good point of departure for any thoughtful persons venturing into this field." A. W. Stearns
+ **Ann Am Acad** 266:238 N '49 550w

Booklist 46:29 S 15 '49

Kirkus 17:249 My 1 '49 150w

"Recommended for appropriate special and large general collections. Not 'popular.'" R. E. Kingery
Library J 74:1022 Jl '49 100w

Reviewed by M. M. Davis
Nation 169:524 N 26 '49 500w

San Francisco Chronicle p22 S 11 '49 240w

"The long awaited official report of the National Health Assembly is admirable in manner, enduring in value for a host of responsible people, competent and authoritative, satisfying in its thoroughness, impersonal and objective in its composite authorship." Haven Emerson
+ **Survey** 85:497 S '49 450w

NATIONAL PRESS CLUB OF WASHINGTON. Dateline: Washington. See Phillips, C. B. H., and others, eds.

NATIONAL SOCIETY OF SALES TRAINING EXECUTIVES. Handbook of sales training. 415p $5.35; to schools $4 Prentice-Hall

658.85 Salesmanship. Employees, Training of

"A cooperative work, developed from the experience of the eighty-five members of the society, executives in charge of sales training in large manufacturing corporations. Designed for those responsible for training as well as for course instructors, it covers principles, practices and techniques of training in the home office, on the job, by correspondence, by meetings and conferences, evaluation and follow-up; selection of salesmen, maintaining enthusiasm, how to gain the cooperation of the sales force and of management." (Library J) Bibliography. Index.

Booklist 45:387 Jl 15 '49

"Clear, concise, practical. A valuable addition to the basic bookshelf." J. E. Cross
+ **Library J** 74:1463 O 1 '49 130w

"Constitutes a most substantial contribution to the literature and art of salesman training. Into its pages have gone the experience and thinking of 85 highly-qualified experts and observers, members of the National Society of Sales Training Executives." Saul Poliak
+ **Management R** 38:578 O '49 500w

NEAGOE, PETER. Time to keep. 281p $3 Coward-McCann

818 Authors—Correspondence, reminiscences, etc. Rumania—Social life and customs 49-10829

Reminiscences of the author's boyhood spent in a village in Transylvania, where his father was the notary, and one of the "four wheels" who carried the weight of responsibility for the village.

Booklist 46:121 D 1 '49

"The style is fresh and natural like the material, which is simple but by no means naive, rooted in the tolerance and slowly accumulated wisdom of generations. Mr. Neagoë has lived chiefly in America since he was 20 and time must have smoothed out the rough places in his memories, so that his Transylvanian youth, in spite of the government, sounds like a time of halcyon days, a time to keep. Perhaps much still remains as it was, for peasants are hard to change." W. K. Rugg
+ **Christian Science Monitor** p16 O 12 '49 420w

"An unassuming memoir which has the charm of gentle simplicity."
+ **Kirkus** 17:453 Ag 15 '49 150w

NEAGOE, PETER—*Continued*

"Here is fine writing with humor and tender feeling for the people and countryside. Some chapters would be excellent to read aloud."

+ **Library J** 74:1560 O 15 '49 40w

Nation 169:449 N 5 '49 30w

"Written with the naturalness, freshness and gentle beauty of his earlier stories, 'A Time to Keep' offers experience that others will likewise cherish." David Tilden

+ **N Y Herald Tribune Wkly Bk R** p6 O 23 '49 600w

"Peter Neagoe's story concerns his childhood among the peasants of Transylvania, and one can only envy him the experience. The people he writes of are interesting and entertaining; they had an affinity for life and the soil, and Mr. Neagoe has written a beautiful book about them." Jane Cobb

+ **N Y Times** p56 D 4 '49 320w

"Affectionately written, but quite obviously overlaid with a thick patina of time, distance, and family feeling."

+ — **New Yorker** 25:125 O 22 '49 100w

"This is not a run-of-the-mill autobiography: childhood is seen as an end in itself and not as some grim preparation for a successful career, for Mr. Neagoe lets his adulthood intrude as little as possible into what is a charming account of the way the world looked to a boy growing up with a feeling of economic and emotional security. . . Any reader will find the book a delightful and refreshing experience." I. T. Sanders

+ **Sat R of Lit** 32:14 D 10 '49 700w

NEAL, ROBERT MILLER. News gathering and news writing. 2d ed 580p $6; to schools $4.50 Prentice-Hall

070.4 Journalism. Reporters and reporting. Newspapers 49-1520

"The introduction to the revised and enlarged edition says the new issue is a 'genuine rebuilding of the book rather than a smattering of minor changings and amendings.' Definite changes in reporting since World War II made the revision imperative, though much of the original is still valid—the slant, and particularized procedures governing news gathering and news writing." (Springf'd Republican) Index. For first edition see Book Review Digest 1940.

Booklist 45:358 Je 15 '48

Springf'd Republican p5D Ap 24 '49 180w

NEIHARDT, JOHN GNEISENAU. Cycle of the West. [656p] $5 Macmillan

811 West—Poetry 49-8578

Five heroic songs "designed to celebrate the great mood of courage that was developed west of the Missouri river" during the period 1822-1890. These poems were originally published as separate volumes. Contents: The Song of Three Friends; The Song of Hugh Glass; The Song of Jed Smith; The Song of the Indian Wars; The Song of the Messiah.

Booklist 45:316 My 15 '49

Reviewed by Leo Kennedy

Chicago Sun Jl 11 '49 450w

"These are great American documents. If we were as far from the events here narrated as we are from the exploits of Charlemagne and his paladins, we could see clearly enough that these 19th century *gestes* are superior as material for poetry. The verse is vigorous, eloquent and stirring. The author proves that it is possible to be imaginative and historical at the same time, and to be both without being obscure." W. E. G.

+ **Christian Century** 66:686 Je 1 '49 350w

"As a story of the opening of the west, told with narrative power and heroic overtones, they make a noteworthy contribution to Americana." Gerald McDonald

+ **Library J** 74:958 Je 15 '49 100w

"This is old-fashioned, shall we say nineteenth-century, verse. . . Yet with all this the stories move, carrying not only weight but excitement. . . The effect is authentic and genuine." Rolfe Humphries

+ **Nation** 168:589 My 21 '49 270w

N Y Herald Tribune Wkly Bk R p13 Je 5 '49 190w

"He is an unfinished and unpolished writer and, worst of all, falls into dreadful archaisms. But he is a writer of immense vitality, who, at the same time, has a quite precise feeling about the frontier and the frontiersmen he considers and records." Harvey Breit

+ — **N Y Times** p20 Je 19 '49 100w

New Yorker 25:119 My 21 '49 100w

Reviewed by T. H. Ferril

San Francisco Chronicle p18 S 18 '49 110w

"While Neihardt's honest, straightforward and unassuming poetry may seem a trifle out of step in these days of tortured graspings for uncertain and possibly invalid meanings, his work is the classic telling of a great story that will never be outdated. . . Mr. Neihardt's epic is a splendid monument in literature." R. F. H.

+ **Springf'd Republican** p8C My 15 '49 260w

NEILL, ALEXANDER SUTHERLAND. Problem family; an investigation of human relations; introd. by Goodwin Watson. 224p $2.75 Hermitage

392 Family 49-7964

"Here is a British educator who believes that a child should never know fear or feel inferior, should always be told the truth. He discusses the failure of both doctors and parents, the shortcomings of religion and communism in easing the tensions of childhood." Library J

"Provocative, startling, progressive views on children's freedom and rights. . . Stimulating, compelling reading—a child's Bill of Rights. Recommended for liberal libraries." Anne Whitmore

+ **Library J** 74:375 Mr 1 '49 130w

Reviewed by M. R. Sapirstein

Nation 169:43 Jl 9 '49 190w

Reviewed by Montagu Slater

New Statesman & Nation 37:286 Ap 16 '49 750w

Reviewed by C. C. Zimmerman

Sat R of Lit 32:11 My 7 '49 230w

School & Society 69:215 Mr 19 '49 40w

"This is a chaotic strident sermon on the education of children, saying the same thing again and again, fulminating against present society and traditional school methods. . . Although Mr. Neill tends to over-state, and gives sometimes, a ludicrous account of the way 'anti-life' families are brought up, he has a great deal sensible to say. . . Some readers who will not go the whole way with Mr. Neill, and dislike his truculent manner of writing, may yet find the book stimulating and, in many directions, wise."

Spec 182:526 Ap 15 '49 130w

NEILL, THOMAS PATRICK. Makers of the modern mind. (Science and culture ser) 391p il $3.75 Bruce pub.

921 Philosophy, Modern. Philosophers 49-8643

Critical studies of Luther, Calvin, Descartes, Locke, Newton, Rousseau, Kant, Bentham, Darwin, Marx, and Freud. Index.

"True his list of eleven names might not completely satisfy another scholar no less competent than himself, yet no reasonable person could call Dr. Neill's list anything but excellent, nor could anyone deny that his comments are the fruit of wide reading, calm analysis, and an open mind." Joseph McSorley

+ **Cath World** 170:76 O '49 420w

Reviewed by J. A. Correia

Commonweal 50:634 O 7 '49 600w

"A well presented, argued thesis book of primary interest to students and class work."

+ **Kirkus** 17:194 Ap 1 '49 110w

NEILSON, MRS FRANCES FULLERTON (JONES), and NEILSON, WINTHROP. Bruce Benson: thirty fathoms deep; il. by John C. Wonsetler. 179p $2.50 Dutton
49-11008

Sequel to Bruce Benson, Son of Fame (Book Review Digest 1948). In this story for ages eight to twelve Bruce and a schoolmate he dislikes go on an expedition to the West Indies to recover diamonds lost during the war. During their exciting adventures Bruce learns to know Roscoe better.

"Good yarn."
+ **Kirkus** 17:552 O 1 '49 90w

"Plot seems contrived and characters never come alive. Not recommended." R. O. Bostwick
— **Library J** 75:52 Ja 1 '50 80w

"Swift-moving, packed with action, recommended for boys 10-12." G. E. Cartmell
+ **Library J** 75:52 Ja 1 '50 70w

"Despite some doubtful seamanship this is a moving yarn certain to hold the attention of 8 to 11-year-old boys. Striking illustrations add to the interest of the story." Felix Riesenberg, jr.
+ — **N Y Times** p11 D 25 '49 150w

NELSON, CHOLMONDELEY M. Barren harvest. 188p $2.25 Doubleday
49-4431

Detective story.

Reviewed by James Sandoe
Chicago Sun Jl 1 '49 130w

"Sustained, if sober."
Kirkus 17:219 Ap 15 '49 90w

"This example of the suspense technique is hardly for advanced students, since its points are telegraphed far ahead. What remains is a peculiar sort of pother reminiscent of Stephen Leacock in top form, if you see what we mean. But we don't think it was written for laughs." Will Cuppy
N Y Herald Tribune Wkly Bk R p9 Jl 3 '49 140w

"The London scene is drab and the story is grim, but there is a horrible fascination about it all." Elizabeth Bullock
N Y Times p14 Jl 10 '49 90w

NELSON, HUGH LAWRENCE. Dark echo. 216p $2.50 Rinehart
49-7559

Detective story.

"The manner of this is ingratiating but its effect as a story is intermittent and talkative. Its characters have so temporary a vitality that separating them is unreasonable exercise." James Sandoe
Chicago Sun Mr 4 '49 50w
Kirkus 17:15 Ja 1 '49 70w

"Three-barreled Mr. Nelson swings a readable enough puzzle, goofy in spots." Will Cuppy
N Y Herald Tribune Wkly Bk R p16 Mr 6 '49 140w
N Y Times p32 F 27 '49 50w

NELSON, HUGH LAWRENCE. Ring the bell at zero. 245p $2.50 Rinehart
49-5741

Detective story.

"Trying pretty hard, all this proves is that A for effort is not enough."
Kirkus 17:376 Jl 15 '49 60w
N Y Times p39 O 2 '49 240w
— **Sat R of Lit** 32:61 N 19 '49 40w

NELSON, JOSEPH. Backwoods teacher. 288p $3 Lippincott

B or 92 Teachers—Correspondence, reminiscences, etc. 49-10524

"Joseph Nelson got the school at Big Piney in the days of plowed-under cotton and murdered little pigs. . . In the Ozark hills, where the Nelsons spent the year of which he writes, the old cradles with which men had cut wheat in little patches and the looms on which cotton had been spun had been relegated to the barns. . . The people and their ways and the hills in which they lived are the substance of this tranquil story of months in which the Nelsons found contentment, 'at least for a few moments at a time, and that is perhaps as much as man can hope for in this existence.' "
N Y Herald Tribune Wkly Bk R

Booklist 46:24; 62 S 15 '49; O 15 '49
Bookmark 9:28 N '49 30w

"How Joseph Nelson and his wife become a part of Big Piney is a lively story, full of warmth and adventure; written in the vernacular, it carries with it the racy flavor of a remote countryside." Elizabeth Yates
+ **Christian Science Monitor** p14 O 29 '49 550w

" 'Backwoods Teacher' is a quietly satisfying book, both as a picture of a place and a way of life and as an account of teaching that people far from the backwoods might be happy to have for their children." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p6 O 16 '49 500w

"Mr. Nelson neither distorts nor ridicules; he sees the world around him not with the eyes of a social worker or the hasty note-taking glances of a rubberneck writer in search of storybook material, but as one man looking at other men. . . Not the least of the characters are the Nelsons themselves; we hear a lot about the author's wonderful wife, Sally, and are always with the author when he is teaching or performing some one of his many duties such as decorating the schoolhouse for the box supper or taking his cow to the 'brute,' but so skilfully are they kept in the background that after finishing the book it is hard to believe it was told in the first person." H. S. Arnow
+ **Sat R of Lit** 32:15 D 10 '49 850w
Springf'd Republican p8C O 30 '49 210w

"Interesting all the way, would be good reading for rural teachers especially. Recommended."
+ **Wis Lib Bul** p9 D '49

NELSON, LOWRY. Rural sociology. 567p il maps $4.75 Am. bk.
323.354 Sociology, Rural 48-1404

"In developing this introductory text, the author, who is professor of sociology at the University of Minnesota, views rural sociology 'as the description and analysis of rural institutions and groups.' He eschews the interpretation of rural sociology as 'applied sociology,' and considers the field as a science in itself, not simply the application of social science to the improvement of rural life. As a scientist, the rural sociologist 'is interested only in understanding.' It is 'as a member of society' that he 'is interested in human betterment and therefore in the application of his scientific research to the welfare of the community.' " Ann Am Acad

"This adequate text in rural sociology covers the field as traditionally outlined in similar works and is properly illustrated; footnoted, and supplied with supplementary questions and a classified bibliography for further reading. It will sell well and redound to the credit of its distinguished author and its publisher." C. C. Zimmerman
+ **Am J Soc** 54:574 My '49 750w

"In the opinion of the reviewer, the author presents one of the very best texts yet written for a beginning course in rural sociology. The treatment strives for objectivity; the style is readable and interesting; the format is attractive; and statistics are usually held in subordination to description and analysis. The contents are well balanced in proportionate emphasis, and the fundamental things that

NELSON, LOWRY—*Continued*
should be in an introductory rural sociological text are pretty well all there. It would seem safe to predict that the book will meet with the wide and favorable reception it well deserves." Wilson Gee
+ Ann Am Acad 262:244 Mr '49 360w
Social Studies 40:144 Mr '49 20w

NELSON, WILBUR LUNDINE. Petroleum refinery engineering. 3d ed 830p $9 McGraw
665.5 Petroleum refining 49-5152

"The author says this edition is completely rewritten; new methods and processes developed during the war have been added. Chapters on basic chemical engineering have been omitted." (Booklist) For earlier editions see Book Review Digest 1936, 1942.

Booklist 46:67 O 15 '49

"The book is highly recommended as the sole manual in the book market covering the field of petroleum chemical engineering." V. L. Shipp
+ Chem & Eng N 27:3440 N 14 '49 300w

"The new third edition is recommended as a text in the study of refinery engineering and as a reference book for engineers in the refining industry. From the textbook standpoint the organization of the book for the logical development of the subject for students can not be considered ideal. However, this becomes a minor consideration in the light of the quantity and value of subject material contained." M. Van Winkle
+ Chem Eng 56:244 N '49 260w
N Y New Tech Bks 34:74 S '49

NEMEROV, HOWARD. The melodramatists. 338p $3 Random house
49-8180

"The Boyne family, consisting of a father and mother, two daughters and a son, represents a group unable to face reality, and this weakness is the cause of their sad undoing. Father loses his mind, the son escapes his wife by joining the RCAF, one daughter dabbles in sex and her sister dabbles in religion." (Library J) The scene is Boston.

Reviewed by C. J. Rolo
Atlantic 183:89 Je '49 750w

"A generally unattractive account which might—in its cerebral cleverness—qualify for a few."
Kirkus 17:67 F 1 '49 160w

"Apparently an attempt to contrast the empirical with the pragmatic in modern life, the whole wordy story is unwholesome, unreal and confused. Not recommended." Donald Wasson
— Library J 74:377 Mr 1 '49 80w

"After a poor start, whose shallow and mechanical humor seems designed to capture an easy audience, 'The Melodramatists' develops into a considerable first novel—literate and entertaining, with a nice satiric barb." Diana Trilling
+ — Nation 168:537 My 7 '49 1000w

"The Melodramatists combines religion and sexual promiscuity in a bizarre plot involving bishops, psychiatrists and prostitutes. It is lively, here and there, but at the cost of excessive demands on the reader's credulity." John Farrelly
New Repub 120:26 My 9 '49 140w

"If Mr. Nemerov had accepted the invitation to satire which he so temptingly extends to himself in the first thirty-odd witty pages of his 'The Melodramatists' we might have had a ribald, rib-tickling, satirical novel about decadence among the modern Boston Brahmins. But very shortly Mr. Nemerov kicks anything so sedate as satire out from under, and goes off the deep end into an extravaganza which in its giddy lubricity has all the flamboyance of Suetonius's 'Lives of the Caesars' " F. H. Bullock
N Y Herald Tribune Wkly Bk R p14 Ap 3 '49 600w

" 'The Melodramatists' differs from the run-of-the-mill first novel in being quite perfectly written and in being managed (after a slow start) with technical assurance. . . The novel depends on amusing concatenation of circumstances, on shock and surprise, as much as it depends on the somber theme. Mr. Nemerov's verbal wit is always satisfactory, and it is pleasant to find a satirist in an early state, with his faculty for irreverence not yet impaired by his immersion in the Ghagavad-Gita." Herbert Barrows
+ N Y Times p4 Ap 3 '49 440w

"The writing is sometimes witty, sometimes densely cryptic, and sometimes warmed-over Huxley. The characters, however, lack the sprightliness of that master's."
New Yorker 25:120 Ap 6 '49 150w
San Francisco Chronicle p24 Je 5 '49 250w

" 'The Melodramatists' is true satire, written in the spirit of comedy, and it deals with sacred and profane love in terms that are not unfamiliar to the readers of many modern novels. Mr. Nemerov perhaps discourses sometimes at too great length on his store of knowledge of almost everything from music to religious literature and black magic. But his display of verbal fireworks, or mental gymnastics, if you please, cannot disguise the essential humanity and brilliance of this book." Harrison Smith
+ — Sat R of Lit 32:17 Ap 2 '49 750w

NEMMERS, ERWIN ESSER. Twenty centuries of Catholic church music. 213p il $4 Bruce pub.
783 Church music—Roman Catholic church 49-1798

"Gives the history and principles of Catholic liturgical music from the fourth century A.D. Assumes no particular knowledge of music and no greater information about the liturgy than the average Catholic has. Includes early, modern, organ, and American church music, Gregorian chant, and polyphony. Scholarly bibliographies; Catholic point of view." Booklist

Booklist 45:278 Ap 15 '49

"Here is a useful summary of a subject of wide interest, the work of a musically trained lay enthusiast. Not scholarly survey but a brief resume of the facts as presented by some of the standard literature. . . On the level of the reader to whom it is addressed, it is a fine work." Leonard Burkat
+ Library J 74:498 Mr 15 '49 70w

"Written by a young lawyer of Milwaukee with an array of bachelor's and master's degrees in aeronautical engineering, arts, law, and music, this book is a waste of money to the purchaser, of time to the reader." Leonard Ellinwood
— Music Lib Assn Notes 6:470 Je '49 550w

Reviewed by Roland Gelatt
Sat R of Lit 32:31 Je 25 '49 70w

NESS, FRED C. Practical dope on the big bores. 436p il $5 Stackpole & Heck
623.442 Rifles. Cartridges 49-7163

Handbook on large caliber rifles and ammunition. The information includes history, development, and general characteristics. Parts of the material appeared in the American Rifleman. Indexes.

Booklist 45:222 Mr 1 '49
Kirkus 17:20 Ja 1 '49 130w

"An excellent, technical handbook." R. W. Henderson
+ Library J 74:379 Mr 1 '49 10w

"There are people in every community who will find this book valuable." Julian Sohon
+ Library J 74:553 Ap 1 '49 30w

NETTL, PAUL. Book of musical documents. 381p il $5 Philosophical lib.

780.82 Music 48-9520

"A collection of small snatches from the literature of music history, with emphasis on the period from 1750 on, and arranged in more or less chronological order. There are quotations from both early and modern writers on music, from composers' letters and diaries, and from various contemporary accounts of historic events and personages." (Music Lib Assn Notes) Indexes.

"The idea is a good one and we owe the author a small debt of gratitude for making this body of material available in fair English. . . Good though there is in the book and excellent as is its idea, this unfortunately is not 'the' book of musical documents for which we've been waiting—the book which would be to the history of music what the Norton Readers are to the literatures of the composers they document." Leonard Burkat

+ — **Music Lib Assn Notes 6:312 Mr '49** 900w

"The selection of material would seem a bit too flighty for standard reference purposes, but for idle reading it is excellently contrived. A book designed for browsing, however, should be typographically appetizing. This one is quite the opposite." Roland Gelatt

+ — **Sat R of Lit 32:62 Ja 29 '49 60w**

NETTL, PAUL. The violet; the history of a song. $7.50 Storm

784 Mozart, Johann Chrysostom Wolfgang Amadeus

"A tiny masterpiece, isolated from the vast panorama of Mozart's creative life, is placed under the microscope in this book. The poem, 'Das Veilchen,' written by Goethe in 1775 for one of his dramatic works, the Singspiel 'Erwin und Elmire,' attracted the efforts of a score of composers before Mozart provided it with his musical setting a decade later. . . The book contains a text of the poem in German and English; an actual-size facsimile of the original manuscript of 1785; silhouettes of Goethe and Mozart against a violet background. Everything concerning the poem and its many settings is painstakingly recorded by Dr. Nettl." N Y Times

"For most libraries, a luxury item." C. K. Miller

Library J 74:498 Mr 15 '49 60w

"The editor, has amassed an abundance of materials toward the history of Goethe's poem and Mozart's setting. The best and most original contribution is the paragraph on the development of German song in Vienna. A welcome addition is the facsimile of the first edition, which allows comparison with Mozart's manuscript. Certain changes indicate that Mozart himself corrected Artaria's publication—but very carelessly, as usual. . . The edition is not without slight slips from beauty." Alfred Einstein

+ — **Music Lib Assn Notes 6:462 Je '49 650w**

Reviewed by B. H. Haggin

Nation 169:68 Jl 16 '49 90w

"At first, one might question the wisdom of devoting an entire book to such a miniature. This impression is quickly dispelled. The author has brought us closer to Mozart, the man and artist." H. G. Lawrence

+ **N Y Times p13 Je 12 '49 360w**

"One of the handsomest volumes to have come our way in some time. . . The typography, the paper, the binding—everything is sumptuous and of exquisite taste. If anything, the largess is a bit too bountiful for so minute a subject." Roland Gelatt

Sat R of Lit 32:32 Je 25 '49 110w

NEUGASS, JAMES. Rain of ashes. 327p $3 Harper

49-9440

A story of the gradual disintegration and ultimate failure of a once powerful New Orleans family. The time is just before and during the first World war.

Kirkus 17:217 Ap 15 '49 150w

Reviewed by H. S. Taylor

Library J 74:956 Je 15 '49 80w

"Only when the author moves Charles and household north to New York, shaking his heels free of marinated artichokes and dynastic hokum, does the story begin to take on recognizable human proportions. James Neugass is gifted with a rich and distinctive style, but he has written the story of a family; and families are interesting only if the people who compose them are interesting." Richard Match

N Y Herald Tribune Wkly Bk R p6 Jl 3 '49 850w

"Apparently a first novel, 'Rain of Ashes' has a ripely cynical flavor, a tart contrast to the perfumed romance prevalent in most fiction about New Orleans gentry. The author, born in New Orleans, has followed so many trades and professions—including short-story writing—that he can pour on piquant detail to enliven any facet of his story—from the Blue Book of New Orleans bordellos to the elaborate practical joking of members of the New York Stock Exchange. An entertaining book and a satiric one, 'Rain of Ashes' showers no magnolias on the Deep South." Beatrice Sherman

N Y Times p5 Jl 3 '49 500w

"The plot is diffuse and the style often as ornate as a Bourbon Street façade, but they serve as fitting embellishment for the tolerant, complete characterizations."

New Yorker 25:84 Je 25 '49 160w

"Mr. Neugass has, unfortunately, more descriptive skill than restraint, more gusto than precision. Often his words leap into pyrotechnic displays of virtuosity which are sometimes—but not always—wonderful. One feels, however, that these are manifestations of self-indulgence rather than good craftsmanship." Ruth Teiser

+ — **San Francisco Chronicle p12 Je 27 '49** 900w

"It is not a pretty spectacle, very much like some lush and overripe plant, uprooted, shriveling, strangling itself in a last violent display. There is action, excitement, a constant seething—and yet the whole effect is one of spottiness, probably because there is no pattern either visible or revealed. We pass through this history as through a room of horrors in a wax museum. . . I think the writer had something like 'The Little Foxes' in mind. He has more than matched that drama's atmosphere, without making its point." N. L. Rothman

Sat R of Lit 32:22 Je 25 '49 470w

Reviewed by L. S. Munn

Springf'd Republican p9B Ag 21 '49 180w

NEUMEYER, MARTIN HENRY. Juvenile delinquency in modern society. 335p $3.75 Van Nostrand

364.36 Juvenile delinquency 49-1199

"[This book] represents an effort to coordinate the literature on delinquency in recent years with earlier materials which, in the author's judgment, have contemporary relevance. The author states in his prefatory remarks that he makes no attempt to issue a 'system' of juvenile delinquency. Rather he employs the usual conceptional framework. Part I is devoted to juvenile delinquency in the general context of social problems. . . Part II presents the etiology and correlations of the problem, and Part III is a discussion of delinquency control." (Am Soc R) Chapter bibliographies. Index.

"If the instructor can compensate for [certain] limitations, he will find that the book meets his students' basic reading needs in a delinquency course." M. L. Barron

+ — **Am Soc R 14:697 O '49 300w**

NEUMEYER, M. H.—*Continued*

"This volume should serve as a healthy corrective to some of the popular and oversimplified conceptions of delinquency which have blocked progress in finding a solution of the problem." L. H. Blumenthal

+ **Survey** 85:339 Je '49 300w

NEUMEYER, MARTIN HENRY, and NEUMEYER, MRS ESTHER (STERNBERG). Leisure and recreation; a study of leisure and recreation in their sociological aspects. rev ed 411p $4.50 Barnes, A.S.

790 Leisure. Recreation 49-8054

"In this revision, the material has been brought up to date; the order of chapters has been changed to follow a more logical sequence of topics; the discussions of the development of leisure, the recreation movement, and the conditioning factors have been brought together and are presented in the early part of the book; and the materials of the other chapters have been organized in a more systematic way, with more attention given to the group aspects of leisure and recreation and less space devoted to the theories of play and recreation than in the earlier edition [Book Review Digest 1936]." (Pref) Index.

"A valuable discussion of war and post-war developments in leisure and recreation has been added, as well as new material concerning the development of social group work. The book concludes with an expanded chapter concerning research in this field."

+ **Am Soc R** 14:702 O '49 100w

Booklist 45:358 Je 15 '49

Reviewed by R. W. Henderson

Library J 74:379 Mr 1 '49 30w

School & Society 70:16 Jl 2 '49 20w

NEURATH, MARIE. If you could see inside. 32p 32il $1.50 Chanticleer

500 Science—Juvenile literature 49-10542

Simple illustrations and brief text describe the insides of such things as volcanoes, coal mines, windmills, houses, lighthouses, wasps nests, and eggs. For ages six to eight.

"Simple explanations of unseen wonders of everyday, well done in understandable text and diagram-like drawings in 3 colors. But it is a difficult book to use with just any child, as there is no real focus of thought, and the interest levels are so different that the whole seems a bit haphazard."

+ — **Kirkus** 17:357 Jl 15 '49 90w

Reviewed by E. T. Dobbins

Library J 74:1106 Ag '49 30w

Reviewed by L. S. Bechtel

N Y Herald Tribune Wkly Bk R p8 Ag 7 '49 100w

"A fascinating collection of cross-sections. . . The illustrations are diagrammatic in their clarity, fascinating in detail and appealing in their crisp modern style." E. L. B.

+ **N Y Times** p19 Jl 31 '49 70w

NEURATH, MARIE. I'll show you how it happens. 32p 32il $1.50 Chanticleer

500 Science—Juvenile literature 49-10543

Answers to questions often asked by young children: about steam locomotives, canal locks, flower bulbs, water that springs from the earth, etc.

"The presentations are good, but there seems no central thought, no core to the idea, and the result seems a hodgepodge."

Kirkus 17:357 Jl 15 '49 90w

Reviewed by E. T. Dobbins

Library J 74:1106 Ag '49 40w

"In both books, the big pictures are uncluttered, in spite of their many details, and the reproduction is excellent. Their dignity and economy of line will appeal to the eyes of the not so very young. Sturdy cloth bindings will be a help, for in the many homes where that eternally questioning age has arrived, they will have hard use." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p8 Ag 7 '49 100w

N Y Times p19 Jl 31 '49 90w

NEVILLE, MARGOT, pseud. of MARGOT GOYDER and NEVILLE (GOYDER) JOSKE. Murder in a blue moon. 188p $2.25 Doubleday

49-8966

Detective story.

"A succession of corpses and an infusion of mild eccentricity lend neither credibility nor vitality to the proceedings or to the people engaged in them. When they bleed they bleed ink." James Sandoe

— **Chicago Sun** Je 10 '49 80w

Kirkus 17:161 My 15 '49 90w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p12 Je 26 '49 90w

— **N Y Times** p9 My 29 '49 90w

Reviewed by E. D. Doyle

— **San Francisco Chronicle** p18 Jl 17 '49 60w

NEVIN, CHARLES MERRICK. Principles of structural geology. 4th ed 410p il maps $6 Wiley

551.8 Geology 49-3677

"A standard college textbook which is noted for its discussions of the deformations of the earth which form the subject matter of dynamic and structural geology. Because it is brief and because the language is semi-technical, the book is also suitable for some general readers who are more than superficially interested in the subject. The most prominent change in the present edition is the addition of the section of laboratory exercises near the end of the book, but the whole work has been revised and the type has been reset." (N Y New Tech Bks) For first edition see Book Review Digest 1932.

"The subject of structural geology is immense; and entirely adequate descriptions and discussions of every subject would expand a textbook so much that its cost would be prohibitive. Within the limitations drawn by cost and scope, Nevin's book, we believe, is one of the best." R. B.

+ **J Geol** 58:89 Ja '50 1400w

"It is a good book to have around when readers want to know, for example, how mountains were formed, or what causes earthquakes. There are significant changes in this edition but not enough to justify the discarding of the third edition if the main use of the book in the library is occasional reference." R. R. Hawkins

+ **Library J** 74:1331 S 15 '49 100w

N Y New Tech Bks 34:55 Jl '49

NEW HAMPSHIRE. University. Writers' conference. See Writers' conference, University of New Hampshire

NEW YORK (city). Public library. Stories: a list of stories to tell and to read aloud; alphabetically arranged, followed by a subject index; comp. by Eulalie Steinmetz. 4th ed 99p pa 75c The library

028.5 Children's stories—Bibliography

"This newly revised list now contains titles of 730 stories. It is based on the work of storytelling in the New York City library, . . The large number of stories is presented alphabetically by title, with reference to the book from which each is taken and a very brief description. Complete books are included as well as separate stories, many books being of a sort to be read aloud, or to be introduced for home reading. Picture books also are included. But the main part of the list consists of titles of single tales selected for their value in oral telling. These are reclassified at the end under: Folk tales, by their countries; Heroes; and Festivals and Fête Days. The list is obviously chiefly intended for use by professionals." N Y Herald Tribune Wkly Bk R

"This is a revision of earlier editions of a splendid list. It has an excellent subject index. . . A very useful leaflet." F. C. Darling
+ **Christian Science Monitor** p12 Je 14 '49 110w

Reviewed by L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p12 S 11 '49 250w

Wis Lib Bul 45:109 Je '49

NEW YORK ACADEMY OF MEDICINE. Perspectives in medicine; the march of medicine, 1948. (Lectures to the laity) 163p $2.50 Columbia univ. press

610.4 Medicine (40-13017)

Contents: The atom in civil life, by L. L. Strauss; Food and civilization, by Raphael Cilento; On being old too young, by E. J. Stieglitz; Perspectives in cancer research, by C. P. Rhoads; Psychiatry for everyday needs, by W. C. Menninger; The inter-relation of pure and applied science in the field of medicine, by J. B. Conant. Index.

"On the whole, these lectures represent a very good adjustment of the story in these technical fields to the vocabulary of the intelligent reader. The Academy is to be congratulated on this edition of the series." R. M. Atwater
+ **Am J Pub Health** 39:942 Jl '49 190w

"Unusually stimulating for a book of lectures."
+ **Nation** 169:190 Ag 20 '49 90w

Reviewed by L. J. Warshaw
N Y Times p23 Ap 24 '49 230w

Survey 85:287 My '49 40w

NEW YORK SCHOOL OF SOCIAL WORK. Social work as human relations; anniversary papers of the New York school of social work and the Community service society of New York. 288p $3.75 Columbia univ. press

361 Social work 49-9714

"Divided into two general categories of 'planning and training,' the papers in this 2d anniversary volume draw the broad outlines of ways and means of helping people in today's world." (School & Society) Index of articles and contributing authors.

"Educators, practitioners, board members, and administrators may well give heed to this volume, as it marks a broader way in the century that lies ahead." A. E. Fink
+ **Ann Am Acad** 266:242 N '49 550w

Reviewed by Oscar Handlin
N Y Times p25 Ag 21 '49 300w

School & Society 70:16 Jl 2 '49 50w

NEW YORKER (periodical). 55 short stories [1940-1950]. 480p $4 Simon & Schuster

Short stories—Collections 49-11777

"A twenty-fifth anniversary volume of stories that have appeared in the magazine during the past decade 1940 to 1950. . . It is a companion volume to Short Stories from The New Yorker [Book Review Digest 1940], a similar collection published in 1940, covering the first fifteen years of The New Yorker." (Publisher's note) Index.

Reviewed by Robert Cromie
Chicago Sunday Tribune p16 N 20 '49 240w

"I can think of no single volume of short stories which could better satisfy for both reading pleasure and literary quality."
+ **Kirkus** 17:408 Ag 1 '49 190w

"In an ideal anniversary volume, the cartoons and regular features, not the stories, would represent the New Yorker's achievement. Insofar as they do represent it, the stories are its weakest element. A high standard of excellence is claimed for them; a high surface polish they generally achieve. A few of the most accomplished of American writers do publish in its pages, but their best work consistently finds its way somewhere else."
— **New Repub** 121:20 N 7 '49 270w

"'55 Short Stories from the New Yorker' can be recommended not only for value and entertainment but for its apt solution of a problem which even in the atomic age (thank goodness) has always to be faced as December approaches." James Hilton
+ **N Y Herald Tribune Bk R** p5 N 20 '49 800w

"Where are the best short stories appearing today? The answer would be, I think, that they are appearing in the pages of Thursday's child, The New Yorker." Charles Poore
+ **N Y Times** p4 O 23 '49 800w

"If one quality were to dominate them all I think it would be that of a kind of impeccable taste. Each is a well groomed, a finished and appropriate thing for what it is. They have no jarring notes. There is not a New Yorker style, but it does seem true that there is a kind of New Yorker polish." Hollis Alpert
+ **Sat R of Lit** 32:15 N 12 '49 800w

Springf'd Republican p8C N 27 '49 190w

"A generous and highly entertaining sample of the fiction which has appeared in the New Yorker over the last ten years. The reader's first reaction is that the volume has much greater variety than he might have supposed, considering the fact that for many people The New Yorker has come to represent a particular way of looking at the world. But as one reads and rereads these stories, one realizes that the variety lies within fairly narrow limits, and that after all a rather special flavor permeates the collection, if not every story in it. It is easier to recognize the flavor than to describe it." Paul Pickrel
+ — **Yale R n s** 39:381 winter '50 650w

NEWBIGIN, J. E. LESSLIE, bp. Reunion of the church; a defence of the South India scheme. 192p $3 Harper

280 Church of South India. Church unity 49-8657

"The author, well known in the circles of ecumenical thought and action, sets before himself two distinct though related objectives; first, to depict the nature of the church and of its unity and continuity, and to make clear the basis upon which actual union must be achieved; second, to explain and defend the South India scheme, which is now more than a 'scheme,' since the Church of South India (embracing Anglican, Lutheran, Methodist, Presbyterian, Congregational, Baptist and Syrian elements) formally came into existence on September 27, 1947." (Christian Century) Index.

Reviewed by W. E. Garrison
Christian Century 66:528 Ap 27 '49 1500w

"The book is most heartening in that it shows what men of Christian heart and mind can accomplish if they have the will. It is also of supreme value as a guide to those who in other parts of the world are groping towards the same goal." J. H. Titus
+ **Churchman** 163:18 S 1 '49 150w

Reviewed by G. W. Briggs
Churchman 164:16 Ja 1 '50 550w

Reviewed by H. P. Van Dusen
Crozer Q 27:66 Ja '50 1100w

"This is a volume which needs to be widely read and pondered in this country where the need of a comparable movement is so potent and often so desperate. To be recommended to clergymen and other church leaders of all denominations. With India still newsworthy, there is an added market to be explored."
+ **Kirkus** 17:295 Je 15 '49 190w

NEWHALL, BEAUMONT. History of photography from 1839 to the present day. 256p il $5 Museum of modern art

770.9 Photography—History 49-9566

"Begun as an illustrated catalog of the exhibition Photography, 1839-1937 . . . organized for the Museum of Modern Art in 1937. In 1938 the text and illustrations were reprinted, with minor revisions, as Photography: A Short Critical History. The present text . . . based on this earlier research, has been entirely rewritten and a new selection of illustrations has been made." (Foreword) Bibliography. Index.

"Beaumont Newhall has done an excellent job of telescoping what is really a very large subject into a complete and compact volume. 'The History of Photography' is a surprising book and a wonderfully exciting one, which gives the esthetic as well as the factual side of photography's development. It's a 'must' for my own bookshelf." Margaret Bourke-White

+ N Y Times p7 Jl 10 '49 950w

"Newhall's work was done on a Guggenheim fellowship, and handsomely produced by The Museum of Modern Art. With such non-commercial sponsorship, he might easily have written a volume of esoteric criticism of no great value to the general reader. Instead he has succeeded in making his text both interesting and easily absorbed. Supported by 163 plates it should convince a great many skeptical people that photography is an art, after all." Vance Bourjaily

+ San Francisco Chronicle p16 S 4 '49 650w

"So much beauty, so much solid (as well as curious) information, so much intelligence in the arrangement of essential facts have gone into the making of this book that it would be difficult to praise it too highly. It takes its place at once as the best compact history of photography in existence, for Mr. Newhall, who was formerly curator of photography at the Museum of Modern Art in New York and is now in charge of the collections at Eastman House in Rochester, knows this subject as well as any man living. . . It is customary, in reviewing books about photography, to remark that the pictures are wonderful. The ones in this book are, but the text is even better." Roger Butterfield

+ Sat R of Lit 32:30 S 3 '49 800w

NEWHOUSE, EDWARD. Hollow of the wave. 318p $3.50 Sloane

49-7021

"New York, and the publishing house of Larry Holland (largely given over to the left bank) backgrounds the experiences of Neil Miller, another young man of good will and lost bearings." Kirkus

"The Hollow of the Wave is written with feeling, restraint, and a pleasing integrity. It has no comment of great consequence to make—the theme is reported, not really explored—but what it does say is intelligent and very readable. The author's publisher has given him the benefit of an outstanding job of bookmaking." C. J. Rolo

+ Atlantic 183:86 F '49 650w

"The author handles his material with such authority and enunciates some of the problems facing the world today with such mature perspective that readers may be tempted to put up with the unsavory characters to learn what if any solution he has to offer. This would be a mistake. By the end of the book the two fighting liberal 'heroes' (courtesy title), apparently with the author's blessing, have renounced all further efforts to bring order out of chaos and have reenlisted in the Army which attracts them as being the one place where a man can evade responsibility without feeling a sense of guilt."

— Cath World 168:495 Mr '49 210w

"In reading 'The Hollow of the Wave' one is tempted to remind the author that to talk casually of Picasso, Matisse, Kuniyoshi or 'War and Peace' is hardly a proof of intellectualism. It often can be, and appears to be in this case, mere 'name dropping.' If this book is accepted as a romantic novel, sprinkled with the brittle witticisms of New York-type characters, it can be considered rather entertaining. But it cannot seriously be accepted as a study of today's world. Its characters are too superficial and its solution. . . Well, were you ever in the army?" F. M.

— + Chicago Sun p8X F 6 '49 230w

"Technically and artistically, this is an expert and intelligent book. But as a statement of intrinsic values, it is a sick commentary and has none of the healing catharsis for which, one suspects, Mr. Newhouse was searching."

— + Christian Science Monitor p11 F 10 '49 330w

"The Hollow of the Wave would appear, at first, to be another un-smart 'Huckster' novel, but actually Edward Newhouse has done more than just maneuver types; he has given his drinking, wenching, soap-boxing characters a certain three-dimensional validity, weak and/or rotten as they may be. Anyhow, everyone has a dream of belonging to someone or to some place. Like many another Manhattan-set novel, The Hollow of the Wave is a bit of a phony because it trumpets the same old moan on the same worn note—the hopeless rot of the cosmopolitan way of life." Elizabeth Johnson

— + Commonweal 49:330 Ja 7 '49 420w

"Even in the face of particular publisher enthusiasm, this is still for more sophisticated, selective tastes."

Kirkus 16:643 D 15 '48 180w

"As a story it has little to offer of novelty or entertainment. Not recommended." J. E. Cross

— Library J 74:60 Ja 1 '49 80w

"Because Edward Newhouse's 'The Hollow of the Wave' wears no air of importance but only an air of decent pride, is entirely understandable and even lively, it must be singled out from the run of current fiction: these are rare, if relative, virtues. I can add that it is some time since I have read a novel whose author comes through his prose and his people so attractively. Even where Mr. Newhouse's manner is less than salient and his characters far less dimensional than they should be, we see the former fault as a defect of modesty and the latter as a defect of kindliness. . . Despite its oversimplified thinking, his novel is such nice civilized company." Diana Trilling

+ — Nation 168:162 F 5 '49 700w

Reviewed by John Farrelly

— New Repub 120:26 Mr 7 '49 260w

" 'The Hollow of the Wave' is not so extravagantly contemporary as to deal with the leaks into microfilm of our State Department's secret documents. But it does offer an excellent and interestingly circumstantial account of the precise process by which one New York publishing house was quietly taken over by the Communists and fellow travelers during the war and made a perfect tool for the dissemination of books propagandizing the party line. . . A puzzling and unusual novel. Written with that ease of style which conceals great skill, and apparently purposeful, it nevertheless leaves the reader—or at least this reader—somewhat baffled concerning its intent." F. H. Bullock

N Y Herald Tribune Wkly Bk R p2 Ja 23 '49 750w

"Mr. Newhouse, who has done some good stories for The New Yorker, writes his novel in the style of the middle-brow novelists—a style, he implies, that can be called 'tough and sensitive.' Important and unimportant themes are handled with equal glibness, pathos and condescension." I. A. Sanes

N Y Times p14 Ja 23 '49 700w

New Yorker 24:66 Ja 29 '49 230w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 F 8 '49 750w

"This new book is a disappointment." John Woodburn

— Sat R of Lit 32:28 Mr 12 '49 650w

Reviewed by S. M. Neal

Springf'd Republican p18A Mr 27 '49 180w

"The Hollow of the Wave fails to explain the social dilemma of its drifting characters and falls equally short of lighting up the sources of their individual despair. Even the Communists' victory over a bewildered liberal seems of no more interest to Author Newhouse than it does to his hero, who acts as if he expected defeat all along and manages to shrug it off. Having dived from his old Marxist crest, Novelist Newhouse himself seems still to be washing about in the hollow of the wave."
— Time 53:76 Ja 31 '49 400w

NEWMAN, ERNEST. Wagner operas [Eng title: Wagner nights]. 724p $5.85 Knopf

782.2 Wagner, Richard 49-11607

"Studies in detail not only the scores, but the folklore and legends upon which Wagner drew for his librettos. It contains 550 musical examples covering the principal works of his maturity, from 'The Flying Dutchman' to 'Parsifal.' It sheds light upon many dark corners of the Mythical Wagnerian realms. . . What we have is a thorough investigation and report on Wagner's sources and his method of composition. The legends of 'The Flying Dutchman,' 'Tristan,' and the 'Meistersinger' are traced from their remote origins and their wide variations. It is the same with 'Lohengrin,' 'Tannhäuser,' and the 'Ring.'" (Christian Science Monitor) Index.

Booklist 46:139 D 15 '49

Reviewed by Edward Barry
Chicago Sunday Tribune p3 Ja 15 '50 250w

"A compendium of vast learning. . . It may be that the results of the research will seem to some to offer a plethora of information. But Wagner enthusiasts perhaps will read every line. Certainly they will pay close attention to the growth of his musical conceptions as Newman presents them." L. A. Sloper
+ Christian Science Monitor p15 N 10 '49 350w

"A book for close students of the scores, for listeners who want to share Newman's own determination to get from the operas that last ounce of what went into their creation. Special market."
Kirkus 17:455 Ag 15 '49 130w

Reviewed by C. K. Miller
Library J 74:1907 D 15 '49 100w

"Mr. Newman, being human, seems occasionally to err on the side of Wagner worship while striving to be wholly objective, but it is equally true that few biographers examine their subjects as critically as he. His contributions are substantial and inimitable. . . The author and publisher together will be rendering a real service, both to Wagner and to operatic scholarship, if they will agree to ignore practicality for about 100 pages and produce at least a modest brochure on the composer's first three stage works. Then Wagnerians will owe even more gratitude to Ernest Newman than they do now." E. N. Waters
+ Music Lib Assn Notes 7:102 D '49 1300w

"The present work surveys the masterpieces of Wagner from 'The Flying Dutchman' to 'Parsifal,' and does so with the same unfailing comprehension, generosity and wisdom." Vincent Sheean
+ N Y Herald Tribune Bk R p7 Ja 1 '50 850w

"The profuse thematic illustrations are very useful, as also Newman's caution to readers not to take literally and exactly the names which officious commentators have given these various themes, or the explanations they have furnished of their 'meanings.' All this, to the Wagnerite, perfect or imperfect, is most informing and suggestive reading." Olin Downes
+ N Y Times p44 N 13 '49 1150w

"The great Wagnerian authority and music critic of the London Sunday Times, has produced another definitive and highly readable work that is certain to share in the enthusiastic critical acclaim which greeted his monumental biography of Richard Wagner."
+ San Francisco Chronicle p30 N 27 '49 480w

"With the recent publication in Germany of Wagner's complete prose sketches for the 'Ring,' the need of a fresh appraisal arose. This is fulfilled in Ernest Newman's latest addition to the vast body of critical writing on the tetralogy. Though the final volume of his 'Life of Richard Wagner' aroused the fear that his flair for sifting wheat from chaff might have dulled, 'The Wagner Operas'—which includes his rewritten studies of the rest of the Wagnerian *oeuvre*—gives complete reassurance on that account." K. O. Hoover
+ Sat R of Lit 32:64 N 26 '49 750w

NEWMAN, JOHN HENRY, cardinal. Essay on the development of Christian doctrine. 456p $3.50 Longmans

230 Theology. Roman Catholic church—Doctrinal and controversial works 49-10655

"New edition of work having final form in 1878, edited by Charles Frederick Harrold. Considered one of the most influential of Newman's works. In addition to being a treatise on Church history and theology it explained to himself and to the world why he was on the eve of joining the Catholic Church." Library J

"One of the most important volumes of a definitive new edition of the works of Cardinal Newman."
+ Commonweal 51:248 D 2 '49 20w

"A great classic for Protestant and Catholic readers but of special interest to theologians." O. G. Lawson
+ Library J 74:1197 S 1 '49 130w

NEWMAN, JOHN HENRY, cardinal. Sermons and discourses; new ed, ed. with a pref. and introd. by Charles Frederick Harrold. 2v 348;382p ea $3.50 Longmans

252 Sermons 49-7580

"These two volumes represent the latest additions to 'The Works of John Henry Newman' which is being published under the editorship of Professor Harrold of Ohio State University. . . [They] not only enable the reader to trace the development of Newman's religious thought from Anglicanism to Roman Catholicism, they also reveal Newman's greatness of mind and soul, which have led Protestants and Catholics alike to regard him as the greatest religious figure of the last four centuries. The sermons, themselves, are carefully selected so as to reveal not only the progress of Newman's religious thinking, but the timeless depth and beauty of his messages. . . Volume II gives sermons preached during the time of his great soul struggle and after he became a Catholic." (Kirkus) Indexes.

Christian Century 66:498 Ap 20 '49 210w

"Every library that reserves space for religious books should have the complete set of Newman's works (20 volumes, when completed). For those to whom the entire set is out of reach, these two volumes, plus his Apologia Pro Vita Sua, should have top priority."
+ Kirkus 17:140 Mr 15 '49 220w

"There are no changes in text except in obvious cases of misprint. Greater than the tribute of having his sermons published or reprinted during his lifetime is the honor paid to a man when sermons are reprinted many years after his death. . . Those who appreciate Newman's writing will welcome this new edition." O. G. Lawson
+ Library J 74:125 Ja 15 '49 130w

Reviewed by B. R. Redman
Sat R of Lit 32:38 Mr 26 '49 140w

NEWTON, EARLE WILLIAMS. Vermont story; a history of the people of the Green Mountain state, 1749-1949; with a foreword by Allan Nevins, and an introd. by Dorothy Canfield Fisher. (American states ser) 281p il col pl maps $7.50 Vt. hist. soc.

974.3 Vermont—History 49-9803

Pictorial history of the state of Vermont by the director of the Vermont historical society.

NEWTON, E. W.—*Continued*
The volume is the first in a series of state histories. Bibliography. Index.

Reviewed by Thomas Bassett
Am Hist R 55:232 O '49 320w

"That the pictures are drawn from many sources, including national magazines and national advertisers, does not detract from their effectiveness; surely never before have so many and on the whole such good pictures of Vermont appeared in one volume, and Mr. Newton's fine running text is in danger of being ignored. Let him who looks also read, and he will have learned a great deal about Vermont and had an enjoyable time of it. If the other forty-seven states can hold to the standard set by this volume then the series will be a notable one indeed." Stewart Holbrook
+ **N Y Herald Tribune Wkly Bk R** p1 Jl 10 '49 650w

"Mr. Newton covers all this ground and more, packing his State's early history into the first section of his book and then moving on down to what amounts to an interpretation of Vermont today. His interpretation does succeed in holding the mirror up to Vermont in its manifold activities, from maple sugar to tool-making, from marble to lumber, from its woolen industry to the tourist business, which today is an enormously significant factor in Vermont's solid wealth." J. H. Jackson
+ **San Francisco Chronicle** p16 D 26 '49 850w

"The text is no mere padding for the pictures, but a vivid, readable, well-documented expository and descriptive narrative. There is an admirable bibliography with helpful critical and explanatory comment, and a really comprehensive index. . . This excellent and handsome manual is a worthy initiatory volume to what should prove a fascinating and useful series." J. T. Winterich
+ **Sat R of Lit** 32:32 O 1 '49 180w

NEWTON, ERIC. Introduction to European painting. 221p pl $2.50 Longmans
750.94 Painting [49-6150]

This is an enlarged and revised edition of a work first published in England in the Pelican series in 1941, under the title European Painting and Sculpture. Contents: The nature of the arts; The representational arts; East and west; The development of European art; The stone age; Egypt and Mesopotamia; The Aegean and Athens; Byzantine, Romanesque, and Gothic; Florence, Siena and Venice; Flanders, Germany, Spain, Holland; Paris; The art of the twentieth century; Note on the diagram; Appreciation; Appendix.

"Probably the best book of its kind on the market." Stephen Bone
+ **Manchester Guardian** p4 Je 17 '49 90w

"It remains about the best short work—admirably organized, astute and packed with the considered and condensed opinions of a man of taste. It is modestly personal, vivid, unawed, but respectful of intention in various periods. A provocative chapter on art appreciation has been added; the plates are good." Lincoln Kirstein
+ **New Repub** 121:25 D 12 '49 60w

"There is much neatly condensed and useful information in this book, even if the style and the frequent analogies are a shade too perky."
+ — **Times [London] Lit Sup** p580 S 9 '49 1050w

NEWTON, JOSEPH FORT. Life victorious; a testament of faith. 111p $1.25 Revell
922 Saints 49-7061

"These studies first appeared, in shorter form, under the title What Have The Saints To Teach Us? in 1914. . . They are here revised, retouched and extended in response to many requests, chiefly by readers of my autobiography, River of Years, which laid emphasis upon immediate religion, going beyond religion mediated through symbol and sacrament." (Foreword) In it the two outstanding problems considered are What is a saint? and Who are the saints?

"A quiet little book, meditative, serene in its confident faith, but eloquent and stirring, too. . . The chapter on 'What is a Saint?' is particularly good." W. E. G.
+ **Christian Century** 66:336 Mr 16 '49 50w

"While many will no doubt take issue with him in his argument, there can be no question as to the sincerity of his reasoning and his ability in presenting his case."
+ **Springf'd Republican** p5D Ap 17 '49 120w

NICHOLAS, EDWARD. Hours and the ages; a sequence of Americans. 304p $3.50 Sloane
973 U.S.—History. U.S.—Biography
49-10411

"This highlights individuals who typified certain trends and developments of America's creative energies from the mid-18th century to the middle of the 19th. Mr. Nicholas' philosophy of history, implicit here, is that creative energy receives its expression through individuals, and yet through the course of history it is something above and beyond them. He takes for his study Elizabeth Lucas Pinckney, who managed her father's Carolina plantations; George Whitefield, revivalist awakener; the Rev. Charles Chauncy whose theories gave birth to Unitarianism; often misunderstood Thomas Hutchinson, Massachusetts governor; Sam Adams, political boss and rabble rouser; the great democratic statesman, Thomas Jefferson; fighting man and democrat, Andrew Jackson; the transcendentalist, Margaret Fuller; imperialists and republicans, Senator Thomas Benton, his daughter Jessie, his son-in-law John Frémont, explorer and dreamer." (Kirkus) A note on authorities. Index.

Booklist 46:96 N 15 '49
Christian Science Monitor p11 O 6 '49 800w

"He has been remarkably successful in depicting personalities vividly, but the basic historical processes are more frequently than not veiled in an irritatingly pretentious fog of neo-Transcendental theorizing." Mason Wade
Commonweal 51:76 O 28 '49 390w

"A somewhat different slant on history and trends of the century covered, and good reading."
+ **Kirkus** 17:447 Ag 15 '49 180w

"This rosary is strung on a thread of rather cloudy and pretentious *mystique*; the prose style is curiously unreal and frequently harsh and grating, suggesting that the author's English has been acquired. A high-minded but rather trying volume of historical biography." E. F. Walbridge
+ — **Library J** 74:1197 S 1 '49 80w
Library J 74:1559 O 15 '49 30w

"A very striking group of historical portraits, admirably fresh in conception and finished in execution." Howard Doughty
+ **Nation** 169:352 O 8 '49 700w

"His book is general in a sense more precise than that usually given the term. The particular man, the particular event, even the particular movement, he seeks to merge in a general picture of the current. His method cannot be accounted altogether successful; but it is still further from being altogether a failure, and it affords what the camera men call an 'angle shot' that reveals new and interesting qualities in familiar scenes." G. W. Johnson
+ **N Y Herald Tribune Wkly Bk R** p3 S 18 '49 950w

"Mr. Nicholas writes with brilliance and vigor, endowing his subjects with a realistic lifelike quality. His account is interspersed by such contrasting episodes as the charming description of Betsey Lucas and her South Carolina plantations and the violent action of Andrew Jackson's support of the code of honor. The book maintains a surprising cohesiveness by the remarkable qualities of American genealogy. However, in the author's selection of

persons and events there is a noticeable deficiency that results from devoting merely passing comments to the important developments in business and economic activities." W. G. Tyrrell
+ — **N Y Times** p14 S 18 '49 450w
New Yorker 25:107 S 24 '49 140w
San Francisco Chronicle p32 N 20 '49 450w

"Blessed with a notable talent for the light personal sketch, Mr. Nicholas has produced an exceptionally readable book of popular history. He is at his best writing about women; the portraits of Elizabeth Lucas, Rachel Jackson, Margaret Fuller, and Jessie Benton Frémont are his happiest. When he deals with larger political themes he is much less at ease; he treats such events as Jackson's war on the bank with a careless haste that suggests a fundamental lack of interest." Richard Hofstadter
+ — **Sat R of Lit** 32:22 S 10 '49 450w
Springf'd Republican p8C N 13 '49 550w

NICHOLS, BOB. Shotgunner. 373p $5 Putnam
799.21 Shooting. Shotguns 49-2842

"How to make forward allowance, how to determine gun fit, where to put the hands and feet, the kind of gun a beginner should choose, and rules for carrying, sighting and handling the gun. Mr. Nichols recommends that beginners take up trapshooting and skeet if they can't find any fowl to bang away at; for oldtimers his book is filled with data from the du Pont ballistics lab concerning initial velocity, pellet diameter and shot-load." N Y Times

"His hope that his book will be of value to beginners would seem unlikely, as the book is exceedingly technical and much of it is closely linked with mathematical measurements done by the du Pont ballistic laboratory technicians. . . The most interesting part—for this neophyte—is that dealing with his boyhood and youthful experiences."
+ — **Kirkus** 17:132 Mr 1 '49 190w

"An authoritative and comprehensive work. . . Basic in sporting collection." R. W. Henderson
+ **Library J** 74:737 My 1 '49 20w

"A one-word description of 'The Shotgunner' might be 'definitive.' " Rex Lardner
+ **N Y Times** p14 My 22 '49 180w

"The most exhaustive, technically competent work on scatter-gunning ever put between covers. It is rather hard reading, though, in some spots." C. H. F.
+ **San Francisco Chronicle** p21 My 8 '49 200w

NICOLAY, HELEN. Lincoln's secretary; a biography of John G. Nicolay. 363p il $5 Longmans
B or 92 Nicolay, John George 49-1598

"Written by the daughter of John G. Nicolay, this biography spans his life (1832-1901) but the great majority of chapters are concerned with the years from 1860-1865 during which he served as private secretary to Lincoln. An affectionate study of a man who was very close to Lincoln during the days of the Civil War, it traces Nicolay's life-long friendship with John Hay and describes their close collaboration in writing the ten-volume, monumental biography of Lincoln." (Library J) Index.

"The portrait which emerges from these pages is altogether admirable and appealing, but there is no impression that authenticity has been impaired for sentiment's sake. . . If there are lapses of strictest accuracy in this account, they are few and inconspicuous and unimportant. . . A more serious criticism can be leveled at the index, which is skimpy, uninformative, and apparently the work of a publishers' hack. . . But these shortcomings are, in terms of the achievement, of minor consequence. The book itself deserves to be accepted as an animate contribution to our knowledge of a stirring period." D. C. Mearns
+ — **Am Hist R** 54:890 Jl '49 750w
Booklist 45:280 Ap 15 '49

Reviewed by Ralph Newman
Chicago Sun Mr 21 '49 400w

"A warm, intimate picture from the day when Nicolay first heard Lincoln speak at the Bloomington convention in 1856 until the day of the war President's death." James van Zandt
+ **Churchman** 163:15 Ap 15 '49 180w

"Book may not contain new material but it helps to round out the story of Lincoln's official family and gives an interesting picture of Washington in war time." J. H. Berthel
Library J 74:197 F 1 '49 100w
Nation 168:424 Ap 9 '49 40w

Reviewed by D. C. Mearns
N Y Herald Tribune Wkly Bk R p3 Mr 27 '49 2150w

"The volume is not overlong, is not annotated, does not draw largely from the Robert T. Lincoln Collection, and does not give (nor would this be expected) a critical analysis of the Nicolay and Hay biography. It is enough that a worthy record of Nicolay is given by the one who knew him best. The book is a delight to read. It takes its place in that select category that Paul Angle has designated as 'Basic Lincolniana.' " J. G. Randall
+ **N Y Times** p5 Mr 13 '49 950w
New Yorker 25:115 Mr 26 '49 170w

"John George Nicolay has been one of the neglected figures in the Lincoln story. Not witty like John Hay, nor rampant like Ward Hill Lamon, nor humanly appealing like William H. Herndon, Nicolay has seldom been given his rightful credit as an important Lincoln associate and biographer. In 'Lincoln's Secretary' Helen Nicolay rights the balance by presenting a warmly written, sympathetic life of her father." David Donald
+ **Sat R of Lit** 32:18 Ap 9 '49 800w
Springf'd Republican p8C Ap 3 '49 360w
U S Quarterly Bkl 5:184 Je '49 300w

NICOLSON, HAROLD GEORGE. Benjamin Constant. 331p pl $4 Doubleday
B or 92 Constant de Rebecque, Henri Benjamin 49-10807

A biography, presented in detail and with sympathy, of a controversial figure in French politics and social life during the Revolutionary and Napoleonic era. Index.

Reviewed by Harvey Breit
Atlantic 184:84 O '49 1100w

Reviewed by S. R. Davis
Christian Science Monitor p11 O 27 '49 600w

Reviewed by Serge Hughes
Commonweal 51:276 D 9 '49 550w
Kirkus 17:384 Jl 15 '49 160w

"Mr. Nicolson does not make it plain enough that Constant was after all an historic figure of the first importance. This is the sole defect of his admirable book. This is, in fact, Mr. Nicholson's best book. It has no pretensions to research or originality; it tells the story in a plain way without psychological frills. Mr. Nicolson admires Constant without defending him; as a result he presents the reader with the true portrait of a man in which every intellectual will catch a reflection of himself." A. J. P. Taylor
+ **Manchester Guardian** p4 Je 21 '49 600w

"The book gets slowly under way: the first hundred pages read like a conscientious epitome of Rudler rather than an original composition. But when Nicolson gets into his stride, his work is admirable. He has long been a student of private frailties and public follies: he could understand Constant, and rise above the facile level of irony and pity." Albert Guerard
+ — **Nation** 169:379 O 15 '49 750w

NICOLSON, H. G.—*Continued*

"This is a gossipy memoir in a comfortably traditional vein. A soft spot in the middle of it is Constant himself; the inconsequence of his character and career seems to prevent any substantial portrait or consecutive narrative. . . The best passages in the book are quotations." J. F.

+ — **New Repub** 121:19 O 24 '49 240w

Reviewed by Peter Quennell

New Statesman & Nation 38:150 Ag 6 '49 2100w

Reviewed by Marvin Lowenthal

+ **N Y Herald Tribune Wkly Bk R** p29 S 25 '49 1700w

"In one respect Constant triumphs over his biographer. This is an interesting book and it handles a vast amount of material with great skill. But not even Mr. Nicolson's passion for order and clarity can give much shape to the shapeless or much direction to the story of a career which had none. So cluttered a life makes inevitably for a somewhat cluttered book." J. W. Krutch

+ — **N Y Times** p5 S 25 '49 1000w

"A sympathetic and very well-written biography."

+ **New Yorker** 25:107 S 24 '49 200w

"Mr. Nicolson writes straightforwardly and well. His biographical method is solidly based on authority, his interpretation on common sense. He allows himself neither fictional license nor scholastic dryness. If the reader finds himself unable to subscribe to the estimate of Constant contained in the jacket slogan, that means no disparagement of Mr. Nicolson's achievement. On the contrary, it is a tribute to a biographer who can present his subject so justly and honestly." M. L. M.

+ **San Francisco Chronicle** p23 N 6 '49 400w

"The checkered story in many of its details, including the almost incredible narrative of his fourteen-year-long tug of war and love with Mme. de Stael, fills Nicolson's pages. But it is always Constant himself who holds the center of the stage in an outstanding biography that gives meaning and a measure of dignity to the career of the twisted, talented, weak, egoistic, fascinatingly brilliant and belatedly responsible libertine and writer." Leo Gershoy

+ **Sat R of Lit** 32:25 O 22 '49 850w

"Mr. Harold Nicolson's book must be unreservedly praised; it is elegantly, indeed often charmingly, written. No novel can pretend to rival this story—unless it be the whole of Balzac put together; there are enough subjects here for fifty novels. Yet Mr. Nicolson tells each successive story with enough detail to make it entrancing, and enough rapidity to give a very clear view. I have no doubt that Mr. Nicolson has done wisely by refraining from all moral condemnation of his heroes and heroines; the book would have become dull from constant reiteration of moral principles; every page would have contained a sermon. But neither does Mr. Nicolson palliate the offences. The readers can pronounce the verdict." Denis Saurat

+ **Spec** 182:828 Je 17 '49 1000w

Times [London] Lit Sup p428 Jl 1 '49 3200w

NIEBUHR, REINHOLD. Faith and history; a comparison of Christian and modern views of history. 257p $3.50 Scribner

901 History—Philosophy. Christianity—Philosophy 49-8484

"The book gives evidence of having been prompted, at least in part, by Toynbee's interpretation of history with which Niebuhr is at many points in sharp disagreement. The book also gives the historical as well as philosophical background of the realistic theology of which Niebuhr is the chief exponent in this country. Niebuhr is at pains in this volume to distinguish between the classical, the Biblical (or Christian) and the modern interpretation of history. He is particularly concerned to point out the fundamental errors of the point of view current in the eighteenth, nineteenth and early twentieth century, which sees history as the record of inevitable progress onward and upward which progress has within itself the power to redeem mankind from all of the evils which beset mankind. He repudiates entirely the idea of evolutionary perfectionism and asserts that we must return to the Christian belief in the innate evil of man from which he can be redeemed only by the power of God." (Kirkus) Index.

Booklist 45:352 Je 15 '49

Reviewed by Northrop Frye

Canadian Forum 29:138 S '49 1450w

"As a criticism of Catholicism, his observations are neither fundamental nor well conducted. They completely overlook the spiritual authority claimed by the Church as a divine institution. Catholicism is not, however, the main issue of this book. Its concern is with basic Christianity and basic attitudes of Christian believers. Within this topic Professor Niebuhr has many fine things to say about sin, grace, humility and repentance." Francis Glimm

+ — **Cath World** 169:476 S '49 600w

Reviewed by J. O. Supple

Chicago Sun Ap 18 '49 700w

"Dr. Niebuhr's new book will be read by those familiar with his theology as an important summary of it. Those who have not read him before will find it an excellent introduction to the work of one of the outstanding thinkers of our time." D. D. Williams

+ **Christian Century** 66:821 Jl 6 '49 2450w

Reviewed by Henry Sowerby

Christian Science Monitor p11 Ag 4 '49 800w

Reviewed by R. C. Miller

Churchman 163:15 Je 15 '49 90w

"Brilliant and paradoxical volume. Those who are smugly content or who are asleep in Zion may well leave it alone. Those who are willing to learn, whether through agreement or disagreement, will be stirred to thought by every chapter of this provocative—and sometimes provoking—book." E. S. Brightman

+ **Crozer Q** 26:249 Jl '49 2050w

Current Hist 17:227 O '49 30w

"Such is the stature attained by Reinhold Niebuhr as a theologian and prophetic interpreter of the current scene that the appearance of a major work of his pen must be regarded as a significant event in the religious world. . . This is a book which will command wide attention from the clergy, theologians and philosophers and other serious minded Protestant Christians."

+ **Kirkus** 17:144 Mr 15 '49 290w

"All libraries frequented by thoughtful readers searching for practical scholarly Christian solutions to modern turmoil will want this latest book by our best-known English speaking theologian. . . Here again Niebuhr reveals his brilliance as both thinker and writer; his profound understanding of human beings and nations, his assimilated knowledge of Biblical history as the progressively developing disclosure of divine grace; his extraordinary penetration to the heart of sociological problems; and his intense yet simple personal convictions so stirring that his followers are legion." L. R. Miller

+ **Library J** 74:660 Ap 15 '49 210w

"As a lifelong student of history, I found the present book of particular appeal. It will remain within easy reach, by the side of Toynbee, Berdyaev and Kahler (not Spengler and Ortega y Gasset). My previous reviews have voiced consistent dissent. This will be no exception. But dissent is not disparagement. I prize a vigorous opponent far above a flabby sympathizer. Some of the best elements in this treatise cannot be conveyed at secondhand; the cogency of thought (within its self-appointed limits), the richness of illustration, the purity of style. To read Niebuhr is like climbing a mountain: it is strenuous and rewarding." Albert Guerard

+ **N Y Herald Tribune Wkly Bk R** p18 My 22 '49 700w

"Dr. Niebuhr asks his readers to travel with him the hard way. But he gets where he intends to go. In this book, in effect, he serves notice on churches as well as society. The notice is politely worded. But it penetrates." P. W. Wilson

+ **N Y Times p3 Ap 17 '49 700w**

"Rich and stimulating book. . . Although the book is ostensibly written about one subject, it contains the essence of the philosophy of the whole New Testament (particularly in a powerful essay on the true meaning of the Crucifixion), set forth in clear and vigorous terms."

+ **New Yorker 25:94 Je 4 '49 120w**

Reviewed by W. L. Sperry
Sat R of Lit 32:17 Je 11 '49 700w

Reviewed by E. R. Goodenough
Yale R n s 39:162 autumn '49 2600w

NIEDERLAND, WILLIAM GUGLIELMO. Man-made plague; a primer on neurosis. 304p $3.50 Renbayle house

616.85 Neuroses. Mental hygiene 48-9889

Written for the layman, this is a discussion of the symptoms, types and treatment of neuroses. The author, European born and educated, is now an American citizen, a member of the psychiatric staff of the Mount Sinai Hospital, New York. Index.

Booklist 45:237 Mr 15 '49

Reviewed by Julian Sohon
Library J 74:823 My 15 '49 40w
School & Society 69:182 Mr 5 '49 50w
Springf'd Republican p7B Ja 2 '49 120w

NIGG, WALTER. Great saints. 286p il $4.75 Regnery

922 Saints 49-3528

"Walter Nigg, a Protestant professor of church history at Zurich, has written a book which has already been translated into the principal European languages. . . He has chapters on nine saints: Francis of Assisi, Joan of Arc, Nicholas von Flüe (Swiss, 1417-87), Theresa of Avila, John of the Cross, Francis de Sales, Gerhard Tersteegen (German Protestant, 1697-1769), Vianney of Ars, and Theresa of Lisieux. On some of these it is impossible to say much that is new. The most significant contribution is made with the less known figures." Christian Century

"A book which shows much sound scholarship and spiritual insight. It is a book worth buying, reading, studying and keeping. This said, I add that in my judgment it needs to be read a good deal more critically than it was written. The author has an inordinate fear of 'rationalism,' and he sees in the saints a spearhead in the battle against it."

+ — **Christian Century 65:1337 D 8 '48 950w**

"On several scores this is a remarkable book. It is remarkable, surely, that a Swiss Protestant should have seen so clearly that the result of the 'gradual fading away of the world of the Saints . . . has been to make the Christian world the poorer' and that 'the setting of the sun on the grandiose world of the Saints must be deemed to be a tragic fate which has no parallel in history.' And it is remarkable, too, how in the light of such a view, this Zurich professor of church history has been able to redraw the saints as authentic heroes and how accurately he has gotten at the true source of their greatness." H. G. J. Beck

+ **Commonweal 49:405 Ja 28 '49 450w**

NIKHILANANDA, swami. Essence of Hinduism. [new ed] 118p $1.75 Beacon press

294.5 Hinduism 49-5545

Brief statement of the essential doctrines of Hinduism. The three sections are: Faith for today; Transformation of western culture into a spiritual culture; and Immortality. They are based on three lectures.

"This interesting volume should meet the need of those who will be satisfied with so little and whet the appetite of those who want more." W. E. G.

+ **Christian Century 66:368 Mr 23 '49 350w**

"Many passages in one lecture are repeated, virtually verbatim, in the next. The information given, however, is of great interest, well presented, and, so far as I am able to judge, authoritative. The results of seven thousand years of tradition and thought are made surprisingly clear in so short a work; and there are some passages which will arrest any thoughtful reader's attention. Particularly valuable are the comparisons which the author makes between varying concepts of God, and of good and evil, in the several major religions of the world. I recommend this book to anyone interested in the study of the growth of religion as a whole." T. V. Enslin

+ — **Crozer Q 26:188 Ap '49 200w**

NILES, MRS MARY CUSHING (HOWARD). Middle management; the job of the junior administrator. rev ed 274p $3.50 Harper

658.3124 Business management 49-7341

New edition of a work first published in 1941 (Book Review Digest 1941). In her preface to the new edition the author says: "Revisions in this second edition reflect to some extent my own broader experience. During the last few years I have been thrown with people eminent in the management movement and have been part of an active laboratory in policy development called the Federal Personnel Council. In that organization the directors of personnel of the Federal Government frame and evaluate policies for the personnel responsibilities of the country's largest employer." (Pref) Index.

Booklist 45:226 Mr 1 '49

Reviewed by Julian Sohon
Library J 74:824 My 15 '49 40w

Reviewed by D. C. Coyle
+ **Survey 85:336 Je '49 220w**

NILSON, ARTHUR REINHOLD, and HORNUNG, JULIUS LAWRENCE. Radio operating questions and answers. 9th ed 524p $4.50; text ed $3.60 McGraw

621.384 Radio—Examinations, questions, etc. 48-9567

"Since its first appearance in 1921, this book has been widely used as a review of radio theory and practice by persons studying for Government examinations for radio operator licenses. The new material in this edition is in the Addenda, an 87-page section devoted to questions and answers that relate chiefly to FM radio and television and cover topics recently added as supplementary to Elements 2, 3, and 4 of the Federal Communications Commission examinations." N Y New Tech Bks

Booklist 45:244 Mr 15 '49

Reviewed by L. A. Eales
Library J 73:1518 O 15 '48 50w
N Y New Tech Bks 33:93 N '48

NOCK, ALBERT JAY. Journal of forgotten days, May 1934-October 1935. 145p $3.50 Regnery

B or 92 Authors—Correspondence, reminiscences, etc. 48-9698

The one-time editor of the Freeman (1921-1924) died in 1945 at the age of seventy-two. Sometime before he died he destroyed all his manuscripts and papers, except some letters and this small journal. The diary covers from May 1934 to January 1935, and August, September, and October of 1935. A biographical appendix contains brief information about people mentioned in the text.

"For those who enjoyed [Nock's] public writing and the tang of his opinions, this private journal, full of prejudices and insights and remarks with the sound of the human voice still

NOCK, A. J.—*Continued*
in them, will stimulate admiration for Nock's conversational finesse. . . . Those who relish the letters of Horace Walpole will like these of Nock's." Ernestine Evans
Commonweal 50:470 Ag 19 '49 190w

Current Hist 16:231 Ap '49 30w

New Yorker 24:111 D 18 '48 70w

Reviewed by H. L. Varley
Springf'd Republican p9B Mr 6 '49 210w

"Reviewers did not always like Nock's books, and it is easy to see why. They nodded respectfully to his fine style, but belabored his single-tax theories. What he had to say was said merely with increasing stridency as he grew older. Albert Jay Nock was persuaded that his civilization was creaking badly and in sore need of repair, but all he chose to do about it was to utter the graceful melancholies of an innate Tory who does not care to bring his own talents to the aid of a program."
Time 53:78 Ja 31 '49 550w

NOCK, ALBERT JAY. Letters, 1924-1945 [ed. by Frank W. Garrison]. 224p $3 Caxton printers

B or 92 Authors—Correspondence, reminiscences, etc. 49-50382

"Nock (1873-1945), editor and essayist, wrote these letters to friends: Mr. and Mrs. Edmund Evans, Miss Ellen Winsor. They discuss his antipathies (President Roosevelt and the New Deal, World War II, 'the State') and his admirations (Henry George, Jefferson, Rabelais)." (Library J) Index.

"One questions whether more than a very few today still remember Nock with sufficient interest to give this a reading, rather than testimonial, value."
Kirkus 17:597 O 15 '49 100w

"Readers who do not find his principles objectionable, who remember with pleasure his essays in the Atlantic and the American Mercury, and his autobiography, Memoirs of a Superfluous Man, will want to see the letters." H. W. Hart
Library J 74:1817 D 1 '49 100w

"The letters are spiced with critical comment and characteristic expressions of opinion on social tendencies and political developments, on books and dwelling places and travel in between. And they are informed with a Platonic urbanity which won A. J. many disciples on the distaff side but [which] is of less importance to the general reader." H. I. Brock
N Y Times p5 Ja 29 '50 450w

"His admiration for Jefferson, which constantly crops up in his correspondence, was matched only by his detestation of the state, bureaucracy, and Franklin D. Roosevelt. This consuming and fanatical hatred of the late President makes some of the letters of the author's old age rather unseemly—as when he jubilantly asks one of his correspondents to join him in a celebration of 'Franklin's demise'—and robs them of the urbanity he prized so highly."
New Yorker 25:60 D 31 '49 150w

NOLAN, JEANNETTE (COVERT) (MRS VAL NOLAN). Andrew Jackson; il. by Leej Ames. 178p $2.75 Messner

B or 92 Jackson, Andrew—Juvenile literature 49-8105

Portrays the life of Andrew Jackson from the age of nine to his death in 1845, with emphasis on his education, political activities, and military career. For grades seven to nine. Bibliography. Index.

Booklist 45:285 Ap 15 '49

Reviewed by F. C. Darling
Christian Science Monitor p7 Ag 11 '49 270w

"This is the best all round biography of Old Hickory, written for young people. . . It reads like fiction, and the biographer has avoided letting his story sag in unnecessary details."
+ **Kirkus** 17:113 Mr 1 '49 130w

Reviewed by Elizabeth Burr
Library J 74:739 My 1 '49 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p6 Jl 17 '49 250w

"Old Hickory has always been a fascinating figure to young people. The present volume, with its anecdotal style, lavish use of dialogue and extreme simplification of political issues, should fit nicely into the reading schedule of junior high school students." N. B. Baker
+ **N Y Times** p10 Jl 3 '49 140w

"Jeanette Nolan has written a biography of our seventh President that is outstanding among American biographies for boys and girls. It emphasizes the action and color that young people desire in their heroes without sacrificing accuracy in matter and presentation." R. A. B.
+ **Sat R of Lit** 32:35 Ag 13 '49 200w

Wis Lib Bul 45:69 Ap '49

NOLAND, EDWARD WILLIAM, and BAKKE, EDWARD WIGHT. Workers wanted; a study of employers' hiring policies, preferences, and practices in New Haven and Charlotte. 233p $3 Harper

658.3 Employment management 49-8068

"This is a report on employers' hiring preferences in New Haven, Connecticut, and Charlotte, North Carolina. It is based on interviews with representatives of 135 establishments in New Haven in late 1945 and similar interviews in 105 establishments in Charlotte in early 1946. In each of the cities, establishments included in the survey employ about 80 per cent of the local industrial labor force." Ann Am Acad

Reviewed by Dale Yoder
Ann Am Acad 264:170 Jl '49 440w

"Just another study for the researcher on personnel. Of little practical value."
Kirkus 17:76 F 1 '49 90w

Reviewed by H. R. Northrup
Sat R of Lit 32:34 Je 4 '49 550w

NORDYKE, LEWIS. Cattle empire; the fabulous story of the 3,000,000 acre XIT. 273p il maps $4 Morrow

976.4 XIT ranch. Cattle trade 49-10830

"The story of the huge tract given to a group of Chicago businessmen in exchange for building the Texas capitol has interest as the account of a financial enterprise with far-reaching tie-ups as well as the picture of the operation of the largest ranch in the U.S." (Booklist) No Index.

Booklist 46:80 N 1 '49

"A definite masculine interest here."
+ **Kirkus** 17:383 Jl 15 '49 150w

"The story of the ranch . . . is told by Lewis Nordyke, a Texas newspaper man and magazine writer of long experience and first-rate reputation. He writes well and clearly, although somewhat sparsely, and his humor, fortunately, is considerably more on the pianissimo side than that of many of his Southwestern colleagues. . . However, one does not, somehow, get the feel of the country and the minutiae of life as it was lived on the XIT ranges back in the roaring 1880s and 1890s. Moreover, Mr. Nordyke neglected to bring his story up to date. . . One should not get the idea that Nordyke's book for all its imperfections, is not full of pretty good stuff, for it is." Stanley Walker
+ — **N Y Herald Tribune Wkly Bk R** p14 O 23 '49 1200w

"In 'Cattle Empire' Mr. Nordyke has made a noteworthy contribution to the annals of the West." Hoffman Birney
+ **N Y Times** p29 N 27 '49 450w

Springf'd Republican p7C N 6 '49 130w

NORLING, MRS JOSEPHINE (STEARNS). Pogo's sea trip; a story of boats [pictures by Ernest Norling]. 50p $1.50 Holt
49-11273

In three eventful days Pogo's master goes for a sail, becomes acquainted with a tugboat captain when Pogo falls overboard, visits a lighthouse, and learns how to be a tugboat worker. For ages 7-9.

Booklist 46:145 D 15 '49

"This author-artist team do a consistently good job of merging facts in a story framework with John and his dog Pogo as a likeable, credible pair."
+ **Kirkus** 17:585 O 15 '49 130w

Reviewed by Elizabeth Sussdorff
Library J 74:1918 D 15 '49 60w

"The brief story is in big type, with many fine adventurous pictures. The end-papers are crammed full of small factual details, which many a grubby finger will trace out with joy." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 N 13 '49 130w

Wis Lib Bul p12 D '49

NORMAN, CARL ADOLPH, and ZIMMERMAN, RICHARD H. Introduction to gas-turbine and jet-propulsion design. 294p il $5 Harper
621.4 Jet propulsion 49-859

"Elementary treatment and introduction to the technical theory and design of gas turbines and jet propulsion apparatus. Deals with gas turbines for stationary, aircraft, marine, and locomotive plants, and with rockets. It emphasizes performance and design of details of gas turbines and compressors. Avoids mathematical complexities." Library J

Reviewed by L. A. Eales
Library J 74:200 F 1 '49 60w

"Excellent textbook."
+ **N Y New Tech Bks** 33:86 N '48

NORMAN, CHARLES. Playmaker of Avon. 155p $3 McKay
822.33 Shakespeare, William. 49-9308

A biography of Shakespeare for young people. The author relates the known facts of Shakespeare's life and combines these with a picture of London life in Shakespeare's time and also with interpretations of bits from the plays that may be in some degree autobiographical.

"An excellent life of Shakespeare, not too long or inclusive to bore young people who are just seeing his plays in the film versions." A. M. Jordan
+ **Horn Bk** 25:291 Jl '49 90w

"This is the kind of intelligent and well-written biographical analysis to which young people are too seldom exposed. It is a book anyone over twelve could read with pleasure and deep interest, while Junior High and High School libraries would find it invaluable as supplementary reading for Shakespeare study."
+ **Kirkus** 17:270 Je 1 '49 170w

"Excellent for atmosphere and background. High school and adult readers." Siri Andrews
+ **Library J** 74:1036 Jl '49 80w

"Such a book will inevitably be of use to high school English students. But none of them should miss the charming book which came from England this spring, 'Shakespeare and the Players' by C. Walter Hodges. Mr. Norman's book is rather dull by comparison; his pages are informative but not compelling as literature. Unfortunately also, the pictures are negligible. His book points the way to a better doing of the same task." L. S. Bechtel
N Y Herald Tribune Bk R p16 N 6 '49 230w

"Written in colorful style, with many quotations falling smoothly into the story, this first part of the book is admirably done. In later chapters, however, the events of Shakespeare's life are so interwoven with the affairs of other men . . . that the author has difficulty in keeping the spotlight on his central figure. This fact, coupled with Mr. Norman's tendency to allow scholarship to intrude on the narrative (he is an instructor at New York University), will make difficult reading for young people. It is, nevertheless, the best juvenile biography of Shakespeare yet to appear. For teen-agers." Elizabeth Hodges
+ **N Y Times** p22 Ag 7 '49 180w

"It recreates vividly the contemporary life of London and Stratford. A readable book and an invaluable one for schools and junior colleges." M. G. Davis
+ **Sat R of Lit** 32:40 N 12 '49 40w

NORMAN, CHARLES. Well of the past. 221p $2.75 Doubleday
49-7965

Novel about a New York boy with a middle class background. He went to New York University, sailed to South America and back on a freighter, wrote poetry, and experimented with love in Greenwich Village and in Paris.

Kirkus 17:94 F 15 '49 120w

"Through most of its length, this new book is a model of compact, beautiful, and, yes, poetic expression. It is filled with entertaining, fork-tongued sallies. But it is not a particularly good novel, because the author has defaulted on the first obligation of the novelist, which is to create people, not images." Richard Match
+ — **N Y Herald Tribune Wkly Bk R** p16 My 1 '49 500w

"In this elegiac testament to the past, Mr. Norman, the author of six books of verse, might have done better by his material if he had written a poem instead of a novel. It is not that he is an incompetent writer; he can occasionally capture a nostalgic mood with tenderness and warmth. His secondary characters are largely drawn with a naturalism that is refreshing amid so much hyperbole. If only Mr. Norman had not been so doggedly determined to write a beautiful book! There is nothing that bogs down more than prose that is self-consciously poetic." Richard McLaughlin
— + **N Y Times** p24 My 22 '49 340w

"A young poet remembers his soul's search for wisdom and for accomplishment. From New York to South America and finally to Paris the mirage beckons. Nothing in love or in art is gained, but the reader is wonderfully well served by these fancies. . . Clearly conceived, unashamedly dedicated, ringing with satire."
+ **Sat R of Lit** 32:32 Je 18 '49 180w

"Author Norman writes so carefully of the quiet life of David Gerald, and follows his simple and unpretentious thoughts with such detached sympathy, that the portrait ends by being impressive. . . Probably Novelist Norman's hero also had reserves of character somewhere, but nothing ever quite happens to prove the point, one way or the other. In this, as in the effectively drawn picture of David Gerald in love, the book may be true to its time and place; the result, nonetheless, is of David Gerald in a partial vacuum."
+ — **Time** 53:98 My 2 '49 330w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). High holiday. 253p $2.50 Doubleday
49-7405

Chronicles the daily lives of the various members of a large San Francisco family, the Throckmortons. The story begins in the 1890's and spans a generation.

Booklist 45:263 Ap 1 '49

"All the better soap opera ingredients for just that audience."
Kirkus 17:9 Ja 1 '49 150w

N Y Herald Tribune Wkly Bk R p13 Mr 13 '49 140w

NORRIS, KATHLEEN—*Continued*

"The trick is to make us care what happens to these rather run-of-the-mill men and women. Mrs. Norris deftly pulls off that trick. Honestly, directly and simply, we share these lives. The level may be unrelieved, but it is sturdily maintained. There is a kind of satisfaction in knowing exactly what happens to every branch of this tree." C. M. Brown

+ **Sat R of Lit 32:31 Mr 26 '49 150w**

NORTH, CHRISTOPHER RICHARD. Suffering servant in Deutero-Isaiah; an historical and critical study. 256p $4.50 Oxford

224.1 Bible. Old Testament—Isaiah [50-2157]

"There are four passages in the Book of Isaiah . . . known as 'The Servant Poems.' They provide the most living among Old Testament problems and they are of crucial interest for the New Testament, too. They underlie Jesus's own conception of his messianic mission, and they shaped the Church's Christological ideas from earliest days. . . The first half of Professor North's book is a lucid survey of the efforts, extending over more than 20 centuries, to understand this figure of the Servant—a survey which ranges from the later stages of the Old Testament itself, covering early Christian and early and medieval Jewish interpretation, and the views held during the last century by scholars of many varieties of religious allegiance, down to the theories put out within the past two or three years. In the second half Professor North gives his own exposition of the text and meaning of the poems, with an attempt to sift out the impossible theories and to balance the merits of the possible ones." Times [London] Lit Sup

"The labor required to assemble and organize the mass of material on the subject must have been arduous in the extreme. Professor North has done it with clarity and objectivity." H. N. Bream

+ **J Religion 29:238 Jl '49 700w**

"Professor North has produced one of those desirable works which take a subject of formidable bulk and complexity, sweep together all that has been written about it, sort out the muddle of conflicting views, and present the whole afresh in a balanced and comprehensible form, leaving the reader happy in the belief that he has now a competent grasp of the subject and smoothing the way for the next scholar who wishes to carry on with the work."

+ **Times [London] Lit Sup p205 Mr 26 '49 900w**

NORTH, ROBERT CARVER. Revolt in San Marcos. 433p $3.95 Houghton

49-9718

The saga of a Central American Indian, Carlos Chicahayan. Carlos fled his native village because he had killed his stepbrother. In the city he became a gatekeeper; he studied to be a priest but realized in time that he had no vocation; he studied law; he joined an anti-fascist movement. The time covers the last thirty years.

Booklist 45:383; 393 Jl 15 '49

"This novel begins very well indeed. The reader rejoices in the straightforward prose, and becomes interested in the sensitive Indian lad, Carlos. . . As the long story progresses, however . . . there is a sense of disappointment. In the author's almost morbid preoccupation with the purely animal aspects of human existence, he does little justice to the Indian mind and spirit. . . Mr. North, a Stanford University Phi Beta Kappa, is earnest and well-informed. He can also write. Since this is his first book, we may hope for something better from him." B. J. Thompson

+ — **Cath World 170:73 O '49 350w**

Reviewed by Feike Feikema

Chicago Sun Ag 2 '49 450w

"Mr. North has undisputed narrative power; his evocations of place are effective; his characters are for the most part credible. But some characters are too familiar to be pleasing and are too firmly grounded on assumptions no longer tenable." Denham Sutcliffe

+ — **Christian Science Monitor p12 Ag 31 '49 500w**

"I liked this story. That is about as simple and unmistakable a statement as a reviewer can make. I liked it because of the skilled craftsmanship of the author; Mr. North tells a story well; he rises to moments of genuine beauty. . . I liked it because it is realistic without being obscene; the author uses four-letter words sparingly, and only when the flow of the narrative actually calls for them do the facts of nature have place. I liked it because, through the slow mental maturing of Carlos, through his breaking down of jargon into his own simple thought-patterns, I got a glimmering, for the first time, of the appeal of Communism to the good-pagan's mind. . . What I did not like was the uncomfortable stirring up of my own consciousness that Mr. North's picture was not overdrawn; that the poverty, the ignorance, the unformed Christianity that borders on the pagan, actually do exist in a great part of Latin America." L. J. Trese

+ **Commonweal 50:417 Ag 5 '49 750w**

"A thoughtful, inquiring novel of motivations, of trends and persuasions, and the pressures and forces molding and conditioning modern man, this time exemplified in Carlos, a mountain boy of a Latin American country. . . There is a strong feel of Latin American character as well as country, of individual as well as national psychology, and the ideological arguments are sounded in detail."

+ **Kirkus 17:218 Ap 15 '49 260w**

"Well written novel. . . But it ends suddenly, at a crucial moment, and leaves the reader quite without a sense of satisfaction." Joseph Borome

+ — **Library J 74:956 Je 15 '49 80w**

"A remarkable first novel. For that matter, we can leave out the word 'first' and simply say 'a remarkable novel.' " B. D. Wolfe

+ **N Y Herald Tribune Wkly Bk R p4 Ag 7 '49 700w**

"Mr. North is at great pains to show his more than casual knowledge of Spanish-American customs, phrases and landscapes, but it is in just this respect that his book ultimately fails. Hispanic America, and especially *indiada*, is—by the record—a particularly difficult subject for the English-writing novelist to understand and portray. There is a gulf in sympathy, a 'pathos of distance' between the Anglo-Saxon and the Spanish-American which only a handful of fictional works . . . have succeeded in bridging. Mr. North, despite the best will in the world, remains a gringo, and thus he fails in his larger purpose of making clear the social and political currents of what Waldo Frank recently called the 'dangerous hour' of Latin America." R. C. Lewis

N Y Times p4 Ag 7 '49 550w

"Tracing the process of enlightenment of a Central American Indian from his original state of happy primitive belief to his final one of depressed political sophistication, Mr. North achieves both a well-dimensioned hero and a most effective essay on the reason some of our neighbors to the south regularly blow up in the State Department's face."

+ **New Yorker 25:66 Ag 20 '49 160w**

"A serious, often moving novel in which the reader has a chance to see how a revolutionist may be made and unmade." J. H. Jackson

+ **San Francisco Chronicle p14 Ag 12 '49 850w**

"This remarkable novel, the work of a fine scholar filled with passion, goes straight to the heart of the Latin American problem. . . It is a daring experiment in what Mr. North calls 'the sublimation of actual experiences too real to be forgotten,' and only in the hands of a man whose head and heart are perfectly synchronized could it have been anything like so successful as it is." Herschel Brickell

+ **Sat R of Lit 32:13 Ag 13 '49 650w**

Springf'd Republican p7B Ag 7 '49 420w

Time 54:66 S 5 '49 500w

NORTHCOTT, WILLIAM CECIL. Religious liberty. 127p $2 Macmillan

261.7 Religious liberty 49-1352

"Religious freedom is considered the fundamental human freedom and the author contends that it must be included in any satisfactory international bill of rights framed by the United Nations. Much of his study is a survey of religious freedom, or the lack of it, in various parts of the world." (Booklist) The author has been a pastor in two British Congregational churches and is now home secretary and literary superintendent of the London missionary society. Index.

Booklist 45:235 Mr 15 '49

Reviewed by J. O. Supple
Chicago Sun Mr 2 '49 200w

"Even a small book by such an experienced student of so vital a theme cannot be a book of small importance. This one will be of special value to those who have not had the time or the fortitude to tackle Searle Bates' rather monumental Religious Liberty, An Inquiry (1945), or who, having studied that, wish to review the subject from a somewhat different point of view and with the inclusion of some more recent data. One could wish that it might have wide circulation not only where English is read but also in French and German and, especially, in Spanish and Italian translations. Despite some defects, it is a good book." W. E. Garrison
+ — **Christian Century** 66:402 Mr 30 '49 1150w

Reviewed by H. M. Gehr
Crozer Q 26:280 Jl '49 350w

"It is a book which should appeal to all interested in the status of religion here and throughout the world."
+ **Kirkus** 17:57 F 1 '49 170w

"It is characteristic of Mr. Northcott's fairness of mind that he describes the Roman Catholic attitude as 'logical,' and he even says a word or two in explanation of the Holy Inquisition. Whatever else is to be thought of this somewhat explosive material, one thing is evident. The exposition is a corrective to superficial thinking about reunion of the churches, with attempts to devise a new uniformity out of diversities." P. W. Wilson
N Y Times p21 F 13 '49 550w

NORTHROP, FILMER STUART CUCKOW, ed. Ideological differences and world order; studies in the philosophy and science of the world's cultures. 486p $4.50 Yale univ. press

901 Civilization—Philosophy 49-7977

"Symposium, contributed to by twenty-one thinkers from the various countries of the world, who expose ideological differences which stand in the way of world government, and then examine some of the methods developed by the various social sciences useful in removing such differences. Suggests that fruitful planning for world government begins with these considerations and emphasizes the falseness of concentrating on a single aspect of culture such as the economic." (Library J) Index.

"In his introductory preface, Mr. Northrop notes that, through sad misfortune, the Moslem and Hindu cultures of India are not herein discussed, while Soviet Russia and Latin America are treated less fully than planned. The resultant unbalance is indeed unfortunate. Yet, that said, this book is still one of the most extraordinary and wide-ranging of recent times. The individual essays vary greatly in breadth and depth, in philosophical insight, and in literary style. But the number which may properly be called exceptional in their brilliance and profundity is high, and several are beautifully compressed monographs on their subjects." T. I. Cook
+ **Am Pol Sci R** 43:1267 D '49 1800w

"While virtually every chapter is scholarly and thoughtful, the volume does not present a systematic picture of the conflicting ideologies of our time. It is not inaccurate to say that only a minority of the chapters conform in a precise and important way to the title of the book. . . On the whole, the volume is more a symposium on general intellectual and cultural history than a definitive and well planned exposition of the ideological conflicts of the mid-twentieth century." H. E. Barnes
Ann Am Acad 264:125 Jl '49 550w

Booklist 45:352 Je 15 '49

"The whole book is a rich mine of both knowledge and wisdom. Those who are in a hurry for solutions of the world's pressing problems, and who want pat formulas for ending the Berlin blockade, heading off deflation (or inflation, as the case may be), or settling the issues between the C.I.O. and the N.A.M., had better skip it. Those who have patience to seek a longer and a wider view of world culture may profitably study it." W. E. Garrison
+ **Christian Century** 66:560 My 4 '49 1450w

Reviewed by Arthur Child
Ethics 59:301 Jl '49 600w

"Crucial and scholarly volume which is probably of limited usefulness in general collections." R. E. Kingery
Library J 74:548 Ap 1 '49 130w

"Most of the book is concerned with philosophy and art, and there are evidently such things as ideologies which take the form of theories about the universe and theories about what is esthetically satisfying. But it is more than questionable whether such ideologies hinder an ordering of the world. The fact that the 'West' has been brought up on Plato and Aristotle and the 'East' on Confucius and Lao Tze will, I suspect, make East and West continuously more interesting to each other than if both had drawn their cultural sustenance from the same spring." Max Radin
+ **N Y Times** p7 Mr 27 '49 800w

"There are several very stimulating essays—among them one by Roscoe Pound on the need for a universal legal code, a piece on Unesco, by Julian Huxley, and a fine study of 'ideological man,' by the editor—but some of the eminent authorities are far too long-winded on remarkably minute matters."
+ **New Yorker** 25:106 Mr 12 '49 120w

"The present volume is a good example of the satisfaction which the ordinary reader can derive from a book which was not written expressly for him, and has not been simplified or thinned. Reading it slowly, he finds his mind being rather rudely stretched, and putting it down from time to time he finds that the experience has been unexpectedly rewarding." August Heckscher
+ **Sat R of Lit** 32:24 Je 18 '49 550w

"I prophesy that the name of F. S. C. Northrop will come to stand at the top of the list of ranking philosophers in the mid-twentieth century. . . Although Professor Northrop has only one extended and brilliant paper in this symposium, the guiding, unifying hand is his. . . This book seems to me to be basic material in a whole new orientation of thinking and studying about cultures, religions, philosophies of life, and the derivation of values." Ordway Tead
+ **Survey** 85:693 D '49 650w

"Apparently, these essays are nearly all original contributions to this volume rather than reprints or reworkings of articles already published. About one-third of them may be classed as material for the intelligent general reader; the remainder will be of interest only to the specialist in philosophy or one of its subdivisions. It is, therefore, the philosopher rather than the political scientist who will use to advantage this collection of significant essays."
U S Quarterly Bkl 5:173 Je '49 300w

NORTHROP AERONAUTICAL INSTITUTE, HAWTHORNE, CALIFORNIA. Aircraft power plants, by the Technical development staff; Charles Edward Chapel, chief editor. 378p il $6 McGraw

629.13435 Airplane engines 48-10691

"Explanation of the operation of aircraft engines describing in detail all basic principles. Many good illustrations; simple, nontechnical

NORTHROP AERONAUTICAL INST.—*Cont.* language. Includes the operation of basic jet and gas turbine engines." (Booklist) Index.

Booklist 45:189 F 1 '49

Reviewed by L. A. Eales
Library J 73:1518 O 15 '48 90w

N Y New Tech Bks 33:81 N '48

NORTON, ALICE MARY (ANDRE NORTON, pseud). Sword in sheath; il. by Lorence Bjorklund. 246p $2.50 Harcourt
49-10979

"The story of two young Americans who served as OSS agents in the Second World War. They are commissioned to go down through the little-known smaller islands of the East Indies to trace an American aviator who crashed there during the war. Their quest takes them on a Dutch freighter to an island that has never even been mapped, and there they find a group of German and Japanese renegades who are organizing a resistance movement against Allied authorities." Sat R of Lit

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"The story is breath-taking. The dialogue, too, is exceptionally good." Jane Cobb
+ **Atlantic** 184:104 D '49 50w

Booklist 46:102 N 15 '49

Reviewed by B. J. Thompson
Cath World 170:211 D '49 30w

Reviewed by F. C. Darling
Christian Science Monitor p13 Ja 26 '50 90w

Kirkus 17:556 O 1 '49 70w

"Boys looking for thrilling adventure will find this story of two ex-soldiers grand reading." A. M. Wetherell
+ **Library J** 75:52 Ja 1 '50 70w

Reviewed by H. B. Lent
N Y Times p20 D 11 '49 140w

"We find in this an adventure story exciting and dramatic enough to satisfy anyone, from sons and daughters right up to the head of the family. . . The description of the island is fascinating, the action is fast and furious, and the people are all believable, if a bit melodramatic on the whole." M. G. Davis
+ **Sat R of Lit** 32:28 N 12 '49 180w

Springf'd Republican p8C O 30 '49 110w

NOURSE, MARY AUGUSTA. Ferment in the Far East; an historical interpretation. 336p maps $3.75 Bobbs

950 East (Far East)—History 49-10429

"Survey of the relations of the various countries of the Far East with each other. Emphasis is largely on China and her influence upon the civilization and history of this area. Period covered is from the earliest times to the present day." (Library J) Index.

Booklist 46:46 O 1 '49

Bookmark 9:28 N '49 40w

"To make her book attractive to readers other than students of the Far East she has limited its length. And limitation of space has led her inevitably to generalization and condensation. And the only persons fitted to fill in the blank spaces—and thus gain a relatively true picture—are the very students for whom the book is not intended. This is not to say, in any respect, that the author is not well qualified. Mary Nourse knows the Orient as do few other American women. Thus, the only sin she commits in this book is one of omission. If the average reader can remember, and appreciate, the fact that neither this history nor this interpretation is complete, he will be perfectly safe. And with this reservation, Ferment in the Far East is well worth recommending." J. O. Frederick
+ — **Commonweal** 50:563 S 16 '49 390w

"As is to be expected in a short work of this type, sections are sometimes over-simplified. Political interpretations of events of the past two decades may be considered naive by some, and there are minor inaccuracies of fact, but in general, this is a useful, popular volume." Donald Wasson
+ — **Library J** 74:1090 Ag '49 100w

Nation 169:333 O 1 '49 20w

"When a few concessions are made because of the magnitude of what this author has attempted, she must be given credit for an exceptionally good job. Her historical interpretation is a reasonably sound primer for an intelligent and interested reader—perhaps the best primer covering the whole subject that he could find." Floyd Taylor
+ **N Y Herald Tribune Wkly Bk R** p3 S 4 '49 500w

"Miss Nourse, an educator, historian and geographer, spent more than a decade in the Far East before Pearl Harbor. . . The present volume is obviously not intended for the specialist, and it includes few startlingly new thoughts. . . Miss Nourse does not ignore the many other factors in the fermenting Far East. With clarity and commendable economy of detail she describes the intrusion of the West, the rise of nationalism, and the decay of colonialism. She has excellent chapters on Indo-China, Siam, Malaya, Indonesia, Burma and the Philippines. But primary emphasis is on China's tremendous influence throughout eastern Asia." Stuart Lillico
+ **N Y Times** p25 S 18 '49 450w

"In her handling of the past Miss Nourse has skilfully put together the essential background for a vast area virtually unknown in the United States. The unobtrusive style, with its lack of color, helps to take the age-old mystery out of the Orient. This reviewer agrees with Alice Tisdale Hobart who writes in a foreword to 'Ferment in the Far East' that 'no other book . . . weaves together the history of all these countries of Eastern Asia. . . ' As such it is a useful, informative primer and a valuable contribution." R. E. Lauterbach
+ **Sat R of Lit** 32:42 O 8 '49 550w

NOVICK, DAVID, and others. Wartime production controls. 441p $6 Columbia univ. press

355.26 U.S. War production board. World war, 1939-1945—Economic aspects 49-8280

"The story of industrial production control in the last war, with mistakes pointed out and specific recommendations made for the future." (Management R) Index.

Reviewed by H. M. Gray
Ann Am Acad 264:169 Jl '49 420w

Current Hist 16:345 Je '49 50w

"The insight of the authors into the shortcomings of WPB regulatory efforts during World War II and their well-reasoned conclusions and recommendations make this volume a substantial addition to the literature on war economics." S. M. Robbins
+ **J Pol Econ** 57:365 Ag '49 800w

Management R 38:236 Ap '49 20w

"This volume is a timely, though over-technical, reminder of our persistent neglect of the crucial problems of industrial mobilization. . . The experts, for whom this book is written, will be interested in the pointed judgments on the relative effectiveness—or should one say ineffectiveness—of the various wartime production controls which were used. For the general public the chief value of this study lies in its being an irrefutable argument for a permanent mobilization agency." Samuel Lubell
+ **N Y Times** p6 Ap 17 '49 800w

"It is this reviewer's opinion that much more of the real flavor of W.P.B. development is to be found in the official published history of that agency than here. Yet this volume has an important administrative story to tell. Top officials in the W.P.B. were surprisingly indifferent to the detailed procedures whereby their basic purposes were to be achieved. It is no occasion for surprise, it seems to me, that materials-control practices had to evolve out of experience. This reviewer has little faith in planning done in a vacuum. But planning done in the stratosphere which ignores the mundane issues of how in practice to carry out basic intentions results in administrative failure. And that is the real lesson this volume is devoted to demonstrating." J. D. Millett

Pol Sci Q 64:453 S '49 1000w

NURNBERG, MAXWELL W., and ROSENBLUM, MORRIS (W. T. RHODES, pseud). How to build a better vocabulary. 388p il $2.95 Prentice-Hall

422 Vocabulary. English language—Glossaries, vocabularies, etc. 49-9203

A manual on vocabulary building written with humor and informality, and illustrated with cartoons culled from the Saturday Review of Literature, Collier's, etc. Index.

Booklist 46:8 S 1 '49

Kirkus 17:170 Mr 15 '49 180w

"The most delightful vocabulary book on the market." W. R. White

+ **San Francisco Chronicle** p12 Je 20 '49 800w

Springf'd Republican p6D Je 26 '49 170w

NYE, DOROTHY. Your aches; what to do about them; il. by Mamie Harmon. 180p $2.50 Funk

613.71 Exercise 49-11405

Practical handbook on the art of systematic exercises to eliminate aching muscles, which arise from misuse. Illustrated with small black and white drawings to show exercises in progress. Index.

Booklist 46:117 D 1 '49

Cleveland Open Shelf p18 O '49

Reviewed by J. H. Jackson

San Francisco Chronicle p8 Ja 14 '50 150w

Springf'd Republican p7B Ag 7 '49 210w

NYE, RUSSEL BLAINE. Fettered freedom; civil liberties and the slavery controversy, 1830-1860. 273p il $4 Mich. state college press, 318c Adm. bldg, Mich. state college, East Lansing, Mich.

323.4 Civil rights. Slavery in the U.S. 49-3656

"Freedom of thought and teaching, freedom of the press and the struggle for civil liberties in general, as they were related to the slavery controversy from 1830 to 1860, is the theme of this book by Prof. Nye, author of the 1945 Pulitzer Prize biography of George Bancroft [Book Review Digest 1944]. . . Nye has carefully analyzed the records and presented a valuable analysis of the impact of the slavery controversy not only on academic freedom and freedom of the press but also on the right of petition, the right to use the mails, the Constitution, and the growth of vigilance committees and the rule of mob law." Chicago Sun

"Professor Nye is to be thanked for a valuable investigation into the role and content of antislavery, and for a thesis which those interested in its civil liberties phase will find stimulating and suggestive. It is to be hoped that other studies on aspects of the antislavery question will be made available which will further a revaluation of its national significance independent of partisan viewpoints expressed in primary and secondary sources." Louis Fuller

+ **Am Hist R** 55:162 O '49 950w

Reviewed by Walter Johnson

+ **Chicago Sun** Je 15 '49 400w

NYGAARD, NORMAN EUGENE. Lew Reese and his Scio pottery; the story of a business with a heart. 176p il $2.50 Greenberg

666.6 Reese, Lewis Paul. Scio-Ohio pottery company, Scio, Ohio 49-358

A popular account of the Scio-Ohio pottery bought by the hero of the tale, Lew Reese, in the early 1930s and built up by him and his co-workers into a successful business. When a fire destroyed the plant in 1947, not only Lew's employees, but also the townspeople and his business associates helped out in the rebuilding, thereby focusing nationwide attention on the man, the pottery, and the methods used there.

Booklist 45:257 Ap 1 '49

Management R 38:235 Ap '49 60w

N Y Herald Tribune Bk R p21 O 30 '49 150w

Reviewed by S. M. Neal

Springf'd Republican p10B F 13 '49 350w

O

O. HENRY MEMORIAL AWARD. Prize stories of 1949; sel. and ed. by Herschel Brickell. 323p $3.50 Doubleday

Short stories—Collections (21-9372)

Contents: A courtship, by William Faulkner; The watchman, by Mark Van Doren; The white hound, by Ward Dorrance; High diver, by John Ashworth; Pastor Dowe at Tacaté, by Paul Bowles; The middle drawer, by Hortense Calisher; Bremen's, by Elizabeth Coatsworth; I'll take you to Tennessee, by E. S. Connell; Cayetano the perfect, by Barnaby Conrad; The boy next door, by A. C. Cramer; The Mulhausen girls, by Harris Downey; The trumpeter swan, by Elizabeth Enright; Evening and morning prayer, by J. M. Goss; The lottery, by Shirley Jackson; Single lady, by Mary Lavin; The season of Miss Maggie Reginald, by Phoebe Pierce; The best bread, by Bentz Plagemann; You can get just so much justice, by J. A. Rice; Just before the war with the Eskimos, by J. D. Salinger; A summer day, by Jean Stafford; Meeting time, by J. D. Weaver; Public address system, by Jessamyn West; Six months is no long time, by Leon Wilson.

"Here is one of the best collections of short stories to appear in this annual series. There are no failures, and each story, however it may wander into weakness now and then, pushes into being some valid reading of experience." Paul Engle

+ **Chicago Sunday Tribune** p14 N 20 '49 750w

Christian Science Monitor p16 D 14 '49 240w

Kirkus 17:481 S 1 '49 180w

New Repub 121:21 D 5 '49 110w

"The fruit of Herschel Brickell's annual labor in the vineyards of the American short story has been gathered, distilled and bottled, and the only question now remaining is whether or not this will prove a vintage year. Mr. Brickell thinks it will. One is inclined to agree with him." J. J. Maloney

+ **N Y Herald Tribune Bk R** p22 N 27 '49 550w

"Among some other admirable things in this volume are: the poetic quality of Mark Van Doren's 'The Watchman' (second prize winner); Phoebe Pierce's delightful portrait of 'the fattest woman in the world'; and Elizabeth Enright's incredible detachment in her story of the end of the world." Nona Balakian

+ **N Y Times** p34 O 23 '49 500w

Reviewed by J. H. Jackson

San Francisco Chronicle p24 N 30 '49 950w

Reviewed by Hollis Alpert

Sat R of Lit 32:58 N 12 '49 460w

Springf'd Republican p8C N 27 '49 130w

OAKES, VANYA. See Oakes, V. A.

OAKES, VIRGINIA ARMSTRONG. Footprints of the dragon; il. by Tyrus Wong. (Land of the free ser) 240p $2.50 Winston
49-11406

"The story of Hip Wo who came to the Pacific Coast from China to work with the Chinese gangs who helped to build the railroad from Sacramento to Utah. One of The Land of the Free Series." Sat R of Lit

Booklist 46:129 D 1 '49

+ **Kirkus** 17:474 S 1 '49 110w

"Well-written story with an exciting plot and a flesh-and-blood hero. Recommended." Elizabeth Hodges

+ **Library J** 75:52 Ja 1 '50 80w

"A surprising amount of engineering detail is worked into the fast-moving, thrill-packed story. The life in the Chinese labor camps is well drawn. Hip Wo himself, cheerful, resourceful, earnestly giving his best to the job, is a lovable figure not soon to be forgotten." W. B. B.

+ **N Y Times** p34 N 13 '49 140w

Reviewed by M. G. Davis
Sat R of Lit 32:29 N 12 '49 50w

OATES, WHITNEY JENNINGS, ed. See Augustine, Saint. Basic writings

OBERNDORF, CLARENCE PAUL. Which way out; stories based on the experience of a psychiatrist. 236p $3.25 Int. univs. press
49-7258

Using a fictional character called Dr Benjamin Ford, the author relates in story form composite episodes from private, clinic and hospital cases.

San Francisco Chronicle p24 Mr 27 '49 50w

"Well-told tales." B. D. Lewin, M.D.

+ **Sat R of Lit** 32:32 F 5 '49 700w

"The stories and the psychoanalytic meaning behind them are as varied as the characters. Anyone who is interested in human beings or in the art of writing will want to read this book. Dr. Oberndorf has made a contribution both to literature and to psychiatry." A. L. Brush

+ **Survey** 85:285 My '49 450w

OBERT, EDWARD FREDERIC. Thermodynamics. 571p $5.50 McGraw
536.7 Thermodynamics 48-4365

"Fundamental text in thermodynamics for engineering students with data on air conditioning, refrigeration and gas turbines. Emphasizes theoretical aspects and stress is placed upon real machines, flow processes and properties of fluids. One chapter is devoted to reversibility. Problems. Tables. Charts." (Library J) Chapter references. Index.

Reviewed by L. A. Eales
Library J 73:1670 N 15 '48 50w

N Y New Tech Bks 33:94 N '48

OBOLENSKY, DMITRI. Bogomils; a study in Balkan Neo-Manichaeism. 317p map $6.50 Cambridge
273.2 Bogomiles. Manicheism

A history of the Manichaean sect, known as the Bogomils, in the Balkans. This book specializes in tracing the role of Bogomilism in the Bulgarian Empire from the tenth to the fourteenth century. The author is university lecturer in Slavonic studies at Cambridge, England. Bibliography. Index.

"A thorough study of this Christian heresy is a valuable contribution to Church history and the history of Southeastern Europe. The careful research of Dr. Obolensky fails to give a complete picture of the movement. . . The story of the Bogomils in Bosnia, Herzegovina, and Dalmatia is only very scantily treated in one of the appendices of the book. In spite of this limitation Dr. Obolensky's study will prove most useful because of his use of rich Bulgarian source material and his clear differentiation of Bogomilism from other neo-Manichaean sects." Max Fischer

+ — **Commonweal** 50:348 Jl 15 '49 390w

"Prince Obolensky was already recognized as a Slavonic scholar of much distinction. It is now clear that he is also among the most competent of living Byzantinists. He is in complete command of Byzantine as well as of Slavonic sources. He combines a power of scientific assessment and wide survey with a meticulous accuracy in detail. . . In the main it is probable that his study of early Bogomilism will prove to be definitive. The last third of his volume is more open to criticism."

+ — **Times [London] Lit Sup** p237 Ap 9 '49 850w

O'BRIEN, JOHN ANTHONY, ed. Road to Damascus. 248p $2.50 Doubleday
922.2 Roman Catholic church—Converts
49-9069

"The spiritual pilgrimage of fifteen converts to Catholicism." (Subtitle) Contents: Come inside, by Evelyn Waugh; The greatest thing in my life, by Fulton Oursler; Escaping from an atheist's cell, by Gretta Palmer; An invitation heeded, by F. P. Keyes; The verdict of history, by R. J. S. Hoffman; My easy road to Rome, by Theodore Maynard; To church and cloister, by M. R. Simon; Finding life and light, by Rosalind Murray; What I found, by O. F. Dudley; Growing into Catholicism, by R. F. Wagner; From Marx to Christ, by Douglas Hyde; What I gained, by W. D. Nutting; Finding a way of life, by G. B. Harrison; Only one thing to do, by Sheila Kaye-Smith; Under the fig tree, by C. B. Luce; Torches to light our way, by J. A. O'Brien. Suggestions for further reading.

Booklist 45:392 Jl 15 '49

"The excellence of this book comes chiefly from its interesting selection of persons who tell the stories of their own conversion and from the supplementary brief, closely packed, enlightening biographical sketches. In both respects the volume may well be taken as a standard for similar works which we trust will continue to be published from time to time."

+ **Cath World** 170:81 O '49 100w

Reviewed by W. S. Hudson
Christian Century 66:1452 D '49 2400w

"The prominence of the individuals concerned should assure a wide reading among Protestants as well as Catholics."

+ **Kirkus** 17:139 Mr 15 '49 180w

"It is an array of changing outlook, which scintillates with side-lights on an era of profound uncertainty in which the individual seeks to find some foothold in the realm of faith. So regarded, the book is a contribution to an understanding of a changing world." P. W. Wilson

+ **N Y Times** p28 N 20 '49 320w

San Francisco Chronicle p18 Jl 3 '49 170w

"This symposium may not have the classic stature of an autobiography by Eric Gill, another famous Catholic convert, or the paradoxical charm of the even better known Gilbert Chesterton; but it is a highly readable collection of spiritual travelogues by noteworthy and newsworthy individuals. In it some will find example and all will find interest." W. S. Lynch

+ **Sat R of Lit** 32:14 Jl 16 '49 700w

O'CASEY, SEAN. Inishfallen, fare thee well. 396p $4.75 Macmillan
B or 92 49-7561

The fourth part of the author's autobiography describes the death of his beloved mother in the Dublin slums, and carries his life story along thru the troubles with the

Black and Tans, up to the time of his departure from Ireland to take up his life in England.

Reviewed by C. J. Rolo
Atlantic 183:83 Ap '49 800w

Booklist 45:261 Ap 1 '49

"Few of those mentioned in this memoir will relish the distinction. Few so mentioned have escaped detraction. It is sufficient that most, so mentioned, are tainted as bourgeois or religious or both. Morbid hatred of Catholicity pushes into every chapter like the head of King Charles in the narrative of Mr. Dick. . . Elsewhere, [O'Casey] declares that he was educated in the streets of Dublin. The execrative idiom of his university flows freely and frequently from his pen. To his 'Sweet Inishfallen, fare thee well! Forever!' (p. 396) Ireland surely responded a fervent Amen."
— **Cath World** 169:152 My '49 400w

Reviewed by Leo Kennedy
Chicago Sun Mr 17 '49 430w

"In this volume, the slum-born, slum-reared, self-educated dramatist says farewell to Ireland and sails to make his home in England. One can understand the bitterness with which he went away. . . But there is more than bitterness here. Flowing through these pages are the lilt of Irish speech, hidden humor, poetic imagery and mysterious melancholy." Marshall Wingfield
Christian Century 66:562 My 4 '49 1100w

Christian Science Monitor p15 Mr 24 '49 1100w

Reviewed by W. P. Sears
Churchman 163:15 Je 15 '49 110w

"A moving and marvelously well-written story. . . For those who remember nostalgically the days of the Irish movement, and for those who honor O'Casey for his rare literary gift, his sparkling pen portraits, his bits alike of honest appreciation and distaste, this book is memorable reading."
+ **Kirkus** 16:655 D 15 '48 240w

"As in the earlier volumes the writing is at times powerful and exhilarating, but too often it is depressing and dull to the point of exhaustion." M. H. Zipprich
Library J 74:125 Ja 15 '49 130w

"Inishfallen Fare Thee Well is notable for a long passage which is not only as good as anything he has ever written but is good enough for inclusion in the most selective anthology of modern prose. It is about his mother, who died in the miserable Dublin tenement which was O'Casey's home. . . There is also a typical piece of O'Casey tragi-comedy describing love-making interrupted by a Black and Tan raid, but these are the only parts of the book which are not sickeningly disappointing. It is a tragedy that a writer of such talent should waste his time, and his readers' in waging private wars against the Roman Catholic Church, the Abbey Theatre, the De Valera Government, and Irish society in general." G. F.
— + **Manchester Guardian** p3 F 1 '49 330w

Reviewed by Louis MacNeice
New Statesman & Nation 37:184 F 19 '49 1250w

"For those who are seriously interested in what the Abbey Theatre of Dublin accomplished in the generation from Synge to O'Casey, and O'Casey was the last of the Abbey's important young men, 'Inishfallen, Fare Thee Well' is invaluable. . . And those who will read the book for less scholarly reasons will be charmed by the transformation of what was once a fearful and difficult hour into what now seems a romantic and youthfully hopeful past." Horace Gregory
+ **N Y Herald Tribune Wkly Bk R** p3 F 20 '49 1100w

Reviewed by J. W. Krutch
N Y Times p30 Mr 27 '49 1050w

"There is humor in the book, most of it bitter, and there are humanity and awareness, too, but above all there is the ever-new magic of the author's language."
+ **New Yorker** 25:98 F 26 '49 210w

"There are weak and sentimental pages in this book but there are strong and dramatic ones to seesaw them up. As usual O'Casey's style is melodious with song and saying, his constant drafts on that part of verse which belongs to the common memory giving his writing a quasi-folk flavor. In this volume, however, he writes more simply, but no less eloquently, than in some of the previous ones; there is less verbal counterpoint here, more realism, less fantasy. Occasionally his great gift for words leads him to use them carelessly, less for meaning than for the sound and fury in them." Horace Reynolds
+ — **Sat R of Lit** 32:18 Mr 5 '49 950w

Reviewed by Una Pope-Hennessy
Spec 182:160 F 4 '49 700w

Reviewed by J. W. Bogan
Springf'd Republican p5D Ap 24 '49 300w

Time 53:100 F 28 '49 650w

Times [London] Lit Sup p115 F 19 '49 850w

Reviewed by Horace Reynolds
Yale R n s 39:169 autumn '49 350w

O'CONNELL, CHARLES. Victor book of symphonies. rev. & enl ed 556p $3.95 Simon & Schuster

785.11 Symphonies 49-7234

"A revision of the original Victor Book of the Symphony which has now been divided into four volumes, each dealing with a different type of music. This book is now devoted entirely to information on symphonies." (Publisher's Weekly) Glossary. Discography. For earlier edition see Book Review Digest 1935.

Booklist 45:397 Jl 15 '49

Chicago Sun p8X F 6 '49 30w

"There is an interesting and valuable introductory section dealing with the modern orchestra and component instruments."
+ **Kirkus** 16:472 S 1 '48 70w

Reviewed by C. K. Miller
Library J 74:498 Mr 15 '49 70w

"The original work was admittedly written for the layman, and this new volume, while not so described, continues that policy. . . Were a bibliography added suggesting material for further reading, the value of the whole would be increased. It is in the biographical and descriptive content that the best features of the book are displayed; there is much solid writing with few attempts at flowery phrasing. . . The discography is misleading because it does not acknowledge the limited selection represented. The user must refer to other lists for advice as to recordings preferable from the standpoints of interpretation and performance." D. E. McDaniel
+ — **Music Lib Assn Notes** 6:308 Mr '49 750w

"The newly revised 'Victor Book of Symphonies' successfully steers a middle course between the erudite and the patronizing. Mr. O'Connell has much to say that will interest the intelligent reader, whilst always taking care never to lapse into jargon. The book maintains a happy medium in another sense, too. Musical analysis is often surfeited either with subjective esthetic interpretation or with dry parsing of musical form. O'Connell's writing nicely balances these antithetical qualities." Roland Gelatt
+ **Sat R of Lit** 32:60 Mr 26 '49 180w

Springf'd Republican p7B Ja 2 '49 210w

O'CONNOR, JACK. Rifle book. 332p il $5.95 Knopf

623.442 Rifles 49-11608

Comprehensive book on rifles, which covers actions, powders, trigger control, stocks, sights, techniques of shooting, etc., all of interest to big game hunters. Index.

O'CONNOR, JACK—*Continued*

"Just about as complete a guide for the rifle enthusiasts as any gunner could ask." Bob Becker

+ **Chicago Sunday Tribune** p18 D 4 '49 50w

Kirkus 17:502 S 1 '49 110w

"Well organized, clearly written, well illustrated, comprehensive book, in excellent format." R. W. Henderson

+ **Library J** 75:49 Ja 1 '50 40w

O'CONNOR, JOSEPH. The Norwayman. 352p $3.50 Macmillan

49-7828

A tiny island off the west coast of Ireland is the scene of this novel. It chronicles the way of life of two fine young people, Mike McGillicuddy and his wife Maire. The Norwayman was Knut Ollsen whom the couple found near death in an abandoned boat. They took Knut to their island, resuscitated him, and for a year he lived with them as their friend and helper. When tragedy seemed about to end their placid lives, Knut made a last gallant gesture, to help his friends.

Booklist 45:186; 225 F 1 '49; Mr 1 '49

"There is a canniness in the telling here, and a disarming naïveté, almost an absence, of technique that go far toward making the critical reader overlook a certain unevenness and all too frequent episodic effect in given chapters." C. A. Brady

+ — **Cath World** 169:315 Jl '49 320w

"You'll like this book. Though it isn't a whodunit, you'll keep wanting to see what-happens-next. Perhaps there is something detective-like about some of our motions. And perhaps there are more criminals than are dreamt of in Scotland Yard." M. H. Ley

+ **Commonweal** 49:641 Ap 8 '49 600w

"A big, healthy Irish novel."

+ **Kirkus** 17:37 Ja 15 '49 150w

"Characters are alive, descriptions vivid, and many of the adventures breathtaking. Story is pleasantly free of politics and dissension with something of a Robinson Crusoe quality in the telling... Recommended." M. H. Zipprich

Library J 74:313 F 15 '49 80w

"If your mind is clogged with doleful tidings and dire predictions, weary of novels that have a loud tick to prove that they are timely or a bad smell to prove that they are organic, there is healing in Joseph O'Connor's 'The Norwayman.' A joyous and moving affirmation of human dignity and faith, it has the glow and story magic that only the genuinely creative writer can attain. In its shifting moods—rollicking, lyrical, exalted—there is a complete harmony." Lisle Bell

+ **N Y Herald Tribune Wkly Bk R** p12 Mr 20 '49 550w

Reviewed by Andrea Parke

+ **N Y Times** p31 Mr 27 '49 290w

"Lots of appealing detail on an unhurried and uncomplicated community, but Mr. O'Connor's prose sometimes has the plain uniformity of a large herring net."

New Yorker 25:121 Ap 9 '49 130w

San Francisco Chronicle p22 Je 5 '49 300w

Reviewed by Ruth Moore

+ **Sat R of Lit** 32:33 Ap 30 '49 750w

Reviewed by Stevie Smith

Spec 183:586 O 28 '49 90w

Times [London] Lit Sup p613 S 23 '49 90w

Wis Lib Bul 45:66 Ap '49

O'CONNOR, RICHARD. Hood: cavalier general. 316p $4 Prentice-Hall

B or 92 Hood, John Bell. U.S.—History—Civil war 49-50271

A full-scale biography of John Bell Hood, Confederate general. Bibliographical note. Index.

Reviewed by Jay Monaghan

Chicago Sun p66 Ja 2 '50 480w

Reviewed by Avery Craven

Chicago Sunday Tribune p4 D 25 '49 370w

"The study is sympathetic but by no means is it an attempt to cover up the shortcomings of this ambitious military man who continued in active combat despite a useless arm and lacking a leg. An excellent index and battle maps of Hood's campaigns add to the book's recommendations." H. L. Roth

+ **Library J** 74:1903 D 15 '49 130w

"Mr. O'Connor lists the Official Records of the Rebellion as his basic source, but as he does not give us any references, we are not in position to check his statements. He relies heavily on the charming reminiscences of J. B. Polley, but these were published in 1910 and are not wholly trustworthy. Sometimes he draws on his own imagination: thus we read that Lee's army invaded the North to the tune of 'Maryland, My Maryland,' but on the retreat 'the bandsmen played a more sorrowful air—'Carry Me Back to Ole Virginny.' As this song was composed in 1878, it sounds improbable." H. S. Commager

N Y Herald Tribune Bk R p5 Ja 1 '50 1440w

"Mr. O'Connor has made the most of his highly picturesque material, and he writes so engagingly, with so much sympathy for all concerned, that his book gets a high place, not only among Civil War biographies but also among those which trace the development of a man. There is some legendary material, to be sure; an apparent belief in the long-exploded idea that McClellan was an able soldier. But the defects are never serious, and disappear altogether in the latter part of the book. One may also be grateful for some acute remarks on over-all Confederate strategy and for a general fairness altogether rare among authors of specialized biographies." Fletcher Pratt

+ — **N Y Times** p30 N 20 '49 360w

Springf'd Republican p3D Ja 22 '50 360w

O'CONNOR, RICHARD. Thomas: Rock of Chickamauga. 385p maps $4 Prentice-Hall

B or 92 Thomas, George Henry. U.S.—History—Civil war 48-9515

For descriptive note see Annual for 1948.

Current Hist 16:101 F '49 40w

"No citizen with even one red corpuscle in his veins can fail to have it stirred by the heroic and tragic events of this book. O'Connor [is] a veteran newspaperman with a crisp, sure style." Luther Nichols

+ **San Francisco Chronicle** p21 Ja 30 '49 430w

"It is, of course, nothing new for Americans to remember the noisiest men and forget the capable ones, but it is also happily an American trait to realize when a mistake has been made and try to rectify it. Gen. Thomas never has had the fame he deserved, and Mr. O'Connor's book goes far to even things up a bit. And while giving Thomas the credit he should have, Mr. O'Connor also has brought back to us for a thrilling hour or so the great memories of the Civil War."

+ **Springf'd Republican** p9B F 6 '49 500w

"The introduction proves a happy one, for the reader is quickly oriented, and provided with an understanding of the self-effacing general's strength of character that enhances the interest of the rest of the story. The remainder of the book, constituting about seven-eighths of it, deals in sequence with the occurrences of Thomas' life prior to and after his great day as savior of Burnside at Chickamauga. Especially notable is Mr. O'Connor's skill at placing Thomas and the events of the Civil War with which he was associated in proper relationship to the larger national and theater strategy."

+ **U S Quarterly Bkl** 5:50 Mr '49 320w

O'CONNOR, WILLIAM VAN. Sense and sensibility in modern poetry. 279p $4 Univ. of Chicago press
808.1 Poetry 48-9231

For descriptive note see Annual for 1948.

Booklist 45:239 Mr 15 '49

"A book of this kind is bound to be largely a report on the views of others, views which must be already familiar to any reader interested enough in the subject to take up Mr. O'Connor's volume. . . The final chapters, where Mr. O'Connor gives us his own interpretation of some of the characteristic modern problems, are more lively and more interesting than the more historical portions, and among the earlier chapters his discussion of image and symbol stands out. But surely accuracy above all things is necessary in discussing the poetic effect of color words. . . Let me end by praising the book's utility, and recommending it as a thorough presentation of the more important aspects of the modern poetic mind written by an informed and sensitive critic." David Daiches

+ — **N Y Herald Tribune Wkly Bk R** p8 F 6 '49 1000w

"We might find something to recommend in Mr. O'Connor's pages were it not for the limitations imposed by his dogmas. Unfortunately, the self-styled 'new criticism,' to which this book is a modest contribution, has set up fanatical taboos and hysterical idolatries. . . Those who do not believe that T. S. Eliot is the final and almost the single authority, who distrust terminology as such, and who insist on a perspective extending beyond a few decades, will find the book pretentious and shallow. Those in the family circle of the new criticism will find it one of the most enchanting gifts of their perpetual Christmas. Yet one should remember that mistletoe, though pleasant to kiss under, is, after all, a parasite." Robert Hillyer

Sat R of Lit 32:19 Mr 19 '49 1350w

"From the position taken, Professor O'Connor writes cogently on the influence of the symbolists, the metaphysicals, and the 'pre-Modern Americans,' and on such subjects as myth, verism, tension, and obscurity. His chapters on The Isolation of the Poet, Tradition and Regionalism, Forms of Dehumanization, and The Political Emphasis are well done. . . The book belongs definitely to the history of ideas. . . Professor O'Connor's readers know the modern poets and critics already, and therefore have small need for this book, or they do not know them, and therefore require a more elementary introduction which does not assume so much."

U S Quarterly Bkl 5:17 Mr '49 340w

ODELL, GEORGE CLINTON DENSMORE. Annals of the New York stage; v. 15 (1891-1894). 1010p pl $12.50 Columbia univ. press
792 Theater—New York (city)—History. New York (city)—Social life and customs (27-5965)

"The fifteenth volume of this magnificent account of theatrical entertainment in New York City rolls towards its 1900 goal. This 1010-page volume covers the years 1891-94." Library J

"The most interesting and enjoyable of the long series. No first class theatre or drama collection can be without this. Highly recommended." George Freedley

+ **Library J** 74:1100 Ag '49 60w

"In no other volume has he injected so many amusing comments and critical remarks as in this one. The reason may be that the years covered coincided with his early years of teaching at Columbia and his personal contact with the performances listed. . . All lovers of our stage, all students of theatrical history, or for that matter of social history, will pray that Mr. Odell completes his Annals through the Nineties, and reaches the goal he set himself 29 years ago. No other capital city in the world will have such a record, or one even remotely comparable, and few men will have left so useful and abiding a monument of devotion to the playhouse." W. P. Eaton

+ **N Y Herald Tribune Wkly Bk R** p8 Ag 14 '49 800w

"These impressive volumes express their author's sympathetic concern for all theatrical research, grandly planned or niggling. In a work designed for such a purpose readable qualities ought not to be looked for, but when read leisurely by any playgoer content to take his pleasure where he finds it, this fifteenth volume of a monumental labour of love radiates the enthusiasm which has gone unstintedly into its making."

+ **Times [London] Lit Sup** p764 N 25 '49 850w

ODETS, CLIFFORD. The big knife. 147p $2.50 Random house
812 49-5900

In this play a Hollywood movie star, in a vain attempt to reconcile his inner honesty with the compromises demanded of him in his career, finally reaches the inevitable conclusion in suicide.

Booklist 46:61 O 15 '49

"One cannot avoid feeling a little sorry for Clifford Odets. . . All the reader is sure of is that Odets doesn't think much of Hollywood. When he was pounding social injustice he seemed a fine dramatist. When he pounds Hollywood he takes on something of the character of the dummy he is flailing." W. P. Eaton

— **N Y Herald Tribune Bk R** p24 O 23 '49 230w

San Francisco Chronicle p28 O 30 '49 160w

Reviewed by Rochelle Gibson

— **Sat R of Lit** 32:31 D 31 '49 230w

ODOEVTSEVA, MME IRINA. All hope abandon; tr. from the French by F. K. Reed. 282p $3 Pantheon bks.
49-5357

"This novel deals with artistic and political life in Soviet Russia. Written by a Russian now in France, it describes the lack of freedom and the general cynicism and fear in which the privileged classes of Russia live. The contrast between those who are in favor with the Kremlin and those who are not is portrayed here in the lives of a poet, a ballet dancer and a general."

Reviewed by Keith Wheeler

Chicago Sun O 5 '49 90w

"The scenes are wonderfully well-composed: the party where Vera entertains alone, the touching tête à tête with Ronald, the visiting American, who 'did not believe in evil, does not want evil to exist, and when he finds it turns away,' and the last party where Volkov meets Vera again, and she touches Andrei's watch, and listens to it tick, and warns Volkov that she will have him killed, as she had Strohm, who was her lover, killed. And the effortless writing, that begins so slowly, as if time were no matter, and ends, taut and terrible, as though it were the only matter, matches everywhere the rhythm of this very adult and evolved romance." Anne Fremantle

+ **Commonweal** 51:20 O 14 '49 390w

"The hopelessness of the vicious circle in which [the characters] live is well conveyed, and the story is holding reading."

+ **Kirkus** 17:438 Ag 15 '49 180w

"While the characters do not seem alive, the situation they typify is only too realistic." Donald Wasson

Library J 74:1203 S 1 '49 90w

New Repub 121:36 N 14 '49 180w

"The whole story is told with a striking economy of means. No gesture is wasted, no tiny detail mentioned that does not grow in the course of their brief novel until it becomes an essential element of fate. . . More than a shelf

ODOEVTSEVA, IRINA—*Continued*
of treatises and travelers' accounts, this simple and terrifying novel will carry the reader into the heart of life in the land where the 'revolution in permanence' has become a permanent purge." B. D. Wolfe
+ **N Y Herald Tribune Wkly Bk R** p4 O 9 '49 500w

Reviewed by Elena Zuradnaya
N Y Times p36 O 16 '49 270w

New Yorker 25:133 O 15 '49 130w

San Francisco Chronicle p34 N 20 '49 600w

"The ending of the book is rather sentiental. . . Mlle Odoevzev's story is far from being a successful novel. Characterization and plot are frequently delayed or even as good as abandoned for the sake of conveying the author's ideas. Yet this is a readable book. It has moments of suspense, some dramatically constructed scenes, and—above all—it makes a sincere attempt to probe beneath the surface of Soviet phenomena." Robert Pick
+ — **Sat R of Lit** 32:43 N 19 '49 600w

Reviewed by Ethel Dexter
Springf'd Republican p17A Ja 8 '50 300w

OEHSER, PAUL HENRY. Sons of science; the story of the Smithsonian institution and its leaders. (Life of science lib) 220p il $4 Schuman

506 Scientists. Smithsonian institution
49-526

A history of the Smithsonian institution of Washington, D.C. told largely thru biographies of men who have been connected with it. Partial contents: James Smithson and his will; Joseph Henry builds an Institution; Baird and the National museum; George Brown Goode, the young genius; Samuel Pierpont Langley. Selected bibliography. Index.

"The author has very wisely chosen to tell this history through the lives of the several secretaries of the Institution, and, in doing so, has given a very readable and lively account of the first century of its existence and avoided what might easily have been a dreary chronicle." H. S. Harned
+ **Ann Am Acad** 264:160 Jl '49 450w

Booklist 45:222 Mr 1 '49

Chicago Sun p8X F 6 '49 50w

"For the student of science, or for the general reader who is interested in learning more about the less publicized activities of his government, 'Sons of Science' is good reading. Short, concise, and well written, it informs without effort." J. B. Kelley
+ **Christian Science Monitor** p14 Ja 31 '49 500w

"Recommended." Julian Sohon
+ **Library J** 74:553 Ap 1 '49 20w

"Written in a simple, factual style, 'Sons of Science' performs a notable service in providing in convenient form, the absorbing, but rarely told story of our great national scientific center." C. W. W.
+ **San Francisco Chronicle** p24 Ap 17 '49 300w

Reviewed by Marshall Clagett
Sat R of Lit 32:29 Ap 2 '49 230w

School & Society 69:303 Ap 23 '49 60w

"It is a readable and useful contribution to the history of science in the United States."
+ **U S Quarterly Bkl** 5:216 Je '49 320w

OELLRICHS, INEZ HILDAGARD. Death of a white witch. 220p $2.25 Doubleday
49-50119

Detective story.

"The matriarch and her carefully erratic family who take up most of the author's time are all familiar puppets from the mystery stage and none of them has any vitality left. Too, Inez Oellrich's conversation for them swings from derived-slang and that sort of formal diction which says 'surmise' when it means 'guess.' The consequence is earnest but ill-advised." James Sandoe
— **Chicago Sun** p67 D 16 '49 150w

Kirkus 17:591 O 15 '49 70w

"There are a great many complications in the telling of this mystery, but the situation itself is disappointingly simple."
— **N Y Herald Tribune Bk R** p13 D 11 '49 150w

— **N Y Times** p10 D 25 '49 170w

"A routine kind of story, hard to follow with much interest."
— **New Yorker** 25:132 D 17 '49 90w

Reviewed by E. D. Doyle
San Francisco Chronicle p27 Ja 8 '50 70w

O'FAOLAIN, SEAN. The Irish; a character study. 180p $2.75 Devin-Adair

914.15 National characteristics, Irish. Ireland—History
49-9827

This essay "presents and explains the historic influences which have molded the character of the Irish down through the centuries." (Publisher's note)

"Books such as this are the most heartening sign of Irishmen's emergence from the long struggle for emancipation as a free people—a struggle which imposed upon them certain restrictive and narrowing thought patterns. There are, as yet, too few such books and they will draw some anguished expostulations for—to quote one of the late eighteenth-century bards whom the author slights—we are still 'in the strong grip of the years, drawing violently on the days of greyness.'" B. M. O'Reilly
+ **Cath World** 169:473 S '49 420w

Chicago Sun p10X N 27 '49 50w

"This is a salutary book. It is written calmly and kindly. Sean O'Faolain is a genuine patriot; that's mainly why he's in Ireland, not in England or America. He knows his fellow countrymen, particularly their tendency to react to life emotionally rather than intellectually. He wants to awaken them to thought, to self-appraisal, to self-improvement. This book puts them greatly in his debt." R. M. H.
+ **Christian Science Monitor** p11 S 29 '49 1500w

"The Irish—A Character Study is a very interesting thing of its kind, but it is not a history. What will impress the reader is its candor, which is almost gleeful. When Mr. O'Faolain sets about the myths with which Irishmen warm their hearts at patriotic gatherings, he reminds you a little of a strong-armed boy at a country fair, throwing balls at the target and hitting the crockery, too. The fact that he scores some palpable hits does not quite redeem his effort. It is roaring good fun; it quickened the pulses of this part-time Celt, in whom five generations removed from Ireland have bred detachment. But it must also be written on the score that it is the purely destructive portions of this book which have appealed generally to American critics. Most of these have liked O'Faolain's Irish character study but I vow they have liked it for the wrong reasons." Walter O'Hearn
Commonweal 51:64 O 28 '49 3050w

"In the absence of any non-emotional Irish history at the popular level, recommend this for the controversial curiosity it may stir." E. L. Lewis
+ **Library J** 74:1022 Jl '49 110w

"Sean O'Faolain's essay is a bright light on the landscape of Irish thought." Thomas Sugrue
+ **N Y Herald Tribune Wkly Bk R** p4 Jl 17 '49 850w

Reviewed by James Stern
N Y Times p3 Jl 17 '49 800w

"A 'character study' that is really a condensed and subjective social history of the Irish nation from the Celtic invasion of Ireland to the present day. It is written with insight and good humor but with a strong disrespect for the traditions of the Irish people."
+ **New Yorker** 25:67 Ag 27 '49 200w

"'The Irish' offers as clear a picture of a people—their background, their history as it relates to their culture, their culture itself, their socio-economic life, their personality—as it is possible for a book to do." W. R. White
+ **San Francisco Chronicle** p10 Ag 14 '49 550w

"In his own scholarly and provocative fashion Mr. O'Faolain discusses Ireland's new peasantry, her rebel leaders, her priests, and her writers. He explores the Puritanism that is germinal to Ireland's literary censorship. Provincialism and nationalism, he feels, are the big problems that confront the modern Irish writer. Making due allowance for healthy iconoclasm, I wonder if Mr. O'Faolain does not lean backwards in his treatment of England's politico-religious barbarism. Certainly he is, at times, over-hard on the Irish." A. F. Wolfe
+ **Sat R of Lit** 32:12 Ag 13 '49 500w

Springf'd Republican p7B Jl 31 '49 280w

Time 54:72 Ag 8 '49 650w

Reviewed by Horace Reynolds
Yale R n s 39:169 autumn '49 350w

O'FARRELL, WILLIAM. Thin edge of violence. 255p $2.50 Duell
49-4673

Mystery story.

"The book is a muddled matter which, rather than falling between two stools, comes a cropper in a roomful." James Sandoe
— **Chicago Sun** Ag 12 '49 170w

Kirkus 17:243 My 1 '49 90w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p15 S 18 '49 90w

"Readers and writers of mystery fiction have long debated, and not always temperately, whether political content is desirable in fictional melodrama. William O'Farrell gives us the definitive answer: it's not only desirable, it's ideal—when it is as admirably integrated into the personal, emotional plot as it is in 'Thin Edge of Violence.'" A. B.
+ **N Y Times** p13 Jl 24 '49 220w

Reviewed by E. D. Doyle
+ **San Francisco Chronicle** p18 Jl 17 '49 150w

OFFORD, MRS LENORE (GLEN). Smiling tiger. 223p $2.50 Duell
49-11204

Detective story.

Reviewed by James Sandoe
+ **Chicago Sun** p40 O 21 '49 250w

Kirkus 17:409 Ag 1 '49 90w

"Old Chloe is one of the better characters in this year's crop of detective stories, but the plot of this mystery is so complicated that the denouement comes as something of an anticlimax."
+ — **N Y Herald Tribune Bk R** p26 O 23 '49 180w

"The solution, to be sure, seems somewhat unedited and apt to leave a query or two in the mind of the problem-loving reader. But the body of the book is a delightful specimen of Mrs. Offord's all but unique ability to write a 'feminine' mystery novel which a man can read with relish; and the life of the McKinnons remains one of the few convincing fictional portrayals of an unglamorized but believably good marriage. Long life to them." A. B.
+ **N Y Times** p35 O 16 '49 220w

"A little too drawn-out, perhaps, but exciting enough for all but those addicted to the very toughest in crime fiction."
+ **New Yorker** 25:116 O 29 '49 100w

"Highly agreeable." E. D. Doyle
+ **San Francisco Chronicle** p25 O 30 '49 160w

OGBURN, WILLIAM FIELDING, ed. Technology and international relations [by] Bernard Brodie [and others]. 201p $4 Univ. of Chicago press

609 Technology. International relations
49-8410

The contents of this book are the outcome of the twenty-fourth annual Institute of the Norman Wait Harris Memorial Foundation held May 7, 8, and 9, 1948, at the Shoreland Hotel, Chicago, Illinois. Contents: Introductory ideas on inventions and the state, by W. F. Ogburn; The process of adjustment to new inventions, by W. F. Ogburn; Technology and the growth of political areas, by Hornell Hart; The steam and steel complex and international relations, by A. P. Usher; Aviation and international relations, by W. F. Ogburn; Atomic energy and international relations, by W. T. R. Fox; The mass-communications inventions and international relations, by Robert Leigh; New techniques of war and national policies, by Bernard Brodie; Modern technology and the world order, by Quincy Wright. Index.

Reviewed by J. W. Oliver
Am Hist R 55:98 O '49 750w

"Though the expert will find much that is familiar to him, and despite its admitted limitations, this book is welcomed not only for its wealth of interesting and stimulating opinion, conjecture, and information, but because it points to our still limited knowledge of the field and reminds us of the great and pressing need to study those interrelationships which affect world peace. It is further to be commended for its honest probing into the important and relatively unexplored area of technology and international affairs." E. O. Smigel
+ **Am Soc R** 14:440 Je '49 650w

Reviewed by W. R. Crawford
Ann Am Acad 264:127 Jl '49 600w

Reviewed by Ernest Pisko
Christian Science Monitor p16 My 10 '49 450w

Current Hist 16:289 My '49 40w

Foreign Affairs 28:159 O '49 30w

"'Technology and International Relations' is fairly hard reading. It is also worth reading." C. E. Noyes
+ **Nation** 169:185 Ag 20 '49 1100w

"Offering no simple solutions, 'Technology and International Relations' brings a fund of clear thinking, clearly expressed, to some of the basic problems of world politics." P. E. Mosely
+ **N Y Times** p21 Ag 7 '49 700w

"Though, as in any symposium of this kind, the quality of the various contributions is uneven, this book is an important contribution to basic thinking on an important and neglected topic." L. M. Goodrich
+ **Pol Sci Q** 64:437 S '49 700w

"Limitation of the treatment to a single determinant, technology, on such a large and complex sphere necessarily leaves many gaps. The subject matter is broad and relatively unexplored, and these essays subsequently reflect subjective and inconclusive hypotheses. They are valuable in suggesting the need for acceleration in governmental and independent inquiry into the social impact of technological developments." R. H. U.
San Francisco Chronicle p2 My 8 '49 150w

OGG, ELIZABETH. Decorating the small apartment. 141p il $2.95 Womans press

645 House decoration 49-50088

"Offers practical advice on how to furnish a one- or two-room apartment without spending a great deal of money. It is not concerned with the needs of families with children, . . . but rather addresses itself to the single man and woman and the young married couple who are setting up housekeeping, perhaps for the first time." (Pref) Lists suggested places for buying furniture, draperies, etc. Brief bibliography. No index.

Booklist 46:139 D 15 '49

Bookmark 9:80 Ja '50 40w

OGG, OSCAR. 26 letters. 254p il $3.50 Crowell
411 Alphabet—History. Writing—History 48-9445

For descriptive note see Annual for 1948.

Current Hist 16:230 Ap '49 30w

"There is fascination on every page of this beautiful book. . . Letters are discussed here for their art value rather than as symbols, and the result will be most illuminating to young people and to the non-professional adult." A. M. Jordan

+ **Horn Bk 25:142 Mr '49 90w**

"This history of writing characters happily manages to combine qualities that seldom get together. Though written for laymen, professionals will admire it. Its language is simple enough for any one who reads English to understand, its style so natural an outsider finds himself inside the exclusive company of typophiles before he knows where he is. . . The 'art preservative of all arts' has a history of its own bearing so directly upon its own present development that such a book as this can give us not only the background but the principles of good printing." M. L. Becker

+ **N Y Herald Tribune Wkly Bk R p6 F 6 '49 400w**

+ **U S Quarterly Bkl 5:34 Mr '49 160w**

OGILVIE, ELISABETH. Rowan Head. (Whittlesey house publication) 301p $3 McGraw 49-10325

The scene is the coast of Maine. Miriam Chase, nurse-companion to Felice Cameron, whose mind has been clouded by her husband's desertion, is the central character. The three red-headed Cameron sons provide most of the drama of this novel of family pride and clashing temperaments.

Booklist 46:4; 14 S 1 '49

"You will find Rowan Head entertaining and, strangely enough, because of the author's skillful handling, not depressing." M. E. Brennan

+ **Cath World 170:160 N '49 160w**

Chicago Sun p11X O 23 '49 160w

Christian Science Monitor p11 Ja 12 '50 240w

"The pitch here, psychological, romantic is high but never suspect, and there's a strong narrative drive which makes this continually holding."

+ **Kirkus 17:402 Ag 1 '49 210w**

Reviewed by George Conrad

N Y Herald Tribune Wkly Bk R p13 S 11 '49 600w

"Sky and ocean again come vividly to view, fog creeps in, and the cry of gulls is heard. Somewhat less convincing are the events that occur in this setting. . . While the author persuades us to enjoy the story and ignore contrivance, it is somewhat hard to believe that an incident of desertion, twenty-two years past, could charge the present with so much electricity. Yet warmth and vitality are not lacking in this novel." Joan Andrews

+ — **N Y Times p36 S 11 '49 270w**

Reviewed by Marc Rivette

San Francisco Chronicle p28 O 23 '49 170w

"It is long since American writing has had so Brontë-like a novel. This romance is one with 'Jane Eyre' and 'Wuthering Heights,' and, like its predecessors, displays the same power to keep the drama in full suspense. The life within the house, moreover, and the life outside it are both presented with a realism which is only heightened by the romantic qualities of the plot. The scenes between the brothers are particularly well done. Elisabeth Ogilvie has given us another most interesting study of our world." Henry Beston

+ **Sat R of Lit 32:36 S 17 '49 450w**

"Miss Ogilvie, author of several stories of Maine which have been applauded for their faultless presentation of the atmosphere and characters of the 'down Easters,' presents here another strong novel. However, the characters seem somewhat overdrawn. Repeated use of the superlative in describing good and bad traits and emotions, even scenery, tends to make them unreal. Places and persons aren't entirely good or bad." J. F. S.

+ — **Springf'd Republican p8B S 18 '49 300w**

OGRIZEK, DORE, ed. Great Britain: England, Scotland, and Wales [text by John Booth, and others]. (Whittlesey house publication) 459p il col maps $6 McGraw
914.2 Great Britain—Description and travel 49-9946

Illustrated, informal guidebook to England, Scotland and Wales, which attempts to convey the atmosphere and customs of the various sections of each country. Historical background is sketched, but the usual guidebook data is not given. Companion volume to France: Paris and the Provinces (Book Review Digest 1948) and Switzerland (Book Review Digest 1949). Index of towns and places.

Booklist 46:31 S 15 '49

"This is a guidebook apparently written on the admirable principle that the day of the traditional Baedeker, in which formal knowledge was dished up solely for improvement's sake, is eminently past. The present visitor to a country wants not architectural achievements alone, but the total feel of a place and its people. Any book which lays the groundwork for this sense of place, as this book does, must be welcomed with open hands." Ruth Chapin

+ **Christian Science Monitor p11 Jl 21 '49 650w**

"By all odds this is the best volume so far in the World in Color Series. For the first time the writing matches the brightness of the illustrations, perhaps because this is the first time Mr. Ogrizek has used writers who are totally familiar with English and impatient of pedantry."

+ **Sat R of Lit 32:33 Ag 13 '49 130w**

OGRIZEK, DORE, and RUFENACHT, JEAN GODEFROY, eds. Switzerland [adapted and tr. by Mary Bancroft]. (Whittlesey house publication) 272p il maps $5 McGraw
914.94 Switzerland—Description and travel 49-4286

"Thirteen writers, seventeen artists, two coordinators, a translator, and two editors have combined talents to produce this book. . . The text deals agreeably with the historical and geographical background of the land, depending upon fine color illustrations and an occasional anecdote to keep things light. The local gastronomy is dealt with rather carefully, and there is some news of the winter sports situation, alpinism, and fishing." Sat R of Lit

Booklist 45:391 Jl 15 '49

"A wealth of sprightly illustrations gives the latest addition to The World In Color Series the charm and fascination of an entertaining animated cartoon. . . The text compares favorably with the pictures. The old and the new in Switzerland are in proper perspective, and you zip through the twenty-two Swiss cantons with the same ease that the electric trains show as they cross the rugged terrain." Robert Meyer

+ **N Y Times p23 Jl 17 '49 180w**

"About all that is left out is specific data about restaurants and hotels, rather significant intelligence, it seems to me."

+ **Sat R of Lit 32:37 Je 18 '49 120w**

O'HARA, CHARLES E., and OSTERBURG, JAMES WILLIAM. Introduction to criminalistics; the application of the physical sciences to the detection of crime. 705p il $10 Macmillan
351.74 Criminal investigation 49-11434

"Two New York City detectives, members of the Police Department's famed 'crime laboratory,' are presenting, probably for the first time, a composite picture of the vast field of crime detection. . . Photographs, diagrams and tables of reference data are used to delineate the advanced scientific methods by which criminals can be apprehended and convicted. The writers reveal that in the last decade the law-enforcement mind has come forward with nothing more revolutionary than the increased use of the two-way radio." (N Y Times) Bibliographies. Index.

"This book is, on the whole, a successful attempt to incorporate under one cover the applications of the physical sciences to crime detection." H. C. Freimath
+ **Chem & Eng N** 28:126 Ja 9 '50 230w

"This thoroughly scientific volume in eminently practical field is intended as textbook and reference work. Richly documented, with an abundance of excellent illustrations and diagrams it is probably one of the best and certainly the most up to date source book for criminalistic techniques. Appeal limited to students of law and sociology, judges, attorneys and possibly writers of detective stories. But for those a must." H. H. Bernt
+ **Library J** 74:1677 N 1 '49 140w

"The book should arouse the interest and concern of all who seek more effective methods to combat the rising crime rate." Alfred Clark
+ **N Y Times** p26 N 20 '49 130w

O'HARA, JOHN. Rage to live. 590p $3.75 Random house
49-10363

Novel describing a wealthy woman who had "a rage to live." Eventually it destroyed her marriage and made her an exile from her Pennsylvania town.

"Mr. O'Hara has written a truly imperfect novel: it is flawed, disproportionate, and obsessively erotic. But let it immediately thereafter be said that Mr. O'Hara has written a tumultuous, powerful, and in parts deeply moving novel." Harvey Breit
— + **Atlantic** 184:84 S '49 1050w

"O'Hara would not be so sentimental as to dub Grace a heroine but he has chosen to headline her and, to the detriment of the novel, she is a shallow, rather dull character. The parts are better than the whole in this book. There are some quick, interesting personality sketches and O'Hara dialogue is often trenchant. But these good points are not enough to redeem a disappointing novel." Mary Sandrock
— + **Cath World** 170:76 O '49 300w

Reviewed by Emmett Dedmon
Chicago Sun p8X Ag 14 '49 600w

Christian Science Monitor p11 S 22 '49 90w

Reviewed by Henry Rago
Commonweal 50:562 S 16 '49 650w

"Not a book for any conservative market, and the freedom of the language is a warning to Public Libraries; but a book of definite masculine appeal, and of absorbing interest in the minute details of its believable characters."
Kirkus 17:307 Je 15 '49 220w

"Not recommended because of frank language and extreme emphasis on sex." H. G. Kelley
— **Library J** 74:1025 Jl '49 80w

"In addition to being pretentious and dull, 'A Rage to Live' is a kind of backhanded praise of the culture its author professes to excoriate." Ernest Jones
— **Nation** 169:231 S 3 '49 650w

"The astonishing thing about A Rage to Live is that O'Hara, who has almost always written with such insight that I had begun to think that no one was safe from him, could have done such a thin job on his heroine. . . There is a lot of good writing in this book. It is set in O'Hara's country; he came from there, and at times he can be brilliantly homesick. He can use the straight, brutal, board-fence sexual idiom with such honesty that, while it shocks, it is not offensive. There are a great many minor characters; some of them are wonderful and all of them are better than the heroine." John Woodburn
+ — **New Repub** 121:18 O 31 '49 750w

"The amount of revelatory action packed into the six hundred pages of 'A Rage to Live' is easily enough to make it O'Hara's richest work and one of the most convincing fictional studies of upperclass life in America." Milton Rugoff
+ **N Y Herald Tribune Wkly Bk R** p3 Ag 21 '49 1250w

"A thorough and unselective portrait of a town and its people, a portrait with no apparent purpose, no special depth, and no discoverable literary or artistic function. There are several scenes of solid, dramatic, meaningful writing in 'A Rage to Live.' But the best of the balance is brilliantly competent, and the worst engenders in the reader a rage to leave." A. C. Spectorsky
— + **N Y Times** p4 Ag 21 '49 850w

"A sprawling book, discursive, and prolix, ranging in time from 1877 to 1947, and full of a multitude of semi-detached characters and subplots, what 'A Rage to Live' does resemble is one of those 'panoramic,' three-or-four-generation novels that writers of the third and fourth magnitude turn out in such disheartening abundance. Dr. O'Hara's handy guide to healthy sex practices has been tucked inside the disarming wrapper of the formula family novel, and one result of this odd combination is the loss of the old sure-fire, ice-cold O'Hara dialogue. . . It is hard to understand how one of our best writers could have written this book, and it is because of O'Hara's distinction that his failure here seems in the nature of a catastrophe." Brandan Gill
— **New Yorker** 25:64 Ag 20 '49 1100w

"It is utterly frank, especially in sex matters, and will shock many. But it goes down as an important contribution to the list of novels in which American writers have examined the American scene and tried to be absolutely honest about what they saw." J. H. Jackson
+ **San Francisco Chronicle** p16 Ag 16 '49 1000w

"O'Hara's dependable X-ray vision has failed him in the case of this woman [Grace Caldwell Tate]. His inability to see clearly what she is and why she operates as she does is half the basic flaw of the book. The other half is his attempt to tell her story against a large-canvas chronicle of the social, political, and sexual give-and-take of Fort Penn in the years immediately before and after America's entrance into the First World War. This has made for a sprawling and untidy work, full of trivial incident, superfluous flashbacks, pointless conversations—so different from the well-pruned, highly charged prose which has been O'Hara's trade-mark. . . O'Hara can never be completely unrewarding; he's just got too much. There is in him great sadness laced with delightful wit." Lee Rogow
— + **Sat R of Lit** 32:11 Ag 20 '49 950w

"A Rage to Live is peppered with evidences of O'Hara's technical writing skill. He still has an ear for dialogue that makes his characters' conversation as credible as if it were overheard. . . But Novelist O'Hara seems satisfied with only a casual-meeting knowledge of his people. Reading A Rage to Live is almost like exchanging slightly malicious gossip about one's home town over a drink in a bar. Everyone is discussed but no one is really understood. Like all hot gossip, it is oddly exciting, strangely unsatisfying. The major defect of A Rage to Live is the lack of final meaning, of implicit comment on human experience by which the reader subconsciously finds the true measure of all fiction. . . A Rage to Live makes swift, frequently exciting reading. Even in their disappointment, readers will know they have been in the company of a writer."
— + **Time** 54:81 Ag 29 '49 600w

Reviewed by Paul Pickrel
Yale R n s 39:191 autumn '49 500w

OLDENBERG, OTTO. Introduction to atomic physics. 373p il $5 McGraw
541.2 Nuclear physics. Atoms 49-723

"A relatively simple treatment of fundamental atomic theory. It is designed for college students who have not studied calculus and have had only one year of introductory physics. Its outstanding quality derives from the care

OLDENBERG, OTTO—*Continued*
the author has taken to describe the experiments and observations upon which modern knowledge of the atom is based. It has been developed from material used in an introductory course in atomic physics which the author has given at Harvard University for many years." (N Y New Tech Bks) Index.

Booklist 45:350 Je 15 '49
N Y New Tech Bks 34:27 Mr '49

OLIVER, MRS MARJORIE MARY. Riding days; il. by Stanley Lloyd [Eng title: Riding days in Hook's Hollow]. 125p $2.50 Presbyterian bd.
48-7947

Catherine, a shy twelve-year-old English girl, was sent to spend the summer with her grandmother whom she scarcely knew. Nearby lived a family of children who helped Catherine thru the trying days when she was learning to swim, ride, and to get used to other children. For grades four to seven.

Booklist 45:196 F 1 '49

"One of those pleasant books about animals and English-Irish children, with horses a sure passport to popularity."
+ Kirkus 16:399 Ag 15 '48 80w

"Contains many ingredients of a good children's book. Boys and girls in fifth and sixth grades are likely to enjoy it. Recommended." Eileen Van Dyke
+ Library J 74:204 F 1 '49 80w

OLIVIA, pseud. Olivia. 135p $2.75 Sloane
49-2752

The anonymous author tells of her "schoolgirl crush" on a headmistress of a French finishing school.

"A first novel which will find considerable appreciation for the fine finish of its styling, the discretion and delicacy of its handling of a first love remembered many years later. . . For a fastidious following, the sensitivity, tenderness and restraint here give this a literary as well as emotional charm."
+ Kirkus 17:92 F 15 '49 170w

"Restraint, sense of form and, above all, respect for the traditions of great literature are behind the whole range of the story, creating an effect of disciplined facility and highly developed technique. As in the tragedies of Racine, the juxtaposition of the principal characters follows a set design. They stand out in high relief against the style of book, which is informal: the writer seems to be talking to herself; but every now and then she lets fall one or two carefully selected fragments of self-revelation, and these set off the passages of dramatic power. . . The author of Olivia, precedes her story with this sentence: 'Love has always been the chief business of my life, the only thing I have thought—no, felt—supremely worth while. . .' It is this conviction, not only strongly felt but deeply pondered and skillfully manipulated, that gives her book force and life." H. W. Chapman
+ New Statesman & Nation 38:131 Jl 30 '49 700w

"The book should be warmly commended to the attention of parents and teachers who so often must face, with no matter how much delicacy and discretion, somewhat similar experiences on the part of the young people under their care. The candor and limpidity of this little text renders it most illuminating. Those with literary tastes will think of 'Olivia' in connection with other, more imposing texts: such, for instance, as one peculiarly enchanting theme in Walter Savage Landor's 'Pericles and Aspasia.' " Iris Barry
+ N Y Herald Tribune Wkly Bk R p5 Ap 3 '49 450w

"In formal structure, in creation of feeling by the naming of an emotion, rather than the suggestion of it by situation, sensations, or imagery, 'Olivia' achieves the purity of classic tragedy. Enriched by classical allusions and long passages of direct quotation from Racine, Lamartine and Victor Hugo, the prose itself takes on the stately cadence of French. The style is occasionally marred by pedantism and sentimentality. . . These are, however, minor flaws. 'Olivia' remains a work of art; intensely controlled within a compact structure." Hilda Osterhout
+ — N Y Times p4 Mr 27 '49 650w

San Francisco Chronicle p24 Je 5 '49 400w

"No reader, young or old, need hesitate to fall a victim to the charm and intensity of 'Olivia,' as it is essentially the story of a woman who compassionately attempts to shield another from the results of an inflammable emotion to which she herself has set the torch. Human nature is the villain of the drama and not lust or depravity. This is about pure love drawn innocently to the wrong source." Harrison Smith
Sat R of Lit 32:15 Ap 9 '49 800w

"The book cannot be satisfactorily discussed on psychological lines. It must be accepted, in the manner its author evidently intends, as a tale pierced through with truth and beauty, not a little strangeness and the kind of wonder seen by Desdemona in a handkerchief, foreshadowing catastrophe and betrayal."
Times [London] Lit Sup p325 My 20 '49 750w

OLSCHKI, LEONARDO. Genius of Italy. 481p $5 Oxford
914.5 Italy—Civilization 49-8897

"A series of essays on various aspects of Italian cultural and political life by a liberal Italian scholar who is well known in American and European academic circles. In the story of Italy from the tenth to the twentieth century, Mr. Olschki discerns not so much a swing between great creative periods and dark periods of retrogression as the continuous flowering of the energies of a people who went from building a state to inventing political and religious institutions to new discoveries in art and literature." New Yorker

Booklist 46:32 S 15 '49

"Certain sweeping generalizations and simplifications are inevitable, but the author's erudition and keen understanding renders them invariably original, usually convincing and always stimulating. He is at his best in the period of the Renanscence, from Dante, to whom he devotes an admirable essay, to Galileo." G. Bagnani
+ Canadian Forum 29:141 S '49 280w

Reviewed by G. S. Hooker
Chicago Sun Je 1 '49 20w

"The chapters on the literature, arts, and crafts of Italian tradition are especially well done."
+ Current Hist 16:345 Je '49 50w

"A competent job, but the market will be primarily college libraries, and student reference shelves."
+ Kirkus 17:250 My 1 '49 320w

"Such a complex subject cannot but provoke discussions at every step, even with those who, like this reviewer, agree with Olschki's basic theories. But even readers who dissent will not fail to admire the strength and originality of this splendid historical synthesis." Gaetano Salvemini
N Y Times p3 S 4 '49 650w

"A book of considerable value and interest, but not one for the idleminded reader."
+ New Yorker 25:115 My 21 '49 110w

"It is an excellent book that can be highly recommended. The author's background—chiefly Italian and German, but broadly continental European—and his earlier studies qualify him eminently for the task he has set himself: with deep understanding and sympathy, yet with unsentimental dispassionateness and the breadth of a cosmopolitan outlook, to trace the course of Italy's development." René Albrecht-Carrié
+ Pol Sci Q 64:610 D '49 850w

"Two *caveats* should be entered before the average reader settles down to this book—as I hope he will. Since there is a vast amount of material to be covered, the writing, admirable though it is, is tightly packed and never easy reading. . . Further, intense condensation and some ellipses, inevitable and perhaps unconscious on the part of the author, lead occasionally to apparent ambiguities. . . A third objection might be made by some on the score of this very confident and categorical approach; the author uses black and white freely and has his own theories of history, too, somewhat discounting the importance of purely economic forces. But history is what the historian makes it and Mr. Olschki makes it alive and significant; we can hardly ask more." T. G. Bergin

+ — **Sat R of Lit 32:25 Jl 16 '49 850w**

OLSEN, D. B., pseud. See Hitchens, D. B.

O'MALLEY, MARY DOLLING (SANDERS). See Bridge, A., pseud.

OMMANNEY, FRANCIS DOWNES. The ocean. (Home univ. lib) 238p $2 Oxford

551.46 Ocean. Marine biology [49-8898]

"In this book the author . . . describes the physical characters of the ocean basin and seawater. He gives an outline of the life in the sea, both in the open ocean, in the great deeps and on the seashore; and he has much to say on the fishing industry and whales and whaling. There is a final chapter on the instruments and methods which scientists have used in the discovery of these matters." (Publisher's note) Bibliography. Index.

"Although this book can be described as a textbook, it is as one expects of a volume in the Home University Library, a textbook meant for the ordinary reader; and in this case it provides the most fascinating reading. It is written simply, but with much literary grace and to those who know very little more about the ocean than they have discovered for themselves on a sea trip, or the seashore, the book should prove a genuine thriller, while those who are more knowledgeable will appreciate a study that gives them so concisely and entertainingly the very latest facts and theories." Eric Forbes-Boyd

+ **Christian Science Monitor p16 My 4 '49 480w**

"The chapter on the seashore should be reprinted as a holiday guide by the more intelligent seaside resorts; they have rarely told their visitors so effectively what fun their sands and rocks have to offer." H. D. N.

+ **Manchester Guardian p3 Mr 22 '49 170w**

"This book makes the reader think; what is more important, it stirs him to wonder."

+ **Times [London] Lit Sup p188 Mr 19 '49 750w**

O'NEAL, CHARLES. Three wishes of Jamie McRuin. 248p $2.75 Messner

49-10831

Tale of two Irishmen who left Ireland under something of a cloud, and sailed for America. In Georgia they joined the Irish Travellers, a notorious band of horse dealers. And there Jamie McRuin, "the flahooly one," gained all of his three wishes.

Booklist 46:83 N 1 '49

"A smooth, entertaining story with plenty of romance and adventure, the scenes among the old Irish horse traders in Georgia being particularly interesting. If the author's Irish idiom lacks something of the authenticity of a Michael McLaverty, his style is nonetheless poetic, imaginative, rich with Irish lore, and plentifully enlivened with humor." B. J. Thompson

+ — **Cath World 170:160 N '49 220w**

"Mr. O'Neal has the virtue of being able to write in a polished, effortless prose and knows how to tell a story without trying to make it seem more important than it is. Just the thing for Irish grandmothers to pass a rainy afternoon." J. J. Wey

+ **Commonweal 51:302 D 16 '49 290w**

Kirkus 17:403 Ag 1 '49 150w

"Though highly improbable and so mixed with Irish lore and fantasy that the reader hardly knows when it is one or the other, it is all pleasant reading and a good escape literature. Recommended as such." M. H. Zipprich

+ — **Library J 74:1203 S 1 '49 70w**

Library J 74:1558 O 15 '49 40w

Reviewed by George Conrad

N Y Herald Tribune Wkly Bk R p19 O 2 '49 290w

"This book, which received one of the recent Christopher awards, is self-conscious, strained. It cannot be called altogether successful." J. W. Chase

N Y Times p36 O 16 '49 320w

San Francisco Chronicle p36 D 4 '49 150w

"As a novel, this book . . . is a mildly entertaining, capably written example of what the publishing world calls 'light fiction.' As a Christopher Award, on the other hand, it is an interesting, at times fascinating document since it represents what five American Catholics . . . consider to be an outstanding example of Christian literature." Thomas Sugrue

+ **Sat R of Lit 33:15 Ja 7 '50 360w**

"Recommended."

+ **Wis Lib Bul p9 N '49**

O'NEILL, CHARLES KENDALL. Morning time. 392p $2.95 Simon & Schuster

49-10772

Historical novel about life in New England and Pennsylvania in the post-Revolutionary period. The Wilkinson conspiracy plays an important part in development of the plot.

"Morning Time briskly avoids being a run-of-the-mill historical novel by reason of its swift pace and high color. Amusing, inconsequential reading." Mary Sandrock

Cath World 170:315 Ja '50 150w

Reviewed by V. P. Hass

Chicago Sunday Tribune p4 N 20 '49 450w

Christian Science Monitor p11 N 3 '49 240w

"The book is overlong and involved, but this is a competent handling of a rather novel facet."

+ — **Kirkus 17:340 Jl 1 '49 240w**

"Well-written, but long and involved novel. Recommended." Anne Whitmore

+ **Library J 74:1322 S 15 '49 70w**

"Mr. O'Neill has got it all in. Six pages of close print at his story's end recite the scope of his research. It includes pretty nearly everything pertinent to his argument from Humphrey Marshall's 'History of Kentucky' and four biographies of Wilkinson and what the scholarly journals have published about him since the general's traffic with Spain was discovered to historians in 1904, to a book about Connecticut's saltbox houses, and he has made good use of it all. Unfortunately, Mr. O'Neill did not include the University of Chicago's Dictionary of American English among his reference books. Anachronisms stick out of his character's talk like the spurs on barbed wire." E. B. Davis

— + **N Y Herald Tribune Wkly Bk R p4 O 16 '49 1250w**

"Mr. O'Neill's achievement is double: he tells a good story and he tells it well; and in tracing the slow, painful emergence of One America, he gives heart and muscle to today's believers in One World." M. H. Ley

+ **N Y Times p33 O 23 '49 500w**

New Yorker 25:154 N 12 '49 160w

Reviewed by Edmund Fuller

Sat R of Lit 32:28 O 29 '49 700w

Springf'd Republican p10B D 25 '49 210w

O'NEILL, JAMES MILTON. Religion and education under the Constitution. 338p $4 Harper

377.1 Church and state in the U.S. Church and education 49-8342

A discussion of the meaning of the First Amendment of the Constitution in regard to the separation of church and state. Bibliography. Index. The author has been the Chairman of the Committee on academic freedom of the American civil liberties union.

Booklist 46:7 S 1 '49

"This timely book is also permanently valuable. Any intelligent reader who glances at the table of contents should feel impelled to read the following 300 pages; if he looks over the index the impulse may well become irresistible." Joseph McSorley
+ **Cath World** 170:153 N '49 300w

Reviewed by Tully Nettleton
Christian Science Monitor p16 Je 16 '49 650w

Reviewed by J. H. Titus
Churchman 163:15 D 1 '49 180w

"Here is a work of demolition and exposure to be read by those interested in the substitution of clear thinking for muddy slogans, in proper relations between church and state and in the restoration of sound Constitutional law." B. W. Palmer
+ **Commonweal** 50:299 Jl 1 '49 500w

"Essential for those who will inevitably have to take sides on educational issues." Nathaniel Stewart
Library J 74:663 Ap 15 '49 100w

Reviewed by B. F. Wright
N Y Times p16 Jl 10 '49 750w

School & Society 69:237 Mr 26 '49 100w

O'NEILL, JOHN JOSEPH. Engineering the new age. 320p $3.50 Washburn

620.9 Technology—Philosophy. Civilization 49-7638

"John O'Neill is science editor of the New York Herald Tribune. His new book is a positive and aggressive demand for an engineering approach to the future on a vast and challenging scale. It is a plea for planning—but planning far ahead, rather than on the basis of one or two Presidential terms. . . Tomorrow's planning would include the building of new and better cities. . . O'Neill [also] covers a host of further problems in flood control, education, agriculture, and highway planning." (Sat R of Lit) Index.

Ann Am Acad 264:180 Jl '49

Booklist 45:237 Mr 15 '49

Reviewed by H. C. Parmelee
Chem Eng 56:279 Ag '49 650w

Eng N 143:80 Jl 7 '49 330w

Kirkus 16:638 D 1 '48 120w

"This book, despite its specific and forward looking title, is a somewhat rambling commentary on mankind's stupidity, interlaced with facts from many sciences and with lessons from man's long history. It is pervaded by a quiet faith in the ultimate power of human intelligence to organize a better world. It is less a challenge to mankind, as the jacket states, than a challenge to engineers to take over this muddled world and rebuild it." Gerald Wendt
N Y Herald Tribune Wkly Bk R p2 F 27 '49 400w

"This book includes so many suggestions and criticisms about so many vital matters that some points will inevitably be contested by experts in various specialized fields. Also, certain sections . . . would have made easier reading if someone at the publisher's office had done a bit of cutting. . . But the spirit of every chapter is forward-looking and hopeful—and sound. No one can argue with the book's basic premise, that the world needs more scientific, long-term planning." J. E. Pfeiffer
+ **Sat R of Lit** 32:27 Ap 2 '49 750w

ONRAET, ANTHONY. Sixty below; with an introd. by Thomas Wood; il. by Eugene A. Beinert [Eng title: Down North]. 191p $3 Didier pubs.

917.12 Northwest, Canadian. Trapping 49-7765

True stories of hunting, trapping and fishing in the Canadian Northwest, by a French-Canadian trapper. Contains a chapter on the author's dog team, and much incidental material on living in the northern wilderness.

Booklist 45:246 Mr 15 '49

"Outdoor adventures in North West Canada which besides being autobiographical have a full quota of wilderness lore."
+ **Kirkus** 16:591 N 1 '48 110w

Springf'd Republican p8C Ap 3 '49 250w

OPDYCKE, JOHN BAKER. Mark my words; a guide to modern usage and expression. 687p $5 Harper

424 English language—Words 49-9309

A combination of dictionary and thesaurus. The author has selected about ten thousand words of often confused meanings; from these he has chosen several hundred key words. These are considered in alphabetical order, in paragraphs of fifty to a thousand words, explaining the several distinctions between the key-word and its similar terms. Index.

Booklist 46:8 S 1 '49

"For anyone fascinated with words and their meaning, this book is a must."
+ **Kirkus** 17:203 Ap 1 '49 180w

"No jester, John B. Opdycke, a veteran grammarian, news correspondent, committeeman, and lecturer, can coax a chuckle from his reader. His neat title, his own precision, his little quips when the going is rough, take the bombast from the exhorter's usual manner, the scowl from the pedantic brow. . . Execution, however, falls short of the plan. True, the key words are well chosen, the index is complete and accurate. But it is hard to believe the author's statement that the introductory sentences were taken from books, magazines and newspapers. They sound fusty, made up—sentences nobody would ever speak or write." K. P. Kempton
+ — **N Y Times** p23 Ag 7 '49 460w

OPPE, ADOLF PAUL, ed. See Hogarth, W. Drawings

ORD, LEWIS CRAVEN. Politics and poverty; with a foreword by Sir P. Malcolm Stewart. 188p $3 Funk

338.91 Industry and state. Great Britain—Industries and resources. U.S.—Industries and resources 49-7060

"Exposition of the reasons for the decline of British industry, with a study of the subject in other areas, including the United States. The author's theory calls for American methods of production to be adopted for England, plus the benefits of industrial management, rather than political interference." Current Hist

Reviewed by George Terborgh
Am Econ R 39:1046 S '49 550w

Am Soc R 14:331 Ap '49 120w

"When the author relates facts from his own direct experience, he points to problems the theoretical writer may overlook. On the other hand, when he suggests, for example, that American anti-trust laws actually resulted in breaking monopolistic management, his entire thinking must be discounted heavily. . . A dismissal of governmental planning and nationalization without considering a development such as the Tennessee Valley Authority must inevitably be shallow. Mr. Ord deals with some hard realities. It would be distressing, however, if readers accepted his theorizing as proven." Dale Pontius

Ann Am Acad 262:210 Mr '49 400w

Current Hist 16:231 Ap '49 50w

Foreign Affairs 28:158 O '49 20w

Reviewed by Herbert von Beckerath

J Pol Econ 57:272 Je '49 550w

ORGANIC reactions; editorial bd: Roger Adams, ed-in-chief, Werner E. Bachmann [and others]. v4 428p $6 Wiley

547 Chemical reactions. Chemistry, Organic (42-20265)

"In this volume of a work which has come to be regarded as a standard reference series the following topics are treated: the Diels-Alder reaction with maleic anhydride, the Diels-Alder reaction with Ethylenic and acetylenic dienophiles, the preparation of amines by reductive alkylation, the acyloins, the synthesis of benzoins, synthesis of benzoquinones by oxidation, the Rosenmund reduction of acid chlorides to aldehydes, and the Wolff-Kishner reduction." (Chem & Eng N) Index.

Reviewed by R. C. Elderfield

Chem & Eng N 27:178 Ja 17 '49 500w

"This is a brilliantly planned and executed work. It is complete, succinct, and clear. It is invaluable both for study and laboratory application." R. L. Clarke

+ **Chem Eng** 56:319 Mr '49 200w

"The high standard of excellence characteristic of the previous volumes is maintained in this one. The topics have been carefully chosen with regard to importance and timeliness; the writing is good; and the editing is first-rate." L. I. Smith

+ **J Phys Chem** 53:595 Ap '49 200w

Reviewed by L. A. Eales

Library J 73:182 D 15 '48 30w

N Y New Tech Bks 33:83 N '48

"The wealth of information, critically treated, collected here in text and tables will be of great value to students of organic chemistry as well as to those concerned with the synthesis of specific compounds."

+ **U S Quarterly Bkl** 5:118 Mr '49 360w

ORIGO, IRIS (CUTTING) marchesa. Last attachment; the story of Byron and Teresa Guiccioli as told in their unpublished letters and other family papers. 533p il $5 Scribner

B or 92 Byron, George Gordon Noël Byron, 6th baron. Guiccioli, Teresa (Gamba) contessa 49-10980

"The Contessa Teresa Guiccioli [was] the object of the poet's last, longest and perhaps deepest attachment. . . Teresa's papers and treasures have at last come to light. . . The papers in this collection . . . include, not only 149 of Byron's love-letters, mostly in Italian to Teresa, and some of her answers, but Teresa's Vie de Lord Byron,—her unpublished account of his life in Italy, which she wrote in her old age and thought too intimate to be published during her lifetime. In addition there are the documents of the Guiccioli lawsuits . . . and there are Pietro Gamba's letters to his sister from Greece, besides many other letters to her from Shelley, Lady Blessington, Lamartine, John Murray and others. In short, we have at last . . . the full story of Byron and Teresa Guiccioli." (Introd) Index.

Booklist 46:96 N 15 '49

Reviewed by Leo Kennedy

Chicago Sun N 28 '49 100w

Kirkus 17:566 O 1 '49 240w

"Well documented for scholars, this book also presents a warm and living human drama. Recommended." Shirley Barker

+ **Library J** 74:1601 O 15 '49 110w

Reviewed by V. S. Pritchett

New Statesman & Nation 38:360 O 1 '49 2000w

Reviewed by S. C. Chew

N Y Herald Tribune Wkly Bk R p8 N 6 '49 2250w

Reviewed by Carlos Baker

N Y Times p48 O 23 '49 900w

"A highly satisfactory work, particularly noteworthy for its abundance of new material, including some from the Contessa's own hitherto unpublished 'Vie de Lord Byron en Etalie.' "

+ **New Yorker** 25:126 O 22 '49 200w

"It is safe to say that no previous biographer, of the host who have had something to say about Byron, has probed so deeply into the period of his Italian residence, and few have written with the detachment and the very real ability of this lady. . . This is a first-rate piece of literary and biographical analysis." C. W. W.

+ **San Francisco Chronicle** p37 N 20 '49 400w

"The Marchesa Origo is sensitive to the inconsistencies, to the mixed motives and impulses, in both Teresa and Byron. Her book is that *rara avis*—a study which uncovers original materials and treats them with thorough and impeccable scholarship and which at the same time presents a story of great human interest." Robert Halsband

+ **Sat R of Lit** 33:9 Ja 7 '50 750w

"Here is a fascinating book: I use the much abused word deliberately. Byron 'fans' will tumble over each other to buy or borrow it; and the common reader—anyone, that is, who cares for first-rate biography with a dash of mystery—may be advised to follow suit. For my part, I could not have believed that so much material of value remained unpublished and, seemingly, unexplored almost." Clive Bell

+ **Spec** 183:360 S 16 '49 750w

"How to make the best use of new material is a problem that has always to be faced. The Marchesa Origo, whose scholarly work includes annotations of all quoted documents and the entire Italian text of Byron's letters, has built up a narrative overcrowded by its embodiment of old and new. A briefer view of the known story would have left more latitude for the author's fine imaginative and interpretative talent."

Times [London] Lit Sup p600 S 16 '49 3250w

ORLIAC, ANTOINE. Veronese. See Veronese, P.C.

ORNE, JERROLD. Language of the foreign book trade; abbreviations, terms and phrases. 88p $2.25 A.L.A.

655.5 Book industries and trade—Terminology

"Separate alphabetical lists of currently used book-trade terms in French, German, Italian, Portuguese, Spanish, Dano-Norwegian, Dutch, and Swedish. Gives words, including ones too new to have found their way into the dictionary, abbreviations, and phrases commonly used in foreign book catalogs." Booklist

Booklist 45:350 Je 15 '49

"Considerable linguistic skill is necessary to handle a job of this sort, and the pitfalls are numerous. The compiler had the collaboration of an expert in each language except Swedish, a fact obvious from the deficiencies of that section (incorrect spelling; antiquated orthography, probably traceable to some one dealer's cataloger, unreconstructed individualist that he is likely to be; incorrect definitions; unidiomatic and incorrect definitions or those which are not the specific ones most common in the book trade; and some confusion of singular and plural). Some of these deficiencies appear in other sections, but with considerably less frequency. . . As the compiler suggests in his preface, this is only a beginning; but it is a challenging beginning, and those of us who use it should pay our debt to the compiler by submitting to him emendations and suggestions for additions." L. S. Thompson

+ — **Library J** 74:1308 S 15 '49 420w

O'ROURKE, FRANK. The team. 237p $2.50 Barnes, A.S.
49-11084

A baseball story for older boys. It follows the course of a team's season from spring training to the fall series, and is told from the point of view of the team manager.

Booklist 46:102 N 15 '49

Kirkus 17:559 O 1 '49 130w

"A fine story."
+ **Library J** 74:1680 N 1 '49 30w

"The first part is handled with competence. No youngster could read this book without gaining real understanding of the complex nature of bigtime baseball. . . The story, however, is thin and sometimes unrealistic." R. A. Brown
+ — **N Y Times** p20 Ja 29 '50 230w

Reviewed by W. R. White
San Francisco Chronicle p4 N 13 '49 40w

ORSBORNE, DOD, pseud. See Orsborne, G. B.

ORSBORNE, GEORGE BLACK. Master of the Girl Pat; ed. by Joe McCarthy. 278p $3 Doubleday
B or 92 Adventure and adventurers 49-7194

The adventurous career of a Scotsman who began his career by enlisting in the British navy during World war I. He narrates his experiences and narrow escapes thru the two World wars and the years between.

Booklist 45:190 F 1 '49

Chicago Sun p8X Ja 23 '49 180w

"Good yarns, constant risks and exciting moments should make this of special interest to men."
+ **Kirkus** 16:586 N 1 '48 170w

Reviewed by H. G. Kelley
Library J 73:1817 D 15 '48 100w

N Y Times p30 F 6 '49 500w

New Yorker 24:85 Ja 22 '49 160w

"Tells of a life fantastic almost beyond belief. In fact, most people will find their credulity stretched somewhat beyond the breaking-point, I think. The yarn is said to have been sold to Hollywood for a reputed $55,000. For the purchaser's sake, one hopes it doesn't turn out to be another of those 'Trader Horn' things, though perhaps it would make no difference anyway." J. H. Jackson
San Francisco Chronicle p14 Ja 12 '49 850w

Discussion by J. H. Jackson
San Francisco Chronicle p14 Ja 21 '49 650w

"Since the book contains, in all its leagues and fathoms, not one sentence of a literary nature, and makes no pretension to the persuasive arts, for instance, of Defoe, it seems that the best way to report its content would be to catalogue the troubles that the author has set down. . . Since there are hints of other books to come, I should like to point out as an old India hand (by means of Jim Corbett's 'Man-Eaters of Kumaon') that we do not call a tiger's pug marks 'paw marks'; and, as an old Sargasso hand, I must say I was troubled by the aftermast being dismasted." Edmund Gilligan
Sat R of Lit 32:17 Ja 8 '49 700w

ORTON, MRS HELEN (FULLER). Mystery in the pirate oak; il. by Robert Doremus. 120p $1.75 Lippincott
49-9989

Mystery story for younger boys and girls.

Reviewed by Margaret Miller
Library J 74:1465 O 1 '49 70w

"There is not as much excitement as the title hints at, but it is pleasant reading, with a good atmosphere and enough mystery for ages eight to ten." L. S. Bechtel
N Y Herald Tribune Wkly Bk R p11 S 18 '49 180w

ORWELL, GEORGE. Nineteen eighty-four. 314p $3 Harcourt
49-9278

A satirical novel about a future time when people living in a collectivist society are persuaded by Thought Police into thinking that ignorance is strength and war is peace. The chief character is an average man, Winston Smith, whose work in the Ministry of Truth consists of falsifying records when state policy changes. "The novel depicts his heroic search for an underground movement in revolt against the nightmare that is the State. It also tells of the sad course of his attempt to escape the frustrated conception of sex and to carry on a love affair that bears some resemblance to romance, some relation to physical joy." (Sat R of Lit)

Reviewed by C. J. Rolo
Atlantic 184:83 Jl '49 900w

Booklist 45:326; 336 Je 1 '49

Bookmark 9:6 O '49 40w

Reviewed by R. L. Weaver
Canadian Forum 29:117 Ag '49 1700w

"Mr. Orwell wastes no time in describing possible gadgets of the new era, nor in being satirical or funny or purely fantastic. His is a rapt concern for the plight of the human race, and in calm prose of high excellence, he directs his diatribes chiefly at Soviet Communism and English Socialism, but also, for the rest of us, living perhaps too smugly under the aegis of Democracy, he sounds a liberal and rational note of warning that we examine our motives and study the meaning of our shibboleths." M. P. Corcoran
+ **Cath World** 169:393 Ag '49 480w

Reviewed by Emmett Dedmon
Chicago Sun Je 13 '49 550w

"It is pointless either to praise or blame Orwell for using the satirical method, since that is his natural medium. He is, in fact, the only first-rate satirist of our time. One can be glad he uses this method, for it probably gains him more readers for what he has to say than any other method would. But satire has one serious limitation: it is the least persuasive form of literature." H. S. Tigner
+ — **Christian Century** 66:1042 S 7 '49 1000w

Cleveland Open Shelf p16 Jl '49

"Brilliantly as he depicts and dramatizes the assault upon the individual will, Mr. Orwell is less successful when he tackles emotional relationships. The love affair which furnishes the fictional fillip of the book is shallow and unconvincing; one has the feeling that it bored the author as much as it does oneself. Mr. Orwell is very thoroughly an intellectual. He has, however, in '1984,' proved his ability to communicate his ideas in a manner calculated to rob many hours of sleep from every thinking reader." David Burnham
+ — **Commonweal** 50:324 Jl 8 '49 550w

"Certain to create interest, comment, and consideration."
+ **Kirkus** 17:255 My 15 '49 250w

"No one will read Nineteen Eighty-Four for pleasure but it should be read! It is almost as intense an experience as the first reading of a great Russian novel." K. T. Willis
+ **Library J** 74:892 Je 1 '49 70w

Reviewed by Paul Bloomfield
Manchester Guardian p3 Je 10 '49 390w

"A brilliant and fascinating novel." Diana Trilling
+ **Nation** 168:716 Je 25 '49 1200w

Reviewed by Robert Hatch
New Repub 121:23 Ag 1 '49 2350w

"A book that goes through the reader like an east wind, cracking the skin, opening the sores; hope has died in Mr. Orwell's wintry mind, and only pain is known. I do not think I have ever read a novel more frightening and depressing; and yet, such are the originality, the suspense, the speed of writing and withering indignation that it is impossible to put the book down. The faults of Orwell as a writer—monotony, nagging, the lonely schoolboy shambling down the one dispiriting track—are transformed now he rises to a large subject." V. S. Pritchett

New Statesman & Nation 37:646 Je 18 '49 2050w

"'Nineteen Eighty-four' is a remarkable book; as a virtuoso literary performance it has a sustained brilliance that has rarely been matched in other works of its genre. But what gives it importance is its timeliness; it is as timely as the label on a poison bottle." James Hilton

+ **N Y Herald Tribune Wkly Bk R** p3 Je 12 '49 1700w

"'Nineteen Eighty-Four,' the most contemporary novel of this year and who knows of how many past and to come, is a great examination into and dramatization of Lord Acton's famous apothegm, 'Power tends to corrupt and absolute power corrupts absolutely.'" Mark Schorer

+ **N Y Times** p1 Je 12 '49 1900w

"'Nineteen Eighty-four' confirms its author in the special, honorable place he holds in our intellectual life. . . [It] is a profound, terrifying, and wholly fascinating book. . . Orwell's theory of power is developed brilliantly, at considerable length. And the social system that it postulates is described with magnificent circumstantiality." Lionel Trilling

+ **New Yorker** 25:78 Je 18 '49 2250w

Reviewed by Vance Bourjaily

San Francisco Chronicle p10 Je 12 '49 950w

"George Orwell's novel escorts us so quietly, so directly, and so dramatically from our own day to the fate which may be ours in the future, that the experience is a blood-chilling one. . . The story of official pursuit has all the suspense and melodrama of a super-detective novel, but instead of an exercise in criminal chase we are confronted with the grim pursuit that hangs over the head of every modern man." William Soskin

+ **Sat R of Lit** 32:12 Je 11 '49 1000w

"The book has many qualities as a thriller. The first half is as exciting as one could wish. But there is a flaw here. Just at the point where the excitement becomes excruciating and Winston and Julia launch out into their revolt against the Party, Mr. Orwell maddeningly reminds us that all he's really interested in is the political implication of his story. He suspends the plot for thirty pages of Trotsky-Goldstein-Orwell analysis of contemporary political trends. And for the rest of the book he is concerned only with establishing the fact that no refinement of horror is beyond the Party's reach, not even that of making a man wholly love and believe in something which he knows is false and hateful." Robert Kee

+ — **Spec** 182:834 Je 17 '49 650w

Springf'd Republican p21A Jl 10 '49 900w

Time 53:91 Je 20 '49 1900w

Times [London] Lit Sup p380 Je 10 '49 2250w

Reviewed by Paul Pickrel

Yale R n s 39:189 autumn '49 410w

OSBORN, FAIRFIELD. Our plundered planet. 217p $2.50 Little

631.45 Conservation of resources 48-6167

For descriptive note see Annual for 1948.

Reviewed by J. L. Fisher

Am Econ R 39:822 Je '49 750w

Foreign Affairs 27:154 O '48 30w

Reviewed by P. F. Sears

J Geol 58:87 Ja '50 650w

Reviewed by Eric Ashby

Manchester Guardian p3 F 8 '49 150w

Reviewed by C. E. M. Joad

New Statesman & Nation 37:256 Mr 12 '49 950w

"Where forests and grasslands are mined and raided and ravaged for the benefit of an immediately profitable urban market, the curse of Leviticus is eventually invoked upon the destroyers. Just how that curse works . . . Mr. Osborn explains in a style no less convincing for its occasional *naïveté*; and his closing plea for a radical change of attitude, a concentration of common human effort on the task of conservation and rehabilitation, is virtually unanswerable. . . Our Plundered Planet is an urgent warning, not a prophecy. Though far along the wrong road, mankind can turn back; though science gives no short-cut solution (hydroponics, artificial fertilisers, chemical pest-control and 'marine farming' offer variously but equally delusive hopes), yet patience, co-operative self-restraint and humility towards Nature can halt the damage and even slowly restore it." Honor Croome

Spec 182:228 F 18 '49 750w

Times [London] Lit Sup p158 Mr 5 '49 650w

"Clearly and readably, the President of the New York Zoological Society sets forth the basic philosophy of conservation and the essential facts upon which that philosophy rests. He has expressly avoided the esthetics and ethics of the situation. This leaves the reader to draw his own inescapable conclusions, and adds greatly to the force of the presentation."

+ **U S Quarterly Bkl** 4:372 S '48 180w

OSBORNE, LETITIA PRESTON (MRS G. H. LAISER). Little voyage. 254p $2.75 Lippincott

49-9379

On a banana plantation in Honduras Nancy Leslie lived with her sister and brother-in-law, happy and contented tho she sometimes wondered about love. Then Steve Brent, middle-aged novelist and philanderer, came into her life and tho Nancy thought she had learned about love from him, fortunately he passed on before it was too late for her to fall in love with the right man.

Booklist 45:346; 376 Je 15 '49; Jl 1 '49

Reviewed by Bruce Taylor

Chicago Sun p8X Jl 17 '49 120w

"Not soul-stirring, but not superficial, the story maintains its sparkle from cover to cover, though a few incidents seem attached rather than integrated." W. K. Rugg

+ **Christian Science Monitor** p11 Jl 14 '49 230w

"Recommended for escapist reading." J. L. Ross

Library J 74:956 Je 15 '49 70w

N Y Herald Tribune Wkly Bk R p8 Jl 31 '49 190w

"Rather thin on plot, the novel compensates by giving much entertaining information about weather, wild life and vegetation in Honduras, as well as odd expatriate characters. But the most amusing and best written parts deal with the Ames' native servants. There is a childlike dignity in their sorrows and an innocent bravado in their boasting. This reviewer found the romance of Vicente, the illiterate yardboy, far more moving and tender than pretty Nancy's affairs." Beatrice Sherman

+ **N Y Times** p16 Jl 17 '49 340w

"Around a novelist's search for local color, a young girl's dream of a devastating love, and young man's patient devotion, Miss Osborne has written an amusing, light-hearted romance." Pamela Taylor

+ **Sat R of Lit** 32:15 S 3 '49 450w

OSTENSO, MARTHA. Sunset tree. 255p $3 Dodd

49-11313

In flashbacks and reminiscences of friends, this novel tells the story of Esther Clarke, who became Ronda Southflagg, from her girlhood to the age of fifty, when the strange relationship between mother and daughter is finally resolved.

OSTENSO, MARTHA—*Continued*

"'The Sunset Tree' is dramatic and diverting."

+ **N Y Herald Tribune Bk R** p23 N 6 '49 130w

Reviewed by M. S. Hurst

N Y Times p28 N 6 '49 90w

"It is a fruitful theme, one that has been explored many times within recent memory. There are, however, several things wrong with Miss Ostenso's version of it. For one thing, she seems to have done a hasty and shallow job of writing. The novel reads too often like a series of notes, with scraps of dialogue ideas, for a book she might have been planning to work out at greater length. . . Finally, there is an overall effect of contrivance quite unlifelike—everything falling into place according to plan, and never a real vital voice raised to assert the unpredictable quality of character. There's nobody there but Miss Ostenso." N. L. Rothman

— **Sat R of Lit** 32:27 D 17 '49 320w

Springf'd Republican p8C N 20 '49 80w

OSTERWEIS, ROLLIN GUSTAV. Romanticism and nationalism in the old South. 275p $3.75 Yale univ. press

917.6 Romanticism. South—Civilization 49-7620

"Romanticism is quite generally held to be the central theme of southern history and literature. In this [study] . . . the romantic theme had four patterns which were identified with four cultural areas. There was the Upper South with its intellectual center at Richmond, the Coastal South with its political philosophy of nationalism *for the South* centered at Charleston, the Gulf South with its commercial center at New Orleans, and the southwestern frontier with no center anywhere but with a rough version of the other three patterns everywhere. There were many other expressions of romanticism, but the cult of chivalry was common to all four patterns." (Christian Century) Bibliographical note. Index.

Reviewed by Ella Lonn

Am Hist R 54:950 Jl '49 320w

"If one allows for the pardonable enthusiasm of the monograph writer, his book is a suggestive, if mildly repetitious, study." H. M. Jones

Ann Am Acad 264:154 Jl '49 330w

"Scholarly yet readable study." Marshall Wingfield

+ **Christian Century** 66:270 Mr 2 '49 800w

Current Hist 16:231 Ap '49 50w

"Mr. Osterweis has confined himself pretty much to the obvious. We find here neither a substantial body of original material, nor original interpretation. What we do have is a somewhat labored rehearsal of what such historians as Dodd, Phillips, Gaines and Parrington have already set forth." H. S. Commager

N Y Herald Tribune Wkly Bk R p10 S 4 '49 900w

"The parts of the survey perhaps most interesting to this reviewer are the chapters which examine the periodicals of the Old South, especially those from three main centers: the Southern Literary Messenger at Richmond, the Charleston Quarterly, De Bow's Review at New Orleans. Mr. Osterweis has spared himself no pains, and the result makes good reading. The footnotes at the back of the book are unusually provocative. Quotations, like raisins in a cake, fatten and enrich the text throughout. The author defines romanticism and minutely evaluates his varied sources in his exhaustive indices." Frances Gaither

+ **N Y Times** p6 F 20 '49 800w

"The material, though not new, is newly arranged to give fresh insight, and the book will be valuable to all those interested in the complexities of American history. There is an excellent index, and a useful, lengthy bibliographical section."

+ **U S Quarterly Bkl** 5:216 Je '49 280w

OTTLEY, ROI. Black odyssey; the story of the Negro in America. 340p $3.50 Scribner

325.26 Negroes—History 48-9099

For descriptive note see Annual for 1948.

"As a popularization of a difficult subject, Roi Ottley's Black Odyssey is at least partially successful. Telling the story of the American Negro in brief and unaffected prose, this book should appeal to the interested reader seeking only to glean the major highlights. The author has approached his task with a journalistic background rather than as a trained historian." L. P. Stavisky

+ — **Am Hist R** 54:689 Ap '49 480w

Reviewed by A. M. Rose

Am Soc R 14:437 Je '49 750w

"Told through anecdotes and personality sketches. The light touch thus brought to a frequently weighty subject was, to this reviewer, most welcome. Yet it would be exaggerating to say that Ottley has drawn on the vast canvas supplied by all of American Negro history a picture as successful as, say, his own smaller portrait of Harlem, 'New World A-Coming.' The new book lacks clarity, unity, and smoothness. Nevertheless, individually, its many sequences leap with life." Daniel James

+ — **Nation** 168:422 Ap 9 '49 800w

San Francisco Chronicle p13 F 6 '49 150w

Reviewed by D. W. Brogan

Spec 183:209 Ag 12 '49 700w

U S Quarterly Bkl 5:78 Mr '49 190w

OTTO, HENRY JOHN. Principles of elementary education. 430p il $4 Rinehart

372 Education, Elementary 49-8607

"In preparing this book the author tried to integrate his thinking about the essential features of a good elementary school of today and his ideas about effective ways of educating teachers and prospective teachers in the professional field of teaching in elementary schools." (School & Society) Chapter bibliographies. Index.

"Although the book is designed to meet the needs of students in an introductory course in elementary education, it will be read with profit by teachers in service, administrators, and supervisors, and those persons who wish to refresh themselves by additional study. . . The author has structured his book to meet the needs of readers. Each chapter is summarized and is supplemented by a listing of basic ideas developed in the content. Suggested student activities and recommended readings also are included. The approach is nontechnical and the treatment sound. The book is a welcome addition to the literature of elementary education and is recommended for teachers in training, teachers in service, and administrators and supervisors who are working with elementary-school children." W. J. Moore

+ **El School J** 50:53 S '49 950w

School & Society 69:271 Ap 9 '49 40w

OTTO, MRS MARGARET (GLOVER), and OTTO, STUART. Truck book; with phot. by Ellen Conried, and others. 64p $1.50 Sloane

629.224 Motor trucks—Juvenile literature 49-49412

"Pictures and describes: laundry truck, steam shovel, clamshell bucket crane, dump truck, bulldozer, concrete mixers, snow loader, tow truck, telephone-line repair truck, street-light maintenance truck, plate-glass truck, armored truck, horse pullman, refrigerator trailer and about thirty more." N Y Herald Tribune Bk R

Booklist 46:145 D 15 '49

"A concise descriptive text supplements the photographs, will answer the questions, and parents should be eternally grateful. Unfortunately, the book is not indexed."

+ — **Kirkus** 17:605 N 1 '49 130w

"Recommended for ages 7-10." Juanita Walker
+ **Library J** 74:1828 D 1 '49 30w

"Boys of the eternal-question age often come to a curiosity about trucks before they begin their passion for freight trains. They will be quiet for quite awhile with a book like this. . . This brief text and photographs are seriously informative, and neither have any imaginative nor artistic allure. But probably boys and their fathers will pore over the pages together, and afterward watch eagerly for kinds they did not know before on the roads." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 N 20 '49 180w

"A very well-illustrated and planned book." M. G. Davis
+ **Sat R of Lit** 32:35 N 12 '49 30w

OURSLER, FULTON (ANTHONY ABBOT, pseud). Greatest story ever told; a tale of the greatest life ever lived. 299p $2.95 Doubleday

232.9 Jesus Christ—Biography 49-7342

A compilation of stories from the radio program The greatest story ever told. These cover the life story of Jesus from the foretelling of His birth to the Ascension.

Booklist 45:210 F 15 '49

"Association with a popular program lends unusual interest to the book; but it possesses a great interest in its own right too." Joseph McSorley
+ **Cath World** 168:490 Mr '49 250w

"There can be no question of the fine intentions of Fulton Oursler—'How beautiful are the feet of those who preach the gospel of peace'—and one can only trust The Greatest Story Ever Told reaches the public for whom it may mean something and for whom it was written." E. V. R. Wyatt
+ **Commonweal** 49:500 F 25 '49 550w
Kirkus 17:52 F 1 '49 90w

"A dramatic presentation of the story, which old and oft repeated, retains intense interest. These scripts, among the most vivid ever given over the air, make it feel as real and contemporary as a newspaper report. Highly recommended for public and school libraries." J. L. Ross
+ **Library J** 74:57 Ja 1 '49 80w

"A radio listener, moved by the sense of immediacy that came over the air in the screen version, may be glad indeed to have these pages in print, to fix the memory and carry on the inspiration."
+ **N Y Herald Tribune Wkly Bk R** p14 F 27 '49 270w

"The stories are simply written and can be read as entertainment, as introduction to the Gospel story or as commentary. The important thing is that they present in modern form an account of those dramatic, long-past, seemingly obscure events that have somehow changed the world." N. K. Burger
+ **N Y Times** p10 F 6 '49 500w

"In his modern language life story of Jesus, Fulton Oursler follows closely and reverently the chronicles of the four apostles, Matthew, Mark, Luke and John. The narrative moves at a good pace and the reader is caught up and carried along with complete assurance that nothing has been said to which any denomination can take offense." Edgar Blake
+ **San Francisco Chronicle** p22 Ap 17 '49 190w

"The battle of idiom, that pitfall of so many an historical novelist, plagues Mr. Oursler and is responsible for more than one unsure touch. . . Yet the book contains many passages of quiet conviction and rightness of phrase and tone. There are not a few moments of firm outline and vivid color, reminiscent of the qualities of real life in the painting of Georges de La Tour." Riley Hughes
+ — **Sat R of Lit** 32:29 F 19 '49 600w
Wis Lib Bul 45:63 Ap '49

OURSLER, FULTON (ANTHONY ABBOT, pseud), and OURSLER, WILLIAM CHARLES. Father Flanagan of Boys town. 302p il $3 Doubleday

B or 92 Flanagan, Edward Joseph. Boys town, Omaha, Nebraska 49-10638

A biography of Father Edward Joseph Flanagan, the Irish-American priest, founder of the famous Boys Town for young delinquents and other unfortunate children.

Booklist 46:96 N 15 '49
Bookmark 9:54 D '49 30w

Reviewed by Roman Pucinski
Chicago Sun O 13 '49 700w

Reviewed by E. S. Skillin
Commonweal 50:635 O 7 '49 450w
+ **Commonweal** 51:244 D 2 '49 70w

"Written with warmth, humor, and marked popular appeal, this should sell widely and well."
+ **Kirkus** 17:419 Ag 1 '49 150w

"Recommended." A. J. Gaines
+ **Library J** 74:1462 O 1 '49 140w

"It is a highly readable, affectionate, warm book, full of quotation and anecdote, written in a popular style that should gain it a wide audience. Especially, of course, it should be in the hands of those who work professionally with boys; but there is no lay or clerical social worker who cannot learn tremendously from it." E. H. Smith
+ **N Y Herald Tribune Wkly Bk R** p28 N 6 '49 600w

"The Ourslers frequently interrupt their narrative with case histories of waifs who excited Father Flanagan's pity. These make some of the best reading, but could certainly have been slipped into their proper places with far neater transition than the authors have achieved. This biography survives the treatment it has received. It will have to serve until the day when a more painstaking biographer shall come through with the story of the really great man." Meyer Berger
+ — **N Y Times** p12 O 9 '49 360w

" 'Father Flanagan of Boys' Town' is more than just a good biography of a great humanitarian—it is an eye-opening textbook of tolerance." E. J. A.
+ **San Francisco Chronicle** p11 N 27 '49 320w

OVERSEAS PRESS CLUB OF AMERICA. Men who make your world. 319p $3.50 Dutton

920 49-11702

Character sketches of twenty-five political, religious, and economic leaders of today. Those included are Harry S. Truman, Dean Acheson, Douglas MacArthur, Robert Oppenheimer, Paul Hoffman, Walter Reuther, Josef Stalin, Viacheslav Molotov, Lavrenti Beria, Paul-Henri Spaak, Clement Attlee, Winston Churchill, Charles De Gaulle, Thorez and Duclos, Tito of Yugoslavia, Pope Pius XII, Francisco Franco, Antonio Salazar, Juan Perón, Chaim Weizmann, King Abdullah, Jawaharlal Nehru, Mao Tse-Tung, Jan Christian Smuts.

Booklist 46:158 Ja 1 '50
Kirkus 17:533 S 15 '49 130w

"Style of writing is of uniform excellence, maintaining reader's interest throughout Highly recommended, except to Soviet sympathizers." H. S. Taylor
+ **Library J** 74:1318 S 15 '49 140w

Reviewed by Herbert Kupferberg
N Y Herald Tribune Bk R p8 Ja 1 '50 650w

Reviewed by S. T. Williamson
N Y Times p50 N 20 '49 450w

Reviewed by J. M. Minifie
Sat R of Lit 33:12 Ja 7 '50 600w
Wis Lib Bul p7 N '49

OVERSTREET, HARRY ALLEN. Mature mind. 295p $2.95 Norton

136.52 Psychology, Applied. Mental discipline 49-984

This book by the author of About Ourselves and Influencing Human Behavior contains "First a review of the 'psychological foundations' which now allow us to define maturity in men, then a discussion of the how and how-not of maturity, and finally a review of 'forces that shape us' (economics, politics, family life, education and religion) and provide the complex in which we exercise whatever degree of maturity we have reached." (Library J) Index.

Reviewed by C. J. Rolo
Atlantic 184:86 Ag '49 700w

Booklist 45:381; 384 Jl 15 '49

Bookmark 9:4 O '49 30w

"The theme is hammered home so relentlessly that at times you get the feeling Overstreet has simply substituted the terms 'mature' and 'immature' for 'good' and 'bad'. But there is a legitimate idea here, and Overstreet has presented it in highly readable form." Robert Lasch
+ — **Chicago Sun** Ag 10 '49 500w

"The style is most readable. It will tickle the palate of almost any reader, and for that reason a very wide sale for the book may be predicted. A good by-product will be the secular reader's unwitting perusal of something which is like the best contemporary preaching, for here is a Luccockian sermon." K. B. Cully
+ **Christian Century** 66:1038 S 7 '49 1600w

"Thoughtful, stimulating."
+ **Kirkus** 17:313 Je 15 '49 180w

"Exciting because it takes an important but technical idea and develops it on the level of general understanding. High potential of usefulness. Emphatically recommended." R. E. Kingery
+ **Library J** 74:1022 Jl '49 130w

"Mr. Overstreet sets down in simple, easily understood terms what the concept and lesson mean concretely in every-day life. He brings together the ideas of psychological age, arrested development, conditioned response, aptitude uniqueness and adult capacity to learn, weaving them into a unified view of human nature and of its possible fulfillment." Albert Hofstadter
N Y Herald Tribune Wkly Bk R p3 Ag 14 '49 800w

"The philosophy of 'Rabbi Ben Ezra' expanded to nearly three hundred pages is the substance of this suave, mannerly, yet occasionally disconcerting and even alarming, book by the sometime Professor of Philosophy in the College of the City of New York. A lifetime devoted to study of the mentality of the human race, and specifically of the American branch, has him frankly depressed; but if he sings tit-willow, it is not for the criminality, but for the massive, the monumental, the colossal puerility of mankind. . . One suspects that from an otherwise excellent treatise Dr. Overstreet has omitted one important constituent of the completely mature mind, to wit: humor, which, like experience, is the gift of time. Youth may have wit, but humor is the slow distillation of the years. Nevertheless, he has written a charming and salubrious book, which should be an excellent prophylactic against the pandemic hysteria of the times." G. W. Johnson
+ — **N Y Times** p4 Ag 14 '49 1200w

"An inspirational work that, for a change, appeals to the mind."
+ **New Yorker** 25:67 Ag 20 '49 160w

San Francisco Chronicle p12 Ag 14 '49 440w

"A man who cares about his human brethren enough to learn all he can about them in a lifetime, and pass it back to them with humility and love, exhibits the important usages of maturity. Every page of his book reveals that Harry Overstreet is this man, and the reader's growing realization of it takes the book out of the theoretical world and gives it validity and reality." R. M. Brickner
+ **Sat R of Lit** 32:8 Ag 13 '49 1150w

Reviewed by O. J. Aldrich
Springf'd Republican p7B Ag 14 '49 300w

"The book as a whole is popular, in that it is written for people rather than for the scholar, yet it is based on sound scholarship. Its outlook is sane, its message significant." C. M. Washburne
+ **Survey** 85:447 Ag '49 550w

OWEN, FRANK, ed. Teen-age winter sports stories; il. by Richard Osborne. 256p $2.50 Lantern press (N Y)

49-8941

Sixteen stories (seven basketball, four skiing, three hockey, and two track), many of them reprinted from Open Road for Boys and Boys' Life magazines. Contents: The fall guy, by B. J. Chute; The freeze-out, by David Larsen; Lesson for Flying Goat, by Roger Verran; Four-ring circus, by B. J. Chute; Rattlesnake trail, by H. K. Fitts; Left-hand stuff, by John Gartner; Sophomore forward, by G. M. Peterson; The puck-eater, by K. P. Kempton; Record-breaker, by W. H. Temple; The hat trick, by C. G. Muller; Jug Leg Kelley, by John Gartner; Captain Kidder, by H. W. Sandberg; A leap for two lives, by C. W. Whittemore; "I play basketball," by W. T. Person; Headwall tempo, by J. E. Dodge; Long-shot Porter, by W. T. Person.

Booklist 45:340 Je 1 '49

"There's humor and adventure, good dialogue, with authentic prep school, high school and undergraduate college wisecracks; there's not much about school other than sports, but a general feel of bull sessions and comradeship, school and team intrigue, and the sense of being on the inside looking out. Sure market among boys—and having been a Ralph Henry Barbour fan in my early teens, I don't think the market is limited to boys."
+ **Kirkus** 17:179 Ap 1 '49 180w

"Stories are rather slight and have the usual pat and satisfying endings. Most of them have action, a few have humor. Suitable for boys 11-15 and poor readers 14-16 who don't want long stories." Lillian Morrison
Library J 74:897 Je 1 '49 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p6 Jl 10 '49 30w

Springf'd Republican p8C My 15 '49 60w

OWEN, RUTH (BRYAN) (MRS BORGE ROHDE). Caribbean caravel; il. by Leon Helguera. 222p $2.75 Dodd

49-8755

Travel story for ages 10-14. Donnie and Ken, ages 11 and 13, made a Caribbean voyage with their uncle, a freighter captain. They learned much about the West Indies and even found some buried treasure. The places visited were: Bermuda, St. Thomas, St. Croix, Martinique, Barbados, Trinidad, British Guiana, Surinam, Grenada, St. Vincent, Puerto Rico, Dominican Republic, Cape Haitien, Port au Prince, Jamaica.

"Recommended where travel books are popular." Sonja Wennerblad
Library J 74:1034 Jl '49 60w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p14 My 22 '49 230w

Reviewed by Irene Smith
N Y Times p24 Je 12 '49 150w

Reviewed by M. G. Davis
Sat R of Lit 32:46 N 12 '49 50w

OWEN, WILFRED, 1893-1918. Poems; with a memoir and notes by Edmund Blunden. (New classics ser) 135p $1.50 New directions

821 49-11997

"Only twenty-three poems were printed in the first edition of Wilfred Owen's work, but that small collection, prepared by Siegfried Sassoon with the assistance of Edith Sitwell, was enough to give him the highest rank as a war poet and to place him among the best English poets of his time. . . In 1931 Edmund Blunden assembled a complete edition of Owen and included a memoir which quoted extensively from his letters and the more tentative poems of his youth. It is this edition, with later revisions, which is now available in the New Classics Series." Library J

"Not the least interesting part of this little book are his letters home, quoted by Blunden, which are brilliant and very moving. A republication which will be welcome to all poetry lovers."
+ **Kirkus 17:644 N 15 '49 180w**

Reviewed by Gerald McDonald
Library J 74:1909 D 15 '49 110w

"There are some flabby lyrics here. There is poetry that delights by its sheer technical virtuosity. Mainly, this book is a testament—the testament of a sensitive, unblinking, compassionate participant—to the evil of war. The craftsmanship is apparent in what Owen wrote about poetry in his letters, quoted in Blunden's Memoir, and in the interesting variorum readings that are appended to the text, as well as in the poems themselves." Babette Deutsch
+ — **N Y Herald Tribune Bk R p6 Ja 1 '50 1000w**

OWSLEY, FRANK LAWRENCE. Plain folk of the old South. 235p $3.50 La. state univ. press

917.5 South—Social life and customs 49-11743

Study of the middle class Southern whites, based on census lists of 1850 and 1860 and tax lists. Delivered in shorter form as lectures at Louisiana State University in 1948. Index.

Booklist 46:157 Ja 1 '50

Reviewed by Allan Taylor
N Y Times p13 D 25 '49 60w

OXENHAM, JOHN. Selected poems; ed. by Charles L. Wallis, with a biographical sketch by Erica Oxenham. 178p $2 Harper

821 48-9382

For descriptive note see Annual for 1948.

Reviewed by R. E. Keighton
+ **Crozer Q 26:189 Ap '49 140w**

Reviewed by Peter Viereck
N Y Times p16 F 13 '49 360w

"There's something refreshing about the candor of John Oxenham in an age of sophistication and doubt. As a poet he rises above his chosen limitations as a religious teacher by the quality of his images and richness of his experiences in life. . . Many of Oxenham's poems read with the majesty of a hymn, and in that category he would stand high with John of Celano, with Watts, Wesley, Faber." A. M. Sullivan
+ **Sat R of Lit 32:30 F 12 '49 270w**
Wis Lib Bul 45:28 F '49

OXFORD classical dictionary; ed. by M. Cary [and others]. 971p $17.50 Oxford

913.38 Classical dictionaries 49-7954

"The range of the dictionary is a broad one, including art and archaeology, geography, history, literature, mythology, philosophy, religion, and science. While the majority of articles are concerned with individual persons and things, an especially laudable feature is the number of longer articles (commerce, medicine, music, law, tragedy, etc.) designed to give a comprehensive survey of the larger aspects of ancient life. Short bibliographies follow the principal articles and refer the reader to the best works, in English and foreign languages, on the various subjects. Almost all aspects of ancient Greek and Roman civilization have been dealt with." N Y Times

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"The appearance of this dictionary is an important publishing event, representing as it does fifteen years of the work of compilation by a total of 171 contributors, whose names comprise what is almost a complete roster of modern English and American classical scholarship. It is the first work of its kind to appear in English for many years, and it will obviously remain a standard authority for many to come." J. E. Walsh
+ **N Y Times p5 Ap 3 '49 500w**

"This work has its shortcomings. There is, for example, no indication of the English pronunciation of Greek and Latin proper names, and in spite of the assertion in the preface that special attention has been paid to literature, literary productions are not listed except under the names of the authors. . . The dictionary is, however, concise and up-to-date."
+ — **New Yorker 25:112 Ap 30 '49 140w**

"Here is a volume which has been long awaited by everyone with an interest either in Greek and Latin studies, or in history, or in things which continue ancient tradition within Western civilisation; and of those who have patiently waited none will be disappointed. . . The new volume, produced with that perfection which we have come to expect from the Oxford University Press, will afford pleasure to men and women of three groups—to the cultivated reader who enjoys dictionary-browsing in moments of leisure; to the student researcher; and to the specialist seeking that information which other specialists can supply. So great is its range, and so many are the scholars who have helped to build it, that it seems almost *hubris* for anyone to attempt a review." Charles Seltman
+ **Spec 182:416 Mr 25 '49 800w**

"The Oxford Classical Dictionary will not become, like Smith, a household word. But classical learning and education have never, in their long history, been in the hands of scholars better equipped with learning, judgment and good taste."
+ **Times [London] Lit Sup p219 Ap 2 '49 1450w**

OXFORD junior encyclopaedia; general editors, Laura E. Salt & Geoffrey Boumphrey; il. ed: Helen Mary Petter; 12v; v. 1, Mankind. 496p il col pl maps $10 Oxford

032 Encyclopedias and dictionaries (49 1381)

"The first of twelve projected volumes to appear at six-month intervals, 'intended to provide a basic book of reference for school libraries.' . . Volume 1 provides reading on: Pre-history, Early Civilization, Religion, Mythology and Primitive Beliefs, Folklore, Races and Peoples." N Y Herald Tribune Wkly Bk R

Kirkus 17:30 Ja 15 '49 300w

"Only through use can the real value of this first volume and of those which will follow be determined. However, this volume, since it does not add materially to information already in the basic encyclopaedia and book collection, is not recommended for the small school library with limited budget. The somewhat larger library will find it an attractive supplementary source of information." M. B. Snow
Library J 74:559 Ap 1 '49 270w

"Intended to provide a 'basic book of reference for school libraries' [the book] deserves a wider public. The only accommodation made to youth by the contributors is clarity and richness of language; the information and interpretation are not debased. A wise parent buying it for his children, would be doubly rewarded. Its writers are authorities on their subjects, its binding and format is in the best tradition of the Oxford Press, and its numerous illustrations are a delight." R. F. I. B.
+ **Manchester Guardian p3 O 1 '48 210w**

"The fact that it is thoroughly English does not detract from that superb scholarship which made the eleventh edition of the Britannica

OXFORD junior encyclopaedia—*Continued*
outstanding. In display value given the pictures and in color plates it cannot stand comparison with our American output. But the choice of the picture material is superb." L. S. Bechtel

+ N Y Herald Tribune Wkly Bk R p8 Mr 6 '49 320w

"Many topics emphasized in American schools are either omitted altogether or are buried in articles under entirely different headings. For example, the article on witchcraft fails to mention the Salem witchhunts. . . The authority of the work cannot be clearly established, since articles are unsigned and less than half of the fifty or more contributors are identified. Sources of statistics are not cited, nor are bibliographies included. Opinion is often injected into articles which should be purely factual, as in the article on Christian Science. British usage is evident in spelling, terminology and emphasis. The print is clear, and the illustrations are numerous and well reproduced; but the first volume of the Oxford set gives no promise of proving a serious challenge to the three excellent school encyclopedias already in the field. Despite its shortcomings as a school reference work, 'Mankind' would doubtless prove useful in the home, both as a source of information and as a means of stimulating interest in a wide range of subjects." Elizabeth Hodges

— + N Y Times p20 Ap 17 '49 450w

"These volumes will be published at a rate of two a year. . . This is a fine idea, so far as the cost of obtaining a full set is concerned; but right there the good points stop and a few bad ones raise their heads. If we open the book to 'Tasmanians,' for example, we find a complete description of the people living in this land, their way of life and their language. But nowhere in the article is it stated just where on the globe Tasmania can be found. There is a cross reference, though, that says: 'See Vol III: Tasmania.' As Volume III will not be out for another year, one will have to wait before planning a trip or an essay. . . Once you do put the pieces together, it is a more than adequate publication." Keith Kay

+ — San Francisco Chronicle p12 F 6 '49 400w

"Who is going to read the Junior Encyclopaedia? I should say everyone who does not regard himself as a superior person. Parts of it will be stiff going for people under sixteen; nevertheless it is written for young people, but I fear that, like model railways and aeroplanes, it will get into the hands of parents who won't give their children a chance. I suggest, therefore, that the Ministry of Education, having failed to provide schools and teachers in sufficient numbers for the children of this land [England], might invest immediately in a literary substitute and provide every institution patronised by boys and girls of thirteen to eighteen with at least one full set of this encyclopaedia—forbidding access to it to all parents, teachers and directors of education." E. B. Castle

+ Spec 181:342 S 10 '48 800w

OXFORD junior encyclopedia; general editors, Laura E. Salt & Geoffrey Boumphrey; il. ed: Helen Mary Petter; 12v; v3, The universe. 496p il col pl maps $10 Oxford

032 Encyclopedias and dictionaries (49-1381)

"The third volume in this ambitious new English series takes up these subjects: the heavens, the earth (geology, weather), the earth's surface (climate, vegetation), countries and towns, and more mysteries of the universe, as, sound, heat, motion, radiation, light, electricity, relativity, etc. . . Outstanding British scientists have contributed the articles, under the editorship of Jean F. K. Petrie." N Y Herald Tribune Wkly Bk R

"It contains much less information on the whole than we are accustomed to find in corresponding American encyclopaedias. For instance, the material on the United States is sketchy. . . There are some inaccuracies, as for instance the listing of Vancouver as the capital of British Columbia. One expects more maps in a book of this kind and fuller and more adequate treatment with clearer and better illustrations of such subjects as prehistoric animals. This particular volume of the encyclopaedia can scarcely be recommended for our American schools." M. B. Snow

— Library J 74:1108 Ag '49 290w

"It is the best existing encyclopaedia for the intelligent child."

+ Manchester Guardian p4 My 31 '49 90w

"The English always have done good writing on science for young people; in this volume, the approach is to high-school age and older, including adults." L. S. Bechtel

+ N Y Herald Tribune Wkly Bk R p7 S 4 '49 120w

OXNAM, GARFIELD BROMLEY, bp. Stimulus of Christ. 128p $1.50 Revell

252 Radio sermons 49-7059

Twelve addresses on the Christian faith delivered by the Methodist bishop of the New York area over the radio program, National vespers. Contents: The quest for perfection; The aim of Christian discipline; The blessings of uncertainty; The unanswered prayers of Jesus; The stimulus of Christ; Scars that speak; Can we be great?; Vanishing visions (A New Year's meditation); A slender yellow candle (Christmas); The Christ who came too soon; There is no unknown soldier (Armistice Day); A gift no man can take away.

"These sermons are vivid, dramatic, effective, forceful and lively." Sam Nader

+ Churchman 163:15 Mr 1 '49 150w

Springf'd Republican p5D Ap 17 '49 80w

P

PACH, WALTER. Art museum in America. 300p il $6 Pantheon bks.

708.1 Art—Galleries and museums 48-9640

"History of art museums in the U.S. which considers the role of the museum in relation to the American artist, to modern art, the use of reproductions, education, and to trustees, collectors, and audience. Outstanding collections of the most important museums in the U.S. and its possessions are listed by state. Of much wider interest than the title indicates; there is even one chapter on the museums of other American countries." Booklist

Booklist 45:154 Ja 1 '49

Reviewed by Lincoln Kirstein

New Repub 120:28 Ap 18 '49 80w

"Mr. Pach's volume is the best rationale of the American museum, and indeed, of museums generally, that has yet been put forward. . . No one knows anything well unless they have known it a long time, Joubert observed. Mr. Pach's volume is ample evidence of the truth of that dictum. His father was the first photographer of the Metropolitan, and his own life has been spent in the midst of the world of art both here and abroad. His work has an informal richness which can come only from years of first-hand study." Huntington Cairns

+ Sat R of Lit 32:44 Ap 16 '49 800w

PACK, S. W. C. Weather forecasting; il. by diagrams, charts and photographs. 192p $6 Longmans

551.5 Weather forecasting 48-9675

An introduction to the science of weather forecasting for students of meteorology. "Great attention has been paid to the value of visual aids in explanation; quantitative treatment has been explained largely by means of diagrams, and except in a few instances mathematics has been excluded. Subjects such as long range forecasting, upper level charts, and radar wind-finding, have been brought up to date with information which until recently was confidential." (Publisher's note) Index. The author is an instructor commander in the Royal navy.

"The elementary meteorological concepts are presented with unusual clarity, and the importance of considering each phenomenon in relation to all the others is made very plain. . . A useful appendix contains international meteorological codes."

N Y New Tech Bks 33:90 N '48

Times [London] Lit Sup p139 F 26 '49 340w

PACKER, HARRY Q., and HITCHCOCK, LOUISE S. Merchandise information for successful selling. 310p il $2.70; to schools $2.16 Prentice-Hall

658.8 Salesmanship. Retail trade 49-3755

"This book attempts to supply the basic knowledge for thirty departments or major lines of merchandise. Under each department products are discussed briefly as to general characteristics, customers' questions and the answers, appealing selling phrases, and, where called for, technical information and terminology. Lists of films available for training. Bibliography." (Library J) Index.

Booklist 45:370 Jl 1 '49

Reviewed by J. E. Cross

Library J 74:1825 D 1 '49 90w

PADEN, MRS IRENE (DAKIN). Prairie schooner detours. 295p il maps $3.75 Macmillan

917.8 Overland journeys to the Pacific. West—Description and travel 49-11483

"This is a firsthand description of two so-called 'short cuts' traveled by the prairie schooners of our pioneer grandfathers on their way to the gold mines of California. They are Lassen's Cutoff and Hastings' Cutoff, the latter made famous by the venturesome Donner Party. Both of them took longer to travel and were more productive of thrills and adventure than the regular Overland Trail from the Missouri River across the plains to the diggings. The volume tells what happened on the cut-offs, how they appeared to the Forty-niners, what they look like today, and how they may be found." (Introd) Bibliography. Index.

Booklist 46:122 D 1 '49

"Companionable and pleasant history-travel volume."

+ **Kirkus** 17:501 S 1 '49 150w

"Sometimes the emphasis is too much on the 20th century retracking rather than on the original 'detours'. [However] considerable research has been done in diaries and other source records, and painstaking care has been taken to make this a detailed, accurate work." Clarence Gorchels

+ — **Library J** 74:1318 S 15 '49 130w

"Mrs. Paden's familiarity with every landmark, born of her own arduous and often uncomfortable expeditions, has enabled her to give, on occasion, uncommonly vivid illumination of the argonauts' ordeal. . . On the other hand, the author's attempt to describe historical and contemporary experience concurrently posed a problem of organization and evaluation which was not satisfactorily solved. The flow of her narrative is irritatingly interrupted by trivial chatter." J. K. Howard

+ — **N Y Herald Tribune Bk R** p21 N 27 '49 600w

Reviewed by Hoffman Birney

N Y Times p32 N 20 '49 190w

Reviewed by J. H. Jackson

San Francisco Chronicle p20 N 1 '49 1000w

"Six years ago, with 'The Wake of the Prairie Schooner' [Book Review Digest 1943, 1944] Irene D. Paden discovered for the general reading public the piquant pleasures that lurk in hunting out the vanishing traces of the old immigrant trails. . . Everyone who enjoyed the first book is certain to like this one and, conversely, those who first become acquainted with the breezy wife of Alameda's superintendent of schools through 'Prairie Schooner Detours' will want to enlarge the acquaintanceship. Historically, the new book strikes me as a much better performance than the first." D. L. Morgan

+ **Sat R of Lit** 32:16 N 26 '49 850w

Springf'd Republican p10B Ja 1 '50 170w

PAHLEN, KURT. Music of the world; a history; tr. from the German by James A. Galston. 422p il $5 Crown

780.9 Music—History and criticism 49-50238

A translation of the author's Musikgeschichte der Welt, published in Zurich in 1947. It is a history of music from ancient times to the present. Illustrated with 400 drawings, musical scores, sketches, photographs, and prints. Indexes.

Booklist 46:169 Ja 15 '50

"With Hendrik van Loon, the author of 'Music of the World: A History' believes that 'it is more important to "feel" history than to master its detail.' This may be true enough for the general reader; but the historian must neither let his 'feel' usurp the role of his details nor offer a mass of detail which only misdirects the 'feel.' For a history of 422 pages to arrive at Beethoven on page 128 rather invalidates its title." R. K.

— + **Christian Science Monitor** p11 Ja 12 '50 550w

"The Pahlen book is extraordinarily good reading for anyone interested in rounding out a background on music that is sketchy. Pahlen is a musicologist of international repute. He shares with his readers a conviction that music is a matter of the heart."

+ **Kirkus** 17:598 O 15 '49 130w

"Attempts a popular style but ends in being rhetorical, dogmatic, and often sentimental. . . Continental composers, and some of the many illustrations may be useful." C. K. Miller

— + **Library J** 74:1908 D 15 '49 70w

"Though fully aware of the problems which attend covering so extensive a subject in 400 pages, we cannot take too kindly to any history which devotes two pages to Bruckner and less than one sentence to Satie, which is topical enough to record the death of Richard Strauss but neglects to mention any composition of Stravinsky postdating 1933, and which actually describes the slick Khachaturian as 'a radical composer.' Perhaps we're just allergic to too much Pahlen." Roland Gelatt

— **Sat R of Lit** 32:56 D 31 '49 120w

PAKINGTON, HUMPHREY. Young William Washbourne. 274p $3 Norton

49-9593

This sequel to The Washbournes of Otterley follows young William thru youth and early love affairs from the turn of the century to Armistice day in 1918.

Booklist 45:376 Jl 1 '49

"'Young William Washbourne' is a lively picture of an era at once halcyon and disturbed, at once simple and complex. In its evocation of scene, it is frankly nostalgic. . . But in its portrayal of character, particularly the feminine variety, the book is humorous and unsparing almost to caricature."

+ **Christian Science Monitor** p11 Jl 21 '49 320w

Reviewed by Riley Hughes

Commonweal 50:395 Jl 29 '49 270w

Reviewed by E. F. Walbridge

+ **Library J** 74:1027 Jl '49 140w

"Comfortable, amusing and pleasant reading." Blythe Morley

+ **N Y Herald Tribune Wkly Bk R** p5 Je 19 '49 430w

PAKINGTON, HUMPHREY—*Continued*

" 'Young William Washbourne' is a literate novel of manners that is entertaining without being quite frothy, and romantic without being sentimental." Ruth Page
+ **N Y Times** p5 Jl 3 '49 460w

Reviewed by Hamilton Basso
New Yorker 25:57 Jl 2 '49 200w

"Literate entertainment such as this calls for superlatives. Yet even a temperate superlative could only stand abashed, an uncouth and fumbling bumpkin, in the presence of Mr. Pakington's well-bred Severnshire Tories. Let us bow then to the fitness of things and, with due Edwardian restraint, say that 'Young William Washbourne' is polite and elegant fun." A. F. Wolfe
+ **Sat R of Lit** 32:13 Jl 9 '49 650w

Springf'd Republican p7B Jl 24 '49 190w

Times [London] Lit Sup p785 D 2 '49 100w

PALAZZO, TONY. Susie the cat [pictures by the author]. 50p $2.50 Viking
49-8393

A picture book for ages 4-8. Susie the cat was contented to perform tricks for her master, Johnny, until she has the idea of joining the circus. Johnny, being a bright boy, sensed her need, took her to the circus, and then arranged an arena for her at home.

Booklist 45:321 My 15 '49

Reviewed by M. B. King
Chicago Sun My 28 '49 140w

"A gaily imaginative tale." A. T. Eaton
+ **Christian Science Monitor** p12 Je 28 '49 240w

Cleveland Open Shelf p12 My '49

Commonweal 51:188 N 18 '49 30w

Reviewed by A. M. Jordan
Horn Bk 25:209 My '49 50w

Kirkus 17:148 Mr 15 '49 40w

"Recommended." M. A. Webb
+ **Library J** 74:961 Je 15 '49 60w

"Not too much story for the picture-book age, but plenty of very real, big pictures of the characterful Susie, on pages in alternate two-color combinations. It will surely appeal to young cat-owners, but forebodes hard times for many a family cat who may not love to do tricks." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p6 My 8 '49 180w

"Four-to-7-years olds may not catch the full irony of Tony Palazzo's story, but they will find it a highly satisfying one within its scope. They will also enjoy the pictures of Susie and the circus animals." E. L. Buell
+ **N Y Times** p20 Ap 17 '49 150w

"It is a satisfying circus book." M. G. Davis
+ **Sat R of Lit** 32:39 Je 11 '49 100w

Wis Lib Bul 45:107 Je '49

PALLIS, MARCO. Peaks and lamas [phot. by the author and others]. rev ed 397p maps $6.50 Knopf

915.15 Tibet—Description and travel. Buddha and Buddhism. Mountaineering
49-7300

A revised edition of a work first published in the United States in 1940 (Book Review Digest 1940). "In his original book, Mr. Pallis gave first place to a description of the pleasures involved in swinging along through the Himalayas, but in this printing the emphasis is on Tibetan thought, evidenced by new chapters, on Tibetan Buddhism, art, and education." (New Yorker) Index.

Booklist 45:226 Mr 1 '49

"There is a calmness and goodness about the writing which gives it great distinction from a literary as well as an educational standpoint. A profusion of excellent photographs adds to the value of the work. Recommended." Donald Wasson
+ **Library J** 74:197 F 1 '49 100w

" 'Peaks and Lamas' should be praised for its sympathetic appreciation of the Tibetans of Ladak. The author has studied their little-known language and its teachings, and has watched skilled artisans working in a land without class distinctions or modern machines. Why he fears the westernizing of Tibet is obvious in the four final chapters of this attractive book." R. H. Bates
+ **N Y Times** p7 Mr 6 '49 470w

New Yorker 24:94 F 19 '49 90w

"The reader interested in mountains and mountaineering, the reader who likes intelligent comment on unfamiliar ways of life, on the arts and the customs and habits of people little known to him—such a reader will enjoy Mr. Pallis's book thoroughly. He never forgets his narrative of the hazards, the interests, the delights of these journeys to the roof of the world, and his book, though by no means as detailed in mountain lore as those of the climbers who have attempted Everest, for example, is a good mountaineering story." J. H. Jackson
+ **San Francisco Chronicle** p18 Mr 31 '49 850w

"Originally published in 1939, the book has been revised and completely reset, and remains a definitive study of Buddhism and the manners of Tibet."
+ **Sat R of Lit** 32:35 Mr 5 '49 100w

PALMA, RAFAEL. Pride of the Malay race; a biography of José Rizal; tr. from the original Spanish by Roman Ozaeta. 385p $3 Prentice-Hall

B or 92 Rizal y Alonzo, José 49-9717

Biography of the Filipino patriot, written by a former president of the University of the Philippines. Rizal's life was dedicated to the rebellion against Spain, and he was executed for his part in the struggle. Index.

Booklist 45:392 Jl 15 '49

"Palma's biography, which won first prize in a contest sponsored by the Philippine Government in 1936, is comprehensive and authoritative. Written to appeal particularly to Filipino youth, its interpretation of the facts is slanted in such a way as to arouse a spirit of national and racial pride. While this is understandable, it is also to be deplored—for such a bias, manifesting itself in excessive eulogy and justification where justification is is unnecessary, makes it unlikely that the book will appeal to the general reader. And a man of the stature of Jose Rizal should be material for a biography of absorbing interest, especially in these days of renewed colonial unrest." T. O.
+ — **Christian Science Monitor** p11 N 3 '49 750w

"Rizal was a poignant and curious figure of whom we should know more. This biography, written by a famous Filipino educator who died in 1939, is unfortunately more of a panegyric than a serious study. It suggests far more questions than it answers and is written in a style that is often half-sermon, half-eulogy. It is irritatingly careless about filling in details and too concerned with its subject's reputation to do him real justice." H. R. Isaacs
N Y Herald Tribune Wkly Bk R p11 Ag 21 '49 500w

"Dr. Palma's biography presents some difficulties for readers who are unfamiliar with the Philippines. It does not develop sufficient background concerning the Spanish regime to make the biography take wings. It contains much basic material about Rizal, however, and it should help to establish him in the roster of men of spirit who are immortal." Dale Pontius
N Y Times p24 O 23 '49 550w

PALMER, EPHRAIM LAURENCE. Fieldbook of natural history. 664p il $7; text ed $5 McGraw

574 Natural history 49-8179

"Brief descriptions and small black-and-white illustrations of more than 2000 stars, rocks and minerals, plants, mollusks, reptiles, fish, birds, insects, and animals. Chosen for their general interest. Arranged under the common name, but completely indexed under the scientific one. Does not index every common name." Booklist

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Booklist 45:292 My 1 '49

School & Society 69:215 Mr 19 '49 80w

"Seldom has so much accurate information been assembled and presented in one volume."

+ **U S Quarterly Bkl** 5:289 Je '49 140w

PALMER, STUART. Four lost ladies. 245p $2.50 Mill

49-10497

Detective story.

Reviewed by James Sandoe
Chicago Sun S 9 '49 50w

"Tart and trustworthy."

+ **Kirkus** 17:375 Jl 15 '49 70w

"Madcap—a word that doesn't sit very well on those beyond a fairly tender age—is probably the best way to describe her antics in building, maintaining, and solving her case. Her activities are so highly irregular that sometimes they take on the implausibility but not the humor of farce. However, you may feel that things are more than lively enough to make up for any lack of credibility." Elizabeth Bullock

+ — **N Y Times** p39 O 2 '49 150w

"Incomparable."

+ **Sat R of Lit** 32:61 N 19 '49 40w

Springf'd Republican p5D O 2 '49 120w

PANOVA, VERA FEDOROVNA. The train [tr. from the Russian by Marie Budberg]. 281p $3 Knopf

49-8213

Story of a group of men and women on a Russian hospital train during World war II.

Booklist 45:296 My 1 '49

Reviewed by M. W. Stoer
Christian Science Monitor p16 Ap 11 '49 550w

Cleveland Open Shelf p12 My '49

"It is, of course, completely pro-Soviet in viewpoint, and American readers may have trouble understanding some of the motivations. But it is a good novel and an interesting one. Translation is by Maria Budberg. Recommended." Anne Whitmore

+ **Library J** 74:547 Ap 1 '49 100w

"Though nobody could say that the author pretends that all vice and selfishness have been liquidated in Russia, somehow the dreadful things are made to appear insignificant by comparison with the flat worthiness of a society which is flat in tone (or here alleged to be so) like a 'co-ed' community of religious novices. There are touching scenes—and yet . . . the Tolstoyan technique of understatement soon becomes a little boring when used by a writer with more than the master's patriotism and a great deal less than his universal sympathy. This is a readable book, and one for all sorts of reasons worth reading." Paul Bloomfield

Manchester Guardian p3 D 20 '48 230w

"A remarkable first novel. You have not read half a page before you realise that you are in the grip of a masterly and masterful craftsman, who knows exactly, to a hair's breadth, where she wants to put you, and who can, and does, put you right there on the dot every time. . . Miss Panova's canvas has a Russian largeness, and she carries on, too, the old Russian classical tradition of writing with a cold objectiveness. . . But what pleases, particularly, is the never-forgotten contrast between the hopes of the individual and the totally unexpected impact of circumstance upon him." Julia Strachey

+ **New Statesman & Nation** 37:85 Ja 22 '49 330w

"To an American used to such fare as is found, say, in 'The Naked and the Dead' or 'All Thy Conquests,' this Soviet war novel will seem a little naive, puritanical, from the point of view of its prose, and characterizations hopelessly old-fashioned, almost Chekhovvian. But it is these very qualities that have endeared it to the Russians and stirred them with its 'newness.' 'The Train' is a very simple, human and touching story." Joshua Kunitz

+ **N Y Herald Tribune Wkly Bk R** p2 Ap 10 '49 850w

"Simple and unpretentious. . . It is told with warm feminine sympathy and gentle humor." Elena Zarudnaya

+ **N Y Times** p4 Ap 10 '49 330w

"Mme. Panova's novel is quite a good one. To pay it the very highest Western compliment of the moment, it is a novel that, as far as its artistic purpose is concerned, might well have been written outside the Stalin Prize area." John Broderick

+ **New Yorker** 25:103 Ap 16 '49 800w

"The author treats her 'little people' with sympathy and tenderness. They emerge as true human beings, not mere heroic symbols. 'The Train' was awarded a Stalin prize in 1946. It is well worth reading." D. H.

+ **San Francisco Chronicle** p20 My 15 '49 350w

"'The Train' is simply a warm, humanistic, occasionally sentimental montage of the lives of a group of ordinary people which could, without a great deal of transposition, have been set in almost any other country during a time of war. . . If it has no great distinction as a novel, it has the virtues of warmth and sincerity, and an unaffected approach to the lives of ordinary people." John Woodburn

+ **Sat R of Lit** 32:14 Ap 30 '49 800w

Time 53:110 Ap 18 '49 380w

PARISH, HELEN RAND. At the palace gates; il. by Leo Politi. 64p $2 Viking

49-8162

A little orphan boy, an Indian from the mountains of Peru, is stranded in the streets of Lima when his boss-man is injured and carried to the hospital. Fearful of what the Public Welfare people might do to him Paco hides away, becomes a bootblack in disguise, and finally does a great service for his country.

"Much of the charm of this story of a Peruvian Indian boy lies in the illustrations, some of the artist's best. . . The colorful life of the city square is as effectively depicted in the unusual two-color pictures as in the compactly written text. Grades 4-6."

+ **Booklist** 45:266 Ap 1 '49

Reviewed by B. J. Thompson
Cath World 170:212 D '49 20w

Reviewed by M. B. King
Chicago Sun Ap 23 '49 70w

Reviewed by A. T. Eaton
Christian Science Monitor p4 Je 30 '49 320w

"A story children are sure to enjoy for its humor and excitement." A. C. Moore

+ **Horn Bk** 25:198 My '49 80w

Reviewed by A. M. Jordan
Horn Bk 25:215 My '49 120w

"The story will seem exciting and wonderful, rather than improbable, to young readers, and Paco's love for animals and the city of Lima will inspire interest in a faraway country."

+ **Kirkus** 17:86 F 15 '49 120w

"An absorbing tale, beautifully told and full of humor and action. Numerous two-color illustrations in Leo Politi's unique style are an added delight. Recommended." Elizabeth Hodges

+ **Library J** 74:666 Ap 15 '49 80w

PARISH, H. R.—*Continued*
"In such a brief story, it is good writing which can make us feel deeply with the little boot-black. . . We reach the end with a satisfying sense of sharing in an abortive South American revolution. Probably many ages of readers over eight will enjoy it." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p6 My 8 '49 270w

"The somewhat wordy manner occasionally overbalances the slight theme, but the story has humor, action and an engaging hero. Leo Politi's illustrations are done with great style in gray, blue and those soft purple reds beloved by ancient Peruvians." E. L. B.

+ — **N Y Times** p26 Mr 20 '49 140w

New Yorker 25:174 D 3 '49 80w

"We have very few stories for younger boys and girls about Peru. This one has value for its graceful, fluent writing and its convincing atmosphere." M. G. D.

+ **Sat R of Lit** 32:35 Ag 13 '49 150w

Wis Lib Bul 45:67 Ap '49

PARKER, CHARLES FRANKLIN. Come unto Me; a book for personal devotions; pictorials from the national parks of the United States. 104p $3.50 Rinehart

242 National parks and reserves—U.S. Devotional exercises 49-48847

"Thirty-one pictorials from national parks, with appropriate poetry, spiritual interpretations and prayers. Points out that parks can give men rest, a new purpose, inspiration, and refreshment." Wis Lib Bul

"This is quite obviously a labor of love by one who knows our parks and what their beauty can mean to those who visit them. While the accompanying text is uninspired, the book itself will mean much to the thousands of Americans who know from personal experience the beauty of the parks."

+ — **Kirkus** 17:546 O 1 '49 130w

+ **N Y Times** p56 D 1 '49 110w

Wis Lib Bul p6 D '49

PARKER, ELINOR. Cooking for one. 122p $2.50 Crowell

641.5 Cookery 49-8884

In addition to recipes and menus definitely cut to size, the author gives hints on ways to make cooking for one easier and more pleasant, with lists of utensils needed, staples to keep on hand, etc. Index.

"Lots of good ideas and sound advice."

+ **Kirkus** 17:167 Mr 15 '49 110w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Ap 29 '49 190w

Springf'd Republican p8B Jl 3 '49 90w

Wis Lib Bul 45:104 Je '49

PARKER, HARRY EWING. Simplified design of structural timber. 218p $3.25 Wiley

694 Timber. Building. Strains and stresses 48-10183

"A concise exposition of practical methods of designing wooden structural members. Like the other books in this author's 'Simplified' series, the treatment assumes no previous education in structural design and is aimed at young architects, builders and other persons whose work requires them to design buildings on sound engineering principles." (N Y New Tech Bks) Index.

Booklist 45:152 Ja 1 '49

Eng N 142:80 Ja 6 '49 30w

Reviewed by L. A. Eales
Library J 73:1670 N 15 '48 10w

N Y New Tech Bks 33:82 N '48

PARKES, JAMES WILLIAM. History of Palestine from 135 A.D. to modern times. 391p maps $5 Oxford

956.9 Palestine—History 49-9004

A history of Palestine from the last revolt of the Jews against the Romans until the establishment of the State of Israel in 1948. The author is an English scholar, an authority on this subject, which he relates to world history and to the history of the three religions, Judaism, Christianity and Mohammedanism. Bibliographies. Index.

"This book is a good one and, though written for the general reader rather than the professional historian, contains a wealth of interesting detail. The treatment is objective and controversial topics are handled with insight and understanding." S. H. Zebel

+ **Am Hist R** 55:99 O '49 440w

Booklist 45:333 Je 1 '49

Reviewed by J. J. Weinstein
Chicago Sun My 21 '49 70w

Current Hist 16:344 Je '49 50w

Foreign Affairs 28:169 O '49 30w

"The objectivity of the author's viewpoint is notable today when politics and emotions instead of justice and reason have been bound and published. It is unfortunate the book was not cut and made more appealing to the average reader. Good bibliography and index. Maps are not adequate." C. W. Roth

+ — **Library J** 74:816 My 15 '49 130w

Manchester Guardian p3 F 22 '49 330w

Reviewed by Marvin Lowenthal
N Y Herald Tribune Wkly Bk R p5 Je 19 '49 1400w

"His pages are crammed with valuable information—with so much, indeed, that at times one has to beat one's way through forests of facts. The facts themselves, however, assembled judiciously from many sources and in general sensibly and at times even eloquently appraised, serve as a sober guide to the perennially difficult and endlessly important problems of Palestine." Nelson Glueck

+ **N Y Times** p25 Je 26 '49 950w

"'A History of Palestine' is not in major part a work of original scholarship; indeed no volume covering so long a period and the manifestations of so many states and cultures is likely to be. It is based, however, upon careful examination of a wide range of general works and special studies in English, French, and German and is equipped with an annotated bibliography which should prove of value to those interested in pursuing further any of the topics discussed. The non-scholarly reader, however, need not be alarmed. There are no footnotes and the volume is written primarily for the general public rather than for the student." P. L. Hanna

+ **Sat R of Lit** 32:16 Je 25 '49 650w

"It is the quality of one-sidedness which spoils what might have been a better book. The boldness of the undertaking and the skill of so much of its execution are lost in the end in the stream of partisanship. It is a pity—and it raises the wider question, whether any scholar with Dr. Parkes's reading behind him would undertake such a wearisome and perilous, although so potentially useful a task, if he were not driven to do so by an intensity of feeling strong enough to endanger his objectivity."

+ — **Times [London] Lit Sup** p317 My 13 '49 3050w

PARKINSON, ALBERT CHARLES, and DAWNEY, W. H. Thread grinding and measurement. 227p il $4.50 Pitman

621.94 Screw threads 49-9655

"The practical production of screw threads by grinding is a fairly new machine shop technique, but it is already an important one. This treatment of the subject is written for production engineers, machine shop foremen, and other persons with practical interests in manufacturing techniques." (Library J) Bibliography. Index.

Reviewed by R. R. Hawkins
Library J 74:1332 S 15 '49 50w
N Y New Tech Bks 34:59 Jl '49

PARKINSON, CYRIL NORTHCOTE, ed. Trade winds; a study of British overseas trade during the French wars, 1793-1815; by C. Ernest Fayle [and others] introd. by Sir William M. James. 336p il maps $4.75 Macmillan (for Allen, G.)

382 Great Britain—Commerce. Shipping—History [49-1749]

A symposium, consisting of a series of essays by specialists on various aspects of British overseas trade during the Napoleonic wars. Partial contents: Shipowning and marine insurance, by C. E. Fayle; London, by C. N. Parkinson; Liverpool, by A. C. Wardle; Bristol, by C. M. MacInnes; Seamen, by Basil Lubbock; Health and sickness, by J. A. Nixon; The East India trade, by C. N. Parkinson; The West Indian trade, by L. F. Horsfall; The American trade, by H. Heaton; The slave trade, by C. M. MacInnes, with appendix by J. A. Nixon; The post office packets, by A. C. Wardle. Glossary. Bibliography and list of authorities. Index.

"The quality of the volume is due to the skillful collaboration of the eight authors. The advantages of wide knowledge have been gained without any loss in unity of presentation." A. P. Usher
+ **Am Hist R** 55:136 O '49 1150w

"[The essays] vary in quality and balance. (The account of the slave trade for instance, is much overweighted by Bristol). Professor Herbert Heaton's chapter on the American trade is particularly good. The bibliography is extensive but patchy, with some strange omissions."
+ — **Manchester Guardian** p3 N 29 '48 90w

"It is a fascinating tale, and the size of the field surveyed is illustrated by the fact that the bibliography occupies no fewer than eighteen pages of small print."
+ **Times [London] Lit Sup** p28 Ja 8 '49 500w

PARKS, AILEEN WELLS. Davy Crockett: young rifleman; il. by Charles V. John. 194p $1.75 Bobbs

Crockett, David—Juvenile literature 49-8115

Describes the boyhood of Davy Crockett, Tennessee and Texas hero, and gives a one chapter summary of his adult life. For grades five to seven.

"To lovers of adventure and tall tales in grades five to seven, this lively account of a backwoods boy who became the hero of Tennessee and Texas will appeal." Nelle McCalla
+ **Library J** 74:667 Ap 15 '49 70w

"An admirable new title in the 'Childhood of Famous Americans' series. . . The very last chapter summarizes his adult career cleverly, but the main part of the book tells how Davy became an expert rifleman. All sorts of interesting details about shooting game come into it. The style of this book, well adapted to younger boys, has at the same time variety and dignity." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p6 Jl 17 '49 150w

Reviewed by R. A. Adams
N Y Times p22 Jl 17 '49 80w

PARMELEE, ALICE. Guidebook to the Bible. 331p $3.50 Harper

220 Bible. Whole—History. Bible. Whole—Introductions 48-9103

"A running commentary on the origins, background and content of all the books of the Bible written so 'that the average reader may see it, not as a forbidding and incomprehensible collection of sacred Scriptures, but as a living record of men's lives and thoughts.'" (Wis Lib Bul) Selected bibliography. Index.

Booklist 45:219 Mr 1 '49

"Given the current state of biblical studies, and with a popular audience in view, this is an excellent book. . . Nevertheless, just because the book is so well written, it may give the impression of greater certainty on various matters than actually exists. Also some positive statements are made about things which really are far from positive." Jack Finegan
+ — **Christian Century** 66:17 Ja 5 '49 550w

Reviewed by M. E. Green
Churchman 163:15 Mr 1 '49 90w
Cleveland Open Shelf p10 My '49

"This and every book that recaptures some of the radiance of the old, old story is to be welcomed, read, and enjoyed." E. W. K. Mould
+ **Crozer Q** 24:167 Ap '49 850w

"This is a well written book which should be very useful to those who are approaching the study of the Bible in a serious way. Miss Parmelee is a teacher and her book has obviously issued from her experience in teaching the Bible. . . The author is an Episcopalian and her Biblical interpretation is based upon an acceptance of the findings of modern scholars. But there is nothing sectarian nor controversial about the presentation."
+ **Kirkus** 16:595 N 15 '48 130w

"Recommended."
+ **Wis Lib Bul** 45:26 F '49

PARMELEE, CULLEN WARNER. Ceramic glazes. 321p il $7.50 Industrial publications

666.3 Glazes 49-1121

"A comprehensive summary of basic information regarding glazes and the art of glazing, as based on a review of the literature of the subject and on the author's wide experience as Professor of Ceramic Engineering at the University of Illinois. The volume provides detailed information regarding the sources, analyses of constituent materials, methods of preparation, application, and firing of glazes in modern use. This and the tabulated data relating to composition and formulation will be of value to both professional and amateur ceramicists." (N Y New Tech Bks) Index.

N Y New Tech Bks 34:51 Jl '49

"The contribution of this book to ceramic literature is unique in that it is confined strictly to the technology of glazes; that is, to the glass or glassy coating fused on clayware for protective, sanitary, or decorative purposes. . . Somewhat too heavy for the casual hobbyist, the book will be a valuable source of reference for the glaze technologist and a mine of information for the serious amateur and the studio potter."
+ **U S Quarterly Bkl** 5:282 Je '49 200w

PARMENTER, ROSS. Plant in my window. 148p il $2.50 Crowell

635.93465 Philodendron 49-10364

A series of personal essays relating the story of the author's experiences, first indifference, then slowly awakened interest, intense study, and finally philosophical musings—with a potted vine he found in the furnished one-room apartment when he moved in. Author is a music critic on the New York Times.

"Mr. Parmenter is no Thoreau but his book reveals him as a nice fellow nonetheless. One is given the impression that here is a well adjusted young man who is interested in all the gentler aspects of life and is capable of being perfectly content with or without a plant." Ellen Rogers
+ **Canadian Forum** 29:240 Ja '50 110w

"A thoughtful and intuitive observer, Mr. Parmenter, in his search through books and in the unfoldment going on under his eyes, found all sorts of other analogies with human life, which he has recorded with a nice balance of humor and reverence. Carrying the reader with him on his voyage of personal discovery, he has written a refreshing and evocative little book, rich in meaning and depth. It should

PARMENTER, ROSS—*Continued*
appeal to the professional and amateur gardener alike, and lure the layman to explore one of the easiest and most rewarding of hobbies, the indoor garden." C. B. Burnett
+ **Christian Science Monitor p14 Ag 19** '49 600w

"The nature lover at his most loving."
+ **Kirkus 17:347 Jl 1 '49 100w**

"Book is written with naivete and with the simplicity and implications of a parable. It will be of interest to readers with a philosophical attitude toward nature." B. B. Libaire
Library J 74:1090 Ag '49 140w

"Without any question this is the best book ever written about a young man's adventures with a potted philodendron. And if that sounds as though it might be intended as very mild praise I should hastily add that it is quite a remarkable book indeed—a real tour de force in its own quiet way." J. W. Krutch
+ **N Y Herald Tribune Wkly Bk R p3** S 4 '49 1000w

"Even if you're not the potted plant that Parmenter thinks you are, you should still find this book charming, warm and wonderful." R. G. Martin
+ **N Y Times p10 Ag 14 '49 500w**

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Ag 25 '49 1250w

Reviewed by L. J. Halle
Sat R of Lit 33:23 Ja 7 '50 320w

Reviewed by O. J. Aldrich
Springf'd Republican p8C O 30 '49 360w

PARPART, ARTHUR KEMBLE, ed. Chemistry and physiology of growth [by] J. H. Northrop [and others]. 293p il $4.50 Princeton univ. press

574.134 Growth. Physiological chemistry 49-8368

"In September 1946 there was held, in Princeton University, a conference on 'The Chemistry and Physiology of Growth'; the papers read at that time are presented in this volume after being revised or changed in the light of the comments expressed at that meeting. There are ten papers on: enzymes and protein synthesis, molecular morphology and growth, plant growth hormones, unidentified vitamins and growth factors, kinematics of growth of microorganisms, cellular metabolism, differential growth, organization problems, neoplastic abnormal growth, and the adrenal gland." Library J

Reviewed by Julian Sohon
Library J 74:1102 Ag '49 100w
N Y New Tech Bks 34:36 My '49

PARRISH, MRS MARY FRANCES (KENNEDY) (M. F. K. FISHER, pseud). Alphabet for gourmets; with drawings by Marvin Bileck. 255p $3 Viking

641.01 Gastronomy. Cookery 49-10808

Chapters on cooking and eating good food, arranged alphabetically. Partial contents: A is for dining alone; B is for bachelors; D is for dining out; G is for gluttony; J is for juvenile dining; K is for kosher; Q is for quantity; T is for turbot; Z is for zakuski. Index of recipes.

Booklist 45:365; 46:44 Jl 1 '49; O 1 '49

"Mrs. Fisher's present volume will seem somewhat disappointing, I think, to her long-term public, but it is surely intriguing enough to send any new reader back to the more substantial books. I am thinking especially of How to Cook a Wolf, a manual which must have saved many an American household from the dark stodginess of the conventional schools and certainly from the rainbow horrors of the ordinary magazine stuff." Kappo Phelan
+ — **Commonweal 51:165 N 11 '49 450w**

"Once again, as always, she is good reading for anyone interested in the fine art of cookery. . . This book is a merry, sometimes biting, often passionate defense of the lover's approach to food—any kind of food. Her likes and dislikes march through the pages; family dinners are given a new slant; her settings take one round the world; her gastronomical creed captures one's imagination. And I defy anyone who likes to cook to refrain from copying some of the recipes. An addition for the specialist's cookery shelf."
+ **Kirkus 17:353 Jl 1 '49 170w**

Reviewed by Herbert Kupferberg
N Y Herald Tribune Bk R p26 D 4 '49 230w

"Though I expect it to go through the tests with a high mark as a manual, as a book there is no question about it. Since Mrs. Fisher wrote it, naturally it is witty, pungent and highly civilized, but also it has a special charm. It tells of the bad as well as the good. It tells how to scramble eggs with love and wisdom, and it also tells how to scramble them with ignorance and rancor. It describes the finest meal the author ever ate, and it also describes the most ghastly one. It not only guides and titillates; it warns." Rex Stout
+ **N Y Times p25 O 9 '49 700w**

"In spite of an aura of not really unpleasant smugness about the book, it is an entertaining and knowledgeable one, well written whenever the author is not self-consciously turning out a beautiful paragraph."
+ — **New Yorker 25:64 D 24 '49 100w**

"'An Alphabet for Gourmets' will please the author's wide audience, and will charm equally any reader at all who has a decent regard for what he puts into his mouth. No cookbook, in spite of the recipes it contains, it is a philosophical chat about eating and drinking, now and then a trifle mannered, perhaps, but excusably so, and full of sound counsel, shrewd observation, luscious memories of dinners eaten and wines drunk, and a lot of common sense spiced with personal recollection. It's a good mixture." J. H. Jackson
+ **San Francisco Chronicle p20 S 16 '49** 900w

PARROTT, THOMAS MARC. Shakespearean comedy. 417p $6.50 Oxford

822.33 Shakespeare, William—Criticism and interpretation 49-3197

"In this book Professor Parrott sets out to trace the vein of comedy that runs through all of Shakespeare's plays, the histories and tragedies as well as the comedies themselves. . . After an introduction which deals with the forerunners of Elizabethan drama, he takes each of the plays in order. Proceeding with systematic thoroughness, he summarizes Shakespeare's sources before discussing the transmutation of the base material into the stuff of genius." (Sat R of Lit) Index.

"This is one of the best studies of its subject that I have encountered in some years of reading. Highly recommended for Shakespeare, drama, and theatre collections." George Freedley
+ **Library J 74:960 Je 15 '49 30w**

"The verve and vigor with which this book is written are admirable, as is the mastery of innumerable details of scholarship and literary history. The personal reference will be pardoned if we remind the reader that the author, one of our most distinguished authorities on English dramatic literature, is now in his eighty-third year." S. C. Chew
+ **N Y Herald Tribune Wkly Bk R p13** S 18 '49 700w

Reviewed by Harry Levin
N Y Times p5 Ag 7 '49 290w
San Francisco Chronicle p19 Ag 21 '49 440w

"[The author's] point of view is eminently sensible; and like his style it is homely, judicious, and straightforward. If at times his patient progress through the canon of the plays makes the book sound like a Shakespeare course for upper-classmen, that is no disadvantage. The reader of any or no class gains a (re) view of the plays from one important perspective." Robert Halsband
+ **Sat R of Lit 32:11 Je 25 '49 180w**

PARSONS, TALCOTT. Essays in sociological theory, pure and applied. 379p $4.50 Free press, Glencoe, Ill.

301 Sociology 49-8061

"This book reprints thirteen of Talcott Parson's occasional papers published during the past decade, mainly in professional journals. One short selection (chapter 3) has not appeared before. . . Arranged somewhat arbitrarily in two groups, the papers focus chiefly upon qualitative and comparative analysis of modern institutional structures, which are the generalized common-value patterns of a social system. . . Part I of the book is called, 'Sociological Theory and Its Historical Roots.'. . . Part II, 'Essays in the Application of Sociological Theory,' deals mainly with our own society. So laden with fruitful analytical leads are these papers that several readings are necessary to apprehend them. . . Bernard Barber's short biography of Parsons and a bibliography of Parsons' writings conclude the volume." Social Forces

"It is possible to overlook the uneven quality of the essays, with their understandable overemphasis on some points, and sketchiness on others; it is impossible to overlook the valuable insights offered here by a top-drawer theorist."

+ — **Am Soc R** 14:700 O '49 170w

"The collecting of these essays is indeed a welcome event, for it will greatly aid our understanding of a very eminent thinker." A. K. Davis

+ **Social Forces** 28:90 O '49 1400w

PARTCH, HARRY. Genesis of a music; monophony: the relation of its music to history and contemporary trends; its philosophy, concepts, and principles; its relation to historic and proposed intonations; and its application to musical instruments; with a foreword by Otto Luening. 362p il $10 Univ. of Wis. press

781.22 Musical intervals and scales. Musical instruments. Musical temperament 49-2824

"About twenty-five years ago Harry Partch began to worry about problems of musical intonation; he was then a composer and is still a composer. In this quarter-century he has gradually evolved a scale with 43 tones within an octave, has built instruments with this tuning, has learned to play these instruments, and has composed for them. This book is the story of his own musical problems and the solutions that he has reached. . . The last large part of the book is a history of intonation, constantly enlivened by humorous asides and not-so-sly jabs at conventional musical education. The author has drawn most of his historical material from secondary sources. . . The book closes with two appendices, a bibliography, and an index." Music Lib Assn Notes

"The book represents a rare combination of autobiographical seriousness (as it might be called), agile wit and enthusiasm, technical thought, and a refreshing lack of dogmatism. . . The physical make-up of the volume is excellent." C. W. Fox

+ **Music Lib Assn Notes** 6:621 S '49 1300w

"Mr. Partch is right in saying that the ear is capable of far more accuracy and complexity of response than has yet been demanded of it in our culture. However, the music to prove that a scale of forty-three tones to the octave is as valuable as twelve has yet to be written. . . What Mr. Partch seems not to realize is that however accurate an instrument may be persuaded to be, the pitch of the voice is actually always a curve, not a fixed point. . . The author's vehemence, a rather special use of familiar terms, and frequent excursions into unexpected byways make really difficult reading." Henry Cowell

Sat R of Lit 32:65 N 26 '49 500w

PARTRIDGE, BELLAMY. Old oaken bucket. 248p $3 Crowell

49-10942

A Connecticut village is the scene of this slightly satirical tale of the garden club set. The Rands had done over an old house, and lived there without friction even though they had inherited two natives with the home. But the arrival of the Rands' two grown children and their families and problems put a strain on the housing accommodations. The story is of the finding of a "genuine old salt-box" and the crises which ensued.

Booklist 46:4; 63 S 1 '49; O 15 '49

"The comedy is deftly accomplished, though the book is a bit of a change of pace for Partridge, whose other works such as the justly popular 'Big Family' and 'January Thaw' depend heavily on nostalgia for their appeal." W. F. Morse

Chicago Sun p9X O 30 '49 250w

Cleveland Open Shelf p20 O '49

Kirkus 17:405 Ag 1 '49 180w

"Slighter than author's January Thaw, this has the same shrewd and amusing contrasts of country and urban psychologies. Recommended for public library fiction collections." E. F. Walbridge

+ **Library J** 74:1203 S 1 '49 80w

N Y Herald Tribune Bk R p17 D 11 '49 130w

"Less than hilarious, 'The Old Oaken Bucket' is pleasant reading. In a world beset by shattering conflicts, it is nice to meet the Rands, who struggle only to live in peace and to grow earthworms and flowers on the southern slope of Connecticut." Charlotte Capers

+ **N Y Times** p36 O 16 '49 400w

New Yorker 25:134 O 15 '49 140w

Reviewed by Jane Voiles

San Francisco Chronicle p26 N 13 '49 470w

PASHKO, PEARL, and PASHKO, STANLEY. American girl's omnibus; il. by Frank Rigney [produced under the editorial supervision of Elliott W. McDowell]. 277p $3 Greenberg

790 Amusements 49-9242

Contents: Sports for girls; Camping and outdoor fun; Water fun; Winter fun; Hobbies for girls; Crafts for girls; The arts; Fun with games; Party fun; Handy at home; Your own room; You.

"Good advice on sports, camping, outdoor fun, hobbies, home-making, and charm. Told to girls of today in language they will find up to date. Recommended for older girls." G. E. Cartmell

+ **Library J** 74:963 Je 15 '49 30w

"The book for a teen-age girl who is shy, lazy, unimaginative, or a bit of all three. Brief introductions to forty kinds of sports, games, hobbies, crafts, water fun, winter fun, parties, etc. From it alone, you couldn't learn to ski or to ride horseback, or to take good photos, but you might be inspired to begin. Too bad there are no book lists. The sections on 'your own room' and 'you' are excellent." L. S. Bechtel

N Y Herald Tribune Wkly Bk R p6 Jl 10 '49 80w

PASHKO, STANLEY. Boy's book of body building; il. by Frank Rigney. 208p $2.50 Greenberg

796.41 Physical education and training 49-11643

Advice and exercises for developing a sturdy body. Emphasis on homemade exercise equipment. Partial contents: Posture and power; Stunts and tricks; Your portable gym; Two-man training; Muscle-tensing exercises; Working with weights; Building strong legs; Arm

PASHKO, STANLEY—*Continued*
and shoulder strength; Strengthening your neck; Building a strong torso; Swimming your way to health; Living the good life.

Booklist 46:162 Ja 1 '50

Springf'd Republican p8B D 18 '49 180w

PASLEY, MRS VIRGINIA. Christmas cookie book; drawings by Barbara Corrigan. (Atlantic monthly press bk) 146p $2.75 Little

641.5 Cookies 49-11236

Recipes for over sixty kinds of cookies, instructions for packing and advice on tools and ingredients.

Booklist 46:92 N 15 '49

Reviewed by Mary Meade
+ **Chicago Sunday Tribune p7 D 18 '49** 200w

Kirkus 17:456 Ag 15 '49 130w

"Very specialized cookbook that teen-age girls should enjoy."
+ **Library J 74:1616 O 15 '49 30w**

Reviewed by Mary Poore
+ **N Y Times p16 N 6 '49 90w**

"A warm, gentle little book that would make a cheerful Christmas gift for anyone unsophisticated enough to catch its spicy flavor—or even for anyone who just wants good cookies."
+ **New Yorker 25:155 D 10 '49 70w**

PATCHEN, KENNETH. Red wine & yellow hair [verse]. 64p $2 New directions

811 49-7607

"In this collection of poems, Kenneth Patchen has left his recent surrealist experimentation and returned to the individual voice and values notable in such earlier books as 'Before the Brave' and 'First Will and Testament.' And, because Mr. Patchen now builds a poem more surely and solidly from its components, he often achieves the integration, the progressive form, that much of his previous work lacked." N Y Herald Tribune Wkly Bk R

"To those who like their poetry carefully tended in a walled garden, this will sound like ranting. To those who value discipline, the classic tradition, this may seem too free. But for those who welcome, in a cowed age, a voice of honest anarchism, this will have its appeal—though it will be a select one."
Kirkus 17:82 F 1 '49 90w

Reviewed by Gerald McDonald
Library J 74:497 Mr 15 '49 70w

Nation 168:396 Ap 2 '49 90w

"As a whole, despite the misleadingly blatant, posterish colors of its title, 'Red Wine and Yellow Hair' is a volume of emotional honesty and mature significance of intent too rarely found in the poetry of our time." Ruth Lechlitner
+ **N Y Herald Tribune Wkly Bk R p4 Jl 31 '49 500w**

Reviewed by James Hall
Poetry 75:115 N '49 480w

"In his latest book of verse Mr. Patchen gives fresh evidence of the disintegration of what was originally an engaging, though always uncertain, talent. . . One expects these capers from Mr. Patchen, and possibly they do no harm, thin entertainment though they be. What one had almost despaired of seeing again, however, occurs in four or five of the present poems: a faint but distinct recrudescence of the artistic drive and intelligence that characterized his first book." Dudley Fitts
— + **Sat R of Lit 32:37 Jl 16 '49 400w**

"Kenneth Patchen writes with much more violence, with a Celtic turbulence and humor, and passion for and against. . . His descriptions are accurate, sharp with color, sounds, and tastes; and his anger can cool and the passion turn to a love song of surprising delicacy." Eugene Davidson
Yale R n s 38:725 summer '49 190w

PATER, WALTER HORATIO. Selected works; ed. by Richard Aldington with an introduction. 557p $5 Duell

828 48-28141

"An omnibus of Pater's principal works, with an introduction by the editor." Current Hist

"To what is already known about his life Aldington adds nothing. Neither does the biographical sketch assist in any evaluation of Pater's work. . . The selections from Pater's works have been judiciously made, although to group the excerpts under the headings of the particular country they concern is not entirely felicitous. . . Although any publication of Pater is welcome today, it is regrettable that this volume was not presented in a manner designed to draw a wider circle of readers." J. L. Bradley
+ — **Christian Science Monitor p14 D 14 '48** 480w

Current Hist 16:230 Ap '49 10w

Kirkus 16:615 N 15 '48 180w

Reviewed by Richard Jennings
New Statesman & Nation 36:421 N 13 '48 1850w

"This is an excellent selection, intelligently presented, with the whole of 'Marius the Epicurean' and the best of Pater's shorter reconstructions of the past toward which he turned his eyes away from the present."
+ **N Y Herald Tribune Wkly Bk R p32 N 21 '48** 170w

Reviewed by B. R. Redman
Sat R of Lit 32:30 Ja 29 '49 70w

PATERSON, ANNE, pseud. See Einselen, A. F.

PATTERN of the past: can we determine it? by Pieter Geyl, Arnold J. Toynbee and Pitirim A. Sorokin. 130p $2 Beacon press

901 Toynbee, Arnold Joseph. Civilization—Philosophy. History—Philosophy 49-11504

"More than half of this small book consists of a searching critical essay on Toynbee's system of civilizations by Geyl, and the transcript of a B.B.C. debate between Geyl and Toynbee. The last part of the book is a shorter critical essay by Sorokin." San Francisco Chronicle

Booklist 46:156 Ja 1 '50

Reviewed by T. V. Smith
N Y Times p3 O 16 '49 950w

"All of these have been published before, but Toynbee students will be glad to have them in this form. The book should be salutary reading for the many uncritical purchasers of the vest pocket Toynbee. . . No one, of course, denies that Toynbee is worth reading or that his stimulating analysis of history is a real contribution, but it is well to realize that there are a few short circuits here and there, and to have the defects pointed out by competent scholars." J. W. H.
+ **San Francisco Chronicle p27 N 27 '49** 160w

PATTERSON, CHARLES HENRY. Moral standards; an introduction to ethics. 514p $4 Ronald

170 Ethics 49-2957

"This textbook was written for use in college courses in ethics, particularly those given at the elementary level. The author's intention is to aid students in clarifying their ideas about right and wrong and to emphasize the particular importance of the study of ethics in a democratic country." (Pref) Supplementary readings at end of each chapter. Indexes.

Booklist 45:347 Je 15 '49

"This is a work in the spirit of liberalism at its best. There is never a shadow of doubt that a rational grasp of problems will guarantee the realization of self-perfection and ultimately the Christian social order. Perhaps that is what a philosophical approach to ethics should be, and Patterson probably knows that college students today do not need to be exhorted to irrationalism. But I cannot avoid the feeling that his liberalism is an unrealistic facing of the problem of evil." A. R. King
+ — **Christian Century** 66:684 Je 1 '49 900w

Reviewed by R. G. Stephens
Ethics 60:69 O '49 190w

Survey 85:408 Jl '49 20w

PATTERSON, EMMA LILLIE. Midnight patriot; decorations by Millard McGee. 304p $2.75 Longmans
49-9716

A historical novel of the American Revolution for young people. The scene of the story is the vicinity of Peekskill, New York, and under a thin guise of fiction the author has related several incidents that actually did occur thereabouts.

Bookmark 9:7 O '49 40w

"The conflicting loyalties of Tory and Colonial groups are well portrayed and the local setting made clear in this excellent book." A. M. Jordan
+ **Horn Bk** 25:419 S '49 90w

"Good historical fiction, which boys and girls will like equally."
+ **Kirkus** 17:325 Jl 1 '49 150w

"Clear and readable story of the Revolution with a hero who is neither a superman nor a philanderer and a heroine who is delightfully human." R. M. McEvoy
+ **Library J** 74:1107 Ag '49 70w

Reviewed by Esther Gorey
Library J 74:1553 O 15 '49 50w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p12 O 9 '49 220w

"This is a superb story. The organization and plot, the dramatic timing, the characterization are all excellent and will appeal to adults as well as to their teen-age children. The historical background is carefully drawn. The few deviations from actual events and persons are explained in a postscript—a feature that will arouse the confidence of young readers. This will rank with the very best of junior historical fiction." R. A. Brown
+ **N Y Times** p34 S 18 '49 190w

Reviewed by M. G. Davis
Sat R of Lit 32:30 N 12 '49 30w

School & Society 69:456 Je 25 '49 50w

Springf'd Republican p5D O 2 '49 90w

PATTY, FRANK ARTHUR, ed. Industrial hygiene and toxicology; contributors: J. Brozek [and others]. 2v v 1 559p il $10 Interscience

331.822 Hygiene, Industrial. Poisons
(49-7158)

"A comprehensive survey of the philosophy, basic knowledge, and techniques of present-day industrial hygiene. Much information of permanent reference value is included. Each paper is prepared by a specialist and essentially a résumé of the knowledge that is currently useful. Footnote references are given to pertinent literature, but comprehensive bibliographies have not been attempted. The work is addressed to active workers in the field, particularly to men in charge of safeguarding the health and welfare of workers in factories and other industrial establishments. The second volume will contain mainly papers on specific groups of hazardous chemicals." N Y New Tech Bks

"The stress in industrial hygiene work has changed from inquiry into causes of ill health to interest in anticipating and avoiding harmful situations before they have time to cause injury. This book should serve this objective adequately." M. B. Jacobs
+ **Chem Eng** 56:282 Ap '49 350w

N Y New Tech Bks 34:6 Ja '49

PAUL, ELLIOT HAROLD (BRETT RUTLEDGE, pseud). My old Kentucky home. 438p $3.75 Random house

818 Louisville, Kentucky. Authors—Correspondence, reminiscences, etc. 49-10498

"Diffuse memories of the author's year spent in the Louisville of 1909-1910, when, at eighteen, fresh from the University of Maine, he journeyed there with a gang of engineers to install a sewer system for the city. From the boarding house to which a casual train encounter led him, the lives of his fellow occupants take him out into the varied and colorful life of the city, its politics, its culture, the fringes of its society—high and low, white and colored." (Library J) This is the fifth in the autobiographical series: Items on the grand account.

Booklist 46:31 S 15 '49

Reviewed by Ben Kartman
Chicago Sun S 19 '49 270w

"The reader will not find in this book either a portrait of Louisville or Mr. Paul. This is fiction fronting for autobiography as often—perhaps too often—autobiography fronts for fiction. . . There are flashes of good storytelling here which cause the reader to wonder if Mr. Paul is not writing down to himself as well as to his reader, if he is not capable of fiction more distinguished than he purveys here in 'My Old Kentucky Home.'" R. M. H.
— + **Christian Science Monitor** p14 S 28 '49 450w

+ — **Kirkus** 17:351 Jl 1 '49 220w

"Vivid characterization. Recommended with reserve." J. E. Cross
Library J 74:1090 Ag '49 80w

"As autobiography, 'My Old Kentucky Home' is much too stiff a dose; but considered as fiction slightly adulterated with fact, it takes on a different aspect. . . The result is that one finishes the book with the impression that in 1909 life in Louisville might have been perilous to purse, body and soul, but it couldn't possibly have been dull." G. W. Johnson
N Y Herald Tribune Wkly Bk R p6 S 11 '49 1100w

"There are some rocky moments in the prose of this installment, and Mr. Paul continues to have unbounded confidence in the powers of the comma as a punctuation mark. These minor defects, however, never get in the way of the author's large talent for getting people on paper and bringing them into happy, rowdy and healthful existence." Thomas Sugrue
+ — **N Y Times** p26 S 11 '49 850w

New Yorker 25:111 S 17 '49 200w

"You'd better read 'My Old Kentucky Home,' although if you've encountered Mr. Paul's earlier autobiographical books you won't need to be told. You'll laugh and you'll be moved to plain old-fashioned sentiment, and you'll wind up knowing that you have been in the hands of an expert at his job, and you'll be glad of it." J. H. Jackson
+ **San Francisco Chronicle** p18 O 20 '49 1000w

"Clearly, the passage of forty years has played havoc with Mr. Paul's memory. He carelessly mixes up place names. . . Elliot Paul's well-established ability to reminisce is keen. His ability to write is equally as able, but in this more recent segment of his autobiography, it is too bad that he has failed to use his talents in giving a more faithful and analytical account of his Louisville." T. D. Clark
Sat R of Lit 32:22 O 22 '49 800w

Time 54:113 S 19 '49 350w

PAUL, LOUIS. Summer storm. 253p $3 Crown
49-9182

Novel of a long week-end houseparty at a Hudson river summer home. The climax of the story comes when the men of the party return

PAUL, LOUIS—*Continued*
to the city and the women are left to combat a sudden summer storm which eventually threatens the safety of the house.

Kirkus 17:214 Ap 15 '49 150w

"The storm, a major character in the novel, is vividly and excitingly described. . . The style in which Louis Paul has written 'Summer Storm' has a deft objectivity that is illuminated by sympathetic understanding of the strengths and weaknesses of his characters. . . One only regrets that the story is finished off with a rather unsatisfying abruptness; the book's excellent crescendo of suspense deserves a somewhat smoother diminuendo than the writer has given it." Blythe Morley
+ - **N Y Herald Tribune Wkly Bk R** p8 My 22 '49 550w

Reviewed by Joan Andrews
N Y Times p10 My 29 '49 180w

"Fascinating though unimportant reading. Yet on its own level 'Summer Storm' possesses many positive virtues. It has, for one thing, a happy ending. Happy endings are somewhat out of vogue and it's nice to have one pop up now and then. For another, it has within it a fund of miscellaneous information—information of the kind that one can get only from reading novels of its type." W. R. White
+ **San Francisco Chronicle** p14 Je 7 '49 550w

Reviewed by C. M. Brown
Sat R of Lit 32:26 Jl 23 '49 140w

PAULI, HERTHA ERNESTINE. The golden door; a story of Liberty's children; pictures by Kurt Wiese. 155p $2.50 Knopf
49-11085

The story of the erecting of the Statue of Liberty in 1885, and the part played by a group of children of different races and countries. Twelve-year-old Sam, whose father was a typesetter on The World, is the leader of the group.

Booklist 46:129 D 1 '49

"I would not have believed this could be made into such an interesting book, but Sam the newsboy, Abraham the bootblack, Angelina, whose father worked on the island, are all well characterized, the little pictures by Kurt Wiese help us enjoy the story and to visualize the life of New York sixty years ago, and the book is a pleasure to read." F. C. Darling
+ **Christian Science Monitor** p14 D 8 '49 260w

"A good book for supplementary reading, and a good story as well."
+ **Kirkus** 17:553 O 1 '49 190w

"A very sincere and timely little book." Mary Strang
+ **Library J** 74:1918 D 15 '49 80w

"The children of 1885 come to life easily and convincingly by means of Miss Pauli's skill. . . The story of how children of different nations once united to work toward a common goal is told with sympathy and with enough movement and action to appeal to readers between 9 and 12. Kurt Wiese's pictures capture the feeling of the text."
+ **San Francisco Chronicle** p11 N 13 '49 200w

"The author has succeeded in making the collaboration of children of various races plausible. She has brought in the facts unobstrusively and has put into her book much of the emotion and gratitude which she and others have felt when arriving on these shores. The story moves swiftly. . . The book should appeal to children for its story value and to grown-ups for its history of the famous statue. Kurt Wiese's drawings are strong and often humorous." B. W. S.
+ **Sat R of Lit** 32:44 N 12 '49 220w
Wis Lib Bul p13 D '49

PAULI, HERTHA ERNESTINE. Most beautiful house, and other stories; il. by Kurt Wiese. 114p $2.50 Knopf
49-8471

"Five tales all of which are built around the theme that 'a thing is not worth what you pay for it but what it means to you.' The stories tell about a mangy Paris alley cat that helped stock a zoo, a tumbledown shack that became the most beautiful house in the world, a cow that was responsible for the discovery of the Polish oil fields, a bagful of rocks that brought prosperity to a settlement, and a camel that discovered a spa in the desert. Grades 4-7." Booklist

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Booklist 45:340 Je 1 '49

"Five stories of originality, freshness and humor which give even seven and eight year olds something to think about."
+ **Kirkus** 17:207 Ap 15 '49 150w

"This collection of well-written stories will enhance any folk-tale shelf." M. J. Meade
+ **Library J** 74:895 Je 1 '49 60w

"These stories are humorous and worldly in tone and lack any trace of moralization. . . The black and buff drawings richly express the sophistication, subtlety, and international flavor of these stories for readers of 8 to 12 years old." I. S. Green
+ **N Y Times** p28 Je 5 '49 150w

"One does not expect to find an item of universal truth embedded in stories for children, but here it is in each of the five tales that make up 'The Most Beautiful House.' Along with it is sensitive writing and an individual quality in characterization." M. C. Dodd
+ **Sat R of Lit** 33:45 Ja 21 '50 230w

PAULI, WOLFGANG. Meson theory of nuclear forces. 2d ed 69p $2 Interscience
539.2 Nuclear physics. Mesotrons 48-11115

"The lectures that make up this volume were delivered in substantially their present form at Massachusetts Institute of Technology in 1944. In them the author critically examines various problems and hypotheses that bear on the meson theory of nuclear forces. The discussion is largely in mathematical terms and is intended for persons with an advanced knowledge of physics. The second edition is the same as the first (1946) except for the revision of about three pages that deal with recent work on neutron-proton scattering and the strong coupling theory." N Y New Tech Bks

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"An adequate understanding of this book requires a detailed knowledge of quantum mechanics such as that possessed by an experienced theoretical physicist. Hence, it will not be useful to chemists, except for the minority who have the requisite background to evaluate its contents." F. H. Spedding
Chem & Eng N 27:102 Ja 10 '49 270w

Reviewed by Julian Sohon
Library J 74:553 Ap 1 '49 50w
N Y New Tech Bks 34:11 Ja '49

PAULL, GRACE. Horse to ride [il. by the author]. [32p] $1.25 Doubleday
49-11897

Terry was a small boy who very much wanted a horse to ride. This picture-story book describes how Terry's longing for a horse came true thru the kindness of his Aunt Mary, who also wanted a horse to ride.

Booklist 46:176 Ja 15 '50
Chicago Sun p6X N 13 '49 60w

"Viewing this as a first reader, using as content material a topic that seems never failing in interest, the acquisition of a horse to ride, this meets the needs on several scores. . . But, viewing the book as a story, it is pretty conventional and slight, curiously casual and lacking in incident."
+ — **Kirkus** 17:625 N 15 '49 100w

"Though lacking in incident, the story is one that a second- or third-grader can read for himself. Boards with cloth backstrip. Recommended." M. F. Cox
+ **Library J** 74:1918 D 15 '49 70w

Reviewed by A. N. Fedder
N Y Times p12 Ja 1 '50 150w

"Illustrations in blue and palomino-yellow make an attractive book for the younger children and those just beginning to read."
+ **San Francisco Chronicle** p9 N 13 '49 50w

+ **Sat R of Lit** 32:37 D 10 '49 90w

"Not only for the picture book age with the beauty of its lithographed drawings but 2d and 3d graders will find it a satisfying horse story that they can read."
+ **Wis Lib Bul** p9 N '49

PAVLOVSKY, MICHEL N. Chinese-Russian relations. 194p maps $3.75 Philosophical lib.

327.51 Russia—Foreign relations—China. China—Foreign relations—Russia 49-1878

"The history of diplomatic relations between the two countries through 300 years of empire. The author's theme is the peaceful development of economic and political friendliness, despite each country's own growth and ambitions." (Current Hist) Index.

"Pavlovsky's work, translated into adequate English from the original French, is modest in aim, but of definite usefulness for both specialists and general readers." Sidney Harcave
+ **Am Pol Sci R** 43:855 Ag '49 260w

Reviewed by E. H. Pritchard
Ann Am Acad 266:213 N '49 500w

Current Hist 16:343 Je '49 40w

"Concise and learned volume." D. H.
+ **San Francisco Chronicle** p10 Je 12 '49 60w

PAYNE, PIERRE STEPHEN ROBERT. Report on America. 279p $3.50 Day

917.3 U.S.—Civilization. U.S.—Relations (general) with foreign countries 49-7783

"Thoughtfully written portraits of America as seen through the highly observant eyes of an Englishman who has roamed over the world. Payne touches on politics, housing, education, praises us for our machines and production, condemns us for our treatment of minority groups, for our 'trafficking with social injustice in China, Japan and the Philippines.' Referring to the Marshall Plan, he states that 'dollars cannot buy liberty, democracy or peace.'" Library J

Reviewed by Rowland Egger
Am Hist R 55:228 O '49 240w

Booklist 45:260 Ap 1 '49

"Mr. Payne reports on America in much the same way that Herman Melville reports on whaling. His subject broadens out to embrace the universe. His picture of the fabulous, machine-driven American giant—groping uncertainly around to find his destiny in a distraught world that looks to him for salvation—is reporting with true poetic insight. If he takes the unsteady giant by the hand and points out the path to his destiny, he is still the poet-wayshower rather than the practical guide, and, at this stage, probably the more valuable in his contribution." Henry Sowerby
+ **Christian Science Monitor** p11 Mr 10 '49 850w

"This book can be read for information—for it contains a fascinating amount on foundations for peace—or for the smoothly flowing prose which is a joy to read. Substantial reading for thinking Americans. Recommended." Anne Whitmore
+ **Library J** 74:375 Mr 1 '49 100w

"The report, it must be said, is confused and opinionated, and the recommendations at the end include such empty gestures as a second bill of rights for people everywhere, a 'peace army,' a standing conference on freedom, a department of peace, etc."
— **Nation** 168:368 Mr 26 '49 60w

Reviewed by Gerald Johnson
N Y Herald Tribune Wkly Bk R p20 My 1 '49 950w

"An important and high-minded book."
+ **New Yorker** 25:114 Mr 26 '49 220w

"In 'Report on America,' Payne writes with great passion, with firm conviction, and with beautiful simplicity." A. P.
+ **San Francisco Chronicle** p17 Jl 17 '49 470w

"With [his] admirable objectives, no man of good will will find fault. Unfortunately, however, Mr. Payne's statement of these objectives is such as to convince none but the converted and to confirm not even those in their faith. His argument is wrapped up in an involved, cushiony prose that only the most persistent reader will penetrate. . . These stylistic difficulties are directly related to a fundamental gap in Mr. Payne's thinking. In this book, he deals entirely with the realm of what should be done, as if that were altogether independent of considerations of feasibility and probability. . . Mr. Payne can argue the effectiveness of an army of several million 'peace men' sent to live and work in Europe and Asia without troubling himself over questions of how. That he seriously sets forth the scheme as if it were capable of immediate realization is evidence enough that his is not thinking, but day-dreaming. And day-dreams, even well intentioned ones, are not reliable guides in these troubled times." Oscar Handlin
Sat R of Lit 32:17 Mr 5 '49 750w

Reviewed by Irving Dilliard
Survey 85:393 Jl '49 750w

PEACE on earth [by] Trygve Lie [and others]; introd. by Robert E. Sherwood. 251p $3 Hermitage

341.13 United nations (organization). International cooperation 49-11998

These articles by men and women closely associated with the work of the United States, attempt to set forth some of the hopes and achievements of that organization. Contents: The Charter, by Trygve Lie; The General assembly, by H. V. Evatt; The Economic and Social council, by Charles Malik; Human rights, by Eleanor Roosevelt; UNESCO, by J. T. Bodet; World health, by Brock Chisholm; Freedom from want, by John Boyd-Orr; The International trusteeship system, by Ralph Bunche; Of the people, by the people, for the people, by Benjamin Cohen; What is UNICEF? by Ludwik Rajchman; New aspects of peace, by C. P. Romulo; Appendix I: The Charter of the United Nations; Appendix II: The Statute of the International court of justice; Appendix III: The Declaration of Human rights; Biographical notes.

Booklist 46:136 D 15 '49

Bookmark 9:80 Ja '50 50w

Chicago Sun p10 D 4 '49 250w

Reviewed by Neil Martin
Christian Science Monitor p11 Ja 5 '50 800w

Reviewed by H. W. Baehr
N Y Herald Tribune Bk R p5 D 4 '49 550w

"Their essays do not add up to a genuinely critical account of the United Nations. It is an official volume, copyright of the United Nations. It has all the advantages of experience and knowledge: it lacks independent objectivity. Somebody else will have to tell us what was done wrong, and what was not done at all, and what else might have been done, even under all the existing handicaps." E. D. Canham
N Y Times p4 N 20 '49 1450w

New Yorker 25:151 D 10 '49 200w

PEALE, NORMAN VINCENT, ed. Guideposts; personal messages of inspiration and faith. 255p $1.95 Prentice-Hall

248 Christian life 48-11437

True stories of how faith works in everyday life. Partial contents: Your faith can knock

PEALE, N. V.—*Continued*
out fear, by Gene Tunney; I believe in prayer, by Eddie Rickenbacker; What's so difficult about faith? by H. I. Phillips; They call me "Success story," by Lane Bryant; Message to the bereaved, by Natalie Kalmus; Confession of faith, by Faith Baldwin; Disaster can lead to victory, by Harold Russell; God keeps score, by DeWitt (Tex) Coulter; There are no atheists in laboratories, by G. J. Esselen; Technique for making a decision, by R. W. Babson; Parents are not enough, by J. E. Hoover; Let's rout the devil with love, by Dorothy Canfield. All of the articles appeared originally in Guideposts magazine.

"Inspiring reading for the person who ordinarily ignores this subject."
Booklist 45:171 Ja 15 '49

"This is a book to be recommended for 'devotional reading' to those who would shy away from ordinary devotional literature, but would find that these up-to-date tracts 'speak their language.'"
+ **Kirkus** 16:513 O 1 '48 220w

N Y Herald Tribune Wkly Bk R p22 My 8 '49 140w

PEARE, CATHERINE OWENS. Albert Einstein; a biography for young people [phot. by Lotte Jacobi and others]. 152p $2.50 Holt

B or 92 Einstein, Albert—Juvenile literature 49-8279

A short biography of Albert Einstein for the layman and young people. Bibliography. No index.

Reviewed by M. B. King
Chicago Sun Ag 5 '49 30w

Reviewed by F. C. Darling
Christian Science Monitor p10 S 8 '49 210w

"Excellent handling of Einstein's theory of relativity in so far as is possible for understanding by the layman."
+ **Kirkus** 17:114 Mr 1 '49 130w

"Highly recommended for students finding Garbedian or Frank biographies long and too scientific." F. L. Morrison
+ **Library J** 74:558 Ap 1 '49 100w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p8 My 29 '49 230w

"Miss Peare has written a book that is marked by understanding of her subject and a realization of his relationship to scientific and political developments. Her descriptive passages are excellent and her interpretation of the central character strong. It is unfortunate that the author is not always accurate in sketching the historical background." R. A. Brown
+ — **N Y Times** p14 My 29 '49 90w

Reviewed by W. G. Tyrrell
+ **Sat R of Lit** 32:35 Ag 13 '49 100w

"A better understanding of the man may be had by anyone who reads this book. Here is the background for the marvels in science which have been revealed in a lifetime of study and experimentation." J. W. C.
+ **Springf'd Republican** p18A Mr 27 '49 210w

PEARSON, GERALD HAMILTON JEFFREY. Emotional disorders of children; a case book of child psychiatry. 368p $5 Norton

618.92 Child study. Children, Abnormal and backward. Psychology, Pathological 49-11663

"This book aims at better understanding of the clinical problems of children who suffer from neuroses, character disturbances and psychoses. It discusses the various categories into which such problems fall, the procedures for their management, and some of the difficulties likely to arise." (Publisher's note) Index.

"Of more interest to doctors, educators and social service workers than to parents."
Booklist 46:153 Ja 1 '50

"Dr. Pearson is director of the Philadelphia Psychoanalysis Institute and follows closely the teachings of Sigmund Freud. In his discussion of the emotional disorders of children he not only explains the clinical approach to behavior problems, character disturbances and the psychoses, but clarifies the underlying causes, the method of treatment and the reasoning used by the psychiatrist or analyst." M. R. Brown
+ **N Y Times** p10 Ja 8 '50 340w

PEARSON, HAYDN SANBORN. Countryman's year; introd. by Dorothy Canfield Fisher. (Whittlesey house publication) 193p il $3.50 McGraw

630.1 Country life—New England 49-10903

"Mr. Pearson is the author of the nostalgic nature editorials in the Times, and this book contains a selection of them, along with some he has written for other newspapers, arranged to form a year's sequence and illustrated with twenty-eight sepia photographs that perfectly fit the prose. The tiny essays cover every topic from family albums to the Saturday-night bath, with particular emphasis on Gargantuan country meals, and the scene, though actually New England, very readily generalizes into everyone's idealized countryside." New Yorker

"Delightful essays for random reading."
+ **Bookmark** 9:28 N '49 30w

"The writing style is not the best in the world—too many adjectives in front of nouns—but it is not a bad style either and there is so much humor in the man, so much curiosity, so much information, so much life and so much joy in life that all in all 'Countryman's Year' is about as good as living on a farm for a year yourself, missing all the drudgery and boredom and just hitting the highspots of beauty, interest and enjoyment. The photos, showing the different seasons and occupations on a farm, are unusually good." J. C. Cort
+ **Commonweal** 51:21 O 14 '49 500w

"Mr. Haydn's style is matter-of-fact, genial but not witty, without poetic graces, and he lacks much subtlety of observation." W. P. Eaton
N Y Herald Tribune Wkly Bk R p19 O 16 '49 600w

"You may not like all the essays but if you care for country life you are almost sure to like some. And if Pearson is not a graceful writer, at least he leaves you alone with the sights and sounds and smells he evokes from the countryside, past and present. . . Here is a pretty book as well as a highly agreeable one." W. M. Teller
+ **N Y Times** p31 O 2 '49 360w

New Yorker 25:125 O 22 '49 120w

"A pleasantly discursive volume, in which you find the author in many moods and talking about many things—from birds to bees, from snow to silos, from crickets to kerosene lamps. It's frankly a mixture, but a very tasty one in its way." J. H. Jackson
+ **San Francisco Chronicle** p18 O 5 '49 800w

"So rich in minute observation are these brief bits, and so pleasantly presented, that two or three at a time are enough to take, like sampling a box of delectable confections. At that rate, they can be made to last a long time." D. B. B.
+ **Springf'd Republican** p5D O 2 '49 250w

PEARSON, HAYDN SANBORN. Fifteen ways to make money in the country. 210p $2 Grosset

630 Agriculture—Economic aspects. Occupations 49-2843

Partial contents: Running a top-notch roadside stand; The one-man poultry farm; One-man nursery business; Success with apples—peaches—pears; Tourist homes and the cabin business; Custom work with power machinery; Opportunity in retail stores in the country; Running a dairy goat farm; Fur farming; Running a fishpond.

Booklist 45:291 My 1 '49

Reviewed by David Tilden
N Y Herald Tribune Wkly Bk R p21 O 16 '49 270w

"Probably none of these things is impossible. Probably each enterprise is being handled successfully by someone somewhere—someone who has got a lot of stuff that isn't in the book. But for us everyday people I think the author has made it all appear much simpler than it is." W. M. Teller
N Y Times p31 Je 19 '49 360w

PEARSON, HESKETH. Dickens; his character, comedy, and career. 361p $4 Harper
B or 92 Dickens, Charles 49-8867

A life of Charles Dickens, which makes no claim to new material, and describes Dickens as inherently an actor in all his actions. The novels are discussed chiefly for their autobiographical elements. Bibliography. Index.

"Though not a searching study, is engrossing from first page to last." C. J. Rolo
+ **Atlantic** 183:84 Je '49 800w
Booklist 45:312 My 15 '49

"One has only to think of what certain other currently popular biographers would make of Dickens to be grateful that Hesketh Pearson chose the subject. . . As his desperately needed biography of Wilde proved, Pearson is no worker in straw. If his Dickens 'reads like a novel' (precious few recent novels have been as interesting), it is not because he has tried to write it like one. No trumped-up dialogue, then, no big 'scenes.' So no glittery dullness." Paul Dinkins
+ **Cath World** 169:477 S '49 450w

Reviewed by Emmett Dedmon
Chicago Sun p8X My 15 '49 470w

"We of today read Dickens biographies, but we do not normally read Dickens. The novels seem to us Victorian period pieces, but a biographer like Hesketh Pearson has the faculty of translating their author into our own idiom. There is a dynamic, irrepressible quality about Mr. Pearson's pen that transmits itself to a Dickens, as to a Shaw or a Wilde, and makes a whole career effervesce with excitement. In comparison, the standard three-volume biography of Dickens's Boswellian friend, Forster, seems pedestrian indeed." Henry Sowerby
+ **Christian Science Monitor** p14 My 10 '49 900w

Reviewed by MacAlister Coleman
Churchman 163:17 O 1 '49 550w

"Mr. Pearson has had considerable experience in portraying literary figures at some length. This time, aside from a few quiet remarks, he lets the hectic Dickens career tell its own prolix story. The figure which emerges is an appealing if pathetic one." E. S. S.
+ **Commonweal** 50:206 Je 3 '49 390w

"A sympathetic, well-written biography, richly illustrated with Dickens' own wit; a biography which ranks with Hesketh Pearson's best work."
+ **Kirkus** 17:198 Ap 1 '49 190w

"A swift dispassionate, and thoroughly readable book. . . Libraries will certainly want this, though Dame Una Pope-Hennessy's Charles Dickens (1946)—oddly omitted from the Pearson bibliography—is still the most generally useful." E. F. Walbridge
+ **Library J** 74:734 My 1 '49 130w

"Mr. Pearson's brisk but elaborate sketch brings out strongly the turbulence, the restless energy, the violent changes of mood and even character. . . The parts showing the writer at work or preparing for work are the best." N. S.
+ **Manchester Guardian** p3 Ag 23 '49 420w

Reviewed by M. D. Zabel
Nation 169:280 S 17 '49 1200w

Reviewed by David Daiches
New Repub 121:17 Jl 18 '49 1150w

"Within the limits he has set himself, which were to write a popular biography, Mr. Pearson has done his work well. He has assimilated the recently discovered biographical information, is livelier and more opinionated than Dame Una Pope-Hennessy (at times, too lively, too opinionated), but rather less detailed and much less well-documented. To anyone who wants the story of Dickens' life—and a fantastic enough story it is—Mr. Pearson's book can be recommended. . . The author who is going to write the book we are all waiting for on the character and work of the greatest imaginative genius who has written in English since Shakespeare will need, in addition to his own literary ability, sure judgment and intuitive understanding, all the help that contemporary criticism, historical studies and modern depth psychology can give him." Walter Allen
+ — **New Statesman & Nation** 38:306 S 17 '49 1250w

"Mr. Pearson has fashioned in this latest work a key which, if it doesn't fit every one else's, neatly unlocks his own Dickens. Those who more or less know the career of Boz will meet again the old landscape, the familiar figure. . . Those who do not will have a luxurious treat in store for them: the letters and talk, which the biographer draws upon bountifully, as good as constitute another book by Dickens. And both will relish the vivacity, humor and sparkling insights Mr. Pearson lavishes upon the tale. He has not written the last word, or even the wisest word—one is an impossibility and the other always a matter of debate; but, throughout, his biography informs and delights." Marvin Lowenthal
+ **N Y Herald Tribune Wkly Bk R** p1 My 15 '49 2100w

"There has never been a completely satisfactory life of Dickens. Forster's 'official' biography is unreadable and leaves out important facts; Dame Una Pope-Hennessy's is very full and fairminded, but is spoiled by an unsuccessful effort to summarize all the novels in turn. Hugh Kingsmill's book is perhaps the most brilliant ever written on Dickens, but it is so unremittingly 'against' that it might give a misleading impression to anyone not acquainted with Dickens' work. Mr. Pearson's book, more 'popular' than any of these, keeps the story in perspective and is fairly successful in relating the changes in Dickens' work to the changing circumstances of his life. . . But in general this is a well-balanced, as well as a very readable, book, which will be of interest to anyone with even a partial knowledge of the novels." George Orwell
+ — **N Y Times** p1 My 15 '49 1400w

"A solid, unpretentious, readable book that gives us an admirable portrait of Dickens in all moods, meditations, and merriments. . . What is new in this book is the author's approach to his subject. Before Mr. Pearson became a writer, he was an actor (rather a successful one, apparently), and because of his theatrical experience he is able to see Dickens in the one way he must be seen in order to be fully comprehended—as a born actor who, finding that he had a literary gift, took to writing novels." Hamilton Basso
+ **New Yorker** 25:107 My 14 '49 1200w

"The Dickens enthusiast had better read this for himself. He will go a long way before finding a better rounded, more thoroughly enthralling, more sympathetic or more beautifully handled biography. He may even go so far as to take 'Pickwick' down from the shelf and lose himself once more in that greatest of all Dickens' books. There could be worse occupations, too." J. H. Jackson
+ **San Francisco Chronicle** p18 My 10 '49 1000w

"This is an admirable and thoroughly satisfying job." J. T. Winterich
+ **Sat R of Lit** 32:14 My 21 '49 850w

Reviewed by Derek Hudson
Spec 183:240 Ag 19 '49 1200w
Time 53:108 My 16 '49 1400w
+ **Times [London] Lit Sup** p584 S 9 '49 3250w

PEATTIE, DONALD CULROSS. American heartwood; decorations by David Hendrickson. 307p $3.50 Houghton

973 Forests and forestry—U.S. U.S.—History 49-11285

"A famous naturalist . . . shows how 'the history of the country . . . has been deeply shaded by the facts of its forests,' from the time of the amazed discoverers to the conservation policies of the Forest Service. Describing in nonscientific terms the growth of trees and especially the formation of the hard, central 'heartwood,' author glides smoothly into little, revealing essays on the human timber and heartwood, the men and women who have made America." Library J

Booklist 46:94 N 15 '49

Bookmark 9:54 D '49 40w

"This is a noble book, a joyous and a heartening book. The wind of the forests blows through its pages along with the wind of time." Elizabeth Yates

+ **Christian Science Monitor** p14 N 26 '49 650w

"A very allegorical and essayish mixture, in throaty style. Neither the personages nor trees nor readers are likely to feel comfortable."

— **Commonweal** 51:198 N 18 '49 50w

"The glamor of the book lies in its looking into a past, the molding of traditions in which our trees played their part."

+ **Kirkus** 17:453 Ag 15 '49 450w

"Heartily recommended for all libraries; ideal for young people." R. W. Henderson

+ **Library J** 74:1459 O 1 '49 110w

Library J 74:1616 O 15 '49 70w

"Mr. Peattie's book is a chant. It is an almost metrical celebration of the stronghearted qualities of the men who grew to tower great and tall under the beneficence of our spiritual and political sun and air, and from the economic chemistry of our soil; and of how like and renewably lasting (if we are conservationists of the American tradition as we should be of our forest wealth) in their variety and usefullness and inspirational beauty such men are." E. B. Davis

+ **N Y Herald Tribune Wkly Bk R** p22 O 23 '49 800w

"The core of the book is sound as the heartwood of his beloved hickory trees, and when his words sing, as they often do, it is with the voice of the singing wind in the bright, green leaves." Hal Borland

+ **N Y Times** p52 D 4 '49 320w

New Yorker 25:167 N 19 '49 120w

"There are thousands who will like every bit of this highly personal book, simply for its reflection of the author's mind and his deep and serious interest in nature. All these readers, too, will like his excursions into America's past." J. H. Jackson

+ **San Francisco Chronicle** p22 O 28 '49 700w

Reviewed by D. L. Morgan

Sat R of Lit 32:17 D 31 '49 650w

Reviewed by Donald Derby

Springf'd Republican p3D Ja 22 '50 210w

"A famous naturalist, in simple splendid prose, shows how the history of the country has been deeply shaded by the facts of its forests."

+ **Wis Lib Bul** p6 N '49

PEATTIE, RODERICK, ed. Cascades; mountains of the Pacific Northwest. (American mountain ser) 417p il map $5 Vanguard

917.951 Cascade range 49-49473

Contents: The last frontier, by M. B. Callahan; The Cascade range, by Grant McConnell; Cascade holiday, by W. F. Heald; Logging and mining, by James Stevens; The Cascade forest, by W. F. McCulloch; The flowers in our bit of paradise, by H. W. Hagen; The birds of the Cascades, by E. D. Lumley; Where the dry fly is queen, by Herbert Lundy; Mountaineering, by Grant McConnell; Skis on the Cascades, by C. D. Hessey; Appendix, by W. F. Heald. Index.

Booklist 46:171 Ja 15 '50

Kirkus 17:533 S 15 '49 100w

"Two chapters are especially outstanding: the one by James Stevens on lumbering (a piece of very informative, yet dramatic writing), and the one by Harry W. Hagen on the flowers (written from a very personal point of view with keen sensitiveness). The few short narratives are also good. The whole is highly recommended for all libraries." Clarence Gorchels

+ **Library J** 74:1459 O 1 '49 130w

Reviewed by Stewart Holbrook

N Y Herald Tribune Bk R p4 N 27 '49 800w

Reviewed by H. I. Brock

N Y Times p6 Ja 1 '50 110w

Wis Lib Bul p9 D '49

PEATTIE, RODERICK, ed. Inverted mountains; canyons of the West; contributors, Weldon F. Heald [and others]. (American mountain ser) 390p il maps $5 Vanguard

917.91 Canyons. Southwest 49-7162

"The latest book in the American Mountain Series, this volume is written by three experts in their fields: Weldon F. Heald, alpinist; Edwin D. McKee, Associate Professor of Geology at the University of Arizona; and Harold S. Colton, Director of the Museum of Northern Arizona. It is a symposium of every phase of the Canyon Country—history, geology, people, flora, fauna. Each writer has spent much time in the country, has learned the secrets of the rocks and is a master of the technique of canyon travel." (Library J) Index.

Booklist 45:209 F 15 '49

"This promises to be one of the most interesting and most beautiful of the American Mountain Series, with superb photographs and text based on the experienced and expert knowledge of the canyon country."

+ **Kirkus** 16:497 S 15 '48 130w

"A good book to have along on any trip to the Southwest. Recommended to any lover of the Southwest, and to the traveler, armchair or active." L. R. Etzkorn

+ **Library J** 73:1593 N 1 '48 130w

"A good and readable book." Edwin Corle

+ **N Y Herald Tribune Wkly Bk R** p9 Ja 23 '49 1000w

"Although, as Roderick Peattie observes in his introduction to 'The Inverted Mountains,' there is already an extensive literature on the Canyon Country and 'the earlier writers have used all the appropriate superlatives,' the experts who wrote this book have managed to bring freshness and interest to their accounts." R. D. Dinsmore

+ **N Y Times** p33 Ja 16 '49 290w

Sat R of Lit 32:37 Ja 15 '49 110w

PECKHAM, VIRGINIA. Proud Angela. 409p $3.50 Duell

49-48291

"The story of Angela Medicini, who is possessed by the Devil. At first, her demon nature is expressed only in such childish naughtinesses as biting her little brother and drinking his blood, but later she embarks on a confused career that includes organizing for a Communist union, strikebreaking, and inciting her fellow factory workers to riot. In the course of all this, she gets herself beaten up several times, and she finally vanishes from earth after a severe course of exorcism at the hands of a Jesuit priest and a community of nuns." New Yorker

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"An interesting, diagnostic account of demoniac inhabitation, this is occasionally over-written, often strikingly deep in its knowledge, and effective in its harsh melodrama."

+ — **Kirkus** 17:483 S 1 '49 190w

"Virginia Peckham's first novel packs into its lurid pages a tale that will confound, yet possibly fascinate, many of its readers. It is a bold experiment, carried out with rather terrifying vigor. There is some comfort, however, in that Angela had disappeared by the end of the book and old Anna carried the baby off to Italy, never to return." Mary Ross
N Y Herald Tribune Bk R p18 N 20 '49 600w

"At the finish, one is impressed by the author's unmistakable creative force, and looks forward to future work with the same force more securely harnessed." James Kelly
+ — **N Y Times** p36 O 23 '49 140w

"Miss Peckham's prose is slow and heavy-hearted, beating a muffled drum to the unfolding of her melancholy tale."
New Yorker 25:153 N 12 '49 110w

— **Sat R of Lit** 33:19 Ja 21 '50 270w

PEEPLES, SAMUEL ANTHONY. Dream ends in fury. 240p $2.75 Harper

Murrieta, Joaquin—Fiction 49-9970

A novel of revenge, based on the life and adventures of Joaquin Murrieta. A young Mexican came to California at the time of the gold rush in 1849, and found himself the victim of race prejudice. His brother was murdered, and his beloved young wife raped and murdered. In anguish and fury Murrieta swore vengeance and embarked on a life of banditry and murder, the course of which is followed in this story.

Booklist 46:35 S 15 '49

"A spirited portrayal, which holds an appeal as well for the western market."
+ **Kirkus** 17:306 Je 15 '49 120w

"Recommended." Joseph Borome
+ **Library J** 74:1025 Jl '49 70w

N Y Herald Tribune Bk R p32 N 13 '49 110w

Reviewed by C. V. Terry
N Y Times p14 Jl 31 '49 140w

"Mr. Peeples' fiction, as such, is all right enough for those who enjoy a highly flavored dish. But I'm sorry he included 'facts' in his introductory note. Taken together with his disclaimer, they leave him astraddle a rather rickety fence." J. H. Jackson
+ — **San Francisco Chronicle** p14 Ag 1 '49 1000w

"The story moves swiftly from one violence to another, from loves to hatreds until it reaches a startling climax. Truly an exciting, lusty, adventurous tale of the Old West, 'The Dream Ends in Fury' compels your interest to the last page." J. F. S.
+ **Springf'd Republican** p7B Ag 14 '49 300w

PEET, MRS LOUISE (JENISON), and THYE, MRS LENORE ESTELINE (SATER). Household equipment. 3d ed 418p il $5 Wiley

643.3 Home economics 49-11010

"Completely revised description of equipment and appliances common to the modern American home. A useful introductory chapter discusses the materials used in the construction of household accessories." (Cleveland Open Shelf) For first edition see Book Review Digest 1935.

Booklist 46:100 N 15 '49

Cleveland Open Shelf p23 D '49

"This classic text on the principles of construction, use, and care of household equipment by two of the foremost authorities in the field has been attractively modernized in layout and brought up to date in content. While much of the basic information it contains has not been radically changed, important new information on such subjects as home freezers, automatic clothes washers, tumbler clothes dryers, and steam irons has been added." E. S. Herbert
+ **J Home Econ** 42:48 Ja '50 150w

N Y New Tech Bks 34:93 N '49

PEGIS, ANTON CHARLES, ed. Wisdom of Catholicism. 988p $6 Random house

208.2 Roman Catholic literature—Collections. Theology 49-9822

"This book is a compilation of the writings of Catholic authors throughout the ages beginning with pertinent chapters from St. Augustine's The City of God, and ending with G. K. Chesterton's The World Inside Out (from The Catholic Church and Conversion). The writings, selected by the distinguished scholar Anton C. Pegis of the Pontifical Institute of Mediaeval Studies at Toronto, bring out the tenets, doctrines and the dogmas of Catholicism." (Library J) Bibliography. No index.

"The Wisdom of Catholicism belongs on the reading table or at the bedside of all who wish to share with the great thinkers of Christendom, their spiritual experiences and their clear vision of the truth that makes men free." J. T. Clune
+ **Cath World** 170:154 N '49 450w

Cleveland Open Shelf p21 D '49

"When you get a book that contains masterpieces of the greatest writers of Western Christianity from Apostolic times down to Sigrid Undset and Jacques Maritain, when this book shows a masterful choice of the most significant and interesting pieces, not little morsels but sizable sections, when this book has an introduction that throws in bold strokes a visible image on the canvas, and when this book is well printed and carefully edited, the reviewer cannot say much more than 'Thank you' Dr. Pegis and Random House. . . It is a fine Catholic library all by itself." H. A. Reinhold
+ **Commonweal** 50:466 Ag 19 '49 290w

"The anthology offers great variety—religious experience, inspiration, teaching, learned theological treatises, simple, candid expressions of faith. It is astonishing that such a compilation has not previously been available."
+ **Kirkus** 17:143 Mr 15 '49 190w

"The compiler has performed an added service by bringing together in English and within the covers of one book many Catholic authors whose works are hard to come by except in the largest of reference libraries. Recommended for all general libraries." R. P. Breaden
+ **Library J** 74:375 Mr 1 '49 130w

"This is a useful volume, not only for Catholics, but for any reader interested in religious or philosophical writing." N. K. B.
+ **N Y Times** p44 O 30 '49 180w

PEI, MARIO ANDREW. Story of language. 493p $5 Lippincott

400 Language and languages 49-11484

"Mr. Pei deals with the family relationship of languages, with dialects, place names, personal names, slang, cant, jargon, with the sounds and structure of languages. He describes all the modern spoken tongues and discusses problems of language learning. He notes the growth of English from a language spoken by 5,000,000 people at the end of the sixteenth century, to its position today as a great imperial language, with 250 million speakers; also that Spanish has more speakers than either German or French. He writes of the tremendous influence of radio and talking pictures on language, one effect of which is to bring English and American together again." (N Y Times) The author is associate professor of romance languages at Columbia university. Indexes.

Booklist 46:184 F 1 '50

Bookmark 9:80 Ja '50 50w

"There are many introductions to linguistic studies, some of them signed by illustrious names. I do not hesitate to rank Mario Pei's among the most comprehensive and the best balanced. It is also the most accessible to the educated layman, the freest from pedantry and jargon. Its courteous simplicity shows no trace of that condescension which mars so many 'popular' books." Albert Guerard
+ **N Y Herald Tribune Bk R** p23 N 6 '49 1000w

PEI, M. A.—*Continued*

"As is only too common in comprehensive works written largely out of secondary sources, many theories here masquerade as facts. The origins of *so long* and *ballyhoo*, for instance, are not so clear and certain as Mr. Pei makes them out to be. But this is a book good for both reading and reference." Horace Reynolds
+ — **N Y Times** p10 N 6 '49 470w

PELTON, B. W. Furniture making and cabinet work; a handbook. 596p il $6.95 Van Nostrand

684 Furniture. Cabinet work 49-8391

"This book furnishes the information to enable any man having ordinary manual dexterity and possessing a few essential woodworking tools to make a wide variety of useful articles of furniture. Clear and complete instructions are provided for constructing new outdoor furniture, indoor furniture, built-in-pieces, and, in addition, methods are presented for the repair, rebuilding and restoration of old pieces of furniture. Home remodeling operations are presented also." (Pref) Index.

Booklist 46:29 S 15 '49
Bookmark 9:10 O '49 30w
Cleveland Open Shelf p14 Jl '49
Springf'd Republican p9C Ap 10 '49 210w

PENTECOST, HUGH, pseud. See Philips, J. P.

PEPPER, STEPHEN COBURN. Principles of art appreciation. 326p pl $4.75; text ed $3.50 Harcourt

701.18 Art criticism. Art—Study and teaching 49-9075

"Stephen C. Pepper, chairman of the Department of art at the University of California, has undertaken an analysis of art appreciation which is based upon psychological and philosophical, as well as aesthetic, considerations. . . He expounds the principles of design: contrast, gradation, theme and variation, and restraint, all four of which are combined in mutual cooperation in any significant work of art. He analyzes pattern, its elements, and organization; discusses the manner of stimulating emotion in art—finding that 'positive aesthetic values consist in experiences of release of tension'; and treats the visual materials, color, line, mass, volume, as the artist operates with each toward artistic expression. There is also a section of the various media: painting, sculpture and architecture." Christian Science Monitor

Booklist 45:388 Jl 15 '49

"Professor Pepper operates in the broadest latitude, providing a concept which embraces arts of various periods, of seemingly diverse objectives. He is a critic of art in the highest sense of the word." Dorothy Adlow
+ **Christian Science Monitor** p13 Je 2 '49 360w

"The material is well organized, though perhaps a trifle pedagogical in presentation. Of more interest to the student than to the general reader."
Kirkus 17:265 My 15 '49 260w

Reviewed by Lincoln Kirstein
New Repub 121:26 D 12 '49 90w

"One suspects that Professor Pepper's primary interest lies in painting. To this reviewer, at least, the chapter on architecture is less effective than the rest. Functional and structural requirements, quite properly stressed, differentiate the art of building from painting and sculpture, but design, pattern, mass, and volume are less clearly applied here than elsewhere. Furthermore, the relation of material to design, though not ignored, calls for more explanation; though of comparatively slight bearing on painting, the physical properties of materials have, in our opinion, a profound, if not formative, influence on architecture. Nevertheless, where so much to applaud has been provided, it is invidious to ask for more. Professor Pepper has accomplished his double purpose." E. M. Upjohn
+ — **Sat R of Lit** 32:34 S 3 '49 750w

PERELMAN, SIDNEY JOSEPH. Listen to the mocking bird; drawings by Hirschfeld. 153p $2.95 Simon & Schuster

817 Humor 49-6126

A collection of the author's humorous sketches from the New Yorker magazine. A large section of the book entitled "Cloudland revisited" revaluates some of the best sellers of the twenties.

Reviewed by Rod Nordell
Christian Science Monitor p14 S 20 '49 500w

Kirkus 17:355 Jl 1 '49 90w

Reviewed by J. W. Krutch
Nation 169:379 O 15 '49 550w

"Despite the wild, owlist aspect in Hirschfeld's caricatures, this writer can wield a satiric snickersnee that is lethal without spilling blood. He leaves the scene of execution unspattered, and the victim doesn't realize that his head has been severed until he attempts to turn it." Lisle Bell
+ **N Y Herald Tribune Wkly Bk R** p4 O 2 '49 450w

Reviewed by Harry Gilroy
+ **N Y Times** p27 S 25 '49 700w

Reviewed by J. H. Jackson
San Francisco Chronicle p22 S 23 '49 650w

Reviewed by Lee Rogow
Sat R of Lit 32:19 N 26 '49 700w

"Listen to the Mocking Bird contains a heap of clinkers, but enough live coals (Mortar and and Pestle, and some book reviews) to keep Perelmaniacs hopping."
Time 54:118 S 19 '49 170w

PERKINS, MARY (MRS JOHN JULIAN RYAN). Mind the baby! 122p $2 Sheed

242 Devotional exercises. Children—Management 49-11046

"A mother's various attempts in the course of the day's routine to appreciate by observation, reason and faith the wonders of God's making and remaking of one small Christian —these attempts set forth in the hope of working with God's help towards a less harassed, more intelligent and loving service of Christ in these his least brethren our fascinating and exasperating children." (Subtitle) Written from the Roman Catholic viewpoint.

"Those who know this author's earlier writings . . . hardly need to be told that her latest book is good reading. It is a highly original and humorous presentation of principles and methods to be kept in mind by a mother who has to supervise the development of an exasperating, mannerless little animal into a delightful companion, a useful citizen, a thorough-going Catholic."
+ **Cath World** 170:239 D '49 120w

"Refreshing little book. . . Mind the Baby is an ideal gift." Jane Edwards
+ **Commonweal** 51:53 O 21 '49 160w
Springf'd Republican p7C O 9 '49 80w

PERRY, GEORGE SESSIONS. Families of America; where they come from and how they live. (Whittlesey house publication) 151p il $3 McGraw

325.73 U.S.—Foreign population. U.S.—Social life and customs. Minorities 49-11588

Profiles of nine families living in America, explaining their different backgrounds and showing their place in the American way of life. The families are Chinese, Norwegian, Italian, Mexican, German, Negro, Jewish, French, and American.

Booklist 46:115 D 1 '49

"Optimistic, with no deep penetration into problems, these are glossy, bright colored portraits of varied family lives, warmly introduced new acquaintances."

Kirkus 17:499 S 1 '49 130w

"These are very readable sketches, but too optimistic and brief to penetrate below the surface. Good, sympathetic, cheery overall glimpses of some minority groups." Anne Whitmore

+ — **Library J** 74:1677 N 1 '49 130w

"This little book is, in effect, a sales talk rather than a report. Allowing for this attitude, Mr. Perry has turned out a pleasantly readable, very cheery bit of work." David Tilden

+ — **N Y Herald Tribune Wkly Bk R** p10 O 30 '49 550w

"These pieces were first published in The Saturday Evening Post and Country Gentleman. Whether they were worth preserving between covers is somewhat debatable. As studies of nine fairly typical contemporary American families they are unhappily slight both in concept and impact. What small merit they do possess lies in their unquestioned warmth and the gusto with which Mr. Perry writes from obviously meager observation." V. P. Hass

— + **N Y Times** p47 N 13 '49 130w

Reviewed by J. H. Jackson

San Francisco Chronicle p10 D 30 '49 900w

PERRY, GEORGE SESSIONS. My Granny Van; the running battle of Rockdale, Texas; il. by Reginald Marsh. (Whittlesey house publication) 223p $2.50 McGraw

818 Van de Venter, Maie Phillips 49-10959

"A portrait of one of the more forceful figures in the family album, Mrs. Maie Van de Venter—his Granny Van, with whom George Sessions Perry was in particularly close if not always harmonious relationships. . . This recapitulates her stormy passages at arms with Kate, the maid, with Uncle Harry, their only other relative, with her neighbor and with all tradesmen." Kirkus

Booklist 46:2; 45 S 1 '49; O 1 '49

Bookmark 9:54 D '49 40w

"All in all, this catches much of the spirit of an indomitable she-devil who was hard to live with, easy to love. Nice."

+ **Kirkus** 17:415 Ag 1 '49 150w

"Why Mr. Perry has been writing about other people's relatives all these years, with his Granny Van right in the same house, is at first blush hard to see. . . Readers of his affectionate tribute to his Granny Van will experience, too, that rare thing, enjoyment which is quite untinged by the fault of envy." E. H. Smith

+ **N Y Herald Tribune Bk R** p10 O 16 '49 750w

N Y Times p38 O 23 '49 110w

"Let me say just that this is a completely charming little book. For its skillful portrait of an old woman who could be, and was, tyrant, friend, doer-of-good-works, hypochondraic, Philadelphia lawyer and child, all in one, it's worth the time of anyone who ever had a grandmother." J. H. Jackson

+ **San Francisco Chronicle** p18 O 4 '49 800w

"A portrait humorous and tender at the same time, without a trace of solemnity or sentimentality. 'My Granny Van,' then, has two revelations: one of the indomitable and combative old spitfire, the other of George Perry's rare and almost flawless sense of comedy." Lon Tinkle

+ **Sat R of Lit** 32:13 D 10 '49 550w

Springf'd Republican p19A O 23 '49 260w

PERRY, RALPH BARTON. Characteristically American. 162p $3 Knopf

917.3 U.S.—Civilization. National characteristics, American 49-10544

Five essays on the bases of the component parts of the American character, first given as lectures on the William W. Cook Foundation at the University of Michigan. The chapters are titled: The American cast of mind; The development of American thought; William James and American individualism; The American religious heritage; the American democracy. The author is professor of philosophy, emeritus, at Harvard university, and an authority on William James. Index.

Booklist 46:62 O 15 '49

"Though himself a philosopher of the most technical sort, able to cross dialectical swords when necessary with the specialists of his own profession, Mr. Perry is at his delightful best when dealing with concrete situations, as in the present informal excursion through the American character. . . What is most interesting in the present book is Mr. Perry's appraisal of American individualism, which he hails as a cooperative or collective individualism." Robert Peel

+ **Christian Science Monitor** p11 O 6 '49 360w

"A book for the mature reader, for the intelligence demanding an intellectual understanding of its national fundamentals."

+ **Kirkus** 17:413 Ag 1 '49 110w

"A penetrating commentary touching many phases of life." M. E. Monroe

+ **Library J** 74:1318 S 15 '49 140w

"Mr. Perry has an understanding, to be expected in one who has given us the authoritative work on William James, of the excesses and crudities of American life. He can be penetrating and salty in his criticism, but there is always the basic sympathy of one who—as he himself said of James—believes that he judges America by American standards." August Heckscher

+ **N Y Herald Tribune Wkly Bk R** p4 O 2 '49 650w

Reviewed by Granville Hicks

N Y Times p18 S 25 '49 650w

New Yorker 25:109 O 8 '49 200w

PERSE, ST-JOHN, pseud. See Leger, A. S.

PETERS, ARTHUR A. (FRITZ PETERS). World next door. 362p $3 Farrar, Straus 49-10430

Story of a young man's fight back to sanity as a patient in a veteran's hospital.

"A brilliant, an astonishing piece of work, written with passion, insight, and great simplicity, and with a subtle humor which provides some very funny pages." C. J. Rolo

+ **Atlantic** 184:92 N '49 800w

Reviewed by E. Fowke

Canadian Forum 29:237 Ja '50 180w

Reviewed by Willard Motley

Chicago Sun S 26 '49 600w

"A novel of mental instability and institutionalization which has by no means the emotional pull of The Snake Pit, generates little sympathy for its central character and is most interesting in its portrayal of the life within the walls of a Veterans Administration Hospital."

— + **Kirkus** 17:310 Je 15 '49 150w

"The Snake Pit paved the way, but there has never been anything quite like this, or nearly as good. . . Libraries had best inspect because author has not spared the sensitive in his graphically honest detailing of the quirks, the distorted but logical reasoning processes, the suspicions, and fears of the psychiatric patient." W. K. Harrison

+ **Library J** 74:1203 S 1 '49 100w

Reviewed by John Farrelly

New Repub 121:20 S 12 '49 550w

"'The World Next Door' is by any standards a notable piece of work; it comes to artistic terms with material both tragically important and technically difficult; and above all, it has authority and compassion that build to the reader's final awareness that he himself will probably never think quite the same about insanity again." James Hilton

+ **N Y Herald Tribune Wkly Bk R** p4 S 18 '49 750w

PETERS, A. A.—*Continued*
Reviewed by M. J. Ward
N Y Times p6 S 18 '49 450w

"An exhaustively realistic, often frightening, and sometimes macabre study of insanity in a veterans' hospital. . . The story is saved from unrelieved horror by the sympathetic personalities of the hero and of some of his fellow-inmates."
New Yorker 25:105 S 24 '49 130w

Reviewed by Marc Rivette
San Francisco Chronicle p23 O 30 '49 750w

"This is a magnificent novel. It is a first book, it is probably largely autobiographical, but no qualifications are necessary because of either of these facts. To my mind it is the best piece of fiction yet produced by a veteran of the recent war." Hollis Alpert
+ Sat R of Lit 32:11 S 17 '49 1000w

Reviewed by W. R. Manchester
Springf'd Republican p7C O 9 '49 180w

Reviewed by Paul Pickrel
Yale R n s 39:384 winter '50 290w

PETERS, FRAZIER FORMAN. Pour yourself a house; low-cost building with concrete and stone. (Whittlesey house publication) 217p pl $3.95 McGraw
728.64 Building. Concrete construction
49-9679

"Complete directions for building a home of concrete or concrete and stone. All materials and processes listed, including plumbing, woodworking, electrical work, heating, and painting. Exact costs are given, with detailed plans and time required for particular jobs." (Booklist) Index.

Booklist 46:10 S 1 '49

Kirkus 17:202 Ap 1 '49 130w

"Inasmuch as the author's own figures show that the material alone for a small house with only a primitive heating system costs almost $4,000, it is not probable that the book will set off a very strong build-your-own-house movement." R. R. Hawkins
Library J 74:1332 S 15 '49 140w

PETERS, FRITZ. See Peters, A. A.

PETERSHAM, MRS MAUD (FULLER), and PETERSHAM, MISKA. Box with red wheels; a picture book. [32p] $1.50 Macmillan
49-11325

Picture book in which curious animals investigate a box with red wheels and find a new playmate inside.

Booklist 46:129 D 1 '49

+ Bookmark 9:31 N '49 40w

Reviewed by M. B. King
Chicago Sun O 29 '49 110w

"Text and illustrations combine to make this one of the loveliest picture books of the season." E. W. Kunkle
+ Chicago Sunday Tribune p10 N 13 '49 80w

Reviewed by A. T. Eaton
+ Christian Science Monitor p11 D 20 '49 180w

Reviewed by A. M. Jordan
Horn Bk 25:525 N '49 80w

Kirkus 17:653 D 1 '49 70w

"Here is a new book by Maud and Miska Petersham done in their own lively manner and in a style reminiscent of their early use of color; a bold and imaginative use of red, orange and yellow. The pictures of the animals' amazement at the baby in the box and the child's delight in the animals are an expressive projection of mood." A. G. Zebker
+ Library J 74:1531 O 15 '49 100w

Reviewed by M. M. Smith
+ Library J 74:1828 D 1 '49 80w

"This enchanting picture book is for mothers to read to very small children, who will point to the barnyard animals with glee." L. S. Bechtel
+ N Y Herald Tribune Bk R p6 N 13 '49 120w

"The story is flat and probably intentionally so to set off the inherent vitality of pictures and format. . . These two well known author-illustrators have made a charming picture book out of interests consistently appealing to very small children." Elena Baker
+ N Y Times p50 O 23 '49 150w

New Yorker 25:165 D 3 '49 70w

San Francisco Chronicle p15 N 13 '49 130w

"Little children will surely take this picture book for their own. Like 'Mikki,' it will be a favorite for many years." M. G. Davis
+ Sat R of Lit 32:21 N 12 '49 120w

"With its realistic portrayal of familiar animals and the text with its surprise, it will delight pre-school and kindergarten youngsters and parents, too."
+ Wis Lib Bul p12 D '49

PETERSON, CAROLINE E. Flower arrangements. 80p pl $7.50 Studio
635.966 Floral decoration Agr48-302

"Examples of the author's arrangements of flowers and foliage of Hawaii and other parts of the United States." (Subtitle) The volume consists of full-page color and monochrome plates with short descriptive notes about the flowers, fruits and vegetables used in the arrangements.

Reviewed by A. S. Plaut
Library J 74:198 F 1 '49 100w

"It is a sheer delight to turn the pages of this strikingly handsome book, so perfect are its contents and the artistry of their presentation." R. S. Lemmon
+ N Y Herald Tribune Wkly Bk R p17 Mr 13 '49 150w

"The author, a prominent garden club lecturer, has spent many days in the Hawaiian Islands and, as a result, most of her arrangements have an exotic appearance that seems more striking than beautiful to the conventional eye. But withal there are numerous new ideas of great originality. Miss Peterson's book should serve as an admirable text for a course in advanced floral decoration." C. W. W.
+ San Francisco Chronicle p12 N 28 '48 120w

PETERSON, ROGER TORY. How to know the birds; an introduction to bird recognition; over 200 common species il. with line drawings and silhouettes by the author. 144p $2 Houghton
598.2 Birds 49-7708

Beginners guide to the identification of birds. The five sections are Introducing the birds; What to look for; The families of birds; Habitats (where to look for birds); and Silhouettes of common birds. Index.

Booklist 45:237 Mr 15 '49

Cleveland Open Shelf p6 Mr '49

"An excellent and authentic guide for children and beginners. . . Recommended highly where the study of birds is concerned." J. F. Kennedy
+ Library J 74:558 Ap 1 '49 70w

Wis Lib Bul 45:45 Mr '49

PETIOT, HENRY JULES CHARLES. See Daniel-Rops, H.

PETO, MRS FLORENCE. American quilts and coverlets. (American crafts ser) 63p 106il $3.50 Chanticleer
746.46 Coverlets 49-9282

A combination of history of American quilts from 1748 and directions for planning and making quilts. Illustrated. Bibliography. No index.

Booklist 45:331 Je 1 '49

Cleveland Open Shelf p19 O '49

Kirkus 17:203 Ap 1 '49 180w

"Cunning sketches of wind-blown tulips, pineapples and harlequin stars ornament this attractive volume. Belongs in home craft collection." A. S. Plaut

+ Library J 74:1325 S 15 '49 70w

PETRIE, SIR CHARLES ALEXANDER, 3d bart. Jacobite movement; v 1, The first phase, 1688-1716. 240p il $3.50 Macmillan

942.071 Jacobites. Great Britain—Politics and government [(49-3575)]

"Sir Charles Petrie's account of the Jacobite movement first appeared in 1932 [Book Review Digest 1933]. It has now been rewritten and greatly enlarged, and the present volume carries the story only to the end of the 'Fifteen.'" (Times [London] Lit Sup) Bibliography. Index.

"The present volume, resting as it does on wide scholarship and many new sources of information, is a welcome new interpretation of this phase of history." Francis Russell

+ Christian Science Monitor p12 Ag 22 '49 500w

"A good deal of fresh material has been included, and the book as a whole benefits from the more leisurely development of the narrative. Room has been found for some valuable illustrative passages. . . The book is admirably planned, and Sir Charles Petrie pursues his course with sobriety and restraint."

+ Times [London] Lit Sup p163 Mr 12 '49 750w

PETROV, VLADIMIR. Soviet gold; my life as a slave laborer in the Siberian mines; tr. from the Russian by Mirra Ginsburg. 426p $4 Farrar, Straus

365.36 Labor, Compulsory. Prisons—Russia. Gold mines and mining 49-11587

"A sixteen-year-old boy writes his political thoughts into a diary. Three years later a lady friend turns against him and plants anti-Soviet books in his room. The young fellow is caught in the net of the vast purges of the mid-1930's. Terror-stricken ex-friends denounce him. It all adds up to a fat NKVD dossier, a six-year sentence to heavy labor, and an odyssey that leads through the prisons of Leningrad to the labor camps and gold mines of Siberia. That's what happened to Vladimir Petrov. That is the story he tells." Sat R of Lit

Canadian Forum 29:238 Ja '50 220w

"Among many narratives of similar experiences it stands out because of its vivid descriptive quality. It is as exciting as an adventure novel. The author evidently needed the proverbial nine lives of the cat, and perhaps more, in order to survive the Kolyma regime. Mr. Petrov has a good eye for character and personality. He makes his fellow prisoners come alive—priests, professors, Red army officers and Communists who have fallen into disfavor, thieves, embezzlers and murderers." W. H. Chamberlin

+ Chicago Sunday Tribune p17 N 20 '49 550w

"Mr. Petrov, who is now a member of the Yale faculty, has written his story with great candor—but with too many words. His verbatim quotations of every single hearing and all the conversations he had in those six years seem not only unnecessary but often not quite credible. It is unfortunate that he was not warned against introducing elements of possible fiction into a work whose impact depends solely upon the genuineness of every single fact reported." Ernest Pisko

— Christian Science Monitor p20 N 17 '49 390w

"This is a sober, undramatized, factual record."

Kirkus 17:497 S 1 '49 200w

"What makes me wonder most about the accuracy of this book is the author's apparent ability, after so many years, to quote verbatim long conversations with interrogators, officials, guards, and fellow-prisoners. No doubt this lavish use of dialogue heightens the drama and lends an air of verisimilitude. But this reviewer, at least, would have found the book a more impressive document if Mr. Petrov had not endowed himself with such an uncanny memory." Keith Hutchison

Nation 169:522 N 26 '49 700w

"Vladimir Petrov has written a new Russian thriller. . . It has almost everything in the way of adventure and romance, is packed with heroes and villains, and carries the reader along at a rapid pace as the exciting narrative unrolls against the background of penal life in the vast gold fields of Dalstroy. . . All this is very well, but the author purports to tell something more than an adventure story. . . But, if the author really has such serious intentions, the form in which he writes vitiates his purpose." F. R. Dulles

+ — N Y Herald Tribune Bk R p23 N 20 '49 600w

Discussion by V. Petrov

N Y Herald Tribune Bk R p9 Ja 1 '50 600w

"This volume is another addition to the already extensive list of memoirs by former prisoners of Soviet slave labor camps. Mr. Petrov's account is of more than ordinary importance, however, because he claims to have spent his years of compulsory labor in the Kolyma gold fields of the Soviet Far East, one of the major sources of the U.S.S.R.'s gold production and one of the regions least known to the outside world. . . This volume will interest students of the Soviet forced-labor system, but they will regret that in more than 400 pages no effort is made to give documentary or other objective evidence to support Mr. Petrov's story." Harry Schwartz

+ — N Y Times p22 O 30 '49 360w

"Not a very unusual story in the Soviet State of today. But one that needs telling, over and over. I wonder who will read this book. It is long, repetitious, terrifying, and depressing. . . Ably translated by Mirra Ginsburg, the book is a powerful indictment of Soviet society, a frightening revelation of totalitarian inhumanity in our time." Martin Ebon

Sat R of Lit 32:16 N 5 '49 800w

PETRY, MRS ANN (LANE). Drugstore cat; il. by Susanne Suba. 96p $2 Crowell

Cats—Legends and stories 49-6316

A story for ages 6-10. Buzzie, the new drugstore cat, had a short tail and a shorter temper. When he scratched a customer, the druggist's daughter decided he would have to be sent back to the country. One night he scared a robber away from the store, so he was able to stay with his friends who could understand cat language.

Booklist 46:105 N 15 '49

Reviewed by M. B. King

+ Chicago Sun O 1 '49 80w

"Small cat lovers—and those not so small—will find Buzzie irresistible, both in the story and in Suba's wonderful pictures, which capture so perfectly the kitten's distinctive and engaging personality." Polly Goodwin

+ Chicago Sunday Tribune p6 N 13 '49 220w

"Both story and drawings show how real a personality Buzzie is." J. D. L.

+ Horn Bk 25:406 S '49 80w

"Buzzie is one of the most real and enchanting kittens to come purring into a story. . . The style is fresh, sensitive and witty. Miss Suba's pictures are at their best." L. S. Bechtel

+ N Y Herald Tribune Bk R p16 N 13 '49 180w

"Buzzie, that round, fat, smoke-colored kitten, will surely endear himself to every 7-to-10-year-old who doesn't positively hate

PETRY, ANN—*Continued*
cats. They will like him especially because he was—like you and me—not at all perfect." E. L. B.
+ **N Y Times** p24 N 6 '49 150w

Reviewed by M. G. Davis
Sat R of Lit 32:32 N 12 '49 90w

PETRY, RAY C., ed. No uncertain sound; sermons that shaped the pulpit tradition; with an introduction. 331p $4.50 Presbyterian bd.

252 Sermons 48-4009

An anthology of pre-Reformation preaching, consisting of 60 selections from 32 preachers. Beginning with Origen, who died in 251, the book ends with Michel Menot, who flourished between the years 1508 and 1518. Bibliography. Index.

"The sermons themselves will probably provoke two conclusions in the minds of most readers. One will be the judgment that the world of thought which encompassed this preaching is almost totally strange to us. . . The other reaction will be surprise over the fact that the pulpit tradition which most preachers follow today in their organization of sermons was fairly well shaped before the Protestant Reformation came along. . . The only serious shortcoming of the book is that many of the 'sermons' are not given in full, so it is impossible in many cases to study the structure of the sermon as a whole. This is not a serious fault, nor does it prevent the anthology from being the best collection of pre-Reformation sermons yet produced in English." D. E. Stevenson
+ **Christian Century** 65:1305 D 1 '48 650w

Reviewed by A. W. Swan
+ **J Religion** 29:168 Ap '49 170w

"There is much more solid material in these sermons than in most of those preached today. However, there is lacking the popular appeal of the best sermons one hears from the modern pulpit."
+ **Kirkus** 16:516 O 1 '48 180w

PETTENGILL, ROBERT BUNNELL. Price economics. 483p il $4.50 Ronald

338.52 Prices 48-9622

"In its general approach, this book is rather unique in that it treats the subject of economics almost altogether from the standpoint of price. Prices of commodities or tangible goods, and the many demand and supply factors involved in their emergence, are discussed at length in Part I comprising the first fifteen chapters. In Part II, comprising the last twelve chapters, are considered the prices of services rendered by the factors of production in the form of wages, rent, interest, and profits (including dividends)." Ann Am Acad

"The author has apparently devoted much effort to precision and clarity in attempting to make this a successful textbook for students. While the style of the book is not lively, it is concise. Each chapter begins with a statement of the specific questions that the chapter is designed to answer and closes with a good summary. It may well be that this book will have a definite impact on the form of future textbooks." A. Morgner
+ **Am Econ R** 39:1299 D '49 750w

"Because of the scope and other limitations the book hardly lends itself as a text for a course in the principles of economics. In line with the author's ideas, it will probably be most useful as a text or reference book for intermediate or advanced courses in economic theory. There is also much in this book that is of value and interest to the student of business practice and policy, and especially to students of marketing concerned with the theories underlying price determination and price policy.". T. N. Beckman
+ — **Ann Am Acad** 265:205 S '49 400w

PETTIJOHN, FRANCIS JOHN. Sedimentary rocks. 526p il $7.50 Harper

552.5 Rocks, Sedimentary 49-7661

"After taking up the texture, composition, structure, color and classification of sedimentary rocks, the author discusses conglomerates, sandstones, shales, limestones, and other sediments. Then follow chapters on weathering, transportation, deposition, and lithification, with both subject and author indexes. Intended as an elementary textbook, it will be used by many as a work of reference." Library J

"This book is a milestone in the history of sedimentology and deserves to be acquired by any geologist regardless of his field of interest. The reviewer did not have to pay for his copy, but if he had not received it free, he would have gladly mortgaged his last shirt to acquire one—the book is worth it!" P. D. Krynine
+ **J Geol** 58:82 Ja '50 4300w

"Recommended." Julian Sohon
+ **Library J** 74:553 Ap 1 '49 70w

"A relatively comprehensive treatment, even though it was intended by the author as an elementary work. Its chief use will probably be as a textbook for intermediate and advanced students, but it will appeal also to professional geologists."
+ **N Y New Tech Bks** 34:14 Ja '49

PETTIT, THEODORE S. Birds in your back yard; bird drawings by George Greller; line drawings by Donald Ross. 210p $3 Harper

598.2 Birds—U.S. Birds, Protection of 49-10697

Practical suggestions for attracting birds to your home grounds by means of suitable houses, feeding trays, baths, and plants. Includes a chapter on bird photography. Bibliography. Index.

Booklist 46:44 O 1 '49

"Entertaining, informing chapters."
+ **Bookmark** 9:4 O '49 30w

"The author manages to make bird watching truly fascinating as a year-round hobby, an inexpensive one requiring little equipment, and considerable, but self-acquired, knowledge. . . There are excellent lists of shrubs and trees to attract birds, and a good chapter on photography."
+ **Kirkus** 17:349 Jl 1 '49 140w
Library J 74:1562 O 15 '49 30w

"Here is a sensible and pleasantly infectious book about the delights of attracting birds around your dwelling, and the methods of so doing."
+ **N Y Herald Tribune Wkly Bk R** p14 N 6 '49 90w
+ **San Francisco Chronicle** p10 N 13 '49 120w

Reviewed by M. G. Davis
Sat R of Lit 32:33 N 12 '49 10w

PFEIFFER, ROBERT HENRY. History of New Testament times; with an introd. to the Apocrypha. 561p $4 Harper

225 Bible. New Testament—History of contemporary events. Bible. Old Testament—Apocrypha. Jews—History 49-9731

"This volume is the 'sequel and completion' of Dr. Pfeiffer's Introduction to the Old Testament [Book Review Digest 1941]. 'Here are two books in one: a summary of the history, religion, and literature of Judaism from 200 B. C. to A. D. 200 . . . and an introduction to the Apocrypha. . . ' In the first 'book' we find a full account of the Palestinian Judaism which produced Jesus and a picture of the Graeco-Roman Mediterranean world through which Paul travelled and preached his gospel. The second 'book' is a detailed treatment of the twelve books of the Apocrypha. Each book is outlined as to its contents, origin, literary qualities and religious teaching." (Library J) Bibliography. Indexes.

"The two themes indicated by the double title are treated so independently that the reader really gets two books—and, it may be remarked, practically for the price of one, when one considers the quantity of material that is packed into these large and crowded pages. . . The works of Goodspeed and Charles on the Apocrypha are not superseded, but they are strongly reinforced by this more exhaustive and detailed study." W. E. G.
+ **Christian Century** 66:868 Jl 20 '49 380w

"Professor Pfeiffer's Introduction to the Apocrypha is unique in the scope of its presentation, while his book as a whole is one which is greatly needed, and deserves to be widely read." T. L. Leishman
+ **Christian Science Monitor** p12 Ag 3 '49 550w

Reviewed by R. C. Miller
Churchman 164:17 Ja 15 '50 90w

"Since this review is limited in space, the present writer must reluctantly resist the temptation to close with an extended appreciation of Pfeiffer's book. He must content himself with saying very earnestly and warmly that the history of New Testament times is an unusually good summary of the subject and that the introduction to the Apocrypha is an incomparably fine presentation of a related subject." Ralph Marcus
+ **Crozer Q** 27:57 Ja '50 1000w

"Professor Pfeiffer of Harvard and Boston Universities has made in this volume a valuable contribution to the scholarly study of the period extending from 200 B.C. to 200 A.D."
+ **Kirkus** 17:295 Je 15 '49 180w

"Recommended for large public, college, university and theological seminary libraries, and as a reference work. The excellent author and subject indexes, and selected bibliography are noteworthy." E. H. Weeks
+ **Library J** 74:1098 Ag '49 140w

PHELAN, PAUL J., ed. Time to laugh; a risible reader by Catholic writers. 322p $4 Longmans

827.08 Roman Catholic literature—Collections. Humor 49-10580

Among the authors represented in this anthology are: Maureen Daly, Paul J. Phelan, Joseph McCarthy, Compton Mackenzie, Bruce Marshall, Ronald Knox, O. S. Gogarty, D. B. Wyndham Lewis, Evelyn Waugh, Padraic Colum, John Kieran, Jimmy Durante, Sheila Kaye-Smith. Biographical notes. Index of authors and titles.

"It is a grand collection."
+ **Kirkus** 17:348 Jl 1 '49 160w

"Author, 'reformed college professor now feature writing. . .' edited collection of older Catholic humorists in With a Merry Heart (1943). This will appeal to same readers regardless of religion; they will have to supply their own definition of humor, however." R. J. Hurley
Library J 74:1090 Ag '49 110w
N Y Times p56 D 4 '49 180w

PHELPS, MARGARET. Toby on the sheep drive; with il. by Evelyn Copelman. 197p $2.50 Macrae Smith co.
49-6505

Story of the adventures encountered by a thirteen-year-old boy who takes two thousand sheep down the Heber sheep drive in Arizona.

"This is decidedly a new kind of Western, and excellently written." Jane Cobb
+ **Atlantic** 184:104 D '49 70w
Booklist 46:145 D 15 '49
Kirkus 17:394 Ag 1 '49 150w

"This convincing and appealing story includes fascinating facts about sheep herding and reflects a fine feeling of the country." Alice McQuaid
+ **Library J** 74:1540 O 15 '49 40w

"Recommended. Good material for remedial reading." Harriet Morrison
+ **Library J** 75:51 Ja 1 '50 70w

"Miss Phelps portrays well the sensitivity and courage of a young boy faced with new and difficult situations. She vividly describes the Arizona scenery and life along the drive. It makes a satisfying 'happy-ending' story that will provide knowledge and entertainment for boys of 9 to 13." Marjorie Burger
+ **N Y Times** p26 O 16 '49 150w

Reviewed by A. R. Bosworth
San Francisco Chronicle p5 N 13 '49 100w

PHILIPS, JUDSON PENTECOST (HUGH PENTECOST, pseud). Where the snow was red. 247p $2.50 Dodd
49-9680

Detective story.

Booklist 46:35 S 15 '49

Reviewed by James Sandoe
Chicago Sun Jl 8 '49 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p12 Je 19 '49 230w

"Pentecost has shifted from fast, hard action to the leisurely exploration of a little village and its characters; the result is a novel of quiet charm, constructed with all the suspenseful skill of one of the finest pulp-trained old masters." A. B.
+ — **N Y Times** p14 Jl 10 '49 200w

"A coy twist in the ending isn't particularly helpful to this otherwise sound and well-planned job."
+ — **New Yorker** 25:88 Je 25 '49 120w

"Highly satisfactory entertainment, for about seven-eighths of his book. We're not at all sure that the remaining eighth is worthy of the book or of Mr. Pentecost. But it's his book, and as long as he wanted it like that—so be it!" E. D. Doyle
+ — **San Francisco Chronicle** p26 Je 26 '49 90w

"Above average."
+ **Sat R of Lit** 32:36 Je 4 '49 40w

PHILLIPS, CABELL B. H., and others, eds. Dateline: Washington; the story of national affairs journalism in the life and times of the National Press Club. 307p il $4 Doubleday

071.53 Journalism. Reporters and reporting
49-11680

"This is more than the history of the National Press Club in Washington, it is a book essential to newspaper workers and public understanding of the developments of the democratic press. Mr. Kroch's Introduction is followed by chapters contributed by leaders in the field:—Duncan Aikman traces the rise of political reporting from 1800 to 1900; Scott Hard and Junius B. Wood begin the story of the National Press Club, the development of the techniques of news gathering, the news conference; Theodore F. Koop tells the story of radio news casting; ensuing chapters record the financial contortions which ended in building the Press Building; Homer Dodge recounts the rise of the business reporter; the story of the trials of the newspaper photographer forms one chapter, government press releases another; the columnists, the diplomatic correspondent, the life of the newsman in Washington pressures and a chapter on censorship by George Creek add other facets to . . . [the] picture." (Kirkus) Index.

Booklist 46:114 D 1 '49

"For that market—professional and lay—interested in behind the scenes in the press."
+ **Kirkus** 17:526 S 15 '49 180w

"In general, the story is one of marvelous organization backed by alertness and resourcefulness. It is safe to say that no other world capital's news is covered with the completeness, the speed, and the factual accuracy that are matters of routine in Washington." J. W. Johnson
+ **N Y Herald Tribune Bk R** p3 O 30 '49 1600w

PHILLIPS, C. B. H.—*Continued*

"A fascinating story of the growth of newspaper reporting and influence, the growth of Washington, the growth of America, and the growth of the world in relation to its several parts. The book also illustrates dramatically what to many of us has been the almost incredible development of the means of gathering and transmitting important events to the people." A. W. Barkley

+ **N Y Times** p3 O 30 '49 950w

Reviewed by Phiz Mezey

San Francisco Chronicle p28 N 20 '49 750w

"Cabell Phillips, four other editors, and nineteen contributors have done a fine job in terms of both the history of the Washington press corps and its anatomy. Some of the pieces are better than others. But the whole book adds up to fine and informative reading." Jonathan Daniels

+ **Sat R of Lit** 33:18 Ja 14 '50 500w

PHILLIPS, CHARLES FRANKLIN, and DUNCAN, DELBERT J. Marketing; principles and methods. 729p il $6 Irwin

658.8 Marketing 48-4458

"A basic text for students or for business executives who desire a broad picture of the structure and functions of marketing. Effects of various marketing policies and practices upon the ultimate consumer are stressed throughout." Management R

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"Covers the usual material of marketing in a thoroughly satisfying way. The statistics and references are copious and up-to-the-minute, and the statistics are better organized and digested than is common in marketing books. . . While Phillips and Duncan do not go very far in satisfying the current demand for development of marketing theory, their chapters on pricing remain the strongest to be found in marketing texts." E. R. Hawkins

+ **Am Econ R** 39:807 Je '49 410w

Management R 38:237 Ap '49 30w

PHILLIPS, HAROLD COOKE. Bearing witness to the truth. 219p $2.50 Abingdon-Cokesbury

251 Preaching 49-7598

"Harold Cooke Phillips covers a lot of ground in his Yale Lectures on Preaching. The six titles grow logically out of the topic; they not only serve to remind us of what we have heard, but present new insights which are well worth while. The first two chapters tell what the author means by truth; the third speaks of ways of knowing the truth; the fourth deals with the sermon as a means of interpreting the truth; the fifth treats of the preacher and the truth. The concluding chapter, presenting Jesus as the revelation of truth incarnate, eloquently summarizes and brings unity to the whole series." Crozer Q

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"There are sermons in the book; there is stimulating reading; there is that which makes the reader underscore or take notes and brings him back again and again to refresh his memory. One could hope that it will have a wide reading, and the minister who does not study the book will miss something he should have." F. J. Fitch

+ **Christian Century** 66:272 Mr 2 '49 350w

Cleveland Open Shelf p17 O '49

"The lectures are characterized by Dr. Phillips' keen insight, substantial content, and impeccable style." J. D. Morrison

+ **Crozer Q** 26:284 Jl '49 130w

"The structure of the book is clear and the writing throughout has the imagery and terseness of phrase which characterizes Phillips' preaching." G. E. Bartlett

+ **J Religion** 29:328 O '49 350w

PHILLIPS, JAMES ATLEE. Suitable for framing. 154p $2.50 Macmillan

49-9878

Detective story.

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"The author uses the English language well enough to use it better and he should be advised, incidentally, that a gunsel is by no means necessarily a man with a gun." James Sandoe

+ — **Chicago Sun** Jl 29 '49 150w

Kirkus 17:259 My 15 '49 70w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p10 Jl 31 '49 140w

"Mr. Phillips has managed to contrive a singularly baffling book, in which the one great mystery is the author's intent. . . On the pure thriller level, the book is too cryptic to be satisfactory, unless you care for nothing but carnage. On the higher level, which its pretentions of style indicate, it is horribly empty —a meaningless world of violence and hatred." A. B.

N Y Times p19 Jl 17 '49 180w

"The whole thing is unreal, but if you read it fast in the hot weather it is passable whodunit stuff. It is at least good for a vicarious thrill." D. F. M.

+ — **Springf'd Republican** p7B Ag 14 '49 100w

PHILLIPS, JAMES DUNCAN. Pepper and pirates; adventures in the Sumatra pepper trade of Salem. 141p il map $2.50 Houghton

382 Pepper. Salem, Massachusetts. Pirates 49-49285

An account of the pepper trade between Sumatra and Salem, Massachusetts, during the years from 1799 to 1846, when the brig Lucilla landed the last cargo of pepper which was brought direct to Salem. Index.

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"The true story of Salem adventures in strange seas and of the charting of those seas by Salem masters has been told with careful authentication, but without great attention to literary form." W. K. Rugg

Christian Science Monitor p14 D 20 '49 480w

Kirkus 17:595 O 15 '49 100w

Reviewed by R. W. Henderson

+ **Library J** 74:1673 N 1 '49 80w

"Most writers on piracy have worked with a heavy charge of enthusiasm and, in general, a wonderful scantiness of facts. Mr. Phillips brings great gusto to the telling of his tales of Malay pirates, but he has in addition shown particular diligence in searching through contemporary accounts and then splicing the stories together. This combination makes 'Pepper and Pirates' an unusually attractive book." W. M. Whitehill

+ **N Y Herald Tribune Bk R** p48 D 4 '49 700w

"Mr. Phillips, a Salem historian of note, does not attempt to tell the whole story of the pepper trade, but limits himself to Salem's part in it during the years 1799 to 1846. His presentation is concise and methodical, larded occasionally with fat excerpts from letters and journals." C. B. Palmer

+ **N Y Times** p36 N 27 '49 230w

Springf'd Republican p17A Ja 8 '50 360w

PHOTO-GRAPHIC, 1949; the annual of America's leading photographers; selected and ed. by the American society of magazine photographers, designed by Bradbury Thompson. (V 1; Whittlesey house publication) 210p il $6.95 McGraw

770.58 Photography—Yearbooks (49-7082)

"Although this photography is the work of magazine photographers, many of the pictures are published for the first time. Included are news pictures, sociological reporting, story pictures, and fashion photography, as well as some pictures rejected by magazine editors." Booklist

Booklist 45:238 Mr 15 '49

Chicago Sun p8X Ja 9 '49 90w

Reviewed by L. A. Eales
+ **Library J 73:1515 O 15 '48 80w**

"Fortunately, the book contains only a few of the self-conscious cryptic and Expressionist photographs that usually crop up in these collections. In a foreword, the editors survey the history of magazine photography, which they say has become, in a little more than ten years, one of the most important and influential means of mass communication in America."
+ **New Yorker 24:86 Ja 22 '49 120w**

Reviewed by J. H. Jackson
San Francisco Chronicle p14 D 27 '48 250w

PICKEN, MRS MARY (BROOKS). Singer sewing book. 244p il $3.95 Grosset

646 Sewing. Dressmaking

"This appears to be a compilation of several of the author's earlier books, somewhat condensed and brought up to date on methods and techniques. Obviously intended to boost the sale of Singer sewing machines and equipment, but the instructions are not limited to use with this make of machine. Amply illustrated, with diagrams clearly indicating procedures in plain sewing, dressmaking, mending, home decoration; special section on children's clothing." (Booklist) Index.

Booklist 46:153 Ja 1 '50

"Naturally, owners of Singer machines will have an advantage in the use of the book because it explains the machine itself and all of its attachments. But it will be worth far more than its price to non-Singer owners, too. Just about everything you'd care to machine-sew and just about every material you'd care to make it in are dealt with here clearly and completely." E. J.
+ **San Francisco Chronicle p11 N 27 '49 150w**

PICTON, LIONEL JAMES. Nutrition and the soil; thoughts on feeding; introductory essay on creative medicine by Jonathan Forman. 374p il $4 Devin-Adair

613.2 Nutrition. Soils 49-8770

"The author has collected evidence to show that soil, replenished with the waste of animal and vegetable life, and not with chemical artificial fertilizer, is the medium whereby vitamins and other growth-promoting factors are imparted to the crop. He maintains that production methods must be changed if we are to solve many of the problems of malnutrition and ill-health." Library J

"The material in the book is entertainingly written and well documented. In the back are some whole-meal recipes and an excellent index. The material on the whole is a good 'tie-up' between the nutritional and public health worker, the food producer and handler, and the average housewife interested in properly feeding her family." I. A. Manville
+ **Am J Pub Health 39:1482 N '49 320w**

"Dr. Picton's informal exposé manifests both geniality and good sense." E. S.
+ **Commonweal 50:182 My 27 '49 290w**

Reviewed by Julian Sohon
Library J 74:1102 Ag '49 60w

PIGMAN, WILLIAM WARD, and GOEPP, RUDOLPH MAXIMILIAN. Chemistry of the carbohydrates. 748p il $10.80 Academic press

547.3 Carbohydrates 48-7484

"A general survey of a broad field of chemistry. It is monographic in style and organization and is based on a wide but not exhaustive survey of the literature. Statements in the text are keyed to the numerous bibliographic footnotes. The work is written for advanced students who are beginning intensive study of the carbohydrates and for graduate chemists who are not specialists in carbohydrate chemistry but need a general knowledge of the field and, on occasion, specific information about the chemistry of a special carbohydrate group or a particular reaction." N Y New Tech Bks

"Graduate students, research chemists, and all interested in carbohydrate chemistry should find this carefully organized and well documented treatise instructive as well as valuable as a reference volume." T. H. Newkirk
+ **Chem & Eng N 26:3297 N 1 '48 270w**

N Y New Tech Bks 34:3 Ja '49

U S Quarterly Bkl 5:120 Mr '49 200w

PIGOU, ARTHUR CECIL. Veil of money. 150p $2.50 Macmillan

332.4 Money. Income [49-8609]

"Professor Pigou in his latest book attempts to throw some new light on the old question of the significance of money in determining income and employment. Part I is devoted to a general discussion of the institution of money with special reference to the pricing mechanism and inflation. Part II, under the title, 'Money Income,' contains the substance of the book—a model designed to demonstrate the predominant factors determining the magnitude of money income." (Am Econ R) No index.

Reviewed by P. E. Sultan
Am Econ R 39:1326 D '49 850w

"Professor Pigou has produced a short volume, which is written with his usual distinction of phrase and thought. . . It has a number of interesting points. It adopts a fresh method of approach. Perhaps the most novel bit of technique is the author's method of considering the level of money wage-rates as dependent on the level of total money income. None the less, the book is unsatisfying. Professor Pigou is not a lover of controversy and does not enter into explicit argument with the Keynesians."
+ — **Times [London] Lit Sup p164 Mr 12 '49 850w**

PINCHERLE, ALBERTO (ALBERTO MORAVIA, pseud). Woman of Rome; tr. from the Italian by Lydia Holland. 433p $3.50 Farrar, Straus

49-10785

The story of a prostitute. Adriana wants marriage and children, but seems fated to meet men who are unable to give her that kind of happiness. Before her story ends she is looking forward hopefully to the birth of her illegitimate child.

"Moravia has written a profoundly realistic and compassionate story which continually transcends its subject; which is, in effect, the story of modern Italy. This, to my mind, is one of the most powerful novels to come out of continental Europe since the war." C. J. Rolo
+ **Atlantic 184:94 N '49 900w**

Reviewed by Mary Sandrock
Cath World 170:314 Ja '50 270w

"The book is a not-too-profound study of a lot of weak characters. You feel sorry for Adriana simply because she wasn't very smart and was a little too sensual. . . In all fairness, however, the book at no time becomes offensive—Moravia has done a fine job on what might have become pornography. It just gets tiresome." Bruce Taylor
Chicago Sun p41 D 6 '49 250w

Reviewed by Richard Sullivan
Chicago Sunday Tribune p2 N 6 '49 300w

Commonweal 51:418 Ja 20 '50 460w

Kirkus 17:373 Jl 15 '49 160w

PINCHERLE, ALBERTO—*Continued*

"Contriving a dramatic plot, [the author] avoids both sentimentalism and sensationalism. However, the endless recital of intimacies becomes terrifically monotonous. . . Albeit, it is a creditable effort and translations of Moravia's other novels will be of interest." E. P. Nichols
Library J 74:1203 S 1 '49 100w

Reviewed by H. I'A. Fausset
Manchester Guardian p3 Ag 26 '49 150w

"On the whole this is a good-humored and not useless book. For people with time on their hands, it serves the usual purpose of a few hours at the movies—something between distraction and self-degradation."
New Repub 121:18 N 21 '49 260w

"As a fluid pudding the novel would have been successful, but Moravia has tried to give fluid shape, with the result that the force and imagination of parts goes for nothing—and we have neither a realistic picture of a Roman prostitute's life nor a profound enquiry into the human mind. So the point of view is undecided, and Moravia has produced a readable but idea-less novel which borders on the kitsch; and that could never be said of his earlier, shorter books." Michael Swan
— + **New Statesman & Nation** 38:153 Ag 6 '49 300w

" 'The Woman of Rome,' with its exhaustive biology, its penetration into the secret recesses of a woman's temperament and the beautiful balance and simplicity of its style, should establish Moravia's reputation securely here." Alfred Hayes
+ **N Y Herald Tribune Bk R** p4 N 6 '49 1000w

Reviewed by W. F. Weaver
+ **N Y Times** p36 N 6 '49 500w

Reviewed by John Broderick
+ **New Yorker** 25:131 N 5 '49 850w

"As a character study Adriana is quite fascinating—a woman who is never really certain whether she is chasing or being chased by a lustful satyr. No doubt a touch of nymphomania makes the account of her career assume an almost esthetic veneer, whereas the tradition of this kind of naturalistic novel calls for emphasis on the sordid and inevitable physical and mental deterioration of the scarlet woman. However, the toll taken by poverty, innocence, loneliness, and environment is sufficiently considered to make 'The Woman of Rome' a sincere effort at understanding a serious problem." Siegfried Mandel
+ — **Sat R of Lit** 32:19 N 5 '49 650w

"The story is redeemed from being sordid by Mr. Moravia's clinical exactitude, and by an irony which I like all the better for the fact that it is neither sentimental nor affected. Mr. Moravia enjoys his story, and leaves judgment to the reader." L. A. G. Strong
Spec 183:60 Jl 8 '49 170w

Springf'd Republican p8B D 18 '49 130w

Time 54:110 N 21 '49 550w

"Adriana tells her own story; her reflections, and her analysis of the rather unusual psychology of her lovers show a sophistication and penetration quite outside the simple and narrow intelligence she is supposed to possess. Signor Moravia replies that he has 'attributed to her only those feelings and ideas which women like Adriana would express if they had the verbal and mental power to do so.' This sounds reasonable; but in practice such interpretation creates a frequent impression of forced subtlety, when the simplicity of Adriana's nature is matched with the complexity of her thoughts."
Times [London] Lit Sup p485 Jl 29 '49 420w

PINCHOT, BEN, and PINCHOT, ANN. Hear this woman! 375p $3 Farrar, Straus
49-5074

Character study of a woman of humble beginnings who became a success in radio and politics thru the force of her personality. But to her there was only one man of importance —her husband whom she had left for her career. At the height of her success she returned to her love and her home in a middle western town.

Booklist 46:83 N 1 '49

"A novel of a woman, for women, which has more substance and intelligence than most. . . The off again on again attitude towards marriage will offend some readers."
+ — **Kirkus** 17:310 Je 15 '49 230w

"Story is entertaining, rapid paced and thought provoking. Plenty of love interest, interesting background and intriguing characterizations make this a readable novel for women. Recommended." Anne Whitmore
+ **Library J** 74:1095 Ag '49 60w

"What the Pinchots offer is no easy solution of the modern problem of marriage and/or career. But they do present a thoughtful statement of the difficulties involved, and indicate the attitude of mind—probably the only attitude of mind—in which they may be successfully resolved." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R** p4 Ag 28 '49 900w

" 'Hear This Woman!' is a pretty silly title, and 'Hear This Woman!' by Ben and Ann Pinchot is a pretty silly book. It is, in fact, so silly as to defy simple reporting." Jane Cobb
— **N Y Times** p26 Ag 28 '49 320w

Reviewed by Marc Rivette
San Francisco Chronicle p28 O 23 '49 120w

"The Pinchots haven't treated her any too seriously, and how can we? They would have it that Faith is a magnetic political leader among women, yet they have failed to endow her with the qualities for the role. Faith isn't even convincing as the most popular girl at school, much less as the spellbinder on a national hook-up. It is a matter of casting." N. L. Rothman
— **Sat R of Lit** 32:31 Ag 27 '49 240w

PINGEL, MARTHA MARY. An American utilitarian: Richard Hildreth as a philosopher; with selections from his published and unpublished works. 214p $3 Columbia univ. press

191.9 Hildreth, Richard 48-8960

Richard Hildreth, an American author and philosopher, who was born in 1807 and died in 1865, is best known for his Abolitionist novel The White Slave. This study of the man and his works contains mainly materials by Hildreth himself, including two fragments hitherto unpublished: The Theory of Wealth, and The Theory of Taste. Bibliography. Index.

Reviewed by Alan Gewirth
Ethics 60:74 O '49 330w

"Miss Pingel's book on the most consistent American utilitarian gives an excellent new insight into the merits of his sober and truly self-reliant mind. Her work conclusively shows how much richer in substance is Hildreth's thought than that of only too many better known names of his time. It is especially to be welcomed that Miss Pingel made accessible a fair number of Hildreth's writings which have been hitherto unpublished or buried in old magazines and pamphlets of which not too many copies survive in American libraries." David Baumgardt
+ **J Philos** 46:452 Jl 7 '49 750w

"For all his earnestness and integrity of purpose, Hildreth was insufficiently scientific and observant. His 'Theory of Taste,' for instance, is an interesting essay, but it expresses opinions—some of them dubious—rather than penetrates into the subject. Hildreth tried, commendably, to write in the language of the people; but if he avoided obfuscation, he did not always attain general truth or even flavor. His 'Letter to Andrews Norton on Miracles as the Foundation of Religious Faith' is a brave defense of tolerance, but hardly stands forth in an age which produced such antiformalists as Emerson, Theodore Parker, and Melville, among

others. It is, in any event, by such comparisons and by consideration of such elements of Hildreth's work that it can be properly appraised." Louis Filler
New Eng Q 22:114 Mr '49 900w
+ **U S Quarterly Bkl** 5:39 Mr '49 300w

PIPER, EVELYN, pseud. See Modell, M.

PIPER, RUTH. Sudy and Prill; il. by Brinton Turkle. 210p $2.50 Doubleday
49-10413

Story of a friendship between two little girls. This friendship, beginning spontaneously with a collision on the main street of a New England village, proves its worth when it helps both little girls to overcome personal difficulties and help others, too. Fun and good times are included and a mystery is solved before the summer is over.

Booklist 46:38 S 15 '49

"Sure-to-be-popular book." J. D. L.
+ **Horn Bk** 25:414 S '49 120w

"A very sound story of eleven and twelve year olds in a little New England town. The giggles, the flights of imagination, the fun, the heartaches, are all there."
+ **Kirkus** 17:359 Jl 15 '49 120w

"Recommended." M. E. Martignoni
+ **Library J** 74:1334 S 15 '49 80w

Reviewed by Alice McQuaid
Library J 74:1541 O 15 '49 40w

"This isn't a problem story. It is full of good times and small adventures, but the way in which each girl solved her difficulty, unconsciously spurred on by her affection for the other, brings this narrative of a true friendship to a very satisfying conclusion. For girls of 9 to 12." E. L. Buell
+ **N Y Times** p13 S 4 '49 140w

"Though the writing is occasionally oversprightly, the book is understanding and jolly."
+ — **New Yorker** 25:178 D 3 '49 90w

Reviewed by M. G. Davis
Sat R of Lit 32:27 N 12 '49 30w

PIPER, WILLIAM THOMAS, and DUFFIN, DANIEL JOHN. Private flying today and tomorrow. 295p il $4.50 Pitman
629.138 Airplanes—Piloting. Aeronautics
49-11825

"The author tells how private flying grew and gives a general description of the various types of heavier-than-air craft. A chapter is devoted to operating costs and insurance, another to development of airports and finally a short discussion of the future of private flying." (Springf'd Republican) Index.

"The text is exceptionally readable."
+ **N Y New Tech Bks** 34:82 N '49
Springf'd Republican p8B D 18 '49 50w

PISTORIUS, ANNA. What butterfly is it? 25p col il $1.25 Wilcox & Follett
595.789 Butterflies—Juvenile literature
49-8885

"In pictures and simple text, fifty-three butterflies are presented . . . from the blue, black and gold Mourning Cloak, which appears late in winter, to the brown and white Checkered Skipper, which thrives late into the fall. Miss Pistorius describes the individuality of each insect: how it deposits its eggs on a preferred plant, goes to a particular flower for nectar; how it gets its name—from color, wing shape, habitat, etc. Much of the information is presented in the form of a quiz." N Y Times

Booklist 45:340 Je 1 '49

Reviewed by M. B. King
Chicago Sun My 21 '49 50w

"There's need for a good first butterfly book, so it is too bad that this hasn't more accurate basic facts. It leans too heavily on entertaining oddments."
Kirkus 17:234 My 1 '49 120w

"Accurate text and illustrations in full color make this a worthwhile addition to the material in this field." E. T. Dobbins
+ **Library J** 74:961 Je 15 '49 70w

"Fascinating and beautiful book." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p5 Jl 31 '49 190w

"The gay hues of the pictures of butterflies and the flowers and plants on which they feed make this an unusually attractive picture-book." Marjorie Burger
+ **N Y Times** p22 My 15 '49 170w

Reviewed by M. G. Davis
Sat R of Lit 32:34 N 12 '49 20w

PITTSBURGH. CARNEGIE LIBRARY. Boys and girls department. Stories to tell to children; 6th ed. rev and ed. by Laura E. Cathon [and others]. 96p pa $1 The library, 4400 Forbes st, Pittsburgh
028.5 Children's stories—Bibliography
49-5162

"This is a 'selected list for use by libraries, clubs and radio, with a special listing of stories and poems for holiday and music programs.' It is the sixth edition, revised, the result and record of story hours conducted at this library since 1899." N Y Herald Tribune Wkly Bk R

"The booklet is admirable for its clever arrangement and the ease provided for cross-reference. . . The value of such a workable booklet is obvious." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p7 Je 19 '49 200w
Wis Lib Bul 45:109 Je '49

PITZ, HENRY CLARENCE. Pen, brush and ink; ed. by Arthur L. Guptill. 161p il $8 Watson-Guptill
741.26 Pen drawing. Brush drawing 49-4613

Instructions for the handling of pen-and-ink and brush-and-ink drawing and descriptions of the tools needed: pens; inks; brushes; papers; erasers; etc. Illustrated with over three hundred reproductions of the work of over a hundred well-known pen-and-ink artists, among them Rockwell Kent, Frank Brangwyn, James Daugherty, Eugene Delacroix, Gustave Dore, and the author. List of artists. Bibliography. No index.

Booklist 46:10 S 1 '49
Cleveland Open Shelf p23 D '49

"It does seem to this reviewer that some artists such as Brangwyn and Charles Dana Gibson don't come off too well in the reproduction of their work. Book seems high-priced but may provide an easy means to acquaint the reader with the style of Heinrich Kley, Stow Wengenroth, Phil May, Daniel Vierge, Henry C. Pitz, and many others." A. S. Plaut
Library J 74:1823 D 1 '49 140w
School Arts 49:6a Ja '50 60w

PLAGEMANN, BENTZ. My place to stand. 241p $2.75 Farrar, Straus
616.83 Infantile paralysis. World war, 1939-1945—Personal narratives, American
49-9773

In 1944 the author was serving as pharmacist's mate on an LST near Naples, when he contracted polio. He was first treated at a Naples hospital, and then brought back to the United States for treatment at Warm Springs, Georgia. About half of this description of his reactions to the disease and its aftermath is devoted to his stay at Warm Springs.

"The work is useful in stimulating the reader to do some thinking about his own relevant notions and in extending the understanding of

PLAGEMANN, BENTZ—*Continued*
readers regarding infantile paralysis. Writing the volume was probably a valuable experience for the author in understanding himself. It could be an interesting case study for inservice training sessions for a variety of social scientists." R. P. Kandle

Am J Pub Health 39:1588 D '49 320w

Cleveland Open Shelf p18 O '49

"Mr. Plagemann is a rather successful novelist and he writes naturally and easily of his war and recuperative experiences. His narrative manifests greater talent for observation than philosophic depth." E. S. S.

+ **Commonweal** 50:420 Ag 5 '49 260w

"A reflective, sensitive testimony, perhaps of greater personal value than general interest."

Kirkus 17:263 My 15 '49 190w

"An honest, provocative and skillfully written book of general interest by a writer already known for his novels and short stories." B. B. Libaire

+ **Library J** 74:1022 Jl '49 130w

"So far as I know, Mr. Plagemann's mystical fancy is unsupported by medical opinion. Furthermore, it is probably a disservice, however unintentional, to his hard-fighting fellow 'polios,' who deserve better than to have thoughtless people whispering that they are paralyzed because they want to be. This reviewer must conclude regretfully that a little psychosomatics is a dangerous thing." Richard Match

— **N Y Herald Tribune Wkly Bk R** p14 Ag 14 '49 430w

"Any outsider who had sympathy and some understanding could write a merely inspirational book about Plagemann's case or another. But when the victim himself tells his story, and when that victim is himself a writer of experience who is willing to talk frankly—well, that is something more, as the reader will find out." J. H. Jackson

+ **San Francisco Chronicle** p18 Ag 26 '49 900w

"There are not many books which everyone should read, but here is one of them." Pamela Taylor

+ **Sat R of Lit** 32:26 Ag 13 '49 700w

PLAIDY, JEAN, pseud. See Hibbert, E.

PLANCK, MAX KARL ERNST LUDWIG. Scientific autobiography, and other papers; with a memorial address on Max Planck, by Max von Laue; tr. from German by Frank Gaynor. 192p $3.75 Philosophical lib.

504 Scientists—Correspondence, reminiscences, etc. Science—Philosophy 49-11086

"Max Planck advanced in 1900 the hypothesis that radiant energy can be emitted only in definite portions. This theory has become known under the name 'quantum theory.'. . It is instructive for everybody who has followed, even as a layman, the achievements of modern science to read in the present 'Scientific Autobiography' the authentic story of how these ideas were born and grew up in the mind of their author. . . The papers in this volume were all published in German in 1947 and 1948 and written when Planck was between 80 and 90 years. They deal with philosophical problems such as causality, freedom of will, relation of science to ethics and religion, etc." (N Y Times) Index.

"If you approach this little book for what it is, a group of semiformal papers by the great theoretical physicist, you will be well rewarded. But if you expect it to be either severely scientific or warmly human, you will surely be disappointed." D. H. Killeffer

+ — **Chem & Eng N** 27:3890 D 26 '49 210w

N Y New Tech Bks 34:103 N '49

"The book is written very smoothly and is understandable to the general reader. In the field of philosophy and religion it keeps closely to the beliefs of the 'man in the street' and shows little acquaintance with the scientific work which has been done in the critical analysis of science." Philipp Frank

+ **N Y Times** p38 O 30 '49 700w

School & Society 70:224 O 1 '49 30w

PLANTY, EARL GERALD, and others. Training employees and managers; for production and teamwork; with a foreword by Robert W. Johnson. 278p il $5 Ronald

658.386 Employees, Training of 48-9174

"Training is a new profession. The purpose of this work is to demonstrate that the goals of teamwork and production in business and industry can best be achieved by a training program designed to improve both the skills and the attitudes of employees and of managers." School & Society

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"For anyone administering a training department, the book will be invaluable because it contains much material which will be extremely useful. It will also have considerable worth as a reference book for college courses. It provides what is probably the most thorough and detailed treatment of the subject that has appeared to date. Much case material has been included, together with a bibliography. Anyone interested in the field of industrial training, including executives, will profit from reading the book." R. N. McMurry

+ **Ann Am Acad** 263:253 My '49 750w

Reviewed by L. A. Eales

Library J 74:130 Ja 15 '49 80w

"In achieving their major purpose, the authors have brought together in one volume several essentials to effective training that have been time-tested by the experience of many people in numerous organizations. This is a book that will prove helpful both to the beginner as a means of familiarizing himself with the industrial training field as a whole and to the veteran as a continuously useful source of ideas for industrial personnel development programs." M. S. Firth

+ **Management R** 38:227 Ap '49 280w

School & Society 68:375 N 27 '48 50w

Special Libraries 40:31 Ja '49 80w

PLASS, EWALD MARTIN. This is Luther; a character study. 395p il $5 Concordia publishing house, 3558 S. Jefferson av, St Louis 18

B or 92 Luther, Martin 49-422

"Professor Plass has brought together narrative quotations from Luther's writings and incidents of his life which throw light on 'the many-sidedness and richness' of his character. He portrays him as a genius who was at all times concerned primarily with religious problems; who was consistently a conservative, not a revolutionary, reformer; whose references to political, economic, social, and cultural matters must be interpreted in the light of his overwhelming faith in God's grace which saves the sinner and is found alone in the Bible; and whose greatness of character consisted of 'complete self-effacement, utter reliance upon Jesus Christ, a death- and devil-defying courage, and an immovable conviction of the ultimate triumph of the cause of Christ.'" Am Hist R

"His reluctance to come to grips with current issues is reflected in the author's bibliography, which omits the works of such recent and contemporary scholars of Luther and the Reformation as Ernst Tröltsch, Karl Holl, Otto Scheel, Walther Köhler, Gerhard Ritter, and James Mackinnon, not to mention the important Scandinavian and American scholars. For this reason the use of the book will be limited largely to those who are interested in its abundant supply of quotations and do not have access to larger, more detailed studies of Luther's life and work. While Professor Plass modestly states in his preface that he does not profess 'to have plumbed the depth of Luther's character,' the publication of his volume calls attention to the need for a study which will make use of recent scholarship in

attempting to analyze the reformer's psychology, relate his character to the general environment of sixteenth century Germany, and answer the problems raised by the important events of our own day." H. J. Grimm
+ — **Am Hist R** 54:906 Jl '49 320w

"This portrait of Luther, his character, personality and thought, is evidently based upon extended reading in Luther's works and a considerable acquaintance with the voluminous Luther literature, especially the earlier biographical studies. It may be that this is the real Luther. Certainly it is the orthodox conservative Lutheran's Luther—a Luther without spot or blemish. . . Oh for at least one small wart!" W. E. G.
Christian Century 66:48 Ja 12 '49 350w

PLAUT, JAMES SACHS, ed. Oskar Kokoschka. See Kokoschka, O.

PLEASANTS, SAMUEL AUGUSTUS. Fernando Wood of New York. 216p $3 Columbia univ. press
B or 92 Wood, Fernando 48-7608

A biography of an early New York mayor, which is based on all available material. "Thrice mayor of New York and a leading Democrat in Congress for nearly two decades, Wood, beginning in the early 1830's, influenced the course of local, state, and national political life for almost a half-century. . . A businessman in politics, he made politics his business. Shrewd, smooth, indefatigable in the pursuit of his political goals, he more than once approached real statesmanship, and earned for himself a sure place in the political annals of his era." (Ann Am Acad) Bibliography. Index.

"This volume pretty well exhausts the printed materials bearing on the subject and utilizes the more immediate manuscript sources. The fact that the latter are fragmentary leaves us with a series of glimpses of the central figure rather than with a fully developed portrayal. It is possible that an exhaustive search of the collected papers of other politicians of the period might yield additional information, but the gleanings would probably be scanty and of little significance. Men of the type of Fernando Wood are unlikely to commit to paper much that might be revealing." Wood Gray
Am Hist R 54:379 Ja '49 500w

"Dr. Pleasants reviews the high lights of this impressive record, sparing no fact however damaging to his subject and omitting little data of major significance. But, while a good deal of useful material has been gathered together on Wood's life, much more, it seems, could have been accomplished with it. It is not so much that the narrative lacks dramatic pace. Rather more serious is the failure to probe deeply enough into the motivation that conditioned Wood's conduct. . . Finally, what is needed is the bringing to light of some of the 'inner history,' the behind-the-scenes activity that set the stage on which Wood played so colorful a role." S. I. Pomerantz
+ — **Ann Am Acad** 261:193 Ja '49 400w

PLENN, ABEL. Upon this continent; a new chronicle of America. 245p $3.50 Creative age
973 U.S.—History 49-8644

"This is a book of seventy-three brief selections of original source material in American history, from a Zuni creation myth to Meyer Berger's account of New York City's reactions to the Truman election victory in The New York Times of Nov. 4, 1948. They are strung together with continuity writing from Mr. Plenn." N Y Times

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Booklist 45:310 My 15 '49

"Much revealing and interesting material has been selected from the voyages of explorers, the reports of missionaries, the accounts of travelers. Mr. Plenn has let the people speak for themselves. . . The result is a book which tells us much that history often neglects—how people thought and felt as they did the doings which history records." Horace Reynolds
+ **Christian Science Monitor** p11 My 5 '49 310w

Kirkus 17:126 Mr 1 '49 160w

"Plenn has done a skilful job and given us some very fine writing. But the volume is too brief to do justice to the subject and thus lacks the completeness and roundness of the work on South America. Recommended nevertheless." Joseph Borome
+ — **Library J** 74:546 Ap 1 '49 100w

Reviewed by McAlister Coleman
Nation 169:332 O 1 '49 230w

"This anthologist—for he is essentially just that—has a sharp eye for the human document, the written page that makes the event stand out so sharply that it becomes a part of the reader's experience. And because most of the material comes from sources that have not been trampled into triteness by prior researches, it will make the average reader acquainted with any number of fascinating characters who have played a part in the American story. Even if it is unduly optimistic, that is a fault easily forgiven in these gloomy times." G. W. Johnson
+ — **N Y Herald Tribune Wkly Bk R** p22 Je 12 '49 800w

"As in Mr. Plenn's exciting similar work on Latin America last year, 'The Southern Americas,' this is a charming way of bringing history back alive. It is delivered, incidentally, in cages small enough to fit into the cramped apartment's bookshelf, the short evening's reading time and even the average citizen's book budget. . . Mr. Plenn has a confusing habit in his continuities of lumping his contemporaries with pre-history Zunis, Spanish conquistadores of New Mexico and Iroquois Indians under the pronoun 'we.' It may be snobbish of us, but 'we' just don't feel at home enough with these remote peoples to read this affectation naturally." Duncan Aikman
+ — **N Y Times** p32 My 8 '49 1000w

"'Upon This Continent' does not accomplish what it purports to accomplish. . . Mr. Plenn seems a great deal more interested, judging by his selections, in the factors that have tended to divide the U.S. than those that have tended to bring it together. And there, I think, is the weakness of this book. Considering it as a whole, the pattern becomes clearer. Mr. Plenn is quite right to note the unfairnesses that have been part of the picture. . . But his picture is out of whack in precisely the degree that, because of his approach, he over-emphasizes these things." J. H. Jackson
— + **San Francisco Chronicle** p18 My 27 '49 850w

"The selections have been made to overemphasize human exploitation and class conflict. . . What is really offensive about Mr. Plenn's book, however, is the long series of introductory notes, which are straight out of the gospel of Marx-cum-Lenin. Here is a well-slanted text for Commies and fellow-travelers, but it has nothing to do with American history." Allan Nevins
— **Sat R of Lit** 32:19 Jl 9 '49 140w

Springf'd Republican p8C My 15 '49 300w

PLESCH, JOHANN. János, the story of a doctor [autobiography] tr. by Edward Fitzgerald. 579p il $5 Wyn
B or 92 Physicians—Correspondence, reminiscences, etc. 49-9046

A combination of biography and history. The author is a Hungarian physician and scientist, who has known many famous Europeans during his lifetime (he was born in 1878 in Budapest). Among his friends he numbers Einstein, Fritz Kreisler, Bergner, the Curies, Toscanini, Richard Strauss, and many more. He includes

PLESCH, JOHANN—*Continued*
two chapters on Einstein, and briefer biographical notes on others of his friends. In an appendix he gives some of his opinions on matters medical and scientific. Index.

Booklist 46:33 S 15 '49

"A useful feature is the author's advice on health and all aspects of social behavior. Recommended." Anne Whitmore
+ **Library J** 74:816 My 15 '49 110w

"Professor Plesch writes with a concreteness and moderation that give conviction as well as interest to his accounts of persons and events that have come within the extraordinary orbit of his direct experience. . . I wish that for an American audience there had been some elimination of detail in this long book so as to clarify the main outlines of its picture of pre-war Europe and, in particular, Germany between the wars. As it stands, however, these memoirs are a gold mine for those who would dig into one of the many fields it includes and, as a whole, it is a stirring picture of what the world and we ourselves owe to Europe." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p10 Je 5 '49 800w

Reviewed by J. T. Winterich
Sat R of Lit 32:19 Je 25 '49 310w

PLUTZIK, HYAM. Aspects of Proteus. 94p $2.50 Harper
811 49-8402

"A slim volume of highly diversified poems, the first to be published by Hyam Plutzik. Twice he has won the Yale Poetry Prize; he is now teaching at Rochester University. His verse shows unmistakable grasp of poetic forms. His thinking is rationalistic, a little pessimistic, intensely modern." Kirkus

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"His views are broad and cosmic. He is quite evidently influenced by a rich Jewish background and a varied humanistic education. The one lack in his poems is that of melody, but they compensate by their elegance, satire, conciseness. If this young writer can grow in feeling and general capacity he bids fair to be one of our ranking poets. At the present stage, he is worth watching—though it is unlikely his poems will reach a popular audience."
+ — **Kirkus** 17:48 Ja 15 '49 130w

"Mr. Plutzik has learned a good deal since the publication eight years ago of his privately printed Yale University prize poem, Death at the Purple Rim, which is included in this collection. Not the least sign of increasing maturity, of development in the craft, is Mr. Plutzik's willingness to experiment with form, to submit himself to the discipline of a prior tentative design, to let what is said be controlled and determined somewhat by the peculiar cast in which the thought is to be set." Rolfe Humphries
+ **Nation** 168:590 My 21 '49 330w

"Nothing in this collection strikes the reader as shoddy or dishonest or exhibitionist. The faults are those of a poet still searching for his characteristic idiom, and everywhere we have the feeling that he is employing the style he uses out of a genuine desire to see what can be made of it rather than out of any desire to imitate or show off. Mr. Plutzik is a poet to watch." David Daiches
+ **N Y Herald Tribune Wkly Bk R** p58 S 25 '49 320w

"Some of Mr. Plutzik's shorter poems are light and chatty: . . But in the best of them—'Sprig of Lilac,' 'Commentary' or 'The Event on the Upland'—he treats some of the oldest poetic themes with strength and clear individuality, and with a freshness that does not depend on innovations." Herbert Barrows
+ **N Y Times** p4 Jl 17 '49 320w

"The sum-effect of these poems, to me, was one of excitement and perplexity. Mr. Plutzik must learn to turn outward from this 'improvisation before an empty house'; must learn to seize the world less impersonally and more passionately if he is to achieve a poem that is not an etude." Howard Griffin
Sat R of Lit 32:31 My 21 '49 400w

POCOCK, ARTHUR F. Red flannels and green ice. 272p $2.75 Random house
940.548173 World war, 1939-1945—Personal narratives, American. World war, 1939-1945—Greenland. U.S. Coast Guard 49-10109

An account of the author's wartime voyage to Greenland and the Arctic Circle on a coast guard cutter. He reports humorously on what he saw from glaciers to Eskimos, and tells something of life on board ship.

Booklist 46:12 S 1 '49

"Crackling humor and fresh observation. . . Conservative libraries may object to frank masculine language and casual sex references."
+ — **Bookmark** 9:4 O '49 70w

"Arthur Pocock finds some warm spots of humor among the glaciers and fiords; but it's hard to give more than a cool reception to his generous servings of standard barracks-room comedy. Mr. Pocock's plain facts are easier to take, in his flippant style, sometimes irritating, generally engaging."
— + **Christian Science Monitor** p11 Ag 18 '49 100w

"There is a youthful exuberance reminiscent of Peter Fleming's travelogues, there is an hilarity, mostly genuine, seldom forced, that lightens his historical and geographical inclusions, and there are vivid pictures of shipboard and shore life."
+ **Kirkus** 17:289 Je 1 '49 220w

"This delightful story . . . has a threefold appeal. It is a good sea story: a none too experienced crew, vivid descriptions objective and subjective, with thrilling incidents galore. It is a fine travel book: highly interesting impressions of Greenland, the Eskimos, and life at Arctic military bases. Its value as a book of humor is considerable—rough at times, but spontaneous and genuine—a 'natural.' Recommended." R. W. Henderson
+ **Library J** 74:1022 Jl '49 100w

"Mr. Pocock is a lighthearted young man with an indefatigable sense of humor and the tireless comic inventiveness of a half-dozen hungry radio gag-writers. He is also the winner of the Random House Servicemen's Prize Contest, and it's easy to see why. Nobody could dislike Mr. Pocock." Richard Match
+ **N Y Herald Tribune Wkly Bk R** p11 Ag 21 '49 450w

"It could have been a funny book, an informative book, a book worth reading a sentence at a time. In lonely little individual paragraphs its author shows that he has humor in the private part of his mind, that he has acute powers of observation, and that he could write well if he let himself go. All three of these faculties are held rigidly in control, and the product of his propriety tells the reader precious little about Greenland or the Eskimos or the Coast Guard or Mr. Pocock." Marion Hargrove
— + **N Y Times** p6 Ag 14 '49 700w

San Francisco Chronicle p19 S 4 '49 150w

"Everything about the trip amused him; he here writes about the experience with immense good humor. It is only a slight drawback that the publishers have confounded good humor with humor and presented the book as a side-splitter in the line of S. J. Perelman's trip around the world. The reader who expects anything of that kind will probably suffer a severe shock and recover very slowly. To be sure, there are excellent anecdotes . . . and an active and witty turn of phrase, as though the man were walking with steel springs in his shoes. But the book is about as far from the forced grin of the professional humorist as a good dinner-table conversation is from a Broadway production. . . A well-informed book, an amiable book that is a pure delight in a troubled world, where so few can be so sane, so urbane, and so pleasant. I read it twice and shall probably do so again." Fletcher Pratt
+ **Sat R of Lit** 32:19 S 17 '49 400w

POLATIN, PHILLIP, and PHILTINE, ELLEN (CATT) (MRS PHILLIP POLATIN). How psychiatry helps; with a foreword by Nolan D. C. Lewis. 242p $3 Harper

616.8 Psychotherapy. Mental diseases 49-8006

"A brief introduction, for the layman, to physical and mental ailments for which psychiatric help may be given. Deals with current methods of handling these difficulties, together with lists of places where treatment or information may be had. Includes psychotherapy, psychosomatic medicine, shock treatments, psychosurgery, chemical treatments, and preventive psychiatry." (Booklist) Index. The authors are a psychiatrist and his wife, the founder of the People's committee for mental hygiene.

Booklist 45:222 Mr 1 '49

Reviewed by M. J. Ward
Chicago Sun F 22 '49 380w

Cleveland Open Shelf p13 Jl '49

"An intelligent, readily intelligible survey of what 'psychiatry is in its totality.' . . An excellent introduction to the field."
+ **Kirkus** 16:654 D 15 '48 120w

"Not for those who are seeking self-help, the book seems designed for the families of hospitalized patients who become confused when they hear about lobotimy, topectomy, shock treatment, etc."
Nation 169:190 Ag 20 '49 50w

"Exceptionally well written, factual yet interesting, and authoritative in every detail, 'How Psychiatry Helps' can be recommended heartily to anyone considering seeking psychiatric help, and it is particularly valuable to the families of those already under treatment." F. G. Slaughter
+ **N Y Times** p13 Ap 10 '49 270w

San Francisco Chronicle p12 Je 19 '49 600w

Reviewed by Patrick Mullahy
Sat R of Lit 32:34 O 15 '49 180w

Wis Lib Bul 45:64 Ap '49

POLITI, LEO. Song of the swallows [pictured by the author]. [32p] $2 Scribner

49-8215

A picture story book about the swallows of the San Juan Capistrano mission, and of the little boy and the old gardener who loved the swallows and waited for their return on Saint Joseph's Day. For grades three to five.

Booklist 45:285 Ap 15 '49

Reviewed by B. J. Thompson
Cath World 170:212 D '49 40w

Reviewed by M. B. King
+ **Chicago Sun** Ap 16 '49 90w

Reviewed by F. C. Darling
Christian Science Monitor p11 N 15 '49 90w

"This is a remarkable book. It is a very gentle telling of a simple story. . . But the pictures are what make this a really fine book. The author has illustrated it in a magnificently appropriate manner."
+ **Commonweal** 51:189 N 18 '49 120w

"This tender poetic story of the coming of springtime is touched by the kindliness of the good Fathers of the Mission as a little boy knew it. Lovely pictures in soft colors bring out the charm of the southern California landscape and the melody of the swallow song adds to the feeling of spring." A. M. Jordan
+ **Horn Bk** 25:209 My '49 80w

"A simple story, which sensitive, beauty loving children will enjoy."
+ **Kirkus** 17:149 Mr 15 '49 120w

"As in previous books, Leo Politi transforms a southern California tradition or legend into a fragile story of tenderness and beauty for modern children." Claire Nolte
+ **Library J** 74:667 Ap 15 '49 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p12 My 8 '49 150w

"This brief and quiet story for 5-to-8-year-olds is illustrated by the author in soft, muted colors. His pictures have tenderness as well as humor." S. C. Gross
+ **N Y Times** p22 My 15 '49 140w

San Francisco Chronicle p7 N 13 '49 100w

"There are three double-page paintings of the mission. . . Two songs are given in full, with the music. It is a lovely book for an Easter gift, with its color and music and its reverent atmosphere."
+ **Sat R of Lit** 32:36 Ap 9 '49 130w

Wis Lib Bul 45:107 Je '49

POLLARD, ERNEST CHARLES, and STURTEVANT, JULIAN MUNSON. Microwaves and radar electronics. 426p il $5 Wiley

621.38 Radar. Radio waves 49-430

"A compact treatment designed to provide upper-class physics or engineering students with an introduction to the basic principles and techniques of microwave production, control and utilization. Although the treatment as a whole is general, some of the discussions of problems that had to be solved in the application of microwaves, especially in radar, are specific and rather detailed. Selected literature references are included." (N Y New Tech Bks) Indexes.

Reviewed by L. A. Eales
Library J 73:1598 N 1 '48 30w

N Y New Tech Bks 34:13 Ja '49

"The great achievement of the book is that of condensation, secured by vigorous style and emphasis on underlying principles illustrated with enough applications to maintain interest. Cleverly designed problems are appended to each chapter. The book should be useful not only to college students but also to more general readers who wish to inform themselves on developments in micro-wave electronics without pursuing the subject through the voluminous details of the Radiation Laboratory Series."
+ **U S Quarterly Bkl** 5:129 Mr '49 200w

POLLARD, JOHN ALBERT. John Greenleaf Whittier; friend of man. 615p map $6 Houghton

B or 92 Whittier, John Greenleaf 49-10792

A biography of Whittier as Abolitionist, poet, philosopher, and political leader. There are critical chapters on his work. Bibliography. Index.

Booklist 46:81 N 1 '49

Reviewed by Leo Kennedy
Chicago Sun N 28 '49 60w

Current Hist 17:354 D '49 70w

"A long, scholarly and minutely detailed life of the great abolitionist poet, written with love and appreciation, but without style or charm."
+ — **Kirkus** 17:350 Jl 1 '49 100w

"This is the best book on Whittier and the author has succeeded in making it, as he had hoped, 'an accurate and definitive account of his life.' . . Recommended." G. D. McDonald
+ **Library J** 74:1091 Ag '49 140w

"A long, meticulously documented biography, woefully lacking in depth or shading or critical insight. . . A satisfactory modern study of Whittier still remains to be written."
Nation 169:333 O 1 '49 100w

"The biography is a splendid example of what can be done when sound scholarship, critical acumen, and sympathetic insight work harmoniously together. For the quality of its vision alone it deserves an honored place among the best recent biographies of American authors. The scale of Mr. Pollard's book is ample and its tone is correspondingly elevated. It is biography in the grand manner. . . The biographer gives only passing attention to Whittier's associates. . . Here and elsewhere he may be considered to have failed to attain a proper perspective. His Whittier stands more apart than was actually the case." G. F. Whicher
+ — **N Y Herald Tribune Wkly Bk R** p3 S 11 '49 2100w

POLLARD, J. A.—*Continued*

"The truth is that Whittier, noble though he be, is hardly interesting enough, in and by himself, to entice many readers into staying to the end of so long and meticulous a biography. . . Mr. Pollard's style, in straining after literary effect, is verbose and frequently lamentable. . . As concerns documentation and quotation, the book is wholly admirable." Perry Miller

+ — **N Y Times p27 S 18 '49 700w**

"Mr. Pollard's biography is not the kind that 'goes with the swing of a novel' which many of us have grown to distrust. It is a solid, substantial and carefully documented piece of work." J. V.

+ **San Francisco Chronicle p29 N 6 '49 500w**

"His biography gets off to a bad start, but whether the fault is his or Whittier's would be hard to say. To read the first twelve chapters is something close to an ordeal. . . The wise reader will skip directly to Chapter 13 and lose little of value, for at that point both poet and biographer seem to mature and mellow. . . Are there two books here, or one? If there are two, the second is complete in itself—a warmly sympathetic study of 'Whittier, friend of man' and only incidentally poet. The result is as good an appraisal of Whittier's value to the twentieth-century reader as could be found." R. E. Spiller

+ — **Sat R of Lit 32:38 O 8 '49 550w**

"A complete and exhaustive study of the life and work of the poet. Extremely well written."

+ **Wis Lib Bul p7 N '49**

POLNAY, PETER DE. See De Polnay, P.

PONCET, ANDRE FRANCOIS. See Francois-Poncet, A.

PONCINS, GONTRAN DE MONTAIGNE, vicomte de. Eskimos; photographs and text. 105p $5 Hastings house

919.8 Eskimos 49-3999

Photographs with brief explanatory text, showing the life of the Eskimos of the Arctic Circle. The pictures were taken while the author was gathering material for his book Kabloona (Book Review Digest 1941).

"Wealth of data, attractively presented."

+ **Kirkus 17:265 My 15 '49 170w**

"M. de Poncins obviously knows that a picture is worth a thousand words, but he is also aware that a thousand words can enormously enhance the value of a picture, and his book is a perfect wedding of the two arts."

+ **New Yorker 25:101 My 28 '49 140w**

"The author's respect and his genuine liking for the people come warmly through to the reader in this new photograph-album-with-text just as they did through the pages of 'Kabloona,' but in many ways the effect is more direct. The photographs are so fine and so well selected that they reflect almost every aspect of Eskimo life." J. H. Jackson

+ **San Francisco Chronicle p18 My 31 '49 750w**

POOLE, ERNEST. Nancy flyer; a stagecoach epic. 232p $3 Crowell

49-8012

Novel of "a lifelong battle between a man and a woman, a coach and an inn, a home and the road." The story is told by Sam, the son of a widowed New Hampshire inn keeper who married the coach driver of the Nancy Flyer. Sam's stepfather taught him the thrills of the road, but his mother provided him with a wife to keep him home. When railroad travel replaced stagecoaching Sam turned to breeding horses; but stepfather Bob Gale continued with scenic rides for summer visitors.

Booklist 45:203; 228 F 15 '49; Mr 1 '49

Cleveland Open Shelf p8 Mr '49

"I liked this. It has very much the appeal of the Edwin Valentine Mitchell books—or perhaps, since it is a novel, of Edmonds' Rome Haul. . . Delightfully written."

+ **Kirkus 16:647 D 15 '48 180w**

"A smooth yarn. Recommended." R. W. Henderson

+ **Library J 74:313 F 15 '49 80w**

"This little book does not add to the laurels that the author won as a novelist at the very beginning of his career, but it will add much to the pleasure of readers who enjoy a lively and colorful story, especially if they also like New England." David Tilden

+ **N Y Herald Tribune Wkly Bk R p13 Mr 6 '49 500w**

"Told by young Sam, son of an innkeeper on New Hampshire's west side, the tale runs through the stage coach era up to the Civil War, moving always at a fast licketty-clip. Mr. Poole does handsomely by Nancy, who is so delightfully personified that human aspects of the story are secondary. She goes out in a last-act finale that probably won't leave a dry eye in the house." John Gould

+ **N Y Times p26 Mr 6 '49 200w**

New Yorker 25:104 Ap 2 '49 80w

"Told with rough gusto and simple, ingratiating charm, reading like an authentic diary of the time. . . But the heart of the book is its documentary material on coaches and runs, on drivers and horses, taverns, songs, the life in the New Hampshire towns before the railroad put an end to the whole scene as though it were wiped off the slate." N. L. Rothman

+ **Sat R of Lit 32:12 Mr 12 '49 650w**

Reviewed by S. M. Neal

Springf'd Republican p22A F 27 '49 300w

POPE, MRS ANTOINETTE, and POPE, FRANCOIS. Antoinette Pope School candy book. 112p il $2.50 Macmillan

641.85 Confectionery 49-11327

Instructions for making candy at home. There are recipes for fondants, fudges, dipped chocolates, caramels, taffies, toffees, brittles, hard candies, and marzipan. Index.

Booklist 46:117 D 1 '49

"This is for the cook with spare time for such treats, for the family that always has candy in the house, for the something special on the cookbook shelf."

+ **Kirkus 17:120 Ag 1 '49 120w**

"The homemaker who would excel in her own party refreshments, as well as the professional candymaker, will find this book advantageous." H. S. N.

+ **Springf'd Republican p8C N 20 '49 120w**

POPE, ARTHUR. Language of drawing and painting. 162p pl $5 Harvard univ. press

741 Drawing. Painting. Color 49-9480

"A revision and rearrangement of [the author's] two earlier books, The Painter's Terms and The Painter's Modes of Expression, with the addition of a certain amount of new material. . . The aim of this book, as of those preceding on which it is based, is first of all to give an understanding of the principles underlying representation in the terms of drawing and painting so that the things themselves executed in a variety of ways and for varying purposes, may be understood. . . A further aim is to give a sound basis for critical judgment." (Pref) Bibliographical note. No index.

"Originally published twenty years ago, now revised and improved, this book provides a sound basis for rendering in paint and line in terms of plastic form and color." Lincoln Kirstein

+ **New Repub 121:26 D 12 '49 140w**

School Arts 49:2a O '49 100w

POPE, BLANCHE ROMICK. Upholstering home furniture. 303p il $3.75 Manual arts

684 Furniture. Upholstery 49-8163

Textbook on all types of upholstering for new furniture and the reconditioning of old. Describes how to make overstuffed chairs from scrap; how to make side chairs and rockers into upholstered pieces, etc. Gives ideas for making slip covers and curtains. Based on the author's experiences with adult classes. Illustrated with pictures and diagrams. Index.

Booklist 45:277 Ap 15 '49

"Good suggestions are given on the restyling of old chairs. Directions are thorough, although at times not entirely clear to a beginner, and the drawings by Miss Pope are professional." F. E. Wright
+ **J Home Econ 41:478 O '49 110w**

Reviewed by L. A. Eales
Library J 73:1670 N 15 '48 40w

+ **San Francisco Chronicle p29 My 1 '49** 60w

"The project method is followed throughout the book, every detail of the work is fully explained, instructions are clear and concise and copiously illustrated." Ethel Dexter
+ **Springf'd Republican p9C Ap 10 '49** 180w

POPE-HENNESSY, DAME UNA (BIRCH). Canon Charles Kingsley; a biography. 294p il $3 Macmillan

B or 92 Kingsley, Charles 49-11759

This biography of the Victorian clergyman, chiefly remembered as the author of Westward Ho! and The Water Babies, takes into account all the phases of his life. "Based largely on unpublished material such as Miss Grenfell's diaries, and letters from the three brothers Kingsley, this book traces his life from youth at Chelsea Rectory to his romantic marriage, from the incumbency of Eversley to his long-delayed preferment, and throws new light on the contradictions of character revealed in his novels, in his family relationships, and in the conflict between ambition and social conscience." (Publisher's note) Index.

"A biography which illuminates the strange, impulsive character of its subject by relating the many changes in his interests to the various domestic and other crises of his life; these Fanny Kingsley often passed over silently in the two adoring volumes of her husband's life. His intense devotion to his wife, to fly-fishing, to marine biology, and to Christian Socialism, and his hatred of papists, celibacy and bad drains are thus all fitted into place. . . However, Dame Una overdoes the gloom and in particular she is not fair to F. D. Maurice, the mentor of Kingsley and the father of Christian Socialism." Charles Feilding
+ — **Canadian Forum 29:20 Ap '49 550w**

Reviewed by Leila Flower
Christian Science Monitor p13 D 15 '49 1050w

"In his simplicity and explosive boyishness he was endearingly human in an age that was both smug and yeasty. He lives again vividly in Dame Una's pages, as do the controversies which he provoked or into which he impetuously plunged." H. I'A. F.
+ **Manchester Guardian p3 Ja 7 '49 240w**

"Dame Una Pope-Hennessy has unearthed rich new material for her biography, and I recommend readers not to be put off by the waywardness of her grammar and style. Whereas most of us as we grow older become more particular about our use of words, Dame Una—who now has eleven books to her credit —remains blessedly unaware of even the most notorious traps against which Fowler and Mr. Eric Partridge have warned writers of English. . . Dame Una makes her story most entertaining, and never lapses into the condescending irony favoured by the Guedalla school. Another shining virtue of this biography is the shrewdness of the comments upon character." Raymond Mortimer
+ — **New Statesman & Nation 36:572 D 25 '48** 2000w

"The author does the literary world and Kingsley himself a service in giving with objective clarity the details of the Kingsley-Newman controversy instead of accepting the distorted but pietistic version of Frances Kingsley. . . Dame Una Pope-Hennessy treats Kingsley with sympathetic understanding and, while tracing the steps that led him to such embalming, points also to the ledge in Westminster Abbey where he won a place for himself in marble." Frances Winwar
+ **N Y Times p26 D 4 '49 800w**

New Yorker 25:166 N 19 '49 260w

Reviewed by James Gray
Sat R of Lit 33:18 Ja 7 '50 750w

"It is the most complete study that has yet appeared, those of C. W. Stubbs and Mrs. C. E. Vulliamy concentrating rather upon Kingsley's relation to the Christian Social Movement, while his widow's Letters and Memories is a work in which Kingsley is so 'edited,' as Dame Una shows, that, in her words, all the earthiness, vivacity and pith have gone out of life and letters alike. Dame Una has no axe to grind, no one to attack or to defend—not even Kingsley himself—and she keeps her eye on the object all the time. Nevertheless, in this book at once soberly and spiritually written, she manages to put him in his setting. . . This book is particularly interesting because Dame Una has had access to a great deal of unpublished material, some of which, we gather, would be available to us if we knew where to find it." Bonamy Dobrée
+ **Spec 181:770 D 10 '48 850w**

Times [London] Lit Sup p88 F 5 '49 1650w

POPKIN, MRS ZELDA. Walk through the valley. 320p $3 Lippincott

49-7469

"This book deals with the problems of a wife's readjustment following the sudden death of her husband. In the process, she learns a great deal about the inner life of many another manless woman." N Y Times

Booklist 45:243 Mr 15 '49

"'Walk Through the Valley' has excellent form, pace and clarity. But that third dimension, so necessary to the creation of a really significant novel, depth, is curiously, inexplicably missing." F. H. Bullock
+ — **N Y Herald Tribune Wkly Bk R p11** F 20 '49 550w

Reviewed by Beatrice Sherman
N Y Times p22 F 20 '49 80w

"A nice handling of a perennial theme."
+ **New Yorker 25:93 Mr 5 '49 150w**

"A story easy to read which carries one along pleasantly to the happy ending. . . Yet afterward one remembers that there are widows who look their age and have no special talents and no such elegant way of healing what was so deeply broken. Miss Popkin has nothing to say about them. I cannot feel that she has done more than tell a story brightly and entertainingly, holding us chiefly by the real strength of her feeling for character." M. S. Douglas
Sat R of Lit 32:14 Mr 5 '49 550w

POPULAR MECHANICS MAGAZINE, CHICAGO. Christmas handbook. 144p il $2 Pop. mechanics

680 Handicraft. Christmas

"Short history of Christmas customs and celebrations and their origins makes an interesting introduction to this useful handbook. Toys, jewelry, articles of furniture, and interesting novelties to make and present as gifts are included with simple, clear instructions. Also included are many clever ideas for making Christmas decorations. The projects vary in difficulty. Ages 12 up." (Library J) Index.

Booklist 46:92 N 15 '49

POPULAR MECHANICS MAGAZINE—*Cont.*

Reviewed by H. P. Smith
Chicago Sunday Tribune p13 N 6 '49 50w

Reviewed by J. S. Watts
Library J 74:1762 N 15 '49 70w

POPULAR MECHANICS MAGAZINE, CHICAGO. Complete book of home repair and improvements; complete encyclopedia for home, workshop, and garden. 512p il $2.98; de luxe ed $3.98 Greystone

643.7 Repairing. Handicraft 49-4947

"This book is the answer to a million written and unwritten letters. Every year the editors of Popular Mechanics receive thousands of letters from home owners all over the world asking for help with their problems. Is there any way to stop a fireplace from smoking? What do you do about a leaky basement? Should you paint over wallpaper? How do you install fluorescent lights? Have you any instructions for building kitchen wall cabinets? How do you take care of old paint brushes? Is there any cure for a leaky faucet? How do you build a garden fireplace? . . The editors of Popular Mechanics reasoned that what the world handyman and his wife needed was a book which had the answers—a book that would stand by on its shelf in readiness to meet almost any householding emergency. [This] is such a book." (About this book) Index.

Booklist 46:78 N 1 '49

Reviewed by H. P. Smith
Chicago Sunday Tribune p22 N 20 '49 90w

Springf'd Republican p7B Jl 31 '49 80w

POPULAR MECHANICS MAGAZINE, CHICAGO. Famous concrete block house; comp. and ed. by James R. Ward; construction details by Wayne C. Leckey; il. by Eldon Schiel [and others]. [60p] spir pa $2 Pop. mechanics

691.3 Concrete construction. Dwellings 49-48509

"Brief but adequate information for the building of a small home of concrete blocks. Includes information on wiring and plumbing. Extra loose page of materials needed lists cost in Chicago 1948-1949. Plastic ring binding." Booklist

Booklist 46:117 D 1 '49

Reviewed by R. R. Hawkins
Library J 74:1758 N 15 '49 80w

N Y New Tech Bks 34:84 N '49

POPULAR MECHANICS MAGAZINE, CHICAGO. Money-making hobbies; selected by the editors. 160p il $2 Pop. mechanics

745 Handicraft 49-6947

"A collection of articles on basic and advanced methods in home arts and crafts which combine profits with fun." (Subtitle) One hundred and thirty-two hobbies are outlined. Included are hobbies in plastics; leather; wood; ceramics; metal; textiles and fibers; gems; glass; flowers; and paper. Index.

Booklist 46:93 N 15 '49

"Clear instructions and numerous illustrations make a useful book for adults and older boys and girls. Recommended." Elizabeth Hodges
+ **Library J** 74:1920 D 15 '49 100w

PORTER, MRS ELLA BLODWEN (WILLIAMS). Footprints on the sand. 163p $2.50 Macmillan

49-8056

Story of a summer in a girls camp in northern Michigan. The heroine is Marya, an orphan, who has a struggle to make her way in camp because of the camp snob. But by the end of the summer she has made a success of her vacation. For grades seven to nine.

Reviewed by H. F. Griswold
Christian Science Monitor p14 Je 9 '49 300w

"As a story of camp life this is excellent and meets a real need, as there is a scarcity of girl camp stories. The story pattern is a fairly familiar one."
+ **Kirkus** 17:31 Ja 15 '49 130w

"This typical girls' story lacks depth but gives a good picture of camp life." Barbara Perkins
Library J 74:500 Mr 15 '49 80w

"Girls will like it, since so many dreams come true for one at first shy and despised. Many good hints are given all through for camp directors and also for young camp councilors." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p9 Ap 24 '49 150w

"In an almost 'rags to riches' plot, stilted dialogue and conventional writing, one is reminded here of the 'series books' still widely read by girls of 11 to 13. . . So commendable a theme as the adjustment of a foreign-born girl in a more privileged American group merits a better execution than this narrative, readable though it is." C. E. Zagat
N Y Times p29 Ap 3 '49 180w

Wis Lib Bul 45:50 Mr '49

POSSELT, ERIC, ed. World's greatest Christmas stories. 451p $3.50 Ziff-Davis

Christmas stories 49-50199

"A Christmas anthology [which] embodies selections from the literature of 23 different countries and the works of 39 famous authors. The stories are arranged by countries alphabetically, beginning with the United States of America and concluding with Yugoslavia, each country's contribution introduced by a Christmas carol native to it—of which the music as well as the words is given." Christian Science Monitor

"Among all those here presented, the story most expressive of the true Christ spirit of Christmas is Leo Tolstoy's 'Where Love Is, There God Is Also.' . . Charles Dickens' 'A Christmas Carol' is the longest story included, and holds its own as perhaps the greatest Christmas classic. It is followed in the English group by Thomas Hardy's 'The Thieves Who Couldn't Help Sneezing'—which is a surprise, and very funny. The most unexpectedly humorous and charming tale of them all is the story from Switzerland—'The First Picture' by J. C. Heer."
Christian Science Monitor p13 D 15 '49 1100w

Kirkus 17:591 O 15 '49 160w

Reviewed by N. K. Burger
N Y Times p58 D 4 '49 140w

Wis Lib Bul p7 D '49

POSSONY, STEFAN THOMAS. Strategic air power; the pattern of dynamic security. 313p $5 Infantry Journal

358.4 Aeronautics, Military 49-4236

"Attempts to establish the general principles, possibilities, and limitations of strategic bombing. Air power will be the important element in the next war and is an asset, now, for security, the author feels. He discusses, however, the dependence of the air force on army and navy and the economic as well as the military aspects of bombing. There are two chapters on the impracticability of an international air force." Booklist

Booklist 45:370 Jl 1 '49

"This cumbersome book—pedantic, wordy and sometimes confusing—is, nevertheless, the best book on strategic air power, its past accomplishments and future potentialities, that has yet appeared in this country. Mr. Possony, a lecturer at Georgetown University, has produced a book that is not for the average layman, but it is indispensable to the military student and should be required reading for all who understand the role of air power in war, and its importance to the fabric of security." H. W. Baldwin

+ — **N Y Times** p33 N 27 '49 450w

POST, HOWARD WILLIAM. Silicones and other organic silicon compounds. 230p $5 Reinhold

547 Silicon organic compounds 49-7668

"The scope of this work is 'those compounds of silicon which contain carbon of such a character as definitely to impart organic properties to the molecule.' Its purposes are to provide brief descriptions of the properties and uses of the silicones and other compounds of silicon that fit this definition, and to summarize the various methods which have been developed for their synthesis. It is based on an extensive survey of the international literature including patents, and the bibliography of original sources constitutes one of the most useful features. In the final chapter are tabulated the formula, name, melting point and boiling point for more than 1,000 compounds." (N Y New Tech Bks) Bibliography. Indexes.

"The present extent of organosilicon chemistry has created a need for a handy, up-to-date reference book on the subject. This book could have admirably filled that need, but it has several faults which have somewhat reduced its usefulness. . . The haste with which this book has apparently been prepared is regrettable. The organization within each chapter is generally bad. There are innumerable misprints and misspelled words and some of the tables appear without proper explanation or reference in the text. The serious student will find 'Silicones' of some value, despite its shortcomings; he will have to search a little for his information, but it is all here." R. N. Lewis

+ — **Am Chem Soc J** 71:3578 O '49 460w

"Essentially each chapter is a thorough chronological collection of abstracts with no particular critical emphasis. The book should be of considerably more service and interest to the specialist in the organosilicon field than to the student or casual reader." F. A.

Chem Eng 56:242 N '49 150w

N Y New Tech Bks 34:15 Ja '49

POSTON, MRS MARTHA (LEE). Mystery of the eighth horse; il. by Weda Yap. 192p $2.50 Nelson

49-9657

Mystery story for boys and girls.

Booklist 46:53 O 1 '49

"An exciting and spine chilling adventure in China. . . Just one basic criticism: the boys in the story wring every step of the situation dry of all its possibilities, arguing the pros and cons, and too little is left for the reader to do on his own. This weakens the suspense and makes the story at times too slow and talky. A minor criticism, however, in a book that offers much, by way of plot and characterization."

+ — **Kirkus** 17:327 Jl 1 '49 180w

"Though a made-to-order mystery and not too well written, there is plenty of action and some insight into Chinese ways of thinking and living. Recommended for libraries that need another mystery for ages 12-16." M. F. Cox

+ **Library J** 74:1107 Ag '49 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Wkly Bk R p7 Ag 21 '49 130w

"Occasional stiffness in character and dialogue is not wholly alleviated by a sprinkling of slang ranging from 'shucks' to 'oh, brother,' but there are quite enough compensations. Any reader from 11 up will turn the pages steadily for the well-contrived story, will painlessly absorb its lesson that boys and girls everywhere are alike, and will enjoy the excellent picture of Chinese life." F. C. Smith

+ — **N Y Times** p18 Ag 14 '49 180w

POTTER, PHILIP JOHN. Steam power plants. 503p il maps $6.50 Ronald

621.19 Steam plants 49-6542

"An engineering college textbook in which the emphasis is on the fundamental principles of fluid flow, heat transfer, etc., rather than on the description of a large range of power-plant equipment. However, the operating principles and characteristics of a considerable range of typical eequipment are described. There is also a fair amount of material on the classification and analyses of fuel. The chapters are supplemented by good lists of problems—for which answers are not included—and by short bibliographies." (N Y New Tech Bks) Index.

Booklist 46:138 D 15 '49

"Aside from its textbook use, it should find some use as a reference book in libraries, especially libraries in cities where there are small factories which are steam powered." R. R. Hawkins

+ **Library J** 74:1758 N 15 '49 90w

N Y New Tech Bks 34:105 N '49

POUND, EZRA LOOMIS. Selected poems. (New classics ser) 184p $1.50 New directions

811 49-11526

"Prefaced by an extraordinary one-page 'autobiography' [Pound] is represented by typical lyrics, epigrams, translations, adaptations, and selections from his work in progress, The Cantos." Library J

"This is the best possible library choice for a work in one volume by Pound." Gerald McDonald

+ **Library J** 74:1909 D 15 '49 80w

"This impression of excellent craftsmanship is countered and for the present reviewer ruined by the content of the poems. This excellent gift for words is applied on the whole to experiences which are dull or distasteful, usually dull." C. M. Bowra

— + **New Statesman & Nation** 38:250 S 3 '49 320w

Reviewed by T. H. Ferril

San Francisco Chronicle p25 Ja 8 '50 50w

" 'Selected Poems' provides a good sampling of the Pound who wrote 'A Virginal,' the latter-day Renaissance poet, as well as the reincarnate Li Po and the other 'personae' that Ezra wore during the years he spent absorbing the styles (and not the political thinking) of other centuries. But—for the good name of poetry—I suggest that in subsequent issues of this volume the New Directions editors get down off their high Pegasuses and exclude the lament of 'Ben [ito] and La Clara' and the more scatological sections of Cantos XIV and XV." G. P. Meyer

Sat R of Lit 32:14 D 24 '49 360w

POWELL, ANTHONY. John Aubrey and his friends. 335p il $5 Scribner

B or 92 Aubrey, John 49-8658

Biography of John Aubrey, a seventeenth century English antiquary, author of the Brief Lives, and the Miscellanies. Bibliography. Index.

"An exhaustive, painstaking life of John Aubrey. . . It adds up to all the attributes of the man, but somehow not the man himself. . . An important 17th century literary figure—almost the Walter Winchell of his day—is here done full justice if never fully re-created."

+ — **Kirkus** 17:193 Ap 1 '49 170w

Manchester Guardian p4 S 9 '49 80w

Reviewed by H. R. Trevor-Roper

New Statesman & Nation 37:15 Ja 1 '49 900w

Reviewed by James Stern

N Y Times p5 My 15 '49 850w

"The biography, embedded with chunks of quotation, moves very slowly; it begins with an implacably detailed account of Aubrey's

POWELL, ANTHONY—*Continued*
ancestors and ends with brief lives of his friends. But what it loses in speed it gains in flavor and solidity; and Mr. Powell's own style has something of Aubrey's sly angularity." Robert Halsband
+ **Sat R of Lit** 32:35 Je 25 '49 230w

"There is something infinitely pathetic in the story of this crazy, bankrupt, seventeenth-century scholar. . . A queer fish, and a failure, he nevertheless took light from the humour of others, and in the story which Anthony Powell tells so admirably as well as in the best of his writings is mirrored all that fantastic conceit, all those half-meaningless follies that make the later half of the seventeenth century such an inexhaustible mine for the novelist and amateur historian. Mr. Powell has no need to apologise, as he does, and to assure us solemnly that in English literary history Aubrey was 'one of the most arresting figures of his age.' Let it be said that Aubrey and his friends are merry company who, like most comical figures, walk at times near a vale of tears." Maurice Ashley
+ **Spec** 181:768 D 10 '48 1000w
Time 53:110 My 9 '49 600w
Times [London] Lit Sup p696 D 11 '48 3250w

POWELL, JOHN WALKER. Education for maturity [an empirical essay on adult group study]. 242p $3 Hermitage
374 Education of adults 49-11644

"A challenging formulation of a philosophy for library book discussion groups, this recounts Powell's experiences as discussion leader in a San Francisco community center and in the public library of Washington, D. C. Powell is convinced that the group is the natural unit for adult education; that group discussion of great issues (to be found in great books) develops 'the kind of communication which is the method of peace;' and that the library is the institution best suited to conduct such discussion groups." Library J

"Rich personal experience, a clearly developed philosophy, a practical administrative viewpoint, and a gold-mine of suggested reading sequences, make this a book to be read and discussed by librarians." M. E. Monroe
+ **Library J** 74:1310 S 15 '49 130w

"It is a story everyone with an alert mind and an interest in the intellectual and emotional growth of the adult will want to read, for not only is it told with keen psychological understanding but it makes clear how the group reading of significant books can be an exciting and maturing experience." H. A. Overstreet
+ **Sat R of Lit** 32:13 D 17 '49 950w
School & Society 70:303 N 5 '49 30w

POWELL, SIDNEY WATERBURY. Toward the great awakening. 173p $2 Abingdon-Cokesbury
253 Evangelistic work 49-7606

"This is one more book on evangelism. . . We realize that there is not any new evangelism as there is no new gospel and we do need to be aroused from indifference and complacency. The evangelism that is able to stand up against the materialism and militarism of our day must have a new awareness of the world in which we are living and of what the gospel means to our generation. The historical allusions and illustrations with which the book abounds are moving but seem often to throw us into the past tense." Crozer Q

"Christian women who read this book will see opportunities for personal evangelism they perhaps have not been aware of, and many a one will see for the first time her Christian responsibility to guests in her home. The home itself is presented as the center of evangelistic influence. . . Parents, teachers, church officers and ministers alike will be given a new vision of the need and possibilities of evangelism in all of its phases by this study." Hampton Adams
+ **Christian Century** 66:430 Ap 6 '49 420w

"Its warmth and fervor commend it. . . The most commendable part is the breaking through, especially in the chapter on Mile Stones, of a real social passion and a John the Baptist cry to bring forth the just and difficult fruits of repentance." E. C. Herrick
+ **Crozer Q** 26:285 Jl '49 130w

POWERS, ALFRED. Chains for Columbus. 219p $2.50 Presbyterian bd.
48-4044

This adventure story for young readers follows the career of Francisco Perez who first sees Columbus when the Great Admiral was returned to Spain in chains at the end of his third voyage. From then on Francisco is a follower of Columbus sailing with him on his fourth voyage.

Booklist 45:181 Ja 15 '49
Kirkus 16:444 S 1 '48 150w

"Vivid descriptions, excellent characterization. Recommended for older boys and girls." C. W. Field
+ **Library J** 74:316 F 15 '49 80w

"Adventure follows too closely upon the heels of adventure for complete credibility, although historically, 'Chains for Columbus' is essentially correct. It is a book for older boys." A. N. Fedder
N Y Times p22 Je 26 '49 140w

"The action is swift and the plot replete with mystery and danger. Throughout the story there runs a thread of naturalness and authenticity." R. A. B.
+ **Sat R of Lit** 31:36 N 13 '48 160w

POWERS, ALFRED. Redwood country; the lava region and the redwoods. (Am. folkways ser) 292p map $3.50 Duell
917.94 Oregon. California 49-5224

In the nineteenth volume in the American Folkways series, the author, "a practicing historian, covers the redwood and lava region of Northern California, Southern Oregon, Southwestern Idaho and Northwestern Nevada." (San Francisco Chronicle) It is a combination of geology, history, fact and anecdote about the region. Index.

Booklist 46:31 S 15 '49
Commonweal 50:470 Ag 19 '49 160w

"More of the raconteur than the naturalist here, but with the facts the tourists will want to know, and those whose interest in these giants of the forests makes anything concerning them important. Brief space is given to certain phases of conservation. There have been other more interesting titles in the series, but the California centenary will stimulate special interest this year."
Kirkus 17:264 My 15 '49 250w

"The total volume is made up of many delightful parts. . . No part lacks the human interest that well-considered and lively writing brings to the fore." Clarence Gorchels
+ **Library J** 74:1023 Jl '49 100w

Reviewed by Stewart Holbrook
N Y Herald Tribune Wkly Bk R p18 O 9 '49 270w

"A highly readable and pleasant introduction to the region and the subject." J. H. Jackson
+ **San Francisco Chronicle** p12 Jl 18 '49 750w

"Dr. Powers is best in his recitation of anecdotes and episodes in the history of this neglected region—neglected, that is, from both a literary and a conservation standpoint. A teacher of writing himself, he is a master at weaving legend with statistics so that neither becomes monotonous to the reader. The Folkways Series may be proud of this volume." Maurine Neuberger
+ **Sat R of Lit** 32:22 S 10 '49 430w
Wis Lib Bul p9 D '49

POWERS, ANNE. No wall so high. 423p $3.50 Bobbs
49-8899

A novel of Elizabethan England and an odd couple in retreat from life. Maurice Quain, merchant, sought security in gaining wealth; Lady Katherine Perrot sought happiness in a lover from the royal court. When a crisis arrives Maurice gives up all his markets to save his beloved Katherine from a false charge of conspiracy.

Booklist 45:336 Je 1 '49

"The book will do well in that flourishing institution, the department store type of lending library, where during the hurried lunch-hour workers of many kinds stop to change one gaudy-jacketed book for another to read on bus, train, or street car, or under the hair-dryer. Shop-worn plots, stereotyped romance and a sufficient number of 'blue' passages to make the reader feel pleasantly sophisticated are enough to insure good sales in this branch of the trade."
Cath World 169:318 Jl '49 200w

Reviewed by Bruce Taylor
Chicago Sun p8X Je 12 '49 120w

Christian Science Monitor p11 Je 16 '49 180w

"Court intrigue, the Spanish Armada, treason and duels liven things up a bit, but numerous cliches are to be regretted. Should be recommended only to chronic historical fiction fans or the soap opera set." Anne Whitmore
Library J 74:818 My 15 '49 70w

"'No Wall So High' is a well told tale that gives us sidelights on a people whose qualities in danger we have had reason to know and admire in less picturesque modern dress." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p15 Je 12 '49 450w

Reviewed by Lawrence Lee
N Y Times p22 Je 5 '49 230w

"An Elizabethan piece that plows its stately and determined way along until it reaches a properly thunderous climax in the defeat of the Armada."
New Yorker 25:97 My 28 '49 120w

"Miss Powers hasn't missed a trick and, being a skilful craftsman if not a very original one, she has managed a novel with an abundance of color, action, intrigue, treachery, and love." V. P. Hass
+ — **Sat R of Lit** 32:20 My 21 '49 650w

POWERS, JAMES JOSEPH ALOYSIUS. Baseball personalities (the most colorful figures of all time). 320p il $3 Field, R.

927.96357 Baseball—Biography 49-9105

Contents: Floyd Caves "Babe" Herman; Al Schacht; John Peter "Honus" Wagner; Vernon "Lefty" Gomez; Walter "Rabbit" Maranville; Tyrus Raymond Cobb; Charles Dillon "Casey" Stengel; George Herman "Babe" Ruth; Arthur "Dazzy" Vance; John J. McGraw; James J. Dykes; Robert "Bob" Feller; Rogers Hornsby; Jerome "Dizzy" Dean; Gordon S. "Mickey" Cochrane; Dick Bartell; Charles Leo "Gabby" Hartnett; Frank Frisch; Theodore Samuel Williams; Leo Ernest Durocher; Louis "Bobo" Newsom; Leroy "Satchel" Paige; Clearing the bases.

Booklist 45:375 Jl 1 '49

"Highly entertaining, anecdotal sketches." R. W. Henderson
+ **Library J** 74:1032 Jl '49 10w

Reviewed by D. M. Mankiewicz
N Y Times p12 Jl 3 '49 130w

"It's a chatty book, in the baseball tradition, and a few minor inaccuracies can be overlooked." D. B. B.
+ **Springf'd Republican** p4D My 29 '49 420w

POWERS, PAUL S. Doc Dillahay. 250p $3 Macmillan

49-7689

Novel about a young doctor in Arizona Territory. The wild life of the western frontier provides much of the action.

Booklist 45:225 Mr 1 '49

"Homespun, human qualities give this its likability, rather than any particular distinction."
Kirkus 17:11 Ja 1 '49 150w

"As a picture of Arizona in the '80s, it is warm and vibrant, handling the stuff of melodrama in terms of character instead of the stock formulas of the badlands. Even Mr. Powers' tough hombres and frontier floozies—and there is no scarcity of either—are understood and shown as having normal human responses. . . Mr. Powers has fashioned a yarn that recaptures the past." Lisle Bell
+ **N Y Herald Tribune Wkly Bk R** p12 Mr 6 '49 400w

"This little novel is almost plotless; its happy ending is obvious from the first chapter, but it is also an interesting and very readable story of a frontier physician: not Dillahay, who is compounded equally of prig and prude, but Ledinger. That lovable, gifted drunkard is a character to remember." Hoffman Birney
+ **N Y Times** p22 Mr 13 '49 160w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Mr 17 '49 750w

Reviewed by Stephanie Benét
Sat R of Lit 32:27 Ap 9 '49 200w

Wis Lib Bul 45:89 My '49

PRATOLINI, VASCO. Tale of poor lovers. 369p $3.50 Viking

49-9486

A realistic novel about life among a group of poor families living in an isolated street in Florence in the 1920s.

Reviewed by C. J. Rolo
Atlantic 184:83 Ag '49 480w

"This book is a superb presentation of the texture of Italian life." Ruth Chapin
+ **Christian Science Monitor** p11 S 22 '49 450w

"In an effort to make his novel tight, the author has attempted to squeeze a galaxy of 'universal' types into too small an area and the result belongs in the Department of Utter Confusion. It lacks light, air, space, and in his effort to be significant, Pratolini succeeds only in being trite."
— **Kirkus** 17:239 My 1 '49 220w

"This could have been an urban-centered Grapes of Wrath but social significance is lacking. Not generally recommended because of subject matter and frankness in presentation." R. P. Bartolini
— **Library J** 74:892 Je 1 '49 110w

Reviewed by H. I'A. Fausset
Manchester Guardian p4 S 30 '49 90w

Reviewed by John Farrelly
New Repub 121:26 Jl 11 '49 220w

Reviewed by Michael Swan
New Statesman & Nation 38:492 O 29 '49 420w

"Though the action is lively, the scene vivid, for the most part Mr. Pratolini's characters, though readily recognizable because of the few distinguishing attributes with which each one is endowed, possess no great depth of individuality. . . There are, however, quite a number of vigorously handled scenes." Iris Barry
+ — **N Y Herald Tribune Wkly Bk R** p6 Jl 3 '49 750w

"A word should be said about the writing, which is simultaneously accurate and poetic. . . The translation, although no translator has been named, has been able throughout to re-create in English the fine qualities of the Italian original." W. F. Weaver
+ **N Y Times** p7 Je 19 '49 700w

"It should be said at once that this is not a book for the squeamish; unvarnished chronicles of poverty never are. . . But Mr. Pratolini's novel is not the same old kettle of naturalistic fish. It has a quiet, gentle, completely unsentimental compassion that lifts it high

PRATOLINI, VASCO—*Continued*
above the rather dehumanized plane that realistic and naturalistic writing in this country so often rests upon." Hamilton Basso
+ — **New Yorker 25:57 Jl 2 '49 800w**

"This mingling of reality and historical melancholy gives 'A Tale of Poor Lovers' its special flavor; and if our taste is now for novels whose central situations are more extreme and whose psychology is more complex, that does not detract from the genuineness of the thing Pratolini has done, or reduce its solid merits." Alfred Hayes
+ — **Sat R of Lit 32:19 Jl 16 '49 550w**

Reviewed by R. D. Charques
Spec 183:480 O 7 '49 150w

Reviewed by L. S. Munn
Springf'd Republican p7B Jl 31 '49 390w

Time 54:68 Jl 4 '49 500w

Times [London] Lit Sup p661 O 14 '49 120w

PRATT, FLETCHER. Eleven generals; studies in American command. 355p maps $5 Sloane

923.573 Generals. Military art and science. U.S. Army—Biography 49-2686

Lives of eleven men who helped build the American military tradition. They are: Nathaniel Greene, Anthony Wayne, Jacob Brown, R. M. Johnson, John Buford, P. H. Sheridan, G. H. Thomas, J. H. Wilson, C. P. Summerall, A. A. Vandegrift, Omar Bradley.

Booklist 45:312 My 15 '49

Reviewed by R. E. Dupuy
Christian Science Monitor p14 My 2 '49 360w

Kirkus 16:637 D 1 '48 70w

Reviewed by Donald Wasson
Library J 74:57 Ja 1 '49 140w

"It is, all in all, a most entertaining book, though less instructive, perhaps, than Mr. Pratt had intended. There are shrewd insights here, and perspicacious judgments; there are, too, generalizations and asides that make your hair stand on end. It cannot fairly be said that Mr. Pratt has traced a pattern of the American military character or that he has submitted any important theories about the way a democracy fights wars. It must be admitted that he has given us a series of exciting narratives, and that, in the process, he has thrown out useful suggestions for more serious students." H. S. Commager
+ — **N Y Herald Tribune Wkly Bk R p6 My 15 '49 1200w**

"Mr. Pratt's eleven generals are typical of America. They brought to battle an open mind and so reached original solutions to their military problems. The civilian reader will find this book of absorbing interest, and the professional, too, will profit." T. R. Phillips
+ **N Y Times p3 My 29 '49 950w**

New Yorker 25:110 Ap 30 '49 200w

"Each article stands alone, sharp, clearly drawn, written with a vivid swiftness which is always sagaciously kept from running away into the open road of pure narrative. Mr. Pratt can combine criticism and story-telling as few modern students of the military art can hope to do. . . Mr. Pratt's description of General Vandergrift's Homeric performance at Guadalcanal is, next to his Sheridan chapter, the prize in his collection—an exciting battle story and a critical evaluation of Vandergrift's invention of the widely-copied system by which a beachhead was seized, an airfield built, and a perimeter defense set up with an artistry that the Japanese never could fathom." Lloyd Lewis
+ **Sat R of Lit 32:15 Ap 23 '49 1000w**

Springf'd Republican p6D Je 19 '49 550w

"None of these sketches is exhaustive, but every one is readable, informal history that few armchair tacticians would wish to miss and few professional soldiers could fail to learn from."
+ **Time 53:98 My 2 '49 900w**

PRATT, FLETCHER. Empire and the glory; Napoleon Bonaparte: 1800-1806; il. by Inga. 535p maps $3.75 Sloane

944.046 Napoléon I, emperor of the French. France—History—Consulate and empire, 1799-1815 48-8511

This volume, following the author's earlier work The Road to Empire (Book Review Digest 1939) carries on the story of Napoleon's rise to power beginning in 1799 when he became First Consul and ending with the victories over Prussia in 1806. Index.

"This is a clever book, based on extensive study, skillfully written, full of telling epigrams, charged with brilliant insights, somewhat scornful of scholarly technique. It repays reading." G. M. Dutcher
+ **Am Hist R 55:122 O '49 750w**

Reviewed by Emmett Dedmon
Chicago Sun Ja 27 '49 400w

"Mr. Pratt's disinterment of inconsequential detail has a confusing rather than a clarifying effect, especially when Napoleon and his generals develop a habit of conversing in good American journalese. Indeed, the tendency of the whole book to fall into that idiom strains one's sense of verisimilitude. . . The actual value of the book lies in the detailed account of Napoleon's great battles—Marengo, Austerlitz, Jena—every move of which Mr. Pratt is able to give from authentic sources." H. J. S.
Christian Science Monitor p11 D 23 '48 750w

Reviewed by John Cournos
Commonweal 49:478 F 18 '49 550w

Current Hist 15:295 N '48 50w

"The story is told in direct chronological narrative, with interpolated excerpts giving personal closeups, from diaries, letters, etc. Not easy reading—but sure of a critical reception."
+ **Kirkus 16:461 S 1 '48 190w**

"This portrayal of a living figure, capable of change from time to time, making decisions as he went along, constructing a new political machinery for France, results generally in readable history." Donald Wasson
+ **Library J 74:57 Ja 1 '49 130w**

"The book is spotty. There is undoubtedly talent, and not all of the obvious kind. There is serious research, particularly in the author's favorite line, military history. Some portraits are vigorously etched; the thumb sketches of Napoleon's marshals, for instance, are not perfect likenesses but they are extremely brilliant. . . The book is too confused, and at times too technical, to be easy reading. But in parts it is fascinating. It will command a large circle of readers, and not for its faults alone." Albert Guerard
+ — **N Y Herald Tribune Wkly Bk R p4 Ja 9 '49 150w**

"Mr. Pratt's new book may not be all its author intended—from his preface, I doubt that it is—but it remains a real contribution to the vast body of Napoleonic literature." Willa Gibbs
+ **N Y Times p19 Ja 9 '49 700w**

"One of this author's more subtle, if not arresting, performances."
+ **New Yorker 24:81 Ja 15 '49 120w**

Reviewed by Leo Gershoy
Pol Sci Q 64:631 D '49 850w

"Mr. Pratt has written a remarkably interesting and readable story. He creates atmosphere—or what is more difficult, recreates it. With a fine eye and ear for effect he focuses his narrative on the great crises; and he arranges his dramatis personae on the stage with skill and verve." Leo Gershoy
+ **Sat R of Lit 32:11 Ja 15 '49 850w**

Reviewed by Donald Derby
Springf'd Republican p18A Ja 30 '49 430w

U S Quarterly Bkl 5:218 Je '49 320w

Reviewed by T. C. Mendenhall
Yale R n s 38:556 spring '49 850w

PRATT, RICHARD. Treasury of early American homes. (Whittlesey house publication) 136p il $12.50 McGraw

728 Architecture, Domestic. Architecture, Colonial. U.S.—Historic houses, etc. 49-50069

"The collection, originally published in The Ladies Home Journal, assembles especially the fine homes which have been carefully preserved or restored, so that the manner of life they expressed is more or less faithfully recalled. Many are familiar—like Westover and houses in Williamsburg, Charleston, New Orleans and Natchez, in New England and Pennsylvania. [Contains] a brief summary of the successive influences and fashions which determined their architectural character—the medieval, Georgian, Classic or American Provincial 'look.'" (N Y Times) Bibliography. Index.

Booklist 46:139 D 15 '49

"Here is perhaps the most beautiful photografic record of America's fine old homes ever assembled between covers. . . These glimpses—and more—tend to give a real sense of the manner of living of those 200 years. For those who love our architectural past and cherish its beauty as a guide to the present and the future, this is an ideal gift book." Polly Goodwin

+ **Chicago Sunday Tribune** p6 D 11 '49 270w

Commonweal 51:249 D 2 '49 10w

Reviewed by A. S. Plaut
Library J 75:45 Ja 1 '50 140w

Reviewed by H. I. Brock
+ **N Y Times** p43 N 27 '49 180w

PRENTICE-HALL, INCORPORATED, NEW YORK. Business ideas handbook; prepared by the editorial staff. 666p il $7.50; to schools $5.65 Prentice-Hall

658 Business management

"Almost 1,000 tested, time- and money-saving suggestions for streamlining managerial, advertising, and merchandising functions, and for speeding up accounting, purchasing, and correspondence operations, as well as routine clerical tasks." (Management R) Index.

Management R 38:234 Ap '49 40w

Special Libraries 40:228 Jl '49 20w

PRESCOTT, MRS MARJORIE (WIGGIN). New England son. 276p il $3.50 Dodd

B or 92 Wiggin, Albert Henry 49-8216

"Mrs. Prescott, the daughter of the late Albert Henry Wiggin, has written an affectionate biography of her father, 'the man who built the Chase Bank,' and one of the dominant financial figures in the New York City of the Nineteen Twenties. The book divides itself into two sections—the first a straightforward family memoir, the second an account of A. H. Wiggin's relation to the Pecora banking investigation of the early depression years. The second part draws upon letters passing between Mr. Wiggin and such friends and colleagues as Winthrop Aldrich, Charles Schwab and A. W. Harriman." N Y Times

"A modest, aptly expressed tribute to a devoted family."
+ **Booklist** 45:312 My 15 '49

N Y Times p33 My 8 '49 240w

Reviewed by Ethel Dexter
Springf'd Republican p21A Jl 10 '49 330w

PREST, ALAN RICHMOND. War economics of primary producing countries. 308p $4.50 Cambridge

330.9 Economic conditions. World war, 1939-1945—Economic aspects [48-4007]

"A factual description of the wartime economic contributions of India, several Middle Eastern countries, Nigeria and Trinidad." Foreign Affairs

Foreign Affairs 27:505 Ap '49 20w

"Readers of this book should not be misled by the title. The somewhat ambiguous term 'primary producing countries' does not relate, as some might expect, to the major producing countries but to countries whose production and exports chiefly consist of primary materials. . . Furthermore, the author does not deal with all undeveloped countries. . . Despite this, however, one must recognize that this is a very competent book. . . No criticism can detract from the fact that this is a good and stimulating book in a comparatively untouched field of economics." H. W. Singer
+ — **J Pol Econ** 56:555 D '48 1400w

PRIBRAM, KARL. Conflicting patterns of thought. 176p $3.25 Public affairs press

301.8 Social sciences—Methodology 49-10501

"The main objective of this treatise is to provide an analytical outline of the logical background of the four leading social philosophies—the scholastic, the individualistic, the nationalistic, and the Bolshevistic—and to indicate the influence of their methods of reasoning upon the development of specific social, political and economic institutions. In essence, the rivalry among social philosophies in various parts of the Western World is traced back to an agelong struggle among methods of reasoning or patterns of thought." (Pref) Index.

Reviewed by J. H. Hallowell
Am Pol Sci R 43:1266 D '49 700w

Reviewed by W. E. Garrison
Christian Century 66:1138 S 28 '49 700w

"Dr. Pribram is not afraid to apply his theory to practical cases, with the result that its attractive surface gets scarred by a shower of harsh inconsistencies. . . [Dr Pribram's] argument really postulates that international peace could come only when some universal 'pattern of thought' adopted by all will have led to identical political and economic institutions everywhere. Such would seem to be the freak conclusion of this superbly non-Marxian argument." David Mitrany
+ — **Manchester Guardian** p4 O 18 '49 550w

"The merit of Dr. Pribram's book is to have raised large questions in a provocative way, and to have provided a counterfoil to the view that Western culture has declined because of a shift from religious to secular foundations. But in respect to clarity, logical analysis, and concern for empirical evidence, he exhibits the same failings as those who make nominalism the scapegoat of our cultural troubles." Sidney Hook
— + **N Y Times** p40 O 23 '49 700w

PRICE, WILLARD DE MILLE. Amazon adventure; decoration by Georg T. Hartmann. 242p $2.50 Day

49-10944

"The exciting adventures of two American boys who follow the upper Amazon in search of snakes and animals for their father's collection." Sat R of Lit

Reviewed by Al Chase
Chicago Sunday Tribune p41 D 4 '49 200w

Reviewed by Esther Gorey
+ **Library J** 74:1547 O 15 '49 50w

"Excellent addition to material on jungle life. Highly recommended for older boys and girls." C. W. Field
+ **Library J** 74:1682 N 1 '49 70w

"For sheer adventure it would be difficult to imagine a more absorbing yarn than this 'Bring 'Em Back Alive' tale of the Amazon. . . This book is a real thriller based, we are assured, on Mr. Price's travels in Amazon country." H. B. Lent
+ **N Y Times** p38 N 13 '49 140w

Reviewed by M. G. Davis
Sat R of Lit 32:33 N 12 '49 20w

PRIESTLEY, JOHN BOYNTON. Delight. 170p $2.50 Harper

824 49-11794

Over a hundred brief essays on a variety of subjects, from shopping in small towns and villages, to the Marx Brothers, and leaving New York.

"Perfect pick-up reading, for guest room table and reading in bed."
+ **Kirkus** 17:531 S 15 '49 130w

Reviewed by M. D. Read
Library J 74:1921 D 15 '49 50w

"Mr. Priestley's familiar qualities upon this formal system produces a quaint effect. If there were a Chinese West Riding, this might be its flavour. . . Has any living person produced swifter or more vivid sketches of actors than Mr. Priestley? Connoisseurs in this line will remember what he wrote when W. C. Fields died. In this book there is a sketch to equal it, on the vaudeville art of the American Van Hoven. . . Stroke after stroke fills in the picture, with not a word too few or too many. A dozen pieces of this quality would make this book worth looking out for. As it is, much of its contents would make pleasant enough stuff for his weekly column but hardly stands up to book form." N. S.
+ — **Manchester Guardian** p4 S 16 '49 300w
New Repub 121:20 D 5 '49 300w

Reviewed by Robert Lynd
+ **New Statesman & Nation** 38:389 O 8 '49 1050w

Reviewed by M. L. Becker
N Y Herald Tribune Bk R p16 D 11 '49 550w

Reviewed by Lewis Nichols
N Y Times p8 N 13 '49 320w
New Yorker 25:132 N 26 '49 80w

Reviewed by J. H. Jackson
San Francisco Chronicle p22 Ja 3 '50 700w

"His theme is happiness, and the infinitely varied things that have brought it to his life. The result is wholly felicitous. An excellent book." Maurice Cranston
+ **Spec** 183:472 O 7 '49 1000w
Springf'd Republican p8B D 18 '49 190w
+ **Times [London] Lit Sup** p596 S 16 '49 800w
+ **Wis Lib Bul** p9 D '49

PRINCE, HUBERTA A., ed. Washington book mart; a descriptive guide to the libraries, the field library services, the public information offices, and the procurement offices of the federal government, located in Washington, D.C. 260p $10 Oceana publications, inc, 461 W. 18th st, N.Y. 11

353 Libraries, Governmental, administrative, etc. U.S.—Executive departments 49-9620

"Although not prepared primarily for librarians, it brings together such information as the title indicates, including for the offices, the names of officers, and for libraries, the location, librarians, acquisitions heads, brief account of resources, whom the libraries serve, lending policies, and purchasing agencies. Some thirty-six federal agencies supplying service and materials to field offices also are listed. Three indexes serve as finding aids to (1) organizations, (2) large subject fields covered by libraries, and (3) names of individuals listed." Special Libraries

"Highly useful directory. . . Useful in both book order and reference activities of larger libraries. Information largely not otherwise available. Pocket inside back cover has been provided for supplement which will be issued and sent to buyers of the volume without charge in about sixty days. Compiler is law librarian of the Army Library National Military Establishment." R. E. Kingery
+ **Library J** 74:1028 Jl '49 280w

"As a market guide for publishers and booksellers and as a reference volume for journalists it has some value. Perhaps the greatest weakness of a book of this sort is what the author so well knows: some of the information can never long remain current. The principal virtue lies in the happy combination of types of information that are concurrently useful. Since the directory is compiled primarily for sellers of books, its value to them must be tested by their use of it. The secondary audience, the writers, will find they are served less at a second table; and the librarians, knowing where fuller information on these matters may be readily had, will turn to the book only occasionally." Walter Hausdorfer
Special Libraries 40:269 S '49 170w

PRINTERS' INK (periodical). Sales idea book, by Printers' ink editors and contributors. 376p il $5 Funk

658.85 Salesmanship. Advertising 49-9487

"Promotional material taken from the Printers' Ink idea file. Divided into sections on selling in person, by mail, and in print, and miscellaneous suggestions. The latter section gives 88 examples of packaging, holiday selling, sales meeting, questionnaires and surveys, and economies." Booklist

Booklist 45:370 Jl 1 '49
Management R 38:590 O '49 40w

PROCHNOW, HERBERT VICTOR. Toastmaster's handbook. 374p $3.95 Prentice-Hall

808.8 Toasts. After dinner speeches 49-9163

A handbook for the program chairman or toastmaster. Contents: Responsibilities of the toastmaster; Techniques of the toastmaster; Ten fundamentals for the toastmaster; Illustrations of actual introductions; Illustrations of how speakers respond to toastmasters; Interesting stories from introductions and speeches; Epigrams and witticisms; Quotations for many different occasions; Humorous stories for all occasions. No index.

Booklist 45:351 Je 15 '49

"A good reference book of conscientious guidance."
+ **Kirkus** 16:200 Ap 1 '49 120w

"Will prove of considerable value to small as well as large libraries. Recommended." George Freedley
+ **Library J** 74:1100 Ag '49 40w

" 'The Toastmaster's Handbook' is a modern tool which will prove invaluable to anyone who may be called upon to speak in public." J. F. S.
+ **Springf'd Republican** p6D Je 19 '49 180w

PROFFITT, JOSEPHINE MOORE (SYLVIA DEE, pseud). And never been kissed. 247p $2.75 Macmillan

49-7429

Portrays the adolescent years of Flory and her best friend Millie, back in the late nineteen twenties. Flory progresses from one crush to another: Charlie, Douglas, Bill, and Eddie the Yale man, and finally Philip who went to military school.

Booklist 45:195 F 1 '49

"Miss Dee has done a masterly job with Flory. Out of an ordinary child's experience she has made her heroine's days full of excitement and crises, partly via daydreams and partly by dint of a vivid imagination. . . The book is obviously not meant to be, nor is it, one of the slightest literary consequence. But if in your reading diet of 'important' books you would like to finish off with a patisserie topped with whipped cream, then 'And Never Been Kissed' is just your dish." R. B.
+ **Christian Science Monitor** p16 Mr 4 '49 240w

"An accurate portrayal of adolescence."
+ **Kirkus** 16:627 D 1 '48 200w

Reviewed by Emily Kimbrough
N Y Herald Tribune Wkly Bk R p16 Mr 6 '49 500w

"The simple facts of adolescence are always good fun. Flory would be funnier, though, if she hadn't been preceded by Sally Benon's 'Junior Miss,' Mary Roberts Rinehart's subdeb and Booth Tarkington's Willie Baxter, to name a few. She would be funnier, too, if she weren't poorer than those others. To wear a shiny red leather jacket because your family can't afford to buy you the dull navy ones that the popular girls have is no joke, as many a grown-up will remember. . . No sensitive plant, Flory goes on stanchly enjoying herself. But stuffing dolls for a much-needed new skirt does not seem quite as mirth-provoking as the odd jobs Willie Baxter tackled to buy a dress suit. Willie's economic impasse was comic all the way through because it was, after all, temporary." Catharine Brody
N Y Times p30 F 13 '49 450w

PROSPECT before us; some thoughts on the future [by Charles E. Raven and others]. 266p $3 Macmillan

901 Prophecies. Twentieth century. Great Britain—Civilization [49-20071]

Nine essays in which as many Englishmen each prophesy on the future of his own particular field. Contents: The future of religion, by C. E. Raven; Science and the future, by C. H. Waddington; The future of literature, by Philip Toynbee; The future of drama, by James Agate; The future of education, by J. F. Wolfenden; The future of music, by Eric Blom; The future of art, by Michael Ayrton; The future of medicine, by Lord Horder; The future of politics, by Stephen King-Hall.

"The nine contributors to this symposium clearly rate as experts. The special coloration of their judgment derives from the fact that they are incorrigibly British, and that they want government patronage and subsidy for almost everything." W. E. Garrison
Christian Century 66:988 Ag 24 '49 2400w

"If this symposium cannot be said to reach any major conclusions, it is useful pioneering work. It might have been more conclusive had its nine British contributors approached the subject on the same level. When, for example, Canon Raven, in his scholarly discourse on the religious situation, takes in the widest perspective of religious thought, whereas Mr. Wolfenden limits his study of education to possible improvements in the present system, the two subjects do not integrate or complement each other. Surely the whole concept of education is in question at the present turning point in our history!" Henry Sowerby
Christian Science Monitor p15 S 15 '49 1050w

Reviewed by C. W. Weinberger
San Francisco Chronicle p16 S 4 '49 700w

PROUST, MARCEL. Letters; tr. and ed, with notes by Mina Curtiss; with an introd. by Harry Levin. 462p $5 Random house

B or 92 Authors—Correspondence, reminiscences, etc.

"The letters in this volume have been chosen, primarily, to provide readers of Remembrance of Things Past with clues to the development of the personality and the creative process out of which the novel grew." (Pref) The correspondence is arranged chronologically in the following sections: Youth and the years in society, 1885-1899; Work, sorrow, and solitude, 1899-1909; Swann's way and the war, 1909-1918; Fame and death, 1918-1922. Index.

Booklist 45:224 Mr 1 '49

Reviewed by Paul Engle
Chicago Sunday Tribune p20 D 4 '49 250w

Current Hist 16:288 My '49 60w

"The interpretative introduction by Harry Levin is a brilliant one to that 'intelligence that had to be cushioned, cribbed, confined'.—and the volume, if predicated on an interest in Proust, will have a definite audience among his followers."
+ **Kirkus** 16:545 O 1 '48 150w

Reviewed by R. E. Kingery
Library J 73:1509 O 15 '48 130w

"Proust's letters were not written for publication, and it is not his fault if only the last ones in this collection are interesting. Even these contribute very little to an understanding of his novel." René Blanc-Roos
Nation 168:309 Mr 12 '49 450w

Reviewed by David Daiches
New Repub 120:22 My 2 '49 1500w

Reviewed by Marvin Lowenthal
N Y Herald Tribune Wkly Bk R p1 F 20 '49 2050w

"Specialists may regret this or that inclusion or omission, but they will, I think, agree that Mrs. Curtiss has put together a comprehensive self-portrait of Proust and artfully framed it in her sober commentary. It would be a pleasure to be able to say that the annotations, printed at the end of the volume, are as well done as the selections. But though they frequently contain new information about the writer's friends, they generally disappoint in matters of literary interest. Surely, for instance, the quoted French verses (which cannot all be known to American readers) call for translation and identification, as do the book and periodical titles." Justin O'Brien
+ — **N Y Times** p7 F 20 '49 1150w

Reviewed by Alfred Kazin
New Yorker 25:104 Mr 26 '49 1800w

Reviewed by Anne Comfort
San Francisco Chronicle p20 Mr 27 '49 500w

"For the average Proustian, the mild to ardent Proustian, the book will be very satisfactory. The translation is sensitive to the originals and to the genius of English prose. From the mass of published and available unpublished letters Mrs. Curtiss has chosen well. . . She has supplied connecting links of text and elucidating passages, so that the book may be read without reference to a biography. She has appended thirty-five pages of notes, adequate but not overwhelming. All her editorial work is exact and well informed. One may wish only that she had filled in more of the truncated names of the printed texts. . . Professor Harry Levin, of Harvard, provides an introduction, provocative, even provoking." Morris Bishop
+ — **Sat R of Lit** 32:18 F 26 '49 550w

Time 53:110 F 21 '49 650w

"The young Harvard Professor of Comparative Literature brings to his appraisal of French letters a wide curiosity, a familiarity with several literary traditions, a nervous perception of secrets which elude less refined natures, and a rare gift of style verging on *préciosité* in the better meaning of the word. His presentation of a beautiful and careful volume heightens the value of Proust's correspondence." Henri Peyre
+ **Yale R** n s 38:730 summer '49 600w

PRUD'HOMMEAUX, RENE. Sunken forest; il. by Rafaello Busoni. 248p $2.50 Viking 49-11408

A mystery story for ages ten to fifteen.

Booklist 46:129 D 1 '49

"The plot is fresh and ingeniously worked out, the characterization is excellent and the author tells his story with humor and zest. Excellently illustrated." A. T. Eaton
+ **Christian Science Monitor** p10 N 17 '49 240w

"Thoroughly modern in details and approach, the mystery is well sustained and convincingly handled. Lifelike characters and good writing mark the book." A. M. Jordan
+ **Horn Bk** 25:531 N '49 80w

"A grand yarn."
+ **Kirkus** 17:474 S 1 '49 100w

"A well told story of buried treasure and foreign agents with a background of Fire Island in winter." Esther Gorey
+ **Library J** 74:1547 O 15 '49 70w

"Characters are well drawn and the writing exceptionally good. Recommended for older boys and girls." H. M. Brogan
+ **Library J** 75:113 Ja 15 '50 80w

PRUD'HOMMEAUX, RENE—*Continued*
"There is action enough even for radio serial addicts. . . When Mr. Prud'hommeaux describes the sea, the forest, or bucking a winter gale in a well-loved small boat he writes with a vividness which makes one regret that the whole of his book does not live up to its best parts." L. R. Davis
+ — **N Y Times** p24 N 6 '49 140w

Reviewed by M. G. Davis
Sat R of Lit 32:30 N 12 '49 30w

Wis Lib Bul p12 N '49

PRYCE-JONES, ALAN. Beethoven. (Great musicians ser) rev ed 118p $1.50 Wyn
B or 92 Beethoven, Ludwig van 49-847

A very brief biography and interpretation of the works of Beethoven by an English critic, who has been editor of the Times [London] Literary Supplement since 1947. Select list of Beethoven's major works. Bibliography. No index.

Reviewed by C. K. Miller
Library J 74:664 Ap 15 '49 40w

Reviewed by R. W. Flint
Nation 168:642 Je 4 '49 110w

"Alan Pryce-Jones portrays Beethoven as a monster of genius, with all emphasis upon the monstrosity. His materials on the composer's dirtiness, rudeness, and inhumanity would appear less preponderant in a full-length book. In this thirty-thousand-word essay they usurp the narrative and supply the climaxes. This focus leaves both the purpose and the effect of the book doubtful." Herbert Weinstock
N Y Herald Tribune Wkly Bk R p10 Ag 28 '49 200w

Reviewed by H. G. Lawrence
N Y Times p18 F 6 '49 110w

"His comments are perceptive questionings rather than dogmatic assertions. Mr. Pryce-Jones aims to enlighten rather than convince, and this he does, though in the complicated process of compressing fifty-seven years into 115 pages much important, if not absolutely essential, data falls by the wayside." Roland Gelatt
+ — **Sat R of Lit** 32:60 F 26 '49 90w

PUDOVKIN, VSEVOLOD ILLARIONOVICH. Film technique; and, Film acting [his] cinema writings; tr. by Ivor Montagu; introd. by Lewis Jacobs. 204; 153p $3.75 Lear
791.4 Moving pictures. Acting 49-9315

Two handbooks in one volume, written on the practice and theory of film making by a famous Soviet director. These pioneer works in this art were first published abroad in 1929 and 1933.

"Mr. Pudovkin's contribution to the subject is clear, sound, and forthright." Theodore Kalem
+ **Christian Science Monitor** p11 S 8 '49 950w

"Well translated by Ivor Montague, enthusiastically introduced by no less authority than Lewis Jacobs, this is a valuable contribution to film literature. Recommended for cinema and theatre collections." George Freedley
+ **Library J** 74:960 Je 15 '49 30w

"His treatises on technique and acting lead straight to the core of the matter, exposing the processes of film making with an expert's lucidity and an artist's fondness for his medium. Part of the material is still valid: the penetrating analysis of the film actor stands out unsurpassed to this day." Siegfried Kracauer
+ **New Repub** 121:23 S 26 '49 110w

PUGH, BRINLEY, and COURT, JACK MILSON ALFRED. Fuels and lubricating oils for internal-combustion engines. 169p $3.50 Pitman
662.6 Fuels. Lubrication and lubricants 49-9183

"This concise treatment of the subject of fuels and lubricants attempts to fill the gap between works dealing with heat engines for engineering students and textbooks devoted solely to the chemistry of fuels and lubricants. The authors . . . 'anticipate that the book will appeal to students of aeronautical, automobile, oil engineering, and fuel technology, as well as to junior members of the staffs of oil companies, the motoring fraternity, and staffs of transport organizations.' " (Chem & Eng N) Index.

"In general, this reviewer believes that the good qualities of the book more than offset the few inaccurate statements it contains and that the beginner in this borderline field will profit by reading it." Lloyd Withrow
+ — **Chem & Eng N** 27:2443 Ag 22 '49 270w

"The text is so elementary that no chemical engineer or chemist would find the book useful when so many authoritative books exist in this field." K. A. Kobe
— **Chem Eng** 56:291 O '49 160w

N Y New Tech Bks 34:93 N '49

PUNER, MRS HELEN WALKER. Sitter who didn't sit; pictures by Roger Duvoisin. [26p] $1.50 Lothrop
49-8457

A picture-book telling the rhymed story of a sitter who was interrupted so many times that her charges fell asleep before she could read them a fairy tale.

Reviewed by Jane Cobb
Atlantic 184:103 D '49 50w

"This book is rather a disappointment for those who remember 'Daddies . . . what they do all day,' an earlier collaboration by this same author and illustrator." F. C. Darling
Christian Science Monitor p12 Jl 12 '49 120w

Kirkus 17:206 Ap 15 '49 190w

Reviewed by Elizabeth Hodges
Library J 74:896 Je 1 '49 70w

"The story has a pleasing simple humor which 4-to-6-year-olds will enjoy. Sentences which end intermittently in rhyming words will have more charm for them than for grown-ups, who may feel that clearness of thought has been too often sacrificed to find words similar in sound." Lois Palmer
N Y Times p14 My 29 '49 210w

New Yorker 25:165 D 3 '49 80w

Sat R of Lit 32:38 My 21 '49 60w

PUTNAM, BRENDA. Sculptor's way; a guide to modelling and sculpture; fully il. with pl. and diagrams. rev ed 357p $7.50 Watson-Guptill
731 Sculpture. Modeling 48-9755

"In this book have been summed up the time-tested experiences of creative artists of the past, as well as those of the author. It is for the student, to supplement the necessarily brief attention of the art school instructor: to relieve the master of spending too much time explaining and demonstrating basic techniques. . . There are detailed studies in anatomy, bone structure, clay modeling, casting (including bronze), carving directly from stone, wood carving, and relief work. There are 196 illustrative plates." (School Arts) Bibliography. Index. For first edition see Book Review Digest 1939.

Booklist 45:227 Mr 1 '49

Reviewed by A. S. Plaut
Library J 74:1029 Jl '49 80w

"The first chapters are simple enough to be understood by even young beginners; the later chapters will be valuable in aiding the girl sculptor who has no opportunity to augment her art school studies by serving an apprenticeship in a sculptor's studio; the complete text will guide the older layman who wishes to try his hand at sculpturing in his spare time."
+ **School Arts** 48:5a Je '49 150w

PUTNAM, GEORGE PALMER. Hickory shirt; a novel of Death valley in 1850. 252p $2.75 Duell

49-3219

"Death Valley in early 1850 provides the time and the place for this novel. The hazards of the westward trail, when covered wagons traveled unknown and dangerous lands, are depicted against the background of this fabulous desert country. . . The action of the story centers about two young men whose hatred of each other was submerged in the struggle for survival." Publisher's note

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Booklist 45:338 Je 1 '49

Cleveland Open Shelf p12 My '49

"This is a vigorous story of pioneer travel. . . Very competently handled, this combines good adventure of the rugged sort, with believable frontiering."
+ **Kirkus 17:95 F 15 '49 110w**

"Here are excellent descriptions of the hardships of the wilderness—especially of desert obstacles and flash-floods. The plot lacks originality, and the characterization lacks polish; but the struggle of man against the rugged West and of man against man generates unflagging action which holds interest from cover to cover." Clarence Gorchels
+ — **Library J 74:547 Ap 1 '49 90w**

"A modest work, it is, nevertheless, a mettlesome melodrama of high adventure and low cunning and with characters of sufficient complexity to make them believable human beings." Arthur Leonard
+ **N Y Times p24 My 8 '49 180w**

Reviewed by C. M. Brown
Sat R of Lit 32:32 Jl 16 '49 160w

Q

QUAIN, BUELL HALVOR. Fijian village; with an introd. by Ruth Benedict. 459p il maps $5 Univ. of Chicago press

572.9961 Ethnology—Fiji islands 48-7315

For descriptive note see Annual for 1948.

"The account is uneven in excellence. To contrast with the full and well-documented discussion of kinship is the unsatisfactory chapter dealing with priests and practitioners. We are told that witchcraft is 'common to almost every native of the region' (p.59), but very little more about it. . . The present volume, a comprehensive account of an area largely unknown, will be welcomed by all students of Melanesia and Polynesia." D. M. Spencer
+ — **Am Anthropol 51:112 Ja '49 700w**

Reviewed by T. F. McIlwraith
Canadian Forum 29:119 Ag '49 500w

Foreign Affairs 27:693 Jl '49 10w

"Quain was obviously a sensitive field observer. His book is rich in case material, to which many pages are devoted. . . Quain' method is to include lengthy, detailed case materials in the body of the book. The reviewer's feeling is that their very bulk overshadows Quain's own generalization and interpretation, and that they do not contribute to the conceptual sharpness of the study. Yet the most effective way of organizing ethnographic data is one that plagues all field workers, and Quain's own method can be criticized for the most only on subjective grounds. Fijian Village is a welcome addition to the anthropological literature on the present-day peoples of the Pacific." Alexander Spoehr
+ — **Social Forces 27:440 My '49 650w**

Times [London] Lit Sup p270 Ap 23 '49 600w

+ **U S Quarterly Bkl 4:296 S '48 240w**

QUEEN, ELLERY, pseud. of FREDERICK DANNAY and MANFRED LEE. Cat of many tails. 314p $2.75 Little

49-10982

Detective story.

Reviewed by James Sandoe
Chicago Sun p40 O 21 '49 150w

Chicago Sunday Tribune p22 N 20 '49 70w

"Some of the same old stratagems, in a new territory—psychoanalytical—,and a more than superior manhunt."
Kirkus 17:376 Jl 15 '49 70w

"Cat of Many Tails is most entertaining and spectacular as long as the stranglings keep on their way, but goes dead as soon as psychiatry intervenes." Ralph Partridge
+ — **New Statesman & Nation 38:528 N 5 '49 300w**

"Whether any series of crimes could so terrorize a city seems questionable. If you take his premise for granted, however, Mr. Queen makes a lively story out of what might happen under such circumstances."
N Y Herald Tribune Wkly Bk R p14 O 9 '49 190w

"What you will most remember the novel for is its 'descriptive passages' and 'atmospheric' preoccupations." If the human characters still betray a touch of the bloodlessness of the Van Dine era, the actual protagonist of the novel, The City of New York, comes magnificently to life." Anthony Boucher
N Y Times p27 O 9 '49 270w

"Solution is one of those currently fashionable double-edged affairs that can fit two suspects—an ingenious enough finish to an otherwise overinflated story."
— + **New Yorker 25:112 O 8 '49 200w**

Reviewed by E. D. Doyle
San Francisco Chronicle p24 O 9 '49 200w

Reviewed by John Garrett
Spec 183:788 D 2 '49 230w

"This is an extraordinary treatment of a baffling series of homicides. . . The chase that finally leads to the identity of the criminal not only keeps the reader on edge, but is told with an eclat that may make this a classic of the genre." D. F. M.
+ **Springf'd Republican p7C O 9 '49 180w**

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE, ed. Queen's awards, 1949. 313p $3 Little

Short stories—Collections (46-8129)

Contents: Blessed are the meek, by Georges Simenon; Dust to dust, by W. D. Steele; A study in white, by Nicholas Blake; The cat's-paw, by Stanley Ellin; The Chinese apple, by Joseph Shearing; Double exposure, by Ben Hecht; Lacrimae rerum, by Edmund Crispin; Forget-me-knot, by Barry Perowne; Beyond the sea of death, by M. A. deFord; the big shots, by John Di Silvestro; Crisis, 1999, by Fredric Brown; Thou Lord seest me, by Q. Patrick; The singing diamonds, by Helen McCloy; Off the face of the earth, by Clayton Rawson; The arrow of God, by Leslie Charteris; The fine Italian hand, by Thomas Flanagan.

Reviewed by James Sandoe
Chicago Sun N 18 '49 120w

Kirkus 17:489 S 1 '49 90w

"Whether you're an Ellery Queen fan or not, it must be admitted that they have a real talent for editing. The sixteen stories in this book fit into sixteen different categories of detective fiction, and each one is excellent of its kind."
+ **N Y Herald Tribune Bk R p34 N 13 '49 160w**

"Here is the detective short story at its best." Anthony Boucher
+ **N Y Times p51 N 20 '49 230w**

"Of the sixteen stories in this annual prize-winning collection, only five seem to have any real quality."
New Yorker 25:172 N 19 '49 80w

QUEEN, ELLERY—*Continued*

"The 16 stories here published are, in Ellery Queen's opinion, the finest of the 793 manuscripts submitted to the contest from all parts of the world. Get your copy of 'Awards' and settle down for some rare enjoyment." E. D. Doyle

+ **San Francisco Chronicle** p36 N 20 '49 160w

Wis Lib Bul p11 D '49

QUENNELL, PETER COURTNEY. John Ruskin; the portrait of a prophet. 289p $3.75 Viking

B or 92 Ruskin, John 49-11240

Study of the life, character, and works of John Ruskin. Selected bibliography. No index.

Reviewed by C. J. Rolo
Atlantic 184:98 D '49 900w

Booklist 46:57; 81 O 15 '49; N 1 '49

Reviewed by R. B. Nye
Chicago Sun p73 D 7 '49 350w

Reviewed by Paul Engle
Chicago Sunday Tribune p13 N 6 '49 500w

"Peter Quennell has drawn a sensible line in his biography of Ruskin—a line which, if it permits a sympathetic interpretation of Ruskin's disastrous amours, perhaps does not quite do justice to the enormous range and import of his critical work. It is in this sense that the book's subtitle is rather misleading: for Ruskin as the prophet emerges only momentarily in the narrative, which is too well-knit for any evaluative disengagement, and too fluent for any pause that would allow us to re-consider Mr. Quennell's not implausible thesis." J. H. Johnston

+ — **Commonweal** 51:134 N 4 '49 260w

"Quennell has now acquired such mastery of technique in biographical writing that content and interpretation almost escape under the smoothness and readability of his sentences. . . It is not Ruskin's truly great role as an interpreter of architecture that is stressed. Rather [the author] seems endlessly taken up by the queer aberrations of Ruskin's sex-life; his unconsummated marriage to his first wife and his hopeles love for a child in his middle age—all fair enough material for a popular book. The author weaves skillfully enough into this personal life the strands of work, friendships and influences; but he completely passes up a very real opportunity for appraising Ruskin in the light of present day trends in art and architecture."

+ — **Kirkus** 17:459 Ag 15 '49 190w

"A contribution to literature and to psychology. This is a supplement to Ruskin biographies and does not take the place of any existing study of Ruskin's work. For large collections." K. T. Willis

Library J 74:1197 S 1 '49 80w

"It is an enthralling, tragic story of the collapse of a great mind, which Mr. Quennell, always a master of style, has made doubly poignant by telling it with an unfailing sense of values and without a touch of melodrama." Lawrence Haward

+ **Manchester Guardian** p5 D 28 '49 420w

"There is probably no one now writing who could have handled the man and the subject with the wit, grace and savor that Quennell has brought to them." George Mayberry

+ **New Repub** 121:35 N 14 '49 1150w

"Mr. Quennell has written with an insight and a sympathy which leave the final impression of neither mockery nor scorn, but pity." DeLancey Ferguson

+ **N Y Herald Tribune Bk R** p34 D 4 '49 950w

"Mr. Peter Quennell . . . is a man of great intellectual probity, who has the intelligence to realize that truth is always more interesting than fiction. He has an excellent narrative and dramatic gift and knows exactly how to tell a story in such a manner as will provide both anticipation and relief. He possesses an unobtrusive style which has all the elasticity and strength of silk. . . Being thus endowed and constituted, Mr. Quennell is the ideal biographer for John Ruskin. The story of that neurotic egoist is one in which it is almost impossible not to take sides. Mr. Quennell, being one of the most gifted English champions of literary justice, refuses to take sides. . . Mr. Quennell is able to tell the whole story, and to tell it excellently, without a single note of anger or pity disturbing the calm monotone of his voice." Harold Nicolson

+ **N Y Times** p5 O 23 '49 850w

"Mr. Quennell's book is of no particular value. While it is, as one would expect, very elegantly written, it has no intellectual urgency whatever, and is not likely to arouse any new interest in Ruskin's work." Alfred Kazin

— **New Yorker** 25:140 N 12 '49 1300w

"Mr. Quennell's book is a brilliantly thought out, well written study of its subject. It should find many readers who would like to know more about Ruskin and many more who enjoy for its own sake any book that recreates, as this one does, the social setting in which the writers, artists and intellectuals generally did their work in middle-19th century England." J. H. Jackson

+ **San Francisco Chronicle** p22 O 10 '49 900w

Reviewed by Douglas Grant
Sat R of Lit 32:36 D 3 '49 850w

"Leaving to others the closer analysis of Ruskin's prose-poetry—at its best incomparable—and his social prophesying—which shook complacency and has borne much fruit—Mr. Quennell has given us, in a style of rare distinction, the man himself, his very form and pressure." Basil Willey

+ **Spec** 183:780 D 2 '49 800w

"Admirers of John Ruskin will certainly feel that although some of the shafts of light thrown by this penetrating and splendidly written book distort his greatness, that quality still remains in all its lofty eminence."

Times [London] Lit Sup p840 D 23 '49 3300w

QUIGLEY, MARTIN. Tent on Corsica. 192p $2.75 Lippincott

49-9131

Novel about a group of flyers of a Marauder squadron, based on Corsica during World war II.

Reviewed by Feike Feikema
Chicago Sun Jl 18 '49 230w

"Martin Quigley's first novel is more a collection of short stories than a novel, but they are mostly good short stories, told with a sincerity and a flair that mark an accomplished writer with something worth writing about. . . Although Mr. Quigley says his stories are fictitious he makes one feel that most of them are true. A good many former soldiers may be inclined to say that they really happened—perhaps to themselves." Herbert Kupferberg

+ **N Y Herald Tribune Wkly Bk R** p6 Jl 31 '49 400w

"This feeble novel unpardonably reads as if it were pieced together from V-mail letters somebody saved. . . Not only does the author fail to make his Italians live and breathe but his Americans sound like jerks, and when the setting is Rome, that takes mediocre writing." Herbert Mitgang

— **N Y Times** p16 Jl 17 '49 270w

"A talented young 12th Air Force veteran with an attractive mind has written his war out of his system, and given us a very good story." Peter White

+ **Sat R of Lit** 32:18 Jl 30 '49 500w

QUILLER-COUCH, SIR ARTHUR THOMAS (Q, pseud). Q anthology; a selection from [his] prose and verse; comp. and ed. by F. Brittain. 425p $3 Macmillan

828 Literature—History and criticism [49-8623]

An anthology composed of selections from the verse, essays, short stories, and university lectures of Sir Arthur Quiller-Couch. Index.

"Read now, Q's writing is dated. This is partly a quaintness of speech. In a lecture on Jargon, for example, he is himself guilty of the academic jargon—whimsical Latinisms and frequent appeals to the small-letter deities. But the mark of his time is particularly deep on his romantic attitude to literature. . . Although this chivalrous passion may amuse, the important thing is that he took literature seriously, neither dismissing it as a pastime, nor depreciating his own position as a teacher. It is important not only as reflecting credit on Q, but in the history of contemporary criticism—particularly that of the present critics at Cambridge." John Farrelly

+ **New Repub** 121:19 Jl 25 '49 700w

"From the early poems and the parodies, such as the one of Walt Whitman—'Myself only I sing. Me Imperturbe! Me Prononcé! Me progressive and the depth of me progressive'—to the later witty and cutting essays on writing English, the book is a continuous pleasure."

+ **New Yorker** 25:117 My 14 '49 80w

R

RABINOWITZ, SHALOM (SHALOM ALEICHEM, pseud). Tevye's daughters; tr. by Frances Butwin. 302p $3 Crown

49-7020

"Casual glimpses of Jewish folkways in Czarist Russia shortly after 1900. There are about thirty stories in the book, and the title refers to the principal series of them, which concerns the domestic difficulties of a peasant who is trying to get his children suitably married." (New Yorker) Glossary.

Booklist 45:193 F 1 '49

Cleveland Open Shelf p4 Ja '49

Kirkus 16:536 O 1 '48 160w

"The wonder of these stories lies in that they catch and express the feelings and hopes of all the little peoples the world over. The translator has done a fine job of leaving the original flavor as unspoiled as possible. Recommended." C. W. Roth

+ **Library J** 74:58 Ja 1 '49 80w

Reviewed by Alexander Klein

New Repub 120:24 Ap 4 '49 1550w

Reviewed by Joshua Kunitz

N Y Herald Tribune Wkly Bk R p2 Mr 6 '49 1300w

"If Mrs. Butwin's stories are not the equal of the originals (and she would be the last to claim that they are), there is still a great deal that is amusing and delightful. Her versions are always mellifluous, and at least two of the stories can be recommended without qualifications. In 'Another Page From the Song of Songs,' she has caught the tender wistfulness of a spring day; and in 'Schprintze' she has retained the melancholy that was a quality of the original." Thomas Lask

+ **N Y Times** p12 Ja 23 '49 450w

New Yorker 24:79 Ja 15 '49 120w

Reviewed by A. B. Simon

San Francisco Chronicle p14 F 13 '49 550w

Reviewed by William Soskin

Sat R of Lit 32:24 F 5 '49 800w

Time 53:79 Ja 31 '49 650w

RABL, SAMUEL SUPPLEE. Mobtown clipper. 277p $3 Cornell maritime

49-8485

A tale of privateering during the war of 1812, of the clipper ship, Chasseur, built in Baltimore, and of the man, Eduardo Chavez, who built and sailed her.

Reviewed by E. B. Davis

N Y Herald Tribune Wkly Bk R p6 Je 26 '49 700w

Reviewed by C. M. Brown

Sat R of Lit 32:29 Je 4 '49 130w

"Of interest to shipping enthusiasts, the book lacks the excitement and fastmoving plot necessary to an historical novel." W. R. Manchester

Springf'd Republican p6D My 22 '49 150w

RADFORD, EDWIN, and RADFORD, MONA AUGUSTA (MANGAN), comps. Encyclopaedia of superstitions; with a foreword by Sir John Hammerton. 269p $6 Philosophical lib.

398.3 Superstition. Folklore—Dictionaries, indexes, etc. 49-10195

"This pair of British gleaners have now plunged briskly into the murky field of superstition, from Accidents (most frequent when the broad bean is in flower) to Youthfulness (which may be preserved by eating snakes), with many illuminating pages in between on such assorted curses as Black Cats, Women, Fires (adders' skins in the rafters will keep them out), Funerals, Cross Husbands (a formula for avoiding same is given in full)—and such blessings as Bride's Cakes, Haycarts (bad luck in Britain, good in Wales), Stockings (good luck if the left one is donned first on arising), and Worm Cure for Wounds." N Y Times

"Seems to be a scissors-and-paste job. Material already available." E. L. Lewis

— **Library J** 74:1205 S 1 '49 20w

"Even if you are one of those intrepid souls who stride beneath ladders, pass hearses on either side, and never tear the corners of the two-dollar bill, you will find this informal encyclopedia sprightly reading. Since it was compiled for our cousins in Albion, the American reader will search for certain favorites in vain. . . On the other hand, it's interesting to note that it's wise to choose a shop with two doors when bying onions—or that girls named Agnes always go mad—or that one should never kill a glow-worm when in love." C. V. Terry

N Y Times p23 Ag 28 '49 270w

San Francisco Chronicle p27 N 13 '49 150w

"In spite of shortcomings, this is a book of very considerable interest. Indeed, it would hardly be possible to collect an assortment of popular superstitions without exciting the curiosity, and even the alarm, of the reader. . . The authors have done well in bringing together a representative collection of popular beliefs, but the survey is incomplete and its area by no means definite. The book is a work of industry rather than of scholarship, and it certainly cannot be said to cover 'the whole world,' a claim which is made by Sir John Hammerton in a foreword. Thus the term 'general' so frequently used in the text has no explicit meaning; while such a phrase as 'general, especially in Scotland,' is, of course, mere nonsense. There is also much overlapping, with needless cross-references and repetitions which could easily have been avoided." C. E. Vulliamy

+ — **Spec** 181:842 D 24 '48 700w

Time 54:86 Ag 15 '49 440w

RADIN, MAX. Epicurus my master. 142p $2.75 Univ. of N.C. press

Atticus, Titus Pomponius—Fiction 49-8114

In diary form describes the life and times of Titus Pomponius Atticus, friend and correspondent of Cicero, who was also a follower of Epicurus. Atticus writes of the Rome of Marc Antony, Pompey, Maecenas, and others, while he himself is on the verge of death.

Booklist 45:314 My 15 '49

"By a legal light, this is of more interest to scholars than the general public, but has an intimate feeling for its central character and his era."

+ **Kirkus** 17:155 Mr 15 '49 100w

RADIN, MAX—*Continued*

"Whatever the morals of detachment from the evils of one's times, this book is an enchanting picture of one classically successful attempt at it, shadowed as is the Epicurean philosophy itself, by a sense of regret, and resignation, of wistfulness and of bereavement." Irwin Edman

+ **New Repub** 120:16 Je 27 '49 1050w

"Whether Atticus was so devoted a follower of Epicurus as Mr. Radin believes, or whether he found the Greek philosopher a convenience, hardly matters. The book is an admirable re-creation of the atmosphere of a great age, a fine exposition of one of the philosophies that influenced Roman thought, as well as a subtle analysis of a human soul." H. J. Haskell

+ **N Y Herald Tribune Wkly Bk R** p4 Ap 10 '49 1300w

"All this is presented with a calmness and urbanity that is a delight to the mind; and it is presented with that complete naturalness which alone can convince and which springs from Mr. Radin's deep understanding of the period with which he deals. The application of these Epicurean doctrines is, of course, to Atticus' own life and times, but there is enough of the universal in what Mr. Radin has put into the mouth of this Roman for us to find ourselves not infrequently making the application to our own day." J. E. Walsh

+ **N Y Times** p7 Ap 10 '49 400w

"A volume of considerable charm, more reflective than dramatic, quietly informative and entirely convincing. It's a short book which should be read slowly and thought about, an afternoon's relief from the impact of fact or the excitement of fiction, an afternoon with a cultivated mind." V. B.

+ **San Francisco Chronicle** p13 Ag 28 '49 600w

"A work which can assume its own distinctive place in the literature of Epicureanism. Its special value is not that it offers any profound statement or critical estimate of that philosophy. What it does offer is a simple and effective restatement of what such a philosophy meant in the life of a disciple." M. K. Munitz

+ **Sat R of Lit** 32:17 Je 4 '49 650w

RADZINOWICZ, LEON. History of English criminal law and its administration from 1750; with a foreword by Lord Macmillan; pub. under the auspices of the Pilgrim trust [v. 1] The movement for reform, 1750-1833. 853p $15 Macmillan

359.0942 Criminal law—Great Britain

49-7148

"The principal period covered by this volume is the eighteenth century, and Part I deals with capital punishment in criminal law of that century. . . Part II concerns the administration of statutes imposing capital punishment during the same century. Part III gives a detailed account of leading currents of thought on the principles of punishment." (Times [London] Lit Sup) Bibliography. Tables of cases and statutes. Index.

Reviewed by L. B. Orfield

Harvard Law R 63:185 S '49 1550w

"Dr Radzinowicz goes rarely into the field of technical interpretation, and when he does he leaves us occasionally with the impression that he is not equipped for prolonged exploration in that territory. His merit is that, in this learned work . . . he gives us the most comprehensive volume yet published on the eighteenth-century influences for reform. . . Because of its freedom from technicality this work will appeal to the non-lawyer. It is not, however, a mere popular outline. It is thoroughly documented, and the bibliography alone occupies 51 pages." R. A. E.

Manchester Guardian p3 D 31 '48 240w

Reviewed by C. H. Rolph

New Statesman & Nation 37:212 F 26 '49 800w

"This book compels a kind of awed admiration. There has certainly been nothing like it before in the history of the criminal law. It is the first volume of a work designed to record the development of English criminal law from 1750 down to modern times. The patient and extensive research is apparent on every page, and if the further volumes equal this one in knowledge and interest, it is quite clear that an outstanding contribution of the highest permanent value will have been made to the history of law and the history of thought." Norman Birkett

+ **Spec** 182:18 Ja 7 '49 1100w

+ **Times [London] Lit Sup** p7 Ja 1 '49 420w

RAHV, PHILIP. Image and idea; fourteen essays on literary themes. 164p $3 New directions

809 Literature—History and criticism

49-8967

Fourteen essays all previously published in periodicals, but here considerably revised. Contents: Paleface and redskin; The cult of experience in American writing; The Dark Lady of Salem; The heiress of all the ages; Attitudes toward Henry James; Tolstoy: the green twig and the black trunk; Dostoevsky in The Possessed; The death of Ivan Ilyich and Joseph K; Notes on the decline of naturalism; Sketches in criticism: (1) Mrs. Woolf and Mrs. Brown, (2) Henry Miller, (3) Dr. Williams in his short stories, (4) Koestler and homeless radicalism, (5) De Voto and Kulturbolschewismus.

"The essays, in varying degrees, carry Mr. Rahv's trade-mark: fresh insight, cogent and persuasive argument, logical conclusion, provocative implication."

+ **Atlantic** 184:87 S '49 190w

"There is just one disturbing fact about this very intellectual, very intelligent collection of essays, and that is what I may call their anonymity. I had already read several of them in Partisan Review, of which Mr. Rahv is an editor, but I had not remembered that he was the author of any of them, or indeed that any two of them were by the same author. I suppose this is in part the inevitable result of trying to make criticism a science instead of an art." Vivian Mercier

+ **Commonweal** 50:369 Jl 22 '49 600w

"The heartbeat of Rahv's style is faint. The Partisan Review has a loyal following who may provide a market for this book; and it may be read by others to provide criticism of these criticisms."

Kirkus 17:262 My 15 '49 120w

"The collection can be recommended to the audience for serious literary criticism." H. W. Hart

+ **Library J** 74:891 Je 1 '49 130w

"What one admires most in Philip Rahv's essays is the determination to search among our modern cultural closures and total ideologies for 'the cultural forms of dissidence and experiment.' And what one admires about Rahv's critical method is his abundant ability to use such techniques as Marxism, Freudian psychology, anthropology, and existentialism toward his critical ends without shackling himself to any of them. . . All critics have their self-perpetuating weaknesses, and Rahv's weakness is characteristic of the leftist criticism of the last decade—a failure in moral perception." Richard Chase

+ — **Nation** 169:89 Jl 23 '49 1050w

"The specific literary judgments and helpful criticism in this volume are found almost haphazardly, and frequently in unexpected links and parallels. From a really wide reading, the critic illuminates a writer or a book or a relevant situation by juxtaposition or comparison. Again, a telling judgment may occur in a reference to a writer's background or experience; for example, with deceptive casualness he really puts the finger on Henry Miller when he says that 'the final impression we have of his novels is that of a naturally genial and garrulous American who has been through hell.' The range of Rahv's taste is extraordinary; characteristic is a balanced and generous estimate of Virginia Woolf. And common sense is indistinguishable from brilliance

in an essay called 'Notes on the Decline of Naturalism.' " John Farrelly
+ New Repub 121:23 S 26 '49 950w

"If these yesterday's reviews are not quite so fresh as this morning's offerings from the henhouse, they are still what might be called good cooking eggs." G. F. Whicher
+ N Y Herald Tribune Wkly Bk R p13 Ag 7 '49 550w

"Rahv's writing lacks the connotative precision, the rich immersion in the medium which he admires in James, and it has a little of the journalistic flair for striking simplifications which he criticizes in Koestler. But the way in which he has tried to comprehend his own very representative political and ethical evolution through a reassessment of American and European writers has made 'Image and Idea' one of the most clarifying of recent books of criticism." R. G. Davis
N Y Times p6 Ag 14 '49 800w

New Yorker 25:66 Jl 9 '49 150w

"Mr. Rahv is an untrustworthy historian of the national culture. On Henry James, on Tolstoy, on Dostoievsky, he has many penetrating things to say. I like his essay on Tolstoy especially. I cannot get as excited about Henry Miller as he does, but this, like other matters of esthetic judgment, I cheerfully waive. But I have borne so long the bad historical *sententiae* found in criticism of this sort, that, as a literary historian, I must protest against the sheer, unadulterated recklessness of statement in this kind of essay." H. M. Jones
+ — Sat R of Lit 32:16 Jl 23 '49 1500w

RAISIN, JAMES REDFORD. Backlash [Eng title: There is another sun]. 248p $2.75 Simon & Schuster
49-135

Dramatic story of a few days in the lives of some English carnival people. Particularly it is about Maguire, a slow-thinking boxer; Racer, a speedway champion who is off the regular courses because of an injury; and Lilian, who is picked up by Racer, and finally left to Maguire. In his tragic end Racer almost involves his two less clever friends.

"A tough overlay for softer sentiments and a certain sympathy for this hybrid world of have-nots, but a general audience is however dubious."
Kirkus 16:631 D 1 '48 130w

"Each character is treated with dignity; a basic kindliness underlies them all. Much of story is developed by extremely clever, if unusual conversation. Recommended." R. W. Henderson
+ Library J 74:127 Ja 15 '49 100w

"The author has an irritating habit of stringing together with present participles unclear and unrelated phrases into endlessly long sentences. He can also, however, write staccato, provocative conversations, and magnificent descriptions of prize fights or motorcycle races. The total result is a tough, slightly sentimental story which is often engrossing."
+ N Y Herald Tribune Wkly Bk R p13 F 20 '49 250w

"The atmosphere of the fair, its cheapness, its tawdriness, the never-ending noise, the camaraderie, are well done. You feel it and you smell it in its brash intrusion in the town. Not so much can be said for the characters. They do not quite come to life, although they are not the familiar stereotypes that we have been conditioned to accept. But Mr. Raisin's principal fault, in the opinion of this reviewer, is that he fails to create intensity and suspense. Without those qualities—and again we may have been overly conditioned by our own prolific school of the hard-boiled—a narrative based on characters so limited and so thinly drawn is bound to falter." M. W. Childs
+ N Y Times p30 F 13 '49 450w

"It could be wonderful stuff, if told from the inside. Raisin, however, has watched the characters and photographed them where he should have lived them, if only inside his head. None has any past, any family, or any connections outside of the immediate scene being played. Also the feel of the carnival lot is lacking. . . It is a heartbreaking job to write a novel, working nights and weekends on it over the years, and then have it get a review like this one. But then, writing is a heartbreaking business." W. L. Gresham
— Sat R of Lit 32:17 My 7 '49 600w

RAJAN, BALACHANDRA, ed. T. S. Eliot; a study of his writings by several hands. 153p $3 Funk
811 Eliot, Thomas Stearns 49-7235

Contents: The waste land: an analysis, by Cleanth Brooks; Ash Wednesday, by E. E. Duncan Jones; Four quartets: a commentary, by H. L. Gardner; The unity of the quartets, by R. Rajan; Eliot's philosophical themes, by Philip Wheelwright; A question of speech, by Anne Ridler; Eliot's critical method, by M. C. Bradbrook; Notes on "Gerontion", by Wolf Mankowitz. A check list of T. S. Eliot's published writings.

Reviewed by Leo Kennedy
Chicago Sun F 14 '49 280w

"To an inquisitive reader, aware from experience in other fields that textual study is a dangerous game, this book will provide much delight. But I should be alarmed at the thought that it might fall into the hands of a person not already well-versed in, and a little protective towards, the poems it discusses. I would not mind his seeing Mrs. Ridler's refreshingly personal essay on the lessons which Eliot and others may have to teach younger writers; and I would actually encourage him to read Miss M. C. Bradbrook's breezily facetious pages on Eliot as critic, as an example, simply, of how not, on any occasion, to write. The rest I would keep in a safe." Henry Reed
+ — New Statesman & Nation 35:278 Ap 3 '48 900w

"The 'several hands' of the title are all skilled ones; and Helen L. Gardner's commentary on 'Four Quartets' and Cleanth Brooks's analysis of 'The Waste Land' are examples of interpretative criticism at its best. My only complaint against the book as a whole is that it makes few reservations and leaves us with the impression of having listened to a group of pious theologians praising in chorus the rector of their seminary." Malcolm Cowley
+ N Y Herald Tribune Wkly Bk R p2 Mr 13 '49 140w

Reviewed by D. A. Stauffer
+ N Y Times p27 Mr 27 '49 250w

Reviewed by T. H. Ferril
San Francisco Chronicle p10 My 29 '49 70w

Reviewed by B. R. Redman
Sat R of Lit 32:9 Mr 12 '49 750w

Times [London] Lit Sup p52 Ja 24 '48 1200w

RANKIN, ROBERT STANLEY, ed. Presidency in transition. 256p pa $2 Florida book company, 1924 W. University av, Gainesville, Fla.
353.03 Presidents (U.S.)—Powers and duties

"This volume is a reprint of twelve articles, together with an introductory statement by the editor, which appeared in the February, 1949, issue of the Journal of Politics. They cover a wide range and constitute a fairly complete survey of current major problems and issues relating to the presidency. Following a brief introductory review of the evolution of the office by Professor Corwin, there are essays on particular topics by twelve other authors, dealing with presidential selection; succession in event of disability; the President's rôle in party politics; his relations with Congress; recent Supreme Court rulings bearing on presidential powers; his emergency powers; his powers and functions in connection with labor disputes, foreign relations, and military affairs; and his position as head of the national administration." Am Pol Sci R

"As might be expected, the symposium method employed displays both the strengths and the weaknesses of this type of approach. While

RANKIN, R. S.—*Continued*
emphasis is given in most of the essays to critical review and evaluation of recent developments and trends, this is not attempted in all cases. There is consequently a certain unevenness in depth from article to article. . . This collection of articles is a useful addition to the rapidly expanding body of literature on what many believe has come to be the central problem in our system of government. It can be studied with much profit." J. E. Kallenbach

+ — **Am Pol Sci R** 43:1038 O '49 700w

"Professor Rankin has done political scientists and lay readers a service by making the series available in book form. The high quality of the essays, the timeliness of the subject, and the breadth of the treatment accorded the subject are unusual in a symposium. . . In these essays there is much learning, much thought, and some really constructive proposals." O. P. Field

+ **Ann Am Acad** 265:179 S '49 550w

Foreign Affairs 28:162 O '49 20w

RANNEY, JOHN CALYER, and CARTER, GWENDOLEN MARGARET. Major foreign powers. 865p maps $7.50; text ed $5.50 Harcourt

342 Great Britain—Politics and government. France—Politics and government. Russia—Politics and government. China—Politics and government 49-7494

Comparative study of the political institutions and governmental procedures of Great Britain, France, the Soviet Union, and China. Bibliography. Index.

Reviewed by E. G. Lewis

Am Pol Sci R 43:600 Je '49 380w

Booklist 45:220 Mr 1 '49

"A well-organized, up-to-date treatise."

+ **Foreign Affairs** 27:679 Jl '49 20w

"Recommended for all general library collections." Donald Wasson

+ **Library J** 74:308 F 15 '49 130w

"Vastly informative but essentially a book for reference and for classroom study rather than for reading, with the emphasis, as is inevitable, rather on the outward forms than on the living realities."

Nation 168:283 Mr 5 '49 80w

RAPHAELSON, SAMSON. Human nature of playwriting. 267p $4 Macmillan

808.2 Authorship. Drama—Technique 49-48104

"Mr. Raphaelson's [book] is the case history method, for, as he points out, it is a verbatim account of how he and thirty young people at the University of Illinois spent four months together 'delving into their lives in the effort to find dramatic material' and he, digging into his 'experience in the effort to give that material writing form and vitality.' . . Following the day-to-day development of the students' ideas and, under the author's guidance the discovery of incidents and people in the students' lives, it is possible to perceive what is the road—and how winding it is—toward satisfactory playmaking." (N Y Times) Index.

Booklist 46:155 Ja 1 '50

"A vivid narrative of a bold adventure in creative teaching as well as creative writing." Fred Eastman

+ **Christian Century** 66:1457 D '49 700w

Cleveland Open Shelf p22 D '49

"A book of interest for classroom study, for writing and drama courses in its offering of a personal angle in matters theatrical."

+ **Kirkus** 17:457 Ag 15 '49 160w

"Far and away one of the best books on playwriting to come along. It ranks with Lajos Egri and George Pierce Baker, which is praise indeed. Recommended for theatre and drama collections." George Freedley

+ **Library J** 74:1759 N 15 '49 40w

"There is certainly no other book on playwriting anything like it. It is not systematic; it has no illustrative texts save those taken from student plays; it summarizes no rules. But it is full of practical wisdom and it gives insight into the bewilderments of beginners. It also gives the reader a warm respect for Raphaelson's qualities as a kindly and creative teacher. The book may not be widely used as a textbook for students, or not without some supplementary text, but it should certainly be read by all teachers of playwriting." W. P. Eaton

+ **N Y Herald Tribune Bk R** p22 N 27 '49 370w

"Uncommonly worth while. Not only worth while for the student but also for anyone sufficiently curious about both the theatre and the creative forces that the writer must harness and then turn loose." Lewis Funke

+ **N Y Times** p20 N 20 '49 320w

"In the main Mr. Raphaelson has wisely desisted from rule-making and has written a book which attempts to bring to light the creative process of play-writing itself. . . The important failing of the book, even from the most practical viewpoint, is its desultory consideration of the integration of character and story with the theme. . . All of which does not invalidate the service this book may render talented but floundering writers." Arthur Miller

Sat R of Lit 32:10 D 31 '49 800w

RATHBUN, MARY CHALMERS, and HAYES, BARTLETT H. Layman's guide to modern art; painting for a scientific age. [107p] il $4 Oxford

759.91 Art, Abstract. Painting. Art, Modern 49-11900

"This book is intended to explain new picture forms in familiar terms. It consists of three parts: 1. Reasons for abstract forms in painting; 2. Comparisons of techniques, old and new; 3. Influences of modern environment on the artist's use of abstract images." Argument

Booklist 46:170 Ja 15 '50

Reviewed by L. T. Heron

Chicago Sunday Tribune p6 D 11 '49 140w

"A splendid little book which may be of help to a great many readers." Dorothy Adlow

+ **Christian Science Monitor** p11 D 22 '49 160w

"A book librarians should have handy at all times when the attack on modern art comes to their ears. Arguments are well implemented and convincingly stated. Recommended."

+ **Library J** 75:107 Ja 15 '50 70w

"Cheerfully designed, brightly written, with good plates, Layman's Guide is a fine approach to the task of overcoming prejudices." Lincoln Kirstein

+ **New Repub** 121:25 D 12 '49 50w

RAUTENSTRAUCH, WALTER, and VILLERS, RAYMOND. Economics of industrial management [pub] in assn. with Modern industry magazine. 451p $5 Funk

658.15 Industrial management. Cost accounting 49-7915

"Questions the theories involved in the solving of economic problems of specific industries and develops methods of dealing more intelligently with them. Planned for the executive in industry as well as the student of industrial engineering and management. Effort has been made to have the book intelligible to the reader without special background in economics." (Booklist) Index.

Booklist 45:277 Ap 15 '49

"Drs. Rautenstrauch and Villers have made a contribution to American industry and given us a volume which should be read profitably by both the chemical manager and student of industrial economics." R. S. Aries

+ **Chem Eng** 52:286 Ap '49 350w

Management R 38:581 O '49 90w

"There is much in this book about break-even points that is worthy of study by unions and Government as well as managers. However, in one important respect the book is outdated by adhering to classical engineering economics. It takes no account of industrial or community relations." J. M. J.
+ — **N Y Times p51 O 23 '49 220w**

RAYMOND, FATHER. Burnt out incense. (Saga of Citeaux, American epoch) 457p $3.50 Kenedy

271.125 Gethsemani (Trappist abbey) Nelson county, Kentucky 49-5040

"This is a history-narrative of the first hundred years of the Cistercian Monastery at Gethsemani, Kentucky." Sat R of Lit

"For those who want the story of Gethsemani—now so much in the secular news—one can't recommend a better chronicle." Donald Demarest
+ **Commonweal 50:350 Jl 15 '49 200w**

"Fr. Raymond refers to his book as 'romanced history.' . . To be sure, he has placed in bolder or lesser relief, through narrative treatment, the real people who came from France and struggled to found the first Cistercian Monastery which has survived in America and become the prototype of others to follow. But at no time has Fr. Raymond deviated from historical truth to inject unreal or romantic situations for specious effect." Ashley Pettis
+ **Sat R of Lit 32:12 N 12 '49 800w**

REACH, JAMES. Late last night. 218p $2.50 Morrow 49-7206

Detective story.

"It is a sound artifice, this first novel; its manner is swift, economical and set forth with an acrid topicality that is pleasant to read. There is nothing very fresh about the materials and in the final chapters the vox humana swells to the near obliteration of sense; but the management of the matter is deft and the itching of its suspense an agreeable discomfort." James Sandoe
+ — **Chicago Sun F 4 '49 140w**
Kirkus 16:607 N 15 '48 70w

"This is a straight detective story and not, as billed, 'a novel of suspense.'" Will Cuppy
N Y Herald Tribune Wkly Bk R p14 F 13 '49 90w

"Mr. Reach's first mystery novel is definitely for the aficionado who likes his puzzle on the cryptic side—though it is only fair to warn such readers that this ingenious author makes his own rules, as deftly as Agatha Christie once did in the case of Roger Ackroyd." Isaac Anderson
N Y Times p28 Ja 23 '49 150w

"This is one of the more entertaining, and at the same time, challenging mystery yarns of the year to date." D. F. M.
+ **Springf'd Republican p22A F 27 '49 120w**
Wis Lib Bul 45:89 My '49

READ, HERBERT EDWARD. Education for peace. 166p $2.75 Scribner

370.19 Education—Aims and objectives. Peace 49-7688

"Five lectures, with introduction, arguing that education is the only effective means of preventing war; that the part of education is to harness our aggressions to worthwhile aims; and that the kind of education which can do all this is education in the arts." Library J

Reviewed by W. J. Ronan
Am Pol Sci R 43:1074 O '49 380w
Booklist 45:256 Ap 1 '49
Christian Century 66:1107 S 21 '49 210w

"A well rounded, stimulating piece of thinking and idea presentation."
+ **Kirkus 17:22 Ja 1 '49 120w**

"Generally recommended." R. E. Kingery
+ **Library J 74:308 F 15 '49 130w**
Nation 168:397 Ap 2 '49 50w

"Read develops his points with lucidity and logic, and his conclusions might be pondered by the officials of UNESCO whom he accuses of confusing culture with learning and education with propaganda." A. L. Goodman
+ **New Repub 120:23 My 9 '49 600w**

Reviewed by Frances Witherspoon
N Y Herald Tribune Wkly Bk R p14 Ap 24 '49 600w
San Francisco Chronicle p16 My 15 '49 450w

Reviewed by Asher Brynes
Sat R of Lit 32:28 S 10 '49 1150w

READ, HERBERT EDWARD. Education through art. 2d ed 320p pl col pl $5.50 Pantheon bks.

707 Art—Study and teaching

"This is the second London edition, revised and augmented, of Herbert Read's elaborated argument for giving the creative arts top ranking in the schools of democratic states. The book is an outcome of an appointment to a Leon Fellowship in the University of London during the war years. . . In spite of its disarming title, this book, it must be warned, is a relentless analysis of the most recent findings in the fields of psychology, education, and esthetics." (Sat R of Lit) Bibliography. Index.

"I defy any teacher, of art or other subject, to read it and not be influenced by it. Mr. Read deals with cold facts, but with them he builds a glowing city of gold." Priscilla Ordway
+ **Horn Bk 25:546 N '49 320w**

"Critics of established progressive education theory may as well save their ammunition: Read's thesis is a mile out of the conventional target area. His proposal is not for this school or that district but for the whole human community, whose attitudes are nominated for thorough revision—presumably as a preliminary, since Read does not say where non-authoritarian teachers are to be found at present. The case as given is hardly complete. But Read's scout work is exhilarating for its scope and oddly enough, for the care and sensitivity of its presentation. A long section correlating children's art with personality typing is illustrated by 126 children's drawings, carefully annotated." Kevin Wallace
+ **San Francisco Chronicle p17 Jl 17 '49 750w**

Reviewed by Hughes Mearns
Sat R of Lit 32:29 S 10 '49 700w

READ, HERBERT EDWARD, and DOBREE, BONAMY, eds. London book of English prose. 2d ed 572p $3.75 Macmillan

820.8 English literature—Collections 49-10786

"The aim of this Anthology is to examine prose as an instrument, to take the various purposes for which prose is written, and to see if any principle of writing will emerge. To this end we have classified the purposes and reduced them to simple heads, and under these heads have given typical examples of good prose-writing. . . . After considering the various uses of prose as an instrument, we found that they could be reduced to three main branches of expression or communication. These spring from: I. The desire to tell a story (narrative prose), II. The desire to describe a thing (scientific prose), III. The desire to produce an emotional effect in the reader (emotive prose)." (Introd) The selections are from about 250 writers, from Sir John Mandeville (fourteenth century) to the present. Index.

Christian Century 66:1173 O 5 '49 280w
N Y Herald Tribune Wkly Bk R p28 O 23 '49 150w
Times [London] Lit Sup p384 Je 10 '49 650w

READ, HERBERT EDWARD, and DOBREE, BONAMY, eds. London book of English verse. 874p $3.75 Macmillan

821.08 English poetry—Collections 49-10698

"The aim we have set ourselves in this anthology is to make a representative selection of English poetry, with historical limits which begin with Chaucer and end with our contemporary T. S. Eliot." (Introd) The poems are arranged under the following headings: Narrative poetry; Songs and incantations; Lyrical verse: the poetry of sentiment; Lyrical verse: fantasy and curious meditation; Descriptive verse of an objective type; Descriptive verse of an impressionistic type; Moralistic verse; Metaphysical verse; The symphonic poem; Satirical verse. Indexes of authors and first lines.

Booklist 46:45 O 1 '49

"Of the two editors, the first is professor of fine arts in the University of Edinburgh, the second is professor of English literature in the University of Leeds. Their intention was no less ambitious than to produce an anthology which would supersede the Oxford Book of English Verse, now nearly 50 years old, as that in large measure (but never quite) superseded Palgrave's Golden Treasury, which is 40 years older. . . Read and Dobrée have gone at the task with mature judgment and a free hand. The result is good. . . American poets get meager representation. . . But a splendid collection. It will stand beside Palgrave and Oxford, even if it does not displace them." W. E. G.

+ **Christian Century** 66:1172 O 5 '49 420w

Reviewed by Rolfe Humphries

Nation 169:402 O 22 '49 270w

N Y Herald Tribune Wkly Bk R p28 O 28 '49 140w

New Yorker 25:131 D 17 '49 120w

Reviewed by T. H. Ferril

San Francisco Chronicle p26 Ja 8 '50 30w

"For a book of approximately 900 pages, it lies easy in the hand; the paper is thin enough to crease unless carefully handled. 'The London' will do as an anthology, but it is not 'unique' and it is far from the 'fresh outlook' its publishers claim for it. Numbering its poems like its great predecessor and presuming on its title, it is a direct challenge to wrest whatever advantage 'The Oxford Book of English Verse' has won in fifty years." J. L. Salomon

Sat R of Lit 32:32 O 22 '49 600w

"If it is suggested that there is an element of caprice in the selection, the complaint is not intended as very seriously detracting from its merits. The choice, based on wide knowledge, is as a whole well judged, and the poems are agreeably set forth. The brief introduction is rich in stimulus."

+ **Times [London] Lit Sup** p384 Je 10 '49 650w

READ, OLIVER. Recording and reproduction of sound. 364p il $5 Howard W. Sams & co., 2924 E. Washington st, Indianapolis 7

621.381 Sound—Recording and reproducing 49-5405

"Briefly reviews the history of acoustical recording and then describes the basic methods of recording—lateral disc, wire, tape and magnetic tape. Continues with microphones, reproducers, tone arms, filters, tone controls, and amplification. Includes proposed recording and reproducing standards of the National Association of Broadcasters, and a proposed American Standard acoustical terminology. Arranged in classified form." Library J

Booklist 46:60 O 15 '49

Reviewed by Julian Sohon

Library J 74:1102 Ag '49 70w

N Y New Tech Bks 34:76 S '49

"As far as this column is concerned, Mr. Read's work is a striking illustration of what's wrong with instructional writing in such fields as recording. It combines an enormous amount of factual material, ill-digested, with a singular lack of critical evaluation; more than that, the intended audience for the material is highly undefined. At one moment Mr. Read seems to speak to the amateur home recordist, the beginner, at the next to the professional radio dealer. . . Final note: music—the very be-all and end-all of recording—receives one paragraph of exclusive attention in some hundreds of pages." E. T. Canby

— **Sat R of Lit** 32:55 My 28 '49 800w

RECHNITZER, FERDINAND EDSTED. Raff, the story of an English setter; with drawings by Marguerite Kirmse. 240p $2.50 Winston

Dogs—Legends and stories 48-10567

The story of Raff, an English setter, and Bruce, his sixteen-year-old master. Thru an accident the two were separated and the main part of the book is concerned with Raff's experiences up to the time he is reunited with Bruce. Grades five to eight.

Booklist 45:196 F 1 '49

Kirkus 16:441 S 1 '48 100w

"Fine bits about training of field dogs and justifiable appeal to all dog lovers. . . Recommended for ages 12 and up." F. W. Butler

+ **Library J** 73:1285 S 15 '48 70w

REECE, ERNEST JAMES. Task and training of librarians: a report of a field investigation carried out in Feb. to May 1947, to assist with curricular problems then pending before the dean and faculty at the School of library service, Columbia university. 91p pa $1.75 King's crown press

020.7 Library schools and training. Librarians 49-5934

"Describes the results of an inquiry into education for library service submitted to nearly 100 persons experienced in the field. Suggestions for the improvement of library training range from a broadening of general academic education for librarians through more thorough training in special branches of librarianship made necessary by the increased specialization of learning and the products of research." Special Libraries

"A careful reading of the report raises many questions that to this reviewer are still not adequately answered and library school faculties will not find in it the answers to all their problems in reorganizing their programs. It does set a worthy goal and a splendid and convincing argument of means to attain that goal. To the extent that it is carefully read and studied and reread again and again with the care that such a careful and comprehensive study merits, it cannot fail to have an impact on the conditioning of the minds of all those who have a stake in the training of librarians." G. C. Allez

+ — **Library J** 74:1662 N 1 '49 500w

School & Society 70:444 Ag 27 '49 30w

"This informal report should be of interest to all those in the field of library training, focusing light as it does upon many questions now under consideration."

+ **Special Libraries** 40:344 O '49 90w

REEL, ADOLF FRANK. Case of General Yamashita. 324p $4 Univ. of Chicago press

341.4 War crimes—Trials. Yamashita, Tomoyuki '49-10326

"Yamashita, 'Tiger of Malaya' and General of the Japanese Imperial forces at the time of the surrender in the Philippines, was tried, convicted and hung by a Military Commission of the U.S. Army. This is a dissenting opinion by one of the defense attorneys, who feels that the defense was not given time to prepare an adequate case, and that the trial was colored by desire for revenge. The legal arguments are detailed in conscientious manner by the author, who manages to present the defense picture without the excessive personal prejudice that his growing attachment to Yamashita might have indicated. Both majority and dissenting opinions of the Court are attached." (Kirkus) No index.

Booklist 46:28 S 15 '49

Reviewed by R. E. K. Pemberton
Canadian Forum 29:188 N '49 300w

Reviewed by F. S. Marquardt
Chicago Sun S 8 '49 400w

Reviewed by Takashi Oka
Christian Science Monitor p14 S 12 '49 400w

"Mr. Reel's apology for General Yamashita is written with passionate fervor and journalistic talent, and it will convince many readers that the trial of the Japanese war leader was anything but a triumph of justice. If the author is right and the judges were moved by embitterment and patriotic emotions, the fact that their findings can be criticized openly in such a frank way makes it unfair to compare even a blunder of American justice with the procedures of totalitarian states." Max Fischer
Commonweal 50:614 S 30 '49 350w

Current Hist 17:226 O '49 80w

"Good reading for that special audience that has more than academic interest in preserving the legal foundations of our democracy."
+ **Kirkus 17:447 Ag 15 '49 120w**

"This case has ramifications which extend beyond the legal profession, and while the author makes no pretense of objectivity, the account deserves the attention of an alert citizenry. Recommended." A. J. Gaines
+ **Library J 74:1198 S 1 '49 130w**

"To the legal reader Captain Reel's book is a well-written story of absorbing professional interest. To the layman who is not especially concerned with the far-reaching implications of what is related it is at the least an exciting tale better done than many a widely sold 'thriller.' To the politician it will suggest the making of a few notes against the not impossible day when General MacArthur may become a serious factor in our politics. In the thoughtful student of the current American scene it will provoke serious reflections upon the proper role of the military in a democracy. For every American it will be profitable reading." Larue Brown
+ **Nation 169:256 S 10 '49 1100w**

"There has been time enough now for reviewers and readers to wake up to the fact that The Case of General Yamashita is in many ways, one of the most important books to come out of the late war. If America has a conscience, this is the document to give it an excruciating twinge." Don Hollenbeck
New Repub 121:18 D 5 '49 1100w

Reviewed by M. R. Johnson
N Y Herald Tribune Bk R p10 O 23 '49 1200w

"He writes with an eloquence that gains in impact because bitterness has been tempered with the realization that the indictment is the stronger without it. In this sense it is a good book, a fearless book and an honest book. Yet, to this reviewer at least, the book is weakened by an overemphasis on the character and personality of Yamashita himself." Bucklin Moon
+ — **N Y Times p31 O 9 '49 800w**

"Mr. Reel is clearly pretty angry, but he has prepared this book with care, giving full attention to progressive logic."
New Yorker 25:60 D 24 '49 200w

"Contrary to what might be expected, Mr. Reel never forgets to be judicial in spite of the fact that he is an angry man. There are no hysterical outbursts. He writes so swiftly and compellingly that the reader who had expected a book to be plowed through, wakes up to find it finished in one sitting." Marc Rivette
+ **San Francisco Chronicle p22 O 9 '49** 850w

"This is an absorbing and important book." Newman Levy
+ **Sat R of Lit 32:42 O 8 '49 1250w**

Times [London] Lit Sup p842 D 23 '49 480w

REELY, MARY KATHARINE. Seatmates; il. by Eloise Wilkin. 237p $2 Watts, F.
49-9746

The story of ten-year-old Kate who lived in Spring Green Prairie, Wisconsin, fifty years ago. It is a lively tale of the everyday doings of a sturdy small person and her school friends and her parents, and is filled with the simple good times of the period. Based on the author's own experiences.

Booklist 45:400 Jl 15 '49

"The book is not quaint, but fresh and natural and pleasant to read." F. C. Darling
+ **Christian Science Monitor p4 S 13 '49** 180w

Reviewed by A. M. Jordan
+ **Horn Bk 25:409 S '49 70w**

"The period and regional feel are less real than, for instance, in Ruth Sawyer's Roller Skates. But some children, whose chief delight is in stories of when grandma was a little girl, will enter happily into the somewhat prim and stylized point of view, the high excitement of sleigh rides, of games of marbles, of parties, of a return visit to the farm, and of the start of the new school year. The utterly delightful pictures by Eloise Wilkin add tremendously to the charm of the slight story."
+ — **Kirkus 17:253 My 15 '49 230w**

"A delightful story. . . Easy reading. Charmingly illustrated by Eloise Wilkin. It is indeed a pleasure to recommend the story about Kate and Lily for ages 8-10." D. M. Blasco
+ **Library J 74:1106 Ag '49 60w**

"Kate is pictured very intelligently as a gay, busy, normal little girl, able to hide her wounded spirits and to think out her small problems courageously. Hers is a quiet everyday story of family, school and community life which will linger happily in the minds of little girls of her own age. Miss Wilkin's pictures have their usual rather inexplicable charm." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R p8 Ag 7 '49 250w**

"Eloise Wilkin's line drawings wonderfullly evoke the early Nineteen Hundreds of Mary K. Reely's Wisconsin story. From the pretty Valentine cover to the last page of school doings, 'Seatmates' is a book that 7-to-11 girls will enjoy reading to themselves and to each other." S. C. Gross
+ **N Y Times p26 Ag 21 '49 170w**

REESE, ALBERT. American prize prints of the 20th century. 276p il $7.50 Am. artists
769.973 Engravings 49-11409

"In this book we have the award winners of many different print shows. These run the whole gamut of today's art from the literalism of Samuel Chamberlain, John Taylor Arms, or Walter Tittle, to the exciting, fantastic designs of William Hayter, Lasansky, or Alice T. Mason, while between these two extremes we find many an eye-holding print. All the big names in American printmaking are represented: Sloan, Hopper, Adolph Dehn, Kent, Marin, Mahonri Young, and others, including the Chicagoans Ivan Le Lorraine Albright, Aaron Bohrod, Max Kahn, Bernece Berkman-Hunter, James Swann, Yngve Soderberg, and the late Todros Geller. Each differs in theme but not in the quality of their work." Chicago Sunday Tribune

Reviewed by Irving Stone
Chicago Sun p12X D 4 '49 40w

"The reproductions are clean and faithful, the authors' comments pertinent and interesting, the biografical matter valuable. If we cannot own the original prints we can at least enjoy them in this book." Gary Sheahan
+ **Chicago Sunday Tribune p19 N 20 '49** 210w

Kirkus 17:598 O 15 '49 140w

"The reader—or, more accurately, the viewer—is treated to a richness of feeling and depth and variety of insight hard to sustain in any large group of photographs. And simultaneously, he receives a picture of America, and Americana, that delights the eye and stimulates

REESE, ALBERT—*Continued*
the brain. . . If there is any defect, besides that necessarily accompanying any arbitrary selection of artists' work, it is that the pages were not devoted more to the print, and less to text. But, text included, 'American Prize Prints' is a bounteous source for pleasure and reflection." J. T.
+ **Survey 85:618 N '49 200w**

REFLECTIONS on our age; lectures delivered at the opening session of UNESCO at the Sorbonne univ, Paris; introd. by David Hardman; foreword by Stephen Spender. 347p $4.50 Columbia univ. press
901 Civilization. Science. Education 49-9555

"With an introduction by David Hardman, Parliamentary Secretary to the Ministry of Education, and a foreword by Stephen Spender, these lectures were a spiritual and philosophical background to UNESCO's first conference in 1946." School & Society

"Though Stephen Spender in a brief introduction works hard to show that the book has the 'unity of the themes of UNESCO,' this is in fact a random if interesting collection of essays by professional men of letters, scientists, and scholars, mostly French, English, and American. The men behind the Iron Curtain are already absent in 1946, and the defeated Germans and Japanese are still excluded. These essays are then hardly a complete cross-section or a trustworthy sampling of what is going on in the world of the intellect. They do, however, make suggestive reading." Crane Brinton
+ — **N Y Times p14 Ag 21 '49 700w**

"By itself, without the political harmony of the great powers within the United Nations proper, the organization will probably remain as relatively ineffectual in its great aim as was its predecessor, the Institute of Intellectual Co-Operation of the old League of Nations. There is manifest within these pages perhaps a certain reluctance to recognize sufficiently this political reality. Nonetheless, the lectures here presented in book form represent intellectual contributions of the highest order towards world peace and understanding by writers, scientists and educators of various nations." D. H.
+ — **San Francisco Chronicle p25 Je 26 '49 450w**
School & Society 69:439 Je 18 '49 40w
Reviewed by W. W. Brickman
School & Society 70:197 S 24 '49 360w

REGLI, ADOLPH CASPER. Fiddling cowboy; il. by Nat Edson. 230p $2.50 McKay
49-11372

A boys' story of the Texas cattle country of 1874, written for grades 6-8. Ross Gordon longed to be a cowboy but was told to stick to fiddling. He finally found a job which paid him fifteen dollars for fiddling and ten for riding range. After many heroic exploits with rustlers, bandits, and Indians Ross earned the nickname "Cowboy."

Booklist 46:129 D 1 '49

"Fiddling Cowboy will delight all boys." B. J. Thompson
+ **Cath World 170:211 D '49 20w**

"This is an exciting, fast-moving story of work and play in the cattle business, a first rate Western."
+ **Kirkus 17:587 O 15 '49 100w**

"All the old ingredients of this plot are related competently, so that the reader does not object to the rapidity with which Ross escapes one peril only to meet another. Somewhat above the average for this type of story. Boys of 11-14 should like it." Eleanor Kidder
+ **Library J 74:1830 D 1 '49 70w**

"Mr. Regli's accounts of the actual working methods used in cattle business of that time are authentic, and this reviewer has only one quarrel with him—and with many another Western writer. Why, when your true cowboy was a rather terse individual, given more to understatement than otherwise, must we have dialogue that refers to 'smoke poles' and 'shootin' irons' instead of guns. . . In spite of this minor complaint, 'Fiddling Cowboy' is recommended for the 10-15-year-old readers." A. R. Bosworth
+ **San Francisco Chronicle p5 N 13 '49 160w**

REGTEREN ALTENA, JOHAN QUIRIJN VAN. Dutch master drawings of the seventeenth century. xxviiip 56pl $2.50 Harper
741.9492 Drawings 49-10641

Fifty-nine drawings representing the work of forty-two Dutch artists of the seventeenth century. There is an introductory historical and biographical sketch, and brief discussions of each individual drawing. The text is by the professor of art at Amsterdam university.

"A fine piece of book making, and a contribution to our knowledge in a field of art where a few names are known chiefly through other media."
+ **Kirkus 17:536 S 15 '49 110w**

"Excellent accomplishment and reasonably priced." A. S. Plaut
+ **Library J 74:1822 D 1 '49 80w**

"Most of what one finds within its pages is unfamiliar and rewarding." L. R. Sander
+ **Sat R of Lit 32:38 O 1 '49 90w**
Springf'd Republican p5D O 2 '49 70w

REIBEL, SIDNEY. Trolley conveyors. 265p il $4 McGraw
621.867 Conveying machinery 49-9164

Information on all types of overhead trolley conveyors used in industry. Covers their use, layout, control, and power sources. Tables. List of visual aids. Index.

Booklist 46:9 S 1 '49
N Y New Tech Bks 34:55 Jl '49

REID, ALBERT CLAYTON. Resources for worship; with an introd. by Harold W. Tribble. 154p $2 Abingdon-Cokesbury
242 Worship 49-7889

Fifty brief addresses, each embodying interpretation of a scriptural passage, originally delivered as chapel talks at Harvard University and Wake Forest College.

"The Bible passages are handled intelligently; the relevancy to daily life in our time is stressed. There is no strikingly original insight, no purple verbiage, but a straightforward, thoughtful, contemporary presentation of the Christian life, its resources and its outcome." H. L. Bowman
+ **Christian Century 66:684 Je 1 '49 250w**

"While brevity may be the first impression received, intelligent devotion will be the abiding experience of those who make of these talks 'resources for worship.' " R. E. Keighton
+ **Crozer Q 26:283 Jl '49 80w**

"The book may be used for private devotions and ministers and teachers will find in it many suggestions for sermons and addresses."
+ **Kirkus 17:51 F 1 '49 70w**

REID, VICTOR STAFFORD. New day. 374p $3 Knopf
49-1576

A novel covering the history of Jamaica from the rebellion of 1865 to the "New Day" in 1944 when it won a portion of self government from the British. The story is told in the first person by an old man, John Campbell, recalling the events of his life-time.

Booklist 45:281 Ap 15 '49
Christian Science Monitor p15 Ap 7 '49 370w

"By a young Jamaican Negro, this is a first novel, indigenous in its expression, sincere in its conviction, but of dubious popular appeal."
Kirkus 17:38 Ja 15 '49 150w

"A compelling novel, striking for its absence of bitterness, heartening for its faith in the 'New Day.'" E. P. Nichols
+ Library J 74:496 Mr 15 '49 80w

"Though true to historical fact, the book 'New Day' is a liquid, lyrical thing of wondrous beauty. Homer himself might have sung it as he wandered from court to court in ancient Greece. The book has something of the flavor of the venerable Bede." Z. N. Hurston
+ N Y Herald Tribune Wkly Bk R p4 Mr 20 '49 600w

"There is new and powerful material, obviously in Jamaica's past and present, but it is only hinted at here. 'New Day' has too much plot and too much ground to cover to allow time for real development of character or situation, and what mood there is is carried almost entirely by the frequently distracting dialect instead of by genuine insight and interpretation." A. L. Goodman
— + N Y Times p31 Mr 27 '49 260w
+ New Yorker 25:99 Ap 23 '49 160w

Reviewed by Marc Rivette
San Francisco Chronicle p11 Je 12 '49 550w

"'New Day' is full of the sweet melange of Jamaican speech. It is unashamedly poetic, its imageries are fresh and lucid. It may take a little doing at first as with any unfamiliar dialect, but the strangeness will go after the first few chapters, to be replaced by what was for me a genuine esthetic pleasure in the lyrical prose. The trick is to listen while you read." John Woodburn
+ Sat R of Lit 32:14 Ap 9 '49 1000w

Reviewed by W. R. Manchester
Springf'd Republican p8C My 1 '49 180w

REIK, THEODOR. Fragment of a great confession; a psychoanalytic autobiography. 497p $6 Farrar, Straus

B or 92 Psychologists—Correspondence, reminiscences, etc. Goethe, Johann Wolfgang von 49-11026

"Author is a long time student and disciple of Freud, now a practicing psychoanalyst in New York. This book begins with an interesting if individualistic analysis of the Friederike Brion episode in Goethe's life using the poet's own writings for the revelatory statements concluding that Goethe was sexually impotent until maturity. Reik then purports to find and attempts to show that in analyzing Goethe, he contributed to his own self-analysis, especially in reference to his first marriage." (Library J) The first part of the book was published separately some twenty years ago. No index.

"The fullblown and digressive sentimentality which has characterized all of Reik's books is once more a part of this which is chiefly valid as personal self-expression and holds little professional interest."
Kirkus 17:382 Jl 15 '49 130w

"His purpose is never entirely clear and the book becomes part scientific report, part autobiography, and part defense of Reik's own analytical method. Reik's recent writings for the United States market are weakened by his self-conscious style and irritating condescension." Harold Lancour
Library J 74:1198 S 1 '49 140w

Reviewed by Diana Trilling
Nation 169:424 O 29 '49 900w

"I believe that Mr. Reik used poor judgment in republishing his interpretation of Goethe's romance in his own autobiography. The long introductory interpretation serves to blur rather than clarify Mr. Reik's experiences, and will, I suspect, tire many readers, since it demands considerable specialized knowledge and insight for a thorough understanding. This book seems to embody a strong effort to make Mr. Reik's experiences intelligible to himself and the reader. But it is needlessly repetitious and wearisomely pessimistic." Patrick Mullahy
— N Y Times p14 O 16 '49 450w

REILLY, MRS HELEN (KIERAN). Staircase 4. 245p $2.50 Random house 49-7740

Detective story.

Booklist 45:337 Je 1 '49

Reviewed by James Sandoe
Chicago Sun My 20 '49 50w
Kirkus 17:40 Ja 15 '49 90w

"A firm believer in thrills, action and general excitement, Helen Reilly provides plenty of all three in this bang-up Christopher McKee puzzle." Will Cuppy
+ N Y Herald Tribune Wkly Bk R p9 Mr 20 '49 200w

"Better in the build-up than in the dénouement, but a lot of good hunting all round New York." Beatrice Sherman
N Y Times p26 Mr 27 '49 110w

"Expert and sleek."
+ New Yorker 25:108 Ap 2 '49 100w

Reviewed by E. D. Doyle
+ San Francisco Chronicle p25 Ap 10 '49 160w

"Sound plot, believable emotional overtones, interesting people, adequate violence, and McKee at his best as veracious manipulator of modern police methods. High grade."
+ Sat R of Lit 32:33 Mr 5 '49 40w

REILLY, PAUL. Introduction to Regency architecture. (Introductions to architecture) 96p il pl $2.50 Pellegrini & Cudahy

724.142 Architecture—England [48-10921]

An illustrated guide to the Regency architecture of England. The author, a journalist, has two ends in view: to introduce the examples of Regency building while they are still in existence; and to explain the historical rôle of Regency architecture.

"Recommended as background material for those who like to know the setting of history." A. S. Plaut
+ Library J 74:198 F 1 '49 70w
Manchester Guardian p3 Je 4 '48 60w

REILLY, WILLIAM JOHN. How to avoid work. 137p $2 Harper

371.425 Profession, Choice of 49-8253

A book of advice based on the theory that work consists of doing what one doesn't want to do or enjoy doing. Tells how to move into a different job, how to get money with greatest possible ease, how to control the future. Index.

Booklist 45:307 My 15 '49
Kirkus 17:25 Ja 1 '49 130w

Reviewed by A. H. Weiler
N Y Times p19 Ag 28 '49 90w

"Although designed as a sort of pep talk, Mr. Reilly's textbook is happily far from being the too familiar 'inspirational' slap on the back. If approached seriously, his advice should lift many a square peg out of a round hole." R. F. H.
+ Springf'd Republican p9C Mr 20 '49 150w
Wis Lib Bul 45:63 Ap '49

REINFELD, FRED. How to play better chess. 120p il $2.50 Pitman

794.1 Chess 48-9664

Analyses chess openings and endings, and other plays. Intended to show the chess player how to improve his game. Index.

Booklist 45:133 D 15 '48
Cleveland Open Shelf p19 O '49

REINFELD, FRED—*Continued*

"Mr. Reinfeld crams into small space a large amount of chess wisdom, together with well-chosen examples of how that wisdom should be applied over the board." Dana Brannan

+ **N Y Times** p18 F 6 '49 90w

REISER, OLIVER LESLIE. World philosophy; a search for synthesis. 127p $2.50 Univ. of Pittsburgh

191.9 Humanism. Religions (proposed, universal, etc.) 49-157

"This book sets forth the claims of a philosophy known as 'scientific humanism' to be recognized as the most promising guide out of our present world chaos and confusion." (Ann Am Acad) No index.

"It is difficult to estimate whether this book, for all its brilliant flashes of imagination, will actually point out new methods of investigation that are not already under way." M. W. Gross

Ann Am Acad 264:124 Jl '49 400w

"Like a dream, this bold flight of the imagination envisages the fulfilments of all longings, regardless of whether they are compatible or possible. Like a nightmare, it annihilates all that is distinctive of different human pursuits: confusing the search for truth with acting intelligently, truth about one matter with truth about another matter, propaganda with knowledge, religion with politics, artistic creation with scientific investigation." D. P. Dryer

— **Canadian Forum** 29:44 My '49 420w

J Philos 46:736 O 27 '49 250w

"Had Professor Reiser paid more heed to the actual values which he holds in common with 'traditional religions,' he doubtless would have been more persuasive to a larger number of readers."

U S Quarterly Bkl 5:174 Je '49 260w

REMAN, EDWARD. Norse discoveries and explorations in America [ed. by Arthur G. Brodeur]. 201p $3.50 Univ. of Calif.

973.13 America—Discovery and exploration—Norse 49-9107

A study of the Norse colonization of America, based on a new translation of the sagas, and on the evidence provided by changes in the climate of Greenland and other nearby regions. Index.

Booklist 45:374 Jl 1 '49

"Here is a highly interesting book—for some it will be downright fascinating. At the same time it is a serious, scholarly work and an historical detective story." Roland Sawyer

+ **Christian Science Monitor** p11 Ag 18 '49 650w

"Whether Reman's identifications will meet with final acceptance or not cannot be foretold, his findings are very controversial, and his work is for a highly specialized audience."

Kirkus 17:251 My 1 '49 120w

"Reman's book is a creditable volume, worthy of inclusion with the better writings on the subject." O. J. Falnes

+ **N Y Herald Tribune Wkly Bk R** p56 S 25 '49 550w

REMICK, ARTHUR EDWARD. Electronic interpretations of organic chemistry. 2d ed 600p il $6 Wiley

541.2 Chemistry, Organic. Electrons 49-9793

"Relates selected principles of theoretical and physical chemistry to the reactions and phenomena of organic chemistry. A major part of the material is concerned with the electronic theory of valence and linkage, but there is much else besides. The author has not only gathered the material together, but he has outlined the experimental evidence upon which it is based, and has critically evaluated it from the standpoint of its application to organic chemistry. In this edition, the work has been extensively revised, and considerably increased in length. The changes are of enough importance to justify discarding of the earlier edition." (Library J) For first edition see Book Review Digest 1943.

"An important work which will be best appreciated by advanced students specializing in chemistry and by professional chemists." R. R. Hawkins

+ **Library J** 74:1607 O 15 '49 140w

N Y New Tech Bks 34:67 S '49

RENICK, MRS MARION (LEWIS). The Dooleys play ball; il. by Dwight Logan. 165p $2.25 Scribner

49-8451

Story of how the Dooley boys teach a visiting girl-cousin to play softball. Among the illustrations are diagrams showing how the game is played, and the last chapter lists "Things to know about softball." For ages 9-11.

"There is little actual playing in the book but readers along with Linda will pick up considerable information about softball. The story has a nice feeling of family solidarity and cooperation, and the humor which seems forced to adults will probably please children."

Booklist 45:299 My 1 '49

Kirkus 17:150 Mr 15 '49 130w

"One learns much about [softball] while enjoying this lively story. Recommended for ages 8-12." J. S. Watts

+ **Library J** 74:826 My 15 '49 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Wkly Bk R p6 Jl 10 '49 100w

Reviewed by Marjorie Burger

N Y Times p30 My 8 '49 150w

Reviewed by M. G. Davis

Sat R of Lit 32:27 N 12 '49 50w

Wis Lib Bul 45:107 Je '49

RETAN, WALTER (GEORGE WALTERS, pseud). Mystery of the haunted cliff; il. by Frederick T. Chapman. 131p $2 Aladdin

49-8673

Mystery story for grades four to six.

Booklist 45:340 Je 1 '49

"It is not literature, but it's sound and interesting and may well lure non-readers (and comic book addicts) into an interest in books."

+ **Kirkus** 17:109 Mr 1 '49 160w

"A not very exciting mystery. . . Recommended for ages 7-10." Judith Watts

+ — **Library J** 74:1034 Jl '49 70w

"The story gets off to a rather slow start, but gains momentum as it goes along. Readers of 8 to 12 will enjoy reading how these plucky boys follow one clue after another until they solve the mystery." Marjorie Burger

+ **N Y Times** p24 My 1 '49 180w

REVOLTA, JOHNNY, and CLEVELAND, CHARLES B. Short cuts to better golf; il. by Jerry Gibbons. 203p $2.95 Crowell

796.352 Golf 49-8821

"Based on principle of adapting the swing to the physique of the player, with four simple ideas. A professional outlines his system. Line drawings." (Library J) Index.

Booklist 45:309 My 15 '49

"Revolta gives the golf world a new book in every respect; a book easy to read and worth reading; a book which is the equivalent to a series of lessons from the costly expert." Gene Kessler

+ **Chicago Sun** My 4 '49 400w

"There are special chapters of interest to youngsters starting the game, and to women players. There are suggestions for winter conditioning, practice, bad weather golf, etc."

+ **Kirkus** 17:129 Mr 1 '49 100w

Reviewed by R. W. Henderson

Library J 74:738 My 1 '49 30w

"One of the most thorough of the many books of golf instruction to come out this year is 'Short Cuts to Better Golf.'" Rex Lardner

+ N Y Times p23 Je 12 '49 150w

Springf'd Republican p8C My 8 '49 240w

REXROTH, KENNETH. Art of worldly wisdom. ltd ed 117p $3 Decker press

811

"These poems have been published in Blues, Pagany, Poetry, (USA), the Objectivists' Anthology, New Masses, Fantasy, Nativity, Morada, Accent, New Directions, and a couple of ephemerids whose names I have forgotten. . . Most of them were written in a half decade of transition and foreboding—1927-1932. I have withheld them from permanent publication until the time which produced them was no longer an element in the judgment of their value." Pref

"They are exhausting poems to read; we feel that at any moment we will be able to seize the poem as a whole and wrest its inner core of meaning from it; but that moment never comes, and the perceptions, images and propositions disintegrate on all sides, leaving us aware of having experienced something but not sure what it was. It seems that the poetic energy here is greater than the control, and that a centrifugal tendency is working to pull the parts of the poem off in different directions." David Daiches

N Y Herald Tribune Wkly Bk R p14 O 2 '49 500w

"The more freakish poems—Mr. Rexroth would reject the epithet—heavily influenced by Gertrude Stein and the surrealists, are in the familiar (and today how archaic in tone!) manner to which most of us who were experimenting in the late Twenties did obeisance. But these pieces are in the minority. Elsewhere, in poem after poem the reader will find adumbrated the firm control, the brilliant wit, the quick ear, and the deep humanistic passion that characterize Mr. Rexroth's mature work. He is often difficult, at times perversely so; but he is always the convinced, absorbed artist." Dudley Fitts

+ — Sat R of Lit 32:27 S 17 '49 220w

REXROTH, KENNETH, ed. New British poets; an anthology. 312p $3 New directions

821.08 English poetry—Collections 49-7599

An anthology of contemporary British verse, composed of selections from the works of seventy poets, many of them not well known in the United States. Brief biographical notes.

Booklist 45:223 Mr 1 '49

"An interesting and comprehensive collection of contemporary British poetry. . . The volume is for followers of modern poetic trends."

+ Kirkus 17:82 F 1 '49 120w

"If the outcome in Britain should be great poetry, this book will have been a milestone toward that event." Gerald McDonald

+ Library J 74:958 Je 15 '49 270w

"Of the poets he includes, Dylan Thomas stands out in the field like a giant; the only man of comparable stature is that old Scotch hurricane, Hugh MacDiarmid; and Alex Comfort wears his rue with a difference. The rest are all very good, but no voice is particularly conspicuous for its idiosyncratic tone or its special adaptations of technique. The dominant impression, if you read straight through the book at one sitting—which is probably no way to consider anthologies—is of a high level of literate competence and of an informed, cool, pastoral sameness." Rolfe Humphries

+ Nation 168:191 F 12 '49 290w

Reviewed by Robert Fitzgerald

New Repub 121:18 Ag 8 '49 400w

"Mr. Rexroth's anthology of new British poets is important for anybody who wishes to keep up with developments in British poetry in the last ten years. The opinionated preface will offend some, but it is a brilliant piece of work, both for its wit and for its remarkable series of uncannily perceptive thumbnail sketches of movements and individual poets." David Daiches

+ — N Y Herald Tribune Wkly Bk R p14 Je 12 '49 230w

"This copious anthology of contemporary English verse is important for the same reason that a slim volume entitled 'New Signatures' was important back in the early Thirties. 'New Signatures' introduced for the first time to the American poetry-reading public the work of Auden, Spender, Day Lewis and their confrères. 'The New British Poets' similarly introduces Keith Douglas, Adam Drinan, Roy Fuller, David Gascoyne, Louis Adeane, and a half-dozen others. And many more for 'The New British Poets' errs on the side of inclusiveness." Selden Rodman

+ N Y Times p4 D 19 '48 600w

"After Rexroth's enthusiastic buildup, the poets in the collection, arranged in undramatic alphabetical order, seem fairly washed out and feeble. The outstanding talents we already know. . . A group of women poets, rather warmly normal in tone and subject, are highly derivative in style." Louise Bogan

New Yorker 25:109 Mr 26 '49 550

Reviewed by T. H. Ferril

San Francisco Chronicle p10 My 29 '49 100w

"The book is knowledgeable and of general scope. Those who do not really like poetry can get a lively enjoyment from reading Mr. Rexroth's sinuous prose." Richard Eberhart

+ Sat R of Lit 32:20 Je 4 '49 300w

REYNOLDS, DICKSON, pseud. See Dickson, H.

REYNOLDS, JAMES. Gallery of ghosts. ltd ed 295p il $10 Creative age

133.12 Ghosts 49-48171

A companion volume to Ghosts in Irish Houses (Book Review Digest 1948). Here are twenty-three factual ghost stories ranging over nine centuries in eleven countries: England, France, Belgium, Portugal, Italy, Holland, Saxony, India, Norway, Hungary, and America.

"All [the stories] are told in the Reynolds manner, with lavish detail, careful attention to motive, and a feeling for the time, the place, the mood and the colors of sky, battlement, goblet and sword. Each is prefaced by one of the author's black and white drawings; the result is a rich menu for those who like tall tales, the dark places of the human heart and mind, and blood." Thomas Sugrue

+ N Y Hearld Tribune Bk R p7 D 18 '49 800w

"Curiously, considering the paucity of the American tradition of ghosts and our lack of ruined castles, the four stories in the book about American shades show surprising vigor and character; some of the European ones seem diaphanous even for spectres. Mr. Reynolds' prose overflows with boyish gusto, and his attitude toward spectral evidence sometimes seems terribly eager, but the book is attractively designed and illustrated, and should make a good Christmas gift for those who have a taste for what the jacket calls 'grizzly' episodes."

New Yorker 25:126 D 17 '49 160w

"A very effective piece of work. . . Mr. Reynolds' illustrations are admirable, and the design of the entire book is handsome in the extreme." J. H. Jackson

+ San Francisco Chronicle p20 N 10 '49 800w

"The only trouble with all this is that Mr. Reynolds does not tell his stories very well; the illustrations seem to me quite crude, and the price of the volume almost prohibitive. But birthdays are coming, and if you have a friend whose taste is not exactly for literature this is the kind of gift which might make a pronounced impression." Rolfe Humphries

Sat R of Lit 33:30 Ja 28 '50 190w

Reviewed by W. G. Roger

Springf'd Republican p8C O 30 '49 70w

REYNOLDS, LLOYD GEORGE, and SHISTER, JOSEPH. Job horizons; a study of job satisfaction and labor mobility. 102p $2.25 Harper

331.112 Labor turnover. Occupations 49-7109

"Second of a series of preliminary reports on major research projects of the Yale University Labor and Management Center. This report grows out of a study of the structure and dynamics of the labor market of a medium-sized New England manufacturing center. Through interviews information was secured on the factors which determine a worker's satisfaction or dissatisfaction with a job, how he goes about finding a new one, his conception of occupational aspirations. Reveals the wide gap between current economic theory of job choices and actual behavior." Library J

Reviewed by A. M. Ross
Am Econ R 39:1061 S '49 600w

Am Soc R 14:330 Ap '49 120w

Reviewed by R. C. Sorensen
Ann Am Acad 263:251 My '49 440w

"Whatever the shortcomings of Job Horizons, they are clearly outweighed by the stimulus it gives to further research and to reappraisal of economic theory and public policy concerning labor markets." Albert Rees
+ — **J Pol Econ** 57:269 Je '49 800w

"The report is of some value to men in personnel and industrial relations fields as it reveals the thoughts and feelings of workers. The coverage is broad enough to apply to many fields of work."
Kirkus 16:586 N 1 '48 100w

"Written for laymen, it contains valuable information for anyone concerned with social behavior." Harold Lancour
Library J 74:57 Ja 1 '49 130w

Reviewed by Julian Sohon
Library J 74:553 Ap 1 '49 60w

Reviewed by Ernest Dale
Management R 38:231 Ap '49 800w

"The report leaves one with a strangely frustrated feeling about the prospects for 'coöperation.'" R. S. Lynd
New Repub 120:24 Mr 21 '49 900w

Reviewed by H. R. Northrop
Sat R of Lit 32:34 Je 4 '49 310w

REYNOLDS, PAUL REVERE. Writing trade. 159p $2.50 Writer

029.6 Authorship—Handbooks, manuals, etc. Authors and publishers 49-7535

"General résumés of book and magazine publishing and movie, theater, and radio production from the point of view of a writer's interest and welfare. There are two chapters on the function of the literary agent (one agent is of the Hollywood variety) and sample contracts are given in the appendix." Booklist

Booklist 45:255 Ap 1 '49

Cleveland Open Shelf p9 My '49

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Ja 31 '49 650w

Reviewed by J. A. Michener
Sat R of Lit 32:35 Ap 30 '49 600w

Reviewed by J. W. Bogan
Springf'd Republican p8C My 1 '49 210w

REYNOLDS, QUENTIN JAMES. Leave it to the people. 341p $3.50 Random house

940.55 Europe—Description and travel. Democracy. Europe—Politics 49-2432

Records the author's experiences while traveling thru Germany, France, Italy, Greece, Norway, the Netherlands, and the new state of Israel. "He talked with 'the important people of Europe'—'cab drivers, farmers, fighters, tavern keepers, workers, chorus girls, horse trainers, and only occasionally to cabinet ministers.' He found democracy stronger than we realize." (Library J)

Booklist 45:293 My 1 '49

Reviewed by Keith Wheeler
Chicago Sun p8X Je 12 '49 180w

"It must be apparent to an informed commentator that Britain has carried a large share of responsibility for world stability, and, further, that the United Nations is preparing to carry a still larger share. To roundly denounce both Britain and UN, therefore, for not immediately facilitating the establishment of a new sovereign state [Palestine], that might bring unforeseeable complications, is a compliment to Mr. Reynolds' heart rather than to his discernment. . . In the rest of his tour, Mr. Reynolds interests himself in a variety of fields . . . and invariably proves an entertaining traveling companion." H. J. S.
+ — **Christian Science Monitor** p14 Ap 25 '49 600w

Foreign Affairs 28:162 O '49 30w

"Perhaps this is not an important book, but it is a heartening book. . . Reynolds, as always, is good with the people, rather than their leaders. . . He was in Palestine at the birth of Israel. He catches the spirit of a handful of people whose struggle for freedom and liberty over terrific odds is an epic. Here Reynolds is at his very best. This section is worth the price of the book!"
+ **Kirkus** 17:127 Mr 1 '49 220w

"Exceedingly readable. Reynolds' realism is blended with shrewd refusal to prophesy and, for this reader, a thrillingly aggressive belief in the American brand of democracy. Recommended." H. S. Taylor
+ **Library J** 74:493 Mr 15 '49 130w

Library J 74:1561 O 15 '49 30w

"A cheerful report by a habitual optimist on the fight for democracy in Palestine, Italy, Greece, France, Holland, Germany, and Norway. . . The long section on Palestine is excellent; the rest, hurried and superficial."
+ — **Nation** 169:190 Ag 20 '49 70w

Reviewed by R. E. Lauterbach
New Repub 120:22 Je 6 '49 850w

"This is, Reynolds admits, a minority report. It is not likely to convince the pessimists. Reynolds is a feature writer rather than a conventional reporter. His anecdotes and the personal details of his travels are easy to read, and easy to forget. Tavern keepers and waiters are rated higher here as news sources than they would be by many who will disagree with his conclusions. . . Everywhere he went he talked to people, and the sampling was made on lines which would make an expert on opinion polls shudder. But they were people, and this book tells a good deal about how they live and work and play, in addition to what they think and say. People are still factors in the world's crisis, even if they escape the headlines and the statistics. They are the excuse for this kind of reporting, and a very good excuse indeed." Joseph Barnes
+ — **N Y Herald Tribune Wkly Bk R** p4 Ap 17 '49 700w

"I had supposed the device of quoting reportorial colleagues had been killed some time ago; I had supposed I helped in the overdue assassination. But Reynolds brings the mangled ghost of the device to life, and I, for one, experienced the eerie sensation of having been here before. Since the book has no more order than did the author's six months' trip, I gather he just went where his whims and his magazine editor's telegrams advised, and then as an afterthought put the jigsaw together as a book. Still, it does add up to more than just a travelogue because of the universality of what Reynolds found about the hopes and determination of men in diverse places. He recognizes the universality, and that is why his story leaves an impact despite its wanderings. I noticed a few inaccuracies, a number of dubious generalities, too many clichés and one unverifiable anecdote that should have been eliminated." Eric Sevareid
+ — **N Y Times** p6 Ap 17 '49 900w

San Francisco Chronicle p18 Jl 3 '49 600w

"The book bursts with anecdotes, most of them lively, some on the rowdy side, some extremely droll." M. S. Watson
+ **Sat R of Lit** 32:36 Ap 16 '49 800w

Wis Lib Bul 45:105 Je '49

REYNOLDS, REGINALD. Beards. 310p $3 Doubleday

391.5 Beard 49-9732

This history of beards and their social significance thruout the ages, is also a study of their "religious involvements, decorative possibilities and value in offence and defence." Index.

Reviewed by Rod Nordell
Christian Science Monitor p14 Jl 26 '49 550w

"A fascinating, specialized piece of research where erudition is tempered with a brilliance of mind and style and the whole a tour de force of no mean ability."
+ **Kirkus** 17:247 My 1 '49 130w

"Some time back Mr. Reynolds added to the salty learning and gayety of life by his study of 'Cleanliness and Godliness.' He's done it again in 'Beards,' and the masculine population, bearded and clean-shaven, solemn owls and merry wits, will lap it up." Richardson Wright
+ **N Y Herald Tribune Wkly Bk R** p4 Jl 10 '49 800w

"Mr. Reynolds roars genially down the corridors of time shouting 'Beaver!' Without splitting a hair, he writes of a tangled subject lucidly. He takes history on the chin and tells us all we shall ever need to know about beards." Charles Poore
+ **N Y Times** p5 Jl 31 '49 900w
New Yorker 25:110 S 10 '49 140w

"The thing to do is to dip into 'Beards' for yourself. Only by so doing can you tell, really, if it's your sort of book. The publisher chooses to define Mr. Reynolds' style as 'mock scholarship,' but I'm not wholly satisfied with that. True scholarship is here, plenty of it. If Mr. Reynolds is mocking any thing, he's mocking the too-often pompous manner of the scholar. For those who find amusement in this kind of thing—and I must say I'm one of them—'Beards' will be first-rate entertainment." J. H. Jackson
+ **San Francisco Chronicle** p16 Jl 13 '49 700w

"I am sorry to report that I found the humor ponderous and the erudition spotty." J. T. Winterich
Sat R of Lit 32:10 Ag 13 '49 300w
Time 54:84 Jl 18 '49 650w

REYNOLDS, REGINALD. Wisdom of John Woolman; with a selection from his writings as a guide to the seekers of today; with a pref. by Stephen Hobhouse. 178p $3 Macmillan

B or 92 Woolman, John [49-9017]

"About half of the book considers the main ideas expressed by an American Quaker of the eighteenth century whose work continues to be read. The rest of the volume is composed of illustrative excerpts from his writings. Shows the spirit of charity and the willingness of the individual to do as he would be done by, which are associated with Quakerism." Booklist

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Booklist 45:392 Jl 15 '49

"It is a joy to read the reflections of a man so filled with compassion for his fellow man, so clear in his understanding of the ever-presence of God." Neil Martin
+ **Christian Science Monitor** p11 Ag 4 '49 300w

Reviewed by Norman MacKenzie
New Statesman & Nation 37:307 Mr 26 '49 120w

"This book contains a disappointingly small measure of Woolman's own writings, but what there is, in spite of the quaint stiffness of style, still warms the heart, as it warmed the heart of the nineteenth century, with its goodness. Woolman's ideas are the fundamental ideas that do not grow stale."
+ **Times [London] Lit Sup** p204 Mr 26 '49 470w

RHAU, HENRY VON. See Von Rhau, H.

RHODE, JOHN, pseud. See Street, C. J. C.

RHODES, EUGENE MANLOVE. Best novels and stories; ed. by Frank V. Dearing; introd. by J. Frank Dobie. 551p map $5 Houghton 49-11703

Contents: Novels: Pasó por aquí; Good Men and True; Bransford of Rainbow Range; The Trusty Knaves; Novelettes: The Desire of the Moth; Hit the Line Hard; Short stories: Consider the lizard; The perfect day; Beyond the desert; Maid most dear; Narrative Essay: Penalosa; Say now shibboleth; Poem: The hired man on horseback.

Reviewed by E. S. Watson
Chicago Sun p9X D 18 '49 120w
Reviewed by Vincent Starrett
+ **Chicago Sunday Tribune** p4 N 13 '49 650w
Kirkus 17:373 Jl 15 '49 90w

"A banquet of regional writing is served in this collection, but like the speeches at most banquets it is too much of the same thing. . . Readers seeking western fiction will not be so satisfied as readers seeking Southwest regional atmosphere." Clarence Gorchels
Library J 74:1203 S 1 '49 110w

"Their contrived plots and conventional sentiment make these Westerns, mostly written for the Saturday Evening Post, seem pretty dated, but they give the genuine local color of Alamagordo County, New Mexico, where Rhodes lived during the 1880's and 1890's. The cowboys are not wholly stereotypes, and Rhodes is a master hand at a chase or a hide-out. The best one, 'Pasó por Aquí,' would make a refreshing change from Bret Harte as an anthology piece."
Nation 169:551 D 3 '49 110w

"One cannot read Paso Por Aqui or Bransford of Rainbow Range, or Good Men and True, or, for that matter, any of these exuberant, sad and sensitive tales without realizing that this neglected writer is the best who ever wrote on the region." John Woodburn
+ **New Repub** 121:28 D 12 '49 290w

"His work, which pleases cowboys who know it is truthful, no less pleases good judges of fiction, who realize that Rhodes's stories must be true or they could not be so convincing and satisfying."
+ **N Y Herald Tribune Bk R** p56 D 4 '49 360w

"Rhodes is the peer of Owen Wister in portraying the cowboy in his code, and often, though briefly and incidentally, the equal of such factual narrators as Andy Adams and Will James in presenting the mode of his working life. In variety and scope he is the best of the four. None of his tales is without many amusing and characteristic incidents." W. V. Clark
+ **N Y Times** p7 N 20 '49 650w
Reviewed by W. H. Hutchinson
San Francisco Chronicle p29 N 20 '49 850w
Wis Lib Bul p11 D '49

RICE, CRAIG (MRS LAWRENCE LIPTON) (DAPHNE SANDERS, MICHAEL VENNING, pseuds). Innocent bystander. 246p $2 Simon & Schuster 49-1570

Detective story.

"Craig Rice, the lady with the zany sense of humor, parked that valuable property when she started this eclectic endeavor which begins with murder on a ferris wheel and ends with execution in the carnival's Crazy House." James Sandoe
— **Chicago Sun** Ap 22 '49 100w

"Successful stuff."
+ **Kirkus** 17:97 F 15 '49 60w

"Grade A startler." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p11 Ap 10 '49 230w

RICE, CRAIG—*Continued*

"For the first half of the book things don't seem as deadly serious as the author implies they are, and by the halfway mark you will probably have a better idea of who done it than anyone else concerned. But the excellent carnival atmosphere of the amusement pier, where the action takes place, and the spectacularly staged climax do much to compensate." E. B.

+ — **N Y Times p33 Ap 24 '49 190w**

"Straight suspense stuff, nicely handled by a writer who has moved—temporarily, at least —out of her usual field of slapstick."

+ **New Yorker 25:124 Ap 9 '49 120w**

Reviewed by E. D. Doyle

San Francisco Chronicle p25 Ap 17 '49 320w

RICE, DAVID TALBOT. Byzantine painting and developments in the West before A.D. 1200. 66p pl $2.75 Transatlantic

759.9495 Painting, Byzantine

"Monograph on Byzantine painting from the sixth through the fifteenth centuries and of Western trends in painting before A.D. 1200. . . Thirty-seven plates, four are colored." Booklist

Booklist 45:258 Ap 1 '49

— **Times [London] Lit Sup p42 Ja 15 '49 360w**

RICE, ELMER L. Show must go on. 472p $3.50 Viking

49-11107

"A novel, crammed with theatrical lore, lingo, customs, practices and procedures, of the progress of rather gauche Eric, ex-GI, from his isolated Connecticut home and factory job through the Broadway entertainment world and all its ramifications. His mentor is a weary, understanding agent, his producer an accomplished veteran of many shows with artistic but not moral integrity, and his cast provides fireworks with their private and professional lives. He experiences every vicissitude of play production—changes in script, backing and housing bugaboos, star trouble both personal and performance, rehearsal setbacks, preopening and first night jinxes and a show that wins critical acclaim and slow public acknowledgement, an artistic although not financial success. But a jealous, individual quarrel between the producer and one of the owners of the theater is used for revenge and the theater leased to another show, so that Eric's has to close." Kirkus

"Mr. Rice's is a fairly conventional but workmanlike and entertaining story, and above all, a refreshingly honest treatment of the theater. It fails to be more than that because factual authenticity and realistic portraiture add up to no more than good fictional reporting. Mr. Rice sheds no light in dark places, but I suspect he has written another hit." C. J. Rolo

+ **Atlantic 184:90 N '49 700w**

Booklist 46:4; 63 S 1 '49; O 15 '49

Canadian Forum 29:237 Ja '50 290w

Reviewed by Dorothy Langley

Chicago Sun O 25 '49 170w

Reviewed by Fitzroy Davis

Christian Science Monitor p16 O 10 '49 650w

Cleveland Open Shelf p24 D '49

"There is sober reality and knowledge of the stage and a feeling for plausible happenings and characters while the digressive inserts on theatrical technicalities form a solid bulwark for the story. A better book of show business than Damion's Daughter."

+ **Kirkus 17:407 Ag 1 '49 270w**

"To many persons connected with the professional theatre the novel will seem needlessly explanatory, but Mr. Rice is writing for the average reader. This book will probably be more popular than Quicksilver or Broom Stages, though it is not so good as either. Recommended for pay collections and large public libraries." George Freedley

Library J 74:1203 S 1 '49 130w

"This story Mr. Rice tells explicitly, leaving nothing unsaid. And rarely does he say anything either wittily or tersely. And yet, when you have turned the last page and reflected on the long, sometimes weary, road you have traveled with Mr. Rice, you realize that you have gathered on the way a very specific notion—almost at first hand—of what it is like to be a young playwright getting acquainted with the personnel and working methods of the Broadway theater. But as for the novel's value as a novel—that is something else again. Mr. Rice never really gets under the epidermis of his characters. He merely sketches their all-too-familiar outlines, presents them as types rather than as individuals." F. H. Bullock

+ — **N Y Herald Tribune Wkly Bk R p10 O 9 '49 750w**

"It would be hard to name, off-hand, a more earnest and well-intentioned book. Its plot is perfectly adequate, albeit a bit predictable. Its characters are proto-typical theatre folk, yet are shown to have their individual, human sides. The style, while neither elegant nor lovely, is not obnoxious. Its humor, though sometimes elephantine, is cheerful and never cruel or waspish. Unfortunately, these sterling virtues do not make a good novel. . . Swathed about this story, like a greatcoat on a midget, is a primer of the theatre. . . At times, all effort to adhere to the novelist's technique is abandoned, and the author takes over on his own delivering lectures on such matters as craft versus industrial unionization in the theatre and the artistic limitations imposed by American commercialism. Despite these imperfections, however, the story of Eric's growth to greater maturity and of his Alger-like rise will be eagerly followed by those for whom other considerations are outweighed by a success story with love interest and a glamorous background." A. C. Spectorsky

+ — **N Y Times p4 O 9 '49 500w**

New Yorker 25:130 O 15 '49 160w

San Francisco Chronicle p29 N 27 '49 400w

"Whatever its flaws, 'The Show Must Go On' is an intelligent and interesting novel for any reader; for everyone who knows and loves the theatre, it is a must." Edmund Fuller

+ — **Sat R of Lit 32:15 O 15 '49 800w**

Springf'd Republican p7C N 6 '49 800w

Wis Lib Bul p11 D '49

RICE, FRANCIS OWEN, and TELLER, EDWARD. Structure of matter. 361p $5 Wiley

541.2 Matter—Constitution. Quantum theory

49-527

"In this work, fundamental atomic phenomena and their grosser manifestations such as spectra, chemical bonds, and magnetism, are explained in the concepts and terms of quantum mechanics. Thus it is both an exposition of modern atomic physics and an introduction to the applications of quantum mechanics. The presentation has been kept as simple as possible so that the book will be useful to chemists, engineers and others who need a non-specialist's knowledge of quantum mechanics. Within each chapter, the exposition is developed under short sub-topics, an arrangement that facilitates comprehension and makes the book easier to use as a reference aid or as a 'refresher.' " (N Y New Tech Bks) Index.

"This reviewer found the book profitable reading and believes that there are few who would not likewise at least acquire useful new viewpoints from it. The attack on the subject is tremendously ambitious and the scope covered is very great. Nevertheless, it is a little difficult to decide upon a class of reader for whom it can be recommended without qualification. . . It must be reluctantly confessed, however, that this reviewer does not like the general approach which was used. . . It appears doubtful that the reader who cannot even be exposed to the Schrödinger equation

is going to be able to grasp the concepts of 'coulomb and exchange integrals' introduced on p. 73 without any real explanation, to pick just one example. . . It is unfortunate that these criticisms seem necessary, because the authors have carried out a really remarkable translation of a vast variety of deductions into word pictures. It is certainly highly desirable for theoretical scientists to uncover the physical meaning of each stage of their mathematical derivations." E. B. Wilson
+ — **Am Chem Soc J** 71:3581 O '49 550w

"The text no doubt has its place in the curriculum of a college or university, probably on the senior or graduate level. The practicing chemist, physical chemist, or chemical engineer will still have to do his tasks the hard way." F. C. Nachod
Chem Eng 56:300 S '49 550w

Reviewed by L. A. Eales
Library J 74:200 F 1 '49 70w

N Y New Tech Bks 34:13 Ja '49

RICE, JESSIE PEARL. J. L. M. Curry, southerner, statesman and educator. 242p $3.50 King's Crown press

B or 92 Curry, Jabez Lamar Monroe 49-10502

"A matter-of-fact biography of Jabez Lafayette Monroe Curry, native of Georgia, product of the University of Georgia and Harvard, lawyer, soldier, politician, and agent for the Peabody Endowment Fund. Among his quondam occupations were president of Howard College and preacher." (Current Hist) Bibliographical note. Index.

Current Hist 17:285 N '49 50w

School & Society 70:144 Ag 27 '49 20w

RICH, MRS LOUISE (DICKINSON). Start of the trail; the story of a young Maine guide. 216p $2.50 Lippincott 49-7941

The story of Bill Gordon, son of a Maine game warden. At eighteen Bill gets his guide's license, and makes a success of his first trip. There is a forest fire and the discovery of a murder to lend action to the story. For older boys.

Booklist 45:319 My 15 '49

Reviewed by M. B. King
Chicago Sun Jl 16 '49 240w

Reviewed by H. F. Griswold
Christian Science Monitor p12 My 26 '49 300w

"The characters in the book really 'come alive,' and Bill's adventures, though told with restraint, are exciting enough to make the story move swiftly. Will be enjoyed by both boys and girls." J. D. L.
+ **Horn Bk** 25:216 My '49 70w

"Will be popular with older readers as well as young people from twelve to eighteen. Recommended." A. M. Wetherell
+ **Library J** 74:828 My 15 '49 70w

"An outstanding book for all boys over eleven." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p10 Ap 3 '49 280w

"Full of good living, sane thinking and presents a reassuring outlook on life. . . It is a well-written book and, though it is designed for teen-aged readers, many others will find it worth while." M. P. Allen
+ **N Y Times** p29 Ap 3 '49 140w

New Yorker 25:181 D 3 '49 80w

"Anyone, of any age, who goes to the Maine woods for fishing, hunting, water or winter sports, or merely to enjoy their beauty and freshness will have a good time reading this story. . . The strength and charm of the book lie not as much in the story as in Mrs. Rich's almost uncanny power of bringing the north woods and their people to her readers."
+ **Sat R of Lit** 32:38 Ap 9 '49 360w

Springf'd Republican p5D Je 5 '49 120w

RICHARDS, MRS EVA ALVEY. Arctic mood; a narrative of Arctic adventures. 282p il $4 Caxton printers

917.98 Wainwright, Alaska. Eskimos 49-2473

During the 1920s the author spent three years as government teacher and nurse in a small Eskimo village within the Arctic circle. Her book, devoted chiefly to the experiences of her first year, describes the life and customs of the people and tells of her work among them. Many pictures including photographs and drawings by the author.

Booklist 45:311 My 15 '49

"Mrs. Richards tells a clear story of her sights and insights without too much romantic coloration. The most interesting feature is that she enables the reader to see the Eskimos as real people who have warm personal qualities even if they do live in a cold climate." W. E. G.
+ **Christian Century** 66:790 Je 29 '49 170w

"There is no distinction to the writing, but the character of the woman stands out."
Kirkus 17:47 Je 15 '49 170w

"The book has freshness in text, drawings and photographs. . . As in all such books, there is a special interest in seeing what primitive ways have lessons for uneasy, sophisticated parts of the world." Ernestine Evans
+ **N Y Herald Tribune Wkly Bk R** p5 My 22 '49 350w

"The most useful adaptation of this work would be to read it to children. Mrs Richards has a devoted affection for the Eskimo tykes whom she taught to read and write and to know about the mysterious outside world. This affection shines through the book. We see that the children of Wainwright have all the capacity for mischief, brilliance, and neuroses of their U. S. brothers and sisters." R. L. Neuberger
+ **Sat R of Lit** 32:27 Je 18 '49 400w

School & Society 69:272 Ap 9 '49 60w

Reviewed by E. G. Eastman
Springf'd Republican p7B Jl 17 '49 270w

Wis Lib Bul 45:86 My '49

RIDDICK, FLOYD MILLARD. United States Congress; organization and procedure. 459p $4.50 Nat. capitol pubs, inc, Manassas, Va.

328.735 U.S. Congress 49-1982

"In 1941, Dr. Riddick published a volume entitled Congressional Procedure [Book Review Digest 1941] based upon his intimate contact with the national legislative body as an editor of the Congressional Daily. The present book represents a continuation of this interest, but it is much more than a new edition of the earlier work. An even closer relationship resulting from his service, since 1946, as Senate editor of the 'Daily Digest' of the Congressional Record has given new insight and has stimulated the addition of much new material." (Am Pol Sci R) Index.

Reviewed by Harvey Walker
+ **Am Pol Sci R** 43:588 Je '49 340w

Reviewed by L. M. Short
Ann Am Acad 266:224 N '49 440w

"Dr. Riddick is well qualified to expound his complex subject. His book is an informative one on a subject of importance, but its treatment is so technical that only serious students of political science are likely to devote the careful study needed to master it." F. S. Adams
+ **N Y Times** p28 Je 19 '49 450w

"With faithful scholarship and painstaking application Dr. Riddick has put together a volume that will serve for many years to come as a firstrate handbook of congressional structure and functioning." C. L. Rossiter
+ **Pol Sci Q** 64:475 S '49 600w

Reviewed by M. E. Dimock
Survey 85:557 O '49 550w

RIDDLE, DONALD WAYNE. Lincoln runs for Congress. (Abraham Lincoln assn. Publication) 217p il maps $3 Rutgers univ. press

B or 92 Lincoln, Abraham. Illinois—Politics and government 48-7601

"Of the present volume the author says: 'This study of Lincoln's campaign for nomination and election to Congress is offered as a report of an episode in Western history, rather than as a chapter of Lincoln biography.' . . The book tells briefly the story of Lincoln's two attempts and successful third campaign, 1843-46, to win election to the House of Representatives in the period of phenomenal western development under way at that time." (U S Quarterly Bkl) Bibliography. Index.

"Modestly Professor Riddle disclaims having found new Lincoln sources as the basis for his carefully documented account, and it is true that this little volume does not materially alter the picture of the campaign as drawn by A. J. Beveridge or Harry E. Pratt. But Lincoln Runs for Congress is more exhaustive in research and more complete in detail than any previous study of this almost forgotten chapter of the Lincoln story. Professor Riddle's book is another example of the superior scholarly productions sponsored by the Abraham Lincoln Association." David Donald

+ **Am Hist R 54:691 Ap '49 280w**

Booklist 45:50 O 1 '48

"There is little of personal warmth, political heat, or of literary interest here; rather, the author has quite effectively proved, from Illinois sources, that better to understand Lincoln, the successful minority President, his experiences as a scrupulously fair, capable, aggressive, farsighted leader of the minority Whig Party in Illinois must be better known."

U S Quarterly Bkl 4:326 S '48 200w

RIDER, JOHN FRANCIS. Installation and servicing of low power public address systems. 208p il $1.89 Rider, J.F.

621.381 Electroacoustics 49-380

"Takes up the fundamentals of sound, microphones and phonograph pickups, impedance matching, amplifier specifications, loudspeakers, installation and servicing. Defines low power as up to and including 50 watts." Library J

Booklist 45:292 My 1 '49

Reviewed by Julian Sohon

Library J 74:824 My 15 '49 40w

"A practical manual intended primarily for the guidance of radio service men and radio engineers responsible for the installation of public address systems."

+ **N Y New Tech Bks 34:12 Ja '49**

RIENOW, LEONA TRAIN. Dark pool; il. by Allen Pope. 149p $2.25 Scribner

49-7766

An adventure story of Cro-Magnon times for ages nine to twelve. A sequel to Bewitched Caverns (Book Review Digest 1948).

"The earlier book, with all its faults, pushed aside the thousands of years. This seems to be chiefly stage props and stage sets—with no reality in story or characters. Disappointing."

— **Kirkus 17:30 Ja 15 '49 130w**

"Recommended for ages 9-14." Helen Swartz

+ **Library J 74:500 Mr 15 '49 70w**

"There is plenty of action and heroism, and the excellent pictures make the eerie atmosphere all the more believable." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R p5 Jl 24 '49 110w**

"Although the setting and characterizations are graphic, the anthropological age serving as background is identified only by information on the book jacket. But children over 10 who want chilling suspense can find it here, not softened by the touch of unborn civilization." Irene Smith

N Y Times p22 Ag 7 '49 200w

RIESENBERG, FELIX, 1913-. Mysterious sailor; a sea adventure. 210p $2.50 Dodd

49-10276

"Mystery story of seventeen-year-old Tommy Marden who foils the plans of a gangster to save the freighter Hatteras." (Library J) For grades 7-9.

Booklist 46:86 N 1 '49

"[This story] may lack something in plausibility, but boys, spellbound by the plot, will learn a great deal about the Merchant Marine." F. W. Butler

Library J 74:1612 O 15 '49 70w

"The authentic nautical background and the colorful descriptive scenes of Panama and Rio are obviously drawn from the author's first-hand experience. Teen-aged boys will find it hard to lay this book down. Not only is it a rousing good yarn of mystery and adventure, but for those who aspire to go to sea it is also a primer of practical seamanship." Howard Boston

+ **N Y Times p34 S 18 '49 150w**

San Francisco Chronicle p4 N 13 '49 200w

Reviewed by M. G. Davis

Sat R of Lit 32:30 N 12 '49 50w

RIGGS, ROBERT LARIMORE. Tennis is my racket. 245p il $2.75 Simon & Schuster

B or 92 Tennis 49-8951

Autobiography of a famous American tennis player, for some time a champion in the amateur field, now a pro. The last part of the book contains tips on how the average player can improve his game.

Chicago Sun p8X My 1 '49 30w

"For the sports fans."

+ **Kirkus 17:130 Mr 1 '49 170w**

Reviewed by R. W. Henderson

Library J 74:1032 Jl '49 30w

Reviewed by Rex Lardner

N Y Times p23 Je 12 '49 150w

RIGSBY, HERBERT PRENTICE. Welding fundamentals. 178p il $2.75 Pitman

671 Welding 48-11941

"The information presented in this work is intended for engineering students and engineers rather than for students who wish to make welding their vocation. Accordingly, the instructions are general and theoretical, and aim to show how arc welding may best be used on engineering projects. Such topics as where arc-welding may be most profitably used; what is the most easily welded steel; main functions of electrode coating materials; and the kinds of metals which are welded by the heliarc process are discussed. The chapter on tests is fairly complete and deals with the guide-bend, free-bend, nick-break, tension, radiograph and other tests for welds." (N Y New Tech Bks) Index.

"Should prove of value to all interested in welding." Julian Sohon

+ **Library J 74:824 My 15 '49 40w**

N Y New Tech Bks 33:95 N '48

RIKER, THAD WEED. History of modern Europe. 835p maps $6.75; text ed $5 Knopf

940.2 Europe—History 48-8751

"This book is a complete revision and extensive elaboration of the author's earlier work,, A Short History of Modern Europe, which first appeared in 1935. . . It traces the significant developments of European history from the Reformation to the present day. Dr. Riker's main objective is 'to show how institutions have evolved, then changed, and sometimes passed under the impact of man and time.' " (Social Studies) Bibliography. Index.

Current Hist 15:295 N '48 60w

"His management of the historical facts essential to his survey is masterly, but these facts are carefully selected, for, as he says, his concern is with the evolution of institutions rather than with wars and reigns and heroes." B. R. Redman
+ **Sat R of Lit** 31:35 N 20 '48 180w

"In addition to its use as a college text, secondary school teachers will find it a good book to have on their desks; it is a sound statement of fact within the areas it treats, and it brings the story down to the current year." K. S. Cooper
+ **Social Educ** 13:199 Ap '49 500w

"Although the book is primarily designed as a text for college use, it can be read profitably by high school students, particularly since it is written in a very clear and interesting style. The reader will find the short outlines at the beginning of each chapter very useful and helpful. Dr. Riker is to be congratulated, indeed, for providing such a readable, well-balanced, and worthwhile book." R. H. Bauer
+ **Social Studies** 40:139 Mr '49 600w

RISTER, CARL COKE. Oil! titan of the Southwest. 467p il maps $5 Univ. of Okla. press
665.5 Petroleum industry and trade. Petroleum—Southwest 49-9715

"Historian's account of the search for oil and the development of oil resources in the Southwest. Describes the growth of the giant corporations, the struggles of the 'independents,' the adoption of scientific methods, and the emergence of controls." (Booklist) Glossary. Bibliography. Index.

"A well-written and restrained narrative."
+ **Booklist** 45:387 Jl 15 '49

Reviewed by J. J. Parsons
Geog R 40:157 Ja '50 600w

"It is good, solidly documented history, but it will be read also for pleasure by persons who participated in the events described." R. R Hawkins
+ **Library J** 74:1332 S 15 '49 70w

N Y Times p38 O 23 '49 90w

San Francisco Chronicle p26 S 25 '49 70w

"The volume's reference value is somewhat impaired by the incompleteness of index and glossary. The former omits such fairly important individuals and devices, for example, as Ed W. Bateman and the gravimeter, and the latter defines 'tool dresser' but neither 'roughneck' nor 'roustabout.' Tables of crude oil production, a map, and a selected and classified bibliography extend the volume's value. Over seventy illustrations of discovery wells, oilfields, communities 'before and after,' refineries, etc., will prove a popular feature. The book is an obvious 'must' for the library, large or small, of any community or individual with a particular interest in the oil industry; such will be grateful for the careful research which has gone into this useful and handsome volume. But the general reader, unfortunately, will probably continue to derive his ideas of the industry from the colorful, anecdotal volumes in which revolver shots resound more frequently and significantly than nitroglycerine 'shots.' " K. W. Porter
Sat R of Lit 32:14 Ag 27 '49 650w

RITCHIE, ALICE. Treasure of Li-Po; with il. by T. Ritchie. 154p $2 Harcourt
Fairy tales 49-10204

Six fairy tales of Old China. Contents: The treasure of Li-Po; The faithful lantern-bearer; The fox's daughter; The toys; In the far southwest; Two of everything.

Booklist 46:17 S 1 '49

Reviewed by B. J. Thompson
Cath World 170:209 D '49 10w

Reviewed by M. B. King
Chicago Sun S 3 '49 40w

"Simple and direct, and refreshingly out of the ordinary." A. T. Eaton
+ **Christian Science Monitor** p12 D 13 '49 80w

"The humor and the value given to individual character distinguish the book."
+ **Commonweal** 51:190 N 18 '49 70w

Reviewed by A. M. Jordan
Horn Bk 25:416 S '49 80w

"Told with humor and distinction. Good to read aloud." A. C. Moore
+ **Horn Bk** 25:436 S '49 30w

"Of these six wonderful fairy tales, The Faithful Lantern Bearer and Two of Everything are sure favorites but all of them are thoroughly enjoyable. . . All are enchanting. Written in the best traditional fairy tale style, nonetheless these are original with the author and worthy companions to the literature of fairyland. The 26 illustrations by T. Ritchie are full of dignity and beauty and imagination and are exactly suited to the text. Story tellers will welcome this and bookstores should do well with it. Don't forget it will make the perfect plus-sale book for Christmas."
+ **Kirkus** 17:393 Ag 1 '49 150w

"Six Chinese fairy tales told with a simplicity and charm that give them real distinction. The beauty of the country and true dignity of the people shine through each story. A treasure for storytellers which listeners of all ages will enjoy. . . Highly recommended for fifth grade up." Anne Izard
+ **Library J** 74:1208 S 1 '49 60w

Reviewed by Alice McQuaid
Library J 74:1542 O 15 '49 40w

"The Treasure of Li-Po contains no more than six stories, but these are told with such wit and goodwill that they should never be allowed to go out of print." Naomi Lewis
+ **New Statesman & Nation** 36:557 D 18 '48 120w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 N 13 '49 130w

"As childlike and as finely written a group of stories as have appeared in many a year." V. H. Mathews
+ **N Y Times** p22 N 13 '49 100w

New Yorker 25:172 D 3 '49 100w

"Children always welcome new fairy tales. It is particularly heartening just now to have stories that contain both humor and beauty come from China." M. G. Davis
+ **Sat R of Lit** 32:45 O 22 '49 150w

RIVETT, EDITH CAROLINE (CAROL CARNAC, E. C. R. LORAC, pseuds). Over the garden wall. 190p $2.25 Doubleday
49-4808

Detective story.

Reviewed by James Sandoe
Chicago Sun S 2 '49 150w

+ **Kirkus** 17:260 My 15 '49 70w

Reviewed by Ralph Partridge
New Statesman & Nation 37:61 Ja 15 '49 100w

"Chief Inspector Rivers has to do lots of talking to explain the facts and his detection of same. This may be taken as a pleasing enough collection of whodunit tricks, with some good characters—they seem human." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p11 Ag 7 '49 170w

"Clues, motives, the relationships of the characters, and the action get more and more complicated, in a manner which suggests that the complications are introduced for their own sake. This, plus the fact that there is as much speculation as action on the part of the law, makes this mild British mystery something less than fast-paced." E. B.
N Y Times p23 Ag 7 '49 140w

"Fortunately, the Inspector is a dogged type and fond of following up unpromising leads, with the result that his solution of the case is a sound one, if not exactly stimulating."
New Yorker 25:64 Ag 6 '49 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p16 S 4 '49 70w

"First-rate."
+ **Sat R of Lit** 32:36 Ag 13 '49 40w

RIVETT, EDITH CAROLINE (CAROL CARNAC, E. C. R. LORAC, pseuds). Place for a poisoner [Eng title: Part for a poisoner]. 189p $2.25 Doubleday
49-8674

Detective story.

Booklist 45:355 Je 15 '49

Reviewed by James Sandoe
Chicago Sun My 27 '49 50w

"A fine yarn for a cold night and a warm hearth."
+ Kirkus 17:121 Mr 1 '49 60w

"Inspector MacDonald does a noble job in this highly recommended item." Will Cuppy
+ N Y Herald Tribune Wkly Bk R p20 My 1 '49 150w

"One of Macdonald's earlier adventures ('Case in the Clinic') involved a nurse whose past included a suspicious number of dead patients. Now he is confronted with a similar situation, far more interestingly developed and embellished with such attractive figures as an old-time low comedy panto team. Only the use of an obvious and outworn device of English mysteries keeps this from standing in the front rank of the season's novels of straight detection." A. B.
+ — N Y Times p22 My 1 '49 190w

"Good grade British"
+ Sat R of Lit 32:45 My 21 '49 40w

RIWKIN-BRICK, ANNA. See Brick, A. R.

ROANE, MARIANNE, pseud. See Meisel, M. S. F.

ROBBINS, MRS ANN BROKAW (ROE). How to grow annuals; il. by L. J. Robbins. 300p $3.50 Macmillan
635.931 Floriculture 49-9900

Lists varieties of twenty-five annuals, names the best varieties, and gives instructions for planting, cultivating, and combining with other flowers. Gives a brief history of each of the twenty-five flowers. List of United States Agricultural experiment stations. Index.

Booklist 46:29 S 15 '49

"Excellent—and not too fancy—handbook on growing annuals, which are the choice for beginning gardeners, and essential as fill-ins for the most experienced gardener. The one fault I find in this book is the introduction—too early in the text—of what seems a bit too advanced information on hybridizing, which might prove misleading to the uninitiated."
+ — Kirkus 17:168 Mr 15 '49 200w

"Mrs. Robbins's volume should be most welcome to all newcomers who are somewhat confused by the complexities of the field into which they are venturing. Indeed, one suspects that there are oldtimers, too, who will find much profitable reading between its covers." R. S. Lemmon
+ N Y Herald Tribune Bk R p40 D 4 '49 230w

ROBBINS, HAROLD, pseud. See Rubins, H.

ROBERT, JOSEPH CLARKE. Story of tobacco in America. 296p il $5 Knopf
338.47 Tobacco 49-8562

"This is a history of tobacco in America from the time of Columbus to the present. The author gives the broadest possible interpretation to his assignment, tracing not only the industry itself in its various phases—plantation, leaf market, factory, and fluctuating nicotine manners—but also the effect of tobacco on political, economic, and social life in America throughout the years." (Publisher's note) Bibliographical notes. Index.

"An agricultural and industrial biography, thorough in its denomination, dull in its presentation."
+ — Kirkus 17:101 F 15 '49 150w

Reviewed by E. F. Walbridge
+ Library J 74:661 Ap 15 '49 140w

"This is, in fact, two books. One is a scholarly, competent and perhaps definitive history of a vast industry that should command the respect of the American Historical Society; the other is a light-hearted disquisition on human foibles that would have enchanted Charles Lamb or Charles Calverley." Gerald Johnson
+ N Y Herald Tribune Wkly Bk R p5 Ap 24 '49 1050w

"Joseph C. Robert . . . has devoted years to his subject, and the thoroughness of his research is attested by an extensive bibliography. But this is no dull academic performance. Footnotes and statistical tables are avoided, and the story is told in an engaging style, with emphasis always on the human element." T. P. Abernethy
+ N Y Times p7 My 1 '49 800w

"Professor Robert here helps to refute the base canard that a Ph.D. and membership in a history department are incompatible with the presentation of an important and somewhat complicated subject in a fashion both clear and entertaining." K. W. Porter
+ Sat R of Lit 32:26 Jl 30 '49 650w

ROBERTS, MRS CATHERINE. Make it and make it pay! il. by the author. 120p $2.50 Houghton
680 Handicraft 49-10205

Instructions for learning skills which will pay the maker. For junior and senior high school. Contents: What you can build with concrete; Brick by brick the bank account grows; Gilding the junk pile; With hammer and nails; Turn the holidays into dollar days; With needle and pins the smart girl wins; New seats, new $$$; Merchandising; Materials and where to get them; Address list of handicraft supply houses. Diagrams. Index.

Booklist 46:17 S 1 '49

Reviewed by A. T. Eaton
Christian Science Monitor p10 Ja 12 '50 130w

"Recommended for arts-and crafts enthusiasts who don't object to a dash of old-fashioned capitalism."
+ Commonweal 51:192 N 18 '49 130w

"Except for a few interesting ideas on simple masonry and carpentry jobs for the young craftsman, most of the projects are covered in more exhaustive handicraft books." J. S. Watts
Library J 74:1763 N 15 '49 70w

Reviewed by M. G. Davis
Sat R of Lit 32:50 N 12 '49 50w

ROBERTS, DOROTHY JAMES. Marshwood. 328p $3 Appleton
49-2705

Novel about four wealthy sisters living in their comfortable home in an Atlantic seaboard town in the 1920's. Their quiet lives are disturbed by two foundlings left on their doorstep. The death of one sister and the coming of the depression changed things for all of them, but the foundlings were by that time a permanent part of the family.

Booklist 45:314 My 15 '49

"A comfortable, substantial portrait of four women which reflects the fundamental drives of their sex, this is pleasant reading."
+ Kirkus 17:118 Mr 1 '49 150w

"Nice characters, adequate writing, and good plot make for comfortable, non-thought-provoking reading. Recommended." Anne Whitmore
+ Library J 74:736 My 1 '49 70w

"Miss Roberts writes vividly and well. Her chief fault is occasional over-explicitness—about the house itself, about her characters. Her best effects are those she achieves with a light touch, especially her characterizations of Octavia and of Octavia's fascinating husband, Win, who confuse the sisters by the indecorum of their marital quarrels and the

passionate encounters which resolve them. 'Marshwood' is both a thoughtful and an attractive novel." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R** p6 My 29 '49 450w

"Miss Roberts has written an entertaining romance centered about characters that are varied and individual and she has placed them in a situation that is novel for a contemporary tale. 'Marshwood' is sparkling make-believe." J. P. Quehl
+ **N Y Times** p24 My 8 '49 220w

"The background is standard, but the characters are fresh and accurate."
+ **New Yorker** 25:111 My 7 '49 150w

San Francisco Chronicle p11 Ag 14 '49 250w

Reviewed by C. M. Brown
Sat R of Lit 32:38 Jl 2 '49 140w

Wis Lib Bul 45:106 Je '49

ROBERTS, KENNETH LEWIS. I wanted to write. 471p $3.50 Doubleday

B or 92 Authors—Correspondence, reminiscences, etc. 49-8638

"Answering advice-seekers, Roberts illustratively describes in detail his method of work, tracing his career, partly by diary, from journalism days in Boston, as roving reporter for SEP in Europe, in Siberia for Military Intelligence, to writing in Italy and Maine. His experience substantiates his belief that 'no one can become a writer of any standing unless he learns to drive himself incessantly and ruthlessly.' . . [There are] tributes to Booth Tarkington's friendship, generosity of H. G. Lorimer and his wife's essential support; shrewd comment on politicians, people, Pulitzer Prizes, Italian cookery and a variety of themes." (Library J) Index.

"This is such a good book, so warm, so edifying, so honest in its account of the whole industry of writing, that I hate to see it marred by tedious insertions, personal invectives, and bouquets of congratulations." Edward Weeks
+ — **Atlantic** 183:81 Je '49 1600w

Booklist 45:201; 294 F 15 '49; My 1 '49

Reviewed by F. N. Litten
Chicago Sun My 3 '49 420w

"It should not be supposed that 'I Wanted to Write' is interesting only to persons actively engaged in writing, or pining to be writers. There are vivid, and appreciative views of persons like George H. Lorimer, A. Hamilton Gibbs, and especially of Booth Tarkington, and character sketches of less famous persons whom Mr. Roberts has made unforgettable. Besides this, the book would not be Kenneth Roberts' if it were not vigorous, downright, full of enthusiasms and antipathies, and sharply amusing. Should some cautious critic call the book opinionated, or even repetitious, let it be remembered that this is an autobiography, in which a man must express his opinions or be only a shadow; and that the story of the ordeal of each novel, rehearsed in detail, is the essential part of his life." W. K. Rugg
+ **Christian Science Monitor** p16 Ap 27 '49 550w

Cleveland Open Shelf p9 My '49

Kirkus 17:18 Ja 1 '49 160w

"Intensely interesting, much humor. Obviously a 'must' for all libraries." R. W. Henderson
+ **Library J** 74:308 F 15 '49 150w

Reviewed by D. C. Fisher
N Y Herald Tribune Wkly Bk R p1 Ap 24 '49 1300w

"'I Wanted to Write' is studded with memorable sayings and people and a luxuriant miscellany concerning life and letters. From the title a literary aspirant might expect a handbook on success in fiction. It is not that; but young writers will be able to extract counsels of industry and patience hopeful or discouraging according to their own natures." Robert Hillyer
+ **N Y Times** p5 Ap 24 '49 1650w

New Yorker 25:110 Ap 30 '49 160w

Reviewed by J. H. Jackson
+ **San Francisco Chronicle** p18 Ap 15 '49 1000w

"I know of few narratives that so clearly depict an artist at work. This account will be referred to for years to come. Let me make it clear, however, that Roberts's picture of himself is not always a pleasant one." J. A. Michener
+ **Sat R of Lit** 32:8 Ap 30 '49 700w

"Readers who plow through I Wanted to Write may wish that Tarkington had been around to discuss it with Roberts. He almost certainly would have cut out the ten-page list of people to whom Roberts wrote letters in 1935, together with the scores of pages of now-dull journeyman journalism reprinted here in full. He might even have suggested, as Roberts' publisher should have, that I Wanted to Write should be quietly put away in an old trunk."
— **Time** 53:110 Ap 25 '49 600w

Wis Lib Bul 45:87 My '49

ROBERTS, LESLIE. The Mackenzie; il. by Thoreau MacDonald. (Rivers of America) 276p $3.50 Rinehart

917.122 Mackenzie river 49-8302

Saga of the river which runs thru the western part of Canada, draining five great provinces, on its way from Great Slave Lake to the Arctic. This volume in the Rivers of America series treats of the history and legends of the region, and the people who lived there, then and now. Bibliography. Index.

Booklist 45:293 My 1 '49

"Mr. Roberts presents an interesting summary of facts relating to the country immediately surrounding the river, and gives an outline of Arctic exploration in the surrounding territory. To the reader acquainted with Canadian history, there is not much that is new, but for those who lack such background, the adventures of Alexander Mackenzie and his successors, the fur traders, the prospectors and the miners will bring to mind the strategic importance of this, the last great frontier." M. G. Cohen
Canadian Forum 29:47 My '49 160w

"For those who like dates and history—they are all here, with page after page of stirring adventure, as well." H. B. Nichols
+ **Christian Science Monitor** p14 Ap 4 '49 750w

"Highly readable and definitive volume."
+ **Kirkus** 17:25 Ja 1 '49 150w

Reviewed by Bruce Hutchison
N Y Herald Tribune Wkly Bk R p5 Mr 27 '49 1000w

"The book hardly does its subject justice. Leslie Roberts has warmed over a good many week-end supplement tales about bush pilots and the Mad Trapper of Rat River, but he has missed the real story of the Mackenzie. . . This book is at its best when Leslie Roberts describes Great Bear and Great Slave, the pair of massive lakes which the Mackenzie empties into the Arctic Ocean." R. L. Newberger
— + **N Y Times** p23 Jl 17 '49 700w

"Unfortunately, Mr. Roberts is not a naturalist. He does not get into the sweep and mood of the great river. . . Mr. Roberts's book is redundant with news reporter's phrases. . . [The illustrator's] work shows in one glance that he knows his subject. His birds are not just birds; they are snow goose, arctic loon, and swan. His trees are the arctic kind. His shores of Great Bear Lake are rocky with a great expanse of water and sky. The work has sympathy and illuminating detail. Mr. MacDonald catches the spirit of the Mackenzie region." Constance and Harmon Helmericks
— + **Sat R of Lit** 32:17 Ap 23 '49 550w

ROBERTS, WALTER ADOLPHE. Single star; a novel of Cuba in the '90s. 378p $3 Bobbs 49-11126

Historical novel of Cuba in its revolutionary years, the 1890's.

Booklist 46:189 F 1 '50

ROBERTS, W. A.—*Continued*

"There is good Caribbean history here, excellent descriptions of the homes, the food, the people and their customs, and the affairs of Garcia, Gomez, and Teddy Roosevelt seem to fall into place naturally. Recommended." K. A. Shorey

+ **Library J** 74:1460 O 1 '49 100w

N Y Herald Tribune Bk R p26 D 4 '49 110w

"Mr. Roberts' story is straightforward and economical, but utterly laconic. It is correct but cold. It is as if the the author, properly disgusted with the over-production of bosomy, swashbuckling novels of the Spanish Main, had pledged to avoid creating another. In honoring his pledge, he has failed to honor his material." V. L. Warren

N Y Times p44 N 27 '49 320w

"History and romance are teamed to pull this tale along, and it would seem that either one of them ought to have been loosed, so the other might have its head. The history reads better than the romance; Stephen is an incredible, flat figure with stagey speeches and heroics. La Estrella is little better. What life the book has lies with the little Cuban men who carry the spears and perform the unheralded action." N. L. R.

— + **Sat R of Lit** 32:47 N 19 '49 270w

ROBERTSON, DIANA FORBES-. See Forbes-Robertson, D.

ROBERTSON, ELIZABETH WELLS. American quilts. 152p il $6.50 Studio

746.46 Quilting. Coverlets 48-28158

The history of American quilts and the textiles from which they were made, from Colonial times. After considering quilt fabrics and their manufacture, the author goes on to the pieced and applique quilts and quilt names, and the different types of quilting. Illustrated with photographs of early quilts and quilt fabrics, and drawings of designs. Bibliography. No index.

Booklist 45:174 Ja 15 '49

School Arts 48:5a Je '49 60w

ROBERTSON, JOHN HENRY (JOHN CONNELL, pseud). W. E. Henley (a biography). 385p il $4 Macmillan

B or 92 Henley, William Ernest [49-11911]

"It was Professor Saintsbury who wrote of Henley some years after his death that 'it was very easy to quarrel with him but strangely impossible to dislike him.' A large part of this book is taken up with Henley's violent disputes, enthusiasms, and hates, literary and personal, in the last years of Queen Victoria's reign. It is based on the long series of extremely frank letters he wrote during his editorship of the 'Scots [later National] Observer' to his close friend and literary first lieutenant Charles Whibley. Whibley kept them carefully in order and they are now for the first time available." (Manchester Guardian) Index.

"The author of this biography has used the Whibley collection of Henley's letters as the basis of his work and has produced a volume of excellent chronological arrangement, constructed with his own running historical commentary." Leila Flower

+ **Christian Science Monitor** p14 Ja 25 '50 480w

"This forthright, racy, slangy, and sometimes reckless correspondence gives clearer insight than most of his contemporaries had into Henley's mentality. . . . The biography throws light on political and literary thought at the turn of the century and strikingly reveals, with all his courage and his faults, one of the strangest characters in the long story of English letters." A S. W.

+ **Manchester Guardian** p4 S 13 '49 750w

"Mr. Connell makes little attempt to place his subject critically—perhaps it is a pity that he makes any attempt at all. . . Nor do we have any more confidence in Mr. Connell as a judge of character than as a judge of literature. . . . It is doubtful whether Henley will interest future biographers and one therefore regrets that this biography is not more critical and more sensitive." Graham Greene

— **New Statesman & Nation** 38:388 O 8 '49 1050w

Reviewed by Carlos Baker

N Y Times p4 D 11 '49 800w

"Is it the fault of his biographer that Henley, as we see him here, affects us as a distasteful figure? This is hardly an inspired book: it is untidy and often arid, at once too long and rather insubstantial. Yet one is left with the feeling that the author has himself been discouraged by the documents. It is not he who has made Henley depressing. The fault of the book is rather that it does not focus Henley clearly. Mr. Connell does not know quite how to handle him." Edmund Wilson

New Yorker 25:57 D 24 '49 1050w

"In this factual and extremely interesting biography Mr. Connell has printed for the first time a large number of letters, or extracts from letters, written by Henley to Charles Whibley, and these form the basis of his work. This brings the book into line with the admirable series which Messrs. Constable are now producing; admirable, not always on account of literary brilliance, but as handsome contributions to the documented history of English literature. . . If one does not wholly agree with Mr. Connell in his findings as a literary coroner, that is not a reason for denying the value of his book; more particularly the value of its fresh material." C. E. Vulliamy

+ **Spec** 183:334 S 9 '49 900w

"Mr. Connell brings a sympathetic cast of mind to his subject and helps us to see the domestic man behind the not always attractive public mask; and he sketches in the political and literary background of the later Victorian period with commendable skill."

+ **Times [London] Lit Sup** p630 S 30 '49 1200w

ROBERTSON, JOHN KELLOCK. Radiology physics; an introductory course for medical or premedical students and for all radiologists. 2d ed 323p il $5 Van Nostrand

537.53 X-rays. Radioactivity 48-9465

"An introductory textbook mainly written for the medical student includes the latest developments in the field of nuclear energy which includes the radioactive isotopes. Emphasis is placed upon the relation of nuclear physics to radiology. Covers information relating to production control and utilization of radiation. It presents facts relating to each source of radiation, including X-rays and both natural and artificial radioactive substances." (Library J) "The general scope and purpose of the 1940 edition have been retained, but much of the material has been revised to include recent developments in the field of atomic physics." (N Y New Tech Bks)

"Useful for radiologists, and radiological technicians." L. A. Eales

Library J 74:201 F 1 '49 70w

N Y New Tech Bks 34:32 Mr '49

ROBERTSON, LILIAN. Picnic woods; il. by [the author]. [32p] $2 Harcourt

49-5055

A picture book for ages 3-6. Mister Fox's picnic lunch was stolen, in turns, by two gray squirrels, an old raccoon, a bear, a brown bunny, beavers, and water rats, but was recovered from the rats in mid-stream by means of a fishing pole.

Booklist 46:38 S 15 '49

Reviewed by A. M. Jordan

Horn Bk 25:408 S '49 90w

"Even people who object to personified animals wont mind this for the whole world of the story is the animal's own, with nary a human in sight, and youngsters will chuckle over the raccoon's natural markings which make him look like a holdup man and the stove which is the rabbit's home."

+ **Kirkus** 17:390 Ag 1 '49 180w

"Recommended." A. M. Wetherell
+ **Library J** 74:1334 S 15 '49 70w

Reviewed by A. G. Zebker
Library J 74:1532 O 15 '49 40w

"The animals are caricatured rather cleverly, and the colors give a bright sense of a happy May day for a picnic. The simple idea is best for listeners of about four." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p12 S 11 '49 90w

"The neat little story cleverly follows young children's concepts of cause and event; nor will the children be disappointed in the animals. The humor will be highly appreciated. The illustrations are amusing and lively." Elena Baker
+ **N Y Times** p26 Ag 21 '49 140w
New Yorker 25:166 D 3 '49 50w

Reviewed by M. G. Davis
Sat R of Lit 32:22 N 12 '49 40w

ROBINSON, CLARK NORVAL. Meet the plastics. 172p il $3.75 Macmillan

668.4 Plastics 49-9028

Explains for the layman what plastics are and how they are manufactured into useful and ornamental objects. The appendix contains lists of materials manufacturers, plastics materials, schools training in the plastics, and trade publications. Bibliography. Index.

Booklist 46:9 S 1 '49

"Recommended." Julian Sohon
+ **Library J** 74:1102 Ag '49 20w
Library J 74:1562 O 15 '49 40w

ROBINSON, DANIEL SOMMER. Principles of conduct; an introduction to theoretical and applied ethics. 420p $3.25 Appleton

170 Ethics. Conduct of life 49-7081

A textbook in ethics which attempts to "provide beginning students with an adequate survey of ethical theories and principles and their applications, and to equip them with a sufficient understanding of moral concepts to enable them to formulate a sound personal philosophy of life." (Pref) The author is Director of the School of philosophy, University of Southern California. Bibliography. Index.

"Here is a useful and comprehensive, though not at all profound, college textbook in ethics. While it lacks the consistency of the author's earlier volume, Political Ethics, it nevertheless has considerable appeal and merit of its own. . . The student and teacher can find here enough well presented, thoroughly digested matter to make a lively and rewarding course. The author has the classroom situation and manner clearly in hand. . . On second thought, a book like this may be less than adequate for introducing students to the field of ethics. Not so much because of what it says as because of what it leaves unsaid." Roger Hazelton
+ — **Christian Century** 66:497 Ap 20 '49 650w

"Robinson's method is the one that he used so successfully in such books as his Political Ethics and his Anthology of Modern Philosophy. It consists in selecting, summarizing, simplifying, and integrating a considerable number of technical works of high quality. Unfortunately, he did not use the method successfully in the present book." R. G. Stephens
Ethics 59:299 Jl '49 550w

ROBINSON, DWIGHT EDWARDS. Collective bargaining and market control in the New York coat and suit industry. 248p $3.50 Columbia univ. press

331.18871 Collective bargaining. Clothing trade 49-11992

"After summing up the key problems and main historical phases of bargaining in the industry, the author presents step-by-step accounts of the NRA period and its aftermath and of the Federal Trade Commission's action under the anti-trust laws against employers' organizations and unions alike." (School & Society) Bibliography. Index.

Reviewed by J. E. Cross
Library J 75:48 Ja 1 '50 50w
School & Society 70:352 N 26 '49 50w

ROBINSON, GERTRUDE. Sign of the Golden Fish; a story of the Cornish fishermen in Maine; il. by Frederick T. Chapman. (Land of the free ser) 207p $2.50 Winston

49-8795

A story of the Cornish fishermen who settled in Maine in the middle of the seventeenth century. The hero is a fifteen-year-old boy when the story begins. He had come to the New World to search for his father, but when after many adventures, his family was found, it was the boy who stayed in the New World. For grades seven to nine.

Booklist 45:340 Je 1 '49

"This fresh and revealing picture of the beginning of a famous industry is well supported by the illustrations." A. M. Jordan
+ **Horn Bk** 25:294 Jl '49 120w
Kirkus 17:181 Ap 1 '49 160w

"Not easy reading, but it is well written and interesting for the 12-16-year-olds. Should be useful as supplementary reading in history and social studies." A. M. Wetherall
+ **Library J** 74:1036 Jl '49 80w

"A thoroughly satisfactory story for older boys, exceptionally well written and with unusual background. . . A book rich in character drawing, in unusual information about a little-known phase of colonization and in its finely imaginative style. Very good reading for older boys and girls." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 My 8 '49 320w

"The details of life in the colony and in the Indian village are satisfyingly graphic, as are those relating to the fishing industry. Miss Robinson's sound knowledge never impedes her fast-moving story for teen-agers." N. B. Baker
+ **N Y Times** p22 Je 26 '49 140w

"This reviewer can remember no other story of these hardy, adventurous men and women who came to the New England Coast to make their living from the sea. It is good to have this one, not only for its historical value but for its vital characters and its fine continuity. Format and illustrations are most satisfactory."
+ **Sat R of Lit** 32:38 Jl 9 '49 110w
Wis Lib Bul 45:108 Je '49

ROBINSON, HOWARD. British post office; a history. 467p il maps $7.50 Princeton univ. press

383.4942 Postal service—Great Britain 48-5750

For descriptive note see Annual for 1948.

"Despite its great importance as a factor in modern economic and cultural development, the postal service has not received careful attention from historians. The writing of its history has been left largely to postal officials and amateurs. We still lack a comprehensive and scholarly history of the postal service of the United States. That void for Great Britain, however, is satisfactorily filled by the title under review." O. W. Holmes
+ **Am Hist R** 54:583 Ap '49 650w

Reviewed by Sarah Maurer
Social Studies 40:188 Ap '49 850w

"This American history of the British Post Office is an ample and careful work rather overloaded with detail—for Mr. Robinson has spared nothing to make it complete—but very fully illustrated, provided with many maps and beautifully produced."
+ **Times [London] Lit Sup** p188 Mr 19 '49 850w

ROBINSON, HOWARD ADDISON, ed. High-polymer physics. 572p il $12 Chemical pub. co.

541.7 Polymers and polymerization 49-7048

"A collection of twenty-three papers that were presented at a symposium held in January, 1946, under the auspices of the High Polymer Division of the American Physical Society. Most of the papers have been printed in periodicals, but some that were so published have been revised for this volume, and several are printed here for the first time. The majority of the contributors are associated with industrial research laboratories." N Y New Tech Bks

"Altogether, this book deserves careful study by anyone who is interested in the application of physics to problems of high polymers." Turner Alfrey

+ Chem Eng 56:282 Ap '49 240w

N Y New Tech Bks 34:12 Ja '49

"These papers are intended for the advanced worker and theorist, and are essential to those concerned with high polymers. The latest advances in experiment and thinking are reported."

+ U S Quarterly Bkl 5:124 Mr '49 220w

ROBINSON, JUDITH. Tom Cullen of Baltimore. 435p il $3.50 Oxford

B or 92 Cullen, Thomas Stephen [49-10642]

Biography of a Canadian minister's son who studied medicine under the famous surgeon Howard A. Kelly, and succeeded him as chief gynecologist at Johns Hopkins and professor of gynecology in its medical school. Index.

"Even had Miss Robinson written nothing else, this book would mark her as an unusually good, perhaps even a great, writer. Had she written nothing else, had she not served so adequate an apprenticeship as reporter, editorial writer, and editor, she would not, of course, have done so splendid a job on Tom Cullen, but that is beside the point. Here is the whole man—the small-town boy, the medical student, the intern, the devoted son, the great surgeon, the tireless researcher, the applied idealist, the fine man and the beloved doctor—set down so that he who reads may know, and knowing, love." Allan Sangster

+ Canadian Forum 29:164 O '49 350w

"This book is a worthy record of a worthwhile life."

+ Manchester Guardian p4 O 21 '49 170w

"A glowing, warm-hearted tribute. . . A picture of American medical practice on the higher levels. . . The study of Tom Cullen's early days as the son of a Methodist parson in Canada is delightfully done. The relation of the boy and his hard-driven, poverty-smitten, but truly magnificent mother is explained with insight and sympathy that never slip over the line into bathos." G. W. Johnson

+ N Y Herald Tribune Wkly Bk R p6 O 9 '49 1200w

Reviewed by I. W. Voorhees

+ N Y Times p26 O 2 '49 450w

Reviewed by J. T. Winterich

Sat of Lit 32:12 O 1 '49 230w

ROBINSON, LINCOLN FAY. Goldie and Yellowhammer; story and pictures. 32p $1.50 Viking

49-10699

A picture book based on a true incident of henyard life on the author's Kansas ranch. Goldie the hen and Yellowhammer the tiger kitten were good friends. Yellowhammer even helped Goldie set on her eggs. When the chicks were hatched out Old Cocklecrow the rooster took his place as head of the family and Yellowhammer, forgotten, found a new friend—a Persian tabby.

Reviewed by M. B. King

Chicago Sun N 5 '49 50w

"The story woven around this friendship and the amusing pictures will make Goldie and Yellowhammer a universal favorite." J. D. L.

+ Horn Bk 25:408 S '49 80w

Kirkus 17:425 Ag 15 '49 80w

Reviewed by A. G. Zebker

Library J 74:1532 O 15 '49 40w

"The story is told in a matter of fact way that makes one believe it, and no creature talk is invented. The sketches are ever so good, lively, funny, and true to the barnyard. Its probable appeal is to all who know hens, but especially those from about four to ten." L. S. Bechtel

+ N Y Herald Tribune Wkly Bk R p8 O 16 '49 140w

"The picture-book audience will find these domestic creatures real personalities, an impression strengthened by Mr. Robinson's illustrations. These are somewhat amateurish in drawing but they are full of vitality and are very funny." E. L. Buell

+ N Y Times p26 O 9 '49 170w

San Francisco Chronicle p7 N 13 '49 60w

Reviewed by M. G. Davis

Sat R of Lit 32:21 N 12 '49 70w

ROBINSON, MABEL LOUISE. Back-seat driver; il. by Leonard Shortall. 68p $2 Random house

Dogs—Legends and stories 49-11437

A story about a back-seat driver who was also the doctor's pet dog. Riley thought driving a car would be easy; but after some mishaps in his own little car he was only too happy to continue riding beside the doctor.

"It's delightful and funny and wonderful, as near to Dr. Doolittle as anyone has come."

+ Kirkus 17:360 Jl 15 '49 130w

Reviewed by E. A. Groves

Library J 74:1918 D 15 '49 70w

"The fantasy may be a bit overdone for some tastes. But the idea is so funny, Riley the dog is so very doggy in a real terrier way, the style is so clipped and skillful for a tale of man and dog that the whole lingers in the mind and should cure many a back-seat driver of his sins." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 D 25 '49 140w

"This is a merry nonsensical tale for 6-to-10-year-olds who like dogs and automobiles. The dialogue between the doctor and Riley is handled so expertly that anyone with a bit of imagination and dog-knowledge can just hear that Riley laying down the law without stretching one's credulity." E. L. Buell

+ N Y Times p50 O 23 '49 150w

San Francisco Chronicle p14 N 13 '49 100w

"A story that in action and dialogue is continuously funny. It is an absolutely perfect characterization of a wire-haired terrier—the most lovable and most troublesome of dogs. The illustrations, in black and white, are Riley to the life. Both he and the pictures are irresistible." M. G. Davis

+ Sat R of Lit 32:32 N 12 '49 190w

ROBINSON, THOMAS PENDLETON. Trigger John's son; il. by Robert McCloskey. 284p $2.50 Viking

49-10455

"When Trigger John's Son was first published in 1934, it was hailed as 'the best thing of its kind since Tom Sawyer.' Robert McCloskey is the perfect illustrator for this new edition." Horn Bk

Booklist 46:18 S 1 '49

"The book has been recommended for men and boys, but don't let gender keep you from reading it. Trigger is universal boy. The setting is middlewest-American-Gothic but I'll wager an Italian translation would find enthusiastic readers. What I want to say is—do not miss this book." Lucile Pannell

+ Chicago Sunday Tribune p14 N 13 '49 200w

Reviewed by A. T. Eaton

Christian Science Monitor p10 N 17 '49 110w

"The humor and liveliness of [McCloskey's] drawings of Trigger and the Goosetown gang must be reminiscent of his own boyhood, for he has wanted to illustrate the book ever since he first read it." J. D. L.
+ **Horn Bk** 25:425 S '49 70w

Reviewed by A. C. Moore
+ **Horn Bk** 25:522 N '49 120w

"80 lively drawings by Robert McCloskey should insure this book the wide popularity it deserves. Recommended." M. F. Cox
+ **Library J** 74:1830 D 1 '49 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p20 N 13 '49 360w

New Yorker 25:164 D 3 '49 80w

Reviewed by M. G. Davis
Sat R of Lit 32:50 N 12 '49 30w

ROBOTTI, FRANCES DIANE. Chronicles of old Salem; a history in miniature; with a foreword by Russell Leigh Jackson; il. from the collections of the Essex institute. 129p $3 A. E. MacSwiggan, 95 Loring av, Salem, Mass.

974.45 Salem, Massachusetts 49-7257

"In this book the author has tried to outline, in the briefest and most selective form, the exciting story of this ancient New England town from 1000, when Leif Ericson paid his legendary visit, to 1926." School & Society

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"Here is Salem's skeleton, all flesh stripped away. Although an admirable piece of work it is too superficial for the serious scholar, too factual for your average reader. But it is a good meaty introduction to one of America's most romantic cities." Esther Forbes
+ **N Y Herald Tribune Wkly Bk R** p15 F 6 '49 370w

School & Society 69:88 Ja 29 '49 30w

ROCHE, ALOYSIUS. Bedside book of English saints after 1066. 127p $2 Macmillan

922.2 Saints [48-9346]

A continuation of A Bedside Book of English Saints, this tells the stories of several dozen English saints after the time of the Norman conquest. Told from the Roman Catholic point of view. No index.

"There is little of the 'new hagiography' here, except a suave and sometimes slightly G.K.C.ish style. The multiplicity of petty detail may make the eyelids heavy before their time. But the book is doubly suitable for reading in bed—it is light to the hand and conducive to slumber." W. E. Garrison
Christian Century 65:1338 D 8 '48 130w

"Fr. Roche is a Roman Catholic, and his Saints are those of the Roman Calendar: but most of these are common to English Christianity, anyway, and should be interesting to all of us. Further than that: this book is worth reading as a sketch of one particular aspect of English Church history. Fr. Roche tells the story well, and without bigotry." F. J. Moore
+ **Churchman** 163:17 Ag '49 120w

"Anyone wanting to learn about the real heart of English history, about the invisible sun, that lit and warmed it internally, can read nothing better, in its wholly unpretentious way, than this exquisite little book, which is for all ages." A. F.
+ **Commonweal** 49:333 Ja 7 '49 200w

ROCK, JOHN CHARLES, and LOTH, DAVID GOLDSMITH. Voluntary parenthood. 308p $3 Random house

612.63 Fecundity. Birth control 49-9585

"Information on planned parenthood. Here is help for both childless and prolific couples—chapters on contraceptives, with a thorough discussion of both good and bad kinds, the best ones to use; and help on infertility—its causes and treatment. Foolish beliefs and superstitions are exposed and general help is given to overcome ignorance." (Library J) Index.

Booklist 45:387 Jl 15 '49

"A first—and important first—scientific presentation of planned parenthood, this makes accessible medical information not only on the control of conception, but also on its stimulation."
+ **Kirkus** 17:224 Ap 15 '49 200w

"In addition to giving sound scientific advice, the authors present their views in such a frank, straightforward way that reading is not merely tolerable but interesting. An important book, the best I ever have read on the subject. Highly recommended." Anne Whitmore
+ **Library J** 74:955 Je 15 '49 120w

" 'Voluntary Parenthood' can be highly recommended, not only to young people contemplating marriage, but also to medical students and even physicians. It deals ably with a problem of particular importance to our modern age." W. E. Studdiford, M. D.
+ **N Y Times** p18 Ag 21 '49 400w

RODALE, JEROME IRVING. Stone mulching in the garden. 164p il $3 Rodale

631.79 Mulching 49-7869

A study of the method of using stone mulches for growing trees and vegetables, and as a means of keeping down weeds. The first part of the book contains the author's own experience with stone mulching. Part II contains articles reprinted from Organic Gardening Magazine, showing the experiences of others with rock mulching.

Booklist 45:257 Ap 1 '49

Cleveland Open Shelf p14 Jl '49

"To one who lives in a region where the removal of rocks to make room for plants is a major and inescapable chore, the thought of deliberately dragging in tons of them as an aid to growing vegetable and fruit crops is impressively fantastic. . . This much, in all fairness, should be said in favor of the author's theme: Once his rocky (and rough) road to Dublin type of mulch is in place, nothing short of history's worst tornado could ever blow it away." R. S. Lemmon
— **N Y Herald Tribune Wkly Bk R** p28 N 6 '49 220w

RODGERS, ANDREW DENNY. Liberty Hyde Bailey; a story of American plant sciences. 506p il $7.50 Princeton univ. press

B or 92 Bailey, Liberty Hyde. Agricultural research 49-1927

"This biography of Liberty Hyde Bailey is really more than a biography. It traces not only Dr. Bailey's long career, but deals, in detail, with the development of state agricultural colleges and experiment stations and conservation in general. Thus it taps a rich vein of history—the story of how we have dealt with our lands and improved the fruits thereof." N Y Times

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Booklist 45:312 My 15 '49

"An excellent contribution to the history of plant sciences." Julian Sohon
+ **Library J** 74:1102 Ag '49 70w

"Mr. Rodgers alternates between the romantic and the pedantic. Documents and letters are lavishly quoted and footnoted. But through this musty material steals the soft breath of orchards in bloom and of fields turning green in the spring. Especially is this true in the description of Bailey's Michigan boyhood." H. M. Davis
+ **N Y Times** p6 Ap 10 '49 550w

"Mr. Rodgers' is a rich work, especially important to the student of botany or of the history of modern American science."
+ **U S Quarterly Bkl** 5:185 Je '49 260w

Reviewed by Alan Devoe
Yale R n s 39:158 autumn '49 850w

RODGERS, WALTER R. Huntin' gun; men, gun feel and game; il. by Jim Berryman and Gib Crockett. 188p $3.50 Infantry journal

799.2 Hunting Agr49-437

"Stories—actual experiences of a professional trapper—of hunting in New Mexico, with much gun lore. Originally published in American Rifleman. Illustrated with small cuts." Library J

Booklist 46:31 S 15 '49

Reviewed by R. W. Henderson
Library J 74:1206 S 1 '49 30w

RODITI, EDOUARD. Poems, 1928-1948. 151p $2 New directions

811 49-3051

"Of the poems included in the present volume, two whole sequences have previously been published as separate volumes: Poems for F., Paris, Editions du Sagittaire, 1934, and Prison within Prison, Prairie City, The Press of James A. Decker, 1941. Many of the individual poems have also appeared previously, either in their present form or in earlier versions, in various publications." Acknowledgement

"Too many of Mr. Roditi's subjects are not felt; he is writing from the top of his head, not the bottom of his heart. So far from possessing a satisfactory technique, he sometimes strikes me as an unwitting victim of the malady known as 'the tin ear.'" Vivian Mercier
— **Commonweal** 50:396 Jl 29 '49 150w

Reviewed by Richard Eberhart
N Y Times p18 Ag 21 '49 300w

Reviewed by T. H. Ferril
San Francisco Chronicle p21 S 18 '49 50w

Sat R of Lit 32:27 S 17 '49 270w

RODMAN, OLIVER HAZARD PERRY, and JANES, EDWARD C. Boy's complete book of fresh and salt water fishing; drawings by Jack Murray. 275p $3.50 Little

799.1 Fishing 49-10051

The first part of the book deals with the fresh water fishing, and covers all sides of the sport from catching and cleaning your catch, to ice fishing and caring for equipment. The second half takes up salt water fishing. No index.

Reviewed by Leo Kennedy
Chicago Sun p7X D 11 '49 70w

Commonweal 51:193 N 18 '49 100w

Reviewed by A. M. Jordan
Horn Bk 25:542 N '49 120w

"Fortunately, boys are not dependent on this book alone for the information contained herein, for though there's lots of it built into 'listen my children and you shall hear' style, it is presented so patronizingly that it would utterly discourage any aspiring young fisherman."
— + **Kirkus** 17:254 My 15 '49 80w

"Ideal book for the teen-ager, or adult beginner. Clearly written, lucid explanations, with helpful diagrams and drawings." R. W. Henderson
+ **Library J** 74:1206 S 1 '49 20w

"Recommended to anyone over 12 who is interested in the subject." E. T. Dobbins
+ **Library J** 74:1830 D 1 '49 100w

"Of special importance to the many hundreds of thousands who have to take their sport when and where they can find it, Mr. Rodman treats the popular practice of hand-lining with a completeness and dignity too often missing in books for fishermen." N. P. Alex
+ **N Y Times** p18 Ag 14 '49 230w

Reviewed by M. G. Davis
Sat R of Lit 32:50 N 12 '49 50w

Reviewed by Leo Marceau
Springf'd Republican p8B Ag 28 '49 480w

RODMAN, SELDEN, comp. 100 modern poems; selected with an introduction. 191p $2.75 Pellegrini & Cuddahy

808.81 Poetry—Collections 49-50036

An anthology of modern poetry. It is divided into four sections: Beyond frontiers,—translations from outstanding continental poets; Forerunners,—Hopkins, Yeats, Lawrence, Eliot, etc; The age of satire,—poets of the thirties; and The forties,—American poets of the last ten years. There is a long critical introduction by the compiler.

Booklist 46:187 F 1 '50

"Selden Rodman has broken new ground in each of his anthologies. The present one is distinctive for its selection of important European poets in translation and for its introduction of passages from prose works. Those of James Joyce and Hemingway give a new dimension to such an anthology. Opinion may differ as to the wisdom of including some of the others. The editor's introductory essay is a useful and perceptive summary of the development of modern poetry." Gerald McDonald
+ **Library J** 74:1909 D 15 '49 130w

"His collection of a hundred modern poems is original without being freakish, representative but not in the least routine." David Daiches
+ **N Y Herald Tribune Bk R** p3 Ja 29 '50 400w

"Let it be said that Mr. Rodman's anthology—memory-book or not—is excellent reading. This is particularly true of the opening pages, which are devoted to translations from the Russian, French, Spanish, German and so on—a memorable little anthology in itself. . . A reader will have little trouble seeking out Cummings or Fearing or any of the Moores, but this is hardly true of Mayakovsky, of Garcia Lorca, of Rilke and Apollinaire. To this extent Mr. Rodman's book is an act of public service. It is valuable, too, in its rescuing from (one hopes) temporary oblivion such poems as Winfield Townley Scott's 'Mr. Whittier' and Robert Fitzgerald's fine 'Portraits.' As for the rest, the collection does credit to the editor's taste as poet and critic." Dudley Fitts
+ **N Y Times** p5 D 11 '49 400w

School & Society 70:336 N 19 '49 30w

ROEBURT, JOHN. Tough cop. 216p $2 Simon & Schuster

49-9567

Mystery story.

"The course of this is rapid and fretful but not especially convincing and it is worked in prose in need of rebuke." James Sandoe
— **Chicago Sun** Jl 1 '49 90w

Kirkus 17:190 Ap 1 '49 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p12 Jl 10 '49 140w

"On the credit side this story of the last case and first love of a hard-boiled veteran copper deserves full marks for some fine detailed detection, a vivid feeling for the slums of Manhattan and Brooklyn, an adroit twist on a standard plot cliché—and above all for its recognition of the fact that cruelty is not something to be casually accepted in the whodunit." A. B.
+ — **N Y Times** p24 Je 26 '49 170w

Reviewed by E. D. Doyle
San Francisco Chronicle p18 Jl 24 '49 70w

Sat R of Lit 32:34 Jl 9 '49 40w

"[This is] a fast-paced thriller and has a surprise ending that is likely to catch a majority of armchair sleuths napping." D. F. M.

Springf'd Republican p7B Jl 31 '49 90w

ROGERS, AGNES (MRS FREDERICK LEWIS ALLEN). Women are here to stay; the durable sex in its infinite variety through half a century of American life. 220p $5 Harper

396 Woman—Pictorial works. Women in the U.S. U.S.—Social life and customs 49-9917

A collection of photographs and cartoons with descriptive paragraphs, showing the advancement of women into the various aspects of modern life. Covers roughly speaking the last fifty years. The compiler is the wife of Frederick Lewis Allen, with whom she collaborated on I Remember Distinctly (Book Review Digest 1947). Index.

Booklist 45:365; 386 Jl 1 '49; Jl 15 '49

Bookmark 9:5 O '49 30w

Cleveland Open Shelf p19 O '49

"Recommended only to those who like to drench themselves in nostalgia and old photographs."

Nation 169:258 S 10 '49 30w

"If there are a few lacks in the book, set them down to Miss Rogers's embarrassment of riches. She's covered the waterfront and her book will be as durable—under the head either of history or delightful entertainment—as the sex whose progress she celebrates." D. D. Bromley

+ **N Y Herald Tribune Wkly Bk R** p4 S 11 '49 650w

N Y Times p30 S 11 '49 100w

New Yorker 25:115 S 17 '49 150w

San Francisco Chronicle p21 S 25 '49 160w

"This is a picture book that is at once superlative entertainment and eloquent social history." J. T. Winterich

Sat R of Lit 32:21 S 10 '49 450w

Springf'd Republican p8C O 30 '49 200w

ROGERS, CORNWELL BURNHAM. Spirit of revolution in 1789. 363p il $5 Princeton univ. press

944.041 France—History—Revolution. Public opinion—France 49-8645

"A study of public opinion as revealed in political songs and other popular literature at the beginning of the French Revolution." (Subtitle) "History as reflected in the printed words of the time, with comments on the principal figures, political and otherwise, to show the human side of the period." (Current Hist)

Reviewed by B. F. Hyslop

Am Hist R 55:120 O '49 480w

Reviewed by Tamotsu Shibutani

Am J Soc 55:417 Ja '50 650w

Booklist 45:353 Je 15 '49

Christian Century 66:894 Jl 27 '49 390w

Current Hist 16:344 Je '49 40w

"Mr. Rogers has catalogued his songs meticulously; I am not convinced that he has weighed them. Is he sure that in the songs of 1789 demand determined supply? I find no distinction in his book between songs that were genuinely popular and songs that were published but perhaps never sung. In other words what Mr. Rogers is studying is the psychology of French songwriters, not the psychology of the French people. I wonder whether they were the same. . . Despite these criticisms, I got much more from Mr. Rogers than I expected to. Or rather, the best thing about his book is that I did not get very much. His material is novel; his conclusions leave things much as they were." A. J. P. Taylor

— + **New Statesman & Nation** 38:151 Ag 6 '49 800w

"Mr. Rogers belongs to the younger school of historians who are emancipating themselves from the incorrigible conceit of the graphocracy. He does not take it for granted that the song the sirens sang can be played on a typewriter. Unfortunately there is not space here to glance into all the haunted recesses of the mob mind that his searchlight helps to illumine. The serious reader who is not afraid of footnotes and has sole command of French may follow these leads for himself. Any careful study of the mechanisms that mould public opinion is pertinent in these times, and a scholar who can be both authoritative and interesting deserves to be read outside professional circles." Geoffrey Bruun

+ **N Y Herald Tribune Wkly Bk R** p8 Ag 21 '49 900w

Times [London] Lit Sup p427 Jl 1 '49 1350w

ROGERS, LINDSAY. Pollsters; public opinion, politics, and democratic leadership. 239p $2.75 Knopf

301.154 Public opinion polls. Public opinion—U.S. 49-7842

An examination of the work of the public-opinion poll takers. "Professor Rogers, Burgess Professor of Public Law at Columbia University is not so much against the polls themselves as he is against the pretensions of the pollsters. His thesis, in its simplest terms, is this: The pollsters, through a barrage of propaganda, have led the public to believe that their business is a science which measures public opinion." (N Y Times)

"This is the first full-length attack on the work of the public opinion polling industry. Professor Rogers must be credited with the courage to speak out in the face of professional, as well as commerical, sentiment. . . In unmistakable terms he has told the pollsters that the concept of public opinion is not something to toy with. He has also advised his readers that a public opinion bearing no relation to republican government can be—nay, ought to be—ignored. Within this setting Rogers has written a spirited and effective book." Sebastian de Grazia

+ **Am J Soc** 55:415 Ja '50 1150w

"Political scientists should not expect to find in this brilliant production a definitive critique of the polls as instruments for predicting the results of popular elections. . . Since Dr. George Gallup has been a leading spokesman for the pollsters, the polemic against the profession seems at times to become almost a philippic against its most conspicuous champion. This is unfortunate, because Professor Rogers' book is an important contribution to the literature of contemporary political philosophy. . . It is to be hoped that a controversy which is capable of promoting the advancement of knowledge in the field of politics will not be diverted into a personal duel." A. N. Holcombe

+ — **Am Pol Sci R** 43:823 Ag '49 700w

"This reviewer finds himself congenial to Rogers' warning that pollsters should not be permitted to reach the position of a Metternich, to which at least one of them has seemed to aspire. But that the failings of Gallup should be used to tar and discredit all the work of such men as Likert, Link, Katz, Clyde Hart, Lazarsfeld, Stouffer, and Merton is mischievous and inexcusable. . . The Pollsters is an excellent title; it is too bad that it could not have been used on a better book." R. C. Myers

— **Ann Am Acad** 264:151 Jl '49 380w

Booklist 45:236 Mr 15 '49

"The Professor of Public Law at Columbia University gives what almost deserves to be called a theory of democratic government. From time to time he brightens his informative, but never ponderous, study with a punch line—telling us for example, that the pollsters have been taking in each other's washing."

+ **Cath World** 169:160 My '49 200w

Current Hist 16:289 My '49 40w

Foreign Affairs 28:159 O '49 30w

Kirkus 17:75 F 1 '49 120w

"A whole-hearted, effective, and rather witty attempt to destroy the science, art, or legerdemain of public-opinion polling by impugning its accuracy, questioning its utility, and denouncing its philosophy."

+ **Nation** 168:397 Ap 2 '49 30w

"The author's criticism of the polls is on the whole sound and useful as well as entertaining, but on occasion he seems carried away by the fluidity of his phrase making. . . Mr.

ROGERS, LINDSAY—*Continued*
Rogers reveals his own technical weaknesses in his discussion of the pollsters' methodology. . . He also correctly admits confusion about the report of the Social Science Research Council's Committee on the Analysis of Pre-Election Polls and Forecasts. . . Finally, the author might have devoted more space than he does in referring to techniques of sampling, of questionnaire design, of interviewing, and of analysis, superior to those now in use in most commercial polling which could result in more reliable and more valid survey findings. However, the reviewer's criticisms of Mr. Rogers's book in no way detract from the ease, pungency and wit of his style, from the fundamental importance of his analysis of the limitations and hazards in the preparation, publication, interpretation, and use of public-opinion polls; or from the significance and value of his insights into the nature of public opinion, representative government and the democratic process." P. M. Hauser

+ — **N Y Herald Tribune Wkly Bk R p10 Ap 10 '49 1200w**

Reviewed by John Desmond
N Y Times p6 Mr 6 '49 700w

Reviewed by A. B. Simon
San Francisco Chronicle p20 Mr 27 '49 350w

"Unfortunately, Professor Rogers's book will not compete in public appeal to the 'Dr. I.Q.' approach of Dr. Gallup. The professor's technique is far too philosophical, his numerous classical quotations take his work out of the realm of popular reading, and his tome is annotated to the point of annoying those who do want to read what he has to say." Warren Moscow

Sat R of Lit 32:9 Mr 26 '49 800w

"The author says many things about the pollsters which have needed saying for a long time. Many of his criticisms have been recognized as having merit by the more conscientious of those in the profession of polling and who are working for improvement. One need not accept all of his viewpoints in order to accept his volume as a substantial contribution to the literature on democracy and public opinion." H. A. Bone

Social Educ 13:393 D '49 350w

Springf'd Republican p9B Mr 6 '49 140w

Reviewed by Hillier Krieghbaum
Survey 85:279 My '49 200w

U S Quarterly Bkl 5:242 Je '49 320w

ROGERS, WILL. Autobiography; selected and ed. by Donald Day; with a foreword by Bill and Jim Rogers. 410p $3 Houghton

B or 92 49-11206

"This is the popular comedian's story told in his own words, by means of judiciously edited selections from his newspaper and magazine writings. Rogers' well-remembered rustic humor and the style which lent itself to his drawling delivery call up a picture of this well-loved figure; the many homespun sayings reaffirm the good sense and fine feeling with which he was always credited." (Booklist) Index.

Reviewed by Edward Weeks
Atlantic 184:88 D '49

Booklist 45:345; 46:81 Je 15 '49, N 1 '49

Bookmark 9:28 N '49 20w

"Impressive as this book is as the revelation of a right and reasonable man, it is additionally valuable as a refresher course in American history." Clorinda Clarke

+ **Cath World 170:240 D '49 300w**

Reviewed by Herb Graffis
Chicago Sun O 17 '49 600w

Reviewed by Horace Reynolds
Christian Science Monitor p15 N 10 '49 420w

Cleveland Open Shelf p22 D '49

Kirkus 17:343 Jl 1 '49 190w

"Brilliantly edited and selected . . . this is a distinguished piece of work. Written in Rogers' inimitably humorous style, it is extraordinarily funny as well as shrewd. . . Recommended for libraries regardless of size. Should have a wide public, so order generously." George Freedley

+ **Library J 74:1023 Jl '49 110w**

Nation 169:450 N 5 '49 40w

"This volume includes hundreds of his brief newspaper comments, extracts from his books —and a few valuable records from the early days, before he had achieved national recognition. The selections have been made skillfully and arranged logically. There are notes enough to provide continuity, but not so many as to interrupt or obscure the humorist himself. It is an excellent job of editing. The result is a manual of American humor that will be read with nostalgic delight by the elder generation and that may be a revelation to the younger." G. W. Johnson

+ **N Y Herald Tribune Wkly Bk R p1 O 16 '49 1050w**

Reviewed by S. T. Williamson
N Y Times p4 O 2 '49 600w

New Yorker 25:166 N 19 '49 80w

"This book is a compilation of simon-pure Rogersana, with the column which Will wrote from the end of 1922 to his death in Alaska in 1935 providing, happily, the bulk of the text. The result will be compared to Poor Richard, Puddn'head Wilson, Marcus Aurelius, and Samuel Pepys, and it can stand up under that comparison without having to produce a passport." J. T. Winterich

+ **Sat R of Lit 32:19 O 15 '49 1050w**

"Mr. Day's book is made up of hundreds of things Will said and wrote, some of them humorous, some serious, some critical and a surprising number accurately prophetic. At any place the book is opened Will's slow smile and drawling voice come to mind, and they are pleasant to remember indeed. They've built a monument to him out West, but this book is a better one." R. F. H.

+ **Springf'd Republican p7C O 16 '49 240w**

Wis Lib Bul p7 N '49

ROGGE, OETJE JOHN. Our vanishing civil liberties; foreword by Thomas I. Emerson. 287p $3 Gaer

323.4 Civil rights 49-8733

"The author, former Assistant Attorney General, now a practicing attorney and a practicing liberal, presents the thesis that our civil rights are today under attack in a way ominously reminiscent of Germany in 1932. The supporting evidence, recitation of personal experience, cannot but be taken seriously by anyone to whom the ideals of American society are more than mere verbiage." San Francisco Chronicle

Booklist 45:328 Je 1 '49

Reviewed by Carleton Kent
Chicago Sun p6X Jl 3 '49 320w

"When Mr. Rogge stops giving evidence and turns to argument he weakens his whole case. He sees the current syncline on the American civil liberties chart in black and white—a plot by the leaders of business and industry to destroy trade unionism in America. . . As a part of this plot, Mr. Rogge includes the Marshall Plan, of which, he says: 'No amount of hysteria can convince me that the aid which the Marshall Plan gives European industrialists ever reaches the people who need it.' Such unqualified statements, together with the use of loose slogans about 'Wall Street' and 'Peoples' Government,' and the oversimplified analysis of the causes of the postwar decline in civil liberties, lead one to question just how much of Mr. Rogge's evidence is really sound, and also to wonder how much other evidence he may have omitted." Roland Sawyer

— **Christian Science Monitor p16 My 7 '49 500w**

"Mr. Rogge's legal comments are enlightening, but perhaps the most depressing and impressive sections of the book are those in which he has transcribed questions and answers from the records of so-called loyalty hearings. Those who think that police state methods occur only

in countries outside America will find the volume particularly illuminating—and, one hopes, disturbing." Williamson Grant
+ **Churchman 163:17 Ag '49 150w**

"Topical, but probably not durable goods." R. E. Kingery
Library J 74:661 Ap 15 '49 100w

Reviewed by A. G. Hays
New Repub 121:19 S 19 '49 900w

"Mr. Rogge's book is a political tract which unfortunately distorts what might have been a most useful attack on the hysterics of the Un-American Activities Committee, the futilities and injustices of the loyalty purges and the senseless and dangerous drive to put all Communists outside the law." R. N. Baldwin
N Y Herald Tribune Wkly Bk R p12 My 15 '49 700w

"Mr. Rogge spoils his case by some of the largest statements this reviewer has seen in print. . . Let it be said for Mr. Rogge that he has frankly approached his subject as an advocate for one side of it. Let it also be said that he has contributed little to the rational resolution of a real problem." R. G. Whalen
— **N Y Times p21 Je 5 '49 550w**

"Unfortunately the weight of the thesis somewhat overbalances the weight of the argument. Even those most wholly in accord with Rogge's aims must feel that a trained and experienced attorney might have presented a more sober and deeply reasoned analysis. The book is a sincere contribution to the cause of freedom, but it is not likely to be, in the long run, one of outstanding significance." G. T.
— + **San Francisco Chronicle p20 My 8 '49 150w**

ROHMER, SAX, pseud. (ARTHUR SARSFIELD WADE). Hangover house. 244p $2.50 Random house
49-5059

Detective story.

Kirkus 17:312 Je 15 '49 90w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p15 S 18 '49 100w

"The only Rohmeric touch is the cryptic figure of one Mohammed Idn Lahûn. . . The rest is standard brand. . . Preposterous is the only word for the solution, which does equal violence to the laws of probability, the science of medicine, and the ethics of the detective story; but the story has an easy readability which may enable you to kill some time while waiting for Mr. Rohmer to return to his serious work." A. B.
N Y Times p21 Ag 14 '49 190w

ROLLINS, HYDER EDWARD, ed. Keats circle; letters and papers, 1816-1878. 2v il $12.50 Harvard univ. press

B or 92 Keats, John 49-7086

For descriptive note see Annual for 1948.

"These two volumes are an admirable example of understanding scholarship. The biographical portraits at the beginning are discriminating and well-lit; the arrangement and the footnotes place the letters and papers in a fair, understandable context; the typography and architecture of the books maintain the quality of Gordon Ray's Thackeray." Edward Weeks
+ **Atlantic 183:76 Ap '49 1500w**

"Offers a valuable source for students of Keats and his works. The letters, to and from his family and friends during his lifetime, and between friends after his death, also provide facts and sidelights on the top literary figures of London of the time, as well as on the poet himself. . . The letters and comments are interesting reading in their own right."
+ **Current Hist 16:169 Mr '49 70w**

Reviewed by Edward Sackville-West
New Statesman & Nation 38:304 S 17 '49 2250w

"There are no letters from Keats in the collection, which is entirely made up of the correspondence of his family and friends, but it is invaluable for a study of the poet's life and of the growth of his reputation after his death."
+ **New Yorker 25:103 Ap 23 '49 80w**

Reviewed by H. W. Garrod
Spec 182:826 Je 17 '49 1100w

"Perhaps of most interest to the general reader will be the editor's brief biographies of all the important figures in the Keats circle. As with the members of all such circles, their quarrels, jealousies, and conflicting statements have made the truth about some of them almost impossible to arrive at. Professor Rollins' sketches are models of fair-mindedness."
+ **U S Quarterly Bkl 5:52 Mr '49 240w**

ROMANOFF, ALEXIS LAWRENCE, and ROMANOFF, MRS ANASTASIA J. (SAYENKO). Avian egg [il. by A. L. Romanoff]. 918p $14 Wiley

598.2 Birds—Eggs and nests 49-1116

A treatise on all available knowledge on the bird egg, particularly the hen's egg. The book is divided into three parts. Part one covers the laying, formation, external characteristics, structure and abnormalities of the egg. The second part deals with the chemical and physical properties of the egg. Section three takes up the egg's value as food, a discussion of methods of preservation, and industrial uses. Bibliography. Index.

N Y New Tech Bks 34:20 Mr '49

"The result of a lifetime of study and work, this book is probably the most complete, exhaustive, critical, and factual treatise ever written on the subject of birds' eggs. Aside from the vast amount of material, well digested and coordinated, and clearly presented, the book includes a very extensive bibliography on the subject, and should be a most useful volume for anyone working with avian eggs either in the so-called 'pure' fields of biology or in the 'applied' ones of poultry husbandry."
+ **U S Quarterly Bkl 5:265 Je '49 280w**

RONNE, FINN. Antarctic conquest; the story of the Ronne expedition, 1946-1948. 299p il maps $5 Putnam

919.9 Antarctic regions. Ronne-American antarctic association expedition, 1946-1948
49-11486

An account of Commander Ronne's expedition to the Antarctic regions, which left Texas in January, 1947, and returned fifteen months later. They explored 250,000 square miles, and made 14,000 aerial photographs. Besides the twenty men of the expedition, Commander Ronne's wife and the wife of a pilot accompanied them. Index.

Booklist 46:95 N 15 '49

"The Commander's book is exceptionally well illustrated and written both with a desire to intrigue the casual reader and supply information and warning to those who follow him 'way down under.' There is plenty of adventure included, though none of it led to any major difficulty." H. B. Nichols
+ **Christian Science Monitor p14 D 13 '49 390w**

"If the expedition itself was a model undertaking, so is the book a model presentation—forthright, incisive, illumined with touches of humor and with the underlying feeling for the wilderness that bespeaks the true explorer."
+ **Geog R 40:154 Ja '50 1000w**

"The present book is a running human account of the challenges met, and the trials endured, in the achievement of those results. While it is not without its highlights of adventure . . . the story happily lacks that inflated human-interest touch which only too often bemuses the reader with romance while also diverting his mind from the workmanlike quest for solid results. Indeed, Mrs. Ronne and Mrs. Darlington, who accompanied the expedi-

RONNE, FINN—*Continued*
tion as the first women in history ever to winter in Antarctica (or perhaps even to set foot on the continent), are dealt with only sporadically, almost as a matter of course, and in connection with their work as expedition members—the one as secretary and correspondent and the other as librarian and photographer-assistant." E. P. Hanson
+ **N Y Herald Tribune Bk R** p5 D 25 '49 1050w

Reviewed by Russell Owen
N Y Times p20 N 6 '49 400w
San Francisco Chronicle p14 Ja 1 '50 270w

ROONEY, PHILIP. Golden coast. 227p $2.50 Duell
49-7236

Romantic story of the sea in the days of the Barbary pirates. Rick Sheridan, a Dublin shipbuilder's son, built the Ouzel, and sailed on her against his will, staying thru the ship's five-year adventure with the pirates. Reaching Dublin at the end of his rope, his object is to go to sea again, as soon as he can find a post; but old misunderstandings are cleared up at last, and Rick finds he is on land to stay.

"The writing beguiles the reader and he may not notice that the book lacks depth."
Booklist 45:193 F 1 '49

Reviewed by W. K. Rugg
Christian Science Monitor p11 Mr 3 '49 230w
Kirkus 16:602 N 15 '48 140w
Library J 74:1558 O 15 '49 20w

"The plot seems hackneyed, but this is a fair story with good sailing ship background, and is particularly suitable for young people's collection." H. A. Wooster
+ **Library J** 73:1743 D 1 '48 70w

"For suspense and excitement there are some good fighting scenes, narrow escapes from storms and other sea hazards—and two faithful heroines. Unfortunately, the heroines, like most of Mr. Rooney's characters, are quite stock. Of Rick's loves, it is his love for the Ouzel that we believe in most. And it is the Ouzel that becomes the novel's chief source of interest." Samuel Withers
+ — **N Y Times** p21 Ja 30 '49 140w
+ **New Yorker** 24:69 Ja 29 '49 120w

ROOS, KELLEY, pseud. of AUDREY (KELLEY) ROOS and WILLIAM ROOS. Triple threat; three Jeff and Haila Troy mysteries. 249p $2.50 Wyn
49-11027

" 'Triple Threat' includes three novelettes, originally published in American Magazine, one set in a publisher's penthouse, one on a Pittsburgh showboat, and one in a Fifth Avenue School of Beauty." (N Y Times) In each one a murder case is solved by Jeff and Haila Troy, amateur sleuths.

Reviewed by James Sandoe
Chicago Sun N 4 '49 40w

"Compact, if a little contrived."
Kirkus 17:563 O 1 '49 70w

"The Troys pursue their familiar airy way through these rather slim mysteries."
N Y Herald Tribune Wkly Bk R p20 O 16 '49 60w

"In each case, the background is well realized, and the plotting technique meets the highest professional standards." A. B.
+ **N Y Times** p27 O 9 '49 170w

Reviewed by E. D. Doyle
San Francisco Chronicle p32 D 4 '49 50w

ROOSEVELT, ELEANOR (ROOSEVELT) (MRS FRANKLIN DELANO ROOSEVELT). This I remember. 387p il $4.50 Harper
B or 92 Roosevelt, Franklin Delano 49-48262

This second volume of Eleanor Roosevelt's autobiography begins with the days before Franklin D. Roosevelt's first term as governor of New York and ends a short time after his death. Illustrated with photographs. Index.

Reviewed by Edward Weeks
Atlantic 185:82 Ja '50 600w
Booklist 46:2; 96 S 1 '49; N 15 '49
Bookmark 9:54 D '49 40w

Reviewed by E. T. Douglas
Chicago Sun p10X N 6 '49 400w

Reviewed by Walter Trohan
Chicago Sunday Tribune p23 N 13 '49 600w

"Mrs. Roosevelt's book is absorbing reading, chiefly for intimate glimpses it gives of the democratic way of life at the White House during a period of expanding contact with a shrinking world. It leaves still to be written a real appreciation of Eleanor Roosevelt as a warmhearted person with a tremendous capacity for growth from mother and schoolmistress to the greatest stateswoman of our day."
+ **Christian Science Monitor** p14 N 7 '49 800w
+ **Kirkus** 17:445 Ag 15 '49 400w

"Wider in scope and content than This is My Story, undoubtedly it will be read with satisfaction by both foes and friends. An invaluable addition to the history of our crucial times. Well indexed. Recommended for general purchase." H. S. Taylor
+ **Library J** 74:1674 N 1 '49 100w

Reviewed by J. N. Rosenau
+ **Nation** 169:496 N 19 '49 1350w

"The quality of Mrs. Roosevelt's wonderful book is not easy to describe in words as simple as her own. It looks plain, unadorned—'just as I am without one plea.' But again and again, in reading it, one is obliged to pause and wonder how this or that effect can be achieved with language apparently so usual, manipulated by an author who is not a stylist. The conclusion imposed is that in this case the words themselves, the structure and style and even the content, are all subordinate to the character of the author, and therefore it is from the character of the author that the pervading sense of great beauty arises." Vincent Sheean
+ **N Y Herald Tribune Bk R** p1 N 6 '49 2200w

"In this age of papier-mâché memoirs . . . it is almost shockingly delightful to read a book which could have been written by absolutely no one else in the world than the great and important figure whose name is signed to it, which is flavorful, characteristic, and moving. But since the name signed to it is that of Eleanor Roosevelt, no one is particularly surprised. This is just what we expect of Mrs. Roosevelt." Elizabeth Janeway
+ **N Y Times** p1 N 6 '49 1700w
+ **New Yorker** 25:133 N 5 '49 220w

Reviewed by Gordon Pates
San Francisco Chronicle p29 N 20 '49 500w

"Its fascination comes almost less from its sidelights on Franklin D. Roosevelt than from its candid and beguiling revelation of a woman who is in her own right one of the most remarkable figures of our time." Arthur Schlesinger, Jr.
+ **Sat R of Lit** 32:12 N 5 '49 1400w
Springf'd Republican p8C N 27 '49 800w

Reviewed by Beulah Amidon
Survey 85:686 D '49 480w
Time 54:108 N 21 '49 1000w

"Wise, penetrating, and in parts, deeply moving."
+ **Wis Lib Bul** p7 N '49

ROOSEVELT, KERMIT. Arabs, oil and history; the story of the Middle East. 271p $3.50 Harper
956 Arabs. East (Near East). Petroleum industry
49-8768

A discussion of political and social conditions in Egypt, Arabia, Iran, Afghanistan, based partly on the author's experiences as a State Department representative (during the war years), partly on a trip made thru the

Middle East in 1947 as executive director of the Committee for Justice and Peace in the Holy Land.

Booklist 45:311 My 15 '49

Reviewed by Keith Wheeler
Chicago Sun My 11 '49 700w

"Mr. Roosevelt has written on a vitally important subject a book that no student of Middle Eastern questions should fail to read." Egon Kaskeline
+ **Christian Science Monitor** p18 My 27 '49 450w

Foreign Affairs 28:169 O '49 80w

"This is an individual accounting, worthy of note because of its less specialized approach, its wider and deeper interest in allied questions, its greater readability."
+ **Kirkus** 17:166 Mr 15 '49 210w

"Of the books on the Near East which have been published in the last couple of years, this is one of the most readable and interesting." Donald Wasson
+ **Library J** 74:818 My 15 '49 100w

"As the title indicates, the author's major interest lies with the Arabs, although Turkey, Iran, Afghanistan and especially Israel also come in for their share of attention. But contrary to the promise of the title, less is said here about oil than the situation would warrant; and the book has relatively little to do with history in the full, three-dimensional sense of the term. Style and emphasis, too, appear better suited to a series of popular magazine articles than to a broader canvass. Nevertheless, the issues involved are of such obvious importance that they will bear restating more than once, and on more than one level." E. A. Speiser
N Y Herald Tribune Wkly Bk R p10 My 29 '49 1200w

"This grandson of T. R. knows his Middle East and, what is more rare, he knows how to write about it. It is refreshing indeed to read at last a coolheaded, impartial and thoroughly knowledgeable summary of the lands, peoples and problems of this vital area." C. W. Weinberger
+ **San Francisco Chronicle** p19 My 22 '49 750w

Reviewed by P. L. Hanna
Sat R of Lit 32:27 Jl 16 '49 700w

Reviewed by Frederick Reinstein
Springf'd Republican p8C My 8 '49 500w

ROPER, WALTER FREDERIC. Experiments of a handgunner. 202p il $4.50 Stackpole & Heck

623.443 Firearms 49-1218

"Series of experiments by designer and consulting engineer on pistols and revolvers: trigger pulls, sights, stocks, safeties, etc." (Library J) Index.

Booklist 45:277 Ap 15 '49

Reviewed by R. W. Henderson
Library J 74:379 Mr 1 '49 20w

ROPS, HENRY DANIEL-. See Daniel-Rops, H.

ROSE, ARNOLD MARSHALL. Negro's morale; group identification and protest. 153p $2.50 Univ. of Minn.

325.26 Negroes—Moral and social conditions 49-48668

"Dr. Rose, who is Associate Professor of Sociology at the University of Minnesota, makes the first attempt to fill a significant gap in race literature with an analysis of Negro group identification among Negroes and the central theme is that the trend among Negroes over the last forty years has been from low morale to high morale. Beginning with the days of slavery, he traces the development of group identification among Negroes and the factors which have served as blocks to this growth." (N Y Times) Bibliography. Index.

Booklist 46:152 Ja 1 '50

"A well-sourced, well-coordinated probe, with an extensive bibliography. Too bad it comes into a saturated-therefore-slow market."
+ **Kirkus** 17:535 S 15 '49 130w

Reviewed by B. M. Murphy
N Y Times p28 Ja 8 '50 410w

ROSE, ARNOLD MARSHALL, and ROSE, CAROLINE (BAER). America divided; minority group relations in the United States. 342p $4; text ed $3 Knopf

323.173 U.S.—Race question. U.S.—Foreign population 48-9862

A survey of racial, religious, and national minorities: their political, economic, legal, and social positions in American life today. Bibliography. Index.

"The lasting impression of the reader is of the analytical clarity and unceremonial bluntness of the argument rather than of its literary elegance. The book will go a long way in meeting the needs of undergraduate students of American race relations." Ernest Manheim
+ **Am J Soc** 55:423 Ja '50 420w

"A book which will be highly useful to those seeking an introduction to the facts and problems concerning minority groups in this country." D. B. Truman
+ **Am Pol Sci R** 43:821 Ag '49 700w

"The book is written in a clear and highly readable style and is thought-provoking. The analysis of the various types of discrimination is excellent, as is that of the problems faced by the Negroes and Jews. On the whole, despite its shortcomings, the book represents a lucid exposition of a complex problem and contributes considerably towards its clarification." Samuel Koenig
+ — **Am Soc R** 14:435 Je '49 1200w

Booklist 45:188 F 1 '49

Reviewed by E. F. Walbridge
+ **Library J** 74:57 Ja 1 '49 110w

Reviewed by Carey McWilliams
Nation 169:236 S 3 '49 1150w

"Among the new volumes on minorities in the US, that of Arnold and Caroline Rose stands out as a brief but well-organized introduction to the whole vexed question." R. A. Schermerhorn
+ **New Repub** 121:33 N 14 '49 1100w

"There is no doubt that the Roses' work contains a great deal of the material essential to an understanding of the problem. But there is doubt that the work will actually impart that understanding. The book has these virtues: it is clearly written, free of the sociologists' usual jargon; it is comprehensive in coverage, and its authors are conscientious and well intentioned: they wish to prove prejudice harmful, to demonstrate that discrimination weakens the whole society. Unfortunately, the book is also marred by significant errors of detail and it staggers under the burden of unsupportable assumptions." Oscar Handlin
+ — **N Y Herald Tribune Wkly Bk R** p12 My 29 '49 900w

"Minority group relations have emerged as one of America's most acute social problems, one with international as well as domestic implications. Sociologists, social psychologists, economists, lawyers, journalists, governmental agencies, legislators and the minority groups themselves have expended an extraordinary amount of energy and money on its solutions. Mr. and Mrs. Rose, in 'America Divided,' perform a real service in expertly summarizing and evaluating this material in a popular but not folksy style." Morroe Berger
+ **N Y Times** p22 Ja 23 '49 900w

"Professor and Mrs. Rose have essayed this important task of mature popularization in the present systematic survey of American minority groups and their inter-relations. They are to be complimented for the successful way in which they have reduced the complex factual and theoretical data to proportions manageable by the layman." D. H.
+ **San Francisco Chronicle** p20 F 27 '49 220w

ROSE, ARNOLD MARSHALL—*Continued*

"This is a good book. . . But it has certain basic flaws which seriously mar its scientific character. The first of these is the authors' complete disregard of the nature of the 'in-group' and the 'out-group,' which is considered by most sociologists to lie at the very core of organized social life. . . The second major flaw is the reluctance of the authors, which they share with many well-intentioned writers, to face up to the realities of race. . . Lastly, the authors' treatment of the immigration question displays superficialities and confusions. . . But the book nevertheless is well worth reading." H. P. Fairchild

+ — **Sat R of Lit 32:26 F 26 '49 750w**

U S Quarterly Bkl 5:242 Je '49 220w

ROSEBURY, THEODOR. Peace or pestilence; biological warfare and how to avoid it. (Whittlesey house publication) 218p il $2.75 McGraw

623.456 Bacterial warfare 49-3462

"Reveals contributions from wartime biological warfare research that may be published without damaging the national security. Written to help the general reader see possible ways in which BW may be controlled or eliminated. The author was chief of the Air-Borne Infection project at the U.S. Biological Warfare Headquarters at Camp Betrick, Md., during the war." Booklist

Booklist 45:350 Je 15 '49

Reviewed by H. B. Nichols
Christian Science Monitor p16 Ag 6 '49 800w

Kirkus 17:201 Ap 1 '49 160w

Nation 169:142 Ag 6 '49 30w

"A clear, objective and yet compassionate treatment of a rather unpleasant subject. There will be many who do not like this book. Those who have enjoyed the privilege of being self-appointed priests of a new cult of superstition—germ warfare—and who have been waving it about like a poisoned chicken bone during the councils of state will not welcome the overthrow of their magic. . . And yet I think that most Americans, like myself, will be thankful indeed for this book." David Bradley, M.D.

+ **N Y Herald Tribune Wkly Bk R p5 My 29 '49 1000w**

"While 'Peace or Pestilence' is written in a personal vein, it contains the full story of biological warfare. Written in a non-sensational style, it provides the first comprehensive picture of the potentialities of the use of such weapons. It is, therefore, an important book, which, along with the many reports on the atom bomb, rounds out the story of the role that science will play in the next war." L. J. Warshaw

+ **N Y Times p5 Je 5 '49 850w**

"A good popular summary of what bacteriological warfare means, despite the fact that the most important information on the subject has been held back by the military authorities." Waldemar Kaempffert

+ **Sat R of Lit 32:12 Je 18 '49 700w**

ROSENBERG, ALFRED. Memoirs; with commentaries by Serge Lang and Ernst von Schenck; tr. from the German by Eric Posselt. 328p $4 Ziff-Davis

B or 92 Germany—Nazi movement

These memoirs were written while Rosenberg waited in prison in Nuremberg for the trial which was to result in his conviction and death sentence. The editors have added extensive notes interwoven with the text though printed in smaller type.

Reviewed by Ernest Pisko
Christian Science Monitor p18 Mr 5 '49 550w

Current Hist 16:288 My '49 40w

Reviewed by Alfred Werner
New Repub 120:24 My 9 '49 900w

Reviewed by H. R. Trevor-Roper
N Y Times p17 F 20 '49 1200w

San Francisco Chronicle p21 Mr 27 '49 180w

"He was hanged on October 16, 1946. But is he really dead? Many observers believe that Hitler with his armies has lost his war, but that Rosenberg with his 'philosophical crap' has not lost his by far. If only for this reason, the memoirs, although adding little new to what we know about Rosenberg's rise and fall, should be carefully studied." H. B. Kranz

Sat R of Lit 32:14 Ap 2 '49 1000w

ROSENBERG, ETHEL. Go fight City Hall. 255p $2.50 Simon & Schuster

49-8950

A light-hearted novel about Jewish family life in Brooklyn. The principal characters are Uncle Julius who loves the BMT, Mama whose housekeeping is confused and efficient, Hannah, well aware of Mama's intentions concerning her boy friends, and Howie who picks up Hannah and Uncle Julius on the subway and almost lives to regret it.

Booklist 45:289; 337 My 1 '49; Je 1 '49

Christian Science Monitor p11 Je 30 '49 150w

"Offers gentle, mild humor of unimpeachable authenticity."

+ **Kirkus 17:159 Mr 15 '49 160w**

"Though book never attains stature of well-integrated story, characters are vividly drawn and the Yiddish dialect is remarkably apt. Recommended as another facet of the Brooklyn picture and for its entertainment value." R. P. Tubby

+ — **Library J 74:818 My 15 '49 80w**

"For any one with a tender feeling for orthography, the curse of the dialect story is the grotesque phonetic spellings most writers of broken English resort to. Occasionally, though, you'll find an author with ear so sensitive that he can rely on the subtler rhythms of word order and sentence structure to reproduce a dialect in print. Ethel Rosenberg owns an ear like that. Her spelling is all Webster, the effect pure Pitkin Avenue." Richard Match

+ **N Y Herald Tribune Wkly Bk R p3 My 29 '49 450w**

"The situations in the book, particularly Mrs. Rivkin's highly vocal evening at the theatre and Uncle Julius' venture in cemetery real estate, are cleverly wrought. Both are common experiences in Jewish communities and both are highly amusing. It is doubtful, though, whether the volume will have popular appeal. It has a peculiarly parochial flavor. It belongs in that category of books which are more likely to be enjoyed when the reader brings to the scanning some previous knowledge of the subject." Meyer Berger

+ — **N Y Times p22 Je 12 '49 320w**

"The dialogue and the gentle tempo reflect a little of the mood of Sholem Aleichem's classic narratives."

+ **New Yorker 25:88 Je 4 '49 120w**

+ **San Francisco Chronicle p18 Jl 31 '49 200w**

"Read 'Go Fight City Hall' for the sound and spirit, the wit and cantankerousness of Jews without money." N. L. Rothman

+ **Sat R of Lit 32:29 Je 11 '49 700w**

Springf'd Republican p4D S 25 '49 180w

ROSENBLUM, MARCUS. Story of Franklin D. Roosevelt; with drawings by Frances M. Ball and photographs. 52p $2 Simon & Schuster

B or 92 Roosevelt, Franklin Delano—Juvenile literature 49-10643

"The book carries the young reader from the former President's childhood days spent roaming the grounds of Hyde Park and on trips to Europe, through the years at Groton and Harvard to the end of his political career." Springf'd Republican

Booklist 46:146 D 15 '49

+ **Kirkus 17:511 S 15 '49 90w**

"The author of this simply told, factual account of Roosevelt's life is always careful to make fair statements on both sides of controversial issues. The nineteen photographs by Frances M. Ball are particularly interesting since they are not the ones most commonly known. Recommended for younger children." Anne Izard
+ **Library J** 74:1465 O 1 '49 60w

"To summarize Roosevelt's life and the time in which he came to power, in about forty pages of large type, is no easy task. This writer has been successful in making his short story readable for young people and in bringing both this complicated personality and recent history into a reasonable focus." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p16 N 6 '49 170w

Springf'd Republican p8B S 18 '49 120w

ROSENFARB, JOSEPH. Freedom and the administrative state. 274p $4 Harper
320.15 State, The. Liberty. Public administration 48-6309

For descriptive note see Annual for 1948.

"Mr. Rosenfarb is trying to do too much on a very limited number of pages. His subjects range from the advantages of the British as compared with the American form of democracy to the role of the family in primordial society and to the intricacies of the Taft-Hartley Act. This broad approach prevents the author from concentrating the force of his reasoning on the decisive points but also makes his book very stimulating for anyone interested in the interrelationships of sociology, political science and economics." Carl Landauer
+ — **Am Econ R** 39:1323 D '49 550w

"[The author's] recommendations will not be readily accepted by all, but they certainly merit thought and criticism."
+ **Columbia Law R** 49:586 Ap '49 140w

"Although so many unfavorable things can be said about the book, it remains both readable and worth reading. There are many nuggets of valuable information, and in its very confusion it is a faithful portrait of contemporary American left-wing liberalism, eagerly advancing in all directions at once. There is, however, more to the work than that. The second section attains real insight and power." D. M. Wright
+ **J Pol Econ** 57:88 F '49 1200w

"What is new in this treatment of the subject is the laudable effort to make a synthesis of a large and variegated body of materials. It is perhaps in the discussion of labor relations that the author speaks with the clearest authority, but the scope of his reading and the diversity of his information is considerable. The bibliography and notes contain citations from the literature of anthropology, psychology, sociology, economics, political science, law, and public administration. Professional people in the field covered will follow the analysis with the most ready comprehension, but the study should be of interest also to the resolute general reader."
+ **U S Quarterly Bkl** 4:343 S '48 290w

ROSENFELD, DAVID. Porcelain figures of the eighteenth century in Europe. 131p pl $5 Studio
738.28 Pottery 49-4142

Photographs of more than 200 characteristic porcelain figures of the eighteenth century, arranged according to the factories which produced the figures. There is an introductory study on the work of the leading ceramic artists of the period, and data on modelers, date of execution, and present location of each piece. Includes reproductions of factory marks. Index.

Booklist 45:371 Jl 1 '49

Reviewed by A. S. Plaut
Library J 74:1325 S 15 '49 70w

"The photographs have been chosen with care and skill, but unfortunately the reproductions seldom give any real idea of the charm of the originals and the text contains no reference to the illustrations by which the uninitiated, to whom the book is addressed, may receive guidance."
+ **Times [London] Lit Sup** p565 S 2 '49 330w

ROSENHAUPT, HANS WILHELM. How to wage peace; a handbook for action. 248p $2.95 Day
172.4 Peace—Societies 49-11726

A "how to" handbook which presents "ways to wage peace in your own community, in Washington, and in the United Nations, with addresses of organizations and a brief explanation of the make-up and objectives of each, programs, lecturers, etc." (Wis Lib Bul) Index.

Booklist 46:114 D 1 '49

"'How to Wage Peace' may well be the most important and useful handbook on the market today. Every frustrated and consciously futile man of good will should get a copy or have one given to him." A. C. Ames
+ **Chicago Sunday Tribune** p2 Ja 15 '50 250w

"One often hears the easily discouraged, 'How awful—but there's nothing I can do!' This book is one more proof of the falsity of this facile dismissal of hope. It should receive the widest possible circulation at this urgent hour." W. G. Fletcher
+ **Christian Science Monitor** p18 Ja 4 '50 480w

"A reference tool, and an exceedingly valuable one, a necessity for public libraries and certain kinds of organizations, useful for club libraries, where programs are planned, first aid to anyone seeking information on relief and service organizations, peace organizations, and so on."
+ **Kirkus** 17:525 S 15 '49 160w

"An important reference tool, a must for every library." Anne Whitmore
+ **Library J** 74:1459 O 1 '49 110w

"The crying need for a handbook for action on the peace front has, at last, been met. 'How To Wage Peace' by Hans W. Rosenhaupt is a book which will be received with enthusiasm and appreciation, for it is the answer to every program chairman's, every organization leader's, every willing worker's question: 'What can I do?'" Julie d'Estournelles
+ **Survey** 86:39 Ja '50 460w

"This is definitely a reference tool and a valuable one, a must for public libraries."
+ **Wis Lib Bul** p4 N '49

ROSENHEIM, MRS LUCILE G. Kathie, the new teacher. 195p $2.50 Messner
49-6146

"Kathie is teaching seventh grade in a place of her dreams, a beautiful suburban town. But in both town and school, Kathie soon finds practical democracy lacking; she quickly tries to take steps to soften the line between those on the two sides of the tracks. Much is accomplished through her social studies program, 'Our Town,' also through the friendly guidance of Jim, who, of course, becomes her fiance on the last page." N Y Herald Tribune Bk R

Booklist 46:50 O 1 '49

"We enjoyed Kathie's warm, outgoing personality and are glad to label this one of the better stories of its kind." A. R. Brooks
+ **Chicago Sunday Tribune** p8 N 13 '49 200w

"An unusually good career story which tells about real people and is not overloaded with information or weakened by sentimentality." A. M. Jordan
+ **Horn Bk** 25:546 N '49 100w

Kirkus 17:364 Jl 15 '49 130w

Reviewed by Esther Gorey
Library J 74:1553 O 15 '49 30w

ROSENBLUM, L. G.—*Continued*
"Doubt its use as career material, but if budget permits it will be read by grades 8-10." E. A. Groves
Library J 74:1830 D 1 '49 80w

"Good stories about modern young school teachers are rare indeed, and this is a good one." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 O 30 '49 150w

ROSS, FRANK XAVIER. Young people's book of jet propulsion. 126p il $2.75 McBride
629.13338 Jet propulsion 49-43

Brief history of jet propulsion, with photographs of the latest air and navy experiments. For each pictured model the following data are given: builder, type of engine, weight, size, speed, special features of plane structure, and probable future use. No index.

Booklist 45:181 Ja 15 '49

"A chapter on the vital differences between rocket and jet planes is very good. Cutaway diagrams of power plant interiors make for clearness of text. Adults and boys interested in engineering aeronautics, or science fiction will find this book necessary. Well bound, good format. A MUST book." M. I. Ross
+ Library J 74:316 F 15 '49 130w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p8 Ja 30 '49 140w
Sat R of Lit 32:38 Mr 12 '49 90w

ROSS, IRWIN. Strategy for liberals; the politics of the mixed economy. 211p $3 Harper
338.91 Liberalism. U.S.—Economic policy 49-9513

"[This work] assumes that a mixed economy (blend of capitalism and socialism under government) offers the best solution to economic problems in the United States and sees the techniques of such an economy as well developed. Holds that the major problem facing us is the political one of making those techniques effective through the creation of a sound liberal movement looking toward economic stability and expanding freedom. After brief account of history of mixed economy, outlines specific political action to be taken—Congressional and Judicial reforms, strengthening of Presidency, etc." (Library J) Index.

Booklist 45:386 Jl 15 '49

Reviewed by Emmett Dedmon
Chicago Sun p8X Jl 24 '49 260w

Reviewed by S. R. Davis
Christian Science Monitor p11 Jl 14 '49 800w
Cleveland Open Shelf p21 D '49
Kirkus 17:200 Ap 1 '49 130w

"Thoughtfully presented with considerable feeling. More specific in its argument and proposals than most related material. Therefore, recommended." R. E. Kingery
+ Library J 74:1027 Jl '49 140w

"Whether Irwin Ross's conclusions are right or not, he has done a service in raising long-range issues of strategy for those Americans, roughly called liberals, who occupy a position in politics often defined as a little 'left of center.'. . My objection to Ross's book is not that he tries to discuss basic issues but that he does not discuss them with much penetration or profundity. He assumes that what should be done is now known and that all that is necessary is to devise a strategy for putting the right groups in power. I think the most erudite still have a lot to learn about what should be done, and that even political strategy may benefit from a careful and painstaking study of political processes." George Soule
+ — Nation 169:351 O 8 '49 1650w

"If there is anything that liberals need it is strategy; and the title of Mr. Ross's book makes one eager to embark on its argument. The strategy that emerges is, disappointingly, that of a negative assault upon 'privileged' classes and groups, in pursuit of a concept known as the Mixed Economy." August Heckscher
N Y Herald Tribune Wkly Bk R p8 Jl 17 '49 600w

"Though a strong anti-Communist, Mr. Ross does not seem to have liberated himself from the Marxist clichés of social prediction. . . His historical parallels, when closely examined, seem to weaken rather than to strengthen his argument. . . Still, this is a valuable book, raising important questions. It represents the kind of adventurous, post-New Deal thinking which the liberal movement in America badly needs. Liberals may ponder Mr. Ross' recommendations with benefit." A. M. Schlesinger, Jr.
+ — N Y Times p6 Je 26 '49 850w
San Francisco Chronicle p14 Ag 7 '49 250w

"With a catchy title, this tract for the times presents a thesis more seductive than sound. . . The author begs the most important questions, and approaches his problems in a mood that is impetuous, imprecatory, and, secularly speaking, is impious. Could the temper of this perpetration be made somehow to prevail, the American people would meet their trials of peace and war without discipline, with romanticism, minus reserves, and lacking endurance." T. V. Smith
— Sat R of Lit 32:17 Jl 2 '49 800w

"Nowhere, to my knowledge, has the case for devoted and militant democratic action been more effectively stated. This is a very important book." H. W. Hintz
+ Survey 86:45 Ja '50 450w

ROSS, ISABEL. Margaret Fell, mother of Quakerism. 421p il $6 Longmans
B or 92 Fox, Mrs Margaret (Askew) Fell. Friends, Society of 49-10415

Life story of Margaret Fell, the wife of Judge Fell of Swarthmoor Hall in Furness, England. She became convinced of the Quaker doctrine while still a young woman, and after the death of Judge Fell married George Fox, the founder of the Society of Friends. To the end of her long life she was the moving spirit of the sect, and Swarthmoor Hall was the center of their early activities. The author is a direct descendent of Margaret Fell. Chronology. Index.

Reviewed by M. W. Stoer
Christian Science Monitor p11 O 13 '49 600w

"Mrs. Ross's book is well documented but the very extent of its documentation has prevented it from quite fulfilling the description on the wrapper. It does not supply so much a portrait of a woman and a picture of an age as the material out of which such a picture could be created." R. V. Holt
Hibbert J 47:417 Jl '49 1100w

"Mrs. Isabel Ross has produced an exhaustive biography, based on much conscientious research and pious thought, which still leaves room for a shorter and more readable effort." Maurice Ashley
Manchester Guardian p4 Je 17 '49 370w

"Mrs. Ross has used the evidence with skill and patience. And yet Quaker virtue, so long sustained, begins ultimately (after about page 250) to pall. If only Mrs. Fox had died younger—say at 68—or if only Mrs. Ross had reduced some of those uniformly virtuous Quaker episodes! The book would not have suffered. It would still have remained, what it is now, a valuable work of scholarship on the seventeenth century." H. R. Trevor-Roper
+ — New Statesman & Nation 38:179 Ag 13 '49 950w

Reviewed by Frances Witherspoon
N Y Herald Tribune Bk R p23 N 27 '49 240w

"Isabel Ross's biography has the great virtue of being based upon an exhaustive familiarity with the voluminous manuscripts—particularly the indefatigable letters—that are the memorials of this career. Miss Ross quotes from them copiously. In fact, perhaps, Miss Ross has plunged too deeply into her source materials; she seems hardly able to survey the forest for all the trees. She uncritically accepts the Quaker experience as being exactly what the seventeenth-century worthies recorded. And, in telling the story exclusively in its own terms, she makes it difficult reading to the worldly analyst of today." Perry Miller

+ — **N Y Times** p18 O 2 '49 360w

San Francisco Chronicle p33 N 20 '49 310w

"Mrs. Ross's book does not attempt to present her subject with any dramatic or romantic overtones. She tells the life simply and straightforwardly, and the background is only lightly sketched. One's chief criticism is perhaps that the figure of George Fox, the dynamic magnetic pole about which the whole Swarthmoor family turned, is never rendered fully alive; yet, after all (it might be said), even when he and Margaret had become man and wife the course of their lives lay generally apart, and she herself had also a magnetic quality in her own right. If the figure of Fox remains somehow dim, we have by way of compensation a fascinating chapter dealing with the daily life of the complicated Swarthmoor household as revealed through surviving account books, and another on the Fell daughters and their fortunes which shows that this remarkable mother had a progeny not unworthy of her." J. W. Harvey

+ **Spec** 183:246 Ag 19 '49 450w

"Mrs. Ross sets Margaret Fell on a pedestal; there is absent the breath of criticism which might have brought the great figure to life. This is a long, conscientious and competent biography, but at the end Mrs. Fell is still elusive. . . We have the events; we have a detailed panorama of noble behaviour; but the actors are shadowy. The book, however, is valuable in giving a close picture of one aspect of that most complicated age. To Friends themselves it will be of paramount interest."

+ — **Times [London] Lit Sup** p384 Je 10 '49 1150w

ROSS, ISHBEL (MRS BRUCE RAE.) Child of destiny; the life story of the first woman doctor. 309p $3.50 Harper

B or 92 Blackwell, Elizabeth 49-10905

Complete biography of Dr Elizabeth Blackwell, the British-born, American-educated feminist, who was the first woman doctor of modern times. Bibliography Index.

Booklist 46:2; 46 S 1 '49; O 1 '49

Cleveland Open Shelf p19 O '49

"A thoroughly worthwhile biography that never underestimates the integrity of its subject but does manage to soften what might have been a wholly austere picture of a dedicated life."

+ **Kirkus** 17:383 Jl 15 '49 180w

"Miss Ross' book is based on authentic sources. Readers will overlook occasional awkwardness of syntax. Recommended for general purchase." H. S. Taylor

+ **Library J** 74:1318 S 15 '49 100w

Library J 74:1559 O 15 '49 30w

"An interesting story told in readable but somewhat journalistic prose."

+ — **Nation** 169:333 O 1 '49 80w

"This lively narrative of the first woman physician to be accredited in this country and Great Britain is of particular interest as a picture of changing times and the variety of isms and arts in which Elizabeth and her sisters and brothers shared in this country and in Europe." Mary Ross

+ **N Y Herald Tribune Wkly Bk R** p6 O 23 '49 750w

"Careful, interesting biography. . . Elizabeth's experiences at medical school and in the great Parisian hospital, La Maternité, are especially well presented." N. K. Burger

+ **N Y Times** p12 S 25 '49 460w

"Dr Blackwell was a pertinacious but completely unassuming woman, whose interests extended far beyond the field of medicine alone; in this biography all the various phases of her career are handled capably, if without any great stylistic distinction."

New Yorker 25:137 O 15 '49 140w

Reviewed by Ruth Teiser

San Francisco Chronicle p31 D 4 '49 550w

Springf'd Republican p7C N 6 '49 300w

"In Ishbel Ross's biography of the first American woman doctor we have a very vivid account of how Elizabeth Blackwell came to study medicine, of the obstacles she encountered, and of the times in which she lived. Miss Ross has given the reader a social history of an era, based on wide research and sympathetic imagination." G. F. Alsop

+ **Survey** 85:614 N '49 700w

ROSS, JAMES BRUCE, and MCLAUGHLIN, MARY MARTIN, eds. Portable medieval reader; with an introduction. (Viking portable lib) 690p $2 Viking

808.8 Literature, Medieval 49-10606

Anthology of "the writings of men and women between the years 1050 and 1500. The aim of the editors is to give, by means of selections from contemporary reports, a picture of the whole structure of the Middle Ages. The less known chronicles have been used whenever possible. The language throughout is modern, most of the renderings of recent date, and the lover of medieval lore, who has not kept his reading up to the minute, will find numerous references to works of research with which he is not familiar. There is a chronological table, but no biographical notes and no index." (Commonweal)

Booklist 46:64 O 15 '49

Reviewed by C. W. Dunn

Canadian Forum 29:212 D '49 420w

"Provided with a scholarly and warmly human introduction, this is a delightful anthology." D. H. Moseley

+ **Commonweal** 50:589 S 23 '49 800w

"There are nearly a hundred and fifty passages from about a hundred writers. The thoughtfulness, artistry, and sympathy with which these have been arranged are matched by the qualities of the introduction written jointly by both editors." S. C. Chew

+ **N Y Herald Tribune Bk R** p32 N 13 '49 600w

"Reflecting as it does a large cross-section of the habits and thought of the age, it is an admirable introduction to the robust life and the vigorous spirit which animated the period." J. H. Jackson

+ **San Francisco Chronicle** p18 S 29 '49 700w

ROSS, ZOLA HELEN. Bonanza queen; a novel of the Comstock lode. 358p $3 Bobbs

49-8076

Novel based on the life in and around Virginia City, Nevada, in the days of the silver boom. The heroine is beautiful Serena Courtelot, who wanted money and power, and did not scruple to use any means to get them.

"Zola Ross writes with keen enthusiasm of the roaring days of Nevada's Virginia City when the Comstock Lode was a world wonder. . . The story's style is undistinguished. But Rene's share in the history of the bonanza days . . . is stirring stuff in anybody's book." Beatrice Sherman

+ — **N Y Times** p32 Mr 27 '49 150w

San Francisco Chronicle p25 Mr 27 '49 240w

Reviewed by C. M. Brown

Sat R of Lit 32:15 Jl 2 '49 130w

ROSSELL, MRS BEATRICE (SAWYER). Working with a legislature. 82p pa $1.90 A.L.A.

021.89 Library laws and legislation 48-9526

"Deals with how to go about securing passage of a good library Bill—what to do and what to avoid doing. Its sole aim is 'to offer a brief, practical guide to inexperienced librari-

ROSSELL, B. S.—*Continued*
ans and library trustees, and a quick review for the more experienced.' " Wis Lib Bul

Booklist 45:114 D 1 '48

"The treatment in the book is logical, and the step-by-step guides which are liberally provided should save a good deal of aimless waste of time and energy. Of particular importance are the many minor details covered by Mrs. Rossell which frequently mean success or failure in the passage of a bill." Emerson Greenaway

+ **Library J** 74:952 Je 15 '49 350w

"Much of Mrs. Rossell's advice could, of course, be applied to any group seeking to influence legislation, but it is because we have so few instances throughout the United States of state groups having conducted successful library campaigns that it would do most librarians a great deal of good to study this volume for the lessons it contains. Certainly this reviewer found it fascinating and rewarding reading." R. H. McDonough

+ **Library Q** 19:288 O '49 800w

Wis Lib Bul 45:10 Ja '49

ROSSITER, CLINTON LAWRENCE. Constitutional dictatorship; crisis government in the modern democracies. 332p $5 Princeton univ. press

321.8 War and emergency powers. Dictators 48-7284

For descriptive note see Annual for 1948.

"Despite its inherent weaknesses and lack of historical perspective, there is a good deal of interesting material in Mr. Rossiter's volume which is both useful and stimulating. What Mr. Rossiter needs is more history and less law, and his future work will gain immensely if it will develop in that direction." William Ebenstein

+ — **Am Hist R** 54:562 Ap '49 1150w

"The author makes two general and six specific proposals of reform. They merit the serious consideration of all those concerned with the survival of American democracy in the critical times ahead." H. J. Morgenthau

+ **Am J Soc** 54:566 My '49 850w

"The work has some very definite weaknesses, which fall into three groups. The first is weakness of conception stemming from the use of the term 'constitutional dictatorship'; the author is misled into attempting to give significance to emergency measures by straining this erroneous concept. The second group consists of errors in judging the situation and constitutional life of the countries used by the author to build up his generalizations. The third group is comprised of faults of organization: it often seems as though the author had commenced with a strong generalization only to discover in the course of further writing that the generalization was unwarranted, whereupon, without changing it, he proceeds to riddle it with unsystematic qualifications. . . The most regrettable thing about the book is that so much good work should have been marred by errors of form and conception. The undertaking was too broad in scope, and it would have been more appropriate to call the book by its subtitle, Crisis Government in the Modern Democracies. But despite the flaws which we have indicated, it would be unjust not to praise the energy, tenacity, and intelligence which must have gone into the study of the vast amount of material here presented, from which one may learn a great deal." Herman Finer

+ — **Columbia Law R** 49:724 My '49 2350w

Foreign Affairs 27:330 Ja '49 30w

Harvard Law R 62:351 D '48 320w

"This is a thoughtful, scholarly, and well-written book. It is a work which offers some well-supported conclusions to the student and a note of warning to the public officials of constitutional states. It suggests and furnishes a model for other studies in the field of comparative government and public law on such topics as separation of powers and executive legislation. The postwar period has seen all too few attempts at the type of comparative analysis found in this excellent book." Taylor Cole

+ **J Pol Econ** 57:262 Je '49 800w

"As a whole, the study is a valuable contribution to comparative government."

+ **U S Quarterly Bkl** 4:344 S '48 230w

"This is a work of great learning which will be of considerable value to students of politics and law, both for the mass of material it brings into focus and for the obligation it imposes upon the reader to reconsider certain basic constitutional ideas. . . This work purports to be an empirical study; that is to say, it confines itself to the 'facts,' telling us who exercised what power, for what reason and on what authority. But one supremely important consideration slips through the meshes of such a treatment, and that is the bearing of the various national myths upon all these matters. . . Nevertheless, one must repeat unequivocally that this is a work of wide scholarship which undertakes a task that has not previously been attempted in this form." C. H. Driver

+ — **Yale R** n s 38:549 spring '49 1250w

ROSSITER, CLINTON LAWRENCE, ed. Documents in American government. 346p $2.50 Sloane

342.73 U.S.—Politics and government—Sources 49-1136

"A textbook in American government, giving the text of 64 national documents, from the Declaration of Independence to the Labor-Management Relations Act. Rossiter (Cornell) suggests the need for reading source material rather than interpretive commentaries." (Current Hist) No index.

"Short, pithy, refreshing, entertaining, and exceedingly helpful introductory paragraphs for each chapter, and shorter introductions for each of the separate documents. He has the happy faculty of sorting out the significant and of making things fall into place. At the risk of missing the point of the book, this reviewer is tempted to observe that despite the superiority of the document over the hearsay evidence in a text, the hearsay evidence which Mr. Rossiter put into his collection is the best thing in it. One may lament that there is not more Rossiter, even if that had meant fewer documents." J. E. Stoner

+ **Am Pol Sci R** 43:846 Ag '49 280w

Current Hist 16:229 Ap '49 40w

ROTH, CECIL. Short history of the Jewish people. il ed rev & enl 470p $5; presentation autog ed $12 East & West lib, 114 E. 32d st, N.Y. 16

296 Jews—History [48-10277]

A new edition of this book which presents the history of the Jews from the days of Moses to the year 1945. Profusely illustrated. Bibliography. Index.

Booklist 45:142 D 15 '48

"Well-written book gains in usefulness by rich pictorial material. Bibliographic appendix less satisfactory; should have been more inclusive. Recommended for public and college libraries." F. E. Hirsch

+ **Library J** 73:1666 N 15 '48 110w

"Mr. Roth's excellent book may be collated profitably with Dr. Sachar's history, recently recommended here. But the greater, antiphonal story, which all histories of Jewry tell, is that of a people who, century after century, in many lands, have managed to live a life within a life; an inner existence hedged by traditional spiritual walls that have proved inviolable." B. R. Redman

+ **Sat R of Lit** 32:27 F 12 '49 290w

ROTH, CHARLES B. Professional salesmanship. 278p $3.50 McGraw

658.8 Salesmanship 49-2381

"Describes effective techniques for solving typical day-to-day sales problems and winning and keeping customers. Many of Mr. Roth's tips on the psychology of the sales situation should prove practical." (Management R) Index.

Booklist 45:387 Jl 15 '49
Management R 38:589 O '49 30w

ROTH, CHARLES B. Stimulating salesmen successfully. 348p $5; to schools $3.75 Prentice-Hall

658.8 Sales management 48-11868

"Proceeding on his theory that incentive is the priceless ingredient that distinguishes a star salesman from a mediocre one, Mr. Roth discusses dozens of tested ways to stimulate salesmen to exert their best efforts consistently. Contains many practical suggestions on training, sales meetings, contests, sales bulletins and letters, use of visual aids and props, and effective compensation planning." (Management R) Index.

Booklist 45:205 F 15 '49

"Recommended." Julian Sohon
+ **Library J** 74:824 My 15 '49 30w
Management R 38:237 Ap '49 50w

ROTHENBERG, ROBERT EDWARD. Group medicine and health insurance in action; introd. by George Baehr. 278p $5 Crown

614.2 Medical service. Insurance, Health 49-10662

"The Health Insurance Plan of Greater New York, the largest of its kind in the United States, was established in 1947. It provides voluntary, prepaid and complete medical service to more than 200,000 persons, functioning through twenty-six medical groups. The largest of these is the Central Medical Group of Brooklyn. This is a comprehensive report of that group's first two years of highly successful service and includes detailed studies of staff organization, the physical plant, statistics of use, doctor-patient relationship, community relationship, financial arrangements, and a plan for National Health Insurance." (Library J) No index.

Booklist 46:43 O 1 '49

"An important document for all concerned with this very-current issue, although addressed primarily to the specialist rather than to the general reader. Larger libraries will want to purchase." George Wakefield
+ **Library J** 74:1204 S 1 '49 140w

ROTHERY, AGNES EDWARDS (MRS H. R. PRATT). Joyful gardener; il. by Lee Vitale. 274p $4 Dodd

635.9 Gardens. Gardening Agr49-447

Essays on gardens and gardening with a distinct literary flavor. Bibliography. Index.

Booklist 46:2; 60 S 1 '49; O 15 '49

"Agnes Rothery is one of those rare people who, wise in the realities of gardening craft, can transmit its happiness to others with contagious sincerity and charm." R. S. Lemmon
+ **N Y Herald Tribune Bk R** p40 D 4 '49 180w
San Francisco Chronicle p19 N 27 '49 140w

"Mixes gaiety, humor and sentiment, and while she does not primarily tell her readers what to do in their gardens she does let them know how to enjoy not only their own but all gardens. And without realizing it the reader finds out many things about them." R. T.
+ **Springf'd Republican** p19A O 23 '49 180w
Wis Lib Bul p8 D '49

ROTHFELS, HANS. German opposition to Hitler; an appraisal. 172p $2.50 Regnery

943.086 Germany—Nazi movement. Germany—Politics and government 48-3753

For descriptive note see Annual for 1948.

"This tightly packed little volume should be required reading both for students of recent history and for anyone concerned with the contemporary European scene. . . That Professor Rothfels did not attempt a more definitive work on the German opposition at this time is to be welcomed, for it was important to have this book now. Certainly he has contributed enormously toward providing the basis and the stimulus for further study of this problem." H. C. Deutsch
+ **Am Hist R** 54:598 Ap '49 800w
Foreign Affairs 27:336 Ja '49 20w

Reviewed by G. A. Craig
Pol Sci Q 64:283 Je '49 1000w

"Unlike most of the previous accounts of the anti-Nazi movements in Germany, Rothfels' book is not a fruit of service in the allied intelligence services or of participation in the attempts to overthrow the Hitler regime. It is a scholarly account, based upon a very comprehensive knowledge of published and unpublished sources. . . Rothfels' book certainly deserves thorough attention from all who are concerned with the future of Germany." Rudolf Heberle
+ **Social Forces** 27:325 Mr '49 1350w

"Some readers will doubtless feel that Professor Rothfels is too sweeping in his claims. . . Nevertheless, the evidence he presents should persuade American historians to be somewhat more critical of the wartime attitude toward the German problem. Quite apart from that, the book is not only a compact and readable description of the German resistance movement, but a very useful guide to the already extensive source material on the subject."
+ **U S Quarterly Bkl** 5:92 Mr '49 280w

ROTHMANN, S. C., ed. Constructive uses of atomic energy, by Samuel K. Allison [and others]. 258p il $3 Harper

541.2 Atomic energy 49-5202

"Fourteen authoritative articles on the use of atomic energy in industry, medicine, and other non-military fields." (Nation) Chronology. Glossary. Bibliography. Index.

Booklist 46:60 O 15 '49

"Although much of interest is available in the book, its organization leaves something to be desired." F. T. Barr
+ — **Chem & Eng N** 27:2796 S 26 '49 250w

"The book will be a gold mine for students writing papers, and it should appeal also to a large audience of adult readers." R. R. Hawkins
+ **Library J** 74:1332 S 15 '49 80w
Library J 74:1562 O 15 '49 30w

"A book for reference and study, rather than for general reading."
Nation 169:237 S 3 '49 40w
N Y Herald Tribune Wkly Bk R p9 S 18 '49 170w
N Y New Tech Bks 34:65 S '49

"It is not a book to skim; you can't talk sense about atomic energy in terms that the careless reader can absorb with half his attention. But for those who are willing to read with concentration these 14 essays on peaceful aspects of the atom are well worth while." J. H. Jackson
+ **San Francisco Chronicle** p18 Ag 4 '49 1250w
Survey 86:46 Ja '50 40w
Wis Lib Bul p5 N '49

ROUCEK, JOSEPH SLABEY, ed. Slavonic encyclopedia. 1445p $18.50 Philosophical lib.

947 Slavs—Dictionaries 48-6489

"Editor and many contributors are natives of Slavic countries. Work consists to a great extent of many small factual entries, including especially all personalities of any importance to, or in any way connected with the Slavonic world. Stress is on Slavic nationals and culture in United States. Apart from the small entries there are long articles on topics such as history, art, literature, subdivided by countries. Most of the articles

ROUCEK, J. S.—*Continued*
are signed. Cross references but no bibliographies. Appendix: constitutions of Slavonic countries." Library J

"This is a valuable reference book on a part of Europe from which there is not an entirely free flow of current news, and concerning the cultural history of which the standard encyclopedias are not quite adequate. On some points it might have been brought down a little nearer to date, even allowing for the magnitude of the publishing job. It has Rodzinski still with the New York Philharmonic." W. E. G.
+ — **Christian Century** 66:989 Ag 24 '49 310w

Reviewed by Max Fischer
Commonweal 50:443 Ag 12 '49 800w

Current Hist 17:97 Ag '49 20w

"Recommended." H. H. Bernt
+ **Library J** 74:1028 Jl '49 130w

New Statesman & Nation 38:370 O 1 '49 190w

ROUECHE, BERTON. Greener grass, and some people who found it. 213p $2.50 Harper

818 Occupations 49-8766

Articles from the New Yorker's "Reporter at large" columns describing visits to a mink ranch, a sugarbush, a Shaker village, a vineyard, a buckeye, a monastery, and farms devoted to the raising of ducks, oxen, herbs, donkeys, and potatoes.

Booklist 45:332 Je 1 '49

Kirkus 17:104 F 15 '49 130w

"Book's collection of facts about odd vocations can be really useful in libraries. Recommended." E. F. Walbridge
+ **Library J** 74:661 Ap 15 '49 130w

"Readable but highly standardized New Yorker reporting."
Nation 168:717 Je 25 '49 30w

Reviewed by J. W. Krutch
N Y Herald Tribune Wkly Bk R p5 My 22 '49 1050w

Reviewed by Morris Markey
N Y Times p6 My 8 '49 600w

"Mr. Roueché's theory of composition is to have something to say and to say it. His book is recommended to high-school and college English teachers and to people who enjoy reading good reporting about other people." J. T. Winterich
+ **Sat R of Lit** 32:33 Je 25 '49 140w

"Mr Roueche has a gift for the precise word, and the ability to establish the mood he has in mind, the atmosphere of his subject. . . This engrossing mixture of sights, sounds, smells, thoughts and feeling, besides being informative and fascinating, is spiced with herb of amused inquisitiveness." D. B. B.
+ **Springf'd Republican** p8C My 15 '49 330w

ROUNDS, GLEN. Ol' Paul, the mighty logger; being a true account of the seemingly incredible exploits and inventions of the great Paul Bunyan, profusely il. by drawings made at the scene by the author. 5th ptg rev 173p $2.50 Holiday

Bunyan, Paul—Juvenile literature 49-9464

"This edition contains all of the original, plus two new stories with illustrations." (Booklist) For first edition see Book Review Digest 1936.

Booklist 45:378 Jl 1 '49

Reviewed by M. B. King
Chicago Sun Jl 2 '49 30w

"Excellent for storytelling. Recommended." Clara Adams
+ **Library J** 74:1035 Jl '49 60w

Reviewed by M. G. Davis
Sat R of Lit 32:52 N 12 '49 10w

ROUNDS, GLEN. Rodeo; bulls, broncs & buckaroos [il. by the author]. 157p $2.25 Holiday

917.8 Rodeos. Cowboys 49-11510

The story of the rodeo as it is on the Western ranches. Told for boys of ten to fourteen, and illustrated with over sixty of the author's black-and-white action drawings.

Booklist 46:130 D 1 '49

"Pictorially and factually excellent." B. J. Thompson
+ **Cath World** 170:211 D '49 20w

"Every detail of a rodeo is here from a description of headquarters to breathless reporting of trick roping and riding, wild cow milking, steer wrestling, wild horse racing, and clowning."
+ **Chicago Sun** p8X N 13 '49 150w

Christian Science Monitor p16 D 15 '49 210w

"There are plenty of excellent drawings, and heavy jokes. There is authentic stuff here, but it's still no Will James."
+ — **Commonweal** 51:190 N 18 '49 40w

"A good gift item for boys."
+ **Kirkus** 17:428 Ag 15 '49 120w

"Boys who want honest-to-goodness facts about the life of cowboys will get them from one who knows." Alice McQuaid
+ **Library J** 74:1539 O 15 '49 150w

Reviewed by M. B. Snow
Library J 75:112 Ja 15 '50 70w

"Mr. Rounds's action pictures, and on-the-spot quick sketches of cowboys and creatures in every possible position, are simply remarkable. It makes a neat little item to add to that already full young cowboy shelf, and study of it will make his play even more professional." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p6 Ja 15 '50 180w

"Any boy interested in cowboys, broncs and bulls will enjoy this vivid description of authentic Western rodeo and its varied program. . . This book is a good substitute for the real thing." J. W. McGill
+ **N Y Times** p28 N 13 '49 140w

"This book will be preserved by art-lovers for its sixty vigorous, dramatic drawings of horses and their riders in action." M. G. Davis
+ **Sat R of Lit** 32:34 N 12 '49 50w

Wis Lib Bul p13 D '49

ROUTH, HAROLD VICTOR. English literature and ideas in the twentieth century; an inquiry into present difficulties and future prospects. 204p $3 Longmans

820.9 English literature—History and criticism A49-9824

"H. V. Routh traces the diverse currents and cross-currents which form part of the main stream of English literary thought in the present day, commencing with a chapter on the transition from Victorian to modern literature. . . In discussing pre-World War I literature, the author covers a host of figures (among them Kipling, Beerbohm, Hardy, Barrie, and Bridges) connected not only with poetry but also with the novel and the drama. Accounts are given of the particular aspect of an author's thought and philosophy as they contribute to the trends of modern humanism. To the discussion of each author is added a brief bibliography and a short biographical sketch; and in each case the literary and ideological background of the figure under consideration is stressed. A sizable portion of this book is devoted to literary developments between the two World Wars." (Christian Science Monitor) Index.

"In a day when so much criticism lacks objectivity, it is gratifying to find a critic so open-minded and receptive to modern trends as Mr. Routh. Apart from the vast repository of knowledge upon which he draws, there is, in his book, every indication of extreme sensitivity to the conflicting ideas, psychological trends, and emotional confusion inherent in present-day literature. For this reason, if for no other, 'English Literature and Ideas in the

Twentieth Century' is to be wholeheartedly welcomed into the ever-growing corpus of modern literary criticism." J. L. Bradley

+ **Christian Science Monitor** p16 Ja 28 '49 420w

"This is an inventive book filled with a seemingly inexhaustible source of erudition, combining the best elements of traditional critical analysis with a breezy unliterary style. . . One cannot accept all the premises reached here that strike at fashionable opinions. But it is a lively experience and that's often a welcome excuse in literary criticism." Jules Schwerin

Sat R of Lit 32:38 F 26 '49 800w

ROWE, GUY, il. See Bible. Old Testament. Selections. In our image

ROWEN, RUTH HALLE. Early chamber music. 188p $3.50 King's Crown press

785.7 Chamber music 49-7942

"Directed toward the chamber music enthusiast and toward the scholar anxious to penetrate the bypaths of the formation of chamber music, this book carries the reader through the transformations which took place in chamber music from its emergence around 1600 to the early 1700's when its form became regularized. In a treatment with a topical rather than chronological approach, the author discusses developments in instrumentation and fashion of composition occurring in England, France, Italy, and Germany during this period." (Publisher's note) Bibliography. Index.

"Author deals with a huge mass of material, both musical and literary, with assurance. Aimed, first of all, at the scholar but the knowledgeable enthusiast could well tackle it. A broad approach, touching upon social function and aesthetics as well as upon essential musical problems of medium, style and form." C. K. Miller

+ **Library J** 74:820 My 15 '49 130w

"Having read Mrs Rowen's master's thesis on the emergence of the string quartet, I have been looking forward to this publication of her doctoral dissertation done at Columbia University. I am happy to say that the new book is no disappointment. . . The book seems to me to be remarkably free of errors, although occasionally there are generalizations that raise questions. . . The study belongs in every well-equipped library and will reward its purchasers with much that is new and interesting about early chamber music." W. S. Newman

+ **Music Lib Assn Notes** 6:463 Je '49 1200w

San Francisco Chronicle p19 Ap 24 '49 190w

ROYER, FANCHON. México we found. 210p il $2.50 Bruce pub.

917.2 Mexico—Description and travel. Mexico—Social life and customs 48-9501

The author took her three daughters to Mexico and made their home there while she directed the making of historical films for the Catholic Film and Radio Guild. This is an account of their experiences.

"A very personal and rather sentimental account, generously sprinkled with Spanish words and phrases."

Booklist 45:156 Ja 1 '49

"A rather charming if rambling narrative."

+ **Commonweal** 49:262 D 17 '48 90w

Wis Lib Bul 45:86 My '49

RUARK, ROBERT CHESTER. One for the road; il. by R. Taylor. 253p $2.50 Doubleday

817 49-11462

Collection of irreverent essays on American life, in which the newspaper columnist considers such subjects as life in the country, women, personalities, gadgets, and the duck-billed platypus.

Reviewed by Richard Blakesley

Chicago Sunday Tribune p5 N 20 '49 350w

"There's a definite bite to his ideas, a rowdy corrective quality to his opinions, and a happy exaggeration in his style. The combination of illustrations by R. Taylor is quite in tone with the off center, often zany quality of this type of writing."

Kirkus 17:421 Ag 1 '49 130w

"Mr. Ruark's reporting is trenchant and truculent—never too pure or too pretty." Lisle Bell

+ **N Y Herald Tribune Wkly Bk R** p16 O 23 '49 270w

"Most of Mr. Ruark's weaknesses are the usual frailties common to literary newspaper men. He is obliged to be gruff at regular intervals, whether the gruffness is appropriate or not (for sufferance is the badge of all his tribe). He is addicted to frequent coarse and carnal expressions (which were never permitted in his newspaper columns). But, on the whole, Mr. Ruark distinguishes himself by quite definite and original opinions about things in the world around him, and by an often vivid and entertaining way of expressing these opinions." Marion Hargrove

+ — **N Y Times** p16 O 23 '49 470w

"The selection having to do with the perils of drinking accessories is again Ruark at his best; but when he is obviously hunting copy as he is in his 'How To Vulcanize a Snake' he can be dull as well. The good thing about this collection however, is that there are only a couple of these. The others will keep you smiling, chuckling or even laughing outright." M. R.

+ — **San Francisco Chronicle** p10 N 27 '49 250w

RUBIN, HERMAN HAROLD. Your life is in your glands. 192p il $2.75 Stratford house

612.4 Glands, Ductless. Personality 48-8958

"How your endocrine glands affect your mental, physical and sexual health, your appearance, personality and behavior." (Subtitle) Glossary. Index.

Cleveland Open Shelf p10 My '49

"[This book] does not attempt to answer all the questions but it does coordinate and present interestingly the knowledge already gained in the complicated field of endocrinology." A. H. Weiler

+ **N Y Times** p17 Ag 7 '49 110w

RUBIN, ROBERT. Book of camping; camping essentials for the leader; il. by Robert Hofsinde. 152p $2 Assn. press

796.54 Camping 49-8508

Guide to camping essentials, intended for parents, teachers, camp directors, counselors, and campers themselves. Based on the author's twenty years' experience as a camp director. Bibliography. No index.

Booklist 45:278 Ap 15 '49

"In a simple, readable way, it covers every aspect of camp housekeeping, programs, administration and leadership." L. B. M.

+ **Springf'd Republican** p8B Mr 13 '49 190w

Survey 85:408 Jl '49 20w

RUBINS, HAROLD (HAROLD ROBBINS, pseud). Dream merchants. 496p $3.50 Knopf

49-6577

A novel based on the rise of the motion picture industry. Johnny Edge, who had ideas, and Peter Kessler who backed him, and Peter's daughter Doris who loved Johnny are the chief characters. From the nickelodeons to Hollywood the story of Johnny and his part in the movies is traced, until after Johnny's first marriage is ended, and he turns to Doris.

Reviewed by Dorothy Langley

Chicago Sun O 25 '49 360w

RUBINS, HAROLD—*Continued*

"It should make a good movie, for wise cutting will do what judicious editing could have done for the book. There is no reason or excuse for the incredible lack of taste displayed in the treatment of the various sex episodes, which are wholly superfluous to the narrative and are obviously only a bid for popularity. . . It is regrettable that a book with so much in it that is otherwise entertaining and tempered with warm humanity should have been allowed to lapse into such tastelessness." M. W. Stoer
+ — **Christian Science Monitor** p18 O 28 '49 650w

Cleveland Open Shelf p24 D '49

"A long book, which never loses its hold on the rollercoaster momentum of this business, the energy, the excitement, the lure of the fast buck, the sometimes smart, sometimes sucker practises, and some of the good guys that went along with it."
Kirkus 17:441 Ag 15 '49 220w

"An absorbing, well written novel." George Freedley
+ **Library J** 74:1603 O 15 '49 100w

Reviewed by Richard Match
N Y Herald Tribune Wkly Bk R p16 O 30 '49 650w

"It is an ingeniously constructed novel and, in the main, an excellently written one. But what distinguishes it from most of the fictional or semi-fictional stories of the movies is the author's almost heroic resistance to the temptation to caricature, rather than characterize, his people." F. S. Nugent
+ **N Y Times** p4 O 16 '49 750w

"The story is told in the first person present with third-person flashbacks and flashbacks within flashbacks, and the scenes carefully rotate melodrama, tear-jerking, and sex, with all the problems solved at the end by a banker with a heart of gold. There is, however, some interesting material about the business end of the movies."
— + **New Yorker** 25:110 O 29 '49 140w

"Any number of things could have happened to turn Mr. Robbins' novel into a 'B' novel. It is much to his credit that 'The Dream Merchants' is decidedly an 'A' job." E. D. D.
+ **San Francisco Chronicle** p13 N 27 '49 750w

"In terms of chronology, geography, and the number of its printed pages, 'The Dream Merchants' is by far the most ambitious novel ever to be fashioned around the American motion-picture industry. . . Paradoxically, its verisimilitude is a source of weakness as well as strength, for while the upward climb of immigrant shopkeepers to positions of power in the industry of mass entertainment makes colorful history and entertaining reading, Mr. Robbins never quite succeeds in re-creating them as vital fictional characters." Budd Schulberg
+ — **Sat R of Lit** 32:18 O 29 '49 1050w

"Where Author Robbins writes as chronicler he has interesting things to say; where he begins to function as novelist he is simply depressing."
Time 54:109 O 24 '49 390w

RUDHYAR, DANE. Modern man's conflicts; the creative challenge of a global society. 228p $3.75 Philosophical lib.

901 Civilization 48-9107

"Art critic, composer and psychologist, Dane Rudhyar here seeks to transform the present 'civil war of man' into a 'prelude to a global peace.' In the words of the subtitle, this is 'the creative challenge of a global society.'" (Christian Century) Index.

Reviewed by C. D. Brodhead
Christian Century 66:271 Mr 2 '49 700w

"A significant claim is made in this book for modern man's attention and loyalties. But it lies buried beneath a conglomeration of bold-faced terms . . . innumerable instances of terms and sentences in italics or quotation marks (e.g., 'atomic bomb'), and vague metaphors which range from fire to fecundation." H. S. Fries
Crozer Q 26:154 Ap '49 1000w

RUFSVOLD, MARGARET IRENE. Audio-visual school library service; a handbook for librarians. 116p il $2.75 A.L.A.

025.177 School libraries. Visual instruction 49-10666

"Miss Rufsvold's handbook is designed to encourage library sponsorship of the school's audio-visual center and to guide the librarian in the evaluation, administration and distribution of films, slides, records, maps, etc. . . It is not concerned with a reporting of present practices, but gathers together the tried and mature thought of leaders in the audio-visual field. For the few librarians whose audio-visual procedures are well established, the bibliographies of books, pamphlets, periodicals and film catalogs are sufficient reason for the book's purchase. Also included are source lists of U.S. Government films, sources of equipment, and a directory of producers and distributors." (Library J) Index.

Booklist 46:28 S 15 '49

"This handbook will be welcomed by all librarians concerned with non-book materials. It is concise throughout, yet contains adequate description of methods to serve as a working guide. . . The first chapter on the role of the librarian as an audio-visual leader should be especially inspiring to the school librarian just taking on these duties. Indeed, for the beginner the handbook is indispensable." Elizabeth Andersen
+ **Library J** 74:1310 S 15 '49 350w
Wis Lib Bul p15 D '49

RUGOFF, MILTON ALLAN, ed. Harvest of world folk tales; with il. & decorations by Joseph Low. 734p $3.95 Viking

398.2 Folklore 49-11088

About two hundred folk tales collected from nineteen different sections of the world. Stories are grouped under the headings: African; American; American Indian; Arabian and Turkish; Chinese; Egyptian; English; Finnish; French; German; Greek; Indian; Irish; Italian; Jewish; Latin American; Russian; Scandinavian; Spanish. Index.

Booklist 46:91 N 15 '49

Reviewed by Jack Conroy
Chicago Sun p4X Ja 1 '50 160w

"There is no system in this selection. You find stories from the American Indians, from Chinese, Egyptian, Arabian, Turkish and Greek literature, but not one from the rich folklore of the Portuguese, the South Slavs, the Hungarians and the Japanese. Nazi readers will be glad to know that the Flemish stories of Till Ulenspiegel are included as 'German.' . . Though we might prefer a more systematic anthology, we have to admit that we find in this book many stories worth reading. I am especially fond of the Italian section, with its stories from Strapola's Pleasant Nights and Basile's Pentamerone." Max Fischer
— + **Commonweal** 51:136 N 4 '49 280w

"The versions of the classic tales are considered the best available. While the book is too heavy for easy handling it will be most useful for reference service in libraries and schools." A. M. Jordan
+ **Horn Bk** 25:541 N '49 90w

"This is a superb job, and so comprehensive, that the public library with funds too limited to represent Botkin and Ben Clough adequately, need not feel cheated with this volume."
+ **Kirkus** 17:355 Jl 1 '49 190w

"Includes most of the stories required by college courses in comparative literature of folktales. This I believe is the book's chief value —and chief liability—because it follows the academic lag in folklore knowledge. Ireland, recognized by folklorists as the richest European folktale region, is represented by only five items; England, admittedly weak, has fourteen. Also greater part of contents are already easily available, coming as they do from a relatively small group of standard collections." E. L. Lewis

— **Library J** 74:1603 O 15 '49 130w

"People who are looking for a book to take to that desert island can give up their search. Mr. Rugoff's huge collection of folk tales . . . should fill an unimaginable stretch of leisure, entertain the most exacting palate, and offer rich stuff for speculation when we are in a philosophic mood." Marion Lowenthal

+ **N Y Herald Tribune Bk R** p3 D 4 '49 1200w

"Though designed for popular use, this is an unusually comprehensive and thoughtfully selected collection of folk tales. . . There is a complete representation of the various categories of legend as well, including parables, fairy tales, drolls, fables, fantasies, ghost stories, and all the rest. Beyond this richness of substance, the book is distinguished from most of its kind by Mr. Rugoff's informative commentaries." E. B. Garside

+ **N Y Times** p36 O 9 '49 360w

New Yorker 25:91 Ja 14 '50 140w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 D 5 '49 150w

"Very valuable collection." M. G. Davis

+ **Sat R of Lit** 32:23 N 12 '49 220w

Springf'd Republican p8C N 13 '49 270w

RUHEMANN, HELMUT. Artist and craftsman; contrast, similarity, influence; sixty-eight reproductions in colour and monochrome ptd. in photogravure. 79p $3 Chanticleer

706.9 Art. Arts and crafts 49-7966

A study of the contrasts, similarities, and mutual influences of arts and crafts, from a Chinese painting of A.D. 1079 to a silk scarf designed by Matisse in 1947. The text is written by the lecturer in charge of the Technology department at the Courtauld institute of art.

Reviewed by A. S. Plaut

Library J 74:1325 S 15 '49 50w

"An intelligent, admirably presented study. The Dutch reproductions are excellent." Lincoln Kirstein

+ **New Repub** 120:28 Ap 18 '49 50w

New Yorker 25:108 Ap 16 '49 140w

RUITER, JACOB H. Modern oscilloscopes and their uses. 326p il $6 Rinehart

621.38413384 Cathode ray tubes 49-11901

"A semi-technical book which explains the fundamental principles of the cathode ray tube and how these are put to use in the oscilloscope. About half of the space is devoted to specific uses of the oscilloscope as in the adjustment of radio and television receivers, the monitoring of radio transmitters, and the testing of photographic shutters." (Library J) Glossary. Index.

Reviewed by R. R. Hawkins

Library J 74:1915 D 15 '49 80w

"A clear and practical account of the construction, operation and industrial uses of oscilloscopes. . . Although the fundamentals of electrostatics are briefly discussed, the book requires a background knowledge of electricity and general physics. It is intended for users of oscilloscopes rather than specialists in the field."

N Y New Tech Bks 34:84 N '49

RUNBECK, MARGARET LEE. Answer without ceasing. 333p $3 Houghton

264.1 Prayer 49-11207

Beginning with a brilliant young scientist-neighbor, the author describes the power of faith and prayer on the problems of everyday life. The boy, Jeff, was tired of living when he first came to her for help. She used case histories of the power of prayer, Christian Science, Moral Rearmament, and finally Alcoholics Anonymous, before she found the answer.

Booklist 46:114 D 1 '49

Kirkus 17:495 S 1 '49 100w

"Written in simple winning and modern style, this book will interest and inspire many who usually avoid religious reading." L. R. Miller

+ **Library J** 74:1459 O 1 '49 130w

N Y Herald Tribune Wkly Bk R p18 O 16 '49 100w

"Writing in a warm, conversational style, the author strives to show that people who reject religion because it is steeped in ancient traditions and folklore are missing the important fact that 'God's a modern, and He'll always be a modern. Man may lapse into temporary obsolescence, but God never will.' " Andrea Parke

+ **N Y Times** p38 O 23 '49 140w

Reviewed by J. W. Culver

Springf'd Republican p8B D 18 '49 420w

"Will interest and inspire many who usually avoid religious reading."

+ **Wis Lib Bul** p4 N '49

RUNBECK, MARGARET LEE. Pink magic. 231p $2.75 Houghton

49-9369

Short novel in which a bright sixteen-year-old girl describes her adventures while on a tour of Mexico.

Booklist 45:319; 359 My 15 '49; Je 15 '49

Reviewed by B. J. Thompson

— **Cath World** 170:81 O '49 150w

Reviewed by M. B. King

Chicago Sun Ag 6 '49 60w

"Lambie's success should gladden the heart. But somehow it doesn't. For her single-minded pursuit of boys serves to highlight the spuriousness of a general contemporary American assumption—that 'popularity,' beginning in adolescence, is the norm and standard of success. . . For it is sadly true that Lambie and her friends are simply stereotypes in the tradition of this most superficial concept. They betray hardly an intimation of the most valid, significant, and universal characteristics of awakening maturity; the growing identification with deeper areas of meaning in life, the sometimes painfully acute sensitivity, the immense, often practical, idealism."

— **Christian Science Monitor** p11 Je 16 '49 470w

"There's a certain amount of humor, corny humor to be sure, and the sustained level of adolescent thinking is set by very arbitrary use of current lingo."

Kirkus 17:216 Ap 15 '49 180w

"A good, light—very light—longish short story." R. W. Henderson

+ **Library J** 74:818 My 15 '49 80w

Library J 74:1558 O 15 '49 50w

" 'Pink Magic' is that uncommon find, a thoroughly light novel that does not try to be anything else, even sentimental. Moreover, though I am aware of the perils of predicting teen-age taste, I think it will be relished by youngsters themselves as well as their elders. While neither is likely to add much to their knowledge of art or Mexico, both stand to gain considerable enlightenment and much amusement from Lambie's picture of the business of being young." David Tilden

+ **N Y Herald Tribune Wkly Bk R** p6 Je 19 '49 500w

"Mrs. Runbeck makes her Amazon-size heroine a wholesome, romantic lass with a great capacity for getting in and out of trouble. 'Pink Magic' is amusing lightweight reading. It was high time someone did a novel about

RUNBECK, M. L.—*Continued*
one of this generation's tall girls not endowed with Powers-model glamour and looks." Barbara Bond
+ **N Y Times** p16 Jl 17 '49 230w
Reviewed by N. G. Chaikin
Sat R of Lit 32:34 Jl 30 '49 360w
Wis Lib Bul 45:109 Je '49

RUNES, DAGOBERT DAVID. Letters to my son. 92p $2.75 Philosophical lib.
170 Conduct of life 49-10984

"Dagobert D. Runes, in letter form, expresses his views on numerous ethical and moral issues. He writes of such varied subjects as self-indulgence, friendship, prejudice and communism. . . Runes [is] a doctor of philosophy at the University of Vienna." Springf'd Republican

"Dr. Runes sets forth for his son in simple, mellow style some of his philosophical views. . . Recommended." C. W. Roth
+ **Library J** 74:1601 O 15 '49 100w

"Sound wisdom and positive faith are evidenced in many of these writings. One cannot read the book without sensing the author's feeling of at-homeness in the universe and his appreciation of the world of nature, the beauty and wisdom of the order and intricacy of the life processes about us and within us. . . But in the highly emotional passages he sometimes lacks the breadth and soundness of an inclusive morality. The essays often oversimplify complex problems and bring more of condemnation than understanding." A. D. Black
+ — **Sat R of Lit** 33:23 Ja 21 '50 650w

"Original, profoundly moving, sometimes profoundly disturbing by their bitterness, are these letters by a man who has trained his mind on the problems besetting our times."
+ **School & Society** 70:224 O 1 '49 30w
Reviewed by R. F. Henchey
Springf'd Republican p8C O 30 '49 170w

RUNNING, MRS CORINNE. When coyote walked the earth; Indian tales of the Pacific Northwest; il. by Richard Bennett. 71p $2 Holt
398.21 Folklore, Indian 49-11127

"These stories, originally dictated by elderly Indians to Professor Melville Jacobs, anthropologist of the University of Washington, have been adapted for children of the middle years by Mrs. Running. They tell how animals familiar to the Western forests—Coyote, Grizzly, Fox, Elk, Beaver and others—prepared the earth for the coming of the Indians. Led by Coyote, they set the seasons, determined day and night, brought fire to the earth, released the water supply." N Y Times

Booklist 46:130 D 1 '49
Reviewed by A. M. Jordan
Horn Bk 25:538 N '49 80w

"Careful selection and faithful rendition adapt these to child level. Good story-telling material for libraries."
+ **Kirkus** 17:550 O 1 '49 120w
Reviewed by M. A. Herr
Library J 74:1918 D 15 '49 80w
Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Ja 8 '50 90w

"Inherent in the stories are the imagination, simplicity, and deep wisdom of a primitive people, and they are valuable as a contribution to the folklore of a region heretofore neglected." E. H.
+ **N Y Times** p24 N 13 '49 110w
+ **San Francisco Chronicle** p6 N 13 '49 100w
Reviewed by M. G. Davis
Sat R of Lit 32:24 N 12 '49 20w

"Genuine folk material, and founded on authentic Indian actions and lives." S. M. N.
+ **Springf'd Republican** p19A O 23 '49 120w
Wis Lib Bul p13 D '49

RUNYON, DAMON. Runyon first and last; foreword by Clark Kinnaird. 255p $2.75 Lippincott
49-9949

A collection from the writings, both early and late, of Damon Runyon.

"The book reflects harder and more serious work, and a good deal more imagination, than most anthologies do. Its editor, Clark Kinnaird, has introduced it with the best capsule life-and-study of Runyon that has yet appeared. He has begun the collection with a couple of good, recently-written stories in the last and most popular Runyon manner. . . Then, having dredged old newspaper and magazine files for forgotten pieces by the early Runyon—the young man still fresh in New York from the Rocky Mountain country where he had been raised—he has made out a clear, compact case for his writer as something more than a glib satirist with an infectious, but made-to-order Broadway style." John Lardner
+ **N Y Herald Tribune Wkly Bk R** p6 Jl 31 '49 600w

"To readers who have always loved Runyon —any bit of Runyon—every line in the book will squirt laughs and chuckles." Meyer Berger
+ **N Y Times** p4 Ag 21 '49 380w
Reviewed by John Lardner
New Yorker 25:58 Ag 27 '49 2800w
Reviewed by Marc Rivette
+ **San Francisco Chronicle** p15 Jl 31 '49 650w
Springf'd Republican p7B Jl 31 '49 90w
Time 54:68 Ag 1 '49 500w

RUSH, BENJAMIN, 1745-1813. Autobiography; his Travels through life together with his Commonplace book for 1789-1813; ed. with introd. and notes by George W. Corner. 399p il $6 Am. philosophical soc; Princeton univ. press
B or 92 Physicians—Correspondence, reminiscences, etc. 48-10222
For descriptive note see Annual for 1948.

Reviewed by A. F. Tyler
+ **Am Hist R** 54:883 Jl '49 650w
Reviewed by D. J. Boorstin
Nation 169:209 Ag 27 '49 850w

"Dr. Benjamin Rush did not write one of the great American autobiographies. His 'Travels through Life,' as the book was originally called, was too verbose, prejudiced, and fragmentary to take high rank. Nevertheless, the eminent Philadelphian had so interesting a career, knew so many great men from Washington and Franklin down to Robert Morris and James Wilson, and took such original views of both science and politics, that his record of his adventures has enduring value. We are indebted to the American Philosophical Society, and in particular to Mr. Corner, for the first really satisfactory edition ever published." Allan Nevins
+ **Sat R of Lit** 32:41 Ap 16 '49 230w

"Of special interest to readers in the educational profession are Rush's chapters on his educational experiences here and abroad. It is unfortunate that Rush did not elaborate on these and that he did not offer much light on the reasons for his drawing up his celebrated plan for a public school system in Pennsylvania. Amid the wealth of material brought together by Corner in his scholarly edition of Rush's life history are many quotable and citable items." W. W. Brickman
+ **School & Society** 69:175 Mr 5 '49 450w

"Of course the main interest of this book is for the American historian in general and the historian of American medicine in particular. But it has interest for the common reader, too. . . There are some admirable pen pictures of his fellow 'signers'—and there is a good deal of more or less conscious light thrown on human nature. . . The autobiography is edited with all that care and accuracy we have come to expect from American scholarship." D. W. Brogan
+ **Spec** 182:296 Mr 4 '49 650w

"Editorial partisanship is almost inevitable. It is perhaps somewhat extravagant to regard Rush as 'America's most distinguished eighteenth-century physician.' Mr. Corner is undoubtedly prejudiced in his behalf, but supporters of Kearsley might dispute this assertion as supporters of Cobbett will certainly deny the editorial conviction that Rush was always right and Cobbett always wrong. The editor is as elusive as was Rush himself on the mystery of Rush's association with the 'Conway Cabal.' But Mr. Corner's generally immaculate scholarship makes of this edition a major contribution to the materials of revolutionary history."
+ — **Times [London] Lit Sup** p263 Ap 23 '49 1200w

"His story, written in lucid and readable eighteenth-century prose, is that of a great but humorless man living in a stirring age."
U S Quarterly Bkl 5:53 Mr '49 250w

RUSH, WILLIAM MARSHALL (MARK LAYTON, pseud). Red Fox of the Kinapoo; a tale of the Nez Percé Indians; il. by Charles Banks Wilson. 279p $2.75 Longmans
49-9794

"Red Fox, handsome Nez Percé Indian, leaves the white man's school and returns to his people. As aide to the brilliant Chief Joseph as well as scout and interpreter, he was a valuable and daring member of a peaceful tribe that was forced to fight to retain their lands in the Pacific Northwest." Library J

"Older boys will find this one of the best of the Indian stories. . . Tense and realistic throughout, the story is enriched with many sound human values and fine descriptions of life in a mountain Indian camp. The whites win the battles but it is the vanquished Indians who will remain in memory as the true heroes."
+ **Chicago Sun** p6X N 13 '49 250w

Reviewed by Walter Havighurst
Chicago Sunday Tribune p16 N 13 '49 190w

Reviewed by H. F. Griswold
Christian Science Monitor p15 S 29 '49 240w

Reviewed by A. M. Jordan
+ **Horn Bk** 25:538 N '49 120w

"A long, sometimes bitter, often exciting picture of Indian life and character, with realistic bits of humor and some romance, this ends with Chief Joseph's decision to surrender."
+ **Kirkus** 17:302 Je 15 '49 180w

"Sympathetic picture of Indian life, good characterization, and enough humor and action to make it palatable. Recommended for ages 12-15." M. M. Smith
+ **Library J** 74:1107 Ag '49 80w

Reviewed by Esther Gorey
Library J 74:1548 O 15 '49 70w

"Good writing, unusual characterization, excellent background details, make this an outstanding Indian story for those over twelve." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 N 13 '49 270w

"This is a sympathetic portrayal of an early 'minority group.' Although the author skims over so much ground that the story's dramatic possibilities are not always fully realized, he conveys the tumult and confusion of frontier warfare extremely well. In this fast-moving, informative novel, young people of junior-high age and up will acquire a fresh perspective on frontier days in the West." Howard Boston
+ **N Y Times** p26 Ag 21 '49 170w

"It is a worth-while book, well illustrated and edited." M. P. Allen
+ **Sat R of Lit** 32:45 O 22 '49 450w

"A well-told and exciting story."
+ **School & Society** 70:16 Jl 2 '49 30w

Reviewed by S. M. Neal
Springf'd Republican p8C N 20 '49 130w

RUSHMORE, HELEN. Lost treasure box; il. by Louis Glanzman. 184p $2 Harcourt
49-10607

Mystery story for grades 4-6.

"Although the search adds spice, this is not primarily a mystery; it is a warm and good-humored story of the adjustments of children and perceptive adults to each other in the forming of a new family."
+ **Booklist** 46:53 O 1 '49

"Third and fourth grade readers who have just 'discovered' mysteries will find this rather mild family mystery story to their liking."
+ **Kirkus** 17:509 S 15 '49 120w

"Recommended for ages 9-12." D. M. Blasco
+ **Library J** 74:1918 D 15 '49 50w

Reviewed by M. G. Davis
Sat R of Lit 32:26 N 12 '49 40w

Springf'd Republican p8C O 30 '49 110w

"Fourth to sixth graders will read this mystery plus lively family happenings, with enjoyment, aided by the clear readable type."
+ **Wis Lib Bul** p11 N '49

RUSK, HOWARD A., and TAYLOR, EUGENE J. New hope for the handicapped; the rehabilitation of the disabled from bed to job; foreword by Bernard M. Baruch. 231p $3 Harper

331.86 Disabled—Rehabilitation, etc. 49-3878

"By two members of the staff of the N Y Times, this is inclusive coverage of the progress, and the programs, concerned with the rehabilitation of the disabled which however does not fail to indicate the wide areas of neglect. In this survey of the various types of disability which affect one out of seven in our male working population, considered here are the military services and their physical reconditioning programs; the Veterans Administration, the help and the services they provide; the disabled civilian—the 'forgotten casualty' of our time—and the incidence—350,000 per year, and here particularly there is a need for funds and facilities; and particular afflictions which require particular therapies, tuberculosis, cardiac ailments, diabetes, cancer, paralysis, cerebral palsy, surgery patients and accident victims, etc." (Kirkus) Index.

"The authors, Dr. Howard A. Rusk and Eugene J. Taylor, combine an encyclopedic knowledge of their subject with an ability to discuss it in terms the layman can understand. Case histories throughout the book offer a frame of reference on which handicapped persons can predicate their own hopes for physical restoration, and medical and social service personnel will gain a greater understanding of the field of rehabilitation from the social and historical analyses presented." H. H. Kessler
+ **Am J Pub Health** 39:1358 O '49 330w

Booklist 45:368 Jl 1 '49

"The case illustrations give this both its human and hopeful value, and the naming of particular places for particular treatments give this its usefulness for those personally involved."
+ **Kirkus** 17:199 Ap 1 '49 170w

"No dull telling but competent medical journalism by two New York Times men. Recommended for all but the smallest collections." R. E. Kingery
+ **Library J** 74:957 Je 15 '49 150w

"Armed with an arsenal of warmly human stories and coldly urgent statistics, the authors have produced the most comprehensive and authoritative summary yet of the problems and triumphs of medicine's youngest specialty." Richard Match
+ **N Y Herald Tribune Wkly Bk R** p10 Jl 31 '49 550w

"Not only a thought-provoking presentation of the national problem of disablement but also one of the most readable and informative works in the growing body of literature on the

RUSK, HOWARD A.—*Continued*
subject. Written in human terms and filled with heart-stirring episodes, it is a warm, vibrant picture of gallantry in the face of danger and, often, desperation." O. R. Ewing
+ **N Y Times** p5 Je 12 '49 600w

"This book will furnish much 'new hope for the handicapped,' their relatives and friends; and employers prejudiced against the handicapped would do well in reading particularly the chapter on the advantages of hiring them. Their eyes will be opened by the forceful arguments to be found here." A. B. Simon
+ **San Francisco Chronicle** p17 Jl 17 '49 470w

Reviewed by Justine Turner
Survey 85:399 Jl '49 200w

RUSK, RALPH LESLIE. Life of Ralph Waldo Emerson. 592p $6 Scribner

B or 92 Emerson, Ralph Waldo 49-9006

A life of the nineteenth-century essayist, based largely on his unpublished manuscripts, journals, and letters. Index and bibliography.

"Professor Rusk's is a fresh, sensible, and firmly realistic portrait, which presents to us an Emerson who is admirable and impressive but in whom one scarcely recognizes the radiant Philosopher-King of Van Wyck Brooks's devotional Life. . . The only criticism possible—perhaps an improper one—is that [Mr. Rusk] did not set himself a somewhat different task. His massive biography does not attempt a critical appraisal of Emerson as writer and thinker." C. J. Role
+ **Atlantic** 184:86 Ag '49 650w

Booklist 45:354 Je 15 '49

Reviewed by R. B. Nye
Chicago Sun My 26 '49 500w

"The austere New England moralist is almost impossible to bring to life in the written word, but for scholars this may well be a definitive biography."
+ **Kirkus** 17:196 Ap 1 '49 220w

"It seems as if this might be a definitive life, for the moment. Scholarly but not dull." K. T. Willis
+ **Library J** 74:734 My 1 '49 90w

Reviewed by Howard Doughty
Nation 168:687 Je 18 '49 600w

Reviewed by Malcolm Cowley
New Repub 120:17 Je 13 '49 1750w

"Mr. Rusk's imagination and selectiveness have not been equal to his industry. As a result Emerson's personality is too often obscured by a cloud of secondary facts. . . We learn the names and sailing dates of all the traveler's ships. But much of the time the face of the poet, the teacher and the prophet is hidden by this factual dust. Some of the secondary figures, in fact, emerge from the narrative more clearly than Emerson himself does. His overwhelming aunt, Mary Moody Emerson, and his wife, Lidian, are more fully revealed here than in any previous biography. Even so, one occasionally gets the impression that Mr. Rusk is deliberately avoiding the dramatic. . . On the credit side, Mr. Rusk's careful study of early journals, letters and sermons enables him to trace the slow development of Emerson's thought more clearly than any previous study has done." DeLancey Ferguson
— + **N Y Herald Tribune Wkly Bk R** p5 My 22 '49 800w

"Mr. Rusk's chronicle is most open to criticism in that it does not add as much as we might expect to our understanding of the structure of Emerson's thought, or of the relation of that structure to the strains of the biography. . . Though we are informed that Sampson Reed and Swedenborg exerted an influence, and though the word 'correspondence' flits through the quotations, we are told little of the fascinating way, in which this concept was incorporated into the basic themes or of how much the later works were permutations upon it. . . Mr. Rusk has written a sane, detailed and perceptive book, and has introduced us, at long last, to the real, to the great Emerson." Perry Miller
+ — **N Y Times** p1 My 22 '49 1500w

"An important and exciting book."
+ **New Yorker** 25:98 My 28 '49 130w

"This is a solid, careful, full book, admirably organized and written, the kind of critical yet readable biography that can serve as a model for its kind of thing. It is not often that the reader has a chance at so thoroughly satisfactory a work on so important an American. Perhaps it is a bit early to talk of next year's Pulitzer Prize, but you might watch this as a likely contender, I should think." J. H. Jackson
+ **San Francisco Chronicle** p14 My 23 '49 1000w

"We should be thankful for this book, especially in these times. Emerson's transcendental faith may not be wholly transferable to our day, but an understanding of an integrated, sweet, and compelling personality is tonic for our confusions. Mr. Rusk's complete and living portrait of Ralph Waldo Emerson helps us also to remember what 'purer' critics are so prone to forget: that a philosophical position or a work of art is always—whatever else it may be—the product of a personality, a time, and a place." R. E. Spiller
+ **Sat R of Lit** 32:15 Je 4 '49 850w

"This book is a scholar's work for other scholars. . . [It] will not be so attractive to readers generally. And it is not dramatic in its plan or style. It is still a book of major importance, though its interest lies in the factual subject and not in the author's manner of treatment." H. L. Varley
Springf'd Republican p7B Jl 24 '49 600w

"A massive, detailed, thorough, factual study. . . The greatest limitation of Rusk's book is its lack of enthusiasm and feeling. It shows Emerson as far more practical, sometimes calculating, and much less steadily conscious of his purpose in life than has been believed. . . And yet so many of the facts in the book are new that no such characterization can do it justice. Almost every page of this biography yields some new or little-known fact about Emerson or his contemporaries, and if the first result is to make his life seem slow and somewhat sad, the final one is likely to make his career seem even more extraordinary and his achievement even greater."
Time 53:87 My 30 '49 950w

"Readers of Professor Rusk's monumental edition of Emerson's letters, now ten years old, will expect to find that in carrying through the present even more exacting task he has been faithful, accurate, sensible, and self-effacing. He is all of that, and he shows other qualities besides which many an excellent editor has not possessed. This amplest and most fully documented biography of the Concord Sage ever yet produced is a highly readable book, seldom brilliant or exciting or profound but sufficiently enlivened by quiet humor and warmed by an enthusiasm that stops well short of idolatry." Odell Shepard
+ **Yale R n s** 38:739 summer '49 1200w

RUSKAY, SOPHIE. Horsecars and cobblestones; il. by Cecil B. Ruskay. 240p $2.75 Beechhurst press

B or 92 49-7056

Reminiscences of the author's childhood spent in New York's lower East side at the turn of the century. But it was an East Side not so well-known, for Sophie lived on East Broadway, a sort of Park Avenue of the East Side. Her parents were comfortably well off, and her energetic mother saw to it that each of her seven children had the advantages of education. The author's engagement to the lawyer she later married ends the story.

Cleveland Open Shelf p6 Mr '49

Library J 74:1560 O 15 '49 20w

"The illustrations by the author's husband add charm to a lively, readable and thoroughly delightful book." H. J. Bresler
+ **N Y Times** p19 Ja 30 '49 500w

Reviewed by J. T. Winterich
Sat R of Lit 32:33 Je 25 '49 140w

"The author has an abounding love of humanity and a keen sense of humor and adds a touch of pride to everything she tells." S. M. Neal

+ **Springf'd Republican** p8B Ja 9 '49 420w

RUSSELL, BERTRAND ARTHUR WILLIAM RUSSELL, 3d earl. Authority and the individual. (Reith lectures) 79p $2 Simon & Schuster

301 Authority. Individualism 49-11780

"In July 1947 Sir William Haley, Director-General of the BBC, announced the establishment of an annual series of broadcast lectures, to be known as the Reith Lectures in honor of Sir John Charles Walsham, Lord Reith, who became the British Broadcasting Corporation's first General Manager in 1922, and remained its Director-General until 1938." This volume contains the first series of lectures. "The fundamental problem [considered] in these lectures is this: how can we combine that degree of individual initiative which is necessary for progress with the degree of social cohesion that is necessary for survival." (Lecture one)

Booklist 46:115 D 1 '49

Reviewed by Marshall Field
Chicago Sun p10X N 6 '49 450w

Reviewed by L. T. Heron
Chicago Sunday Tribune p2 N 20 '49 250w

"Here in brief compass, but presented with penetrating insight and lucid argument by one of the world's greatest living philosophers, is an analysis of our most pressing modern problem: how can we develop the highest value that we know, that of individuality, and at the same time maintain sufficient control to furnish the orderly society which that very individuality must have if it is to develop?" J. B. Alexander

+ **Christian Century** 66:1458 D '49 1150w

"Broad in scope, provocative of thought, terse in treatment. The reader appeal is limited by the intelligence quotient of the individual. But the market is widened by a certain intellectual snob appeal which Bertrand Russell satisfies."

Kirkus 17:523 S 15 '49 160w

"Mr. Russell examines the question, and is wonderfully equipped to examine it, in all its aspects—psychological, political, social, and moral. I could summarize his observations, but the book itself is succinct enough and so well written that paraphrase could not but be less persuasive; I should like to review it in quotations but there is not space. Therefore, since it is inexpensive, I merely recommend it." Margaret Marshall

+ **Nation** 169:544 D 3 '49 550w

"Despite its brevity, which produces at times an unhappy absence of needed details, this is a book to read and ponder. Free men can take heart from it. Would-be despots can learn the error, and the inevitable failure, of their brutal and tragic ways." David Spitz

+ **New Repub** 121:27 D 12 '49 650w

Reviewed by C. E. M. Joad
New Statesman & Nation 38:100 Jl 23 '49 850w

"Despite the limitations imposed by the medium, these lectures delivered over the BBC are a distinguished contribution to social philosophy." Sidney Hook

+ **N Y Times** p7 O 30 '49 1850w

New Yorker 25:156 N 12 '49 130w

San Francisco Chronicle p23 N 27 '49 420w

Reviewed by Jerome Frank
Sat R of Lit 33:38 Ja 28 '50 700w

"It can never again be said that what is excellent as spoken through a microphone cannot be excellent as literature. Even Russell has rarely written more lucidly, lightly and directly about high abstractions and generalities, making general notions seem familiar, and preaching a sermon without striking an attitude or appealing to authority." Stuart Hampshire

+ **Spec** 182:760 Je 3 '49 800w

Times [London] Lit Sup p405 Je 24 '49 5150w

RUSSELL, BERTRAND ARTHUR WILLIAM RUSSELL, 3d earl. Human knowledge; its scope and limits. 524p $5 Simon & Schuster

121 Knowledge, Theory of 48-11754

For descriptive note see Annual for 1948.

Booklist 45:204 F 15 '49

"Bertrand Russell, champion of the empirical approach to philosophy, has written a book in which he makes the most searching analysis of this approach. Just as Plato, in his later dialogues, is a critic of his own philosophy, so Russell appears to do something similar in his investigation of the scope and limits of human knowledge." H. W. Steiger

+ **Christian Science Monitor** p11 F 10 '49 1150w

Cleveland Open Shelf p7 Mr '49

Current Hist 16:101 F '49 50w

"Russell is fertile and entertaining in his many original examples and illustrations of his abstract arguments, but I think a great many of them are trivial. Where they give promise of going deeper, they often go wrong. . . Again, when laws of nature are being discussed from a fundamental point of view, one would have expected that room could be found for the situation reached in Kinematic Relativity, in which laws of nature depend on the locality in space-time to which they refer, more particularly to the observer's estimate of the age of the universe reckoned from the zero-point of time. But this is held by Russell to contravene the principle of the uniformity of nature. . . Detailed criticism apart, what judgement should one make of the book as a whole? First, that it is unequal. . . On the other hand the chapters on 'Time, Public and Private' and on 'Space in Classical Physics' are definitely constructive and interesting, and one rejoices to find a reasonable theory of overlapping events as leading to the concept of 'instants.' Secondly, the book is so long that by the time one comes to the meaty sections one has forgotten the drift of the earlier discursive ones. Thirdly, its science is not always strictly accurate. . . The theses of this book stand in the wake of scientific discovery, not in its van, and would be hindrances rather than spurs to research." E. A. Milne

— + **Hibbert J** 47:297 Ap '49 1750w

"'Human Knowledge' is the realization of Russell's aim. It contains the fullest account he has ever given of his views on probable inference, and on the justification of knowledge that is claimed to be objective. . . A by no means negligible value of the present book lies in its presentation in systematic and perhaps final form of analyses of special questions in the figments of the liberal internationalist theory of knowledge with which Russell has long been identified—questions ranging from problems of language and meaning to issues connected with space, time, and causality." Ernest Nagel

+ **Nation** 168:364 Mr 26 '49 1550w

"Lord Russell, who is now seventy-six, published a substantial history of philosophy only two years ago. After such a short interval, it is a remarkable feat to produce a work so exhaustive, and in many respects so original, as the volume before us." E. T. Whittaker

+ **New Repub** 120:24 Ap 18 '49 2100w

Reviewed by Stephen Toulmin
New Statesman & Nation 37:108 Ja 29 '49 1700w

"Lord Russell states that this book is intended for the general reader. But, in spite of his justly famous lucidity, he lacks the talents of the true popularizer. . . And, in fact, the well-known style is as before. Important issues steam straight into the fray, theories large and small scud past stripped for action, while the bark of weird definitions punctuates the methodical thudding of the deductions: the smoke clears rapidly, and behold a trim array of propositions, each with a degree of belief corresponding to its credibility nailed rationally to the mast."

+ — **Times [London] Lit Sup** p156 Mr 5 '49 1700w

RUSSELL, MRS CHARLOTTE (MURRAY). Careless Mrs. Christian. 189p $2.25 Doubleday
49-7244

Detective story.

Kirkus 16:607 N 15 '48 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p16 F 6 '49 140w

"The smooth blend of comedy and first-rate detecting recalls Miss Russell's former success with Jane Amanda Edwards, the spinster sleuth. Jane doesn't turn up this time, but Uncle Homer is even funnier—and that's no faint praise." Isaac Anderson
+ **N Y Times p28 Ja 23 '49 140w**

Reviewed by E. D. Doyle
San Francisco Chronicle p17 F 13 '49 80w

"Enjoyable."
+ **Sat R of Lit 32:38 Ja 29 '49 40w**

Wis Lib Bul 45:47 Mr '49

RUSSELL, MRS CHARLOTTE (MURRAY). Hand me a crime. 221p $2.25 Doubleday
49-10249

Detective story.

Kirkus 17:341 Jl 1 '49 60w

"Jane Amanda takes a lighthearted view of grim happenings, and this time she has surpassed herself at plain and fancy thinking. She's a tonic for mysteryites. It's a pleasure to meet Sister Annie and Brother Arthur again, too." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R p8** S 4 '49 150w

"This one is strictly for those seeking fun without too much thinking. Anyone else opens the book on his own responsibility." E. B.
N Y Times p14 S 1 '49 110w

"Slow-paced but mildly amusing."
New Yorker 25:68 S 3 '49 100w

"Jane Amanda is a nice girl and not the type to avoid looking for a clue in the supposedly innocent gossip of her friends and neighbors. You can be pretty sure she'll find something or other of value, too. And you can be very sure that you'll have a lovely time watching Jane Amanda operate." E. D. Doyle
+ **San Francisco Chronicle p24 S 25 '49** 150w

RUSSELL, HAROLD, and ROSEN, VICTOR. Victory in my hands. 280p $2.50 Creative age
B or 92 Disabled—Rehabilitation, etc.
49-7890

Autobiography of a handicapped veteran. "Russell's loss of two hands in the paratroops, on stateside manoeuvres not overseas, plunged him into psychological and emotional as well as physical problems. He learned the difference between being crippled and handicapped, chose between hands that were 'cosmetic' and hands that were hooks, resolved not to become a 'mental basket case', and did become an object lesson of a bilateral [amputee] taking normal life in normal stride. A documentary for fellow amputees helped him get in the movies and win two Oscars in The Best Years of our Lives. Education under the GI Bill, work with the Anti-Defamation League continued the job of smoothing over his self-consciousness and shame and gave him an active part in the world to which he was returning." (Kirkus)

Booklist 45:240 Mr 15 '49

"Putting in book form the story of a personal victory over such a stark loss was a sound idea but, unfortunately, it was badly managed. Due either to Russell or Rosen, the quality of the prose is poor and confused. . . There is some vapid editorializing on racial and religious tolerance, but no basic reasons are given for being tolerant. Victory in My Hands has a poignant theme but fails to do it justice." Mary Sandrock
+ — **Cath World 169:239 Je '49 220w**

Reviewed by Frank Smith
Chicago Sun Mr 22 '49 550w

"Parts of Mr. Russell's book—perhaps due to his collaborator—sound like hackneyed screen writing. Parts seem irrelevant to his theme, and only sometimes amusing or interesting. But these defects cannot obscure that 'symbolic significance,' in which Mr. Russell sees a suggestion of human possibilities, in which others may see an inkling of man's greater source of strength." Rod Nordell
+ — **Christian Science Monitor p12 Mr 15** '49 600w

Kirkus 17:76 F 1 '49 180w

"The concreteness and unassuming simplicity with which Mr. Russell tells about his struggles to stop being sorry for himself and about the interest and fun he found when he put his mind and his efforts on what he had left, make good and pleasant medicine for any one who feels (and who does not, at least occasionally?) that fate has struck too nasty a blow." Mary Ross
+ **N Y Herald Tribune Wkly Bk R p10** Mr 13 '49 550w

"Mr. Russell and Victor Rosen, his collaborator, have fashioned a simple, warm, sometimes humorous, sometimes trenchant report on a special brand of courage." A. H. Weiler
+ **N Y Times p10 Mr 27 '49 500w**

Reviewed by A. C. Fields
Sat R of Lit 32:11 Ap 2 '49 700w

"The book is remarkable for its frankness and sincerity and is a fine piece of story telling." Henry Redkey
+ **Survey 85:333 Je '49 370w**

RUSSELL, JOSIAH COX. British medieval population. 389p $6 Univ. of N.Mex. press
312 Great Britain—Population 48-11094

"The available materials pertaining to the population of England in the Middle Ages are here re-examined. The author utilized published materials, as well as unpublished historical records available only in manuscript. The major sources of data utilized include: the Domesday Survey of the 11th Century; Estimates, which often provided the names of inhabitants as well as descriptions of properties; Inquisitions Post Mortem and proofs of age; and the Poll Taxes, particularly that of 1377. On the basis of these data Russell presents his estimates of the population of England for various dates from 1086 to 1545." Am Soc R

"Probably statisticians and actuaries, accustomed to modern sources, will regard the records available for Professor Russell's study as extremely inadequate. Medievalists, however, will be impressed by the patience, thoroughness, and caution with which the author applies demographic techniques to medieval material. In some respects this book may be regarded as an essay on the statistical use of medieval records. Being familiar with the peculiar problems presented by such records, the author can explain how they must be studied in terms of what they do and do not tell. He has been working on these documents, both published and manuscript, for twenty years and presents his findings in more than a hundred tables and a dozen figures, with illuminating commentary. We may presume, consequently, that his data and analysis are as near the truth as one may hope to come." R A. Newhall
+ **Am Hist R 54:866 Jl '49 550w**

"A considerable body of literature exists on the subject of British Medieval population . . . estimates were already being made by the 17th Century, if not earlier. Russell is primarily an historian and, as such, views population problems from the historical viewpoint rather than from that of a trained demographer. His re-working and re-evaluations of the available data are excellent from an historical viewpoint and mark a contribution to the existing historical literature." A. J. Jaffe
+ **Am Soc R 14:442 Je '49 650w**

School & Society 69:64 Ja 22 '49 70w

RUSSELL, LEONARD, and BENTLEY, NICOLAS, eds. English comic album; a century of pictorial wit and humour. 152p il $4.50 Transatlantic

741.5 Caricatures and cartoons. Humor, Pictorial

"Choice English humor of the past 100 years with pertinent comment on many of the earlier cartoons and caricatures that will make them understandable to Americans. Includes the work of such artists as Ape, Lear, Cruikshank, Doyle, Lancaster, Low, and May." Booklist

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Booklist 45:388 Jl 15 '49

"It cannot help being a fascinating book. . . All the same, this might have been much better done. Fascinating themes are kept in the background: the shifting relations of art, wit, and society as all three go through an important period of development. Not only the structure but the whole make-up of the book give the impression of a rushed job." J. W.
+ — **Manchester Guardian** p3 Ja 14 '49 130w

"The American reader, mildly amused rather than convulsed with the drawings, will understand why even Englishmen have sometimes insisted that English humor is no laughing matter."
San Francisco Chronicle p11 Ag 28 '49 200w

RUSSELL, PHILLIPS. Woman who rang the bell; the story of Cornelia Phillips Spencer. 293p il $5 Univ. of N.C. press

B or 92 Spencer, Cornelia (Phillips). North Carolina. University—History 49-9505

This story of the University of North Carolina from its beginnings in 1795 is also a biography of an indomitable woman, Cornelia Phillips Spencer. Cornelia came to Chapel Hill as a child in 1826 and it is on her later letters, diaries, and articles, about her own life and the University she loved, that the author, her great-nephew, has based his book. Index.

Booklist 45:354 Je 15 '49

"Technically, Mr. Russell wrote the book; actually he did better—he let Cornelia write it, making up the body of the work from her letters, diaries, articles and books, supplying on his account no more than the continuity. This was clever, for although Mr. Russell is a skilful biographer, he could have written nothing half as moving as these fragments torn from the very tissue of Chapel Hill in its most poignant days." G. W. Johnson
+ **N Y Herald Tribune Wkly Bk R** p7 Jl 3 '49 800w

Reviewed by J. T. Winterich
Sat R of Lit 32:29 Jl 2 '49 200w

RUSSELL, WILLIAM RICHARD. Bolivar countries: Colombia, Ecuador, Venezuela. 308p map $4 Coward-McCann

918.6 Colombia—Description and travel. Ecuador—Description and travel. Venezuela—Description and travel 49-9902

"Russell has not seen fit to organize his materials in strict guide book fashion. His work is chiefly a personal travel account of Colombia, Ecuador and Venezuela with an appendix of the information relative to air and ship lines, visas and hotels which the expectant traveller is likely to want." (Library J) Bibliography. Index.

Booklist 46:32 S 15 '49

"The extraordinary extremes and diversity of the geography, with its equatorial coasts in sight of mountains higher than any in our country, and its multiplicity of independent valleys and of resources and cultural tones, are well reflected in this historical and travel account."
+ **Commonweal** 50:350 Jl 15 '49 70w
+ **Kirkus** 17:223 Ap 15 '49 170w

"Another 'Invitation to Travel' volume which upholds the high standard of excellence set by other works in the series. . . The book itself is breezily written and full of delightful anecdotes and pithy remarks on social customs." Joseph Borome
+ **Library J** 74:817 My 15 '49 100w

San Francisco Chronicle p12 Ag 28 '49 250w

"A novelist and a playwright, Mr. Russell humanizes his travel book by making frequent use of recorded conversations. Nor does he get lost in South American reveries. His appraisals are made from a popular Yankee vantage point. Hotel information is included."
Sat R of Lit 32:33 Ag 13 '49 150w

RUTLEDGE, NANCY. Emily will know. 187p $2.25 Doubleday 49-8220

Detective story.

Reviewed by James Sandoe
Chicago Sun Ap 8 '49 30w

"Easy entertainment."
Kirkus 17:41 Ja 15 '49 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p11 Ap 10 '49 130w

"The style is rather hammy but the thrills are there." Beatrice Sherman
N Y Times p19 Ap 10 '49 120w

"Very familiar territory, covered in an expert, if over-italicized, fashion."
New Yorker 25:108 Ap 2 '49 80w

"We're afraid we weren't overly interested in who got what or whom." E. D. Doyle
— **San Francisco Chronicle** p22 My 8 '49 100w

RYAN, EDWARD JAMES. Comes an echo on the breeze. 202p $3 Exposition

Lincoln, Abraham—Fiction 49-2629

Historical novel of Abraham Lincoln's military experience in the Black Hawk war. Other characters are Jefferson Davis, Zachary Taylor and Ann Rutledge.

"This book is a novel, described as 'historically accurate in most details.' . . It will be difficult, of course, for most readers to tell what is accurate and what is not; but, at least, the author has caught the spirit of the man and his age. And that is something in itself." A. K.
San Francisco Chronicle p19 Jl 31 '49 190w

"Here is an entirely new collection of Lincoln stories from the pen of one eminently qualified to write in this field." J. W. C.
Springf'd Republican p8C My 8 '49 240w

RYAN, ELIZABETH. Higgledy-piggledy room; pictures by Kurt Werth. 24p $1.25 Shady Hill press 49-49574

Two little Negro children playing in their room on a rainy day are told to tidy it up for the visit of a favorite uncle. It looked like too much of a job until they invented a game to make it seem fun.

"Recommended." Elizabeth Hodges
+ **Library J** 74:204 F 1 '49 70w

Springf'd Republican p10C D 19 '48 40w

"Pictured as Negro children, the delightful illustrations and text make an excellent picture book title for the parent's shelf. Needs to be pre-bound."
+ **Wis Lib Bul** 45:49 Mr '49

S

SAADIAH BEN JOSEPH, gaon. Book of beliefs and opinions; tr. from the Arabic and the Hebrew by Samuel Rosenblatt. 496p $5 Yale univ. press

181.3 Jews—Religion 48-6963

"Saadia ben Joseph was born in the Faiyum, Egypt, in 882, was the head, or Gaon, of the Jewish academy of Sura in Babylonia from 928 to 930, and died in 942. He was the greatest Jewish scholar of the period of the Geonim—609-1038, the author of the first Hebrew grammar and dictionary, also of numerous works on Jewish rituals, law, and philosophy. The Book of Beliefs and Opinions, his philosophical masterpiece, consists of an introduction—on true and false opinions—and ten treatises: on the creation, on God, on God's revelation, on the freedom of the will, on morals, on the soul and its immortality, on the resurrection, on the Messiah, on rewards and punishments after death, on the golden mean." U S Quarterly Bkl

"The present edition is a notable achievement of linguistic and historical scholarship."

+ **Christian Century** 65:600 Je 16 '48 250w

"Dr. Rosenblatt is to be congratulated on performing a conscientious piece of work. It was no mean task to prepare a faithful translation of Saadia's profound work, which would be comprehensible to the general reader with no previous preparation. The brief introduction contains some pertinent information of the author's life and works. . . The two indices, (I) Subjects and Names, and (II) Passages Cited, will greatly facilitate the use of the volume, and, finally, the rather brief glossary of some technical terms will surely be appreciated by the general intelligent reader." S. L. Skoss

+ **Crozer Q** 26:165 Ap '49 650w

"A translation which is complete, accurate, readable, and attractive. . . Rosenblatt has earned the gratitude of all students of medieval philosophy not only by giving them a fine translation but also by furnishing detailed synopses of the argument and useful indexes of subjects and scriptural passages. The book deserves to be widely read and studied." Ralph Marcus

+ **J Religion** 29:75 Ja '49 600w

"The present translation of The Book of Beliefs and Opinions is the first complete one into any modern language, and is admirably accurate and clear."

+ **U S Quarterly Bkl** 4:284 S '48 200w

SABATINI, RAFAEL. The gamester. 310p $3 Houghton

Law, John—Fiction 49-10448

"A historical novel, tracing an amazing episode in the life of John Law, Scotch economist, gambler and financial wizard. Gaining the confidence of Philip of Orléans, Regent of France, he established *La Banque Générale*, got practical control of the French economy, by grandiose schemes obtained a monopoly of foreign trade, and then after a period of wild speculation and inflation, crashed." Library J

Booklist 45:383; 46:35 Jl 15 '49; S 15 '49

"Compared with the author's earlier books it lacks fire and drama, and if this rather than 'Scaramouche' had been his introduction to the American public it is doubtful if he would have won his immediate popularity. Nevertheless, readers to whom Law has been a mysterious figure in history will find rewarding biographical material in the necessarily romanticized account."

Christian Science Monitor p11 S 22 '49 250w

"Not the old cloak and sword Sabatini, but one with more serious intent to present facets of history."

Kirkus 17:311 Je 15 '49 180w

"It is a fascinating story of one of the first stock manipulators, and of France and its Court, 1715-1720, with plenty of intrigue, plus a poignant love story. Financial details may be difficult for some, but will be meat for others." R. W. Henderson

+ **Library J** 74:1025 Jl '49 100w

Reviewed by E. B. Davis

N Y Herald Tribune Wkly Bk R p18 O 2 '49 750w

"The author of such venerable adventure favorites as 'Scaramouche' and 'Captain Blood,' has told John Law's story in a way that, for 1949, seems oddly gentle and old-fashioned." Richard Match

N Y Times p6 S 4 '49 380w

+ **San Francisco Chronicle** p31 O 23 '49 300w

"Sabatini gives a wonderful picture of the French court, and he has portrayed with great skill and human understanding the people who take part in this dramatic story. . . 'The Gamester' is a fascinating story, the more so because it is fact; and Sabatini has given it additional color and romance by his re-creation of the personalities and motives of his characters, and by the engrossing sub-plot which he weaves into his narrative. It is full of excitement and suspense and human drama, and it is brilliantly and lucidly written." S. H. Hay

+ **Sat R of Lit** 32:17 S 10 '49 700w

SABISTON, DOROTHY. Toward better race relations. See Young women's Christian associations

SACHANEN, ALEXANDER NICHOLAS. Conversion of petroleum; production of motor fuels by thermal and catalytic processes. 2d ed rev & enl 602p $11 Reinhold

665.5 Petroleum—Refining. Motor fuels 48-10189

"This second edition covers the progress made in manufacturing motor fuels during the last eight years, describing the development of catalytic cracking and alkylation and conversion of petroleum gas into fuel, via the Fischer-Tropsch process. Chapters on reactions of hydrocarbons and on synthetic gasolines have been revised and supplemented by new materials and data. Chapter bibliographies." (Library J) For first edition see Book Review Digest 1940.

"Engineers and petroleum technologists familiar with the 1940 edition of Sachanen's well-known reference work will welcome this second edition which brings the subject up to date (as of late 1947, which is remarkably good considering the time necessary to prepare and print a book manuscript)." J. R. C.

+ **Chem Eng** 56:298 Ja '49 120w

Reviewed by L. A. Eales

Library J 73:1671 N 15 '48 70w

N Y New Tech Bks 33:86 N '48

"The book gives a good summary of the fundamental information relating to thermal and catalytic cracking, as well as the reactions occurring in the other processes of refining petroleum. The author has deliberately avoided reviewing the enormous amount of the literature in patents, although appropriate reference to important portions of it is made as necessary in the presentation. Readers will find this second edition very helpful in obtaining a reliable picture of present day processes actually in use in the petroleum refining industry."

+ **U S Quarterly Bkl** 4:509 D '48 260w

SADLER, SABRA S. Rheumatic fever; nursing care in pictures. 151p il $3.50 Lippincott

616.991 Rheumatic fever. Nurses and nursing 49-1037

"A guide for the parents of children who have rheumatic fever. It gives home care, food, entertainment and teaching of the invalids." Cleveland Open Shelf

"This is altogether a highly satisfactory book to be recommended unreservedly to everyone having home contacts with rheumatic fever." Dorothy Deming
+ **Am J Pub Health** 39:1057 Ag '49 230w
Cleveland Open Shelf p18 O '49

SAFFRON, ROBERT. By-line for Josie; front. by Robert Hallock. 182p $2 Viking
49-11238

Josie was a very human youngster with a yearning to have a story printed in her father's paper with her own by-line. Her efforts to make good led her into many adventures.

"Read as a story of a girl who wanted to scoop the news and get her by-line, this passes muster. As a vocational story it falls far short, and rarely gets beyond the wishful thinking of what being a reporter ought to be."
+ — **Kirkus** 17:474 S 1 '49 120w

"Characterization and plot seem weak. Not a career book; light reading for girls 12-14. Read before buying." E. A. Groves
Library J 75:113 Ja 15 '50 80w

"Mr. Saffron knows his Josie: he writes her escapades with a completely modern touch and a nonsensical angle which is like a fresh wind among girls' books. . . We hope this writer has much more in mind in the way of stories which poke fun at the 'teens' and will be read by those in Junior High. His special talent is the kindly funny satire which is so hard to do acceptably to the victims, particularly when they are female." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 N 13 '49 270w
San Francisco Chronicle p24 N 13 '49 90w

"A lively, amusing story." M. G. Davis
+ **Sat R of Lit** 32:30 N 12 '49 40w

SAHER, MRS LILLA VAN. Macamba. 264p $3 Dutton
49-1567

"On the island of Curacao in the Netherlands West Indies Macamba means a white man and often implies a foreigner. Most of the native born are of mixed blood—Indian, Spanish, Negro and Dutch. This short novel tells of Paul, the illegitimate son of a Jewish banker and a native woman of predominantly Indian blood. Emphasis is on Paul's feeling of inferiority, rather than on racial inequality. . . As a member of the underground in Holland during the war, his experiences intensified his extreme sensitiveness. But finally he triumphs with the help of a psychologist and the right girl." Library J

Kirkus 17:38 Ja 15 '49 180w

"Recommended." J. L. Ross
+ **Library J** 74:496 Mr 15 '49 130w

"Mrs. Van Saher, a student of medicine, was chiefly concerned in her first novel, 'The Echo,' with a psychiatric technique for plumbing the human soul. Now in 'Macamba,' though this book also concerns the soul's sickness, she has made her case history subservient to the story, and in so doing she goes a long step forward as a writer of fiction." Virgilia Peterson
+ **N Y Herald Tribune Wkly Bk R** p11 Mr 20 '49 600w

Reviewed by C. M. Brown
Sat R of Lit 32:38 My 7 '49 140w

SAINT-FOIX, GEORGES POULLAIN, comte de. Symphonies of Mozart; tr. from the French by Leslie Orrey. 217p $3 Knopf
785.11 Mozart, Johann Chrysostom Wolfgang Amadeus 49-7408

"Analysis of instrumental works—symphonies, serenades, cassations—with emphasis on the last three symphonies. . . Published as Les Symphonies de Mozart (Paris, Mellottée, 1932), and under the above English title (London, Dodson, 1947) in the present translation by Leslie Orrey." (Library J) List of the symphonic works of Mozart. Bibliography. Index.

Booklist 45:278 Ap 15 '49

"If you take the comment as you find it, the volume will fit pleasantly enough into the upper shelf, and come down handily when wanted for reference." W. P. Tryon
+ **Christian Science Monitor** p11 Mr 17 '49 390w

"Although limited to a definite audience, this is expert differentiation of periods and extreme sensibility of understanding of the subject."
+ **Kirkus** 16:639 D 1 '48 120w

"Top-drawer style. . . Requires technical knowledge on part of the reader. . . This first American edition is a good deal handsomer than its English cousin and promises considerably longer wear, but lacks the six illustrations. Recommended for all types of libraries." C. K. Miller
+ **Library J** 74:310 F 15 '49 130w

"Through this little book and the five-volume biography of which he is co-author, Saint-Foix himself has done as much as any living man in bringing about recognition of Mozart's genius. Orrey's translation here is fluent, and the volume is a welcome addition to Mozart literature in English. Only occasionally is there an awkward sentence structure, arising from Saint-Foix's rather disconcerting habit of shifting frequently from past tense to the historical present." D. L. Engle
+ **Music Lib Assn Notes** 6:464 Je '49 700w

Reviewed by B. H. Haggin
Nation 169:67 Jl 16 '49 800w

Reviewed by J. N. Burk
N Y Herald Tribune Wkly Bk R p62 S 25 '49 650w

"M. Saint-Foix examines Mozart's symphonies with the sensuous delight of a horticulturist admiring a bed of roses. . . Too often true critical analysis is confused with pure description. . . To the musician such a report is unnecessary; at best it is a poor substitute to reading the score or hearing the music in concert or on phonograph records. To the layman the terminology is meaningless." H. G. Lawrence
N Y Times p17 Ap 24 '49 430w

"Much more satisfactory than the analyses, or the purple patches that take their place, are the historical sections where the author has the happy idea of running through, chronologically, some of the dicta of men like Fétis, Berlioz, Wagner, and others. Especially interesting are those on the three great last symphonies." D. G. Mason
+ **Sat R of Lit** 32:34 F 26 '49 650w

ST JOHN, ROBERT. Shalom means peace. 335p $2.95 Doubleday
956.9 Israel. Jews in Palestine 49-929

In a series of short chapters the author records his trip thru Palestine, just after the establishment of the new State of Israel. He met and talked with Jewish statesmen, leaders and members of Irgun, soldiers of the Haganah, and people living in the cooperatives, and he has recorded their stories and his own impressions. Index.

Booklist 45:169; 208 Ja 15 '49; F 15 '49

Reviewed by Keith Wheeler
Chicago Sun F 24 '49 550w
Foreign Affairs 27:692 Jl '49 30w

"The author . . . manages in this collection of thumbnail sketches, anecdotes and reports of conversations to give to his readers something of the fire and color which are part of the new country." M. C. Scoggin
+ **Horn Bk** 25:239 My '49 120w

"There have been more important books on Israel (or rather on the Palestine situation) and better books by St. John. Nonetheless, this is thoroughly readable, a human, personal portrait of the people who have performed the miracle of sacrifice and achievement, which has made Israel not a question mark, but a going concern."
+ **Kirkus** 17:18 Ja 1 '49 260w

ST JOHN, ROBERT—*Continued*

"'Shalom Means Peace,' despite a prose style which now and then becomes, at least for this reader, embarrassingly sugary, has authenticity about it. More than any other current book, it gives you the color and flavor of Israel today, down to the signs in the shop windows and the delightfully breezy English spoken by the younger set in Tel Aviv." Gerold Frank
+ — **N Y Herald Tribune Wkly Bk R** p4 F 20 '49 950w

"Foreign correspondent in the Balkans, radio commentator and lecturer, Robert St. John writes a readable, glossy journalese. When the occasion serves, he does not hesitate to mix melodrama with an unabashed romanticism. . . The reader who seeks enlightenment on the historical background of the Palestine question is given fair warning to go elsewhere: Mr. St. John is too intent on his portraits to pause for such imponderables as Britain's role. . . Zapora and Jerusalem and the teeming cafés of Tel Aviv are interesting enough. So are the author's side-trips to model housing units, farms and factories." Clifton Daniel
+ — **N Y Times** p10 Ja 30 '49 450w

"Though the writing is slick and glib, the book reflects some of the enormous vitality of the subject matter."
New Yorker 24:93 F 19 '49 80w

Reviewed by P. A. Sides
San Francisco Chronicle p18 F 20 '49 850w

"A thoroughly needed, enjoyable, and moving account of the people of the new state of Israel." B. C. Crum
+ **Sat R of Lit** 32:32 Mr 19 '49 750w

Wis Lib Bul 45:46 Mr '49

ST JOHNS, ADELA (ROGERS) (MRS RICHARD HYLAND). Never again, and other stories. 304p $3 Doubleday
49-8868

Eighteen short stories by a newspaperwoman. The themes are love, war, crime, commercial aviation, etc. The locales, which are all American, include Hollywood, Washington, D.C., and New York city. Personal notes before each piece tell how the stories happened to be written. All of the stories have appeared in Cosmopolitan, Good Housekeeping, Liberty, and the Saturday Evening Post.

"Not an important collection from the literary standard, perhaps, but a useful object lesson for aspiring writers who would see how it can be done."
Kirkus 17:156 Mr 15 '49 150w

"Her plots may conform to certain tested formulas, and have the slickness of the paper on which they are printed, but the workmanship is that of an expert in the field. Her writing has pace, zest and cogency—and no loose ends."
+ **N Y Herald Tribune Wkly Bk R** p12 Jl 3 '49 160w

"Adela Rogers St. Johns, who has written dozens of short stories for the slick magazines, continues to pack a terrific emotional punch." Beatrice Sherman
+ **N Y Times** p22 Je 12 '49 290w

Reviewed by Hollis Alpert
Sat R of Lit 32:13 My 28 '49 950w

SAKAMAKI, KAZUO. I attacked Pearl harbor; tr. by Toru Matsumoto; introd. by Tsutae Nara. 133p il $2 Assn. press

940.542 World war, 1939-1945—Personal narratives, Japanese. Pearl harbor, Battle of, 1941 49-50159

An account of the personal feelings and experiences of a submarine commander of the Japanese navy, the first Japanese to be captured as a prisoner of the United States. It tells how he spearheaded the attack on Pearl Harbor, underwent a change of personality as a prisoner of war and returned to Japan where he was ridiculed and intimidated but finally won thru to a happy life. The book was first published in Japan under the title, Four years as Prisoner-of-War Number One.

Booklist 46:41; 140 O 1 '49; D 15 '49

"This is an appealing and an encouraging book. Appealing for its utter simplicity and directness. Encouraging for its revelation of the stages whereby an unthinking machine is transformed into a reasoning human being." Takashi Oka
+ **Christian Science Monitor** p20 Ja 3 '50 600w

"Americans have had very little real insight into what the Japanese are thinking, or even saying. Few of the books about post-war Japan were written by people who could talk to the Japanese in their own tongue. Even those by Japanese (like Masuo Kato's 'The Lost War') seem written from the American viewpoint—and from a far different mental plane than the present volume. However, if Sakamaki's book serves no other purpose than to convince Americans that democratization of Japan is far in the future it will have served well." Foster Hailey
N Y Times p19 Ja 15 '50 450w

New Yorker 25:61 D 24 '49 200w

Reviewed by Donald Derby
Springf'd Republican p17a Ja 8 '50 240w

SAKRAN, FRANK CHARLES. Palestine dilemma; Arab rights versus Zionist aspirations. 230p maps $3.25 Public affairs press

956.9 Palestine—Jewish-Arab problem
49-7097

Mr. Sakran is a Christian Arab born in Palestine. He has lived in the United States since 1914. "This work is intended to present all the essential facts in the Palestine story, and the chief events which lead to the present crisis." (Introd) Bibliography. Index.

Reviewed by Henry Reiff
Am Pol Sci R 43:395 Ap '49 380w

"Many readers will have much sympathy with the author's contention as to the 'Arab side' of the case, but it is to be doubted that Mr. Sakran has contributed weightily to a solution of the problem." H. N. Howard
Ann Am Acad 264:143 Jl '49 270w

Booklist 45:156 Ja 1 '49

"Mr. Sakran is opposed to Zionism, and has written his book to show why he thinks the establishment of the present Jewish state in Palestine is wrong. Although he has written with a somewhat larger degree of tranquility and fairness than one often finds in books on this acutely controversial subject, he does not lead the reader to any comforting conclusion." R. H. Markham
Christian Science Monitor p11 N 18 '48 430w

Foreign Affairs 27:517 Ap '49 10w

Social Studies 40:144 Mr '49 10w

"The book is fundamentally a piece of Arab propaganda. The propaganda device of card-stacking is used throughout." Harry Rantz
— **Social Studies** 40:273 O '49 850w

SALAMAN, REDCLIFFE NATHAN. History and social influence of the potato; with a chapter on industrial uses, by W. G. Burton. 685p il $12.50 Cambridge

633.491 Potatoes—History 49-10392

"The history of this root, apart from its overwhelming significance in problems of population and economics and its bearing upon the future of this island race, is romantic, suprising and even mystical. From the green terrors of a Bolivian forest to the stern realities of life in Ireland, from the highlands of Tiahuanaco to the Wicklow hills, the story of the potato is to be traced through a diversity of cultures, rituals, tragedies and historical events." (Spec) Bibliography. Index.

"Dr. Salaman's book is a complete and fascinating study, from the potato in art to its industrial uses, from Inca pottery motifs to subsidies in World War II. With wit and learning he traces the extent to which modern English social history has been shaped and altered by the cultivation of this simple tuber." F. R.

+ **Christian Science Monitor** p11 S 29 '49 600w

"Perhaps the most striking chapters are those on the potato in Ireland. The assembly of quotations is remarkable, but Dr. Salaman's liking for the dramatic generalisation too often gets the better of him, and his grounding in economic history is not oversure."

Manchester Guardian p4 Jl 12 '49 550w

"Dr. Salaman, as a past Director of the Cambridge Potato Research Station, is naturally at home with the scientific side of his subject, but this forms only a very small part of his book. He handles the historical narrative vigorously and well with plenty of leisure for digressions and trifling ornaments. . . This is an extraordinarily interesting book. It is, perhaps, a tribute to the double nature of its hero that I can now enjoy my *sautés* with a more cultivated enjoyment, yet have dreams of post-Atomic Yahoos squatting round the rusty shellcases that serve them as potato cauldrons." Jacquetta Hawkes

+ **New Statesman & Nation** 38:178 Ag 13 '49 1050w

"This is not a monograph, much less a compendium of merely curious information, although it has some of the qualities of both. It is a collection of essays, written with taste and wit as well as wisdom, that will appeal to those who love the imaginative and the bizarre as well as those who love the merely truthful. A clever man could dine out on it for a season."

+ **N Y Herald Tribune Bk R** p14 N 20 '49 220w

"History, copiously annotated, written with grace and zest and in the grand manner." Russell Lord

N Y Times p12 S 11 '49 450w

"A great and erudite volume upon the potato. . . This is not a book for light-hearted or light-headed readers. It is a great work, in many respects a noble work, that will excite attention and arouse interest in many quarters, and especially among those to whom the significance of the homely potato has never been realised before." C. E. Vulliamy

+ **Spec** 183:210 Ag 12 '49 750w

Times [London] Lit Sup p467 Jl 22 '49 1450w

SALEIL, JEANNE. House in the Cévennes; il. by the author. 208p $2.75 Macmillan

914.4 France—Social life and customs 49-8824

"The author's family were foreigners in the village in the Cévennes where they spent their summers. To be sure they were French, but they were city people, viewed with suspicion by the villagers, and on probation for several years. This is the story of their remaking of an old house, with the disapproved innovation of plumbing, and of their gradual sharing of the local life, with its feuds, superstitions, and staunch loyalities." Booklist

Booklist 45:253; 311 Ap 1 '49; My 15 '49

"If you are homesick for certain choice corners of southern France, or even if you have never walked under the massive Roman gateway of a forgotten town in the Midi, then here is your chance to savor the unspoiled life of the Old World. 'A House in the Cevennes' by Jeanne Saleil, portrays charmingly the grace and shrewd wit, the gaiety and the crabbedness of the French peasant." C. B. Burnett

+ **Christian Science Monitor** p15 My 12 '49 700w

Cleveland Open Shelf p13 Jl '49

"In a minor key, but always a pleasant one."

+ **Kirkus** 17:172 Mr 15 '49 160w

Library J 74:1560 O 15 '49 30w

"A vivacious approach to life, a tacit judgment that it is the most absorbing drama imaginable, and an honesty so complete that it almost resembles cynicism—these are the foremost qualities of Miss Saleil's delicious portrait of a French village." Iris Barry

+ **N Y Herald Tribune Wkly Bk R** p2 My 8 '49 800w

"Readers unacquainted with French village life, whether in fiction or the movies, may occasionally raise a smile or an eyebrow at some of the 'droller' characters in Fougayrolles. . . 'This chronicle,' writes Miss Saleil, 'meanders in time, heeding neither order nor date. . . But no matter.' Here the author errs. Should it occur to her to write another book, let her pay attention not only to order and dates—let her also have a story of more substance to tell." J. S.

N Y Times p30 Je 5 '49 320w

"Every now and then there comes along a quiet, gently amusing, warmly and well written book in which you'll find no startling expose of this or that matter concerning world affairs, no urgent message, but simply the reflection of a delightful personality against a charming background. . . A book of just this sort appears today. It is 'A House in the Cevennes.' " J. H. Jackson

+ **San Francisco Chronicle** p12 My 2 '49 950w

"Francophiles are sure to find reading this a delightful, rewarding, heartwarming experience." R. C. Benét

+ **Sat R of Lit** 32:16 Je 4 '49 500w

SALINGER, MARGARETTA M. See Flowers; the flower piece in European painting

SALT, LAURA E., ed. See Oxford junior encyclopaedia

SALTER, ANDREW. Conditioned reflex therapy; the direct approach to the reconstruction of personality. 359p $3.75 Creative age

616.8 Psychotherapy. Hypnotism 49-10644

"Controversial approach to the reconstruction of the nonpsychotic personality rejecting psychoanalysis as it has developed from Freudian concepts. Argues for psychotherapy based on hypnosis, which is seen as an aspect of conditioning. First erects the theoretical frame, emphasizing the roles of inhibition and excitation and their function in therapy. Remaining chapters deal with specific personality difficulties, citing case histories from the author's own experiences." Library J

"Exceptionally well written, the volume is within the grasp of anyone who can understand the title." Ralph Habas

+ **Chicago Sun** p10X N 27 '49 190w

Kirkus 17:385 Jl 15 '49 170w

"Too technical for general collections; possibly unwise for general readers unless read under specialist direction." R. E. Kingery

Library J 74:1198 S 1 '49 110w

"His book is a fascinating capsule epic of real life stories . . . laymen and doctors, both. . . Of course the Freudians are disturbed by the Salter teachings. But who shall decide when doctors disagree? Of course, the patients. There are millions of these to whom Mr. Salter can bring courage and honesty." Paul de Kruif

+ **N Y Times** p41 N 27 '49 550w

"Mr. Salter, a New York psychologist and author of 'What Is Hypnosis?', probably writes not for fellow therapists but for the vast lay audience interested in relief of emotional suffering. At all events, his manner of writing and the contents of his book are unscientific and bombastic." R. R. Grinker

— **N Y Times** p41 N 27 '49 500w

SALVADORI, MARIO GEORGE. Mathematical solution of engineering problems; with a collection of problems by Kenneth S. Miller. 245p $3.50 McGraw

510 Mathematics. Engineering 48-9478

"Text for college courses in engineering mathematics at the junior and senior levels. Covers the fundamentals and runs through a

SALVADORI, M. G.—*Continued*
review of algebra, analytical geometry, and the calculus before going on to differential equations, elementary complex variables, Fourier series and harmonic analysis. Book is based on engineering problems rather than on a purely mathematical framework and contains over 1000 problems, two-thirds of which are practical, taken from various fields of engineering, physics and mechanics. Answers to alternate problems are listed." (Library J) Index.

Booklist 45:237 Mr 15 '49

"The fields of chemistry and chemical engineering are not . . . well represented, and one wonders why problems of interest to the aeronautical engineer could not have been included. . . The line drawings are good, the style is pleasing, and the book is satisfactorily indexed. The paper is bright and durable and the format meets the high standards of the publisher. Salvadori and K. S. Miller, who supplied a collection of problems to the work have made distinct contribution to engineering literature." D. S. Davis
+ — **Chem & Eng N 27:706 Mr 17 '49 350w**

"It would be difficult to find anywhere, in a single volume, all of the useful mathematical knowledge and techniques assembled, unified and so interestingly presented in this compact little book. This reviewer enthusiastically recommends it as a text book for engineering students, a refresher course for graduates, and a review and reference work for practicing engineers." D. B. Steinman
+ **Eng N 142:79 F 3 '49 750w**

Reviewed by L. A. Eales
Library J 74:130 Ja 15 '49 80w

N Y New Tech Bks 34:8 Ja '49

SALYER, SANDFORD MEDDICK. Marmee: the mother of Little women. 209p il $3 Univ. of Okla. press

B or 92 Alcott, Abigail (May) 49-7502

The life story of Abigail May Alcott, wife of Bronson Alcott, and mother of Louisa May Alcott. Illustrated with photographs. Bibliography. No index.

Booklist 45:214 F 15 '49

Reviewed by W. K. Rugg
Christian Science Monitor p11 My 5 '49 240w

"This book is not brilliant, but it is well-written and an addition to high school as well as to public libraries." K. T. Willis
+ **Library J 74:308 F 15 '49 80w**

"She was an interesting woman, and could make an interesting book. This book, a nearly uncritical eulogy, is sentimental, priggish, and trite. . . The whole thing is incredible nineteenth-century sweetness and light. But 'Little Women' is primarily a book for the young, and 'Marmee,' though it will bore or annoy or highly amuse adult readers, may well find an honored place on the shelves of the children's room." E. H. Smith
— + **N Y Herald Tribune Wkly Bk R p17 Mr 6 '49 550w**

"Mr. Salyer's biography gives Mrs. Alcott a character and personality of her own, apart from her role as the mother of 'Little Women' and the wife of the idealistic Bronson Alcott. She must have been one of the pleasantest people in transcendental Concord. 'Marmee' is an intelligent and entertaining biography. The style is simple and the text shows evidence of sound but unpretentious scholarship." Vernon Parrington
+ **N Y Times p4 F 20 '49 430w**

"Mr. Salyer, who teaches college English, has done a bang-up piece of research, but has not forgotten that he is writing his book to be read. In consequence there is little about it of the 'smell of the lamp' which mars so many volumes whose source is professorial desk work. . . Mr. Salyer writes with understanding and with a good, warm feeling for what he is doing." J. H. Jackson
+ **San Francisco Chronicle p14 F 14 '49 800w**

"This is a good and entertaining biography. Sandford Salyer has admirable detachment in presenting Abba and Bronson, conveys the two strong personalities, and does not take sides. His text is simple and scholarly and all the details of life in Concord are here accurately." R. C. Benét
+ **Sat R of Lit 32:27 Ap 30 '49 500w**

Wis Lib Bul 45:65 Ap '49

SAMANS, CARL HUBERT. Engineering metals and their alloys. 913p $7.50 Macmillan

669 Metals. Metallurgy. Alloys 49-7458

"Primarily for student use this volume covers the basic principles of the subject and includes material on physical, production, and engineering metallurgy. Both ferrous and the seven important nonferrous metals are included. Many illustrations, charts, and diagrams." (Booklist) Chapter bibliographies. Index.

Booklist 45:277 Ap 15 '49

"Although no new data are reported, the subject matter is fairly well up to date. The book will probably be of more value to newer students of metallurgy than to advanced students, although the latter may find it a useful source of knowledge on fields of metallurgy other than their particular specialties. . . It is not entirely free from confusing errors. . . Other defects are an unsatisfactory discussion of the virtues of rimmed steel, of aging in soft steel, and of the cold treatment of high-speed steel and, especially, an index which does not do justice to the really amazing amount of information collected in this book. Although these defects are annoying and regrettable, still the book on the whole, because of the sheer volume of good data it contains, furnishes a text of real value as a basis for classroom discussion." G. F. Comstock
+ — **Chem & Eng N 27:1004 Ap 4 '49 400w**

Chem Eng 56:282 Ag '49 40w

N Y New Tech Bks 34:9 Ja '49

SAMINSKY, LAZARE. Living music of the Americas. 284p $3 Crown

780.97 Music, American 49-10548

"Traces the cultural sources of music in Canada and the U.S., and in the Central and South American countries. Notes similarities and differences and the contribution of American music to the social values of the New World. Useful for the brief résumés of the work of many composers and the illustrations of themes from some of their compositions." (Booklist) Index.

Booklist 46:79 N 1 '49

Reviewed by H. E. Bush
Library J 74:1908 D 15 '49 130w

Reviewed by Charles Seeger
Music Lib Assn Notes 7:110 D '49 1150w

"It was a fine idea to attempt a musical picture of the hemisphere, but the scientific portions of his book are little more objective than the musical ones. The picture remains obscure." Carter Harman
N Y Times p10 S 25 '49 450w

"While Mr. Saminsky has a flair for the unusual word which sometimes puzzles the reader, he writes with vigor and spontaneity. His book will be especially stimulating to the amateur in music appreciation because he encourages the reader to think for himself." J. V.
+ **San Francisco Chronicle p27 O 23 '49 150w**

"Whatever other services it may render, Mr. Saminsky's omnibus provides lovers of mixed and obscure metaphors with a source book whose contents will keep them occupied for many a merry hour." Cecil Smith
Sat R of Lit 32:35 O 29 '49 750w

SAMUELS, ERNEST. Young Henry Adams. 378p $4.50 Harvard univ. press

B or 92 Adams, Henry 48-10525

For descriptive note see Annual for 1948.

Reviewed by W. S. Holt
Am Hist R 54:894 Jl '49 800w

Cath World 169:79 Ap '49 220w

"This scholarly volume supplies the factual account of Adams' early life which has long been needed to correct the distortions, suppressions, and errors of the first part of the ironic and self-mocking Education." Mason Wade
+ **Commonweal** 49:522 Mr 4 '49 490w

Current Hist 16:169 Mr '49 50w

New Statesman & Nation 38:132 Jl 30 '49 240w

San Francisco Chronicle p28 Mr 13 '49 220w

"This is a provocative and interesting volume, one that sheds much genuine understanding on the early life of one of our great historians. As such it will prove of interest to many teachers and students of American history." R. A. Brown
+ **Social Studies** 40:181 Ap '49 360w

"All that can be said is that this is a brave try. Of course it is useful. It fills in many gaps, explains many allusions, even to some degree explains some of the reflections and attitudes of The Education. But it still leaves the fundamentally critical work to be done. . . The value of [Professor Samuels'] work is seriously diminished by two grave faults. One (odd in a professor) is inaccuracy. . . Then Adams was an ironist, and Professor Samuels manifestly is not. He takes *au pied de la lettre* what is evident irony in Adams's defence of Bomba and Pio Nono. . . So Adams is, from time to time, solemnly rebuked as if he were a modern American 'liberal' going astray. Whether Adams was ever a liberal is doubtful."
— + **Times [London] Lit Sup** p502 Ag 5 '49 1100w

"This book is the most thorough and perceptive examination of Adams' intellectual awakening yet achieved, and provides a background indispensable for full comprehension of a man both reticent and devious. No other biographer has gone so painstakingly into Adams' undergraduate life, his days in London, his work and schemes as a Washington correspondent, and his teaching at Harvard."
+ **U S Quarterly Bkl** 5:53 Mr '49 360w

SANCHEZ VILLASENOR, JOSE. Ortega y Gasset, existentialist; a critical study of his thought and its sources. (Humanist lib) 264p $3 Regnery

196 Ortega y Gasset, José 49-10477

"A critical study of the thought, and the sources of the thought, of the contemporary Spanish philosopher by a young Mexican Jesuit." New Yorker

"A work of amazing erudition. Father Sanchez shows a prodigious knowledge of modern philosophy, particularly of Dilthey and historicism and of Heidegger. His opening chapter is a masterpiece." S. W. Cassidy
+ **Cath World** 170:156 N '49 300w

"Father Villaseñor's book is in many ways a brilliant and scholarly monograph. The author divides the work into two parts, the expository and the critical. But in reality the critique permeates the exposition, and almost from the first page the author seems as much concerned to refute the positions of Ortega y Gasset as to expound them. But he does expound them—quite accurately, I think—and shows their correspondence with, and their probable derivation from, the positions of existentialist writers." W. E. Garrison
+ **Christian Century** 66:1234 O 19 '49 280w

"The author treats Ortega with full respect and fair appraisal of his achievement, but he deplores his failure really to come to grips with the major metaphysical problems of philosophy and to take a clear position. He admires in Ortega the skilled and prolific writer, but finds him superficial. This criticism is particularly interesting against a larger background." H. W. Steiger
Christian Science Monitor p15 O 20 '49 800w

"On the surface, the analysis is a dispassionate one, complete with scholarly trappings and an air of reasonableness; on not very close examination, however, it becomes apparent that the author is out for blood. . . Eventually, the book turns into a long metaphysical scolding, in which all final answers are blandly referred to a supernatural arbiter."
New Yorker 25:112 S 17 '49 140w

San Francisco Chronicle p28 N 6 '49 120w

"It is a rather disjointed and uneven piece of writing, since the author combines a pedantic textbook style with what seems to be an inability to come to a decision in his own mind as to the real importance of his subject. Ortega, accordingly, is, in one chapter, 'one of the most important cultural philosophers of our time,' 'a barometer of our culture', and, some pages later, 'fluctuating,' 'mentally inconstant', 'in no way a metaphysician', orginal only in form, not in content and full of 'vitalistic immorality'." W. H. H.
— **Springf'd Republican** p5D O 2 '49 210w

SANDBURG, CARL. Lincoln collector; the story of Oliver R. Barrett's great private collection. ltd autog ed 360p il $15 Harcourt

B or 92 Lincoln, Abraham. Barrett, Oliver Roger 49-11761

"For 60 years Oliver R. Barrett has been collecting letters, documents, books, pictures, and memorabilia relating to the life of Abraham Lincoln. Since Barrett is a kindly and generous man, many a scholar has come to know the scope and richness of his collection, but to others it has been a matter of legend and mystery. Now, thru the work of his friend of many years, the mystery is dispelled, and anyone who reads may know what makes up the greatest of all Lincoln collections." Chicago Sunday Tribune

Reviewed by Emmett Dedmon
Chicago Sun N 2 '49 470w

"If Sandburg had contented himself with mere description this would have been a book of limited interest. Fortunately, he has gone far beyond that, printing the full text of nearly 200 letters." P. M. Angle
+ **Chicago Sunday Tribune** p3 N 6 '49 300w

"This is more than a source book, though it is that and in fine, sound measure. It is more than a picture album, though few books have been, as publishers used to say, so 'profusely illustrated.' It is a rippling, billowing, flapping, visible standard of America. . . With such magnificent material, it is obvious that between them, Lincoln, Sandburg and Barrett have produced a magnificent book, a treasury of Americana, a memorable representation of a people and a time." D. C. Mearns
+ **N Y Herald Tribune Bk R** p4 D 4 '49 1800w

"This is more than a Lincoln book; it is a portrait gallery of mid-century Americans caught by the candid camera of contemporary letters. . . Here, in 'Lincoln Collector,' lavishly illustrated with photographs and facsimiles, is Lincolniana at its best, Mr. Sandburg at his happiest, 'revealing the people, the times, the speech and lingo, of the generation who knew Lincoln and that he knew.' " David Donald
+ **N Y Times** p3 N 6 '49 800w

"Though disjointed, it is still a valuable book. There are many fine and important letters in 'Lincoln Collector' that should interest any—well, Lincoln collector. There are also many fine portraits, some of them published for the first time. And then, as mentioned, you get a little about Oliver Barrett, as well."
+ **San Francisco Chronicle** p16 D 25 '49 500w

SANDBURG, CARL—*Continued*

"There is humor and playful nonsense, along with much that is portentous, in the book. It it 'not intended for solemn duffers and patriotic stuffed shirts.' It is good reading throughout, including the last eighty pages, which consist almost entirely of the documents themselves, putting in the reader's own hand the riches of the Barrett Collection." J. G. Randall

+ **Sat R of Lit** 32:29 N 19 '49 900w

SANDEMAN, EDWARD KENNETH. Radio engineering. 2v v1 775p $6.50 Wiley

621.384 Radio (49-1950)

"Written primarily for maintenance engineers at B.B.C. transmitting stations. Gives underlying mathematical or engineering theory necessary for practicing radio engineers. Book is mainly devoted to analysis of problems concerning broadcast transmitters and will be of special interest to broadcast engineers particularly those interested in design and broadcast transmitters." (Library J) Index.

Reviewed by L. A. Eales
Library J 73:1671 N 15 '48 70w
N Y New Tech Bks 33:93 N '48

SANDERS, IRWIN TAYLOR. Balkan village. 291p il maps $4 Univ. of Ky.

914.97 Dragalevtsi, Bulgaria 49-9009

"A study of the village of Dragalevtsy, Bulgaria, made first-hand while Mr. Sanders was a teacher in the American College in Sofia before the recent war. Professor Sanders (University of Kentucky), deals sympathetically with the peasant family and community life of a fairly primitive society." (Current Hist) Glossary. Index.

"No economist who is interested in international economic policy or in the economics of 'background countries' could make a mistake in spending an evening or two in the leisurely reading of Irwin Sanders' Balkan Village. For this unpretentious little book has some profound insights to contribute to the understanding of the tide of events not only in the little village of Dragalevtsy but throughout the Balkans and with appropriate modifications in China as well. It is based on a careful study of this Balkan village in the 'thirties and again in 1945." M. J. Bowman

+ **Am Econ R** 39:1006 S '49 550w

Reviewed by Percy Black
Am J Soc 55:203 S '49 900w

"The value of the book as a sociological study is great. As a political scientist, I myself consider this work of Professor Sanders a fundamental one for anyone who would study the Balkans from the viewpoint of political science." G. G. Gavriloff

+ **Ann Am Acad** 265:193 S '49 550w

"This is a most stimulating book. May I add that Balkan Village is not written in a pedantic style but in a very human way, and with genuine love for the villagers and their patiently laborious rhythm of life. Only by his remarkable quality as a writer was Sanders able to give us such a plastic picture of Balkan life past and present. I know Dragalevtsy only from a bus stop of a few minutes; it is Professor Sanders's merit that I am now as familiar with this place as I am with those Balkan villages where I stayed for weeks." Max Fischer

+ **Commonweal** 50:511 S 2 '49 1500w

"As a sociological study, it is detailed; as an exposition of the effects of communism on the Balkan peasants and vice versa, it is of present value."

+ **Current Hist** 17:37 Jl '49 70w

"Most recent books dealing with the far-off European peoples about whom Neville Chamberlain knew so little have been written by journalists fresh from a brief sojourn in a Balkan capital, and are crammed full of political misinformation and economic nonsense. 'Balkan Village' is a most welcome contrast. . . To his task he brings not only the professional training of a competent sociologist but a fluent speaking knowledge of Bulgarian, a readable English style, cool judgment, and a warm heart." R. L. Wolff

+ **Sat R of Lit** 32:33 Jl 2 '49 850w

"The book is written in an easy and charming style, and its value is enhanced by the reproduction of the author's photographs. Unfortunately, the 'Bibliographical Note' is worthless and fails to note that several bibliographies covering this field have appeared in recent years." J. S. Roucek

+ — **Social Educ** 13:350 N '49 250w

"Students of sociology and cultural anthropology, as well as those who are interested in Balkan life in general, will find in this book a wealth of timely and authentic information." A. I. Tannous

+ **Social Forces** 28:210 D '49 650w

SANDERS, THOMAS HENRY. Company annual reports to stockholders, employees, and the public. 338p $3.75 Harvard univ. Division of research

651.78 Reports. Corporations 49-7536

"Changing content and format of the various sections of corporation reports are studied here in their relation to the stockholder, management, labor, and the public. The material consists of analyses of the reports themselves and of the results of questionnaires sent by a group of companies to their stockholders and employees. These data are supplemented by the analysis of answers to questionnaires sent by the author to company managements and to investment analysts." (U S Quarterly Bkl) Index.

"The study should have wide appeal. Company officers will be interested in the reactions of other executives to the problems of interesting and informing the various readers of annual reports. Investment analysts will find ammunition for their plea for accurate, complete, and informative material. Accountants will be particularly interested in the discussion of financial statements and accounting methods. The book is unusually well written." H. E. Dougall

+ **Ann Am Acad** 264:167 Jl '49 460w

"All members of the American Management Association will find this book valuable." C. O. Wellington

+ **Management R** 38:400 Jl '49 480w

"The study should be useful to executives of business enterprises, to investment bankers, and to those in the general field of public accounting."

+ **U S Quarterly Bkl** 5:198 Je '49 240w

SANDERSON, ROBERT THOMAS. Vacuum manipulation of volatile compounds; a laboratory manual describing the application of high vacuum technique in experimental chemistry. 162p il $3 Wiley

542.2 Vacuum 48-11839

"Practical information which will enable the investigator, with average scientific training to construct and operate general purpose high vacuum apparatus for chemical research." (Library J) Index.

"Dr. Sanderson's little booklet is exactly what is claimed in the subtitle: a laboratory manual for vacuum techniques. It is written in such a fashion that it should be extremely useful for the beginner and yet it will be of some help to the initiated worker, primarily because of its well-chosen references to the original literature and a number of handy appendices." F. C. Nachod

+ **Chem Eng** 56:316 F '49 270w

Reviewed by L. A. Eales
Library J 73:1599 N 1 '48 30w
N Y New Tech Bks 33:94 N '48

SANDOZ, EDOUARD MARCEL. Squire of Ravensmark [il. by the author]. 217p $2.50 Houghton

49-8177

Story of thirteenth century England in which the hero is a young English squire, Gerald of Ravensmark. Captured by the French on English soil, Gerald is held prisoner by a wily Frenchman, who also holds the English castle and person of the beautiful young English heiress, Lady Elizabeth. This novel for older boys and girls describes the struggle for freedom of the two young people.

Reviewed by M. B. King
Chicago Sun Ag 20 '49 60w

Reviewed by A. T. Eaton
Christian Science Monitor p4 Je 30 '49 210w

"This is good fighting adventure, shedding light on a period of history not often found in books for young people." A. M. Jordan
+ **Horn Bk** 25:216 My '49 80w

"Little is gained in understanding of the period, there is little historical color, satisfactory description of costume and atmosphere are almost entirely absent, and the story and the characters are undistinguished."
— **Kirkus** 17:86 F 15 '49 130w

"Very well-written and exciting story. . . Natural conversations, excellent paper and print, and delightful illustrations. Recommended for older boys and girls." C. W. Field
+ **Library J** 74:739 My 1 '49 70w

"The book differs from most juveniles, inasmuch as it is an outright romance and in spite of some faults it is an interesting and fairly instructive story of the days of knights and barons. The author's illustrations harmonize with the text." M. P. Allen
+ **N Y Times** p22 Je 26 '49 130w

SANSOM, WILLIAM. The body. 215p $2.75 Harcourt
49-10096

A satirical novel portraying a middle-aged, middle-class Englishman suffering (and enjoying) the pangs of jealousy.

"As a study in jealousy it has no contemporary peer: the events that fan Henry Bishop's fire are morbidly conclusive for him, but for the reader they are brilliantly ambiguous. . . A serious, psychological novel, with sociological overtones and thriller undertones, by a man with superb control of his material and with a language and style that is simplicity itself." Harvey Breit
+ **Atlantic** 184:86 S '49 550w

Booklist 46:14 S 1 '49

Reviewed by M. J. Ward
Chicago Sun p6X S 4 '49 270w

Christian Science Monitor p11 Ag 11 '49 240w

"This is a brilliant first novel by an English writer already distinguished for his short stories. It is perhaps the best thing I have ever read about that class of society known in England as 'the lower mids.'" John Cournos
+ **Commonweal** 50:537 S 9 '49 450w

"Highly sophisticated, subtle, this is for the discriminating reader."
Kirkus 17:306 Je 15 '49 130w

"Some superior observation of settings and characters have been lavished on a rather unrewarding theme. Not essential." E. F. Walbridge
+ — **Library J** 74:1025 Jl '49 90w

Reviewed by H. I'A. Fausset
Manchester Guardian p4 My 6 '49 90w

"A possible weakness in the book is that the wife is too obviously innocent, and thus the story is completely one of delusion—a delusion the reader never shares and which is only a memory for the subject himself as the story is a recapitulation of that error. In consequence, a certain suspense is lost, and the secondary characters who might have arrested one's expectant attention lose much of their importance as they go about their innocent affairs. So the story somewhat shrinks; it doesn't stretch the length of the book." John Farrelly
New Repub 121:19 Ag 15 '49 800w

Reviewed by Julia Strachey
— **New Statesman & Nation** 37:590 Je 4 '49 1050w

"The disruption of the passive, passionless life of a sadly ordinary man is subject to pitiless, if indulgent, scrutiny in this brief and adept novel. . . Probably the most vivid of descriptions ever given of a truly hideous setting is provided by the author when he catalogues the contents of that basement flat where the red-faced, irrepressibly genial automobile salesman, Diver, entertains Mr. and Mrs. Bishop and innocently feeds Bishop's jealous suspicions. . . And something near the ultimate in horror and humiliation overhangs the conclusion of this sharply intimate tale." Iris Barry
+ **N Y Herald Tribune Wkly Bk R** p4 Ag 7 '49 550w

"This first novel has been eagerly awaited both here and in England. It will disappoint only those who respond to the slick. In his style and handling of character Sansom shows the remarkable precision and perception, the individuality that is so evident in his short stories. And he easily shows that he can hold his own with the best when it comes to narrative power and a sustained suspense." Herbert Barrows
+ **N Y Times** p3 Ag 7 '49 900w

"'The Body' is a rum sort of book, alternately gifted and pedestrian, charming and tasteless, with faults and virtues mixed in together like marbles in a bag and frequently indistinguishable from one another. Thus, though Mr. Sansom is to be congratulated on not having tried to write a 'War and Peace' the first time out, he has, nevertheless, a style that bristles with ambition and seems to demand something bigger in scale and brighter in color than the cramped, overcast setting into which he has here laboriously lowered himself." Brendan Gill
— + **New Yorker** 25:60 Ag 6 '49 950w

"In a way, of course, the book is a study of the English lower-middle-class mind, and the British reviewers have made that point. But the significant thing about it is Mr. Sansom's awareness of the truth that an emotion such as jealousy or hate can so easily become a thing in itself, a destroying growth yet one on which the mind comes to depend, so that when the cause is suddenly and dramatically removed, the mind finds itself almost helpless without it. It's because he knows this and makes it devastatingly and horrifyingly clear, that Mr. Sansom's novel is so much more than a mere horror tale, and therefore well worth the serious reader's time." J. H. Jackson
San Francisco Chronicle p16 Ag 3 '49 900w

"A notable piece of work in which the brilliance and insight of his short stories have been richly extended. 'The Body' is a fine study of delusional jealousy, taut with anxiety and chagrin, and done in a lively, flesh-colored style that makes his characters fairly glisten with life." John Woodburn
+ **Sat R of Lit** 32:10 Ag 27 '49 850w

"As Mr. Sansom peers and probes among his bottles, nothing, from a hair-dresser's dummy to an ordinary telephone, escapes his fascinated scalpel. And because his fascination is real, much of his world is strangely illuminated—even for non-biologists. The result? For the most part, a very funny and readable book." Robert Kee
+ — **Spec** 182:696 My 20 '49 550w

Time 54:87 Ag 22 '49 450w

"The Body proves that Mr. William Sansom can successfully adapt that intensity of thought and vision so remarkable in his short stories to meet the demands of a full-length novel. The whole book is written at a high pitch of sensibility often achieved in a compressed form but seldom sustained throughout a longer work. Mr. Sansom adds to this rare power of concentration a sense of humour, acute observation, sound psychological insight and a distinguished descriptive prose style."
+ **Times [London] Lit Sup** p277 Ap 30 '49 420w

SANTEE, ROSS. Bubbling spring [with il. by the author]. 300p $3.75 Scribner
49-5056

"A picture of the West just after the Civil War, depicting with authority the life of the early settlers, Indian life, buffalo hunts, development of the cattle industry and especially that most important early Westerner, the cowboy. The novel really gets under way when the author arrives at his specialty—cowboys, horses and cattle. There is no sustained plot, but book is crowded with thrilling incidents of a wide range. A love story develops toward the end." Library J

Booklist 46:35 S 15 '49

"Mr. Santee tells his story well. It has action, suspense, love interest, old-fashioned sentiment. It's a pleasant, easy western, a book to be read for fun." Horace Reynolds
+ **Christian Science Monitor** p16 Ag 11 '49 550w

Cleveland Open Shelf p16 Jl '49

"This tells its story with some humor, campfire talk and a comfortable aimlessness."
+ **Kirkus** 17:331 Jl 1 '49 140w

"While the novel is not the author's field, this book is entertaining and informative. The more than fifty illustrations by the author enhance the work." L. R. Etzkorn
+ **Library J** 74:1096 Ag '49 130w

Library J 74:1558 O 15 '49 20w

"As every one in the American West should know by this time, Ross Santee . . . ranks high indeed not only as an artist but as a teller of simple and curiously charming tales. His is a deft hand at handling men, horses, cattle and dogs; there is nothing arty or strained or high-falutin in the man's work, and to connoisseurs he is the real thing. This is Mr. Santee's first full-length Western novel. . . For all its authenticity of detail the hero isn't quite believable. Mr. Santee seems to become just a bit winded on the long pull. . . For young Americans who may be wondering about the old West, and whose ideas thereof may have been gained from dude ranches and the common run of Western thrillers, this story of action piled upon action, ought to be both entertaining and informative." Stanley Walker
+ — **N Y Herald Tribune Wkly Bk R** p8 Ag 14 '49 380w

"'The Bubbling Spring' is good—it's almighty good!" Hoffman Birney
+ **N Y Times** p20 Ag 7 '49 320w

"Directly told, easy-going yarn, which has about it, in spite of the different background, a good deal that Marjorie Rawlings' 'The Yearling' had—say, a cross between 'The Yearling' and some of the tales of Eugene Manlove Rhodes. It could be a little too simple a tale for some sophisticated readers. But at the same time it could, and will, charm thousands who know the country of which Santee writes, who don't demand sophistication in every book they read, and who respect a writer who talks only about what he knows and has the talent to do it well." J. H. Jackson
+ **San Francisco Chronicle** p20 Ag 19 '49 800w

"Many of the drawings in this book belong with Mr. Santee's best work. Although this book can be read with an adult pleasure, perhaps above all it is meant for boys. Here, on something other than the Zane Grey level, is the Old West. Here is how it all was, and here is how any boy would want to have lived if the life had been his for the living. My own copy of the book is going forthwith to a twelve-year-old boy I know, and I would say to anyone into whose hands a copy of this book falls, go thou and do likewise." D. L. Morgan
+ **Sat R of Lit** 32:14 S 3 '49 700w

SAPIRSTEIN, MILTON RICHARD. Emotional security. 291p $3.50 Crown

131.34 Psychoanalysis. Psychology, Pathological
48-9193

"Dr. Sapirstein's book is a three-ring affair. Ring one is an attempt at the restatement of modern psychoanalytic theory. Ring two treats the problems of sex and marriage faced by the contemporary urban, sophisticated middle class. Ring three deals with certain specific areas of current psychoanalytic research, including war neurosis, psychosomatic manifestations, the relation between art and neurosis, and the armory of psychiatric therapy today." (Nation) Bibliography. Index.

"Ring one is perhaps least successful, although the discussion of anxiety and the defenses against it—flight, rage, or dependency—is illuminating. . . Dr. Sapirstein is much more at home in ring two. . . After these pleasures Dr. Sapirstein's third ring is somewhat of a let-down, though it contains many valuable things." David Riesman
+ — **Nation** 169:159 Ag 13 '49 1650w

"The author has a good deal to say about marriage and divorce, and says it well. Many of his observations reveal deep insight." J. F. Bender
+ **N Y Times** p23 Ja 16 '49 230w

SARAZEN, GENE, and others. Golf clinic. See Golf clinic

SARGEANT, WINTHROP. Geniuses, goddesses, and people. 317p $3.50 Dutton

927 Musicians
49-10549

"In the first section of this book, called 'Olympus by the Back Door,' Mr. Sargeant reminisces about various 'geniuses' (some of whom could be more accurately classified as plain eccentrics) with whom he rubbed shoulders while performing as a violinist with the San Francisco Symphony Orchestra and, later, with the New York Philharmonic. The second section, in which Olympus is viewed from the journalistic sidelines, consists of studies of Toscanini, Frank Lloyd Wright, Artur Rubinstein, Rita Hayworth, and other celebrated people, and is prefaced by some categorical remarks about the habits and preferences of artists." (New Yorker) The nine biographical studies of the second section have appeared in Life magazine. No index.

Atlantic 184:100 N '49 240w

Reviewed by Herman Kogan
Chicago Sun p11X O 23 '49 200w

Kirkus 17:352 Jl 1 '49 180w

"Geniuses, Goddesses and People suffers from loose organization and uneveness of mood. If the reviewer may be permitted a suggestion it is that the author consider forswearing his competence with geniuses and goddesses in favor of his real brilliance with people." C. S. Spalding
+ — **Music Lib Assn Notes** 7:108 D '49 750w

"A brash and entertaining book."
+ **Nation** 169:355 O 8 '49 30w

"Mr. Sargeant makes no pretense of examining his subjects other than from the standpoint of good copy, and most of them are very good copy indeed. . . One some times wonders whether the men in the orchestra were quite the piquant characters that Mr. Sargeant makes them out to be—whether, for example, the German musicians used to carry around suitcases full of sauerkraut." Herbert Kupferberg
N Y Herald Tribune Wkly Bk R p16 O 9 '49 320w

"Since Mr. Sargeant's most prolonged and intimate association has been with musicians, his pieces about them are by far the best in the collection."
New Yorker 25:110 S 17 '49 180w

"Mr. Sargeant admits frankly that it is not the intention in these profiles to be learned or profound. His object is to entertain and he has done it well." J. V.
+ **San Francisco Chronicle** p19 O 2 '49 400w

"All of the presentations are rich with anecdote, but they are much more than mere strings of chatter and personalia. They are never profound (and are never intended to be), but they are revealing, competent, and important. They are also excellent reading." J. T. Winterich
+ **Sat R of Lit** 32:46 O 8 '49 700w

SAROYAN, WILLIAM. Don't go away mad; and two other plays. 238p $3.75 Harcourt
812 49-11921

"Three plays and prefaces to them. Dont Go Away Mad is about six men dying of cancer, who seek meaning in life and try not to 'go away mad'; Sam Ego's House concerns moving a mansion (the United States) to a slum and rehabilitating it; A Decent Birth, A Happy Funeral is about three types—the show off, the questioner, and the unconscious man. All are allegory." Booklist

Booklist 46:155 Ja 1 '50

"To this reader the preface of the plays offer more stimulating reading than the plays themselves, altho there are often moments in 'Don't Go Away Mad' that clutch at one's mind and wrench it into action." Fanny Butcher

Chicago Sunday Tribune p4 D 11 '49 750w

"Recommended for drama collections in university and large public libraries." George Freedley

Library J 74:1910 D 15 '49 60w

"'Don't Go Away Mad' resembles 'The Iceman Cometh' of O'Neill, but in execution it is typically—if rather long-windedly—Saroyanesque. Against the grim background Saroyan has created some memorable characters and displayed his fine gift for lyrical dialogue. There are some eloquent and moving moments in the passages where the dying men recall the happiest experiences of their lives, and in drawing his protagonist, 'Greedy' Reed, Saroyan is at his best. . . 'Sam Ego's House' is a play of lesser quality. It seems both incomplete and unorganized. . . The third play, 'A Decent Birth, a Happy Funeral,' is put together with considerable attention to form and could be played without any difficulty. But nothing in the play is as amusing as the preface, in which Saroyan spoofs tragedies about abnormal people, and glorifies G. B. Shaw." W. P. Eaton

+ N Y Herald Tribune Bk R p8 Ja 15 '50 500w

"'Don't Go Away Mad' is grim, the situations drearily pathetic, the characters without hope, yet kindliness, even a touch of beauty and bravery, come through. The author, contrary to his usual practice, has evidently worked long and carefully on this play. It has form as well as atmosphere. Possibly it would not be able to sustain its mood for two hours in the theater, but it deserves a trial, and marks a heartening advance in Saroyan's attitude toward playwriting. The old Saroyan is at it again in the second play in the new volume." T. Q. Curtiss

+ — N Y Times p5 N 20 '49 1250w

New Yorker 25:151 D 10 '49 80w

SAROYAN, WILLIAM. Saroyan special; selected short stories; il. by Don Freeman. 368p $4.95 Harcourt
48-9565

Ninety-two stories selected by the author from his nine collections of short stories, which were published between 1934 to 1944.

Booklist 45:193 F 1 '49

"I myself find this book highly entertaining."

+ N Y Herald Tribune Wkly Bk R p13 Ja 2 '49 100w

SARTRE, JEAN PAUL. Nausea; tr. from the French by Lloyd Alexander [Eng title: Diary of Antoine Roquentin]. 238p $2.50 New directions
49-8942

"Sartre's first novel, published in France in the middle thirties, deals with a mysterious inner crisis in the life of Antoine Roquentin, who, after some years of travel, has buried himself in the dismal provincial town of Bouville. Roquentin has lately been subject to shattering attacks of 'nausea'—a species of d.t.'s without alcoholic cause—and he starts to keep a journal in the hope it will lead him to their source." Atlantic

"Within the limits of his subject, Sartre has not neglected the creative task. His ideas are brought to life with great intensity in the texture of Roquentin's experience, and there is a good deal of small incident which is gruesomely amusing. Nausea seems to me the best-written and most interesting of Sartre's novels." C. J. Rolo

+ Atlantic 183:86 Mr '49 750w

Reviewed by Emmett Dedmon

Chicago Sun My 18 '49 280w

"There is certainly none of the external drama of Sartre's later works here; there is also the same preoccupation with the physically distasteful; but the book holds an interest—for his followers—in its formulation of the theory for which he has become famous."

Kirkus 17:117 Mr 1 '49 190w

Reviewed by Paul Bloomfield

Manchester Guardian p3 Mr 25 '49 240w

Reviewed by Julia Strachey

New Statesman & Nation 37:362 Ap 9 '49 400w

Reviewed by Milton Rugoff

N Y Herald Tribune Wkly Bk R p20 Je 12 '49 600w

"When an author inflicts his idle and arbitrary philosophic fancy on a helpless person whom he has invented for that purpose, a lot of talent is needed to have the trick work. One has no special quarrel with Roquentin when he decides that the world exists. But the task to make the world exist as a work of art was beyond Sartre's powers." Vladimir Nabokov

— N Y Times p3 Ap 24 '49 700w

"The early work of a foreign author who has since become celebrated is likely to seem thin when, as in this case, it is translated into English after his later books. 'Nausea,' however, is an exception. It is the most enjoyable book Sartre has ever written." A. J. Liebling

+ New Yorker 25:102 Ap 30 '49 1400w

Reviewed by Nathan Hale

San Francisco Chronicle p11 My 29 '49 750w

Reviewed by Gorham Munson

Sat R of Lit 32:8 Jl 9 '49 460w

"One of those rare books whose publication (in 1938) announced that a new genius was among us. Although so far M. Sartre has produced no other comparable with the major novels of Dostoevsky, it was possible to see in this work something of the quality of Letters from the Underworld. Here was the same honesty of self-revelation, something of the same insight into the mind at work, and here, also, a subtle observer of character and incident. The two works differ in their philosophical bases. Where Dostoevsky's imaginative force, allied with Christian mysticism, results in an almost unbearable revelation of motive and responsibility and the hidden darknesses of guilt and secret self-accusation, M. Sartre's atheist Existentialism makes for a surface hyper-consciousness, a pleasurable tingling of the skin rather than pity and terror felt in the solar plexus. It is its freedom from exterior concepts of duty that has made this philosophy so widely accepted today. . . Mr. Lloyd Alexander's translation although adequate as a whole, has in it small errors and inexactnesses that are often maddening." Olivia Manning

+ — Spec 182:524 Ap 15 '49 750w

"In spots the book has an ingenuity and sharpness of detail worthy of first-rate talent. But the paradox of the central vision in Nausea is so forced and barefaced that most readers will not be able to accept it as anything but a perversion of the truth, a degenerated twisting of the classic experience of Western man."

— + Time 53:101 My 2 '49 500w

"Mr. Lloyd Alexander's (presumably American) translation at times leaves something to be desired in smoothness; and, although the book is more successful in making clear M.

SARTRE, J. P.—*Continued*
Sartre's philosophic points than his later trilogy, Les Chemins de la Liberté, the generally pretentious tone of the book seems to claim merits that, it is difficult to avoid feeling, neither construction nor dialogue ever fully justify." John Lehmann
— + **Times [London] Lit Sup p197 Mr 26 '49 600w**

SARTRE, JEAN PAUL. Three plays; tr. from the French by Lionel Abel. 272p $3 Knopf
842 49-10394

Three plays on the theme of man's responsibility for his actions. In "Dirty Hands" a young intellectual is torn between theories and actions. In "The Respectful Prostitute" a woman makes an unsuccessful attempt to fight a Southern lynching, and then surrenders to a wealthy Southerner who promises her a beautiful house. In "The Victors" French resistance fighters face the necessity of sacrificing themselves or destroying their work. Two of the plays "Dirty Hands" (acting version: Red Gloves) and "The Respectful Prostitute" have been staged in New York.

Booklist 46:61 O 15 '49

Kirkus 17:346 Jl 1 '49 40w

"It is difficult to recognize Lionel Abel's Dirty Hands in Red Gloves produced on Broadway last year. It is incomparably better. The Respectful Prostitute is still a *cause célèbre* here, largely due to its innocuously translated title. The Victors is deeply moving. These plays are of first importance and are recommended for all drama collections from moderate to large." George Freedley
+ **Library J 74:1328 S 15 '49 70w**

Reviewed by W. P. Eaton
N Y Herald Tribune Wkly Bk R p7 Ag 28 '49 550w

New Yorker 25:138 O 15 '49 120w

Reviewed by Rochelle Gibson
Sat R of Lit 32:30 D 31 '49 500w

SARTRE, JEAN PAUL. What is literature? tr. from the French by Bernard Frechtman. 306p $4.75 Philosophical lib.
801 Literature—History and criticism 49-8495

"Sartre, the French philosopher identified with existentialism, first considers the meaning and purpose of literature and the role and responsibilities of the writer during the past three hundred years. In the final portion of the book he applies these historical generalizations to the specific responsibilities of the writer of today." (Library J) Index.

Booklist 45:389 Jl 15 '49

"A group of sparkling and provocative essays. They do not bear directly upon existentialism, but anything by Sartre has at least an oblique bearing upon it." W. E. Garrison
+ **Christian Century 66:593 My 11 '49 150w**

"Clearly Sartre has brought rather a spindly case into the court of esthetic jurisprudence. But before dismissing it, each reader will have to re-examine his own assumptions on the function of literature which is all to the good, because that is the kind of concern that helps to keep literature fresh and vital and exciting." Theodore Kalem
Christian Science Monitor p15 My 12 '49 850w

"Its language is at times polemic. Recommended for libraries where an interest in Sartre's plays and novels has been sharp." J. H. Berthel
Library J 74:661 Ap 15 '49 130w

"The prolific Jean-Paul Sartre favors us in this new work with his judgments upon two important topics: French literature both past and present, and the problems confronting the writer in our time. As is well known, the author has written widely in the field of belles-lettres and is the leader of a political and philosophical movement. His analyses, however frequently contestable, are worthy of careful attention." David Hecht
+ **San Francisco Chronicle p19 My 8 '49 400w**

Reviewed by Gorham Munson
Sat R of Lit 32:8 Jl 9 '49 460w

Springf'd Republican p4D My 29 '49 360w

"Written with Sartre's characteristic energy and the faint overtones of sounder sense that he has acquired since World War II and the French resistance, it places his own writing in the same class with the work of André Malraux and Antoine de St. Exupéry—Frenchmen of action, compelled to do their work in a time of disintegrating values when any act had to be its own justification."
+ **Time 53:104 My 2 '49 170w**

SARZANO, FRANCES. Sir John Tenniel. (English masters of black-and-white ser) 96p il $2.50 Pellegrini & Cudahy
741.91 Drawings. Illustration of books. Tenniel, Sir John 49-1774

About half of the book is devoted to a study of the life and works of Sir John Tenniel, the British illustrator, best known for his political cartoons and his drawings for Alice in Wonderland. Included are over fifty pages of examples of Tenniel's work.

Reviewed by A. S. Plaut
Library J 74:199 F 1 '49 50w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p6 D 26 '48 110w

New Yorker 24:94 F 19 '49 40w

Reviewed by Osbert Lancaster
Spec 180:532 Ap 30 '48 130w

"Miss Frances Sarzano brings him vividly to life. . . His collaboration with Lewis Carroll over the Alice books is dealt with amusingly and his straight books rightly assessed. Miss Sarzano feels, however, that his drawings suffered through the necessity of the wood-block, and that his few etchings exhibit the quality of his line to much greater effect. Few people would agree with her. In a way, given the extraordinary virtuosity of the wood-engravers of the time, Tenniel was the ideal wood-draughtsman."
+ **Times [London] Lit Sup p202 Ap 10 '48 420w**

SASSOON, SIEGFRIED. Collected poems. 269p $3.50 Viking
821 49-7104

A complete collection of the poems of this English writer. Many of the poems are from volumes now out of print. Index of first lines.

Reviewed by Peter Viereck
Atlantic 184:69 O '49 240w

Booklist 45:207 F 15 '49

Reviewed by Leo Kennedy
Chicago Sun Ap 11 '49 410w

Reviewed by Henry Rago
Commonweal 50:71 Ap 29 '49 600w

"In his later verse, Sassoon loses some of his force and intensity, but develops a gentle wit and agreeable lyrical quality, in the best English tradition."
+ **Kirkus 16:590 N 1 '48 120w**

"This collection, an excellent library edition, makes it possible for a new generation to make its own judgment of such works as The Old Huntsman, Counter-Attack, Picture-Show, and The Heart's Journey." Gerald McDonald
+ **Library J 74:497 Mr 15 '49 100w**

Reviewed by Rolfe Humphries
Nation 168:80 Ja 15 '49 330w

"What one misses most in the Siegfried Sassoon 'Collected Poems' is a comprehensive preface, a summing up. . . Sassoon's poems are more rewarding now than they were ten years ago; they can be enjoyed again today as they once were. A preface is needed to explain these things and record the data beneath such vicissitudes of fame and pleasure." Harvey Breit

N Y Times p13 Ja 2 '49 270w

New Yorker 24:72 Ja 29 '49 70w

"Siegfried Sassoon . . . is a particularly perfect example of the Georgian poet upon whose bucolic lyrics crashed a terrible war and who out of that war made more genuine poetry than he was ever able to make before or since. This is not news, of course. But the truth and proof of it are assembled with special force in Sassoon's Collected Poems." W. T. Scott

+ **Poetry 74:41 Ap '49 700w**

Reviewed by T. H. Ferril

San Francisco Chronicle p15 F 13 '49 70w

"Because of Sassoon's dramatic presentation of his material he calls Hardy to mind. I find him a better poet than Hardy, broader in sympathy, less contrived, happier in conclusion, and in technique incomparably more polished. Sassoon is, with all else, an interesting poet. He summons our attention and holds it by the variety of his episodes and responses. We are fortunate to have this perspective of all Sassoon's poetical work in a single volume. No modern collection could be more valuable." Robert Hillyer

+ **Sat R of Lit 32:28 Ja 29 '49 500w**

"Mr. Sassoon gives us what may be accurately termed a large selection of his poems between about 1908 and 1940—a book for general reading, and one which has certainly not appeared before its due time. The extant small selections have tended to obscure the variousness of the poet's mind and his wide reflections of personal and public experience." Edmund Blunden

+ **Spec 179:374 S 19 '47 700w**

Reviewed by J. W. Bogan

Springf'd Republican p9B Mr 6 '49 150w

"When a poet's scattered emblems are collected before he himself is, it means something beyond the promise of more; it means achievement. He is established. When this happens the common reader, who from the first was won by a poet's personal vagaries . . . may take heart. Some of those learned critics who tried to chill his early pleasure were off the mark after all. . . There is no telling where a reader may fetch up when he goes out with this poet. There are the trees and the birds, of course, and they will be celebrated, as if this were still the eighteenth century. . . But what about the Miners? Isn't there a case for them, as well as for the wise thrush?"

+ **Times [London] Lit Sup p564 N 1 '47 1150w**

SATURDAY EVENING POST (periodical). Sports stories; selected and with an introd. by Red Smith. 307p $2.50 Barnes, A.S.

Short stories—Collections 49-8403

"A collection of 21 stories, published 1932-1946, covering baseball, boxing, horse racing, tennis, etc." (Library J) Partial contents: One hit, one error, one left, by Ring Lardner; Ten rounds for baby, by Joel Reeve; Brooklyn Mick, by Eddy Orcutt; Champion's due, by C. F. Coe; Ninety and nine, by Sam Hellman; Golf is a nice friendly game, by Paul Gallico; The tennis racket, by Corey Ford; The amateur spirit, by Richard Macauley; See how they run, by G. H. Coxe; What's it get you? by J. P. Marquand.

Booklist 45:297 My 1 '49

Reviewed by R. W. Henderson

Library J 74:738 My 1 '49 30w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p18 My 8 '49 180w

"The sports stories include a few near-classics, a little slick deadwood and, in the main, light and readable tales of struggles on the gridiron, the diamond, the links, the road, the racetrack, and the limed greensward, and in the squared circle. Among the near-classics I'd list James Thurber's 'You Could Look It Up,' William Fay's 'Hello, Joe,' and Stanley Frank's 'Name of the Game.'" R. L.

N Y Times p14 Ap 24 '49 200w

"Some of the tales are quite obviously dated. It is doubtful if the Post would print today Charles Francis Coe's prize ring yarn, 'Champion's Due' or Eddy Orcutt's 'Brooklyn Mick.' But for most, the Post formula of unrealistic treatment of a realistic theme has provided ample weatherproofing against the inroads of time." R. F.

+ — **San Francisco Chronicle p21 My 15 '49 400w**

SATURDAY EVENING POST (periodical). Stories, 1948. 313p $2.75 Random house

Short stories—Collections (37-27266)

Contents: The stolen belt, by W. B. Mahoney; I am not a stranger, by James Street; The ransom of Peter Drake, by Jacland Marmur; The haunted meadow, by W. A. Powers; The senator's shadow, by Dana Burnet; Lonely lady, by Martha Gellhorn; The last man alive, by Conrad Richter; Call this land home, by Ernest Haycox; Sentence of death, by Thomas Walsh; Flashing spikes, by Frank O'Rourke; The lonesome bear, by Harrrison Kinney; Strange wedding, by I. A. R. Wylie; Alexander Botts vs. The income tax, by W. H. Upson; Scandalous conduct, by Robert Carson; Suicide flight, by Walt Grove; Surprise party, by Norman Katkov; Little Miss Nobody, by Patterson McNutt; Holiday of a star, by Phillis Duganne; Hornblower and the man who felt queer, by C. S. Forester; Brandy for the parson, by Geoffrey Household.

Booklist 45:337 Je 1 '49

N Y Herald Tribune Wkly Bk R p16 Je 12 '49 170w

"The present selection is no worse—and, here and there, much better—than some of its predecessors. That Miss Foley's faithful will stay away in droves goes without saying. It must be added, none the less, that the general reader will enjoy nearly all the current crop: the reader who is also a student of the short story is urged to buy, with no reservations." C. V. Terry

N Y Times p10 My 1 '49 500w

SATURDAY REVIEW OF LITERATURE (periodical). Writing for love or money; ed. by Norman Cousins; 35 essays. 278p $3.50 Longmans

808 Authorship. Rhetoric 49-10388

"A symposium of articles from the Saturday Review of Literature which discuss many aspects of writing as a profession and for a public. A notable company of contributors include Henry Seidel Canby, Jesse Stuart, Elmer Davis, Stephen Leacock, Phyllis Bentley, Edith Wharton, Saroyan, Ellen Glasgow, Pearl Buck, Thomas Wolfe, Maugham, Russell Maloney, James Truslow Adams—among others. And the discussions have a wide range; the impulses which cause a man to write; story writing schools and their validity; the making up of an index; writing to please yourself; authorship as seen by an author's wife; permanent fictional values; the effect of criticism on first novelists; and the specifics of writing biography, history, science and social science, poetry, essays, articles, humor, juveniles, editorials, criticism, etc." Kirkus

Booklist 46:6 S 1 '49

"This is a rich book. It is rich because the authors, no matter what their slant or purpose, and no matter what their lapses in actual practice, are writing here out of a sense of professional integrity. And being writers, they are able to communicate the urgency of this integrity in highly articulate, as well as individual style." Ruth Chapin

+ **Christian Science Monitor p11 Ag 11 '49 1050w**

Cleveland Open Shelf p22 D '49

"By experienced practitioners, this assays both literary values and commercial factors and will be of primary interest to aspirants."

+ **Kirkus 17:423 Ag 1 '49 170w**

SATURDAY REVIEW—*Continued*
"Recommended." E. F. Walbridge
+ **Library J 74:1087 Ag '49 130w**

Reviewed by DeLancey Ferguson
N Y Herald Tribune Wkly Bk R p20 O 2 '49 700w

"What you'll find in Mr. Cousins' carefully selected symposium is a series of chapters in which successful literary people tell how they work at their jobs." J. H. Jackson
San Francisco Chronicle p20 Ag 10 '49 750w

Reviewed by Edmund Fuller
Sat R of Lit 32:36 S 10 '49 1050w

SAUL, FRANCIS WILLIAM. Pink pills for pale people. 204p il $2.50 Dorrance

614.26 Quacks and quackery 49-10277

"[An account] of the crude and often brutal things resorted to by doctors and surgeons down through the long story of the development of modern medicine. The fantastic ideas of the curing powers of remedies which had no possible medicinal value, the strong arm methods of amputations and other operations, and the flood of fads and fancies on which our forebears staked their lives, make up a tale which ought to be told." Churchman

"A readable, interesting and not at all harrowing account." H. J. Simpson
+ **Churchman 163:17 O 1 '49 150w**

"A rather pale example of the school of medical literature made popular by 'Devils, Drugs and Doctors' of some years ago. Dr. Saul evidently has produced this book mainly for his own amusement, and as a result it is not overly valuable but quite entertaining. There are a number of interesting bits of medical history and a few caustic reports on the cure-all devices foisted on our fathers and sometimes on us. The illustrations are unusually good." R. F. H.
— + **Springf'd Republican p5D O 2 '49 90w**

SAUNDERS, JOHN JOSEPH. Age of revolution; the rise and decline of liberalism in Europe since 1815. 311p $3.50 Roy pubs.

940.28 Europe—History. Liberalism 49-9007

"Bird's-eye view of man's attempt to reconcile the demands of social justice with the hard-won liberties of the French Revolution. Traces the decline of religion, the rising influence of science, and the growth of the cult of race which the author thinks have contributed materially to the decline of liberalism in Europe since 1815. . . Annotated bibliographies." Booklist

"Good reading, but requires familiarity with the period and its happenings for maximum enjoyment."
Booklist 45:353 Je 15 '49

"Uncritical readers of the 'Age of Revolution' may derive a wrong impression of some important aspects of modern European history; but critical readers, with a good background knowledge, will enjoy Mr. Saunders' concise and vivid presentation and his many stimulating thoughts." Ernest Pisko
Christian Science Monitor p14 Jl 22 '49 750w

"Without being superficial, clear and lucid style makes it pleasant and stimulating reading for every educated person. . . Recommended for all public and educational libraries." H. H. Bernt
+ **Library J 74:894 Je 1 '49 80w**

"Actually, much of the book is a good, straightforward historical manual, in which the details of political and military history are subordinated to a broad interpretation of the history of ideas. Mr. Saunders is a skillful and generally accurate expositor, with a gift for condensation. He supplies admirably balanced reading lists. All in all, this unpretentious book is an excellent introduction to modern European history, more useful for the general reader than our more labored and detailed American textbooks. It is a clear and simple history, not, as its subtitle would imply, an analysis of European liberalism." Crane Brinton
+ **N Y Herald Tribune Wkly Bk R p3 Je 19 '49 360w**

"Mr. Saunders' conclusions are not entirely new, but they are stated with concise vigor. . . Apparently his book was written in 1946, when the mood of doom prevailed. The regenerating forces of free society which reasserted themselves after 1946 in the English-speaking countries—forces rooted in 1689 and 1776—were hardly discernible in 1946. Thus Mr. Saunders ends with a gloomy prophecy, foreseeing the end of free society as it has grown since the Renaissance and Reformation, and the beginning of a new Middle Ages." Hans Kohn
N Y Times p4 Jl 3 '49 850w

"Unusually interesting and challenging is this relatively short history of European development and thought since the downfall of Napoleon. It represents the fine fruit of a marriage of abundant factual knowledge and a deep understanding of human motives. . . The tone throughout is balanced, fair, and mature. And the argument is convincing, for the method is to marshal the facts and let them speak for themselves." W. C. Langsam
+ **Sat R of Lit 32:21 Jl 9 '49 900w**

SAVOY, WILLARD W. Alien land. 320p $3 Dutton

49-8176

"Charles Roberts, with his almost imperceptible trace of Negro blood, had chosen to stand as a champion of that race. His son, Kern, whose appearance was even more white, was so cruelly hurt by the things that were done to him as a Negro that he chose to pass as white. Father and son split over this choice of races, but became reconciled after some years in which each in his own way worked for the cause of human rights." Booklist

Booklist 45:254; 281 Ap 1 '49; Ap 15 '49

"A novel which communicates an understanding of the heavy cross which discrimination places on a minority is necessarily of some value, but in this case the demonstration would have been more forceful and moving had the author succeeded in making his characters come to life as individuals, and had his philosophy of life and notions of sexual morality measured up to his zeal for social justice."
Cath World 169:319 Jl '49 200w

Reviewed by Nelson Algren
Chicago Sun Ap 20 '49 360w

"[This] book is persuasive propaganda for a good cause. It has power. It well describes scenes of difficult emotion." Horace Reynolds
+ **Christian Science Monitor p16 Ap 21 '49 550w**

"As a novel it does not come off. Original style rarely penetrates journalistic formula. The love story is contrived. Too many of the essential characters, including the hero, lack a clearly discernible will, and their images evaporate. Real merit lies in the villains, the mouthpieces of whatever is morally out of joint about the different settings in which Kern Roberts is acted upon as he grows up on both sides of the color line. . . The intensity and honesty here will probably give perverse pleasure to the multitude of confirmed sadists who make it their business to keep the wounds open and smarting. . . I wish the love in it rang as true as the hate." Peter White
— + **Commonweal 50:75 Ap 29 '49 550w**

"A telling novel of living fear, hatred and bitterness redeemed by a love stronger than all these, this has, in spite of its drama, a sympathetic understanding of the problems involved."
+ **Kirkus 17:67 F 1 '49 210w**

"The newest Negro novelist, a public relations specialist assigned to Air Information Division, U.S. Air Force, is a young man who doesn't wince at delicate matters. As a writer he is no Fancy Dan. His style is more rugged than polished, but it carries conviction. It can also be subjective and probing." Arna Bontemps

+ **N Y Herald Tribune Wkly Bk R** p6 Ap 17 '49 550w

"His reporting is as honest as his over-all purpose: the hate that flames on both sides of his grimly drawn color-line is both real and terrifying. . . Mr. Savoy pulls no punches on either side of his battle-line: his portrait of Kern's self-righteous father is no less merciless than his two-gun Sheriff; the scarecrows he sketches in Negro ghettos from Georgia to Harlem are as bitterly real as his white night-riders. The very intensity of 'Alien Land' may defeat its purpose; for all his sincerity, the author belongs with the pamphleteers rather than the novelists. He deserves a wide reading, none the less." C. V. Terry

+ — **N Y Times** p20 Ap 3 '49 320w

'There is passion in Savoy's writing, and though one is compelled by that, there is annoyance too. He seems to write so fast that he over-uses the dash instead of taking time with punctuation. Certainly that is understandable, but it does not let the reader be comfortable. This, however, is but a minor objection and once the resistance is overcome, the reader is carried along wherever the author chooses upon this exciting, as well as frightening journey." M. R.

+ — **San Francisco Chronicle** p21 My 8 '49 700w

"In this first book the author has told an exciting story, filled with terror and violence. Occasionally he forgets that he is writing a novel and inserts a mile-long speech which suddenly, and disconcertingly, brings the action to a standstill. But when he returns to his story, the book is wonderfully alive, moving at a headlong pace." Ann Petry

+ — **Sat R of Lit** 32:16 Ap 30 '49 600w

Reviewed by W. R. Manchester

Springf'd Republican p4D My 20 '49 180w

Wis Lib Bul 45:89 My '49

SAXON, LYLE. Friends of Joe Gilmore; and, Some friends of Lyle Saxon, by Edward Dreyer; with 14 il. incl. 6 reproductions of pencil sketches by E. H. Suydam. 182p $4 Hastings house

B or 92 Gilmore, Joe. New Orleans—Social life and customs. Authors—Correspondence, reminiscences, etc. 48-28184

"Joe Gilmore was the late Mr. Saxon's Negro major-domo, valet, private bartender, and friend; he figures in this book—upon which the author was working at the time of his death—as the central character of a collection of anecdotes of bohemian life in New Orleans. . . In a section at the end, called 'Some Friends of Lyle Saxon,' Edward Dreyer has gathered up a few *obiter dicta* of the author's and has filled out the story of his last years." New Yorker

Booklist 45:177 Ja 15 '49

"It is Saxon's love of the absurd and the human that makes this little volume . . . both a rarity and a delight today. It is an inconsequential little book, if light-heartedness and love of living and attachment to friends are inconsequentialities. Saxon observes that those friends, whose escapades and serene disregard for the serious side of life are so happily chronicled here, marked 'the end of something or other' each one of them. And taken together they do mark the end of a special sort of gayety and intimacy that for so long set New Orleans apart." Hodding Carter

+ **N Y Herald Tribune Wkly Bk R** p6 F 20 '49 550w

"The stories are largely concerned with drinking and partying and ribald carryings on, and some of them are of quite local reference, but Mr. Saxon's wit and literary grace are strong enough to make the book, which could have been annoyingly patronizing, a sympathetic and lively memoir."

+ **New Yorker** 24:82 Ja 22 '49 150w

"In the end, those who read because of their knowledge of the man will put down the book with regret that Saxon did not live to finish it. If he had, this would have been a memoir not quite like any that's ever been written. But all Saxon's friends will agree that even this much reflects delightfully what George Sessions Perry (a friend of Joe Gilmore), once described when he wrote, apropos Saxon, 'the rich, the easy, yet exquisite pleasure of the company of this lonely, generous man.'" J. H. Jackson

+ **San Francisco Chronicle** p18 D 17 '48 750w

SAYE, ALBERT BERRY. Constitutional history of Georgia, 1732-1945. 521p $4.50 Univ. of Ga.

342.758 Georgia—Constitutional history 48-8620

"The story begins with 'The Genesis of Georgia' and proceeds, in the main chronologically, to 'The Constitution of 1945.' The study could quite properly be called a political or governmental history as well as a constitutional history of the state. Chapters are devoted to broad subjects like politics in the antebellum period, the nature of the federal union, and the Reconstruction period. . . The last five chapters deal with experience under the constitution of 1877 and its successor, the constitution of 1945." (Am Pol Sci R) Bibliography. Index.

"The volume is a noteworthy addition to the literature of state constitutional history and to the history of the South." Bingham Duncan

+ **Am Hist R** 54:699 Ap '49 320w

"The account is very well written, and occasionally includes quite revealing excursions into the whys and wherefores of Georgia's political and constitutional *mores*. . . While Professor Saye's discussions at times run to too great detail for the taste of those uninformed on Georgia history, the volume nevertheless presents a well-designed modern version of an approach to research in state government which has too long been neglected." J. M. Ray

+ — **Am Pol Sci R** 43:175 F '49 380w

"Professor Saye's account is generally accurate and often thoughtful. He has frequently gone beyond the documents to investigate how government actually operated. One could wish that he had extended this process further. . . Enough political and social history is introduced to give an adequate background for understanding constitutional developments, and in the early part of the study these things are well integrated. Later, however, one often wonders whether he is reading general history or constitutional history." C. S. Sydnor

+ — **Ann Am Acad** 262:213 Mr '49 360w

"As far as is possible with the changing materials of constitutional history, this book may be called definitive." E. K. Ware

+ **Pol Sci Q** 64:316 Je '49 500w

Social Studies 40:143 Mr '49 20w

"The research is sound and the presentation adequate, but the footnotes would have profited by another proofreading."

U S Quarterly Bkl 5:78 Mr '49 180w

SAYERS, DOROTHY LEIGH (MRS ATHERTON FLEMING). Creed or chaos? 85p $2.25 Harcourt

230 Theology 49-7768

Seven essays and addresses in which the author gives a consideration of dogma, and its value as the basic structure of Christian faith.

Booklist 45:233; 235 Mr 15 '49

Reviewed by Deborah Webster

Cath World 169:330 Ag '49 550w

"One of the most interesting of current religious books." J. O. Supple

+ **Chicago Sun** Mr 2 '49 170w

"Miss Sayers' excellences of wit and style enable her to skate over what seems, to this reader, to be some very thin theological ice. The thesis of the address which gives title to

SAYERS, D. L.—*Continued*
the volume runs through the whole. There must be either a dogmatic creed universally accepted or social chaos." W. E. Garrison
Christian Century 66:466 Ap 13 '49 1000w

Reviewed by J. S. Bixler
Crozer Q 26:374 O '49 410w

"A highly individualistic, stimulating exposition with spiritual significance as well."
+ **Kirkus** 17:74 F 1 '49 130w

Reviewed by Perry Miller
N Y Times p13 My 29 '49 600w
New Yorker 25:95 Je 4 '49 140w

Reviewed by Riley Hughes
Sat R of Lit 32:15 Jl 16 '49 700w

"In a vigorous style, illuminated with humour, she discusses some of the great themes of the Christian religion, setting them in sharp contrast to the moral and intellectual confusion of the day. . . But she has many interesting things to say, and she says them with a robust and cheerful common sense which is refreshing. Miss Sayers never suggests that Christianity is cheap or easy, and emphasises its concern for truth and the real needs of man and society in this present day." Marcus Knight
+ — **Spec** 178:410 Ap 11 '47 400w

"Most of the essays included in this book have appeared before as pamphlets. It is easy to sympathize with the public demand which has led to their being reproduced. Miss Sayers has wisely refrained from editing them, and they have therefore kept the air of spontaneity which distinguishes the best journalism. . . The secret of the success of these pungent and well-reasoned essays is probably their intense concentration of purpose."
+ **Times [London] Lit Sup** p270 My 31 '47 850w

SAYERS, DOROTHY LEIGH (MRS ATHERTON FLEMING). Man born to be king; a play-cycle on the life of our lord and saviour, Jesus Christ; written for broadcasting. 339p $3.75 Harper

792 Jesus Christ—Drama. Radio plays 49-11274

A life of Christ, presented in the form of twelve radio plays. They are: Kings in Judaea; The King's herald; A certain nobleman; The heirs to the kingdom; The bread of heaven; The feast of tabernacles; The light and the life; Royal progress; The King's supper; The princes of this world; King of sorrow; The King comes to His own.

Booklist 46:139 D 15 '49

"Miss Sayers somewhere says' 'I am a writer, and I know my craft.' She does indeed. To be sure, I prefer her mystery stories to her theological essays. Her style is a delight in any form of composition, but her mind seems to work more accurately when dealing with baffling mysteries of her own creation than when she attempts to diagram the mysteries of the cosmic order and the ways of God to man." W. E. Garrison
+ — **Christian Century** 66:1424 N 30 '49 1350w

Reviewed by W. L. Caswell
Churchman 163:16 D 15 '49 180w

+ **Kirkus** 17:543 O 1 '49 200w

"This play-cycle of the life of Jesus Christ is deeply moving and monumental in scope. . . Recommended for drama and religious collections." George Freedley
+ **Library J** 74:1605 O 15 '49 40w

"Miss Sayers's purpose, to bring alive the gospel episodes by dramatizing them as though they were happening today, is excellent. Her accomplishment is something more than respectable. The handling of dialogue is picturesque and vivid. But the plays tire before they are through, and Jesus becomes an uninspiring, because bloodless, character. Perhaps these little plays need the theater to save them." J. H. Holmes
+ — **N Y Herald Tribune Bk R** p38 N 13 '49 230w

"The skill which Miss Sayers has developed as a writer of mystery novels is evident in many scenes, and her formidable scholarship displays itself throughout. On the whole, however, the attempt to treat the Gospel story as a contemporary event, conforming to the dogmas of a religion founded on that event, is unsuccessful." Thomas Sugrue
— + **N Y Times** p49 O 23 '49 290w
Wis Lib Bul p5 N '49

SCARBROUGH, GEORGE. Tellico blue. ltd ed 122p $3 Dutton

811 49-8797

"A native of the Tellico river land of eastern Tennessee, George Scarbrough, in his first book of poems, writes with love and loyalty of that region's scene and people." N Y Herald Tribune Wkly Bk R

Booklist 45:332 Je 1 '49
Kirkus 17:228 Ap 15 '49 150w

"Part Cherokee, the anomaly of his mixed ancestry colors his work perhaps more strongly than Mr. Scarbrough realizes. His poems, in image and symbol, are firm and sure; they are varied and original technically, and there is often evident a harsh, primitive emotion, flushed with darkness and anger, set against the controls of civilization: the sometimes too literary diction, deriving from the latter, runs counter to a mysticism that gives us not only the man-kept land but 'the land of the spirit.' " Ruth Lechlitner
N Y Herald Tribune Wkly Bk R p4 Ag 21 '49 190w

"Like Frost, Mr. Scarbrough gives a deeper significance to a familiar landscape or fact, a double meaning to what seems on the surface a single observation. There are several influences apparent in these poems in addition to Frost—Housman, MacLeish, John Crowe Ransome—but this is understandable enough in a young poet, and I do not mean to imply that George Scarbrough is slavishly dependent on techniques which he obviously admires. He is, I feel, still experimenting to find his own idiom, and even when he sounds a little like someone else there is enough of his own real poetic quality and individuality to make the poem his own." S. H. Hay
+ — **Sat R of Lit** 32:38 Jl 16 '49 500w

SCARNE, JOHN. On cards; seventy-five il. by George Karger; incl. a photographic section on cheating at cards. 406p $3.95 Crown

795.4 Cards 49-4172

Besides the most up-to-date official rules, and tables of probabilities and percentages, this book contains information on methods of detecting cheating, and full guidance on the strategy and fine points of winning play. It covers Poker and its variations; Gin and its variations; all the Rummy games including Canasta; Pinochle; Black Jack; Chemin de Fer, and other games. Index.

Booklist 45:372 Jl 1 '49

"A fascinating, thrill-filled volume."
+ **Chicago Sun** p6X My 29 '49 90w
Kirkus 17:165 Mr 15 '49 100w

"Unquestionably considerable gratitude is due John Scarne for his exposure of the methods used by dishonest gamblers. . . The present volume continues his exposures, and will, one hopes, prove discouraging to card sharks. But with some sixty-five pages including George Karger's clear illustrations devoted to cheating, it may at the same time be discouraging to honorable card players whose pleasure may now become marred by hitherto absent suspicion." G. S. Hellman
+ — **N Y Times** p23 Je 12 '49 600w

"You won't find anywhere a more detailed, exact and sound book on any of the subjects here covered, nor better advice on what to do and what not to do if you like to play cards for money." J. H. Jackson
+ **San Francisco Chronicle** p18 My 11 '49 200w

SCHAAF, WILLIAM LEONARD, ed. Mathematics, our great heritage; essays on the nature and cultural significance of mathematics. 291p $3.50 Harper

510.1 Mathematics—Philosophy 48-7994

"Essays by different authors, in order to show what mathematics is, what it means, what it is trying to do, and what its cultural contribution is. These essays make the reader aware that mathematics is more than skill with numbers. It is an art and a form of logic. It shows the marks of social and technical evaluation, and is the servant of engineer and scientist, bringing many dreams to fruition." (Library J) Index.

Booklist 45:46 O 1 '48

"For the mathematically literate . . . this collection of essays on the nature and cultural significance of mathematics should be a pleasure, especially if taken a bit at a time."
+ **Kirkus** 16:250 My 15 '48 120w

"Seventeen delightful essays. . . Recommended." Julian Sohon
+ **Library J** 74:553 Ap 1 '49 70w

"The essays in this book are well chosen. Laymen who read them will obtain a good idea of the nature of mathematics, its cultural importance and a few of its more significant applications. Professional mathematicians will find in them many original ideas about their branch of science. For the most part the essays are devoid of mathematical symbols and advanced terminology."
+ **N Y New Tech Bks** 34:9 Ja '49
School & Society 68:240 O 2 '48 10w

SCHACTER, HARRY W. Kentucky on the march; foreword by Mark F. Ethridge. 201p $3 Harper

976.9 Kentucky 49-10473

The story of the work done by the Committee for Kentucky toward the democratic regeneration of that state. The author, a department store president, was chairman of the committee. Index.

Booklist 46:62 O 15 '49

Reviewed by Ben Kartman
Chicago Sun S 19 '49 110w

Reviewed by Baker Brownell
Chicago Sunday Tribune p14 N 6 '49 650w

Reviewed by Baker Brownell
Christian Century 66:1298 N 2 '49 850w

Reviewed by Courtney Sheldon
Christian Science Monitor p16 S 22 '49 450w

Kirkus 17:380 Jl 15 '49 130w

"This dramatic demonstration of democracy at work is ably and enthusiastically reported here by the president of the committee. Recommended for reading by civic groups and all concerned with community welfare." M. E. Monroe
+ **Library J** 74:1198 S 1 '49 130w

"A simple, unpretentious, and quite inspiring account."
+ **Nation** 169:286 S 17 '49 50w

Reviewed by H. W. Baehr
N Y Herald Tribune Wkly Bk R p17 O 9 '49 600w

"Mr. Schacter emphasizes that the work is just beginning. It would seem that Kentucky's ambitious rejuvenation project deserves better writing than it gets in this book." George Barrett
N Y Times p38 O 23 '49 190w
Springf'd Republican p4D S 25 '49 240w

SCHAEFER, JACK WARNER. Shane. 214p $2.50 Houghton 49-11299

Western story.

"Altho 'Shane' is not another 'Virginian,' it has the same quality, dignity, and appeal which made Owen Wister's famous novel of years ago read by people who scoffed at 'westerns.' It's a tragic, taut little tale of a grim, unforgettable, mysterious and at times sinister figure of a man." Al Chase
+ **Chicago Sunday Tribune** p22 N 13 '49 160w

"A real superiority here, narrative and literary."
+ **Kirkus** 17:521 S 15 '49 70w

"The author has created a tale which captivates the reader's attention from beginning to end. His skill in depicting a character, a situation, or a mood, with a minimum of words, gives the story a tightly-woven quality often lacking in present-day novels. The book almost demands completion in one sitting, a feat made possible by its short length. Recommended." J. E. Brown
+ **Library J** 74:1461 O 1 '49 130w

"For those who like this kind of book, this short special Western is just the kind of book they will like. Its pace is steady. Its tension is of the uncoiling spring variety. It is as clean as a hound's tooth, if you'll pardon the expression." Edmund Fuller
Sat R of Lit 32:58 D 3 '49 430w
Springf'd Republican p8C N 20 '49 100w

"The author's skill in depicting character, situation and mood gives the story a quality that makes it superior to most 'westerns.'"
+ **Wis Lib Bul** p11 D '49

SCHAFFTER, DOROTHY. What comes of training women for war [prepared] for the Commission on implications of armed services educational programs. 223p il $3 Am. council on educ.

355.34 Military education. Education of women 48-6120

"The present volume gives facts on the training of women for the armed services, and reviews the educational implications of that training as selected service women found it. Service histories, questionnaires, and interviews are among the sources of data. . . The report is presented in three parts: The Overview, Women in Military Aviation, and Women in Medical, Nursing, and Related Services, containing eleven chapters in all." U S Quarterly Bkl

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Reviewed by E. K. Nottingham
Am Soc R 13:786 D '48 280w

"The report deserves close attention from all those concerned with the education or the employment of women."
+ **U S Quarterly Bkl** 4:311 S '48 200w

SCHAPIRO, JACOB SALWYN. Liberalism and the challenge of fascism; social forces in England and France (1815-1870). 421p $5 McGraw

323.4 Liberalism. Fascism. France—Social conditions. Great Britain—Social conditions 49-2025

"This book is devoted to a study of the formation of the pattern of liberalism in England and France, where its ideals and policies became a model, followed more or less by the other nations of Europe. It also treats of the origins of fascist ideology in these countries. . . Chapters 13 to 15, dealing with the Heralds of Fascism, aim to throw a new light on Louis Napoleon, Proudhon, and Carlyle—the light of the present on the past. The system established in France by the strange and enigmatic Emperor cannot be understood without its being seen as a historic preview of the fascist state with its popular, even socialist, appeals cloaking a ruthless personal dictatorship." (Pref) Bibliography. Index.

"The shortcomings liberalism inherited from the nineteenth century are so widely recognized today that they are found in the catechism of every student of politics. In extricating himself from the run-of-the-mill criticisms of the moment to discern in English and French liberalism of the last century elements of enduring value, Professor Schapiro has raised the level of discussion to a new plane." David Easton
+ **Am Pol Sci R** 43:1063 O '49 700w

SCHAPIRO, J. S.—*Continued*

Canadian Forum 29:94 Jl '49 210w

Current Hist 16:343 Je '49 50w

"Altogether, in spite of good intentions, the book is disappointing: well worth reading and with many acute observations, but oddly inconclusive and with a rather sketchy historical background. But of course the professional historian is always shocked by the historical casualness of the political thinker." A. J. P. Taylor

— + **Manchester Guardian** p4 My 13 '49 300w

Reviewed by Keith Hutchison

Nation 169:428 O 29 '49 1200w

Reviewed by F. L. Schuman

New Repub 121:17 Jl 4 '49 800w

"Professor Schapiro has managed, without damaging the basic unity of his book, to fulfill the promises of both title and sub-title. He has written both a tract for these troubled times and a social and intellectual history of the nineteenth century in two European countries which, along with the United States, did most to fashion the ways of democracy." Crane Brinton

+ **N Y Herald Tribune Wkly Bk R** p18 My 1 '49 1100w

"With the fast growing interdependence of the liberal nations today, it is a pleasure to read as timely a book as 'Liberalism and the Challenge of Fascism.' It will be hard to find another that will better explain to Americans —and to the British and French—the essence and the differences of liberalism in Britain and France." Hans Kohn

+ **N Y Times** p10 Ap 24 '49 850w

"As a digest of theories the book is admirable, but its many assertions of more than doubtful historical validity make it an unsafe guide for an important period in modern history." Paul Knaplund

Pol Sci Q 64:450 S '49 700w

School & Society 69:358 My 14 '49 20w

Times [London] Lit Sup p660 O 14 '49 1200w

SCHAUFFLER, ROBERT HAVEN. Franz Schubert: the Ariel of music. 427p il $5 Putnam

B or 92 Schubert, Franz Peter 49-10139

Popular biography by the author of The Unknown Brahms, Beethoven, etc. The book is in two parts: Part I The man; Part II The music. Bibliography. Glossary. List of recorded works of Schubert. Indexes.

Booklist 45:273; 46:33 Ap 15 '49; S 15 '49

Chicago Sun p6X S 4 '49 140w

Reviewed by W. P. Tryon

Christian Science Monitor p15 N 10 '49 550w

"A thorough, definitive and highly readable study of Schubert."

+ **Kirkus** 17:223 Ap 15 '49 160w

"Despite a style in which the composer is called 'Franzl' and allusions are more likely to be whimsical than requisite, a true portrait emerges; and most comments on the music are worthwhile. Shows knowledge of and love for the man and his works. One only wonders how convincing this romantic writing seems to 20th century students and amateurs: will it further the common impression that music is non-essential?" George Hanson

+ — **Library J** 74:664 Ap 15 '49 130w

Reviewed by O. E. Deutsch

Music Lib Assn Notes 7:100 D '49 1650w

"What Mr. Schauffler has not been able to do perhaps cannot be done, and certainly has not been done by earlier biographers; he has not succeeded in making Schubert interesting as a human being. Realizing or sensing this, Mr. Schauffler has swelled the biographical section of his book with poetic quotations, long asides on local color, portraits of Schubert's friends, and blasts against music publishers. The inevitable result is that the dim, small figure of Franz Schubert (he was little more than five feet tall) tends to become lost in a welter of readable, sometimes fascinating, but always tangential matter." Herbert Weinstock

N Y Herald Tribune Wkly Bk R p6 S 4 '49 1050w

"Mr. Schauffler's new book shows evidence of extensive research. There are abundant quotations from Schubert's letters and from the correspondence of those who knew him. Numerous incidental details in his life are painstakingly recorded. It would appear that such an authenticated background would give the biography a convincing quality. Yet Mr. Schauffler's fanciful comments all but engulf the facts. . . A clear impression of Schubert is almost completely obscured in the maze of Schaufflerian prose and psychoanalytical speculation." H. G. Lawrence

N Y Times p27 Ag 28 '49 550w

"As he did so admirably in his biographies of Beethoven and Schuman, Mr. Schauffler gives the essence of the man and the essence of the musician." J. V.

+ **San Francisco Chronicle** p31 O 16 '49 400w

"The publisher's claim that this 'will immediately become the standard and definitive study' of Schubert's life and works is, to say the least, premature. It is in fact a charming book, full of delightful minutiae and great good sense. But it is no authoritative biography. That is yet to be produced." James Lyons

+ — **Sat R of Lit** 32:26 Ag 27 '49 650w

SCHELKUNOFF, SERGEI ALEXANDER. Applied mathematics for engineers and scientists. 472p $6.50 Van Nostrand

510 Mathematics. Engineering 48-9464

"Explanation of those branches of mathematics needed in mathematical physics and engineering. Author presents some of the most frequently used mathematical methods, starting with elementary applications of complex variables and ending with a concise account of Bessel and Legendre functions not limited to simpler types but made adequate for the most recent application. Problems. Diagrams. Bibliographies." Library J

Reviewed by L. A. Eales

Library J 74:201 F 1 '49 70w

N Y New Tech Bks 33:88 N '48

SCHENKKAN, ROBERT FREDERIC, and JURGENSEN, KAI, eds. Fourteen plays for the church. 268p il $3 Rutgers univ. press

808.82 Religious dramas 48-9148

"The editors' purpose is to present religious plays of high quality, and to enable the directors of church dramatics to produce these plays effectively. Notes and diagrams concerning production have been included in this book, together with illustrations of costumes and six pieces of music. The plays appear in three groups: plays for the Christmas season, plays for the Easter season, and plays for other occasions." Publisher's note

"The two previous compilations of such plays (Osgood's Old-time Church Drama Adapted, and Robinson's Harvard Dramatic Club Miracle Plays) have been out of print for some years, so this volume will doubtless find a welcome, especially from Episcopal and Roman Catholic churches, for these have usually preferred the miracles to the more dramatic modern religious dramas favored by most other denominations. Chief features of the plays in this collection are: their simplicity of dialogue and production requirements; their brevity (from 10 to 30 minutes each); and the helpful production notes, costume drawings and music for six chants." Fred Eastman

+ **Christian Century** 65:1304 D 1 '48 240w

Reviewed by W. L. Caswell

Churchman 162:15 D 15 '48 120w

Reviewed by Fred Eastman

J Religion 29:81 Ja '49 250w

"It is an effective volume in compact style with production notes and illustrations. Recommended." George Freedley
+ **Library J** 74:128 Ja 15 '49 60w

SCHERF, MARGARET. Gilbert's last toothache. 186p $2.25 Doubleday
49-7642

Detective story.

"Pretty determined humor and negligible detection." James Sandoe
— **Chicago Sun** Mr 4 '49 50w

"Merry and gay."
+ **Kirkus** 16:649 D 15 '48 80w

New Repub 120:26 Mr 21 '49 20w

"Billed as humor and homicide, this should give you a lift without scaring you unduly." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p13 F 27 '49 180w

"The mystery plot is less than watertight; but Miss Scherf has sense enough to write a humorous mystery with dry wit, and the result is often delightful." Anthony Boucher
+ — **N Y Times** p26 Mr 27 '49 130w

Reviewed by E. D. Doyle
San Francisco Chronicle p24 Mr 27 '49 120w

"High-spirited."
+ **Sat R of Lit** 32:38 F 26 '49 40w

SCHERF, MARGARET. Gun in Daniel Webster's bust. 218p $2.25 Doubleday
49-10571

Detective story.

Booklist 46:50 O 1 '49

Reviewed by James Sandoe
Chicago Sun S 30 '49 50w

Kirkus 17:375 Jl 15 '49 70w

"This is undoubtedly Miss Scherf's funniest mystery to date. Even if she does seem a bit too free and easy at times with quips about the casualties, with general callousness all round, her dialogue contains a high percentage of bull's-eyes in the way of casual wit and humor." Will Cuppy
+ — **N Y Herald Tribune Wkly Bk R** p15 S 18 '49 150w

"Those who like their humor underplayed will not be too amused. The more indulgent will find that a certain warmth and naturalness make up for occasions when the author goes after laughs with hammer and tongs." Elizabeth Bullock
N Y Times p29 S 18 '49 140w

SCHERMERHORN, RICHARD ALONZO. These our people; minorities in American culture. 635p $4.50 Heath
325.73 Minorities. U.S.—Race question. U.S.—Foreign population
49-8456

An analysis of those minority groups that have the largest population base. Partial contents: The American Indian: a preliterate culture; The American Negro: his broken culture; Mexican and Spanish-speaking Americans: a mixed culture; Japanese Americans: a historic culture acclimatized and traumatized; The Italo-American: the latest arrival; The Polish American: peasant patriot; Czech and Slovak Americans: a dual culture; The Hungarian or Magyar American exponent of honor and sociability; The Jewish community: minority with bicultural status; Minority patterns of adjustment: uniformities and variabilities; Prejudice and its reduction; Programs and policies for minority problems. Index.

"That numerous slips of the pen crop up is probably inevitable in a work so studded with details. But such errors are few and trifling. Sometimes the author depends too heavily upon 'dated' studies. . . All in all, Schermerhorn's book has substantial merits. There are more brilliant and comprehensive works in this field, but as a textbook which moves toward a limited goal the volume is one of the most able presentations of the field that has been published in a long time." J. S. Roucek
+ — **Am Soc R** 14:439 Je '49 360w

"Excellent for school libraries and anyone concerned with inter-group relations."
+ **Booklist** 45:399 Jl 15 '49

School & Society 69:255 Ap 2 '49 80w

"For at least two decades the main object of teaching about group relations in America has been to prevent the formation of stereotypes—the substitution in our thinking of group evaluations for a realistic estimation of individual character. Now this up-to-date textbook for college students in many of its chapter headings encourages such group identification. . . Why the author does this is difficult to understand. . . Nor is it clear why he considers it necessary to devote the greater part of his book to a separate analysis of population groups about all of which excellent monographs exist, instead of adopting a functional treatment. For the general chapters of this work are excellent. . . The advantages of this textbook over others in wide use are that it is reliable in its descriptive and scientific information, that its case illustrations are numerous, appealing, and clear in their significance." Bruno Lasker
+ — **Survey** 85:334 Je '49 400w

SCHEVILL, FERDINAND. The Medici. 240p il $4 Harcourt
945.5 Medici, House of. Florence—History
49-50140

This essay on the political and cultural history of Florence under the Medici, is introduced with three chapters on the earlier history of the city, and another chapter on the Rise of Cosimo before coming to the Rule of Cosimo beginning in 1434. The story closes with the accession to power of the younger Medician line in the person of Duke Cosimo I in 1537. Bibliographical note. Index.

Christian Century 67:18 Ja 4 '50 360w

"A serious study, not a popular presentation, for permanent rather than immediate usage."
Kirkus 17:384 Jl 15 '49 150w

Reviewed by A. J. Gaines
+ **Library J** 74:1198 S 1 '49 130w

"Urbane and lucid chronicle of the Medici statesmen who directed Florentine affairs almost without interruption from 1434 to 1537, the last century of the republic." Geoffrey Bruun
+ **N Y Herald Tribune Bk R** p14 D 11 '49 800w

"Not only great skill but wide knowledge was necessary to weave with clear pattern the colorful and complicated story of such a city and its rulers. The pattern emerges not only to tell the story of the past, but to astonish us suddenly with parallels, never obviously drawn, but often obliquely suggested, of what our own times have accomplished, or failed to accomplish, in packed parliaments, bribed committees, broken agreements and vengeful acts." Agnes Mongan
+ **N Y Times** p16 D 4 '49 470w

New Yorker 25:101 Ja 21 '50 200w

SCHIFF, LEONARD ISAAC. Quantum mechanics. 404p $5.50 McGraw
530.1 Quantum theory
49-999

"A textbook designed for graduate and advanced undergraduate students who are preparing for professional work in physics. In the first chapter the author outlines the experimental evidence on which quantum mechanics is based, criticizes the old quantum theory developed by Planck, Einstein and Debye, and shows how quantum mechanics avoids the difficulty of the old theory. The remainder of the book is devoted to the mathematical theories and techniques of quantum mechanics, and here the exposition is full and is supplemented by numerous worked examples. The author is Professor of Physics at Stanford University." (N Y New Tech Bks) Index.

SCHIFF, L. I.—*Continued*

Reviewed by L. A. Eales

Library J 73:1599 N 1 '48 50w

N Y New Tech Bks 34:28 Mr '49

"It would be a mistake to forget the nearly two hundred problems which come at the chapter ends. Most of these are much more than numerical exercises; some contain very useful results. There is a good index, and the book is rather free of errors; the reviewer noticed only a couple of obvious misprints. A little more space for graphs, diagrams, and writing out matrices would have been welcome; where these were given, they were excellent." P. Morrison

+ — R of Scientific Instruments 20:693 S '49 480w

SCHIFFERES, JUSTUS JULIUS. How to live longer; with a foreword by Ralph F. Sikes. 255p $3 Dutton

613 Diseases. Death—Causes 49-7110

"This book presents in brief form an account of the disease hazards to which people in the United States are most likely to succumb. By detailing the pertinent facts concerning these diseases, the personal responsibility which each one holds for his own life and good health is demonstrated." (Foreword) Bibliography. Index.

Reviewed by D. B. Nyswander

Am J Pub Health 39:803 Je '49 360w

Cleveland Open Shelf p10 My '49

Kirkus 16:588 N 1 '48 90w

Reviewed by F. G. Slaughter

N Y Times p12 F 27 '49 180w

"Properly read and understood, 'How to Live Longer' is an encouraging book and not one to inspire fear, which is its best recommendation." J. H. Jackson

+ San Francisco Chronicle p12 Ja 4 '49 380w

SCHILLING, EDMUND, ed. See Dürer, A. Drawings and water colors

SCHILLINGER, JOSEPH. Mathematical basis of the arts [ms. prepared for printer by Arnold Shaw]. 696p il $12 Philosophical lib.

701.17 Esthetics. Creation (literary, artistic, etc) 48-8770

"An unusual new field which analyzes art structures by mathematical logic. It presents the author's method of rhythmic design and an integration of science and art. The demand will be very limited, but the material presented is most unusual and difficult to find in any other publication. Appendix of tables and projects; glossary." (Booklist) Index.

Booklist 45:174 Ja 15 '49

"Difficult reading. . . A monumental work for which large university and research libraries may expect insistent calls." C. K. Miller

Library J 74:310 F 15 '49 150w

Reviewed by Joseph Yasser

Music Lib Assn Notes 6:465 Je '49 3350w

SCHILPP, PAUL ARTHUR, ed. Philosophy of Ernst Cassirer. (Library of living philosophers) 936p il $6 Lib. of living philosophers, inc, 101 Fayerweather East, Northwestern univ, Evanston, Ill.

193.9 Cassirer, Ernst 49-1874

A critical survey of the life and thought of the Swedish philosopher Ernst Cassirer. It consists of biographical information, twenty-three descriptive and critical essays by contemporary philosophers, a Cassirer essay, a bibliography of his work to 1946, and an index.

Booklist 45:385 Jl 15 '49

"Professor Schilpp deserves the highest praise for executing the plan of his series, i.e., securing from first-rate philosophers their reactions to the expositions and criticisms of competent readers. It is to be hoped that in succeeding volumes he will not hesitate to exercise his editorial prerogatives in dealing with his contributors." W. A. R. Leys

+ Christian Century 66:564 My 4 '49 700w

Reviewed by Arthur Child

+ — Ethics 59:293 Jl '49 1150w

Reviewed by Iredell Jenkins

J Philos 47:43 Ja 19 '50 5150w

"The portrait that emerges from the present volume is of a rare human being and a scholar of incredible breadth. Cassirer was one of the great historians of ideas. The catholicity of his achievement reflects the fact that in his intellectual make-up he stood, as James Gutmann says, 'in many traditions,' especially 'in the great tradition of philosophic humanism.' . . The present volume differs from its predecessors in a significant respect: the proportion of expository and historical matter is much greater, and the proportion of direct criticism is much smaller. To this extent it reflects Cassirer's own philosophic method." Justus Buchler

+ Nation 169:187 Ag 20 '49 1850w

San Francisco Chronicle p23 My 8 '49 120w

"This volume, issued after its subject's sudden death, contains no answer or rebuttal of the philosopher to the contributors of the essays on his thought. But Cassirer's philosophy is nevertheless pretty thoroughly explored from every angle, even at the cost of some wearying repetition." J. B. Noss

+ — Social Studies 41:44 Ja '50 420w

SCHLARMAN, H. Manual of die-head thread cutting. 266p il $3.50 McGraw

621.94 Taps and dies 49-7344

"A detailed description of the basic principles and methods of cutting threads by the use of self-opening die heads and chasers. The manual is intended to serve as a practical guide for the man on the job, and deals largely with the construction and operation of the machines and thread-gaging instruments. Special attention is given to methods of locating and eliminating the causes of poor workmanship, and to the proper maintenance of machines and tools." (N Y New Tech Bks) Index.

Booklist 45:277 Ap 15 '49

N Y New Tech Bks 34:30 Mr '49

SCHLESINGER, ARTHUR MEIER, 1888-. Paths to the present. 317p $3 Macmillan

917.3 National characteristics, American. U.S.—Civilization. U.S.—History 49-7676

"A collection of essays on American history and on the nature of the American as a political animal. Professor Schlesinger, using our history as a sharp and handy instrument, pokes into such questions as why we are a nation of joiners, how political tides have ebbed and flowed in the United States, and what influence the city has had on our civilization, and discusses the absurdity of American isolationism in view of our active participation in 'nine world wars.' . . There is also an illuminating chapter on the part food has played in the making of America, and another, previously published in a different form, which measures the relative merits of the Presidents, according to the tabulated opinions of fifty-five eminent students of history and government." (New Yorker) Index.

"This is an unusual book. Combining sound scholarship and popular appeal, it should have a large influence among historians in bringing to their attention the possibility of securing a wider audience through use of the historical essay in presenting the results of their research in the field of American history." F. M. Anderson

+ Am Hist R 55:227 O '49 250w

Reviewed by H. D. Duncan

Am J Soc 55:311 N '49 240w

Reviewed by Dorothy Culp

Ann Am Acad 264:156 Jl '49 360w

Booklist 45:240 Mr 15 '49

Bookmark 9:28 N '49 20w

"This is history to warm the newspaperman's heart. 'Paths to the Present' is accurate enough as a title for Professor Schlesinger's book, but it does not adequately describe the historian's method. In most of these familiar historical essays, he stands on some great problem of today . . . and draws a fisherman's net down across the nation's history, gathering up all the issues, incidents and anecdotes bearing on it. By the time the catch is in, it would be a stern reader whose attitudes are not altered by the freshly mobilized evidence." S. R. Davis

+ **Christian Science Monitor** p11 Mr 3 '49 850w

Reviewed by Paul Kiniery

Commonweal 49:595 Mr 25 '49 330w

Foreign Affairs 28:161 O '49 30w

"Interesting as well as informative, since Prof. Schlesinger has a nearly infallible instinct for the telling detail and apt quotation. Excellent bibliography, with a running commentary, adds to value of book. Recommended." E. F. Walbridge

+ **Library J** 74:380 Mr 1 '49 100w

"I was most impressed by a bold and suggestive attempt to chart the cycles of liberalism and conservatism in American politics, which excited a good deal of attention when it first appeared in the Yale Review, and a charming essay on predictions of American destiny entitled Casting the National Horoscope. Possibly the least successful of the chapters is the first, on the American character, which repeats much that is familiar and sound but adds little or nothing that is new." Richard Hofstadter

+ — **Nation** 168:363 Mr 26 '49 1100w

"The most provocative essay in his book deals with . . . the danger of isolating American history, the unity of American with English and European social and economic and political developments. . . Four essays on national politics are less rewarding than the other essays in the volume. . . Mr. Schlesinger is at his best in the vivacious studies of food as a factor in American history and of the habit of casting the national horoscope." H. S. Commager

+ — **N Y Herald Tribune Wkly Bk R** p11 Mr 13 '49 1550w

"Thirteen thoughtful and interesting essays. . . [The author] does not attempt the elevated flights of a Froude or Morley, winging his way nearer the ground. Yet he is always entertaining and instructive; he shows a versatile eye, ranging from the role of food in American life to the role of immigration, and from the American passion for joining to the American spirit in war; and he throws out some general ideas of far-reaching significance. The most pleasing aspect of the book is Mr. Schlesinger's capacity for taking long, broad views." Allan Nevins

+ **N Y Times** p3 F 20 '49 1650w

"An unusual and animated book."

+ **New Yorker** 25:94 Mr 5 '49 160w

"Twenty-seven years ago Arthur Meier Schlesinger, then a young historian at the University of Iowa, published his 'New Viewpoints in American history,' a book that allowed a generation of aspiring scholars, high-school teachers, and inquiring laymen to keep abreast of the findings of professional historians. Now Francis Lee Higginson Professor of History at Harvard, Mr. Schlesinger has written a new 'New Viewpoints in American History,' which, in its maturity, penetrating insight, and dispassionate objectivity stamps him anew as the leading interpreter of America's past." R. A. Billington

+ **Sat R of Lit** 32:21 Mr 12 '49 900w

School & Society 69:326 Ap 30 '49 70w

Reviewed by Donald Derby

Springf'd Republican p8C Ap 3 '49 480w

"These essays make pleasant reading. The volume is designed for the general public rather than for specialists. Footnotes are omitted; but those interested in checking further may use the bibliographical comments at the back of the book." F. H. Harrington

+ **Survey** 85:336 Je '49 700w

U S Quarterly Bkl 5:219 Je '49 240w

Wis Lib Bul 45:105 Je '49

SCHLESINGER, ARTHUR MEIER, 1917-. The vital center; the politics of freedom. 274p $3 Houghton

321 U.S.—Politics and government—20th century. Liberalism. Communism. Totalitarianism 49-5453

"Mr. Schlesinger addresses himself to the familiar but ever urgent problem of the survival of liberalism and tolerance in a world confronted by problems that appear to require extremist solutions and assailed by the competing claims of Communism and Fascism. . . [His] essay is divided into four major sections. The first analyzes the confusion of politics in an age of anxiety; the second addresses itself to the failure of the Right, the third to the failure of the Left; a final section submits a program for the reinvigoration of democratic liberalism." (N Y Herald Tribune Wkly Bk R) Index.

"Mr. Schlesinger is expertly clear and navigates smoothly a treacherously complicated course."

+ **Atlantic** 184:86 O '49 300w

Reviewed by C. J. Rolo

Atlantic 184:92 D '49 700w

Booklist 46:2; 28 S 1 '49; S 15 '49

"The strength of Mr. Schlesinger's tract is in the vigor of his attack. The questions raised by the book are in the area usually obscured by dust in the heat of battle. They can be raised only tentatively, since in all conscience, the reader ought to recognize that Mr. Schlesinger has not given his answers to questions from the ivory tower. He had a previous engagement at the hustings." S. R. Davis

+ **Christian Science Monitor** p15 S 15 '49 1800w

Cleveland Open Shelf p17 O '49

"'The Vital Center's' most suggestive pages seem to deal with the lack of conviction with which the business man has defended his interests in the course of modern history. Valid but less startling are the resemblances noted by the author between the totalitarianisms of the Right and of the Left. But it is when he tackles the present and future that Mr. Schlesinger is often least convincing." E. S. S.

Commonweal 50:538 S 9 '49 420w

Reviewed by Roy Hillbrook

Current Hist 17:284 N '49 750w

"This is a plea for freedom as a fighting faith, for democracy to recharge its moral energy, strengthen its recognition of the individual. A difficult but important book."

+ **Kirkus** 17:221 Ap 15 '49 410w

Reviewed by Donald Wasson

Library J 74:1318 S 15 '49 110w

"Fortunately there is more than enough in this book to wipe out the blemishes many times over—so much that is lucidly argued and richly packed with quotation and information. . . In effect, Schlesinger calls for a shift in alignment—not left against right, but the means against the extremes. Here is fresh thinking with a vegeance, and pamphleteering in the grand manner." Robert Bendiner

+ — **Nation** 169:267 S 17 '49 2000w

"'The Vital Center' commands attention for the penetration of its analysis, the lucidity of its presentation, the vigor of its argument. Its sophistication and brilliance remind us of the early volumes of Walter Lippmann, and its arguments and conclusions parallel those of 'The Good Society.'" H. S. Commager

+ **N Y Herald Tribune Wkly Bk R** p1 S 11 '49 2500w

"Mr. Schlesinger's new book is a manifesto, written with the energy, boldness and certainty characteristic of manifestants, but with a good deal more wit than is to be found in most of the tribe. It is the turning of a much-trodden

SCHLESINGER, A. M.—*Continued*
worm, a defiant confession of faith in liberalism, that political philosophy which has been booted around by both radical and reactionary until its very name has become, if not exactly an epithet, at best a badge of futility and fatuity." G. W. Johnson

+ **N Y Times** p6 S 11 '49 700w

New Yorker 25:87 O 1 '49 200w

Reviewed by R. H. Uhlig

San Francisco Chronicle p19 S 11 '49 800w

"This is a book which should be read not merely because of the brave eloquence of its author, but because of the conviction with which he reports the advent of a courageous mid-century generation equipped not merely with fears but a lucid and compelling faith." Jonathan Daniels

+ **Sat R of Lit** 32:11 S 10 '49 1050w

Reviewed by Robert Cousins and S. T. Williamson

Sat R of Lit 33:33 Ja 28 '50 30w

"Perhaps it may be fair to say that unpredictability is one of the few traits most liberals seem to have in common. That makes writing about them difficult. But Mr. Schlesinger displays a sure-footed sense of direction in his own interpretation of liberalism and he writes with learning and ease. His book deserves to be read widely and with care." Donald Derby

+ **Springf'd Republican** p4D S 25 '49 550w

SCHLOAT, G. WARREN. Adventures of a letter [phot. by the author]. 48p $2 Scribner

383 Postal service—Juvenile literature 49-10459

Text and photographs showing what happens to an air mail letter from the time it is mailed by the author's son in Los Angeles until it is received in White Plains, N.Y., by Jack West who is recovering from the mumps.

Booklist 46:53 O 1 '49

"The style is so flat and uninspired that its competence in relation to the jobs of the employees, the equipment of the U.S.P.O., the various phases of the journey is not enough to offset it. There have been several books on this subject; this offers more photographs than any of its predecessors and is more up-to-the-minute than my favorite on the subject (Pogo's Letter) [Book Review Digest 1946]."

— + **Kirkus** 17:470 S 1 '49 120w

"Excellent informational material for many age groups and fields of study. Recommended highly, but single-stitched binding and board covers necessitate prebinding for library use." Harriet Morrison

+ **Library J** 74:1465 O 1 '49 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 N 13 '49 130w

SCHLOAT, G. WARREN. What shall I do? 89p il spir pa $2 Scribner

680 Amusements. Handicraft 49-7913

"The editor of the children's column in Look presents, in photographs and a minimum of text, step-by-step instructions for tricks, games, and things to make and do—such as juggling, indoor croquet, making a railway tunnel, a mask, and fudge. Practically all materials needed can be found in the home. For grades 4-7." Booklist

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Booklist 45:266 Ap 1 '49

Reviewed by M. B. King

Chicago Sun Jl 2 '49 90w

"Good readers can work things out for themselves, but there are some things that younger children can do with some adult help. A godsend for convalescent periods—and for busy parents at any time."

+ **Kirkus** 17:111 Mr 1 '49 160w

"Every step is made clear in excellent groups of good, big photographs. Most of them show G. W. S. 3d busy as a bee. His absorbed or very careful expressions will prove most encouraging to those who follow his father's clever, brief directions. . . Parents will appreciate the frequent reminders to clean up the mess. A grand book." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p8 Ap 17 '49 180w

+ **Sat R of Lit** 32:36 Ag 13 '49 80w

Springf'd Republican p5D Ap 17 '49 90w

SCHMIDT, ALOIS X., and MARLIES, CHARLES ANGELL. Principles of high-polymer theory and practice; fibers, plastics, rubbers, coatings, adhesives. 743p il $7.50 McGraw

660.284 Polymers and polymerization 48-10926

"Textbook for undergraduate or graduate chemical engineering students. Authors purpose to strike a balance among chemistry, physical chemistry, rheology, mechanics of materials and manufacturing techniques. Book covers principles of high polymer theory and practices which fosters basic understanding of the formation, properties, manufacture, development, fabrication and applications of all materials of high molecular weight, whether plastics, rubbers, fibers, surface coatings, adhesives or wood products." (Library J) Index.

"This textbook provides an excellent summary of the chemistry and physics of high polymers, particularly in regard to their use in the fields of fibers, plastics, rubbers, coatings, and adhesives. . . The book is very well written, with practically no errors. . . In some chapters the numerous equations would be much easier to follow if tables of nomenclature had been included. The book should be extremely useful, not only as a text but also to chemists and chemical engineers working in the plastics industry." C. C. Winding

+ **Chem & Eng N** 27:242 Ja 24 '49 400w

"For the serious students this book provides a valuable tool for preparation in entering the field of high polymer production and utilization, in giving him a thorough understanding of the principles involved. . . While the book is recommended for use either on the undergraduate or graduate level, it appears that it will be most useful as a textbook in a graduate course in high polymer chemistry." P. F. Bruins

+ **Chem Eng** 56:295 Ja '49 300w

Reviewed by L. A. Eales

Library J 73:1281 S 15 '48 80w

"Most of the material presented will be of more use to men preparing for practical manufacturing and related work than to men preparing for theoretical research. Because of its broad scope and the abundance of technical data, the work should find some use in libraries as a reference book."

N Y New Tech Bks 33:92 N '48

SCHNEIDER, HERMAN, and SCHNEIDER, MRS NINA. How your body works; introd. by Milton I. Levine; with il. by Barbara Ivins. 160p pa $2.50 Scott, W. R.

612 Physiology—Juvenile literature 49-11536

Physiology text for ages nine to twelve. It covers "all processes of the body in its daily, normal functioning and [shows] how to maintain good health. Does not treat of old age, sickness, or infancy, nor give sex information." (Library J)

Booklist 46:146 D 15 '49

"This is, perhaps, the best of the superior 'Let's Find Out' series of first science books for children. [It is] an excellent physiology, carefully thought out and admirably presented."

+ **Kirkus** 17:605 N 1 '49 240w

"Excellent introduction to physiology. . . Many simple home experiments and clear line drawings by Barbara Ivins illustrate and clarify the points made. Approach is objective, style is readable, and facts easy to comprehend. Good table of contents and index. Highly recommended for ages 9-12." E. A. Groves

+ **Library J** 74:1918 D 15 '49 80w

SCHNIER, JACQUES PRESTON. Sculpture in modern America. 224p pl $7.50 Univ. of Calif.

735 Sculpture, American 48-11026

"The object of this book is to present a comprehensive survey of present-day American sculpture—to review the major schools or movements of contemporary sculpture, to describe the events leading to the establishment of these schools, and to show examples of the work of the leading exponents of the various movements. . . The text is to be considered no more than an introduction to the illustrations." (Pref) Indexes.

Booklist 45:133 D 15 '48

Kirkus 16:592 N 1 '48 150w

"A useful general reference and valuable addition to the student or collector's library."

+ **School Arts** 48:12a Ap '49 60w

U S Quarterly Bkl 5:9 Mr '49 300w

SCHNITTKIND, HENRY THOMAS (HENRY THOMAS, pseud). Science subjects made easy; a guide to the 10 basic sciences [by] Henry Thomas. 513p il maps $3.95 Doubleday

500 Science 49-11061

Outline courses in the fundamentals of ten sciences. Each course is provided with review questions, brief biographical sketches, bibliography, and a survey of vocational opportunities. There is a general index at the end of the book. Sciences thus summarized are Astronomy, Geology, Geography, Chemistry, Physics, Mathematics, Biology, Anthropology, Physiology, Psychology.

Booklist 46:102 N 15 '49

"Dr. Thomas has done a useful job in summarizing in 30 to 40 pages each the basic ideas and subject matter of 10 different disciplines." L. T. Heron

Chicago Sunday Tribune p37 D 4 '49 100w

"With a hundred or so thumbnail biographies of great scientists, a gross or so descriptions of scientific careers, ten booklists, and at the end of each section, a 50 question quiz. The result may seem on the surface, a miracle of concision and organization, but underneath is a mass of ill-digested highlights that shed very little light indeed."

— + **Kirkus** 17:349 Jl 1 '49 130w

"The life sciences seem to be the weakest part of this far from robust book, and some of the zoological errors are grotesque. The common error that Darwin discussed man in the Origin of Species is repeated, and the anthropology section is a joke. . . It seems incredible that an established publishing house could sanction such a project as this, evidently prepared by someone who has never heard that 'a little learning is a dangerous thing.' " J. W. H.

— **San Francisco Chronicle** p24 N 6 '49 250w

SCHOENBERNER, FRANZ. Inside story of an outsider. 273p $3.50 Macmillan

B or 92 49-3851

"In 'Confessions of a European Intellectual' [Book Review Digest 1946] Mr. Schoenberner told the story of his youth in Berlin, and of the political and intellectual life in Germany and Central Europe. . . In [this book] he relates how he spent six years of poverty at the French Riviera before he was interned when the war broke out; how he succeeded in reaching this country; and finally how he became an American writer although he knew little English when he landed in New York in 1941." (Sat R of Lit) No index.

Booklist 45:392 Jl 15 '49

Reviewed by Florence Medow

Chicago Sun p6X Jl 3 '49 200w

"It is the attitude he exhibited under duress (especially when he was interned by the French authorities during the war) that makes this report so valuable a contribution to the prewar and war history of Europe. It is himself, as an individual, rather than the experiences he describes, that holds the reader. Mr. Schoenberner never lost his personal dignity; he continued to love beautiful things; he preserved his deep feeling for human values." E. K.

+ **Christian Science Monitor** p12 Jl 18 '49 600w

Current Hist 17:286 N '49 40w

"A beautifully written, profound book, which those who knew the old Europe will, perhaps, cherish most."

+ **Kirkus** 17:168 Mr 15 '49 190w

"A hundred years ago, a young German named Carl Schurz came to these shores in quest of freedom. Later on he expressed his thanks in a memorable eulogy of Abraham Lincoln. Mr. Schoenberner's book would, I think, have greatly pleased Schurz. Despite all its individuality and its quirks, its random maliciousness and its sweeping generalizations, it is by all odds the best account of the new German migration and its meaning. The author is warm-hearted, hard-headed and sincere." G. N. Shuster

+ **N Y Herald Tribune Wkly Bk R** p3 Jl 17 '49 750w

"Mr. Schoenberner hides his philosophy so adroitly under a well-knit mantle of anecdotes that one is apt to forget how much he has to say. His book should be given to all Europeans who have got their impressions of America from gangster movies and the books of Mr. Erskine Caldwell, and to all Americans who enjoy meeting an erudite, wise and witty man." Richard Plant

+ **N Y Times** p9 Je 19 '49 700w

New Yorker 25:85 Je 25 '49 200w

"The author, a former editor of Simplicissimus, one of the leading German literary and political reviews in pre-Hitler days, not only appears quite at home in this, his adopted, country; his book makes a first-rate contribution to American cultural life." David Hecht

+ **San Francisco Chronicle** p18 Je 9 '49 800w

"More personal and less anecdotal, more moving and less entertaining than his first, Franz Schoenberner's new book is never disappointing because it is written with that caustic Gallic-like esprit that is now so rarely found." H. B. Kranz

+ **Sat R of Lit** 32:28 Jl 2 '49 750w

"The experiences and observations of a highly intellectual and sensitive newcomer, arriving under abnormal wartime conditions, are told with an unusual understanding of the difficulties encountered by him and by the Americans who sponsored him. His efforts to conquer the English language as spoken by Americans, to find a job and adjust himself to it, are recounted with unfailing humor and perceptiveness. His appraisal of this country and his eagerness to contribute his energies to keep free democracy alive indicate that the United States is the gainer when men like Mr. Schoenberner become citizens." C. B. Mahon

+ **Survey** 85:451 Ag '49 750w

SCHOLZ, JACKSON VOLNEY. Johnny King, quarterback. 221p $2.50 Morrow

49-9795

"The story of a college backfield that was held together and fired into greatness by the intelligence of Johnny King. All four expected to play pro football, but an accident delayed Johnny's entrance into the pro game, and the other three made a sorry showing in their first year. How Johnny, with his friends' help, saved his father's lumber business from failure, and how he finally sparked the backfield to a great comeback, is told in this story." N Y Times

Booklist 46:50 O 1 '49

SCHOLZ, J. V.—*Continued*
Reviewed by M. B. King
Chicago Sun N 5 '49 50w
Reviewed by Robert Cromie
Chicago Sunday Tribune p14 N 13 '49 110w
Kirkus 17:431 Ag 15 '49 100w

"The football is authentic and the story convincing. Recommended for cautious buying by the children's room but for all teen-age collections." M. D. Read
Library J 74:1682 N 1 '49 40w
Reviewed by R. A. Brown
N Y Times p34 O 30 '49 90w
Reviewed by M. G. Davis
Sat R of Lit 32:30 N 1 '49 30w

SCHULZE, R. BURT. Aluminum and magnesium design and fabrication. 589p il $7.50 McGraw

673 Aluminum. Magnesium 49-6731

A study of light-metal design and fabrication. There are extensive treatments of cost analysis and forming with rubber on hydraulic presses. Index.

Booklist 46:117 D 1 '49
N Y New Tech Bks 34:98 N '49

SCHUMAN, FREDERICK LEWIS. International politics; the destiny of the western state system; maps by George D. Brodsky. 4th ed 1026p maps $5.50 McGraw

940.5 World politics. International relations. State, The. Nationalism and nationality 48-4757

The fourth edition of a textbook first published in 1933 is reorganized and has extensive additions to cover recent history. For earlier editions see Book Review Digest 1933, 1937 and 1941.

"While Schuman comes close to accepting the Marxist interpretation of history, he refuses to recognize the Soviet Union as the knight in shining armor among the nations of the world. . . Nevertheless, in his references to the United States and the other Western democracies and to the Soviet Union, and to events in which they have been involved, he indicates a definitely prejudiced attitude. It is an attitude more appropriate to political agitation and special pleading than to a textbook in international relations. It manifests itself not so much in misstatements of fact as in the choice of facts, the conclusions that are drawn on the basis of selected facts, and the inferences that are encouraged. . . For students with some background in history, political science, and economics, and considerable maturity of thought, Schuman's book is an intellectual challenge. For beginners, without adequate means of correcting its distortions, it is an unsuitable, even dangerous, book to use." L. M. Goodrich
— + **Am Pol Sci R** 43:153 F '49 1500w
Booklist 45:142 D 15 '48
School & Society 68:358 N 20 '48 90w

SCHUMANN, ELISABETH. German song; with 4 pl. in colour & 41 black-and-white illustrations [tr. from the ms. by D. Millar Craig]. (World of music) 71p $2.50 Chanticleer

784.3 Songs, German 49-7685

"This book makes no claim to be a comprehensive survey of the origin and development of German Song. . . But, though I have not lost sight of the way in which my subject is bound up with the history of music itself, I have confined myself mainly to an analysis, as adequate as possible, of the poetry and music of a considerable number of the masterpieces of German song literature and the characteristics of their creators." (Author's note) To the usual exponents of the art of the lieder—Schubert, Schumann, Brahms, and Wolf, the author adds the name of Richard Strauss, and her book is devoted mainly to a study of these five. Illustrated in color and in black and white. Index.

Booklist 45:212 F 15 '49
Christian Science Monitor p15 N 10 '49 240w
Reviewed by Catherine Keyes
Library J 73:1819 D 15 '48 40w

"As a long-time admirer of Mme. Schumann, certainly one of the great Liedersingers of our time, I approached her book on German Song with anticipation and no little enthusiasm. I am glad that she has written a highly personal book for the layman, reflecting some of her own enthusiasms, for there is much to be done in promoting popular understanding in this field of music." P. L. Miller
+ **Music Lib Assn Notes** 6:306 Mr '49 480w
Reviewed by Gerald Johnson
N Y Herald Tribune Wkly Bk R p17 F 13 '49 190w
Reviewed by Howard Taubman
N Y Times p27 F 13 '49 70w

"Another instance wherein the content deserves more extended treatment. Mme. Schumann's panoramic account of the *lied* shows the subtle taste and acute intelligence which have long been evident in her recitals. Few singers can write with this perspicuity." Roland Gelatt
+ **Sat R of Lit** 32:62 Ja 29 '49 40w

"All lovers of Lieder will be anxious to read Madame Schumann's book if it is only to learn the personal preferences of so great an exponent of the art of singing. . . She writes with the intimate experience of a lifetime of these men's music, and most of us will be content to abide by her judgements of them. I only found myself in humble but impenitent disagreement with her on the question of Schumann's Dichterliebe. I cannot find 'the lyric purity tainted by the poet's irony' in that magic cycle, nor can I rate it beneath Frauenliebe und Leben as she does." Martin Cooper
+ **Spec** 181:878 D 31 '48 270w

"Mme. Schumann has found a good translator in Mr. D. Millar Craig. . . Pictorially she is less fortunate in that many of the woodcuts are in the sentimental vein of nineteenth-century German romanticism, and owe their inclusion to their period interest. . . Mme. Schumann has, however, a superb subject on which she can speak with authority and she shows herself a good critic, alike in her appreciation of Wolf and in a short chapter on interpretation. Not all performers have sufficient detachment or historical sense to have appraised so skilfully composers so different in their approach to poetry as Schubert, Brahms, Wolf and Richard Strauss. The lesser writers have perforce to be briefly summarized, so that, for instance, Loewe's ballads only get a sentence—they are a male perquisite, it is true—but deserve more, since they are a unique phenomenon in German Song."
+ — **Times [London] Lit Sup** p38 Ja 15 '49 240w

SCHWALBACH, JAMES ALFRED. Fun-time crafts; educational advisor, David W. Russell. [37p] $1.25 Childrens press

680 Handicraft 49-8992

Instructions for making things with scrap materials. Projects include kites, masks, accessories, tops, Christmas tree trimmings, junk jewelry, lamps, and dolls. For ages 6-10.

Booklist 45:378 Jl 1 '49
Reviewed by M. B. King
Chicago Sun Jl 2 '49 50w

"Delightful little book of simple crafts for younger children." J. S. Watts
+ **Library J** 74:896 Je 1 '49 70w
+ **N Y Herald Tribune Wkly Bk R** p17 My 15 '49 120w

SCHWARTZ, ANTHONY MAX, and PERRY, J. W. Surface active agents; their chemistry and technology. 579p il $10 Interscience

660.284 Chemistry, Physical and theoretical
49-8799

"This book summarizes systematically the achievements of the last three decades in developing a host of new products in the field. Laboratory synthesis, commercial production and uses are ably grouped in a novel system, according to the nature of the solubilizing group and the way it is joined. The discussion of the physico-chemical aspects of surface-active agents adds to the comprehensiveness and broad background of the book, even though most of the material could be found elsewhere." Chem Eng

"The book as a whole is well set-up, printing is good and no typographical errors have been noted. Indexing is good, which enhances the volume's value as a reference. In short, it is a pleasure to recommend this volume to anyone interested in the subject." N. B. Tucker
+ **Am Chem Soc J** 71:3581 O '49 350w

"The main contribution of the book is in giving us the processes for synthesizing and manufacturing which refers to over 1,500 patents, as well as the practical applications of surface-active agents. Evaluation of detergency is adequately discussed. The book is well indexed and should be a valuable addition to the library of every technical man and company interested in surface-active agents." R. S. Aries
+ **Chem Eng** 56:279 Ag '49 200w

"The book should be useful to graduate students in universities, and to research workers interested in detergency, wetting, foaming, emulsification, and spreading. The excellent treatment of the subject matter is further supplemented by many references to the current literature."
+ **U S Quarterly Bkl** 5:283 Je '49 170w

SCHWARTZ, HARRY. Soviet economy; a selected bibliography of materials in English. 93p $2.25; pa $1.75 Syracuse univ. press

016.330947 Russia—Economic conditions—Bibliography. Russia—Economic policy—Bibliography
49-3845

"A bibliography in which the material, confined to items in English, is arranged by subject and provided with helpful comments." Foreign Affairs

Foreign Affairs 28:167 O '49 20w

"Every guide to material from or about the USSR has special interest today, even when it concerns secondary sources, and these selected descriptions of books, pamphlets, and magazine articles in English should contribute significantly to the American scholar's knowledge of the Soviet economy."
+ **Sat R of Lit** 32:59 My 14 '49 50w

SCHWARZ, KARL. Jewish artists of the 19th and 20th centuries. 273p pl $4.75 Philosophical lib.

709.03 Artists, Jewish 49-11463

"This book is an attempt to evaluate the contribution of the Jewish artists of the 19th and 20th centuries from the wealth of the available arts and their creations. Only the outstanding individuals have been singled out in order to explain by their lives and their work the development of Jewish art in a Christian world. The author made it a point to discuss the various artists in their environmental conditioning. In this sense this work is as much an illustration of modern art in general as Jewish artistic creativity in particular." (Publisher's note) Index.

"One wonders why such first-rate artists as Max Weber, Maurice Sterne, Max Band, Marc Chagall, Camille Pissarro, Jules Pascin, William Gropper, are characterized as essentially Jewish when actually the great beauty of their work is international and has no particular religious flavor. However, with this single reservation, this book can be highly recommended." Irving Stone
+ — **Chicago Sun** p12X D 4 '49 90w

Reviewed by Dorothy Adlow
Christian Science Monitor p15 N 17 '49 600w

SCHWARZ, LEO WALDER, ed. The root and the bough; the epic of an enduring people. 362p $3.75 Rinehart

940.5315296 World war, 1939-1945—Jews. World war, 1939-1945—Personal narratives
49-11316

"From the personal records and transcripts of interviews which made up the dreadful mosaic of persecution of 'inferior' peoples by the Nazis, Leo W. Schwarz has compiled thirty-three first-person accounts of those who came through with unbroken spirit. They cover life in the ghettos of Warsaw and Vilna and with the partisans in the forests of Russia and Poland. They tell of existence in the slave labor camps—Auschwitz, Allendorf, and the rest." (N Y Times) Glossary. Index.

Booklist 46:140 D 15 '49
Bookmark 9:54 D '49 40w

"Dramatic, poignant, authentic, this is moving reading—inspiring rather than harrowing, and reenforcing one's faith in the dominance of the right."
+ **Kirkus** 17:499 S 1 '49 140w

Reviewed by C. W. Roth
Library J 74:1318 S 15 '49 140w

"They are inspiring stories, and all true." Delbert Clark
+ **N Y Times** p20 O 30 '49 450w

"There is nothing depressing or pessimistic in this book. On the contrary, many of the stories have a heart-warming quality and even sardonic humor. And all the reports bear witness that the Nazi efforts to destroy the human spirit were markedly unsuccessful." I. B.
+ **San Francisco Chronicle** p35 N 20 '49 470w

SCHWEITZER, ALBERT. Goethe: four studies; tr. by Charles R. Joy. 116p $2.50 Beacon press

832.62 Goethe, Johann Wolfgang von
49-9881

"The present volume contains two very important new documents, never before translated into English: an essay on 'Goethe the Philosopher,' and an address 'Goethe as Thinker and Man,' both dating from 1932. The other two Goethe addresses appeared in print a year ago in partly abridged versions. . . To a certain extent, Schweitzer is creating in his own image a Goethe who is not so much the poet, the artistic genius struggling with his demon, as a Goethe who is a symbol and embodiment of a great ethical idea, the faithful student and philosopher of nature, the great exemplar of a rarely achieved balance between spiritual creativity and practical activity in selfless service to his fellowmen." N Y Times

+ **Christian Century** 66:862 Jl 20 '49 2050w

"Schweitzer's competence in so many fields—music, theology, philosophy—has this great value: that in his treatment of a specific subject he can put it into the framework of its cultural significance. This is the case with these four studies which stress the philosophical aspect of Goethe." H. W. Steiger
+ **Christian Science Monitor** p11 Jl 7 '49 850w

Reviewed by Max Fischer
Commonweal 51:271 D 9 '49 1250w

Reviewed by P. S. Miller
Crozer Q 27:89 Ja '50 450w

Reviewed by Franz Schoenberner
+ **N Y Times** p6 Jl 3 '49 950w

Reviewed by Louise Bogan
New Yorker 25:102 S 17 '49 120w

San Francisco Chronicle p24 O 30 '49 320w

Reviewed by J. M. Cohen
Spec 183:432 S 30 '49 180w

SCHWEITZER, ALBERT. Memoirs of childhood and youth; tr. by C. T. Campion. Am ed 78p $1.75 Macmillan

B or 92 49-10619

Informally written memoirs covering the author's life up to the age of nineteen. In addition to anecdotes and stories of school and home life there are little essays on his spiritual and philosophical beliefs.

Booklist 46:33 S 15 '49

"The little book on early memories is winsome and charming. Much of it, especially the earlier part, could be read by children, though it is not a juvenile. Its most understanding readers will be those who can look back upon their childhoods reflectively and from a considerable distance, as the author does on his." W. E. Garrison

+ **Christian Century** 66:965 Ag 17 '49 250w

Library J 74:1559 O 15 '49 30w

"Dr. Schweitzer tells his story with frankness and simplicity, and though he takes many a good-humored poke at himself as an earnest young man, he respects that young man, and with reason."

+ **New Yorker** 25:66 S 3 '49 120w

Reviewed by O. J. Aldrich

Springf'd Republican p7C O 9 '49 270w

SCHWEITZER, ALBERT. Out of my life and thought; an autobiography; tr. by C. T. Campion; postscript by Everett Skillings. 274p $3.50 Holt

B or 92 49-9927

A reissue of Dr. Schweitzer's autobiography originally published in 1933 (Book Review Digest 1933). An added chapter by Everett Skillings covers the years between 1932 and 1949.

Booklist 45:365; 397 Jl 1 '49; Jl 15 '49

Chicago Sun p8X Jl 17 '49 60w

"Although Schweitzer's nine-tenths of this book has been available so long that under ordinary circumstances it would not rate a review, the remarkable wave of interest in his personality and work gives it much more significance than usually attaches to a new edition of an old book. . . This volume is, among other things, the story of Schweitzer's intellectual life. It is important as an introduction to the study of his principal works. Besides that, it is a superb introduction to the man." W. E. Garrison

+ **Christian Century** 66:964 Ag 17 '49 900w

Kirkus 17:315 Je 15 '49 340w

N Y Herald Tribune Wkly Bk R p75 S 25 '49 850w

"This small book cannot be urged on the reader strongly enough. For one thing, the autobiography restores a balance about the man, and the sense of a too-crowded attainment . . . is diminished. For another, the book is done with such simplicity and honesty and innocence (though without naïveté) that Dr. Schweitzer becomes extraordinary once again—though this time by virtue of qualities that are man-size rather than superhuman." Harvey Breit

+ **N Y Times** p20 Jl 10 '49 550w

"This book, in which Dr. Schweitzer discusses each of his many lives, is a stirring lesson in the humanities."

+ **New Yorker** 25:67 Jl 30 '49 200w

"To his achievements should be added the writing of this book about himself which is everything an autobiography should be. Rich and lucid, humorous and humble, it is good to have back in circulation after all these years." V. B.

+ **San Francisco Chronicle** p21 O 2 '49 200w

Reviewed by B. R. Redman

Sat R of Lit 32:33 S 24 '49 450w

SCHWEITZER, ALBERT. Philosophy of civilization, tr. by C. T. Campion [rev. by Mrs Charles E. B. Russell]. 347p $5 Macmillan

901 Civilization—Philosophy 49-6468

"New, one-volume, American reprint of author's famous work, originally delivered as the Dale Memorial lectures at Oxford in 1922 and published in England [in two volumes, Decay and Restoration of Civilization, and Civilization and Ethics] with the as-yet unfulfilled promise of two more volumes to follow. In this work Schweitzer examines the decay of modern civilization and develops the thesis that its cause is man's failure to develop an optimistic philosophical and ethical world view. Here appears for the first time his idea of the 'reverence for life' as a basic ideal—the core of his whole philosophy." Library J

Booklist 46:100 N 15 '49

Christian Century 66:1394 N 23 '49 280w

Reviewed by H. W. Steiger

Christian Science Monitor p11 D 29 '49 800w

Churchman 164:17 Ja 15 '50 270w

Kirkus 17:451 Ag 15 '49 210w

"Now readily available for the first time to American readers, this book should be much more widely read. Yet it is difficult and not for popular consumption. Larger libraries will want to purchase." G. W. Wakefield

Library J 74:1198 S 1 '49 140w

"This book is important as a document of the deepest sincerity and obviously long years of reflection, although the sincerity has to break through a stuffy, long-winded Germanic academicism of language and an incredibly inept translation." Irwin Edman

+ **N Y Times** p6 O 9 '49 1350w

New Yorker 25:168 N 19 '49 160w

Reviewed by R. F. Henchey

Springf'd Republican p19A O 23 '49 330w

SCHWEITZER, ALBERT. Quest of the historical Jesus; a critical study of its progress from Reimarus to Wrede; with a pref. by F. C. Burkitt [tr. by W. Montgomery]. Am ed 413p $5 Macmillan

232.9 Jesus Christ 48-11436

"A survey of the persistent, learned, ingenious, and sometimes fantastic attempts which were made between 1778 and 1901 to arrive at the truth behind the Gospel narratives of Jesus's life, mission, death, and resurrection. From the pioneer, fragmentary essays of Reimarus, down to his own 'Sketch of the Life of Jesus,' Schweitzer makes his way through the thorny wilderness of German critical theology, past the remarkable reconstructions of the imaginative biographers fathered by Bahrdt, and across the Rhine—where he turns his deadly wit upon Renan's popular sentimentality and highly successful literary sleight-of-hand." (Sat R of Lit) Index.

"So competent is the writing, it's hard to realize that Schweitzer is not only theologian and philosopher, but an M.D., and one of the world's foremost interpreters of Bach's music to boot." M. R.

+ **San Francisco Chronicle** p25 Ap 3 '49 150w

"The whole performance is scholarly and urbane, and a fine example of critical exposition. It is a mystery story on the highest possible level, enlivened by Dr. Schweitzer's wit, and enriched by his effective command of simile and metaphor. One may think that his own arguments are as vulnerable as many that he attacks, that his conclusions are shot through with ambiguities; but his book affords a wide view of a whole library of critical theology, and is, as far as I know, the best introduction to its subject." B. R. Redman

+ **Sat R of Lit** 32:27 F 12 '49 340w

SCOGGIN, MARGARET CLARA, comp. More chuckle-bait; funny stories for every-one [decorations by Saul Steinberg]. 285p $2.50 Knopf

49-11090

Twenty-two humorous stories in a companion volume to Chucklebait (Book Review Digest 1945). The stories are arranged under the following headings: Growing pains; Problem parents; For the love of sport; The way of a man with a maid; Minor mishaps; Our furred and feathered friends. Partial contents: One of our future poets, you might say, by William Saroyan; The convent stage, by Agnes Repplier; Mama and Papa, by Kathryn Forbes; Father writes his sermon, by Hartzell Spence: Guinea pig, by Ruth McKenney; Deck tennis, by C. O. Skinner and Emily Kimbrough; How the Pickwickians disported themselves upon the ice, by Charles Dickens; Mr. Collins' proposal, by Jane Austen; The first day, by George and Helen Papashvily; The pacing goose, by Jessamyn West; Saturday's child has far to go, by Robert Lawson.

Booklist 46:84 N 1 '49

"A good book for family reading aloud and one that libraries will want to have on their shelves." A. T. Eaton

+ Christian Science Monitor p10 N 17 '49 180w

Reviewed by A. M. Jordan

Horn Bk 25:541 N '49 50w

Kirkus 17:477 S 1 '49 140w

"Young people will laugh well over this varied collection of funny stories. . . Irresistible line drawings." M. J. Meade

+ Library J 74:1830 D 1 '49 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p7 Ja 1 '50 140w

"Here is 'More Chucklebait,' a worthy companion to the first. In fact, it's even better, for there are twenty-two stories to 'Chucklebait's' twenty. . . Their humor is genuine, their appeal timeless. . . Primarily intended for teenagers, 'More Chucklebait' is for all who are young in spirit." A. N. Fedder

+ N Y Times p50 O 23 '49 180w

Wis Lib Bul p15 D '49

SCOTT, ALICE HOWARD. Picture dictionary for boys and girls; prepared under the supervision of Stella Stewart Center, il. by Anna Camesas and Mary Jungbeck. 316p $2.95 Garden City pub. co.

423 English language—Dictionaries 49-10608

"There are now word-books and dictionaries for all ages of children from pre-school up. This new one, fully illustrated in gay colors, contains 3,658 words and variants, through sixth-grade vocabulary, of which 1,700 have pictures. The words are explained by using them in brief sentences which both define them and make use of them. The definitions are very simple." N Y Herald Tribune Wkly Bk R

"The 1700 pictures are very lively and colorful, and the accompanying text will furnish the reader with recreation as well as instruction in the basic reading skills. Public libraries will need to have volume reinforced." Elizabeth Sussdorff

+ Library J 74:1609 O 15 '49 80w

"Children of sixth grade ought to be beyond such a book; but readers in the first three grades and also retarded readers should find it both useful and enjoyable. They would like especially the descriptions of words which can mean two things, and the showing of the more difficult tenses and plurals." L. S. Bechtel

+ N Y Herald Tribune Wkly Bk R p14 N 13 '49 230w

SCOTT, ALMA OLIVIA (SCHMIDT) (GEORGIA TRAVERS, pseud). Wanda Gág; the story of an artist. 235p $3 Univ. of Minn.

B or 92 Gág, Wanda 49-50098

"A friend of many years tells the story of that brilliant printmaker who also was the creator of 'Millions of Cats' and other wonderful books for children. Mrs. Scott shows us the beginnings of Wanda's art in her Minnesota childhood, a simple, frugal but merry life which had its roots in her ancestors' native Bohemia. We see the development of her gifts through years of desperate struggle in her youth and in later years when success only stimulated her to further achievement and experimentation." (N Y Times) Index.

Booklist 46:127 D 1 '49

Bookmark 9:80 Ja '50 50w

Reviewed by M. B. King

Chicago Sun p17 D 3 '49 350w

Reviewed by E. C. Ince

Christian Science Monitor p15 N 10 '49 550w

"Told objectively yet affectionately, it brings the whole charming Gag family into the narrative. It will not take the place of Growing Pains, but supplements it beautifully." Esther Gorey

+ Library J 74:1549 O 15 '49 70w

"Charming, unpretentious and well documented biography. . . The vein is a little rhapsodic and almost never critical. There is a Hänsel and Gretel lilt to the writer's prose. But there was much of Hänsel and Gretel in Wanda's background and in her own literary and graphic style. The many small chapter heads are chosen with discernment, and there are more than thirty full page half-tone reproductions." George Biddle

+ N Y Herald Tribune Wkly Bk R p5 N 13 '49 950w

"It is a revealing record of a woman of great independence of spirit, originality and integrity, which is of interest to all aspiring young people, but especially to artists. It is well illustrated with Wanda Gág's own work and with interesting photographs." E. L. B.

+ N Y Times p30 N 13 '49 180w

SCOTT, ERNEST FINDLAY. Purpose of the Gospels. 171p $2.50 Scribner

226 Bible. N.T.—Gospels—Criticism, interpretation, etc. 49-7687

"Tries to show that the deliberate writing down of the Gospels many years after Jesus' death was done to give reality to Jesus' actions and a firm foundation for our faith. Assuming that the purpose was a religious one, the author considers the four Gospels as a whole and ignores the discrepancies among them." (Booklist) Index.

Booklist 45:274 Ap 15 '49

"While Dr. Scott may be too sanguine about the historical accuracy of the Gospels, his major thesis needs constant emphasis if we are to have a sound approach to Christian faith." R. C. Miller

+ Churchman 163:18 N 1 '49 120w

Reviewed by F. W. Young

Crozer Q 27:85 Ja '50 400w

+ Kirkus 17:144 Mr 15 '49 120w

SCOTT, HUGH DOGGETT. How to go into politics; il. by Vana Earle. 197p $2.75 Day

320.69 Politics, Practical 49-8346

"Aimed at the veteran who resolved in the midst of war to go into politics once the fighting was over, but equally valuable to anybody including the voter. Begins with precinct work, moves on to the do's and don'ts, public opinion, making speeches, 'the care and feeding of legislation,' the force of women in politics. Appendices are a sample constitution and by-laws for a political group and some questions and answers on American government." Library J

Reviewed by D. E. McHenry

Am Pol Sci R 43:1298 D '49 230w

Booklist 45:307 My 15 '49

Kirkus 17:79 F 1 '49 130w

"Twice-urged for all collections." R. E. Kingery

+ Library J 74:546 Ap 1 '49 130w

SCOTT, H. D.—*Continued*

"On the whole, this is a splendid book on the mechanics of the American political system, and a sort of Baedeker to success at the polls. Its chief fault is the emphasis placed on the form rather than the substance of politics. Mr. Scott neglects to point out that a candidate who violates all the rules but stands on the right side of most of the moral issues involved may still win through in the end." R. L. Neuberger

+ — **N Y Times p4 My 1 '49 450w**

"For anyone at all interested in politics it outlines the fundamentals better than anything I've seen. And, after all, you know you're getting advice from an expert, and, better still, from a man who is himself interested in seeing the best possible types of men and women become a part of the moving force of the political world." J. H. Jackson

+ **San Francisco Chronicle p18 Ap 12 '49 850w**

"The modesty and downright decorum displayed by Mr. Scott and the lack of inflammatory prose is little short of astounding, considering Mr. Scott's obvious partisan position. . . And speaking of Mr. Scott's language, we haven't been snarled in such a skein of purple patches and shredded words since we read Carl Van Vechten. . . No one can impugn Mr. Scott's endeavor to write an objective and simplified book on how to get launched into the political arena. Only when Mr. Scott sets out to justify the filibuster does he show any political sleight-of-hand and a tendency toward indulging in mumbo-jumbo." Gael Sullivan

+ — **Sat R of Lit 32:17 Ap 30 '49 1000w**

Springf'd Republican p8C My 15 '49 250w

Reviewed by Hillier Krieghbaum

Survey 85:280 My '49 50w

SCOTT, JAMES MAURICE. The will and the way. 251p $2.75 Dutton

49-6824

Roderick Haughton, a Scotchman, left a will which read in part: "I leave my fortune to whoever finds it." The novel describes the efforts of his five nephews to locate the fortune. Italy and some of the highest peaks in the Alps provide the scene.

N Y Herald Tribune Bk R p54 D 4 '49 140w

"Mr. Scott is an English writer with a special appreciation for the sights and sounds of this particular locale. Without murder or violence, he makes this a pleasantly intriguing tale." Anne Richards

+ **N Y Times p36 O 23 '49 140w**

Reviewed by C. M. Brown

Sat R of Lit 32:27 D 24 '49 170w

"A novel with action, good characterization and excellent background." R. F. Henchey

+ **Springf'd Republican p8C N 13 '49 170w**

SCOTT, JOHN IRVING E. Negro students and their colleges. 179p $2.50 Meador

378 Students. Negroes—Education. Colleges and universities—U.S. 49-6113

Information on colleges and their requirements, compiled for Negro high school students still undecided about their careers. The book is divided into three parts: Choosing a college; Negro colleges; Other colleges. Part I discusses reasons for going to college, adjustments to be made and the necessary qualifications. Part 2 gives locations, physical plants, ratings, and curricula of Negro colleges. Part 3 gives enrollment of Negro students and their participation in class and extra-curricular activities, and number of Negro graduates in 175 interracial colleges. Colleges and universities in states having dual educational systems are not listed. Index of colleges.

"This book should be of real value to the school counselor or minister who is doing guidance work with Negro young people in college selection. It can be used more successfully by an experienced counselor in interpreting college than by a high school student himself, for it is entirely too general in the sections dealing with college life and choosing a school. . . A very valuable addition would have been a discussion of scholarships available and methods of self-help. However, when one considers the numbers of questions the average young person has unanswered concerning his choice of college and the apparent lack of guidance given in this very important field, one is grateful for an objective volume such as this aimed at a specific group of youth. By following it, general though most of the material is, a young Negro will be in a much better position than is the average student to choose intelligently an institution of higher education." C. E. Batten

+ — **Crozer Q 26:377 O '49 350w**

Current Hist 17:227 O '49 20w

SCOTT, JUDITH UNGER. Manners for moderns; il. by Ruth K. Macrae. 207p $2.50 Macrae Smith co.

395 Etiquet 49-7947

"Despite the usual 'chummy' vocabulary approach, this is a practical aid for the young person who craves a little social polish. It is co-educational, with a section each for boys and girls, and two chapters—Everyday etiquette and Travel etiquette—for both. The section for boys advises on clothes selection, personal grooming, and date etiquette, from twosomes to proms. The paragraph on drinking assumes that he doesn't. Not to be confused with an identical title issued some years ago by another publisher." Booklist

Booklist 45:264 Ap 1 '49

Kirkus 17:7 Ja 1 '49 170w

"Another manners book and a good one. Our teen-age girls and boys seem to be interested in the how, why, and when of good manners, and this book should prove very helpful to them. . . Recommended." M. A. Webb

+ **Library J 74:558 Ap 1 '49 70w**

SCOTT, NATALIE ANDERSON. The husband. 270p $3 Dutton

49-8577

A story of the tragic marriage between an apparently normal wholesome girl and a man who wrecks her character, her relations with her family, and her life, thru his power over her sexual appetites. The scene of the story is Massachusetts of two hundred years ago.

Booklist 45:296 My 1 '49

Cath World 169:318 Jl '49 170w

Kirkus 17:94 F 15 '49 220w

"It's unfortunate that The Husband isn't better written, for its picture of pre-Revolutionary America is lucid, if repetitive. And the suspense is magnetic—you won't want to put it down once you've got past the slow start. Cassie and her husband get my vote for, respectively, the most confused woman and the meanest man in recent fiction. Recommended." Anne Whitmore

+ — **Library J 74:663 Ap 15 '49 90w**

"The very blackness of the case posed here defeats its artistic purpose. Nor do we get deeply enough into the character of poor Cassie to become wholly convinced that her actions follow from the admitted unreason of passion. 'The Husband' is a well told tale that is unusual and intriguing as such, rather than an extension of one's understanding of matrimony and human nature." Mary Ross

+ — **N Y Herald Tribune Wkly Bk R p16 My 1 '49 600w**

"[The author's] style is lucid and disarming. Her mastery of understatement becomes terrifying. Rawson is as malignant a character as any in recent fiction. . . The setting is beautifully patterned. The research into a past era never intrudes to clutter up the story. All characters are sharply drawn and valid, and for some the reader feels compassion." Faith Baldwin

+ **N Y Times p30 Ap 24 '49 450w**

"The girl would be a ninny in any historical period."
— **New Yorker** 25:108 Ap 30 '49 120w

"'The Husband' is a psychological Grand Guignol so subtly and insidiously staged as to show up the average crime story as a clumsy bit of blood-letting *pour le sport.*" A. F. Wolfe
Sat R of Lit 32:15 Ap 30 '49 650w

Reviewed by S. M. Neal
Springf'd Republican p7C Je 12 '49 370w

SCOTT, SALLY. Judy's baby; il. by Jane Toan. 45p $1.75 Harcourt
49-10416

Story describing Judy's feelings toward her baby brother. For ages 6-9.

"An appealing and rewarding little story."
+ **Booklist** 46:38 S 15 '49

"The author has been very skillful in handling the bewilderment and hurt and fear. Easy to read type and vocabulary. . . A book that can be given to children."
+ **Kirkus** 17:465 S 1 '49 130w

"Especially recommended for P.T.A. library shelves." Harriet Morrison
+ **Library J** 74:1334 S 15 '49 80w

"The text is perfectly suited for third and fourth graders to read to themselves. This is greatly to the author's credit. Unfortunately the people who most need to hear her message are not children at all but unimaginative parents. . . One wishes that 'Judy's Baby' were longer and a little more objective. Judy's feelings are described with sincerity but they would have a greater effect on the reader if they were more generally portrayed through action and behavior rather than by direct description." L. R. Davis
N Y Times p28 O 2 '49 170w
Springf'd Republican p7C O 9 '49 70w

"Children with or without the problem of a new baby will enjoy this beginning reading book."
+ **Wis Lib Bul** p10 N '49

SCOTT, WALTER DILL, and others. Personnel management; principles, practices, and point of view. 4th ed 648p il $4.50 McGraw
658.3 Employment management 49-7503

"Complete revision of a well established text. Valuable survey of current practices of 325 leading companies for the years 1930, 1940, and 1947. New chapters on 'The Labor Audit' and 'The Union Movement.'" (Library J) For first edition see Book Review Digest 1924.

Reviewed by L. A. Eales
+ **Library J** 74:201 F 1 '49 30w

"The Appendices are of particular interest to teachers and practitioners. . . This survey should also be valuable to the personnel manager in checking his own practices with those of others in the field or as a selling aid to impress upon top management the need for additional personnel functions. The logical organization of the book around major topics should make it both a valuable handbook in the library of the practitioner and an excellent text for the instructor in personnel for either a beginning or advanced course." T. J. Luck
+ **Management R** 38:233 Ap '49 420w

SEALEY, WILLIAM CURTIS. Transformers; theory and construction. [246p] il $3 Int. textbook
621.3143 Electric transformers 48-10187

"Fundamental principles are presented; the material has been selected to show modern types of transformer construction and modern practice in transformer operation. Special transformers for unusual applications are treated, such as unit substations, rectifiers and network transformers, transformers for rotary converters, electric furnaces, street lighting, and instrument and relaying. Author is Engineer-in-charge, transformer design of the Allis-Chalmers Manufacturing Co." (Library J) Index.

Reviewed by L. A. Eales
Library J 74:130 Ja 15 '49 80w
N Y New Tech Bks 33:85 N '48

SEALOCK, RICHARD BURL, and SEELY, PAULINE AUGUSTA. Bibliography of place name literature, United States, Canada, Alaska and Newfoundland. 331p $4.50 A.L.A.
016.9294 Names, Geographical—Bibliography
49-7039

Annotated subject list of North American place names, arranged by state or province. Contains a detailed index, which brings out various types of names used. "To make it possible to sell this book at a moderate price, production cost was reduced by photographing the copy exactly as it came from the author." (Publisher's note)

"The volume serves admirably the primary aim expressed by the authors, to provide a work for convenient reference." A. E. Smith
+ **Am Hist R** 54:938 Jl '49 160w
Booklist 45:171 Ja 15 '49

"In the field of librarianship the word 'service' is often used, and two members of the profession have performed a signal service by the compilation of a bibliography of North American place-name literature. . . Annotations and a carefully prepared and detailed index greatly increase the value of the book. For all students undertaking place-name studies this bibliography will be a solid foundation on which to build."
+ **Geog R** 39:348 Ap '49 290w

"The compilers have done a thorough job, having gone far beyond the standard periodical indexes and booklists in their search for material. Even important newspaper articles and manuscripts are noted. Many entries have annotations and some include citations to reviews and criticisms. Well indexed. Important for reference collections." G. D. McDonald
+ **Library J** 74:548 Ap 1 '49 130w

"One-column items from The New York Times, some exploded pseudo science, and some purely romantic journalism might better, perhaps, have been omitted. This is, however, a librarian's rather than a scholar's bibliography; as such, it should prove useful."
U S Quarterly Bkl 5:133 Mr '49 280w

SEAMAN, MRS AUGUSTA (HUIELL). Vanishing octant mystery; il. by Ursula Koering. 206p $2.25 Doubleday
49-10702

Mystery story for ages 12-14.

"It is really remarkable that an author who has been writing exciting mysteries involving teen age girls for so long has kept so up to date on her modern young people. Although this is typical of the many she has written, it is still readable and something is happening every minute."
+ **Kirkus** 17:396 Ag 1 '49 130w

"This author has lost none of her flair for holding the interest of the teen-agers in her portrayal of Posey. . . Although appealing and entertaining, this does not measure up to her earlier fine mysteries with historical settings. . . Especially recommended for ages 12-14." S. J. Robinson
+ **Library J** 74:1466 O 1 '49 70w

"An interesting tale of vacation on the Jersey coast, well written, and with an unusual sort of mystery." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 O 30 '49 150w

SEATON, DON CASH. Safety in sports; with an introd. by Herbert J. Stack. 415p il $6; to schools $4.50 Prentice-Hall
796 Sports. Accidents—Prevention 48-11441

Deals with fundamental principles and the development of proper skills in many types

SEATON, D. C.—*Continued*
of games and sports, such as football, field hockey, hunting, badminton, basketball, boxing, group games, dancing, fencing, swimming, wrestling, coasting, ice hockey, skiing, archery, baseball, crew, golf, horseback riding, tennis. Chapter references. Index.

Booklist 45:189 F 1 '49

"Excellent handbook for P. E. instructors." R. W. Henderson
+ **Library J** 74:380 Mr 1 '49 30w

SECHRIST, MRS ELIZABETH (HOUGH). Once in the first times; folk tales from the Philippines; retold; il. by John Sheppard. 215p $2.50 Macrae Smith co.
398.2 Folklore—Philippines 49-6315

"Legends and folk tales from the Philippine Islands collected and retold for children for the first time. May have some interest for the student of folklore." Booklist

Booklist 46:105 N 15 '49

"Altogether most of the stories are sensible, grave without being somber, amusing without being very lighthearted."
+ **Kirkus** 17:395 Ag 1 '49 120w

Reviewed by Alice McQuaid
+ **Library J** 74:1541 O 15 '49 100w

"Good reading for ages 8-11 and valuable addition to the storyteller's shelf. An attractive book. Recommended." Clara Adams
+ **Library J** 74:1762 N 15 '49 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p7 Ja 1 '50 60w

N Y Times p22 N 13 '49 110w

"As far as this reviewer knows, this is the first authentic collection of the folk tales of the Philippine Islands. . . The drawings and the map are done by an artist who was in the Philippines during the war. This is an excellent translation and a valuable book." M. G. Davis
+ **Sat R of Lit** 32:23 N 12 '49 180w

Wis Lib Bul p11 N '49

SEDGES, JOHN, pseud. The long love. 311p $3 Day
49-10703

The story of a long and happy marriage between two people of dissimilar backgrounds and temperaments. The scene is New England; the time, the last forty years.

Booklist 46:5; 63 S 1 '49; O 15 '49

"Flat, self-conscious prose. It must be possible to write with verve about adultery-free matrimony." Mary Sandrock
— **Cath World** 170:314 Ja '50 210w

"There is a captivating charm about this novel that should appeal especially to married couples, whether young or old." E. U.
+ **Chicago Sun** p9X N 20 '49 100w

Reviewed by M. W. Stoer
Christian Science Monitor p16 N 11 '49 600w

Cleveland Open Shelf p24 D '49

"This should prove a very popular book with the conservative reader who is demanding a story with sound principles, who likes faintly nostalgic background details. Frankly, I felt this an oddly old fashioned story of a marriage."
+ **Kirkus** 17:442 Ag 15 '49 300w

"Recommended for its well told story and sympathetic characterization." R. P. Tubby
+ **Library J** 74:1204 S 1 '49 70w

Reviewed by Lisle Bell
N Y Herald Tribune Wkly Bk R p12 O 16 '49 500w

Reviewed by Andrea Parke
N Y Times p36 O 16 '49 180w

New Yorker 25:130 O 15 '49 90w

San Francisco Chronicle p10 N 27 '49 300w

"Edward is—not too good, no one can be too good—but too perfect. His faults are not acknowledged so consequently he is without flaw. And in spite of all the delicate detail lavished on the relationship, life does not breathe in him. Many of the contributing characters—mainly relatives, for the Haslatts live a good deal to themselves—have greater warmth. One must admire the selectivity of a master craftsman who has refused to cut sharply and polish more than the two figures of man and wife. Unfortunately, in the process they have become museum pieces, precious, protected, and rare." Josephine Lawrence
+ — **Sat R of Lit** 32:16 O 15 '49 650w

Springf'd Republican p8C N 13 '49 230w

"Recommended."
+ **Wis Lib Bul** p11 D '49

SEELEY, REGINALD SIDNEY KINGSLEY. Function of the university. 79p $1.50 Oxford
378 Colleges and universities [48-4039]

"This book of lectures delivered at the Canadian Hazen Conference at North Hatley in June, 1947, composed with no thought of subsequent publication, does not pretend to be a systematic treatise on higher education. The lectures maintain that the true purpose of a university education can only be fulfilled if it is restricted to a comparatively small body and that only a fairly small proportion of the population can benefit by the kind of education which a university has to offer." School & Society

"There is much wisdom in this little book." J. M. Fogg
+ **Crozer Q** 26:377 O '49 200w

School & Society 69:326 Ap 30 '49 90w

Survey 85:408 Jl '49 20w

SELDEN, SAMUEL, ed. International folk plays; with an introduction. (Carolina playmakers ser) 285p $5 Univ. of N.C. press
812.08 Dramas—Collections 49-8165

Contents: Home-longing (Norway), by Gerd Bernhart; Tarantula (Denmark), by Kai Jurgensen; Black Piet (South Africa), by Robert Schenkkan; Fleas and Figs (Syria), by Mary-Averett Seelye; The wandering dragon (China), by T'ang Wen Shun; The courting of Marie Jenvrin (Canada), by Gwen Pharis; The red velvet goat (Mexico), by Josephina Niggli; Wherefore is this night (United States—Jewish), by Violet Fidel; Washed in de blood (United States—Negro), by Rietta Bailey.

Booklist 45:351 Je 15 '49

Kirkus 17:164 Mr 15 '49 100w

"With a sound and illuminating introduction by the editor, [this is a] well-chosen anthology. . . Highly recommended for drama collections in universities and colleges, public, high school and theatre school libraries." George Freedley
+ **Library J** 74:665 Ap 15 '49 110w

Reviewed by Gordden Link
Sat R of Lit 32:30 Ag 13 '49 600w

SELDES, GEORGE. The people don't know; the American press and the cold war. 342p $3 Gaer
940.55 Europe—Politics. Press—U.S. U.S.—Foreign relations 49-11609

"Seldes, editor of the newsletter In Fact, recently visited western and southeastern Europe. This is not an account of his observations, however (except in a chapter called 'I Heard the People Singing Behind the Iron Curtain'); most of the text is an angry analysis of American newspaper coverage of such events as the trial of Cardinal Mindszenty, the death of Jan Masaryk, and the revolutions in Czechoslovakia and Yugoslavia." Library J

"Seldes' own economic and political views are intruded throughout; but the evidence he presents will be of interest to all concerned with the state of public opinion." H. W. Hart
Library J 74:1601 O 15 '49 130w

"Even if we were to admit all Mr. Seldes's charges—which nobody in his senses would do, because most of them are essentially false and all of them are overdrawn—it could still be said that the press nearly everywhere else in the world is incomparably worse. The American press needs critics. So does every institution in a free society. It is regrettable that Mr. Seldes, who certainly is one of the most energetic and prolific critics, is politically motivated throughout." E. D. Canham
— + **N Y Herald Tribune Bk R** p12 Ja 29 '50 700w

"The book is immensely verbose and vitriolic. But as Mr. Seldes slows down toward the end, he offers more considered judgments. . . After belaboring the American press, he observes: 'It would take a journalist from Heaven, or at least from Mars, to write the true story—inside or outside Europe.' Nevertheless, Mr. Seldes undertakes the heavenly or Martian role and offers the 'truth' about Czechoslovakia, Yugoslavia, Italy and other places on the basis of his own travels." L. M. Lyons
— + **N Y Times** p14 O 30 '49 460w

"Those who are familiar with Mr. Seldes's past writings need not be warned that he looks upon Soviet Russia, whether through innocence or guile, with much the same sympathy as Henry Wallace. During the war, for example, Russian soldiers and civilians 'gave their lives to help save the British Empire.' Not, apparently, to save Russia. Mr. Seldes does not so much as mention, even as a possibility, the thought that Soviet Communism might be a menace. Mr. Seldes ends with a ten-point challenge to editors and publishers that contains much food for thought. But as usual it is contaminated with much that no one not pretty deeply committed to the Soviet gospel can accept." Herbert Brucker
Sat R of Lit 33:18 Ja 14 '50 800w

SELEY, STEPHEN. Baxter Bernstein: a hero of sorts. 239p $3 Scribner
49-9608

"This is a somber novel of the psychological self-examination of Baxter Bernstein. Baxter hoped to run away from the world during World War II and find peace and time to write. His failure to achieve this peace or to accept life even on his own terms is subtly and devastatingly portrayed." Library J

Reviewed by Henry Kreisel
Canadian Forum 29:189 N '49 350w

"Unsavory reading. P. L.'s beware!"
— **Kirkus** 17:279 Je 1 '49 170w

"Frankness may offend. Specifically for the mature reader." E. P. Nichols
Library J 74:1026 Jl '49 80w

"As is sometimes the case in books about no-gooders, Baxter's adventures with women make for the highspots of the story. Mr. Seley is a bit more reticent than one might expect, but even so, Baxter has his moments." Herbert Kupferberg
N Y Herald Tribune Wkly Bk R p10 Ag 14 '49 410w

"In writing a novel about a writer who is writing a book about himself, Mr. Seley is faced with a technical problem of objectivity which he does not quite solve. The faults of Baxter Bernstein as a character seem curiously related to those of Stephen Seley as a writer. Self-consciousness is the paramount fault. . . 'Baxter Bernstein' is, however, not without impact. The writing has at times a Falstaffian gusto which, combined with a certain musical repetition of motifs, rises to produce a state of intense emotional torment, and the eruption of language with the rich use of slang makes it a peculiarly American work." Hilda Osterhout
— + **N Y Times** p5 Jl 10 '49 550w

"The suspicion grows on one that Mr. Seley originally conceived his book as a sympathetic portrait of a young novelist groping his way to maturity through a wilderness of confused and confusing experiences. Gradually it became clear that these experiences, with all the ironic self-revelations they engendered in the hero, could be depicted more successfully in satire than in the traditional *Künstler roman*, and Baxter began the long descent, another unhappy victim of Dedalism." Milton Crane
— **Sat R of Lit** 32:29 Ag 27 '49 850w
— **Time** 54:82 Jl 18 '49 330w

SELLARS, ROY WOOD, and others, eds. Philosophy for the future; the quest of modern materialism. 657p $7.50 Macmillan
146 Materialism 49-9126

"The philosophy of materialism, as presented by a number of philosophers and scientists, to form a handbook of thoughts on the old philosophers and their theories, plus current contributions by specialists in physics, mathematics, biology, anthropology, psychology, existentialism." (Current Hist) Index.

Booklist 45:385 Jl 15 '49
Christian Century 66:1361 N 16 '49 280w
Current Hist 17:38 Jl '49 40w
Kirkus 17:171 Mr 15 '49 170w

"With some rare exceptions the philosophical food offered to the reader of this volume consists chiefly of another program concealed amidst much sectarian polemics. Both ingredients can be obtained elsewhere in profusion." Ernest Nagel
New Repub 121:18 S 5 '49 1150w

"Some of the chapters could have been written by party-liners, while others are popular accounts of recent scientific findings which read as though their authors had no conception that their contributions were to be used in the service of any particular philosophy. Chapters on the method of science and its presuppositions are singularly absent. When will the materialists learn that not everyone who disagrees with them is a subjective idealist?" J. K. Feibleman
N Y Times p12 Jl 17 '49 700w

"The essays on science are uniformly excellent although some are more technical than others. The essays on philosophy proper are for the most part profound and provocative, although one or two perhaps betray evidence of confusion or of hasty composition. Some in both fields have a clear Marxist orientation. In general, and without further or detailed elaboration, it may be said that the volume as a whole constitutes a major contribution to philosophy." Robert Bierstedt
+ **Sat R of Lit** 32:32 S 24 '49 600w

SELLEGER-ELOUT, MRS J. M. Marian and Marion; tr. by Hilda Van Stockum; il. by B. Midderigh-Bokhorst. 177p $2 Viking
49-8404

Story of a little Dutch girl who helped rescue an American girl from a shipwreck and became very attached to her. The little American shocked the sturdy Dutch villagers by wanting to be a dancer, and her friend, Janne, took a hand in the events which finally helped her realize her ambition.

Reviewed by B. J. Thompson
Cath World 170:210 D '49 40w

Reviewed by A. T. Eaton
Christian Science Monitor p12 Je 28 '49 270w

Reviewed by A. C. Moore
Horn Bk 25:198 My '49 90w

"A fresh and convincing story, sparkling with humor and depicting with great skill two contrasting natures." A. M. Jordan
+ **Horn Bk** 25:215 My '49 120w

"An utterly charming and wholly satisfying story for little girls."
+ **Kirkus** 17:110 Mr 1 '49 150w

"Recommended for ages 9-12." D. M. Blasco
+ **Library J** 74:826 My 15 '49 100w

SELLEGER-ELOUT, J. M.—*Continued*

"The group known as 'middle age' children in America may here share the lively storytelling of one of the most popular modern Dutch writers for boys and girls. They are lucky in a translator who knows American children well, and has herself written popular books in English; also that the many Dutch illustrations have been kept." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p15 My 8 '49 140w

"The youngsters of the 'Here and Now' school who like only stories about their own experiences and their own friends will not care very much for this, but little girls of 9 to 12 who like their stories slightly old-fashioned and original will thoroughly enjoy it." V. H. Mathews

+ **N Y Times** p24 My 1 '49 200w

"This is a well-plotted and well-told adventure story. The illustrations are most satisfying."

+ **Sat R of Lit** 32:38 My 21 '49 190w

SELSAM, MILLICENT (ELLIS). Play with plants; pictures by James MacDonald. 63p $2 Morrow

635 Botany—Juvenile literature. Plants—Juvenile literature 49-10008

Simple experiments showing how to grow new plants from roots, stems, leaves, and seeds. All the experiments can be done at home, and the materials are easily available. For grades three to seven.

Booklist 46:17 S 1 '49

"Even an adult may be tempted to start sweet potato vines and carrot foliage with the aid of careful directions and detailed line drawings in this small book." A. M. Jordan

+ **Horn Bk** 25:421 S '49 60w

"It is excellently presented and makes an original sort of hobby book for youngsters; it should appeal to class room teachers in connection with class projects. The type is fairly large and easy to read, the works, except for a few plant names, familiar and easy to pronounce; the book is small and easy to handle as a guide book. There is a great demand for simple nature study books for the between ages so there should be an excellent market for this."

+ **Kirkus** 17:395 Ag 1 '49 180w

"Recommended especially for ages 6-10 but of interest to anyone who likes to grow things." E. T. Dobbins

+ **Library J** 74:1610 O 15 '49 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Wkly Bk R p8 O 16 '49 190w

Reviewed by M. G. Davis

Sat R of Lit 32:50 N 12 '49 30w

SELTMAN, CHARLES THEODORE. Approach to Greek art. 132p 111pl $6 Studio

709.38 Art, Greek 49-668

A study of Greek art from 1650 B.C. to 850 A.D. Emphasis is on coins, gems, and metal work, with some material on sculpture and painting. The author is fellow of Queens' College, at Cambridge. Index.

Manchester Guardian p3 O 8 '48 120w

"Well-organized, written and produced." Lincoln Kirstein

+ **New Repub** 121:25 D 12 '49 60w

"This is as attractive and comprehensive a critical appreciation of Greek art throughout its history as could possibly be put into 120 pages of text. In addition the photographs are mostly new and admirable." C. M. Woodhouse

+ **Spec** 181:774 D 10 '48 750w

"The basis of the book is learned and profound and it contains the result of a great deal of original research. No one who was not intimately familiar with every facet and detail of Greek art could have written it. And in its short compass it contains a vast amount of important information and profound thought. It is, however, not primarily a book for the specialist, but for the general reader who knows little of Greek art but seeks to learn the rudiments of what it was and what were the thoughts that inspired it."

+ **Times [London] Lit Sup** p608 O 30 '48 650w

SELZNICK, PHILIP. TVA and the grass roots; a study in the sociology of formal organization. 274p $3.75; pa $2.75 Univ. of Calif.

338.975 Tennessee Valley authority 49-3145

"The author, who had access to TVA personnel and files while preparing this study, briefly outlines the history of the Tennessee Valley Authority and discusses the background of the Act. He also describes the policy-shaping roles of the three directors: [Arthur E. Morgan; David E. Lilienthal; and Harcourt A. Morgan]. (Publisher's note) Bibliography. Index.

Reviewed by Orvis Collins

Am J Soc 55:419 Ja '50 1050w

"Although theory and author emerge from this trial run with some scars on the theory and some traumatic reporting by the author, Selznick's concepts and methodology provide significant patterns for many useful additional studies in administration." W. S. Sayre

Am Pol Sci R 43:1031 O '49 1300w

Am Soc R 14:824 D '49 150w

"Challenging study. . . At one level it is an illuminating and sophisticated analysis of the results of the Tennessee Valley Authority's policy of administering its program, particularly in the agricultural field, through the use of local institutions. At this level the book is a very stimulating, even if somewhat overdrawn, account of how administrative policies are formulated and how the units in an organization jockey for control of administrative decisions. . . The study also proceeds on a second level, that of sociological theory. . . This reviewer is not convinced that Selznick's generalizations are any more scientific, and they are certainly more obscure, than those of less theoretically inclined students who have concerned themselves with admiinstrative constituencies and the relationship of administrative agencies to pressure groups." C. H. Pritchett

+ — **Ann Am Acad** 265:176 S '49 480w

Booklist 46:7 S 1 '49

"A unique and extensive sociological analysis of the formal organization aspects of TVA. His study is keyed to the significance of TVA for democratic planning based on its methods and nature, instead of its program. . . The study is useful in clarifying the administrative implications and certain pitfalls of decentralized, grass-roots doctrine for democratic planning. There is some question whether the implied synonymity of decentralization and democratic planning is valid per se. One wishes that the author had included a more detailed vivisection of the organizations through which TVA worked." R. H. Uhlig

+ **San Francisco Chronicle** p16 Jl 3 '49 650w

SEMAT, HENRY. Physics in the modern world. 434p il $5 Rinehart

530 Physics 49-8625

"A college text intended to provide students of the humanities and social sciences with a broad survey of the subject. The book includes the usual topics found in introductory physics texts . . . but special emphasis is placed on the applications of these laws to everyday phenomena which will be of interest to non-science students. The mathematical knowledge required has been kept to the level of high-school algebra and geometry." (N Y News Tech Bks) List of books for supplementary reading. Glossary. Index.

Booklist 45:350 Je 15 '49

Reviewed by Julian Sohon

Library J 74:1103 Ag '49 40w

N Y New Tech Bks 34:42 My '49

SENCOURT, ROBERT, pseud. See George, R. E. G.

SENDER, RAMON JOSE. The sphere; tr. by F. Giovanelli. 264p $3 Hellman, Williams
49-2751

"Some brilliant, if abstruse, metaphysics are expounded aboard a transatlantic liner during a symbolic voyage that encompasses a mutiny, a couple of murders, and a shipwreck. The most voluble passenger is a Spanish refugee whose particularly anguished outlook has led him first to plan suicide and then to commit murder." New Yorker

"Anxious to examine metaphysical and ethical problems at their most complex, Mr. Sender has self-consciously complicated his account of the human condition. His spherical system (hence the title) lies hidden behind a veil of verbal inanities, equations of antinomies like being and non-being, past and future, love and hate. So anxious is he to demonstrate the primacy of mystical intuition, with its identification of all opposities, that the poor reader—with his usual instruments of reason and perception—can be certain of nothing in action, character, or dialogue." Murray Krieger

— **Christian Science Monitor** p14 My 24 '49 490w

"The framework in which 'The Sphere' is conceived is couched in the terminology of a text book, but it is set forth without clarity. Using Saila as a vehicle for his ideas, Sender expounds his theory partly in the fabric of his hero's thought, partly in italicized passages preceding each chapter. But Sender, unlike a scientist, allows for no arguments against his theory. And because he creates no foil for Saila, 'The Sphere' lacks the vitality of the successful novel of ideas such as Huxley's 'Point Counter Point.'" Hilda Osterhout

N Y Times p6 My 1 '49 800w

New Yorker 25:113 My 21 '49 160w

"The author deals with his materials in a masterly manner. His novel is freighted with complex symbolism and yet in some ways it is brutally realistic. At times it is also brutally satirical. In an immediate sense, it concerns politics and war. On a deeper level, however, 'The Sphere' is a novel of universals—of crime and of death, of love, of authority and of submission, of reason and of faith, of man's place in the universe." D. H.

+ **San Francisco Chronicle** p13 Je 19 '49 400w

"There is a heady, *fleur de mal* quality in this, an irresistible power, and an undulating prose rhythm. Humor pierces the gloom, too, as the passenger list narrows down to 'Mr. What,' 'Professor However,' and 'Mr. Cash.' . . There are almost too many jagged facets to this problem. Settle for sensation rather than solution." C. M. Brown

Sat R of Lit 32:28 Je 4 '49 140w

SERVICE, ROBERT WILLIAM. Songs of a sun-lover [poems]. 184p $2.50 Dodd
811 49-11320

"Now in his seventies, in these verses Service sings an encore to the popular program which began in 1907 with The Spell of the Yukon." Booklist

Booklist 46:94 N 15 '49

"He is not at his best as a lyric poet; many of the short poems in 'Songs of a Sun-Lover' are feeble light verse and sentimental doggerel—mere typewriter exercises. . . However discouraging the songs of daily trivia are, we are occasionally reminded of the narrative power of the author of 'Dangerous Dan McGrew' and 'The Lady Named Lou.' His zest for dramatic rhyming is evidenced in 'Wrestling Match.'" A. M. Sullivan

— + **Sat R of Lit** 32:26 N 26 '49 450w

+ **Springf'd Republican** p7C N 6 '49 240w

SETTLE, RAYMOND W., and SETTLE, MARY ANNA (LUND). Empire on wheels. 153p il $3.50 Stanford univ. press

388.3 Russell, Majors & Waddell company. Russell, William Hepburn. Majors, Alexander. Waddell, William Bradford 49-8175

"Study of the firm of Russell, Majors & Waddell and pre-railroad transportation in the far West. Interprets the personalities of the men, the intricate ramifications of their firm, and the value of their operations to westward migration and settlement and to military operations on the plains." (Booklist) Selected bibliography. Index.

Booklist 45:307 My 15 '49

"This book is a sound and sober account. No words are wasted, there is no attempt to dramatize anything. The authors had access to much that had been hitherto unavailable and they have made the best possible use of it, especially in making clear, perhaps for the first time, the whole complicated business of Russell and the stolen bonds." S. H. Holbrook

+ **N Y Herald Tribune Wkly Bk R** p14 S 11 '49 1100w

SEUSS, DR, pseud. See Geisel, T. S.

SEVERN, DAVID, pseud. See Unwin, D. S.

SEWARD, WILLIAM. Teamwork in industry; a tested program for worker-management co-op. [pub] in assn. with Modern industry magazine. 206p $3 Funk

658.3 Industrial relations 49-5375

"Guide to sound human relations practices in industry. Based on personal experience and firsthand reports from a number of plants that have worked out satisfactory solutions to what the author considers the weakest link in labor-management relationships. Written from the point of view that management, in general, has failed to deal effectively with the human element." (Booklist) Index.

Booklist 46:9 S 1 '49

"Nothing new here and this would be just another book on the subject, except that Mr. Seward has gone out in the field and collected examples of companies which follow these good principles and how they do it. Wind up is a ten-point program in organizing a human-relations plan in industry. Clear and practical presentation." R. E. Kingery

+ **Library J** 74:1098 Ag '49 100w

Reviewed by Wallace Clark

Management R 38:572 O '49 700w

Reviewed by Palmer Harman

N Y Times p29 Ag 28 '49 260w

SEXTON, GEORGE FRANKLIN. Making money on the races. 246p $5 Amerpub, 225 W. 34th st. N.Y. 1; for sale by Greenberg

798.4 Horse racing. Gambling 49-5364

"This book is written for the turf fan who wants to play the races and have at least a fair chance to win some money. It is also for the player who is in search of a system that he can play for a steady profit from racing. Perhaps none of the systems in this book is the perfect one for any reader. But an industrious system student should have no trouble constructing the perfect system for himself by expanding on one or more of the methods to be outlined in the pages that follow. It does not necessarily follow that these systems will win only during the seasons suggested." (Foreword) Includes diagrams of major tracks. No index.

"For those who attend horse races in the same frame of mind as those who invest conservatively in stocks and bonds, this is a true investor's guide. Written in a sound, sober and logical style, it deals with the difficult sub-

SEXTON, G. F.—*Continued*
ject of profitable betting in a dignified and studious manner. . . Luck, hunches and guesswork are no part of Mr. Sexton's systems. If one's only interest in horse racing is prudent investment, this is clearly the manual he has been needing for years." C. W. W.
+ **San Francisco Chronicle** p23 S 11 '49 400w
Springf'd Republican p19A O 23 '49 60w

SFORZA, CARLO, conte. Italy and Italians; tr. by Edward Hutton. 165p $3 Dutton
914.5 Italy 49-8837
"A survey of the present Italian Foreign Minister's native land that could serve as a footnote to his more formal 'Contemporary Italy.' Count Sforza has travelled and lived much abroad, principally because he could not stay in Italy under Mussolini, and he has encountered many misconceptions about his country in the minds of foreigners—from the widely held belief that Italians are congenitally lazy to the theory that they have no talent for democratic government. In this book, he is at pains to correct some of these misconceptions." (New Yorker) Index.

Booklist 45:311 My 15 '49
Reviewed by G. S. Hooker
Chicago Sun Je 9 '49 430w
Current Hist 16:344 Je '49 60w
Foreign Affairs 28:165 O '49 30w
Kirkus 16:197 Ap 1 '49 170w

"A book which all who love the literature, history and people of Italy can read with pleasure. Its principal characteristic is a devotion to what is real and permanent as distinct from passing phases, aberrations and hysterias, which have been no less frequent in Italy than in other nations." Vincent Sheean
+ **N Y Herald Tribune Wkly Bk R** p4 Je 12 '49 1250w

" 'Italy and Italians' is based on a series of lectures Sforza gave at the University of California during the war. Each of its twenty-six chapters has an entity of its own, but each contributes to the effect of the whole and the whole emerges as a magnificent picture of Italy today, explained by the Italy of yesterday." Quentin Reynolds
+ **N Y Times** p1 My 8 '49 1700w
+ **New Yorker** 25:114 My 14 '49 100w
Reviewed by René Albrecht-Carrié
Pol Sci Q 64:608 D '49 650w

"One may not share the author's liberal clerical convictions. Nonetheless, all will have to agree that his book possesses both erudition and charm. It deserves your attention." D. H.
+ **San Francisco Chronicle** p12 Jl 10 '49 200w

"A few of the judgments expressed may be partial; many are wise and revealing. But neither breadth of scholarship nor accuracy of judgment seems vitally important in pages like these. . . These essays do not pretend to the analyst's objectivity. They are the love poems to Italy regained of a man who has given bitter proof of his right to say that he loves his country." Garrett Mattingly
+ **Sat R of Lit** 32:14 Je 4 '49 600w
Reviewed by F. W. Riggs
Survey 85:499 S '49 650w

SHACTER, MRS HELEN (SEIDMAN). How personalities grow. 256p il $3 McKnight
137 Personality 49-7684
Practical aid for young people on the fine art of living with ourselves and others. Partial contents: Personalities vary in many ways; People are fundamentally alike; Our desire for approval: a social need; Our desire for success: another social need; Sexual needs involve other needs; Solving problems versus evading problems; Evasion through misrepresenting reality; Defense through retreat from reality; When illness is a way out; Fears—recognized and unrecognized; Successful living is social living. For high school age. Index.

Booklist 45:214 F 15 '49

"How Personalities Grow is valuable as a first book on understanding people for anyone of high school age or over. It is written in the second person and in a popular style that makes reading very easy. . . Some very appropriate photographs throughout the book add to its attractiveness and interest. . . Perhaps the book is somewhat weak on the positive side of solving problems, but it does give an understanding of behavior that results when problems are not solved. It would be very good for supplementary reading in personal and family relationship classes." Myrtle Mainquist
+ — **J Home Econ** 41:271 My '49 250w

"Not breezily written, but of genuine interest. . . Recommended for all high school and young people's libraries." S. J. Johnson
+ **Library J** 74:558 Ap 1 '49 80w
School & Society 70:319 N 12 '49 370w

SHAPLEN, ROBERT. Corner of the world. 246p $2.75 Knopf
49-8716
"A sequence of five stories, all reflecting the hangover of war, the aimlessness and bitterness and only rarely faith of a few in outposts overseas. In Shanghai, it is Sergeant MacKenzie, recently discharged, who is quickly lost in erotic pursuits; in India, Archer Grayson, newspaperman, whose disenchantment is close to despair, loses his life in a communal riot; in Saigon, a Frenchman breaks with his illusions; in Manila, Colonel Delaney is tempted by easy money and easy women; and in Macao, 'A Corner of the world', Dr. Richter—looking for peace after a decade of escape—finds his lost faith in an act of love which costs him his life." Kirkus

Reviewed by John Dowling
Chicago Sun p6X My 29 '49 270w
Christian Science Monitor p11 Je 9 '49 260w
Cleveland Open Shelf p12 My '49

"The climate of tension here is at all times communicative, the episodes absorbing and affecting."
+ **Kirkus** 17:184 Ap 1 '49 130w

"The sticky desperation of tropical life and love-making are conveyed very well indeed. Not all libraries will care for it." E. F. Walbridge
+ — **Library J** 74:736 My 1 '49 100w
Reviewed by John Farrelly
New Repub 121:27 Ag 1 '49 200w

"Five stories that are noteworthy. That Robert Shaplen has successfully conveyed the atmosphere of such notoriously atmospheric places as Shanghai, Saigon and Macao, the contrast of torpor and violence, sensuality and decay, rank fertility and casual death, is not too remarkable. That he has caught the moods and manners of an American GI, or a colonel, or a correspondent (such as he himself was) in such settings is also not extraordinary. But that he has also been able to capture Asiatics and transplanted Europeans, their hopes and fears as well as words and acts, and that he has through them touched some of the conflicts that make the world so uneasy today is a notable achievement in a first book of fiction." Milton Rugoff
+ **N Y Herald Tribune Wkly Bk R** p10 My 22 '49 800w

"I wish Mr. Shaplen had developed a more personal idiom in his own writing—the blend is altogether too standardized and smooth here—and had not stressed the sexuality of the Orient in such colorful terms. But 'A Corner of the World' is still a thoughtful and sensitive book." Maxwell Geismar
+ — **N Y Times** p6 My 15 '49 600w

"Mr Shaplen's plots all bear a marked resemblance to one another, and his sudden strokes of violence seem arbitrary, but his background and his style are distinctive."
+ — **New Yorker** 25:113 My 21 '49 140w
San Francisco Chronicle p12 Je 19 '49 550w

"There can be no quarrel with Mr. Shaplen's considerable talent as a storyteller or the courage and incisiveness of his comment. He has said some important things, and said them very well, at a time when they are much needed in this or any corner of the world." John Woodburn

+ **Sat R of Lit 32:13 Jl 2 '49 950w**

+ **Time 53:113 My 16 '49 650w**

SHARP, PAUL FRANCIS. Agrarian revolt in western Canada; a survey showing American parallels. 204p $3 Univ. of Minn.

338.1 Agriculture—Canada. Canada—Politics and government 48-3731

"The Agrarian Revolt in its first four chapters deals with the rise of the farmers organizations and the beginnings of political action in the Canadian West between 1900 and 1914. In the next three are described the entrance of the Nonpartisan League of North Dakota into Saskatchewan and Alberta and the effects of the First World War on the farmers' movement. The last three chapters recount the irruption of the organized farmers into provincial and federal politics between 1919 and 1921 and the disintegration of the movement by 1926, and examine the effects of the revolt on subsequent political development." Canadian Hist R

"Very useful book on the history of the Progressive movement in Canada during the 1920's. . . He makes the point that this 'frontier' did not come to an end in the United States in 1890 but extended northwards into Canada where consequent problems of production, transportation, relations with eastern industrial areas were markedly similar to those in the western United States. All this is to the good. But, in stressing the similarities the author does not always give the same weight to the dissimilarities. He is not unaware of them; he simply does not give them the emphasis which, in the opinion of this reviewer, they deserve." G. F. G. Stanley

+ — **Am Hist R 54:393 Ja '49 900w**

Reviewed by C. P. Loomis

Am J Soc 55:108 Jl '49 550w

"Quite satisfactory, though there are some patent shortcomings. . . Mr. Sharp's best chapters describe the Non-Partisan League." C. A. M. Ewing

+ — **Am Pol Sci R 43:381 Ap '49 550w**

"This scholarly monograph is as timely as it is excellent. . . A bibliography, which approximates completeness, and a full index round out a well-documented, well-organized, well-produced book, on which author and press are to be complimented." W. L. Morton

+ **Canadian Hist R 29:317 S '48 650w**

"This is a useful book which traces the political activities of farmers in western Canada from the period of settlement to the progressive party. The author has based his work on the files of newspapers and periodicals as well as more obvious published and unpublished sources. Canadians will be particularly grateful for the addition of material dealing with the life of Henry Wise Wood. Concern with political activities has involved a neglect of economic problems. . . The limitation greatly impairs the value of the book, but the author may rightly claim that he has been concerned with 'a survey' rather than exhaustive study." H. A. Innis

+ — **J Pol Econ 57:257 Je '49 200w**

U S Quarterly Bkl 4:463 D '48 300w

SHARPE, DORES ROBINSON. Call to Christian action. 123p $1.50 Harper

261 Sociology, Christian 49-11241

In seven chapters based on his Rauschenbusch lectures, the author discusses the possibility of more positive action by the Protestant churches in our modern civilization. Contents: Why does Protestantism hesitate?; The church must understand the social and economic causes of sin and misery; The church must awaken the conscience; The church must bring the judgment of conscience upon society; The church must establish friendship for labor; The church must establish a world Protestant union; The church must strive to realize the will of God in society.

Booklist 46:151 Ja 1 '50

"This is liberal socially-minded Protestantism at its best, by an author primarily concerned with the effect of our urbanized society upon the soul of man."

+ **Kirkus 17:648 D 1 '49 160w**

Wis Lib Bul p6 D '49

SHARPE, MRS RUTH COLLIER. Tristram of Lyonesse; the story of an immortal love; with il. from original paintings by Richard Sharpe. 785p $5 Greenberg

49-2446

A retelling of the story of Tristram and Isolde, which is a sort of composite of all the versions of the tale.

"This is straight never-never land, where the heroes are brave and good, the villains blackly evil, and the women beautiful as well as fragile. Throughout fair Tristram fights for his homeland, peace and Ysolt. A lush, sensual, detailed, full-bodied and adventuresome panorama that will appeal to those who wish to go back to these fabled times."

Kirkus 17:188 Ap 1 '49 130w

"The Sharpes have made no ignoble use of the Tristram legend. Their craftsmanship has been studiously careful, their ideal high. . . The story Mrs. Sharpe tells is a good one—though I suspect it would have been twice as good had it been half as long. And if the words of Alfred Lord Tennyson, and more recently of Edwin Arlington Robinson, which have clothed the Tristram legend in beauty, make Mrs. Sharpe's able effort strike somewhat thinly upon the ear, it is scarcely her fault. Her prime disadvantage is that giants have passed this way!" F. H. Bullock

+ — **N Y Herald Tribune Wkly Bk R p4 Jl 17 '49 700w**

"Mrs. Sharpe's version is unexpectedly American. Hers is the established, popular concept of the courtly Middle Ages, with its talismen, broken coins, love potions, and velvets embroidered with gray pearls. . . All of this will appear conspicuously unmedieval to some readers, however diverting it may be to others; and so will Mrs. Sharpe's happy ending." Lawrence Lee

N Y Times p18 Ap 17 '49 320w

"Richly embroidered and competently cinematic version of this old legend. After going to unnecessary lengths to establish Sir Tristram's preëminence as an artist, poet, scholar, and swordsman, she pushes him stoutly through a series of resounding Arthurian routines, none of which has ever been dulled by repetition. The author . . . has inexplicably felt compelled to append a sugary ending. In spite of this deviation, the book, which trundles along in a stately, if sometimes fustian, prose, might bring back happy childhood hours for those not resolute enough to look up the classic texts."

— + **New Yorker 25:100 Ap 23 '49 180w**

"Despite all the eloquence, despite all the recorded deeds, the story never moves, nor does the reader's blood. The whole book is static—as still as a heavy tapestry in a windless room. We read of passion, but we do not feel it. We hope from page to page that interest will quicken, but boredom grows. . . There is no pleasure in speaking unfavorably of a book on which so much sincere labor has so obviously been spent. This is an instance when I should much rather be wrong than right." B. R. Redman

— **Sat R of Lit 32:30 Je 11 '49 550w**

"Mrs. Sharpe employs plenty of 'swounds,' 'miladys' and airy 'whilsts' in her endeavor to write with rhythmic simplicity of the medieval bards, but the result is merely contrived, unnatural and embarrassingly pretentious." L. S. Munn

— **Springf'd Republican p4D My 29 '49 240w**

SHAW, EILEEN (MRS WILLIAM DYER GRAMPP). Crescent moon. 313p $3 Morrow
49-8011

"Around a small town setting author has woven a series of sketches about unhappy people who dream of a new life, yet are held back by their own fears—'people who do the things they do because of the way they are, not where they are.' Central character is a young girl, aware of, and resenting the weaknesses of her elders." Library J

Booklist 45:243 Mr 15 '49

Chicago Sun p8X Mr 6 '49 200w

" 'A Crescent Moon' is a first novel which evidences at the same time both astringency and understanding. There is an individual flavor that is not quite beautiful, but pleasing, like the delicate angularity of a young girl; and a reality about the background that penetrates the reader's consciousness and stays there. In spite of much merit, however the great emphasis on frustration leaves an effect of distortion." W. K. Rugg
+ **Christian Science Monitor** p11 Mr 3 '49 240w

Kirkus 16:647 D 15 '48 160w

"This first novel lacks the unity necessary to make it convincing. Will not be missed in most fiction collections." M. A. Johnson
— **Library J** 74:313 F 15 '49 80w

"Miss Shaw writes well, and almost always entertainingly. Several scenes stand up from the quieter plateaus of the rest of the novel in bright peaks of eloquent narrative. Among them are the amusing account of Mrs. Wiles learning to drive—or almost; and the story of the half-mad Bess Peabody's visit to the city." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R** p9 F 27 '49 500w

Reviewed by J. P. Quehl
N Y Times p22 Ap 10 '49 270w

San Francisco Chronicle p23 Mr 27 '49 430w

"The town is well observed, well felt, but the tragedies are minor. Characters grow dim and motives thin. The whole project is somehow undernourished."
— + **Sat R of Lit** 32:29 Mr 26 '49 150w

" 'A Crescent Moon' is a true picture of life as it is lived in small towns all over America today." Ethel Dexter
+ **Springf'd Republican** p8B Mr 13 '49 270w

SHAW, GEORGE BERNARD. Quintessence of G. B. S. [his] wit and wisdom; selected and with an introduction by Stephen Winsten. 404p $3.75 Creative age
828 49-10648

Quotations from the writings of George Bernard Shaw arranged by subject. Partial contents: The influence of art; As a youth; Women; Country life; Education; A world-betterer; Professions; Religion; Foreigners; Growing old; Mainly about people. No index.

Booklist 46:79 N 1 '49

Reviewed by R. B. Nye
Chicago Sun p73 D 7 '49 70w

Kirkus 17:382 Jl 15 '49 220w

"Recommended for reference, drama and theatre collections in college, university, and medium to large public libraries." George Freedley
+ **Library J** 74:1200 S 1 '49 70w

N Y Herald Tribune Bk R p31 N 6 '49 50w

"Mr. Winsten has selected his topics arbitrarily, titled the entries poorly and neglected to put down their dates, and tricked out the whole with a florid and rather proprietary introduction, but he has performed a service in reminding us again, in case we need reminding, of Shaw's genius."
New Yorker 25:124 O 22 '49 140w

Reviewed by W. R. White
San Francisco Chronicle p27 O 16 '49 650w

"In spite of how bewildering 'The Quintessence of G. B. S.' may prove to new or casual readers of Shaw, it is a beckoning and a dazzling volume. Some of its bright sayings may have lost their luster and their value when snatched out of context. Nevertheless its rewards are many, particularly to anyone who knows Shaw's work and has followed his careers." J. M. Brown
+ — **Sat R of Lit** 32:54 N 12 '49 1200w

SHAW, GEORGE BERNARD. Sixteen self sketches. 207p il $3.50 Dodd
B or 92 Authors—Correspondence, reminiscences, etc. [49-5735]

"Handful of reminiscences, some of them reprinted letters and magazine pieces, some of them corrections of his biographers' mistakes." Spec

Reviewed by C. J. Rolo
Atlantic 183:87 My '49 900w

Booklist 45:261 Ap 1 '49

Reviewed by E. V. R. Wyatt
Commonweal 50:130 My 13 '49 850w

Reviewed by George Freedley
Library J 74:1328 S 15 '49 20w

"Some of the essays are old, most of them new; all of them are written in the familiar nervous and impatient prose, and are interspersed with family album photographs. The book is a welcome concession to our curiosity; it is as if the lion had yawned, genially, and allowed us to inspect a few of his teeth." A. M. P.
+ **Manchester Guardian** p3 Mr 15 '49 390w

Reviewed by Stephen Spender
Nation 168:503 Ap 30 '49 1250w

Reviewed by J. W. Aldridge
New Repub 120:21 My 23 '49 430w

Reviewed by Kingsley Martin
New Statesman & Nation 37:304 Mr 26 '49 500w

"Fascinating reading and will be indispensable to any one who seriously considers 'the problem' of Shaw." J. W. Krutch
+ **N Y Herald Tribune Wkly Bk R** p1 Mr 27 '49 1250w

"These chapters of autobiography tell us little that has not been already published about Shaw. As he himself says in the most revealing of them—a biographical account which Shaw describes as the kind that Frank Harris ought to have written about him—there is really nothing to say about Shaw because he has himself told us many times in his published works all that is interesting about himself or at least what he intends to be known. The book is worthwhile because it gathers together for those who are not close students of Shaw's works facts about his childhood and parentage, the main stages of his career and many interesting oddments about his friends and his attitude toward life." Kingsley Martin
+ **N Y Times** p3 Mr 27 '49 1100w

Reviewed by Hamilton Basso
New Yorker 25:105 My 7 '49 800w

"A good many readers, I believe, will find the most interesting sketches—some recent, several dating back half a century and pitched in here to fill gaps—to be the ones in which Shaw discusses his childhood, his parents, his upbringing. Here, reflected in his own mirror, is Shaw the boy, from which Shaw the man grew." J. H. Jackson
+ **San Francisco Chronicle** p14 Ap 4 '49 1000w

Reviewed by Hesketh Pearson
Sat R of Lit 32:19 Ap 2 '49 700w

Reviewed by Cyril Ray
Spec 182:368 Mr 18 '49 750w

Springf'd Republican p18A Mr 27 '49 480w

Time 53:106 Ap 4 '49 500w

"At the end of it all the reader cannot but make a fresh surrender to 'G.B.S.' Heartless he may be, a man stronger in antipathies than in sympathies, adroitly coloured to catch the best light of the time, apparently unable to perceive virtue in heroism, he is yet a remarkably chivalrous controversialist, always seeking out the most formidable among possible opponents, and he is, even while contemplating the doom of mankind, unfailingly gay."

+ **Times [London] Lit Sup p166 Mr 12 '49 1350w**

"Although there are some arid and perverse passages here, they are decidedly in the minority. In this book the reader must choose for himself amid the sheer exuberance of the riches provided; here is Shaw's plenty." H. T. Perry

+ — **Yale R n s 38:749 summer '49 1000w**

SHAW, LLOYD. Round dance book; a century of waltzing; with a foreword by Thomas Hornsby Ferril; with over a hundred old-time American round dances and circle mixers. 443p il $5; ltd autog ed $7 Caxton printers

793.33 Dancing. Waltzes 49-7327

Manual for the dancing instructor, recreation leader, and folk-dance groups. Gives some history of the round dances, followed by explicit directions for the dancing of each type. Especial attention is given to the waltz, the schottische, the mazurka, the polka, and the two-step. Variations of these dances are also discussed. Contains some music, photographs, and an index.

Booklist 45:238 Mr 15 '49

"There is no question of Mr. Shaw's authority. As superintendent of a Colorado school, his personal zeal for riding, skiing, dramatics, and folk-dancing led him to place them in the school curriculum to such good effect that they gained him two honorary doctorates, magazine fame, and the supervision of cowboy dancing for the film, Duel in The Sun. . . There are fewer photographs than in Cowboy Dances, but the descriptions I have read show the same unfailing clearness of explanation that made the former book so useful." N. R. Clifton

+ **Canadian Forum 29:71 Je '49 350w**

Cleveland Open Shelf p11 My '49

Kirkus 16:566 O 15 '48 160w

"Delightful, personal, chatty manual—one which is sound technically, but has an approach so disarmingly friendly that the reader is almost unaware of the historical material incorporated in it. . . Teachers will welcome this manual; one does not have to be experienced to enjoy it or to teach or learn from it. Recommended." Genevieve Oswald

+ **Library J 73:1819 D 15 '48 140w**

Reviewed by Rosalyn Krokover

Sat R of Lit 32:26 Ap 30 '49 70w

School & Society 69:47 Ja 15 '49 20w

Wis Lib Bul 45:45 Mr '49

SHAW, MILTON C., and MACKS, E. FRED. Analysis and lubrication of bearings. 618p $10 McGraw

621.822 Bearings (machinery). Lubrication and lubricants 49-6219

"A comprehensive technical treatise designed for use both by advanced students of engineering and practicing engineers. Instead of assuming a bearing rotating at constant speed, under ideal dynamic conditions, the authors have endeavored to present an analysis of bearing conditions as they actually exist in operating machinery. . . The selected bibliography runs to nearly 400 entries and contains references to books, periodicals and a few patents." (N Y New Tech Bks) Index.

Booklist 46:117 D 1 '49

N Y New Tech Bks 34:66 S '49

SHAWE-TAYLOR, DESMOND. Covent Garden. (World of music ser) 72p il col pl $2.50 Chanticleer

792 London. Covent Garden. Music—London 49-7677

A history of Covent Garden from the first theater, 1732-1808, to the third theater, since 1939. The emphasis is on the musical history, and the great singers who have appeared at Covent Garden in opera. Index.

Booklist 45:212 F 15 '49

"Especially recommended for college and public libraries." Catharine Keyes

+ **Library J 73:1819 D 15 '48 40w**

"Mr. Shawe-Taylor writes gracefully and with humor; he has been an avid opera-goer in the later years, and he gives us frank, fair, and well-considered opinions of the artists and productions he has heard and seen. His book can hardly fail to interest the opera-minded." P. L. Miller

+ **Music Lib Assn Notes 6:306 Mr '49 170w**

"To crowd the two hundred-odd years of a playhouse's history into seventy pages calls for discrimination; to achieve it elegantly, without 'listing,' calls for wit. Mr. Desmond Shawe-Taylor, as readers of this journal already know, can provide both; and since he has applied them equally to the selection of the seven delightful colour prints and the twenty-eight black and white illustrations; and since the publishers responded with good reproductions and an agreeable format, Covent Garden makes an admirable memento for opera-goers." Richard Lister

+ **New Statesman & Nation 36:556 D 18 '48 600w**

N Y Herald Tribune Wkly Bk R p16 Ap 24 '49 160w

Reviewed by Howard Taubman

N Y Times p27 F 13 '49 50w

"The author tells amusingly of the more miscellaneous entertainments given in the earlier Covent Garden theatres. To most readers the main interest of his narrative will lie in the history of the last sixty years or so during which Covent Garden achieved its international fame—a fame that has persisted until the very recent past and still hangs like an embarrassingly rich jewel round the neck of the present more modest management. . . The copious illustrations have been well chosen, though many readers might have preferred to sacrifice the reproductions of modern sets in return for more pictures of the great figures of the past."

+ **Times [London] Lit Sup p300 My 29 '48 700w**

SHEEAN, VINCENT. Lead, kindly light. 374p $3.75 Random house

B or 92 Gandhi, Mohandas Karamchand. Evil, Non-resistance to 49-9824

"This book, like many others by Vincent Sheean, is intensely personal, a record of emotional experience in the search for his own soul and a road to the world's salvation. Its theme is the answer which traditional Hindu philosophy offers to this quest, especially as that was taught concretely and dramatically by Mahatma Gandhi." (Nation) Bibliography. Index.

Atlantic 184:88 S '49 180w

Booklist 45:365; 392 Jl 1 '49; Jl 15 '49

Bookmark 9:5 O '49 40w

Reviewed by Emmett Dedmon

Chicago Sun p8X Jl 17 '49 600w

Reviewed by Robert Peel

Christian Science Monitor p11 Ag 4 '49 1100w

Reviewed by J. H. Titus

Churchman 163:15 D 1 '49 180w

"Sheean's new book is a touching assertion that religion is necessary for man and it is a tribute to Gandhi as a great spiritual leader. In many details the author is both loquacious and confused. His own philosophy is un-

SHEEAN, VINCENT—*Continued*
comprehensive and flimsy. I am afraid his popularization of Gandhi's way of Peace will cause some spiritual confusion instead of establishing clear insight." Max Fischer
— + **Commonweal** 50:394 Jl 29 '49 750w

"Not easy reading, but a book that will capture the imagination of those whose interests lie in esoteric and metaphysical fields, and the many who are reaching for guidance."
Kirkus 17:261 My 15 '49 350w

Reviewed by Swami Nikhilananda
Library J 74:375 Mr 1 '49 210w

"The greater part of what Mr. Sheean sets down as fact is true, if not always exact. There are specific statements that cannot be substantiated. . . These various illustrative exceptions are not meant to deny that his presentation has value; they are only to constitute a mild warning that readers in succumbing to his vigorous and graceful prose should not abrogate normal critical caution. He is so much oftener right than wrong, and so sympathetic and friendly to a great people and culture only now rising into the American view, that I for one hope his book will be widely read." W. N. Brown
+ — **Nation** 169:88 Jl 23 '49 1150w

"It gives me much pleasure to recommend Vincent Sheean's book on Mahatma Gandhi, 'Lead, Kindly Light,' to American readers. . . Mr. Sheean, besides his close grasp of the essentials of Hinduism has shown remarkable insight into Hinduism as practiced by the masses. It is in the latter field that visitors and supposed 'experts' from abroad have had their maximum chance for malicious propaganda." V. L. Pandit
+ **N Y Herald Tribune Wkly Bk R** p1 Jl 17 '49 1250w

"The seventy four pages describing Sheean's progress to faith are subjective, honest and revealing; here is a monograph, in effect, on Western man in pain. These pages constitute a poignant sequel to Sheean's 'Personal History,' and this section is the heart of the book. It is Sheean at his best, writing about himself in the perspective of universal problems. The book as a whole, however, lacks unity and is of uneven quality." Louis Fischer
+ — **N Y Times** p3 Jl 17 '49 500w

New Yorker 25:63 Ag 6 '49 90w

"This is a completely honest book and so worth the time of anyone who is troubled about today's world, as all must be. Sheean, moreover, puts his points with remarkable effectiveness; he has never written with greater clarity or point. Take it as the story of a great man and his work, or as the enormously revealing record of a conversation; it's a good book either way." J. H. Jackson
+ **San Francisco Chronicle** p12 Jl 26 '49 1000w

"The omissions in 'Lead, Kindly Light' are the accident, as it were, of a powerful spotlight concentrated in one main place. . . But in a book so singleminded and deeply felt it would be niggling to call these faults anything but minor. 'Lead, Kindly Light' most certainly realizes all of its author's major intentions." J. G. Hitrec
+ — **Sat R of Lit** 32:11 Jl 16 '49 1000w
Time 54:81 Jl 18 '49 800w

SHEED, FRANCIS JOSEPH, ed. Guest-room book. 334p il $3.50 Sheed

820.8 American literature—Collections. English literature—Collections 48-8927

A book for bedside reading. Partial contents: Etiquette for guests, by J. B. Morton; Etiquette for hosts, by E. L. Adams; Letters to a financée, by G. K. Chesterton; Tarantella, by Hilaire Belloc; The women of Horace, by Alfred Noyes; A song about Wordsworth, by J. B. Morton; The jazz, by G. K. Chesterton; Murder in a nunnery, by Eric Shepherd; The moon's funeral, by Hilaire Belloc; The death of Ronsard, by D. B. Wyndham Lewis; The death of Monica, by St. Augustine; Taking the veil, by Katherine Mansfield; Thomas Bailey Aldrich, by Alfred Noyes; The professor and the cook, by G. K. Chesterton; Conversation pieces, by J. B. Morton; The devil's man, by Leonard Feeney. Index of authors.

N Y Herald Tribune Wkly Bk R p20 Mr 27 '49 100w

"A pleasant bed-table miscellany. . . There are, however, a few items for the guest who doesn't care whether he gets any sleep or not, among them an essay on death by St. Augustine and a detective story that takes from eleven-thirty until about two-fifteen to get through."
+ **New Yorker** 24:167 N 20 '48 90w

SHEED, FRANCIS JOSEPH, comp. Saints are not sad; forty biographical portraits. 441p $3.75 Sheed

922 Saints 49-11681

Brief biographies of forty saints from St Paul to St Teresa of Lisieux. Among the authors of the sketches are C. C. Martindale, S.J.; Alban Goodier, S.J.; and Hilaire Belloc. No index.

Commonweal 51:247 D 2 '49 10w

Reviewed by J. W. Chase
N Y Times p54 D 4 '49 180w

SHEEN, FULTON JOHN. Peace of soul. (Whittlesey house publication) 292p $3 McGraw

239 Roman Catholic church—Doctrinal and controversial works 49-8376

"Probably the most persuasive speaker for Roman Catholicism in America today, Monsignor Sheen has paraphrased the title of a still best-selling book by the late Rabbi Liebman to analyze the inner troubles of frustrated post-war man. Instead of ignoring the teachings of Marx, Freud and other modern 'ists' as apologists have heretofore done, he has used them to implement his arguments to make religion up-to-date, attractive, and necessary to the unhappy, God-repelling souls of the present." Library J

Booklist 45:274 Ap 15 '49

"The author assembles his data skillfully, co-ordinating the various elements into an organized and balanced whole; and he puts his finger on an important truth, frequently overlooked, that naming the source of mental disturbances is not quite the same as effecting the cure. To be sure, some of Monsignor Sheen's statements will be set aside as unconvincing, others may be easily misunderstood; but many readers will find this to be the book they have been waiting for. As it stands it is a good sized volume that will look like fairly heavy reading to the average person—a fact which will make for limited success in carrying its message to those who need it most. If the author would publish a summary with index, it could confidently be classed as required reading for all psychiatrists and as recommended reading for all persons who are searching for peace of soul." Joseph McSorley
+ — **Cath World** 169:155 My '49 250w

"The writing is clear and forceful, the logic frequently brilliant, but the intellectual workout brooks no distractions. This is a rewarding experience for any reader and those of other religions or of none will enjoy it even when in disagreement." J. O. Supple
+ **Chicago Sun** Ap 15 '49 650w

Reviewed by Pierre Van Paassen
Chicago Sunday Tribune p8 D 25 '49 150w

"The book is a frank and forceful plea for converts to the Catholic faith. Not only Catholics but all who are interested in discovering what is the point of view of one of our leading Catholic thinkers will be interested in this book."
Kirkus 17:146 Mr 15 '49 210w

"This treatise is not written in a popular style, but is rather directed at the more intelligent and educated group of readers. Recommended." H. G. Kelley
+ **Library J** 74:493 Mr 15 '49 110w

"On the whole, this is interesting reading, and I think many able physicians would not dissent from a great deal that is said. . . It is because Monsignor Sheen's book fires away lustily at the Old Adam that it will receive merited attention, and not because it contributes a great deal to the solution of the problem indicated." G. N. Shuster
+ **N Y Herald Tribune Wkly Bk** p9 My 29 '49 900w

"Those who wonder at the frequent successes of the author in bringing well-known persons into the Catholic Church will find in those chapters an interesting reflection of his persuasion." Philip Burnham
+ **N Y Times** p3 Ap 10 '49 950w

Reviewed by E. D. Doyle
San Francisco Chronicle p19 My 8 '49 600w

"The title of this book prompts an immediate and obvious association with 'Peace of Mind,' that phenomenal best seller by another distinguished clergyman. If the wide distribution of that book is at all indicative of the general search for tranquillity, this one is bound to be the object of a great deal of attention. . . Not all readers will find fulfillment of the title's promise, but in any event they will glimpse a Catholic point of view on how one faith resolves some of its holders' mental conflicts and frustrations." W. S. Lynch
Sat R of Lit 32:41 Ap 16 '49 650w

Reviewed by J. W. Culver
Springf'd Republican p8C My 1 '49 650w
Time 53:80 Ap 18 '49 750w

SHELLEY, PERCY BYSSHE. New Shelley letters; ed. by W. S. Scott. 170p il $3 Yale univ. press

B or 92 Authors—Correspondence, reminiscences, etc. 49-10753

"The present collection of letters of the Shelley circle appeared first a few years ago in a limited three-volume edition with considerable running commentary from their editor, Mr. Scott. He now reissues them in a compact form, printing them in their correct sequence and substituting for the somewhat provocative commentary a brief factual introduction. . . The letters in question are owned by the family of Thomas Jefferson Hogg. . . The writers are for the most part Shelley, Mary Shelley, Peacock, Leigh Hunt, in correspondence with Hogg, and the letters range from January, 1811, to April, 1844." Times [London] Lit Sup

"Although the interest of the letters is largely domestic, and although certain minor errors can be traced in Mr. Scott's transcription of them, the book is an essential addition to Shelley literature." A. M. P.
Manchester Guardian p3 Ja 18 '49 360w

Reviewed by S. C. Chew
N Y Herald Tribune Wkly Bk R p17 O 16 '49 700w

Reviewed by Emery Neff
N Y Times p10 S 18 '49 470w
San Francisco Chronicle p29 O 23 '49 90w
Times [London] Lit Sup p682 D 4 '48 900w

SHEPARD, FRANCIS PARKER. Submarine geology. 348p il maps $6 Harper

551.46 Geology, Submarine. Ocean bottom 48-7851

"This work by the Professor of Submarine Geology at the Scripps Institute of Oceanography, University of California, is a major contribution to its field. It embodies the results of many original investigations carried out by the author, some of them with the aid of newly developed and still secret instruments and techniques. In addition, earlier investigations and hypotheses are reviewed and evaluated, particularly in such chapters as the one on the origin and history of the continental shelves. The illustrative matter includes reproductions of many excellent photographs of shore and submarine formations. A list of references to other literature accompanies each chapter." (N Y New Tech Bks) Index.

"Taken as a whole, Submarine Geology is an excellent exposition of the accumulated facts which are set forward without bias in the opening sections of each chapter. Shepard gives his preferred explanations of them, but there is nothing to prevent the questioning reader from placing his own interpretations upon them." H. C. Stetson
+ **J Geol** 57:443 Jl '49 750w

Reviewed by L. A. Eales
Library J 74:201 F 1 '49 40w
N Y New Tech Bks 33:87 N '48
U S Quarterly Bkl 5:271 Je '49 380w

SHERA, JESSE HAUK. Foundations of the public library. (Studies in lib. science) 308p il $5 Univ. of Chicago press

027.474 Libraries—New England 49-8133

"The origins of the public library movement in New England, 1629-1855." (Subtitle) Selected bibliography. Index.

Reviewed by M. M. Willey
Am Hist R 55:231 O '49 400w

"Concise, scholarly, readable, this fills a long-felt need for an account of early library history in the U.S."
+ **Booklist** 45:255 Ap 1 '49

"This book is a fine contribution to the cultural history of our country. Mr. Shera is to be congratulated on having produced it at a time when he was carrying a heavy load, first in wartime Washington and later during a period of transition at the University of Chicago Library." J. T. Babb
+ **Library Q** 19:287 O '49 650w
School & Society 69:440 Je 18 '49 40w

"By writing the history of the public library movement as a portion of general intellectual and cultural history, Mr. Shera has performed a distinguished service and has contributed a foundation stone for the cultural history of the nation as a whole. The book is not an easy one to read; it is, for example, freighted with statistics which might better have been placed among the interesting appendices, with the illustrations, and reproductions of important documents."
+ — **U S Quarterly Bkl** 5:219 Je '49 280w

SHERIDAN, JUANITA. Chinese chop. 221p $2.25 Doubleday 49-50122

Mystery story.

Reviewed by James Sandoe
Chicago Sun p40 D 23 '49 80w
Kirkus 17:592 O 15 '49 80w

"A pleasant and readable mystery. Miss Sheridan reduces the possible suspects to so small a number that there's not much of a puzzle. But motives and identities are introduced which hold a few surprises for the reader, and in the end he's not disappointed."
+ **N Y Herald Tribune Bk R** p12 D 18 '49 190w
N Y Times p14 D 18 '49 90w

"In spite of all the complications, not very exciting."
New Yorker 25:131 D 17 '49 130w

Reviewed by E. D. Doyle
San Francisco Chronicle p27 Ja 8 '50 150w

SHERIF, MUZAFER. Outline of social psychology; with an introd. by Gardner Murphy. 479p il $4 Harper

301.15 Social psychology 48-7372

"This work is an attempt to build an introductory text around the author's theory that social behavior springs largely from the way in which the individual perceives the world. The idea that the principles of human

SHERIF, MUZAFER—*Continued*
behavior are essentially principles of social perception . . . was expounded by Muzafer Sherif in his earlier work, Psychology of Social Norms. In the book under review he has balanced this explanation of human behavior by a considerable increase in emphasis on the power of human motivation and particularly of biological demands." (Ann Am Acad) Indexes.

"The presentation shows the development of the book out of lecture notes, and the style is frequently classroom style. The clarity of the presentation is unfortunately not even. There are statements of surprising lucidity as well as statements which are so involved that they may present difficulties to students in an introductory course. Great emphasis is placed upon experimental verification of theoretical material and on the presentation of data which will strike students and instructors as pertinent in terms of modern concern." Otto Pollak
Ann Am Acad 263:264 My '49 440w

Reviewed by F. B. Parker
Social Forces 28:92 O '49 950w

"The author's special interest in formation of group standards or norms seems, to this reviewer, to have led him to overemphasize certain aspects of his research and to include needless details on how he and his colleagues conducted their experiments in the autokinetic effect. The studies of the impact of technology might have been strengthened through inclusion of additional discussions of the American and European observations. However, Dr. Sherif may have felt that this information was easily available to his reader." Hillier Krieghbaum
Survey G 37:484 N '48 430w

SHERRILL, HENRY KNOX, bp. Church's ministry in our time. 162p $2 Scribner
261 Church. Christianity 49-7686

This volume contains the Lyman Beecher Lectures delivered at Yale university in April 1948. Contents: The spiritual state of the world; The spiritual state of the churches; If God be for us; The Master and the fellowship of the spirit; A lesson from history; The minister. Index.

Reviewed by J. O. Supple
Chicago Sun Mr 2 '49 70w

"There is nothing new, but much that is permanently sound in these pages."
+ **Churchman** 163:15 Je 15 '49 60w

"Bishop Sherrill is critical without being caustic, because his criticism is the result of his convictions and his dreams, rather than of his despair—which is just about the last word properly to be used of his lectures. He is kindly in his diagnosis, realistic in his ideals, practical in his prescription." R. E. Keighton
+ **Crozer Q** 26:278 Jl '49 300w

"There is nothing startlingly new either in the Bishop's diagnosis of the world's ills or in his suggestions for a cure, but it is reassuring to have the leader of this great Church revealed as such a clear-eyed, broad-gauged, deeply spiritual man. It is a book which clergymen of all denominations and many Protestant laymen will find helpful and stimulating."
+ **Kirkus** 17:145 Mr 15 '49 120w

Reviewed by O. J. Aldrich
Springf'd Republican p5D Ap 17 '49 300w

SHERRY, EDNA. No questions asked. 216p $2.50 Dodd
49-8222

Mystery story.

"Miss Sherry's ladylike version of police work is unconvincing in spots." Will Cuppy
N Y Herald Tribune Wkly Bk R p11 Ap 10 '49 90w

"Uneven but interesting suspense stuff."
+ — **New Yorker** 25:108 Ap 2 '49 80w

"We weren't overly impressed with the plot of this one, seemed rather thin, for some reason—but we did find the characters pretty darned interesting." E. D. Doyle
— + **San Francisco Chronicle** p28 My 1 '49 50w

"Good marks."
+ **Sat R of Lit** 32:30 Ap 9 '49 40w
Wis Lib Bul 45:89 My '49

SHERWOOD, JOHN. Dr Bruderstein vanishes [Eng title: Disappearance of Dr Bruderstein]. 190p $2.25 Doubleday
49-9733

Mystery story.

Kirkus 17:259 My 15 '49 100w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p12 Ag 21 '49 90w

"Those who are easily surfeited by the British brand of whimsy humor may have their fill early in the book. Others may feel that things are more chopped off than wound up at the end, and that only the guardian arm of the author could rescue the hero from some of the fixes he finds himself in. Still, most readers should have a good, fast time." E. B.
+ — **N Y Times** p15 Jl 31 '49 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p12 Ag 14 '49 90w

SHERWOOD, MARGARET POLLOCK. Pilgrim feet. 512p $3 Montrose press, 89 Montrose av, Wakefield, Mass.
49-1722

This novel follows the story of Miriam Ware from childhood days in Vermont, and thru the years in Rome and Florence as she strove to master her chosen art of sculpture.

"'Pilgrim Feet' has many perceptive passages and descriptions of quiet beauty, both of the New England countryside and of Italy. It is a very long book, and its preoccupation with the adventures of the spirit makes it preeminently a novel for a rather special group of readers."
N Y Herald Tribune Wkly Bk R p12 Jl 3 '49 400w

Reviewed by L. S. Munn
— **Springf'd Republican** p8C My 15 '49 300w

SHERWOOD, ROBERT E. Peace on earth. See Peace on earth.

SHEVKY, ESHREF, and WILLIAMS, MARILYN. Social areas of Los Angeles; analysis and typology; pub. for the John Randolph Haynes and Dora Haynes foundation. 172p maps $4 Univ. of Calif.
309.1 Social surveys. Los Angeles—Social conditions

"A technical description and interpretation of the social pattern of Los Angeles, making use of a new method of area analysis based on the relations of status, urbanization, and segregation. Comparative and experimental in its method, the research summarized in this volume is part of a larger effort toward a definition of problems associated with urban growth and development." (Publisher's note) Bibliography. Index.

"Recognition should be given to the splendid first chapter of this volume which provides some very interesting observations on the growth of Southern California. The remaining methodological analysis, however, cannot be equally recommended." E. G. Erickson
— + **Am Soc R** 14:699 O '49 700w
San Francisco Chronicle p17 S 4 '49 170w

SHIPLEY, JOSEPH TWADELL. Trends in literature. 457p $4.75 Philosophical lib.

809 Literature—History and criticism 49-9184

"Trends in Literature is a survey of the various forces and attitudes that have shaped the world today and have therefore determined the nature of our literature. Recognizing that the same forces determine man's thinking, his politics, his social attitudes, even his scientific emphases, Dr. Shipley points out the identical trends in these fields, and in the other arts—music, painting, sculpture—as well as literature." (Publisher's note) Index.

"Tone is energetic, controversial, blunt. . . Principal usefulness of the book would seem to be as a bibliographical introduction to certain currents in contemporary opinion." H. W. Hart

Library J 74:734 My 1 '49 100w

"The present volume gives ample evidence of wide reading. Shipley ranges from Shakespeare to Satre, from Plato to Freud, from Goethe to Elinor Glyn. Yet what he does with this material seems to me far from impressive." Charles Weir

— **N Y Times** p20 My 15 '49 320w

SHIPPEN, KATHERINE BINNEY. Bright design; il. by Charles Michael Daugherty. 207p $3.50 Viking

530.9 Electricity—Juvenile literature. Physicists. Physics—Juvenile literature 49-8405

Traces the developments in the discovery of electrical energy and its uses from medieval times to the present. The method the author has chosen is to center her stories around the men and women who aided in the discoveries. For grades seven to ten. Suggestions for further reading. Index.

Booklist 45:299 My 1 '49

Reviewed by M. B. King

Chicago Sun Je 11 '49 200w

"A book for every library and every home where there are young people from 12 to 18, and one into which the elders will look as well." A. T. Eaton

+ **Christian Science Monitor** p4 Je 30 '49 410w

"Older boys and girls about to begin the first bewildering lessons in physics will find this book easy reading and highly profitable. It will give them the total picture they'll need before they're likely to have any enthusiasm for going into details."

+ **Commonweal** 51:192 N 18 '49 200w

Reviewed by A. M. Jordan

+ **Horn Bk** 25:295 Jl '49 140w

"Boys and girls who today more than ever are fascinated by the subject will want this book for themselves, so that they may reconstruct the past of what is perhaps a new story of physical energy." J. L. G.

+ **Kirkus** 17:113 Mr 1 '49 130w

"An alive book on the history of magnetism and electricity. . . This book certainly has a place to fill but must be introduced to young folks and pushed by librarian or teacher." Mildred Ross

+ **Library J** 74:828 My 15 '49 110w

"Miss Shippen is curator of social studies at the Brooklyn Children's Museum. There she gave a series of talks on electrical energy and the men who have traced its patterns, which were the basis of this book. So it has that invaluable background of having been worked out aloud with the young people themselves. Its mean appeal will be for junior-high age and older." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p8 My 8 '49 430w

"The subject-matter of this book is unusual, the approach challenging and the style pleasing. Teen-agers reading it, and many older ones as well, will gain an appreciation of historical continuity as they see how one scientist furthers or builds upon the work of another. They will be impressed with the value of freedom as they read of scientists who brought their skill to America to escape tyranny in their native lands. The illustrations add greatly to the attractiveness and value of the book." R. A. Brown

+ **N Y Times** p24 My 1 '49 230w

"The author has done an imaginative job on this abstract subject—with a great deal of human drama that is sure to exhilarate teen-agers."

+ **New Yorker** 25:184 D 3 '49 80w

"This is a book that has great value, both as science and as history." M. G. Davis

+ **Sat R of Lit** 32:35 N 12 '49 180w

Wis Lib Bul 45:91 My '49

SHIPPEN, KATHERINE BINNEY. Moses; front. by Lili Cassel. 132p $2 Harper

221.92 Moses—Juvenile literature 49-11591

The story of Moses, from his first flight out of Egypt to his death on Mount Sinai. For grades 6-9.

"A beautifully written biography and a stirring account of the Exodus"

+ **Booklist** 46:130 D 1 '49

+ **Commonweal** 51:187 N 18 '49 80w

"One of the world's great stories, well told."

+ **Kirkus** 17:510 S 15 '49 100w

"Dramatically told, it still leaves something to be desired in the characterization of Moses himself." M. G. Davis

Sat R of Lit 32:48 N 12 '49 50w

+ **Wis Lib Bul** p13 D '49

SHIPTON, CLIFFORD KENYON. Isaiah Thomas, printer, patriot, philanthropist, 1749-1831. 94p il $5 Ptg. house of Leo Hart, 1776 Clinton av, N, Rochester 1, N.Y.

B or 92 Thomas, Isaiah 48-7989

"The career of Isaiah Thomas makes a typical American success story. . . At the age of seven Thomas was apprenticed to an ignorant and lazy Boston printer; some fifty years later, at the close of the eighteenth century, he had one of the largest fortunes in the United States, controlling five bookstores, three newspapers, and a magazine. . . His busy presses supplied all America with every kind of printed matter from almanacs to Bibles. . . His History of Printing in America is still useful, and the American Antiquarian Society which he founded still makes a notable contribution to the study of early American history and printing." U S Quarterly Bkl

"Although From 'Prentice to Patron' by Annie Russell Marble is perhaps more popularly written, this new life of 'the father of the modern American printing and publishing business,' while intended for printing experts, contains much freshly acquired material interesting to the general reader." A. M. Jordan

+ **Horn Bk** 25:298 Jl '49 90w

"Although Mr. Shipton disclaims any intention of writing a definitive biography of Isaiah Thomas, it is doubtful if, when the definitive work comes to be written, it will be as lively and unpretentiously informative as this small volume." J. C. Miller

+ **New Eng Q** 22:428 S '49 400w

"Mr. Shipton's volume is scholarly without being dull. It is suggestive and stimulating. The student of the history of printing and the bibliophile will find this a work of the first importance." R. A. Brown

+ **N Y Times** p52 N 13 '49 270w

U S Quarterly Bkl 5:54 Mr '49 200w

SHIRLEY, DAME, pseud. See Clappe, L. A. K. S.

SHISTER, JOSEPH. Economics of the labor market. 590p $4.50 Lippincott

331.112 Labor supply—U.S. Industrial relations. Trade unions 49-8765

"This text examines the principle features of the labor market, taking into account particularly the advances in knowledge and ap-

SHISTER, JOSEPH—*Continued*
proach made in this field in the past decade or so. Following an over-all picture of the labor force and its industrial and occupational distribution, the institutions of the labor market are examined and its operation analyzed. A comprehensive study of the why's and wherefore's of a wide variety of significant labor problems." Management R

"The volume presents more than a mere summary of the important work done on the subject; it offers an integrated study of the whole field of labor economics. . . Professor Shister reveals wide knowledge, considerable insight, and an intimate acquaintance with the literature of the field manifested in his judicious selection of material. The book is highly recommended to those interested in the recent developments in labor economics." S. A. Levitan
+ **Ann Am Acad** 266:207 N '49 380w
Management R 38:584 O '49 70w

SHOEMAKER, ROBERT HILLES. Best in baseball. 250p $2.50 Crowell
796.357 Baseball—Biography 49-11704

"A collection of stories about 16 of baseball's most colorful players. . . From Ty Cobb through the one and only Babe Ruth down to present-day heroes—Stan Musial, Ted Williams, Hal Newhouser—is presented enough baseball history to show why it is our national game." (Booklist) Index.

Booklist 46:127 D 1 '49

"The kind of book that will supply the answers to a lot of arguments."
+ **Kirkus** 17:475 S 1 '49 110w

"Although material on most of the people can be found elsewhere, there is so much demand for it that a collection like this is always welcome." Esther Corey
Library J 74:1553 O 15 '49 80w

SHORT, LUKE, pseud. See Glidden, F. D.

SHOTWELL, JAMES THOMSON. Balkan mission. 180p il $2.25 Columbia univ. press
914.96 Balkan states 49-9838

"Narrative of the author's journey through the Balkans in 1925 on behalf of the Carnegie Endowment for International Peace. Mixed with a picture of conditions after World War I, there is [a] travelogue and commentary on the people." (Current Hist) Index.

"The reader will find Professor Shotwell's book a well-written and fact-laden story of the Balkans in 1925. His brief commentaries on individual Balkan peoples and on their and general world problems are simultaneously thought-provoking and instructive, especially so when the present material is looked at from the perspective of contemporary developments in that tragic region." W. S. Vucinich
+ **Ann Am Acad** 266:234 N '49 600w
Current Hist 17:99 Ag '49 40w

"When Dr. Shotwell confines his narrative to his mission, which was to organize the Balkan section of the Economic and Social History of the (first) World War and to explain the purposes of the Carnegie Endowment, he writes with discrimination and sense. It is a pity that this is not more often."
— + **Times [London] Lit Sup** p676 O 21 '49 750w

SHOTWELL, JAMES THOMSON, and SALVIN, MARINA. Lessons on security and disarmament from the history of the League of nations; pub. for the Carnegie endowment for int. peace. 149p $2.25 King's Crown press
341.12 Disarmament. League of nations. International cooperation 49-8455

"In compact form, a wide range of [the League of Nations'] activities relating to disarmament and security is covered with clarity and perspective. The purpose is twofold: (1) to correct the common idea that all the effort of the League was futile, by setting forth the work at Geneva in its true proportions; and (2) to draw some lessons for the guidance of the United Nations. Therefore, the points covered are chosen with reference to discussions now before the U.N." (Ann Am Acad) No index.

Reviewed by L. L. Wright
Am Hist R 55:183 O '49 300w

"Stimulating and provocative little volume." A. J. Hotz
+ **Am Pol Sci R** 43:853 Ag '49 370w

"In these days of so many offhand pronouncements on world affairs, some cynical, some idealistic, it is good to come upon this little volume with its realistic account and assessment of the work of the League of Nations." P. S. Peirce
+ **Ann Am Acad** 265:216 S '49 490w
Current Hist 16:287 My '49 40w
Foreign Affairs 28:157 O '49 20w

SHOUISKY, JUDITH S., and MCGIBENY, RUTH THOMPSON. Ali of Baku. 213p $2.50 Crowell
Children in Azerbaijan 49-8504

A story of a Mohammedan boy in the republic of Azerbaijan in 1918. Ali wanted to be a doctor to prevent unnecessary deaths like those of his parents. He was delighted to be sent to his uncle in Baku; because he thought he might attend school there. Instead his uncle sent him begging in the streets until Ali ran away and found a happier home and the chance for an education. For grades 6-8.

"The story of Ali's fortunes and misfortunes is action-filled and absorbing; there is a good deal of misery and cruelty which may be distressing to the more sensitive reader."
Booklist 45:321 My 15 '49

Reviewed by M. B. King
Chicago Sun Ag 6 '49 270w

"This is a tremendously interesting story because of the varying and contrasting facts and elements it introduces."
+ **Kirkus** 17:85 F 15 '49 150w

"Story of Ali's adventures while trying to realize his ambition to be a doctor is full of action and excitement, and told against a colorful background little known in literature. Characterization is sincere and unsentimental." H. M. Brogan
+ **Library J** 74:964 Je 15 '49 200w

"Very dull story." C. W. Field
— **Library J** 74:964 Je 15 '49 160w

"Both background and adventures ring true, and it is exciting enough so that one does not take time to refer to the glossary provided. One has to admit, however, that it all happened in 1917. Internal politics in Azerbaijan may be much the same today, but one wishes that some foreword might have caught us up on the time element." L. S. Bechtel
+ — **N Y Herald Tribune Wkly Bk R** p6 Je 5 '49 360w

"The authors take no sides except against ignorance, superstition, greed, in whatever race or religion it appears. Ali's story is entirely believable, rich in action and detail, overflowing with all kinds of people, rewarding reading for many besides the boys and girls from 12 up for whom it was planned.' " G. C. Castor
+ **N Y Times** p24 My 1 '49 220w
Wis Lib Bul 45:108 Je '49

SHROCK, ROBERT RAKES. Sequence in layered rocks. 507p il $7.50 McGraw
552 Geology. Rocks 48-7904

"A description of the principles and methods utilized in determining the order of succession of bedded and layered rocks where the strata is steeply inclined or vertical. The book is planned for use as a text by advanced geology students, and as a manual of practical information for practicing geologists. It is for the latter group, particularly the petroleum and mining geologists, that the author has included detailed discussions of rock features and structures, and numerous photographs and diagrams of layered rocks." (N Y New Tech Bks) Bibliography. Index.

"The book is descriptive and extremely well done. . . The completeness of the work would have been tremendously enhanced if the author had included such allied subjects as sedimentation rates, the problem of geologic time, evaluation of geophysical well logging in determining sequence, and a fundamental discussion of time, lithologic, and fauna surfaces." N. A. R.
+ — **J Geol** 57:99 Ja '49 150w
Library J 73:1095 Ag '48 50w
N Y New Tech Bks 34:23 Mr '49

"The work is designed primarily for graduate students and field geologists, but will be helpful also to some undergraduate students under guidance."
+ **U S Quarterly Bkl** 4:502 D '48 200w

SHULMAN, IRVING. Cry tough! 348p $3 Dial press
49-7948

"When Mitchell Wolf was released from the reformatory he intended to make up with his family, get a job and become a useful citizen. He thought of this as the sensible, the easy way to resolve his mixed-up life. He got home to find that his sister was engaged to a cop, that his old friends were feeling their way into the more lucrative rackets and that his family's respectability seemed drab and plodding. Vacillating, he tried working, then petty crime, and then again he went to work. Ironically, it was through his second job—procured laboriously for him by his father—that he drifted into big-time lawlessness, and the seductive luxuries that he could never afford on a salary." N Y Herald Tribune Wkly Bk R

"A novel that comes closer to being an unintentional takeoff on James T. Farrell than it does to being a report on juvenile delinquency." Nelson Algren
— **Chicago Sun** p8X Ap 10 '49 370w

"Writing beautifully in certain scenes, such as the description of a Friday night ritual meal of an orthodox Jewish family, Mr. Shulman is at the same time awkward in moving from one scene to another, and unsure in portraying exactly what kind of person his protagonist is. Though somewhat uneven 'Cry Tough' is a striking, compassionate and unsentimental treatment of a frequently romanticized subject."
+ — **N Y Herald Tribune Wkly Bk R** p11 Mr 20 '49 300w

"There is little doubt that Mr. Shulman has a thorough knowledge of the habitat in which he traces the progress of his young jailbirds who live in the vicinity of Pitkin Avenue. He is also fairly convincing in detailing the emotional conflicts that beset Mitchell Wolf. . . Ironically, Mr. Shulman is at his best not with the various blends of criminal sadism but in his periodic references to the behavior of law-abiding people. . . It is a pity that Mr. Shulman concentrates on the tiny criminal minority of Brownsville, magnifying them out of all proportion to their importance there." Murray Schumach
+ — **N Y Times** p20 Ap 3 '49 270w

Reviewed by Patricia Sides
San Francisco Chronicle p15 My 15 '49 320w

"In the course of this chronicle there is enough blood, violence, sordidness, and filth to pave Brownsville's Pitkin Avenue. The documentary accuracy of this I do not doubt. Nor do I question the genuineness of Mr. Shulman's indignation, or the importance of such an exposé. The trouble is that it has been done quite a number of times now, including one by Mr. Shulman himself. Nothing new in insight or interpretation is added." Edmund Fuller
— **Sat R of Lit** 32:32 Ap 23 '49 700w

SHULTZ, MRS GLADYS (DENNY). Widows wise and otherwise; a practical guide for the woman who has lost her husband. 285p $3.50 Lippincott
396 Widows 49-11275

"The purpose of this book is to prepare the average widow as far as can be done for the various contingencies that are likely to arise." (Pref) Partial contents: A word about funerals; You need a lawyer!; Recovery takes time; Meet some widow exploiters; Living within your income; There's a career for you; When you're mother and father too; You and your grown children; Should you re-marry? Bibliography. Index.

Booklist 46:115 D 1 '49

"Recommended."
+ **Wis Lib Bul** p7 D '49

SHURR, GERTRUDE, and YOCOM, RACHAEL DUNAVEN. Modern dance; techniques and teaching. 191p il $3.75 Barnes, A.S.
793.307 Dancing—Study and teaching 49-8347

Describes in text and photographic diagrams movements for the dance beginner: warm-ups, exercises, and various techniques. Could be used in physical education classes. Glossary.

Booklist 45:310 My 15 '49

"Well illustrated and descriptive volume which will prove of value to modern dancers. Recommended for dance or calisthenics collection." George Freedley
+ **Library J** 74:960 Je 15 '49 20w
School & Society 70:16 Jl 2 '49 10w

SHURTLEFF, BERTRAND LESLIE. Two against the North; a story of Huskie and Spareribs; jacket drawing and il. by Diana Thorne. 274p $2.50 Bobbs
Dogs—Legends and stories 49-10423

The heroes of this adventure story of a man-hunt in Alaska are the two dogs, Huskie and Spareribs, who were featured in the author's earlier novels for young people, Long Lash and Short Leash (Book Review Digest 1947, 1945).

Booklist 46:50 O 1 '49

"One of the season's better books for older boys."
+ **San Francisco Chronicle** p24 N 13 '49 80w

SIBERT, HAROLD WARD. High-speed aerodynamics. 289p $6; to schools $4.50 Prentice-Hall
629.1323 Aerodynamics 48-4707

"Information on high-speed aerodynamics phenomena designed so that engineers will find it useful while care has been taken to include all steps necessary for easy comprehension by the undergraduate student, both of which may not have had extensive training in higher mathematics. The minimum prerequisites are differential and integral calculus and a knowledge of elementary aerodynamics. Charts, graphs, tables, and problems." (Library J) Index.

Reviewed by L. A. Eales
Library J 74:201 F 1 '49 70w
N Y New Tech Bks 33:81 N '48

SIBLEY, ELBRIDGE. Recruitment, selection, and training of social scientists. 163p pa $1.50 Social science research council
307 Social scientists. Social sciences—Study and teaching 48-9155

"In this Social Science Research Council bulletin Dr. Sibley demonstrates that the students of social science entering the graduate schools are not markedly inferior to those in natural science. . . More and better social scientists are needed but the facilities for training greater numbers are limited. A number of sugges-

SIBLEY, ELBRIDGE—*Continued*
tions are offered to improve the situation and eventually to obtain pioneers in these relatively young fields of research. More care should be taken in admitting students to these graduate departments; elimination should be more swift. Efforts should be made during college years, if not before, to acquaint able students with the need and nature of social science research and to prepare them for it. In the graduate schools more emphasis, as in the natural sciences, should be placed upon participation in well-planned projects than in endless lecture courses, reading assignments, and sporadic conferences." (Ann Am Acad) Index.

Reviewed by W. D. Wallis
Am Anthropol 51:314 Ap '49 500w

"This monograph is recommended for study by graduate deans, department heads, faculty, and graduate students. It is well written; its reasoning is close; its message is of vital importance to every professional social scientist. Finally, it puts in print a number of things which need to be said of the abilities, training, and potentialities of social scientists, as well as of the handicaps under which they work in comparison with the natural sciences." A. B. Hollingshead
+ **Am J Soc** 54:568 My '49 1500w

"The author asserts that it is research and not general education that is under consideration, and proceeds to view research narrowly and as chiefly quantitative. He does not recognize that personal maturity is more important to a social scientist than to a natural scientist, nor does he sufficiently recognize that general education at the graduate level is necessary if we are to ask the right questions in research. Valuable as this study is, it is to be hoped that educational policy will have a broader base." Warner Moss
Am Pol Sci R 42:1255 D '48 310w

Reviewed by J. E. Pomfret
Ann Am Acad 261:196 Ja '49 450w

"Whether or not one accepts either Dr. Sibley's ends or his means, one will readily admit that he has thrown much light upon the present state of graduate study, and has offered much incisive criticism of inertia and traditionalism."
U S Quarterly Bkl 4:450 D '48 330w

SIEGELE, HERMAN HUGO. Concrete construction; a practical book of instruction for form builders, concrete workers and other building tradesmen, particularly carpenters and builders. 159p il $2.50 Drake, F.J.
693.5 Concrete construction 48-23719

"Most of this book deals with the temporary construction or form building that is necessary in concrete construction. Parts of the text were taken out of the author's three books, Carpentry (Drake, 1944), Building (Drake, 1944), and Quick Construction (Drake, 1945). These parts were rewritten or revised and a number of new lessons added on concrete forms and construction." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 73:1671 N 15 '48 20w
N Y New Tech Bks 33:68 S '48

SIEGFRIED, ANDRE. Canada, an international power; tr. from the French by Doris Hemming. new rev ed 283p maps $3.50 Duell
917.1 Canada 49-2222

"The author states that he has rewritten the first edition [Book Review Digest 1937] although he has retained its general structure." Booklist

Booklist 45:283 Ap 15 '49

"The interest which is bound to attend such a book here is that it enables Canadians to see themselves through the eyes of an outsider, albeit a friendly one. Covering as it does many aspects of Canadian life—it is divided into sections on the demography and the geographical, economic, and political aspects—the book must at least cause Canadian readers to ask themselves whether they and their institutions are as Professor Siegfried describes them. He indulges in some pretty broad generalizations. Some are of a brutal frankness that no Canadian would risk publicly." A. Andras
+ — **Canadian Forum** 29:67 Je '49 550w

"Mr. Siegfried's book induces thought and the desire for study. In some ways it is provocative, but that is all the more reason for reading it and joining with him in the search for a just balance between the old and the new." Leila Flower
+ **Christian Science Monitor** p14 Ag 18 '49 650w

"Two chapters have been added... Whilst they add to the book's value, the general impression is not one of profundity, perhaps because we have read and learnt a lot about Canada in recent years. This analysis by a Frenchman of much discernment remains, however, both interesting and stimulating."
+ **Manchester Guardian** p3 F 4 '49 90w
N Y Herald Tribune Wkly Bk R p17 Ap 24 '49 50w

Reviewed by B. R. Redman
Sat R of Lit 32:26 Jl 2 '49 20w

"Professor Siegfried has written easily the best study of relations between the two groups in Canada, Le Canada—Les Deux Races (1907). The present book, valuable as it is, falls short of equal discernment in grasping the nature of Canada and Canadian policy." Graham Spry
Spec 183:116 Jl 22 '49 420w

Reviewed by Irving Dalliard
Survey 85:394 Jl '49 190w

SIEMEL, SASHA, and others. Jungle wife. 308p il $3.50 Doubleday
918.1 Matto Grosso, Brazil. Hunting—Brazil 49-7563

"With a houseboat as a home, a boa constrictor as a pet, and a tiger hunter as a husband, Edith Siemel found herself on the Upper Paraguay River in June 1940, where she was to remain for several years. She not only raised three children and sewed on her family's buttons, but sparred with jungle bad men and vied with her husband as an accomplished hunter of jungle wild life." Publisher's note

Booklist 45:113; 209 D 1 '48; F 15 '49

Reviewed by Marvin Quinn
Chicago Sun p8X My 22 '49 180w

"There are not many truly wild spots left in the world, but the Matto Grosso is one of them; and Edith Siemel's story of family life where-the-tigers-roar is as convincing a collection of jungle tales as has appeared in many a day... The only flaw to the telling is that injected, one suspects, by the third name among the authors. A false note of coyness, a certain amount of padding, and rather inane conversations slow up the story of a highly adventurous life." H. C. M.
+ — **Christian Science Monitor** p11 F 17 '49 330w

"Mrs. Siemel manages an infectious gaiety, and the ability to make fun of herself and her adventures... The understanding, amused instruction and quiet tolerance of her husband is a pleasant note, and description of life in the jungle is full of vitality and information."
+ **Kirkus** 16:652 D 15 '48 180w

"Style is uneven and not commendable but material is excellent." H. S. Taylor
Library J 74:197 F 1 '49 130w

Reviewed by Margaret Hubbard
N Y Herald Tribune Wkly Bk R p15 F 13 '49 650w

Reviewed by Russell Owen
N Y Times p26 F 13 '49 220w

"All in all, the book is quite absorbing, and would be completely so were it not for the stilted conversation which occurs throughout. The domestic scenes are downright painful, and read like a bad imitation of Noel Coward at his worst. The intimate dialogues between

Mrs. Siemel and Rupert, a pet boa constrictor, are impossible." P. A. S.
+ — **San Francisco Chronicle** p25 Ap 17 '49 450w

Reviewed by J. T. Winterich
Sat R of Lit 32:29 Jl 2 '49 140w
Survey 85:450 Ag '49 200w
Wis Lib Bul 45:46 Mr '49

SIENESE paintings; with an introd. and notes by Tancred Borenius. 24p 10 col pl pa $1.95 Pitman

759.55 Paintings, Italian

"In this book, we have ten full-page reproductions in color of the work of certain Sienese painters in the National Gallery of London. There is Duccio's famous Annunciation, Ugolino's Deposition, Niccolo di Buonaccorso's Marriage of the Virgin, Sassetta's Charity of Saint Francis and His Vision and Saint Francis' Treaty With the Wolf of Gubbio, Matteo di Giovanni's Madonna of the Girdle, and four other paintings of sacred subjects by other artists. Tancred Borenius supplies not only an Introduction on the Sienese school but also notes for the individual paintings." Commonweal

Booklist 45:356 Je 15 '49

Reviewed by John Cournos
+ **Commonweal** 50:74 Ap 29 '49 230w
San Francisco Chronicle p23 Je 26 '49 110w

Reviewed by L. R. Sanders
Sat R of Lit 32:33 My 7 '49 40w

SIGGIA, SIDNEY. Quantitative organic analysis via functional groups. 152p $3 Wiley

547 Chemistry, Analytic—Quantitative. Chemistry, Organic 49-4432

"Gives a series of working methods for determining organic compounds by the functional groups on the molecule. The general principle of all the described procedure is the determination of an acid, base, oxidant, or reductant, or gas consumed or liberated by the reaction of the sample with a reagent. May be used as a textbook or laboratory manual in quantitative organic analysis." (Library J) Index.

"While the book is sketchy, and there are numerous omissions, it is nevertheless the first work of its kind. If used with this in mind, it is a contribution to the rapidly developing field of organic analysis and is recommended to those concerned with work of this nature." A. I. Gebhart
+ — **Chem Eng** 56:256 D '49 500w

Reviewed by Julian Sohon
Library J 74:1103 Ag '49 70w

"The book is intended for advanced students and analytical chemists already at work in laboratories and industry."
N Y New Tech Bks 34:52 Jl '49

SILK, LEONARD SOLOMON. Sweden plans for better housing. 149p il maps $4 Duke univ. press

331.833 Housing—Sweden 48-8682

A study of Sweden's experience with the housing problem. Considers it in respect to general economic conditions and policies, and compares it with the situation in the United States. Selected bibliography. Index.

"The treatment is too cursory to be satisfactory, and the writing so inept that even the author's main thesis—that Sweden has arrived at a public utility concept in the financing of its housing—fails of clear documentation. Relatively little attention is paid to sociological, architectural, city planning, and other related aspects of housing. Twenty-three fine photographs enliven the text, but do not warrant the high price for which this thin volume sells."
— + **Am Soc R** 14:192 F '49 120w
Booklist 45:368 Jl 1 '49
Current Hist 17:285 N '49 60w

Reviewed by H. F. Hohman
J Pol Econ 57:254 Je '49 1100w

Reviewed by C. K. Agle
N Y Times p30 Ja 16 '49 800w

"Silk's book is readable, and a competent job by one who tried to avoid the pitfalls of 'ikonomics' while not being tempted into the blanket condemnation of the mythoclast. The only major criticism is that he has given only honorable mention to Sweden's important land-purchase policies, her housing for the elderly, her public-housing undertakings, some of the architectural features germane to Scandinavia, particularly balconies, and the unique social services connected with the projects, all of which would seem to be relevant in a book on housing in this fascinating country." Charles Abrams
+ — **Sat R of Lit** 32:23 My 14 '49 800w

"One's first thought upon laying this book down is very likely to be that the cause of housing everywhere would be greatly helped if Mr. Silk could write a similar little volume on every country with a housing movement. He manages, in non-technical language, to acquaint the reader thoroughly with the evolution and the financing of Swedish housing." B. J. Hovde
+ **Survey** 85:121 F '49 850w

"The book is illustrated with pictures of modern housing in Sweden. It should be of interest to housing administrators, legislators, and all the general public who are interested in housing problems, and who wish to learn of how another country with a primarily capitalistic economy is attempting to solve its housing needs."
+ **U S Quarterly Bkl** 4:484 D '48 250w

SILLIMAN, LELAND. Purple tide; il. by Joseph Bolden. 216p $2.50 Winston
49-8521

"A school and sports story of a boy who had to wait until his senior year before he made the football and baseball teams." Library J

"The best part of the story deals with the coaching sequences and the games themselves. The rest seems largely a vehicle for sports scenes and sports talk."
+ — **Kirkus** 17:111 Mr 1 '49 70w

"Good, accurate sports information and nice school atmosphere. Recommended for older boys' collections in the children's room and for teen-age collections." M. D. Read
+ **Library J** 74:828 My 15 '49 60w

"Teen-age boys and girls will enjoy this fast-moving story. . . The author, drawing upon his rich personal background as an athlete and coach, has woven a yarn which will delight every reader who has ever watched or participated in a high school baseball or football game." H. B. Lent
+ **N Y Times** p14 My 29 '49 130w

SILVER, ABBA HILLEL. Vision and victory. 232p $2.50 Zionist organization

956.9 Zionism. Palestine—Politics and government 49-9683

A collection of addresses delivered between 1942 and 1948 by the American leader of Zionism.

Booklist 45:385 Jl 15 '49

"The oratorical genius of Abba Hillel Silver has long been one of the assets of the American Jewish community. Dr. Silver matches erudition and profundity with a vivid and strikingly original style. His speeches in this volume, dealing mainly with the need for an independent Israel, belong in the highest tradition of polemics." A. L. Sachar
+ **N Y Times** p40 N 27 '49 750w

SILVER, JAMES WESLEY. Edmund Pendleton Gaines; frontier general. 291p il maps $4.50 La. state univ. press

B or 92 Gaines, Edmund Pendleton
49-48267

Biography of General Gaines, which traces his ancestry back to the battle of Agincourt,

SILVER, J. W.—*Continued*
and takes full cognizance of his military services in the United States during the first half of the nineteenth century. In his discussion of his subject's relations with Mexico and Indian tribes Gaines is shown as a maker of history. The facts of his marriage to the notorious Myra Clark Whitney are sketched briefly. Index.

Current Hist 17:354 D '49 60w

"Mr. Silver has dredged up and brought together the scattered material on the many activities of this remarkable man to form the first biography of him worthy of the name. The book is a judicious and reliable one, and one that can be read." W. B. Hamilton
+ **N Y Times** p20 Ja 8 '50 360w

"One of Gaines's 'radical' ideas was his conception of the essentiality of rail transportation to the nation's defense and growth. Altogether he was a lively, controversial, and significant figure, and Dr. Silver has rendered a signal service to history by resurrecting him."
+ **Sat R of Lit** 33:28 Ja 21 '50 190w

SILVER, SAMUEL, ed. Microwave antenna theory and design [prepared under the supervision of] Office of scientific research and development, National defense research committee. 623p $8 McGraw

621.384135 Radio—Short wave. Radio antennas 49-7345

"The present volume provides a comprehensive survey of the fundamental theories and principles of design for various types of microwave transmitting and receiving antennas. The treatment is technical and mathematical, and includes a review of those elements of electromagnetic theory and physical optics, essential to an understanding of the subject. Two chapters dealing with the methods utilized in determining antenna characteristics have been included." (N Y New Tech Bks) Index.

N Y New Tech Bks 34:28 Mr '49

"The book is, of course, based on field theory, and the treatment is necessarily mathematical. It is addressed to physicists and advanced engineers in the field."
U S Quarterly Bkl 5:284 Je '49 280w

SIMKHOVITCH, MRS MARY MELINDA (KINGSBURY). Here is God's plenty; reflections on American social advance. 184p $2.50 Harper

B or 92 Social work. Greenwich house, New York 49-48097

"With the acclaim and respect of her work in social service behind her, the retired head of Greenwich House, N.Y.C., writes of the many interests in her career, of the roots of her activities, and of the full years she has known. There are memories of her parents and school, a European interlude, and graduate studies and the early days of her work with the College Settlement, on Rivington Street, in 1898,—all of which contributed to her vital part in low rental housing, the problems of recreation and work in the arts, the questions of welfare and community organization." (Kirkus) Index.

Booklist 46:2; 96 S 1 '49; N 15 '49

"Mrs. Simkhovich's book brings to the literature of social work nothing startling or new, but it does contribute the sort of sanity and perspective that will always be needed. Among its virtues is the fact that in not a single phrase of it does she descend to the use of social workers' jargon." Laura Haddock
+ **Christian Science Monitor** p14 N 14 '49 420w

"Her recall is mellow and gracious in tone reflecting much of the personality so many have known; her backward look balances well the personal with the professional aspects of her life. A book for backgrounding in settlement work, for a perspective on the vital questions of the recent past and their importance in the future."
+ **Kirkus** 17:458 Ag 15 '49 150w

Reviewed by Frances Witherspoon
N Y Herald Tribune Bk R p34 N 13 '49 500w

Reviewed by Lucy Freeman
N Y Times p44 O 30 '49 170w

School & Society 70:256 O 15 '49 60w

"Mrs Simkhovitch's story reads easily; it is written with humor and shows that 'God's Plenty' exists in America, not only in a material development but also a spiritual one." Gerard Swope
+ **Survey** 85:690 D '49 250w

SIMMONS, JAMES STEVENS, ed. Public health in the world today; assistant ed, Irene M. Kinsey; with a foreword by James Bryant Conant. 332p il $5 Harvard univ. press

614 Public health 49-2317

"Chapters on public health, ranging from child care to veterans and the aged, by 24 specialists, to show the progress of science and society in raising health standards." (Current Hist) No index.

"Twenty-four distinguished contributors provide timely information in this symposium devoted to community, national, and world health." I. V. Hiscock
+ **Am J Pub Health** 39:801 Je '49 270w

Current Hist 16:289 My '49 30w

"Some of the articles are fairly specialized, statistical in presentation; others are of general accessibility; but the volume as a whole is designated towards a professional market."
Kirkus 17:105 F 15 '49 170w

Reviewed by Albert Deutsch
Sat R of Lit 32:29 Jl 16 '49 250w

School & Society 69:255 Ap 2 '49 60w

"Not a textbook, this is a symposium to be read casually, not systematically; to start one thinking rather than to settle doubts." Haven Emerson
Survey 85:280 My '49 500w

SIMMONS, RICHARD F. Custom built rifles. 184p il $3.85 Stackpole & Heck

623.442 Rifles 49-11528

"On the theory that men vary in size and shape, it is claimed that a made-to-order rifle is preferable to an over-the-counter job. Information on desirable features, and how to get them. For special collections." Library J

Booklist 46:169 Ja 15 '50

"The author is well qualified as a gun expert. . . The book is illustrated with reproductions of actual photografs, among them a number of close-up views that show the fine detail of hand engraving and inlay work on the most expensive arms." J. A. Menauge
+ **Chicago Sunday Tribune** p4 N 13 '49 150w

Reviewed by R. W. Henderson
Library J 75:49 Ja 1 '50 40w

SIMON, J. LOUIS. It's your business. 199p $3.50 Fairchild

658.01 Business 49-1843

Advice on operating a successful small business, presented mainly in the form of case-histories. The thirty cases represent major types of business activity and many types of establishments. Each one contains information on investment, income and expenses, financing, labor, and records. There are chapters on business methods and business failure. No index.

"Suggestive rather than definitive book on operating a profitable small business. . . Some sections do not fulfill the promise of the headings."
Booklist 45:309 My 15 '49

Reviewed by Julian Sohon
Library J 74:1103 Ag '49 40w

Management R 38:403 Jl '49 140w

"Anybody planning to set up a little business of his own will profit from Mr. Simon's practical wisdom." Palmer Harman
+ **N Y Times** p12 Je 12 '49 90w

Springf'd Republican p5D Ap 17 '49 180w

SIMONDS, HERBERT RUMSEY, and others. Handbook of plastics. 2d ed 1511p il $25 Van Nostrand

668 Plastics 49-946

"The purpose and scope of the volume have not been materially changed in this edition. It still provides a comprehensive survey of the chemistry, properties, uses, and manufacture of plastics materials and products. It is approximately 500 pages longer, a reflection of the tremendous development of the industry since the first edition was published [Book Review Digest 1943]. All of the chapters have been revised, some of them very substantially; and there are new chapters on adhesives, cost accounting, the plastics industry throughout the world, and patents. The last provides a classified listing of United States patents granted 1938-1945. The bibliography, glossaries, lists of trade-marks and names, and the extensive tabulations of technical data have all been revised." N Y New Tech Bks

"The handbook is encyclopedic in its coverage of the plastics industry and, for its size, well balanced in details presented. Unavoidably perhaps, several items have been described which have not been offered by the industry for at least a year prior to publication of the book. . . The handbook is recommended for salesmen, executives, technical service personnel, students, and younger chemists and engineers establishing themselves in the industry." Thomas Boyd
+ **Chem & Eng N** 27:1470 My 16 '49 250w

N Y New Tech Bks 34:27 Mr '49

SIMONS, KATHERINE DRAYTON MAYRANT (DRAYTON MAYRANT, pseud). Running thread. 328p $3 Appleton

49-3883

Romantic tale of a pretty young Irish girl from the Aran Islands who landed in Charleston, South Carolina in 1858. The story is of Dinah's love for a fine young Southerner, and of her faithfulness during the hard years of the Civil war.

Christian Science Monitor p11 Jl 21 '49 160w

Kirkus 17:94 F 15 '49 150w

"Recommended to lovers of historical fiction." Katharine Shorey
+ **Library J** 74:1024 Jl '49 110w

N Y Herald Tribune Wkly Bk R p7 Jl 10 '49 200w

"Drayton Mayrant has now performed the singular feat of writing a Civil War novel without once mentioning the name of Abraham Lincoln. Otherwise her narrative is distinguished only by a prose style with all the raw power of a charlotte russe." Richard Match
— **N Y Times** p25 Jl 10 '49 380w

New Yorker 25:65 Jl 9 '49 140w

San Francisco Chronicle p20 Ag 21 '49 220w

"As a guess—though not a wild one, I submit—I would estimate that 'The Running Thread' has been published no less than 200 times in America during the past decade. . . Miss Mayrant's rewrite of the Dear Old Plot is lush with magnolia blossoms, characters out of Ye Olde Time stock shows, and just no end of Southern Chivalry." V. P. Haas
— **Sat R of Lit** 32:31 Ag 20 '49 290w

SIMPSON, GEORGE GAYLORD. Meaning of evolution; a study of the history of life and of its significance for man. 364p il $3.75 Yale univ. press

575 Evolution 49-10946

"A non-technical analysis of evolution and its relation to ethics." (Nation) Index.

Booklist 46:117 D 1 '49

Reviewed by W. E. Garrison
Christian Century 67:50 Ja 11 '50 1800w

"A work of richness and value which deserves wide reading—though fundamentalists will not be pleased." E. F. Walbridge
+ **Library J** 74:1199 S 1 '49 90w

Nation 169:450 N 5 '49 50w

"This is an important book, bold, well written, authoritative and worthy of wide attention." H. M. Parshley
+ **N Y Herald Tribune Bk R** p46 D 4 '49 1350w

"This book is, without question, the best general work on the meaning of evolution to appear in our time. . . Excellent balance characterizes Mr. Simpson's over-all plan as well as his analyses of individual problems. . . I venture to predict that despite its inauspicious start, 'The Meaning of Evolution' will be read, praised, referred to, quoted and accepted for many a year to come." Bernard Mishkin
+ **N Y Times** p46 N 20 '49 450w

New Yorker 25:87 Ja 28 '50 160w

Reviewed by C. O. Dunbar
+ **Yale R n s** 39:344 winter '50 1050w

SIMSON, OTTO GEORG VON. See von Simson, O. G.

SINCLAIR, MRS KATHLEEN HENRIETTA (NASH-WEBBER) (BRIGID KNIGHT, pseud). Southern Cross. 305p $3 Doubleday

49-7140

Elizabeth, the heroine, was born in a concentration camp during the Boer war, but for the first years of her life she thought she was English, and belonged to the Shaw family. Then an embittered Boer aunt appeared and took her home. At seventeen Elizabeth married Petrus, whose mother, Gertruida, was almost as bitter against the English as Elizabeth's aunt. The novel extends thru two wars and ends with World war II, when Petrus and Elizabeth are made happy by the capitulation of stern Gertruida to her granddaughter's marriage to an Englishman.

Booklist 45:129; 193 D 15 '48; F 1 '49

"The tone of this novel is warmhearted and sincere. The people described are good to know, and their basic attitudes are Christian. But it is unfortunate that a book so full of worthy sentiments should have so little literary merit. The writing is painfully undistinguished."
+ — **Cath World** 168:494 Mr '49 200w

"The story contributes to an understanding of the young nation at the tip of Africa. But perhaps, as a South African, the author has hesitated to take up the cudgels for the liberal view she espouses. At any rate, milk and honey are substituted for vitality in the characters who plead the cause for which Miss Knight is concerned, and her novel creeps, instead of sweeping, to a conclusion."
+ — **Christian Science Monitor** p11 Ja 27 '49 390w

Cleveland Open Shelf p4 Ja '49

Reviewed by M. C. Scoggin
Horn Bk 25:161 Mr '49 150w

Kirkus 16:577 N 1 '48 160w

Library J 74:1557 O 15 '49 30w

N Y Herald Tribune Wkly Bk R p14 Ja 30 '49 280w

"Brigid Knight's latest novel falls automatically into the Good Works division. With some gentle philosophy, a number of authentic pictures of her chosen territory and any amount of good-will, she sets out to explain

SINCLAIR, K. H. N.-W.—*Continued*
the ingredients of South African feeling toward Britain. The theme closest to the heart is the resolving of English-Boer differences. To illuminate this subject, without appearing to lecture, she has wrapped a family saga around the bare bones of her Cause. . . Perhaps the author's style (which is built for pleasant, easy entertainment) has been over-worked to cover so much ground, such deep-rooted loyalties. In any case, the book proves that sincere enthusiasm can be convincing without being in the least infectious." Isabelle Mallet

+ — **N Y Times** p16 Ja 9 '49 400w

New Yorker 24:93 F 5 '49 120w

"Though Elizabeth is a strong, vital figure, and though Gertruida crystalizes the dangerous, unstable character of fanatic nationalism and racism, the over-easy handling of character and plotty situations produces a novel which seems contrived. Confronting us, as it does, with some platitudes, some clichés, the writing is often too sweet. Still, this carefully constructed novel is occasionally lovely, and I wish that penetrating, profound thinking were as prominent in it as its faith." N. G. Chaikin

+ — **Sat R of Lit** 32:11 Ja 8 '49 470w

Times [London] Lit Sup p629 S 30 '49 240w

Wis Lib Bul 45:47 Mr '49

SINCLAIR, UPTON BEALL. O shepherd, speak! 629p $3.50 Viking

49-9981

This tenth volume of the Lanny Budd series, which its author "hopes will be the last," ends with an interview with Stalin and Lanny's report of it to the new President of the United States, Harry S. Truman. Index to the World's End series.

Booklist 45:326; 46:14 Je 1 '49; S 1 '49

Reviewed by Eleanor McNaught
Canadian Forum 29:165 O '49 370w

Reviewed by Jack Conroy
Chicago Sun Jl 21 '49 550w

Reviewed by O. D. Hormel
Christian Science Monitor p11 Ag 11 '49 1200w

Kirkus 17:255 My 15 '49 340w

Reviewed by L. R. Etzkorn
Library J 74:1026 Jl '49 130w

"Mr. Sinclair's materials are interesting if generally not new to any diligent reader of the newspapers. His rambling, inconsecutive use of them is oft-times wearying. But one cannot fail to be impressed, as always, by his deep and urgent sincerity, at the same time that one is both amused and disheartened by his familiar and apparently incurable naivete." F. H. Bullock

N Y Herald Tribune Wkly Bk R p4 Jl 24 '49 900w

"The heart of the book—and the heart both of the series and of Mr. Sinclair himself—is the story of the effort of Lanny and his friends to organize a propaganda campaign, through the American press and radio, for the avoidance of World War III. Adventure is here, at last, subordinated to unmitigated preaching—and the result is the richest segment of the whole undertaking, although this would not be Mr. Sinclair if it were not also the most labored." Perry Miller

+ — **N Y Times** p5 Jl 24 '49 900w

"Mr. Sinclair has treated our era more as a cyclorama than as a complex succession of events, but he sometimes makes it coherent, and he should receive credit for completing the most inclusive, if not the most conclusive, literary assault on the past forty years that will probably ever be made."

New Yorker 25:61 Ag 6 '49 160w

"Mr. Sinclair has completed an immense and a superb job. And he has earned himself a distinguished place in the history that he has illuminated so beautifully. No prophet is needed to assert that unborn generations will be grateful to him for so splendid a portrait of the times in which he and you and all of us have lived and suffered—and have held out a hope for a finer and juster world to be." E. D. Doyle

+ **San Francisco Chronicle** p16 Jl 24 '49 950w

"Thus we conclude the saga of Lanny Budd. A few littérateurs have laughed up their sleeves at it. The fact remains that for purposeful productivity Sinclair can teach the younger fry a lesson. Every experienced literary workman knows the vital energy poured into these books. Shaw's tribute to them as a history of the times is valid. They are as accurate as any other equivalent survey notwithstanding the 'fiction' classification, and are richly creative in insight and interpretation." Edmund Fuller

+ **Sat R of Lit** 32:17 Jl 30 '49 850w

Springf'd Republican p7B Ag 14 '49 270w

Time 54:84 Jl 25 '49 600w

SINDONI, ANTHONY M. Diabetic's handbook: how to work with your doctor; treatment by diet and insulin; introd. by Rufus S. Reeves; with a foreword by Charles C. Wolferth. 194p il $3 Ronald

616.63 Diabetes 48-7567

"This Handbook has been written in the expectation that its exact and complete information will enable the diabetic to live a normal, useful, and happy life through understanding his condition and cooperating with his physician. . . At the beginning of the Handbook are questions that usually are asked by the person who wants to survey the field at a glance. The answers show the necessity for constant guidance by the patient's physician. The subsequent portions explain in detail the significance of diabetes and the facts concerning its various aspects. They are so arranged that the diabetic can readily inform himself as to proper measures he and those who care for him should take in order to give at all times the fullest cooperation to his physician in the task of living with the disease." (Pref) Index. This book is a revision of the author's earlier text: Diabetes; a Modern Manual (Book Review Digest 1937).

"This handbook's range of topics is equally as extensive as that of several others recently reviewed; its scope is wider than that of some other handbooks on the same subject. The presentation is unusual in its emphasis upon the prevalence of diabetes and some of its public health aspects. . . Generally speaking, this handbook lacks the compactness and brevity as well as the excellent illustrations of practical techniques that contribute to the appeal of some other manuals. However, its thorough treatment of the essential phases of diabetic self-care and its easy reference arrangement make a contribution to diabetic literature." H. L. C. Wilkerson

Am J Pub Health 39:248 F '49 320w

Booklist 45:227 Mr 1 '49

SINGLETON, CHARLES SOUTHWARD. Essay on the Vita nuova; pub. for the Dante society. 168p $3 Harvard univ. press

851.15 Dante Alighieri—Vita nuova 49-7205

"An eminent Dante scholar here undertakes a re-examination of the Vita Nuova to correct misinterpretations that have crept into it. . . Primary among meanings subjected to analysis are the mysteries of the number 'nine'—always a fascinating subject for interpretation—and the Vita Nuova as a theory of love in an original sense of the word, as a beholding of how things may be in order of their rightness. Subjected to critical analysis is the looseness of the analogies that have been and are constantly being drawn with elements of the Vita Nuova; these tend to become a part of it, and thus distort Dante's portrayal." U S Quarterly Bkl

"A note can hardly suggest the richness of Professor Singleton's concise essay. . . 'An Essay on the Vita Nuova' is a striking example of the maturity American criticism has reached. Historical groundwork, structural analysis, and ideological commentary converge to create a total effect. It is true that, in this essay as in many others, the reader is left to assess the essential value by himself. . . But if the artistic evaluation remains implicit, its terms are clearly established." Paolo Milano

+ **Nation** 168:423 Ap 9 '49 1000w

"Some scholars will not agree with the author's premises and analyses, but no one will deny his scholarly approach, his authority gained by a lifetime of study in the field, and his intimacy with the vast store of materials on the subject."

+ **U S Quarterly Bkl** 5:158 Je '49 210w

SINGMASTER, ELSIE (MRS HAROLD LEWARS). I heard of a river; the story of the Germans in Pennsylvania; il. by Henry C. Pitz. (Land of the free ser) 209p $2.50 Winston

48-9347

"Seventeen-year-old Hannes, a German Lutheran, flees from the hunger and terror of 17th century Germany with a group of Swiss Mennonites to settle in what is now Pennsylvania. Attempts to steal the rifled gun he brings with him and the final improvement of the gun provide the motivating force for this story of happiness gained through freedom in America." Library J

"The thread of story is somewhat tenuous, but it holds together the minutely detailed record of the German-Swiss pilgrimage, unique in the history of this country's settling."

+ — **Kirkus** 16:485 S 15 '48 130w

"Rather slow reading... Recommended for junior high school." Elizabeth Burr

Library J 73:1828 D 15 '48 80w

"Leans a little too heavily on period detail but will be richly rewarding in helping young people to realize the meaning of America." E. L. Buell

+ — **N Y Times** p14 Ja 2 '49 340w

SIREN, OSVALD. Gardens of China. 141p il 219pl $30 Ronald

712.2 Gardens—China Agr49-79

"The author, formerly on the staff of the National Museum in Stockholm, has spent many years in China as a painting and sculpture expert. In this volume, Dr. Sirén turns his attention to China's garden art, examples of which he abundantly found in Peking parks and in the gardens of Suchou. The author's thesis is that the Chinese garden has to be characterized as a work of the creative imagination, and that it is as very nearly a work of art as an alive arrangement can be." Atlantic

"Dr. Sirén traveled camera in hand and recorded manifold specimens of this art-in-nature and nature-in-art. He writes simply and his pictures are unpretentious and functional. There are [more than two hundred] plates (about a dozen in color) which make the book indispensable to people interested in the Oriental sensibility, art forms, and flower arrangements."

+ **Atlantic** 184:87 S '49 200w

"For landscape architects, designers, collectors of Orientalia, this book is well worth the price. [More than two hundred] superb plates, many in color, immortalize the unique quality of the Chinese garden, while the text, urbane, scholarly, imbued with the understanding love of the gardens which he feels are symbolic of an ancient people, gives the reader a sense of being taken behind the walls."

+ **Kirkus** 17:321 Je 15 '49 130w

"Handsome color prints, drawings and diagrams further enhance the value of this volume by scholar, formerly of the University of Stockholm. Expensive book which 'belongs to the borderland between the respective histories of art and civilization in the Far East. . .' Recommended if budget permits such purchase." A. S. Plaut

+ **Library J** 74:1325 S 15 '49 100w

"The principal but not the only attraction of this magnificent volume is the illustrations, consisting of more than 200 full-page photographs supplemented by plans and colored plates. The text provides not merely an admirable account of the theory and history of gardening in China, but also an invaluable interpretation of the illustrations throughout the volume. The book's appeal is by no means limited to gardeners, amateur or professional. Orientalists will welcome the extensive quotations from the 'Yuan Yeh,' earliest Chinese treatise on gardening, here published in translation for the first time." R. C. Bald

+ **N Y Times** p7 S 4 '49 320w

"The best way to make up your mind about a book like this is to have a look at it in your bookstore. Those who cherish an enthusiasm for gardens of all sorts, and perhaps already know a little something about the Oriental principles of gardening, will find the volume, I believe, one they'll want to have, regardless of price. It should be added that the design and manufacture are of the finest." J. H. Jackson

+ **San Francisco Chronicle** p16 Jl 17 '49 1250w

SISKIND, CHARLES SEYMOUR. Direct-current armature winding; theory and practice. 149p il $3 McGraw

621.3132 Armatures—Winding 49-5313

"The author has simplified the problem of understanding direct current winding by pointing out that all of them can be analyzed into two fundamental types: the lap and the wave. Both the exposition and the drawings are based on this analysis. Although written from a practical standpoint, the book is not a complete manual of d-c armature winding practices. Apparently the author's chief purpose was to make certain that his readers understand the principles of d-c windings rather than to give them details of shop operations. The final chapter of the location of short circuits and other troubles describes repair shop practices but it is relatively brief. No discussion of rewinding techniques is included." N Y New Tech Bks

"An introductory and very practical text. It is written in a simple and direct style which adapts itself both to classroom use and self-instruction." R. R. Hawkins

+ **Library J** 74:1608 O 15 '49 70w

"An excellent introductory presentation of the subject."

+ **N Y New Tech Bks** 34:65 S '49

SITWELL, EDITH. Canticle of the rose; poems: 1917-1949. 290p $3.75 Vanguard

821 49-50410

A collection of Edith Sitwell's poems from 1917 to 1949. Some of the poems appeared in Street Songs, and Green Song and other Poems, but the volume includes also some of her older poems which are hard to find in American libraries.

"She is one of the truly great poets of our time and it is valuable to have, as an introduction, her notes on the technical aspects of her own poetry." Gerald McDonald

+ **Library J** 74:1909 D 15 '49 80w

"This is the true flowering branch springing fresh from the old, unkillable roots of English poetry; with the range, variety, depth, fearlessness, the passion and elegance of great art." K. A. Porter

+ **N Y Herald Tribune Bk R** p1 D 18 '49 2700w

"At a time when British verse and prose are suffering from the diseases of anemia and cancer (caused, I would say, by political bruises and frustrations), it is more than salutary to read a new book of Edith Sitwell's poems. Even in a few of her later poems, in which she tends to become a shade too oracular, the accents of major poetry are overheard; they are in the tradition of much that is valuable in English poetry; they are uneven in quality and bold in spirit." Horace Gregory

+ **N Y Times** p5 D 11 '49 750w

SITWELL, EDITH—*Continued*
Reviewed by I. L. Salomon
Sat R of Lit 33:13 Ja 14 '50 650w
+ **Times [London] Lit Sup** p634 S 30 '49 900w

SITWELL, SIR OSBERT, 5th bart. England reclaimed, and other poems. (Atlantic monthly press bk) 122p $2.75 Little
821 49-11762

A selection from the author's poetical works written during the thirty years from 1918 to 1949.

"Sitwell's patronizingly ironical portraits of British rural and village characters together constitute the 'England Reclaimed' that makes up more than half of the volume. The poet speaks not infrequently of his love for these characters; but he does not show it. . . But plowing doggedly on, I came to 'Part Three: Poems of the Wars.' This was different. Here irony finds a worthier mark and takes on a deeper tone. The words are still urbane enough, but they carry thoughts that flash and burn. The man is a poet after all, and perhaps something of a prophet." W. E. G.
+ — **Christian Century** 67:18 Ja 4 '50 420w

"The book is far from brilliant, but it has much of the quiet charm of old England."
Kirkus 17:504 S 1 '49 100w

Reviewed by Gerald McDonald
Library J 74:1909 D 15 '49 140w

"This is a rather innocent-looking book with a title that puts one off, but before we are done with it, we have recognized in Sir Osbert a strong, subdued poetic fire, a hatred of injustice, and at times an almost savagely ironic understanding. The book improves as we read it. Sir Osbert's is an easily readable kind of poetry which also sounds well when it is heard." Richard Eberhart
+ **N Y Times** p5 D 11 '49 420w

Reviewed by T. H. Ferril
San Francisco Chronicle p25 Ja 8 '50 50w

Reviewed by I. L. Salomon
Sat R of Lit 33:14 Ja 14 '50 270w

SITWELL, SACHEVERELL, ed. Audubon's American birds. See Audubon, J. J.

SITWELL, SACHEVERELL. Selected poems; with a pref. by Osbert Sitwell. 192p $2.50 Macmillan (for Duckworth)
821 [49-3306]

Selections from the poems of the youngest of the three Sitwells, chosen by his brother and sister. The poems are arranged in fourteen sections, each representing some facet of the author's imagination. Index.

Cleveland Open Shelf p15 Jl '49

"The youngest of the writing Sitwells has made more of an impression on readers with his valuable researches into the arts and his delightful prose 'entertainments' than with his poetry. This selection, by his sister Edith and his brother Osbert, of his poetic contribution does not demonstrate a large or strong poetic talent."
New Yorker 24:95 F 12 '49 60w

"Mr. Sitwell handles with versatility themes from the countryside and from the arts: Nietzsche, Daumier, and Mantegna are among the many names cited in his titles; but resonance and emphasis are lacking. The cause is partly a defect of structure. . . A second and related cause is the unusual degree of variation which he permits in length of line and accent, a variation which is musical enough (for Mr. Sitwell has a good ear), but gives the feeling of a brilliant improvisation rather than of a sharply conceived whole." Richard Ellmann
— + **Poetry** 74:304 Ag '49 490w

Reviewed by T. H. Ferril
San Francisco Chronicle p15 F 13 '49 60w

"His verse contains passages with great beauty of image and beauty of sound, but only a thoroughly Sitwellized reader could feel that Sacheverell is a poet who must be read complete, or even that single longer poems very often sustain themselves as unities. Their forms break and waver like objects seen under running water, while the assured voice of the poet goes on and on, insatiate of the lovely sounds he makes." R. G. Davis
Sat R of Lit 32:15 Mr 19 '49 850w

"It is to be hoped that this neatly produced, conveniently sized edition of the selected poems of Mr. Sacheverell Sitwell will reach a wide public, and serve finally to consolidate his position as a poet of major significance. . . Mr. Sitwell excels in the purely descriptive, but not only in the description of what is seen; his work contains mysterious atmospheres, subtle feeling, the ever-changing lights and temperatures of the surrounding airs. All is uttered with the centaur's voice, or in the strange, almost ineffable tones that issued from the masks of antique mimes. . . From the work in this volume alone there can be little doubt that posterity will find a place for him."
+ **Times [London] Lit Sup** p710 D 18 '48 1000w

SJAHRIR, SOETAN. Out of exile; based upon letters by Soetan Sjahrir rewritten and ed. in Dutch by Maria Duchâteau-Sjahrir; tr. with an introd. by Charles Wolf, jr. 265p $3 Day
991 Netherlands East Indies 49-7495

Memoirs of a political leader of Indonesia, the former Premier of the Indonesian Republic. "The greater part of the book was written in prison and exile as letters to his wife and friends in Holland. To the original text, Sjahrir has added a long new section covering events in Indonesia during and since the war, and his own participation in them." (Publisher's note)

Reviewed by K. P. Landon
Ann Am Acad 264:139 Jl '49 900w
Booklist 45:261 Ap 1 '49
Christian Century 66:529 Ap 27 '49 210w

"Here is one of the great books of modern Asia. It belongs close to the autobiographies of Gandhi and Nehru." Robert Peel
+ **Christian Science Monitor** p11 F 17 '49 1750w
Commonweal 49:573 Mr 18 '49 200w
Foreign Affairs 27:693 Jl '49 80w
Kirkus 17:73 F 1 '49 180w

"This is a leisurely reflective book, designed to provoke thought rather than to list concrete facts, and therefore requires diligence in the reading. It is a valuable but not a popular book. Recommended." Anne Whitmore
+ **Library J** 74:380 Mr 1 '49 70w

"Mr. Sjahrir is shrewd, intelligent, and objective. He has done a real service to his country in publishing this book; it is bound to win sympathizers to the Indonesian cause. Charles Wolf, Jr., himself an author of a book on Indonesia, 'The Indonesian Story,' has provided a good translation." Younghill Kang
+ **Nation** 168:420 Ap 9 '49 1200w

Reviewed by Richard Watts
New Repub 120:24 My 9 '49 900w

"The key to the whole book—and to the whole situation in Asia—is the serene and firmly grounded hope of Sjahrir and men like him. What still looks to Europe and America like chaos looks to these men, who combine understanding with action, like the beginning of better things. Americans who read the book will see why." Owen Lattimore
+ **N Y Herald Tribune Wkly Bk R** p3 Mr 13 '49 950w

"Mr. Sjahrir's letters are the more remarkable, and the more interesting part of the book. They show a first-rate mind at work. . . Charles Wolf Jr., a former United States Vice Consul in Batavia, and now a graduate student at Harvard, has done an excellent translation and written an illuminating foreword. Sjahrir's own description of the birth of the Republic and

its struggle, which makes up the second part of the book, is good current history, although written in an entirely different mood from that of the letters." Foster Hailey
+ **N Y Times** p3 F 27 '49 950w

Reviewed by Virginia Thompson
Survey 85:183 Mr '49 420w

SKAAR, GRACE MARION. Very little dog [il. by the author]. [20p] $1 Scott, W.R.
49-10987

Picture-book showing all the things the little dog did in order to become a great big dog. For ages 2-4.

Reviewed by E. W. Kunkle
Chicago Sunday Tribune p10 N 13 '49 60w

"The brief, simple text is pleasantly rhythmical and has, like the drawings, genuine humor." A. T. Eaton
+ **Christian Science Monitor** p12 D 13 '49 80w

Kirkus 17:508 S 15 '49 110w

"Not an important book, but there is good story quality and a real appeal for the nursery age. Illustrations simple yet effective." M. A. Herr
+ **Library J** 74:1828 D 1 '49 60w

Reviewed by E. L. Buell
N Y Times p11 D 25 '49 100w
Springf'd Republican p8B S 18 '49 40w

SKELTON, RUSSELL ROY. Route surveys. 531p il maps $4.50 McGraw
625.1 Surveying. Highway engineering. Railroads—Surveying 49-10367

"Many of the older textbooks on this subject place the emphasis on railroad surveying. This new one, in spite of its brevity, covers both highways and railways, but gives somewhat more space to highways. Another feature is that it does justice to the relatively new technique of aerial surveys. Somewhat more than half of the space is occupied by useful tables." (Library J) Index.

Reviewed by R. R. Hawkins
Library J 74:1608 O 15 '49 60w
N Y New Tech Bks 34:77 S '49

SKIDMORE, HOBERT DOUGLAS. O careless love. 253p $2.75 Doubleday
49-9556

The events of four summer days in the 1920's in the village of Felicity, West Virginia. Emily, a pretty girl from a mountain home, arrives by bus, having been put out of another town. Some people disapprove of Emily, others take her part, but almost everyone feels her influence. The town matriarch befriends her, and after her death Emily departs to marry another stranger to Felicity.

Booklist 45:346; 376 Je 15 '49; Jl 1 '49

Reviewed by E. B. Thompson
Chicago Sun Jl 5 '49 220w

"The book has humor and wit and irony. It has some of the plaintive beauty of the folksong from which it takes its title. Casual in movement, loose in structure, it is written with imaginative power, out of a rich knowledge of the human heart." H. R.
+ **Christian Science Monitor** p11 Jl 28 '49 850w

Kirkus 17:217 Ap 15 '49 220w

"Light, diverting and well done, this will add zest to a summer reading list." E. P. Nichols
+ **Library J** 74:1027 Jl '49 70w

"A novel with a fresh and fascinating surface and deep rhythms flowing underneath. . . 'O Careless Love' is rich in lore about the ways and emotions of its people, full of the mountain and its speech and saturated with the mystic beauty of a world which is not the world of the everyday for most of us. Mr. Skidmore writes it with a skill that is really sumptuous." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R** p3 Je 26 '49 700w

"The critical may find the construction of the novel rather aimless, but only the heartlessly critical will let that keep them from enjoying the characters and the dialogue. The pleasant, personal quality in the writing makes the reader feel, by the time the story is over, that he knows well the people of Felicity. And they are wonderful people to know." W. F. Weaver
+ **N Y Times** p4 Je 26 '49 500w
New Yorker 25:62 Jl 9 '49 170w
San Francisco Chronicle p20 Ag 21 '49 390w

"Gentle, tenuous, done with delicacy and subtle symbolism."
+ **Sat R of Lit** 32:33 Jl 30 '49 140w

SKILLIN, EDWARD S., ed. Commonweal reader. See Commonweal (periodical)

SKILLING, HUGH HILDRETH. Exploring electricity; man's unfinished quest. 277p il $3.50 Ronald
537 Electricity 48-9405

The story of electricity from the time of Thales (600 B.C.) to the atom bomb. It is written in narrative style suitable for the layman. Contains brief biographical sketches of the scientists included. Index.

Booklist 45:173 Ja 15 '49

Reviewed by L. A. Eales
Library J 74:201 F 1 '49 70w

"Recommended." Julian Sohon
+ **Library J** 74:553 Ap 1 '49 40w
N Y New Tech Bks 34:21 Mr '49
School & Society 68:327 N 6 '48 50w

SKINNER, CORNELIA OTIS (MRS ALDEN S. BLODGET). That's me all over. 312p $3.50 Dodd
817 Humor 48-9213

"All the favorite absurdities from Dithers and jitters, Soap behind the ears and Excuse it, please! along with Tiny garments; and illustrations by Alajálov." Subtitle

Booklist 45:180 Ja 15 '49

Reviewed by Simon Harcourt-Smith
New Statesman & Nation 38:708 D 10 '49 40w

"In this collection you'll find exactly those Skinner bits you have so often remembered and wished you could put your hand on. . . Unless you have the whole list of Miss Skinner's books on your shelves, then you'll want this anthology on them. And if you happen to know anyone whose sense of humor is right for Miss Skinner—enough iron in it, say—well, it would be hard to find a better gift." J. H. Jackson
+ **San Francisco Chronicle** p8 N 27 '48 350w

SLAUGHTER, FRANK GILL. Divine mistress. 340p $3 Doubleday
49-11286

"Period historical romance. . . The setting shifts from a Priory in Padua, where young Antonio Servetus is studying for holy orders in 1562—to Spain of the Inquisition—and England. Servetus was a teacher of anatomy, and the chance discovery of the Botticelli Birth of Venus fired his imagination so that almost he found himself in love with the image. The appointment of a new Prior, his suspicions of Servetus as author of a revolutionary monograph on the circulation of the blood, the transfer of Antonio to Venice, then to Spain as Queen's physician, and the confused ro-

SLAUGHTER, F. G.—*Continued*
mance with Lucia Bellarmi, whose family owned the Botticelli, and whose grandmother had been the model for the Venus [follows]. The romance comes to a head when they escape together, aided by the queen, from the clutches of the Inquisition." Kirkus

"The over-all effect is somewhat pedestrian despite the fact that the narrative is well loaded with action. The question naturally rises, therefore, as to why this effect in the light of a relatively competent job of writing. The answer, I think, may be found in the mechanical nature of the plotting." Henry Cavendish

— + **Chicago Sunday Tribune** p5 N 20 '49 550w

Kirkus 17:517 S 15 '49 190w

Reviewed by Richard Match
N Y Times p36 O 16 '49 400w

Reviewed by C. M. Brown
Sat R of Lit 33:33 Ja 7 '50 140w

SLIGH, NIGEL. Copperbelt. 215p $2.75 Putnam
49-48115

A novel of love and labor troubles in a Central African copper mine. Mr Ludlum, the owner, comes out to settle the strike but dies of blackwater fever while on a safari with his wife. The workers, disbelieving his death, riot. Some of the white people take shelter in the hotel's laundry house. There the hotel owner dies in action as he always wanted to do; a young Belgian girl, Annette, regains her lost faith; Irvine the engineer falls in love; and Mrs Ludlum realizes the lonely life that stretches before her.

N Y Herald Tribune Bk R p24 N 6 '49 230w

"This reviewer gladly concedes that Mr. Sligh has an eye for color and an ear for a neatly turned phrase. What's more, he knows his Rhodesia, despite one or two lapses. But in his next book he should tell a Sligh story the Sligh way—and tell it through to its organic end. In 'Copperbelt' he seems to have lost patience, leaving his characters in mid-air, his strike unresolved, and his reader with a disagreeable feeling of truncation. Come to think of it, that word 'disagreeable' is really a backhanded compliment: if Mr. Sligh didn't write so well one wouldn't feel so displeased." John Barkham

— + **N Y Times** p31 S 25 '49 380w

"Gone-native stuff. Sultry, scorched, and primitive. Drenched in quinine; overloaded with stock-company derelicts."

— **Sat R of Lit** 33:29 Ja 14 '50 80w

Springf'd Republican p19A O 23 '49 70w

SLOAN, HAROLD STEPHENSON, and ZURCHER, ARNOLD JOHN. Dictionary of economics. (College outline ser) 268p $3; pa $1.50 Barnes & Noble
330.3 Economics—Dictionaries 49-9904

"Twenty-four hundred terms and phrases commonly found in economic discussion and writing. Based on American usage. Covers economic history and theory, international trade, finance and exchange, international commercial policy, public finance, fiscal policy, taxation, money, credit, and banking. Also includes words and phrases in certain specialized areas and descriptions of important American statutes and judicial decisions and of American and international regulatory agencies." Booklist

"The volume should find its way to the desk of many workers in the economic and business vineyard. . . The user interested in economic theory is likely to be somewhat disappointed. A good standard textbook would index the majority of economic terms included, as well as some omitted. . . The authors do not claim that the volume is the final word. It may be hoped that in subsequent editions some of these weaknesses will be corrected, because a volume of this type can be a useful tool to a wide range of scholars and practitioners." E. P. Schmidt

Ann Am Acad 266:207 N '49 360w

Booklist 46:28 S 15 '49

Management R 38:581 O '49 50w

"A reference service of maximum utility to the broadest possible constituency."

+ **School & Society** 70:79 Jl 30 '49 30w

"In addition to being useful to laymen and to college and university students in economics and political science, the dictionary will prove helpful as a reference tool to secondary-school teachers and students in courses in economics, American problems, American government, and business education. The fact that some of the terms may become obsolete in one year or ten years does not detract from its continuing contribution to economic understanding." H. C. Muth

+ **School R** 57:576 D '49 900w

Special Libraries 40:416 D '49 90w

SLOBODKIN, LOUIS. Bixxy and the secret message [il. by the author]. 94p $2 Macmillan
Pigeons—Legends and stories 49-11317

Bixxy was an absent-minded army carrier pigeon, with a fondness for salted peanuts. One day when he was carrying a top secret message Bixxy's fondness for peanuts caught him in New York city. How he got into serious difficulty with some tar and started to walk with his message, was rescued by Eddie, a cub scout, and what happened then, make up this story for ages eight to twelve.

Booklist 46:130 D 1 '49

"Humorous, original tale."

+ **Bookmark** 9:57 D '49 40w

Chicago Sun p9X N 13 '49 200w

"This is good fun for Cub Scouts and others." A. M. Jordan

+ **Horn Bk** 25:528 N '49 80w

Kirkus 17:324 Jl 1 '49 190w

"Hilarious story for Cub Scout consumption. . . Recommended." S. J. Johnson

+ **Library J** 75:51 Ja 1 '50 80w

"It's a lively tale for boys of 8 to 12—though it is to be hoped that young readers will not imitate the spelling 'Cooney' Island and 'Allantic' Ocean on the end-paper maps." Marjorie Burger

+ **N Y Times** p58 N 20 '49 160w

"Louis Slobodkin has written a delightful and amusing story, illustrating it with his own sprightly pictures."

+ **San Francisco Chronicle** p9 N 13 '49 120w

"If this isn't a true story, it might easily be. It will undoubtedly be accepted as a true story by the delighted boys and girls who read it. . . Nothing could be funnier or truer to little-boy nature than the Cub Scout—their intense curiosity, their excitement when the 'brass hats' appear on the scene, their excellent discipline. Eddie's mother is exactly the kind of mother that all Cub Scouts should have."

+ **Sat R of Lit** 32:38 D 10 '49 470w

SLOBODKIN, LOUIS. Sculpture; principles and practice. 255p il $5.95 World pub.
731 Sculpture 49-6605

"Instruction and appreciation become one in this book that demonstrates by word, diagram, and photographs, the progressive steps of creative sculpture in a variety of mediums. . . Armature construction and anatomy, modeling tools and materials, ideas and techniques are discussed and illustrated in chapters that cover the following subjects: First Sculpture, Modeling a Head from Life, Modeling a Figure from Life, Permanent Materials, Plaster—An Intermediate Material, Composition in Sculpture, Carved Mediums of Sculpture, Terra Cotta, Cast Stone, Cast Metals, Reliefs—High and Low, and Architectural Sculpture." (School Arts) Index.

Booklist 46:79 N 1 '49

Christian Science Monitor p15 N 17 '49 90w

"Written in the conversational, easy-to-follow style of an artist who understands teaching principles, this book is useful to beginners and skilled sculptors because of the broad scope of subject matter, from first sculpture to advanced architectural types, all based on the same sound fundamentals."

+ **School Arts 49:2a N '49 200w**

SLONIMSKY, NICOLAS. Music since 1900. 3d ed rev & enl 759p $7.50 Coleman-Ross co, 25 W. 45th st, N.Y. 19

780.9 Music—History and criticism 49-9661

"Arranged in three parts: 'Tabular View of Stylistic Trends in Music' (controversial); 'Descriptive Chronology' (the heart of the book); and 'Letters and Documents' (ranging from the Black List of the Catholic Church to official Soviet pronouncements). Emphasizes dates of composition and performance and the inception of new styles and idioms. This volume supersedes the smaller second edition (1938) although the biographical section is omitted, having served its purpose. The index is greatly enlarged and improved." (Library J) For first edition see Book Review Digest 1937.

"That paradox among library tools—a thoroughly delightful, yet indispensable and reliable reference book. Written by an authority." C. K. Miller

+ **Library J 74:1030 Jl '49 140w**

"It is a pleasure to see a new edition of Mr. Slonimsky's well-known book. The first two editions (1937 and 1938 respectively) proved their usefulness at once, and this one will do no less. . . . Curious, too, it is to note some of the 1937 events recorded in the 1938 edition, but now dropped from the new book. Was their evolutionary power completely vitiated during the past decade? . . But as a whole the book is too rich and helpful to critize very severely. The author has a veritable passion for chronology, even if he must invent weird terms to explain it or grasp at 'straw' dates to augment it. He is astonishingly industrious and maintains a high level of accuracy." E. N. Waters

+ — **Music Lib Assn Notes 6:616 S '49 1350w**

"This mass of fact is enlivened both by Slonimsky's trenchant descriptions and by shrewdly chosen excerpts from contemporary publications." Roland Gelatt

+ **Sat R of Lit 32:56 D 31 '49 180w**

SLURZBERG, MORRIS, and OSTERHELD, WILLIAM. Essentials of radio. 806p il $6; text ed $4.80 McGraw

621.384 Radio 48-6873

"Useful as a beginner's textbook for home study or school. Minimum knowledge of mathematics required. Textbook format; appendix of useful tables and symbols." Booklist

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Booklist 45:237 Mr 15 '49

"Recommended as a home study text."

+ **Bookmark 9:11 O '49 30w**

SMITH, AUSTIN EDWARD, and HERRICK, ARTHUR DONALD, eds. Drug research and development [by] Edgar B. Carter [and others]. 596p $10 Revere

615.072 Drugs. Pharmacology 48-9112

"Twenty one chapters on the drug business covering the advances made in the last decade on research, development and marketing of drugs and pharmaceuticals." (Library J) Partial contents: The modern drug formula, by A. D. Herrick and A. Smith; Development of biologicals, by C. R. Linegar; Labels and labeling, by J. G. Searle; Packaging and storage, by R. H. Rhodehamel; The product and the patent law, by Edward Thomas; Drug trade-marks and labels, by W. J. Derenberg; Drug regulation, by A. D. Herrick; Advertising, by C. S. Downs; Retail price maintenance, by I. W. Digges. Bibliography. Index.

"In the opinion of the reviewer, the volume meets admirably a definite need in the manufacture of pharmaceuticals. The styles of the various contributors are excellent. This book is a valuable addition to the library of every worker in the field of medicinal chemistry and pharmacology." J. C. Krantz

+ **Chem & Eng N 27:547 F 21 '49 250w**

"Smith, Herrick, and some 18 collaborators set out to make generally available a good over-all working knowledge of the procedures used in developing and marketing pharmaceuticals, particularly from the drug manufacturers' point of view. They have succeeded admirably. . . Gathering a group of experts of the caliber of the authors was in itself no mean feat. They have put together a work that possesses rather surprising continuity. It is written in good, clear, understandable English, with most of the technical terms unique to a specialty defined as they are used—for which the reviewer was, on occasion, grateful. There is a good index and a brief, highly selective bibliography." Darwin Vexler

+ **Chem Eng 56:295 Ja '49 500w**

Reviewed by L. A. Eales

Library J 74:201 F 1 '49 100w

"This volume will be useful to physicians and pharmacists, research workers, the advertising counsel, to wholesalers and retailers of drugs, and to schools of pharmacy."

+ **U S Quarterly Bkl 5:117 Mr '49 240w**

SMITH, CARMICHAEL, pseud. See Linebarger, P. M. A.

SMITH, CICELY FOX. Painted ports; il. by C. Walter Hodges. 212p $2.50 Oxford

[49-8007]

A continuation of the author's The Ship Aground (Book Review Digest 1941). This is an account of what happened to Barty Dale when he became an apprentice seaman aboard an English ship in the days when pirates sailed the seas. Grades seven to nine.

Booklist 45:266 Ap 1 '49

Reviewed by A. M. Jordan

Horn Bk 25:216 My '49 80w

Kirkus 17:85 F 15 '49 90w

Reviewed by M. A. Herr

Library J 74:500 Mr 15 '49 90w

"There is little plot except the sheer adventure; the end is far too happy a coincidence; and the tale is written in the first person. However, the excellent style and colorful backgrounds make it an above average pass-the-time book. The book-making demands a word. Mr. Hodges is tops. His jacket is the most beautiful in many a moon. The typography, printing, paper and size are quietly superb, making current books of the same price range look tawdry by comparison." L. S. Bechtel

+ — **N Y Herald Tribune Wkly Bk R p9 Ap 24 '49 150w**

"Without a strong story line the tale depends for suspense on a succession of incidents which may grow monotonous to the critical reader but which with salty atmosphere and colorful characters will provide enjoyment for most boys of 11 to 14." F. C. Smith

+ **N Y Times p30 F 27 '49 200w**

"The tale is well written, the atmosphere vividly conveyed, and the characters well drawn, but the book, as a whole, lacks the well-integrated, unifying plot that makes the Stevenson classic such absorbing reading." E. R. S.

+ — **Sat R of Lit 32:39 Jl 9 '49 180w**

Wis Lib Bul 45:50 Mr '49

SMITH, DONALD PRITCHARD. Hydrogen in metals. 366p $10 Univ. of Chicago press

669 Metals—Hydrogen content. Hydrogen
49-7079

"One of the monographs in the University of Chicago Institute for the study of metals series. It is a critical study dealing with absorption, retention and evolution of hydrogen by massive solid metals; with solubility and supersaturation and with effects upon metals and hydrogen." (Library J) Bibliography and indexes.

"This book is highly recommended as a valuable tool for those concerned with the theoretical or practical aspects of hydrogen-metal relations." H. E. Cleaves
+ **Chem & Eng N** 27:637 F 28 '49 300w

Reviewed by L. A. Eales
Library J 73:1599 N 1 '48 50w
N Y New Tech Bks 34:10 Ja '49
U S Quarterly Bkl 5:120 Mr '49 220w

SMITH, DOROTHY EVELYN. My lamp is bright. 378p $3 Dutton
49-9905

Character study of Christine Bentley, beginning with her childhood in Victorian England, and ending with her marriage in middle age to the man she had loved since she was eight.

Booklist 45:383; 46:14 Jl 15 '49; S 1 '49

"Occasional touches of oversweetness and of burlesque that is not plausible enough are small defects in a novel in which the detailed Yorkshire background is integrated with a story that constantly moves forward and characters that are presented with feeling and humor."
+ — **Christian Science Monitor** p11 Jl 21 '49 170w
Cleveland Open Shelf p16 Jl '49

"A Victorian sentimentality here, which matches the mood of place (English) and period, and gives this its appeal chiefly for a conservative, feminine audience."
+ **Kirkus** 17:258 My 15 '49 170w

"Characters are well depicted, the story is interesting, but methodical and leisurely. Will appeal to women." Anne Whitmore
+ **Library J** 74:1026 Jl '49 80w

"A book which makes very worthwhile if nostalgic reading. . . Mrs. Smith's new novel offers a thoroughly readable, warmly sympathetic, somewhat romanticized [story]." Blythe Morley
+ **N Y Herald Tribune Wkly Bk R** p6 Jl 31 '49 700w

"It may come as a surprise to some readers that sibling rivalry, emotional frigidity and alcoholism are quite at home in an almost 'old-fashioned' melodrama of a woman who has to wait half her lifetime before she is free to marry the man she first loved as a young girl. . . Throughout this prize array straight from an analyst's notebook runs the hopeful thread of Kit's steady love for a farmer. Needless to say, the romance runs true to form, and the whole—despite the macabre characters—runs entertainingly along." J. P. Quehl
N Y Times p14 Jl 31 '49 270w

"Here is a pleasant, sentimental Victorian novel—Victorian both in its setting and in its author's romantic conception of plot. . . As a welcome relief from stream-of-consciousness analyses of tortured people in torturous situations, this gentle, leisurely, and idealistic book will entertain many readers, particularly feminine ones." S. H. Hay
+ **Sat R of Lit** 32:30 Ag 27 '49 320w

Reviewed by L. S. Munn
Springf'd Republican p8B S 4 '49 180w

"A sentimental but exceedingly competent novel."
+ **Times [London] Lit Sup** p677 D 4 '48 110w

SMITH, ELVA SOPHRONIA, and HAZELTINE, ALICE ISABEL, comps. Just for fun; humorous stories and poems; decorations by Leonard Weisgard. 332p $2.75 Lothrop

817.08 Humor
48-9561

A collection of humor—fiction, drama and poetry—for the whole family. Grouped under such headings as Haps and mishaps; Tall tales; Unnatural history; Adventure here and there.

Booklist 45:162 Ja 1 '49

"Excellent collection, which has good indexes of authors and titles." A. M. Jordan
+ **Horn Bk** 25:48 Ja '49 80w
+ **Kirkus** 16:622 D 1 '48 120w

"Since there is always a place for good reading-aloud material, particularly that with a humorous slant, this anthology will probably be welcomed in most libraries." A. B. Weber
+ **Library J** 74:204 F 1 '49 110w

"Teachers and storytellers should get some new ideas from a book where Shakespeare, Emily Kimbrough, Mark Twain, Robert McCloskey, Oliver Wendell Holmes and the Benets happily rub shoulders." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p14 F 27 '49 180w
N Y Times p32 Mr 6 '49 110w

"This fresh and zestful collection of funny poems and stories had a double value. It could, and almost certainly will, be the center of highly amused groups of boys and girls at home, in school, in the public libraries and out of doors. Through its happy selection it introduces to those who share it the best of the humorists who write for young people. . . Leonard Weisgard's black and white sketches would be more effective if the publishers had selected better paper." M. G. Davis
+ — **Sat R of Lit** 32:44 F 12 '49 180w

SMITH, EUNICE YOUNG. Jennifer wish; il. by [the author]. 250p $2.50 Bobbs
49-8278

The story of a happy family who spent a summer on an Illinois farm in the early 1900's. As the summer draws to a close the four lively children feel that they cannot bear to be cooped up in a town again. When the news comes that the farm is for sale and they can buy it, the summer has a happy ending. Grades four to seven.

Booklist 45:285 Ap 15 '49

Reviewed by Emmett Dedmon
Chicago Sun Jl 30 '49 70w

"Not an important book but one that 9-11-year-old girls will enjoy." Elizabeth Johnson
Library J 74:667 Ap 15 '49 70w

"Not many writers can remember the summer of 1908 and make it come to life with interest for children of eight to eleven years old in 1949. This author-artist has done it well, chiefly because of the remarkable conversation of all this happy family. . . The pictures are uneven, but have a definite nostalgic charm and feeling for childhood." L. S. Bechtel
+ — **N Y Herald Tribune Wkly Bk R** p15 My 8 '49 200w

"There is a good deal of warm family life in this story, in what seems today like the safe setting of 1908. . . A little less of the gentle haze of distance might have shown more human friction, as well as vitality, in the life of this family. The illustrations have much of the charm of pleasant summer weather in the country." Marjorie Fischer
+ — **N Y Times** p29 Ap 3 '49 180w

SMITH, GEORGE DUNCAN, ed. Teaching of the Catholic church; a summary of Catholic doctrine. 2v $12.50 Macmillan

230.2 Roman Catholic church—Doctrinal and controversial works
49-1499

"About twenty years ago Canon Smith edited a series of booklets, under the title of The Treasury of the Faith, covering the ground of

Roman Catholic dogmatic theology. These essays, in some cases revised and with three substitutions of new work for old, appear now in two volumes. In their new form they provide in 1,300 well-filled pages, with a full index, an encyclopaedic treatment of their subject." (Times [London] Lit Sup) Index.

"The book bears the marks of being completely authoritative, since it carries the full ecclesiastical sanction of the censor and vicar general of the diocese of Westminster; second, that it covers the whole ground of Catholic doctrine; and third, that the exposition is in as clear and intelligible terms as the intricacy of the material permits. It will be understood that the word 'Catholic,' in the title and in this comment is used with the specific meaning of 'Roman Catholic,' to the exclusion of the Eastern Orthodox and other churches which claim to be equally, or more, Catholic. . . The work will be very valuable not only to Roman Catholics but also to other kinds of Catholics and to Protestants who seek reliable information as to Roman Catholic doctrine." W. E. G.

+ **Christian Century** 66:305 Mr 9 '49 280w

"This summary is distinctly one that no library worthy of any serious reputation can afford to lack. . . The publisher of The Treasury of the Faith Series has been numerously complimented on its contribution at the time each book was issued; in making the series available in two volumes Macmillan has performed a notable service to readers, Catholic and non-Catholic alike." J. G. Brunini

+ **Commonweal** 49:500 F 25 '49 420w

"Both because many of the original essays are now out of print and because there is definite value for reference purposes in bringing them all together in one publication, this work should be welcomed by all Catholic scholars and others who wish to learn from an authoritative source what the Catholic Church really teaches. . . What the Catholic Church teaches about God, Christ, the Virgin Mary, the Church, the sacraments, man, sin, death and immortality are outlined clearly and succinctly. While the book has a solid basis of scholarship, one does not have to be a trained theologian to understand it."

+ **Kirkus** 17:142 Mr 15 '49 190w

School & Society 69:88 Ja 29 '49 40w

Springf'd Republican p22A F 20 '49 240w

"A very useful work for reading and reference. The educated Roman Catholic laity, in particular, can be congratulated on possessing such a handbook, but others also will employ it as a work of consultation for which no equivalent has so far been easily available."

+ **Times [London] Lit Sup** p13 Ja 1 '49 370w

SMITH, GOLDWIN ALBERT. History of England. 877p maps $6.75; college ed $5 Scribner

942 Great Britain—History 49-4036

A comprehensive history of England from its earliest beginnings to the year 1948. The author is associate professor of history at Wayne University, Detroit. The book contains 20 maps, a 30-page bibliography, and an index.

"The author has produced an indispensable volume, complementary to, but not displacing, G. M. Trevelyan's similar history—still a standard work although completed a generation ago. Mr. Smith's own book excels particularly in its treatment of the nineteenth and twentieth centuries, while the older one excels in the highly intuitive and artistic treatment of the eariler centuries." Leila Flower

+ **Christian Science Monitor** p14 N 19 '49 490w

"An excellent book for private libraries, where extensive and detailed treatments of England's history cannot be given due space. A book to own."

+ **Kirkus** 17:537 S 15 '49 160w

"An excellent work of synthesis and original research, clear, direct, and comprehensive; of particular value for personal use or a college text. Demurrers: Stevenson was hardly a writer about 'the Imperial destiny'; Beerbohm's essay is 'A Clergyman,' not The Clergyman; 'house of lords' and 'house of commons' are distracting to the eye." E. F. Walbridge

+ — **Library J** 74:1091 Ag '49 130w

"His book is an admirable example of contemporary professional history, addressed no doubt basically to the college student who 'takes' the history of Great Britain, but still a book which the general reader interested in getting a background in depth for the understanding of current international affairs can read with profit. It will be a most valuable 'refresher' for all those whose notions of British history were formed a generation ago." Crane Briton

+ **Sat R of Lit** 32:14 D 31 '49 900w

"Readable, fluent, lively."

+ **Wis Lib Bul** p6 N '49

SMITH, MRS HANNAH (MERRIAM). For heaven's sake. (Atlantic monthly press bk) 266p $3 Little

B or 92 49-6049

An autobiography which describes the childhood of the daughter of a "True Believer" minister.

Booklist 46:140 D 15 '49

Chicago Sun p9X D 18 '49 150w

"Not far beneath the humor and ripple of the surface narrative, there is always [a] serious undercurrent of sensitive perception. The result is good entertainment—and something more." M. W. Stoer

+ **Christian Science Monitor** p15 D 19 '49 500w

Kirkus 17:456 Ag 15 '49 200w

"Mrs. Smith tells the story of her childhood with imagination and understanding. . . 'For Heaven's Sake' is fun to read and interesting as a picture of the evolution of a little sect and of an honest and spirited little girl." Mary Ross

+ **N Y Herald Tribune Bk R** p15 D 11 '49 700w

Reviewed by Charlotte Capers

N Y Times p14 D 18 '49 150w

Wis Lib Bul p5 N '49

SMITH, HARRY ALLEN. We went thataway; il. by Leo Hershfield. 256p $2.75 Doubleday

817 Humor 49-11513

A humorist's trip West to investigate the "Western Menace" for the members of the Mount Kisco philosophical society. He starts out with a Great Lakes cruise from Buffalo to Duluth and then continues by car thru South Dakota, Wyoming, Colorado, New Mexico, Arizona, Texas, and Oklahoma visiting dude ranches, local characters and scenic wonders.

Booklist 46:122 D 1 '49

Kirkus 17:462 Ag 15 '49 160w

Reviewed by F. S. Nugent

N Y Times p6 O 30 '49 650w

"An important contribution to American humor." R. J. Collins

+ **Springf'd Republican** p7D D 11 '49 210w

SMITH, HELEN R., ed. Laughing matter; il. by Kurt Wiese. 166p $2.50 Scribner

808.87 Humor—Juvenile literature 49-11540

Collection of stories and verse, folk tales, and excerpts from longer stories, all humorous, for grades three to five.

Booklist 46:105 N 15 '49

Chicago Sun p6X N 13 '49 60w

+ **Commonweal** 51:191 N 18 '49 20w

"Good story hour material."

+ **Kirkus** 17:508 S 15 '49 60w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p7 Ja 1 '50 100w

SMITH, HERBERT MAYNARD. Henry VIII and the reformation. 480p $8.50 Macmillan

942.052 Henry VIII, king of England. Reformation [49-7242]

"Dr. Maynard Smith's new work, 'Henry VIII and the Reformation,' is a continuation of his 'Pre-Reformation England' [Book Review Digest 1938]. . . In his new volume, the author describes how the 'Church in England,' independent, at least in theory, under the distant supremacy of the papacy, became eventually the 'Church of England' under Royal Supremacy: 'isolated in Christendom, a national church with an ethos of her own.' His ultimate theme is, moreover, that this process did not destroy nor limit the Catholicity of the English Church." (Christian Science Monitor) Bibliography. Indexes.

"The chief virtue of the sketch of Henry is the chief virtue of the whole book: a mature, temperate, independent, and discriminating judgment which makes this study an exceptionally reliable guide to a difficult period. . . One gathers that the final draft must have been prepared at some distance from the British Museum or the Bodleian, so that some book titles were unchecked and some quotations accepted at second hand; the technical scholarship is, for the most part, impeccable." Garrett Mattingly

+ Am Hist R 54:871 Jl '49 700w

"H. Maynard Smith, who 'has studied most modern authorities and is not in entire agreement with any of them,' enters the lists as a champion of the Henrician religion. He has few good words for Henry VIII, but the church that monarch created—or rather 'reformed'—is extolled. . . The key to the Reformation in England, according to Smith, is that it was thoroughly orthodox and thoroughly English." W. S. Hudson

Christian Century 66:437 Ap 6 '49 700w

"The political history of the Reformation, centering round Henry's powerful 'egoism' and blind self-will, the combined ambitions of Henry and Wolsey, and all that followed, are analyzed with an expert lucidity that gives the book an unquestionable period value." Leila Flower

+ Christian Science Monitor p16 F 19 '49 480w

"Dr. Maynard Smith writes as an Anglican scholar. In some details other experts may disagree with a few of his conclusions or interpretations, but his narrative is clear, judicious, balanced and unprejudiced, and his book most readable, of the kind that keeps reviewers from going to bed betimes. He has a nice sense of character, though he might with advantage have given more pictorial detail and on occasion he shows a gentle irony. . . The final masterpiece on the English Reformation has yet to be written; and probably it will come rather from the literary artist than the historian and in the form of drama rather than of history, biography, or fiction. . . In the meantime, Dr. H. Maynard Smith's Henry VIII and the Reformation is likely to remain one of the sanest and most readable guides for the common reader and for the student." G. B. Harrison

+ Commonweal 49:496 F 25 '49 800w

"In this volume Canon Maynard Smith covers familiar ground, but he does so in a way which holds one's interest, and his book is easy to read." F. J. Smithen

+ Hibbert J 47:312 Ap '49 1300w

"A carefully written attempt to refute the charge, which has been circulated quite widely by the Vatican during the past four centuries, that the Church of England was born out of wedlock. . . The book also contains good all-round views of Henry, Wolsey, and the unfortunate Miss Boleyn."

+ New Yorker 24:94 F 12 '49 120w

"He packs both the political and the religious sections of his survey with deft miniatures of the famous and the obscure, with telling phrases, meaty judgments, and brilliant analyses of character, among which the pivotal ten pages on the most baffling and complex character of all, Henry VIII himself, are a little masterpiece." Garrett Mattingly

+ Sat R of Lit 32:42 Ap 16 '49 550w

"A carefully balanced, very readable account, and . . . all save the rare specialist will read this book with interest and may well find their understanding and sympathies deepened by it. It is particularly useful as containing, besides the narrative, a judicious account of the universities and of the evolution of the English Bible. It breathes throughout a spirit of wide tolerance—a tolerance so wide, indeed, that we seem occasionally to catch an echo of Pooh-Bah's assumption of the general rectitude of all concerned in every action. But the fault, if fault it be, is an amiable one." David Knowles

+ Spec 181:816 D 17 '48 900w

Time 53:103 F 14 '49 750w

Times [London] Lit Sup p92 F 5 '49 900w

SMITH, HOLLAND MCTYEIRE, and FINCH, PERCY. Coral and brass. 289p $3 Scribner

940.542 World war, 1939-1945—Pacific ocean. World war, 1939-1945—Personal narratives, American. U.S. Marine corps 49-7218

Memoirs of the part played by the Marines in the Pacific as set down by their commanding officer along with his side of several controversial questions concerning the conduct of the war. Index.

Booklist 45:169; 190 Ja 15 '49; F 1 '49

Canadian Forum 29:96 Jl '49 90w

Reviewed by Keith Wheeler

Chicago Sun Ja 18 '49 600w

'Swashbuckling, tender, rollicking, reverent, acrimonious, sentimental—its shifting moods come crashing through virile, colorful, stormy pages teeming with tremendous enthusiasm, controversy and bombast." Harlan Trott

Christian Science Monitor p14 Ja 21 '49 390w

Kirkus 16:651 D 15 '48 280w

"A thoroughly controversial—and an immensely readable book. Recommended for all collections." A. J. Gains

+ Library J 74:57 Ja 1 '49 130w

Nation 168:137 Ja 29 '49 90w

"The celebrated General Holland M. ('Howlin' Mad') Smith returned from the Pacific in mid-1945 conscious, as he tells us, of duty well done. Whether he has done his duty, alike by his country and his own reputation, equally well in contributing this rambunctious, explosive memoir to the history of the Pacific war and the flames of inter-service jealousy is, perhaps, another question." Walter Millis

N Y Herald Tribune Wkly Bk R p3 Ja 16 '49 1300w

"It will probably be a surprise to most people to learn that Holland M. Smith is a quiet-mannered, long-headed man, who was placed in charge of Marine forces during the Central Pacific drive because of his long study of amphibious war and his capacity for intricate strategic planning. He is forthright, but not notably more so than other officers of a service whose tradition is hard-hitting—whether with verbs or violence. It is accordingly somewhat unfortunate that, as a literary amanuensis Mr. Finch has chosen to emphasize the extrovert, even the controversial, features of a career that really included more thinking than action." Fletcher Pratt

N Y Times p5 Ja 16 '49 800w

New Yorker 24:94 F 5 '49 160w

Reviewed by Mike Capraro

San Francisco Chronicle p20 Ja 30 '49 650w

"This book is one man's story, and that man tells it in his own way. His literary weapon bears no resemblance to that favorite of the Marines, the high-precision rifle. General Smith uses a shotgun, and with fine impartiality; no sooner has he let go a blast at the Army than he gives the Navy the other barrel. Yet it would be inaccurate to say that he is anti-anything; Holland Smith is simply pro-Marine. . . Rambling, repetition, and sloppy editing mar the literary performance; yet the general's collaborator, Percy

Finch, has succeeded in conveying the flavor and personality of the man." F. O. Hough
+ — **Sat R of Lit** 32:19 Ja 22 '49 750w
U S Quarterly Bkl 5:221 Je '49 280w

SMITH, HOMER WILLIAM. Kamongo; or, The lungfish and the padre. rev ed 151p $2.50 Viking
818 Evolution. Lung-fish 49-16261

"A reissue with textual changes." (Publisher's note) An earlier edition of this semifictional dialog on evolution appears in Book Review Digest 1932.

N Y Herald Tribune Wkly Bk R p16 F 27 '49 70w

"This is no dry treatise on science versus religion, but a beautifully written, utterly fascinating book, part fiction and part philosophy, done in a style that makes it worth the intelligent reader's time for that alone, yet at the same time an honest, forthright and brilliant statement of the viewpoint of 'pure science.'" J. H. Jackson
+ **San Francisco Chronicle** p18 F 1 '49 800w

"A fine piece of writing." B. R. Redman
+ **Sat R of Lit** 32:40 Ap 23 '49 100w

SMITH, HOWARD KINGSBURY. State of Europe. 408p $3.75 Knopf
940.55 Europe—History 49-11351

A combination of history and political survey of Europe and the United States during the four postwar years. The author is chief of the European News Bureau, Columbia broadcasting system. Index.

Booklist 46:76; 95 N 1 '49; N 15 '49
Bookmark 9:80 Ja '50 40w

Reviewed by Irving Pflaum
Chicago Sun p38 N 7 '49 550w

Reviewed by J. H. Thompson
Chicago Sunday Tribune p12 D 11 '49 400w

Reviewed by Henry Sowerby
Christian Science Monitor p16 N 8 '49 950w

"Absorbingly interesting, provocative, demanding reading. But it must be read."
+ **Kirkus** 17:502 S 1 '49 200w

"This is an important book and one that could be read with profit by American and Russian, by democrat and communist." J. H. Berthel
+ **Library J** 74:1674 N 1 '49 170w

"An earnest, provocative, and informative study of Europe from the end of the war till April, 1949. Mr. Smith is profoundly concerned for the future of Europe, as is almost every visitor to that continent who has studied conditions from any closer vantage-point than the luxury hotel or the window of a touring-car. . . Mr. Smith's great virtue, other than caring profoundly about what is happening in the world, is that he sees that most questions have at least two sides and tries to present them both." Raymond Swing
+ **Nation** 169:546 D 3 '49 1150w

"This forthright book, capping his unique broadcasts, places Howard K. Smith, it seems to me in the forefront of the new generation of American foreign correspondents, a worthy successor to Sheean, Gunther, Barnes, Thompson, Swing, the Mowrer brothers and others who kept this country so well informed between the wars. . . The book jolts one, and that can be painful. Useful and beneficial, too, perhaps." W. L. Shirer
+ **N Y Herald Tribune Bk R** p7 N 6 '49 1650w

"He writes from firsthand knowledge and with the historic background always in view. . . The book is a tour de force, as it compresses the history and a contemporary description of every European country within an amazingly small compass. Therein, to this writer, is its value, aside from the fact that it will harm none of us to read a liberal and friendly interpretation of what is happening behind the Iron Curtain." H. L. Mathews
+ **N Y Times** p18 N 6 '49 600w

"A sober and mature book on international affairs that is almost guaranteed to make a lot of people uncomfortable."
New Yorker 25:152 D 10 '49 170w

"The pattern of treatment is familiar enough, but it becomes an exceptional achievement through Howard K. Smith's grasp of the realities that dominate the unhappy continent." Louis Wasserman
+ **San Francisco Chronicle** p16 D 25 '49 1000w

"The best chapters in Mr. Smith's book are those which deal with the cold war and the difficulties arising from it. A steadfast liberal, he writes here with an analytical clarity of vision unmarred by propaganda or hysteria." Percy Knauth
+ **Sat R of Lit** 32:17 N 19 '49 1050w

SMITH, IRA LEPOUCE, and SMITH, HARRY ALLEN. Low and inside [with il. by Leo Hershfield]. 243p $2.50 Doubleday
796.357 Baseball 49-8968

A collection of anecdotes and jokes about baseball. They date from about 1880 to 1914. No index.

Booklist 45:351 Je 15 '49

"Humor—yes, of an odd sort; interest—yes, for fans; real baseball—rarely; but after this the straight game might seem a trifle dull."
Kirkus 17:169 Mr 15 '49 160w

"A fascinating and hilarious collection. It is something that should be sandwiched in between Marcel Proust and 'Forever Amber' on every bookshelf." Tallulah Bankhead
+ **N Y Times** p7 My 29 '49 700w

SMITH, IRA ROBERT TAYLOR, and MORRIS, JOE ALEX. Dear Mr. President; the story of fifty years in the White House mail room. 238p $3 Messner
B or 92 Presidents (U.S.) 49-6882

Ira Smith went to the White House as a clerk; but was so successful in helping Mrs McKinley with her mail that handling the President's letters became his new job. For fifty years he read the presidential mail. Now, retired and living in California, he writes his impressions of White House people and events, from the McKinley administration to President Truman's fourth year in office.

Booklist 46:2; 81 S 1 '49; N 1 '49

Reviewed by Rod Nordell
Christian Science Monitor p18 O 27 '49 350w

"Small talk, which provides amusing, indirect reflections of the great."
+ **Kirkus** 17:422 Ag 1 '49 160w

"With J. A. Morris as collaborator, Mr. Smith has written a gay, informal and chatty account of his more than fifty years in the White House. . . Highly recommended." L. R. Etzkorn
+ **Library J** 74:1199 S 1 '49 130w
Library J 74:1616 O 15 '49 20w
N Y Herald Tribune Wkly Bk R p21 N 6 '49 330w

"Mr. Smith does not attempt to delve into the thinking of the nine Presidents about whom he writes. Rather, he tells you about their relationships with their families, their secretaries, their pets—about their working habits, their moods, their 'peeves.' One closes his book with the conviction that Presidents are as human as the rest of us." G. G. Tully
+ **N Y Times** p29 O 23 '49 600w
Springf'd Republican p8C O 30 '49 360w

SMITH, JAMES EUGENE. One hundred years of Hartford's Courant, from colonial times through the Civil war. 342p $5 Yale univ. press
071 Courant, Hartford, Connecticut 49-11937

"Though other Colonial newspapers were founded before it, the Hartford Courant today remains the oldest American newspaper that has been published without interruption. This

SMITH, J. E.—*Continued*
is the story of that paper, from the day in 1764 when Thomas Green issued the first copy until the end of the Civil War. . . . The author, Dr. J. Eugene Smith, is President of the Willimantic State Teachers College in Connecticut." (Publisher's note) Bibliography. Index.

"Dr. Smith's style is not lively or anecdotal. . . But he is readable and the average citizen needn't bother with his seventy-four pages of notes, conveniently located at the back of the volume." R. L. Duffus
N Y Times p51 D 4 '49 380w

"This is much more than a detailed and inclusive history of the oldest American newspaper published without interruption since its establishment in 1764. It is the story of the microcosm of Connecticut, and by extension of the American Union, for the succeeding century."
+ **Sat R of Lit** 33:27 Ja 21 '50 180w

Reviewed by M. Russell
Springf'd Republican p8B D 18 '49 240w

SMITH, JESSICA. People come first. 254p $2.75 Int. pubs.

914.7 Russia—Description and travel. Reconstruction (1939-)—Russia 48-11403

A picture of the Soviet people in the immediate postwar days, stressing their war losses and weariness. It is the author's opinion after her fourth trip to the Soviet Union, that the people have "the will for peace."

"The book is romantic and uncritical, reflecting these qualities engendered by the party. If corrected by knowledge of the party's role and of the work of the Ministry of the Interior, it is well worth reading, especially to catch the vigor and enthusiasm of Soviet cadres." P. B. Anderson
+ — **Ann Am Acad** 264:133 Jl '49 500w
Foreign Affairs 27:687 Jl '49 40w

Reviewed by Harrison Salisbury
N Y Times p16 D 12 '48 600w

"Miss Smith's observations on Soviet life deserve serious consideration. Unfortunately, however, the author's uncritical acceptance of all official party declarations in regard to current Soviet policies and institutions vitiates in the extreme the value of her story." D. H.
San Francisco Chronicle p18 F 13 '49 250w

SMITH, LILLIAN EUGENIA. Killers of the dream. 256p $3 Norton

325.26 South—Social conditions. Negroes—Segregation 49-6772

"Using the Freudian method, the author of Strange Fruit lays bare the weaknesses, errors, and anxieties of the South, dwelling on the triangulation of sin, sex, and race segregation, 'the hard, bitter facts of life.' Drawing on her own recollections and her wide reading, she cites examples of the evils of segregation for both white and colored people, and gives the history of race relations from pre-Civil War days. Her intention seems to be by use of the shock treatment to force Southerners to reexamine both traditions and facts." Booklist

"This is a blunt, fearlessly written book couched in swiftly moving prose that is alive with feeling; 'hard, bitter facts are discussed in it that neither children nor fools can be nourished on.'" C. J. Rolo
+ **Atlantic** 184:96 D '49 650w
Booklist 46:24; 59 S 15 '49; O 15 '49

Reviewed by T. H. Wright
Chicago Sun p9X O 30 '49 450w

"No questions of prudence interest Miss Smith. Being a Freudian, she is under a compulsion. Her book will please some readers, puzzle others, and move still others to anger. But the rebel against authority cannot but write her fiery words about 'sin, sex, and segregation.' Believing in love, she finds ample justification for hate. No European reader of this book would recognize the south should he afterwards visit it. Nor do I recognize it, though I know the south well and was born there a generation earlier than Miss Smith. The most appropriate comment on the book can be given in the exact words of the author (page 84): 'Exaggeration? Perhaps. Whenever one puts a belief, a way of life, into quick words, of course one exaggerates.'" Ellsworth Faris
— **Christian Century** 66:1457 D '49 1150w

"As one born and bred in the South and deeply loyal to her native region, Lillian Smith's probing of its prejudices is not only more courageous but more compassionate and more understanding than could possibly be the case with a non-Southerner. Her book is a brave and perceptive consideration of the factors that have made 'Strange Fruit' and 'Tobacco Road' tragic symbols of a region. It goes beyond mere exposure to explore origins, to find the causes behind accepted customs." O. D. Hormel
+ **Christian Science Monitor** p14 N 5 '49 900w
Cleveland Open Shelf p21 D '49

"The fallacies in Miss Smith's analysis and program are fairly obvious. The Freudian analysis by itself is not satisfying. Her generalizations about Christianity (the Church's fear of knowledge, its opposition to freedom, etc.) are both culpably ignorant and reckless. . . Sadly enough, her positive philosophy is anything but a philosophy. It is the sort of vaguely optimistic, pragmatic faith in salvation through the social sciences which, despite the great passion for justice, love for humans, and beauty of mind Miss Smith exhibits in her book, leads with frightening certainty to that one Sin Against the Holy Ghost which so terrified Miss Smith as a child, the sin of despair." William Pfaff
Commonweal 51:299 D 16 '49 800w

"A book for all who are concerned with the future, rather than the past. The psychological foundations are explored of those conditions which produced Strange Fruit. For those to whom Strange Fruit was more of a message than a story, this book is must reading."
+ **Kirkus** 17:446 Ag 15 '49 500w

"While vague at times, this is an honest book written in Miss Smith's customary excellent style." Donald Wasson
+ **Library J** 74:1602 O 15 '49 100w

"Lillian Smith, herself a Southerner who loves the South, speaks in this book 'as one who talks to one's family in a crisis, uncovering experiences which our health as human beings requires us to understand.' Much of what she says, it need hardly be pointed out, is applicable also, in greater or less degree, to the North. She has made her case." H. R. Cayton
+ **Nation** 169:475 N 12 '49 1350w

"Brave, honest and heart-breaking book. However, it is no general thesis and antithesis that warms her pages. It is rather the detailed and specific life of the Deep South, her own region, fully experienced by a personality much enriched by cultures from afar: this is the real matter." Vincent Sheean
+ **N Y Herald Tribune Bk R** p1 O 23 '49 1300w

"The book is absorbing and effective when Lillian Smith is in control of her almost religious fervor; when she is carried away by fervor, the book deteriorates." Bucklin Moon
+ — **N Y Times** p3 O 23 '49 750w

"When she comes to a summing up of the economic side of segregation, Miss Smith resorts, with rather unhappy results, to parable form, outlining the unspoken agreement arrived at by Mr. Rich White and Mr. Poor White at the expense of the Negro. This very tangible presentation of a situation so clearly rooted in intangibles is one of the few shaky spots in an otherwise persuasive and important piece of work."
+ — **New Yorker** 25:135 N 5 '49 160w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 O 27 '49 950w

"This is an honest book written from an honest heart. It has come out of great tribulation and an honest searching for truth. The author has psycho-analyzed her own soul with great integrity, and, in doing so, has torn away the masks for the rest of us." H. P. Rainey
+ Sat R of Lit 32:21 O 22 '49 700w

" 'Killers of the Dream' will undoubtedly offend many people besides the advocates of white supremacy, for it is a disturbing and an outspoken book. It is certainly not nourishment for 'children nor fools,' but it is a courageous, honest and absorbing attempt to throw light into some very dark places."
+ Springf'd Republican p7D D 11 '49 330w

"Here is an intensely sincere, highminded author wanting desperately to bring about reform in an area which desperately needs reform, and yet the method she is using seems likely to be utterly ineffective. It has all the faults of both the intellectual and the emotional approach and the virtues of neither. She works hard enough at trying to arouse guilt in the reader—but will she bring about change in behavior?" Nina Ridenour
+ — Survey 85:613 N '49 1000w

"Killers of the Dream is badly organized, excessively repetitious and too persistently eloquent; reading it is somewhat like eating seven courses of soufflé."
— Time 54:82 O 31 '49 750w

SMITH, MORTIMER BREWSTER. And madly teach; a layman looks at public school education. (Humanist lib) 107p $2 Regnery

370.1 Education—U.S. Education—Philosophy 49-11902

"A primer for parents which tells in plain language what every mother and father ought to know about our public schools. Analysis written by a 'layman and amateur' who happened to serve as a member of a board of education." Publisher's note

Booklist 46:116 D 1 '49

Reviewed by Benjamin Fine
N Y Times p7 Ja 1 '50 100w

"The book is subtitled 'A Primer for Parents.' Let us hope that a sufficient number of parents regard it as such and begin to take an interest in the school affairs within their own community." E. M. T.
+ San Francisco Chronicle p18 D 25 '49 450w

Springf'd Republican p10B Ja 1 '50 200w

SMITH, NICOL. Golden doorway to Tibet; photo. by Loren Tutell. 288p $3.75 Bobbs

915.46 Tibet—Description and travel 49-9146

Anecdotal, popularly written account of the author's trip thru Kashmir and the borders of western Tibet.

Booklist 45:374 Jl 1 '49

"This glibly-written report scratches only the surface, boring us with insignificant details and lengthy yarns about trivial servant troubles. The reader would remain almost unaware of the splendors of this Himalayan region, were it not for the beautiful photographs taken by Loren Tutell, which indeed constituted the best feature of this book." M. F.
— + Commonweal 50:349 Jl 15 '49 360w

"Interesting enough, but superficial, certainly no substitute for a book such as Pallis' Peaks and Lamas." Donald Wasson
Library J 74:817 My 15 '49 90w
Library J 74:1561 O 15 '49 50w

" 'Golden Doorway to Tibet' is generously illustrated with as good photographs as ever came out of Tibetan country—impressive masses of mountains, stretches of desolation, lamaseries, castles and palaces, a variety of racial types and a still greater variety of the picturesque persons whom Nicol Smith brings very much to life in his anecdotes." Rodney Gilbert
+ N Y Herald Tribune Wkly Bk R p4 Je 19 '49 550w

"Some of the people and events in 'Golden Doorway to Tibet' might bring an incredulous smile to other eastern travelers. A reader with a casual interest in the East will regret that the author has not made more of a singular opportunity." M. J. Tweedy
N Y Times p14 Je 12 '49 500w

Reviewed by Jane Voiles
San Francisco Chronicle p18 Je 14 '49 1050w

"A rousing travel-adventure story in the old tradition. . . Readable as all get-out." Horace Sutton
Sat R of Lit 32:35 Jl 2 '49 100w

SMITH, RALPH ELBERTON. Customs valuation in the United States; a study in tariff administration. 380p $7.50 Univ. of Chicago press

336.262 Tariff—U.S. 48-10944

"The primary purpose of this book is to make available a body of information on the problem of valuing imports for tariff purposes. With some changes in form and content it represents essentially the author's doctoral dissertation written at the University of Chicago. . . The work is divided into four parts—an introduction, a historical section, a section on contemporary valuation law and problems, and a summary and conclusion. The introduction attempts to indicate the nature and significance of the problem at hand. The historical section begins with a review of the origins of dutiable value and valuation procedures in the United States and traces the significant developments up to the present. . . Part III attempts to present a representative description of customs valuation as it exists today. Its primary objective is to provide an analysis of each of the several forms of dutiable value currently in effect in the United States. . . A final chapter in Part III presents a brief discussion of valuation methods in foreign countries and of international efforts to prevent the use of valuation procedures as tools of administrative protection. Part IV is a condensation of the findings of the entire study and suggests certain changes in valuation methods in the United States." (Pref) Bibliography. Table of cases cited. Indexes.

"One leaves these pages, not only with a better knowledge of customs valuation, but also with an increased understanding of the problems of administration with which the Bureau of Customs and its predecessors have had to deal." Weldon Cooper
+ Am Pol Sci R 43:172 F '49 380w

"[The book] is detailed and scholarly. It is an expansion of a doctoral dissertation, but is easy to read in spite of its technical character. . . The proposals for valuation reform are pertinent and sound." H. R. Enslow
+ Ann Am Acad 263:245 My '49 320w
Columbia Law R 49:732 My '49 130w
Foreign Affairs 28:162 O '49 10w

"This study is a timely guide to students of tariffs, international trade, and economic history. The analysis of more than a hundred significant cases resolved by the courts provides the customs broker, the lawyer, and the importer with an up-to-date compendium of professional guidance through the mazes of accumulated definitions and interpretation."
+ U S Quarterly Bkl 5:93 Mr '49 240w

SMITH, ROBERT ERNEST. Machining of metal. rev ed 224p il $3.50 McKnight

621.75 Machine shop practice 49-8406

"Describes in very simple language, and with illustrations, the lathe, shaper, milling machine, surface grinders; power hack saw and metal cutting band saws, and gives steps for their proper operation." (Library J) Reference list. Index.

Booklist 45:397 Jl 15 '49

SMITH, R. E.—*Continued*
"Excellent as a text book." Julian Sohon
+ Library J 74:1103 Ag '49 40w

Reviewed by R. R. Hawkins
Library J 74:1915 D 15 '49 60w

SMITH, THEODORE TOWNSEND. Electricity for students of science and engineering. 410p $5 Int. textbook

621.3 Electric engineering 49-2852

"Written as a text for upper-class undergraduates who have had a year of physics and a year of calculus. Starts with the concept of an electric charge, alternating and oscillating currents, long line transmission, thermionic vacuum-tube circuits, and electric waves." (Library J) Index.

Reviewed by Julian Sohon
Library J 74:1103 Ag '49 50w
N Y New Tech Bks 34:38 My '49

SMITH, WALTER HAROLD BLACK. N.R.A. book of small arms; 4v, v2 Rifles [ed. by Charles Baynard Lister]. 546p il $12.50 Military service; $10 Stackpole & Heck

623.4 Firearms (46-1188)

"This volume [attempts] to cover the essential facts regarding the rifles of the world, both military and sporting. . . The volume is not a primer of gun manufacture but a reference book for those who already have a working knowledge of small arms." (Foreword) The volume is divided into three parts: The evolution of shoulder arms; Types of rifle actions; and The modern rifle. In the last part the material is arranged by country of manufacture. Glossary. Index.

Booklist 45:277 Ap 15 '49

Reviewed by R. W. Henderson
Library J 74:380 Mr 1 '49 40w

"The book is well indexed, elaborately illustrated and, for all its technical data, is so written as to be easily comprehensible to the non-technical reader."
+ U S Quarterly Bkl 5:289 Je '49 240w

SMOTHERS, FRANK ALBERT, and others. Report on the Greeks. See Twentieth century fund

SMYTH, RICHARD C., and MURPHY, MATTHEW JOHN. Bargaining with organized labor [pub] in assn. with Modern industry magazine. 302p $3.75 Funk

331.116 Collective bargaining 48-11663

"Basic factors relating to the economic, psychological, and sociological aspects of collective bargaining. . . These factors are reported as observed by outstanding representatives of industry, organized labor, and research and educational institutions. The author's analyses of these three aspects of negotiating and living under a labor contract are among the highlights of this volume." (Management R) Index.

Booklist 45:205 F 15 '49

"Presented in an able, understandable fashion. . . The book should help to create a better understanding of labor relations facts within our democracy." A. A. Desser
+ Management R 37:651 D '48 460w

"The refreshing characteristic of this book is its accent on reasonableness. . . Although [the authors] have done a painstaking job of selection and have put the pieces together in a manner that makes for easy comprehension, the lack of fresh approach to the bargaining process is probably the book's chief weakness. . . Within the limits of what it sets out to do—namely, to help acquaint management representatives with the how and what of contract negotiations—the book succeeds admirably." A. H. Raskin
+ — N Y Times p16 Mr 27 '49 320w

SMYTHE, FRANCIS SYDNEY. Valley of flowers. 325p col pl $5 Norton

915.42 Botany—Himalaya mountains. Himalaya mountains. Mountaineering. Apine flora 49-8900

The author, an English mountaineer and amateur botanist, describes his four months spent collecting plants along the northern border of India in 1937. During that time he also did some mountain climbing. The volume includes a list of Plants from the Bhyundar Valley and neighborhood collected in 1937. Index.

Booklist 45:333 Je 1 '49

"If I were going mountain climbing I would put my whole confidence in Mr. Smythe. He is completely at ease when confronted with overhanging glaciers, avalanches, hurtling stones that send out sparks, and vertical cliffs where he edges sidewise on an inch-wide ledge. . . But, alas, he writes according to his own iron training as a mountaineer. He records every detail step by step to his adventures—and then when it comes to the heights of the story he is too casual and neglects the details that would make the adventures more real for the general reader. . . Two mechanical aids would have added greatly to the clarification of this book. It needs a good map and a picture of the fearless author who personifies men defying eternity." Rutherford Platt
N Y Herald Tribune Wkly Bk R p15 My 22 '49 700w

"Refreshing and unpretentious book. . . Mr Symthe is a truly modest man, and this not entirely because of his intimate acquaintance with physical danger. For it appears that he, like so many who venture into the abode of snow—Hindu, Tibetan or European—has felt God's presence, and measured his littleness on the scale of exaltation. These refined qualities, like the grain of fine timber, show up on every page of his writing." E. B. Garside
+ N Y Times p32 Je 19 '49 800w

"His narrative, in which climbing far overshadows specimen-hunting, is forthright and engrossing, and gains a good deal of impact from the strangeness of the world of the high Himalayas, where the stars and the sun seem miraculously bright, silence is a tangible entity, and ice-strewn precipices can become scalable paths."
+ New Yorker 25:102 My 28 '49 100w

"To read this volume is to discover some of that precious 'peacefulness of spirit' which the author sought and found among the flowers of the Bhyundar valley and the peaks of the Garhwal Himalayas." M. L. M.
+ San Francisco Chronicle p17 Jl 31 '49 200w

SNEED, JAMES RICHARD. How to live effectively. 112p $1.50 Revell

252 Sermons 49-7363

Seven sermons by the minister of the First Methodist church, Los Angeles. They are the author's instructions for effective living. Contents: How to regain our spiritual poise; How to recover our lost ideals; How to help other people effectively; How to re-establish our departed confidence; How to tell right from wrong; How to succeed in our human relations; How to make our Sabbath spiritually creative.

Booklist 45:274 Ap 15 '49

"They make a small book, for so large a subject, but it contains much wisdom in few words, and the clarity and directness of its style give it the superficial impression of being less deep than it is." W. E. G.
+ Christian Century 66:178 F 9 '49 110w

SNOW, EDWARD ROWE. Strange tales from Nova Scotia to Cape Hatteras. 322p il $4 Dodd

917.4 Atalntic ocean. Shipwrecks. Adventure and adventurers 49-11938

Twenty-three stories of shipwrecks, rescues, mutinies, and murders, collected by the author while on a hiking tour of the Atlantic coast.

Bookmark 9:81 Ja '50 50w

Reviewed by James Sandoe
Chicago Sun p67 D 16 '49 70w

Reviewed by W. B. Hayward
N Y Times p37 N 27 '49 200w

"Mr. Snow examines old legends, now retells familiar tales, always approaching his subject with enthusiasm and usually producing new, if not conclusive evidence. . . Such material readily lends itself to conjecture, and if some of these accounts give the impression of hasty preparation, Mr. Snow again has done a good service in bringing them to light." D. B. B.
+ — **Springf'd Republican p10B D 25 '49 360w**

SNYDER, LOUIS LEO, and MORRIS, RICHARD BRANDON, eds. Treasury of great reporting; literature under pressure from the sixteenth century to our own time; with a pref. by Herbert Bayard Swope. 784p il $5 Simon & Schuster

808.8 Literature—Collections. Reporters and reporting 49-11865

"An anthology of newspaper and magazine articles—as well as some radio broadcasts—in which most of the celebrated practitioners in the field of journalism, from Daniel Defoe to Meyer Berger and Rebecca West, are represented. . . Many of the most momentous events of the past three hundred and sixty years are covered here." (New Yorker) Index.

Booklist 46:155 Ja 1 '50

Reviewed by Emmett Dedmon
Chicago Sun p9X N 20 '49 450w

Kirkus 17:422 Ag 1 '49 190w

"The huddling together of stories that are reporting by any definition, and that rank high in the matter of craftsmanship, reveals the impossibility of lifting the craft into an art. Cheek by jowl in this volume are Herbert L. Matthews's story of the bombing of Barcelona and Bob Considine's story of the Louis-Schmeling prize fight. From the standpoint of craftsmanship they are both superb stories written by men under terrific tension who, by their mastery of words, manage to convey that tension to the reader. But one was witnessing a gigantic tragedy, the other a commercialized sport. The upshot is that the reader who has been deeply moved by the Barcelona story is a bit ashamed of himself for being moved by the prize-fight story. . . Still, they are both good reading. So, indeed, is most of the book. 'A Treasury of Great Reporting' is not all great, and not all reporting, but there is in it little indeed that is not interesting. And among the best things in it are the 51 illustrations." G. W. Johnson
+ — **N Y Herald Tribune Bk R p6 D 4 '49 1200w**

"Is the book 'A Treasury of Great Reporting'? I think not. It is an anthology of exciting nonfiction thrillers. Our papers would be dull, indeed, without the Meyer Bergers, the Hal Boyles, the Ernie Pyles. But today there is an equal if not greater need for the James Restons, the Bert Andrewses, the Alistar Cooks. . . Yet there is no place for them in 'A Treasury of Great Reporting.' That is the basis of the most serious complaint against this book. If the authors had called it almost anything else, there would have been no fundamental complaint. . . Aside from this fundamental objection, 'A Treasury' is a workmanlike job." John Desmond
+ — **N Y Times p49 N 13 '49 800w**

"The book turns out to have been an excellent idea all around, for reporting, because of its brevity and the necessity for telling the whole story at one shot, lends itself extremely well to the arbitrary limitations of an anthology."
+ **New Yorker 25:157 N 12 '49 130w**

"All in all, this is a splendid book—one that should be used as a text in schools of journalism. And aside from its possibilities in the classroom, it is excellent reading for anyone, in newspaper work or out of it." E. J.
+ **San Francisco Chronicle p19 N 27 '49 500w**

SNYDER, RICHARD CARLTON. Most-favored-nation clause; an analysis with particular reference to recent treaty practice and tariffs. 264p pa $2.75 King's crown press

337.91 Tariff. Commercial treaties 48-8535

"This monograph is devoted entirely to those agreements under which a nation may bind itself to grant to another nation tariff terms (and other commercial privileges and immunities) at least no worse than it grants to any other country: the 'most-favored-nation clause.' The clause has this generally-accepted meaning, despite the variety of interpretations surrounding it and notwithstanding the lack of fixed formulae or wordings. Students of international relations and trade have been aware of the importance, and of some of the implications, of such treaties both to economic and to broader political relationships among governments." (Am Pol Sci R) Bibliography.

"Noticeably lacking in the book is the recognition that the American interpretation of equality of treatment in the reciprocal trade agreements program went considerably beyond the conventional interpretation of the unconditional most-favored-nation clause. . . The defects are minor. The book as a whole is most useful and is carefully written." Carl Kreider
+ — **Am Econ R 39:1039 S '49 850w**

"The present study is most valuable as a careful and well-documented reference work on a somewhat technical subject. . . The manuscript contains much of the academic paraphernalia associated with a Ph.D. thesis; it is hard going at times. Professor Snyder, however, while modest in his pretensions in giving us what he calls an introductory analysis, has certainly written one of the most complete and up-to-date discussions of this subject." J. W. Robinson
+ **Am Pol Sci R 43:156 F '49 650w**

"Richly documented and fortified by a most comprehensive bibliography, the study is authoritative. That it is not readable is beside the point, for few would attempt a continuous perusal. Rather, any question of interpretation will find elaborate analysis somewhere within its pages." L. M. Sears
+ **Ann Am Acad 262:196 Mr '49 380w**

Reviewed by V. H. Holloway
Crozer Q 26:182 Ap '49 500w

Current Hist 15:294 N '48 50w

Foreign Affairs 27:504 Ap '49 10w

"The text is written in language familiar only to the specialist."
U S Quarterly Bkl 4:474 D '48 270w

SNYDER, RICHARD CARLTON, and WILSON, H. HUBERT, eds. Roots of political behavior; introduction to government and politics. 694p $5.25 Am. bk.

320.8 Political science 49-795

"To provide the materials for a basic course on 'the forces and factors behind political institutions' as a supplement to and possibly a partial synthesizing of the courses built on the institutional approach, Richard Carlton Snyder and H. Hubert Wilson have edited [this] new volume of readings. . . The articles, representing all the social sciences and written for the most part by a notable galaxy of both American and British contemporaries, are grouped into twelve sections ranging all the way from 'The Human Equation in Politics' to 'The American Ideology' and 'The American Character.' The only official document included is the 'Charter of the Organization of American States.' The articles bristle with provocative content as they develop the close relationships between politics and the other social sciences." Am Pol Sci R

"The editors have been brilliantly successful, not only on conceiving and blueprinting their new approach, but also in assembling this large collection of stimulating and, above all, pertinent articles. Excellent introductions for each section and article supply a unifying warp. To many it will appear that this book and the course based upon it might better be a conclusion for seniors than an introduction for freshmen." A. J. Lien
+ **Am Pol Sci R 43:846 Ag '49 300w**

SNYDER, R. C.—*Continued*

"All selections are contemporary, the overwhelming majority are by Americans, and they all, whether by Americans or not, bear upon the American scene. The book is thus narrower than the title. But the selections are viable and provocative. . . It is worth observing that the publishing job is excellent." T. V. Smith
+ — **Ethics** 59:300 Jl '49 110w

"It would be highly useful as a supplementary text in political science. A partial solution to the problem of materials for the all too few integrated social science courses (often given under the title of 'Contemporary Civilization') is provided by these readings. In those junior colleges where the social science courses are not departmentalized to a great extent, this volume is likely to be particularly welcome." H. A. Bone
+ **Social Educ** 13:393 D '49 220w

Reviewed by N. D. Palmer
Social Studies 41:43 Ja '50 650w

SNYGG, DONALD, and COMBS, ARTHUR WRIGHT. Individual behavior; a new frame of reference for psychology. 386p $3.50 Harper
137 Individuality 49-8454

"Presents a brief but comprehensive outline of a new way of looking at behavior which has recently aroused a great deal of interest among psychologists as a means of understanding the behavior of particular individuals." School & Society

"This volume is an important contribution both to the practice and theory of a changing psychology." Nathaniel Cantor
+ **Am Soc R** 14:566 Ag '49 1000w
School & Society 69:255 Ap 2 '49 50w

SOBEL, BERNARD, ed. Theatre handbook and digest of plays; pref. by George Freedley. 6th ed rev & augmented 897p $4 Crown
792.03 Theater—Dictionaries. Drama—Dictionaries. Actors and actresses 48-4836

Sixth edition of a compendium on the theatre. "The book contains plot synopses of over 1000 plays from antiquity to the present; bibliographies and biographies; glossaries of every imaginable subject connected with the stage. It would be worth owning if only for its special articles, such as those on acting by Raymond Massey and Tallulah Bankhead; on critics and criticism by John Mason Brown; on the flossier side of first nights by Lucius Beebe; on radio by Arch Oboler, television by Gilbert Seldes, motion pictures by Hunt Stromberg; and on things in general by William Saroyan." (Theatre Arts)

"At last a revised edition in compact and handy form of one of the most useful theatre handbooks available. The biographies have been rewritten and brought up to date and are of considerable value. My original bibliography has been enlarged by the editor and considerably improved." George Freedley
+ **Library J** 73:1821 D 15 '48 70w

"An excellent reference compiled by a distinguished laborer in the Broadway vineyard." R. G.
+ **Sat R of Lit** 31:33 O 30 '48 80w

"The appearance of the sixth edition of this work, revised and bigger than ever, is a fine occasion to bring it to the attention of anybody who might have missed it. . . The style is lively, the facts as accurate and well-indexed as anybody could hope for."
+ **Theatre Arts** 32:94 O '48 120w

SOBEL, MRS HELEN (MARTIN). All the tricks! with post-mortems by Charles H. Goren and Howard Dietz [produced under the editorial supervision of Elliott W. McDowell]. 245p $2.75 Greenberg
795.41 Contract bridge 49-10646

Assuming some knowledge of bridge on the part of the reader, the author describes her winning methods and variations of play. The author is Women's national bridge champion, holding more than 2000 master points.

Booklist 46:41; 45 O 1 '49

"Stimulating and provocative."
+ **Kirkus** 17:494 S 1 '49 90w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 O 7 '49 120w
Springf'd Republican p9D D 4 '49 120w

SOBY, JAMES THRALL. Contemporary painters. 151p il $3.75 Museum of modern art
759 Painters 49-4425

"One of the most discerning writers on modern art discusses a group of present-day artists, in a casual survey that ranges from such Europeans as Max Beckmann and Georges Rouault to such younger Americans as Jack Levine, Hyman Bloom, and I. Rice Pereira. . . There are sixty-five plates." New Yorker

Reviewed by Dorothy Adlow
Christian Science Monitor p13 Je 2 '49 40w

"Ever since certain disaffected critics began hurling their spitballs at modern art, the public has awaited a book to dissipate these attacks. James Thrall Soby, who conducts an art column for one of the literary periodicals, who serves in official capacities for the Museum of Modern Art (and edits certain of their catalogs) and whose previous books have suggested the tone if not the temper for such an effort, certainly possesses some of the ammunition required for an effective counter-charge. Unfortunately, he fails to array his forces properly and thus leaves another gap through which the chirping enemies may pour. Indeed, preferring the rôle of gentleman-critic, Mr. Soby altogether shuns the battle." Jerome Mellquist
Commonweal 49:595 Mr 25 '49 550w

Reviewed by A. S. Plaut
Library J 74:1325 S 15 '49 80w

"Useful group of essays. . . The general reader will find this book interesting and informative. I warmly recommend it to college teachers as supplementary reading for students in courses of modern painting." S. L. Faison
+ **Nation** 168:133 Ja 29 '49 1150w

"The book is episodic and lacks any central thesis, but Mr. Soby's separate appraisals are unfailingly wise and enlightening, and he has exceptional ability at describing the evocative effect of an artist's work."
+ — **New Yorker** 24:118 D 18 '48 120w

"'Contemporary Painters' is not entirely satisfactory even as a presentation of various little-known movements and men. It is rather a teasing introduction to them." John Coolidge
Sat R of Lit 32:31 My 7 '49 800w

SOKOLOFF, BORIS FEDOROVICH. Miracle drugs. 308p il $3 Ziff-Davis
615.329 Antibiotic substances 49-10442

"Simply written story of man's war against microbes and viruses with the aid of antibiotics and sulfonamides. More technical than the popular De Kruif titles but also for the layman. Poorly indexed." (Booklist) Bibliography.

Booklist 46:29 S 15 '49
Kirkus 17:318 Je 15 '49 120w

Reviewed by R. R. Hawkins
Library J 74:1608 O 15 '49 110w

"The history of the work done by Pasteur, Lister, Ehrlich, Fleming, and others is well told and so simply that anybody with a high-school education ought to understand it. As a practical bacteriologist, Dr. Sokoloff knows what to emphasize and what to subordinate. Far too much space is given to the methods whereby penicillin is commercially produced. The presentation of the details retards the progress of the reader so that his interest necessarily flags. Nearly one-third of the book is given over to penicillin as a result, and nothing new is told about it. . . Unlike most

popularizers of science, Dr. Sokoloff has carefully documented his book and supplied it not only with a good bibliography of technical literature on the various subjects that he discusses but also with an analytic index that ought to be a help to the reader who wants to get a special piece of information quickly." Waldemar Kaempffert
+ — **Sat R of Lit** 32:30 S 24 '49 450w
Survey 86:46 Ja '50 40w

SOMERVILLE, JOHN. Philosophy of peace. 264p $3 Gaer
341 Peace. Ideology. World politics 49-8943

"'A layman's guide to the conflict of ideologies and the prevention of war in this atomic age,' by 'a plain American scholar,' which soon resolves itself into a moderate but quite thorough-going apologia for Soviet Russia, whose policy 'is exactly the opposite of the Nazi-Fascist Democracy.' Since the death of Roosevelt, Prof. Somerville believes, U.S. foreign policy has been 'to find excuses for Fascism and to get tough with Russia.' He deplores this." Library J

Christian Science Monitor p16 Jl 14 '49 650w
Reviewed by E. F. Walbridge
Library J 74:661 Ap 15 '49 130w

"Dr. Somerville is quite wrong in assuming that in arguing for the Soviet Union's peaceable intentions, he faces an uphill struggle. On the contrary, people are still more than ready to be persuaded that such intentions are there. The trouble is that Dr. Somerville's case is so weak, as he presents it, that his book is more likely to fortify than to weaken the beliefs that he is endeavoring to combat." Max Beloff
— **N Y Times** p6 Je 26 '49 1050w

"The book will either be conspicuously ignored or violently denounced. A better approach would be to judge it for what it is: the work of a professor of philosophy who has gotten rather badly mixed up in the fields of politics and international affairs." August Heckscher
Sat R of Lit 32:14 Je 18 '49 750w
Reviewed by C. S. Ascher
Survey 86:43 Ja '50 600w

SOMERVILLE, JOHN ALEXANDER. Man of color, an autobiography; a factual report on the status of the American Negro today. 170p $3.25 L. L. Morrison, 1915 S. Western av, Los Angeles 7
B or 92

"A Jamaican man of color describes the difficulty he had in becoming accustomed to the idea of racial segregation for which he was completely unprepared when he arrived in San Francisco at the age of nineteen. This autobiography tells the pleasant story of Dr. Somerville's boyhood, of his successful efforts to get a college education that would make him financially independent of employers, and of his attempts to help overcome the inequalities between white and colored men." Booklist

Booklist 45:375 Jl 1 '49

"It is a simple book, notable more for its hints of pathos and tragedy than for its literary excellence. . . Dr. Somerville's book is still another call to all Americans to put into practice a better sense of race relations, based on the oneness of all humanity." DeWitt John
Christian Science Monitor p18 S 16 '49 600w

SOPER, EILEEN ALICE. Dormouse awake; il. by [the author]. 33p $2 Macmillan
49-8561

A picture-book that tells what the dormouse found at the foot of the rainbow.

Reviewed by A. M. Jordan
Horn Bk 25:210 My '49 60w

"Story is simple, with a surprise ending; Wind-in-the-Willows atmosphere. . . Recommended, as is, for home libraries and prebound for primary classrooms and public library picture-book shelves. Not a must, but an attractive addition." S. J. Johnson
Library J 74:827 My 15 '49 70w

"Readers of 4-8 will delight in the story, and adults reading to the youngsters will enjoy its wider implications. Captivating illustrations mirror the freshness and color of the English countryside." H. K. Lippmann
+ **N Y Times** p19 Jl 31 '49 180w

SOPHOCLES. Oedipus rex; an English version by Dudley Fitts and Robert Fitzgerald. 109p $2.50 Harcourt
882.2 49-11321

A new translation of the Oedipus Rex by two American poets. They use for the most part pentameter blank verse of variable feet.

Booklist 46:121 D 1 '49

"A smooth flowing 'Oedipus Rex.' Its smoothness derives from its normal oral word order, and not from any slavishness to meter." L. T. Heron
+ **Chicago Sunday Tribune** p5 N 20 '49 60w
Reviewed by Rolfe Humphries
Nation 169:601 D 17 '49 140w

"We cannot yet expect complete success. The Fitts-Fitzgerald version flows strongly, but has some sinister mistakes in it, particularly in the choruses. This is too dangerous, for producers are now making the choruses audible. . . Still, this translation deserves both emulation and praise." Gilbert Highet
+ — **N Y Times** p29 O 30 '49 250w
Reviewed by T. H. Ferril
San Francisco Chronicle p25 Ja 8 '50 20w

SORENSEN, MRS VIRGINIA (EGGERSTEN). The evening and the morning. 341p $3 Harcourt
49-8515

After a long absence from the little Utah town where she had spent her earlier years, Kate Alexander returned to visit her daughter and her grandchildren. A vindictive old woman betrays Kate's secret, that Kate's daughter was the child of her lover. As Kate dreams over the days of her youth, bringing things up to date, she finds that her revealed secret is a help, rather than a hindrance.

Booklist 45:234; 296 Mr 15 '49; My 1 '49

"Except for an occasional lapse, such as making Kate too oratorical, the narrative, moving forward by indirection, insinuates into the reader's consciousness the deep and interlocking complexities of its background and characters, and the grave beauty with which they are unfolded."
+ — **Christian Science Monitor** p15 My 12 '49 240w
Cleveland Open Shelf p12 My '49

"The story is valuable perhaps primarily as a study of a way of life, written by someone who has been on the inside, and specifically of what that inheritance of traditional mores can mean to a woman's growth. The relationship of mother to daughter and to granddaughter is interestingly handled, though Kate's long periods of introspection slow the pace of the story."
+ — **Kirkus** 17:119 Mr 1 '49 200w

"All of the characters in 'The Evening and the Morning' live with the vitality and realness of any one's next-door neighbors in any American small town. The superficial customs of a Mormon community may differ from those of many towns, but the underlying pattern is universal, and has been wonderfully caught by Virginia Sorensen's thoughtful and loving narrative style." Blythe Morley
+ **N Y Herald Tribune Wkly Bk R** p6 Ap 24 '49 700w
Reviewed by Ruth Page
+ **N Y Times** p30 Ap 24 '49 270w

SORENSON, V. E.—*Continued*

"Mrs. Sorensen's interworking of reminiscence and contemporary domestic detail is painstaking, but it keeps her narrative down to a crawl."

New Yorker 25:108 Ap 30 '49 110w

Reviewed by Anne Comfort

+ **San Francisco Chronicle** p18 My 8 '49 900w

"A fine and in every way distinguished work, as satisfying a novel as I have read in several years, and one which abundantly realizes every promise of Virginia Sorensen's first three novels." D. L. Morgan

+ **Sat R of Lit** 32:13 Ap 23 '49 750w

Reviewed by A. L. Zinsser

Springf'd Republican p4D My 29 '49 240w

SOROKIN, PITIRIM ALEKSANDROVICH. Reconstruction of humanity. 247p $3 Beacon press

301 Sociology. Culture. Personality 48-6371

For descriptive note see Annual for 1948.

Foreign Affairs 27:332 Ja '49 50w

Reviewed by Lewis Mumford

J Religion 29:301 O '49 1200w

"The curious emptiness of the book can be understood only if the book itself is viewed as a prospectus—an account of the chief features of Professor Sorokin's forthcoming work, circulated for the purpose of obtaining financial support. That the book is in fact a prospectus can be readily shewn. . . We may ask whether Professor Sorokin's altruistic, ideational order, as it might actually be realized, would in fact be more peaceable than the present order. . . Altruism is not synonymous with good nature. Professor Sorokin's own attitude—the ease with which he denounces scientists as murderers and evildoers, the complacency with which he contemplates the expropriation and even the assassination of the 'rich men' who might oppose his schemes—is a proof that men are not always content with the generosity of offering good bargains, but, when they are refused, are apt to become choleric." Lucius Wilmerding

Pol Sci Q 64:116 Mr '49 1250w

"With much of the author's reasoning the reader may be inclined to agree. He will, however, be tempted to ask how the betterment of man can best be effected. Here occurs the surprising spectacle of a social engineer delivering a Sermon on the Mount. . . Although Dr. Sorokin so ambitiously proposes to make yogis of us all, his claims for his book are modest. It is, he says, only a nontechnical tentative outline of a field in which research is just beginning."

U S Quarterly Bkl 4:359 S '48 350w

SOULE, GEORGE HENRY. Introduction to economic sciences. 154p $2.50 Viking

330 Economics 48-10337

For descriptive note see Annual for 1948.

"This book succeeds on the descriptive side but falls short of the mark in its analytical efforts. The reader learns a great many interesting facts and figures but is given inadequate guidance in utilizing them. In view of the title, it is also necessary to add that this book does not provide an adequate introduction to either the scope or method of modern economics. It does, however, raise or rather provoke some important questions of analysis. . . Several of the chapters are well worth reading. The book as a whole cannot, however, be recommended as an introduction to a college course in economics." H. M. Somers

— + **Am Econ R** 39:982 S '49 2500w

Reviewed by W. F. Ogburn

Am J Soc 55:114 Jl '49 230w

"Polemics apart, leading facts and aspects of our national income are interestingly presented. As is to be expected, the style of writing is rapid, vivacious, and simple. Yet it attains a clarity which often turns out to be more apparent than real. . . The value of the book to beginners and general readers is impaired by gaseous *ignoratio elenchi* directed at 'the economic fundamentalist.'. . In order to condition the reader for 'planned economy,' it should not be necessary to promote misimpressions about what economists now teach or what the classical school taught." Bruce Knight

— + **Ann Am Acad** 262:222 Mr '49 440w

Reviewed by W. T. Easterbrook

Canadian Forum 29:20 Ap '49 290w

Social Studies 40:288 O '49 20w

"Although Soule's book may be highly recommended for its exposition of the theory of employment, it is not a complete 'introduction to economic science' because it does not contain any analysis of the price system. . . There is no doubt, however, that the ground Soule does cover must be understood by our citizens if our democracy is to deal successfully with the complex economic problems that confront it." I. B. Kravis

+ — **Springf'd Republican** p10B F 13 '49 300w

"Fresh in approach and generally persuasive, Introduction to Economic Science should prove stimulating and illuminating to scholars as well as laymen in its field."

+ **U S Quarterly Bkl** 5:63 Mr '49 260w

SOWERS, MRS PHYLLIS (AYER). Elephant boy of the teak forest [il. by Margaret Ayer]. 169p $2.50 Messner

Children in Siam 49-10658

A story of Siam for younger boys and girls. Its hero is Prad who with his father worked with the elephants in the teakwood forests, getting out the teakwood logs. Glossary.

Booklist 46:70 O 15 '49

"In such a story there is room for much interesting information about the unusual life of a strange land of temples and plantations, which yet holds people who have much in common with ourselves. Margaret Ayer's drawings add to the story's reality." A. M. Jordan

+ **Horn Bk** 25:532 N '49 120w

Kirkus 17:360 Jl 15 '49 90w

"A good purchase for fifth-graders." K. H. McAlarney

+ **Library J** 74:1828 D 1 '49 80w

"It is far from being 'another Kim' as the jacket claims, but boys and girls of ten to twelve will enjoy it as an introduction to Siam." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p16 N 27 '49 190w

"The background of the story has vitality, but the book suffers from the weakness common to so many tales about foreign countries. The background is actually stronger than the story, and the latter seems contrived only to bring out the customs of the country." Phyllis Fenner

N Y Times p18 Ja 22 '50 150w

Reviewed by M. G. Davis

Sat R of Lit 32:46 N 12 '49 40w

SPALDING, WILLARD B. and MONTAGUE, JOHN R. Alcohol and human affairs; with an appendix on tobacco and narcotics. 248p il $1.64 World bk.

613.81 Alcohol—Physiological effect 49-9238

"Excessive drinking of alcoholic beverages is a source of so much physical and mental illness that it has been called America's Number 4 public-health problem. The aim of this book is to present factual information drawn from numerous reliable sources." (School & Society) The senior author is dean of the College of education at the University of Illinois; the junior author is a physician and member of the educational advisory committee of the Oregon state liquor commission. The book is intended for teen age students. Brief bibliography.

"In their presentation the authors help to perpetuate the stereotypes traditionally put forth by vested interests groups engaged in the prohibition argument. Against these limitations the authors take a foreward looking attitude toward the modern medical treatment of the alcoholic, describing various forms of therapy, the Alcoholics Anonymous program, and the growing interests on the part of state and local governments to set up adequate treatment facilities." Joseph Hirsh

+ — **Am J Pub Health** 39:1192 S '49 370w

"There is no better time for a citizen to give to this program the attention it merits than while he is still at school."

+ **School & Society** 69:342 My 7 '49 60w

"Considering the paucity of scientific writing on alcohol available at the high-school level and the universality and acuteness of the educational problem in this area of teaching, Alcohol and Human Affairs fills a dire need. The school board which hesitates to approve this textbook for use in the schools will be guilty of serious evasion of its responsibility and, perhaps, an even more serious bias in its thinking. Those persons who have faith in bibliotherapy may also find this book a valuable item to pass along to their adult friends whose drinking habits or opinions they would like to modify." W. C. Kvaraceus

+ **School R** 57:574 D '49 1350w

SPANN, JOHN RICHARD, ed. Christian faith and secularism. 296p $2.50; pa $1.50 Abingdon-Cokesbury

211 Christianity. Secularism 48-10655

A symposium composed of twenty-two essays in which different contributors study the ills of present-day society. "Part I defines secularism as an evasive, often unconscious, philosophy which does not deny but ignores the presence and ethical influence of a living God. Secularism depends upon education, science, personal aggressiveness, and organized power, while ignoring the spiritual and ethical forces of Jesus Christ. Part II discusses some of the influences of secularism upon the creative forces of our contemporary culture. Part III is a study of its impact upon political life, and Part IV evaluates the effects of secularism upon some of our economic and social issues. The last, and largest, part of the volume presents the importance of 'Christianity's Witness in a Secular World.'" (Foreword) Biographical notes on contributors. No index.

"Meeting the problem which most concerns religious men today, it is pertinent, thorough and penetrating." J. H. Titus

+ **Churchman** 163:17 F 15 '49 170w

"This book is certainly interesting. It will afford every reader new points of view. The contributors are eminent and competent." W. K. Wright

+ **Crozer Q** 26:75 Ja '49 800w

"Preachers and lecturers, dealing with contemporary problems will find much ammunition and illustrative material in this book."

+ **Kirkus** 16:505 O 1 '48 190w

SPEARS, HAROLD. Some principles of teaching; il. by the author. 147p pa $1.65; to schools $1.25 Prentice-Hall

371.3 Teaching 49-8537

"Attempts to . . . review some of the leading principles that have stood out as beacons to teachers and administrators. The author presents eighty-nine principles or guiding rules for effective teaching. A discussion of its significance and implications follows the statement of each principle. It must be pointed out, however, that Spears does not claim to have originated the rules, merely to have selected them 'from the tongues and actions of teachers as they ply their trade day in and day out in classrooms all over America.'" School R

"This small handbook should find its way into faculty meetings, administrative conferences, campus classrooms, and pockets of individual teachers to help stimulate a continuous search for better schools. The drawings by the author are very amusing."

+ **School & Society** 70:96 Ag 6 '49 50w

"Throughout the book the wide experience and understanding of the author reveals itself. . . The author recommends the book for use by the teacher in training, the experienced teacher in service, and graduate students. The volume can serve as a handbook for faculty meetings, administrative conferences, curriculum workshops, and committee meetings, and for the use of individual teachers." J. J. Valenti

+ **School R** 54:449 O '49 800w

SPECTOR, IVAR. Introduction to Russian history and culture. 454p il maps $6; college ed $4.50 Van Nostrand

947 Russia—History. Russia—Civilization 49-11108

"Dr. Spector traces main currents of Russian history from the beginning of the Rurik Dynasty, 862 A.D., to the present. Because current events and culture in Russia are so closely interwoven, the author explains he has emphasized not only the formal history but the cultural background of the people. The book has two parts, with 1917 as the dividing line. It includes maps, illustrations, bibliography and index, and the USSR Constitution as amended February 25, 1947." San Francisco Chronicle

Reviewed by L. T. Heron

Chicago Sunday Tribune p6 N 20 '49 50w

Current Hist 17:354 D '49 50w

San Francisco Chronicle p28 N 27 '49 120w

SPELLMAN, HOWARD HILTON. Corporate secretary's manual and guide. See Doris, L., and Friedman, E. J.

SPENCE, HARTZELL. Happily ever after; drawings by Dean Fausett. (Whittlesey House publication) 259p $3 McGraw

B or 92 Country life 49-10961

"How the author and his wife struggle with barren acres, countless repairs and a procession of hired helpers to make a home out of a huge, dilapidated, Virginia estate is recounted in breezy style and with pleasant musings on the joys of country living." (Bookmark) For earlier works see One Foot in Heaven, and Get Thee Behind Me (Book Review Digest 1940, 1942).

Booklist 46:79 N 1 '49

Bookmark 9:28 N '49 50w

Reviewed by Dorothy Sparks

Chicago Sun p9X D 18 '49 160w

Christian Science Monitor p11 D 22 '49 200w

"An impressive report on all too human problems, this has a large audience for its history of mishaps, mischances and eventual happiness."

+ **Kirkus** 17:414 Ag 1 '49 190w

Reviewed by George Conrad

N Y Herald Tribune Bk R p12 O 16 '49 320w

"'Happily Ever After' adds up to pleasant enough light reading, seasoned freely with mildly amusing humor and frequent anecdote, but it is in no sense a memorable book." A. C. Gordon

+ **N Y Times** p16 N 20 '49 450w

San Francisco Chronicle p25 N 6 '49 250w

"Mr. Spence has made of their tribulations a humorous story which nevertheless carries his audience through every heart-breaking episode." J. F. S.

+ **Springf'd Republican** p8C N 13 '49 190w

"Good reading."

+ **Wis Lib Bul** p7 N '49

SPENCER, CORNELIA, pseud. See Yaukey, G. S.

SPENCER, THEODORE. Acre in the seed. 68p $2.50 Harvard univ. press

811 49-10866

A collection of very short poems subtitled Sestets for a summer. The book was ready for the printer only a few days before Professor Spencer's death.

Reviewed by Leo Kennedy
Chicago Sun p53 D 5 '49 80w

"His generous spirit and stimulating wit are living qualities in this series of highly concentrated sestets which Untermeyer has called 'thumbnail epics.' Coming upon this form of verse near the end of his life he has clearly found delight in exploring the wide reaches of freedom that are possible within its narrow confines."
+ **Library J** 74:1327 S 15 '49 70w

Reviewed by Ruth Lechlitner
+ **N Y Herald Tribune Wkly Bk R** p8 D 11 '49 360w

"In a period when the poetic fashion both in technique and topic combine to make the besetting temptation of the contemporary poet one of trying to write more profusely and completely than his actual vision justifies, one welcomes a poet who has the strength of character to resist and to risk a charge of triviality rather than face an inner conviction of dishonesty; indeed, 'An Acre in the Seed' has better right to be called 'experimental' than many a more spectacular work; over and above their intrinsic worth, these sestets should suggest possibilities to other poets which they have not found hinted at in the recent past elsewhere." W. H. Auden
+ **N Y Times** p7 O 9 '49 900w

"Professor Spencer, just before his recent, untimely death, hit upon a six-line stanza which he varied delightfully and which proved a versatile carrier of his wit and perception. The 'sestets' in this volume set one another off well and are often far more serious than they seem."
+ **New Yorker** 25:130 D 17 '49 50w

Reviewed by Babette Deutsch
+ **Yale R** n s 39:364 winter '50 280w

SPENDER, STEPHEN. Edge of being; poems. 57p $2.75 Random house

821 49-8835

A new volume by a contemporary English poet, for some years a resident of the United States. The volume includes the poem: Returning to Vienna, 1947, previously published, as well as others which first appeared in English and American magazines.

Booklist 45:352 Je 15 '49

Cleveland Open Shelf p15 Jl '49

"Deeply affected by the war and its aftermath, Spender appears in this latest volume as a changed poet. Something has been lost, something gained. The purely lyrical mellifluousness is not what it was; but the poems show a bony structure, a skeleton as it were, and the germs of metaphysical thinking that were almost entirely lacking in the earlier work. Perhaps even more interesting than the deepening and hardening of Spender's gift is the almost miraculous manner in which he has caught the sense of speed and dispersal, the centrifugal force of this period."
+ — **Kirkus** 17:196 Ap 1 '49 190w

"There will be no unanimity of opinion on what advance or retrogression his latest book exhibits. To me it is a high spot in his career, marked especially by such poems as 'Returning to Vienna, 1947', and 'Time in our Time.'" Gerald McDonald
+ **Library J** 74:958 Je 15 '49 70w

Manchester Guardian p4 D 16 '49 550w

Reviewed by Rolfe Humphries
Nation 169:44 Jl 9 '49 70w

"The Edge of Being is full of anxious rhetoric and uncertainty of vision. There are always nice lines and passages in Spender, and in this book there are some of a certain strength, as if the iron had entered in; but the lyric style that went to pieces ten or more years ago has not by brave efforts been reconstituted." Robert Fitzgerald
— + **New Repub** 121:18 Ag 8 '49 60w

"Though this volume contains no startlingly magnificent poems, it does contain a handful of impressive lyrics which show that Spender is still seriously concerned with the improvement of his poetic craftsmanship." David Daiches
+ **N Y Herald Tribune Wkly Bk R** p7 Je 26 '49 750w

"There are many moving passages, particularly in his poems on the London bombings. And yet the book is a great disappointment. What is most disappointing about it is that a poet who has seemed on the edge of becoming himself—Stephen Spender—is still the member of a 'school.'" Lloyd Frankenberg
— + **N Y Times** p4 My 15 '49 900w

"The nearer Mr. Spender allows himself to approach simplicity and actuality, the better he is. His tendency toward the large subject, the magniloquent line, and the baroque point of view often throws his music, as well as his thought, out of gear."
New Yorker 25:103 Je 11 '49 60w

"Mr. Spender may be in a minor phase, but it is that of a major poet. If he perseveres in the directions of precision in subjects and of rigor in form, I can see no reason why he must remain, as he is nowadays, most moving when confessing failure to keep pace with the violent pressure of creative and uncreative times." Frank Jones
+ **Poetry** 74:348 S '49 1400w

"One cannot be indifferent to the emotion that informs his poems on the Battle of London, in which he was a civilian participant. But an effort to approximate the poet with the average man, like 'The Conscript,' does not come off; it is defeated by its own sensitivity; the identification is impossible. But other poems in 'The Edge of Being' are better." G. P. Meyer
+ — **Sat R of Lit** 32:19 Je 4 '49 400w

Reviewed by Barbara Cooper
Spec 183:898 D 23 '49 450w

Times [London] Lit Sup p826 D 16 '49 900w

SPER, FELIX. From native roots; a panorama of our regional drama. 341p il $4 Caxton printers

812.08 American drama. Folk drama 49-1009

"Felix Sper has performed, in this book, a trying task: the analyzing and codifying of American regional drama. . . What [he] has done is to discuss the plays in terms of their regions. Thus, there are plays about the men and women of the plains and prairies, the mountain folk of Kentucky and Tennessee, the hill folk of the Ozarks, the plain people of Pennsylvania, the Creoles and the Cajuns. . . Dr. Sper works on the theory that 'the seeds of a native or regional drama have been dormant in the American soil for more than a century. What prevented its emergence was the lack of a sense of place.'" N Y Times

"A sketchy and far from definitive study that will interest regional lore addicts more than dramatists."
Kirkus 16:566 O 15 '48 130w

Reviewed by W. P. Eaton
N Y Herald Tribune Wkly Bk R p13 Jl 17 '49 450w

Reviewed by E. J. R. Isaacs
N Y Times p25 Mr 13 '49 320w

School & Society 69:303 Ap 23 '49 50w

SPERO, STERLING DENHARD. Government as employer. (Remsen press publication) 497p $5.65 Chemical pub. co.

351.1 Civil service—U.S. Trade unions—U.S. 48-10699

"Study of the history and present state of labor relations in the public services. Includes an analysis of the legal rights of public employees, an account of the rise of trade unionism in the various branches of the service, a history of the teachers' unions, and a description of present labor policies in federal, state, and municipal governments." Nation

"The book is packed full of interesting and useful information. The reader will find abundant material on such diversified topics as the Lloyd-La Follette Act of 1912 ('the most important single piece of legislation on the books affecting the rights of federal employees'), the Boston police strike and its nationwide effects, the Tennessee Valley Authority's agreements with its employees, Postmaster-General Burleson's attacks on unions, loyalty investigations, and the present numerical strength of government unions. . . Never before has the general subject of this book been so fully and well covered." M. N. McGeary
+ **Am Pol Sci R** 43:145 F '49 500w

Reviewed by J. M. Ray
+ **Am Pol Sci R** 43:828 Ag '49 750w

"The author, though obviously sympathetic toward the organization of public employees, presents a well-balanced treatment of his subject. . . Noticeably lacking in the book is any substantial treatment of or reasoned conclusions concerning the impact and significance of the civil service system in relation to unionism and union activities in the public service. . . This latest of Dr. Spero's contributions on the subject of the organization of government employees will be welcomed by all who are in any way concerned with the problems with which he deals." L. M. Short
+ **Ann Am Acad** 263:252 My '49 360w

"Despite the scope of his task, Spero has produced a book which is sound in its viewpoint and accurate in its presentation. When added to his earlier writings, this book furnishes an excellent picture of trade-unionism in the public services." Taylor Cole
+ **J Pol Econ** 57:364 Ag '49 650w

"A detailed and valuable study."
+ **Nation** 168:137 Ja 29 '49 70w

Reviewed by Louis Stark
N Y Times p16 Ap 10 '49 700w

"Dr. Spero's book represents an important contribution to the understanding of a difficult field in labor relations." Philip Taft
+ **Pol Sci Q** 64:440 S '49 750w

SPERRY, ARMSTRONG. Black falcon; il. by [the author]. 218p $2.50 Winston
49-11410

The story of a young American, Wade Thayer, in the War of 1812, and in the battle for New Orleans. Jean Lafitte's part in the battle is part of the story.

Booklist 46:130 D 1 '49

Reviewed by Polly Goodwin
Chicago Sunday Tribune p14 N 6 '49 250w

"A magnificent, jingling, swashbuckling yarn that will grip the attention of practically any reader from twelve up."
+ **Kirkus** 17:513 S 15 '49 120w

Reviewed by Esther Gorey
Library J 74:1548 O 15 '49 50w

"A touch of love at the beginning and end will please the girls. Recommended." C. W. Field
+ **Library J** 75:113 Ja 15 '50 70w

"Boys will surely like Mr. Sperry's drawing of the character of 'The Black Falcon,' as pirate and would-be patriot. They will find the blow by blow description of the Battle of New Orleans interesting and thrilling; Andrew Jackson becomes a great hero as he leads his strange lot of insufficient troops in a gallant fight for the new republic." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 N 13 '49 230w

"Mr. Sperry writes as beautifully as he illustrates. This is an exciting junior novel." Howard Pease
+ **N Y Times** p42 D 4 '49 110w

"The battle scenes are dramatic and convincing." M. G. Davis
+ **Sat R of Lit** 32:30 N 12 '49 30w

SPERRY, WILLARD LEAROYD. Jesus then and now; thoughts on the continuity and survival of the Christian religion. 224p $2.50 Harper

270.1 Church history—Primitive and early church. Christianity 49-9936

"The author, dean of the Harvard Divinity School, in four lectures delivered to students reviews the early history of Christianity, explaining why it took root and spread so rapidly during the first three centuries. He discusses the tendency of believers of all times to transform the historical Jesus to a 'Christ of the Creeds.' Two chapters of reflections on present trends in theology complete the book. Deploring the anti-intellectualism of neo-orthodoxy, its stress on the worthlessness and helplessness of man, Dr. Sperry makes clear his own belief in the efficacy of mental and moral effort." (Booklist) Index.

Booklist 46:90 N 15 '49

"The book represents a rich and seasoned vindication of the liberal tradition with respect both to Jesus and to the church, but also betrays areas where the conversation with neo-orthodoxy can be fruitful for both sides." A. N. Wilder
+ **Christian Century** 66:1041 S 7 '49 1250w

"This is a great little book. It deserves to be read and reread. In fact it must be reread if the reader is to realize the values of the book for an approximation of their worth. At the first reading one is impressed by the magnitude of the issues presented, by the vast range of the author's thought through main phases of human religious and intellectual experience, and by his inerrant sense for the meaningful association of related ideas. His exceptional command of memorable literary formulations of significant points of view, in both poetry and prose, is obvious from the very first. Thereafter the author deserves a thoughtful rereading to enable one to follow intimately the steady progression of his line of reasoning." H. R. Willoughby
+ **Crozer Q** 27:54 Ja '50 1100w
Kirkus 17:296 Je 15 '49 110w

SPICER, BART. Dark light. 244p $2.50 Dodd
49-10610

Detective story.

Reviewed by James Sandoe
Chicago Sun S 9 '49 50w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p15 S 18 '49 160w

"The qualities of warmth and humanity in this first mystery novel are so appealing that one finds especially unfortunate the author's intrusive imitation of the more routine tough stuff, among these a foolish amorous sub-plot and a clumsy over-long dénouement in which a confession is extorted by pure brute violence. Mr. Spicer is too able and understanding a writer to become just another hard-boiled cliché monger." Anthony Boucher
+ — **N Y Times** p25 S 25 '49 180w

"A first mystery cast in the familiar hard-boiled mold but handled with unusual care and discernment."
New Yorker 25:111 S 10 '49 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p33 O 16 '49 120w

"Current 'Red Badge' prize winner up to snuff in action, characters, background, and writing—although plot is not entirely opaque."
Sat R of Lit 32:37 S 17 '49 40w

SPICER, DOROTHY GLADYS. From an English oven. 123p il $3 Womans press

641.631 Cookery. Baking 48-11230

"Cakes, buns and breads of county tradition, with legends and festivities associated with their origins and use." (Subtitle) Some of the material has appeared in the American home and The Cracker baker. Selected bibliography. Indexes.

SPICER, D. G.—*Continued*

"The book has literary style (which most cookbooks lack); it has human interest; it gives recipes which have names that are familiar to all readers of English fiction." F. L. Harris

+ **J Home Econ 41:329 Je '49 270w**

"Miss Spicer has not delved as deeply as one might wish into the origins of such things as Yorkshire parkins, Palm Sunday pies, and wakes cakes, but she is informative in a chatty way that should give pleasure even to those not venturesome enough to try out the ancient recipes."

New Yorker 25:99 F 26 '49 100w

"Anyone who delights in giving her family and friends culinary surprises will welcome 'From An English Oven.'" S. M. Neal

+ **Springf'd Republican p7B Ja 2 '49 360w**

SPIEGEL, HENRY WILLIAM. Brazilian economy; chronic inflation and sporadic industrialization. 246p $4.50 Blakiston

330.981 Brazil—Economic conditions 49-352

"New book on the Brazilian economy. . . The author has drawn heavily upon works in Portuguese not available generally to readers in this country. Although attention centers upon an analysis of the economy and its development, the reader is made aware, particularly in the Introduction and in Part II, dealing with population and labor, that the social and political problems are closely interwoven with the economic. Part I deals with income, prices, and finance; while foreign trade and investment, agricultural problems, and industrial development are treated in other broad divisions of the study." J Pol Econ

"This is a very valuable contribution to the growing literature on the economic problems of the other American republics. . . With regard to most subjects with which the author deals, the statistical material is very sketchy. Dr. Spiegel does a valuable job in trying to assess the value of the available data, and to use them to get a general picture of the economy of the nation. . . This volume is a trail blazer in its field. It is a very readable and very useful work not only for those particularly interested in Latin American affairs, but for anyone who is interested in the basic problem of the development of 'backward' countries." R. J. Alexander

+ **Am Econ R 39:765 Je '49 1150w**

Foreign Affairs 27:695 Jl '49 10w

"Like all investigators of Latin-American problems, the author has struggled against the inadequacy of reliable statistics. He has succeeded, nevertheless, in assembling from governmental, private, and quasi-governmental sources much statistical data bearing on the economy. He has estimated national income and federal, state, and municipal revenues and has used these and other estimates judiciously. . . Works like this will help drive home to American economists the complex nature of the economic and social problems in an area whose economies we frequently consider to be at a relatively simple stage in their evolution." W. H. Delaplane

+ **J Pol Econ 57:358 Ag '49 850w**

U S Quarterly Bkl 5:199 Je '49 320w

SPILLER, ROBERT ERNEST, and others, eds. Literary history of the United States. 3v v 1 and v2, 1422p; v3 (bibliography) 817p $20 Macmillan

810.9 American literature—History and criticism 48-11370

For descriptive note see Annual for 1948.

"Though it must be assumed that the critical evaluations represent some degree of consensus, or at least that every contribution had to run the gauntlet of criticism by the whole staff, nevertheless the chapters generally have the flavor of vigorous independent expressions of their authors' views with no flattening out or watering down. Wecter on Mark Twain is a good example. . . But the treatment of specifically religious data in this survey does not seem to me to be on the same high level of competence with the rest of it. . . There is room for someone to write a corresponding 'Literary History of Religion in the United States.'" W. E. Garrison

+ — **Christian Century 66:207 F 16 '49 1400w**

"In a book such as this the contributors are at their most serious and judicious, and the result is that there is less humor in this account of American literature than the subject merits, less of the sap that runs in its tree." Horace Reynolds

Christian Science Monitor p11 F 3 '49 1400w

"The Literary History of the United States should be accepted exactly as the editors and contributors present it, as a redefinition. In many cases, what is said is not new, but a reiteration; but in no way is this a condemnation, since history has established the need of frequent restatement." E. A. Cooper

Commonweal 49:453 F 11 '49 850w

Reviewed by Marcus Cunliffe

School & Society 70:57 Jl 23 '49 1450w

"Some readers may be slightly displeased with the book for at times recording the literary past in a tone which, entirely without the editors' intention, suggests that the final value judgment has now been made. The volumes will probably be most used as a reference work, and the index to the two volumes of literary history makes such reference use easy. No matter how readers may feel about lengthy literary histories in general and about some individual parts of this one, all will agree that no reader interested in American life and letters, and no library whatever, can afford to be without these three volumes."

+ — **U S Quarterly Bkl 5:19 Mr '49 750w**

"The new work is the result of careful planning, and it is in nearly every respect far better than the 'Cambridge History.'. . It is a book for which every serious student must be profoundly grateful; but it is not a definitive literary history, and he who uses it should know its weaknesses as well as its strength." J. B. Hubbell

+ — **Yale R n s 38:558 spring '49 1600w**

SPITZ, DAVID. Patterns of anti-democratic thought. 304p $4.50 Macmillan

321.6 Democracy. Authority. Political science 49-8944

"David Spitz, of the political science department of Ohio State University . . . examines the various assumptions held by critics and deriders of democracy, with particular emphasis on recent American thinkers." (N Y Herald Tribune Wkly Bk R) He "breaks down anti-democratic theory into two categories: those claiming democracy to be (1) impossible, or (2) undesirable. Treated as typical of (1) are: Burnham's organizational theory and Lawrence Dennis' power theory. In (2) are considered: Cram's concept of the 'best', Grant's Nordic superiority (racial), E. M. Sait's biological aristocracy, the 'natural aristocracy' of Santayana and Monsignor Sheen, the restrictive authoritarianism of Irving Babbitt, and hosts of others, including W. Lippmann. Each argument [is] analysed and refuted." (Library J) Bibliographical notes. Index.

"A calm, thorough, reasoned discussion of the major types of anti-democratic thought, and of their inadequacies and excesses. Mr. Spitz uses chiefly modern American thinkers for analysis and illustration, though he does not use them to urge that our system of government is endangered, or that totalitarianism is imminent." T. I. Cook

+ **Am Pol Sci R 43:1271 D '49 850w**

"One wonders, among other things, why, in this connection, the use of John Dewey's seminal defense of the democratic idea and the discussion of clericalist perversions of it should be so limited. However, by bringing proposed alternatives to democracy to the question of logic and of fact, Mr. Spitz has rendered the democratic cause a service which teachers of political science could well emulate." H. M. Kallen

+ — **Ann Am Acad 265:219 S '49 500w**

Booklist 45:328 Je 1 '49

Reviewed by R. D. MacCann
Christian Science Monitor p11 Jl 28 '49 950w

Foreign Affairs 28:162 O '49 40w

"The analysis here is both painstaking and profound, and the book, if largely limited to students of political theory, is a rewarding one."
+ **Kirkus** 17:131 Mr 1 '49 120w

"A keen analysis and scholarly criticism. . . An important defense of democratic philosophy." R. W. Henderson
+ **Library J** 74:376 Mr 1 '49 140w

Reviewed by Arthur Schlesinger, Jr.
Nation 169:141 Ag 6 '49 200w

"Though this book makes no new contribution to democratic theory, it marshals the evidence in as able a defense of it as has appeared in a long time." George Soule
+ **New Repub** 121:25 Ag 1 '49 850w

"This is a scholarly and important book. It is an incisive analysis of anti-democratic political philosophies, as developed by their American exponents. Dr. Spitz brings out clearly the common link between writers as varied as Burnham, Santayana and Irving Babbitt: all of them assume political behaviour to be governed by iron laws far more rigid than those of the most vulgar Marxist. . . One does not have to accept the reactionary view that these faults make democracy unworkable or intolerable to know that they are faults. If Dr. Spitz had not had to make his case for democracy by indirection, in a running commentary upon its critics, he might have laid more stress on these faults and their possible cures. All the same, his book makes a real contribution to political analysis."
+ — **New Statesman & Nation** 38:596 N 19 '49 270w

"Mr. Spitz writes with detachment and analytical skill, knowing that the best way to indicate democracy is not by throwing brickbats but by answering logic with logic. . . The analytical approach leads the author into the establishment of categories which sometimes overlap and which might be disputed; it compels him, moreover, to deal with individuals apart from their backgrounds and often without reference to the totality of their thought. Thus, beside such admitted exponents of the anti-democratic cause as Lawrence Dennis and James Burnham appears George Santayana, whose philosophy as a whole can hardly be taken as inimical to the free society as we know it." August Heckscher
N Y Herald Tribune Wkly Bk R p11 My 29 '49 550w

"Dr. Spitz's scholarly study, closely argued and highly readable, will be found helpful in clearing up some of the misunderstandings beclouding and confusing the American democratic scene." Hans Kohn
+ **N Y Times** p44 Je 19 '49 650w

"A useful book, and a unique one."
+ **New Yorker** 25:67 Jl 9 '49 190w

San Francisco Chronicle p21 Je 5 '49 150w

"The book is concerned with ultimate principles of political and social life; the analysis is painstaking, honest, and logical. The book makes its appeal directly to the mind and only indirectly to the heart or will. It will outlive the tracts for the times that make the big noise of empty barrels." M. R. Konvitz
+ **Sat R of Lit** 32:13 Jl 16 '49 600w

Reviewed by Hugh Wilson
Survey 85:449 Ag '49 700w

SPONG, RICHARD MILLER. See if he wins. 273p $3 Sloane
49-11514

Novel of the war-time black market in Paris in 1944. Tom Sword, an American corporal AWOL, gets caught up in the black market operations and falls in love with a French girl. Gradually he gets in so deep that he cannot pull out, and eventually he is caught.

"Richard Spong, assistant professor of journalism at Michigan State College, is a new and promising young writer. He spent two and a half years in a tank destroyer battalion and six months in Counter Intelligence. He knows his brass hats and his black markets and he knows how to write. Except for a momentary lag—a much-peopled description of Tom's college life of love and liquor (always liquor)—the intriguing story moves swiftly toward pending disaster with mounting suspense and excitement." E. B. Thompson
+ **Chicago Sun** p74 D 14 '49 450w

"Public libraries may not approve."
Kirkus 17:332 Jl 1 '49 160w

"Plenty of depth and feeling here and considerable writing know-how, but plot and language will not be comfortable for many readers. Still recommended." R. E. Kingery
+ — **Library J** 74:1096 Ag '49 70w

"A competent, often graphic, first novel. . . The story is good in detail, but weak in structure, and too ambitious." J. F.
+ — **New Repub** 121:36 N 14 '49 100w

"A first novel which is at once somber and exciting. . . As a story of suspense, 'See If He Wins' never lets up, for Mr. Spong knows how to pile one situation on another until their sheer weight brings on the inevitable catastrophe. Whether it involves a hold-up in a Paris alley, an illicit attempt to deliver contraband cognac to a distrustful customer, or a deal to get Army gasoline with doctored-up papers, 'See If He Wins' has the acceleration of a swift-moving detective story." Herbert Kupferberg
+ **N Y Herald Tribune Bk R** p28 N 13 '49 550w

"Since books almost as flimsy as this one have enjoyed popular and critical favor, Mr. Spong is entitled to expect readers. But the generation whose views he presumes to share should be wary of his idea that only acceptance matters, or that the mark of acceptance is anguish. It is a piece of ritualistic nonsense that seems to me to make a disaster out of a novel that is otherwise merely unsuccessful." Eric Larrabee
— **N Y Times** p48 N 20 '49 400w

New Yorker 25:162 N 19 '49 100w

"It is unfortunate that the book has had to be entirely focused about Tom, who is consistently out of place in the situations the author has chosen for him. This flaw seriously disturbs what might otherwise have been a realistic picture of one segment of GI life in Paris during the latter phases of the war, for, beyond this, Mr. Spong has written for his first novel with considerable sharpness and verve." Hollis Alpert
+ — **Sat R of Lit** 32:16 D 10 '49 800w

Springf'd Republican p3D Ja 22 '50 150w

SPOOKS and spirits, and shadowy shapes; il. by Robert L. Doremus. 167p $2 Aladdin
Ghosts—Juvenile literature 49-11186

A book of stories about ghosts and witches, for ages 6-9. The stories are: It was so spooky! by E. L. Brock; The friendly ghost, by Elizabeth Yates; The witch in the wintry wood, by Aileen Fisher; Thirteen witches, by Elizabeth Coatsworth; The ghost of Mad Maurice, by R. D. McCrea; The Floogles are detectives, by Gertrude Crampton; A strange surprise, by Adele De Leeuw; Shamus and the black cat, by M. R. Walsh. There is one poem: Ghost in the orchard, by Aileen Fisher.

Booklist 46:86 N 1 '49

Reviewed by M. B. King
Chicago Sun O 22 '49 40w

Kirkus 17:425 Ag 15 '49 110w

"A pleasantly shivery collection. . . Recommended." Juanita Walker
+ **Library J** 74:1827 D 1 '49 40w

"An easy-reading collection for 8-to-11-year-olds who are not yet ready for the kind of ghost stories that their iron-nerved big brothers and sisters revel in." E. L. B.
+ **N Y Times** p50 O 23 '49 140w

Wis Lib Bul p10 N '49

SPORT (periodical). Twelve sport immortals. See Heyn, E. V., ed.

SPRIGGE, ELIZABETH. Strange life of August Strindberg. 246p il $3.50 Macmillan

B or 92 Strindberg, August 49-10225

Sober, sympathetic and as non-sensational as possible, this is a full length "story" of the life of this Swedish genius, dramatist and poet, philosopher and scientist, hater and lover of women. Bibliography. Index.

Booklist 46:33 S 15 '49

"Elizabeth Sprigge, a very versatile English author, has a good knowledge of the Swedish language, and the quality of her book lies in the ample use of Strindberg's letters and other Swedish sources. She tries to use her highly emotional and contradictory material (biographies by his first and second wives, apologies of Strindberg and pamphlets against him) in a fair and unbiased way. Unfortunately, she has only a vague admiration for the poet and seems to have no very precise ideas about his specific poetic qualities and limitations. Her book is more useful as an analysis of the human being Strindberg than as an appreciation of his writing." Max Fischer

+ — **Commonweal** 50:562 S 16 '49 390w

Reviewed by Kappo Phelan

Commonweal 50:606 S 30 '49 1000w

"The author has concentrated her study on the man himself rather than on his literary work. What criticism she does attempt is vague and uncertain. Miss Sprigge does well in analyzing a literary genius considerably more difficult than most."

+ — **Commonweal** 51:244 D 2 '49 70w

"Reasonably frank in marital details of this great mysogynist. Carefully documented. Recommended for drama, theatre, literature and Scandinavian collections." George Freedley

+ **Library J** 74:1328 S 15 '49 90w

"What Miss Sprigge has given us is a wholly uncritical biography. She is a learned and enthusiastic Strindbergian who has had access to material which has only recently been made public in Sweden. Yet for all her learning her book is scarcely satisfactory as biography." Walter Allen

— + **New Statesman & Nation** 37:84 Ja 22 '49 1000w

"The McGill life of Strindberg nineteen years ago attempted to combine the narrative with extended analyses of the various books and plays, and discussions of the complex nineteenth century philosophic and esthetic influences which played upon the bedeviled Swede. Confusion often resulted and the continuity of the story was lost. Miss Sprigge does not make this error. She sticks to the main outlines of Strindberg's life, and the result is a more lively and readable book, a more human character." W. P. Eaton

+ **N Y Herald Tribune Wkly Bk R** p1 Ag 7 '49 1200w

"[An] admirable biography. . . As a biographer, Miss Sprigge has an ideal approach to a difficult subject. . . In her foreword, Miss Sprigge says that she has composed her biography principally from reading the previous biographies and comparing Strindberg's letters with his works. She has also made personal investigation among his relatives and friends and obviously brings to her book considerable personal enthusiasm." Brooks Atkinson

+ **N Y Times** p1 Ag 7 '49 1650w

"Miss Sprigge, a British novelist and theatrical producer, has not had to dramatize Strindberg's life. He took care of that. It is possible that she overestimates the staying power of his writings, but there is no doubt that she is right about his being a lasting influence, for his mark is apparent in the work of many of the best modern playwrights, among them Eugene O'Neill, Thornton Wilder, and Sean O'Casey."

New Yorker 25:65 S 3 '49 180w

Reviewed by J. B. Geary

San Francisco Chronicle p20 S 25 '49 800w

Reviewed by Russell Rhodes

Sat R of Lit 32:17 Ag 20 '49 1000w

Reviewed by D. S. Savage

Spec 182:158 F 4 '49 500w

"The book bears evidence of a very thorough knowledge of the dramatist's life and includes much material, chiefly from interviews with his children and from letters he sent and received. . . But while the life was most certainly strange, this book does little to clarify the mystery. Perhaps that is always true of genius. More disappointing though is the fact that while various plays, novels and collections of short stories are referred to, too little explanation of them is given to allow the general reader to judge for himself how much of genius and how much of poseur Strindberg had in him." H. L. Varley

+ — **Springf'd Republican** p7C O 16 '49 310w

Time 54:83 Ag 15 '49 1100w

SPRIGLE, RAY. In the land of Jim Crow. 215p $2.50 Simon & Schuster

325.26 Negroes—Segregation. U.S.—Race question 49-8834

A Pulitzer-prize winning reporter tells of his experiences traveling thru the South disguised as a Negro.

Booklist 45:329 Je 1 '49

Reviewed by T. H. Wright

Chicago Sun My 10 '49 150w

"The author does not pose as a social reformer. He suggests no remedies for any bad conditions, and is even reticent about saying that conditions are bad. He is an honest and competent newspaperman whose formula is to go where important things are happening and report what he sees. He saw plenty. It is for others to say what ought to be done about it." W. E. G.

+ **Christian Century** 66:686 Je 1 '49 300w

"A protest which is never bitter, and which cannot fail in its appeal to personal as well as democratic decency."

+ **Kirkus** 17:130 Mr 1 '49 200w

Reviewed by M. E. Monroe

Library J 74:818 My 15 '49 100w

Nation 169:19 Jl 2 '49 70w

"One can only regret that limiting his report to the most 'evil and barbarous aspects of the white South's treatment of the Negro' in the most backward states, [Mr Sprigle] used the word 'South' often and indiscriminately and 'Southerner' without qualification. . . Without getting out of step reportorially he could have shown that the Negro sharecropper shares his economic plight with the white sharecropper, that there are some white women's hands as gnarled and field-coarsened as the black hands he sighs over. . . Treating an historical, a cultural and economic complexity simply as a prejudice against a people because they were once enslaved does not seem quite fair to either the domestic or the foreign reader of a book." W. T. Hedden

— **N Y Herald Tribune Wkly Bk R** p4 My 29 '49 1700w

"Mr. Sprigle traveled a little too fast. Four weeks is a short time. He was well directed and well supplied with information. But his book remains, somehow, for all its basic honesty, a sort of journalistic quickie in blackface. This reviewer has the feeling, too, that Mr. Sprigle was quite understandably excited by the melodrama of his disguise. . . Mr. Sprigle's generalizations are too sweeping." R. McGill

N Y Times p24 Je 5 '49 750w

"Since the author's adventure serves as a framework for a dramatization of the race situation, this book should bring home the condition of the Negro in the South to many who would not ordinarily read sociology, much as 'Uncle Tom's Cabin' did a century ago. Mr. Sprigle's self-conscious journalistic prose is not much better than Mrs. Stowe's Victorian gush, but his effort is equally commendable."

New Yorker 25:101 My 28 '49 130w

"The greatest tribute to and guaranty of the basic accuracy of Ray Sprigle's book is the virulence of the attacks that have been made upon it by the Dixiecrats. . . May I beg of you to ignore the attacks on Mr. Sprigle by appraising the motives of his attackers? May I beseech you to read the book and learn for yourself how much remains to be done here at home to enable us as a nation to hold up our heads proudly and confidently when we set about the business of telling the rest of the world how they should practise democracy?" Walter White

+ **Sat R of Lit** 32:16 Je 11 '49 500w

"Just why the report of a masquerading white man should pack more of a wallop than similar testimonials by equally literate bona fide Negroes, such as Walter White and Richard Wright, is a nice little psychological problem, but it seems to be a fact. Perhaps Mr. Sprigle's reactions were more violent and consequently enabled him to pass on his sense of outrage and indignity so vividly just because he came to Negro life from the outside, lacking any part of the emotional preparation that a Negro upbringing would have given him automatically. . . Mr. Sprigle had a lot of interesting experiences and his account of them touches most phases of Negro life." W. H. H.

Springf'd Republican p4D My 29 '49 360w

Wis Lib Bul 45:104 Je '49

SPRING, MRS AGNES (WRIGHT). Cheyenne and Black Hills stage and express routes. (Am. trails ser) 418p il $7.50 Clark, A.H.

978 Cheyenne and Black Hills stage company. Wyoming—History. Black hills, South Dakota—History 49-1530

"Dealing primarily with the origin, growth, and final abandonment of the Cheyenne-Deadwood stages, this book includes also pertinent information about the life, customs, and manners of early Wyoming and Dakota pioneers who lived in the neighborhood of the stage routes or who participated in their development. . . The book contains four most useful appendices. One of these gives biographical data about all the owners and the known employees of the Cheyenne and Black Hills Stage Company, while another reproduces a brief, contemporary diary relating directly to the route of the stages. Of the remaining two, one lists and locates all the old coaches still known to be in existence, and the last describes the markers which have been erected in recent years to memorialize the route. A map is included in the book as an end-paper." U S Quarterly Bkl

Christian Century 66:593 My 11 '49 160w

"Although she writes easily and more readably by far than most investigators who tackle this sort of thing, she has done the job with the kind of exactness which will make it a source book in its field for years to come." J. H. Jackson

+ **San Francisco Chronicle** p18 Mr 8 '49 850w

"The author has gone to original sources for her material, and has had the advantage also of drawing upon the memories of early pioneers and present day old-timers. . . [It has] a fine index, a selective bibliography, and illustrations drawn from contemporary photographs and prints."

+ **U S Quarterly Bkl** 5:221 Je '49 240w

SPRING, HOWARD. There is no armour. 436p $3.50 Harper

49-7710

Novel in which Edward Pentecost, R. A., presents himself and some of the people he knew "in the act of life." The scene is England during the years 1899 to 1946.

Booklist 45:225 Mr 1 '49

"Long, skilfully told, full of Cornish sunlight and Welsh humor, crowded with characters and incident, the reminiscences of Edward Pentecost, R.A., flow good-humoredly on, and it is easy to see how the sharpness and color of his anecdote might carry one's interest along. Afterwards one rebels against the flaws in characterization." D. H. M.

+ — **Canadian Forum** 29:67 Je '49 210w

"The mores of these pretty pasteboard cutouts are best described by that increasingly popular word, amoral. . . Some of the dialogue is bright, some of the descriptions of English life have led the blurb writer to make comparisons with Dickens. But, unfortunately, the charade is basically meaningless." Mary Sandrock

— + **Cath World** 169:77 Ap '49 250w

Reviewed by Edward Uzemack

Chicago Sun p8X Mr 6 '49 180w

Cleveland Open Shelf p8 Mr '49

"A rich cast, providing good reading."

+ **Kirkus** 16:646 D 15 '48 190w

"Excellent portrait of a country and its people. Beautifully written, thoroughly enjoyable. Highly recommended." Anne Whitmore

+ **Library J** 74:313 F 15 '49 80w

"The most vital and absorbing part is the earlier record of the hero's upbringing on the outskirts of Manchester. The later part in Cornwall has plenty of incident and descriptive fluency, but the human interest runs thin." H. I'A. Fausset

— + **Manchester Guardian** p3 N 5 '48 70w

"Mr. Spring has sometimes been compared with Dickens, a comparison that seems to me somewhat misleading since their points of difference are many. But they do have in common an infectious interest in and liking for many kinds of people and power to communicate zest in living; from these qualities both have gained wide popularity. Both are preeminently story tellers, though in that capacity Mr. Spring has kept a lyricism uncommon among seasoned novelists. 'There Is No Armour' will surely win the enthusiasm and affection that his earlier books have enjoyed on both sides of the Atlantic." Mary Ross

+ **N Y Herald Tribune Wkly Bk R** p6 F 20 '49 500w

"With all his warmth and his story-telling gifts, Mr. Spring is, in the end, I think, too 'modern' for his own good. Denying on the one hand that man is the measure of his actions, he is unable to show that man is the measure of anything else." Nona Balakian

N Y Times p26 Mr 6 '49 400w

New Yorker 25:93 Mr 5 '49 160w

"The panorama is too vast, the lives of the characters (and they are very numerous) too complicated and a bit too contrived. . . However, these things aside, 'There is No Armour' is a particularly good novel. The characterization is excellent for the most part, and we are given a great number of fully realized portraits. . . [Mr Spring's] technique is noteworthy, for he has wisely avoided the straight chronological order. . . 'There is No Armour' meets the simple, unfailing test which so few novels pass in that it is clearly a good story, well told." C. W. Weinberger

+ — **San Francisco Chronicle** p20 Mr 20 '49 700w

"A little more than half of the book is superb. These are the pages recounting Ted Pentecost's childhood and his years of striving. They are vivid, swift-paced, and compelling. . . But once Ted has become established, and increasingly as the next generation usurps the center of attention, the pace slackens. Mr. Spring has fallen into the bitter-end fallacy and drags us behind him the last quarter of the way, through the Second World War, rather wearily to the finish." Edmund Fuller

+ — **Sat R of Lit** 32:12 Mr 12 '49 500w

Reviewed by Robert Kee

Spec 182:164 F 4 '49 270w

"Avoiding all problems save the fascinating one of personal relationships, and writing about people with a warm and genuine appreciation for their qualities and frailties, Mr. Spring wastes no time on casuistry or subtlety, but limns each of his characters in easily recognizable colors, putting a dash of almost every kind of emotion into his pages." L. S. Munn

+ **Springf'd Republican** p9B Mr 6 '49 360w

SPRING, HOWARD—*Continued*

"The book always honest, is often wise. Mr. Spring's technique is so sure that it enables him to write at considerable length without slackening the pace of the story or needing to strengthen it with sensational incidents."

+ **Times [London] Lit Sup** p621 N 6 '48 240w

STAGGE, JONATHAN, pseud. See Webb, R. W., and Wheeler, H. C.

STALLMAN, ROBERT WOOSTER, ed. Critiques and essays in criticism, 1920-1948; representing the achievement of modern British and American critics; with a foreword by Cleanth Brooks. 571p $5 Ronald

801 Literary criticism. American literature —History and criticism. English literature—History and criticism 49-7475

"An anthology chiefly of essays on poetry and poetics, representing mainly one central tradition of modern criticism, that which derives from the pioneering work of Mr. Eliot, Dr. Leavis, and Dr. Richards." (Times [London] Lit Sup) Partial contents: The making of a poem, by Stephen Spender; Poetry: a note on ontology, by J. C. Ransom; Tension in poetry, by Allen Tate; The language of paradox, by Cleanth Brooks; Pure and impure poetry, by R. P. Warren; Shelley, by F. R. Leavis; Four quartets: a commentary, by Helen Gardner; Preliminary problems, by Yvor Winters; The mode of existence of a literary work of art, by René Wellek; Psychology and form, by Kenneth Burke; Double plots, by William Empson; Poetry and beliefs, by I. A. Richards; Poetry and belief in Thomas Hardy, by Delmore Schwartz; Tradition and the individual talent, by T. S. Eliot; The enabling act of criticism, by R. P. Blackmur; Historical criticism, by Edmund Wilson; The Americanism of Van Wyck Brooks, by F. W. Dupee. Biographical notes. A selected bibliography of modern criticism: 1920-1948.

"A big, fine book with several defects... Some material which is new to America, and several rare, fugitive essays, give proof of careful editorial judgment. Most of the selections are complete, although there are a few lamentable abridgements. The total effect is a comprehensive view of the new criticism in the Hulme-Eliot-Tate line of descent. Inadequate space is given to the psychological critics, and the historical or institutional approach is unfairly neglected. The absence of such critics as Rourke, Bodkin, Read, Caudwell, Matthiessen and Levin shows a substantial bias on Professor Stallman's part. As a group, the writers exhibit both amusing faults and great power... The reader will be particularly grateful for the fact that the essays are generally written in language which is vigorous and stimulating." G. L. Joughin

+ — **N Y Times** p25 My 1 '49 550w

"Full as it is of hard thinking about fundamentals, this is on the whole an impressive anthology."

Times [London] Lit Sup p203 Mr 26 '49 1350w

STANDEN, MRS NIKA. Art of cheese cookery; more than 250 recipes—tested by Florence Arfmann. 192p $1.95 Doubleday

641.673 Cookery (cheese) 49-11797

"Recipes for cheese dishes, from appetizers through desserts. Gives menus, recipes for making a few cheeses, and discusses kinds of cheese, how they are made and stored, how to select and buy them, and the uses for which each variety is suited." (Booklist) Index.

Booklist 46:117 D 1 '49

"Lots of good suggestions and recipes that seem easy to use."

+ **Kirkus** 17:528 S 15 '49 110w

"The recipes [are] sensibly arranged and soundly worked out." J. H. Jackson

+ **San Francisco Chronicle** p22 N 4 '49 40w

STANDISH, ROBERT, pseud. See Gerahty, D. G.

STANISLAVSKI, CONSTANTIN, pseud. See Alekseev, K. S.

STANLEY, DAVE, pseud. See Dachs, D., ed.

STANLEY, EDWARD. The rock cried out. 311p $3 Duell

Blennerhassett, Harman—Fiction 49-4281

Historical novel in which the story of Harman Blennerhassett and his wife, who was also his niece, is retold. Beginning from the time of their elopement and marriage the author follows the course of their lives from the days of their glory in America, when they lived in splendor in the Ohio Valley, thru their part in Aaron Burr's treason. Then the course of their downfall is traced, ending with the death of Margaret Blennerhassett many years later.

Reviewed by M. W. Hess

— **Cath World** 169:396 Ag '49 340w

"Skillfully handled, beautifully written historical novel." Edward Uzemack

+ **Chicago Sun** p8X Jl 10 '49 280w

Kirkus 17:238 My 1 '49 190w

"Valuable chiefly for able presentation of historic detail." R. W. Henderson

Library J 74:892 Je 1 '49 90w

"This is Mr. Stanley's second novel and earnest of the reality of his talent. . . Portions of the present novel are as tumultuous or as taut as the heartiest sabering or the sternest tensions in the first. But the new book's quieter passages show Mr. Stanley's ability as an historical novelist to equal advantage. No one uses with more expert ease the color and incident and characteristic personalities and peculiar detail of period and place in advancing a story and unfolding the nature of its people." E. B. Davis

+ **N Y Herald Tribune Wkly Bk R** p3 Je 19 '49 750w

"Occasionally the page catches fire from the very vividness of the atmosphere around his hapless heroine; occasionally the minor characters . . . threaten to assume a third dimension, to snatch the story away from the muddleheaded stars. But in the end the author's grim anxiety to get everything in place defeats his own purpose. Aaron Burr, who should have dominated the big scenes of the novel, never emerges from the mist of history—and, for the final hundred pages, the book merely skids downhill, into a staccato (and, at times, highly readable) rehash of the record." James MacBride

— + **N Y Times** p13 Jl 3 '49 400w

"The depiction of [the Blennerhassetts] and of Burr shows little careful shading but the author's background data is informative. He might, however, have given more space to Burr's inglorious expedition and less to the Blennerhassetts."

— + **New Yorker** 25:65 Jl 9 '49 150w

"Edward Stanley's attempt to tell the story of the hapless Blennerhassetts has not quite come off. For this there are several reasons. It is indeed an honest enough bit of writing and sticks pretty closely to the facts, though there are entirely too many historical whoppers. . . But these are matters easily forgiven in a novel if the story itself has vigor, pace, timing, and above all characters that are alive and three-dimensional. Unfortunately the writing is pedestrian. . . Harmon is a shadow and a wraith instead of excellent material for ironic contemplation; Margaret, upon whom the author lavished most of his care, is contradictory and unclear; while Aaron Burr is a far cry from the original." Nathan Schachner

+ — **Sat R of Lit** 32:21 Je 25 '49 750w

STANLEY, JAMES K. Metallurgy and magnetism; a series of three educational lectures on metallurgy and magnetism presented to members of the ASM during the thirtieth National metal congress and exposition, Philadelphia, Oct. 23-29, 1948. 156p il $4 Am. soc. for metals

669 Metallurgy. Magnetism 49-2657

"A short but informative introduction which is addressed to metallurgists rather than to physicists. The treatment assumes familiarity with metallurgical concepts, terms, and with the reading of engineering graphs. Essentially, the work is an outline which is adequate in itself for the metallurgists who want merely a general understanding of magnetism. However, key numbers directly in the text refer to the bibliography which includes 237 references to patents and periodical articles. This feature renders the book useful as a guide to the literature for those who wish to make advanced studies of special topics." N Y New Tech Bks

N Y New Tech Bks 34:40 My '49

"The treatment of magnetic theory is up to date and in the main accurate, although the reader should be on guard against such statements as that the term permeability 'only has meaning in the cgs system.' . . The purpose of the book is evidently to stimulate further research and inquiry. To this end, there is an extensive list of references, which may well constitute the chief value of the book."

+ — **U S Quarterly Bkl** 5:285 Je '49 200w

STANNARD, HAROLD MARTIN. Two constitutions; a comparative study of British and American constitutional systems. 210p $3 Van Nostrand

342.733 Great Britain—Constitutional law. U.S.—Constitutional law 49-1954

A comparative study of two constitutions: the written American constitution, and the unwritten British one. It attempts to show a unity of purpose underlying the two. Selected bibliography. Index.

"A rich, although short, comparative and historical study of a kind too seldom encountered by students. . . American students, on reading this book, will enjoy and profit from the author's wise and incisive interpretations of the American constitutional system, and meanwhile review in most readable fashion much that is worth knowing, although often neglected, concerning the origin and growth of the English political institutions so fundamental to understanding our own." J. A. Perkins

+ **Am Pol Sci R** 43:1299 D '49 410w

Booklist 45:348 Je 15 '49

Reviewed by Henry Sowerby

Christian Science Monitor p11 Mr 31 '49 950w

"Mr. Stannard's book will make a valuable introduction for students on either side of the Atlantic. I cannot immediately recall another like it: certainly by none that covers so large a canvas so quickly and yet preserves a real balance in the picture it paints. This book, moreover, will be stimulating and useful to those with greater knowledge." Norman MacKenzie

+ **New Statesman & Nation** 38:666 D 3 '49 850w

"The book is a curiously uneven performance, in the grand manner, with passages reminiscent of both Burke and Bagehot. It imparts no fresh insights, and it best represents a popularization of familiar scholarship. . . Yet his book does have the great merit of reemphasizing obvious truths—a merit which, Mr. Justice Holmes once reminded us, is sometimes to be preferred to an exploration of the recondite." Merle Fainsod

+ — **N Y Times** p17 Jl 31 '49 550w

"At the time of his death, in 1947, Mr. Stannard, a distinguished historian and a member of the staff of The Times, had substantially completed this book, which has been admirably prepared for the press by Mr. John Filmer. The decision to publish his essay was wise because it contains many ideas that are interesting, a number that are original and some that are startling. It may perhaps be said that this would have been a more coherent book if the author had been less concerned with history. The four pages which are devoted to the almost forgotten Cromwellian Instrument of Government, in which an attempt was made to create a written constitution for Great Britain, are interesting, but they are in large part irrelevant because there was not a single reference to this Instrument in the debates of the Philadelphia Convention which created the American Constitution in 1787." A. L. Goodhart

+ — **Spec** 183:608 N 4 '49 800w

"Because the author perhaps does not write interestingly enough to captivate the imagination of the general reader, his book may unfortunately be limited to the special student of the constitutions. Yet it cannot be denied that his purpose is worthy and maybe it will seem rewarding enough to overcome a certain dullness of prose for the reader." A. L. Zinsser

Springf'd Republican p9C Ap 10 '49 210w

STAPLETON, MRS ELSIE. Spending for happiness. 287p $2.75 Prentice-Hall

647.1 Finance, Personal 49-4184

A study of budget problems by a specialist on family spending. Includes stories of specific problems and advice given in each case.

Booklist 46:92 N 15 '49

Christian Science Monitor p4 Ja 9 '50 190w

"The breakdown, percentage-wise, of approximate demands upon your income will give this a specific value for home use."

+ **Kirkus** 17:354 Jl 1 '49 160w

Springf'd Republican p4D S 25 '49 230w

STAPLETON, LAURENCE. Design of democracy. 301p $4 Oxford

321.8 Democracy 49-11666

"A discussion of the basis of democracy in equality, freedom, and self-government, including the process of law and the political process. Professor Stapleton (Bryn Mawr) analyzes Marxian theories and those of some orthodox political scientists. There are thoughts and suggestions on education in American universities, particularly as an agent of democratic progress." (Current Hist) Index.

"Miss Stapleton keeps herself free from dogmatism. She tests her theory in the political, economic, religious, artistic and educational aspects of the community, and believes, with some justice, that she has found a common measure available for world government and the several nations, including eventually Russia." Henry Sowerby

+ **Christian Science Monitor** p11 D 22 '49 1050w

Current Hist 17:355 D '49 50w

"Clearly, forcefully, with simple dignity, [the author] restates the fundamental principles of democracy. . . An important, if not great book. A testament of political and social faith for thoughtful people everywhere." Harold Lancour

+ **Library J** 74:1319 S 15 '49 140w

"Democracy is undoubtedly the most important single possession of the American people. A goodly number of them could profit from this book. The efforts they spend in mastering its arguments will be well rewarded." August Heckscher

+ **N Y Herald Tribune Bk R** p10 Ja 22 '50 650w

STAPP, ARTHUR D. Escape on skis. 209p $2.50 Morrow
49-10316

A story of a week of adventure on Mount Rainier. Three boys on a skiing trip meet up with another boy, Fred, who is involved with counterfeiters. They befriend Fred and thru their knowledge of mountain terrain they capture the two counterfeiters. For junior and senior high school boys.

Booklist 46:38 S 15 '49

"'Escape on Skis' is a rare find—a boys' book that will win hearty approval from both youthful readers and adult critics. It is one of the outstanding books for boys to appear this year." Vernon Ives
+ **Chicago Sunday Tribune** p10 N 13 '49 140w

"The book includes much about skiing as well as vivid descriptions of the mountain streams and passes. It is a gripping story with an undercurrent of thoughtfulness and penetration." A. M. Jordan
+ **Horn Bk** 25:546 N '49 70w

Kirkus 17:472 S 1 '49 120w

"There is a deep appreciation of the beauty of Mt. Ranier National Park, of the joy and thrill of skiing, and a well handled plot." Esther Gorey
+ **Library J** 74:1546 O 15 '49 100w

Reviewed by E. E. Frank
Library J 49:1920 D 15 '49 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p6 Ja 15 '50 180w

"Though more ordinary in plot than the author's fine 'Mountain Tamer' of last year, this story is worth while on several counts; its readability, the depth of understanding shown in the boy's actions, the beauty of the background, Mount Ranier in winter, and the communication to the reader of all the joys and hazards of skiing. Louis Darling's unusually attractive frontispiece in colors sets the tone of the story." Howard Pease
+ **N Y Times** p38 N 13 '49 130w

"Mr. Stapp has packed his story with fast action and thrills and managed to keep it well within the bounds of probability."
+ **San Francisco Chronicle** p6 N 13 '49 50w

Reviewed by M. G. Davis
Sat R of Lit 32:30 N 12 '49 30w

Springf'd Republican p8C N 27 '49 70w

STARK, FREYA MADELINE. Perseus in the wind [wood engravings by Reynolds Stone]. 168p $3.75 Transatlantic
824 [49-7241]

"Personal essays on such universal themes as love, death, sorrow, old age, beauty, service, and toleration. The author travels easily from age to age and country to country evoking visions and ideas usually associated with the power of poetry." Booklist

Booklist 45:278 Ap 15 '49

"Here is a volume to which the discriminating reader may resort for true satisfaction. . . To enjoy it, one needs to bring into play all one's best understanding, all one's most important observations and deductions. True, Miss Stark's is not an easy style; but it is peculiarly rewarding to all who will advance at least halfway to meet it." Margaret Williamson
+ **Christian Science Monitor** p12 Je 13 '49 420w

Cleveland Open Shelf p18 O '49

"Her bearing in the presence of these abstractions is irreproachable; indeed, it is frequently admirable. But it is hardly original. Love, we are assured, is a good thing, variety is the spice of life, it is no longer quite the thing for an artist to live in an ivory tower, death comes to all and we do well not to forget the fact. We could accept these reflections in the spirit with which they were offered (for Miss Stark modestly disclaims all intention of being original) were it not that she smothers the most simple statement with figurative language." P. H. Newby
New Statesman & Nation 37:17 Ja 1 '49 550w

"This is a lifetime book, a book to be underscored in many moods and through many years." Robert Hillyer
+ **N Y Times** p7 My 1 '49 700w

"A wide scope, covered by a woman of wide experience; a wise woman, who has opened her bundle and now proclaims her hope that 'these stray reflections may not have been written for myself only, but for all who have climbed and crossed their ridges and are standing with me upon the verge of afternoon.'" V. Sackville-West
+ **Spec** 181:704 N 26 '48 750w

"This is a courageous undertaking. It is perhaps even a little too courageous. There is something rather disarming in the refusal to compromise which Miss Stark shows by entitling her essays so roundly, and by her unwillingness to descend to the safer levels of 'On Eating Sweets After Lunch' or 'On Watching a Cow from a Train.' . . Much in this book would interest and please us if we picked it up by the way in a novel or a travel book, but may we not feel that if we are going to have almost unadulterated Great Thoughts for 169 pages they ought to be very great indeed? It is the same with the style. It does not quite fulfil the task demanded of it. It is readable, flexible and often charming, but it does not have that inevitability, the unquestioned rightness which fine writing should possess."
+ — **Times [London] Lit Sup** p684 D 4 '48 480w

STARKEY, MARION LENA. Devil in Massachusetts; a modern inquiry into the Salem witch trials. 310p $3.50 Knopf
133.4 Witchcraft. Salem, Massachusetts
49-10395

A record of Salem witchcraft in 1692, compiled from primary sources. The author has attempted to tell of the event as a dramatic story with psychological interpretations. Selected bibliography. Index.

"Miss Starkey, for all her intelligence and humor, and despite the exhaustive and responsible study which clearly she has made of her subject, fails to make good the promise of her preface. . . The failure, a fair guess would be, is one of a creative literary imagination equal to a paralyzing task. Still, Miss Starkey's book has its points. She has put a great deal of fact and thought into her nutshell in a readable, unadorned prose, and her material from beginning to end is steeped in fascination."
+ — **Atlantic** 184:87 O '49 290w

Booklist 46:27 S 15 '49

"It would be hard to find anywhere a clearer instance of human beings' seeing what they believe and then believing what they have seen than the Salem witchcraft, as told in this perceptive study. Miss Starkey's fresh and illuminating report of her research into the various contributing factors of that fateful delusion brings them vividly and understandably to the modern reader, who cannot but feel deeply with the people that move through her history." O. D. Hormel
+ **Christian Science Monitor** p11 S 1 '49 1200w

Reviewed by W. P. Sears
Churchman 163:18 S 1 '49 90w

"Absorbing reading and excellently handled source material."
+ **Kirkus** 17:346 Jl 1 '49 110w

"[The author's] scholarship is trustworthy and her annotated bibliography excellent, giving the work reference value that will last after the new-book glamor has worn off. Recommended." Shirley Barker
+ **Library J** 74:1091 Ag '49 100w

Reviewed by McAlister Coleman
Nation 169:232 S 3 '49 1100w

Reviewed by J. R. Newman
New Repub 121:17 O 24 '49 2000w

Reviewed by Ferris Greenslet
N Y Herald Tribune Wkly Bk R p1 S 4 '49 1800w

"How this terrible hysteria swelled and in less than a year was dead Miss Starkey tells with a passion and veracity that will hold any reader spellbound." Esther Forbes
+ **N Y Times** p9 Ag 21 '49 1100w

"There is a good reason, I think, for the fascination this book will hold for thousands—a reason beyond the author's admirably tempered prose and her remarkable narrative talent. The fact is that this horrifying true story holds overtones of something much closer to our own day, and those overtones ring clear and unmistakable." J. H. Jackson
+ **San Francisco Chronicle** p20 Ag 24 '49 850w

Reviewed by Russell Rhodes
Sat R of Lit 32:20 S 10 '49 850w

Springf'd Republican p8B Ag 28 '49 850w

Time 54:104 S 12 '49 1000w

STARR, CHESTER G., ed. From Salerno to the Alps; a history of the Fifth Army, 1943-1945. 529p il maps $6 Infantry journal

940.542 U.S. Army. Fifth army. World war, 1939-1945—Italy 48-10250

"A professional historian's chronological and circumstantial narrative of the Fifth Army's campaign in Italy." Foreign Affairs

Foreign Affairs 28:160 O '49 20w

Reviewed by R. D. Goldburgh
N Y Times p25 Ja 16 '49 800w

"The situation maps are excellent, and many of the photographic illustrations are striking. In general, the book is standard competent military history of World War II as the Army has produced it."
+ **U S Quarterly Bkl** 5:80 Mr '49 200w

STARRETT, VINCENT. Sonnets, and other verse. 55p $2 Dierkes

811 49-7711

A volume of light satirical verse, mostly in sonnet form, and reflecting the poet's interests—in Sherlock Holmes, Lewis Carroll and rare books. At head of title there is a quotation from Lewis Carroll beginning "'Twas brillig. . ."

Reviewed by Leo Kennedy
Chicago Sun My 2 '49 50w

"Vincent Starrett is amiable, witty and informed. The poems provide us with good company and emerge at their best when read aloud." M. H. Irvine
+ **N Y Times** p26 Ap 3 '49 270w

"A few of the sonnets about the contemporary scene are marred by a rather labored sophistication; 'Ungentlemanly Reminder' and 'Zoological Note,' for instance, are merely Vers de Café Société; and some of the subjective lyrics are too gently conventional and nostalgic, without much real force or individuality. But these are in the minority. Mr. Starrett's genuine gift is to infuse the mock-serious with a poignant significance; to suggest with a verbal shrug or lifted eyebrow a heartstruck emotion." S. H. Hay
+ — **Sat R of Lit** 32:29 My 21 '49 360w

STAUFFER, DONALD ALFRED. Golden nightingale. 165p $3 Macmillan

821 Yeats, William Butler 49-9461

"This book has grown out of a series of lectures given at the Johns Hopkins University in April, 1948 in the Percy Graeme Turnbull series of memorial lectures." It is composed of "essays on some principles of poetry in the lyrics of William Butler Yeats." (Subtitle) No index.

Booklist 46:11 S 1 '49

Reviewed by Leo Kennedy
Chicago Sun Ag 15 '49 320w

"In spite of some irritating commonplace, these five essays make a considerable contribution to our understanding of Yeats's later lyrics." Horace Reynolds
+ — **Christian Science Monitor** p12 Ag 17 '49 600w

"Although Stauffer's style is far from inspired, it is clear, cogent and rational. For any student of Yeats, or follower of his fine poetry who wishes a little light thrown on some of its obscurities, this book is essential reading."
+ **Kirkus** 17:246 My 1 '49 130w

Reviewed by John Farrelly
New Repub 121:20 Ag 8 '49 270w

"These chapters add luster to an already glorious succession." G. F. Whicher
+ **N Y Herald Tribune Wkly Bk R** p4 Je 26 '49 800w

"A model of criticism, clear, compressed and enthusiastic." Robert Hillyer
+ **N Y Times** p7 Je 26 '49 650w

Reviewed by T. H. Ferril
San Francisco Chronicle p18 S 18 '49 100w

Reviewed by George Whalley
Yale R n s 39:167 autumn '49 220w

STAUFFER, DONALD ALFRED. Shakespeare's world of images; the development of his moral ideas. 393p $5 Norton

822.33 Shakespeare, William—Knowledge and ethics 49-48346

A study of Shakespeare's ideas of morality, as evidenced in his plays. The author, professor of English at Princeton university, shows the development of Shakespeare thru periods of despair, and into a new and more cheerful belief. Analytical index.

"Shakespeare's World of Images is not a book which will help a student to pass examinations, nor will it greatly please professional scholars, for it is concerned with spiritual values which must be individual, personal and imponderable, but how refreshing a change after half a century of studies of fact and problem, and even of the tabulation of poetic images." G. B. Harrison
+ **Commonweal** 51:274 D 9 '49 450w

"A scholarly addition to the vast Shakespearean literature. Recommended to Shakespeare collections in large libraries." George Freedley
+ **Library J** 74:1759 N 15 '49 30w

"The subject of Professor Stauffer's most important book is more clearly indicated in the secondary title than in the principal. For though the study of Shakespeare's images as experience enriches and enlarges them it is possible, Professor Stauffer is convinced, not only to trace the development of Shakespeare's moral ideas but to affirm confidently that certain ideas are basic to his reading of life." S. C. Chew
+ **N Y Herald Tribune Bk R** p6 Ja 8 '50 1150w

"Sprightly and suggestive book. . . It is refreshing to be reminded that Shakespearean drama is the ripened fruit, not only of experience but of conviction. . . Mr. Stauffer is at his helpful best in stating situations, formulating issues and interrelating them as he moves more or less chronologically through the plays. This necessarily involves a good deal of paraphrase, as against a relatively small proportion of analysis. . . Mr. Stauffer handles the apparatus with a light—almost, at times, a jaunty—touch." Harry Levin
+ — **N Y Times** p5 O 30 '49 550w

"Mr. Stauffer is a perceptive and sensitive critic and the master of a lively style, so that much that he writes is stimulating and entertaining reading. He is perhaps at his best when defending his method and describing its difficulties and dangers. . . In spite of Mr. Stauffer's keen appreciation of the intellectual subtlety demanded by his project, he often proceeds with something less than critical refinement. . . But the principal weakness of his method Mr. Stauffer himself describes. Shakespeare, he says, 'has the supreme imaginative power not to mar the profound moral

STAUFFER, D. A.—*Continued*
meanings of "Othello" or "Macbeth" by reducing them to didactic tags.' Keats was often guilty of this mechanical device. . . This is the sort of betrayal of Shakespeare's art that Mr. Stauffer too often commits in the always challenging pages of his book." O. J. Campbell

+ — **Sat R of Lit** 33:16 Ja 28 '50 600w

Reviewed by J. W. Culver
Springf'd Republican p7D D 11 '49 230w

STAVIS, BARRIE. Home, sweet home! with il. by Baryé Phillips. 252p $2.75 Sheridan
49-7969

Humorous novel describing how an ex-GI obtained a larger home by effecting a thirteen-way apartment exchange with synchronized moving.

Booklist 45:281 Ap 15 '49

"A sore subject, recognizable to almost everybody, in heavy comedy treatment. The humor here is not for all Public Libraries."
Kirkus 17:115 Mr 1 '49 150w

Reviewed by Arthur Leonard
N Y Times p22 Je 12 '49 230w

"Put down this erring effort among the problems presented by the housing shortage. Mr. Stavis has probed the situation in what purported to be hilarious detail. The result is hectically unfunny, often tasteless, and consistently heavy-handed." C. M. Brown
— **Sat R of Lit** 32:29 Je 4 '49 140w

STEARNS, MARSHALL WINSLOW. Robert Henryson. 155p $2.50 Columbia univ. press
B or 92 Henryson, Robert 49-8094

"The too little known fifteenth-century Scottish poet, Robert Henryson, receives here an analysis of his reputation, his place in the culture and society of his time, and his character as it stands revealed by the internal evidence of his poetry. The author's chief interests are to show Henryson within the social framework of the fifteenth century, and to demonstrate the originality as well as the attractive quality of his views on man and society. Through its explorations of his sources, the book also contributes to an understanding of specific passages in Henryson's poems." (U S Quarterly Bkl) Bibliography. Index.

"Professor M. W. Stearns in his learned monograph on Henryson says that there is much still to be done 'to clear the way for a better understanding and appreciation of the poet and of his poetry,' and his present work is an attempt in that direction. . . Professor Stearns also writes with knowledge on Henryson's understanding and use of astrology. . . It must be confessed, however, that this monograph will be of little use to uninstructed readers who wish to understand Henryson's merits as a poet. It is probably not intended for them, but for those sufficiently advanced in their knowledge of Henryson's works to be willing to follow Professor Stearns through so much scholarly investigation and discussion."
+ **Times [London] Lit Sup** p507 Ag 5 '49 750w

"Mr. Stearns, with a rare affection and sympathy for his subject, succeeds admirably in evoking certain of the qualities, which especially in the Fables lend interest and significance to Henryson, the poet. Some of the generalizations made in this work concerning fifteenth-century Scotland need qualifications. Although the author is better informed about the European literary traditions drawn upon by Henryson than about the details of Scottish history, the study is interesting, scholarly, and relatively penetrating. It should prove valuable to students of medieval literature and, particularly, to students of the so-called Scottish Chaucerians."
+ — **U S Quarterly Bkl** 5:159 Je '49 200w

STEEGMULLER, FRANCIS (DAVID KEITH, pseud). Blue harpsichord. 218p $2.50 Dodd
49-7322

Mystery story.

"This diverting excursion into nonsense combines a set of improbabilities into a romp told with an amusement acute if repressed." James Sandoe
+ **Chicago Sun** p24 Ja 28 '49 240w
New Repub 120:26 Mr 21 '49 20w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p8 Ja 9 '49 180w

Reviewed by Isaac Anderson
N Y Times p32 F 13 '49 100w

"Written with the right touch, fortunately, to be consistently funny."
+ **New Yorker** 24:87 Ja 22 '49 100w

"Good to see really literate job turning up so early in year. Fast, furious, fantastic, funny, well-characterized, and trickily plotted. Grade A."
+ **Sat R of Lit** 32:34 F 5 '49 40w

Reviewed by S. M. Neal
Springf'd Republican p18A Ja 30 '49 170w

STEEGMULLER, FRANCIS (DAVID KEITH, pseud). Maupassant: a lion in the path. 430p il $5 Random house
B or 92 Maupassant, Guy de 49-11109

A biography of Guy de Maupassant as man and writer. It contains four of his short stories reprinted and translated into English for the first time. They are: An old man, A surprise, The legacy, and Letter from a madman. Index.

"Mr. Steegmuller's critical biography seemed to me to have one weakness— a lack of stylistic distinction—and a great many important qualities. The author has both the tact and the candor required to deal effectively with his subject's fascinating and scandalous career, with its sexual excesses and its terrible battle against syphilis. Moreover Mr. Steegmuller is both an illuminating student of character and a literary critic with a mind of his own and an acute one."
+ — **Atlantic** 185:88 Ja '50 240w
Booklist 46:158 Ja 1 '50

Reviewed by Jex Martin
Chicago Sun p58 D 8 '49 450w

"A balance of the literary and the personal, this qualifies for general biographical tastes."
+ **Kirkus** 17:418 Ag 1 '49 210w

Reviewed by J. E. Cross
Library J 74:1199 S 1 '49 110w

"When a few years ago Professor Artine Artinian sent round his excellent Maupassant questionnaire, I was compelled to answer: I have no definite opinion about Maupassant. I have not read anything of his for well over thirty years. And I feel no inclination to pick him up again now. Well, Francis Steegmuller has sent me back to Maupassant. This is the surest test of good criticism." Albert Guérard
+ **Nation** 169:497 N 19 '49 750w

"Mr. Steegmuller has a fascinating story to tell and he tells it with verve, scruple, and mixture of the critical and the biographical, the ironic and the scandalous." Lewis Galantiere
+ **N Y Herald Tribune Wkly Bk R** p5 O 9 '49 850w

"Mr. Steegmuller writes with sympathy and acuteness, though sometimes in indifferent prose. He is a sound judge of the best Maupassant stories (though I think he overrates 'Yvette'). . . He is interesting about Maupassant's circle and has read everything that may throw light on it. . . I would like to have seen in this book more comparative criticism. . . But Mr. Steegmuller has done a useful and agreeable piece of work." V. S. Pritchett
+ — **N Y Times** p3 O 2 '49 1300w

Reviewed by Alfred Kazin
New Yorker 25:140 N 12 '49 1300w

"Perhaps the most important contribution of this new study is its complete critical revaluation of Maupassant and his work, and the evidence Mr. Steegmuller produces to support his sounder view. At the same time the book is thoroughly readable, supplying as a by-product a vivid and convincing picture of the milieu, social and literary, in which Maupassant grew to manhood, wrote and died. It is not often that the general reader can get hold of a literary study at once so scholarly and so entertaining, and Mr. Steegmuller should find a wide audience for his book." J. H. Jackson
+ **San Francisco Chronicle** p14 O 3 '49 800w

"It is good to have this volume, to have so graceful and level-headed a writer as Mr. Steegmuller reassessing, redefining a fascinating figure, and so convincingly developing new perspectives upon what we already know of him." Hollis Alpert
+ **Sat R of Lit** 32:29 O 22 '49 1300w

"De Maupassant's own life story, as told in Francis Steegmuller's breezy and readable biography, seems itself like one of his more mordant sketches—flashy, melodramatic and highly painful at its end."
Time 54:107 O 24 '49 650w

STEEN, MARGUERITE. Twilight on the Floods. 782p $3.95 Doubleday
49-9801

A continuation of the author's The Sun is My Undoing (Book Review Digest 1941). The scene is again the English port of Bristol and the Gold Coast of Africa; the time the 1890's. The central character this time is John Flood, great grandson of Matt Flood. John is one of the few thoughtful ones of the family, and after three visits to the Gold Coast, finally loses his life in the Ashanti War.

Booklist 45:366; 393 Jl 1 '49; Jl 15 '49

"All in all, a tale full of sound and fury signifying nothing."
— **Cath World** 169:480 S '49 150w

"Miss Steen serves her literary Tabasco with enormous zeal; that is to say, she pours it on. In addition, with undaunted enthusiasm, she takes British colonial policy in her stride, along with economic theories, missionary work, social evolution, racial conflict, and psychotherapy. It is seldom that one sees a book so lavishly furnished with causes. Whether or not one can agree with all of the stated opinions, or bear the high seasoning, the virtuosity of the whole must be granted, the author's fervency be respected."
Christian Science Monitor p11 Ag 11 '49 480w

Cleveland Open Shelf p16 Jl '49

"At times, the thread of plot is submerged in the plethora of color, and background. But for the market that revels in sweeping canvas and family sagas and novel backgrounds, this story of the 1890's will hold them."
+ — **Kirkus** 17:259 My 15 '49 210w

"A vast, sprawling novel of tropical richness (and rankness) which is quite likely to repeat the success of Miss Steen's novel The Sun is My Undoing, all the more so since it is a variation of the same theme—the slave trade." E. F. Walbridge
Library J 74:1026 Jl '49 100w

"With all [its] heavy load of history and politics to carry, the plot of 'Twilight on the Floods' somehow manages to stumble along—for awhile. But finally it sits down exhausted beside its burden. And in the end one must admit regretfully, almost remorsefully, that the breath of life is not in 'Twilight on the Floods.'" F. H. Bullock
N Y Herald Tribune Wkly Bk R p8 Jl 31 '49 1000w

— **New Yorker** 25:66 Ag 27 '49 140w

"Miss Steen is firmly in the saddle of her craft; her writing is fine, clear and precise—there is a strain of integrity that runs through from the first page to the last. If you are a lover of historical romance, this is certainly your dish, or rather your whole savory meal. And certainly you can be sure that you are getting your money's worth." Marc Rivette
+ **San Francisco Chronicle** p12 Ag 7 '49 650w

"It may be that Miss Steen has placed too much before the reader. It is a brilliant accomplishment, but the reader is finally surfeited and stunned as if he had been gorged with an enormous dinner. It is like a man without a heart, or an elaborate canvas meticulously painted without the accents and the neglects that are the mark of true artistry." Harrison Smith
+ — **Sat R of Lit** 32:15 Jl 30 '49 800w

Reviewed by Stevie Smith
Spec 183:586 O 28 '49 120w

"Author Steen does not fuss too much about period accuracy: her male characters speak fluent up-to-date U.S. slang, and there is an Omo chief in the book who suffers from 'a slight guilt complex.' But, by and large, this is hot, strong stuff, and not since Elinor Glyn and Ethel M. Dell has a writer put in her thumb and pulled out the sort of plum this pie is full of (e.g., 'He had cut her open with a sword, but she was too proud to let him see the bleeding')."
— **Time** 54:68 Ag 1 '49 470w

Times [London] Lit Sup p661 O 14 '49 300w

Wis Lib Bul p11 D '49

STEERE, DOUGLAS VAN. Doors into life; through five devotional classics. 189p $2 Harper
242 Religious literature—Collections 48-9387

Interpretations of five classics of devotional literature: The imitation of Christ; Francis de Sales' Introduction to the devout life; The journal of John Woolman; Søren Kierkegaard's Purity of heart; The selected letters of Friedrich von Hügel. The author gives the background of each book, its message, and some reflections on its significance. Four of the chapters were originally delivered as lectures at theological seminaries.

Booklist 45:255 Ap 1 '49

"Here is solid stuff for study. There is also a variety of approaches to the great realities. If they do not all seem equally good to any one reader, he may find comfort in the words of Francis de Sales, addressed to some nuns in Paris as he was commenting on the work of certain spiritual advisers: 'I respect their method, but it is not mine.'"
+ **Christian Century** 66:241 F 23 '49 150w

Reviewed by J. W. Brush
Crozer Q 26:187 Ap '49 300w

"Professor Steere has become one of our leading exponents of mysticism and one of Protestantism's most helpful guides towards a more meaningful prayer life. This book will be welcomed by the ever widening circle of those who are convinced that a deep Christian experience must 'begin from within.'"
+ **Kirkus** 16:596 N 15 '48 130w

STEIN, AARON MARC (GEORGE A. BAGBY, HAMPTON STONE, pseuds). Coffin corner. 219p $2.25 Doubleday
49-11798

Detective story.

"Bagby's suggestion of the milieu is as deft as usual and his cast is neatly distinguished for recognition. But they sink here into a welter of talk and explanation which leans at last on fairly footling motives to make up its quota of red herring." James Sandoe
+ — **Chicago Sun** p67 D 16 '49 270w

"Altho repetitious to a fault, this yarn rings bells for originality in crime, clews and atmosphere, and fascinating police work."
+ — **Chicago Sunday Tribune** p44 D 4 '49 70w

Kirkus 17:563 O 1 '49 60w

"Not quite up to Bagby's usual standard, perhaps because it's a little too technical."
N Y Herald Tribune Bk R p24 N 20 '49 120w

STEIN, A. M.—*Continued*

"Clinically interesting, perhaps, and happily minus Mr. Bagby's customary humorous touches."

New Yorker 25:171 N 19 '49 100w

STEIN, AARON MARC (GEORGE A. BAGBY, HAMPTON STONE, pseuds). Days of misfortune. 190p $2.25 Doubleday 49-10250

Detective story.

Reviewed by James Sandoe

+ **Chicago Sun S 2 '49 230w**

Kirkus 17:312 Je 15 '49 50w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p18 S 11 '49 150w

"Warmly written, with a nice blend of character, humor, sinister suggestions and well integrated archaeological background. . . The things that happen make this one of the liveliest Stein stories yet, particularly distinguished by the richly human handling of its many Mayan characters. Bè walley, Mr. Stein! —which you've taught me is Mayan for okay!" Anthony Boucher

+ **N Y Times p22 Ag 28 '49 220w**

"Mr. Stein handles the Yucatán setting and the Mayan people with loving care, and his solution is creditably ingenious."

+ **New Yorker 25:68 S 3 '49 120w**

STEIN, AARON MARC (GEORGE A. BAGBY, pseud). Drop dead. 189p $2.25 Doubleday 49-8869

Detective story.

Reviewed by James Sandoe

Chicago Sun My 20 '49 140w

+ **Kirkus 17:121 Mr 1 '49 60w**

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p20 My 15 '49 150w

"The tenants involved are moderately interesting, the Schmitty-Holmes team is a refreshing combination and the yarn is lively." Beatrice Sherman

N Y Times p31 My 8 '49 110w

Reviewed by E. D. Doyle

San Francisco Chronicle p26 Je 26 '49 80w

Sat R of Lit 32:45 My 21 '49 40w

STEIN, AARON MARC (GEORGE A. BAGBY, HAMPTON STONE, pseuds). Girl with the hole in her head. 209p $2 Simon & Schuster 49-9606

Detective story.

Reviewed by James Sandoe

Chicago Sun Jl 8 '49 90w

"Sensational stuff, tightly, smoothly coordinated."

+ **Kirkus 17:242 My 1 '49 100w**

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p8 Jl 24 '49 110w

"This one makes a fantastic modern mansion on East End Avenue so real that you automatically believe every word of what happens in it. Not that the list of Stone's virtues stops with this; he adds an admirably neat sense of plot and detection, a dry humor in his narration, and a singular compassion for both murderer and victims." Anthony Boucher

+ **N Y Times p14 Jl 10 '49 180w**

"Very well planned."

+ **New Yorker 25:68 Jl 9 '49 120w**

Reviewed by E. D. Doyle

San Francisco Chronicle p18 Jl 24 '49 150w

"Agreeable."

+ **Sat R of Lit 32:34 Jl 9 '49 40w**

Springf'd Republican p7B Jl 17 '49 170w

STEIN, AARON MARC (GEORGE A. BAGBY, pseud). Second burial. 191p $2.25 Doubleday 49-7190

Detective story.

Reviewed by James Sandoe

Chicago Sun Ja 21 '49 50w

Kirkus 16:582 N 1 '48 70w

"Light amusement, stuffed with local color." Will Cuppy

N Y Herald Tribune Wkly Bk R p14 Ja 16 '49 130w

"A whodunit for those who like their mystery with a dash of scientific jargon—and more comedy than chill." I. A.

+ **N Y Times p23 Ja 23 '49 110w**

Reviewed by E. D. Doyle

San Francisco Chronicle p17 F 13 '49 70w

"Pre-Columbian relics, vivid Mexican scenery, string of slayings, and *absolutamente* last-second solution make this tick merrily. Above average."

+ **Sat R of Lit 32:32 F 12 '49 40w**

STEIN, GERTRUDE. Last operas and plays; ed. and with an introd. by Carl Van Vechten. 480p $5 Rinehart

812 49-7922

Nineteen "operas and plays," written by Gertrude Stein between 1917 and 1945, and printed from manuscripts "in the vast collection of Steiniana in the Yale Museum." Contents: Yes is for a very young man; The mother of us all; Doctor Faustus lights the lights; An exercise in analysis; A circular play; Photograph; Paisieu; An historic drama in memory of Winnie Elliot; Will he come back better. Second historic drama. In the country; Third historic drama; Play I [-III]; They must. Be wedded. To their wife; A play of pounds; A manoir; Short sentences; Byron a play; Listen to me; A play called not and now; Four saints in three acts.

Booklist 45:278 Ap 15 '49

Kirkus 16:639 D 1 '48 120w

Reviewed by John Farrelly

New Repub 120:18 My 16 '49 750w

"Mr. Van Vechten's invaluable introduction performs a double service. For old friends it supplies new information. For those unacquainted with Miss Stein's work, it offers an illuminating interpretation. Readers prone to skip prefaces should start this book at the very beginning." W. G. Rogers

N Y Herald Tribune Wkly Bk R p6 Ap 3 '49 650w

"Let us admit once and for all, she was very funny. . . But certainly her value far exceeds that of a mere comic. Reading over this valuable and fascinating collection of her works 'for the theatre' I am struck more forcibly than ever by the depth of her experiment in words." Leonard Bernstein

+ **N Y Times p4 My 22 '49 1100w**

New Yorker 25:122 Ap 9 '49 120w

"A book that has been put together with scholarly and loving care, with complete seriousness, and a belief that the doing of the job was well worth while. Yet it is a safe bet at almost any odds, I think, that all but Miss Stein's most devoted admirers will condemn this collection as a scandalous waste of paper, printer's ink, and binder's cloth. And there are strong reasons for such a judgment; reasons that can, indeed, be countered only by oblique arguments." B. R. Redman

Sat R of Lit 32:18 Ap 2 '49 950w

STEINBERG, SAUL. Art of living. [171p] $3.50 Harper

741.5 Caricatures and cartoons 49-10834

Cartoons presenting life in present-day America, as it seems to this Rumanian-born artist, who first came to the United States in 1941.

Booklist 46:119 D 1 '49

"There's brilliant craftsmanship in these adroit rationalizations of child techniques."
+ **Kirkus** 17:599 O 15 '49 90w

"The pen of this artist is as skillful as his eye is uncannily creative. Terse in line though lavish in communication, many of his drawings utilize the crafts of frakur and of calligraphy, as witness the beautifully bogus documents on the page which faces a tiny study of a man doodling on the top of a table." Iris Barry
+ **N Y Herald Tribune Bk R** p21 N 6 '49 600w

San Francisco Chronicle p3 N 27 '49 300w

"The artist's humor is as individual as his drawing technic and this combination brings out the funny side of everything he touches." V. P.
+ **Springf'd Republican** p8C N 27 '49 210w

STEINER, MRS CHARLOTTE. Big laughing book; created and il. by Charlotte Steiner; comp. by Margaret G. Otto in collaboration with [the author]. [58p] $1 Grosset
49-11564

"A compilation of games, riddles, tales and poems. . . Its contents range from Lear's nonsense rhymes to such folk tales as 'The Bremen Musicians' and 'The Wind and the Sun.'" Chicago Sunday Tribune

"Some of it has ear-marks of a Binet intelligence test (match words and pictures, fill in gaps, etc.), but it should hold a child's attention for a long period of time, and who could ask for much more?" Marcia Winn
Chicago Sunday Tribune p15 N 13 '49 100w

"Here is a wonderful lot of fun for the money." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 D 11 '49 80w

"This has a leaven of slapstick and pie-throwing humor which guarantees its enthusiastic reception among the bulk of the 2 to 7 set."
+ **San Francisco Chronicle** p8 N 13 '49 60w

STEINER, MRS CHARLOTTE. Kiki dances [il. by the author]. [31p] $1.25 Doubleday
49-11028

Picture story book about Kiki who wanted to be many things, such as a grown-up lady or a cowboy. Finally she decided to be a dancer, and the pictures show the steps she learned.

Booklist 46:146 D 15 '49

Reviewed by M. B. King
Chicago Sun p17 D 3 '49 100w

Kirkus 17:549 O 1 '49 100w

"While the illustrator has made an effort to give correct positions, the pictures lack the natural grace of little children. Recommended for picture-book age." M. F. Cox
+ — **Library J** 74:1762 N 15 '49 70w

San Francisco Chronicle p7 N 13 '49 40w

"A charming book." M. G. Davis
+ **Sat R of Lit** 32:22 N 12 '49 40w

STEINMETZ, EULALIE MARNA, comp. See New York (city). Public library. Stories

STEPHENS, JOHN LLOYD. Incidents of travel in Central America, Chiapas, & Yucatan; ed. with an introd. & notes by Richard L. Predmore. 2v 346;401p il $10 Rutgers univ. press
917.28 Central America—Description and travel
49-9589

A new edition of a narrative of travel in Central America and Southern Mexico. "In 1839 Stephens was sent by President Van Buren on a confidential mission to Central America and Mexico requiring, in the man undertaking it, a blend of archaeological inquisitiveness, political sagacity, engineering acumen and diplomatic finesse. . . He threaded his way in and out of political complications of appalling intricacy. He observed men and manners with minute care. . . And he contrived, in the midst of bloody civil warfare, to chat nonchalantly with Central America's two most fearsome warriors, Generals Carrera and Morazán—and, moreover, to remain completely neutral on Central American political problems." (N Y Times) No index.

Booklist 46:67 O 15 '49

"Thanks are due to Van Wyck Brooks, who recently reminded us that Stephens was 'the greatest of American travel writers,' and more thanks to Mr. Predmore for his competence in preparing this latest edition." Hubert Herring
+ **N Y Herald Tribune Wkly Bk R** p5 Jl 17 '49 1050w

"All through the book Stephens' serene contempt for danger stands forth, his uncanny powers of observation shine brightly, his wit coruscates. All through it the drawings of his fellow-wanderer, the Englishman Catherwood, sharply point up the writing. All through it, Mr. Predmore, for whom editing Stephens has been obviously a labor of love, contributes terse and helpful footnotes. More than a century ago a friend of the author wrote about his 'remarkable facility for retaining vividly to the last the freshness of first impressions.' That is a good summary of John Lloyd Stephens." T. R. Ybarra
+ **N Y Times** p7 Jl 3 '49 750w

"Van Wyck Brooks' designation of Stephens as 'the greatest of American travel writers' is a perfect epitome. 'Incidents of Travel in Central America' belongs on a shelf with Charles Doughty's 'Arabia Deserta' and Mungo Park's 'Travels in the Interior of Africa.' Aside from being an exciting adventure story . . . it is a model of direct, unhurried prose." Hamilton Basso
+ **New Yorker** 25:124 N 26 '49 1150w

"The Rutgers Press and Mr. Predmore have made a valuable contribution in bringing back to life this, the best book of a great American travel-writer." J. H. Jackson
+ **San Francisco Chronicle** p18 Jl 21 '49 900w

"In bringing out this new edition of his most celebrated work, Richard L. Predmore now offers Stephens further tribute. The introduction is perhaps too brief, but it may be conveniently supplemented by Victor W. von Hagen's biography [Book Review Digest 1947]. Predmore's notes on the archeological sections of the volumes seem satisfactory. Those on political conditions are inadequate. On the whole, however, the editor has done well. Apparently he intends eventually to publish new editions of all the writings of Stephens." J. F. Rippy
+ — **Sat R of Lit** 32:19 Ag 27 '49 650w

"Mr. Predmore and the Rutgers University Press must be congratulated for bringing this important work once more to the attention of the reading public. The short introduction is hardly sufficient for the subject that it tackles, but anyone who seeks more information on Stephens can turn to von Hagen's 'Maya Explorer.' There are some references that Mr. Predmore could not trace down, but for the most part these are unimportant and their absence does not detract from the value of the editorial work that he has done." A. W. Bunkley
+ **Yale R** ns 39:357 winter '50 1200w

STERLING, STEWART, pseud. See Winchell, P.

STERN, CATHERINE. Children discover arithmetic; an introduction to structural arithmetic; foreword by Marguerite Lehr. 295p il $4.50 Harper
372.7 Arithmetic—Study and teaching
49-8067

"Children discover arithmetic only if equipped with proper tools. This book endeavors to put the number system into such

STERN, CATHERINE—*Continued*
concrete form that the child can see and grasp its structure. Thus can he discover in a short time the system of numbers which the human mind took centuries to develop. It also helps the child build up the ability of quick and confident oral figuring, which has become a lost art." (School & Society) Bibliography. Index.

Booklist 45:291 My 1 '49

Kirkus 17:98 F 15 '49 120w

"The book demonstrates in considerable detail that young children 'can discover in a short time the system of numbers which the human mind took centuries to develop.' It should encourage other teachers to test and extend Dr. Stern's stimulating methods. The sooner this is done, the better, because the fear of mathematics is perhaps the chief obstacle between the average layman and an understanding of science." J. E. Pfeiffer
+ **N Y Times p12 Je 5 '49 550w**

School & Society 69:182 Mr 5 '49 70w

STERN, GLADYS BRONWYN (MRS G. L. HOLDSWORTH). Benefits forgot. 276p $3.50 Macmillan

B or 92 Authors—Correspondence, reminiscences, etc. 49-11683

The fifth volume of the author's autobiography, in which she writes of the three virtues: courtesy, mental honesty, and gratitude, the last named being her favorite. The book is "in effect a paean of gratitude for life itself, devoted largely to appreciation of the constant small miracles, the innumerable little things in the rich process of living that interest Miss Stern and give her deep if transient joy." N Y Herald Tribune Bk R

"Reading it, pondering parts of it afterwards, one finds himself not only entertained by Miss Stern's originality and wit; he will find also his viewpoint widened and enriched as he roams the fields of the arts." Margaret Williamson
+ **Christian Science Monitor p14 D 29 '49 300w**

"I happen to delight in every facet of her personality. A new book, be it fiction, autobiography, or one of these difficult to define books she does now and again, I hail with glee. This volume has much of post-war England, a new, and yet an old, England. It has re-discoveries of ways of life, new approaches to remembered things. It has much of her enjoyment of the writing and playing of others. It gives one a heady sense of shared experience, understanding, faith. Read as random essays, or scraps of autobiography, it has its own special savor."
+ **Kirkus 17:347 Jl 1 '49 170w**

"Highly recommended." H. R. Forbes
+ **Library J 74:1091 Ag '49 110w**

"Even in the more trivial passages in 'Benefits Forgot' there are her fine finesse in the use of words, the lovely malleability of her prose, and the unfailing vividness of her zest for life. 'Benefits Forgot' is more of the fabric that one richly gifted, responsible woman has been busily weaving through the years as her garment of life." F. H. Bullock
+ **N Y Herald Tribune Bk R p3 N 6 '49 650w**

"The author's miracle is that of the luminous and startling word. Her reckless imagination destroys and renews itself perpetually; and, as a result, the book has its dull spots. But read as it was written, in moments of leisure, it gives an abundance of pleasure." Nancy Lenkeith
+ **N Y Times p33 N 20 '49 360w**

New Yorker 25:165 N 19 '49 140w

San Francisco Chronicle p14 N 27 '49 400w

"The reader must be left to discover the skill with which Miss Stern uses her memory and her books, and the fine nicety of her quotations. There are a few mistakes or misprints which should be corrected in later editions." R. E. Roberts
+ — **Sat R of Lit 32:42 D 3 '49 750w**

Reviewed by R. F. Henchey
Springf'd Republican p8B D 18 '49 90w

"As a tabletalker she has a potential niche that she may claim at any time by anthologizing her best sequences. And at her best Miss Stern is excellent, exuberant and companionable."
+ **Times [London] Lit Sup p667 O 14 '49 500w**

STERN, PHILIP VAN DOREN. Lola; a love story. 278p $2.75 Rinehart

Montez, Lola—Fiction 49-8304

A novel based on the life of Lola Montez. The narrator is the son of a Boston banker, who met Lola while they were both in California. The story of their passionate attachment of a few months' duration is told in retrospect.

Booklist 45:296 My 1 '49

"Pretty passionate stuff—if that's what you're looking for."
Kirkus 17:69 F 1 '49 100w

Reviewed by H. S. Taylor
Library J 74:496 Mr 15 '49 80w

"Wherever good historical fiction is read, there will this book not be." Jonathan Kilbourn
— **N Y Times p18 Ap 17 '49 230w**

"The Western scenery is plausible, and so is Mr. Stern's account of the beauty's lingering effect on the hero's Puritan emotions."
New Yorker 25:101 Ap 23 '49 160w

"What we have is a short novel that presents Lola as a brave woman of liberal ideas besides being very good looking and amorous, but which leaves both the period and the principal figures too vaguely realized to be a literary achievement of any note. One suspects Lola deserves better." Herschel Brickell
— **Sat R of Lit 32:35 Ap 23 '49 280w**

STERN, WALTER. Package engineering handbook; rev. version. 175p $7.50 Bd. products

658.7884 Packaging

"The book's seven chapters: define What Is a Packaging Engineer; cite Examples of Package Engineering Work in three major fields; describe 22 Organizations Furthering Package Engineering Work; give descriptions of 29 Tools of Package Engineering, from adhesives to paperboard containers, to wood boxes and barrels; describe How to Write Package Specifications; present 21 Reference Tables (including transportation regulations, rates, etc.); and provide over 250 Package Engineering Reference Sources." (Management R) Bibliography.

Booklist 45:397 Jl 15 '49

"A reference work that should be a worthwhile addition to the library of anyone interested in improving packaging techniques and reducing packaging costs and losses. . . The refernces alone make the book of substantial value."
+ **Management R 38:580 O '49 100w**

N Y New Tech Bks 34:73 S '49

STERNBERG, FRITZ. Living with crisis; the battle against depression and war [tr. from the German by Ralph Manheim]. 184p $2.50 Day

330.9 Economic conditions. Reconstruction (1939-) 49-967

"Extension of the author's thesis in How to Stop the Russians Without War, that Western Europe must be strengthened by genuinely democratic methods if it is to compete successfully with Soviet ideology. Here he discusses briefly economic, social, and political problems of Western Europe, Russia, and the

U.S. and stresses dangers to the U.S. economy unless we control our armament program. Controversial solutions are mentioned." Booklist

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Booklist 45:236 Mr 15 '49

"The author's blueprint for not only living with but overcoming the crisis has many attractive features. It also has a number of drawbacks. Foremost among the latter is Dr. Sternberg's socialist 'reference point' which allows him to brand German capitalists as 'the weakest link in European capitalism' but does not allow him to see that German Social Democrats were the weakest link in European socialism. Despite this and other reservations, however, 'Living With Crisis' may be classified as a highly informative and thoughtful discussion of the world situation." E. S. P.
+ — **Christian Science Monitor** p11 Ap 14 '49 700w

Cleveland Open Shelf p17 O '49

Kirkus 16:657 D 15 '48 110w

"Clear, concise analysis of world problems. . . Not a book for light reading, this is sober, statistical and analytical. Those wanting economic information though will find it lucid, sound and stimulating. Recommended." Anne Whitmore
+ **Library J** 74:308 F 15 '49 130w

"There is nothing foggy in Mr. Sternberg's thinking; he proceeds from facts to findings with the utmost simplicity and positiveness. Perhaps he does not in this little volume take in enough facts to satisfy the most exacting, though he presumably will in the much larger and more comprehensive volume he is working on. But the program he proposes has a prophetic quality which deserves the most serious consideration in view of his earlier and now realized foresight." B. J. Hovde
+ **Nation** 168:336 Mr 19 '49 900w

"The study of these interpenetrating situations forms a well reasoned, compact and provocative book." August Heckscher
+ **N Y Herald Tribune Wkly Bk R** p17 My 1 '49 650w

"Anyone who cares to understand what the United States must do in order to avoid depression at home and war abroad may benefit from reading this brief, simplified but highly concentrated analysis." George Soule
+ **N Y Times** p13 Ap 17 '49 950w

Reviewed by Asher Brynes
Sat R of Lit 32:17 Mr 5 '49 650w

"Mr. Sternberg, in spite of his tendency to over-simplify puzzling problems, is an effective producer of crisp, almost staccato analyses of the world economic situation. . . This book is written as if the author is breathlessly racing to keep ahead of world events and to warn America of what may happen if it procrastinates too long. Mr. Sternberg's general ideas are not always as controversial as he seems to assume (witness the consummation of the North Atlantic Pact). His more detailed interpretations and summaries, while it must be conceded they are thoughtfully conceived and presented, are also far from being so new or organized that they may be expected to stir up any real arguments." Donald Derby
Springf'd Republican p5D Ap 24 '49 450w

U S Quarterly Bkl 5:199 Je '49 360w

STETTINIUS, EDWARD REILLY. Roosevelt and the Russians; the Yalta conference; ed. by Walter Johnson. 367p il $4 Doubleday
940.531 Crimea conference, Yalta, Russia, 1945. Roosevelt, Franklin Delano. U.S.—Foreign relations—Russia 49-10915

"Mr. Stettinius has written this book to refute the current stories that President Roosevelt's concessions to the Russians were so great as to be responsible for our present difficulties with the Soviet Union. In a painstaking, day-by-day account which discusses in detail each decision taken at the Conference, Stettinius shows that the Russians in fact conceded more than we did, and that their failure to honor their agreements after the war is the cause of the cold war." (Library J) Index.

Booklist 46:57; 80 O 15 '49; N 1 '49

"Historical novelists in justifying their crafts often charge that history is plain dull. They could not prove their point with this book, which faithfully conveys the excitement and sense of destiny with which all those at Yalta approached their task. It is a stirring picture of what happened when the three most powerful men in the world sat down together to try to settle their differences." Emmett Dedmon
+ **Chicago Sun** p10X N 6 '49 750w

Reviewed by W. H. Chamberlin
— **Chicago Sunday Tribune** p9 N 6 '49 600w

Reviewed by S. R. Davis
Christian Science Monitor p11 N 3 '49 1500w

"In this volume Mr. Stettinius goes so far as to characterize the Yalta Conference 'on the whole' as a 'diplomatic triumph for the United States and Great Britain.' The basis for this curious contention is that the USSR made more concessions numerically than we did. . . Can fatuousness go much further? . . Mr. Stettinius, in a final note, gets much closer to the nature of the thing than in all the preceding three hundred pages. He says that the Western nations can follow their present (cold war) policy toward the USSR because at Yalta President Roosevelt and Prime Minister Churchill tried 'to deal with the Russian leaders in an honest and honorable manner.'" E. S. Skillin
— + **Commonweal** 51:136 N 4 '49 500w

"An essential book to better understanding of what lies behind the record of the deterioration of our relations with the Soviet."
+ **Kirkus** 17:491 S 1 '49 460w

"An important volume." Donald Wasson
+ **Library J** 74:1674 N 1 '49 130w

"It is sad that Mr. Stettinius should have died on the eve of publication of this book, but we can be grateful that he lived to complete what is not the least creditable of his public services. It is a work which should both help to cool the Yalta controversy and prove valuable to historians of the war." Keith Hutchison
+ **Nation** 169:472 N 12 '49 1000w

"Some of the grosser allegations about Yalta are well disproved. Mr. Stettinius is convinced that the deterioration in the President's health had nothing to do with it, for he was 'alert' and capable throughout. He and Churchill were not swindled in any obvious way. But if the West actually gave little, did it not get much less in return than its high hopes led it to suppose? Was the real deception not a self-deception, which failed to perceive that the negotiators had never actually reached to the issues which they supposed that they were settling? However one answers such questions, the book, brief as it is, stands as a contribution to the history of the second war of absolutely first importance." Walter Millis
+ — **N Y Herald Tribune Bk R** p5 N 6 '49 1450w

"In so far as he is able to do so, Mr. Stettinius has told all. . . For though Mr. Stettinius was Secretary of State, Mr. Roosevelt told him at the outset at Yalta that he would not join the military discussions, and he did not learn about all of them till later. He has had access to the official discussions and has used them. But naturally he writes best about what he knew best. For this reason his book is somewhat lopsided. . . It may not be for Mr. Stettinius to defend the military thinking of that time, but since he fails to do so, he has been unable to dispel the basic misunderstandings to which the Yalta Conference gave rise." Raymond Swing
N Y Times p7 N 6 '49 1050w

New Yorker 25:155 N 12 '49 120w

Reviewed by Gordon Pates
San Francisco Chronicle p22 N 6 '49 1300w

STETTINIUS, E. R.—*Continued*

"Some general readers may be disappointed not to find more personal details, more anecdotes, more lively sidelights in this book. It is not a book designed for serialization, but for history. Yet from it in the carefully quoted statements of Marshal Stalin, of Winston Churchill, and of Roosevelt, I got a clearer sense of the personalities of these great men in perhaps their greatest time than from any similar book which I have read. It seems to me a solid, sound, honest book." Jonathan Daniels

+ **Sat R of Lit** 32:15 N 19 '49 800w

Springf'd Republican p8C N 13 '49 90w

"His book is a flat, deadpan report on the eight-day trading session that embittered many a champion of 'open covenants openly arrived at.' It is the most complete report yet made and should be historically important, but many a reader will refuse to let Russian skulduggery take the whole rap for the Yaltese cross."

Time 54:100 N 7 '49 600w

STEVENS, MRS FRANCES MOYER (ROSS) (CHRISTOPHER HALE, pseud). He's late this morning. 189p $2.25 Doubleday 49-8224

Detective story.

Booklist 45:337 Je 1 '49

Reviewed by James Sandoe
Chicago Sun Ap 22 '49 30w

Kirkus 17:96 F 15 '49 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p11 Ap 24 '49 140w

"The book sags in the middle (it would have made a better novelette), and Lieut. Bill French, though likeable as ever, earns a black mark by withholding evidence from the reader. But the warm Florida atmosphere, a new and ingenious plot trick and vivid characterization earn this a place as one of the better Hales." Anthony Boucher

+ — **N Y Times** p19 Ap 10 '49 150w

Reviewed by E. D. Doyle
+ **San Francisco Chronicle** p22 My 8 '49 140w

Sat R of Lit 32:46 Ap 30 '49 50w

STEVENS, HENRY BAILEY. Recovery of culture [with a foreword by Gerald Heard]. 247p maps $3 Harper

901 Culture 49-7183

"Herein are interwoven strands of biology, anthropology, horticulture, philology, sociology, and religion, brought together to form what Toynbee calls the only true history—synoptic history—so says this modern-day agriculturist." (School & Society) Index.

Am Soc R 14:568 Ag '49 330w

"This is a most illuminating book. . . This is not a wholly convincing argument for the road to rediscovery of culture, peace and true religion, but he argues his point with passionate conviction himself."

+ — **Kirkus** 17:174 Mr 15 '49 130w

New Yorker 24:78 Ja 8 '49 120w

San Francisco Chronicle p22 Ap 24 '49 200w

School & Society 69:16 Ja 1 '49 30w

"As speculation, not as history, the book is bound to delight many. A generous reader can forgive the logic, skim the sometimes debateable etomologies, qualify the thesis and have a thoroughly pleasant evening." H. L. Varley

Springf'd Republican p9B Mr 6 '49 480w

"'The Recovery of Culture' is a tract, a tract of the highest character, burning with sincerity, packed with careful research, learned, gentle, quiet, yet startling." Russell Lord

+ **Survey** 85:400 Jl '49 500w

STEVENS, WILLIAM OLIVER. Mystery of dreams. 280p $3.50 Dodd

135.3 Dreams 49-10988

"A trustee of the American Society for Psychical Research, Dr. Stevens has selected examples of significant and prophetic dreams from the published records of the British and American societies and included some dream experiences of friends and strangers." (Booklist) Index.

Booklist 46:90 N 15 '49

Reviewed by Richard Blakesley
Chicago Sunday Tribune p13 N 6 '49 300w

STEVENSON, BURTON EGBERT, ed. Home of Bible quotations. 645p $6 Harper

220.2 Bible. Whole—Selections. Quotations 49-11832

Comprehensive collection of quotations from the Bible, arranged by subject, with cross references. Detailed index, which can serve as a concordance, or subject index to the Bible.

Booklist 46:151 Ja 1 '50

Bookmark 9:55 D '49 40w

"The convenience of such a collection is obvious. To be sure, most quotations can be traced in a good concordance, if one knows what one is looking for." W. E. G.

+ **Christian Century** 66:1516 D 21 '49 180w

Kirkus 17:458 Ag 15 '49 40w

"Excellent addition to reference material on the Bible compiled by an authority on books of verse and quotations. . . Highly recommended." R. P. Tubby

+ **Library J** 74:1906 D 15 '49 100w

"For any minister, here is a vital aid, for students and teachers, a wonderful guidebook. For the family it will be the solution to many a discussion on religious matters, because it assembles the entire thought to be found in the Bible on any particular subject, revealing its hidden, limitless wealth." H. E. Paine

+ **Springf'd Republican** p10B D 25 '49 240w

STEVENSON, DOROTHY EMILY (MRS JAMES REID PEPLOE). Vittoria Cottage. 250p $2.75 Rinehart 49-6496

"Caroline Dering was the widowed mistress of Vittoria Cottage near the village of Ashbridge. The youngish mother of three grown children, she had need of her equable disposition and vigorous imagination to cope with their squabbles, the problems of growing up, and their love affairs. . . Everybody in Ashbridge knew everybody else, so when a stranger, Robert Stepperton, came to stay at the Cock and Bull it wasn't long before Mrs. Dering met him on one of her walks. She liked him and felt sorry for him. His story—which she soon heard—is the nearest the book comes to excitement." N Y Times

Bookmark 9:30 N '49 50w

"Some tartness and spice to the story make this a pleasing and plausible English still life."

+ **Kirkus** 17:374 Jl 15 '49 150w

"The perplexed lending desk assistant is always delighted to have one of these quiet stories of really nice people to recommend to the patron who wishes to avoid the problems of 1984. Not great but useful." K. T. Willis

+ **Library J** 74:1204 S 1 '49 70w

N Y Herald Tribune Bk R p36 N 13 '49 110w

"The book is on the romantic side, spiced with touches of humor and a light-hearted nonchalance. Pleasant and diverting but not demanding." Beatrice Sherman

+ **N Y Times** p4 O 9 '49 290w

"This little novel, unlike the author's last, is not distinguished by any peculiar or astonishing insight or by any of the lovely descriptive passages I remember enjoying

throughout the story of Mrs. Savage. It runs, like its predecessor, smoothly along, and enjoys life and happy people in much the same way; but it lacks the vitality, the vigor of characterization, the neat, sharp definition which would have made it noteworthy." N. G. Chalkin
+ — **Sat R of Lit** 32:416 N 19 '49 320w
Springf'd Republican p7D D 11 '49 60w

STEVENSON, DOROTHY EMILY (MRS JAMES REID PEPLOE). Young Mrs. Savage; being an account of every-day events in the lives of Mrs. Savage and her four children. 312p $2.75 Rinehart
49-7692

A young widow with four children goes to her childhood home in Scotland to spend a vacation with her old nurse. Here, surrounded by happy memories, and in the company of people she loves, the difficult war years are thrust into the background, and a new love is in the offing.

Booklist 45:218; 243 Mr 1 '49; Mr 15 '49
Kirkus 16:629 D 1 '48 120w

"Plot has a fairy tale quality, characters are likeable and the book is enjoyable, fulfilling author's promise made in the preface to write for those (and there are many) who want a book 'about children and the ordinary everyday events in the lives of pleasant people.'" M. A. Johnson
+ **Library J** 74:60 Ja 1 '49 80w
N Y Herald Tribune Wkly Bk R p18 Mr 27 '49 170w

"One of the best sections of the book deals with a summer's holiday which Mrs. Savage and her brood spend in an old Scottish home. There is a dose of plot at the end—but even when it ventures into a carefully manufactured little mystery, Miss Stevenson's novel remains sentimental in the nicest sort of way." Beatrice Sherman
+ **N Y Times** p20 Ap 3 '49 220w

"There can be no doubt that Mrs. Stevenson has caught the experience of being very young, and of remembering it, and of the quick surging sense of well-being which accompanies the revisitation of childhood scenes. But this perceptiveness of hers is not quite enough to make her story notable. It is merely a refreshing encounter with some refreshing people. The most we can say for it is that, though essentially unimportant, it has captured a spirit of nostalgia and a sense of childhood which are almost certain to communicate themselves to any reader who has ever stopped to remember." N. G. Chalkin
+ — **Sat R of Lit** 32:44 My 21 '49 550w
Wis Lib Bul 45:66 Ap '49

STEVENSON, ELIZABETH. Crooked corridor; a study of Henry James. 172p $2.75 Macmillan
813 James, Henry 49-11903

"Critical analysis of James's fiction, by a librarian on the staff of the Carnegie Library of Atlanta. After a brief review of the facts of James's life, Miss Stevenson examines first the scope of his art, then his principal theme ('the collision of the individual and society'), and finally his craftsmanship as novelist." (Library J) Bibliographical note. Index.

"A book which is, I think, the best general extended commentary upon his work that has yet been made." Edward Wagenknecht
+ **Chicago Sunday Tribune** p4 D 25 '49 450w

"The nature of the content, the too rigidly logical organization of the material, require, for understanding, a thorough background. The appeal is for students of James, college libraries, etc."
Kirkus 17:503 S 1 '49 80w

"An admirer of James, Miss Stevenson answers the usual objections to his work in a direct and sensible manner. Her study makes an effective apologia for James, in terms which the general reader should find clear and persuasive." H. W. Hart
+ **Library J** 74:1199 S 1 '49 100w

"Miss Stevenson generally nails her quarry with sure, firm thrusts, but here and there she resorts to a combination of slow stalking, feints, and frontal assaults that smack, so to speak, of critical opportunism. As an exercise in criticism 'The Crooked Corridor' is refreshing and perceptive; as a book about Henry James it suffers from its self-imposed disregard of what others have said about him." Milton Rugoff
+ — **N Y Herald Tribune Bk R** p18 N 27 '49 600w

"Competent but overworshipful. Unfortunately, her book is less a critique than an icon." Gerald Sykes
— + **N Y Times** p8 N 20 '49 90w
New Yorker 25:62 D 24 '49 120w

STEWART, GEORGE RIPPEY. Earth abides. 373p $3 Random house
49-11267

Another story of disaster and its aftermath by the author of Storm and Fire. This relates the experiences of Isherwood Williams, whose isolation in a mountain cabin saves him when a world-wide pestilence wipes out all but a small handful of human beings.

Booklist 46:58; 83 O 15 '49; N 1 '49
Bookmark 9:56 D '49 50w
Reviewed by Anthony Boucher
Chicago Sun p61 D 2 '49 60w

"Once again we have evidence that a philosophy of pragmatism fails to provide answers to man's quest for certainty and comfort, or fulfillment of his aspiration for spiritual good. The book remains, nevertheless, a provocative commentary on some of the most persistent dilemmas (racial, social and biological) which confront mankind. The reader may not always agree with Mr. Stewart's premises or conclusions, nor receive with favor the graphic portrayals of various epidemics and plagues; but it must be admitted that the book has more thought-challenging elements than a shelf-full of ordinary novels." M. W. Stoer
+ **Christian Science Monitor** p14 N 15 '49 600w

"Humorless and rather pedestrian, this is a disappointing novel."
— **Kirkus** 17:481 S 1 '49 340w

"Highly recommended." W. K. Harrison
+ **Library J** 74:1461 O 1 '49 80w

"A careful, well written, intensely interesting novel which should appeal to young people." M. D. Read
+ **Library J** 74:1921 D 15 '49 80w

"'Earth Abides' is not just a thriller. It has its lesson for the human race. It has also what one has come to expect from Mr. Stewart, a wealth of factual knowledge about subjects as varied as hydro-electric power or the habits of the louse. But above all it has the quick pulse of a good story, told by one of the best narrators of our day." J. J. Maloney
+ **N Y Herald Tribune Wkly Bk R** p18 O 30 '49 750w

"Mr. Stewart has chosen a hero who knows more and cares more about natural processes than he knows or cares about what goes on in people's minds. Ish is confronted by a few moral and psychological problems, but these are kept on an elementary level, and Mr. Stewart is not altogether happy in dealing with them. The novel therefore lacks most of the qualities we think of as essential to fiction—except a sequence of events that carries the reader on and on. In its narrative force, as in the plausibility of its practical details, it is more than a little like 'Robinson Crusoe,' and it has the same kind of fascination." Granville Hicks
+ — **N Y Times** p4 O 23 '49 460w

"Mr. Stewart has achieved one of those novels, so rare in our time, that the reader wishes would never end."
+ **New Yorker** 25:148 N 12 '49 190w

STEWART, G. R.—*Continued*

Reviewed by J. H. Jackson
San Francisco Chronicle p22 O 30 '49 1600w

"Previous novels on similar themes have been little more than boy-meets-girl romances in a fantastic setting; Mr. Stewart's fictive exploration of the theme is distinctly several cuts above its predecessors; it is a novel told with explicit deliberation, an excellent eye for the right detail, and a cumulative effect of power and faith in man's destiny." August Derleth
+ **Sat R of Lit** 32:14 N 26 '49 650w

"If all the books about the finish of the human race were laid end to end, authors might get the idea and stop writing them. Until then, readers can only hope that once in a while somebody will write a pretty good one, as bestselling Author George R. Stewart (Storm) has done."
+ **Time** 54:86 O 31 '49 390w

STEWART, JEAN JOSEPHINE, and EDWARDS, ALICE LEORA. Foods: production, marketing, consumption. 2d ed 490p il maps $6.35; to schools $4.75 Prentice-Hall

641 Food. Food supply—U.S. 48-7903

New edition of a textbook first published in 1938 (Book Review Digest 1939). "The material and arrangement in this edition have been considerably revised. The scope of the contents is indicated by the first line of the preface, which defines the material as 'information basic to the selection and preparation of foods by individuals and to the feeding of families and larger groups.'" (J Home Econ) Chapter bibliographies. Index.

"In a few places the authors have shown lack of close familiarity with the subjects they discussed. . . By mentioning these points the reviewer does not wish to detract from the value of the book. They happen to be in his special field of interest. Some of the difficulty is due largely to the fact that the authors have tried to cover a large field in a book to be used by students." F. W. Tanner
Am J Pub Health 39:90 Ja '49 550w

Reviewed by M. A. Rollins
J Home Econ 41:39 Ja '49 220w

STEWART, JOHN INNES MACKINTOSH (MICHAEL INNES, pseud). Case of the journeying boy. 314p $2.75 Dodd 49-8751

Detective story.

Booklist 46:35 S 15 '49

Reviewed by James Sandoe
Chicago Sun My 13 '49 230w

New Repub 120:26 Je 6 '49 120w

Reviewed by Ralph Partridge
+ **New Statesman & Nation** 38:106 Jl 23 '49 70w

"The story has everything (but love), including atoms and writing that will knock you for a goal. Too good to be true, but here it is." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p12 Ap 17 '49 280w

"Innes enthusiasts will be glad to know that his new book is one of his best, a fine suspense novel with the kind of penetrating and humorous observations on the frailty of human nature that one has come to expect of him. Indeed, the story is so well swathed in blandly tortuous Innes sentences, with their deft turns of phrase, that a reader not susceptible to the elephantine, ironic, mandarin pedantry of his style, and interested only in what happens next, may find himself daunted." Elizabeth Bullock
+ **N Y Times** p18 My 15 '49 180w

"Skillful and entertaining."
+ **New Yorker** 25:104 Ap 23 '49 100w
+ **Sat R of Lit** 32:43 My 7 '49 40w

"The publishers claim it as a novel of 'mystery detection, character and suspense'; perhaps it is quibbling when all these are present in plenty to complain that a little less wordiness would have deepened the mystery and heightened the suspense, without detracting from the excellent character-drawing, and that the reader is in the unusual position of knowing more or less everything before Inspector Cadover of the C.I.D.—a device which may appeal to some, but will much displease others." Dilwyn Rees
+ — **Spec** 183:248 Ag 19 '49 190w

STEWART, JOHN INNES MACKINTOSH (MICHAEL INNES, pseud). Character and motive in Shakespeare; some recent appraisals examined. 147p $2.25 Longmans

822.33 Shakespeare, William—Characters. Shakespeare, William—Criticism and interpretation 49-8659

A volume of essays in which the author examines and attacks some of the theories of recent Shakespearian critics, particularly Robert Bridges, Professor Schücking and Professor E. E. Stoll. Contents: Falstaff on Boars hill; Bottom's dream; Professor Schücking's fatal Cleopatra; "Steep tragic contrast"; The birth and death of Falstaff. Index.

"Mr. Stewart's Character and Motive in Shakespeare is a first-rate piece of criticism. He has chosen a skirmishing approach; through attacks on the historical or 'realist' school of critics, who would deafen us to Shakespeare with the creaking of Elizabethan stage-boards, he reaches his own conclusions about the complexities of Macbeth, Falstaff, Othello and others; and these attacks, besides being often deadly, are remarkably entertaining." G. W. Stonier
+ **New Statesman & Nation** 37:563 My 28 '49 1400w

"An exciting and brilliantly written book. Mr. Stewart, like the objects of his attack, is not invulnerable; but few contemporary Shakespeareans have presented their ideas with more good sense and wit." Milton Crane
+ **N Y Times** p34 N 20 '49 240w

"These essays, aside from their contribution to the industry of Shakespearean criticism, can be recommended to the non-technical reader, for they are themselves fresh appraisals by a bright and witty mind." Robert Halsband
+ **Sat R of Lit** 32:34 Je 25 '49 190w

"Shakespearian criticism is a jungle, wilderness and tropical forest. We are grateful when someone sallies forth with an axe to clear the undergrowth and fell the dead wood, and let in the day. But he must be aware of the trails already blazed, of the clearings and oases that exist. . . Mr. Stewart has not the deftness and lucidity, the detachment and compelling power, which might have been expected from a writer of detective fiction as accomplished as Michael Innes, and which he would certainly require of one of his own criminal investigators."
Times [London] Lit Sup p298 My 6 '49 650w

STEWART, RANDALL. Nathaniel Hawthorne. 279p $4 Yale univ. press

B or 92 Hawthorne, Nathaniel 48-8441

For descriptive note see Annual for 1948.

"By allowing the facts to speak for themselves in Nathaniel Hawthorne, Randall Stewart has made some of the murkier legends about Hawthorne vaporize. . . I cannot say, however, that he has altogether solved the problem out of which the Hawthorne legend grew." William Barrett
Atlantic 183:91 Ap '49 650w

"The sole disappointing feature of Professor Stewart's book is its brevity. One wishes it had been more detailed, for no one is more fitted to write the complete and definitive biography of Hawthorne than this biographer." Manning Hawthorne
New Eng Q 22:105 Mr '49 600w

Reviewed by Bonamy Dobrée
Spec 183:84 Jl 15 '49 230w

Times [London] Lit Sup p770 N 25 '49 2600w

"Within its rather narrow limits, this careful, unassumingly written study is the nearest to a standard life of Hawthorne yet produced. . . The full use made of the English notebooks points up the sparseness of quotations from other available letters and papers, particularly in sections devoted to the early creative years. . . Documentation is almost totally lacking. The book essays little in the way of critical analysis or assessment; the attention given to the general social and intellectual background of Hawthorne is comparatively casual."
+ — **U S Quarterly Bkl** 5:55 Mr '49 360w

STIERI, EMANUELE. Taking your baby's picture. 125p il $1.95 Greenberg

778.925 Photography of children 49-11242

Chapters on photographing babies either indoors or outdoors. Includes a chapter on the psychology of handling babies; as well as information on choosing a camera, films, and other equipment; and how to develop pictures.

Booklist 46:93 N 15 '49

"If you are in a mood to overlook a cheap printing job and some extremely poor reproductions that eliminate much photografic detail, you can get some helpful advice on the taking of children's informal portraits from this book." Robert Cromie
Chicago Sunday Tribune p20 N 20 '49 90w

"Filled with good counsel. . . Stieri sticks to babies literally, which puts this small but useful book into a different, and in its way more valuable, class than others which concern photographing children all the way up to their teens." J. H. Jackson
+ **San Francisco Chronicle** p20 O 7 '49 100w

"With its charts and tables, this will be a helpful reference book for experienced snapshoters, with modest box cameras or imported Leica." H. S. N.
+ **Springf'd Republican** p8C N 27 '49 90w

STILES, PAULINE. Doctor Will. 343p $3 Bobbs 49-11276

Novel based on the life of a California frontier town from the late 1880's to the turn of the century. The hero is a straightforward doctor who became involved in the lives of many of his patients, all of whom stood loyally by him when he needed their support.

"The several interlocking plots are melodramatic and contrived, but have all the interest inherent in mysteries. The characters are one-dimensional." J. L. Ross
Library J 74:1461 O 1 '49 70w

"'Doctor Will' maintains a rapid pace throughout—with the hero fighting evil as well as ailments, mending souls as well as bodies, and winning out finally against a pair of unethical competitors. Pauline Stiles writes for those who want a lively black-and-white pattern of story with sentimental embroidery."
+ **N Y Herald Tribune Bk R** p12 O 30 '49 180w

STILL, BAYRD. Milwaukee; the history of a city. 638p il maps $6 State hist. soc. of Wis, 816 State st, Madison, Wis.

977.595 Milwaukee

"A one volume history of urban development in the American middle west from frontier days to the present industrial center as exemplified in the city of Milwaukee. Nationality backgrounds, history of commercial foundations, urban services and political issues are all considered." Wis Lib Bul

"The most comprehensive coverage of the year-by-year development of the city that has ever been written. No phase of that evolution from the appearance of the first white settlers to its graduation as an important metropolitan city has been omitted." D. W. Hoan
+ **Am Hist R** 55:241 O '49 200w
Current Hist 16:169 Mr '49 50w

Reviewed by Allan Nevins
+ **Sat R of Lit** 32:30 Je 18 '49 150w

"Recommended."
+ **Wis Lib Bul** 45:28 F '49

STIMSON, DOROTHY. Scientists and amateurs; a history of the Royal society. (Life of science lib) 270p il $4 Schuman

506.242 Scientists. Royal society of London 49-32

History of the world's oldest scientific institution in continuous existence, the Royal Society of London, founded by Charles II of England. Bibliography. Index.

Am Soc R 14:331 Ap '49 120w

"[Readers] will find Dr. Stimson's book accurate, informative, and absorbing, and a worthy addition to the valuable 'Life of Science' Library to which it belongs." Herbert Dingle
+ **Ann Am Acad** 264:161 Jl '49 320w
Booklist 45:205 F 15 '49
Chicago Sun p8X F 6 '49 50w

"Although Miss Stimson has written a very informative book, she has allowed a certain formalism to destroy what could have been as fascinating a story as any novel. For here is the making of real historical writing; exciting, humorous, colorful—some of the most colorful figures in English history are in these pages—and controversial material. But neither the events nor the men come to life as they should. By means of numerous paragraph headings, the book takes on a 'textbookish' air; a dangerous atmosphere for any reader to encounter. On the other hand, there can be no question about Miss Stimson's research and love for her subject." J. B. Kelley
+ — **Christian Science Monitor** p16 Ja 22 '49 600w

Reviewed by Julian Sohon
Library J 74:554 Ap 1 '49 60w

Reviewed by Walter Allen
New Statesman & Nation 37:411 Ap 23 '49 1000w

San Francisco Chronicle p24 Ap 17 '49 250w

"Miss Stimson's work is a gem of lucid, careful popularization." Marshall Clagett
+ **Sat R of Lit** 32:28 Ap 2 '49 700w

Reviewed by B. C. Gruenberg
Survey 85:397 Jl '49 500w

"If one fault may be found, it is in historical perspective. The early history of the Society is dealt with fully, but the recent years cursorily. . . A critical eye will also notice one or two matters which a more precise proofreading would have corrected. . . But these are minor blemishes in a sympathetic, readable and well-illustrated study which may be warmly commended to students of the history of science in general and lovers of the Royal Society in particular."
+ — **Times [London] Lit Sup** p188 Mr 19 '49 1200w

"The book is well documented and illustrated, and the history of the Society is told with accuracy and sometimes with verve. Since it is many years since such a history has appeared, this book will fill, if not a long-felt want, then at least a long-enduring lacuna."
+ **U S Quarterly Bkl** 5:222 Je '49 280w

STIRLING, BRENTS. Populace in Shakespeare. 203p $3 Columbia univ. press

822.33 Shakespeare, William—Criticism and interpretation 49-9747

"For a century Shakespeare has alternately been attacked as anti-democratic in spirit, or defended as the champion of true democracy. The author of this book explains how this interesting issue arose and endeavors to clarify it in terms, not of modern or Elizabethan political theory, but of living controversies peculiar to Shakespeare's own time." (Publisher's note) Index.

"For a reader already acquainted with Professor Stirling's magazine articles his book

STIRLING, BRENTS—*Continued*
adds nothing significantly new, but does provide certain significant helps in the way of added documentation and an index that lists more than mere names and places. But for the reader who does not know the articles the book shapes into an interesting whole the result of ten years spent in Renaissance studies. No clergyman will be surprised to discover added confirmation in Stirling's book of the generalization. Preachers reëcho the popular ideas of their own epochs, and preach not so often for eternity as for their own particular times." Robert Stevenson

+ Crozer Q 27:82 Ja '50 750w

"Readable as well as scholarly. . . Recommended to Shakespeare, theatre collections." George Freedley

+ Library J 74:1328 S 15 '49 20w

"Among the differing schools of interpretation, Mr. Stirling moves judiciously. His own particular thesis, strained perhaps by a desire to make the most of the sermons and tracts he has read in the Huntington Library, stresses the parallel between Shakespeare's anti-democratic sentiments and contemporary attacks on the Puritan movement. Denunciation of the populace is such a commonplace in both contexts, however, that it should not weigh too heavily." Harry Levin

N Y Times p5 Ag 7 '49 320w

"For all his awareness of newer critical approaches, Professor Stirling uses one which actually belongs to traditional literary scholarship; his contribution in this study is rather that of synthesis and documentation. He is widely literate and frequently witty. It is pleasant to come across such a statement as this in a scholarly book: 'It would seem that Shelley's unacknowledged legislators' are lame-duck Congressmen.' "

+ Sat R of Lit 32:23 N 19 '49 190w

STIRLING, LILLA M. Jolly season; il. by Sue Felt. 204p $2 Scribner

48-11471

Story of a small boy's two Christmases—the first in New York city, the second in Ontario, and of his pet Spotty, "the only frog on record that travelled Pullman from New York to northern Ontario."

"Both story and illustrations give a lively picture of a Canadian village and the friendly people who lived there." J. D. L.

+ Horn Bk 25:40 Ja '49 80w

Kirkus 16:480 S 15 '48 60w

"This unusual vacation, filled with fun and adventure, among people who are real characters, carries with it a fresh breath from the north woods. Good pen and ink sketches by Sue Felt. Recommended for ages 10-12." Sonja Wennerblad

+ Library J 74:67 Ja 1 '49 70w

STIRLING, MONICA. Lovers aren't company. (Atlantic monthly press bk) 248p $2.50 Little

49-8901

An intelligent Italian-American girl returning to Rome in 1944 as a civilian member of the American branch of psychological warfare is the heroine. She discovers that her beloved sister is dead, and her fourteen-year-old niece Vittoria, is almost dead with grief. The aunt and niece are happy together until the former falls in love with a Frenchman. Then Vittoria joins a youth of her own age and disappears into a black market gang. The novel closes with the first steps in the rescue of Vittoria.

Booklist 45:337 Je 1 '49

"The fresh touch here, which is also a smooth one, the contrasting charms of the three [main characters] give this a special appeal which should also be a very general one in quality feminine fiction."

+ Kirkus 17:120 Mr 1 '49 180w

"In the main, this is a rather ineffective novel. . . Author focuses plot on a weak romance, rather than developing such potential facets as displaced persons or abandoned children about which she gives hints of knowing a great deal." E. P. Nichols

Library J 74:736 My 1 '49 70w

"Miss Stirling's unrestrained delight in the sensuous opulence of life under an Italian sun rather smothers a novel of much charm and accomplishment." H. I'A. Fausset

+ — Manchester Guardian p3 F 18 '49 150w

" 'Lovers Aren't Company' makes a more than promising debut by a new writer; it does not startle by anything particularly new, but it reaffirms one's perception of the crisis of modern civilization, and it well expresses the emotional love of Europe that can animate an intelligent woman who would not for the world be anything else than an American." James Hilton

+ N Y Herald Tribune Wkly Bk R p4 My 15 '49 850w

"The book is intentionally light. Whether or not it is too light the reader must decide for himself. The writing, in general, is meticulous and accurate. Only once or twice, in moments of heightened emotion, does Miss Stirling go beyond her own limits." W. F. Weaver

+ N Y Times p21 My 15 '49 190w

New Yorker 25:111 My 14 '49 100w

"Confused, inept, under-done novel. . . It is unfortunate, because in this scattered tale of an American woman of Italian descent and her orphaned niece, discovered after the war in Italy, there is the shadow of a real idea and the sense of much experienced emotion." M. S. Douglas

— + Sat R of Lit 32:33 Je 18 '49 360w

STOCKING, GEORGE WARD, and WATKINS, MYRON WEBSTER. Cartels or competition? the economics of international controls by business and government; with the report and recommendations of the Committee on cartels and monopoly. 516p $4 Twentieth century fund

338.883 Trusts, Industrial—International trusts. Commercial policy. Monopolies

48-7225

For descriptive note see Annual for 1948.

Foreign Affairs 27:331 Ja '49 50w

"Cartels or Competition? achieves by the breadth of its documentation and the sureness of its analysis an impact which cannot fail to be felt by American policy makers and by other students of the cartel question. . . If any question may be raised concerning the definitiveness of the present study, it is perhaps that the internal dynamics of cartelization, for example, the progress from lesser to higher degrees of restrictionism, might be more clearly exposed by closer examination of the different courses of development of unified managements on the one hand and combinations of separate producer interests on the other." D. W. O'Connell

+ — Pol Sci Q 64:122 Mr '49 1550w

U S Quarterly Bkl 4:306 S '48 280w

STOKES, GEORGE STEWART. Agnes Repplier, lady of letters. 274p il $3 Univ. of Pa. press

B or 92 Repplier, Agnes 49-7564

A biography of this American essayist and biographer. The author, who is a Philadelphian, has based his work on personal interviews, letters, and much research. Bibliography. Index.

"Although this biography of the American essayist and biographer complies outwardly with all of the requirements for such a study, it gives the reader the impression that the author is somewhat condescending and that he did not have sufficiently lively material with which to work. . . Since there has been no other biography of the author, librarians will probably want to buy this one."

Booklist 45:240 Mr 15 '49

"Many of her own and her books' friends are still living, while the new generation growing up in our hurried world would be the poorer for not joining their ranks. To reach this dual audience has been Dr. Stokes's task, which he carries off with the bibliographical thoroughness of a doctoral dissertation and the gossipy geniality of an afternoon tea." Katherine Brégy
Cath World 169:73 Ap '49 500w

Commonweal 49:526 Mr 1 '49 50w

"Frankly, I found this unspeakably dull—with none of the quality of Agnes Repplier's personality, but only a pedantic marshalling of the somewhat colorless facts of her surface life, a critical appraisal of her work."
— **Kirkus** 17:49 Ja 15 '49 40w

Nation 168:717 Je 25 '49 30w

"Her biography is an exceedingly mild Philadelphia story. It has about it that 'sound sort of dullness,' neither trivial nor stupid, that Miss Repplier found humanly attractive in the monthly magazine which printed the major part of her output. . . Dr. Stokes has enjoyed the advantage of numerous talks with Miss Repplier, beginning in 1940 and continuing until the infirmities of age put a stop to further communion. He writes as a tactful admirer, not actually unaware of his subject's crotchets and shortcomings, but inclined to dim them in a haze of devotion and local pride." G. F. Whicher
N Y Herald Tribune Wkly Bk R p14 Je 5 '49 750w

"Dealing with a consummate artist in her field about whom, as a woman, we have known too little, Mr. Stokes' biography is a labor of love. He has got from Miss Repplier's own lips in her elder years a great part of a story which begins when a little girl could not seem to learn to read, takes her to a convent and follows her through all the eight decades of a fruitful career crowned with rewarding honors. If at times the biographer seems a bit heavy-handed, would not that happen to anybody whose text is so studded with passages pointed and polished by Miss Repplier's own hand. And by way of recompense, this, in turn, gives the book almost the value of an anthology of her works." H. I. Brock
+ **N Y Times** p18 Mr 6 '49 700w

"Dr. Stokes is an admirer of Miss Repplier's polished and fine-cutting style, as well as of her character and personality, and his book, which contains many extracts from the essays she wrote in the sixty-odd years of her active career, should do much to restore interest in an extremely civilized and accomplished literary artist."
+ **New Yorker** 24:93 F 19 '49 80w

Reviewed by Anne Comfort
+ **San Francisco Chronicle** p19 F 20 '49 550w

"Mr. Stokes has done all that can be done with this quiet life, which leaves on the reader an impression of culture, of charm, of surety, of liveliness of mind and spirit, of an intelligent and enlightened Catholicism." H. M. Jones
+ **Sat R of Lit** 32:32 Ap 30 '49 600w

STOKES, H. G. English place-names. (British heritage ser) 120p pl maps $3.75 Batsford

929.4 Names, Geographical. English language—Etymology [48-9618]

"It is the point of H. G. Stokes that the quaint names of England are not the result of methodical planning, but rather the product of colloquial word-of-mouth descriptions. Place names have been adopted because one of the town's citizens was notorious for selling stale fish; another place took its name from a resident whose failing was forgetting his trousers. So the reader will come to know the derivation of Cotton End in Bedfordshire, Christmas Pie in Surrey, and Pity Me in Durham, all of which are pictured." Sat R of Lit

Booklist 45:177 Ja 15 '49

"Mr. Stokes, for all his erudition, provides a great deal of fun with his English place-names. He writes briskly and brightly, and even at times hilariously; and, to adapt a phrase of Falstaff's, what a commodity of good names is to be bought with him!" Eric Forbes-Boyd
+ **Christian Science Monitor** p11 F 10 '49 450w

+ **Geog R** 39:347 Ap '49 180w

"American tourists whose joyous hobby is to collect incredible village names and bring them home from travels in the British Isles, will take special interest in this lively yet learned guide to their understanding. Any one who takes an interest in the meaning of words will do so. For these names are not exercises in fantasy: they were originally simple means of identification."
+ **N Y Herald Tribune Wkly Bk R** p20 Mr 13 '49 320w

"Charming volume."
+ **New Yorker** 24:114 D 18 '48 100w

"A pleasant study to warm up to on these cold winter evenings, especially in preparation for a trip abroad come summer."
+ **Sat R of Lit** 31:30 D 18 '48 110w

STOKES, WALTER RAYMOND. Modern pattern for marriage; the newer understanding of married love. 143p $2.25 Rinehart

392.5 Sex. Marriage 48-9149

A manual for young people who are preparing for marriage. The author is a Washington marriage counselor. In the book Dr Stokes discusses his qualifications for a successful marriage, and describes fully the anatomy of the sex organs. Partial contents: Premarital medical counsel; The honeymoon; Problems of early marriage; Problems of later marriage; Guiding children toward sound marriage. Bibliography. Glossary. Index.

Booklist 45:131 D 15 '48

"The information here, delivered with a rather irritating gravity, is strictly basic."
Kirkus 16:468 S 1 '48 100w

Reviewed by J. F. Bender
N Y Times p23 Ja 16 '49 190w

STONE, EUGENIA. Robin Hood's arrow [being an account of Dan of the mill and his adventures with Robin Hood and the merry men of Sherwood forest] il. by Rafaello Busoni. 164p $2.50 Wilcox & Follett 48-9388

A collection of stories about Robin Hood and his men for grades four to six. The hero is young Dan o' the Mill whose older brother is a member of the Sherwood Forest band.

Kirkus 16:600 N 15 '48 90w

"The atmosphere of Sherwood Forest is well preserved and the men in Lincoln green act in character. Due to vocabulary and sentence structure difficulties, most youngsters do not find even the real Robin Hood stories easy to read, but story-tellers will prefer the original tales." M. B. Snow
Library J 74:204 F 1 '49 100w

"The book will provide an ample introduction to adventurous Robin Hood for younger readers of 8 to 12 and will be welcomed by older ones who would again seek him under the Trysting Tree." Marjorie Burger
+ **N Y Times** p32 F 6 '49 150w

"The authentic flavor of the green wood is captured in both text and Rafaello Busoni's pictures."
+ **Wis Lib Bul** 45:16 Ja '49

STONE, GEOFFREY. Melville. (Great writers of the world) 336p $4.50 Sheed

B or 92 Melville, Herman 49-48538

"Geoffrey Stone has surveyed Melville's life and work for the general reader. . . Writing as a Catholic, Mr. Stone finds the source of Melville's artistic failures and personal difficulties in 'a partly Calvinist, partly Romantic attitude of mind,' which nonetheless provided the subject matter of his greatest achievement, Moby Dick. To Mr. Stone Melville was neither the

STONE, GEOFFREY—*Continued*
mystic nor the metaphysician that some admirers have seen in him, but an artist who struggled throughout a tormented existence to work out in terms of his own personality the Manichaean problem which obsessed him." (Commonweal) Bibliography. Index.

Reviewed by Russell MacFall
Chicago Sunday Tribune p8 D 25 '49 300w

"With sympathy and understanding Mr. Stone traces Melville's artistic and intellectual development, correlating biography and criticism in a book which makes an admirable introduction for those unfamiliar with the subject and which also offers an interpretation that specialists may find challenging." Mason Wade
+ **Commonweal** 51:251 D 2 '49 270w

"Mr. Stone's book on Melville is refreshing in at least one respect; it is written by a devout and instructed Catholic, and hence by a man who stands in a position of some intellectual detachment from Melville's work. . . Biographically it must be confessed that Mr. Stone's book does not hold up very well; he is not very skilful at narrative, he has failed to take advantage of some not insignificant recent 'discoveries,' and—more serious than that—he is *au fond* too little interested in the complex and obscure relations between a man's life and his work to give himself willingly to that kind of study." Newton Arvin
+ — **Nation** 169:574 D 10 '49 1000w

"Most of the facts are here, but there are puzzling omissions. . . The criticism is, in general, intelligent, especially when dealing with the more familiar novels, but it is neither original nor more than useful when discussing the lesser Melville works. . . But Mr. Stone was not allowed the freedom for discovery; it was his task to unify the findings of others. This he has done well in a very readable book, and with a discriminating admiration of Melville's greatness." H. P. Vincent
+ — **N Y Times** p9 N 13 '49 290w

STONE, HAMPTON, pseud. See Stein, A. M.

STONE, IRVING. Passionate journey. 337p $3 Doubleday

Noble, John—Fiction 49-10916

Fictionized biography of John Noble, American painter.

Reviewed by Duncan Robertson
— **Canadian Forum** 29:240 Ja '50 220w

Reviewed by Emmett Dedmon
Chicago Sun p8X O 2 '49 470w
Cleveland Open Shelf p20 O '49

"It is an absorbing story, successful on the human plane, less successful when Stone attempts the spiritual interpretations, but unfailingly good reading, good entertainment. There is, as always in his fictional biographies, possibly more of fiction than rigid adherence to fact. But Stone has a rare gift for conveying a sense of fidelity to his subject."
+ — **Kirkus** 17:401 Ag 1 '49 200w

"The inner conflicts such a man engages in can only be guessed at, crudely reconstructed out of scattered fragments. Mr. Stone tries—tries overly hard, I think—to report them. And out of the shards that remain, rose-colored by loyalty and the lapse of time and his own determined efforts, paints for us his somewhat uneven and not too illuminating portrait-in-words." F. H. Bullock
— **N Y Herald Tribune Wkly Bk R** p42 S 25 '49 850w

"In 'The Passionate Journey' one cannot escape the conviction that the subject was chosen for color rather than stature." C. V. Terry
— **N Y Times** p6 S 25 '49 360w

"From the pages of the book, John Noble arises, writhing and even, in a way, terrifying; and it is this precisely that Mr. Stone does with a fine hand. Less successful are his more placid characters such as Amelia and Frances, John Noble's early love. Also, Mr. Stone has become a skillful writer, but nevertheless there are spots in his narrative that stick out like sore thumbs because they are either not well thought out, or lack—and this hardly seems likely—genuineness." Marc Rivette
+ — **San Francisco Chronicle** p23 N 6 '49 650w

"The principal weakness of the book lies in the novelist's failure to make John Noble a credible person. . . A pleasant adventure for readers of this novel will be a visit to the galleries where John Noble's canvases hang." R. A. Cordell
Sat R of Lit 32:17 O 15 '49 750w

STORY (periodical). Story, the fiction of the forties; as ed. by Whit Burnett and Hallie Burnett. 620p $3.95 Dutton

Short stories—Collections 49-49094

Fifty-one short stories, all of which appeared in the magazine Story during the last ten years. Includes such well-known contributors as Caldwell, Faulkner, Molnar, and O'Flaherty. Very brief biographical notes of contributors.

Booklist 46:141 D 15 '49

Reviewed by Jack Conroy
Chicago Sun p70 N 30 '49 700w
Cleveland Open Shelf p24 D '49

"For the more serious follower of contemporary writing, rather than the more general audience of say the recent New Yorker short story collection."
Kirkus 17:520 S 15 '49 110w

"It should be useful to students of the short story, and provide superior entertainment for readers of fiction." H. W. Hart
+ **Library J** 74:1674 N 1 '49 100w
New Repub 122:20 Ja 23 '50 90w

"Best or not, the present collection is good reading. Faulkner adds a comic chapter to the saga of Yaknapatawpha County. Erskine Caldwell writes about the Maine coast. A new hand named John Modesto, writing his first published story, contributes a delicious bit of Italian-American comedy, refreshingly without condescension." Richard Match
+ **N Y Herald Tribune Bk R** p28 D 4 '49 800w

"It would be easy to be overwhelmingly depressed about the state of fiction as exhibited in this volume, if it were not for the fact that occasionally, like raisins in a lump of dough, stories worth reading are encountered. . . Such stories as those by Faulkner, William O'Flaherty and J. D. Salinger stand out vividly in this volume; they are authentic." Shirley Jackson
N Y Times p48 N 20 '49 360w

"Regrettably, the collection, which represents the result of a worthy encouragement to beginners, is notable more for its virtues of thoughtfulness and sincerity than for its distinction."
New Yorker 25:151 D 10 '49 60w

"Of more than passing interest is the presence of several successful humor stories, a genre which, according to some critics, has ceased to exist. . . Finally, the relatively small number of stories of social protest is interesting and mildly surprising, particularly when one recalls that Story, although never committed to any declared social program, published during the Thirties more than a few left-wing writers. It is perhaps churlish and ungracious to question the senior editor's claims of 'discovering' certain writers, Truman Capote, for example." William Peden
+ — **Sat R of Lit** 32:17 D 17 '49 800w

STOUFFER, SAMUEL ANDREW. American soldier. See Studies in social psychology in World war II

STOUT, REX. Second confession. 245p $2.50 Viking

49-10527

Detective story.

Reviewed by James Sandoe
Chicago Sun S 16 '49 90w

Kirkus 17:375 Jl 15 '49 80w

"The big boy seems better than ever." Will Cuppy

+ **N Y Herald Tribune Wkly Bk R** p18 S 11 '49 270w

"The surprise solution was indeed a brilliant and beautiful gimmick, but my recollection is that Ellery Queen invented it in 1933. It now appears obvious and strikes the reviewer as unfair, since this version is based on a flagrant withholding of evidence. . . Mr. Stout's anti-communism might be more novelistically effective if he gave an explanation of why his finally unmasked murderer belonged to the party, and if he showed his 'Commies' engaged in any pursuit more sinister than the support of Henry Wallace. Nero Wolfe appears as a bulwark of democracy, but in this role he might be more convincing if he did not cause the suppression of a radio commentator with whom he disagrees." Anthony Boucher

N Y Times p43 S 11 '49 270w

"The murder case that grows out of all this is cleared up in the expected fashion, but it is pieced together with a meticulousness that has been lacking in Mr. Stout's recent mysteries and that will undoubtedly delight his admirers."

+ **New Yorker** 25:111 S 10 '49 100w

Reviewed by E. D. Doyle

San Francisco Chronicle p21 S 11 '49 200w

"Very good."

+ **Sat R of Lit** 32:38 O 15 '49 40w

Springf'd Republican p5D O 2 '49 120w

STOUT, REX. Trouble in triplicate. 218p $2.50 Viking

49-1340

Three short tales of crime in each of which Nero Wolfe and Archie are the detectives.

Booklist 45:263 Ap 1 '49

Reviewed by James Sandoe

Chicago Sun F 11 '49 50w

Kirkus 16:632 D 1 '48 70w

"Nero Wolfe and Archie have never been in better form. . . Exciting action, interesting characters and lively dialogue furnish an evening of solid pleasure."

+ **New Repub** 120:27 F 7 '49 30w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p13 F 27 '49 140w

"Lovely going all the way, but not the Nero Wolfe-Archie team at its best." Beatrice Sherman

+ — **N Y Times** p32 F 27 '49 140w

"All these misfortunes are dissected with the expertness and rather special brand of humor typical of Mr. Stout, and will undoubtedly satisfy, if not bowl over, his fans."

+ **New Yorker** 24:96 F 12 '49 80w

Reviewed by E. D. Doyle

San Francisco Chronicle p28 Mr 13 '49 80w

"Very good."

+ **Sat R of Lit** 32:36 F 19 '49 40w

"All the novelets previously appeared in a magazine, but they are some of the best Wolfeiana available and in some respects preferable to a long Wolfe novel." R. F. H.

+ **Springf'd Republican** p22A F 27 '49 120w

STOVER, HERBERT E. Song of the Susquehanna. 275p $2.75 Dodd

49-2533

Peter Grove, a Pennsylvania German, tells the story of his battles with the Indians during the French and Indian war, and of his romance with a trader's niece. Some of the historical personages appearing in the novel are: Colonel Boquet, Governor Morris, Colonel Thomas Cresap, John Bartram, and Conrad Weiser.

Booklist 45:338 Je 1 '49

"Troubles with the Indians, in which some white men profited by illicit traffic in gunpowder, keep this romance of Colonial Pennsylvania at a high pitch of exciting action, but perhaps more rewarding are the glimpses of everyday existence in the trading town of Lancaster."

+ **N Y Herald Tribune Wkly Bk R** p9 Ap 10 '49 130w

"One of the pleasantest surprises in the novel is Mr. Stover's charming and authentic descriptions of the Pennsylvania countryside." J. P. Quehl

+ **N Y Times** p21 My 15 '49 180w

"Herbert Stover is proudly Pennsylvania. Born and bred in the central section of our Keystone State, he is entrenched, enthralled, and enchanted with local lore. It is a narrow range of interest, but he manages to make the most of it." C. M. Brown

+ **Sat R of Lit** 32:29 Je 4 '49 130w

"Familiar names and places from history give authenticity to the tale of times and places not overemphasized in current fiction. The author is a school supervisor, history teacher and lecturer in Bucknell University who knows and loves the hill country of Southern Pennsylvania where his ancestors fought in the Ranger companies he so vividly describes." Ethel Dexter

+ **Springf'd Republican** p5D Je 5 '49 330w

STOWE, LELAND. Target: you. 288p $3 Knopf

973.918 Totalitarianism. Political science. U.S.—Civilization 49-8409

"Mr. Stowe gives us about ten years' grace before war, but he advocates filling it with something other than military planning. In those ten years, he says, we have a chance to start construction on a 'house of World Law,' in which national sovereignties will be made subservient to an over-all sovereignty dedicated to the abolition of war. The feverish building up of an enormous national-defense system by the United States is a criminally shortsighted policy, he maintains, because in a very little time the present rate of spending on armaments will destroy our governmental structure." (New Yorker) Index.

Booklist 45:275 Ap 15 '49

Chicago Sun p8X My 1 '49 200w

Reviewed by DeWitt John

Christian Science Monitor p20 Je 3 '49 750w

Foreign Affairs 28:157 O '49 20w

"This is an essential book for thoughtful citizens who want to feel that every one of us has an opportunity to decide the course of world events."

+ **Kirkus** 17:101 F 15 '49 270w

"Worthwhile." Donald Wasson

+ **Library J** 74:493 Mr 15 '49 140w

Library J 74:1561 O 15 '49 30w

" 'Target: You' is a tract for the times which breathes the crusading spirit of the pamphleteer, but it is also packed with facts and marked by an admirable sense of proportion. I found it impressive, and I hope that it will receive wide and careful reading." Margaret Marshall

+ **Nation** 168:505 Ap 30 '49 1500w

Reviewed by R. E. Lauterbach

New Repub 120:22 Je 6 '49 400w

"Mr. Stowe writes earnestly, but tolerantly. The book would have profited from more careful editing, to eliminate some minor errors of fact and to introduce some more precise definitions of terms. There will be many who will dispute the measures which the author thinks appropriate for the middle-class adoption in the United States, as well as the extent of middle-class participation in Europe's leftist trend. But it is good—and all too rare—to find a volume which discusses future perils without stridency and this 'darkling hour' without morbidity. 'Target: You' is not a sedative, but it is sane, balanced and hopeful." H. W. Baehr

+ — **N Y Herald Tribune Wkly Bk R** p3 My 1 '49 600w

STOWE, LELAND—*Continued*

"At the end of the first eleven chapters the reader may wonder why he has been asked to digest all this essentially reheated historical and political porridge. Then Mr. Stowe goes into a dramatic exposition of the tenets of the United World Federalists. There is little reason to summarize these now widely publicized aims—or attempt to appraise them as here presented, since the subject has now become so highly emotionalized that a public statement that could be interpreted as in the slightest unsympathetic brings blows that bow the sturdiest head." J. W. Chase

N Y Times p16 Ap 24 '49 650w

New Yorker 25:109 Ap 30 '49 200w

"Mr. Stowe's book is a shrewd analysis, an exhortation to the ordinary citizen to come fully awake while time remains, and a profound and solemn warning." J. H. Jackson

+ **San Francisco Chronicle** p22 Ap 20 '49 950w

"The book is clearly written, popular in tone, easy to understand, and sound in thought. There are in Leland Stowe two characters—a magnificent reporter of fact and a 'liberal' thinker. He will forgive me if I dare suggest that he reexamine some of his 'liberal' beliefs." E. A. Mowrer

+ — **Sat R of Lit** 32:13 My 7 '49 800w

Reviewed by J. L. Davis

Survey 85:560 O '49 500w

Wis Lib Bul 45:104 Je '49

STRAIN, MRS FRANCES (BRUCE). Normal sex interests of children. 210p $2.75 Appleton

612.6 Sex. Child study 48-9946

"A factual study of the development of sex interest and activity in the average child from infancy to the beginning of maturity. Will be useful to parents, teachers, play leaders or anyone who is concerned with the care and training of children." (Wis Lib Bul) Index.

Booklist 45:206 F 15 '49

"Mrs Strain has produced an exceedingly helpful and useful book. . . She writes with unfaltering good taste yet with useful frankness, and her book lays any number of bugaboos by the heels through the simple device of explaining the actions of children with a calm, comprehensive sanity that bespeaks her knowledge of her subject. Young parents could read this book with benefit not only to their own peace of mind, but to the growth of their offspring." Laura Haddock

+ **Christian Science Monitor** p14 Ja 12 '49 270w

Reviewed by F. G. Slaughter

+ **N Y Times** p12 F 27 '49 230w

Reviewed by C. C. Zimmerman

Sat R of Lit 32:11 My 7 '49 320w

"The writing is frank, purposeful, but in good taste. Recommended."

+ **Wis Lib Bul** 45:27 F '49

STRAKHOVSKY, LEONID IVAN. Craftsmen of the word; three poets of modern Russia: Gumilyov, Akhmatova, Mandelstam. 114p $3 Harvard univ. press

891.71 Gumilev, Nikolaĭ Stepanovich. Akhmatova, Anna. Mandel'shtam, Osip Emilyevich 49-10052

Essays on three Russian poets, leaders of the Acmeists, who flourished between 1905 and the first World war. Contents: Nicholas Gumilyov, the poet-warrior; Anna Akhmatova, poetess of tragic love; Osip Mandelstam, architect of the word. Bibliography. No index.

"These three poets are not unworthy of attention, and Akhmatova especially deserves to be better known abroad, but the treatment that they receive at the hands of Mr. Strakhovsky is not likely to help toward that end. Some notion of the book may be had from the fact that the text consists of fewer than a hundred short pages to which the author has appended nearly two hundred references. . . The author, whose English is faulty when it is not platitudinous . . . gives no sign of acquaintance with the development of Anglo-American poetry or that of modern criticism. . . The translations offered here do [the poets] signal disservice." Babette Deutsch

— **N Y Times** p10 Ag 28 '49 550w

"This is a very interesting book—three well documented essays." T. H. Ferril

+ **San Francisco Chronicle** p18 S 18 '49 150w

"Mr. Strakhovsky presents in his critical ensemble a number of metrical, or rather quasi-metrical, translations from the three Russian poets. Unfortunately, many of these are devoid of the subtle rhythms and harmonies characteristic of the verses of these 'craftsmen of the word.' But there are a few happy exceptions for which the English reader should feel thankful. . . On the whole, Strakhovsky's book is a useful contribution to the meager English bibliography on Russian poetry which has enriched the world with many a page of incomparable beauty." Boris Brasol

+ — **Sat R of Lit** 32:23 S 17 '49 750w

STRAKHOVSKY, LEONID IVAN, ed. Handbook of Slavic studies. 753p $12.50 Harvard univ. press

947 Civilization, Slavic. Slavic literature 49-3015

"Voluminous work deals with Russia, Poland, Czechoslovakia, Balkans and even such small national groups as Lusatians. A great number of specialists, many native born or with actual training and experience in Slavic countries, present in 28 chapters each country's development up to and including present day, with special emphasis on politics and literature." (Library J) Chapter bibliographies. Comparative chronology. Notes on contributors. Index.

Reviewed by Andrew Lossky

Am Soc R 14:692 O '49 850w

"The material is well arranged, and the facts presented by eighteen specialists in twenty-eight chapters are informative, mostly presented with the historian's microscope and fine pencil rather than with the artist's broad brush. At the same time, the work is not without several glaring weaknesses." J. S. Roucek

+ — **Ann Am Acad** 264:134 Jl '49 240w

Booklist 45:374 Jl 1 '49

Christian Science Monitor p14 Jl 11 '49 350w

"Altogether it is a graphic review of the Slavic world and a valuable book for today." Roy Hillbrook

+ **Current Hist** 16:342 Je '49 650w

"Book fills real gap. Extensive bibliographies and comparative chronology enhance reference value of work. Indispensible for all libraries with interest in Eastern Europe." H. H. Bernt

+ **Library J** 74:817 My 15 '49 130w

New Yorker 25:110 S 24 '49 110w

"Regarding highly the task and merit of Strakovsky's undertaking, [there are] essential gaps. A handbook of Slavic studies cannot be confined to a simple juxtaposition of historic and literary surveys of the separate Slavic peoples, but must pay special attention to the inter-Slavic problems, i.e., to the common Slavic patrimony, to the cultural interrelations of these peoples, and to the history of pan-Slavic ideology. Just these questions are almost entirely omitted in the 'Handbook.' . . In spite of reservations, the positive fact remains that we finally have a reference book which can be recommended to everyone interested in Slavic matters." Roman Jakobson

+ — **Sat R of Lit** 32:18 Je 11 '49 850w

STRANG, RUTH MAY. Counseling technics in college and secondary school. rev & enl ed 302p $4 Harper

371.422 Counseling. Personnel service in education 49-2873

"Miss Strang continues to work at frontiers and astonishingly continues to produce one book a year. Ten years is a long stretch in terms of accumulated experimentation and research, and the author has reworked well and fully the earlier edition of a decade ago. Adequate attention is given to rating scales, case study techniques, projective methods, and therapy." (Library J) Bibliographical references. Index of subjects.

Booklist 45:397 Jl 15 '49

"It is done with moderation and soundness. A rich bibliography is a definite asset to the book. It is unfortunate that the author, like so many others, gives undue attention and space to personnel records. Otherwise, it is highly recommended." Nathaniel Stewart
+ — **Library J** 74:663 Ap 15 '49 130w

School & Society 69:237 Mr 26 '49 30w

"While Dr. Strang's book is primarily a text for professional counselors and students of guidance, it should be required reading for anyone who deals with people and their problems." Alma Klaw
+ **Survey** 85:335 Je '49 550w

STRANGE, JOHN STEPHEN, pseud. See Tillett, D. S.

STRAUSS, LEO. On tyranny; an interpretation of Xenophon's Hiero; with a foreword by Alvin Johnson. 121p $2.25 Political science classics, box 124, Cathedral station, N.Y. 25
888.3 Xenophon 49-7201

"New breadth is given to the beginnings of this history [of political science] by Dr. Strauss's selection of the Hiero for analysis, since the political historian today usually begins with Plato and Aristotle, and indeed usually neglects those portions of their political philosophies on which light would be shed by comparison with Xenophon's. Moreover, in attempting to overcome the prevailing indifference to Xenophon as a political thinker, Dr. Strauss brings the Hiero into the contemporary political situation and into the context of modern political science. He links the failure of modern political science to recognize Xenophon's merits, to its slowness in recognizing in their true perspective the lineaments of contemporary totalitarian tyranny. And he feels that this failure can not even be justified historically by the distinctive differences of perspective between modern and pre-modern political science, since modern political science finds its own beginnings in Machiavelli's Prince, and the 'one earlier work on tyranny to which Machiavelli emphatically refers' is the Hiero, so that it 'marks the point of closest contact between pre-modern and modern political science.' " J Philos

"A book that is both interesting and very able." T. P. Jenkin
+ **Am Pol Sci R** 43:1304 D '49 260w

"This volume is the first in a series of analytical works intended to accompany classical works in political science. If the succeeding volumes fulfill this intention as well as this first volume, the series will broaden and enliven the study and teaching of the history of political science." R. D. Cumming
+ **J Philos** 46:305 My 12 '49 550w

"Strauss' essay is learned but lucid. . . Recommended for large college and public libraries." F. E. Hirsch
+ **Library J** 74:127 Ja 15 '49 140w

"Dr. Strauss' analysis of the 'Socratic' judgment on tyranny in the 'Hiero' is often extremely suggestive. He has done great service to those interested in political things in presenting the wisdom of the Greeks on this danger our world shares with theirs. But his analysis is also often extremely fine spun and unconvincing. His subtle interpretations will be more acceptable to other scholars if he can discipline his desire to find hidden meanings in his authors and confine himself somewhat more closely to what they actually said." J. H. Randall
+ — **N Y Times** p14 My 1 '49 800w

"Hiero, in Xenophon's dialogue, is not afraid of the wise but disinterested stranger Simonides and can talk to him freely as he could not talk to one of his subjects. There are unfortunately a good many forced interpretations of this kind. But there are also a great many excellent points. If read with due caution Professor Strauss's work can certainly be read with great profit. One may, however, regret that a comparison has not been drawn with modern tyranny, in which tyrants often do not indulge in sensual pleasures and always claim to be beneficent and to rule for the benefit of the people." Kurt von Fritz
+ — **Pol Sci Q** 64:152 Mr '49 600w

STREATFEILD, NOEL. Movie shoes; il. by Susanne Suba. 274p $2.50 Random house
49-8353

An English family, the Winters, spend a winter in Hollywood. Rachel could dance, and Tim could play the piano; but plain Jane, the middle one, could not qualify, except as a lover of animals. But it was Jane who achieved success, for she played Mary, in the film The Secret Garden. For grades five to eight.

"There are some unlikely situations, overdrawing of character and coincidence, but Jane's experiences and reactions as a child actress are truthfully handled. Not the author's best book but it may be the most popular with American children."
Booklist 45:286 Ap 15 '49

Reviewed by B. J. Thompson
Cath World 170:211 D '49 30w

Reviewed by M. B. King
Chicago Sun Jl 2 '49 110w

Reviewed by A. C. Moore
Horn Bk 25:197 My '49 90w

"This is the best of Noel Streatfeild's Shoe stories. . . Wisdom and charm are in the writing and Susanne Suba's pictures add their attractions." A. M. Jordan
+ **Horn Bk** 25:286 Jl '49 110w

"An interesting and well written story that is very British has the misfortune to present most of the American characters in a rather unfortunate light. Readers may overlook this in their interest in the story, but it is not however the best that the author of Ballet Shoes, etc., can do."
+ — **Kirkus** 17:85 F 15 '49 190w

"Peaseblossom, the English companion-Nannie, and Bella, Negro-American cook, are a bit typed in the Hollywood manner. All in all, however, the book is a worthy addition to an important series. Recommended." S. J. Johnson
+ **Library J** 74:1037 Jl '49 70w

"Sane, well-balanced picture of the life of children in the film industry. Book is not recommended, however, because of the unfortunate handling of the colored maid." Claire Nolte
Library J 74:1037 Jl '49 100w

"The story is competently told, and the children, with all their dudgeons and vanities, are real enough. But a Presbyterian parent may hesitate before fostering, with this glossy tale, the universal Californian dream." Naomi Lewis
+ **New Statesman & Nation** 38:660 D 3 '49 180w

"From many angles this is the best of the popular 'shoes' books for 'middle-age' young American readers. . . One cannot commend too highly [the author's] Hollywood portrait, chiefly of the lives of child movie actors. . . Children will believe in poor Jane. . . They will enjoy all the adult characters too." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 Ap 17 '49 350w

"Miss Streatfeild is as understanding of the nature of an 'ordinary' child as she is of gifted youngsters. . . One of Miss Streatfeild's best stories, this will please children of 8 to 12 and their parents by its restrained handling of the movie background." E. L. Buell
+ **N Y Times** p26 Ap 10 '49 220w

New Yorker 25:178 D 3 '49 100w

"Miss Streatfeild has drawn on her first-hand knowledge of motion pictures in the making to make her story of an English family in

STREATFEILD, NOEL—*Continued*
Hollywood both authentic and interesting. Her skill as a writer has increased since the first of the Shoes books. This one is particularly well developed. The characters and the situations are completely convincing." R. H. V.
+ **Sat R of Lit** 32:40 Jl 9 '49 310w

Reviewed by Gwendolen Freeman
Spec 183:716 N 18 '49 180w

Wis Lib Bul 45:91 My '49

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Blackthorn house. 248p $2.50 Dodd
49-9684

Detective story.

Reviewed by James Sandoe
Chicago Sun Jl 8 '49 50w

"When Mr. Rhode isn't giving out almost too generously with details of the stolen-car business in Britain, he delivers his usual smooth puzzle of death, disaster and detection for jig saw connoisseurs." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p12 Je 26 '49 200w

"Something so contemporary as what a crasser writer would call the hot car racket strikes an oddly anachronistic note in a Priestley adventure; but even modern racketeers are helpless before the Professor's logic. The whole affair is conducted with quiet skill, and recommended to those remaining addicts who prefer barbiturates to benzedrine." A. B.
+ **N Y Times** p14 Jl 10 '49 180w

"Highly recommended." E. D. Doyle
+ **San Francisco Chronicle** p18 Jl 3 '49 190w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Fatal garden [Eng title: Up the garden path]. 250p $2.50 Dodd
49-11315

Detective story.

Reviewed by James Sandoe
Chicago Sun O 21 '49 60w

N Y Herald Tribune Bk R p26 O 23 '49 130w

"Mr. Rhode has rarely been so elaborately Goldbergian as in this latest book; and he has rarely got off to so slow a start. . . But once the book gets properly launched, patient readers will find a very pretty puzzle in the old tradition—marred, however, for many by a touch of that stereotyped anti-Semitism so regrettably characteristic of much English detection." A. B.
+ — **N Y Times** p20 O 23 '49 230w

"Mr. Rhode's best in a long time." E. D. Doyle
+ **San Francisco Chronicle** p32 D 4 '49 70w

Reviewed by Dilwyn Rees
Spec 183:248 Ag 19 '49 90w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Shadow of an alibi. 215p $2.50 Dodd
49-7652

Detective story.

Reviewed by James Sandoe
Chicago Sun F 25 '49 320w

"Here is a Grade A puzzle. . . Fine guessing game for stand-pat jig-saw fans." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p9 F 20 '49 130w

N Y Times p32 F 27 '49 110w

"The details, though not the solution, are, possibly by coincidence, the same as those of a Liverpool *cause célèbre*—the Wallace case, in 1931. . . Mr. Rhode's contribution to the literature of the affair is, regrettably, on the dull side."
— **New Yorker** 24:96 F 12 '49 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p28 Mr 13 '49 80w

"Typical Rhodesian exercise in deduction—this time with slightly more pungency than usual—due possibly to factual basis of 'perfect crime.' "
Sat R of Lit 32:36 F 19 '49 40w

STREET, JAMES HOWELL, and CHILDERS, JAMES SAXON. Tomorrow we reap. 384p $3 Dial press
49-9319

"James Street, this time with the collaboration of James Childers, has continued his fictional study of the South with another novel about his Dabney family in their accustomed Lebanon Valley, Mississippi. Economically and socially the 1890 background is that of valley life complicated by the coming of a northern lumber company into Lebanon's secluded and self-sustaining existence, with the familiar strata of old families, poor whites, cajuns, and Negroes. Romantically the story is that of the two Dabney young men and three women." Christian Science Monitor

Booklist 45:346; 355 Je 15 '49

Reviewed by H. T. Kane
Chicago Sun Jl 13 '49 500w

"In spite of a noticeable unevenness to the style, which is often commonplace but sometimes touched with imagination, and a plot that advances spasmodically, there is something engaging about its warmth of feeling, something of larger value in its honest examination of the winds that were being sown in those years and the bitter harvest of demagoguery and tightened racial barriers."
+ — **Christian Science Monitor** p11 Je 16 '49 220w

"Not as sensational, perhaps, as its predecessors, but in some ways the best of the series, of which this is the last. . . A convincing story, lusty, virile, well told."
+ **Kirkus** 17:237 My 1 '49 400w

Reviewed by George Conrad
N Y Herald Tribune Wkly Bk R p8 Jl 31 '49 300w

"As usual in the Dabney books, there's plot enough for a dozen novels. Action, sentiment and exuberant improbabilities crowd the pages. But the richness of the material and the author's cheerful determination to keep the story moving combine to produce a diverting, if rough-hewn, historical romance." N. K. Burger
+ **N Y Times** p18 Je 26 '49 360w

"The frank romanticism of the Dabney saga is kept within limits by the book's political and economic realism."
New Yorker 25:85 Je 25 '49 160w

"We have here about as bad a novel as it is possible to write or publish." Herschel Brickell
— **Sat R of Lit** 32:23 Je 25 '49 320w

"It is a more orderly and down-to-earth book than its predecessors, its characters more credible, its melodrama more restrained. But it is oddly less interesting for being more plausible, and less convincing for being closer to a recognizable environment. . . But the deeper trouble is that Author Street's view of history, like that of most contemporary historical novelists, does not produce much of dramatic interest when applied to events after the Civil War."
— + **Time** 53:93 Je 27 '49 430w

STREETER, EDWARD. Father of the bride; il. by Gluyas Williams. 244p $2.50 Simon & Schuster
49-8760

Novel of the experiences and emotions of a fond father who has been called upon to give his daughter away at a stylish wedding.

"This is light comedy at its best and you will enjoy it with a lively sense of identification." Edward Weeks
+ **Atlantic** 184:82 Jl '49 480w

Booklist 45:289; 296 My 1 '49

Bookmark 9:6 O '49 40w

Cath World 169:319 Jl '49 120w

"The fun of this book goes beyond the debatable humor of a mere spectacle of discomfiture. It touches on the irony of man, a free agent, being victimized by some of the more ridiculous folkways of the society he helps to perpetuate. Mr. Streeter, no Jonathan Swift, points out the clichés of behavior and speech in the comic spirit, not with contempt. He receives invaluable aid from the cartoonist Gluyas Williams, whose droll illuminations of the domestic saga are among his inimitable best." Rod Nordell

+ **Christian Science Monitor p16 Je 1 '49 390w**

Cleveland Open Shelf p12 My '49

"Here's something for a good laugh and absolutely perfect for relaxing in a summer hammock, if you want a short vacation from the cares of the world and if you don't mind being reminded what fools we mortals be." P. T. Hartung

+ **Commonweal 50:348 Jl 15 '49 370w**

Kirkus 17:89 F 15 '49 160w

Library J 74:1616 O 15 '49 40w

"If it is not as funny as some of Mr Streeter's writing it's because he sticks too close to the truth. With the month of brides just around the corner, could it be propaganda?"

+ **N Y Herald Tribune Wkly Bk R p4 My 22 '49 170w**

"Mr Streeter's style is as felicitous as his subject-matter. One remarks a happy absence of that tempting pitfall for the writer of humor, exaggeration. His similes are never strained, and there is no superabundance of them. His dialogue is of such veracity that one can fairly hear the voices of his characters, particularly that of Kay, who speaks in a curiously emphasized lingo peculiar to the nice young thing of the Eastern seaboard. The Gluyas Williams' drawings, as ever, are a welcome addition to the book." C. O. Skinner

+ **N Y Times p5 My 22 '49 1100w**

New Yorker 25:114 My 21 '49 100w

" 'Father of the Bride' is worth the time of every parent of a daughter near enough to marriageable age so that such a parent can feel a wave of sympathy with Mr. and Mrs. Stanley Banks, whose daughter here is the storm-center of all the excitement. As a matter of fact, I'm not altogether sure about that statement—in the case of any set of parents that may have just been through the experience of getting a daughter safely married. It might be just too much for them to take. You see, Mr Streeter knows." J. H. Jackson

+ **San Francisco Chronicle p18 My 22 '49 1300w**

"Even the unwed will enjoy it. It is hard, in fact, to think of people who won't. Gluyas Williams's illustrations are so perfect an accompaniment of the text that it is quite possible that he ordered Mr Streeter to write the book." J. T. Winterich

+ **Sat R of Lit 32:19 My 28 '49 500w**

Springf'd Republican p8C My 1 '49 110w

Time 53:106 Je 13 '49 550w

Wis Lib Bul 45:106 Je '49

STREETER, VICTOR LYLE. Fluid dynamics. 263p il $5 McGraw

532.5 Hydrodynamics 49-7078

"This book is planned to introduce the reader to the general theory of fluid flow. It is concerned primarily with the development of the general fluid equations and their reduction to specific problems. The reader is presumed to have had no mathematics beyond the elementary differential and integral calculus. Since the general treatment requires more advanced mathematics, it has been developed in each case immediately before its use is introduced. The book should be useful as a text for a second course in fluid mechanics in the senior year of college or the first year of graduate work." (Pref) Index.

"This book will be useful to the individual doing research on theoretical problems of fluid mechanics. It contains almost nothing usually used by the chemical engineer in his work in fluid flow, sedimentation, or flow through porous media and hence would not be used by him." K. A. Kobe

Chem & Eng N 27:302 Ja 31 '49 150w

Reviewed by L. A. Eales

Library J 74:131 Ja 15 '49 70w

N Y New Tech Bks 33:86 N '48

STREIT, CLARENCE KIRSHMAN. Union now; a proposal for an Atlantic federal union of the free; postwar ed. with five new chapters. 324p $3 Harper

321.041 International federation. Democracy. World politics 49-759

"Mr. Streit is still . . . certain that the road to peace lies through a union of free states based on our own federal union rather than on a league of all states. To his original book he has added five chapters bringing up to date his argument for starting world government now with a nucleus of a few of the most experienced democracies." (Nation) For first edition see Book Review Digest 1939. Indexes.

"Streit's contribution, whatever its limitations, has been one of great importance, and much in his work remains extremely challenging. Despite looseness of writing in some parts, it is a volume which in many sections repays reading." L. A. Mander

+ — **Am Pol Sci R 43:851 Ag '49 850w**

Booklist 45:245 Mr 15 '49

Chicago Sun p8X F 6 '49 50w

Reviewed by Donovan Richardson

Christian Science Monitor p11 F 24 '49 1050w

Nation 168:219 F 19 '49 90w

"Here, evidently, is a book with a life of its own, one of the very few in any generation that rise above the influences which gave them birth to shape and to direct the future. . . The argument of the book is well known. . . The book, it must be said, moves in an atmosphere strangely and almost eerily different from reality." August Heckscher

+ **N Y Herald Tribune Wkly Bk R p1 F 13 '49 900w**

"He is a first-rate pamphleteer. He is clear, reasonable, argumentative, idealistic and, above all, possesses the supreme pamphleteer's gift of apt concreteness. Most readers will find 'Union Now' a far more persuasive book than Emery Reves' 'Anatomy of Peace.' Yet it should be clear that Mr. Streit's book is the book of an extremist, a crusader—or, to use a word generally taken as condemnation, a fanatic." Crane Brinton

N Y Times p4 Ja 23 '49 1600w

Springf'd Republican p10B F 13 '49 400w

U S Quarterly Bkl 5:234 Je '49 280w

STRINDBERG, AUGUST. Eight famous plays; tr. by Edwin Björkman and N. Erichsen; with an introd. by Alan Harris. 463p $5 Scribner

839.72 49-9734

Contents: The Link (1897); The Father (1887); Miss Julia (1888); The Stronger (1890); There are crimes and crimes (1899); Gustavus Vasa (1899); The Dance of death (1901); The Spook sonata (1907).

Reviewed by Kappo Phelan

Commonweal 50:606 S 30 '49 260w

Kirkus 17:287 Je 1 '49 110w

"The reissue of this present selection is more than a conventional tribute on a personal occasion; it is also a kind of record of his life, for in his useful introduction Alan Harris shows the close parallel between the plays and that chaotic career. The biographical elements of literature is fascinating in any event, but it is of real importance in the work of a writer with a confessed 'passion for self-revelation, carried to the pitch of exhibitionism.' " John Farrelly

+ **New Repub 121:18 Jl 18 '49 1000w**

STRINDBERG, AUGUST—*Continued*
Reviewed by Russell Rhodes
Sat R of Lit 32:18 Ag 20 '49 180w
Reviewed by D. S. Savage
Spec 182:158 F 4 '49 500w
Reviewed by Konstantin Reichaedt
Yale R n s 39:153 autumn '49 900w

STRODE, HUDSON. Sweden; model for a world. 371p il $5 Harcourt
914.85 Sweden 49-6546

"Descriptions of Sweden and its people and their way of life based on trips which the author and his wife made before and after the war. Covers aspects of various cities, provinces, and temperament and phases of public welfare, history, cooperatives, and customs that Mr. Strode considers pertinent to Sweden's modern course and which have been in some cases little publicized." (Booklist) Bibliography.

Booklist 46:2; 62 S 1 '49; O 15 '49

"All in all Professor Strode has given us a useful handbook on a country too few Americans know. He has convincingly analyzed the Swedish character, with its love of good form and good manners and its peculiar self-consciousness. He will have given many a desire to visit a countryside so diverse, so orderly, so prosperous, and yet so gracious." Neil Martin
+ **Christian Science Monitor** p11 N 25 '49 1400w
Commonweal 51:166 N 11 '49 130w

"Strode is inclined to go overboard in his enthusiasms, but he has a contagious quality which carries his readers along with him. . . The descriptive parts of the book bracket the less ebullent factual background chapters, and leave an impression of enthusiastic acceptance of Sweden, on almost every score."
+ **Kirkus** 17:452 Ag 15 '49 210w

"This is not, and is not meant to be, a profound work. But in spite of some rather lengthy descriptions of various dinners, a very readable book, in a slightly John Gunther style, on a country from which we may learn a lot. Heartily recommended." H. H. Bernt
+ **Library J** 74:1319 S 15 '49 130w

"The book is, of course, not an exhaustive treatise on Sweden. It has limitations. Despite some historical chapters, it deals almost exclusively with the present. It is concerned with what can be seen or with what can be understood by some one who is not sufficiently familiar with the language to feel the charm of its literature. It is fundamentally a traveler's book. But it achieves what more erudite books have failed to do: it infuses life into dry facts and gives us the feel of the country." H. M. Spitzer
+ **N Y Herald Tribune Bk R** p7 N 20 '49 1000w

"It seems almost ungracious to criticize a book so enthusiastic and naive as this, but it is open to criticism on two counts. In the first place too much of it reads like Social Notes From All Over. Second, the book should really be called Strode in Sweden. These faults are harmless enough, but they take space that might well have been given to more relevant subjects. It is odd, for example, that Mr. Strode—himself a university teacher—gives no attention to Sweden's ancient and distinguished universities. He gives only passing reference to the school system. Literature is disposed of in a chapter on Selma Lagerlof; scholarship as such is ignored." H. S. Commager
+ — **N Y Times** p33 O 16 '49 1000w
Reviewed by E. O. Tanner
+ **San Francisco Chronicle** p29 N 20 '49 600w

"The imagery and fidelity of Hudson Strode's account of one of the world's most civilized nations make this a book highly to be recommended to all readers. It is, indeed, a grand book." H. G. Leach
+ **Sat R of Lit** 32:40 N 19 '49 900w

"Mr. Strode interprets modern Sweden against her history and geography in a book distinguished first of all by readability. His unique faculty of taking his reader with him to share his every experience and reaction sustains not only his excursions, but his interviews. One senses the witching spell of Varmland, sees quite pictorially the bright costumes of Dalarna, smells the roses of Visby and for that matter all the profusion of flowers in Sweden." R. H. Andrews
+ **Survey** 85:625 N '49 650w

STRONG, ANNA LOUISE (MRS JOEL SHUBIN). Chinese conquer China. 275p $3 Doubleday
951.042 China. Communism—China 49-11800

"Based on her travels through the 'Liberated Areas' of Communist China in 1946 and 1947, this new book is an extended version of impressions recorded earlier in the world's ultra-left-wing press under the titles of 'Tomorrow's China' and 'Dawn in China.' She elaborates in the fattened-out version on the argument that the Chinese Communists rode to power on the crest of a genuine 'people's revolution,' without outside assistance, and that they are fundamentally 'Chinese' and not 'followers of Moscow.' " N Y Times

Booklist 46:121 D 1 '49
Reviewed by Ronald Stead
Christian Science Monitor p11 D 8 '49 650w

"All the evidence marshalled here bears witness. Bias in favor of the Chinese Communists may make some discounting of achievements and goals necessary, but the evidence is strong. And the book is challenging reading. An important contribution to our knowledge of the Far East."
+ **Kirkus** 17:532 S 15 '49 600w
Reviewed by J. K. Fairbank
N Y Herald Tribune Bk R p3 N 13 '49 1100w

"Her book has its shortcomings and anachronisms. Nevertheless, she has succeeded—by her enthusiasm and indefatigability—in capturing the surge of the Chinese Revolution even if she has missed its present political bent." H. R. Lieberman
+ — **N Y Times** p7 N 13 '49 550w
New Yorker 25:133 N 26 '49 200w
San Francisco Chronicle p18 N 27 '49 370w

"All things considered, this is a useful book to own. For anyone who admires the Chinese Communists as much as Miss Strong does, however, it ought to be obligatory not to repeat the orthographic errors. . . It is just as wrong to spell Mao Tse-tung's name 'Tze-tung' as it is to write Molotoff for Molotov, or Tluman for Truman." Edgar Snow
Sat R of Lit 32:18 N 19 '49 1250w

"Challenging reading, an important contribution to our knowledge of the Far East."
+ **Wis Lib Bul** p10 D '49

STROVEN, CARL, and DAY, ARTHUR GROVE, eds. Spell of the Pacific; an anthology of its literature; with an introd. by James A. Michener. 940p $6.50 Macmillan
990 Pacific ocean. Oceania 49-3091

Stories, poems, sketches, journals, and folk tales from the Pacific islands and Australasia.

Booklist 45:353 Je 15 '49
Christian Century 66:920 Ag 3 '49 380w

"Carl Stroven and A. Grove Day, both of the University of Hawaii, have accomplished their job well, presenting a book of stimulating selections—essays and poems as well as stories—embracing some of the best literature on life in Hawaii, the Polynesian Islands, New Zealand, Australia, the Philippines, Micronesia and Melanesia. Familiar names of writers on the Pacific are included, as well as lesser known ones." Roland Sawyer
+ **Christian Science Monitor** p18 Je 4 '49 240w
Reviewed by E. V. R. Wyatt
Commonweal 50:325 Jl 8 '49 400w

"A collection of both excellence and enchantment."
+ **Kirkus** 17:104 F 15 '49 130w

"Recommended." Donald Wasson
+ **Library J** 74:546 Ap 1 '49 150w

Reviewed by Howard Doughty
Nation 169:43 Jl 9 '49 600w

"There must be any number of readers who will welcome a book like this which, going back of war news to the earliest written records of the Pacific, furnishes another dimension to the life of that mighty ocean, its islands and peoples."
+ **N Y Herald Tribune Wkly Bk R** p10 Jl 3 '49 1200w

"The stark selections taken from diaries, letters, notebooks and voyages from the time of Magellan to Pearl Harbor have caught the feeling and temper of those areas more graphically and, for me, more successfully than the rounded efforts of the professional writer. . . The Pacific refuses to be folded between the covers of a book." Thomas Lask
N Y Times p5 My 22 '49 650w

"The 'Spell of the Pacific,' in keeping with the best anthologies in other fields, combines the familiar with the lesser known, but the literary standard is always high, and the book as a whole gives an unrivaled portrait of the vast regions into which our youth were flung so violently during World War II." C. W. Weinberger
+ **San Francisco Chronicle** p10 Je 4 '49 800w

Reviewed by B. R. Redman
Sat R of Lit 32:10 S 24 '49 360w
Springf'd Republican p7C Je 12 '49 700w

STRUIK, DIRK JAN. Concise history of mathematics. 2v il ea $1.50 Dover
510.9 Mathematics—History 48-10877

"These compact volumes on the history of mathematics contain some 50 illustrations, many of which are reproductions of pages from landmarks in mathematical literature. Volume one covers the beginnings, the ancient Orient, Greece, the Orient after the decline of Greek society and beginnings in Western Europe. Volume two covers the 17th through the 19th century and in the chapter on the 19th century the author bases his expositions on persons and schools rather than on subjects. Bibliography." (Library J) Index.

Reviewed by L. A. Eales
Library J 74:131 Ja 15 '49 50w
N Y New Tech Bks 33:89 N '48

"These two small volumes are rich in content, thoughtful in interpretation, and, not overly burdened with mathematical detail, will be useful to students of the history of culture. There are numerous illustrations, including drawings and forty-nine portraits, and informative bibliographies."
+ **U S Quarterly Bkl** 5:122 Mr '49 240w

STRUIK, DIRK JAN. Yankee science in the making. 430p $5 Little
509 Science—History 48-8195

For descriptive note see Annual for 1948.

"The perspective is broad, especially toward Europe of the same period, and toward the present; the synthesis is often illuminating. However, overlappings of science and economics are described without any careful analysis of how the new technology changed business organization. Overlappings of science and politics too are described with the name of George Bancroft occurring only once in the index (but not appearing at all on the page referred to). . . The author modestly confesses his choice of materials was influenced by their availability and by his own tastes, and hopes this book is at least 'a first approximation to truth,' as indeed it usefully is." Carleton Mabee
+ — **Am Hist R** 54:617 Ap '49 850w

"An important and fascinating contribution in the field of American history that has been strikingly neglected." Jeannette Mirsky
+ **Nation** 168:251 F 26 '49 1200w

Reviewed by Bernard Barber
Social Forces 28:228 D '49 330w
U S Quarterly Bkl 4:497 D '48 280w

STUART, FRANK S. City of the bees. (Whittlesey house publication) 243p $3 McGraw
595.799 Bees 49-7221

The story of a year's life in a colony of wild bees. The author, who is a Scotsman now living in England, worked for seven years as a beekeeper.

Booklist 45:206 F 15 '49

Reviewed by W. F. Morse
Chicago Sun My 12 '49 290w

"In this delightfully written fantasy . . . the author has drawn upon his own experiences in keeping bees to intrigue readers with bee-lore as exciting as a radio or movie thriller, and at times almost as blood-thirsty." H. B. Nichols
+ **Christian Science Monitor** p14 Mr 7 '49 550w

"A poetic, to lyric account of one year of life in a wild bee colony, that follows in the Maeterlinck tradition of treating this unique insect with not only respect but with a mysticism that enlarges and emphasizes the distinctive characteristics of bee history."
Kirkus 17:21 Ja 1 '49 190w

"Readers of this absorbing and exciting account . . . will be captivated by the strange tale which the author unfolds and by the descriptive imagery of his prose. . . The book will have a wide appeal and is recommended for general purchase." J. F. Brown
+ **Library J** 74:309 F 15 '49 130w

"As the writer of a fantasy, Mr. Stuart has just claim to the widest latitude in his choice of events. But his book is presented as more than a work of fiction. It is presented as 'fancy that is fact,' as a book of 'scientific accuracy,' as a reliable guide to the ways and world of the bee. Page after page is devoted to straight factual exposition. And these pages contain a high assay of misinformation, misconception and transparent old wives' tales. . . A discerning reader will get no farther than the first page before beginning to suspect that Mr. Stuart may not be the most reliable of guides. Six lines from the beginning, he is describing the song of the female nightingale —when only the male sings." E. W. Teale
— **N Y Herald Tribune Wkly Bk R** p15 Mr 6 '49 950w

Discussion by the author and E. W. Teale
N Y Herald Tribune Wkly Bk R p14 Ap 10 '49 800w

"There is [a] type of nature lover and observer, who does not employ it as an escape, but rather as a way to wisdom and understanding. He sees and comprehends not only the beauties and the triumphs, but also the cruelties and the pitiless destruction; and these he does not condemn, for he knows that there is no place in that system of nature for 'good' and 'bad' and the moral values of mankind. Stuart is this kind of student. All those who share with him this concept of nature-life will find 'City of the Bees' a thrilling experience." Robert O'Brien
+ **San Francisco Chronicle** p23 Ap 3 '49 750w

"In all fairness to Mr. Stuart, his story of one year in the life of a colony of wild bees repeatedly triumphs over his mellifluous style, and I confess that there were times, many of them, when I found myself completely engrossed with the elaborate social structure. . . It does seem to me that his passionate interest in his subject occasionally leads him to draw a long bow . . . and often the discipline of his observation is clouded with pathetic fallacies." John Woodburn
+ — **Sat R of Lit** 32:12 My 21 '49 750w

STUART, F. S.—*Continued*

Reviewed by Ethel Dexter

+ **Springf'd Republican p18A Mr 27 '49 500w**

Wis Lib Bul 45:64 Ap '49

STUART, GRAHAM HENRY. Department of State; a history of its organization, procedure, and personnel; drawings by Gloria E. Anderson. 517p il $7.50 Macmillan

353.1 U.S. State, Department of 49-11378

"This history of the Department of State is arranged chronologically. By describing events occuring during the administration of each Secretary, it shows the development of the Department from the original Committee of Secret Correspondence into the highly complex department of government it has now become. In the chapters dealing with various Secretaries of State, the administration of each is described, important policies are outlined, and personnel appointments are discussed." Library J

Christian Century 66:1298 N 2 '49 420w

Current Hist 17:353 D '49 50w

"Recommended." Donald Wasson

+ **Library J 74:1319 S 15 '49 140w**

"This painstaking study of the State Department by Professor Stuart, who teaches political science at Stanford University, is probably the definitive volume on the subject. It goes even a little beyond the promise of its subtitle by including a handy survey of the important policies made and carried out by the department since its creation in 1789." W. H. Waggoner

+ **N Y Times p41 N 20 '49 450w**

"All in all this is an interesting and informative study, but far too general to be of great value to any except students in administration, interested in the internal growth of one agency of Government."

+ **San Francisco Chronicle p27 N 27 '49 320w**

"The story is readable. Perhaps it does not have the charm and humor of Algernon Cecil's essay on the British Foreign Office but the facts are all here and students will welcome them." Lindsay Roberts

+ **Sat R of Lit 32:30 D 3 '49 700w**

School & Society 70:256 O 15 '49 30w

STUART, JESSE. Thread that runs so true. 293p $3 Scribner

B or 92 Authors—Correspondence, reminiscences, etc. 49-10581

The poet and novelist has here written his own story. He traces his career from the day when he first taught in a one-room rural school in Kentucky, thru his years in various teaching positions, to the time nearly twenty years later when he went back to the land. Teaching did not net him enough money to marry on, so he became a sheep farmer. His book stops with his wedding day.

Booklist 45:381; 46:33 Jl 15 '49; S 15 '49

Bookmark 9:81 Ja '50 50w

Canadian Forum 29:189 N '49 280w

"His joy for living illuminates each page, even those detailing the rather complicated quarrels about educational theory and practice. The writing is for the most part simple, strong and direct." Jack Conroy

+ **Chicago Sun S 28 '49 270w**

Reviewed by Horace Reynolds

Christian Science Monitor p11 O 6 '49 950w

"As with many success stories it is the early struggles which comprise the absorbing part. Even in eastern Kentucky it is possible for life to lose much of its color by becoming institutionalized. But most people who get started on these adventuresome anecdotes about an isolated and inbred people will find themselves drawn to follow them through to the end." E. S. Skillin

+ **Commonweal 50:587 S 23 '49 460w**

"A lively, sometimes gripping story of endurance and dedicated perseverance. Definitely worthwhile reading."

+ **Kirkus 17:494 S 1 '49 150w**

Library J 74:1559 O 15 '49 70w

"An entertaining book by a born storyteller."

+ **Nation 169:333 O 1 '49 50w**

"One head, one tongue, one pair of trackman's legs, or one mule or one indomitable jalopy, did much for one county; one book like 'The Thread That Runs So True' in the library of every teachers' training school, college and Board of Education in the country can do more for every county in every state. It will be in public libraries, too, when it isn't 'out' and on living-room tables when every member of the family has read it. . . 'The Thread That Runs So True' is dedicated to The Teachers of America but it is every American's book, as indigenously epic as the Paul Bunyan saga and with a hero possessed of brains as well as brawn." W. T. Hedden

+ **N Y Herald Tribune Wkly Bk R p24 S 25 '49 1500w**

"This second autobiography, though somewhat fictionized, is just as readable and entertaining as the first, 'Beyond Dark Hills,' which appeared some years ago. . . Though the author's ideas on education seem less original than his episodes, he has several things to say about education in Kentucky that deserve a wide audience. He speaks eloquently of the many injustices in educational opportunity that arise from poverty, both in the individual and the unit of government under which he lives." Harriette Arnow

+ **N Y Times p27 S 25 '49 410w**

New Yorker 25:124 O 22 '49 120w

"This autobiographical fragment is perhaps most notably a warm and honest testimonial to the values inherent in the teaching career, even at the minuscule salaries country teachers are paid and the multifarious other difficulties in the way. Stuart is a teacher at heart, a man who believes in education, and some of his most eloquent passages are those in which he expresses his faith in the profession in which he made his start." J. H. Jackson

+ **San Francisco Chronicle p14 S 26 '49 900w**

STUART, LYLE. God wears a bow tie; a novel of show business. 252p $2.50 Greenberg 49-11029

Novel about show business, specifically that part of it known as Tin Pan Alley. The chief characters are Pidgeon, who is uncrowned king of the Alley, and a cynical reporter, Larry Stark.

"Not pretty, not pretty at all, for all its intimate knowledge of the music publishing business, the big and small time chiselers and Broadway's lower crust."

Kirkus 17:480 S 1 '49 210w

"Recommended for pay circulating collections and large theatre collections." George Freedley

+ **Library J 74:1759 N 15 '49 30w**

N Y Herald Tribune Bk R p52 D 4 '49 80w

"Neither Pidgeon nor Larry assumes sufficient proportions, and there is Mr. Stuart's downfall. Although the novel may not be first-rate story-weaving, living characters might have pulled it through." Lewis Funke

— **N Y Times p36 O 23 '49 110w**

"This novel about Broadway show business is not literature, but it is extremely readable. Much of it is in the vernacular, and some of it is profane; all of it is frank. The author, who appears to know his Broadway inside out, makes us happy that we are not in the show business, and he is singularly convincing that it is altogether a shoddy and shady racket deserving exposure."

Sat R of Lit 32:34 N 26 '49 200w

STUBER, STANLEY IRVING, and CLARK, THOMAS CURTIS, eds. Treasury of the Christian faith; an encyclopedic handbook of the range and witness of Christianity; foreword by Charles Clayton Morrison. 832p $5 Assn. press

208.2 Christianity—Evidences. Religious literature 49-6956

Excerpts from the writings of clergymen and laymen, writings sectarian and non-sectarian, selected to present a non-theological, positive, creative summary of what is best in Christianity. The book has three indexes: an index of usability; index of authors and sources; and an index of topics.

Booklist 46:151 Ja 1 '50

"Stuber and Clark have exceptional qualifications for compiling such a work. Stanley Stuber's varied experience in religious work—literary, administrative and public relations—defies brief statement. Thomas Curtis Clark, primarily a poet, is also the most practiced anthologist in America or, so far as I know, anywhere else. The editors have avoided quotation from 'copyrighted books,' and have taken their selections largely from sermons, addresses, conference reports and the religious press, and also, one may suppose, from a good many books on which the copyright has expired." W. E. Garrison

+ **Christian Century** 66:1106 S 21 '49 1150w

"This is a handbook, a source book, a reference book. The scope is tremendous. . . Virtually a one-volume reference tool."

+ **Kirkus** 17:539 O 1 '49 150w

STUDIES in social psychology in World war II; prepared and ed. under the auspices of a special committee of the Social science research council. v 1-2 613;680p ea $7.50; set $13.50 Princeton univ. press

355.1 Soldiers. Social psychology (49-2480)

"First two in a four-volume series: 'Studies in Social Psychology in World War II,' prepared and edited under the Social Science Research Council and based on data collected by the Information and Education Division, War Dept., during World War II. While problems studied are fundamentally military, findings and implications are of universal application, making this a fundamental contribution in social science. . . Represents the first attempt to deal with human behavior on a large scale." (Library J) Volume one has title: The American Soldier: Adjustment during Army Life, volume 2, The American Soldier: Combat and its Aftermath.

Reviewed by G. L. McConagha
Am Hist R 55:171 O '49 750w

Reviewed by J. W. Riley
Am Soc R 14:557 Ag '49 1550w (Review of v 1)

Reviewed by G. P. Murdock
Am Soc R 14:814 D '49 700w (Review of v2)

Reviewed by A. M. Lee
Ann Am Acad 265:173 S '49 1150w

Booklist 45:307; 329 My 15 '49; Je 1 '49

Christian Century 66:920 Ag 3 '49 280w

"Actually, nothing in this work has not been set forth in one fashion or another by Col. Ardant du Picq, French Army, prior to the Franco-Prussian War of 1870-71 in his 'Battle Studies,' the first and—in the opinion of this reviewer—still the best attempt to psychoanalyze the soldier. . . Perhaps the psychoanalyst may find something of constructive interest in this volume. The soldier will not; he must go back to du Picq." R. E. Dupuy

— **Christian Science Monitor** p18 Je 2 '49 600w

Current Hist 16:343 Je '49 60w

"Essential in all but medium-small collections." R. E. Kingery

+ **Library J** 74:735 My 1 '49 100w

Nation 169:67 Jl 16 '49 50w

Reviewed by R. S. Lynd
New Repub 121:22 Ag 29 '49 4050w

"It is to be hoped that our national military establishment will continue to undertake studies and evaluations of this kind. These first two volumes are splendid, if somewhat loosely organized at points and a bit given to mathematical explanations at times. They are a monumental contribution to the science of making citizens of a free country win its wars." J. M. Gavin

+ **N Y Times** p3 My 29 '49 1750w

"Replete with charts, diagrams, statistics and tables, these are volumes that will undoubtedly aid other social scientists who have research projects on a somewhat less imposing scale. But, and far more important, the methods, the conclusions, and the fact that such studies were once undertaken, should prevent many of the command mistakes which harmed morale in the last war and which might have led to disaster." C. W. Weinberger

+ **San Francisco Chronicle** p20 Je 5 '49 1200w

Reviewed by N. J. Demerath
Social Forces 28:87 O '49 2200w

Reviewed by R. R. Grinker
Survey 85:446 Ag '49 1500w

STUDIES in social psychology in World war II; v3, Experiments on mass communication, by C. I. Hovland, and others; prepared and ed. under the auspices of a special committee of the Social science research council. 356p $5 Princeton univ. press

355.1 Soldiers. Social psychology (49-2480)

"Results of the studies of methods and effects of army programs, particularly films, in indoctrination and technical fields during the war." Current Hist

"A useful contribution, and the experiments in experimental design reported in it are helpful to all who are working in this field." A. M. Lee

+ **Ann Am Acad** 266:236 N '49 600w

Booklist 45:386 Jl 15 '49

Christian Century 66:1106 S 21 '49 250w

"To test the effects of art on human attitudes—surely here is a project to shake the sturdiest statistician. This book, which is almost entirely about movies, is the latest, most respectable, and most scientific attempt to do just that." R. D. MacCann

+ **Christian Science Monitor** p15 S 15 '49 900w

Current Hist 17:98 Ag '49 40w

"A factual, well-documented study." J. M. Gavin

+ **N Y Times** p13 Ag 7 '49 750w

SUMMERS, RICHARD ALDRICH. Vigilante. 211p $2.50 Duell

49-4671

A historical novel of California, beginning in 1856. It is the story of the sordid career of David C. Broderick, president of the California Senate, United States senator, and both a sincere patriot and a rascal. The narrator is "Lucky" Langmeade, a member of the Vigilantes, who is deputized to "get" Broderick.

"A rough and tumble picture of California politics which gives a graphic, modernly styled, account of the viciousness of the times and the people, and which provides a somewhat lush fictionalization of the facts."

+ **Kirkus** 17:279 Je 1 '49 200w

" 'Vigilante' is written in the tough, understated, economical style initiated by Hemingway and generally shunned by historical novelists. In fact, the occasional nineteenth century word or reference seem surprising in this otherwise twentieth century prose. . . 'Vigilante' is a lusty and interesting story—and a refreshing proof that historical novels needn't be blowsy, romantic, or 'swashbuckling.' "

+ **N Y Herald Tribune Wkly Bk R** p6 Jl 24 '49 230w

"Excellent short novel. . . It would be invidious, perhaps, to ask if the vocabulary of 1856 included such words as 'heist,' 'dry-gulch,'

SUMMERS, R. A.—*Continued*
and 'shimmy,' since 'Vigilante' is a well-written, lusty yarn of a decidedly lusty era." Hoffman Birney
+ **N Y Times** p14 Jl 24 '49 320w

"Lucky Langmeade is about as convincing in his role as, let us say, Crosby was playing the Connecticut Yankee. The whole machinery of flat backdrop that is rolled across the stage: the Gold Coast, the newspaper editors shooting it out, the crooked Senators, the grim and righteous Vigilantes—all of it is an illusion that nobody believes in, least of all the writer. There is only one reality here, and that is Mr. Lucky Langmeade, the anachronism, the 1949 impossibly hard guy who finds in 1856 the things he has to have to exist."
Sat R of Lit 32:34 Jl 30 '49 260w

SUMMERS, ROBERT EDWARD, comp. Federal information controls in peacetime. (Reference shelf) 301p $1.50 Wilson, H.W.

351.74 Freedom of information. Official secrets. U.S.—Officials and employees 49-7903

"Federal information controls have gradually assumed the character of a Frankenstein monster in recent months. Those favoring such controls have been kept busy explaining why such controls exist, while their opponents have stirred up a storm of protest throughout the nation against the asserted violation of individual rights. This volume offers no solution; it merely presents, as clearly as present circumstances permit, the basic issues and the various implications involved." (School & Society) Bibliography.

"While several of the contributions are from the Congressional Record and reports of the Atomic Energy Commission, a majority are from newspapers and periodicals. They are well arranged and supply a stimulating discussion of the whole problem of controls and their operation." A. J. Lien
+ **Am Pol Sci R** 43:614 Je '49 340w
Booklist 45:282 Ap 15 '49
Current Hist 16:289 My '49 30w
School & Society 69:182 Mr 5 '49 90w

SUMNER, MRS CID RICKETTS. But the morning will come. 302p $3 Bobbs 49-8073

Story of a southern white girl, and her reactions when she discovers that her coming child will inherit Negro blood.

Booklist 45:262 Ap 1 '49
Reviewed by H. T. Kane
Chicago Sun p8X Jl 10 '49 370w

"Grace in the writing, warm appreciation of the emotional involvements, and of the relationship between background and action are impaired only by the disturbing impression that Bentley, telling her story in the first person, is viewing herself from the outside." W. K. Rugg
+ **Christian Science Monitor** p15 Mr 24 '49 180w

"Theme and style will make this readable woman's fare." M. E. Monroe
Library J 74:378 Mr 1 '49 130w

"This novel will be hotly resented by some readers as too radical and equally resented by others who share the New England lady's impatience with a 'slowpoky notion of letting things work out of themselves.' But its well told story, interesting in itself, offers the temperate minded, whatever their place in the controversy, a chance to understand better some of the emotions that beset white and black and cross-bred in the South and elsewhere." Mary Ross
+ — **N Y Herald Tribune Wkly Bk R** p15 Ap 3 '49 650w

"Her book is curiously unexciting, and the stock characters and contrived conclusion detract from its emotional impact." Ann Schakne
N Y Times p22 Ap 10 '49 230w

Reviewed by C. M. Brown
Sat R of Lit 32:33 Je 18 '49 130w
Wis Lib Bul 45:89 My '49

SUPER, DONALD EDWIN. Appraising vocational fitness by means of psychological tests. 727p $6 Harper

151.223 Ability—Testing 49-4773

"General introduction to the subject covering testing, diagnosis and prediction; methods of test construction, standardization and validation; administering and scoring; evaluating and reporting results. With careful examination and summary as to applicability, content, administration, scoring, norms, standardization, validation and reliability of the tests most used by schools, colleges, consultation services, business and industry. Useful appendices including list of test publishers and a bibliography." (Library J) Index.

Booklist 45:385 Jl 15 '49

"First adequate, authoritative handbook (as distinguished from bibliography) in this field. . . Essential to workers in this field. High reference value." R. E. Kingery
Library J 74:1029 Jl '49 130w

"Dr. Super's book is a milestone in the evaluation of vocational testing. . . No one who works in the field can afford to ignore this carefully written volume." M. R. Brown
+ **N Y Times** p16 Ag 28 '49 450w
San Francisco Chronicle p31 O 16 '49 190w
School & Society 69:424 Je 11 '49 50w
Reviewed by Alma Klaw
Survey 85:621 N '49 250w

SUSSMAN, AARON. Amateur photographer's handbook; rev. by Bruce Downes. 3d ed 399p il $3.75 Crowell

770 Photography 48-4424

"A 1925 book written by A. Frederick Collins, revised and expanded several years ago by Aaron Sussman, now appears in another revision. It is enlarged, with changes throughout the text and many new illustrations." (Booklist) Glossary. Index.

Booklist 45:227 Mr 1 '49

"Recommended." Julian Sohon
+ **Library J** 74:824 My 15 '49 40w

SUTER, JOHN WALLACE, and CLEAVELAND, GEORGE JULIUS. American Book of common prayer; its origin and development [pub. in commemoration of the 400th anniversary of the Book of common prayer, under the auspices of the Cathedral church of St Peter and St Paul, Washington, D.C]. 85p il $1.50 Oxford

264.039 Book of common prayer 49-3873

"This year of 1949 marks the 400th anniversary of the appearance in England of the first book of Common Prayer. Dr. Suter, the Dean of the Cathedral of St. Peter and St. Paul, in Washington, and Canon Cleaveland, the librarian of the Cathedral, have collaborated in writing this book, which in a brief compass contains a description of the historical background of the first Prayer Book, its character and its influence, and its value for those who use it today." (N Y Herald Tribune Wkly Bk R) List of some noted prayer books in various libraries and seminaries. Bibliography. No index.

Reviewed by F. J. Moore
Churchman 163:17 S 15 '49 50w

"One of the most cherished possessions of every good Episcopalian is the Prayer Book. This monograph dealing with the origin and development of the American Prayer Book and giving an interpretation of its significance will be welcomed by the clergy and laity of that church and by many of other Protestant

denominations who regard the Prayer Book as a treasure house of material for private and public devotions."
+ **Kirkus** 17:297 Je 15 '49 190w

Reviewed by W. R. Bowie
N Y Herald Tribune Wkly Bk R p13 Je 19 '49 470w

"A popular but authoritative account." N. K. Burger
+ **N Y Times** p14 Je 19 '49 200w

SUTHERLAND, EDWIN HARDIN. White collar crime. 272p $3 Dryden

364.38 Corporations. Corporation law. Crime and criminals 49-9204

"Professor Sutherland has by now become the established authority on all questions of 'White Collar Crime.' . . While his previous papers on the subject defined the theme and set the tone, the present book, the result of twenty-five years of research, provides the variations. A full analysis is presented of the decisions made by courts and administrative commissions against an unselected sample of seventy of the largest manufacturing, mining, and mercantile corporations and fifteen of the largest public utility corporations in the United States." (Ann Am Acad) Index.

"This book, a milestone in the history of criminology, should become the starting point of a new line of research with the object, among others, of collecting corresponding evidence for other countries and of deepening our understanding of the causative factors involved, sociological and individual-psychological, to some of which the author was unable to devote more than passing attention." Hermann Mannheim
+ **Ann Am Acad** 266:243 N '49 460w
Cleveland Open Shelf p21 D '49

"It is a hard-hitting and informative book, even for those of us long familiar with the point of view. Restraint of trade, rebates, patents, copyrights, advertising, unfair labor practices, financial manipulations, war crimes, and more are dealt with, mostly in chapters by themselves. For those who have not read the Temporary National Economic Committee's Hearings, some exciting material awaits them in Sutherland's chapter on Restraint of Trade." L. M. Brooks
+ **Social Forces** 28:215 D '49 600w
Survey 85:408 Jl '49 20w

SUTTON, GEORGE PAUL. Rocket propulsion elements; an introduction to the engineering of rockets. 294p il $4.50 Wiley

629.13338 Rockets (aeronautics). Jet propulsion 49-611

"Historical outline of rocket development from earliest times to current American models. Discusses common liquid and solid rocket fuels, rocket design, lightweight turbines, rocket motor testing, rocket combustion chamber size and scope and other engineering phases of rockets." (Library J) Chapter references. Index.

Booklist 45:292 My 1 '49

Reviewed by L. A. Eales
Library J 74:202 F 1 '49 40w
N Y New Tech Bks 34:13 Ja '49

SUZUKI, DAISETZ TEITARO. Introduction to Zen Buddhism; with a foreword by C. G. Jung. 136p $3.75 Philosophical lib.

294.32 Zen (sect). Buddha and Buddhism 49-9310

An interpretation of Zen by a Japanese professor of Buddhist philosophy.

"This book is fascinating to read. Its English style is simple and clear." W. E. G.
+ **Christian Century** 66:1543 D 28 '49 330w

"One may only suggest in a brief review something of the elusive quality of Zen. After reading the whole book, it will still not be clear. Indeed after reading the lengthy introduction provided by the famous psychologist, C. G. Jung, most readers still will not get it. But it will have been an interesting bit of reading at least." C. S. Braden
Crozer Q 26:366 O '49 1000w

SVEVO, ITALO, pseud. of ETTORE SCHMITZ. As a man grows older; tr. by Beryl De Zoete; with an introd. by Stanislaus Joyce; and an essay on Svevo by Edouard Roditi. 2d ed 245p $3 New directions

"A study of frustration and self-delusionment, in which a man of weak character, whose limited talents extended to the writing of one novel, wraps his dreams and love about a girl of the streets. Although the introspective lover adorns the girl with all the virtues of the great heroines of literatures, she inexorably draws him down to her coarse level. Written in 1898, this novel achieved some prominence in Europe in the period between the two World Wars." Library J

"Svevo's competence in the restricted field of his talent is undeniable; but the spark which would transform this meticulous scrutiny of the Triestine bourgeois mind into something of contemporary human significance is hardly to be found." Ruth Chapin
Christian Science Monitor p11 O 6 '49 420w

"This tragic theme, the story of a failure, is dealt with frequently in the contemporary Italian novel. Under Svevo's genius the tragedy is elevated to the stature of a bleak, gray epic attenuated only here and there by a faint moral irony. The translation is good. It is perhaps too correct, for it cannot convey the nervousness and dissonance that characterizes Svevo's occasionally unpolished Italian prose." Serge Hughes
Commonweal 51:128 N 4 '49 450w
Kirkus 17:439 Ag 15 '49 250w

"Recommended for large collections." A. J. Gaines
Library J 74:1462 O 1 '49 100w

Reviewed by Ernest Jones
Nation 169:648 D 31 '49 500w
New Repub 121:18 N 21 '49 230w

"The scenes of action are brilliant, freshly observed and as real as anything in Madame Bovary and a good deal better-natured. It is unforgettable when Amalia, the sister, puts Balli's cup back in the cupboard when she discovers her dream of love will not be realized. There is the long, and really gripping account of her illness. Svevo's scenes of illnesses are among the most dramatic in any literature, for they observe the struggle of the mind with the body; is not life itself an illness, and sickness one of its more highly coloured, poetic and even thrilling acts? The love scenes with Angiolina are all excellent, for the Svevo heroes discover women as if they were a new species." V. S. Pritchett
+ **New Statesman & Nation** 38:126 Jl 30 '49 1950w

Reviewed by Alfred Hayes
N Y Herald Tribune Wkly Bk R p6 D 25 '49 800w

"In his introduction, Stanislaus Joyce compares Emilio with Hamlet; the comparison is not unjust, for the two may be bracketed as Prufrock and Hamlet might be. Svevo himself has been likened to everyone from Flaubert to Proust and Kafka. This long list of authors is only a tribute to his originality, to the difficulty of giving him any pat label. And the reader of this excellent translation will find that Svevo has, in common with these writers, depth and wealth, two attributes no writer ever acquired through imitation." W. F. Weaver
+ **N Y Times** p6 O 2 '49 430w

Reviewed by L. A. G. Strong
+ **Spec** 183:218 Ag 12 '49 40w

SWALLOW, ALAN. War poems. [19p] $1 Fine editions
811 48-11372

"In a small book, hardly more than 200 lines all told, Dr. Swallow, who is also a critic and publisher, gives, under eight titles, some of his feelings about the war." San Francisco Chronicle

"With a success rare in his generation, this poet has made poetry of a certain kind out of certain experiences of the war years. It is a pattern common to many, the ordinary literate man, in or out of uniform. It is poetry cast in a serviceable common idiom which twentieth century poetry has achieved at long expense. Swallow is perfectly suited to its use. His poems find their way through many denials of extravagance into one's esteem. Their prospects grow." Sherman Conrad
+ — **Poetry** 74:175 Je '49 750w

Reviewed by T. H. Ferril
San Francisco Chronicle p16 F 13 '49 30w

"Mr. Swallow's 'War Poems' can be dismissed at once: they deal with the war, it is true, but they are not poems. Composed with a singular infelicity of structure and tone, relentlessly commonplace in content and expression, they only occasionally manage to rise to the level of competent verse. The lapses are horrific." Dudley Fitts
— **Sat R of Lit** 32:40 Mr 19 '49 150w

SWAN, BRADFORD FULLER. Gregory Dexter of London and New England, 1610-1700. 115p $5 Ptg. house of Leo Hart
B or 92 Gregory, Dexter 49-2364

"[This] study deals with one of the more important and neglected of the minor figures in our colonial history. As a London printer, Gregory Dexter played a dangerous role in the religious strife of seventeenth-century England. As a settler in Providence and a close friend of Roger Williams, Mr. Dexter had a hand in many controversies that marked the early years of the Rhode Island colony. The first half of this book presents a careful study of the London printing of Dexter. The second half is really a study in local history. The author examines Dexter's American career, reveals the genuine contributions made by him to the success of Roger Williams' colony, and proves his subject has never received his just due from our historians and biographers." (N Y Times) Index.

Reviewed by R. A. Brown
N Y Times p52 N 13 '49 150w

"This account of Dexter will interest students of American history no less than students of printing."
+ **U S Quarterly Bkl** 5:145 Je '49 280w

SWARTZ, HARRY FELIX. Allergy: what it is and what to do about it. 210p $2.75 Rutgers univ. press
615.37 Allergia 49-1554

A practicing allergist describes allergy, its history, types, and treatments. Glossary. Index.

Booklist 45:388 Jl 15 '49
Kirkus 17:98 F 15 '49 90w

"Even though Dr. Swartz is careful to define the technical terms he uses, it is not easy for the non-scientific reader who lacks familiarity with anatomy, physiology and immunology to comprehend the complicated nature of allergy fully. In the attempt to simplify it, Dr. Swartz is, at times, somewhat dogmatic about points that are still the subject of conjecture and controversy. . . Instead of a discussion of the important part played by allergic conditions in industrial medicine, the chapter entitled, 'Industry and Allergy,' is nothing more than a long list of common materials which have been shown to cause allergies." L. J. Warshaw
N Y Times p5 Je 12 '49 380w

"Dr. Swartz covers the subject freshly and from its most up-to-date aspects. . . [The book] is written with a minimum of gobbledygook and a maximum of common sense. Altogether, I can't imagine an allergy sufferer not profiting by an intelligent reading of 'Allergy,' and though I can't speak for the doctors, I'd hazard a guess that 9 out of 10 of them would be happy to have their patients read and digest what Dr. Swartz has to say. It's quite possible, in fact, that this book may do a great many allergic people a great deal of good entirely on its own." J. H. Jackson
+ **San Francisco Chronicle** p10 F 19 '49 550w

"One of the chief virtues of Dr. Swartz's new book is the emphasis it places on the fact that the isolation of special fields of science is only superficial and that the boundaries between are unreal. . . A second notable merit of the volume is that it includes a reasonable discussion of the patterns of personality. . . On the debit side, however, is the at times dogmatic position on the immunologic and therapeutic matters where, perhaps, definiteness had better not be employed at this time because of lack of evidence. . . Somewhat one-sided is Dr. Swartz's selection of names for mention as those who have made important contributions to allergy. Such important pioneers as Ratner, Rackemann, Peshkin, Urbach, Black, and Wittich are never referred to in his pages. In general, however, the book will be acceptable to those who wish to have a detailed, though at times, non-critical treatment of the difficult subject of allergy from the present-day point of view." H. A. Abramson, M.D.
Sat R of Lit 32:55 My 14 '49 650w
Wis Lib Bul 45:85 My '49

SWAYNE, SAMUEL F., and SWAYNE, ZOA. Great-grandfather in the honey tree; il. by [the authors]. 53p $2 Viking
49-11494

A tall tale of how great-grandfather went out to net some geese and came home with a barrel of honey, a bear, a fish, a partridge, a deer, seven wild turkeys, as well as the net of geese. For ages 5-12.

Booklist 46:86 N 1 '49

Reviewed by Agatha Shea
+ **Chicago Sunday Tribune** p22 D 4 '49 40w

"This is said to be a tall tale handed down from the authors' grandfather, and it is genuinely a wonderful one."
+ **Commonweal** 51:190 N 18 '49 60w

"A good story to read aloud or tell to boys and girls of all ages, who like tall tales." J. D. L.
+ **Horn Bk** 25:411 S '49 80w

"A tall tale that children will adore and adults find delightful nonsense."
+ **Kirkus** 17:465 S 1 '49 100w

"A tall tale of a fabulous hunting trip, in the best tradition of robust, American humor." A. G. Zebker
+ **Library J** 74:1531 O 15 '49 40w

Reviewed by S. J. Johnson
Library J 75:51 Ja 1 '50 60w

"The odd black and white pictures are not very good, but perhaps are an attempt at a sort of purposeful early Americana. They will not hinder the boisterous gales of laughter that will follow any telling or reading of this unique tale." L. S. Bechtel
+ — **N Y Herald Tribune Bk R** p10 N 20 '49 240w

"How great-grandfather took advantage of each succeeding misadventure to bring home a most extraordinary bounty is built up into a rollicking yarn. It is too bad that the authors weren't as deft illustrators as they are story-tellers, but this yarn is best read aloud, anyhow, to 7-year-olds and up." E. L. B.
+ **N Y Times** p24 N 13 '49 110w

"A very tall yarn, told and illustrated in a prim and meticulous style, for the picture-book age and up."
+ **New Yorker** 25:173 D 3 '49 80w

"This is one children's book which all parents will be delighted to read aloud without persuasion."
+ **San Francisco Chronicle** p10 N 13 '49 140w

"This book absolutely crackles with action and humor. It leaves a grown-up breathless with laughter and envy. It will probably be immensely popular among the children." M. G. Davis
+ **Sat R of Lit** 32:20 N 12 '49 250w

"Good for reading aloud to the picture book age."
+ **Wis Lib Bul** p10 N '49

SWEEZY, PAUL MARLOR. Socialism. (Economics handbooks ser) 276p $3.50 McGraw
335 Socialism 49-8182

A study of socialism as a form of society and a political movement. Bibliography. Index.

"Although disagreeing with Mr. Sweezy both on fundamentals and on details of interpretation, the reviewer regards this as an extremely useful book—useful to the student as a socialist's introduction to Marxism, useful to the teacher as an example of how a highly trained economist can restate and defend Marxism without the usual slogans and clichés." J. D. Lewis
+ — **Am Pol Sci R** 43:1061 O '49 750w
Cleveland Open Shelf p13 Jl '49

"In his clear, non-technical style, Sweezy describes the present operations of socialism in the Soviet Union, Great Britain and Eastern Europe. His account of the history, economics and philosophy of the socialist movement is a masterly summation. . . Those who accept the rigid axioms of orthodox Marxian ideology will be sympathetic to Sweezy's analysis; most American liberals will judge that his work does not jibe with their sense of evidence." L. S. Feuer
+ — **New Repub** 121:17 O 31 '49 1500w

SWIFT, STEPHEN K. Cardinal's story; the life and work of Joseph, Cardinal Mindszenty, Archbishop of Esztergom, Primate of Hungary. 328p $3.75 Macmillan
B or 92 Mindszenty, József, Cardinal 49-11764

"This new addition to Mindszenty literature deals in Part I with Hungarian peasant life as background and with the growing antagonism between the Cardinal and post-war Hungarian governments. Part II describes in great detail arrest, 'processing' of Mindszenty and the trial with almost 70 pages of verbatim cross examination. Part III gives excerpts from the Cardinal's papers and an appendix contains also an interesting legal comment by Sir David Maxwell Ffye, the renowned British prosecutor at the Nuremberg trials." (Library J) Chronology of major events in the history of the people and the Catholic church in Hungary and Chronology of Joseph, Cardinal Mindszenty. No index.

Booklist 46:158 Ja 1 '50

"In some respects the book amounts to a pounding on open doors. Some of its gravest charges, though plausible enough, are unsupported by prime facie evidence. But there is sufficient solid material in it to make it a valuable addition to the fast-growing indictment against Bolshevik regimes in and outside Russia." E. S. P.
+ — **Christian Science Monitor** p18 D 5 '49 550w

"A graphic account of the life of Cardinal Mindszenty with a detailed account of his arrest, trial and condemnation. Considering how scrupulously guarded the Cardinal was throughout his prolonged preliminary examination, one cannot but wonder how the author came into possession of all the minute details he narrates. . . Mr. Swift may have got his 'facts' accurately, but he is manifestly a strong partisan of the cardinal and his cause." G. L. Paine
Churchman 163:16 D 15 '49 300w

Reviewed by Max Fischer
Commonweal 51:421 Ja 20 '50 330w

"The book really gives us a clearer picture of communist mentality than of Cardinal Mindszenty's personality. It should be read by all who wish to understand the basic issues involved in the struggle against communism in Europe, and here for that matter."
+ **Kirkus** 17:546 O 1 '49 400w

"Part II brings new facts and will arouse great interest. Some may challenge the veracity of exact information on inner working of secret police. However, even if not entirely correct, presentation appears plausible to everybody who knows totalitarian methods. Despite lengthy quotations, easy reading; book will be in demand in most public and many educational libraries." H. H. Bernt
+ **Library J** 74:1319 S 15 '49 150w

"Stephen K. Swift, the Hungarian-born American journalist who wrote 'The Cardinal's Story,' was also the translator of the autobiography of the former Hungarian Premier, Ferenc Nagy. Mr. Swift made a special trip to Europe to gather material for his study of the Cardinal, talked with a large number of persons with first-hand knowledge of the Cardinal's life and trial, and examined many documents in the hands of church and Hungarian leaders." N. K. Burger
+ **N Y Times** p28 N 20 '49 270w

SYDNOR, CHARLES SACKETT. Development of southern sectionalism, 1819-1848. (History of the South) 400p il $6 La. state univ. press
975 South—History. Sectionalism (U.S.) 48-7627

For descriptive note see Annual for 1948.

Reviewed by L. P. Stavisky
Am Econ R 39:998 S '49 400w

"Mr. Sydnor's frank confession of humility, as he concludes his work, is refreshing but unnecessary. His broad treatment of his subject is fully justified. Furthermore, his volume is full of luminous analysis and interpretation, is notable for its balance, understanding, and moderation, and is delightfully written." J. G. deR. Hamilton
+ **Am Hist R** 54:619 Ap '49 1150w

"In view of Professor Sydnor's valuable study of Slavery in Mississippi, his neglect of the social and economic status of the Negro is rather strange. It must be acknowledged, however, that the author has been generally successful in dividing his attention among the various phases of Southern history. He has approached his subject with a measure of rich insight and keen understanding that gives constant evidence of his broad grasp of the field. . . As an admirable work of synthesis and reference, and as an illustration of mature scholarship, The Development of Southern Sectionalism is certain to achieve wide recognition." L. P. Stavisky
+ **Social Studies** 40:85 F '49 1000w

"Much of the book is naturally drawn from monographs, several of them the earlier work of the author, but the book is distilled from them with such skill that the whole exceeds the sum of its parts. In his point of view Professor Sydnor, it is sufficient to say, is an historian, not a sectional apologist."
+ **U S Quarterly Bkl** 4:329 S '48 280w

SYKES, FRANK. Humus and the farmer. 392p il $4.50 Rodale
631 Compost. Soils. Agriculture—Great Britain 49-10449

"Another contribution to the literature of the modern 'humus school.' This one is mainly an account of the 750-acre farm in England which was reclaimed and brought back to a high state of productivity without the use of artificial fertilizer. In addition to the main story, there are many asides on humus versus the 'artificials' in other parts of the world." (Library J) Index.

Booklist 46:29 S 15 '49

SYKES, FRANK—*Continued*
"The book is not to be swallowed whole, but it is a worthy addition to large collections on gardening and agriculture." R. R. Hawkins
+ — **Library J** 74:1608 O 15 '49 80w

SYMONDS, PERCIVAL MALLON. Adolescent fantasy; an investigation of the picture-story method of personality study. 397p il $6 Columbia univ. press

137.8 Personality. Adolescence. Personality tests 49-9055

An account of the use of Murray's thematic apperception method in the personality study of forty adolescents. The author used a new set of pictures which are reproduced at the end of the text. Bibliography. Index.

"Beautifully written study. . . Special mention should be made of the unusually fine drawings at the end of the book."
+ **School & Society** 69:359 My 14 '49 60w

"The skeptic might be inclined to question the novelty of the findings or even to mutter *cui bono?* under his breath. However, this would be an unjust valuation of Dr. Symonds's meticulous research. The appended case sketches and annotated bibliography of the TAT deserve honorable mention." W. W. Brickman
School & Society 70:440 D 31 '49 750w
Survey 85:408 Jl '49 20w

SYMONS, ARTHUR. Woman's fix-it book. 246p $2.95 Greenberg

643.7 Repairing 49-11535

Instructions for the woman who has to deal with household crises, from frozen pipes to changing automobile tires. It includes names, function and use of common tools; electrical trouble shooting of the simpler kinds; paint buying and application; and even gardening and caring for the family car. Index.

Booklist 46:117 D 1 '49

"Tho this book is beamed at feminine buyers, you men needn't be ashamed to be caught peeking into it. Breezily written in terms anyone can understand, the book takes you with reassurance into many of the mechanical world's little mysteries." H. P. Smith
+ **Chicago Sunday Tribune** p27 N 13 '49 100w
Cleveland Open Shelf p23 D '49
N Y New Tech Bks 34:104 N '49

"Written clearly and simply with an eye to interesting womenfolk in making those little repairs around the house for which she generally has to call in an expert because the 'other half' is just too busy." J. F. S.
+ **Springf'd Republican** p8C N 13 '49 150w

SYMONS, JULIAN. Bland beginning. 236p $2.50 Harper
49-11243

Detective story.

Reviewed by James Sandoe
Chicago Sun O 28 '49 260w

"Entertainingly droll characterizations in cleverly original murder puzzle with humorous bibliografical background."
+ **Chicago Sunday Tribune** p22 N 20 '49 70w
Kirkus 17:409 Ag 1 '49 80w

Reviewed by Ralph Partridge
— **New Statesman & Nation** 37:305 Mr 26 '49 60w

"Mr. Symons manages to be both witty and meaty. A delightful yarn out of what until now has been a puzzle strictly for bibliophiles."
+ **N Y Herald Tribune Wkly Bk R** p26 O 23 '49 170w

"In his first novel Mr. Symons displays a deft story telling skill, a quiet and literate wit, a nice feeling for character, and detectival ingenuity of a high order—to which essentials he adds a great understanding of the oddities of bibliophiles and the ability to create a minor Victorian poet complete with believable excerpts from his works. Devotees of fast violence may find the going slow; but all crime enthusiasts who prefer books and browsing to bosoms and bashing will welcome the debut of Symons and his detective Bland." Anthony Boucher
+ **N Y Times** p20 O 23 '49 230w

"The characters are well drawn, and the technical details are interesting and presumably authentic. The ubiquitous amateur who solves the crimes, this time a young lawyer's clerk named Bland, does not get to work until page 162, which is a decided novelty and probably an improvement."
+ **New Yorker** 25:116 O 29 '49 90w

"Murders that follow the purchase at auction of what appear to be valuable early editions. Enough humor and good writing so that even non-suspense addicts will like it."
+ **Wis Lib Bul** p9 N '49

SYNGE, JOHN LIGHTON, and GRIFFITH, BYRON ALEXANDER. Principles of mechanics. 2d ed 530p $5 McGraw

531 Mechanics 49-8134

"More than average attention is devoted to the philosophical background and the derivations of fundamental laws and theories, and the discussion extends beyond that of mechanics in two dimensions and provides a detailed treatment of mechanics in space. Both parts may be used separately, the first as an elementary text requiring a working knowledge of calculus and analytical geometry, the second as an advanced text based on a more advanced mathematical background. The major changes in the second edition consist of a thorough revision of the sections on the motion of a particle in an electromagnetic field, and more detailed discussion of principal axes of inertia, Foucault's pendulum and the gyrocompass." (N Y New Tech Bks) Index. For first edition see Book Review Digest 1942.

N Y New Tech Bks 34:41 My '49

"This book should have a very great appeal for teachers of undergraduate mechanics courses that come to a climax at Lagrange's equations provided they prefer full explanations to conciseness. The care with which difficulties are explained and the various possible points of view made clear mean that it is particularly to be recommended for those studying alone. Even teachers who wish to cover much material not in this book may find it a desirable text or reference since its use should cut to a minimum the class time devoted to topics it covers." Leverett Davis
+ **R of Scientific Instruments** 20:691 S '49 600w

SZENES, ANDRE (ANDRE DUGO, pseud). Pete, the crow [story and pictures] by André Dugo. 32p $2 Viking
49-48411

Story of a pet crow, his thieving habits, and his return to his own kind.

Booklist 46:176 Ja 15 '50
Horn Bk 25:405 S '49 50w

"Really funny text in a true animal story."
+ **Kirkus** 17:463 S 1 '49 90w

"This is a gay picture book in which one senses the author-artist's own pleasure in the making." A. G. Zebker
+ **Library J** 74:1532 O 15 '49 40w

"Recommended." M. A. Webb
+ **Library J** 74:1827 D 1 '49 60w
San Francisco Chronicle p7 N 13 '49 110w

Reviewed by M. G. Davis
Sat R of Lit 32:22 N 12 '49 30w
Wis Lib Bul p12 D '49

T

TABER, GLADYS, (BAGG) (MRS. F. A. TABER). Especially father. 253p $3 Macrae Smith co.

818 49-9973

In this new Life With Father "Father was a geology professor of inexhaustible energy, speed, and dominance. He thought he could do anything and was more often right than wrong. He built a stone pier suitable for a liner at the dock of his cottage, he made cement walls for his porch that would sustain the Empire State Building. When he walked he made a breeze; when he was in a hurry he was himself a tornado. How Mamma and Gladys and Timmie the dog put up with Father, or circumvented him, and always adored him make the substance of the book." (Christian Science Monitor).

Booklist 45:185; 46:11 F 1 '49; S 1 '49

"Reading the book is like dipping through a not particularly notable family album. Fine, if you are in the mood; but otherwise it's dull going." Mary Sandrock

— + **Cath World** 170:80 O '49 200w

"It takes a brave person to write a new 'life with father,' but Gladys Taber has done it, and done it with fresh situations and considerable incitement to spontaneous laughter." W. K. Rugg

+ **Christian Science Monitor** p11 Jl 14 '49 250w

"For the market that can absorb more and yet more family reminiscences. More fun to read than to experience!"

+ **Kirkus** 17:45 Ja 15 '49 160w

"Another highly amusing and tender story of American family life with Father dominating every scene. . . People who liked Cheaper by the Dozen will enjoy Father. Recommended." Anne Whitmore

+ **Library J** 74:1096 Ag '49 140w

"To the growing gallery of eccentric, high-voltage, imperfectly domesticated fathers, Gladys Taber contributes a lively, crisp and affectionate portrait." Lisle Bell

+ **N Y Herald Tribune Wkly Bk R** p11 Ag 7 '49 470w

"It is unfortunate that the charm of Miss Taber's freehand sketches begins to dim about the edges, long before the reader can go the distance. The fact is that this type of family memoir usually ends up by entertaining the happy writer far more than the audience. Family jokes are apt to lose their savor too far from the hearth; and the garden-variety idiosyncrasies of a parent (no matter how fondly remembered) are likely to seem like plain bad manners to an outsider." James MacBride

N Y Times p19 Ag 7 '49 100w

"She says what she has to say simply and with restraint, with gentleness, and with humor. The result is a calm and refreshing variation on a familiar and usually rather slam-bang theme."

+ **Sat R of Lit** 32:12 O 1 '49 290w

TABER, GLADYS (BAGG) (MRS F. A. TABER). First book of dogs; pictures by Bob Kuhn. 45p $1.50 Watts, F.

636.7 Dogs—Juvenile literature 49-11300

"This dog book gives a very thorough picture of all breeds of dogs, tells which are good pets, hunters, watchdogs, etc., with a special section on training, on dog shows, on seeing-eye dogs, and on dogs trained for use in war. The Dalmatian's role on the fire engine is also described. There are two colorful double spreads, picturing and describing a score or more of varying types." N Y Times

Booklist 46:105 N 15 '49

"Everything young dog lovers could want to know can be found in the dog book. . . There's even valuable information on raising a puppy, on dog schools and on dog shows." Polly Goodwin

+ **Chicago Sunday Tribune** p15 N 13 '49 80w

Kirkus 17:361 Jl 15 '49 100w

"Another splendid little 'First' book." J. M. Smith

+ **Library J** 74:1829 D 1 '49 60w

"This is a book most children would like as part of their permanent library." R. A. Gordon

+ **N Y Times** p58 N 20 '49 90w

TALBOT, FRANCIS XAVIER. Saint among the Hurons; the life of Jean de Brébeuf. 351p $3.75 Harper

B or 92 Brébeuf, Jean de 49-4446

An account of the life and work of Father de Brébeuf, the Jesuit priest who was sent to New France to convert the Indians in 1625. For twenty-four years he lived and worked among the Huron Indians in what is now western Ontario. In 1649 he was captured in an Iroquois raid and put to death by torture. Bibliography. Index.

Booklist 45:392 Jl 15 '49

"The savage and sadistic tortures inflicted upon him, as upon his companion, Gabriel Lalemant, were so hideous that they make almost excruciating reading. But somehow—not by detachment, but by attachment to the martyr's own ideals—Father Talbot has been able to bring the story into focus; adding to sound and subtle scholarship the understanding of the poet and the fellow-priest. It is unlikely that any finer biography of Jean de Brébeuf will ever be written." Katherine Brégy

+ **Cath World** 169:476 S '49 400w

"Somehow slow to start, his book picks up in power and impressiveness as the work of Jean de Brébeuf assumes its major and final outlines. Saint Among the Hurons, a strongly written book for strong stomachs and minds attracted to the contemplative as well as the active, is the product of vast and exact information. Its story takes its incident from seventeenth-century New France, but its theme and symbol are at once of the catacombs and of the savagery of our own times." Riley Hughes

+ **Commonweal** 50:418 Ag 5 '49 270w

"This is a book, the interest of which is more historical than religious and as the author is an authority on this period it should have a wide appeal to students of that period of our history."

+ **Kirkus** 17:296 Je 15 '49 140w

"It is an adventure story indeed, but an adventure in which the hero is no gallant young pioneer, merchant or soldier, but a saint. Thus we have, parallel to the experiences of an inquisitive young Frenchman (and an extraordinary linguist) amid a barbarous and capricious people, the adventures of a beautiful soul. Father Talbot has told the story well." Morris Bishop

+ **N Y Times** p18 Ag 21 '49 550w

"Father Talbot's account is based principally on a detailed study of contemporary sources, notably the Jesuit Relations. He also explored thoroughly the area in which De Brébeuf labored so devotedly, but he modestly buries his findings from his on-the-ground investigations in the appended notes." J. T. Winterich

+ **Sat R of Lit** 32:29 Jl 2 '49 140w

TALLANT, ROBERT. Mr Preen's salon. 271p $3 Doubleday

49-9974

Light novel of life in the New Orleans French quarter. Mr Preen was a widower who wanted a quiet existence in his small apartment house; but his tenants and some predatory women kept him in a continuous round of partying.

"Very studiedly naughty and gay—and (for this reader) cheap and for the most part dull reading."

— **Kirkus** 17:257 My 15 '49 210w

TALLANT, ROBERT—*Continued*

"Life in the French Quarter of New Orleans viewed with indulgence and described in relaxed, nimble, slightly bawdy fashion." George Conrad

N Y Herald Tribune Wkly Bk R p52 S 25 '49 150w

"This novel of sophistication might well have been hailed as a little masterpiece a score of years ago and it will be read today with nostalgia and amusement. It will seem to readers who remember the first novels of Carl Van Vechten as a very able sample of the same genus. To call it the 'South Wind' of an American Capri may be overpraising it, but it certainly suggests comparison with Norman Douglas' masterpiece. To those younger readers accustomed to the noble pretenses of nearly all contemporary novels, even of the cheapest and most sensational, it will seem lacking in moral purpose and therefore a waste of time." Carl Carmer

N Y Times p6 Jl 31 '49 600w

San Francisco Chronicle p23 S 11 '49 400w

"One suspects that Mr. Tallant's parties are more attractive to read about than to attend. . . The endless succession of bourbon routs threatens to become weary, but the moderate length of the book saves the reader from a sort of chimerical hangover." R. A. Cordell

Sat R of Lit 32:31 Ag 20 '49 600w

TALON, HENRI. William Law; a study in literary craftsmanship. 106p $2 Harper

B or 92 Law, William 49-8305

"A little book written in English by a French admirer of Law's spiritual genius. M. Talon professes to write 'A Study in Literary Craftsmanship.' But even as 'the style is the man,' so the sincere critic in letters is inescapably the delineator of a soul. The reader will follow here a scholarly study of Law's evolution from his earlier moralism to his ultimate mysticism, from the earlier primness and cold clarity of thought and style to the later glow and 'majesty' of the words of a man who lived into the heart of eternal things." (Crozer Q) Bibliography. Index.

"The reader will find this a well-packed little volume, a real adventure in Christian literature, biography, and moral philosophy. This reviewer feels that Talon justly estimates Law's enduring significance." J. W. Brush

+ **Crozer Q** 26:282 Jl '49 190w

"With the revival of interest in mystical writings there should be a demand for this book from the mystically inclined and lovers of classical literature of all faiths. The market for mysticism is one quite apart from the usual religious book market."

Kirkus 17:296 Je 15 '49 150w

"This rather dry little summary can only be an introduction to Law, but it crowds a good deal into a small space and makes some interesting comparisons with French writers."

+ — **Spec** 182:62 Ja 14 '49 170w

"That prose like this should have been almost forgotten is hardly credible; that we should have needed a Frenchman to remind us of it should be a matter both for gratitude and for humility."

+ **Times [London] Lit Sup** p vi Je 17 '49 2850w

TANSMAN, ALEXANDRE. Igor Stravinsky; the man and his music; tr. by Therese and Charles Bleefield. 295p $3.75 Putnam

B or 92 Stravinskii, Igor Fedorovich 49-48884

"The first part of the text discusses Stravinsky's personal language and methods; the second is a 'life and works' in which biographical information is minimized while compositions are examined in varied detail." (Library J) Chronological catalog of works. Index.

Booklist 46:158 Ja 1 '50

Christian Science Monitor p11 Ja 12 '50 650w

"A view of one of the most important creative artists of our time by a friend who is himself a composer. With an epigrammatic manner—and unfortunately in an inelegant translation from the French—the author offers a huge apologium for a man who doesn't need one." Leonard Burkat

Library J 74:1604 O 15 '49 100w

"However deeply one may admire Stravinsky (and the writer of this review admires Stravinsky very warmly indeed), one cannot keep one's eyebrows in place when Mr. Tansman informs us that this composer's work stands 'at the summit of the musical creation of all time.' Such a statement reveals nothing about Stravinsky. It does, however, reveal much about Tansman: it tells us that his book is scarcely a judicious guide to its subject. This is unfortunate, because Tansman is an excellent composer in his own right. . . Like many musicians, Tansman is no master of a felicitous literary style." Alfred Frankenstein

— + **N Y Herald Tribune Bk R** p5 D 18 '49 650w

Reviewed by Howard Taubman

N Y Times p5 N 27 '49 400w

"Excellent study. . . Admittedly, Mr. Tansman asks quite a lot for his services as guide. It can be argued that the foundation on which he builds his critical edifice is ersatz and shaky. But I urge anyone interested in modern music to embrace—momentarily, at least—Mr. Tansman's premises." Roland Gelatt

+ — **Sat R of Lit** 32:65 N 26 '49 270w

TANTE MARIE, pseud. See Taride, A. M.

TAPPAN, PAUL WILBUR. Juvenile delinquency. 613p il $5 McGraw

364.36 Juvenile delinquency 49-1986

"Contains the up-to-date thinking about the philosophy, principles, and practices to combat juvenile delinquency. The treatment is comprehensive, both in subject matter and methods of approach. The subject matter covers the nature, cause and extent of delinquency; the role of the juvenile and adolescent courts; the various methods of treatment, including probation, casework, detention, and institutional care. The approach is in sociological, psychological, social work, and legal terms." (Survey) Bibliography. Indexes.

"Probably no book in recent years has presented so well-balanced a treatment of delinquency as has this one." Leonard Logan

+ **Am Econ R** 14:698 O '49 500w

"A book of this type was greatly needed, and Tappan's work represents the best volume available on the problem of juvenile delinquency. It should be in the library of every judge, social worker, or other person working with juveniles, in the library of the intelligent citizen, and should be widely adopted in university courses dealing with this subject." M. B. Clinard

+ **Ann Am Acad** 264:188 Jl '49 460w

Reviewed by E. J. Lukas

Harvard Law R 62:1429 Jl '49 900w

"An altogether successful volume. It should prove valuable to the student, the professional struggling in the vineyard and the layman—who will be made to realize that his indifference contributes to the increase of delinquency and that delinquency is a phenomenon almost as explosive as the atom bomb." E. J. Lukas

+ **N Y Times** p32 S 18 '49 450w

"From an eclectic point of view a resurvey of much of the now familiar research of the 1920-30's is presented with the conclusion that too little is known as yet concerning specific elements in casual dynamics as they relate to individual delinquents. The author offers no new data on causation but presents in an authoritative, highly critical, and pessimistic manner a review of research, with a lengthy comment on the inadequacies of the scientific methods utilized in most of the recent research on delinquent behavior. . . Neither the writing style nor the makeup of the book facilitates reading. The quotations and the cases are presented in small type that will weary even the reader who still boasts of 20/20 vision. The illustrations that show exteriors and interiors of jails and other institutions add little to the volume." W. C. Kvaraceus

School R 57:510 N '49 1900w

"The first seven chapters of this volume present a competent summary of recent research on the nature, extent and causes of juvenile delinquency, sufficiently non-technical to provide an excellent orientation for the general reader. The rest of the book consists of an original discussion of the function and limitations of the juvenile court in the adjudication, diagnosis, and treatment of juvenile delinquency in realistic terms." H. E. Jensen

+ **Social Forces** 28:217 D '49 600w

"Against a background of scholarship, distinguished by a clarity of statement, there is a down-to-earth realism which should prove refreshing to those who at times may have been frustrated by less clear-sighted writers on the subject. . . Professor Tappan's realism and his fusion of psychological, sociological, social work and legal insights has produced a highly informative, provocative and balanced volume." L. H. Blumenthal

+ **Survey** 85:339 Je '49 450w

TARIDE, ALICE MARIE (TANTE MARIE, pseud). French kitchen; tr. and adapted by Charlotte Turgeon. 323p il $3.50 Oxford

641.5 Cookery, French 49-8238

"Free adaptation for American kitchens of a classic French work. Contains many of the traditional recipes, including such famous ones as *gâteau Saint-Honoré* and *crème frite* which are infrequently found in cookbooks. The judgment that comes from an actual knowledge of cooking is requisite." Booklist

Booklist 45:330 Je 1 '49

Reviewed by J. P. Hindley
J Home Econ 41:528 N '49 170w

"This is the first French cookbook I happen to have encountered that is keyed to American budgets and American kitchens. Not that there are not plenty of recipes here for the gourmet rather than the typical American housewife, but it would be an unadventurous cook indeed who did not find plenty to vary the routine of the Fanny Farmer to whom Tante Marie is compared. . . The chapter on sauces is worth the price of the book."

+ **Kirkus** 17:197 Ap 1 '49 160w

Reviewed by Mary Poore
N Y Times p20 Jl 17 '49 140w

"A guide that the beginning cook can trust to lead her into the way of culinary righteousness."

+ **New Yorker** 25:64 D 24 '49 140w

"The point about this volume is that it is essentially a home cookbook and not the kind of large-kitchen Chef's Delight which takes it for granted that there will always be two or three gallons of stock on the back of the stove and begins recipes with 'Take three pounds of butter.' " J. H. Jackson

+ **San Francisco Chronicle** p18 Ap 29 '49 250w

TARKINGTON, BOOTH. Your amiable uncle; letters to his nephews; il. with his original sketches. 192p $2.75 Bobbs

816 Authors—Correspondence, reminiscences, etc. 49-10265

"These letters were written by Booth Tarkington in 1903 and 1904, during his first trip abroad, to his Jameson nephews, John (aged fourteen), Donald (aged twelve) and Booth (aged one). . . Included are extracts from three letters to Mrs. Jameson which fitted into the series; a postscript by 'Papa John' [Judge Tarkington] to one of Booth Tarkington's letters; part of a letter from him for which Booth drew an illustration; and the cable to the brother-in-law's law firm, Jameson and Joss, announcing the end of the journey and the sailing for home." Publisher's foreword

"These letters to his three nephews, written on his first trip abroad in 1903 and 1904 and illustrated with his own pen sketches, will make a delightful Christmas gift for anyone who likes the kind of fun Tarkington could so well put on paper." James van Zandt

+ **Churchman** 163:16 D 15 '49 120w

"Delightful, humorous, nonsensical, imaginative letters, illustrated by just as amusing, clever drawings by Tarkington. Just the kind of thing to appeal to the youngsters. In spite of the fun, the later letters show how vividly Tarkington was impressed by Italy. A choice Tarkington item, which adults will enjoy." R. W. Henderson

+ **Library J** 74:1091 Ag '49 80w

" 'Your Amiable Uncle' is not an 'important' book. It will neither add a new chapter to the history of American literature nor necessitate the rewriting of any old ones. But it will give its readers an hour's fun, which is more than most of the important books can do." DeLancey Ferguson

+ **N Y Herald Tribune Wkly Bk R** p6 S 18 '49 700w

"These letters are full of high-hearted and boyish nonsense, fantastic and fanciful, but beneath the humor there is something more. Though European history, landscape and charaters—as observed by one of the most civilized Americans—stand awry in the light of travesty, yet in some curious manner the reader gets a lively impression of places as they are and also of antiquity." Robert Hillyer

+ **N Y Times** p7 S 11 '49 700w

"Those who knew and loved the stories of Booth Tarkington should be enormously pleased with this chance to see what the great man wrote and how he wrote it when he wasn't thinking directly of his public. . . Such glimpses of a notable writer in his youthful prime are not often vouchsafed the general reader, and the thousands who have held Tarkington in affectionate esteem will have a fine time with this book." J. H. Jackson

+ **San Francisco Chronicle** p14 S 9 '49 800w

"[The book] was well worth making. Tarkington on vacation was an overgrown kid having the time of his life and passing the fun on to other kids. . . He writes, obviously, without the slightest suspicion that forty-five years later the little devils will publish the stuff. If, somehow, he gets wind of this he will be delighted."

+ **Sat R of Lit** 32:12 O 1 '49 200w

TATE, ALLEN. On the limits of poetry; selected essays, 1928-1948. (Swallow press bk) 379p $4 Morrow

808.1 Poetry 48-8822

For descriptive note see Annual for 1948.

"Alan Swallow has again given notable service to American letters by reprinting some of our most distinguished essays on literature. . . Mr. Tate falls occasionally into an error which he himself has castigated as the discreditable 'Long View' of history. Thus, although his examination of the philosophical meretriciousness of 'positivist' criticism and scholarship is brilliantly executed, he oversimplifies the problem by neglecting to remember that many important traditional scholars of our time would hardly acknowledge kinship with the downright German philologists." H. C.

+ — **Poetry** 74:54 Ap '49 330w

"I find [the criticism] intellectually inbred, pontifical and clever. These 26 essays (1928-48) cover outstanding literary personalities and controversies and have some historical value in illuminating the critical mores of the period." T. H. Ferril

— + **San Francisco Chronicle** p16 F 13 '49 50w

"Conveniently arrayed here are those qualities of wit, sensitivity, and intensity together with easily carried learning, which have made Mr. Tate one of the important contemporary critics. . . For those who can dissociate the broad aspects of this traditionalism from some

TATE, ALLEN—*Continued*
of its specific applications, his work will provide a fund of sage and pertinent observations about certain of the prevailing weaknesses of American cultural life. Mr. Tate's volume will find its real place, however, as a contribution to the relatively small body of serious criticism directed to the precise interpretations of literary texts."
+ **U S Quarterly Bkl** 5:20 Mr '49 260w

TATHAM, CAMPBELL. First book of automobiles; pictures by Jeanne Bendick. 45p $1.50 Watts, F.
49-9283

"Text and pictures in three colors describe for younger readers the various kinds of automobiles, from family cars to racing cars, and explain how a car runs. Trucks are not included. Ages 5-9." Booklist

Booklist 45:340 Je 1 '49

Reviewed by F. C. Darling
Christian Science Monitor p12 S 27 '49 120w

"The youngster who isn't ready to read it to himself, but who is interested in automobiles, and the beginning reader—say second and third grade—will be equally enthusiastic, whether the book is shared with a grown-up, or read with the eager intensity the young mechanic of today gives to subjects down his alley."
+ **Kirkus** 17:252 My 15 '49 210w

Reviewed by Elizabeth Sussdorff
+ **Library J** 74:1035 Jl '49 50w

"A sensible, useful little book." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p14 My 22 '49 110w

"Throughout the book the text is clarified by the accompanying illustrations in black-and-white and in color. These supply added information and ornament to a well-planned book. The large type used in the text is just right for younger readers." Marjorie Burger
+ **N Y Times** p30 Je 19 '49 150w

Reviewed by M. G. Davis
Sat R of Lit 32:35 N 12 '49 20w

Wis Lib Bul 45:107 Je '49

TAUBER, HENRY. Chemistry and technology of enzymes. 550p il $7.50 Wiley

661 Enzymes. Fermentation. Chemistry, Technical 49-7538

"Expansion of author's Enzyme Technology and Enzyme Chemistry. Discussion of the known enzymes, their industrial production and uses. This volume describes the latest findings resulting from war research. Discussion includes the therapeutically important antibiotics and micro-biological procedures for the quantitative determination of vitamins and amino acids and new information on biosynthesis." (Library J) Chapter references. Index.

"This book is valuable in that it presents an over-all and comprehensive review of the field of enzymes. It helps one in formulating an understanding in a general way of the role of enzymes in chemistry and in industry. It will certainly prove its worth as an important reference volume to those who are actively interested in enzymes." R. L. Feder
+ **Chem Eng** 56:298 Je '49 270w

Reviewed by L. A. Eales
Library J 74:202 F 1 '49 90w

N Y New Tech Bks 34:5 Ja '49

"The mature judgment of the author and the lucid style of presentation combine to make this book interesting to students and invaluable to the research worker and industrialist."
+ **U S Quarterly Bkl** 5:270 Je '49 200w

TAYLOR, ALAN JOHN PERCIVALE. Habsburg monarchy, 1809-1918; a history of the Austrian empire and Austria-Hungary. new ed 279p il $3.50 Macmillan

943.6 Austria—History [49-19763]

"In 1941 Mr. Taylor published an excellent study of the Habsburg Monarchy. He has now produced under the same title an entirely new work. The narrative has been extended in point of time to cover the years before 1815 and events in Central Europe after 1918. The structure of the earlier book has been modified both in content and in interpretation, giving a closer examination of the relations of the Habsburgs with the outside world. Like the book as a whole, this is a study in failure, in the steady decline of Austrian influence in Europe and the successive loss both of territory and diplomatic initiative in the three historic areas of Habsburg enterprise—Italy, Germany, and the Balkans." Manchester Guardian

"Mr. Taylor, a fellow of Magdalen College, Oxford, and a prolific writer on international affairs, displays a thorough knowledge of facts. Yet in spite of it he does not appear to have grasped the quite unique quality of the Austrian problem which was preeminently a human problem complicated by dynastic interests. . . Through its writers, artists, and scholars . . . Austria has exercised a deeper and more lasting influence on Europe than through all its 32 Habsburg rulers. Unfortunately, none of these is mentioned in Mr. Taylor's book. . . Mr. Taylor is very quick and apodictic with his verdicts on personalities—and often wrong. . . However, credit is due to him for adhering to the correct spelling of the Habsburg name." E. S. P.
— + **Christian Science Monitor** p11 N 25 '49 650w

Reviewed by F. W. Deakin
Manchester Guardian p3 Mr 4 '49 900w

Reviewed by Leonard Woolf
New Statesman & Nation 37:235 Mr 5 '49 900w

"A sound, lucid treatment of the involved problems of Central Europe." J. W. H.
+ **San Francisco Chronicle** p23 N 6 '49 80w

"Mr. Taylor is too modest. Having written what is virtually a new book . . . he proceeds to call it a second edition with the same title as one he brought out with a different publisher six years ago, and so spreads bibliographical confusion. Titles apart, however, Mr. Taylor has written a very good book indeed, brilliant, acid and penetrating. . . His writing owes a great deal of its vitality to his sense of controversy and to his sharp awareness of the present all the time that he is writing about the past. He has a wicked eye for the pretentious; nationalism is neatly characterised as a matter of finding jobs for the intellectuals in the bureaucracy. But running through the whole book is a serious argument sustained with rare lucidity as well as force." Alan Bullock
+ **Spec** 182:164 F 4 '49 900w

"On the whole Mr. Taylor's rewritten work is fuller and more detailed, though less easily readable, than his original volume. He has fallen into the habit of replacing familiar German and Italian place-names by unfamiliar Slav equivalents. . . During the past eight years Mr. Taylor has evidently read much and learned more than he knew before. But he, or some less dogmatic historian, has yet to write a comprehensive and fully comprehending history of the Hapsburg Monarchy."
+ — **Times [London] Lit Sup** p132 F 26 '49 1850w

TAYLOR, CARL CLEVELAND, and others. Rural life in the United States. 549p il maps $6.75; text ed $5 Knopf

323.354 Sociology, Rural. U.S.—Social conditions 49-7411

"Study of rural sociology. The first chapter gives the background of the field of rural sociology as a special science, while the second chapter describes the evolution of the American rural society. Part II consists of nine chapters, each dealing with a major social institution, organization, or agency of American rural society. . . Part III consists of seven chapters, each of which contributes to an overall picture of the American rural population. . . Part IV discusses seven different type-farming areas of the United States as if each were a cultural region. . . Part V contains three chapters which deal with the relations of farmers to the great society, with their attitudes toward modern life and events, their part in public affairs, and their own large class organizations. It also discusses changes whose directions have marked American agriculture and rural life as a part of all American society." (Pref) Bibliography. Index.

Reviewed by C. P. Loomis
Am J Soc 55:309 N '49 750w

"The book is well written and should be very useful as a text in rural sociology. The approach is much better integrated than one might expect from a product of eight authors. The regional analysis in the last half of the book is particularly good and is a distinct contribution which will be of interest not only to students of rural sociology but to sociologists generally." N. L. Whetten
+ **Am Soc R 14:434 Je '49 700w**

"The authors have produced a valuable, documented textbook in rural sociology. . . It is unfortunate that the publishers selected the type and the paper used, which make the work difficult to read. There are unpardonable errors in printing which could have been eliminated by more careful editing on the part of the publishers. Finally, since all of the thirty-three plates, including the jacket photograph, are made from photographs borrowed by the authors from public agencies, the reviewer cannot understand the unusually severe and restrictive copyright imposed by the publishers." G. W. Hill
+ — **Ann Am Acad 264:190 Jl '49 340w**

Booklist 45:276 Ap 15 '49

Reviewed by Russell Lord
N Y Times p31 F 13 '49 320w

TAYLOR, CHARLES FAYETTE, and TAYLOR, EDWARD STORY. Internal combustion engine. rev ed 339p il $4.25 problem bk pa 75c Int. textbook

621.43 Gas and oil engines 48-10073

"An engineering college text that has been planned for courses offered to students who are preparing to work in engine research and design. Many of the experimental data have been derived from original work carried out by the authors at the Massachusetts Institute of Technology. The bibliography is extensive enough to be useful to engineers already at work in the field. The chapter on the gas turbine is new in this edition, and there are many minor changes throughout the text. The bibliography has been revised." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 74:202 F 1 '49 70w

N Y New Tech Bks 33:87 N '48

TAYLOR, DEEMS. Moments mousical; drawings by Walter Kumme. 43p $2.50 Ziff-Davis

780.883 Music—Anecdotes, facetiae, satire, etc. 49-11131

In drawings and punning text the author and artist who made this book view some of the outstanding types of music in terms of mice, rather than men.

Kirkus 17:574 O 1 '49 60w

+ **N Y Herald Tribune Bk R p8 D 4 '49 320w**

"Nobody will deny Mr. Taylor's accomplishments as a knowing and amusing commentator on music and 'the dahnce,' but he's stretching the indulgence of his numerous admirers by flagrant addiction to punning in this book. In his collection of brief and obvious burlesques of opera and ballet performed by mice rather than human beings, Mr. Taylor thereby presumably demonstrates that if Dean Swift could view the race in terms of horses and apes, why not he in the form of cute, endearing little rodents?" Russell Rhodes
Sat R of Lit 32:56 O 29 '49 350w

TAYLOR, DEEMS. Music to my ears. 288p $3 Simon & Schuster

780.4 Music—Analysis, interpretation, appreciation 49-9048

A volume of essays on music, chiefly its composition and performance, based on the author's talks delivered during the intermissions of the Sunday afternoon broadcasts of the New York Philharmonic-Symphony Orchestra. Index.

Booklist 45:305; 332 My 15 '49; Je 1 '49

Christian Century 66:767 Je 22 '49 180w

Cleveland Open Shelf p15 Jl '49

"Of rather more interest to musicians and students of music, these articles revamped from radio talks offer a many sided contribution to the understanding of this art. . . The whole is branded with Taylor's own well turned phrasing."
+ **Kirkus 17:131 Mr 1 '49 100w**

"This reasonably searching critical study is recommended for theatre and music collections." George Freedley
+ **Library J 74:960 Je 15 '49 30w**

"The book is successful in entertaining and provoking thought, though due partly to its structure it misses good chances to delve deeper. Recommended to literate adults." George Hanson
+ **Library J 74:1030 Jl '49 90w**

"Though slightly altered to comply with the demands of the printed page, they echo the familiar sound of the Taylor voice. Functional as they were originally, in book form they seem of singularly little moment—except as a record, or perhaps a souvenir. There is no doubt that Deems Taylor makes sense when talking about music, and makes sense pleasantly. He entertains sound, if somewhat personal views on every phase of the subject." Frederick Yeiser
Music Lib Assn Notes 6:622 S '49 480w

Reviewed by Herbert Weinstock
N Y Herald Tribune Wkly Bk R p13 Jl 17 '49 250w

" 'Music to My Ears' is full of good, fresh talk. Some of it is about important musical matters, some about trivia. But Mr. Taylor's talk is urbane, witty and lucid, and it is pleasant to visit with him." Howard Taubman
+ **N Y Times p6 Je 5 '49 600w**

"Mr. Taylor flits about among all kinds of topics—the mechanics of writing opera, the financial vexations of famous composers, and so forth—and once again proves himself one of the most facile popularizers of music now at large. One cannot get rid of the uneasy feeling, though, that he makes the whole subject too simple."
+ — **New Yorker 25:100 Je 11 '49 80w**

"Some of Mr. Taylor's comments on the early history of music are less than scholarly. But the virtues of his book are robust ones, and the flaws of minor consequence." P. S. Hansen
+ — **Sat R of Lit 32:31 Je 25 '49 700w**

TAYLOR, DENIS, and WESTCOTT, C. H. Principles of radar. 141p il $3.50 Macmillan

621.38 Radar 48-9648

"Intended for engineers, physicists and mathematicians who have some knowledge of the fundamental principles and pre-war practice of radio, this book is an exposition and survey of the principles underlying radar design. Largely concerned with the factors determining the performance of radar equipment and its suitability for a specified purpose. The authors are present or sometime

TAYLOR, DENIS—*Continued*
members of the Telecommunications Research Establishment of England." (Library J) Index.

Reviewed by Julian Sohon
Library J 74:824 My 15 '49 70w
N Y New Tech Bks 33:92 N '48

TAYLOR, MRS ELIZABETH. Wreath of roses. 243p $3 Knopf
49-7742

Camilla and Liz, who had been friends since their school days, and Liz's baby, were spending the summer holiday with Frances, a former governess. Frances lived in a quiet English village, so there was little excitement to the holiday until Camilla began taking an interest in a handsome stranger, staying at one of the village inns. Gradually the mystery surrounding the stranger is made plain to Camilla, and she escapes from him in time to avoid tragedy herself.

Booklist 45:218; 243 Mr 1 '49; Mr 15 '49

Reviewed by James Sandoe
Chicago Sun Mr 11 '49 180w

"'A Wreath of Roses' is Elizabeth Taylor's fourth novel, and one finds in it a new note of compassion enriching the somewhat brittle artistry of her earlier work. It is delicately wrought, with fine precision, poignance, and piercing wit. The story is a tenuous thing, yet fraught with suspense from the first page—a fragile suspense, implicit in situation and the impact of person upon person at a level of retained emotion, all in the course of a summer holiday in rural England." O. D. Hormel
+ **Christian Science Monitor p11 Mr 10 '49 550w**

"Affecting in its drama, expert in its execution, this is for the discerning reader."
+ **Kirkus 17:13 Ja 1 '49 180w**

"Definitely recommended for all libraries and for reading aloud." K. T. Willis
+ **Library J 74:378 Mr 1 '49 140w**

Reviewed by Elizabeth Jenkins
Manchester Guardian p3 Ap 1 '49 230w

Reviewed by Gertrude Buckman
Nation 168:507 Ap 30 '49 600w

Reviewed by John Farrelly
New Repub 120:26 Mr 7 '49 360w

Reviewed by Julia Strachey
New Statesman & Nation 37:362 Ap 9 '49 400w

"Not very much happens in terms of outward event, yet the book has a deepening suspense that makes it almost impossible for the reader to lay it down unfinished. Its unusual power lies wholly, I believe, in the clarity and rightness with which Mrs. Taylor reveals, as the story moves on, the essence of each of the persons it concerns. Her deceptively simple account of a few days in their lives gives a touchstone, so to speak, for the years that went before or will follow. What is more, it kindles one's desire to follow the course of these people. . . It is a distinguished novel that is also ingenuous and enjoyable." Mary Ross
+ **N Y Herald Tribune Wkly Bk R p3 Mr 6 '49 650w**

"Mrs. Taylor is nearly as dexterous as time: she retrieves, with beautiful swiftness, the motive behind some remark, the memory stirred by a glimpse of scenery, the marvelous shifting patterns of mutual misinterpretation. . . One reads 'A Wreath of Roses' with warm pleasure. It is customary to call such books charming, sensitive, deft, poignant. All these adjectives apply to it, of course, but they do not mean very much. It is her sense of innumerable momentary understandings that pleases." Donald Barr
+ **N Y Times p4 Mr 13 '49 410w**
New Yorker 25:99 Mr 19 '49 200w

Reviewed by P. A. Sides
+ **San Francisco Chronicle p17 Jl 3 '49 440w**

"As against the over-abundance of screaming historical novels of adventure and episode, serenely remote from accepted abbreviated realism, Miss Taylor's novel stands proudly apart. Style alone could sustain it. But there are deeper treasures in her domain. Enriched by wit, a sort of sighing, aged wisdom, and an authoritative phrasing, her prose shimmers and her untroubled skill enchants us." C. M. Brown
+ **Sat R of Lit 32:12 Mr 26 '49 500w**

Reviewed by Robert Kee
Spec 182:490 Ap 8 '49 650w
Time 53:112 Mr 21 '49 500w

"Miss Taylor has clearly studied in the best schools; she acknowledges her indebtedness to Miss Compton-Burnett, and there seem to be echoes also of Mr. Henry Green. But she is a sufficiently remarkable novelist in her own right, and if in A Wreath of Roses she has not yet acquired the scope and the weight to put her on a level with illustrious older contemporaries she has confirmed her right to a high place among the after-war generation of novelists."
+ **Times [London] Lit Sup p229 Ap 9 '49 300w**

Reviewed by Orville Prescott
Yale R n s 38:765 summer '49 260w

TAYLOR, FRANK SHERWOOD. Alchemists, founders of modern chemistry. (Life of science lib) 246p il $4 Schuman
540.1 Alchemy 49-9930

"History of the science of wizards from earliest times to the beginning of the nineteenth century, which includes a discussion of the Hermetic philosophy and the relation of alchemy to modern chemistry." (Booklist) Recommendations for further reading. Index.

Booklist 46:30 S 15 '49

"The book is written primarily for the informed layman, but scientists generally may read it with interest and satisfaction." H. C. Parmelee
+ **Chem Eng 56:255 D '49 650w**

Reviewed by H. B. Nichols
Christian Science Monitor p16 S 21 '49 370w

"This latest addition to the Life of Science Library is a good, easy-to-read account of alchemy. . . The book is a good one to offer to readers who want to know what the alchemists stood for. It is useful also to students of the history of science." R. R. Hawkins
+ **Library J 74:1332 S 15 '49 100w**
N Y New Tech Bks 34:65 S '49

Reviewed by Bernard Mishkin
N Y Times p16 Ag 7 '49 470w

"According to popular opinion, the alchemists were a strange breed of necromancer-quacks. . . In his new book F. Sherwood Taylor, curator of the Museum of the History of Science in Oxford, England, offers a stimulating and often convincing presentation of the other side of the story. His thesis is that, except for a fraudulent minority, the alchemists were honest and well-meaning investigators doing their best according to views that are meaningless to modern science. . . Dr. Taylor does his best writing in showing that no description of the alchemists makes sense without an understanding of the philosophy behind their experiments." J. E. Pfeiffer
+ **Sat R of Lit 32:23 S 24 '49 650w**

TAYLOR, FRANK SHERWOOD. Concerning science. 141p $1.50 Macmillan
504 Science—Philosophy [49-11187]

"[Dr. Taylor] describes his book as a study of the effect of science on human life and thought; he spends a considerable part of his space in describing what is the meaning of the scientific method and the ways in which it may be applied in order to increase human knowledge and understanding. He would agree that the importance of science in the past has been much under-estimated; but at the same time he appears to feel that in some respects its exclusive importance has been over-estimated in our own day. Yet he thinks that an appreciation of science and its aims is one of the matters which educational experts should make clear to laymen everywhere. Dr. Sherwood Taylor is curator of the Museum of the History of Science at Oxford." Times [London] Lit Sup

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San Francisco Chronicle p27 N 6 '49 50w

"Dr. Sherwood Taylor refuses to accept science as being an end in itself, self-justifying and self-revealing. He does not even (as many scientific workers would) suggest that the scientific attitude is the only attitude which can be adopted by a rational being. His final chapter eloquently discusses the relationship of the scientific outlook on life to those other attitudes of mind which have been taken up by thoughtful people in the twentieth century."
Times [London] Lit Sup p400 Je 17 '49 390w

TAYLOR, GEORGE WILLIAM. Government regulation of industrial relations. 383p $5.35; to schools $4 Prentice-Hall

331.116 Industrial relations. Collective bargaining. Labor laws and legislation 48-10980

"The purpose of the book, according to the author, is to take inventory of the shortcomings and inadequacies of collective-bargaining practices and to evaluate the present trend of government regulation of industrial relations in order to discern whether that is inevitable or socially desirable." (Library J) Index.

Reviewed by Clark Kerr
Am Econ R 39:1053 S '49 1450w

Reviewed by H. W. Davey
Am Pol Sci R 43:830 Ag '49 290w

Reviewed by Julian Sohon
Library J 74:825 My 15 '49 50w

"Mr. Taylor is eminently qualified to write on this subject. As Chairman of the War Labor Board he played a major role in the development of the history that he has now recorded. Hence his book is doubly valuable as reference material. . . The book is well worth the time required for reading, and it is a 'must' for those who work in the industrial relations field. Mr. Taylor combines those rare qualities of being an authority on his subject and having the ability to set forth his ideas in clear, strong-minded prose." B. F. McClancy
+ **Management R** 38:227 Ap '49 900w

TAYLOR, MRS KATHRYN SEARS, ed. Traveler's guide to roadside wild flowers, shrubs and trees, of the U.S. 182p il $3 Farrar, Straus

581.973 Shrubs. Trees. Botany—U.S. 49-49026

"This volume, sponsored by The Garden Club of America and the National Council of State Garden Clubs, lists and identifies over 700 wildflowers, shrubs and trees which may be seen throughout the U. S. A. . . Part I gives the traveler an over-all picture of those representatives of the great plant families most often found on our country's roadsides. . . Part II, containing a map of each state, stresses the unique features of each of our forty-eight states from the viewpoints of conservation and horticulture." (Publisher's note) Bibliography. Index.

Booklist 46:169 Ja 15 '50

"Travel reference plus item. Sure to secure enthusiastic endorsement of nationwide garden clubs."
+ **Kirkus** 17:572 O 1 '49 170w

"The identification half of the book isn't comprehensive enough to satisfy the native plant enthusiast or specialist, of course. But the book does make it possible, for the first time, for the amateur plant-minded tourist to find his way about the nation, botanically speaking, without having to lug along a whole armful of books in order to make acquaintance with the outstanding flora of each region." M. P. Sherwood
+ **N Y Herald Tribune Wkly Bk R** p10 D 18 '49 240w
Wis Lib Bul p8 D '49

TAYLOR, LILY ROSS. Party politics in the age of Caesar. 255p $3.50 Univ. of Calif.

937.05 Political parties—Rome. Rome—Politics and government 49-2564

"[A study of] the bitter partisan strife of the last years of the Roman Republic, particularly 70 to 50 B.C. . . The author sees a marked analogy to Roman politics in the preparatory maneuvering of personalities with few pretenses of providing programs at the American national nominating conventions. The book is therefore concerned primarily with personalities and not with programs—'with members of great noble houses attended by masses of adherents.' A new point of view is presented in the analysis of the voting system. The manipulation by opposing groups of the Roman state religion, important in elective and legislative assemblies, throws further light on the mechanics of Roman politics. A chapter is devoted also to the political significance of the criminal courts. In the final three chapters, the author examines the political groupings and the emergence of a single party." (Am Pol Sci R) Index.

Reviewed by Belle Zeller
Am Pol Sci R 43:858 Ag '49 260w

"A historical masterpiece that will delight both scholars and aspirants for positions at Tammany Hall. . . Professor Taylor's study, intended to throw a scholar's light on the dark pages of Roman life, might well serve as a reminder that corrupt political practice and popular apathy have destroyed more than one great Republic." R. G. C.
+ **San Francisco Chronicle** p20 My 22 '49 250w

"The study, despite its diffuseness and unevenness of emphasis, will be of interest to the specialist as a convenient summary of well-known material."
+ — **U S Quarterly Bkl** 5:222 Je '49 320w

TAYLOR, NORMAN. Flight from reality. 237p il $3.50 Duell

178.8 Narcotics 49-8761

Survey of those plants and their products which have been used by mankind for centuries to relieve tension and induce stimulation. Among the subjects are: hemp and its derivatives; opium, morphine and heroin; ololiuqui and peyotl; tobacco and alcohol; coffee, chocolate and tea; etc. Bibliography. Index.

Booklist 45:273; 292 Ap 15 '49; My 1 '49

"This is gently informative, almost fragrant in tone."
+ **Kirkus** 17:103 F 15 '49 110w

"On the moral issues involved, Mr. Taylor's attitude is one of hostility toward 'reformers,' of approval for the moderate use of plants which meet the need for temporary escape. A vigorously and skillfully written book, with much out of-the-way information." H. W. Hart
+ **Library J** 74:376 Mr 1 '49 130w

Reviewed by Richardson Wright
N Y Herald Tribune Wkly Bk R p3 Jl 24 '49 700w

"Mr. Taylor tells us that he worked on this book, off and on, for twelve years. His bibliography contains no fewer than 156 names. Strange, therefore, that such elaborate gestation should result in a production so puny. For Mr. Taylor, it is necessary to report, quite ignores the tricky chemistry of alkaloids. He has practically nothing to say about the physiology of narcosis, and less about the insights which narcotic drugs afford into the structure and workings of the human personality. Moreover, he too frequently deprecates such-and-such narcotic practice as 'all but

TAYLOR, NORMAN—*Continued*
unprintable' or 'offensive to modesty.' In a book of even remotely scientific pretension this peekaboo business is sheer absurdity." E. B. Garside

— **N Y Times** p10 My 22 '49 500w

New Yorker 25:102 Ap 23 '49 160w

"The author of this stimulating volume, a botanist of long standing, has brought together a collection of fascinating lore about the various drugs and stimulants which men have utilized to escape from the troubles which life presents." D. H.

+ **San Francisco Chronicle** p20 My 15 '49 150w

"Wise and delightful book. . . This is a bright and brawny book, excellently written, as cunning as a drug to lead you up its haunted garden paths." Hassoldt Davis

+ **Sat R of Lit** 32:26 My 28 '49 650w

TAYLOR, ROBERT LEWIS. W. C. Fields; his follies and fortunes. 340p pl $3.50 Doubleday

B or 92 Fields, William Claude

A life of W. C. Fields which shows that his private life was as eccentric as that of any comic character he portrayed on stage and screen.

Atlantic 184:86 O '49 240w

Booklist 46:81 N 1 '49

Reviewed by Herman Kogan

Chicago Sun O 18 '49 600w

Reviewed by Horace Reynolds

Christian Science Monitor p15 N 10 '49 420w

Cleveland Open Shelf p22 D '49

"Taylor doesn't soft-pedal but neither does he mud-sling, and his account of his subject's life has a distinct love and understanding of such a difficult figure, and makes the most of the wry, biting humor that was part of Fields' life. Not as well written, perhaps, as the Gene Fowler books, but of a definite interest to all theater and moving picture fans."

+ — **Kirkus** 17:417 Ag 1 '49 160w

"Highly recommended." George Freedley

+ **Library J** 74:1605 O 15 '49 70w

"Mr. Robert Lewis Taylor has done a fine job. His book is more than a biography, more than a character study: it is also a cross-section of the entertainment world during the last half-century. Evidently, there is here a work of loving devotion: it abounds in reminiscences, in details, in anecdotes which could only have been garnered by patient inquiry and research. What is perhaps even rarer, it succeeds in giving a really vital impression of the exceptional personality which it commemorates." Iris Barry

+ **N Y Herald Tribune Wkly Bk R** p1 O 2 '49 1250w

"Robert Lewis Taylor has written a hilarious history of the fabulous comedian, written it with understanding, sympathy and a gay respect for the scandalous facts involved." Richard Maney

+ **N Y Times** p4 O 2 '49 900w

"Mr. Taylor has tried to keep his account coherent while never neglecting the laughs, and he has undoubtedly done as good a job as can be done."

+ **New Yorker** 25:107 O 8 '49 200w

"His memory is so beloved of his fans that they would no more brook an author who treats him clumsily than Tiffany's would entrust its diamond-cutting to a blacksmith. Taylor, fortunately, is a skilled literary lapidary. The gems of Fields' comical exploits are neatly cut and polished in his hands. There are flaws, nontheless. One is inherent in the original material. That is to say, in Fields' own exaggerations of fact and in the misty memories of his friends, enemies and relatives. . . If the book lacks accuracy, however, it never lacks entertainment, and we heartily commend it to anyone the least bit interested in reading of one of the most fabulous figures who ever lived." Luther Nichols

+ **San Francisco Chronicle** p26 O 16 '49 1400w

"Mr. Taylor has written a careful, detailed and exhaustive chronicle of the great man and his work, leaving little out and going about his task with zeal and determination. In addition, he had the valuable aid of the notes and advice of Gene Fowler, an old and understanding friend of the eminent comic." Richard Watts

+ **Sat R of Lit** 32:26 O 22 '49 800w

Time 54:108 O 17 '49 600w

TAYLOR, MRS ROSEMARY (DRACHMAN). Come clean, my love; il. by Paul Galdone. 245p $3 Crowell

49-9249

Story describing the escapades of a young ne'er-do-well who decides to work in a laundry to recoup the family finances.

Booklist 45:326; 337 Je 1 '49

Reviewed by Ben Kartman

Chicago Sun p8X Jl 10 '49 260w

Kirkus 17:216 Ap 15 '49 130w

"Recommended as perfect froth for light summer reading." R. P. Tubby

Library J 74:956 Je 15 '49 70w

"The plot is thin and the writing lacks the touch of reality."

— **N Y Herald Tribune Wkly Bk R** p8 Je 19 '49 130w

"Good clean fun characterizes this frothy story." Beatrice Sherman

+ **N Y Times** p40 Je 19 '49 230w

"Mrs. Taylor's slang-shot manner of writing is a little maudlin at times, but it is never mincing or will-o-the-wispish. She has a roguish and disrespectful eye for the amenities. 'Come Clean My Love' will do for the battered and fatigued mind what a mint julep will do for the battered and fatigued body." Jane Voiles

San Francisco Chronicle p10 Je 25 '49 750w

"Made to order for local high-school talent shows. Try it. For my part, the starch has gone limp and a mild mildew has set in." C. M. Brown

— + **Sat R of Lit** 32:32 Jl 16 '49 140w

Springf'd Republican p7B Ag 7 '49 180w

TAYLOR, SAM S. Sleep no more. 220p $2.50 Dutton

49-11488

Detective story.

"Mr. Taylor has tried to give his detective more character than usual, but his exploits fall into the routine Chandler-Hammett pattern."

N Y Herald Tribune Bk R p24 N 20 '49 110w

"The story limps from one stock situation to another to the half-way mark, when it finally swings into considerable originality and freshness, even though there are quite a few loose ends and one or two of them get left untied." E. B.

— + **N Y Times** p51 N 13 '49 130w

TAYLOR, WILLIAM HOWLAND, ed. Just cruising. See Yachting (periodical)

TCHKOTOUA, NICHOLAS P. Timeless. 203p $3 Murray & Gee

49-8575

Story of two separated lovers who discover that their love is immortal.

"If the reader can overlook a generous measure of sentimentality and a rather high-flown expression of an idealism in itself worthy

enough, and if he can forgive a plot in places artificially contrived he may derive a quiet pleasure from reading Timeless, an unusual novel. Ironically enough for its title, it has something of the charm of a period piece." M. R. Grennan
+ — **Cath World** 169:314 Jl '49 150w

"This curious and romantic tale of Southeastern Russia has all the wonder, unreality and poesy which we have come to associate with children's fairy tales. It is a first-person narrative which moves at a breathless pace right to the catastrophe. Withal it is so natural and fresh that it would supply almost anyone with a good hour's escape from hard reality."
+ **Commonweal** 50:102 My 6 '49 60w

"A lot of unusual local color is wasted in the author's sentimentality, and the great ideas of time and God lose force. Don't bother." F. A. Boyle
— **Library J** 74:736 My 1 '49 70w

"Best portions are those—all too few, actually—in which the author recreates the dreamy, old-world atmosphere of the Georgian countryside in the late 1880s and early 1890s. Perhaps it is this that led the poet, Alfred Noyes, to speak, in his introduction, of the spell the book cast upon him. Most readers, however much they may agree that its message is good, will find the novel too plainly the work of a sincere amateur; such readers, closely as they may search, will fail to find any signs that the author is likely to rise to any literary level higher than that." McAlister Jones
+ — **San Francisco Chronicle** p20 My 8 '49 420w

Times [London] Lit Sup p765 N 25 '49 130w

TEAD, ORDWAY. College teaching and college learning; a plea for improvement. 56p $2 Yale univ. press

378 Teaching. Learning, Psychology of. Education, Higher

"Dr. Tead, whose leadership in the field of higher education is well established, has drawn upon his experience as chairman of the New York City Board of Higher Education in setting down principles for the improvement of college teaching. He is especially concerned with four major aspects of the problem: the teacher as person, the teacher in action, the nature of learning and the improvement of teaching and learning. . . Deploring the defeatist attitude of many educators, Dr. Tead urges that college presidents, academic deans and all others responsible for the hiring of professors recognize the need for teachers who not only know their subjects but know how to present them interestingly. And he recommends that the process by which students are selected and trained to be college teachers be reorganized." N Y Times

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"Mr. Tead has written a valuable little book for anyone engaged in college teaching. It will prove disturbing for the self-critical teacher, but helpful if one can take it." J. H. Barnett
+ **Ann Am Acad** 266:245 N '49 360w

Booklist 45:256 Ap 1 '49

Reviewed by Benjamin Fine
N Y Times p22 F 13 '49 370w

San Francisco Chronicle p25 Mr 27 '49 140w

"This little book, built around a Yale lecture, ought to be circulated among students even more assiduously than among teachers. I fancy that it could provide many a confused young person with a yardstick for measuring his instructors, and that if he then went about applying it some of the siesta-like atmosphere would desert the Faculty Club. But, frankly stated, my own opinion is that the kind of bustling, noble, adventurous, and steadily progressing intellectual life which Mr. Tead envisages would scare most of our students to death." G. N. Shuster
+ — **Sat R of Lit** 32:29 S 10 '49 800w

School & Society 69:64 Ja 22 '49 40w

Reviewed by H. L. Varley
Springf'd Republican p8C Ap 3 '49 390w

TEKEYAN, CHARLES. Passionate tennis player, and other stories. 86p $2.50 Pastoral-Universe pubs, 505 5th av, N.Y. 17

49-9635

"A group of five short stories dealing subtly with the doings of a group of cosmopolitan people. In the volume, besides the title story, are 'The Worldling and the Nun,' 'My Pulitzer Prize,' 'Why the Bronx Express?' and 'The Hot Muchacho.'" Springf'd Republican

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"At regular ten year intervals it seems, an Armenian short story writer springs up to rescue the English language from sobriety, dullness and accuracy. In the twenties it was Michael Arlen, in the thirties, William Saroyan, and the latest contender for the vacated title is Charles Tekeyan. . . But the reader who would simply settle for another Arlen or another Saroyan will be disappointed by these stories. Tekeyan shares sentimentality with Arlen and an adolescent conceit with Saroyan, but he lacks any of their distinctive ability to spin a tale, Arlen's knowledge of the world or Saroyan's aggressively compassionate pyrotechnics. The only talent he seems to have learned from his predecessors is the ability to find good titles for his stories." Donald Demarest
Commonweal 50:563 S 16 '49 230w

"These stories are easy to read but not to forget. Tekeyan is a name that bids fair to be heard of." M. S. Enslin
+ **Crozer Q** 27:94 Ja '50 100w

Reviewed by Donald Barr
N Y Times p20 Ag 14 '49 140w

"Five sprightly but disembodied stories by a young writer whose impressive flair for the precise use of language is offset by his nebulous situations and by the determined whimsicality of many of his characters."
+ — **New Yorker** 25:62 Ag 6 '49 80w

"They are all interestingly told in a light, semihumorous vein, with a depth of meaning which will make the serious reader do a little thinking." J. F. S.
+ **Springf'd Republican** p7B Ag 14 '49 90w

TENENBAUM, JOSEPH LEIB, and TENENBAUM, SHEILA. In search of a lost people; the old and the new Poland. 312p $4.50 Beechhurst press

296 Jews in Poland. World war, 1939-1945—Poland. World war, 1939-1945—Atrocities

48-9518

"Dr. Tenenbaum tells, in sober prose, the tragedy that befell the Jews. He visited Warsaw, Cracow, Lodz, and Wroclav in a brief tour from April to June 1946. His impressions form a very small part of the book. The story of the Warsaw ghetto, told in much greater detail than the rest, is a third of the whole. A slightly larger portion reviews the history of the Jews in Poland, and of their long struggle towards a nationalism. The remainder goes into the ghastly details of the German camps of extermination." (Sat R of Lit) Bibliography. Index.

"The book is a worthy and illuminating historical survey for the general reader, as well as a guide to later scholars. Its restraint and objectivity are especially commendable because no more appalling chapter of history could be dealt with, and the author writes of the destruction by madmen of his own people." Melville Jacobs
Ann Am Acad 263:225 My '49 360w

"Mr. Tenenbaum, who sought refuge from Poland in the United States, refrains from all serious criticism of the Soviet Union but constantly attacks American and British policies. With this crusade against Germany, Poland, the United States and Britain and this vigorous defense of 'new democracy' (communism), is he performing a service for Jews? This reviewer is convinced that outside of Mr. Tenenbaum's small Federation most Jews here,

TENENBAUM, J. L.—*Continued*
and in Britain, do not care to join a crusade against the Western world." R. H. Markham
Christian Science Monitor p20 D 24 '48 480w

Foreign Affairs 27:688 Jl '49 40w

Reviewed by H. N. MacCracken
Sat R of Lit 32:23 F 5 '49 650w

TENNYSON, SIR CHARLES. Alfred Tennyson. 579p il $7.50 Macmillan

B or 92 Tennyson, Alfred Tennyson, baron
49-9311

Biography of the Victorian poet by his grandson. In his Preface the author says: "I felt that, at the risk of some duplication of the official memoir, I would attempt a straightforward biography; bringing out Tennyson's singular personality as faithfully as I could and covering his domestic and social background and the political, intellectual and religious movements through which he lived, but confining myself to facts and obvious inferences, without any attempt to make good the gaps in the evidence by the exercise of the imagination." Index.

Booklist 45:354 Je 15 '49

Reviewed by Leo Kennedy
Chicago Sun Je 6 '49 380w

"The foibles and idiosyncrasies of some members of the family were of a kind not to be disclosed without embarrassment until a couple of generations had passed, and these circumstances made an important part of the setting in which Alfred's early life must be seen in order to be understood. Here this biographer contributes much new material. Moreover, his own qualifications—cultural, literary and professional—fit him for the task of interpreting sensitively and presenting effectively the life and character of the poet against the background of English literary society through the greater part of the Victorian era." W. E. G.
+ Christian Century 66:1044 S 7 '49 500w

"Tennyson's life has not been restated in the terms of the age which is now just readmitting him as a poet. The emphasis on his thought gives the work a Victorian set of values, while the moderns would concentrate on the formal aspects of his poetry. The task of the critic remains to be done; but, if he is wise, he will benefit greatly from Mr. Tennyson's thorough study." Murray Krieger
+ — Christian Science Monitor p11 Je 30 '49 1050w

Reviewed by McAlister Coleman
Churchman 163:17 Ag '49 480w

"It is the human side that is emphasized, rather than the literary, and it is an exceptionally interesting narrative about people."
+ Current Hist 17:97 Ag '49 60w

Reviewed by H. I'A. Fausset
Manchester Guardian p4 S 9 '49 650w

"Without such participation this book is merely an account of comings and goings decked out in a labored and genteel prose, one nineteenth-century cliché after another. For all the unostentatious dusting off of family skeletons, the prevailing tone is one of scissors and paste and filial piety. . . If one is willing to search for it there is a great deal of potentially useful information here which Sir Charles has been content merely to record." Ernest Jones
— + Nation 169:207 Ag 27 '49 1050w

Reviewed by Douglas Bush
New Repub 120:24 Je 20 '49 1100w

"An excellent book." Naomi Lewis
+ New Statesman & Nation 38:427 O 15 '49 1900w

"There is some unavoidable monotony in the record of visits and visitors and of the many holiday excursions in England and on the Continent, but on the whole, the new biography is an entertaining as well as an immensely informative book. It appears at an appropriate time when there are various signs that the long period of depreciation of Tennyson's poetry is passing and a fresh interest is being taken in it." S. C. Chew
+ N Y Herald Tribune Wkly Bk R p5 Je 12 '49 1450w

"Sir Charles' additions to our knowledge are less dramatic after his grandfather has become a national institution as Laureate. Nevertheless, from a multitude of scattered sources, including his own reminiscences (he was 13 at his grandfather's death), he has completed the engaging portrait of a genius very human in his self-contradictions, whom publicity never stiffened into conventionality or deprived of the inner life essentials to poetic creation." Emery Neff
+ N Y Times p3 Jl 3 '49 950w

New Yorker 25:93 Je 4 '49 180w

Reviewed by Jane Voiles
San Francisco Chronicle p11 Je 19 '49 700w

"Sir Charles Tennyson, a grandson of the poet, has rendered good service to literature in this new biography of the English Virgil. . . There is just one word of critical warning that should be made here. All this new information, gathered by Sir Charles Tennyson himself from first-hand knowledge, is undoubtedly accurate; but when in some later pages he quotes from the memoirs of later writers, there is room for doubt. . . In all other respects, the new biography is admirable." Alfred Noyes
+ — Sat R of Lit 32:19 Jl 23 '49 1150w

Reviewed by Derek Hudson
Spec 183:330 S 9 '49 800w

"Even aside from the importance this book has in dealing with a most important Victorian personality, it has a distinction of its own in presenting new evidence about an extremely influential creator." H. L. Varley
+ Springf'd Republican p7B Jl 24 '49 900w

Time 54:85 Ag 22 '49 650w

Times [London] Lit Sup p664 O 14 '49 3250w

"For the biography we must be grateful; for a definitive study of the poetry we shall have to wait for a different writer and a longer time." W. C. DeVane
Yale R n s 39:176 autumn '49 850w

TERRETT, COURTENAY. White Cheyenne; il. by E. Evan Reynolds. 311p $3 Dodd
49-11940

Story of ranch life in Montana in 1900. The hero is a fifteen-year-old New Yorker who spends a summer vacation on the ranch of an uncle who had formerly been in the United States cavalry. The boy's friendship with a Cheyenne Indian boy, and his uncle's understanding of the Indians were of paramount importance when trouble arose between the whites and the Indians.

Booklist 46:175 Ja 15 '50

"Excellent, well told story. . . Good local color (especially the Indians), fine characters, and plenty of exciting action." M. D. Read
+ Library J 74:1921 D 15 '49 30w

"The several diverse elements of the book are knit together with skill, lightness and a mature manner that should have strong appeal for teen-aged boys and young men." F. C. Smith
+ N Y Times p14 Ja 15 '50 220w

"The reader is in for some surprises and some education too, for Mr. Terrett has some important opinions about the Indians and about what constitutes a hero. You won't find the wild, blood-and-thunder type of excitement here common to Westerns. The author has toned his story down, managing at the same time to keep it always interesting, always plausible. The illustrations by E. Evan Reynolds do their part in making this book something very special."
+ San Francisco Chronicle p10 N 13 '49 160w

TERRILL, HAIDEE. The Square. 302p $3.50 Macmillan

49-11215

A novel of life in Covenant Square, an exclusive neighborhood in a New York state town, where custom was law and unpleasant truths went unacknowledged. Lucee Landry, a visitor there, liked its life so well that she married its most handsome beau. For years she was the Square's social leader until the twenties when the younger people moved out and the old mansions became apartment houses and stores. In the end Lucee herself had to join her politically ambitious husband in Washington; but the memory of the enchanted life of the Square remained with her.

Booklist 46:25; 63 S 15 '49; O 15 '49

Reviewed by Dorothy Sparks
Chicago Sun p10X N 27 '49 130w

"There is charm and good sense in this story about a special way of living."
+ **Christian Science Monitor** p11 N 25 '49 180w

Kirkus 17:405 Ag 1 '49 180w

"Engrossing and well written. Recommended." M. H. McElfresh
+ **Library J** 74:1204 S 1 '49 70w

"Lucee's story is unpretentiously and pleasantly written. Essentially it is a story of surface events which does not look deeply into the motives or emotions of its characters and which does not attempt to convey any deep insight into the social patterns of this century. Nevertheless as a narrative it is well told and readable, and on the whole it does a good and lively job of catching the atmosphere of a changing era." Blythe Morley
+ **N Y Herald Tribune Wkly Bk R** p10 O 16 '49 450w

Reviewed by Beatrice Sherman
N Y Times p53 O 30 '49 110w

TERROT, CHARLES. Passionate pilgrim [Eng title: Miss Nightingale's ladies]. 231p $2.75 Harper

Nightingale, Florence—Fiction 49-10672

The love story of a beautiful young nursing sister, one of the first group to go from England to the Crimea under Florence Nightingale. The impulsive Elizabeth made the mistake of writing to an elderly aunt in England about the true condition of things in the Crimean hospitals. The letter was sent to the Times, which created a political episode. Elizabeth refused to compromise with her integrity and was sent home to England in disgrace. The gallant doctor who loved her searched for her for the rest of his life, but in vain.

Booklist 46:35 S 15 '49

Bookmark 9:30 N '49 30w

"History corroborates many of the facts used by Mr. Terrot, but he is not always careful about showing where history stops and his own legend begins. It is to his credit that he repeatedly stresses the importance of the tenderness and the cheerful encouragement which these early nurses brought to their ministering care of the sick and wounded. Indeed, the author's sincere regard for the women of whom he is writing makes up to some extent for the book's shortcomings both as history and as historical fiction." M. W. Stoer
+ — **Christian Science Monitor** p16 O 7 '49 550w

"A tragic and spirited story."
Kirkus 17:369 Jl 15 '49 180w

"Recommended for high school and public libraries." H. R. Forbes
+ **Library J** 74:1096 Ag '49 110w

Library J 74:1556 O 15 '49 70w

"'The Passionate Pilgrim' shows with vivid and often horrifying particulars the war-time ravages of disease and unnecessary death that eventually shocked and rocked the whole empire, adds authentic and interesting pictures of the oddly assorted group of pioneer war nurses, is pervaded by Victorian romance. Elizabeth is a gallant figure who deserved better of her times." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p32 S 25 '49 420w

"Readers who find this book hard to put down will also find that their interest is stimulated by good basic material rather than novelistic skill: Mr. Terrot's colorless prose, his unimaginative handling of plot, his lack of any feeling for suspense do much to vitiate a tale which contains many ingredients of superb drama." A. T.
— + **N Y Times** p42 O 2 '49 280w

Reviewed by Stephanie Benét
Sat R of Lit 32:26 D 17 '49 270w

"In the main the narrative is weak, especially as far as character delineation is concerned. The study of Florence Nightingale in particular is disappointing, especially since the author was given the opportunity for first-hand information." J. W. Bogan
Springf'd Republican p7C N 6 '49 240w

TEXAS FOLKLORE SOCIETY. See Boatright, M. C., ed. Sky is my tipi

TEY, JOSEPHINE, pseud. See MacKintosh, E.

THANE, EDITH. Marionettes are people; il. by George Alan Swanson. 61p $2.50 Duell

791.5 Marionettes 48-11889

This book on the making of marionettes is not intended for children but for adults, tho the style is informal and the directions clear and detailed.

Kirkus 16:471 S 1 '48 100w

"An intriguing little book imbued with the spirit of one who has a love for and understanding of marionettes. . . Heartily recommended for all ages." J. S. Watts
+ **Library J** 74:205 F 1 '49 100w

"Any one who has wanted to make a marionette or make one work will find in this book the information he needs: it is practical, stimulating and stays right with any one following its directions, handing him at the right moment what he wants to know just then."
+ **N Y Herald Tribune Wkly Bk R** p11 F 13 '49 130w

Reviewed by M. G. Davis
Sat R of Lit 32:35 Ja 8 '49 110w

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Evil root. 248p $2.50 Dodd

49-7843

Detective story.

"Lively story, with a touch of melodrama and sentiment at the end." Will Cuppy
N Y Herald Tribune Wkly Bk R p9 Mr 20 '49 140w

"The book is talky, repetitive. . . Clancy and his devoted Wiggar have had better cases." B. S.
— **N Y Times** p28 Ap 3 '49 110w

Reviewed by E. D. Doyle
San Francisco Chronicle p25 Ap 10 '49 90w

"Agreeable."
+ **Sat R of Lit** 32:33 Mr 5 '49 40w

Springf'd Republican p7C Je 12 '49 130w

THEOBALD, JOHN RICHMOND. Earthquake, and other poems. 123p $2.50 Humphries

811 48-9647

"The theme which runs through this volume of verse by John Theobald is man's loss of passion, loss of the myth, his pride of intellect and servitude to Time. The book opens with a long poem, The Earthquake, which the author calls 'A Pastoral,' but which seems nearer to the tradition of the morality play. It closes with another long work, The New Venus and Adonis." Poetry

THEOBALD, J. R.—*Continued*

"Mr. Theobald is capable of writing individual passages of striking imagery and metrical dexterity. . . Individual poems . . . appealed to me most." R. B. West

+ **Poetry** 74:241 Jl '49 650w

"Working largely with traditional patterns and employing themes that have been the poets' stock-in-trade since time out of mind, John Theobald manages nevertheless to infuse into his labors a freshness and variety which are both welcome and restorative. The impact of an individual voice striking against the old sounding boards is always a stimulating experience for the eye and ear." Gustav Davidson

+ **Sat R of Lit** 32:39 Mr 19 '49 600w

THEOLOGIA DEUTSCH. Theologia germanica; introd. and notes by J. Bernhart [the tr. of Susanna Winkworth, completely rev. to accord with the modern German version of Joseph Bernhart; introd. and notes tr. by Willard R. Trask]. 240p $2.50 Pantheon bks.

242 Mysticism

A 14th century book of devotion, written by an anonymous Frankfurt priest. The text is a revision of a translation by Susanna Winkworth. There is a long, scholarly introduction on mysticism by Joseph Bernhart.

"However uneven its strands of beauteous perceptivity and pedestrian admonition, this 'spiritual noble little book' remains through all the vicissitudes of time and circumstance a fount of strength and inspiration." R. C. Petry

+ **Am Hist R** 55:190 O '49 360w

"This deathless classic of 14th century mysticism gained wide currency among Protestants because of Luther's appreciation of it, but it can stand on its own feet as one of the best guides to the mystical way of purification, enlightenment and union." W. E. G.

+ **Christian Century** 66:593 My 11 '49 130w

"Beautifully done in the now traditional Pantheon way, this little book should find many readers." H. A. Reinhold

+ **Commonweal** 50:347 Jl 15 '49 260w

"It is to be hoped that this wise and fertile little classic will be widely read and pondered, for its message and its idiom are intensely relevant today." D. V. Steere

+ **Crozer Q** 27:77 Ja '50 1400w

THIENEN, FRITHJOF WILLEM SOPHI VAN. Jan Vermeer of Delft. See Vermeer, J.

THIRKELL, MRS ANGELA (MACKAIL). Old Bank House. 345p $3.50 Knopf

49-10226

Continues the author's chronicles of her imaginary English county called Barsetshire. Sam Adams, who has made "pots of money," buys the Old Bank House, to the chagrin of the county people. But Sam was too clever to thrust himself forward, and clever, too, in selecting a wife. In time he was a welcome addition to the community.

Booklist 46:35 S 15 '49

Bookmark 9:30 N '49 30w

Reviewed by Clorinda Clarke

Cath World 170:157 N '49 200w

Reviewed by Dorothy Langley

Chicago Sun Ag 25 '49 410w

"Granting the grave deficiencies of awareness, the provinciality, the insularity, the confirmed faith in 'breeding' . . . there are valid things here, there are virtues to be acknowledged. Not merely is it the sharp shrewdnesses, in the Jane-tradition, nor the passages of utterly beguiling nitwittery. There is something more, something deeper, something not to be invalidated by Mrs. Thirkell's own circumscribed concept of it. Perhaps one could best speak of it as a warm loving-kindness—permeating, on one level, the whole of her work." Doris Peel

+ — **Christian Science Monitor** p11 Ag 25 '49 1350w

"While Thirkell's characters maintain their lovable attributes, their attitudes towards the omnipresent threat of 'Them' and their bewilderment at the changes taking place are growing more and more pronounced, as is their nostalgia for the past. A reflection, often ruffled, of the changing face of county England."

Kirkus 17:331 Jl 1 '49 180w

"There is some doubt about this novel adding to Thirkell readers. Would her formula be more engaging if the novel ended on the 300th page—or even 250th?" K. T. Willis

Library J 74:1096 Ag '49 130w

Reviewed by Elizabeth Jenkins

Manchester Guardian p4 O 21 '49 270w

"Barsetshire would not be Barsetshire—one is almost tempted to call it Thirkellshire—without its quota of old familiar friends. . . And their conversations are as amusing as ever. They are somewhat wistful as they cope with some of the problems of present-day English peace. . . Few authors are more expert than Angela Thirkell at catching the foiblesome workings of the undisciplined feminine psyche on the loose. And her satire is always just, apt, kindly, and pleasantly rambly. Blended in with the satire, too, are all the pleasures of an escapist romance." Blythe Morley

+ **N Y Herald Tribune Wkly Bk R** p5 Ag 7 '49 950w

"The Mixture decidedly and wearily as before, one would say. But one would be mistaken. Miss Thirkell has ever a surprise up her sleeve and in 'The Old Bank House' she has found a new twist, a variation on the formula which has so long delighted her clamorous public. Her charm has always been the charm of malice—the malice of the family group. . . But now her target is the Government. . . Tut, tut, Miss Thirkell. Let us have, by all means, more casual stories of love in your chilly climate. . . But save us from the Great Whine." Phyllis McGinley

+ — **N Y Times** p4 Ag 7 '49 1200w

"Mrs. Thirkell still shows signs of chafing under what she obviously feels to be the absurdities perpetrated by England's present government, but the way in which her characters preserve both their humor and the amenities indicates that in Barsetshire, at least, no one's spirit has flagged noticeably."

+ **New Yorker** 25:66 Ag 20 '49 140w

San Francisco Chronicle p21 S 25 '49 210w

"The happy outcome of her tale is secondary to the crisp, often quaint amusement one derives from discovering how deftly Angela Thirkell makes the most unexciting incident appear important. The actual cleaning of a well and some inquiry about fertilizers provide the major scenes in this genial comedy of provincial manners." Richard McLaughlin

+ **Sat R of Lit** 32:13 S 3 '49 900w

"Mrs Thirkell continues her annals of Barsetshire in the same determined and perfunctory way. A reader starting with her later book might well wonder how these interminable variations on the births, marriages and deaths columns of a county newspaper have successfully filled twenty volumes."

— **Times [London] Lit Sup** p661 O 14 '49 360w

THOMAS, DAVID, pseud. See Furman, A. L.

THOMAS, GILBERT OLIVER. William Cowper and the eighteenth century. new rev ed 347p $4 Macmillan

B or 92 Cowper, William 49-9025

"For one reason or another, the gentle eighteenth-century recluse William Cowper continues to interest us. Psychologists delight in analyzing the causes of his recurring mental breakdowns. Literary historians find significance in his pre-Wordsworthian poetry of nature. Devout churchgoers find solace in his Olney hymns. And lovers of animals remember with affection his hares, his dog and birds. There has been a long succession of books and articles about him. Mr. Gilbert Thomas' study first appeared in England in 1935, but not having been published here, was not as widely read in this country as it should be. Now, after having been long out-of-print, it is reissued." N Y Times

"Mr. Thomas finds it expedient to go into a detailed analysis of Methodism, an analysis which often becomes a militant defense and which constitutes some of the most fascinating pages in the book. . . Since Mr. Thomas' chief aim has been to understand the man in relation to his century, 'it has been necessary,' as he says, 'to disturb a certain amount of dust.' Such a statement disarms the criticism that portions of the book might have become less dusty with condensation. . . His 'labor of love' is a thorough, detailed, documented life, interesting, enjoyable, a successful vindication of the self-styled 'stricken deer that left the herd.' " C. T. Houpt
+ **Christian Science Monitor** p16 Ag 4 '49 420w

"The well-known story of Cowper's pathetic life is attractively told. There is an infectious quality about the writing that mirrors the obvious partisan enthusiasm of the author for his subject. Moreover, this sympathetic portrait is adeptly interwoven with critical analyses. Particularly good is the analysis of Cowper's poetry of nature, reflecting as it does so well the eighteenth-century worship of perfection in nature, and combining with it the belief in a personal God working in and through His creation. Mr. Thomas' term 'bridge-builder' when describing Cowper the transitional poet, is well chosen. But the most important contribution of the book is the emphasis throughout on the importance of the Evangelical movement to Cowper, as man and poet." J. L. Clifford
+ **N Y Times** p21 Jl 10 '49 650w

THOMAS, GWYN. Leaves in the wind [Eng title: All things betray thee]. 306p $3 Little
49-9844

"The time is 1835, the place is an industrial valley in Wales, and the narrator is a wild young harpist with the gift of gab. . . A young worker in a foundry in Moonlea, John Simon Adams, undertakes to organize his fellows against the oppressive ironmasters. In the conflict that follows, heads and hearts are plentifully broken, Adams and the harpist are imprisoned, Adams is hanged, and the harpist, granted an unexpected reprieve, heads over the mountains to the north, his fingers full of 'the promise of a new, enormous music.' " New Yorker

Booklist 46:14 S 1 '49

Reviewed by Mary Sandrock
— **Cath World** 170:234 D '49 240w

Christian Science Monitor p11 Ag 11 '49 420w

"Although there are high spots and skirmishes here and there, such as the actual revolt of the iron workers, the general tenor is unreal, long-winded."
Kirkus 17:258 My 15 '49 170w

Reviewed by R. W. Henderson
Library J 74:956 Je 15 '49 100w

"The prose is swollen—a turgid, pretentious, 'poetic' utterance which pushes the cosmos of [the] meaning off the page and leaves a long book to the exclusive possession of the most annoying character of recent fiction." John Farrelly
New Repub 121:27 Ag 1 '49 150w

Reviewed by Iris Barry
N Y Herald Tribune Wkly Bk R p9 Ag 21 '49 400w

"The reader will find that the sound of laughter, ringing out from the darkest corners of the story, is a heartening one. If this perennial humor seems at times too well nourished by misfortune, one realizes that the citizens of Moonlea, deprived of laughter, would lose their single weapon against despair. Should one wish for less of anything, it would be not those wry smiles but the inanimate similes and metaphors of the characters' speech which, at their worst, obscure Mr. Thomas' generally eloquent style." John Andrews
+ — **N Y Times** p14 Jl 24 '49 400w

New Yorker 25:66 Jl 30 '49 140w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Ag 5 '49 750w

"The whole concoction is so encrusted with Mr. Thomas's marzipan prose and acrobatic imagery that it all tastes cloyingly alike. Here and there he can turn a fresh phrase but these are so frequently entangled in one of his marathon metaphors that it is scarcely worth while digging them out." John Woodburn
— + **Sat R of Lit** 32:18 Jl 30 '49 750w

"Mr. Thomas is a writer of great talent, possessed by a rushing, torrential imagination. When he relaxes and writes quietly, he can be read with gratitude and delight; but, from me at least, he asks too much. I might swallow one character who talked like the prophet Habbakuk in delirium, but all Mr. Thomas's characters are liable to these outbursts, and, with a real respect for his talent and his integrity, I remain an unbeliever." L. A. G. Strong
+ — **Spec** 182:768 Je 3 '49 450w

Reviewed by Ethel Dexter
Springf'd Republican p5D S 11 '49 270w

"Mr. Thomas's world is one in which every man is a thinker and a poet, and his style is a curious blend of conflicting elements. His harpist's spirituality, which admits of a disconcerting knowingness in matters of sex, is a good deal too selfconscious to be convincing; and the talk of many of the characters has the same suggestion of fantasy. The author is most successful when striving least for effect."
+ — **Times [London] Lit Sup** p309 My 13 '49 250w

THOMAS, HENRY, pseud. See Schnittkind, H. T.

THOMAS, WARD. Stranger in the land. 373p $3.50 Houghton
49-9471

"A study of one of the outcasts of society—the homosexual. The central character, a young school teacher, is caught in the vortex of a wave of hysterical repression by the authorities in the small New England community and the blackmailing demands of his 'friend,' a parasitic ne'er-do-well." Library J

Kirkus 17:239 My 1 '49 300w

"This rather controversial subject is handled in a straightforward and skillful manner. Recommended." A. J. Gaines
+ **Library J** 74:956 Je 15 '49 100w

"Raymond Manton's story, in Ward Thomas's hands, becomes pretty clumsy fiction, agonized, agonizing, tediously repeating its litany of woe and redeemed only by its desperate eloquence and honesty. But the force of its honesty is enough to override many of its inadequacies as a novel. Mr. Thomas is careful not to exploit his 'sensational' theme for any purpose other than to illuminate the life of a tragic individual." Richard Match
+ — **N Y Herald Tribune Wkly Bk R** p8 Je 19 '49 500w

"Ward Thomas is one of the first writers to deal with homosexuality, so recurrent a subject in modern letters, on a socially conscious plane as the problem of a minority ostracized by the group. But 'Stranger in the Land' is less a homosexual novel than the story of the demonic relationship between the hunter and the hunted, a Dostoevskian situation in suspense and intensity." Hilda Osterhout
+ **N Y Times** p7 Je 19 '49 700w

"Mr. Thomas's plot doesn't justify all the wordage he expends, but his analyses of a small town and of his hero's dilemma are most perceptive."
+ — **New Yorker** 25:84 Je 18 '49 60w

THOMAS, WARD—*Continued*
"A calm and unsensational novel which attempts to treat its 'problem' seriously and honestly. It is too long, however. And its chief character is so weak as to be almost completely uninteresting." W. R. W.
+ — **San Francisco Chronicle** p12 Ag 7 '49 140w

"Mr. Thomas might have been advised to condense this tragic story, for some of his dialogue is repetitive and monotonous. Nevertheless, the novel serves as a powerful and dramatic revelation of the nature of a man who knows he is doomed. . . The author does not ask for mawkish pity or even sympathy for the Raymond Mantons of the world. But he is deeply sincere in asking the rest of us to treat them like human beings for whom we must have the consideration we should give to any stranger who crosses our path." Harrison Smith
+ **Sat R of Lit** 32:16 Jl 9 '49 500w

THOMAS, WILLIAM LEROY (NIAL KENT, pseud). Divided path. 447p $3 Greenberg
49-11078

"This follows Michael from his childhood, and the mother who tried to make a girl of him, to his first year away from home and the distasteful if persistent pursuit of a woman twice his age. Then the meeting with Paul, and Michael's carefully concealed affection for him when he realizes that Paul is normal; the torment as he watches Paul take on one girl after another, including Elinor—the one who might have salvaged Michael, New York, and the participation in a coterie of young men who are also 'gay', the particular mannerisms of the faggot world, but never the desired escape from the image of Paul until his death." Kirkus

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"An overt rather than fastidious treatment of this theme, this is for the sensation-seeker."
— **Kirkus** 17:521 S 15 '49 160w

"Mr. Kent's style is plain to the point of no style at all, and much of his story is unbroken narrative, which, perhaps, is a good thing, since his dialogue is artificial and weak. As a serious study of aberration, this novel misses by a mile." J. P. Quehl
— **N Y Times** p28 N 6 '49 150w

"The trouble with Michael is a too close kinship with Pollyanna. Instead of sympathy, the reader is apt to be touched with impatience. Not with Michael alone but with 'The Divided Path' as a whole." E. D. D.
— **San Francisco Chronicle** p27 N 27 '49 350w

"Surely there is more to say of the world of the homosexual than this. It has been better said in at least half a dozen novels that come to mind." N. L. Rothman
— **Sat R of Lit** 32:59 D 3 '49 270w

THOMPSON, ALAN REYNOLDS. Dry mock; a study of irony in drama. 278p $3.75 Univ. of Calif.
809.2 Drama—History and criticism. Irony
48-8153

"The curious title of Professor Thompson's book derives from an ancient reference to 'The Figure Ironia, which we call the Drye mock.' From this it might be deduced that he has written 'A Study of Irony in Drama.' . . Before he is through he has contributed much provocative comment upon Pirandello, Moliere, Shaw, the Greeks and the Germans. He has revived the memory of the great Johann Ludwig Tieck who ought never be forgotten by any serio-comic dramatist; certainly not by Thornton Wilder. He has similarly contributed a chapter on Ibsen which, forsaking the usual poppycock, cooks up some genuine food for argument." (Theatre Arts) Bibliographical notes. Index.

"Highly recommended for all drama and theatre collections."
+ **Library J** 73:1094 Ag '48 30w

Reviewed by Una Ellis-Fermor
New Statesman & Nation 37:592 Je 4 '49 950w

"Mr. Thompson, an associate in dramatic literature at the University of California, and author of a previous volume on The Anatomy of Drama . . . is a thorough thinker, and a sharp writer besides." J. A. F.
+ **Theatre Arts** 32:102 Ag '48 160w

Times [London] Lit Sup p662 O 14 '49 850w

"Ranging as it does through various times and literatures, The Dry Mock should be of interest to all students of dramatic method. The reclassification of irony as being of speech, character, and events is soundly conceived, but the chief contributions lie in the appraisals of a number of dramatists from a point of view that exhibits their ironic capabilities."
+ **U S Quarterly Bkl** 4:271 S '48 200w

THOMPSON, CLAUDE EDWARD. Personnel management for supervisors. 192p $3.95; to schools $2.95 Prentice-Hall
658.3 Employment management. Foremen
48-4816

"The book presents many specific successful practices and procedures relating directly to the supervisory job, and tries to orient supervisors with respect to the total organization within which they operate. Emphasis is on human problems because the solution of these problems really determines the success or failure of supervisors and managers." (Library J) Selected references at end of each chapter. Index.

"Written in plain, simple language. Recommended." Julian Sohon
+ **Library J** 74:554 Ap 1 '49 50w

"There may be need for another book to help foremen and other supervisors in the performance of their personnel or industrial relations functions. . . If there was a need for another book, however, the need still remains. This latest attempt to help the supervisor misses the target by a wide margin." R. D. Gray
— **Management R** 38:228 Ap '49 750w

THOMPSON, EDGAR TRISTRAM, and THOMPSON, ALMA MACY. Race and region; a descriptive bibliography comp. with special ref. to the relations between whites and Negroes in the United States. 194p $5 Univ. of N.C. press
016.32526 U.S.—Race question—Bibliography. Negroes—Bibliography 49-1367

"This volume lists and describes approximately 2,000 book and periodical titles dealing with the Negro and the subject of race relations, particularly in the United States. The project grew out of the collection of materials on race in the libraries of the University of North Carolina, Duke University, and North Carolina College, financed over a period of ten years by the Division of Cooperation in Education and Race Relations in North Carolina. Every title listed in this bibliography will be found in one of the three libraries in the Durham-Chapel Hill area, and many will be found in all three." (Am Soc R) Author index.

"The selections were well made and the annotations maintain a high degree of accuracy and objectivity. . . There is an author index, which is very helpful, in fact essential to the full utilization of the volume."
+ **Am Soc R** 14:444 Je '49 120w

"The volume features the more serious studies by social scientists, and will undoubtedly be useful to students and teachers. . . With all due regard for the compilers' service, there are a number of features about the volume which call for contrary comment. First, it is not exactly clear why it should be titled Race and Region, unless it is because of the predominant identification of the Negro with the South. Second, the usefulness of the bibliography is severely limited by reason of the exclusive listing of material found only in the col-

lections of the three selected libraries. . . Third, inasmuch as the literature listed is just a sample of those libraries' resources, it may be asked what the criteria of selection were." F. D. Freeman
+ — Social Forces 28:101 O '49 420w

THOMPSON, JAMES MYERS. Nothing more than murder. 234p $2.50 Harper 49-8009

Mystery story.

Reviewed by James Sandoe
Chicago Sun Mr 4 '49 130w
Kirkus 16:649 D 15 '48 70w

"For those sure they can take it, I recommend Nothing More Than Murder, the grimmest tale in several seasons." E. H.
New Repub 120:26 Mr 21 '49 20w

Reviewed by Will Cuppy
— N Y Herald Tribune Wkly Bk R p16 Mr 27 '49 140w

"The conclusion is unexpected, but, on the surface, justifiable. Though Mr. Thompson's third mystery is peopled with real human beings, not merely puppets, his plot is unreal. There are surely easier and more ethical ways for a man to get rid of the third part of a triangle." Dom Frasca
N Y Times p27 Mr 6 '49 130w

Reviewed by E. D. Doyle
San Francisco Chronicle p22 My 8 '49 60w

"Grim—but very good!"
+ Sat R of Lit 32:38 F 26 '49 40w
Wis Lib Bul 45:89 My '49

THOMPSON, KENNETH M. Profit sharing; democratic capitalism in American industry; foreword by Robert S. Hartman. 331p $4 Harper

331.24 Profit sharing 49-8560

"A study of the present and prospective roles of profit sharing in American industry, reviewing its history and growth in the United States, the attitude of labor and management toward it, how it is started in a company and how it can improve labor-management relations." (Library J) Selected bibliography. Index.

"Thompson's study will be useful to students as well as to management and labor representatives seeking solutions to industrial relations problems." M. J. Segal
+ Ann Am Acad 265:209 S '49 450w
Booklist 45:307 My 15 '49

"For industrial relations counselors, union, labor and management heads, this argues its case ably."
+ Kirkus 17:80 F 1 '49 150w

Reviewed by Julian Sohon
Library J 74:1103 Ag '49 50w

THOMPSON, MRS MARY (WOLFE). Hillhaven; decorations by Allan Thomas. 280p $2.50 Longmans 49-1568

Career story for older girls. Trudy, whose family had sacrificed to give her training as an occupational therapist, felt she had to make a success at Hillhaven Hospital. She has her troubles but finally succeeds in her profession and in her romance.

"In a way this is a more or less conventional career story-cum-romance, the focus on Occupational Therapy; but though the story follows an established pattern, it has something extra—and worthwhile. . . Older girls with careers in this general direction in mind will find it stimulating as well as enlightening reading—and a good story as well."
+ Kirkus 17:61 F 1 '49 200w

"Recommended where needed for grades 8-10." E. A. Groves
+ Library J 74:963 Je 15 '49 80w

"The heroine is real and likable; you know that she will succeed, and you know which man she will marry. But plot is subordinate to the picture of the daily job in a big hospital, to me an ever fascinating theme." L. S. Bechtel
+ N Y Herald Tribune Wkly Bk R p10 Mr 27 '49 180w

"The book's main purpose is to present an inside picture of a relatively new profession which is helping thousands of people to return to a useful place in life." P. A. Whitney
+ N Y Times p26 Ap 10 '49 120w

"Teen-age girls have learned to expect convincing, well-told stories from Mary Wolfe Thompson. They will not be disappointed in this latest book. . . Threads of romance and mystery are introduced into the story, but subordinated to the main theme—that of giving a true picture of occupational therapy and the place that it holds in medicine today." E. R. Sickels
+ Sat R of Lit 32:39 Jl 9 '49 160w
School & Society 69:198 Mr 12 '49 40w
Springf'd Republican p5D Je 5 '49 110w
Wis Lib Bul 45:69 Ap '49

THOMPSON, MORTON. The cry and the covenant. 469p $3.50 Doubleday

Semmelweis, Ignác Fülöp—Fiction 49-11171

A novel based on the life of a famous Hungarian obstetrician. Dr. Ignaz Semmelweis discovered that puerperal fever was caused by an infection. He devoted his life to an unsuccessful attempt to persuade all contemporary physicians of the necessity of disinfecting with a chlorine solution.

Booklist 46:58; 83 O 15 '49; N 1 '49

"This is a brilliant and important novel, carefully and tenderly written." J. Markowitz
+ Canadian Forum 29:212 D '49 500w

"This is a work of noble intentions, assiduously and patiently spelled out with medical detail." Mary Sandrock
+ Cath World 170:316 Ja '50 220w

Reviewed by B. J. Anson
Chicago Sunday Tribune p3 N 6 '49 600w

"A skillful, illuminating and dramatic fictional biography."
+ Kirkus 17:443 Ag 15 '49 240w
New Repub 122:20 Ja 23 '50 140w

" 'The Cry and the Covenant' is distinguished not only by the vigor and intensity of Morton Thompson's portrait of the scientist and man but also by its picture of Hungary and Austria during decades of political and social ferment. Mr. Thompson does not shrink from giving graphic particulars, medical and otherwise, shocking as they may be, but the sweep of the book is even broader than its immediate subject. He shows the tragedy of an individual and the slow conquest of science against a fascinating backdrop of contemporary ideas and institutions in central Europe and against the fundamental and unending conflict in men's minds between idealism and self-interest, dogma and the search for truth. The book is a remarkable account, in laymen's language, of a fundamental advance in medicine." Mary Ross
+ N Y Herald Tribune Bk R p12 N 6 '49 1050w

"This book is an event in literary history. To my knowledge it is the first novel truly to describe medical discovery and to tell truly the martyrdom of a discoverer, fighting to spread his life-saving truth against medical big shots who didn't care whether people lived or died." Paul De Kruif
+ N Y Times p4 O 30 '49 750w
New Yorker 25:150 D 10 '49 100w

"Here is a noble book, deeply conceived and powerfully written. It is the debut of one of the most impressive and thoughtful novelists to appear in recent seasons. Mr. Thompson is not an author of 'promise' but of immediate, present fulfillment. He has built his novel stone by stone with fidelity and devotion. The labor involved was stupendous." Edmund Fuller
+ Sat R of Lit 32:18 N 5 '49 900w
Time 54:116 N 14 '49 850w

THOMSON, CHARLES ALEXANDER HOLMES. Overseas information service of the United States government. 397p $4 Brookings

917.3 Propaganda, American. U.S.—Relations (general) with foreign countries 48-28231

"Analyzes the efforts of the U.S. to present America to the world and makes constructive suggestions for the reorganization and further development of our present overseas information program. Covers the State Department's small program before the war forced on us by the totalitarian challenge, the war programs handled by such agencies as the O.W.I. and the Office of Coordinator of Inter-American Affairs, and the current programs set up under the Department of State." Booklist

"While it is possible to point to certain limitations in this study—prosaic style, over-organization, and a few errors in fact—it is much more important to appreciate its contributions. It is the first over-all survey of the overseas information service; it is an important work of administrative history and analysis; it contains a sound discussion of the problems and issues in the present information program; and it makes a series of considered recommendations as to the improvement of this service. Any one of these would make the book worth reading; together, they make it worth serious study." F. L. Hadsel

+ — **Am Pol Sci R** 43:366 Ap '49 550w

"This is an important contribution, both for history and for public administration, to a vital subject. . . The author, affected by a deep concern about a situation which is not war or peace, has raised in a realistic manner most of the fundamental questions, and has frankly considered psychological warfare, various confusions, and national interests and strategy. Throughout he makes enough appraisals and recommendations to stir discussion for some time, but without loading the dice or overloading on personalities or omitting the real achievements." R. H. Heindel

+ **Ann Am Acad** 262:218 Mr '49 340w

Booklist 45:191 F 1 '49

Foreign Affairs 27:683 Jl '49 40w

Reviewed by Bruce Catton

New Repub 120:25 My 9 '49 650w

"A rather heavy study, this book is recommended only for libraries and specialists in the public information field." W. R. Manchester

Springf'd Republican p18A Ja 30 '49 130w

THOMSON, DAVID. Equality. (Current problems ser) 159p $1.25 Cambridge

323.4 Equality [49-9735]

An attempt to describe the development and content of the idea of equality. "Dr. Thomson traces the concept of equality from its origin in the Stoic idea of natural law, through the Middle Ages, when it acquired from Christianity an emotional backing which it has since retained, to its modern expression in the principles of the French Revolution, of which most forms of Socialism in western Europe are only an extension." (Times [London] Lit Sup) Index.

"Although not involving the introduction of new materials, and written for popular rather than professional attention, Mr. Thompson's book presents his theme with relevance and clarity in a highly compassable essay." F. V. Cahill

+ **Am Pol Sci R** 43:1079 O '49 230w

Nation 169:190 Ag 20 '49 40w

"A clear restatement of what equality is and what it is not, of where it overlaps with liberty and where they conflict with each other, is invaluable at the present time. And this is what Mr. Thomson provides. It is, as he points out, eighteen years since Professor Tawney published his volume with the same title, and 'little or nothing has been written about egalitarianism since, despite the revolution in our normal working notion of what democratic States should do.' " Edward Hodgkin

+ **Spec** 182:830 Je 17 '49 460w

"Dr. Thomson's task has [been] discharged with a learning which must do credit even to a professional historian, and an ease and clarity of style which should enable a wide public to benefit from his exposition."

+ **Times [London] Lit Sup** p423 Jl 1 '49 1500w

THOMSON, JAMES OLIVER. History of ancient geography. 427p il maps $10 Cambridge

910.93 Geography, Ancient [49-3034]

"This is a book about the childhood of mankind: what the child, Man, envisaged, and what he thought he knew, of the earth upon which he found himself. The surviving records of such early notions are scanty and detached, and the piecing together of early and changing conceptions of geography therefore demands much labour and vision from those who study it. Yet it is surprising that so little good work, on the whole, has been done in this fascinating subject, when one remembers that the achievement of ancient times in other kinds of science has received adequate description." (Publisher's note) Notes on books and abbreviations. Index.

"While the book is worthy of all praise as a thorough, fully documented investigation of a difficult subject, it is not easy to read or to use. A mass of detail often obscures the main topics, and it would have been helpful if the author had added a brief summary to each chapter, pointing out its most significant features. The notes are composed in a telegraphic style and sometimes run to nine or ten lines." M. L. W. Laistner

+ — **Am Hist R** 55:103 O '49 750w

"J. Oliver Thomson, author of the present work, is a classical scholar rather than a geographer, but this has made him acutely aware of the difficulties inherent in some of his source material. Where only scraps of information have survived he knows how to evaluate their reliability, and deplores these cases where records of travel and exploration are available only at third hand. . . He writes with considerable knowledge of the various barbarian tribes and of their inroads into the ancient world. Not content with the usual sources, he has also consulted Chinese records for references to migrations. His knowledge of ancient place names is also wide." Samuel Thorne

+ **Sat R of Lit** 32:18 Ag 27 '49 800w

"The book is a scholar's work for scholars, not for the general reader, and perhaps the fascination which it may have for the latter lies in a purely derivative feature. . . The only matter for regret is that Professor Thomson has not availed himself of this continuity to carry his admirable history many centuries further; but perhaps he will." C. M. Woodhouse

+ — **Spec** 182:126 Ja 28 '49 750w

"Professor Thomson has given us a very learned book. The non-specialist reader—and perhaps the specialist reader also—might be glad of more paragraphs by way of summary or conclusion, and of more help in distinguishing the wood from the trees. Both classes of reader, however, must be grateful, not only for the author's guidance through a maze of sources of varying value but also for the light he throws on the controversial literature that has gathered round many of the points they involve."

+ **Times [London] Lit Sup** p199 Mr 26 '49 1250w

THORNBURG, MAX WESTON, and others. Turkey, an economic appraisal. 324p il $3.50 Twentieth century fund

330.956 Turkey—Economic conditions 49-4632

"Economic survey of Turkey prepared to assist the U.S. government and American private business to raise the standard of living and increase the independence of the Turkish people. Analyzes the weaknesses and deficiencies of the Turkish economy and points to accessible remedies. Based on the assumption that the government of Turkey and the people themselves wish American aid, and that the national aims of Turkey are compatible with those of the U.S." (Booklist) Index.

Booklist 45:386 Jl 15 '49

"The viewpoint of the book is to a considerable degree that of American business eager to pioneer in the industrial development of backward areas and to propagandize an effective US foreign economic policy that is favorable for private initiative. With this particular viewpoint always in mind, you will find the new book very stimulating." Max Fischer

+ **Commonweal** 50:370 Jl 22 '49 650w

Current Hist 17:98 Ag '49 40w

San Francisco Chronicle p13 Ag 7 '49 240w

THORP, MRS MARGARET (FARRAND). Female persuasion; six strong-minded women. 253p il $3.75 Yale univ. press

920.7 Woman—Biography 49-7975

Portraits of six nineteenth-century pioneers in the battle for women's rights. Contents: Catharine E. Beecher; Jane G. Swisshelm; Amelia Bloomer; Sara J. C. Lippincott; Louisa S. McCord; and Maria Child.

"The portraits are drawn with insight and irony. Mrs. Thorp has varied her style admirably to suit the differing temperaments of her subjects. It is a pleasure to report that this volume contributes some very luminous insights into the 'woman question'" L. M. Young

+ **Ann Am Acad** 264:181 Jl '49 600w

Booklist 45:280 Ap 15 '49

"Without dramatizing, psychoanalyzing, or patronizing her heroines, Mrs. Thorp describes them with quiet humor and sympathy. We are grateful to her for these portraits of valiant forgotten women." F. W. Knickerbocker

+ **Christian Science Monitor** p12 Mr 29 '49 500w

Cleveland Open Shelf p19 O '49

"Apart from her insistence on strong-mindedness, Mrs. Thorp has written an informative and entertaining book on a theme which is a portion of authentic Americana." John Cournos

+ — **Commonweal** 50:128 My 13 '49 1250w

"A handful of memorable revolutionaries."

+ **Kirkus** 17:76 F 1 '49 150w

"These absorbing accounts of some character giants of an earlier day deserve wide enjoyment as antidotes for modern cynicism." L. R. Miller

+ **Library J** 74:376 Mr 1 '49 220w

Reviewed by McAlister Coleman

Nation 169:210 Ag 27 '49 380w

Reviewed by DeLancey Ferguson

N Y Herald Tribune Wkly Bk R p8 Ap 3 '49 950w

New Yorker 25:111 Ap 30 '49 160w

San Francisco Chronicle p13 Je 19 '49 370w

"Several incidental features of the thematic material offered are fresh. For one thing, these intrepid ladies were all, at some point, romantically engaged and almost all married. Almost all married badly; but bad or good, the husbands themselves deserve credit for enormous courage and patience. A misconception that it is time to clear up concerns the popular image of the Amazon: the large, tall, aggressive, managerial woman. Mrs. Thorp's 'strong-minded women' are almost all little women—the most fiery of all, Jane Swisshelm, being a shade under five feet!" Adrienne Koch

+ **Sat R of Lit** 32:39 Ap 16 '49 700w

Times [London] Lit Sup p597 S 16 '49 900w

"Uniformly well written and interesting, a real contribution to the rather scanty literature of nineteenth-century reform."

+ **U S Quarterly Bkl** 5:185 Je '49 360w

Reviewed by A. C. Notestein

Yale R n s 38:734 summer '49 850w

THORSETH, MATTHEA. Color of ripening. 343p $3 Superior pub.

49-5954

A novel about a Norwegian-American and the part he played in the IWW movement in the Pacific Northwest.

"Miss Thorseth has to her credit a real compassion for the poor and a certain amount of vague religious and social idealism. Beyond that she has nothing but a desire to write. Norwegian-Americans who are passionately interested in the wobblies might conceivably gain more than they lose by reading this novel. But let them proceed at their own risk." J. C. Cort

— **Commonweal** 50:636 O 7 '49 200w

"The characters are convincingly enough drawn, but the canvas is too broad, the plot too thin to weave it all into a challenging whole."

— + **Kirkus** 17:487 S 1 '49 150w

N Y Herald Tribune Wkly Bk R p27 O 23 '49 140w

"Today Everett is represented by a young New Deal Congressman and union halls dot this Puget Sound sawmill city. But Matthea Thorseth has contributed a stimulating and colorful reminder of the men who helped found the American labor movement in bloodshed and in hope." R. L. Neuberger

+ **N Y Times** p51 O 30 '49 400w

+ **San Francisco Chronicle** p27 N 6 '49 200w

"Readers interested in social problems will like this book: others will find it tedious." John Cournos

Sat R of Lit 32:22 S 24 '49 230w

THRUPP, SYLVIA LETTICE. Merchant class of medieval London (1300-1500). 401p $6 Univ. of Chicago press

323.32 London—Social conditions. London—Economic conditions. Merchants 48-3697

"This book is in no sense a general economic or institutional history of medieval London. Its intention is simply to explore the social context in which the activities of London merchants took place. . . Only the main contours of life appear, forming a general pattern of common or similar experience. This does not explain cases of exceptional initiative. But it enables one roughly to plot normal family cycles in the accumulation and dispersal of wealth and to recognize the chief social influences, as distinct from political events and policies that affected economic affairs, to which these were subject." Introd.

"Social and economic history does not have to be written in this fashion. We have very good examples of delicate and readable interweaving, imagination, and interpretation in the works of those to whom Miss Thrupp pays homage in her preface, Professors Power and Postan, and in the writings of Unwin and Tawney. Miss Thrupp indubitably has at her fingertips a vast amount of laboriously won information, and it is to be hoped that she will now undertake a smaller, more interpretative book to do for her subject what Miss Power did for the wool trade in medieval England." G. P. Cuttino

Am Hist R 54:346 Ja '49 550w

"Through her previous monographs Dr. Thrupp has established herself as an authority on the economic and social history of London during the late medieval period. The present study is a modest but exceedingly well done reconstruction of English urban middle-class society and culture during this transitional era."

+ **Am Soc R** 13:792 D '48 190w

THRUPP, S. C.—*Continued*

"The book will interest not only the political and economic historian, but also the student of English literary and cultural history."

+ **U S Quarterly Bkl 4:465 D '48 280w**

THURMAN, HOWARD. Jesus and the disinherited. 112p $1.25 Abingdon-Cokesbury

232.9 Jesus Christ—Teachings 49-8371

"Jesus' words were directed to a disinherited people. In this brief, penetrating book, Dr. Thurman analyzes these words with regard to the Negroes, the Jews, and other minorities of today—and proposes the Christian solution to one of our greatest problems." (Publisher's note) The author is co-pastor of the Church for the Fellowship of all Peoples, San Francisco.

"Coming as it does from one who has known the world of the disinherited not from hearsay and yet who has consistently chosen to transpose barriers and to experiment with fellowship across boundaries, the book has a particular ring of the authentic about it. The arguments against Paul and his tradition want a deeper substantiation than is to be found here, and the invitation to adventure across boundaries needs concrete illustration and more tangible suggestions and development. But the approach to Jesus as having a peculiar message for the disinherited and for the occupied countries, is a fruitful one as thousands of Norwegian and Dutch and at present German Christians can testify." D. V. Steere

Crozer Q 26:281 Jl '49 400w

Reviewed by H. L. Bowman

J Religion 29:330 O '49 100w

San Francisco Chronicle p13 Ag 28 '49 200w

THURSTON, JOHN BELL. Basic internal auditing principles and techniques. 94p $2 Int. textbook

658.15 Auditing 49-9399

"Internal auditing is auditing carried on within an organization by that organization's own personnel in order to ascertain whether the records and reports reflect actual operations, whether controls are adequate, and whether each unit is functioning properly. This book discusses the scope and control of internal auditing, the department that does this work, and its value to management." (Library J) Index.

Booklist 46:9 S 1 '49

Reviewed by Julian Sohon

Library J 74:1103 Ag '49 70w

TIBBITTS, CLARK, ed. Living through the older years; proceedings of the Charles A. Fisher memorial institute on aging; foreword by Everett J. Soop. 193p $2 Univ. of Mich.

618.97 Old age 49-10196

"Addresses delivered at the nation's first Institute on Aging, held at the University of Michigan in 1948. The first calls attention to the increasing percentage of older people in the population and the greater difficulty in an urban environment of adjustment to old age. . . Other lectures deal with problems, such as the maintenance of health and mental hygiene, employability, economic security, living arrangements for the old, personal and social adjustments. Should be helpful to professional men and women who deal with the aging and also to alert, middle-aged people who wish to plan for continued usefulness and mental growth during the years of physical decline." Booklist

Booklist 46:138 D 15 '49

"A discussion of community programs and possibilities would have made this book invaluable. As it is, it is one of the best in the field." Harry Levine

+ **Survey 85:624 N '49 600w**

TIETZE, HANS. Genuine and false; copies, imitations, forgeries; seventy-three reproductions in color and monochrome. 80p $3 Chanticleer

708.054 Forgery of works of art 49-7970

"Deliberate forgeries and copies of art objects that come to be passed off—innocently or knowingly—for the originals constitute a perennial problem for the art world, particularly for museums, dealers and private collectors. Hans Tietze, an art scholar and writer of international standing, has taken up this problem. . . Beginning with a supposedly antique medal foisted on the Duc de Berry about the beginning of the fifteenth century, Tietze traces the story of fraud and detection down to the celebrated sculptural forgeries of antiquities by Dossena, the famous collection of 2,400 spurious Corots and the Vermeer productions of van Megeren sold to Goering during the war. How X-ray, restoration or the discovery of Prussian blue in pigment of a canvas supposedly of a date before the color was in use, leads to discovery of fraud is shown in captions." N Y Times

Booklist 45:351 Je 15 '49

Reviewed by A. S. Plaut

Library J 74:1325 S 15 '49 50w

"Dr. Tietze deals with the forger and is instructive and entertaining." S. B.

+ **Manchester Guardian p3 Mr 8 '49 90w**

"A valuable, inexpensive introduction to art detection." Lincoln Kirstein

+ **New Repub 120:28 Ap 18 '49 70w**

"A very readable and illuminating discussion of the factors involved." H. D.

+ **N Y Times p29 Ap 24 '49 180w**

"It is the first book in which fake and genuine pieces are reproduced side by side for comparison, and this, together with occasional anecdotes about famous deceptions, makes it lively, if somewhat disillusioning, reading for anyone interested in art."

+ **New Yorker 25:116 Mr 26 '49 100w**

San Francisco Chronicle p23 Je 26 '49 160w

Reviewed by L. R. Sanders

Sat R of Lit 32:33 My 7 '49 80w

Times [London] Lit Sup p214 Ap 2 '49 1000w

TIETZE, HANS, ed. Tintoretto: the paintings and drawings. See Tintoretto

TILGHMAN, MRS ZOE AGNES (STRATTON). Marshal of the last frontier; life and services of William Matthew (Bill) Tilghman, for 50 years one of the greatest peace officers of the West. (Western frontiersmen ser) 406p il $7.50 Clark, A.H.

B or 92 Tilghman, William Matthew 49-2276

"The personnel of the old frontier from Missouri to the mountains consisted of four classes: Indians, adventurous and normally honest whites (prospectors, cattle men, traders, homesteaders, railroad workers), 'bad men,' and officers of the law. These arrived approximately in the order named. Bill Tilghman belonged to the last category. Kansas was his first field, beginning shortly after the founding of Dodge City in 1872, but Oklahoma was his terrain from 1889 until his death in the line of duty in 1924. The author, his second wife, writes not a panegyric but an authentic biography which is also an authentic history of a considerable section of the winning of the west." Christian Century

Reviewed by Everett Dick

Am Hist R 55:243 O '49 240w

Christian Century 66:710 Je 8 '49 170w

"This is an extreme condensation of the story of a man whose entire career was inextricably bound up with the history of the expanding West. Mrs. Tilghman has written her book only after reading both in the records her husband left and in the general history of the period and the region in which his life was spent.

And this narrative, well organized and clearly told . . . reflects not only one man's life but the story of an enormously significant period in the growth of the U.S." J. H. Jackson
+ **San Francisco Chronicle** p14 Jl 25 '49 450w

"There are certain weaknesses of style in the book, as well as some questionable interpretation of facts, but these do not, by and large, detract from the full-scale portrait of one of the greatest frontier marshals of the West. A useful index, a map, and photographs of Tilghman and his family are included. There is lacking, however, a bibliography of manuscript and other source materials, which would have greatly increased the value of the work to future students."
+ — **U S Quarterly Bkl** 5:186 Je '49 280w

TILLETT, MRS DOROTHY (STOCKBRIDGE) (JOHN STEPHEN STRANGE, pseud). Unquiet grave. 220p $2.50 Doubleday
49-50125

Mystery story.

"A pretty inflamed and foolish endeavor and a mistake all around." James Sandoe
— **Chicago Sun** p73 D 9 '49 170w

"A grim and holding story, set in the island off the coast of Maine and the stormy waters around it. Absorbing reading."
+ **Kirkus** 17:592 O 15 '49 110w

"Somewhat reminiscent of 'Rebecca.' Like the Du Maurier book the story is told in the present, looking back reminiscently into a melodramatic past. Obviously Mr. Strange's novel is written with a very different intention, but unfortunately it recalls the earlier book, which, romantically speaking, was far more effective."
N Y Herald Tribune Bk R p13 D 11 '49 180w

"The one unquestionably valid emotion in the book is the author's infectious love of the Maine coast." Anthony Boucher
N Y Times p14 D 18 '49 50w

"The story, told in the first person, is slowed up now and then by the author's fondness for elaborate introspection and high-toned descriptions of the scenery, but it is still well planned, and the characters have a lot more reality than most."
+ — **New Yorker** 25:131 D 17 '49 130w

Reviewed by E. D. Doyle
San Francisco Chronicle p27 Ja 8 '50 60w

Wis Lib Bul p11 D '49

TIMOSHENKO, STEPHEN, and YOUNG, DONOVAN HAROLD. Advanced dynamics. 400p $5.50 McGraw

531.3 Dynamics 48-28240

"A textbook designed primarily for courses in advanced mechanics in engineering schools. It covers the more important methods of mathematical analysis that are available for the solution of such varied and complex problems in dynamics as vibration, engine balancing, the gyroscope and its applications, the rectilinear motion of rockets, and the motion of projectiles through the atmosphere. Approximate methods and rigorous methods of arriving at solutions are both demonstrated. Lagrangian equations are discussed at some length." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 74:131 Ja 15 '49 70w
N Y New Tech Bks 33:89 N '48

TINTORETTO, JACOPO ROBUSTI, known as. Paintings and drawings, by Hans Tietze. 383p 300il $7.50 Phaidon

759.5 Drawings. Paintings, Italian 49-26850

"Since 1915 no book on Tintoretto had appeared in English. The present lavishly illustrated popular monograph contains an account of Tintoretto's life and principal achievements and traces the general development of his style by concentrating mainly on the documented works, i.e., the paintings for the Churches and *scuole* of Venice." (Times [London] Lit Sup) The book contains 300 reproductions of his paintings, a few in color, and a critical catalog of the paintings.

Reviewed by Dorothy Adlow
Christian Science Monitor p11 D 22 '49 180w

"A superb piece of book-making."
+ **Kirkus** 17:351 Jl 1 '49 160w

"Will have a well-deserved success, for we all like value for money. The 300 illustrations—which include some coloured ones and some big folding ones—cost only a penny apiece, and the Austrian printers have, on the whole, made a good job of them. Unfortunately, however, the introduction is written in what may be called Phaidon English—a dialect full of German constructions."
+ — **Manchester Guardian** p4 Ap 29 '49 130w

"Surely here are the materials for the most enthralling of all detective stories, the forging of the chain of evidence to connect the apparently smug and colourless Venetian bourgeois with the majestic fourth-dimensional frenzies of his supreme moments? Alas! Herr Tietze sees no oddity, no mystery in Tintoretto; he only observes a hero, and hero-worship prevents him from casting any new light upon the gigantic shape. He is content, in the fashionable jargon of the international art-critic, to tell the old familiar stories. . . The reproduction in some three hundred plates of almost the entire *opus* of Tintoretto . . . was obviously a labour of considerable love and homage. . . Yet when you have discounted the circumstances in which Tintoretto worked at the Scuola San Rocco, or on those vast official canvases in the Doge's Palace, how great he remains at his best! . . We must be grateful for this monumental work, published at the modest sum of twenty-five shillings." Simon Harcourt-Smith
New Statesman & Nation 38:75 Jl 16 '49 950w

Reviewed by L. R. Sander
+ **Sat R of Lit** 32:36 N 5 '49 130w

"On the dating of the undocumented paintings, a difficult and controversial matter, much work has still to be done and students will be grateful for this corpus of material, the first of its kind on the subject in the English language, available at an astonishingly low price."
+ **Times [London] Lit Sup** p410 Je 24 '49 1500w

TIPTON, LAURANCE. Chinese escapade. 247p il maps $4.75 Macmillan

940.548142 World war, 1939-1945—China. World war, 1939-1945—Personal narratives, English [49-9504]

Experiences of an English business man in China during the war. Arrested and imprisoned by the Japanese for currency offenses, Mr Tipton escaped and joined a band of Chinese guerrillas.

Booklist 45:353 Je 15 '49

"Mr. Tipton's narrative is straightforward and interesting and was well worth writing." G. W.
+ **Manchester Guardian** p3 F 15 '49 210w

"Here is a straightforward, fast-moving tale of genuine adventure in far places. The analysis is very poor indeed, but it is fortunately subordinated to the excellent first-hand account of an important and little-known phase of the Chinese Civil War." M. C. Wright
+ — **San Francisco Chronicle** p10 Jl 2 '49 900w

TITMUSS, F. H. Concise encyclopedia of world timbers; a useful work of reference for all users of timber, containing detailed descriptions of nearly 200 different timbers, with macroscopic identifications of the woods in more common use. 156p $4.75 Philosophical lib.

634.98 Timber. Wood—Dictionaries
49-8827

"The first part of the book discusses the structure of wood and the features that lead

TITMUSS, F. H.—*Continued*
to its identification. The second part lists almost two hundred timbers from all over the world, and gives the salient features for the identification of each." (Library J) Bibliography. Index.

Reviewed by Julian Sohon
Library J 74:825 My 15 '49 50w
N Y New Tech Bks 34:48 My '49

TOBIAS, DORIS G. Zoo's who; drawings by Barbara Smith. [26p] $2 Vanguard
48-9150

Short verses about animal favorites, accompanied by pictures of the animals in question, first as babies, and then full-grown. For ages two to five.

"The verse is undistinguished and the drawings by Barbara Smith are uneven in quality." B. J. Thompson
Cath World 168:221 D '48 20w

"These verses are catchy, easy to listen to and each tells a story. . . While the title seems an odd choice for a book which deals with animals usually associated with the farm, the enjoyment this volume offers outweighs this inconsistency." Lois Palmer
+ **N Y Times p49 N 21 '48 140w**

TOLG, MRS MYRTLE RUDD. Homemaking can be easy; il. by Gretchen Philips; for National safety council. 95p $2.50 Watts, F.
643 Home economics 49-7712

"Concise information on planning the workrooms of the home—the kitchen, the closets, sewing room, and the laundry, with suggestions for safety and time-saving methods." (Wis Lib Bul) Index.

Booklist 45:257 Ap 1 '49

"This book would be a valuable guide for all young homemakers and would also make an excellent high school reference." S. F. West
+ **J Home Econ 41:478 O '49 150w**
Wis Lib Bul 45:104 Je '49

TOLLES, FREDERICK BARNES. Meeting house and counting house; the Quaker merchants of colonial Philadelphia, 1682-1763; pub. for the Inst. of early Am. history and culture at Williamsburg, Virginia. 292p $5 Univ. of N.C. press
289.6748 Merchants. Friends, Society of. Philadelphia—History 49-49

A history of the early Quaker merchants of Philadelphia, which attempts to show that out of the faithfulness to their religious beliefs, came their success in finance. Bibliographical essay. Index.

"This volume is a notable contribution to Quaker history." Frank Aydelotte
+ **Am Hist R 55:155 O '49 750w**

Reviewed by S. E. Mead
+ **Christian Century 66:681 Je 1 '49 490w**

Reviewed by S. E. Mead
J Religion 29:234 Jl '49 650w

"In Philadelphia there was a saying—often among those who had come out second best in dealings with these honest but canny merchants—that the Quakers had one foot in the meeting house and the other in the counting house. Dr. Tolles could not resist this good title possibility, though he felt it was not entirely just to the Friends. There is, however, no injustice in the book itself. Objectivity, respect and insight most of all characterize a truly admirable study." E. H. Smith
+ **N Y Herald Tribune Wkly Bk R p3 Ja 30 '49 450w**

"Mr. Tolles has a tendency to attribute a good deal of the intellectual activity and accomplishment of the Philadelphia Quakers to their religion. This is altogether too facile. . . The book is pleasant reading and good history, supported by an excellent bibliography." M. S.
+ — **N Y Times p44 O 30 '49 170w**

"A sly vein of humor runs through the book—and yet it is entirely respectful."
+ **Sat R of Lit 32:40 Ap 16 '49 230w**

"Although the study is a worthwhile one as it stands, it could probably have been improved by a more careful analysis of the causes of the 'withdrawal' from political power by the Quakers in 1756."
+ — **U S Quarterly Bkl 5:80 Mr '49 280w**

TOLMACHEV, INNOKENTII PAVLOVICH. Siberian passage; an explorer's search into the Russian Arctic. 238p $3.50 Rutgers univ. press
915.7 Siberia—Discovery and exploration 49-11301

"Story of an expedition made 40 years ago under Russian government auspices, to find new transportation routes into the Russian arctic. The author, a geologist, relates the great difficulties in the way of reindeer travel, moving food supplies, and his experiences with the primitive natives of the region." Current Hist

Current Hist 17:354 D '49 40w

"Not essential, but will appeal to the fireside travellers." W. K. Harrison
Library J 74:1602 O 15 '49 100w

TOLSTOI, LEV NIKOLAEVICH, graf. Law of love and the law of violence; tr. from the French by Mary Koutouzow Tolstoy. 130p $3; ltd de luxe ed $10 R. Field, 5 Columbus circle, N.Y. 19
172.4 Peace. Government, Resistance to 48-9682

"One of Count Tolstoy's final admonitions. Written only a short time before his death, in 1910, it is a long essay—more than a hundred and twenty-five pages in this printing—addressed to men of conscience throughout the West, advising them to disband their parliaments, spike their generals, and turn their monsignori out of the temples, and, that done, to do their best to live by the direct light of the Gospels, rather than by that light as filtered through either the Roman or the Orthodox Church." New Yorker

Booklist 46:6 S 1 '49

"Whether or not one agrees with the author's philosophy of pacifism and anarchy, one is forced to admit that he was a seer—forty years ago. It is a powerful little book and his staunch conviction in the ultimate triumph of good over evil a needed assurance for a disillusioned world." J. H. Titus
+ **Churchman 163:17 Ag '49 80w**

"There is something wistful and depressing, at this date, in this survey of human mismanagement, with its doctrinaire plea for a return to the spirit of early Chrisianity and its advocacy of non-resistance. Both as polemic and apocalyptic utterance it sounds strangely remote."
Nation 169:237 S 3 '49 90w

Reviewed by E. McCarthy
New Repub 120:22 F 14 '49 1100w

"This little book compresses within its 130 pages of large type more spiritual dynamite than anything one is likely to find in contemporary literature. . . [An] outline cannot, of course, recreate the passionate sincerity and superb artistry of the treatise—the persuasiveness of the argument, the richness of historical allusion, the masterly narrative interludes, and the perfect unity of content and form. Its total impact, judging by the reaction of at least one sadly skeptical reviewer, is extraordinary, and can perhaps be best conveyed in that famous phrase the unbelieving Maxim Gorky used after Tolstoy had spoken to him about love and God and faith: 'This man is Godlike.'" Joshua Kunitz
+ **N Y Herald Tribune Wkly Bk R p5 F 6 '49 1100w**

"Tolstoy is at his most eloquent in his condemnation of war as the ultimate manifestation of violence. He points out, with convincing documentation, that Christianity in the first four centuries of its existence categorically forbade its followers to engage in war, but that thereafter Christians have never ceased to murder in war while professing the very faith that condemns such violence. In a little insert that tells the simple story of the trial and conviction of a Russian for refusing to bear arms, all of Tolstoy's old artistic skill emerges with extraordinary freshness—though he had long since deserted fiction." E. J. Simmons

N Y Times p4 Ja 9 '49 1250w

"In reading the essay, one is reminded that Tolstoy the formal thinker, as opposed to Tolstoy the novelist, frequently has to be admired more for his passion than for his sophistication."

New Yorker 24:117 D 18 '48 120w

Reviewed by Gorham Munson

Sat R of Lit 32:26 My 21 '49 500w

TOMASI, MARI. Like lesser gods. 289p $3 Bruce pub.

49-11904

"[Novel about] some Italian granite-cutters in Vermont, among them Pietro Dalli and his wife, Maria. All the workers in the district live in fear of the deadly granite dust, which finally brings about Pietro's death from tuberculosis. To act as a sort of commentator on her characters, Miss Tomasi introduces Tiff, an old Italian schoolmaster who lives with the Dalli family." New Yorker.

Bookmark 9:82 Ja '50 40w

"All characters, whether noble or errant, are pictured in an aware-of-Catholicism perspective. Miss Tomasi manipulates her people briskly and ingenuously; with an artless simplicity she avoids being sanctimonious. Definitely not a great novel, but a very enjoyable one." Mary Sandrock

+ **Cath World** 170:316 Ja '50 200w

"While 'Like Lesser Gods' makes no pretense of being a great novel in any sense of the word, it is nevertheless a very satisfying one, and it sets a relatively high standard for other Bruce Fellowship books to achieve." August Derleth

+ **Chicago Sunday Tribune** p6 N 20 '49 400w

"The book is a warmly human story with a fresh and particularly interesting setting." David Tilden

+ **N Y Herald Tribune Bk R** p15 D 11 '49 500w

"The strength and serenity of this novel derive from a successful counterpoint of majestic background and everyday people, with emphasis upon atmosphere rather than plot. The writing is dimmed here and there by lack of selectivity, yet the story moves ahead with originality to achieve an impressive total effect." James Kelly

+ — **N Y Times** p46 N 13 '49 180w

"A simple and appealing story. . . It is a pity to have to report that this gentle and unassuming story is too often dulled into lifelessness by the inflexible monotone in which it is written."

+ — **New Yorker** 25:161 N 19 '49 110w

"A sermon in stone delivered with dignity, pathos, and respect." C. M. B.

+ **Sat R of Lit** 32:32 D 10 '49 140w

TOMASIC, DINKO. Personality and culture in eastern European politics. 249p $3.75 Stewart

914.97 Eastern question (Balkan). Yugoslavia—Social life and customs. Ethnology—Yugoslavia 48-28195

"This study undertakes to explain the political instability, the hegemony of the military, and the dictatorial aspects characteristic of the regimes since the Middle Ages in the area between the Baltic and the Mediterranean. The specific countries include Yugoslavia, Bulgaria, Albania, Romania, Hungary, Czechoslovakia, Poland, and, incidentally, Greece. The author, now a sociologist at the University of Indiana, recognizes the part that successive religious and imperialistic conflicts have played in this instability, but he sees 'the interrelations of the three basic structural elements of the countries of Eastern Europe—the herdsmen, the peasantry, and the urban strata' as factors of primary importance for understanding events in this area." Am Soc R

"The main idea of this extremely interesting study in political sociology is that eastern European political life differs from that of the rest of Europe and that these differences are to be explained by special features of the leading political personalities of the East. Those personalities are shaped in a special way by the cultural traits of the respective societies in which they have been raised, chiefly by the family." Otakar Machotka

+ **Am J Soc** 55:104 Jl '49 950w

"The study is timely, both because Eastern Europe—a crucible of world wars—has been somewhat neglected by Western scholars and because the present situation in the Balkans deserves closer investigation. . . On the whole, the book is a valuable contribution to the study of eastern Europe, although one might take exception to some statements made. The reviewer was struck by a somewhat rash tendency of the author to include Poland in the chain of states under consideration and to extend to her those observations which seem to be true in the case of the Balkans." George Lenczowski

+ — **Am Pol Sci R** 43:611 Je '49 600w

"Though coming from Yugoslavia, where he was on the staff of the University of Zagreb, the author demonstrates a thorough acquaintance with American sociology and a flawless literary style. This work—so very readable—should prove eminently useful not only to the cultural anthropologist or sociologist, but also to the social psychologist and social psychiatrist." S. W. Mamchur

+ **Am Soc R** 14:326 Ap '49 400w

"Much information is to be found here that is omitted from current volumes on eastern European developments. It is a more permanent, basic study—the chief weakness of which is an academic passion for differentiating, defining, classifying. Many of its eggs are pebbles, some of its pebbles are nuts, and a large proportion of all three are professional fantasy." R. H. Markham

+ — **Christian Science Monitor** p11 D 23 '48 390w

"An interesting study."

+ **Foreign Affairs** 27:688 Jl '49 20w

"To read this book is to come a little closer to a realization of what makes the difficulty of the Eastern European political scene. But it is not to leave it with the sense that, now that all is clear, the situation can be treated wisely and with a sure touch. Mr. Tomasic does his best work when he presents, in the language of contemporary students of culture and personality, the character of the Dinaric and the Zadruga groups, the type of contrasting personalities which are developed within them, and the way these have evolved in the past, in the transposition from a rural to an urban millieu, and under the impact of clashing religions, clashing nationalism, and, more recently, clashing ideologies. He is least effective when, in a final chapter, he offers suggestions for a 'planned transfer of minorities on a voluntary basis.'" Jane Belo

+ — **Pol Sci Q** 64:613 D '49 1050w

TOMPKINS, MRS DOROTHY LOUISE (CAMPBELL) CULVER. Materials for the study of federal government. 338p $5 Public adm.

016.34273 U.S.—Politics and government—Bibliography. U.S.—Government publications—Bibliography 48-11485

"According to the Preface of this work, its purpose is to provide a guide to materials for the study of selected domestic aspects of the Federal Government. Some early sources have been included, but the emphasis has been placed on the period 1940-47. Most of the material has been drawn from official sources, al-

TOMPKINS, D. L.—*Continued*
though in lists of selected readings appended to certain of the chapters, references are given to current unofficial sources of information. There is an index by author and subject which facilitates the use of the book." Ann Am Acad

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"A guide that teachers as well as students will welcome. . . It is to be regretted that the book was not printed in a standard type rather than by photo-offset of typewritten pages; in its present form it is not too easy to read. But a convenient index provides partial compensation." N. E. Taylor

+ — Am Pol Sci R 43:389 Ap '49 290w

"There is considerable descriptive material given which makes the manual much more valuable than a mere bibliography. All in all, it would seem that this work would be an indispensable guide to anyone who has occasion to utilize data drawn from Federal sources." Thorsten Sellin

+ Ann Am Acad 262:219 Mr '49 180w

Booklist 45:130 D 15 '48

"The chapter on reorganization plans for the federal government presents an excellent historic sequence with list of resultant publications. The chapters on the federal budget and federal government statistics are well done. Two very notable omissions in the chapter on the New Deal are the check lists of the publications of the Federal Writers Project and the Historical records survey under the WPA. A large percentage of the chapter devoted to World War II is a 'chronology of legislative and administrative action during the defense, the war and post war periods,' 1935-45 inclusive, with selected lists of references. The manual has a combined subject and author index. Mrs. Tompkins' work is the only extensive guide to federal government publishing and organization in the period 1940-47. It should be as useful to libraries as to students in public administration." J. K. Wilcox

+ — Library J 74:952 Je 15 '49 550w

TOMPKINS, PAULINE. American-Russian relations in the Far East. 426p maps $5 Macmillan

327.73 U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S. Eastern question (Far East) 49-48919

"Miss Tompkins, using published and private sources and her own deep personal convictions, traces the story of American-Russian Far Eastern relations—'a history in microcosm of world politics within the ordered anarchy of the balance of power.' She begins with the early 1800's . . . and comes up into the present period of bitterness and rivalry." (Library J) Bibliography. Index.

Booklist 46:136 D 15 '49

"Dredging thru 50 years of sources, young Dr. Tompkins [a political science lecturer at Wellesley] has come up with many an odd fact and trenchant quote to embellish her scholarly book. . . The sharp snap of a vertebra is occasionally heard as Dr. Tompkins leans over backwards to be fair to the Russian position. . . This is a volume heavily hung with the fruits of scholarship, except for closing chapters which deal with contemporary Japan, Korea, and China." Walter Simmons

+ — Chicago Sunday Tribune p3 D 18 '49 500w

Reviewed by Ronald Stead
Christian Science Monitor p11 D 8 '49 650w

Kirkus 17:595 O 15 '49 140w

"Highly recommended as a source and text, although untangling the mass of diplomatic maneuvers requires intense study." H. P. Linton

+ Library J 74:1199 S 1 '49 140w

"What is most distinctive and valuable in this book of American-Russian relations in the Far East is not the treatment of the relations themselves, which have been limited and of no particular importance until very recently, but the way in which Dr. Tompkins puts them in the larger setting of foreign policy and international politics. . . It is for the lessons that Dr. Tompkins draws, lessons pointed out with vigor and political wisdom, that this book is worth while." Nathaniel Peffer

+ N Y Times p22 N 20 '49 550w

TOOMBS, ALFRED. Raising a riot; il. by Dorothy McKay. 244p $3 Crowell

818 Children—Management 49-11111

The author, home from the war, discovered that his wife has been sent away for a cure and his mother is nearly worn out with the care of his three children. Mr. Toombs thought that with a little organization he could keep house and write at the same time. This book then goes on to describe his difficulties as a homemaker in Maryland and Florida for a period of eighteen months.

"Amusing, even if sometimes forced in its effect of a three-ring circus in constant action."

Booklist 46:3; 61 S 1 '49; O 15 '49

Kirkus 17:420 Ag 1 '49 180w

Reviewed by R. J. Hurley
Library J 74:1199 S 1 '49 100w

"It's a pleasant, amusing book, and should settle positively, for those not already convinced, the question of who, traditionally, works hardest, the father or the mother."

+ N Y Herald Tribune Bk R p25 N 20 '49 270w

Time 54:118 O 17 '49 270w

TOOR, FRANCES. Three worlds of Peru. 239p il $3 Crown

918.5 Peru—Description and travel 49-49322

The three are the coast, the Andes, and the jungles of Peru. In this record of a year spent in Peru the author describes the people and customs of each of the three sections.

Booklist 46:187 F 1 '50

"This is a very personal record of Peruvian travel which is not a specific guide but rather an excellent background and study book. For Miss Toor is able to create the magic of faraway places and the quality of their inhabitants through her lively interest and able reporting, and her book reflects the color and feel of the country. . . Capable and readable, this should be of interest to the traveler and the stay at home as well."

+ Kirkus 17:593 O 15 '49 150w

"Everywhere, it is the daily life of the people which concerns Miss Toor, and which she faithfully reports. The material she has collected will help both the casual wanderer and the student to understand something of the realities of this land.' Hubert Herring

+ N Y Herald Tribune Bk R p5 Ja 8 '50 500w

"Here is a book for the intensive tourist—even if he is the kind of tourist who does his traveling in an arm chair at home—by an author who spent a whole year on the job, and enjoyed it immensely." H. I. Brock

+ N Y Times p6 Ja 1 '50 170w

"A lively and interesting personal record. . . Excellent photographs. Recommended."

+ Wis Lib Bul p9 D '49

TORRENCE, FREDERIC RIDGELY. Story of John Hope. 398p $5 Macmillan

B or 92 Hope, John 48-7880

For descriptive note see Annual for 1948.

Reviewed by Daniel James
Nation 168:134 Ja 29 '49 1100w

"The author writes in a highly readable, literary style, and his portrait of Hope as a leader in interracial education is convincing." W. W. Brickman

+ School & Society 69:180 Mr 5 '49 180w

"Torrence in rare diction and complete coverage reveals Hope's contributions in academic and spiritual inspiration to the cause of education for welfare and high-minded living.

There is a blend of narrative, descriptive, and analytical biographical techniques. The analysis is so complete and the interpretation of Hope's life and work so accurate that he lives again." W. M. Brewer

+ **Social Educ 13:205 Ap '49 420w**

"The author's insertion of numerous anecdotes and quotations by and about this Negro leader serve to enliven the tale and to reveal Dr. Hope's wit and charm. . . The book, however, is no eulogy, but a solid account of a man who, quite apart from the people and the things about him, or even his contact with them, insisted upon being important in himself. That Mr. Torrence tells his story vividly and fluidly with restraint and modesty is a tribute to his ingenuity as a biographer." J. W. Parker

+ **Social Forces 27:442 My '49 850w**

"Highly eulogistic biography."

U S Quarterly Bkl 4:438 D '48 290w

TORRES RIOSECO, ARTURO. New World literature; tradition and revolt in Latin America. 250p $3.75; text ed $2.75 Univ. of Calif.

860.9 Spanish American literature. Brazilian literature 49-8949

"This is not a systematic literary history, but a collection of eleven essays which deal with some of the significant literary movements and figures of Latin America. Among the movements that Professor Torres sketches are the colonial, the romantic, and the period of French influence; and among the figures are Sor Juan Inés de la Cruz, the phenomenal nun poet of Colonial Mexico; 'Martin Fierro,' the epic Argentine gaucho; Darío, the Nicaraguan poet, and Rodó, the Uruguayan critic and philosopher." (Sat R of Lit) Index.

Booklist 45:352 Je 15 '49

"Professor Torres is unquestionably responsible. He is professor of Latin American Literature at the University of California, has lectured widely on both continents, and has published a dozen books of poetry and criticism. But because many of his opinions as expressed in the volume at hand are patently re-evaluations, it may not be just the thing to serve as an introduction to those for whom both the names and the language are unfamiliar. However, the professor has set sights somewhat higher than merely writing everyman's introduction to Spanish American literature." Vance Bourjaily

+ — **San Francisco Chronicle p14 Jl 7 '49 750w**

"The book contains generous quotations from the works discussed, and they are adequately translated in the notes. In spite of its fragmentary nature, this is a stimulating introduction to Latin-American writing because of its author's enthusiasm and catholicity of taste. And it should be an antidote to the provincialism that makes so many of us forget the rich literature that flourishes in the Americas to the south." Robert Halsband

+ **Sat R of Lit 32:35 Je 25 '49 150w**

TORREY, MARJORIE, pseud. See Chanslor, T.

TOUSEY, SANFORD. Kit Carson, American scout; pictures by [the author]. 48p $1.50 Whitman, A.

Carson, Christopher—Juvenile literature 49-48410

"This is a fictionized biography of an American hero beginning with his birth and early life and filled with his adventures, with Indian fighting, and the guiding of the Fremont expedition." Library J

Kirkus 17:509 S 15 '49 100w

"With all the wealth of material, the style is uninspired. Not a necessary purchase." Elizabeth Burr

Library J 74:1681 N 1 '49 60w

"The drawings are fine. The fact that the bright flat colors on many pages are not so successful artistically will not bother boys very much." L. S. Bechtel

+ **N Y Herald Tribune Bk R p8 Ja 8 '50 140w**

"It tells, as well as anybody could tell in some 30 pages of printed text, the colorful life of a beloved figure of the American frontier." A. R. Bosworth

+ **San Francisco Chronicle p5 N 15 '49 50w**

TOWNE, MORGAN. Treasures in truck and trash; introd. by Carl W. Drepperd. 205p $2 Doubleday

708.051 Antiques. Collectors and collecting 49-9736

Brief chapters, each with a short bibliography, describing antiques and near-antiques of various kinds which may have some monetary value. Partial contents: Books and pamphlets; Old newspapers; Broadsides, posters, handbills, and signs; Valentines and love tokens; Merchandise and mail-order catalogues; Old packages, containers, parcels, and boxes; Wallpaper; Lamps and candlesticks; Silver and plated wares; Pewter and tinware; Glasswares, Kitchen and woodenwares; Clocks and watches; Toys and dolls; Buttons; Postage stamps, on and off covers. Index.

Booklist 45:325; 389 Je 1 '49; Jl 15 '49

Cleveland Open Shelf p19 O '49

"Adventure reading for those already interested. The excellent topical bibliographies are worth the price of the book."

+ **Kirkus 17:247 My 1 '49 270w**

"A pleasant reminder of the oil lamp and crazy quilt era."

+ **N Y Herald Tribune Wkly Bk R p10 Jl 17 '49 140w**

"Whatever your financial return, you'll certainly have two dollars' worth of fun from 'Treasures in Truck and Trash.'" Barrows Mussey

+ **N Y Times p20 Jl 17 '49 360w**

"The treatment is inevitably highly superficial. . . This is, rather, an attempt to do too much in too little space." J. T. W.

Sat R of Lit 32:31 Jl 16 '49 160w

TOWSTER, JULIAN. Political power in the U.S.S.R, 1917-1947; the theory and structure of government in the Soviet state; with an introd. by Quincy Wright. 443p $6 Oxford

342.47 Russia—Politics and government. Russia—Constitutional law 48-8933

For descriptive note see Annual for 1948.

Reviewed by W. B. Ballis

Am Hist R 55:143 O '49 480w

"An impressive volume of reference, encyclopedic in scope, indispensable to teachers of the subject, and of pertinent interest to all students of world affairs." B. C. Hopper

+ **Am Pol Sci R 43:371 Ap '49 750w**

"The present reviewer is not convinced of the validity of certain statements and conclusions of the author. . . The chapter on the judicial system, 'sharp weapon of the dictatorship,' is succinct and descriptive rather than analytical, and does not contain the best that can be presented for Soviet law. . . The author has a thorough knowledge of Soviet political theory and the sociopolitical balance of the great contemporary forces and groups in Russia. The book should be read by all students of the Soviet state." R. H. Lutz

+ — **Ann Am Acad 261:189 Ja '49 550w**

Foreign Affairs 27:513 Ap '49 30w

"This new volume is up-to-date (1947) and is neither an apology for nor a criticism of the Soviet political system. At the same time, it is doubtful that this book will gain the attention to which it should be entitled as a classroom text, especially on the undergraduate level. It is not written in an attempt to inspire interest on the part of the student who is being introduced to the subject of Soviet government, and the brevity and conciseness of its paragraphs will do little if anything to overcome

TOWSTER, JULIAN—*Continued*
the resistance so frequently encountered in specialized courses. . . Within its recognized limitations, Dr. Towster's book is an important contribution to a field of study that has been generally ignored by scholars in the past decade. When (and if) source material on the Soviets becomes more readily available this volume will be of great value in aiding students in their search for information on the Soviet system." James Watson
Pol Sci Q 64:280 Je '49 1250w
U S Quarterly Bkl 5:234 Je '49 290w

Reviewed by P. E. Mosely
Yale R n s 38:753 summer '49 340w

TOYNE, STANLEY MEASE. Scandinavians in history; with a foreword by G. M. Trevelyan. 352p il maps $4.50 Longmans
948 Scandinavia—History [49-3425]

A combined history of Norway, Sweden and Denmark, showing the part each played in European politics, and the gradual withdrawal from the center of the stage. Bibliography. Synchronistic table of events. Index.

"The author has succeeded best with his chapters on Sweden and Denmark, from the Kalmar Union to the days of Bernadotte. In these chapters, making up about two thirds of the volume, the author's narrative is uniformly well composed and presents a generally coherent picture of developments in the two countries. . . The volume as a whole, however, is marked by some lack of proportion. Quite noticeable, in view of the author's evident intention to emphasize developments which have been of importance to Britain, is the scant treatment of Norway. . . Some typographical slips would be eliminated through further proofreading, but others suggest a basic unfamiliarity with the material in hand. . . On two important periods, the Viking age and the modern period, the treatment is sketchy and inadequate. . . Toyne's volume, however, in spite of its appreciable shortcomings, is welcome for the merits it does have—so urgent is the need for a new volume in this field." O. J. Falnes
+ — **Am Hist R** 54:875 Jl '49 550w

"This is a scholarly account." E. S. P.
+ **Christian Science Monitor** p16 F 5 '49 120w

"The number of scholarly works by Englishmen on Scandinavian subjects is very limited, and the appearance of a book like Mr. Toyne's a major event. There is no doubt that this lucid and up-to-date account of the history of Scandinavia will be valuable to everybody in need of information on the subject, particularly because so few Englishmen are able to read a book in any of the Scandinavian languages. As a Norwegian, however, I must admit that the reading of the book leaves me disappointed. It is true that for the period 1450-1814 Norway was the weaker partner in a very firm union with Denmark. The author may be justified in treating the history of the two countries together in this period, with the stress on the more important of the two. But there is no similar justification for the lack of separate treatment of Norway in mediaeval times, nor for merging the histories of Norway and Sweden after 1814, when the two countries, in spite of the union under one king from 1814 to 1905, developed along completely different lines." Charles Smyth
+ — **Spec** 182:332 Mr 11 '49 900w
Times [London] Lit Sup p411 Je 24 '49 600w

TRACY, DON. Chesapeake cavalier. 376p $3 Dial press
49-10837

Historical novel laid in Virginia of the seventeenth century. It is the story of Dale Morley, a London lad of unknown origin, reared in the slums, who emigrated to Jamestown as an indentured servant, and eventually became a resourceful gentleman, a "Chesapeake Cavalier."

"Mr. Tracy's writing is vehement to the point of absurdity."
— **N Y Herald Tribune Bk R** p32 N 13 '49 90w
N Y Times p50 O 30 '49 360w

"The research that went into the writing of 'Chesapeake Cavalier' must have been enormous; but too frequently the odor of the novelist's exploration in the library still lingers upon the pages of his book. Although the story is interesting enough, with affairs of the heart and the flesh dealt out lavishly, Mr. Tracy performs no more than a journeyman's job." B. F.
— + **Sat R of Lit** 32:45 N 19 '49 200w

TRACY, EDWARD B. Great husky; the story of a boy and a dog of the North; il. by Victor Dowling. 273p $2.75 Dodd
Dogs—Legends and stories 49-8737

"Alaska, the husky, is born at sea and is stolen from Captain Mac, the master of the schooner. He finally reaches Juneau and is found by Danny, the boy hero of the story. Again Alaska is stolen and in the wilderness he mates with White Cloud, who is half dog, half wolf. Again Danny finds him and the story ends with Alaska happy and secure." Sat R of Lit

"I am sure that both boys and girls will be enthusiastic about this story." H. F. Griswold
+ **Christian Science Monitor** p14 Je 9 '49 250w

"This story, whose theme is time-worn, is as good as any of the others written in imitation of the Call of the Wild. It is recommended for those libraries whose youthful patrons devour dog stories of the frozen North." J. M. Smith
Library J 74:1109 Ag '49 50w

"Story is full of incidents, many of them implausible; the villain is overdrawn and unconvincing, and the writing is so poor that often paragraphs must be re-read to be understood. . . Not recommended." M. A. Herr
— **Library J** 74:1109 Ag '49 70w

"A long, exciting and satisfactory dog story." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p7 Ag 21 '49 150w

"The Alaskan husky is a breed apart from all others. His courage, intelligence, affection, and brute strength have long endeared him to the men of the Frozen North. With keen understanding and admiration, Edward Tracy has spun an exciting, heart-warming yarn about one of these great gray huskies and his young master." H. B. Lent
+ **N Y Times** p22 Je 26 '49 180w

Reviewed by M. G. Davis
Sat R of Lit 32:39 Je 11 '49 50w

TRANSITION (periodical). Transition workshop; ed. by Eugène Jolas. 413p $5 Vanguard
808.8 Literature—Collections 49-50285

"Collected from the 27 issues of the magazine which raised many a controversy during its existence, 1927-1938, the inclusions here represent much of the modern literary world and offer an interesting survey of the experimental projects countenanced by transition. The introductions, one by the editor, the other by Stuart Gilbert, describe the aims and ambitions of the magazine, indicate the contributions it made to literature, note the signposts of its career, and define the individual sections that follow,—paramyths, explorations in expanding the language, inter-continental poets, spirit and language of night, verticalist texts, etc. Joyce, Stein, Hemingway, MacLeish, Read, Caldwell, Callaghan, Basso, Kafka, Boyle, Gide, Saroyan, Crane, Graves, Nin—are just a few among the many avant-garde of those days." (Kirkus) Selected Bibliography.

"This will be of interest to students as well as followers of contemporary writing."
Kirkus 17:595 O 15 '49 170w

"This selection is useful to those who would study its undeniable influence, stimulating, perhaps, to the young avant-garde writer, and offensively dull to the lay reader. . . For the larger libraries and for any smaller library whose copy of Finnegan's Wake has already been rebound." G. D. McDonald
Library J 74:1753 N 15 '49 150w

"It is, in the best sense, a period piece and thus an important document in our literary history, for it records more authoritatively than any other book certain tendencies which, emerging in the 1920s, have profoundly affected the creative imaginations of writers ever since." Lloyd Morris
+ **N Y Herald Tribune Bk R p11 D 18 '49 800w**

Reviewed by David Burnham
N Y Times p6 D 18 '49 450w
New Yorker 25:64 D 24 '49 130w

TRAPP, MRS MARIA AUGUSTA. Story of the Trapp family singers. 309p il $3.50 Lippincott

B or 92 Trapp family singers. Musicians—Correspondence, reminiscences, etc.
49-11611

"Baronness Trapp describes her coming as governess to a retired Austrian captain's seven motherless children, her marriage, the development of the 'Trapp Family Singers,' their tours in Europe and America and music camp at Stowe, Vermont." Bookmark

Booklist 46:76; 96 N 1 '49; N 15 '49

"[Written] with deep religious feeling and beguiling simplicity."
+ **Bookmark 9:55 D '49 40w**

"It would be hard to find any book which more warmly gathers up the spirit of Christmas than this story of daily life among the kind of men and women—and children—of good will who make peace on earth a reality. Reading it, one understands why that primal message had to be sung and not merely spoken by the angels over Bethlehem." Katherine Brégy
+ **Cath World 170:319 Ja '50 200w**
+ **Christian Science Monitor p14 D 28 '49 420w**

"Delightfully written book about one of the most distinguished musical families in recent years. . . A book that will appeal to the general public." H. E. Bush
+ **Library J 74:1908 D 15 '49 110w**

"The story is so simply—almost naively told—that children as well as their musically inclined elders, should find the book delightful." Herbert Kupferberg
+ **N Y Herald Tribune Bk R p8 D 11 '49 320w**

"The author writes in a time of bereavement (which she describes at length) and sorrow, but she takes pleasure in recalling anecdotes about adjustments to the new world and descriptions of folkways of the old. Many who enjoyed the Trapp Family concerts will find interest in this volume." Carter Harman
+ **N Y Times p26 N 20 '49 170w**

"Astonishingly good. It is an amusing, sometimes serious, always highly personal record of one of the distinguished musical families of our time, and it is also an intimate, friendly, completely engaging story of how an indomitable woman (for the author, as the reader will see, is and has been the moving spirit of the whole enterprise), met adversity and triumphed." J. H. Jackson
+ **San Francisco Chronicle p22 D 1 '49 1000w**

TREASE, GEOFFREY. Shadow of the Hawk; il. by Joe Krush. 236p $2.50 Harcourt
49-10053

Story of Alan Drayton's search for a lost Greek play said to be in a lonely monastery on the Lake of Varna in Eastern Europe. Aldus and Erasmus wanted the manuscript to print; the evil Duke of Molfetta ("The Hawk") wanted it for his library. On the way to Varna from Venice Alan was joined by Angela d'Asola, Aldus' niece, who was intrigued by both the search and the searcher. There were difficulties with pirates, the Duke's men, and Turks; but eventually the book was found and printed by Aldus. For grades 7-9.

"The Renaissance background is not sharply enough drawn to give much sense of period and place; interest in the story lies chiefly in the hazardous adventures of the journey and the grim experiences in the monastery."
Booklist 46:17 S 1 '49

Reviewed by Polly Goodwin
Chicago Sunday Tribune p15 N 13 '49 200w

Reviewed by A. T. Eaton
Christian Science Monitor p6 O 27 '49 120w

"Careful study has gone into the background of this exciting story." A. M. Jordan
+ **Horn Bk 25:419 S '49 90w**

"A good enough story which throws in a smattering of Renaissance learning and color."
Kirkus 17:362 Jl 15 '49 150w

"Story is clear and lively, background excellent. Recommended." R. M. McEvoy
+ **Library J 74:1209 S 1 '49 70w**

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 O 30 '49 190w

"Though the suspense and dramatic episodes in this story are slightly implausible, most 'teen-aged readers will find it an exciting and very satisfying tale." H. B. Lent
+ — **N Y Times p26 Ag 21 '49 150w**

"It is a well-told story and it re-creates a colorful period. The dialogue, at times, seems too modern for a sixteenth-century story."
+ — **Sat R of Lit 32:28 N 12 '49 190w**
Springf'd Republican p5D O 2 '49 130w

TREAT, LAWRENCE (LAWRENCE ARTHUR GOLDSTONE) Trial and terror. 248p $2.50 Morrow
49-9910

Detective story.

"The tale concludes in a trial which finally exposes a very ingenious triple-gimmick, aesthetic, scientific and legal. But this fresh and pleasing solution is at the end of a long and boggy romantic way. Down it the lovers stumble occupying themselves with cosmic utterances fit only for the air waves and hysterical minuets of misunderstanding, tedious if not brief." James Sandoe
— + **Chicago Sun Ag 12 '49 140w**

"Again a smooth performance, if without the special suspense of some he has done."
+ — **Kirkus 17:260 My 15 '49 70w**

"Mr. Treat may be finding a new public; but the old Society of Treat Idolaters can afford to skip this new opus, which, under the old Treat title system, might well have been labeled 'S as in Soap-opera.'" Anthony Boucher
— **N Y Times p15 Jl 31 '49 230w**

"Somehow, things get straightened out, and rather neatly, too, although many readers will find their heads spinning before they're finished."
New Yorker 25:68 Ag 20 '49 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p12 Ag 14 '49 60w

"Good."
+ **Sat R of Lit 32:36 Ag 13 '49 40w**
Springf'd Republican p7B Jl 31 '49 170w

TREGARTHEN, ENYS. White ring; ed. by Elizabeth Yates; with il by Nora S. Unwin. 65p $2 Harcourt
49-7971

An old Cornish legend, told for grades three to five. It is about the tiny girl Nan, found on the shore by a kindly old man, whose whole life was devoted to caring for small injured

TREGARTHEN, ENYS—*Continued*
animals. For years Nan helped him, until finally both she and her beloved "Granfer" assumed their rightful forms and went back to Fairyland as its king and queen.

Booklist 45:286 Ap 15 '49

"One of the most delightful books in the folklore category is The White Ring. . . Nora S. Unwin's lovely imaginative drawings add to the beauty of this book." B. J. Thompson
+ **Cath World 170:209 D '49 50w**

Reviewed by A. T. Eaton
Christian Science Monitor p12 Je 28 '49 150w

Churchman 163:3 Je 15 '49 20w

Reviewed by A. M. Jordan
Horn Bk 25:210 My '49 120w

"Imaginative children will be won by the quiet sense of reality that a moral concept can give a fairy tale, while literal minded children will not like it, unless it is introduced by an adult who senses the pure enchantment of the book."
Kirkus 17:150 Mr 15 '49 100w

"Elizabeth Yates has done a fine piece of editing of this delicately styled Cornish legend, which was first written down by Miss Tregarthen." M. J. Meade
+ **Library J 74:557 Ap 1 '49 70w**

"This telling has an eerie, sad atmosphere, beautiful and lonely as the winds on the great cliffs of Cornwall. To most American children it offers a new concept of fairies—coming down from the heavens and offering such Christian tests. Its very strangeness may give a needed change of mood to those realistic youngsters who have taken their fairies, if they took them at all, rather more heartily." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R p10 Ap 3 '49 220w**

"This fairy tale from Cornwall may well turn out to be a classic. Unique in its blend of fantasy and fundamentals, it is written in a singularly cadent style, and enhanced by enchanting illustrations." H. K. Lippmann
+ **N Y Times p26 Ap 10 '49 180w**

"This atmosphere and background of the lovely Cornish coast are so vivid that one rather regrets that old Uter is a fairy prince rather than a Cornish fisherman. Imaginative children will especially like the part where he makes Nan wash in the morning dew to shrink to fairy size, and her struggle between love for him and longing to go back to fairyland."
+ **Sat R of Lit 32:37 My 21 '49 180w**

Wis Lib Bul 45:67 Ap '49

TREMAINE, FREDERICK ORLIN. Short story writing. 234p $3.50 Rodale
808.3 Short story 49-5775

A guidebook to writing and selling short stories. The author was the managing editor of the Macfadden publications and is now editor of The Southerner magazine.

"Mr. Tremaine's book on how to be a hack writer is in a tradition. As such it can be recommended. But don't run. There'll be another along any moment." J. F. Powers
Commonweal 51:122 N 4 '49 2150w

San Francisco Chronicle p11 Ag 28 '49 200w

TRESSELT, ALVIN R. Bonnie Bess, the weathervane horse; il. by Marylin Hafner. [25p] $1.75 Lothrop
49-8828

"A picture story of 'the smartest horse in the country,' who told her farmer all about the weather. The farmer moved away, and through the long seasons alone, sad things happened to Bonnie Bess, atop the old barn. At last she is in an antique shop, then happily restored to the same barn by a new farmer who also properly appreciates her." N Y Herald Tribune Wkly Bk R

Booklist 45:360 Je 15 '49

Reviewed by A. T. Eaton
+ **Christian Science Monitor p12 Je 28 '49 270w**

"In a season when good picture books are few and far between, this stands out."
+ **Kirkus 17:232 My 1 '49 180w**

"This is the third weathervane story that has come our way, and it is also the nicest. . . I am still not convinced that children like this type of illustration—it leaves me slightly bewildered—but they will surely respond to the gayety. Not an outstanding picture book, but it is outstanding among this season's books for this age group." A. B. Weber
+ — **Library J 74:896 Je 1 '49 80w**

"This simple story is cleverly planned to give the many exact details about a farm which non-farmer children will find new and interesting, and farm children will recognize with pleasure. . . The pictures give the special atmosphere and are a delight. Horse, field and barn make warm, bold patterns which bring a new sort of semi-modern art to the page. Real people and animals are gaily, even roughly, caricatured, adding a most lively, laughable feeling. I could wish they had not been quite so crowded on the page." L. S. Bechtel
+ — **N Y Herald Tribune Wkly Bk R p5 My 8 '49 230w**

"If not exactly static, a weathervane is a passive subject and so this little story lacks a certain emotional intensity. Mr. Tresselt does, however, achieve a feeling of satisfaction and some of that happy awareness of the natural world which distinguished his 'Raindrop Splash' and 'White Snow, Bright Snow.' Marylin Hafner's ebullient pictures add vitality to the book. Cunningly designed, brilliant in color, they provide many fascinating details which 3-to-6-year-olds will enjoy discovering." E. L. B.
+ — **N Y Times p22 My 15 '49 180w**

Reviewed by M. G. Davis
Sat R of Lit 32:22 N 12 '49 30w

TRESSELT, ALVIN R. Sun up; pictures by Roger Duvoisin. [25p] $2 Lothrop
49-50242

"With pictures that are striking and a text that is a kind of simple prose poem, [author and artist] describe a hot summer day in the country from the time the cock crows, through the stifling noon and the fury of a sudden storm, to the peaceful coming of night. Woven through it are the moods of the animals, the farmer, and his boy." New Yorker

Booklist 46:162 Ja 1 '50

Reviewed by Agatha Shea
Chicago Sunday Tribune p22 D 4 '49 30w

Reviewed by F. C. Darling
Christian Science Monitor p9 Ja 10 '50 60w

"An artistic, sensitive picture book which manages to avoid being just another day on a farm book."
+ **Kirkus 17:623 N 15 '49 100w**

Reviewed by A. G. Zebker
Library J 74:1532 O 15 '49 40w

"The poetic quality of the story and the delightful illustrations by Roger Duvoisin make this another such book as White Snow Bright Snow. . . Recommended." Nelle McCalla
+ **Library J 75:51 Ja 1 '50 70w**

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Ja 22 '50 190w

"Describes in fluid text and brilliant pictures the course of a summer day as seen and felt by a little farm boy. . . It is a lovely book which will stir children of 4 to 8 to a sharper realization of existence. And that, after all, is one of the prime purposes of literature." E. L. B.
+ **N Y Times p26 N 27 '49 130w**

New Yorker 25:168 D 3 '49 90w

"A striking and unusual book for little children."
+ **Sat R of Lit 33:45 Ja 21 '50 100w**

Wis Lib Bul p12 D '49

TREVELYAN, GEORGE MACAULAY. Autobiography, & other essays. 237p $3.50 Longmans

904 History. Great Britain—History [49-4563]

Sixteen essays and lectures, the first of which is an autobiographical sketch. The themes of the remaining essays are historical, literary, or personal. The three concluding essays are on: Sir John Clapham; Admiral Sir Herbert Richmond; Denys Arthur Winstanley.

"This is a book for a vacation, for a quiet evening at home, and for a prominent place on one's history shelf for future reference. It is much more than pleasant reading; for here is the essence of good history presented in the form of essays—an example, moreover, of the true union of science and art in the writing of history, which has been the guiding motive of the author's whole career." Leila Flower
+ **Christian Science Monitor** p16 S 1 '49 750w

Reviewed by Maurice Ashley
Manchester Guardian p4 My 27 '49 550w

Reviewed by Kingsley Martin
New Statesman & Nation 38:19 Jl 2 '49 1000w

Reviewed by De Lancey Ferguson
N Y Herald Tribune Wkly Bk R p10 O 9 '49 380w

Reviewed by S. E. Morison
N Y Times p6 N 20 '49 1000w

"He tells the reader that he is 'too old to write another serious history book'; but these short pieces, some very recent, reveal no flagging. Here is still the old riches; and how much, how precious, it is!" R. C. K. Ensor
+ **Spec** 182:726 My 27 '49 750w

Times [London] Lit Sup p504 Ag 5 '49 3300w

TRIER, WALTER. Dandy the donkey. [48p] $1.75 Dodd

"Dandy's progress through the story takes him from his farm home to a cruel master, to a circus troupe, all without serious damage to his gay personality." Library J

"Humorous illustrations, many in color, and an engaging central character give this book appeal for the picture-book age. . . Recommended." Elizabeth Hodges
+ **Library J** 74:1919 D 15 '49 70w

Reviewed by E. L. Buell
N Y Times p18 Ja 22 '50 140w

+ **San Francisco Chronicle** p8 N 13 '49 80w

TROLLOPE, MRS FRANCES (MILTON). Domestic manners of the Americans; ed. with a history of Mrs Trollope's adventures in America, by Donald Smalley [with original il. by Auguste Hervieu]. 454p $5 Knopf

917.3 U.S.—Social life and customs 49-11380

"A new, fully annotated edition of the splenetic travel book that caused most Americans of the eighteen-thirties to feel that its author manifested an even greater want of refinement than was attributed to them in its pages. A large part of Mr. Smalley's biographical introduction is given over to Mrs. Trollope's sojourn in what she called 'the triste little town' of Cincinnati and to the economic problems that undoubtedly made her far less charitable about her new surroundings than she would otherwise have been. The book is illustrated with reproductions of twenty-five lithographs done at the time by Auguste Hervieu." New Yorker

Booklist 46:174 Ja 15 '50

Chicago Sun p6X D 25 '49 200w

Kirkus 17:455 Ag 15 '49 110w

"Mrs. Trollope's story of Americans as she saw them has been so thoroughly read and discussed for a century that we take her criticisms calmly and are pleased that a visitor had courage to note our weaknesses and eccentricities. Domestic Manners has passed into history and this complete edition deserves to stand on every library shelf—and to be read by all who will." K. T. Willis
+ **Library J** 74:1678 N 1 '49 130w

"This new edition of her famous sourcebook is a fine one. For one thing, it is physically attractive and readable; the early editions sufficed only for earnest students. It restores the original Hervieu illustrations, which caused as much bad blood as anything Mrs. Trollope said, and will cause as much good clean entertainment now. There is new material in the excellent notes. . . Doctor Smalley has made a particularly fine job of his sixty-nine page Introduction." E. H. Smith
+ **N Y Herald Tribune Bk R** p5 N 27 '49 700w

"Mr. Smalley, who teaches English at the University of Illinois, has written an excellent introduction that tells us just what we want to know. He has been able to embellish the text with additional tidbits from Mrs. Trollope's notebooks and her rough draft. The handsome book includes reproductions of the Hogarthian lithographs that formed the original illustrations." W. B. Hamilton
+ **N Y Times** p7 O 16 '49 800w

New Yorker 25:114 O 29 '49 130w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 O 11 '49 850w

Time 54:106 O 24 '49 1150w

TRUAX, SARAH. A woman of parts; memories of a life on stage. 247p il $3.50 Longmans

B or 92 Actors and actresses—Correspondence, reminiscences, etc. 49-11268

Autobiography of an American actress who appeared largely in stock companies. Altho she never achieved her ambition to play on Broadway, she appeared in many other theatres scattered over the United States. Index.

Booklist 46:96 N 15 '49

"Entertaining and informative. Recommended to all theatre collections." George Freedley
+ **Library J** 74:1605 O 15 '49 70w

"On the personal side, the book reveals a strange lack of romantic experiences for a beauteous woman, in spite of the fact that she married twice. Most actresses find life more exciting and surely more hectic than Sarah Truax apparently has. This work is of interest chiefly to collectors of theatre Americana, but even these will be lost frequently in time and place and other perspective throughout the chronicle." Margaret Mayorga
N Y Times p14 O 9 '49 500w

"Theatre lovers who caught the fever when the century was young will find Miss Truax's comments on players and performances of those days mirrored in their own home-town footlight memories and enjoy her shrewd analysis of what acting is meant to be." Russell Rhodes
+ **Sat R of Lit** 32:11 D 31 '49 750w

TRUEBLOOD, DAVID ELTON. Common ventures of life; marriage, birth, work and death. 124p $1 Harper

248 Conduct of life 49-7238

"Trueblood's thesis is that religion should deal with the whole of life; not with just a segment of it. This book is designed to help people within and without the church to face some of life's more significant experiences in the light of a vital Christian faith. Successive chapters deal with marriage, birth, work and death, and in them the author points up the meaning of religion to marriage and the home, to one's vocation and to the experience of sorrow and death. These supreme moments of life should be doorways into a greater life and not simply dull and prosey experiences." Kirkus

"The book is intended for those within and without the church who are seeking a vital religious faith. It is to be hoped that it will be read by thousands of people who crave a religious view of life but for some reason or other

TRUEBLOOD, D. E.—*Continued*
have not found it within the churches they have irregularly attended." T. C. Johnson
+ **Christian Century** 66:367 Mr 23 '49 700w

"This is a book to be bought by the dozen and hundred, and given to old and young. . . There is no psychological jargon. There is no mysticism, unless it be mysticism to make the whole of life a vehicle for God's grace and power, instead of dedicating the separateness of a priestly or 'religious' vocation." M. L. Eglinton
+ **Churchman** 163:15 Ap 1 '49 180w
Cleveland Open Shelf p17 O '49

Reviewed by R. E. Keighton
Crozer Q 26:284 Jl '49 180w

"Elton Trueblood's little books have won for him a wide following among those who would have religion occupy a larger and a much more vital place in their lives. This new volume should be as meaningful as its predecessors for as wide a reading public. . . Professor Trueblood is a Quaker, but this book as his others, should appeal to all Christian people and to all questing souls outside of the church."
+ **Kirkus** 17:54 F 1 '49 220w

Reviewed by J. P. Jones
Survey 85:179 Mr '49 600w

TRUEBLOOD, TED WHITAKER. Angler's handbook. 442p il $4.95 Crowell
799.12 Fishing 49-48815

An associate editor of Field & Stream writes on all kinds of tackle, rods, lines, reels, leaders, flies, lures, etc. "Terminology." 120 diagrams.

"If I were to limit myself to one book on the practices and kinks of fishing (which Heaven forbid!) it would be 'The Angler's Handbook.'" Leo Kennedy
+ **Chicago Sun** p7X D 11 '49 60w

"A very well written 'how' book." Bob Becker
+ **Chicago Sunday Tribune** p18 D 4 '49 30w

"This book can be highly recommended, for the fisherman who wants to know how to catch fish—whatever the kind of fish, or the sort of lure."
+ **Kirkus** 17:386 Jl 15 '49 190w

"Good reference book, no frills but solid information." R. W. Henderson
+ **Library J** 74:1206 S 1 '49 30w

"Although Mr. Trueblood occasionally flecks his facts with anecdotes, this is strictly a 'how-to-do' book for the freshwater fisherman. The material is presented in an orderly manner and the index conveniently includes references to the more than 150 useful illustrations, charts and tables." Nate Aleskovsky
+ **N Y Times** p6 D 25 '49 100w
San Francisco Chronicle p20 Ja 15 '50 50w

TRUMAN, HARRY S. Truman program; addresses and messages; introd. by Francis J. Myers; ed. by M. B. Schnapper. 261p $2.95 Public affairs press
973.918 U.S.—Politics and government—1945- . U.S.—Foreign relations 48-11912

A collection of speeches and messages delivered by President Truman during his campaign for the Presidency. They are arranged under seventeen broad headings: The Democratic way; International affairs; Atomic energy; Prices and inflation; Big business; Taxes; Agriculture; Labor; Civil rights; Social security; Health and medical care; Housing; Education; Women; Natural resources; Alaska; Communism. No index, but good table of contents.

Reviewed by E. A. Helms
Am Pol Sci R 43:386 Ap '49 300w
Booklist 45:208 F 15 '49

"A good deal of the economic analysis will make economists wince, but there is a basic philosophy in the book much more significant than its technical analysis: there is a tremendous productive power in the American economy, and all Americans should enjoy the fruits of that power." F. W. Fetter
+ — **J Pol Econ** 57:171 Ap '49 950w

"Recommended for most collections because of political currency." R. E. Kingery
+ **Library J** 74:57 Ja 1 '49 80w

"The editor has chosen to group the speeches under separate subject headings—agriculture, labor, international relations and so on. A little information about the circumstances would have been helpful. But this will be a highly useful volume during the next four years as the world observes the course of the new Truman who now emerges with a program that bears his name." M. W. Childs
N Y Times p3 Ja 2 '49 1200w

"The addresses. . . all have two characteristics in common—directness and preciseness. Mr. Truman consistently told his audiences exactly what he had done, what he intended to do, and what it all would cost, and there is hardly a generality in the whole book."
+ **New Yorker** 24:79 Ja 8 '49 120w

"Nothing less than an American revolution is set down word after word in the campaign speeches which Harry Truman delivered. It is good to have them now in this book composed largely of his political declarations in 1948. It will be better still to have an adequately indexed and annotated collection of his public papers which this book does not even pretend to be. It will, however, be valuable reading for those who dismissed Harry Truman's speeches as they dismissed Harry Truman himself when these speeches were being made." Jonathan Daniels
+ **Sat R of Lit** 32:11 Ja 22 '49 1850w

Reviewed by H. A. Bone
Social Educ 13:252 My '49 300w

Reviewed by J. S. Roucek
Social Studies 40:281 O '49 280w

TUBBY, RUTH PECKHAM. Picture dictionary of the Bible; il. by Ruth King. 64p $1.50 Abingdon-Cokesbury
220.3 Bible. Whole. Dictionaries and encyclopedias 49-7743

"Approximately 400 unfamiliar words from the Bible are defined according to their use in Bible times. Line drawings illustrate many of the words but no pronunciation is given. Text and pictures have been checked for accuracy by authorities of Protestant, Catholic, and Jewish faiths. Grades 4-7." Booklist

"An attractive book which will be useful in libraries that work with Sunday schools and churches."
+ **Booklist** 45:321 My 15 '49
Churchman 163:3 Je 15 '49 30w
Kirkus 17:86 F 15 '49 90w

"Much research and consultation lie behind these clear, attractive pages." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p7 Jl 3 '49 110w

"The book deserves wide use in the religious education of children. . . In Sunday schools and classrooms it will prove to be a valuable teacher-aid. It belongs, as well, in every home where parents are anxious for their children to be on terms of assured familiarity with the Bible." V. H. Mathews
+ **N Y Times** p29 Ap 3 '49 180w

"The selection shows a thorough knowledge of children and their needs. The four hundred definitions and their accompanying illustrations are interesting and informing."
+ **Sat R of Lit** 32:36 Ag 13 '49 50w

TUCKER, SAMUEL MARION, ed. Twenty-five modern plays; rev. ed. by Alan S. Downer. 1009p il $4.75 Harper
808.82 Drama—Collections 49-7038

Contents: Rosmersholm, by Henrik Ibsen; Comrades, by August Strindberg; Pelléas and Mélisande, by Maurice Maeterlinck; Light-o'-love, by Arthur Schnitzler; The importance of being earnest, by Oscar Wilde; Cyrano de Bergerac, by Edmond Rostand; The lower depths, by Maxim Gorky; The cherry orchard, by Anton Tchekhov; Riders to the sea, by J. M. Synge; The thunderbolt, by A. W. Pinero; Liliom, by Ferenc Molnar; The rats, by Gerhart Hauptmann; La Malquerida (The passion flower), by Jacinto Benavente; He who gets slapped, by Leonid Andreyev; John Ferguson, by St. John Ervine; The coral; gas, part I; gas, part II, by Georg Kaiser; R.U.R. by Karel Capek; The silver cord, by Sidney Howard; The Plough and the stars, by Sean O'Casey; The great god Brown, by Eugene O'Neill; The field god, by Paul Green; Roadside, by Lynn Riggs; The infernal machine, by Jean Cocteau; The ascent of F 6, by W. H. Auden and Christopher Isherwood; Command decision, by W. W. Haines. A list of suggested readings.

Booklist 45:317 My 15 '49

"This is an essential anthology for university drama collections where many copies of plays are needed." George Freedley
+ **Library J** 74:310 F 15 '49 50w

"The most interesting anthology in its field that I have seen." B. R. Redman
+ **Sat R of Lit** 32:40 Ap 23 '49 40w

TUCKER, WILSON. Stalking man. 212p $2.50 Rinehart
49-10322

Detective story.

"Spots of humor and careful bloodhounding."
+ **Kirkus** 17:376 Jl 15 '49 70w

"This novel offers a fresh method of murder and an interesting background of railroading; but the essential plot is incoherent and incredible, and Horne's 'deductions' are simply a set of fabulously successful random guesses. What Tucker needs to learn is that if you're going to have a Least Suspected Person you need a few Most Suspected Persons, too." Anthony Boucher
— + **N Y Times** p35 O 16 '49 230w

"Good."
+ **Sat R of Lit** 32:38 O 15 '49 40w

TUDOR, TASHA (MRS THOMAS LEIGHTON MCCREADY). Thistly B [il. by the author]. [27p] $1.50 Oxford

Birds—Legends and stories 49-10068

Story of Thistly B, a canary, who raised his family in a doll's bathtub. For ages 4-7.

Booklist 46:17 S 1 '49

"A small, delicate picture story as cheerful as the yellow canary named Thistly B. . . The Tudor pictures are as charming as ever." M. B. King
+ **Chicago Sun** S 24 '49 80w

Reviewed by A. L. Shea
Chicago Sunday Tribune p18 N 20 '49 110w

Reviewd by A. M. Jordan
+ **Horn Bk** 25:408 S '49 40w

"The story and pictures will have the children wriggling with delight in the details of tiny, live things that are small enough to move around in comfort in a doll's house. The text is easy and intimate and has an almost might-be-true quality."
+ **Kirkus** 17:391 Ag 1 '49 130w

Reviewed by Elizabeth Sussdorff
Library J 74:1334 S 15 '49 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p6 N 13 '49 140w

+ **Sat R of Lit** 32:37 D 10 '49 90w

TULLY, GRACE GEORGE. F. D. R., my boss; with a foreword by William O. Douglas. 391p $3.50 Scribner

B or 92 Roosevelt, Franklin Delano 49-10787

Recollections of the author's life in Washington, D.C., where she spent seventeen years, first as assistant to Franklin D. Roosevelt's personal secretary, Miss LeHand, and then as successor to Miss LeHand. Index.

Booklist 45:365; 46:46 Jl 1 '49; O 1 '49

Bookmark 9:28 N '49 30w

"Though Miss Tully was present on many occasions when history was being made, she never presupposes to imply that she was making it. Her eyes are focused always on 'The Boss' and as a result this book emerges as the most personal account of Roosevelt as a human being that is likely to be written. . . The stories Miss Tully tells have the flavor of palace gossip but there is more substance to them than the word gossip suggests." Emmett Dedmon
+ **Chicago Sun** S 27 '49 500w

Reviewed by Mary Hornaday
Christian Science Monitor p14 O 3 '49 550w

"A book of enormous interest. The volume is rich in intimate stories of 'the boss, his interests, his hobbies.'" Leander Danley
+ **Churchman** 163:17 D 15 '49 210w

Cleveland Open Shelf p22 D '49

"Miss Tully's seventeen years in Albany, Washington and Hyde Park, as recounted here, will not only serve to balance some of the contra-prejudiced recollections that have found hard covers in recent seasons. Her nearly four hundred pages contain many revealing, humorous and poignant episodes to inform and delight the faithful." John Brubaker
Commonweal 50:613 S 30 '49 260w

"This is a proud and sincere, admiring and respectful record of her employer in which she maintains her belief in his simplicity, courage and honesty."
+ **Kirkus** 17:387 Jl 15 '49 150w

"A gossipy book, not recommended." H. S. Taylor
— **Library J** 74:1199 S 1 '49 100w

"The book is crowded with anecdotes of the great who visited the White House and Miss Tully's memory and humor provide the reader with a wealth of entertaining items. . . What Miss Tully has unpretentiously and vividly given us is a succession of glimpses of Roosevelt in his hour-to-hour life, working and relaxing, and she has done this without giving us any embarrassing sense of eavesdropping or of listening to backstairs gossip, and without any implication that she was all-important or indispensable. She has in short, produced a valuable as well as an entertaining book." Agnes Rogers
N Y Herald Tribune Wkly Bk R p28 S 25 '49 1250w

Reviewed by Bess Furman
N Y Times p7 S 25 '49 650w

New Yorker 25:109 O 8 '49 180w

"The book is about Roosevelt and the people around him, and if one can overlook its faults, it is fairly informative and interesting reading on that subject." J. G.
+ **San Francisco Chronicle** p26 N 6 '49 350w

"Grace Tully may have been 'merely' a secretary tending to the minutiae of a President. But all the Presidents would be happier, and even history would be simpler, if they could count on such mere secretaries as Grace Tully when high policy sets higher and higher and the Presidential going gets tougher and tougher." Jonathan Daniels
+ **Sat R of Lit** 32:14 N 5 '49 600w

TUNIS, JOHN ROBERTS. Son of the valley. 192p $2.50 Morrow
49-7853

Story of a brave boy's struggle to make a go of the family farm when his father went to work with the TVA.

Chicago Sun My 14 '49 290w

"It is an inspiring story of courage in facing opposition, of intelligent enterprise and hard work, a challenge to any open-minded boy." A. M. Jordan
+ **Horn Bk** 25:217 My '49 90w

TUNIS, J. R.—*Continued*
Reviewed by A. C. Moore
Horn Bk 25:282 Jl '49 100w
Kirkus 17:3 Ja 1 '49 190w

"Sure-fire appeal of the sports stories is gone, and the sincerity that characterized Mr. Tunis' treatment of interracial understanding seems lacking. But this tale has an excitement of its own that may make it popular with teen-age boys. Recommended for large libraries." Clara Adams
+ — Library J 74:558 Ap 1 '49 80w

"It is all a purposeful lesson in better farming, better conditions for farmers and more T. V. A.s as against private power companies. It is a well deserved boost for our county agents and for our wonderful 4H boys and girls. Those who don't have to think about such things will do well to find out about them in this fine book." L. S. Bechtel
+ N Y Herald Tribune Wkly Bk R p6 Mr 20 '49 350w

"All of this is so true in essence, so far-reaching in its implications that one wishes this were a better story. Unfortunately, Mr. Tunis has so much to tell that he has skimped characterization. His book frequently reads more like a thesis on agriculture than work of fiction. Nevertheless serious-minded readers will find here much that is stimulating." E. L. Buell
N Y Times p26 Mr 20 '49 240w

"Boys and girls may, at first, resent the fact that John Tunis has temporarily deserted the sports to write this chronicle. But they will read this book for its innate drama. Reading it, they will realize that they have absorbed the story of the making of an American."
+ Sat R of Lit 32:36 Mr 12 '49 450w

Reviewed by S. M. Neal
+ Springf'd Republican p18A Mr 27 '49 180w
Wis Lib Bul 45:69 Ap '49

TUNIS, JOHN ROBERTS. Young Razzle. 192p $2.50 Morrow
49-9796

A story of two baseball players, an estranged father and son. The first time they met on a diamond, Young Razzle hit his father for a homer and called him "Whale Belly." The insult spurred Razzle on to a comeback, and he was even able to help Young Razzle when that belligerent fellow started slipping. For junior and senior high school boys.

"Melodramatic and definitely not Tunis' best, but good baseball action throughout."
— + Booklist 46:53 O 1 '49

Reviewed by M. B. King
Chicago Sun O 1 '49 130w

Reviewed by Robert Cromie
Chicago Sunday Tribune p14 N 13 '49 80w

"The story centers around two professional ballplayers, a father and son, who are pitted against each other on opposing teams. The professional relationship is complicated by the son's hostility toward the father, well handled by Mr. Tunis." A. M. Jordan
+ Horn Bk 25:422 S '49 80w

"Melodramatic, but good reading, though not top drawer Tunis."
Kirkus 17:326 Jl 1 '49 180w

"Recommended for older boys and the teen-age." M. D. Read
+ Library J 74:1682 N 1 '49 60w

"A warm-hearted story, written with intensity and understanding. The background is filled with fascinating sidelights on big-time baseball, inside stuff which this author knows so well. One of Mr. Tunis' best." Howard Pease
+ N Y Times p34 S 18 '49 150w

Reviewed by M. G. Davis
Sat R of Lit 32:29 N 12 '49 50w
Springf'd Republican p19A O 23 '49 70w

TUNNARD, CHRISTOPHER. Gardens in the modern landscape; 2d (rev) ed. with new materials on American gardens, and a note on the modern garden by Joseph Hudnut. 184p il maps $5 Scribner
710.9 Landscape gardening 49-7878

"English landscape gardening from the eighteenth century on, shown in photographs and plans, with text describing its theories and principles and its correlation with architecture. First published in England in 1938." (Booklist) Bibliography. Index.

Booklist 45:317 My 15 '49

"The plates in Gardens in the Modern Landscape are superb, and we defy anyone to open the book at the enchanting view of the interior of the Gothic temple at Pain's Hill without being obsessed with a desire to read every word of Professor Tunnard's chronicle of landscape gardening, from the eighteenth century ideal of the landscape into the garden, down to the twentieth century dream of the garden into the landscape. The story is well told, not without an occasional trace of wit." Wayne Andrews
+ Commonweal 50:393 Jl 29 '49 460w

"For moderns, the last part dealing with housing developments, city landscaping, community gardens—and the over-all importance of the quality of space today will prove challenging reading."
+ Kirkus 17:125 Mr 1 '49 190w

"Recommended especially if first edition is worn or missing." A. S. Plaut
+ Library J 74:1030 Jl '49 80w
N Y Herald Tribune Wkly Bk R p10 Ag 21 '49 110w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Ag 2 '49 150w

TUOMEY, DOUGLAS. Funk & Wagnalls home maintenance handbook; il. by Charles J. Spiess, jr; additional drawings by Robert Noel Tuomey. 332p $4.50 Funk
643.7 Building—Repair and reconstruction. Repairing 48-3568

Handbook for the home owner, giving practical suggestions for the care of the home, inside and out. The first twelve chapters deal with the upkeep of the house itself. The last thirteen are on such topics as tools, insulation, closets and storage space, ventilation, lighting, etc. Index.

"The book is replete with technical subject matter, clearly and concisely stated and often accompanied with simple drawings for further clarification. Well indexed and convenient in size, it should rank high in the home owner's library." Emma Bond
+ J Home Econ 41:98 F '49 170w

"Recommended."
+ Wis Lib Bul 44:163 O '48

TUOMEY, DOUGLAS. How to build your own house; il. by Charles J. Spiess, jr. 223p $2.95 Grosset
690 Building 49-3223

Describes in detail for the amateur the building of a house from foundation to roof, and the fundamentals of interior decoration. Partial contents: How to prepare the ground for building; How to build your own furniture; How to install the heating; How to install the wiring; How to install the plumbing; How to build a car-port; How to make lawns, walks and driveways; How to finance the owner-built house; Where to buy building materials and supplies. Glossary. Index.

Booklist 46:79 N 1 '49
Bookmark 9:9 O '49 10w

"Excellent so far as it goes. There seem some fundamental lacks, such as instructions on reading blueprints, but perhaps the blueprints themselves carry that? Should be good merchandise, tied in with more extensive manuals."
+ Kirkus 17:249 My 1 '49 250w

TURGEON, CHARLOTTE. Tante Marie's French kitchen. See Taride, A. M.

TURNBULL, ARCHIBALD DOUGLAS, and LORD, CLIFFORD LEE. History of United States naval aviation. 345p il $5 Yale univ. press

358.4 U.S. Navy. Air service. Aeronautics, Military 49-11818

"This nonofficial history, written by members of the Navy's Aviation History Unit, is more concerned with early administrative developments and staff decisions than with operations. Intra-departmental and inter-service rivalries and dogfights, Congressional and Navy investigations and enquiries are aired. An appendix locates important manuscript archives." (Library J) Index.

"A comprehensive, honest and entertaining history of naval aviation. . . Lots of human interest material and ancedote to liven what might have been dry history."

+ **Kirkus 17:504 S 1 '49 200w**

"Significant for the record, but of vital interest only to partisans of naval aviation." Scott Adams

Library J 74:1459 O 1 '49 80w

"This is an important and timely book. It is not an official history, although its authors had full access to the files of the Navy Department and have uncovered previously unpublished material which may surprise even many who have spent years close to aviation. Particularly it should hold interest at present for any one wishing to obtain a proper background of historical fact for considering objectively arguments on both sides in the current controversy concerning the future roles of the armed services." A. E. Talbert

+ **N Y Herald Tribune Bk R p11 Ja 22 '50 1250w**

"Excellent history. . . No other book covers quite the same ground, which will make it invaluable for reference; and hardly any other book even tangential to the subject has been so well written. Messrs. Turnbull and Lord have orderly minds, they know how to arrange a story, and, best of all, they are interested in people, who tend to be forgotten in histories of this general type, because so much must be said about what was accomplished by collective personalities." Fletcher Pratt

+ **N Y Times p28 D 4 '49 380w**

San Francisco Chronicle p28 Ja 8 '50 270w

TURNBULL, LAURA SHEARER. Woodrow Wilson; a selected bibliography of his published writings, addresses, and public papers. 173p $2 Princeton univ. press

012 Wilson, Woodrow—Bibliography 48-8186

"The editor has checked, corrected, pruned, rearranged, and brought up to date Howard Seavoy Leach's massive bibliography of Woodrow Wilson, which was split among three volumes of the Baker-Dodd edition of The Public Papers (1925-27). The result is a compact listing of more than a thousand pieces, useful for anyone undertaking a study of Wilson, though admittedly not a definitive bibliography. . . There has been added a list of one hundred books about Woodrow Wilson's life and work, judiciously selected by Katharine E. Brand." Am Hist R

Reviewed by V. L. Eaton

Am Hist R 54:443 Ja '49 120w

"A useful little volume for those interested in Wilson."

+ **Current Hist 15:225 O '48 30w**

Foreign Affairs 27:508 Ap '49 30w

TURNER, BILL. See Turner, W. O.

TURNER, WALTER JAMES. Wagner. (Great musicians ser) 143p $1.50 Wyn

B or 92 Wagner, Richard 49-897

Very brief biography of Wagner which puts stress on Wagner the man, rather than on Wagner the musician. No index.

Reviewed by C. K. Miller

Library J 74:664 Ap 15 '49 40w

Reviewed by R. W. Flint

Nation 168:642 Je 4 '49 60w

"The 'Wagner' of the late W. J. Turner is an unrevised reprinting of a misbegotten book first issued in 1933—and therefore without benefit of the massive research contained in the four volumes of Ernest Newman's great 'Life' (1933-'46). Turner was a fine writer and keen critic of music who detested Wagner and adored Berlioz, and this book was an explanation of his preference for the Frenchman. It is prejudiced and mean, and it treats the last fourteen years of Wagner's life (after the death of Berlioz) with a skimpiness that is ridiculous." Herbert Weinstock

— **N Y Herald Tribune Wkly Bk R p10 Ag 28 '49 150w**

"To encompass both the personality and works of such colossal figures as Richard Wagner within such limited space would be an impossibility. The authors therefore decide to focus their attention on the man, mentioning his music only in passing. . . However, while reading through accounts of Wagner's flirtation with the daughter of a Vienna pork butcher . . . one becomes aware of the basic weakness of the volume—the concentration on petty idiosyncracies, without the rewarding analysis of genius. . . Perhaps it is enough that [these books] are well written by eminent music critics, that they dispel the astonishing number of misconceptions prevalent in works of similar nature." H. G. Lawrence

+ — **N Y Times p18 F 6 '49 110w**

"There is a startling change of pace when the biography reaches Wagner's fifty-third year. To this point everything is judiciously contrived. The author omits nothing of major import, and finds room for some revealing documentation. The final seventeen years of Wagner's life, however, he summarily dismisses in four pages! Since it took Ernest Newman 713 pages of considerably larger format to relate the events of this same period, the reader can draw his own conclusions. Such quixotic organization rather lessens the value of an otherwise admirable short biography." Roland Gelatt

+ — **Sat R of Lit 32:60 Mr 26 '49 250w**

TURNER, WILLIAM O. Card wizard; an easy course of tricks; foreword by Henry Hay; il. Nelson Hahne. 194p $2.50 McKay

795.43 Card tricks 49-7872

"Directions for performing card tricks, with emphasis on the psychological technique of deception. The tricks are supposed to have been given unusual twists by the author, but he does not claim that they are original. Although written for the beginner, the old hand can also pick up a few pointers." Booklist

Booklist 45:223 Mr 1 '49

Cleveland Open Shelf p19 O '49

"The short chapter on gamblers' sleights makes better sense than many more elaborate effusions. And this reviewer admits learning some good tricks he had never met with in thirty years' experience. Nelson Hahne's numerous illustrations are large, clear, and to the point." Barrows Mussey

+ **N Y Times p26 Mr 13 '49 240w**

TURNEY-HIGH, HARRY HOLBERT. General anthropology. 581p il maps $4 Crowell

572 Anthropology 49-9372

"Basing his book on three assumptions—the first instructional task of anthropology is to orient the student in the concept of culture; the student should be familiarized with cultural variation; the undergraduate student should be grounded in descriptive facts before being launched into theory—Dr. Turney-High, head of the department of anthropology and sociology, University of South Carolina, has designed a text that will give the student a general rather than a partial or intensive view of the subject." (School & Society) Bibliography. Glossary and index.

TURNEY-HIGH, H. H.—*Continued*
Am Soc R 14:700 O '49 150w
Booklist 45:370 Jl 1 '49
School & Society 69:392 My 28 '49 90w

TURPIN, EDNA HENRY LEE. Story of Virginia; il. by Luther Coleman Wells. [56p] $2.50 Random house

975.5 Virginia—Juvenile literature 49-11047

A brief history of Virginia from 1607 to the present, for ages seven to ten. Illustrated in black and white, with end papers in color.

Booklist 46:162 Ja 1 '50

"Style and format will appeal to boys and girls of 8-10 years, though older readers will enjoy the sketches of great men, exciting historical episodes, and descriptions of interesting homes and public shrines. Recommended." Elizabeth Hodges
+ **Library J** 74:1681 N 1 '49 80w

Reviewed by M. G. Davis
Sat R of Lit 32:48 N 12 '49 20w

TURROU, LEON G. Where my shadow falls; two decades of crime detection. 224p $2.50 Doubleday

351.74 Crime and criminals—U.S. Criminal investigation 49-10812

"For more than twenty years Leon G. Turrou has hunted lawbreakers, first with the Federal Bureau of Investigation and more recently with the Army Criminal Investigation Division and the Central Registry of War Criminals and Security Suspects. In this chronicle Mr. Turrou recounts many of his most dramatic cases, including: The Guillaume Rozen kidnaping—the first international abduction. . . The Lindbergh tragedy; The sabotage of the dirigible U.S.S. Akron; The Nazi spy conspiracy in America; Black-market operations in North Africa, Italy, and France during World War II; The search for German war criminals." Publisher's note

Booklist 46:116 D 1 '49

"Good first person account for criminology as well as detective minded readers."
+ **Kirkus** 17:493 S 1 '49 180w
N Y Herald Tribune Bk R p54 D 4 '49 250w

"Turrou writes of these assorted criminal types with humanity, never forgetting that they are human and not entirely responsible for their environment, which in turn bent them into the paths they followed. On the other hand, he does not become sloppy or sentimental, or allow society's responsibility for creating these men to obscure the simpler responsibility of the policeman who must apprehend them. Moreover, he writes with a gentle humor, a quality most unusual in volumes of this sort." D. M. Mankiewicz
+ **N Y Times** p16 O 2 '49 360w

"Rather overwritten but always interesting account of narcotic, kidnapping, espionage, and black-market cases, well furnished with factual thrills."
Sat R of Lit 32:38 O 15 '49 40w

TUTTLE, HAROLD SAXE. Dynamic psychology and conduct. 448p il $3.50 Harper

150.13 Psychology, Applied 49-2801

"A book for teachers and prospective teachers on the guidance of conduct of children and youth for wholesome social adjustment. . . It fills a serious gap which has hitherto existed in the field of educational literature: the need for guidance in training children and youth for co-operative civic behavior." School & Society

"The book will prove invaluable for all persons with responsibility for conduct control. It will do much in assisting readers to understand human conduct in all its ramifications. It will also prove of value as a supplement to the courses offered in the field of human adjustment, usually under such titles as 'Mental Hygiene,' 'Mental Adjustments,' 'Psychology of Personality,' 'Classroom Management,' and the like." O. D. Froe
+ **El School J** 50:241 D '49 800w
School & Society 69:303 Ap 23 '49 60w

TWAIN, MARK, pseud. See Clemens, S. L.

TWENTIETH CENTURY FUND, INCORPORATED. Report on the Greeks; findings of a team which surveyed conditions in Greece in 1947, by Frank Smothers [and others]. 226p il $2.50 The fund

949.5 Greece, Modern—Politics and government. Reconstruction (1939-)—Greece 48-8573

For descriptive note see Annual for 1948.

"Report on the Greeks is unquestionably the most reliable and factual among the postwar accounts of Greece and its people." Oscar Broneer
+ **Ann Am Acad** 261:188 Ja '49 500w
Foreign Affairs 27:340 Ja '49 50w

Reviewed by C. E. Black
Pol Sci Q 64:285 Je '49 700w
U S Quarterly Bkl 4:464 D '48 250w

TWENTIETH CENTURY FUND, INCORPORATED. U.S.A: measure of a nation; a graphic presentation of America's needs and resources, by Thomas R. Carskadon and Rudolf Modley. 101p il pa $1 Macmillan

330.973 U.S.—Economic conditions 49-5268

"This book is designed so that the reader can find out, with the least possible effort, just what we Americans have produced over the past 100 years to meet our needs for food, houses, clothing, medical care—and all our major wants." School & Society

Reviewed by H. G. J. Beck
Commonweal 50:397 Jl 29 '49 130w
+ **Kirkus** 17:285 Je 1 '49 150w

"This is in many ways such a good book that its shortcomings may be condoned. But since it has been extravagantly praised, there should be room for a minority report. The most serious flaw is simply a matter of time: as published in 1949, 'U. S. A.' is a popularization and picturization of a much longer and more detailed study published by the Twentieth Century Fund in 1947. This does not seem sufficient justification for perpetuating estimates which are completely out of date. . . The many charts are attractive; unfortunately, their simplification is sometimes misleading." C. E. Noyes
+ — **Nation** 169:282 S 17 '49 850w

"A compact, crisply written book. . . Anyone who gives an hour to this admirable book will get a firmer comprehension of the three basic facts which have shaped American life in the twentieth century. They are first, the incessant and tremendous growth of the population, fed by natural increase and down to 1920 by heavy immigration; second, the steady urbanization of the country, so that it is now a land not of farms but cities and towns; and third, the fabulous expansion of production, filling the country with essential goods and luxuries, and lifting the standards of American life." Allan Nevins
+ **N Y Times** p3 Jl 31 '49 1500w

"I'd like to recommend that every American who has let himself be led even near the brink of the currently fashionable Slough of Despond get hold of this factual presentation of America's needs and resources and take a look at it. The brief, sharp text and the hundreds of ingenious graphic drawings ought to fill us all with a sense of pride in achievement and with the realization that the calamity howlers have been bellowing through their hats." J. H. Jackson
+ **San Francisco Chronicle** p18 Ag 9 '49 1000w

"For the cure of an undue awe of large figures, this book is to be recommended. Its wide distribution will contribute to the free and effective use of American economic power to maintain prosperity at home and underpin freedom abroad." D. C. Coyle

+ **Sat R of Lit** 32:14 O 1 '49 650w

School & Society 70:78 Jl 30 '49 50w

Springf'd Republican p9B Ag 21 '49 230w

TWENTIETH CENTURY FUND, INCORPORATED. Labor committee. Partners in production; a basis for labor-management understanding; a report by the Committee; assisted by Osgood Nichols. 149p $1.50 The fund

331.1973 Industrial relations 49-7664

"This volume is the sixth report the Twentieth Century Fund has made to the public during the last thirteen years on the subject of labor-management relations and public policy. Viewed as a series these volumes may be said to represent recurrent answers to the question, 'What o'clock is it in labor relations?' " (Foreword) Contents: Conflict or cooperation?; The goals and attitudes of labor and management; Bases for mutual understanding; Reaching for a philosophy; Analysis and recommendations. No index.

Reviewed by F. S. Doody
Am Econ R 39:1356 D '49 750w

Reviewed by S. A. Levitan
Ann Am Acad 263:252 My '49 550w

Booklist 45:220 Mr 1 '49

"The book is a comprehensive, well-documented analysis and reflects expert knowledge on the part of the Labor Committee. . . The student of the labor movement or the participant in industrial relations, whether from management or labor, will find this small book interesting and stimulating reading. The fact that every suggestion in it is predicated on the acceptance and continued existence of the free enterprise system will, however, diminish its usefulness to Canadian trade unionists who have discarded that point of view." A. A.

+ — **Canadian Forum** 29:42 My '49 420w

Reviewed by Julian Sohon
Library J 74:825 My 15 '49 100w

"This study is a significant landmark in the history of industrial relations in the United States. . . The Labor Committee points out clearly and unequivocally that trade unions play a vital role in our economy. . . All students of industrial relations are in sympathy with proposals to reduce industrial strife. There can thus be no disagreement with the Labor Committee's general findings and conclusions. The perplexing problem of how to enlist the support of labor and management for mutual understanding is, however, not satisfactorily solved in this report. Experience has shown that appeals to men's good will and sense of justice are unfortunately not always sufficient to elicit real cooperation. This reviewer also wonders whether there has not been a misdirection of emphasis in all proposals for achieving industrial peace." Nathan Belfer

Management R 38:226 Ap '49 650w

Reviewed by Palmer Harmon
N Y Times p19 Ag 14 '49 600w

Reviewed by Ordway Tead
Sat R of Lit 32:19 Ap 30 '49 370w

U S Quarterly Bkl 5:243 Je '49 230w

U

UCHIDA, YOSHIKO. Dancing kettle, and other Japanese folk tales; retold; il. by Richard C. Jones. 174p $2.25 Harcourt

Folklore, Japanese 49-8090

Adaptations of fourteen Japanese folk tales told to the author during her childhood. Contents: The dancing kettle, by Bumbuku Chagama; Urashima Taro and the princess of the sea, by Urashima Taro; The eight-headed dragon, by Yamato no Orochi; The old man with the bump, by Kobutori Jii-san; The rabbit and the crocodile, by Usagi to Wani; The jewels of the sea, by Tamanoi; The princess of light, by Kaguya Hime; The wedding of the mouse, by Nezumi no Yomeiri; Momotaro: boy-of-the-peach, by Momotaro; The piece of straw, by Ippon no Wara; The tongue-cut sparrow, by Shitakiri Suzume; The princess and the fisherman, by Hamaguri Hime; The old man of the flowers, by Hanasaka Jii; Isun Boshi, the one-inch lad, by Isun Boshi. Glossary. Guide to pronunciation.

Booklist 45:266 Ap 1 '49

Reviewed by A. T. Eaton
+ **Christian Science Monitor** p4 Ag 9 '49 150w

Churchman 163:3 Je 15 '49 10w

Reviewed by A. M. Jordan
Horn Bk 25:286 Jl '49 80w

"A welcome addition to collections of folk tales, retold with a nice simplicity that makes them delightful reading aloud. For imaginative or nervous children, the gentler and more humorous quality—as compared with the German and Scandinavian tales, for instance—makes these an excellent choice."

+ **Kirkus** 17:148 Mr 15 '49 160w

"Delightful collection of folk tales retold with a simplicity of language and variety of plot that make them perfect material for the story hour. . . Highly recommended both for reading and telling for all libraries and all ages." Anne Izard

+ **Library J** 74:667 Ap 15 '49 50w

"The tales are well chosen for points clear to children, all with happy endings for the good and justice for the wicked. The book is a pleasant size to hold, the pictures very fine; keeping to a Japanese style, using fascinating detail. Mr. Jones also has re-created action and characters that will amuse younger children." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p13 My 8 '49 260w

"The stories possess dramatic quality, humor and a gently insinuated doctrine of human kindness and generosity. They are told with directness and economy, in good storytelling style." Irene Smith

+ **N Y Times** p34 Ap 24 '49 220w

"They are told simply, in an easy, flowing English that has in it a glint of humor. Atmosphere and background are subordinated to the story. This and their smooth continuity will make them a good choice for a storyteller. Because almost all of the older collections of Japanese folktales are now out of print this is an important book."

+ **Sat R of Lit** 32:37 My 21 '49 160w

Reviewed by Ethel Dexter
Springf'd Republican p8C My 15 '49 180w

Wis Lib Bul 45:90 My '49

UHDE, WILHELM. Five primitive masters; tr. by Ralph Thompson. 98p il $7.50 Quadrangle

759.4 Painters, French 49-9074

"Written by one of the foremost students of naïve painting (Uhde, died in 1947) . . . this book explores the careers of five such painters —Louis Vivin, Camille Bombois, André Bauchant, the Douanier himself, and Séraphine de Senlis, all of whom Uhde knew personally. . . They were naïve because of their economic and social backgrounds, he says, which in all cases were so poor as to keep them from contact not only with art schools but with advanced thinking generally. But he maintains that their lack of schooling was no detriment to their genius, and there are thirty-five illustrations, four in color, to support his claim." New Yorker

"Separated by twenty years from his memories, and having to rely almost wholly upon

UHDE, WILHELM—*Continued*
them, Uhde writes with the touching enthusiasm and inaccuracy of old age. A statement of Apollinaire's is attributed to Jarry (the story of how Rousseau carefully measured each part of his subject's face before starting a portrait); the achievements of other connoisseurs are slighted; and the author insists almost petulantly on his own importance. Despite such flaws, this book remains a fascinating document on the genius of the painters Uhde knew so well, and, more important, on the nature of the taste that discovered primitive art in the opening years of this century." T. B. Hess
+ — **N Y Times** p6 My 29 '49 700w

New Yorker 25:103 My 28 '49 140w

"The text is accompanied by thirty-two full-page black and white illustrations and four color plates. It is regrettable only that these reproductions are not dated and do not include some of the works specifically mentioned or analyzed by the author. While Uhde insists that the true content of the works of these painters is 'the emotional richness of their inner lives,' he does not quite offer us a key to the mystery of primitive art, in tracing the delicate borderline between real naivete and awkwardness." John Rewald
+ — **Sat R of Lit** 32:34 S 3 '49 500w

ULRICH, HOMER. Education of a concert-goer. 257p $4 Dodd
780.1 Music—Analysis, interpretation, appreciation 49-10990

"The associate professor of chamber music, University of Texas, discusses in easy style 'various aspects of the musician's world,' including listening habits, musical interpretation, concert economics, etc. Musical notations, . . . lists of vocal and instrumental ensemble music." (Bookmark) Bibliography. No index.

Booklist 46:79 N 1 '49

Bookmark 9:29 N '49 40w

"The new slant, which yields the freshest and most entertaining material of the book, is the introduction to the lay concert-goer of what constitutes backstage shoptalk among professional musicians—chiefly inside stories on production costs, professional training, critics, conductors, and the musicians' temperament. . . The other, more traditional 'appreciation' sections evoked a less favorable reaction in me, although in all fairness I should admit that Mr. Ulrich does not mean to address the professional musician. . . This book will undoubtedly appeal to many concert-goers and should circulate well in the library." W. S. Newman
+ — **Music Lib Assn Notes** 7:109 D '49 800w

"A pleasant, readable and unstartling addition to the rapidly growing list of books written for the lay music public. In the course of nine or ten briskly written chapters, the author covers such varied aspects of professional musical life as concert programming, musical interpretation, symphony orchestra economics, listening habits, music criticism and the problems of the orchestral musician." Mimi Wallner
+ **N Y Times** p42 O 23 '49 380w

"This book should do much to bridge the gap between the professional musician and the intelligent but untrained listener. Its author does not believe that those who are unversed in his craft are necessarily morons. More power to him, say I." Peter Hansen
+ **Sat R of Lit** 32:56 O 29 '49 340w

UNDERWOOD, MRS AGNESS MARY (WILSON). Newspaperwoman. 297p $3.50 Harper
B or 92 Women as journalists 49-9312

Reminiscences of the only woman to become city editor of a large American daily, the Los Angeles Evening Herald-Express. "Aggie" describes her life from her childhood, and the difficult climb thru days of hunger and hardship to her present position. She came up the hard way, and her stories of her newspaper experiences contain much of interest to others who might want to enter the profession of journalism.

Booklist 45:375 Jl 1 '49

Reviewed by Mary Hornaday
Christian Science Monitor p14 Je 22 '49 480w

Kirkus 17:202 Ap 1 '49 230w

"Very good reading but definitely for the stronghearted." K. T. Willis
+ **Library J** 74:957 Je 15 '49 80w

Library J 74:1559 O 15 '49 50w

Reviewed by J. G. Herzberg
N Y Herald Tribune Wkly Bk R p8 Jl 17 '49 440w

Reviewed by Gladwin Hill
N Y Times p5 Je 26 '49 550w

"Although Mrs. Underwood doesn't mention it, it seems plain from the examples she furnishes for her style in conversation that somewhere along this exciting trail she must have permanently retired the Far Western trophy for chuck-wagon swearing."
New Yorker 25:87 Je 25 '49 120w

Reviewed by Carolyn Anspacher
San Francisco Chronicle p11 Je 12 '49 600w

"In her autobiography something definitely has been added to the annals of women in journalism. The first astounded reaction to her tale is an extra-sibilant 'Goodness-s, gracious-s, AGNES-S!'" Bess Furman
Sat R of Lit 32:19 Je 25 '49 650w

Springf'd Republican p6D Je 26 '49 330w

UNITED STATES. Air force, Department of. Office of air force history. Army air forces in World war II; v.2, Europe: torch to pointblank, Aug. 1942 to Dec. 1943; prepared under the editorship of Wesley Frank Craven [and] James Lea Cate. 896p il maps $6 Univ. of Chicago press
940.544973 U.S. Army air forces. World war, 1939-1945—Aerial operations (48-3657)

"This volume, the second of seven planned for The Army air forces in World war II, deals with the early phases of the air war against the European Axis: in North Africa, Sicily, Italy, and over occupied countries and Germany." (Publisher's note) For volume one see Book Review Digest 1948. Glossary. Index.

"The army was fortunate in enlisting the services of the two competent civilian historians who assumed the editorial responsibility. Their professional skill and literary touch have done all that was humanly possible toward making clear the general patterns of strategy and action above the welter of daily and local details which much necessarily be included in such a history." W. E. G.
+ **Christian Century** 66:1044 S 7 '49 280w

"A comprehensive, thoroughly-documented work that goes deeply into all phases of Air Force activity, from overall planning to the execution of individual raids." Paul Farrell
+ **Commonweal** 50:490 Ag 26 '49 130w

Reviewed by Roy Hillbrook
Current Hist 17:96 Ag '49 700w

"Excellent source book for the historian." H. B. Hinton
+ **N Y Times** p6 Jl 17 '49 950w

Reviewed by J. D. Millett
Pol Sci Q 64:636 D '49 380w

"On the whole, despite necessarily wearisome discussions of organizational disputes and changes, the narrative is written with good respect for its central themes. On the whole, too, it is free of the curse of military jargon. Unhappily, the editors have chosen to adhere to the needless practice of printing all code names in capitals, an ugly, pointless procedure which might well be ended here and now." Oliver La Farge
+ — **Sat R of Lit** 32:31 O 8 '49 750w

UNITED STATES. Commission on organization of the executive branch of the government. Hoover Commission report on organization of the executive branch of the government. 524p $3.75 McGraw

353 U.S.—Executive departments 49-8945

"The full report of the much discussed Commission's findings is not given here: the essential diagnoses and recommendations are selected without dissents, additional comments, and minority views. No index. Full reports obtainable as government documents." Booklist.

"The book is well printed and well bound, but unfortunately it lacks the careful editorial attention which would have aided in converting separate documents into a more usable unit. . . It is understandable that considerations of space in a commercial publication made inadvisable the reproduction of dissenting views of Commission members or the reprinting of supporting documents. But some reference to dissent, when it occurred, would not have been difficult. These evidences of haste should not obscure the sevice which the publishers have rendered in projecting a one-volume reference edition. Certainly they cannot detract from the Commission's great work, which still needs to be popularized and made known." F. L. Burdette

+ — **Ann Am Acad** 266:220 N '49 360w

Booklist 45:329 Je 1 '49

Current Hist 17:162 S '49 40w

"Probably the chief fault of the commission's report is that it has accepted without clear definition the words 'economy and efficiency,' used in the enabling act practically as synonyms. . . The McGraw-Hill version does not give a correct picture of the results of the commission's work. As the publisher chastely puts it, this version has been 'stripped of the dissents, additional comments, and minority reports' made by the members who, in the main, think most nearly as the President will think if and when he comes to plan his reorganization." D. C. Coyle

— **N Y Times** p27 Je 5 '49 750w

San Francisco Chronicle p21 Je 5 '49 100w

UNWIN, DAVID STORR (DAVID SEVERN, pseud). Cruise of the Maiden Castle. 213p $2.50 Macmillan

49-10613

When David's uncle invited David and the Warner children on a canal boat trip, he promised them slow, boring travelling, without thrills. However before the trip was well under way Uncle Lionel was called away on business and the children continued the journey alone. And then the excitement started: the boat stuck on a mud bank, there was a fight with some boys who took possession of the boat, and the climax came when some stolen goods were found in a ruined factory. For grades 5-8.

Booklist 46:53 O 1 '49

"The setting is fresh, the children well drawn and likable, and the story moves swiftly and plausibly." A. M. Jordan

+ **Horn Bk** 25:534 N '49 90w

"This, though cut to a pattern, is first rate reading."

+ — **Kirkus** 17:471 S 1 '49 130w

Reviewed by Alice McQuaid

Library J 74:1538 O 15 '49 70w

"Recommended for ages 9-13." D. M. Blasco

+ **Library J** 74:1610 O 15 '49 80w

"The children are real and engagingly honest with each other. Boys and girls of about eleven to thirteen will enjoy both the canal life and the momentary newspaper fame. Mr. Severn writes exceedingly well. He makes most vivid the varied countryside, the fearsome tunnel, the storm, the weedy, eerie branch cut. The Draywood Staircase of locks and the narrow-boat are handsomely pictured on the end-papers by Manning Lee." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p12 O 9 '49 270w

"Necessarily barge-paced, the action may at first seem slow to readers used to the jet-propelled speed of the comics, but, like David and Joan, who find their own adventure far more exciting than the fantastic one in 'The Sorcerer,' boys and girls of 9 to 13 will probably prefer this plausible and stimulating story." H. K. Lippmann

+ **N Y Times** p26 O 9 '49 180w

New Yorker 25:178 D 3 '49 60w

"An extremely well-written and charming book. The boys and girls about whom Mr. Severn writes are obviously very important to him, and therefore cannot help but emerge as real and likable personalities."

+ **San Francisco Chronicle** p24 N 13 '49 230w

UPANISHADS. Upanishads; v. 1, Katha, Iśa, Kena, and Mundaka; tr. from the Sanskrit with introductions embodying a general survey and the metaphysics and psychology of the Upanishads, and with notes and explanations based on the commentary of Sri Sankarāchārya, the great ninth-century philosopher and saint of India, by Swami Nikhilananda. 319p $3.50 Harper

294.1 Philosophy, Hindu. Hinduism

"The Upanishads are esteemed as repositories of much of that mysterious 'wisdom of the East.' They are among the basic texts of the Vedanta philosophy, or the sacred books of Hindu religion, though not all of them are what we would call strictly canonical. There are, in all, about 100 Upanishads. The four here translated are the ones called Katha, Isa, Kena and Mundaka. . . There are 5 or 6 lines of text to the page, and each brief paragraph of text is preceded by a brief introduction and followed by an explanation based on the commentary by Sankaracharya (A.D. 788-820), who is regarded as the best exponent of the Vedanta philosophy in its monistic form." (Christian Century) Glossary.

Reviewed by W. E. Garrison

Christian Century 66:941 Ag 10 '49 1000w

Reviewed by T. L. Leishman

Christian Science Monitor p11 Ag 4 '49 750w

"It is a volume which will be of especial interest to students of comparative religion and to those interested in Hinduism."

+ **Kirkus** 17:298 Je 15 '49 100w

"There is value in this presentation, since it gives the traditional Hindu view of Shankara's teachings. The Swami, who is not dogmatic, very frankly states what he is doing; an interested reader who will remember as he reads that there are at many points other possible, sometimes preferable, interpretations, will be able to use the present translation with profit." W. N. Brown

+ **N Y Herald Tribune Wkly Bk R** p72 S 25 '49 750w

"It is difficult to overestimate the value of Swami Nikhilananda's project for those who are interested in the spiritual life. The complete translation, when available, will add incomparable riches to any mind which contemplates it." Thomas Sugrue

+ **N Y Times** p15 Ag 21 '49 850w

Reviewed by George Hubert

San Francisco Chronicle p11 Ag 28 '49 600w

Reviewed by B. R. Redman

Sat R of Lit 32:38 Ag 27 '49 70w

UPJOHN, EVERARD MILLER, and others. History of world art. 560p pl $6; college ed $4.50 Oxford

709 Art—History 49-2747

A study of the arts and their historic backgrounds, from ancient Egypt to the present. The emphasis is on painting, sculpture, and architecture. Illustrations and text are separated. Glossary. Suggested readings. Index. Chronological tables.

UPJOHN, E. M.—*Continued*
Booklist 45:372 Jl 1 '49

Reviewed by Dorothy Adlow
Christian Science Monitor p13 Je 2 '49 100w

"An achievement in clarity and condensation, which should serve admirably as an introduction to a history of world art, rather than as a rounded study in itself."
+ **Kirkus** 17:230 Ap 15 '49 190w

Reviewed by A. S. Plaut
Library J 74:1030 Jl '49 90w

Reviewed by T. B. Hess
N Y Times p18 Ag 28 '49 800w

"Like the works of art that called it forth, this unusually handsome volume is remarkable for its content, expression, and decoration. . . Of each art object this book gives a concise and lucid analysis, evaluating its merits and its importance in the culture from which it comes. Several of the leading concepts of criticism are applied to each object, a welcome departure from the narrow, single-formula approach too common in books of this kind. . . For the student of architectural history or for the layman that is in all of us, this book offers a complete, factual exposition of architecture. Egyptian, Assyrian, Persian, Greek, Gothic, and Renaissance architectures are re-created in words that will please both technician and poet." J. F. Kienitz
+ **Sat R of Lit** 32:16 Je 18 '49 600w
School Arts 49:2a D '49 60w

UPSON, WILLIAM HAZLETT. Hello, Mr Henderson. 313p $2.75 Rinehart
49-6773

More stories about the Earthworm tractors. This time the central character is Mr Henderson, trouble shooter and sales promoter.

Booklist 46:98 N 15 '49
Kirkus 17:443 Ag 15 '49 130w

"Will entertain mechanically-minded boys as well as those looking for fun in their reading."
+ **Library J** 74:1558 O 15 '49 30w

"There must be as many Earthworm stories now as there are tractors, each one valuable in its own way." R. F. H.
+ **Springf'd Republican** p8C N 27 '49 180w

UREN, MALCOLM JOHN LEGGOE. Land looking west; the story of James Stirling in Western Australia. 316p il $6 Oxford

B or 92 Stirling, Sir James. Australia—History 49-1251

"James Stirling was a Royal Navy man, sent to Australia to move an ill-located army post on the northern coast to a more favorable position which he was to select. . . Before he carried out his errand Stirling got permission to survey the Swan River. . . He had in mind that here was the site for a really strategic colony. . . From the moment he formed the idea until he carried it into execution, James Stirling knew no rest. . . The bulk of Mr. Uren's book is concerned with what happened between that May day of 1829 and Jan. 5, 1839, when James Stirling (Sir James since 1833) sailed finally away to resume his naval career." N Y Times

"Mr. Uren has added an excellent volume to the slowly growing library of books about Australian nation builders." C. H. Grattan
+ **N Y Times** p11 D 19 '48 750w
Times [London] Lit Sup p664 N 27 '48 700w

USPENSKY, JAMES VICTOR. Theory of equations. 353p $4.50 McGraw
512.82 Equations 48-10128

"Mathematical text emphasizing theory and numerical methods with original method for separating real roots. Hoerner's method is presented in the original form in the chapter on measurement computation of roots including the process of contraction. Determinants are introduced not by formal definition but by their characteristic properties. Sections on computational methods will appeal to many mathematicians." (Library J) Index.

Reviewed by L. A. Eales
Library J 73:1599 N 1 '48 60w

"A distinguishing feature of this book is the fullness of the exposition. It is designed primarily as a textbook for college courses and such will probably be the chief use made of it. However, students who wish to undertake the study of this difficult branch of mathematics by themselves will probably find this book more suited to their needs than any other now available."
+ **N Y New Tech Bks** 33:89 N '48

UTLEY, FREDA. High cost of vengeance. 310p $3.50 Regnery

940.5343 Germany—History—Allied occupation, 1945- 49-9490

Criticism of American and Allied policies and deeds in occupied Germany.

"'Hitler's barbaric liquidation of the Jews has been outmatched by the liquidation of Germans by the "democratic, peace-loving" powers of the United Nations,' is typical of Miss Utley's rash pronouncements. No wonder the book left this reader with the impression that its author sympathizes with the Nazi aggressors rather than with their victims. It was, I am sure, not the impression Miss Utley intended to convey, but her choice of material and emphasis allow no other interpretation." L. J. Schweitzer
— **Cath World** 169:478 S '49 550w

Reviewed by Paul Hutchinson
Christian Century 66:1138 S 28 '49 1250w

"Even with her great journalistic abilities, she has produced only a somewhat boring book." Waldemar Gurian
Commonweal 51:40 O 21 '49 1050w

"Enlightening if wide open for controversy."
Kirkus 17:286 Je 1 '49 160w

Reviewed by R. E. Kingery
Library J 74:955 Je 15 '49 130w

"In view of the fact that American power dominates world policy today every book which contributes to our understanding of the world upon which our power impinges is a valuable national asset. Miss Utley's volume is, perhaps, the more valuable because she takes in less territory and deals with one specific problem, that of Germany. American readers may be affronted by the description of our policy in Germany as one of 'vengeance'. . . Miss Utley's indictment of our German policy does not, however, depend upon a nice distinction between vengeance and justice. She merely proves that the peace we have forced on Germany is not adequate, whether it be judged in its economic or its political terms." Reinhold Niebuhr
Nation 169:90 Jl 23 '49 1150w

"[The author] regards condemnation of Germany for Nazi crimes as equivalent to the Nazi racist theory, and the effort to separate sheep from goats at Nuremberg and in the denazification processes as illegal, immoral and Communist-inspired. Given this point of view on the author's part, it is not easy to evaluate her findings on the specific problems of German reconstruction, particularly since most of them are not documented, but are based on personal observation and personal reactions. She sees much to praise in the German attitude and almost nothing to criticize except the willingness of German leaders to work with the western Allies." Harry Baehr
N Y Herald Tribune Wkly Bk R p10 Jl 24 '49 800w

"Written under the joint auspices of The Reader's Digest and the Foundation for Foreign Affairs of Washington, D.C., 'The High Cost of Vengeance' is such a compilation of half-truths, rumors and demonstrable untruths that it is difficult to make an appraisal of Miss Utley's thesis." Delbert Clark
— **N Y Times** p13 Jl 10 '49 650w

Discussion by the author and Delbert Clark
N Y Times p18 Ag 7 '49 1100w

"There is enough truth in this book to make it worth staying up with. I believe it will be followed by many another similar in character. At any rate, Mrs. Utley has earned her laurels as a pioneer, and the subject with which she deals is of the utmost importance." G. N. Shuster
Pol Sci Q 64:607 D '49 700w

"After its final chapter the American reader puts down Miss Utley's important work of democratic self-criticism with a feeling of shame and regret on two scores. The first is that we seem now to be abandoning our original 'goat-pasture' policy not so much because we are ashamed of it, as we should be, but largely because we see that Stone Age vengeance is a spiritual luxury whose cost in dollars is too great even for a nation so rich as ours. Secondly, we seem at last to be seriously tackling the job of reconstructing a truly democratic Germany largely from the somewhat sordid motive that, if we fail at our task of 'social engineering,' the Soviet Union certainly will succeed with their competitive brand." W. L. White
+ — **Sat R of Lit** 32:11 Ag 13 '49 850w

Reviewed by Donald Derby
Springf'd Republican p7B Jl 31 '49 450w

"Right as she is on isolated points one cannot go to her for a sensible discussion about Anglo-American policy in Germany, any more than one would, if discussing the question of female capital punishment, consult the story of an execution at Sing-Sing filed by a sob-sister writing for a tabloid newspaper."
+ — **Times [London] Lit Sup** p499 Ag 5 '49 2600w

V

VALLENTIN, ANTONINA (MME JULIEN LUCHAIRE). This I saw; the life and times of Goya; tr. from the French by Katherine Woods. 371p pl $5 Random house

B or 92 Goya y Lucientes, Francisco José de 49-6604

"A biography of one of the greatest painters of all time. It sets Goya in his epoch, gives an account of the man, and deals exhaustively with his paintings and etchings. The title is taken from Goya's comment beneath one of his more harrowing etchings of the Disasters of War." (N Y Times) Bibliography. Index.

Atlantic 184:99 N '49 110w
Booklist 46:81 N 1 '49

"The translation from the French by Katherine Woods achieves the difficult combination of being both scholarly and readable. Random House is to be complimented on a beautiful publishing job, with a fine, bold type face, and many enriching illustrations. If only there could have been one or two reproductions in color, to indicate the magnificence of Goya's palette—but ah! those production costs!" Irving Stone
+ — **Chicago Sun** N 14 '49 600w

"The Vallentin biography is compact with information. It reveals an era through the observation of an artist, and analyzes the artist in the midst of conflicts and ambitions of his generation. Goya had a genius for terse brevity, but his biographer is prompted to undue expansiveness when confronted with the provocative data from which she pieces together the story of his life and times." Dorothy Adlow
+ — **Christian Science Monitor** p15 O 20 '49 390w

"A whole-hearted biography of Goya and the full panoply of 18th century Spain in which he lived, this indicates the ornaments of his legend, the actual blanks of real knowledge of his life. . . The type of biography that is of interest not only in the field of painting but in the more general market too."
+ **Kirkus** 17:385 Jl 15 '49 160w

"Recommended." A. S. Plaut
+ **Library J** 74:1325 S 15 '49 130w

"A woman's appraisal, and a shrewd and lovely job it is—with a few acerbities and suspicions—and so far as I know, the first full-length study written by a distaff biographer. It is a superior book and no mistake." Thomas Craven
+ **N Y Herald Tribune Wkly Bk R** p22 N 6 '49 700w

"This book is a splendid performance, and taken as a whole, it is an extraordinary response to Goya's life." Frederick Wight
+ **N Y Times** p5 S 25 '49 550w
New Yorker 25:62 D 24 '49 100w

Reviewed by Walter Pach
Sat R of Lit 32:32 N 5 '49 900w

VALLEY, GEORGE EDWARD, and WALLMAN, HENRY, eds. Vacuum tube amplifiers [prepared under the supervision of the] Office of scientific research and development, Nat. defense research committee. 743p il $10 McGraw

621.3841324 Vacuum tubes. Amplifiers, Vacuum-tube 48-10274

"Volume 18 in the Massachusetts Institute of Technology Radiation Laboratory Series. Book analyzes, gives design principles and describes the special constructional techniques pertaining to important types of amplifiers. Discussions of video amplifiers, wide-band high-frequency and low-frequency bandpass amplifiers, and direct-coupled amplifiers. Noise in amplifiers is treated; and the practical design of minimal noise amplifiers described." (Library J) Index.

Reviewed by L. A. Eales
Library J 73:1599 N 1 '48 70w

"An extensive discussion of amplifier sensitivity and minimal noise circuits covers both theory and design of equipment having the best noise figure. This section alone comprises a short book on the subject, discussing all sources of noise, such as thermal or shot, and involving much new theoretical material. This part of the book presents material perhaps less well known than that dealing with general video amplifier theory; all of the book applies to television circuit design. Purposely, the authors have not stressed radar applications."
+ **U S Quarterly Bkl** 5:129 Mr '49 280w

VANCE, MRS MARGUERITE. The Lees of Arlington; the story of Mary and Robert E. Lee; il. by Nedda Walker. 160p $2.50 Dutton

B or 92 Lee, Robert Edward—Juvenile literature. Lee, Mrs Mary Randolph (Custis)—Juvenile literature 49-11012

"This biography of General Lee deals chiefly with the idyllic family life of the South's most revered personality. . . Lee's young manhood, his years at West Point, his courtship of lovely Mary Custis and their life together receive far more emphasis than his part in the War Between the States; therefore Lee the man emerges as a more fully realized character than Lee the general. Concluding chapters deal briefly with his work at Washington and Lee University and show him tranquilly facing his declining years beside his beloved Mary." (N Y Times) For ages 11-15.

Booklist 46:105 N 15 '49

Reviewed by A. R. Brooks
Chicago Sunday Tribune p20 N 13 '49 250w

Reviewed by F. C. Darling
Christian Science Monitor p11 N 10 '49 130w

"The fascinating family history of Mary Custis, great-granddaughter of Martha Washington and of Robert E. Lee, her solemn and distant cousin, and the story of their great and life-long love, combine to weave an American historical-biographical story with real depth of feeling."
+ **Kirkus** 17:554 O 1 '49 170w

VANCE, MARGUERITE—*Continued*
"The Lees are very real as childhood sweethearts, but so much is telescoped into the end of the book, they seem to lose their substance." Esther Gorey
— + **Library J** 74:1550 O 15 '49 40w

Reviewed by E. E. Frank
+ **Library J** 75:52 Ja 1 '50 80w

"The book will interest girls more than boys, with its details of the lovely old homes of the South, and of Mary Custis Lee's devotion to her home, children and husband. They will find an unusual description of an Army career of the last century, and little-known details of the work of Lee before he became famous. They will love the many delightful pictures, pleasantly sentimental in atmosphere and well reproduced." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 N 13 '49 200w

"This successful, though occasionally oversentimental, effort to recapture a romantic era is similar in style to the author's stories of Martha Washington and Patsy Jefferson. Nedda Walker's illustrations are remarkable for the depth and spirituality achieved in the facial expressions of her characters." Elizabeth Hodges
+ — **N Y Times** p26 O 16 '49 180w

Reviewed by Virginia Mahoney
San Francisco Chronicle p3 N 13 '49 50w

VANCE, RUPERT BAYLESS, and others. Exploring the South; aids to learning by Mary Sue Beam Fonville. 404p $3.50 Univ. of N.C. press
339.4975 South—Economic conditions. South—Social conditions 49-45107

"The authors of 'Exploring the South' have designed it as a textbook for junior high school students. Their approach is . . . a simple, narrative text that identifies the young reader with his region, excellent photographs underlying the achievement and the goal rather than the failure, and a moderate and easily understood selection of charts, graphs and resource maps." (N Y Times) Bibliographies. List of films. Index.

"This book is designed for popular consumption, particularly among the young in our schools. It has, however, an unusually good bibliography which will be welcomed by the mature student and the research worker." W. F. Ogburn
+ **Am J Soc** 55:310 N '49 180w

"A great amount of work went into this book. A great amount of good can come from it. Human history, geography, economics and sociology are combined with sound advice with which there can be no disagreement. The South knows too little about itself, and a principal reason is that there has been no textbook for public school students which dealt with the region in terms of its resources and their proper use. Now such a textbook is available, and its use should be mandatory in Southern schools." Hodding Carter
+ **N Y Times** p21 My 1 '49 450w

VANDERBILT, ARTHUR T. Men and measures in the law; with an introd. by E. Blythe Stason. 156p $3 Knopf
340 Law 49-8738

"This book is composed of five lectures sponsored by the William W. Cook Foundation and delivered by the Chief Justice of the Supreme Court of New Jersey at the University of Michigan. It is a rapid survey of the present state of the law, a consideration of the principal defects and causes of discontents, and practical suggestions for reforms and remedies." (N Y Times) Index.

"The information compressed in the pages of this volume is amazing. It stands alone in its field. It contains exactly what students of legal science have wanted to know. It is a must book for lawyers, judges, and teachers of government and law. The footnotes are a valuable part of its contents because it is the kind of book that suggests a tremendous program of reading. It is far and away the most significant contribution to jurisprudence in recent times." C. P. Patterson
+ **Am Pol Sci R** 43:840 Ag '49 550w

Reviewed by G. L. Wilson
Ann Am Acad 265:182 S '49 420w

"A quick look at the method of legal research, its weaknesses and its strong points and a survey of some of the more recent attempts at improving the lawyers' tools of his trade. Clear and pertinent for lawyers and laymen."
+ **Kirkus** 17:198 Ap 1 '49 160w
Nation 169:66 Jl 16 '49 20w

"In all this there is nothing new; but the author has assembled the facts and discussed the prospects with an historical perspective and breadth of view that make the book not only stimulating but much the best presentation of the matter for a generation. He has done for law what Sir James Jeans lately did for physics." G. W. Martin
+ **N Y Times** p17 My 29 '49 360w

Reviewed by W. M. Kunstler
Sat R of Lit 32:14 Jl 16 '49 650w

VAN DE WATER, FREDERIC FRANKLYN. Catch a falling star. 362p $3 Duell
49-7427

A historical novel, the scene of which is Vermont during the Revolution, when that state was practically a small independent republic. The theme of the book is a revaluation of the brothers Ethan and Ira Allen. The hero is Olin Royden, a follower of Ira, and his pursuit and final rescue of the beautiful young girl Faith Marshall, provides the love story.

Booklist 45:210 F 15 '49

"Each episode by itself is well handled, but the sum total lacks momentum, possibly on account of the nature of the historical action."
— + **Christian Science Monitor** p11 F 3 '49 240w

"There is plenty of action and romance, and a vitalizing of local history to make this a worthy companion to the earlier book [Reluctant Rebel]. Too bad the gap is such that few readers will have the sense of continuity in recreated history that would enhance its value."
+ — **Kirkus** 16:603 N 15 '48 170w

"Thrilling, fast-moving action, many strange oaths, bewildering intrigue within intrigue, stealthy Indian warfare and marvelous rescues." R. W. Henderson
Library J 74:60 Ja 1 '49 80w
Library J 74:1557 O 15 '49 90w

"'Catch a Falling Star' is pitched to romance, with all the attributes, including a kidnaping and chase, a lively and readable story. There is also much interest in Mr. Van de Water's carefully drawn picture of places, people and events in 1780-81 in the Vermont he knows and loves so well." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p6 Ja 23 '49 450w

"Only a storyteller of passing skill could keep a reader caring whether Olin would finally get Faith. Mr. Van de Water does just that." Richard Match
N Y Times p21 Ja 30 '49 320w
San Francisco Chronicle p21 F 20 '49 150w

"Mr. Van de Water has chosen to stay in the well-traveled rut of the melodramatic formula—with characters as clearly black and white as those in a morality play, with surefire suspense arising out of physical danger and pursuit. . . To a modern ear, moreover, some of the people—especially the lovers—have a wooden speech. Even though this may have been eighteenth-century talk, the result is to make the people more theatrical than dramatic. However, if it was Mr. Van de Water's purpose to write a popular and interesting tale, he has succeeded." Bradford Smith
Sat R of Lit 32:16 Ja 22 '49 550w
+ **Springf'd Republican** p9B F 6 '49 140w
Wis Lib Bul 45:47 Mr '49

VAN DE WATER, FREDERIC FRANKLYN. In defense of worms, and other angling heresies. 182p $2.50 Duell

799.12 Fishing 49-11330

A collection of contemplative essays on the joys of fishing.

Booklist 46:139 D 15 '49

Kirkus 17:457 Ag 15 '49 150w

"This perfectly delightful collection of contemplative essays bids fair to dethrone Izaak Walton as the number one classic of sporting literature. It breathes the spirit of the true sportsman; its love of nature is genuine and infectious; its humor is gentle. . . Highly recommended for the general reader, and certainly for the sportsman." R. W. Henderson

+ **Library J** 74:1199 S 1 '49 110w

Reviewed by R. W. Henderson

+ **Library J** 74:1206 S 1 '49 30w

"Mr. Van de Water is an insurgent himself, not wholly consistent, but most persuasive. He admits that among all his acquaintances there are only four men with whom he will go on a fishing trip; but those outside that small privileged circle can share his wit, his angers, his joys and his truculent sorrows in these pages." Hal Borland

+ **N Y Times** p32 N 20 '49 400w

VAN DOREN, MARK. Nathaniel Hawthorne. (American men of letters ser) 285p $3.50 Sloane

B or 92 Hawthorne, Nathaniel 48-8394

A critical biography of Nathaniel Hawthorne, showing the man thru the medium of his books, but also showing the whole story of his life. Bibliographical note. Index.

Booklist 45:273; 294 Ap 15 '49; My 1 '49

"Excellent critical biography." William Peden

+ **Chicago Sun** Ap 28 '49 420w

Reviewed by H. W. L. Dana

Christian Science Monitor p11 Ap 28 '49 1000w

"This brief critical biography maintains an admirable balance between narrative and comment and is a model of its kind. Mr. Van Doren, a poet here writing criticism, does full justice to Hawthorne, who was a poet writing fiction. He has weighted the findings of the most recent scholarship, as well as the older biographical and critical studies, and blended them into a beautifully written and fresh interpretation of Hawthorne and his work. The book is infused with poetic insight, and provides a moving and convincing picture of one of the greatest American writers." Mason Wade

+ **Commonweal** 50:127 My 13 '49 450w

"A warm and affectionate biography of the man. . . Van Doren confesses to admiration for his subject, and his book shows it; sympathetic and tender, yet critical of work and weaknesses. The atmosphere of a hundred years ago is reflected in Van Doren's unhurried style."

+ **Current Hist** 16:344 Je '49 50w

"A candid and beautifully written biography. . . for a market which includes followers of fine biography as well as students."

+ **Kirkus** 17:99 F 15 '49 250w

"It deserves a place with the first of its kind. . . The biography communicates fully its author's regard for Hawthorne as a person, and the wisdom of his judgments on Hawthorne as an artist." H. W. Hart

+ **Library J** 74:661 Ap 15 '49 110w

"Though Hawthorne has received the best criticism of any American novelist . . . there is need for two kinds of restatement—a serious biography that will restore him as an artist, and a sustained examination of the themes and values in his work. The first of these is accomplished brilliantly in Mark Van Doren's book. I suspect, without justification, I hope, that Van Doren's book will not receive its due in the more serious journals; it is the kind of biography that can easily be dismissed as 'impressionistic.' . . As criticism his book is not so thorough or brilliant as those of other Hawthorne analysts, but within its scope it comes as close as a critical biography can come to being a work of art." Irving Howe

+ **Nation** 168:532 My 7 '49 1350w

"Mr. Van Doren has written a full-length and satisfying book about Hawthorne instead of two short books jumbled between the same covers. . . Five books on the man or his work have appeared since last summer and others, I know, are being written or are making their rounds of the publishers. Mr. Van Doren's 'Hawthorne' will survive the competition; it is well-balanced, sensitive and—in spite of what seems to me some weaknesses in judgment and interpretation—generally the best of the critical books about Hawthorne since Henry James wrote the first of them in 1879." Malcolm Cowley

+ **N Y Herald Tribune Wkly Bk R** p3 My 8 '49 1600w

+ **N Y Times** p5 My 1 '49 250w

"Very good reading, but probably not for critics or scholars."

+ — **New Yorker** 25:90 Je 4 '49 140w

"Much of the book's interest lies in Mr. Van Doren's ably conducted search for [the] essence of Hawthorne; the problem was to reconcile the mildness, the gentleness, the sensitivity and the melancholy, with the strength, the willingness to face the inmost secrets of life without flinching, that Hawthorne also possessed in full measure. The reconciliation, logically and sensibly, of these contradictory aspects of his subject's nature obviously made the book a fascinating task for its author, and his successful solution of the problem is what makes this study the admirable piece of critical biography it is." J. H. Jackson

+ **San Francisco Chronicle** p18 Ap 27 '49 1000w

"Here at last, with this third volume in the American Men of Letters Series, is a Hawthorne in whom one can believe; here, indeed, is a Hawthorne who is not only credible but whom one understands appreciably better than one did before Mr. Van Doren wrote his book." Newton Arvin

+ **Sat R of Lit** 32:11 Ap 30 '49 700w

Reviewed by H. L. Varley

Springf'd Republican p6D My 22 '49 500w

"Mark Van Doren's new biography of Hawthorne, when it deals with Hawthorne's life, follows all the smooth old academic stereotypes. Whenever it touches on Hawthorne's writing, however, the book picks up interest at once."

Time 53:104 My 2 '49 650w

"This well-written and unpretentious book is, indeed, as balanced in its estimates as it is modest in dimension."

+ **U S Quarterly Bkl** 5:186 Je '49 250w

Reviewed by S. T. Williams

Yale R n s 38:757 summer '49 500w

VAN EVERA, JEAN. How to be happy while single; drawings by Laura Sackett Stein. 181p $2.50 Lippincott

396 Spinsters. Woman 49-926

Advice for the white-collar girl who either lives alone and likes it, or shares her apartment with another spinster. Contains a chapter When you marry.

Booklist 45:236 Mr 15 '49

San Francisco Chronicle p14 Jl 10 '49 130w

VAN HOOK, ANDREW. Sugar; its production, technology, and uses. 155p il $3 Ronald

664.1 Sugar 49-9587

"This book is intended for everyone interested in sugar and the sugar industry. Its purpose is to meet the needs of those who are inquisitive about the subject by bringing together in readable and understandable form the essential facts about the growing, processing, and refining of sugar, the scientific bases of its technology, and its many and diverse uses—both present and potential." (Pref) It contains information on the production of sugar from both cane and beets; how the fac-

VAN HOOK, ANDREW—*Continued*
tory processes extract and refine sugar; and the uses of sugar, past, present, and potential. Index.

Booklist 46:9 S 1 '49
School & Society 69:440 Je 18 '49 30w
Springf'd Republican p7B Jl 17 '49 130w

VAN PAASSEN, PIERRE. Why Jesus died. 283p $3 Dial press
232.9 Jesus Christ—Biography 49-10707

"Van Paassen explores the apocryphal gospels and other sources for the study of the formative years [of Christ's life], and recreates a picture of the life and times, indicating as he does this, the contradictions, the interpolations of the evangelists in subsequent writings in order to expand incidents to fit the needs of conversion. He proves Jesus' intense Jewishness, suggesting that attempts to contradict this are Christian additions. . . Van Paassen explores, too, the revolution Jesus was supposed to have preached and finds in his own exegesis that there was a very human tieup with the Zealot movement, a hope for realization that took him to the danger spot of Jerusalem, and a perhaps belated return in his final acceptance of orientation towards the kingdom of God. But it came too late; Pilate had no alternative than to decree crucifixion. The step by step analysis of the contradictions in historical possibility as against the gospel version of the resurrection discounts the mystical aspects, and van Paassen claims that the truth, in itself sufficient, was deliberately obscured to suit a pagan doctrine written in by missionary apologists three generations after Jesus' death. Actually, in so doing, the early Christians created the myth of Jewish responsibility and blame, with deliberate intent." (Kirkus) Supplementary reading.

Booklist 46:90 N 15 '49

"The book is, I am sorry to say, anti-Christian in effect. Mr. van Paassen is a devout secularist, and he is enchanted by a mystical vision of the kingdom of God on earth. In the cause of secularist messianism he has attempted to enlist Jesus himself. Christianity is the great adversary of this cause; it is no wonder that the militant defenders of secularism such as Marx, Lenin, and Stalin must crucify Christianity. Mr. van Paassen will do well to look closely at the men with whom he makes common cause and see whether his 'historical Jesus' belongs in such company." J. L. McKenzie
— **Cath World 170:317 Ja '50 500w**

"This is a vigorous book, fresh, dramatic, salted with local color. . . The picture of Jesus presented by van Paassen is a strange distortion of the Jesus of the Gospels. . . On what authority does the author present this drastic revision of the familiar story of Jesus? . . I think it may be fairly said that 95 per cent of this is van Paassen and it does not represent the consensus of leading scholars. But it is in reading his just judgment of anti-Semitism back into his theory of the willful juggling of historical facts that is his greatest peril. The facts cannot be so simple or the motives so sure." L. T. Pennington
— + **Chicago Sun O 4 '49 650w**

Reviewed by Neil Martin
Christian Science Monitor p11 O 13 '49 650w

Reviewed by J. I. Daniel
Churchman 163:16 D 15 '49 300w

"Profound faith in the historical fact of Jesus is combined, in van Paassen with training in his youth in Holland in higher criticism, in a challenging of the accuracy of the Gospels as biographical records. This is a book written at popular level, which will shock the fundamentalists, cause the skeptics to weigh the evidence therein, and re-enforce thoughtful believers in the faith in the concept of a portent that has survived through 2000 years. . . To students of Bible history, much of what is brought together here will be familiar ground. To the average reader, it may be first encountered in these pages. van Paassen's final chapters, in the challenge to thinking today, places his book as a factor in his desire to make Christianity a potent force towards world peace."
Kirkus 17:492 S 1 '49 430w

"Recommended for all who are not afraid to think, ministers and laymen alike." O. G. Lawson
+ **Library J 74:1319 S 15 '49 100w**

"Van Paassen has labored mightily in an enormous and discouraging field of research, and has come forth with an interpretation of Jesus's life which is clearcut, dramatic, exciting—but no more certain than a dozen other accounts by men as learned and sincere as himself. Just here is the weakness of this book. In page after page Van Paassen demonstrates how little we can know about Jesus that is sure, and then comes forth with a theory of his own which is presented as sober history." J. H. Holmes
+ — **N Y Herald Tribune Wkly Bk R p34** S 25 '49 800w

"Advertised as 'by no means a fictionalized life of Jesus or a poetic legend,' this book should be judged for its scholarly competence. The general reader will find here in good summary many of the puzzles and fruits of modern scholarship. Particularly illuminating is Mr. van Paassen's account of the legal procedures of the Sanhedrin at the time of Jesus, and his record of the Nazarenes down to the final razing of Jerusalem in 132 A. D. His main thesis, however, rests on quite weak foundations. . . Mr. van Paassen displays enviable learning and wide reading. Yet there is lacking here the careful, almost plodding work of a scholar establishing the authenticity of texts and justifying his rejection of certain others." Paul Ramsey
+ — **N Y Times p20 O 16 '49 600w**

"If Mr. Van Paassen's book does nothing more than underline the urgent need for positive action on the part of the Christian Church, it has performed good service. Certainly it will send its readers back to the Bible out of a necessity to affirm or confute the ideas which the author postulates." M. L. M.
+ **San Francisco Chronicle p26 N 6 '49** 500w

"This book glows with religious fervor. . . Written for a broad audience, [it] represents a brilliant integration of anthropological data with psychoanalytical concepts." W. L. Sperry
+ **Sat R of Lit 32:11 O 15 '49 1050w**
Wis Lib Bul p4 N '49

VAN PRAAG, VAN. Day without end. 261p $3 Sloane
49-9636

"The day of the title is the fifty-ninth consecutive one spent by Lieutenant Paul Roth and his platoon in the lines in Normandy. From shortly after dawn, when Roth learns from the company commander that he must take ten men out on patrol (as he had done every day for the last two weeks), throughout the terrible ordeal of the afternoon advance into the hills that lead to the coveted objective of St.-Lô, until he reaches the ultimate haven of the 'exhaustion center' that night—the reader lives through a harrowing day of combat with Roth and his men." N Y Herald Tribune Wkly Bk R

Reviewed by Feike Feikema
Chicago Sun Jl 18 '49 170w

"The sound effects are formidably percussive, the action is credible, the dialogue is profanely authentic, and the pace is as headlong as a GI leaving camp on a pass, but the spark of enduring life is not in it."
+ — **Christian Science Monitor p14 Jl 28** '49 600w

"After the author gets his characters together, and dispatches a couple of runners to Lieutenant Roth to get the action going, Day Without End proceeds well enough for a crude story of combat. Two things are decently represented: the platoon leader's feeling of responsibility for his group, and the crushing sense of nothingness that comes to a man when he is a target for high explosives." J. H. Johnston

+ — **Commonweal** 50:442 Ag 12 '49 280w

"There's a sense of overwhelming authenticity in this record of an unending day of combat. . . What sordidness there is seems integral to the whole; there is none of the introverted filth of The Naked and the Dead. It hasn't the scope—the impact of that book, perhaps, but what Van Praag attempts, he succeeds wholly in doing. His book has a grand simplicity, the compassion of understanding, the achievement of portraying (as does Bill Mauldin) the infantryman. Ernie Pyle would have liked this book."

+ **Kirkus** 17:331 Jl 1 '49 240w

"Neatly straightforward novel. . . Author creates an awesome reality which is too rarely evident in combat novels. Dialogue will offend the more conservative and escapist readers. Recommended." W. K. Harrison

+ — **Library J** 74:1026 Jl '49 70w

"'Day Without End' is not a novel about combat; it is a day in combat. Mr. Van Praag, with extraordinary directness and intensity, has written as vivid an account of the actual feel of battle as I have ever read. When the reader has finished this book, he has had the experience of waiting tensely while a comrade goes after a sniper; he has been under the fire of his own misdirected artillery; he has been lifted up and slammed back on the ground by the confusion from heavy shelling." Hiram Haydn

+ **N Y Herald Tribune Wkly Bk R** p4 Jl 24 '49 800w

"'Day Without End' is a very good novel of its kind. The problem remains why it doesn't satisfy. There is only a bitter question mark. Perhaps this was Mr. Van Praag's intent." J. H. Burns

+ — **N Y Times** p5 Jl 24 '49 750w

"Mr. Van Praag's description of the battle for the village takes up the second half of his book, and it contains something for almost everybody. . . My own satisfaction with Mr. Van Praag's second-half performance derives from less controversial factors, notably his flair for keeping the heartsick and discouraged lay reader from getting lost amid the smoke and hedgerows, and his handling of the collapse of Lieutenant Roth, who emerges from the battle mentally undone." John Broderick

+ **New Yorker** 25:65 Jl 30 '49 950w

San Francisco Chronicle p25 N 27 '49 200w

"There is no doubt that Mr. Van Praag knows what he is talking about. His unadorned, direct prose carries its own conviction and would persuade us even if we did not know that he writes from experience, and if we were not offered Bill Mauldin's statement that 'this is the first combat novel I've found believable from beginning to end.'" Edmund Fuller

+ **Sat R of Lit** 32:14 Jl 23 '49 650w

Springf'd Republican p7B Ag 7 '49 390w

VAN RIPER, GUERNSEY. Lou Gehrig; boy of the sand lots; il. by Paul Laune. 194p $1.75 Bobbs

B or 92 Gehrig, Lou—Juvenile literature 49-8113

A biography of Lou Gehrig for grades three to four. Stresses the years of childhood and youth.

Booklist 45:299 My 1 '49

Reviewed by M. B. King
Chicago Sun Ap 23 '49 40w

Reviewed by Margaret Taylor
Library J 74:667 Ap 15 '49 60w

"With its big type, alluring subject, and a style not 'written down,' this is a fine book to lure slow-reading boys into books." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p6 Jl 10 '49 80w

Reviewed by R. A. Brown
N Y Times p22 Jl 17 '49 80w

VAN SAHER, LILLA. See Saher, L. van

VANTONGERLOO, GEORGES. Paintings, sculptures, reflections [tr. by Dollie Pierre Chareau and Ralph Manhein]. (Problems of contemporary art) 48p 49pl pa $3 Wittenborn

701.1 Art. Esthetics 49-189

"Volume 5 of Problems of Contemporary Art deals with Belgian-born painter and sculptor, 60 years old, now living in Paris. As a young man with Piet Mondrian and Théo van Doesburg, both deceased, he was responsible for the periodical *De Stijl* which in 1917 set forth a new conception of art. Present book brings biographical notes, reflections, and reproductions of drawings and paintings, sculpture and constructions." Library J

"Pretty special but since there isn't much else on Vantongerloo this little book fills its niche." A. S. Plaut

Library J 74:63 Ja 1 '49 80w

Reviewed by T. B. Hess
N Y Times p7 Mr 13 '49 290w

VARDAC, ALEXANDER NICHOLAS. Stage to screen; theatrical method from Garrick to Griffith. 283p il $6 Harvard univ. press

792 Theater. Moving pictures 49-11539

A study showing how the motion picture evolved from the nineteenth-century stage. Index.

Booklist 46:120 D 1 '49

"Of interest to large theatre and cinema collections only." George Freedley

Library J 74:1910 D 15 '49 90w

"Mr. Vardac, who teaches cinema at Stanford University, avoids the dialect pitfalls of the old shadow-versus-substance dispute by accepting the surface values of the two-dimensional, black-and-white silent screen. And he too swiftly brushes over the poverty of the devices of the silent film when it came to the 'internal realism' of Ibsen, Chekov, et al. Likewise, he draws a rather long bow when he arbitrarily maintains that the motion picture was invented to meet the pressing need for that greater pictorial realism which audiences wanted and the stage could not provide." Bosley Crowther

N Y Times p44 N 20 '49 470w

VAUGHAN, ELIZABETH HEAD. Community under stress; an internment camp culture. 160p il maps $2.50 Princeton univ. press

940.547252 Bacolod (concentration camp). Concentration camps. World war, 1939-1945—Psychological aspects 49-10460

"Record of day by day experiences of a group of internees in the Philippines during Japanese occupation, to show the interplay of individuals of different racial origin." Current Hist

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Current Hist 17:227 O '49 30w

Nation 169:333 O 1 '49 50w

"This study contributes elucidating observations on patterns of adjustment and survival in a restricted and threatening environment. In one sense, the author has complemented Alexander Leighton, Ralph Linton, and other social scientists who have previously given us the skeleton outlines of emerging patterns of human behavior when subjected to immediate and forceful changes in ways of life." R. H. U.

San Francisco Chronicle p24 N 6 '49 150w

VERMEER, JOHANNES, known as JAN VERMEER VAN DELFT. Jan Vermeer of Delft, by Frithjof van Thienen. (Masters of painting ser) 24p pl $2.50 Harper

759.9492 Paintings, Dutch 49-4611

Contains full-page reproductions, eight in color, of all the thirty-six paintings of the seventeenth-century Dutch genre painter. An introductory essay gives all the known facts of Vermeer's life.

Booklist 45:394 Jl 15 '49

+ **Kirkus** 17:291 Je 1 '49 100w

"Generally useful; might even be clipped for a picture file." A. S. Plaut

+ **Library J** 74:1823 D 1 '49 100w

Reviewed by Robin Ironside

New Statesman & Nation 38:706 D 10 '49 110w

"[The] essay by Professor Van Thienen, despite its compactness, manages to say a lot both about the artist's brief and rather obscure life and about his contributions to painting."

+ **New Yorker** 25:112 O 8 '49 110w

"Professor Van Thienen's text for this second in Harper's Masters of Painting Series is about all one could ask."

+ **Sat R of Lit** 32:35 S 3 '49 150w

Springf'd Republican p8B S 18 '49 80w

VERNEY, MICHAEL P. Amateur boat building; foreword by Maurice Griffths. 2d ptg 218p il $2.50 Macmillan

623.82 Boat building [48-10342]

"In contrast to most books of the kind, this one deals mainly with the basic operations in small boat building rather than how to construct a particular kind of boat. The building of a small, hard chine runabout with an inboard motor is described in detail in the first chapters, but this is only because it was the simplest method of explaining the most fundamental techniques. The remainder of the book deals with such operations as frame construction, planing, sheathing, caulking, etc. . . The author is English and the book is imported from England." Library J

Booklist 46:9 S 1 '49

"The book should be useful addition to library collections on small boat building." R. R. Hawkins

+ **Library J** 74:1332 S 15 '49 120w

VERONESE, PAOLO CAGLIARI, known as. Veronese, by Antoine Orliac; tr. from the French by Mary Chamot [ed. by André Gloeckner]. 167p 160pl $7.50 Hyperion

759.5 Paintings, Italian 48-11184

Reproductions of 154 of the drawings and paintings, some in color, of Paolo Veronese, the sixteenth century artist, born in Verona. There are thirty pages of text, outlining the life, teachers, and work of the painter. Veronese's principal masterpieces are listed by country. Bibliography. List of plates.

"Handsome volume, profusely enriched. . . Useful." A. S. Plaut

+ **Library J** 74:198 F 1 '49 100w

"[M. Orliac] has interpreted the artist's life and work against the background of Venice's greatness, and while the book is simply written the exposition is sound and critical in tone. . . The color reproductions are well above previous volumes in the Hyperion Series. Inasmuch as the listing of Veronese's principal masterpieces omits the United States altogether and is confined to Austria, Belgium, France, Germany, Great Britain, Italy, Spain and Sweden, the need for the volume is obvious. Of widest interest for the reproductions." Howard Devree

+ **N Y Times** p10 D 19 '48 320w

VESALIUS, ANDREAS. Epitome; tr. from the Latin with a pref. and introd. by L. R. Lind; with anatomical notes by C. W. Asling; and a foreword by Logan Clendening [with Latin text]. 103p 11pl $7.50 Macmillan

611 Anatomy, Human

"Comprises the first complete English translation of one of the great classics of human anatomy, together with the facsimile of the 1543 edition of the text, of which only 20 copies are extant. A full critical apparatus of commentaries, annotations, brief biography and bibliography, together with various prefaces, round out the volume." San Francisco Chronicle

"Mr. Lind's translation, which undoubtedly will cause controversies among classical linguists, thanks to Vesalius' use of a corrupt Latin, sprinkled with new terms of his own invention, is authoritative, and the notes by Dr. Asling are helpful in bridging the gaps between Vesalius and modern anatomical knowledge. The publication of this book, the first translation of a complete work of Vesalius—one that should be read by every student of anatomy and, more important, by his instructors—should help do away with Harvey Cushing's apt comment that it 'has probably been more admired and less read than any publication of equal significance in the history of science.'" L. J. Warshaw

+ **N Y Times** p12 Je 26 '49 400w

"Here is an ornament for the doctor's study and a worthwhile contribution to the history of anatomy and of science in general. . . While the facsimile text is perhaps too small for clear reproduction on coated paper, the letter text of the book itself is excellent." J. W. H.

+ **San Francisco Chronicle** p21 O 2 '49 110w

VICTOR book of operas; rev. and ed. by Louis Biancolli and Robert Bagar. 11th ed 596p il $3.50 Simon & Schuster

782 Opera—Stories, plots, etc. 49-4538

"The book, first issued anonymously by the Victor Talking Machine Company, was the work of various hands. It went through many editions, with changes chiefly in its listing of recordings and in pictures, and in 1939 it was reedited for the tenth time by Charles O'Connell, author of The Victor Book of Symphonies. It has now been completely revised and brought up to date, with the addition of many operas previously untreated, by Louis Biancolli and Robert Bagar, music critics of the New York World-Telegram." (Publisher's pref) The arrangement is alphabetical, by title of opera, and each inclusion follows a general plan, a descriptive note placing the opera in the composer's history, notes on the composer, the production, cast of characters, and a descriptive scenario of the plot, act by act. The available RCA-Victor records are given under each opera.

Booklist 45:397 Jl 15 '49

Kirkus 16:638 D 1 '48 110w

"Though of primary interest to music and record collections, this essential operatic tool is of considerable value to theatre collections because of the numerous illustrations of settings and costume. Highly recommended." George Freedley

+ **Library J** 74:1099 Ag '49 30w

"Of course there have been plenty of other opera books, some more complete than the fullest edition of The Victor Book and some better written. But Victor always had its two special features: the location of the aria titles in the running text, and the profuse illustrations. When asked over the Library desk for an opera story book, I always preferred to give this one for just these reasons. Sometimes readers would object with remarks about commercialism, but they usually ended by liking it. 'The first catalogue of its kind' remained unique. The new edition has undergone the most drastic alterations in Victor history, yet the old claims can still be made." P. L. Miller

+ **Music Lib Assn Notes** 6:618 S '49 1200w

VIDAL, GORE. Season of comfort. 253p $3 Dutton
49-7028

"Central theme is the largely unconscious struggle of Bill Giraud to escape the domination of his selfish mother and to avoid the temptation to conform, to be something other than the painter he wants and needs to be. The story of his growing up between two wars, of his physical and spiritual maturing in the midst of a political family (in and out of Washington)." Library J

"Mr. Vidal shows signs of relying on his 'know-how,' which is considerable, rather than on creative effort. His story is deftly told, his characters are skillfully described, but no deep tensions, no deep emotions, are generated. What is clearly intended to be a novel of acute psychical conflict reads in large part like a brisk account of growing pains." C. J. Rolo

— + **Atlantic** 183:86 F '49 480w

Booklist 45:193 F 1 '49

Reviewed by Emmett Dedmon
Chicago Sun p8X Ja 9 '49 650w

"A not always pleasant—but usually effective portrait."
Kirkus 16:578 N 1 '48 150w

"The most substantial Vidal yet published, both in content and style. Echoes of his former books, but set down in such a way as not to offend. Recommended." R. E. Kingery
+ **Library J** 74:60 Ja 1 '49 100w

"The final scene in which the mother and son break apart is written in a parallel construction—the son's part on one page, the mother's simultaneous part on the adjacent one. Although this is handled as skillfully as possible, the device doesn't offer enough beyond what could be conveyed in straight narrative to make it anything but tricky. The other major flaw in the book is Charlotte's relationship to her son. . . This is, however, an interesting book. Mr. Vidal has drawn with precision a series of complex relationships among his characters. He has described with understanding a certain political atmosphere and the rather unhealthful atmosphere of a boys' boarding school." Barbara Klaw
+ — **N Y Herald Tribune Wkly Bk R** p10 Ja 9 '49 600w

"Mr. Vidal is attempting to work out his own manner. The unhappy result is a kind of writing filled with uninteresting, mismanaged sentences, which are haphazardly thrown together into paragraphs uniformly pathetic. . . The chapters are chaotic: each is intended to center about a particular event, but the event (birth, death, christening, party) is invariably neglected in favor of unimportant conversations or a series of badly arranged, inconclusive flash-backs. As a result there is no real scene anywhere in the story. . . Worst of all, there is in the book a complete absence of anything honestly interesting. At various times Mr. Vidal pretends to be writing about the political world, the South, adolescence, and love; but he fails to treat any of these themes with insight or thoroughness. Actually, he has no theme at all; he is simply writing about his characters, and they are dull." W. F. Weaver
— **N Y Times** p12 F 6 '49 500w

Reviewed by John Broderick
— + **New Yorker** 24:77 Ja 15 '49 1000w

Reviewed by E. D. Doyle
San Francisco Chronicle p14 F 13 '49 440w

"In many respects his weakest novel. Perhaps the most disappointing thing about the book is that, when viewed in relation to the whole of his work, it appears to have nearly all the defects of his previous efforts and almost none of the excellences. The terse, lucid style and compact structure of 'Williwaw' and the first half of 'In a Yellow Wood' have given way to the curiously toneless prose and jumbled structure of 'The City and the Pillar'; and the indignation and power which sustained the latter and somehow excused even the poorest of its parts seem to have disappeared altogether." J. W. Aldridge
— **Sat R of Lit** 32:19 Ja 15 '49 700w

VIERECK, PETER ROBERT EDWIN. Conservatism revisited; the revolt against revolt, 1815-1949. 187p $2.50 Scribner
320.1 Metternich-Winneburg, Clemens Lothar Wenzel, fürst von. Political science
49-10708

"Searches the political ideas of Count Metternich that were made available after the first world war and have been largely ignored by historians. The author believes that Metternich, in his Concert of Europe, tried to accomplish a mission comparable to that which our projected western union would undertake and that his experiences hold important lessons for us. Some of the material has appeared in magazines." Booklist

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Reviewed by F. G. Wilson
Am Pol Sci R 43:1274 D '49 550w

"It is refreshing to find a challenging restatement of this spirit which does not identify it with the aristocratic class; which betrays no Eliotesque leanings toward authoritarianism, no nostalgia for the trappings of medievalism." C. J. Rolo
+ **Atlantic** 184:92 D '49 550w

Booklist 46:43 O 1 '49

Christian Science Monitor p11 N 25 '49 950w

Cleveland Open Shelf p17 O '49

Reviewed by Anne Fremantle
Commonweal 51:73 O 28 '49 1400w

"Thoughtful, well documented."
+ **Kirkus** 17:507 S 1 '49 110w

"A splendid plea for an intelligent internationalism based on moral, religious, cultural principles. Recommended for all libraries." R. W. Henderson
+ **Library J** 74:1092 Ag '49 130w

Reviewed by Albert Guerard
Nation 169:283 S 17 '49 1200w

"However wolfish a conservative or sheepish a liberal Viereck may be, he has written a useful and clever book which is both readable and worth reading." Dwight MacDonald
+ **New Repub** 121:34 N 14 '49 1350w

"Short though this compact little book is, it is two books. Both are well planned, and they dovetail together with no awkwardness. In one, Mr. Viereck is writing an essay in historical interpretation, seeking to correct the standard American textbook notion of Prince Metternich. In the other, he is writing a tract for these troubled times, a plea for strengthening among American intellectuals the attitude he calls 'conservatism'—and in his more paradoxical moments, the 'revolt against revolt.'. . Mr. Viereck maintains that 'liberals' and 'conservatives' share halves of the truth, and that they should combine their halves against the 'whole lies of their enemies,' Fascist and Communist alike. He argues warmly and ably for his thesis." Crane Brinton
+ **N Y Herald Tribune Wkly Bk R** p5 O 9 '49 700w

"'Conservatism Revisited' is lively and provocative reading. It is well worth the attention of all students of current politics. In addition to its other virtues, a valuable appendix contains an unusually full account of the rise of anti-Semitism in the Soviet Union." Arthur Schlesinger, Jr.
+ **N Y Times** p49 O 23 '49 800w

New Yorker 25:165 N 19 '49 140w

"Here is a penetrating, paradoxical, and highly provocative book toward which no two readers will have an identical reaction." Geoffrey Bruun
+ **Sat R of Lit** 32:12 O 15 '49 650w

VIERECK, PETER ROBERT EDWIN. Terror and decorum; poems, 1940-1948. 121p $3 Scribner
811 48-8754

For descriptive note see Annual for 1948.

"A collection of poems covering the years 1940 to 1948—poems at once realistic and idealistic, poems which have an inner seriousness despite a form which is often pure comedy. A perfect instance of this is his 'Ballad of the

VIERECK, P. R. E.—*Continued*
Jollie Gleeman,' a poem which is written in a phony archaic language. . . Yet the poem, despite the apparent parody, has in it the true element of strangeness and terror. . . Of the war poems, the 'Ode to Throne and Altar,' 'Convoy from New York,' and 'Vale from Carthage' are the most instantly touching. I enjoyed Viereck's lively historical sense, his love of fun, and the skill with which he re-states the traditional and great poetic themes. . . All in all, his book sets a consistent and remarkably high level." Edward Weeks
+ **Atlantic** 184:83 Ag '49 360w

"Peter Viereck's poems, for the most part, it seems to me, are the results of forced fancy, of imagination over-driven by a sort of imagery-engine. . . At their best these poems describe a horrifying, harsh world not even our own but always five centuries ahead. . . Mr. Viereck's poems are too often built around a borrowed bit of Elizabethan intensity or a fragment of the 18th century's clarity and rigorous technique. Bits of Chaucer will make any poem glisten if the right bits are chosen, but should poetry feed on itself like this? . . All this is not to say that Mr. Viereck's poems are not successful in their harsh, unpoetical, but technically polished way. His poems however are a perfect illustration of the proverb: One may be a visionary and a visionary with all the correct myths, symbols, and assorted gobbets of erudition in their right places and still not be a poet." James Reaney
— + **Canadian Forum** 29:22 Ap '49 230w

"Many of the poems in Terror and Decorum do not seem related in any specific way to the theme of the book; and many of these are either boisterous, or abstruse, or macabre. The tone generally is one of sophisticated humor which occasionally takes a sardonic or a petulant turn, after the manner of an astringent Omar Khayyam. But in half-a-dozen poems (and especially in the 'Author's Note on Marabouts and Planted Poets') Viereck states his theme well enough and seriously enough to be considered as a talent and as a man—perhaps a little too full—of theories." J. H. Johnston
Commonweal 50:418 Ag 5 '49 1000w

"The poems are lively and a few of them sustain a neat, coarse clarity and a satiric turn of fancy that is not disagreeable. . . Viereck's wit is frequently dreary. He has a warm, breezy, familiar way of being acutely embarrassing, as when he calls, in a poem to Hart Crane, 'Hey, Hart, don't jump.' . . . The book also contains a brief prose insertion in which Viereck discusses the poet as 'culture-hero' with a glibness that puts the reader at ease: here, at least, is no such formidable figure—just a man who knows all about it. The favorable reception of this patter may be significant, but I judge it to be momentary, for Viereck has as yet written very little to which one could wish to return often or with serious interest." Robert Fitzgerald
. **New Repub** 121:17 Ag 8 '49 750w

"It is hard to read these verses seriously because, though Viereck has many lively talents, he seems to have no personal language. . . There are characteristic poems (For an Assyrian Frieze, Prince Tank, etc.) describing unbridled violence. But the poet's indignation loses its savagery in a feeble masochism; and the underlying self-hatred in turn loses its force in intellectual self-deprecation. . . It is hard for me to notice the virtues in these poems. Viereck has epigram, he can conclude his thought with force and point—this means he has intelligence habitually exercised, and that such learning as he has is systematic, and such words as he has he can control; but how is one to evaluate an epigram that is false? It seems to me that by this means he closes his thinking and, to say it uncharitably, satisfies himself, protecting himself. The error of his propositions is not that they are not all the way to truth but that they shut off, by their form and feeling, any further motion. . . Again he has self-observation—this means that he has made a salutary turn, will not be a literary gangster, etc." Paul Goodman
— + **Poetry** 73:289 F '49 750w

"Mr. Viereck writes of love and conflict as respected ancients might have written if they were living now. Very readable, his poems sing their way along and are charged with meaning." T. H. Ferril
+ **San Francisco Chronicle** p15 F 13 '49 90w

"Among poets of his generation, Mr. Viereck is of that grateful minority who have a recognizable style. His sensibility celebrates the congenial union of wit and fancy, and the offspring exhibit Mendelian variety. Direct feeling is with him recessive, apparent only in a few mild lyrics. He can turn off a gracious light verse—Eohippus—but his serious commitments are to irony and extravaganza. Ease of versification, inventivenes, and the intellectual habit of coherence are his obvious assets. At their best the poems achieve by elaboration of figure and stanza patterns the projection of thoroughly organized schemes. . . Sometimes in bravado of spirit, he does set his ideas dancing, if by no more than sheer speed of language and rhetorical address. Too often the rhythms turn glib, the surrealist images merely chic, and one detects a want of pressure syllable by syllable. Perhaps because limits too preconceived are here set to terrors grown familiar, the poet's struggle is in danger of becoming academic."
— + **U S Quarterly Bkl** 5:29 Mr '49 290w

Reviewed by Eugene Davidson
Yale R n s 38:726 summer '49 130w

VIETOR, KARL. Goethe, the poet [tr. from the German by Moses Hadas]. 341p $5 Harvard univ. press
832.62 Goethe, Johann Wolfgang von
49-10055

Not a biography of the poet but rather an attempt "to comprehend his productive personality and the expressions of that personality in works of literary art." (Pref) Chronology. Indexes.

Booklist 46:33 S 15 '49

Reviewed by Leo Kennedy
Chicago Sun N 28 '49 70w

"This is not another popular introduction to Goethe but a profound evaluation of Goethe's creativity and poetic grandeur. In spite of all the bicentenary celebrations there is, as Viëtor aptly says, still a desire 'for a better understanding of this great man, a man who must always be included among the few geniuses of the first rank to have appeared in Western Civilization'. We regret that Viëtor in his striving to glorify the poet, has somewhat retouched his all-too-human deficiencies and that he has not even mentioned the recent penetrating polemics of the poet Reinhold Schneider." Max Fischer
+ — **Commonweal** 50:588 S 23 '49 600w

"It is a critical literary biography, made interesting by a simplicity of style."
+ **Current Hist** 17:161 S '49 70w
Kirkus 17:320 Je 15 '49 150w

"Author is Kuno Francke Professor of German Art and Culture at Harvard who, in 1930, published Der Junge Goethe. He has now written an illuminating study of Goethe for the serious reader as a contribution to the 200th anniversary celebration of Goethe's birth. . . The study is not at all confined to poetry. A solid piece of criticism built on a clear understanding of the nature of Goethe as a man and as a creative artist. For the scholarly library." G. D. McDonald
+ **Library J** 74:1092 Ag '49 110w

"There is a very good new book by Karl Viëtor, concerned with Goethe's development as a poet. It is distinguished for learning and good taste, and it will help the cultivated reader who desires an agreeable and well informed guide. But it will not send the American mind scampering off to Frankfurt aglow with enthusiasm." G. N. Shuster
+ — **N Y Herald Tribune Wkly Bk R** p1 Jl 31 '49 270w

"It appears, to this reader at least, as though the scholarly discussion of Goethe's early and late poetry were less satisfactory than those of the prose works. This may be owing to the defect of one of Mr. Viëtor's main virtues—

his cool, sober clarity. Mr. Vietor's study, nevertheless, provides a magnificent guide to Goethe's work and life." Richard Plant

+ **N Y Times** p6 Ag 28 '49 700w

"This splendid volume of Karl Vietor's should be sought after with eager enthusiasm by all who would have their knowledge and understanding of Goethe more clearly defined. The book is all-embracing in its scholarship; it gives the reader a key to the many avenues of Goethe's poetical genius." J. W. Stauffacher

+ **San Francisco Chronicle** p11 Ag 28 '49 700w

Reviewed by Robert Pick

+ **Sat R of Lit** 32:12 S 3 '49 800w

VILBRANDT, FRANK CARL. Chemical engineering plant design. 3d ed 608p $6 McGraw

660 Chemical engineering 49-10906

"A well-known textbook for use in engineering college courses. It is introductory to the subject of plant design but is intended for students who have pursued other courses in the fundamentals of chemical engineering. Substantial additions and revisions were made in preparing the present edition, but the greater part of the text is unchanged from the second edition." (N Y New Tech Bks) For first edition see Book Review Digest 1935.

"A number of painstaking and valuable illustrations of design procedure and flowsheets are included, and the book is recommended as a text for courses in chemical engineering design and as a general reference. It is being specified and used as such by the reviewer." John Griswold

+ **Chem & Eng N** 27:3734 D 12 '49 270w

Chem Eng 56:255 D '49 650w

"A large amount of cost data which will be of value to industrial designers far outside the field of chemical engineering is presented in a 133-page chapter in this book. . . Also having wide application are the chapters on foundations, drainage, piping installation, pumps and pumping, the building, and power and power transmission. They are written in general terms and so should be found useful in any type of industrial building design work."

+ **Eng N** 143:43 D 15 '49 90w

N Y New Tech Bks 34:84 N '49

VILLA, JOSE GARCIA. Volume two [poems]. 170p $3 New directions

811 49-11112

"His 'comma poems' appear now in quantity—eighty of them, along with a hundred and sixty-five short aphorisms, also commaed, and a group of 'straight' lyrics. Villa, in his introduction, makes vast claims for his method of setting apart every word with one of the milder marks of punctuation." New Yorker

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"From the pronouncement of Edith Sitwell that José García Villa is 'a poet with a great, even an astounding, and perfectly original gift,' I dissent. . . And from the further works of José García Villa, and tributes to same, Good Lord, deliver us!" Rolfe Humphries

— **Nation** 169:353 O 8 '49 290w

"Jose Garcia Villa's first volume of poetry, 'Have Come, Am Here,' showed a freshness of vision and a fine brashness in technique which led us to expect great things of him. While he has by no means lost these early qualities, this new book shows that he has in some degree succumbed to mannerism and self-parody. The freshness of vision is now too often a self-conscious primitivism and the technical liveliness tends to become archness or impudence. Nevertheless, he retains the poet's eye and the poet's ear, and the best poems in this volume have the sharp colors, the cunning verbal precision, and that almost Blake-like combination of innocence and outrage which his earlier poems showed so markedly." David Daiches

+ — **N Y Herald Tribune Bk R** p6 Ja 1 '50 500w

"In 'Volume Two' José Garcia Villa has presented a pure, startling and resounding body of poetry remarkably consistent in its devotion to spiritual reality. His style, while new, is readily assimilable and provokes enjoyment in its assimilation. . . Some readers may find in Villa a certain lack: the lack of the present world of sense and fact. But they will find a world of imagination. And they will find it pure." Richard Eberhart

+ **N Y Times** p57 D 4 '49 450w

"His typographical *jeux d'esprit,* which include a 'Sonnet in Polka Dots' composed entirely of capital 'O's, are not nearly so amusing as Christian Morgenstern's typographical jokes, from which they may derive. One has to be a born humorist to bring off this sort of nonsense. Villa seems to be an extremely serious man." Louise Bogan

— **New Yorker** 25:129 N 26 '49 220w

Reviewed by T. H. Ferril

San Francisco Chronicle p26 Ja 8 '50 40w

"His previous book of poems commanded extravagant praise for its highly imaginative singularity. In this collection Villa continues to write about first and last things in the same terms, and the result is no longer startling. The ghosts of Blake and Emily Dickinson, the presences of Wallace Stevens and e. e. cummings, still haunt Villa's pages, and what he makes of the gifts they bring, though sometimes magnificent, is not so wonderful as it seemed at first." Babette Deutsch

Yale R n s 39:363 winter '50 350w

VILLALON, LUIS J. A., ed. Management men and their methods; 33 case studies in executive techniques [pub] in assn. with Modern industry magazine. 270p $3 Funk

658 Employment management. Executives 49-10067

"Presents the methods used by 33 executives in various types of companies for solving an assortment of management and operating problems. Subjects range from reduction of shipping and handling costs and effective machine design to building a business and being a good top executive." (Management R) Index.

Management R 38:583 O '49 40w

Reviewed by Palmer Harman

N Y Times p29 Ag 28 '49 110w

VILLASENOR, JOSE SANCHEZ. See Sanchez Villasenor, J.

VILLIERS, ALAN JOHN. Coral Sea. (Oceans of the world; Whittlesey house publication) 310p il maps $4 McGraw

919 Coral Sea 49-8690

"An addition to the Oceans of the World series, by a man who was born and brought up not far from the Coral Sea in Australia. . . The author explores the flora and fauna of the vast and little-known region and chronicles its bloody history from the exploits of the early buccaneers, blackbirders, and sandalwood-traders to the great sea battle of 1942, in which the Allied fleet gave the Japanese Navy the first serious drubbing in its history." New Yorker

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Booklist 45:311 My 15 '49

Reviewed by Roland Sawyer

Christian Science Monitor p22 Je 6 '49 300w

"This is quite different from the sailing yarns which constitute the greater part of Alan Villiers' work, but is nevertheless as well written, colorful and adventuresome as his others have been."

+ **Kirkus** 17:128 Mr 1 '49 130w

Nation 168:690 Je 18 '49 70w

"Villiers writes with a special knowledge, and with that combination of seamanlike directness and sensitive feeling which has made all his work so distinguished a contribution

VILLIERS, A. J.—*Continued*
to the literature of the sea. . . Unfortunately, the few sketch maps provided are wretchedly inadequate—a curious lapse in a book which demands maps more insistently than most and concerns an area on which the ordinary small atlas is least helpful." Walter Millis
+ — **N Y Herald Tribune Wkly Bk R** p5 Ap 24 '49 850w

"The book is well rounded, well written and satisfying. It is a welcome addition to the Oceans of the World series. . . I recommend this book to people who like to read about out-of-the-way places. Villiers recreates the Coral Sea with the affectionate touches of a true-born sailor. I regret that he did not explore more fully the French section of the area." J. A. Michener
+ **N Y Times** p7 My 8 '49 900w

"Mr. Villiers writes with his customary vigor and clarity, and speculates thoughtfully on the future of relations between natives and whites in Oceania. A delightful piece of work."
+ **New Yorker** 25:101 Ap 23 '49 150w

San Francisco Chronicle p11 Ag 28 '49 200w

"An absorbing history, rich with varied incident and little-known colorful characters." Carl Stroven
+ **Sat R of Lit** 32:12 Ag 13 '49 800w

VILLIERS, ALAN JOHN. Set of the sails; the story of a Cape Horn seaman; il. from the author's photographs. 292p $3.75 Scribner

B or 92 Voyages and travels. Authors—Correspondence, reminiscences, etc. 49-7185

Autobiography of the author of a number of books on sailing ships: By Way of Cape Horn, Falmouth for Orders, and Cruise of the Conrad. He was born in Melbourne in 1903 at a time when the old sailing ships were beginning to disappear, but as soon as he was old enough to sail on them, he signed on and has spent as much of his life as possible on sailing ships. He once had to take a place on a steamship, but he disliked it, and at one time he was a reporter on a Tasmanian paper; but the sea and ships under sail have always been his first love. Index.

Booklist 45:191 F 1 '49

Reviewed by M. C. Scoggin
Horn Bk 25:160 Mr '49 80w

"This is fresh and sparkling autobiography."
+ **Kirkus** 16:589 N 1 '48 130w

"An autobiographical record that should not be missed." J. E. Cross
+ **Library J** 74:127 Ja 15 '49 130w

"Recommended." R. W. Henderson
+ **Library J** 74:380 Mr 1 '49 30w

Library J 74:1561 O 15 '49 80w

Reviewed by Felix Riesenberg, jr.
N Y Herald Tribune Wkly Bk R p2 Ja 9 '49 1050w

"This is a vigorous and manly book, written with abiding faith in sailing ships and love for the men who give their lives to the sea. The illustrations are superb." W. B. Hayward
+ **N Y Times** p14 Ja 9 '49 950w

"Exciting and admirably told."
+ **New Yorker** 24:85 Ja 22 '49 120w

"If you like the taste of salt spray drying on your lips, this is a good book. If you don't, it's still a good book. For Alan Villiers, mariner, reporter, shipowner, novelist and good companion, loves both life and the sea, and obviously knows how to write about them." Scott Newhall
+ **San Francisco Chronicle** p11 Ja 23 '49 800w

"It is very persuasive, but let no one be mistaken; this is not a book of persuasion. . . One need know nothing of the handling of a square-rigger to appreciate the excitement of the Lawhill beating out of port against a head-wind, or the deadliness of the Grace Harwar. A smooth book, an easy book to read, which without sugar-coating a form of life that was often hard and usually dangerous, is a fine memorial to something whose memory should not die." Fletcher Pratt
+ **Sat R of Lit** 32:17 Ja 8 '49 450w

Time 52:92 Ja 24 '49 550w

Times [London] Lit Sup p694 O 28 '49 1650w

VINCENT, HOWARD PATON. Trying-out of Moby-Dick. 400p il $5 Houghton

813 Melville, Herman—Moby Dick 49-10396

A study of the evolution of Herman Melville's masterpiece: Moby Dick. The author, an American authority on Melville, traces the sources of Melville's material, quotes passages from other works on whaling, and discovers how Melville transmuted the original into the gold of Moby Dick. Index.

"The first sections of The Trying-out, dealing with these points, are the weakest: other authors had dealt with them, and Mr. Vincent, through lack of documentary evidence, tends to become overzealous, repetitious, overanxious even. . . None of this is true in the subsequent, and more important, sections. When Mr. Vincent advances from speculation to the documentary, he is richly at home and his defects are shed. And the scholarly work takes its place as one of the most important and deeply entertaining illuminations of this greatest of American novels." Harvey Breit
+ — **Atlantic** 184:76 O '49 1200w

"No one who reads 'The Trying-Out of Moby Dick' can help but wonder why this fabulously rich mine was not worked before; no one, having read it, can help but be grateful that it was done with so much skill and perseverance." Louis Zara
+ **Chicago Sun** Ag 23 '49 500w

"One of the really helpful books on American literature this year." Paul Engle
+ **Chicago Sunday Tribune** p20 D 4 '49 230w

"It has been well said that all art is collaboration, a statement of which Professor Vincent's study is part proof. His book adds to our understanding of what is probably the greatest sea novel ever written. It is more than mere source-hunting. It is a torch." Horace Reynolds
+ **Christian Science Monitor** p11 Ag 18 '49 1050w

Kirkus 17:289 Je 1 '49 130w

Reviewed by L. A. Fiedler
Nation 169:494 N 19 '49 2050w

"This is probably the last word—at least on the question of Melville's use of his sources—and it might have been better if Vincent had confined himself to this problem and indulged somewhat less in perfectly sound but unnecessarily frequent remarks about art and artists and quotations from any and every source which in any degree at all illustrate a point he wishes to make. There is too often here the tone of a teacher exemplifying for his students the benefits of wide reading: we would listen to Vincent with more pleasure—and he has some excellent things to say—if he would allow us to take all that for granted." David Daiches
New Repub 121:19 Ag 22 '49 240w

" 'The Trying-Out of Moby-Dick' would possess more force and unity if Mr. Vincent had not tried to crowd so much into it. He has a sufficiency to offer his reader in his illuminating discoveries about what Melville's imagination seized on in the composition of his greatest work. There was no need to digress into somewhat elementary discussions about the creative process itself, discussions in which Mr. Vincent feels the need to support his generalizations by reference to scores of writers, artists and philosophers." Willard Thorp
N Y Herald Tribune Wkly Bk R p4 Ag 14 '49 550w

"What scholarship can do Professor Vincent has done. Melville grows under his touch. The reader who has re-read 'Moby-Dick' in order to be ready to read Professor Vincent's book will be moved to return and re-read 'Moby-Dick' again." R. L. Duffus
+ **N Y Times** p7 Ag 14 '49 1600w

New Yorker 25:108 S 24 '49 190w

Reviewed by J. W. Hedgpeth
San Francisco Chronicle p17 S 4 '49 370w

"This is the most thorough analysis of the sources of 'Moby-Dick' that we have yet had. It is unfortunate that Mr. Vincent felt impelled to lash previous critics for their failure to appreciate just why the novel is great when he himself is so obviously indebted to them for his own insights. It is also unfortunate that he did not have time to read Olson's study of Melville and Shakespeare or Willard Thorp's scholarly edition of 'Moby-Dick,' both published in 1947, before putting his own book to press, or he might have been spared some of the absurd statements of his prefatory sections. His book is more a synthesis and elaboration of the work of others than a pioneering study." R. E. Spiller
Sat R of Lit 32:19 Ag 20 '49 460w

"As a piece of literary detective work it merits comparison with 'Road to Xanadu' by John Livingston Lowes, under whom Vincent once studied."
+ **Springf'd Republican** p9B Ag 21 '49 300w

Time 54:84 Ag 29 '49 750w

VIRGIN and Child; with an introd. and notes by Thomas Bodkin. 24p col pl pa $1.95 Pitman

755.5 Mary, Virgin—Art

"The pictures included in 'The Virgin and Child' are selected from the early Renaissance, a period in which that subject was painted from a deeply religious impulse rather than from a desire merely to illustrate." (Sat R of Lit) "Thomas Bodkin has written a brilliant introduction showing that the portrayal of the mother and child theme was due to the spreading of the Christian faith." (Cath World)

"In the short space of twenty-four pages, nine of which are covered by beautiful colored reproductions of paintings, the reader of this book can learn more about the Virgin and Child theme in art than in many a book ten times its size and twice its pretentiousness." J. W. Lane
+ **Cath World** 170:237 D '49 300w

"Contains some of the best color reproductions I have seen since before the war." Irving Stone
+ **Chicago Sun** p12X D 4 '49 10w

"Excellent reproductions of Virgin and Child paintings."
+ **Commonweal** 51:249 D 2 '49 40w

Reviewed by Stuart Preston
N Y Times p7 D 25 '49 60w

New Yorker 25:129 D 17 '49 30w

Reviewed by L. R. Sander
Sat R of Lit 32:70 D 3 '49 70w

VIRSKI, FRED. My life in the Red Army. 260p $3.50 Macmillan

940.5481438 Russia. Army. World war, 1939-1945—Personal narratives, Polish
49-8372

The war experiences of a young Pole who was drafted into the Russian forces after the Polish occupation.

Reviewed by D. F. White
Ann Am Acad 265:194 S '49 360w

Booklist 45:217; 279 Mr 1 '49; Ap 15 '49

"If it were not for all-too-frequent streaks of coarseness and a rather immature cynicism, 'My Life in the Red Army' could be recommended as a fast-paced adventure yarn of considerable topical interest. The author has a natural gift for story telling, and though hardly any of the characters in his book have individual profiles, the grand arc of events becomes dimly visible." E. S. P.
+ — **Christian Science Monitor** p14 Ap 20 '49 500w

"The tale has the merit of being modest, not melodramatic, with indications of honest appraisal of the people of the book."
+ **Current Hist** 16:343 Je '49 50w

"The record holds its own because of its humor, its straightforward style, its lack of posturing. Virski tells a good story and tells it well, holding no brief for Russians or Germans, exposing violence and goodness, whether in officer or common soldier. . . Different and well enough written to merit attention."
+ **Kirkus** 17:47 Ja 15 '49 190w

"His military exploits and amatory experiences were varied and many but were no less, nor more, spectacular, or unusual, or satisfying, than those of countless other soldiers during the last war. Mr. Virski differs only in that he likes to talk about his. This he does in a satisfactory, if undistinguished, prose style." Harold Lancour
Library J 74:309 F 15 '49 100w

Reviewed by Walter Kerr
N Y Herald Tribune Wkly Bk R p5 Ap 17 '49 380w

Reviewed by W. H. Lawrence
N Y Times p27 My 8 '49 180w

New Yorker 25:111 Ap 30 '49 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 My 17 '49 600w

"'My Life in the Red Army' is simply but effectively written. Some of the episodes have a Munchausen quality; nevertheless, it is an eminently worthwhile work, from which emerges a very real and likable human being." Sidney Harcave
+ — **Sat R of Lit** 32:38 Ap 16 '49 750w

VITTORINI, ELIO. In Sicily [Eng title: Conversation in Sicily]; tr. by Wilfrid David; introd. by Ernest Hemingway. 163p $2.50 New directions
49-11885

"Fifteen years after leaving home, Silvestro receives a letter from his father asking him to return to Sicily to see his mother. Curious because the father has deserted his wife, and because he is haunted by abstract furies, he returns for a three day visit. The plot, such as it is, serves as framework for a novel about the dead and dying, suffering, and mankind's disillusionment." Library J

"His style—bare realism overlaid with lyricism and Biblical rhetoric—presents another difficulty. Frequently it achieves a simple eloquence and effects that are poetic or extremely humorous. . . At times, though, the writing sounds inexcusably mannered: a parody of Hemingway or of the Old Testament or of both combined. Vittorini's translator, Wilfrid David, has done a difficult job extraordinarily well." C. J. Rolo
+ — **Atlantic** 185:84 Ja '50 850w

Booklist 46:141 D 15 '49

"It's exciting to run into a book with a positive freshness of purpose, of idea, of style. It's the kind of excitement there was in reading Saroyan when he first hit the bookstalls. Elio Vittorini's 'In Sicily' offers a chance to renew that experience." Bruce Taylor
+ **Chicago Sun** p41 D 6 '49 300w

"In 1938 it took unusual courage to be, publicly, an idealist in Italy. Elio Vittorini had that courage, and the fact that 'In Sicily' somehow got by the censors and flourished, lends this sparkling, poetic, disciplined little allegory an added luster. . . The publishers have promised further translations of Vittorini's books. If in the trying days of postwar unsettlement and shifting allegiance, he has continued in the vanguard of democratic sympathy and insight, and kept the freshness of his observation, he should represent, in sum, a force to be reckoned with." Ruth Chapin
+ **Christian Science Monitor** p18 D 7 '49 300w

Kirkus 17:608 N 1 '49 170w

"Recommended." W. K. Harrison
+ **Library J** 74:1753 N 15 '49 80w

VITTORINI, ELIO—*Continued*

"A remarkable, quite beautiful, and original little book. It has sometimes been said that Vittorini is excessively influenced by American writing, especially by Hemingway and Steinbeck. . . But Vittorini's use of the Hemingway manner is only incidental, and his general style owes nothing to Hemingway." R. P. Warren

+ **Nation** 169:547 D 3 '49 1200w

"Any account of the book is deceptive; its distinction, inherent in the prose itself, is the way it conveys, with economy and precision, as an experience and as a value, the sensation of being alive." J. F.

+ **New Repub** 122:20 Ja 2 '50 420w

Reviewed by J. D. Scott

New Statesman & Nation 37:622 Je 11 '49 700w

"Brief, but very fine, novel." Alfred Hayes

+ **N Y Herald Tribune Bk R** p7 D 4 '49 650w

"There is neither drama nor action in 'In Sicily'; all that happens is that in revisiting his birthplace, a young man has an internal experience of considerable private significance. The characters in the novel are typical of the usual pious literary excursions into basic humanity—inarticulate, unconnected, witless. . . As for Mr. Vittorini's style, it is all tricks and devices, fanciness or fancy over-simplicity, ponderous whimsy, half-formulated statement, false poeticism. . . But in a last chapter . . . Mr. Vittorini's novel is revealed to us in a wholly new light. A soft research into humanitarianism is transformed into a statement of firm biological faith such as the author of 'In Sicily' might have learned, not from Saroyan or Steinbeck, but from D. H. Lawrence." Diana Trilling

+ — **N Y Times** p1 N 27 '49 2100w

"The book comes to us by way of England, where it appears to have wrung exclamations of pleasure from nearly everyone who read it, and in this country its admirers already include Ernest Hemingway, author of its introduction, and Stephen Spender, principal dust-jacket outrider for the occasion. I should like to add myself to their number." John Broderick

+ **New Yorker** 25:118 D 17 '49 650w

"Not much of a plot. And the repetitiousness of the dialogue seems to thin it out still more at first sight. Yet he will be a very insensitive reader indeed who does not find himself seized by the spell of Signor Vittorini's writing. Its economy gives to his descriptions a pictorial clarity which thrusts on the reader's perception the country's stark colors, its very air and its smells. . . To call him a master may be premature on the strength of this first volume to reach us. But you feel the master's hand on every other page. A great little book!" Robert Pick

+ **Sat R of Lit** 32:21 D 3 '49 800w

Reviewed by L. A. G. Strong

Spec 183:60 Jl 8 '49 90w

Time 54:88 N 28 '49 450w

Times [London] Lit Sup p341 My 27 '49 190w

Reviewed by Paul Pickrel

Yale R n s 39:384 winter '50 180w

VOGT, VON OGDEN. Art and religion. rev ed 280p il $4.50 Beacon press

246 Art and religion. Church architecture 48-11001

Reissue, with some revision, of a book first published in 1921 (Book Review Digest 1922). The first chapters deal with the nature of art in its relation to religion, and with symbols and sacraments, liturgies, and music. The later chapters deal with architectural forms. Index.

Booklist 45:227 Mr 1 '49

"Twenty-seven years after its first publication, this is still the best book in its field, as this reviewer sees it. It was that even without revision. But the revision was needed, especially to permit the section on church architecture to take account of developments within the last two or three decades. . . In the chapter on the approach to church unity through the development of more satisfying forms of worship . . . the process of revision for this new edition of the book might have been carried farther. Dr. W. E. Orchard was the most extreme practitioner of this method. He is cited as if he were still carrying on these laudable experiments at King's Weigh House Chapel, London, though it is now ten or fifteen years since he gave up the struggle with ritual in that Congregational church and became a Roman Catholic priest."

+ — **Christian Century** 65:1273 N 24 '48 280w

"Those who have felt that the volume was a classic in its field will be glad of its new availability and will once again recommend it to others. Those who are to read it for the first time will wish they had known it all these years." R. E. Keighton

+ **Crozer Q** 26:189 Ap '49 190w

VOGT, WILLIAM. Road to survival; with an introd. by Bernard M. Baruch; il. by Stuart I. Freeman. 335p $4 Sloane

333.72 Natural resources. Man—Influence of environment. Food supply 48-7819

For descriptive note see Annual for 1948.

Reviewed by J. L. Fisher

Am Econ R 39:822 Je '49 750w

"It is all too simple—and too harrowing. . . At the risk of being a bit too exacting we can thank the author for his lively, readable style and at the same time question frequent random shots such as where he refers to Jesus as 'that uneducated man who lived 2,000 years ago.' " M. L. Cooke

— + **Ann Am Acad** 261:209 Ja '49 800w

Foreign Affairs 27:504 Ap '49 30w

"We should be grateful to Mr. Vogt that he has, in a racy style suitable for reading in bus or train, brought home to the comfortable American or Englishman an impression of the plight of millions of human beings and the certain catastrophe awaiting millions more. But Mr. Vogt's book is not in any sense a fresh contribution to a familiar problem. Whenever he meets a difficulty Mr. Vogt covers it over with a paragraph of journalese. He recommends the two obvious remedies: birth control and the conservation of natural resources. But the people who are in greatest need of these remedies are the least likely to be persuaded by propaganda to apply them." Eric Ashby

+ — **Manchester Guardian** p3 F 8 '49 390w

"Road to Survival sounds another loud alarm. As a book it has many defects. It is badly written, its presentation lacks balance, its charts and illustrations are a waste of good paper; but in spite of these faults it is a book that should be read and widely read." Jack Drummond

— + **Spec** 182:122 Ja 28 '49 750w

"Rhetorical and passionate book."

Times [London] Lit Sup p158 Mr 5 '49 650w

"Mr. Vogt cannot fairly be called an alarmist, even by those who may disagree with some of his recommendations. His disturbing facts are too well authenticated, and too firmly organized on a framework of sound ecological theory to be discounted or ignored."

+ **U S Quarterly Bkl** 4:485 D '48 280w

VOIGHT, VIRGINIA F. Apple tree cottage; il. by Eloise Wilkin. 157p $2.25 Holiday 49-11767

A mystery story for girls. It tells of stolen silverware in Pennsylvania in the year 1842.

Booklist 46:162 Ja 1 '50

Reviewed by M. B. King

Chicago Sun O 22 '49 160w

"Pleasant reading, especially for girls." J. D. L.

+ **Horn Bk** 25:415 S '49 80w

"There's entertainment in the description of Susan's ride to Philadelphia on one of those devilish new contraptions, the railroad train, which belched forth smoke and set fire to the passengers' clothes, and there's an unusual

touch in her job of coloring the plates for the fashion magazine of the day, Godey's Lady's Book."
+ **Kirkus** 17:394 Ag 1 '49 160w

Reviewed by Alice McQuaid
Library J 74:1541 O 15 '49 40w

"This is a warm-hearted story. It has delightfully designed headings for each chapter and an appealing cover." B. W. S.
+ **Sat R of Lit** 32:28 N 12 '49 150w

VOLLMOELLER, KARL GUSTAV. Last miracle; tr. by Louise Salm. 706p $4 Duell
49-9469

A novel by the author of the pantomime called The Miracle. It is based on an old legend about a nun who left the convent for a period of years, and became a great singer, during which time the Madonna took her place. Later the nun returned to her convent and performed miracles herself. Part of the action takes place in France during the Reign of Terror.

"The old Flemish legend which inspired Gottfried Keller's The Virgin and the Nun, Maeterlinck's Sister Beatrice, and John Davidson's Ballad of a Nun, is here treated with a sometimes prurient realism which veils still further the original piety, already long lost in a neo-romantic fog lit by flashes of diabolism. This 'historical' novel is pagan rather than Christian, despite its theme." Mason Wade
— **Commonweal** 50:253 Je 17 '49 90w

"The story is overlong, and it demands full acceptance on the part of the reader—and intense concentration as the many-colored threads are woven in intricate pattern."
Kirkus 17:157 Mr 15 '49 220w

"While the characters have warmth and reality the situations are contrived and the business complicated and incredible." Harold Lancour
Library J 74:663 Ap 15 '49 130w

Reviewed by Gouverneur Paulding
N Y Herald Tribune Wkly Bk R p19 Je 12 '49 700w

"Mr. Vollmoeller has made a successful novel of this story. . . The historical background with which the author has made substantial the mystical, the amorous and the morbid aspects of his tale is accurate; Robespierre, Gallien, the American Ambassador Morris, bread lines, Revolutionary mobs, the carts carrying their human freight to the guillotine are presented with as great a credibility. It will be sufficient to most readers that they are here offered entertainment in which wars are waged, in which kings and other men of wealth and position fight each other for the love of a singer who later became a saint, in which the quiet ceremony of convents conceals scarcely less tension than does a brawl in an eighteenth-century Paris tavern." Lawrence Lee
+ **N Y Times** p10 My 29 '49 270w

"What you'll get out of it, really is what you bring to it. But you are bound to find the book both a remarkable reading experience and a reminder that the forces of good and evil carry on their endless struggle not merely in men's affairs but in men's hearts and with all the power they have possessed in the past when men, perhaps, knew that truth more literally than now. Dr. Vollmoeller says these things in a curiously fascinating novel which, though it is a dramatically effective piece of work, never achieves genuine greatness as it might have in the hands of a less theatrically-minded writer." J. H. Jackson
+ — **San Francisco Chronicle** p12 My 30 '49 950w

"'The Last Miracle' surely does not rank with such masterpieces of the historical novel as Flaubert's 'Salammbo' or Mann's 'Joseph and His Brothers.' But compared with the assembly-line trash of most recent fiction in the genre, it is a superior performance, interesting for the skill, taste, and knowledge that went into its writing." Claude Hill
+ — **Sat R of Lit** 32:10 Je 18 '49 700w

VOLTAIRE, FRANCOIS MARIE AROUET DE. Portable Voltaire; ed. and with an introd. by Ben Ray Redman. (Viking portable lib) 569p $2 Viking
848 49-7412

The selections from Voltaire's works include: Candide, part one; three stories: Zadig; Micromegas; and Story of a good Brahmin; letters, and selections from the Philosophical Dictionary and other works. The editor's introduction gives a biographical sketch of Voltaire.

Booklist 45:212 F 15 '49

Chicago Sun p6X Ja 30 '49 170w

Reviewed by John Farrelly
New Repub 120:27 Ap 4 '49 320w

N Y Herald Tribune Wkly Bk R p18 F 13 '49 320w

"One may pause longest over the selections from the 'Philosophical Dictionary.' Here, Voltaire arouses one's admiration and pleasure. Throughout, one finds those wise and engaging irascibilities so typical of the man who has won his intellectual spurs but who insists on indulging his crotchets, as if in being irascible he is fending off any charge of inhumanity." Harvey Breit
+ **N Y Times** p14 F 20 '49 360w

New Yorker 25:107 Ap 16 '49 90w

Reviewed by B. R. Redman
Sat R of Lit 32:38 Mr 26 '49 550w

Reviewed by H. L. Varley
Springf'd Republican p8C Ap 3 '49 140w

VON ECKARDT, HANS. See Eckardt, H. von

VON FISCHER, WILLIAM, ed. Paint and varnish technology. 509p il $8 Reinhold
667.6 Paint. Varnish and varnishing
49-208

"Introduction to the technology of paints, varnishes and lacquers. Includes not only the chemistry of the products, but also the use of the products and their testing." Library J

"Viewed as a whole, Professor von Fischer has provided a worthwhile book which should prove of particular value as a text and reference source to students of surface technology on the introductory and intermediate levels. It should also prove of value to the larger group of readers comprising manufacturers, users and others who have felt the need for a single volume compromise between the many specialized and scattered miscellaneous books and articles and the encyclopedic multi-volume Mattiello series." M. A. Coler
+ **Chem Eng** 56:300 Je '49 800w

Reviewed by Julian Sohon
Library J 74:554 Ap 1 '49 30w

N Y New Tech Bks 34:10 Ja '49

"The fundamentals of coating technology are presented clearly and concisely; some, but not all, the chapters supply references to further information on their subjects."
U S Quarterly Bkl 5:130 Mr '49 140w

VON HAGEN, VICTOR WOLFGANG. Ecuador and the Galápagos islands. 290p il $3.75 Univ. of Okla. press
918.6 Ecuador—Description and travel. Galápagos islands 49-8225

History of this South American republic and the Galápagos Islands off its shores. The story is also of its inhabitants, important cities, its rare natural resources, and its jungles. Contains many quotations from visitors to the country. Bibliography. Index.

Reviewed by Hiram Bingham
Am Hist R 55:249 O '49 480w

Booklist 45:279 Ap 15 '49

Reviewed by Hubert Herring
+ **N Y Herald Tribune Wkly Bk R** p4 My 15 '49 800w

VON HAGEN, V. W.—*Continued*

"Mr Von Hagen's informal history of Ecuador does not fill a need particularly, but it is a pleasant, unpretentious book intended more to entertain than to instruct." Bernard Michkin
N Y Times p16 My 29 '49 360w

"A first-rate portrait-in-type." J. H. Jackson
+ **San Francisco Chronicle** p20 Ap 7 '49 800w

"Lively, imaginative, thoroughly readable armchair travel book."
+ **Sat R of Lit** 32:58 Ap 16 '49 100w
Survey 85:450 Ag '49 140w

VON HENTIG, HANS. See Hentig, H. von

VON HILDEBRAND, DIETRICH. See Hildebrand, D. von

VON MISES, LUDWIG. See Mises, L. von

VON RHAU, HENRY. Fraternally yours. 274p $2.75 Houghton
49-11113

A tale of New York gangsters and labor unions. The principal character is Big Sol Wexler, who backed by the racketeer Gilkie, finally becomes head of Building Workers' Union. At the height of his career Gilkie is caught by the District Attorney, and Big Sol comes to the end of his rope.

"A very funny, rude, contemporary canvas portrays the elements of racketeering and gangsterdom in everyday life. . . Of definite masculine appeal."
Kirkus 17:372 Jl 15 '49 230w

"Filled with stories of strong-arm methods, amatory and gambling sprees and the like, the whole book adds up to very little. Not recommended." Donald Wasson
— **Library J** 74:1096 Ag '49 100w

"Casual violence stops being funny when it is carried too far, and Henry von Rhau carries it right out of the window in 'Fraternally Yours,' a satire on labor racketeering which starts with a smile and ends with a snarl." Herbert Kupferberg
— **N Y Herald Tribune Wkly Bk R** p17 O 2 '49 450w

"Mr. Von Rhau is ill at ease with the English language when he has a serious thought to convey, careless when he is engaged in straight narrative, and sometimes good, sometimes bad when he sets his punch-drunk people the problem of speech. His humor is straight burlesque." Thomas Haynes
N Y Times p33 O 23 '49 400w

Reviewed by Newman Levy
Sat R of Lit 32:28 D 24 '49 200w
Springf'd Republican p7C O 16 '49 150w

VON SIMSON, OTTO GEORG. Sacred fortress; Byzantine art and statecraft in Ravenna. 149p 49pl $10 Univ. of Chicago press

726.5 Art, Byzantine. Art—Ravenna. Christian art and symbolism 48-8992

Scholarly monograph on the sixth-century Byzantine churches of San Apollinare in Classe, San Apollinare in Nuevo, and San Vitale, at Ravenna. They are described and analyzed in detail, and each is considered as to its part in the political history of the time. Index.

Booklist 45:175 Ja 15 '49

"Archeology and unhurried, sound scholarship rarely reach the public so much in the form of drama as in this handsome book by Otto G. von Simson, an associate professor of Chicago University and the executive secretary of Chicago's Committee on Social Thought. . . It is very rich, enlightening, and very inspiring. But perhaps there is too much tone of surprise in the presentation of the fulness and spiritual vitality of the Christian art and liturgy." Philip Burnham
+ **Commonweal** 49:199 D 3 '48 750w
Times [London] Lit Sup p573 S 2 '49 550w

"Brilliant study."
+ **U S Quarterly Bkl** 5:2 Mr '49 320w

VOZNESENSKII, NIKOLAI ALEKSEEVICH. The economy of the USSR during World War II; issued in coop. with the Russian translation program of the Am. council of learned societies. 115p pa $3 Public affairs press

330.947 Russia—Economic conditions. World war, 1939-1945—Russia 49-2483

"Official statement of the Russian war effort, both plans and execution, and the program for Soviet post-war-economy. Another of the revealing Soviet publications made available through the Russian translation program of the American Council of Learned Societies." (Booklist) Also published in another translation by International publishers at $2.25 under the title: Soviet Economy during the Second World War.

"With all its obscurity and irritating ideological snobbery, this is a 'must' volume for all students of the Soviet economy. That this should be so is a telling commentary on the continued secrecy of the Soviet regime, even about economic events now almost a decade past. One cannot but wonder whether this secrecy is not in part motivated by fear that full statistical disclosure would weaken the argument for Soviet 'superiority.'" Harry Schwartz
+ **Ann Am Acad** 263:215 My '49 280w
Booklist 45:205 F 15 '49
Foreign Affairs 27:514 Ap '49 160w

"Although readers accustomed to the usual run of books about Russia will find it dull, N. A. Voznesensky's volume on the Soviet economy is undoubtedly one of the most important and revealing volumes on the U.S.S.R. in several years. The translators and publishers of this English version have performed a real service. . . Since its publication Voznesensky's book has been studied intensively by Soviet specialists in all countries. The general reader interested in obtaining an insight into how the wartime Soviet production 'miracle' was achieved will find similar study rewarding, particularly if he can discount the author's heavy and frequent doses of propaganda." Harry Schwartz
+ **N Y Times** p6 N 28 '48 450w
Social Studies 40:144 Mr '49 30w

"This book is one of the most important documents to come from Russia since the war." R. G. Cowherd
+ **Social Studies** 40:235 My '49 600w

VYSHINSKII, ANDREI IANUAREVICH, ed. Law of the Soviet state; tr. from the Russian by Hugh W. Babb; introd. by John N. Hazard [prepared by members of the Institute of law of the Acad. of sciences]. (Am. council of learned societies. Russian tr. project) 749p $15 Macmillan

342.47 Law—Russia. Russia—Constitutional law 48-9744

For descriptive note see Annual for 1948

"Misspellings of non-Russian names abound in both the text and the footnotes, but the translator should be commended for having kept closely to the language of the original with all its inimitable vituperations, panegyrics, and little slips." Otto Kirchheimer
Am Pol Sci R 43:372 Ap '49 850w

Reviewed by H. J. Berman
Ann Am Acad 263:215 My '49 400w

Reviewed by J. N. Hazard
Columbia Law R 49:729 My '49 1400w

"Our elective system is explained, with some comments that are not correct on facts. The important thing is that Vyshinsky offers an

opportunity to understand something of Russian ways and thoughts. One can see that the Soviet law student graduates with a firm knowledge of Soviet discipline and laws and an acceptance of current Marxist philosophy." Roy Hillbrook
Current Hist 16:99 F '49 1200w

"Despite its generally formal presentation, the author indulges in violent polemics when treating all whom he regards as enemies of true Marxist doctrine. A valuable introduction is contributed by Professor Hazard of Columbia University's Russian Institute."
Foreign Affairs 27:513 Ap '49 60w

"What is the value of Vyshinsky's book for an American student of Russia? He will find in it, certainly, a great deal of factual and doctrinal material, helpful citations and references, paradoxical statements which invite analysis, and acrid criticisms of the Western world, some of them obviously unfounded. The value of this English edition is somewhat impaired by shortcomings in translation and other errors. Its importance has, of course, been enhanced by the fact that the general editor, whose earlier fame was derived from his role as a prosecutor, has recently become Minister for Foreign Affairs of the Soviet Union. It should be remarked, however, that in recent years there has been published in Russia a series of new textbooks on the same subject which are clearer, simpler, and less aggressive than that of Vyshinsky." E. S. Rashba
+ — **Harvard Law R** 62:1420 Jl '49 1700w

"A large, serious tome of such diverse content that it bears some resemblance to Mrs. Murphy's famous chowder, even to the unmistakable presence of a pair of toiler's overalls. . . It contains a mass of economic data, a wholly inadequate description of the role of the Communist Party, and very little by way of substantive detail as to how the machinery of state actually works as compared with how it is supposed to work. . . It should, however, help to a saner understanding of how the Russians differ from us politically." J. R. Newman
New Repub 120:23 F 7 '49 2650w

"In treating the problems of Soviet law—the relation of the state organs to each other, the relation of state and society, and the relations of the citizens to each other—Vyshinsky is crude, primitive and traditional." F. L. Neumann
Pol Sci Q 64:127 Mr '49 2050w

Reviewed by P. E. Mosely
Sat R of Lit 32:13 Jl 23 '49 1000w

"M. Vyshinsky takes his facts as to British judicial procedure from Engels. Practising British lawyers may not readily recognise the resulting picture of the British law-court in action." F. E. Jones
Spec 182:484 Ap 8 '49 450w

"The translation appears to have been most efficiently done, and reads well."
Times [London] Lit Sup p243 Ap 16 '49 650w

Reviewed by P. E. Mosely
Yale R n s 38:752 summer '49 390w

W

WADDELL, ELEANOR LEE. Murder at Drake's anchorage. 224p $2.50 Dutton
49-8691

Mystery story.

Booklist 45:337 Je 1 '49

Reviewed by James Sandoe
Chicago Sun My 27 '49 50w

Kirkus 17:122 Mr 1 '49 60w

"Miss Waddell utilizes a tease routine longer than the traffic will bear while she describes the many teachers, then introduces murder and a delayed detective thread, with love as a chaser. The curious thing is that she should have used the distressing central rumor, and at such length, when any other gadget would have served as well—and far better, in a whodunit." Will Cuppy
— **N Y Herald Tribune Wkly Bk R** p12 Je 26 '49 170w

"Highly interesting first novel. In later books [the author] will doubtless learn the advantage of a straighter story line, a sharper solution, and a smaller cast (I defy any reader to keep clear the thirty-odd leading actors who wander through this one). But [she] already knows how to observe character and country, and even how to handle sexual eccentricities—long one of the tabu subjects of mystery fiction—with discretion and intelligence. Readers who want a little more than pace and action will do well to investigate Waddell." Anthony Boucher
+ — **N Y Times** p29 My 22 '49 180w

"A warm welcome to a new writer."
+ **San Francisco Chronicle** p18 My 15 '49 300w

Sat R of Lit 32:43 My 7 '49 50w

WADE, ARTHUR SARSFIELD. See Rohmer, S.

WADE, BOB, and MILLER, BILL (WADE MILLER, pseud). Devil on two sticks. 239p $2.50 Farrar, Straus
49-11457

Detective story.

Reviewed by James Sandoe
Chicago Sun N 4 '49 250w

Kirkus 17:444 Ag 15 '49 100w

"A good, tense yarn if you skip the moralistic passages."
+ **N Y Herald Tribune Bk R** p26 O 23 '49 110w

"Since the reader will identify with Steve, even though he is a heel, and since the narrative pace is fast, the tendency is to forgive things like the partial falling apart of the plot, and some heavy romanticism toward the end of the book. But by that time you'll already have had your money's worth." E. L.
+ — **N Y Times** p20 N 6 '49 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p32 D 4 '49 120w

WADELTON, MRS MAGGIE JEANNE (MELODY) (MAGGIE OWEN, pseud). Gay, wild and free; from captain's wife to colonel's lady. 312p $3 Bobbs

B or 92 Authors—Correspondence, reminiscences, etc. U.S. Army—Military life
49-7808

The adventures, gay or otherwise, of the wife of an officer in the regular army. It recounts some of the hazards of trying to make a home in such places as tents, furnished rooms, non-plumbing hotels, and even a converted hospital where the bathroom contained seven of everything. But even during the throes of moving thirty-one times in twenty-eight years, the author managed to have quite a bit of fun.

Booklist 45:294 My 1 '49

Reviewed by M. P. Corcoran
Cath World 169:155 My '49 270w

"There is humor throughout her story and pathos in the Epilogue when Lt. Col. Wadelton meets St. Peter in just the kind of a heaven he would have chosen. Recommended." E. S. Brown
+ **Library J** 74:309 F 15 '49 160w

"These reminiscences are not for the connoisseur of fastidious prose. They are hearty, slapdash and spontaneous. In short, more spit than polish."
N Y Herald Tribune Wkly Bk R p14 Mr 6 '49 260w

"This book will hardly make good recruiting propaganda. I am not thinking of enlistments in the ranks—'Gay, Wild, and Free' might even stimulate those—but it will give any girl pause

WADELTON, M. J.—*Continued*
who is planning to marry a captain or a lieutenant who is stationed at Fort Tumbleweed or even at Fort Dix. . . This is lively Americana, concerned though it is with a highly specialized and technical phase of the national existence—but several million men and women brushed the edges of that phase not so long ago." J. T. Winterich
Sat R of Lit 32:27 Mr 5 '49 200w

WAGENKNECHT, EDWARD CHARLES, ed. Murder by gaslight; Victorian tales. 437p $3.95 Prentice-Hall

49-6830

"The five pieces in this book are not 'detective stories' in the ordinary sense of the term: they are Victorian 'thrillers,' and they are Victorian 'thrillers' which have to do with murder." (Introd) Contents: Lady Audley's secret, by M. E. Braddon; The trial for murder, by Charles Dickens; The dead alive, by Wilkie Collins; The Knightsbridge mystery, by Charles Reade; A night on the borders of the Black forest, by A. B. Edwards.

Reviewed by James Sandoe
Chicago Sun N 18 '49 250w

"Mystery fans will find this a far cry from the stylized tales of crime and detection to which they are addicted, but if they have the courage to tackle the stilted language, the leisurely pace and old fashioned air of these Victorian stories, they will find that thrills and suspense are not monopolized by today's writing." Kelsey Guilfoil
Chicago Sunday Tribune p3 N 6 '49 500w

"[These stories] were all famous in their day, and now readers who are not much moved by some of them as thrillers may take pleasure in them as Victorian curiosities."
N Y Herald Tribune Bk R p31 N 6 '49 90w

"[There is] an over-familiar Dickens ghost story, an indifferent Wilkie Collins novelette, and undistinguished stories by Charles Reade and Amelia B. Edwards. But if only for the revival of the excellent Miss Braddon and for Mr. Wagenknecht's provocative preface on mysteries, this volume should be ringingly welcomed." A. B.
+ — **N Y Times** p20 N 6 '49 200w

"These are all well and carefully written and a wonderful change in pace from most of the thrillers of today."
+ **New Yorker** 25:171 N 19 '49 200w

Reviewed by E. D. Doyle
San Francisco Chronicle p25 O 30 '49 200w

Springf'd Republican p3D Ja 22 '50 240w

WAGLEY, CHARLES, and GALVAO, EDUARDO. Tenetehara Indians of Brazil; a culture in transition. 200p il $3.75 Columbia univ. press

980.3 Tenetehara Indians. Indians of South America 49-8227

"Study of a Brazilian tribe partly adjusted to new conditions, while maintaining most of the old Indian culture. The authors based their information on field trips to the area; the former is Professor of Anthropology and the latter a graduate student at Columbia." (Current Hist) Bibliography. Index.

Reviewed by M. K. Opler
Am Anthropol 51:631 O '49 700w

"The authors have made a useful and highly objective contribution to our knowledge of Tropical Forest culture in general and to the understanding of social organization of simple agricultural societies in particular." J. J. Honigmann
+ **Am Soc R** 14:694 O '49 490w

Current Hist 16:288 My '49 50w

"Dealing with the Tenetehara Indians of Maranhão, Brazil, this book is a conventional ethnographic monograph in the American tradition. As such, it is a useful addition to the small number of monographs on single South American tribes."
+ **U S Quarterly Bkl** 5:191 Je '49 140w

WAGONER, MRS JEAN (BROWN). Abigail Adams, a girl of colonial days; il. by Sandra James. 186p $1.75 Bobbs

Adams, Abigail (Smith)—Juvenile literature 49-10551

A story of the girlhood of Abigail Adams written for girls, aged six to ten. The final chapter describes her marriage, war experiences, and her first reception in the new White House as First Lady of America.

Reviewed by F. D. Heron
Chicago Sunday Tribune p17 N 13 '49 50w

"The style is very simple, but there are plenty of big words and interesting ideas." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 N 13 '49 270w

"There aren't many biographies for six- to ten-year old girls, and here is a good, unpretentious one, written in words they can read themselves."
+ **New Yorker** 25:184 D 3 '49 70w

"Almost all of the book is about 'Nabby' as a little girl, and is full of interesting bits of information about what Colonial life was like for children. . . The illustrations, black silhouettes against a white ground, are disappointing, since that kind of picture doesn't give enough detail of scene or costume for the young reader." Virginia Mahoney
+ — **San Francisco Chronicle** p3 N 13 '49 90w

WAHL, JEAN ANDRE. Short history of existentialism; tr. from the French by Forrest Williams and Stanley Maron. 58p $2.75 Philosophical lib.

111 Existentialism 49-8558

A work on existentialism by the professor of philosophy at the Sorbonne. Contents: The philosophy of Sören Kierkegaard; The philosophies of Karl Jaspers and Martin Heidegger; The philosophy of Jean-Paul Sartre; Critique of existentialism; Discussion of existentialism by Nicolas Berdiaeff, Maurice de Gandillac, Georges Gurvitch, Alexandre Koyré, Emmanuel Levinas, Gabriel Marcel. Index.

Booklist 45:367 Jl 1 '49

Reviewed by Emmett Dedmon
Chicago Sun My 18 '49 280w

Reviewed by W. E. Garrison
Christian Century 66:592 My 11 '49 1100w

Christian Science Monitor p15 My 12 '49 30w

"I doubt if the volume will illuminate this philosophy for the general reader, but students of philosophy will find it full of suggestive problems and distinctions for further reflection." E. E. Aubrey
Crozer Q 26:371 O '49 550w

Reviewed by Arthur Child
Ethics 60:76 O '49 80w

"As an introduction, Wahl is excellent. But the book will offer most to those who have Kierkegaard et al firmly under their belts. The translators faced difficult problems of thought and terminology which, unfortunately, they did not resolve with complete success." N. G. H.
+ — **San Francisco Chronicle** p18 My 15 '49 300w

Reviewed by Gorham Munson
Sat R of Lit 32:8 Jl 9 '49 460w

Springf'd Republican p4D My 29 '49 230w

WAKEFIELD, HAROLD. New paths for Japan; introd. by Sir Paul Butler. 223p $3.75 Oxford

952 Japan—Civilization. Japan—History—Allied occupation, 1945- 48-8262

For descriptive note see Annual for 1948.

"Irrespective of any political overtones, this study represents a definite contribution to current economic literature; especially so because it is the work of an established, prewar authority on Japan. As such, it should find wide interest among those economists who specialize on the Far East." D. P. Ray

+ **Am Econ R** 39:1000 S '49 1150w

"This book is rather sketchy, and many of its statements seem to have been made on the basis of scanty evidence; but it is interesting, and certainly worth while as a starting point for similar studies in the future." A. E. Kane

+ — **Ann Am Acad** 262:218 Mr '49 420w

Foreign Affairs 27:518 Ap '49 50w

"There will be some disappointment to those who anticipate a discussion of specific paths Japan must follow if she is to regain political and economic stature." H. A. Butts

J Pol Econ 57:179 Ap '49 800w

Reviewed by A. D. Morgan

Nation 169:140 Ag 6 '49 750w

"The appearance of a book of this character a full three years after the surrender of Japan makes one wonder how many years (or generations) it will be before even a small group of English-speaking writers and scholars will be able to draw on a body of material that will make possible even reasonably scientific discussions of the problems of Japanese society." J. M. Maki

Pacific Affairs 22:82 Mr '49 1250w

Reviewed by Hugh Borton

Pol Sci Q 64:278 Je '49 1000w

WAKEMAN, FREDERIC. Wastrel. 252p $2.75 Rinehart

49-7446

Duncan Bell, a wealthy and cynical American, is generally known as a wastrel to the British colonial island society where he lives with his estranged wife and adored small son. On a day when he and his son are fishing their boat is wrecked and they spend several hours fighting for their lives. During the hours of struggle in the sea Duncan reviews his past life, and when they finally reach the shore he has decided on a new course.

Booklist 45:211 F 15 '49

Reviewed by Samuel Roddan

Canadian Forum 29:45 My '49 380w

Cath World 169:158 My '49 100w

Reviewed by F. N. Litten

— **Chicago Sun** Mr 1 '49 400w

Kirkus 16:646 D 15 '48 110w

"A better book than The Hucksters. Generally recommended." R. E. Kingery

+ **Library J** 74:60 Ja 1 '49 130w

"'The Wastrel' begins with the power-boat explosion. Thereafter, the author alternates episodes of Bell's heroic effort to outwit the sea with long flashbacks into his shabby past. The sea interludes are sound and exciting reading, replete with the terrors of the deep: an attack of cramps, a sudden storm, a battle with a shark. The flashbacks, however, are little more than padding, revealing almost nothing of the influences that shaped Duncan Bell into the man he became on his night of destiny." Richard Match

+ — **N Y Herald Tribune Wkly Bk R** p4 F 20 '49 950w

Reviewed by Charles Rolo, Jr.

N Y Times p22 F 20 '49 450w

"Mr. Wakeman does a great deal of heavy-hearted moralizing and indulges in a sort of raffish backchat when he is taking us through his hero's past, but nothing he says can alter the fact that Mr. Duncan Bell is about as uninteresting as it is possible for a man to be."

— **New Yorker** 24:90 F 19 '49 130w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 F 16 '49 800w

"Except for the freshness and vitality with which it is written, Frederic Wakeman's 'The Wastrel' bears little resemblance to his three previous novels. . . Mr. Wakeman's ability to make the reader believe that his hero, who finally falls asleep on the beach beside his half-drowned son, is in truth a different man than he was eight hours before, is an achievement that establishes 'The Wastrel' as a literary as well as a popular success. It can only be added that it is one of those occasional books that possess the devilish power of keeping readers awake until they have reached the last sentence." Harrison Smith

+ **Sat R of Lit** 32:11 F 19 '49 700w

WALBANK, FELIX ALAN, ed. England yesterday and to-day; in the works of the novelists, 1837-1938. 244p $3.75 Batsford

823.08 English fiction—Collections. England—Social life and customs 49-11959

An anthology composed of extracts from English novels, chosen to illustrate the social history of England from 1837 to 1938. The excerpts are arranged under main headings: At home; At school; At work; Leisure; In country; In town; In society. Each section has a general introduction by the editor. Index.

Reviewed by Robert Cromie

Chicago Sunday Tribune p6 D 25 '49 150w

Reviewed by Frances Russell

Christian Science Monitor p13 D 15 '49 650w

"An extraordinary variety of treatment keeps the record's general effect as bright as a kaleidoscope. Sometimes the period is the writer's own, the society that of which he is a part. Sometimes the scene has the clarity of youth remembered in maturity. Sometimes kinship of spirit gives authority to one who writes of times before his own; sometimes the artist's detachment, play of humor, spur of satire—or even its lash—bring out the significance of social behavior. The result is a most readable book, nostalgically illustrated, good for day or night reading and for an indefinite amount of re-reading."

+ **N Y Herald Tribune Bk R** p34 D 4 '49 220w

"His selections are not snippets, one is glad to say, but long enough to produce an effect as independent pieces. And ranging as they do from Dickens to Evelyn Waugh, they give the reader all the literary variety he might hope for. . . The illustrations are profuse, drawn from contemporary pictures or photographs, and admirably blended into the text. In the opinion of this reader, Mr. Walbank has produced one of the most enjoyable anthologies of English literature in recent years." Charles Weir

+ **N Y Times** p26 N 20 '49 250w

"Mr. Walbank tries neither to raise a nostalgic mist for the good old days nor to thump for modern progress. He simply puts before us word-pictures that give an astonishing sense of authenticity. The generous number of pictorial illustrations helps to make this an outstanding book of its kind." Robert Halsband

+ **Sat R of Lit** 32:63 D 3 '49 180w

"It would have been helpful if the editor had provided a brief critical interpretation of the main characteristics of the period as a means of introducing the extracts he has chosen to illustrate his theme. The short introductions to the individual sections are interesting, but too slight to provide an adequate guide to the novelists' picture of so long and complex a period. There is no backbone to this anthology. The book conforms in every way with the high production standards which we have come to expect from the publishers. It contains a large amount of varied, entertaining and instructive reading, and would make an admirable bedside book." Philip Magnus

+ — **Spec** 183:698 N 18 '49 650w

+ **Times [London] Lit Sup** p636 S 30 '49 180w

WALDRON, GLORIA, and STARR, CECILE. Information film. 281p il $3.75 Columbia univ. press

371.33523 Moving pictures in education 49-10424

"Survey of the production, distribution, and exhibition of 16-millimeter films, sponsored by the Public Library Inquiry and the Twentieth Century Fund. There are three chapters on the use of adult information films in public libraries. Suggests that a partially subsidized national film center could encourage production of needed films and finance worthy films which no individual agency wished to support. Distribution of films and information about them would be best handled by public libraries and local film councils." (Booklist) Glossary. Bibliography. Index.

Booklist 46:7 S 1 '49

"With the publication of Miss Waldron's book, sponsored jointly by the Public Library Inquiry and the Twentieth Century Fund, there is now available an excellent introductory handbook to the whole field of the nonfiction film. It is crammed with all sorts of interesting facts about the art and the industry—which is centered, not in Hollywood, but in New York and Chicago—and these facts are, by and large, wisely interpreted. They will be useful to a variety of readers." R. D. MacCann
+ **Christian Science Monitor** p14 S 19 '49 600w

Management R 38:583 O '49 60w

"A work marred by some unduly arbitrary comment—and a treatment of the documentary film which, on two counts at least, is so confusing and so damaging as to invite immediate challenge. Confusion stems from a definition which, by fastening on purely adventitious attributes of documentary films, obscures what is distinctive and important about them. . . Perhaps the most distressing passage in 'The Information Film' is that in which Miss Waldron appears to impugn this distinctive attribute of documentary film makers—integrity." C. G. Siepmann
— **Sat R of Lit** 32:34 D 17 '49 1500w

School & Society 70:128 Ag 20 '49 30w

Special Libraries 40:379 N '49 100w

Survey 86:47 Ja '50 30w

WALKER, DAVID HARRY. Storm and the silence. 248p $2.75 Houghton 49-11592

Tam Diamond, born in the slums of Glasgow, is the hero of this novel of flight and ultimate death. Tam's real love was the life of the open, and he did well in the Commandos during the war. After the peace his ungovernable temper got him into trouble, and finally he committed a murder. The remainder of the tale describes in detail Tam's flight over the hills and burns and plains of Scotland, followed by the officers of the law.

Reviewed by Mary Sandrock
Cath World 170:314 Ja '50 150w

Reviewed by James Sandoe
Chicago Sun p51 N 25 '49 200w

"An absorbing novel. Not since Rogue Male has the theme been handled so adroitly, with almost unbearable tensions, as the circle narrows and the trap closes."
+ **Kirkus** 17:483 S 1 '49 230w

"A most exceptional book. Heartily recommended." R. W. Henderson
+ **Library J** 74:1461 O 1 '49 80w

"In spite of Mr. Walker's rather nudging efforts to poeticize Tam, he remains less interesting on the printed page than he well might become on the screen. Both his story and the way it is told are over-simple. . . But a man-hunt that suffers in book-form from lack of complication and lack of unexpectedness might be made exciting and even fairly poetic by a camera. Tam's story is visual or it is nothing." Gerald Sykes
N Y Times p45 N 13 '49 230w

+ **New Yorker** 25:150 N 12 '49 80w

"Mr. Walker is a skilful writer. He knows, from his own experience as a fugitive war prisoner, the psychological graph of the hunted man. His highly schematized closing device, which might have been a defect in a book of another type, is just the right thing for this novel. It is the keynote of the tale-teller, to lift this story abruptly out of the minute realism characterizing its body, and set it in a frame apart from most recent manhunt stories." Edmund Fuller
+ **Sat R of Lit** 32:17 D 31 '49 320w

"Excellent as the suspense is, many readers will be even more intrigued by the glimpses of modern Scottish life in Glasgow and the country, and by the very skillful use of a difficult dialect, which gives a tang to every page without ever becoming oppressive." Paul Pickrel
+ **Yale R n s** 39:383 winter '50 80w

WALKER, HARVEY. Legislative process; lawmaking in the United States. 482p $5 Ronald

328.37 Legislation—U.S. Law—U.S. U.S.—Constitutional law 48-10898

"The objective of this volume, as stated in the preface, is to set forth the legislative process, congressional as well as state, as including 'the machinery set up in the United States for determining and declaring the will of the people.' Beginning with the nature of law, it covers the constitutional background and continues with political parties and pressure groups before enlarging upon legislative organization, procedure, and functions. It concludes with lawmaking by the executive branch, the courts, and direct popular action." (Am Pol Sci R) Bibliography. Index.

"Necessarily, to encompass all this in a single volume, some collateral material receives cursory treatment, as for example, comparison with the parliamentary system, mentioned under political parties and again in discussion of the relation of the executive to the legislature. Nevertheless, there is an abundance of analysis and amplification throughout. Designed as a text for college courses, the book should prove, as the preface suggests, a convenient handbook for legislators and other public officials whose duties relate to the legislative process." F. H. Guild
+ **Am Pol Sci R** 43:824 Ag '49 600w

"A volume which will be useful as a handbook for legislators and those who have to deal with the legislative branch, as well as for text purposes in university and college courses in legislation." W. B. Graves
Ann Am Acad 264:148 Jl '49 480w

WALKER, JAMES BLAINE. Epic of American industry. 513p il $5 Harper

330.973 U.S.—Economic conditions. U.S.—Industries and resources 49-8557

"A businessman examines some of the most significant business adventures in the history of America. Includes big and little companies engaged in shipping, fishing, and manufacturing, and in the development of our natural resources, our communications and transportation systems, and our financial institutions. . . There are two chapters on the movie industry and three on government and business." (Booklist) Bibliography. Index.

"Whether the book is intended as a text or as a popular narrative is not clear, but it can readily serve both purposes. . . In a book containing as much detail as this one, there are bound to be some slips, but there are amazingly few. A more significant criticism, however, is the fact that Mr. Walker nowhere gives fundamental reasons for the modern trend towards more government regulation of business." D. L. Kemmerer
+ — **Ann Am Acad** 265:206 S '49 550w

Booklist 45:307 My 15 '49

"This is an absorbing book—and timely." O. D. Hormel
+ **Christian Science Monitor** p11 Jl 14 '49 1600w

"The style is not stiffly academic. Mr. Walker writes from an experience gained in business; he uses homely examples and catchy phrases to illustrate his ideas. His book proves that it is not necessary to be dull in order to be informational." Paul Kiniery
+ **Commonweal** 50:178 My 27 '49 450w

Current Hist 17:37 Jl '49 60w

"Recommended." Julian Sohon
+ **Library J** 74:1103 Ag '49 30w

Management R 38:346 Je '49 360w

"If Mr. Walker has done an impressive job in assembling such a wealth of facts about various American businesses, that is also his difficulty. Too heavy with detail for sheer reading pleasure, his study also falls short of being profound or original historical interpretation." Samuel Lubell
N Y Times p21 Ag 21 '49 700w

WALKER, MANNIX. Magnolia widow. 280p $3 Dodd
49-10278

A humorous novel about a Southern widow, definitely resigned to rest while her beautiful estate goes to rack and ruin, until an ambitious young man is installed in her house as a paying guest.

Booklist 46:35 S 15 '49

Reviewed by Jane Cobb
+ **N Y Times** p53 O 30 '49 180w

"Though the setting of this tale is artificial, it is not without a certain charm and humor."
Sat R of Lit 32:34 N 26 '49 180w

WALKER, MILDRED (MRS F. R. SCHEMM). Medical meeting. 280p $3 Harcourt
49-11189

For twelve years Dr and Mrs Henry Baker had worked in their home to isolate a mold called microcydin, and received excellent results from its use as a tuberculosis cure. At a Chicago medical meeting Henry presented his paper describing the drug, but his discovery had been superseded in an earlier paper describing a superior mold found by doctors working with a large grant. The novel then describes what this disappointment meant to the Bakers' marriage and to Henry's career.

Reviewed by Emmett Dedmon
Chicago Sun p9X O 30 '49 450w

"Filled with knowing touches, clear sidelights on human nature, and specific clinical details, this provides far better than average reading for women readers."
+ **Kirkus** 17:440 Ag 15 '49 220w

"Mildred Walker's integrity, understanding and unerring dramatic sense plus sound construction make this superior fiction. Physicians, themselves, will note that Medical Meeting, in the main, rings true." E. P. Nichols
+ **Library J** 74:1603 O 15 '49 90w

"Mildred Walker brings the Bakers and their friends and colleagues to life in a warmly human story that is interesting because of both its people and its ideas. You don't have to know about microbes to understand the choices and problems that faced this doctor and his wife and the implications of such decisions for the rest of us." David Tilden
+ **N Y Herald Tribune Wkly Bk R** p18 N 6 '49 700w

Reviewed by Mary Bard
N Y Times p34 O 9 '49 380w

New Yorker 25:135 O 15 '49 160w

"This is a moving, sincere, and convincing story, a regional novel like 'Winter Wheat' in a sense. It deals with the triumph of integrity over the compromises and complexities of a small section of American life." Evelyn Eaton
+ **Sat R of Lit** 32:18 D 17 '49 500w

Springf'd Republican p8C N 20 '49 250w

"An excellent story is somewhat spoiled, in this reviewer's opinion, by an unsatisfactory conclusion." Paul Pickrel
+ — **Yale R n s** 39:383 winter '50 100w

WALKER, MRS PHOEBE (FLORY), and others. Portraits in the making. 233p il $6 Putnam
757 Portrait painting 48-9831

"Practical advice for students of portraiture, both those in the classroom and those studying alone, is contained in this guide which presents many aspects of portrait painting. Several artists who are experts in their respective fields have contributed chapters containing advice on specific media. One of the aims of this book is to supply art students with the intangibles that influence contacts with subjects, as well as to present a variety of methods and techniques." School Arts

"Excellent library material. For the serious student; definitely your money's worth." A. S. Plaut
+ **Library J** 74:379 Mr 1 '49 80w

School Arts 49:2a D '49 60w

"The book is copiously and instructively illustrated with reproductions, some in color, of portraits and other paintings, of many schools, and explanatory pen and ink drawings." R. S. B.
+ **Springf'd Republican** p6B D 26 '48 240w

WALKER, RAINFORTH ARMITAGE, ed. Best of Beardsley. See Beardsley, A. V.

WALL, JOHN FURMAN. Famous running horses, their forebears and descendants. 313p il $10 Infantry journal
636.12 Horses, Horse racing Agr49-467

"Colonel Wall, a veteran of the cavalry and author of that monumental work 'Thoroughbred Bloodlines,' takes the horse back to his beginning—in America fifty million years ago, when he was no bigger than a fox—and, with glances aside at lesser breeds of horseflesh, brings the Thoroughbred down to date in all his families—each modern crack—including Assault, Stymie and Citation—placed in the house of his fathers." N Y Times

"A valuable book on breeding racehorses. Shows descent from famous three progenitors." R. W. Henderson
+ **Library J** 75:49 Ja 1 '50 40w

"A prodigious array of classified detail is relieved with pointed comment, touching, among other things, on the British Stud Book's present of the bar sinister to such as Man o' War." H. I. Brock
N Y Times p6 D 25 '49 150w

WALLACE, FRANCIS. Notre Dame story. 275p $2.75 Rinehart
378 Notre Dame. University. Rockne, Knute Kenneth 49-10793

An account of Notre Dame's history and traditions. There is also much football history with Knute Rockne playing an important part.

"The Notre Dame Story is surely, as the flyleaf says, a 'book for football fans,' but it does not tell the whole Notre Dame story. It reports only one aspect of it—surely very spectacular and valuable—but not the most important one. Wallace is anxious to obtain funds for Notre Dame; yet his book will not appeal to readers who would prefer to regard Notre Dame as a promising academic institution. He will only confirm the enthusiasm of those who are inclined to praise Notre Dame as a center of athletic activities in the midst of a healthy moral-religious atmosphere, though they are not much concerned with its scholarly achievements." Waldemar Gurian
Commonweal 51:17 O 14 '49 390w

"A magnificent, hero-worshipping, sentimental and, at times, bally-hooing picture of its immortal, Rockne, a great coach and a great guy."
+ **Kirkus** 17:416 Ag 1 '49 160w

WALLACE, FRANCIS—*Continued*

"Cogent discussion of amateurism and grand appreciation of Rockne. Recommended." R. W. Henderson

+ **Library J** 74:1206 S 1 '49 40w

Reviewed by Rex Lardner

N Y Times p10 O 9 '49 400w

WALLING, ROBERT ALFRED JOHN. Corpse with the missing watch. 214p $2.50 Morrow 49-10757

Detective story.

"A well disciplined example of better British sleuthing."

+ **Kirkus** 17:376 Jl 15 '49 60w

"The latest exploit of Mr. Tolefree, one of the most dimly characterized detectives in fiction, deals with the British publishing business and what may be a plot to steal atomic secrets, and falls short of distinction even in the ingenuity and clarity of its puzzle-plotting." A. B.

— + **N Y Times** p25 S 25 '49 110w

Reviewed by E. D. Doyle

San Francisco Chronicle p33 O 16 '49 60w

"Impeccable."

+ **Sat R of Lit** 32:38 O 15 '49 40w

WALSH, CHAD. C. S. Lewis: apostle to the skeptics. 176p $2.50 Macmillan

B or 92 Lewis, Clive Staples 49-9147

A study of the theology, philosophy, and literary techniques in the writings of C. S. Lewis. There are two chapters of biography; but the emphasis falls on the Oxford don's ideas. The book is an expansion of the author's Atlantic Monthly essay of the same name. Bibliography.

Booklist 45:354 Je 15 '49

Reviewed by J. H. Titus

Churchman 163:18 N 1 '49 130w

Reviewed by J. S. Bixler

Crozer Q 26:370 O '49 400w

"This volume will help to clarify the position and significance of Lewis, so that his writings may be read more understandingly."

+ **Kirkus** 17:143 Mr 15 '49 190w

"An orderly and readable study. . . Although presented without drama or colorful anecdote, it stimulates an interest in Lewis and a desire to read his books, and may well serve to introduce him to readers who have hitherto known him not. Recommended." Shirley Barker

+ **Library J** 74:817 My 15 '49 110w

Reviewed by Gouverneur Paulding

N Y Herald Tribune Wkly Bk R p6 Jl 24 '49 650w

"This is a good-natured, rambling and quite personal book about an interesting writer. Mr. Walsh has read his bibliography, talked with his hero and made up his own mind. No better formula for carrying out a task of this sort has been devised." G. N. Shuster

+ **N Y Times** p14 Jl 17 '49 650w

Springf'd Republican p7B Jl 17 '49 320w

WALSH, MARY REGINA. Widow woman and her goat; il. by Henry C. Pitz. [60p] $1.75 Knopf 49-7866

An Irish tale for ages 8-11. It tells how a widow receives a child to love thru her goat's nocturnal capers with the fairies.

"This is a splendid book for children. The illustrations are eye-catching and profuse and the story is fascinating. There is a genuine Irish lilt in the prose."

+ **Cath World** 169:481 S '49 90w

Reviewed by F. C. Darling

+ **Christian Science Monitor** p12 Ap 26 '49 110w

Reviewed by A. M. Jordan

Horn Bk 25:211 My '49 70w

"The imaginative Celtic words of description and ejaculation have appeal for children, while the story itself is not told in brogue so presents no language understanding difficulty, for children from seven up. . . There's keen wit and outright laughter in the story, and Billy, the goat, is an unforgettable character. The type is handsome and the black and white drawings by Henry Pitz are full of action and spritely charm."

+ **Kirkus** 17:107 Mr 1 '49 140w

"The vocabulary and idiom which give the story the ring of genuine Irish folklore may prove difficult for young readers. Distinguished drawings by Henry C. Pitz have humor and imagination. Good material for storytelling. Recommended." Elizabeth Hodges

+ **Library J** 74:500 Mr 15 '49 70w

"The story is for any age, in any place where some one will read the lovely Irish aloud. It will be read right over again, with more time to look at the fine pictures, Mr. Pitz at his best." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R** p6 Mr 13 '49 290w

"Not every day in the year has a child the luck to have a Mary Walsh write him such a fine story, full of mischief and fun, ringing Irish talk to read aloud over and over, and wonderful drawings by Henry Pitz." S. C. Gross

+ **N Y Times** p32 Mr 6 '49 150w

"Henry Pitz has made some unusual drawings for this story. The fairies are truly Irish, the mountainy man truly impressive, and Billy cavorts across the page in a way that will delight boys and girls. With its rhythmic text and dramatic pictures, this is a fine choice for a story hour."

+ **Sat R of Lit** 32:38 Ap 9 '49 180w

Wis Lib Bul 45:68 Ap '49

WALTARI, MIKA TOIMI. The Egyptian; tr. by Naomi Walford. 503p $3.75 Putnam 49-9830

A story of Egypt, its religious, political, and everyday life, a thousand years before Christ. The chief character and narrator is Sinuhe, the physician, whose fate it is to live amongst the lowly and the high born, to travel to far lands—Syria and Crete—to be the friend of Pharaohs, and to end his days in exile.

Booklist 46:14 S 1 '49

"It is not a good book." E. H. Peters

— **Cath World** 170:155 N '49 320w

Reviewed by Emmett Dedmon

Chicago Sun p8X Ag 28 '49 550w

"It is exciting to discover an historical novel of this stature. Beyond the accuracy of detail, which is meticulous and proved, it displays unusual fluidity of treatment and largeness of concept. Whereas the average specimen of this type seems to prove only the continuity of the baser human instincts. . . The prose of 'The Egyptian,' ably translated from the Finnish by Naomi Walford, betrays no sign of its foreign origin." Ruth Chapin

+ **Christian Science Monitor** p16 S 2 '49 480w

Cleveland Open Shelf p16 Jl '49

Kirkus 17:278 Je 1 '49 400w

"Powerful novel of impressive erudition and rather gamy flavor; detailed to the point of surfeit—there are certainly too many trepanning operations! As a picture of ancient Egypt, there has been nothing quite like it. Recommended." E. F. Walbridge

+ — **Library J** 74:1096 Ag '49 80w

"Mr. Waltari has successfully combined research, imagination, and the cunning of a good tale-teller in bringing the generation of Akhnaton to life. The book has already had a large success in Europe, where it appeared in various languages. American readers should also enjoy it. It contains the ingredients they relish: war, women, intrigue, romance, wassail, horror and lavish scenes of violence, indulgence, suffering and death." Thomas Sugrue

+ **N Y Herald Tribune Wkly Bk R** p5 Ag 21 '49 1550w

"Mr. Waltari is less successful in clarifying for the reader the social struggles that revolved about the enigmatic young Pharaoh Akhenaton and brought the imperial power of Egypt to an end. Aware as he is of the significance of those struggles, they emerge only obscurely out of the mass of lurid detail. Other weaknesses of the fashionable 'historical' are here to be regretted, too. Many of the incidents are sensational and unbelievable and at best the characters are types. . . Still, through the sensationalism, even the reader who wearied of the historical romance long ago will be forced to see an earnest attempt to tell an honest story—successful at least, in that it brings a dead age to life again." Gladys Schmitt
+ — **N Y Times** p7 Ag 21 '49 650w

New Yorker 25:65 S 3 '49 150w

Reviewed by Jane Voiles
San Francisco Chronicle p18 Ag 21 '49 1000w

"We see, feel, smell, and taste Waltari's Egypt. He writes in a pungent, easy style and it is obvious that he has been wonderfully served by his translator, Naomi Walford." Edmund Fuller
+ **Sat R of Lit** 32:9 Ag 20 '49 1200w

"An enjoyable, brilliant and scholarly historical novel." L. S. Munn
+ **Springf'd Republican** p8B S 18 '49 750w

Times [London] Lit Sup p805 D 9 '49 190w

WALZ, MRS AUDREY (FRANCIS BONNAMY, pseud). Blood and thirsty. 256p $2.50 Duell
49-4278

Detective story.

Reviewed by James Sandoe
Chicago Sun Jl 1 '49 130w

Kirkus 17:219 Ap 15 '49 70w

"Author Bonnamy achieves the light touch in spots, though he hardly delivers the 'subacid wit' mentioned by one of his admirers." Will Cuppy
N Y Herald Tribune Wkly Bk R p20 Je 12 '49 200w

"Bonnamy's faintly spinsterish formality, his subacid wit, his gift for ironic narration have made his chronicles outstanding in the annals of civilized detection. But now Bonnamy is a benedict. . . According to one of the immutable laws of detective fiction, he encounters murder on his honeymoon; and the result, I'm afraid, is that he and Mavis become just another of those corpse-finding Bright Young Couples. . . Even the plot is a feebler one than usual, hardly worthy of the talents of Bonnamy's boss, Peter Shane." Anthony Boucher
— **N Y Times** p24 Je 26 '49 230w

"Madly over-complicated.
— **New Yorker** 25:88 Je 18 '49 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p26 Je 26 '49 100w

"Very good."
+ **Sat R of Lit** 32:34 Jl 9 '49 50w

WAND, JOHN WILLIAM CHARLES, bp. The church; its nature, structure and function. 127p $2.15 Morehouse
260 Church 48-9063

Three lectures on the nature, structure, and function of the Christian church, delivered by the Bishop of London. The views represent the conservative standpoint.

Reviewed by W. E. Garrison
Christian Century 66:868 Jl 20 '49 950w

"The author's great admiration for Frederick Denison Maurice would lead one to expect more of that prophet's fire and daring." J. H. Titus
Churchman 163:16 Ja 1 '49 120w

Manchester Guardian p3 Ag 15 '49 60w

Times [London] Lit Sup p3 Je 17 '49 650w

WARBURG, JAMES PAUL. Last call for common sense. 311p $3 Harcourt
327.73 U.S.—Foreign policy. World politics. Peace 49-9382

"The fifth book on foreign relations that Mr. Warburg has written since the end of the war, and, like the others, a résumé of opinions and facts he has gathered while travelling in Europe. The author, a deeply disturbed citizen, has dedicated himself to changing our foreign policy, which he maintains is based on a false interpretation of the existing world situation and has made the government a prisoner of its own errors." New Yorker

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Reviewed by D. F. Fleming
Am Pol Sci R 43:1292 D '49 550w

"These lectures express marked idealism. They contain much sense. But in this reviewer's judgment they convey an academic atmosphere too far removed from probability. The Russian Government remains disreputable, and nationalism is far from a spent force." L. M. Sears
Ann Am Acad 266:216 N '49 370w

Booklist 45:369 Jl 1 '49

Reviewed by Robert Lasch
Chicago Sun Jl 4 '49 490w

"In reviewing Mr. Warburg's latest book I hardly know whether to emphasize the worth of its contents or the melancholy effect which reading it has had on me. Its contents I naturally found congenial, for Mr. Warburg says essentially the same things about U.S. foreign policy, the Atlantic pact and kindred topics that The Christian Century has been saying. But the total impression left by the book is depressing, for it is a record of good advice unheeded." Paul Hutchinson
Christian Century 66:822 Jl 6 '49 850w

Kirkus 17:246 My 1 '49 250w

"Intelligent, liberal, critical, hard-hitting plea for One World and peace. Highly recommended." Anne Whitmore
+ **Library J** 74:955 Je 15 '49 100w

"Mr. Warburg is a student of international affairs with immense good-will and a considerable degree of common sense. But he jumps the hurdles a little too easily. Even individuals are not quite as rational as he expects nations to be. He pays lip-service to the principle that 'politics is the art of the possible.' But this does not prevent him from coloring political realities with wishful fantasies." Reinhold Niebuhr
+ — **Nation** 169:91 Jl 23 '49 700w

"There is a good deal of repetition; much of what the author writes has already been overtaken by events, and the chronology is difficult to follow. In a work which bristles with controversial points of view, and which demands the clearest possible presentation, these are grave faults. Doubtless those who have followed Mr. Warburg through his earlier books will take such discrepancies in their stride, but the reader who makes his first acquaintance with the author in 'Last Call' will find the book something less than 'a citizen's guide to action for lasting peace,' as the jacket describes it. A better title might be 'The Warburg Yearbook for 1948.'" Harry Baehr
N Y Herald Tribune Wkly Bk R p8 Jl 10 '49 550w

"Here Mr. Warburg reprints his output of a year of foreign travel, and of writing and speaking at home. The material is unrevised, and the sequence of chapters makes no pretense to the progression of thought one usually expects in a book. But the collection is easy reading, for Mr. Warburg tackles the lively topics. And he brings to the task irresistible enthusiasm, documented with the full provisions of the treaties and agreements involved." Byron Dexter
+ **N Y Times** p18 Jl 17 '49 1200w

New Yorker 25:86 Je 18 '49 200w

Reviewed by Edward Radenzel
San Francisco Chronicle p18 Je 22 '49 750w

Reviewed by Hillier Krieghbaum
Survey 86:43 Ja '50 80w

WARD, ARTHUR SARSFIELD. See Rohmer, S.

WARD, JAMES R., ed. Popular mechanics famous concrete block house. See Popular mechanics magazine

WARD, LEO RICHARD. Blueprint for a Catholic university. 402p $5 Herder

377.82 Roman Catholic church—Education 49-4040

"The idea is very simple. A university has an intellectual end; a Catholic university cannot be satisfied with a purely natural-secularistic approach which may regard Christianity or the Catholic Church as one of many interesting and important fields of study, and even as a means of moral orientation. A Catholic university must have theology at its center, as a knowledge influencing all other knowledge directly and indirectly. It is Father Ward's merit to develop this definition of a Catholic university in a fearless way. . . [He] does not give concrete examples. He is satisfied to quote authorities, criticizing the deficiencies of American, too practical and too confused, education; and he is able to buttress his positive views by highly impressive quotations from the Popes." Commonweal

"Further specifications will be necessary before Dr. Ward's 'blueprint' can be employed in the remodeling of our university structure, but he is to be commended for his forthright discussion of its present status and the changes that will have to be made if it is to serve in an adequate way the interests of the Church in the United States—and in the world of tomorrow." E. B. Jordan

+ Cath World 169:394 Ag '49 550w

"Should be read by everyone who is devoting some thought to Catholic education and to the present state of American civilization. A member of Notre Dame's department of philosophy, Father Ward has not written a perfect, well-balanced work. There are many repetitions, some parts are based too much on second-hand information. Yet for all its shortcomings—which could be easily corrected, should Father Ward reduce his book to a smaller volume with fewer chapters—the Blueprint can be hailed as a landmark in the literature about Catholic education." Waldemar Gurian

+ — Commonweal 51:17 O 14 '49 1900w

WARD, MAISIE (MRS FRANCIS JOSEPH SHEED). France pagan? the mission of Abbé Godin; with a foreword by Cardinal Griffin. 243p $3 Sheed

274.4 Godin, Henri. Missions—France. Roman Catholic church in France 49-8248

A study of the re-Christianization of France. Part I is a life of Abbé Godin; Part II is an adaptation of his book: France. Pays de Mission? and Part III is an answer to the Abbé's question posed in the title. Bibliography.

Cath World 169:159 My '49 120w

"Through a sympathetic biographical foreword, Mrs Sheed has contributed an excellent introduction about Godin's work and his book. His observations, his suggestions, noted down at random, but ever so vividly and with a wealth of anecdotes, constitute his book proper—translated ably by Mrs Sheed." C. H. Bishop

+ Commonweal 50:152 My 20 '49 800w

Reviewed by Frank Kelley

N Y Herald Tribune Wkly Bk R p11 Ap 17 '49 400w

"There can be no doubt that in compiling a book by and about Abbé Godin Miss Ward has performed a most valuable service by introducing to us one of the truly remarkable persons of our times." J. W. Chase

+ N Y Times p20 O 2 '49 460w

"Miss Ward tells the story plainly and well, but the bulk of her book is a translation of all that really matters in Godin's Pays de Mission. It is indeed useful to have this in English, for the French edition was hard to get in England, and, when got, was a terror to translate. It is one of the great evangelistic handbooks of our time, and bound up with an account of its author's life it becomes, if possible, even more impressive." Roger Lloyd

Spec 182:410 Mr 25 '49 650w

Times [London] Lit Sup p7 Je 17 '49 500w

WARD, ROSWELL HOWELL. Out-of-school vocational guidance; the organization, operation, and development of community vocational guidance service. 155p $2.50 Harper

371.425 Vocational guidance 49-10397

"Explores the need for vocational guidance beyond the school age and describes the organization of an adequate service for out-of-school youths and adults. Appendix contains forms used by a typical vocational service." (Booklist) Bibliography. Index.

Booklist 46:28 S 15 '49

"A topic that needs to be aired, presented in pedestrian, dull form."

— Kirkus 17:319 Je 15 '49 120w

School & Society 70:112 Ag 13 '49 40w

Survey 86:46 Ja '50 20w

WARD, SAMUEL. Sam Ward in the gold rush; ed. by Carvel Collins. 189p il $3.50 Stanford univ. press

979.4 California—Gold discoveries 49-7547

A memoir of the California gold rush, reprinted from a serial. Incidents on the "River of Grace," in the 1861 weekly Porter's spirit of the times. The author, who told of his adventures at Southern Mines, was a brother of Julia Ward Howe. Bibliographical note. Index.

"A picturesquely written account of Gold Rush days that, in addition, throws light on the ebullient personality of Ward himself."

+ New Yorker 24:93 F 12 '49 200w

"Editor Collins has handled the whole thing with careful scholarship and has written a good introduction placing Ward and supplying some of the background against which he lived and wrote." J. H. Jackson

+ San Francisco Chronicle p14 Ja 18 '49 700w

"Ward had an engaging style and wrote as a man of superior education and wide knowledge of the world. His memoirs include a wealth of information on life in the Southern mines and vivid accounts of the varied experiences the author suffered or enjoyed there. At this reading, I am inclined to put the book beside the 'Letters' of Dame Shirley and a few other prize volumes. Carvel Collins is to be congratulated first for rescuing the 'Incidents' from Porter's long-defunct magazine and again for his success in editing the narrative." R. G. Cleland

+ Sat R of Lit 32:23 Mr 12 '49 550w

U S Quarterly Bkl 5:187 Je '49 240w

WARE, NORMAN JOSEPH. Wealth and welfare; the backgrounds of American economics. 231p $2.50 Sloane

330 Economics. U.S.—Economic conditions 49-10211

The author "traces the origins of our economic practice from the institutionalism of the Middle Ages, through the rise and wane of the mercantilism, physiocracy and industrialism of France and England, to the American empirical system of government—encouraged enterprise, a mixture of the historic systems to a distinctly American recipe." (Library J) References. Index.

Booklist 46:28 S 15 '49

"Mr. Ware's lively style is as far from the dismalness of classical economics as are his ideas. If he occasionally appears to be reaching off balance for a witticism . . . he more often strikes a pungent truth." C. H. Weiss

+ Commonweal 50:612 S 30 '49 650w

"Recommended for those who like their economics sound but spiked with a dash of bitters." J. E. Cross

+ **Library J 74:1092 Ag '49 130w**

"A vivid little book which makes good reading for anybody and for that reason is all the better as an introduction to a formal study of economic principles."

+ **Nation 169:285 S 17 '49 220w**

Reviewed by Lewis Galantiere

— **N Y Herald Tribune Bk R p34 N 13 '49 950w**

"His book is comprehensively written and gives a good bird's-eye view of how we came to where we are now." G. H.

+ **San Francisco Chronicle p27 O 23 '49 400w**

"Mr. Ware's book has the first of literary—if not of academic—virtues; it offers enjoyable reading for those who would be benefited by reading it. Such readers will be people who are interested in business and its relation to government, and who have an A.B. degree, or at least have read some historical novels so as not to think the feudal system started in Kentucky." D. C. Coyle

+ **Sat R of Lit 32:12 S 10 '49 650w**

"When one can write a lively and witty book about economics, that is indeed rare. When one can do this authoritatively and constructively, covering most of the basic material and its relative place in the economic pattern, and still come up with a book which is too interesting to leave in the middle, then the author has really done an exceptional piece of work. Norman Ware has accomplished all this. He has dispensed with all the gobbledegook and that ponderous trick of saying the same thing three or four times and has written a volume which wades right into its subject, states its views and moves on, leaving clear, concise pictures of progress in its wake." J. F. S.

+ **Springf'd Republican p8B S 4 '49 270w**

WARNER, GLENN SCOBEY, and WRIGHT, LAWTON. Pop Warner's book for boys; il. by Richard Stevens. rev ed 326p il $3 Dodd

796 Sports

A famous coach describes how to be good sportsmen, and explains the rules of the major sports. This is a revised edition bringing sports rules and practices up to date. For earlier editions, published by McBride, see Book Review Digest 1934, 1943.

Booklist 45:286 Ap 15 '49

"Facts, good advice, sound philosophy, good humor, and plenty of detailed drawings and photographs are all here."

+ **Chicago Sun Ap 30 '49 100w**

"This is a fine sports handbook for boys of all ages. . . Simple, engaging style. Book is warmly recommended for all children's rooms and young adult collections." M. D. Read

+ **Library J 74:500 Mr 15 '49 70w**

"Thorough, clear and well written." L. S. Bechtel

+ **N Y Herald Tribune Wkly Bk R p6 Jl 10 '49 80w**

"His style is easy and friendly and he speaks always in terms that a boy can understand. The book is illustrated with black and white sketches and with photographs of outstanding people in the world of sports in action."

+ **Sat R of Lit 32:37 Mr 12 '49 100w**

WARNER, WILLIAM LLOYD, and others. Democracy in Jonesville; a study in quality and inequality. 313p $4.50 Harper

309.173 Democracy. Social surveys. U.S.—Social conditions 49-10212

"Analyzed here are the factors that determine social position as well as the subtle interplay of education, money, profession, club, and business association that builds up the social pyramid." (School & Society) Index.

"Seen as a case study in the application of the comparative anthropological method to modern society, the book presents some useful materials; and it is, at any rate, 'concrete and interesting.'" P. K. Hatt

+ **Am Soc R 14:811 D '49 1000w**

Chicago Sun p8X S 25 '49 70w

"The material, if largely scientific in presentation, is interesting, particularly for a professional market."

+ **Kirkus 17:288 Je 1 '49 180w**

School & Society 70:79 Jl 30 '49 30w

WARNER, WILLIAM LLOYD, and others. Social class in America; a manual of procedure for the measurement of social status. 274p $4.25 Science res.

323.3 Class distinction. U.S.—Social conditions 49-8969

"This book presents basic materials about social class in America, tells how to identify the several levels, and describes the movement from lower levels to higher ones. Its fundamental functions are to tell the reader (1) how to identify any class level, and (2) how to find the class level of any individual." (Author's note) The book represents about twenty years of research on social classes in communities of less than 20,000 population. Bibliographies. Index.

"This is another recent book supporting the argument for a well-edited, social science monograph series which would make available to the profession longer contributions at a reasonable cost." G. E. Swanson

+ **Am Soc R 14:823 D '49 500w**

Booklist 45:349 Je 15 '49

"The book may be useful as a text for budding society-page reporters in a school of journalism, as it presents elaborate techniques for distinguishing between members of the 'upper-upper class' (old wealthy families), the 'lower-upper class' (*nouveau riche*) and the 'upper-middle class,' and some less complicated methods for separating members of the three 'lower' classes. It presents very little new information on the nature of social class in American cities and ignores completely the problem of class in the country as a whole." S. M. Lipset

— **New Repub 121:21 S 26 '49 1450w**

Reviewed by Ernestine Evans

N Y Herald Tribune Wkly Bk R p28 O 23 '49 550w

WARREN, CHARLES MARQUIS. Deadhead. 186p $2.50 Coward-McCann 49-10478

Mystery story.

Reviewed by James Sandoe

Chicago Sun S 16 '49 50w

"An absorbing evening's entertainment." R. W. Henderson

+ **Library J 74:1096 Ag '49 60w**

"Throughout all of this weary tale, Mr. Warren displays such story-telling skill, such ease of dialogue, such pure professional competence, that you can read it with almost as much pleasure as if you didn't know it all by heart in advance." A. B.

— + **N Y Times p43 S 11 '49 130w**

Sat R of Lit 32:38 O 1 '49 40w

WARREN, HARRIS GAYLORD. Paraguay; an informal history. 393p il maps $5 Univ. of Okla. press

989.2 Paraguay—History 49-8903

Four centuries of Paraguayan history, based chiefly upon secondary sources by the professor of history at the University of Mississippi. Bibliographical essay. Index.

WARREN, H. G.—*Continued*

"On the whole, this is a good book for its intended purpose. For scholarly purposes it must be used with care, but is still a real addition to the available literature." R. D. Hussey

+ Am Hist R 55:177 O '49 550w

Booklist 45:333 Je 1 '49

Current Hist 16:344 Je '49 50w

"Mr. Warren's book tells much about a tragically unimportant country. Woven into the record are memorable pages on wandering Spaniards, Portuguese, British, Americans; also some fine portraits of the curious diplomats from Washington sent to Asunción from time to time." Hubert Herring

+ N Y Herald Tribune Wkly Bk R p5 My 29 '49 1050w

"Mr. Warren's book is the only one-volume history of the country available in English. It is packed with facts and is invaluable for the reference shelf. One reads it with constant respect. . . Mr. Warren deserves nothing but praise for the thoroughness of his book and its permanent value. But in the organization of the material and its orderly presentation much more could have been done." Herschel Brickell

+ — N Y Times p12 Jl 31 '49 450w

"This is an excellent summary of Paraguay's history from the days of the Spanish Conquest down to next to the last revolution in this little republic. The facts are reliable, the interpretations are sound, and the style is better than most historians can command. . . The major defect in Professor Warren's volume is its failure to present a well-rounded view of foreign investment in Paraguay since 1870, when the British tried to promote a 'boom' after making an extortionate government loan. A useful bibliography is included." J. F. Rippy

+ — Sat R of Lit 32:27 Jl 16 '49 700w

WARREN, SIDNEY. Farthest frontier; the Pacific Northwest. 375p $4.50 Macmillan

979.5 Northwest. Frontier and pioneer life —Northwest 49-48264

"Full of regional anecdotes, the pattern of this history of the conquest of Washington, Oregon and Idaho is the familiar one of exploration, battling the savages and opening up and settling the wilderness. But because the northwest was the last frontier, the pattern is telescoped. Once the pioneers came, farms, churches, schools, politics and newspapers soon followed. By 1910 the pioneer phase is over." (Chicago Sunday Tribune) Bibliography. Index.

Booklist 46:156 Ja 1 '50

"The story is told with authority, with a touch of poetry, tho certain sections sound a little like a catalog. Strangely, Bourgmond, who covered much of the territory in 1717, is not mentioned." John Randolph

+ Chicago Sunday Tribune p45 D 4 '49 120w

"Readable, entertaining, highly informative."

+ Kirkus 17:457 Ag 15 '49 220w

"Well selected news articles, editorials, and want ads from contemporary newspapers add vividness and humor." Clarence Gorchels

+ Library J 74:1200 S 1 '49 110w

"If Mr. Warren measures up to the professional standards of his models and is a more engaging writer than some of them, he nevertheless shares the defects of the school. These proceed from a basic neutrality of outlook, which at its best can claim the title of scholarly objectivity but which encourages a flatness of tone, and dictates a passivity of the historian in the face of his materials which deprives the narrative of inner tension." H. N. Smith

+ — N Y Herald Tribune Bk R p52 D 4 '49 1150w

"An original book devoted to a region which in recent years has been probed politically, economically, geographically, and botanically. . . This book fills in a breach in our knowledge about what is now the country's fastest growing section." R. L. Neuberger

+ N Y Times p7 D 11 '49 270w

WARREN, WILLIAM STEPHEN. Tony Gay on the Longhorn trail; il. by the author. 205p $2.50 McKay

49-11529

"Fourteen-year-old Tony takes a job as trail herder for a six hundred mile run. Needless to say, three months on the trail add up to many adventures and much trouble with humans and animals. There are nights by the campfire with tall tales and guitar music; there are dangers and trails to break and even a forest fire." San Francisco Chronicle

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"The illustrations by the author are as mediocre as the story itself. The author is always there between reader and characters. With the superior western stories this season, this could be by-passed unless you must have yet another."

Kirkus 17:605 N 1 '49 150w

"The tangy spirit of the western plains drifts through this book, which should be well received." Alice McQuaid

+ Library J 74:1539 O 15 '49 70w

"This is a real, down-to-earth western story, junior version."

+ San Francisco Chronicle p13 N 13 '49 80w

WARRINGTON, C. J. S., and NICHOLLS, ROBERT VAN VLIET, comps. History of chemistry in Canada; comp. for the Chemical inst. of Canada. ltd ed 502p pl $6 Pitman

540.9 Chemistry—History

"A general history of the teaching and application of chemistry in Canada." (Author's pref) "The period covered is from 1674, when the production of potash from wood ashes was first established in Canada, down to the recent discovery of oil at Golden Spike near the Leduc area early in 1949. It includes the stories of the chemical manufacturing industries and also the work of the consulting chemical laboratories and university research in pure science." (Chem & Eng N) Bibliography in Acknowledgements. Index.

"Too often a history lacks the vital charm of other well written books, but not only have these authors given us a complete account of the development of the chemical and related industries in Canada, but their style holds the interest. Well organized chapters make it possible for the reader to start at the point of greatest personal interest, but he will find that this will stimulate reading other chapters as well and finally the entire book." G. J. Esselen

+ Chem & Eng N 27:2796 S 26 '49 300w

"Most subjects are covered in fairly complete detail and much economic information is included. The work should be acquired by Canadian libraries and by United States libraries with broad chemical collections." R. R. Hawkins

Library J 74:1915 D 15 '49 70w

WARSHAW, LEON J. Malaria: the biography of a killer. 348p $3.75 Rinehart

616.936 Malaria 49-11594

A history of the malady and anecdotes about the men who contributed to its downfall. Dr Warshaw tells about "Laveran, the French bacteriologist who discovered the parasite that causes malaria; Manson, British parasitologist, who proved that mosquitoes were the vectors of the disease; Ronald Ross, the British physician who discovered the life history of the malarial parasite in mosquitoes; Grassi, the Italian zoologist who duplicated some of the work of Ross, proved Manson's theory, and did much to classify the various types of mosquitoes; Gorgas, the American sanitation expert, whose work made possible the building of the Panama canal. In addition, the author describes the work of lesser lights who contributed to our knowledge and conquest of malaria." (Chicago Sunday Tribune) Bibliography. Index.

Chicago Sun p9X D 18 '49 50w

"The book is readable, altho repetitious, and the chronology proves somewhat confusing. Interspersed with scientific descriptions are human interest and light anecdotes." T. R. Van Dellen

+ **Chicago Sunday Tribune** p5 N 20 '49 420w

Kirkus 17:530 S 15 '49 120w

"The book is written for general reading and it is as hard to lay down unfinished as a well-written novel." R. R. Hawkins

+ **Library J** 74:1915 D 15 '49 160w

"Dr. Warshaw has the authority and medical competence of excellent training at Columbia plus seven years of diverse hospital and teaching experience. What is more, he has not lost the common touch and writes with clarity and human interest. His first book reveals a promising new medical writer and feeds the hope that we need not always depend on untrained news men and free-lance writers for vital public education in medicine." Gerald Wendt

+ **N Y Herald Tribune Bk R** p8 D 25 '49 700w

Reviewed by F. G. Slaughter

+ **N Y Times** p45 N 20 '49 180w

"Dr. Warshaw, in his decidedly readable, and thoroughly knowledgeable nontechnical survey, has told the full story of malaria in a most entertaining and scholarly manner. . . This is an immensely valuable and penetrating little book." C. W. W.

+ **San Francisco Chronicle** p23 N 27 '49 500w

WASHBURN, RUTH WENDELL. Children know their friends. 192p $2.50 Morrow

649.1 Child study. Children—Management 49-10398

"A well-known author in the field of child development writes this volume primarily for parents. In an informal, nontechnical style she recounts the case stories of many children centering the discussion on discipline. The change in attitudes toward disciplining children during the last few years is discussed and much practical information given." Library J

Booklist 46:60 O 15 '49

"By no means a basic book, but additional reading in this field."

Kirkus 17:289 Je 1 '49 120w

"Teachers will find this volume useful in providing a common basis for discussion with parents." E. P. Nichols

Library J 74:1023 Jl '49 80w

"While the material of this book is thoroughly sound and informative, it is presented in a light, easy-to-read style, which is greatly aided by the frequent use of anecdotes and case histories of what appear to be real children, not composites of many children as Miss Washburn has pointed out that they are. The frequent use of poetry to introduce a new idea or principle is a charming innovation in an educational book." E. B. Hurlock

+ **Sat R of Lit** 32:38 S 10 '49 230w

"An unusual, striking and interesting presentation. A book to recommend."

+ **Wis Lib Bul** p4 N '49

WASHINGTON, LAWRENCE (WILLIAM LAW, pseud). How to plan your financial security. (Whittlesey house publication) 265p $2.95 McGraw

332 Investments. Saving and thrift. Finance, Personal 49-427

"The object of this book is to enable a person with an eye to the future to formulate a sound financial plan, and to make intelligent use of the instrumentalities which are available and necessary for its consummation." (Pref) "Originally published as Plan Your Own Security, under the author's pseudonym William Law [Book Review Digest 1936] it is now expanded, with several chapters on saving and budgeting." (Booklist) Index.

Booklist 45:245 Mr 15 '49

Kirkus 16:545 O 1 '48 220w

San Francisco Chronicle p22 Je 26 '49 260w

Wis Lib Bul 45:44 Mr '49

WASSERMANN, JAKOB. Alexander in Babylon. 167p $2.75 Ziff-Davis

Alexander the Great—Fiction 49-1916

A posthumous novel by the Austrian writer, author of The World's Illusion. This is a story of Alexander the Great, his friend Hephaestion, and his half-brother Arrhidaeus.

Reviewed by Florence Medow

Chicago Sun p6X My 29 '49 150w

"At times forceful, book as a whole is weak and unconvincing. Recommended only for large libraries and those with complete collections of European literature." H. H. Bernt

Library J 74:496 Mr 15 '49 130w

"Not only is Alexander unreal, a study in psychology and even madness, but other characters are equally fanciful. . . While the general course of historical events is roughly followed . . . the cast and their actions bear little resemblance to what has reached us from original and scholarly sources. It must be admitted, however, that as a study in madness 'Alexander in Babylon' is fascinating, the author absorbing one's attention with flights of fancy and unrestrained language." P. J. Searles

— + **N Y Herald Tribune Wkly R** p14 Je 19 '49 450w

"Its merits are few and questionable, and its faults many. Although it is an early effort, 'Alexander in Babylon' scarcely seems to be the work of the novelist, who wrote 'The Goose Man' and 'The World's Illusion.'" Eugene O'Neill, Jr.

— **N Y Times** p31 Mr 27 '49 280w

"The author's intent, it seems, would have been better served if the lush setting had not been allowed to overshadow the characters." R. G. C.

San Francisco Chronicle p23 My 8 '49 220w

"While interesting to historians of literature and possibly welcome to the surviving members of the Wassermann community, the slender forty-four-year-old work falls rather flat today." Claude Hill

Sat R of Lit 32:46 Ap 16 '49 750w

WASSON, GEORGE SAVARY. Sailing days on the Penobscot; the story of the river and the bay in the old days [new ed] with an introd. and epilogue by Walter Muir Whitehill. 246p il $4 Norton

974.1 Penobscot river, Maine 49-9208

"Mr. Wasson is an old Down Easter himself, with a remarkable flair for the way the Maine people talk. He never makes a mistake in phrasing and his book is full of pinks, peapods and jiggers, oldtime expressions like 'thick o' gof,' 'taking a spiling,' and other fresh salty sea breezes. . . The first edition of this book was a limited one that few were able to obtain." N Y Herald Tribune Wkly Bk R

Booklist 45:358 Je 15 '49

"Written by a man whose forebears built and sailed ships along the Penobscot coast, and who himself, as a marine painter of distinction, knew the region intimately, it has the unmistakable ring of authenticity. . . Even a confirmed landlubber, in the estimation of one ship-minded reviewer, will glean huge entertainment as well as authentic knowledge of our once great coastal fleet, from this fascinating account." C. B. Burnett

+ **Christian Science Monitor** p16 Jl 16 '49 650w

"Although an unpretending book, originally a mere collection of reminiscent essays, this is without exception the best maritime history of eastern Maine that has yet appeared." S. E. Morison

+ **N Y Herald Tribune Wkly Bk R** p5 Je 26 '49 300w

WASSON, G. S.—*Continued*
"Mr. Wasson writes a lean, vivid prose and he succeeds admirably in making the great days of the past come alive." C. W. W.
+ **San Francisco Chronicle** p19 Jl 17 '49 170w

WATKINS, FREDERICK MUNDELL. Political tradition of the West; a study in the development of modern liberalism. 368p $5 Harvard univ. press
328.4 Political science—History. Liberalism 48-8502

For descriptive note see Annual for 1948.

Reviewed by E. D. Myers
Am Hist R 55:181 O '49 320w

"An essay in political thought rather than in technical theory, this book stresses the developing ethos of liberal society rather than the systems of closet philosophers. The ideas of many individuals, of course, are surveyed, but the emphasis is always on the way in which they reflect general trends. The result is not a full history of constitutionalism. That would need a more extended treatment and more attention to institutions and social forces. Sometimes, too, one feels that an analogy is being passed off as an argument or (as in the connection suggested between colonialism and dictatorship) looks for more concrete illustration than is forthcoming. But this book is a lucid and stimulating study of a great subject. Its author writes within a wide framework of reference not wholly confined to the Western world. He shows a nice sense for the filiation of ideas and sees them against the background of the social situations in which they are born. Moreover, his essay is not only informed, but urbane and readable as well." T. P. Peardon
+ — **Am Pol Sci R** 43:129 F '49 700w

"It is an unusual pleasure to read and to review a book which manages to combine an incredibly extensive agglutination of fact—the major political teachings of Locke, Kant, Burke, Marx, Mill, and Confucius, for example —with a highly compressed but orderly and logical synthesis." W. P. Hall
+ **Ann Am Acad** 262:208 Mr '49 380w

Reviewed by William Barrett
Atlantic 183:90 Ap '49 750w

Foreign Affairs 27:679 Jl '49 20w

"The plan of Professor Watkins' book involves a measure of schematism in his treatment of the history of political philosophy, which after all is produced by individuals rather than by classes and is never quite oblivious of the general good even when it expresses 'apocalyptically' the point of view of a class. . . Queries of this sort, however, do not materially affect the historical validity of Professor Watkins' argument. His book succeeds admirably in its main purpose, which is to show that political liberalism has been deeply implicated in the whole development of Western culture." G. H. Sabine
+ — **Pol Sci Q** 64:147 Mr '49 1050w

Times [London] Lit Sup p793 D 2 '49 2200w

"This volume is a thoughtful, judicious, and well-written survey of liberalism. . . The use in the book of a sophisticated, schematic framework often permits brilliant generalizations, but some readers will not agree with all of them. The critical reader, who may experience a feeling of doubt or vagueness, will miss illustrative examples, and will regret the absence of all footnotes, references to sources, and dates—except by centuries."
+ — **U S Quarterly Bkl** 4:477 D '48 260w

WATKINS, RICHARD. Crocodile crew; il. by Lois Darling. 248p $2.50 Harcourt
49-10992

"[A story] in which two boys try to establish themselves in the sightseeing business in Florida. A hurricane and nasty business rivals furnish the excitement, and young cousin Dorcas, most of the humor." Library J

"Humor and adventure, in a picturesque setting, with the romantic lure of boats."
+ **Kirkus** 17:556 O 1 '49 100w

Reviewed by Esther Gorey
Library J 74:1547 O 15 '49 40w

Reviewed by Margaret Miller
Library J 75:52 Ja 1 '50 70w

"A good story of two likable boys, a lively and rather 'fresh' girl, and a fine old sea captain." M. G. Davis
+ **Sat R of Lit** 32:29 N 12 '49 50w

Springf'd Republican p8C O 30 '49 110w

WATKINS, SYLVESTRE CORNELIUS, comp. Pleasures of smoking; as expressed by those poets, wits and tellers of tales who have drawn their inspiration from the fragrant weed. 203p il $3.75 Schuman
394.1 Smoking 48-9635

A collection of tributes to tobacco and smoking including poetry and fiction, humor and philosophy, selected from the writings of "poets, wits and tellers of tales" from Dr Henry Aldrich, Lin Yutang, Mark Twain and others to Emile Zola. Index.

Chicago Sun p9X D 26 '48 70w

"Mr. Watkins does not pretend to all-inclusiveness. What he does is to spread out, handsomely done up into a very good-looking book, an introduction to the great literature of tobacco. The reader who enjoys his samples, as any smoker will, should have no trouble pursuing the topic at greater length if he wants to and gaining both pleasure and edification in the process." J. H. Jackson
+ **San Francisco Chronicle** p16 D 1 '48 700w

WATKINS-PITCHFORD, DENYS JAMES (B. B. pseud). Little grey men; il. by the author. 249p $2.50 Scribner
49-11210

The adventures of three gnomes, called Sneezewort, Baldmoney, and Dodder, on their journey up an English brook in search of their lost brother Cloudberry. Many of the small woods animals and birds help them in their quest. Includes words and music of three songs. For grades 4-7.

Booklist 46:105 N 15 '49

"The adventures of the little men and their animal friends are somewhat reminiscent of Kenneth Grahame's Wind in the Willows so far as the animals are concerned, but the gnomes are quite themselves. The black and white drawings are properly mysterious and dramatic and the whole book packed with the detail that children love." B. J. Thompson
+ **Cath World** 170:209 D '49 100w

"Delightful pictures and the scents and flavor of the outdoor world give a delicious feeling of the English countryside, where the Little People live, to this imaginative tale." A. M. Jordan
+ **Horn Bk** 25:533 N '49 90w

Kirkus 17:28 Ja 15 '49 110w

"Recommended." Elizabeth Hodges
+ **Library J** 74:1919 D 15 '49 80w

"You will be fascinated at the way gnomes live and eat and keep their home. In the superb black and white pictures you come to know the gnomes, the brook, the trees, plants, birds, fish, the creatures who are friends and enemies. The author even writes three charming songs. . . Inevitably such a little masterpiece reminds us of 'The Wind in the Willows,' especially since there is a dramatic appearance of the great god Pan, but this is a completely original conception." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 N 13 '49 280w

Reviewed by Irene Smith
N Y Times p11 D 25 '49 170w

"A sylvan fairy story, with a rich, somebre flavor and some oddly gripping animal characters and scenes at the waterside and in the forest, that will probably make a permanent place for itself among imaginative readers from nine right up to sixty-five. The black-and-white illustrations are as arresting as the prose."

+ New Yorker 25:173 D 3 '49 190w

San Francisco Chronicle p25 N 27 '49 120w

"This is a fairy story with a real background of English meadows and woods and streams." M. G. Davis

+ Sat R of Lit 32:24 N 12 '49 130w

WATSON, JOHN CHERRY. Red dress. 235p $2.75 Harper

49-9313

A novel of a sharecropper family in Texas. The purchase of a tight red dress changes Pearl Cherry from a tomboy to a ruthless woman. Before she comes to her own tragic end, she is responsible for a divorce, a miscarriage of justice, and murder.

Reviewed by E. B. Thompson

Chicago Sun Jl 5 '49 270w

Christian Science Monitor p11 Je 30 '49 210w

"Compact and fast, but hardly happy."

Kirkus 17:188 Ap 1 '49 100w

"Quiet skill in delineating background is not matched by depth of insight. Characters on the whole seem patterns rather than people. Not recommended." M. E. Monroe

— + Library J 74:892 Je 1 '49 80w

"The 'Red Dress' is a paean of praise for all the good that there is in the world in spite of the evil with which it must perennially do battle. Mr. Watson writes on the whole well, but his technique as a novelist is not yet quite a match for what he has to say. One suspects that, like a steeplechaser confronting too high a gate, he has chosen sometimes to go around. However, 'The Red Dress' is a thoroughly readable novel based on character, rooted in faith and well salted with courage and kindness." David Tilden

+ — N Y Herald Tribune Wkly Bk R p12 Je 12 '49 290w

"John Watson has handled his little allegory with taste and obvious affection. As his favorite characters, Pearl's parents especially benefit from full portrayal. But the tragic figures are shadowy and they fall, unfortunately, into the category of mere types." J. P. Quehl

+ — N Y Times p13 Jl 3 '49 320w

"An easy and honestly written account of the trials undergone by a Texas sharecropper and his family. . . Their difficulties, which include hailstorm, drought, flood, and murder, tend to pile up appallingly, but the author treats all these events with a deliberateness that takes the taint of fictional contrivance off them. The style is sparse and totally functional, but despite the lack of nuance there are a number of exact characterizations."

+ — New Yorker 25:98 Je 11 '49 120w

"Arresting, exciting, and sincerely touching." C. M. Brown

+ Sat R of Lit 32:31 Jl 16 '49 180w

Springf'd Republican p21A Jl 10 '49 250w

WATTS, HAROLD HOLLIDAY. Modern reader's guide to the Bible. 524p $3.75 Harper

220.6 Bible. Whole—Introductions. Bible as literature 49-10890

"By a Purdue University teacher of the Bible as literature, this points out background facts about the Books, discusses them in the language of today, yet maintains appreciation of the elements that have made the Bible a book apart from all other writings." (Wis Lib Bul) Bibliography. Indexes.

Booklist 46:135 D 15 '49

"The title of this book has been well chosen, for one of its outstanding merits is its clarification or justification of the methods and literary forms of the Biblical writers by the citation of apt modern parallels. This approach should be stimulating not only to the reader who has hitherto passed over the Bible lightly as an ancient and somewhat puzzling classic, but also to the devoted student of the Scriptures." T. L. Leishman

+ Christian Science Monitor p11 O 13 '49 550w

Wis Lib Bul p7 D '49

WAUGH, ALEC. Sugar islands; a Caribbean travelogue. 278p $3 Farrar, Straus

917.29 West Indies—Description and travel 49-7331

"Author points out the necessary and desirable things for readers to do in the West Indies through his account of his recent trip, personal recollections of previous trips, and bits of history." (Booklist) Bibliography.

"The travel information is specific, up to date, and imaginative, but there is no index to it. Tries hard to be democratic, but occasionally shows a snobbish bias."

Booklist 45:209 F 15 '49

Cleveland Open Shelf p9 My '49

"Waugh, at all times a facile raconteur, gives this a high readability."

+ Kirkus 16:652 D 15 '48 70w

"This is no Baedeker, but a charming recreation of the Caribbean atmosphere. . . A map would add to the reader's pleasure. Highly recommended." J. L. Ross

+ Library J 74:197 F 1 '49 90w

Reviewed by B. D. Wolfe

N Y Herald Tribune Wkly Bk R p11 F 13 '49 800w

Reviewed by W. B. Hayward

N Y Times p12 F 13 '49 650w

"It is all deft and nicely done, and sometimes quite Maughamish."

+ New Yorker 25:95 Mr 5 '49 90w

"Parts of this one are up to the true Waugh level, such as his tale of 'Ambition' Bevan. . . But the general effect, I'm afraid, is that of a book too hurriedly put together, one which tries to be both travel-a-la-Waugh and a guidebook, without being either." J. H. Jackson

— + San Francisco Chronicle p16 F 17 '49 750w

"What he sees he novelizes into a string of anecdotes and crackerbarrel stories that make up the book. I can't say that the result is filled with tourist data, for there is actually a dearth of that. But the stories are excellent reading, and provide an adult, intelligent understanding of the particular islands on which Waugh chose to sit and observe."

+ — Sat R of Lit 32:35 Mr 5 '49 140w

WAUGH, EVELYN. Scott-King's modern Europe. 89p $2 Little

49-419

"Political satire engages Mr. Waugh in this short novel. . . Scott-King a schoolmaster of a traditional English school goes to Neutralia (a country that has passed through every possible political ill) to attend the centenary celebration of the 17th century Neutralian poet, Bellorius. He is surfeited with all the discomforts of the modern state and returns home convinced that the classical life should not be supplanted." Library J

Reviewed by C. J. Rolo

Atlantic 183:85 Mr '49 650w

Booklist 45:211 F 15 '49

"Scott-King's Modern Europe is slight; bluntly, it is sometimes dull, a weak carbon of earlier, more trenchant Waugh. . . Waugh being Waugh, his prose occasionally flashes with tartly worded observations. There are comments on English public schools, on the complexities of travel in post-war Europe, on the idiocy of official protocol. But the small cast of characters is vague, their *raison d'etre* even vaguer."

— Cath World 168:495 Mr '49 220w

Reviewed by Emmett Dedmon

Chicago Sun p8X F 20 '49 250w

"This time [Mr Waugh] is unlikely to stimulate either laughter or reform. His incongruities are too patently contrived—one feels that the author is not himself much impressed by them; his central character is too uniformly

WAUGH, EVELYN—*Continued*
unresponsive to attract much excitement. Even the 'point' of the book is blunt." Denham Sutcliffe
— **Christian Science Monitor** p11 F 24 '49 550w

"There is no humor in the book, and little pity for the predicament of Modern Europe; there is no sly admission that much of what goes on is aping of the British Council, too, and all of it, just a little procession of unhappy camels crossing the desert of our times on lean or fatted humps. But wit there is and, as always, delightful writing; and the Waugh disgust for a technological melee, and the mince-meat that has been made of the past." Ernestine Evans
+ **Commonweal** 49:571 Mr 18 '49 650w

Kirkus 17:33 Ja 15 '49 190w

Reviewed by K. T. Willis
Library J 74:314 F 15 '49 130w

Reviewed by Harold Brighouse
Manchester Guardian p3 Ja 2 '48 30w

"One feels that Waugh wrote this as he went along, without much care, to get it done and over with. On page 86, nearly at the end of the book, he seems to have wandered without realizing it into an area of tragedy he had not intended. . . It is, I suppose, impertinent, but I cannot help speculating as to what pressures caused Evelyn Waugh to do so little with this theme, when there was so much awaiting his hand. If there were pressures, and certainly they are understandable in Waugh's Modern Europe, then, as a satirist of consistently high performance, it would seem that he was taking the most shortsighted view it is possible to take." John Woodburn
New Repub 120:23 Mr 21 '49 1550w

"As usual Evelyn Waugh has all the ringmaster's tricks at his finger tips. In his latest satire he once again cracks a sure and elegant whip as only he knows how." Julia Strachey
+ **New Statesman & Nation** 35:98 Ja 31 '48 350w

Reviewed by G. F. Whicher
N Y Herald Tribune Wkly Bk R p10 F 20 '49 450w

"This is an extremely readable book, but it lacks the touch of affection that political satire ought to have." George Orwell
N Y Times p1 F 20 '49 1050w

Reviewed by John Broderick
New Yorker 25:89 Mr 5 '49 220w

"Mr. Waugh has a new satirical tale, much shorter, much less violent, technically better done it seems to me, but lacking the sharp point that made American readers finish 'The Loved One' no matter how furious it made them." J. H. Jackson
San Francisco Chronicle p16 Mr 4 '49 750w

" 'Scott-King's Modern Europe,' short as it is, is much too long for what it has to say. Except for a few happy flashes, its attempts at amusing satire are distinctly of the low-voltage variety." Norman Cousins
— **Sat R of Lit** 32:12 F 26 '49 320w

"Here are mockery, cruelty, desperate jibes, all crammed into eighty-eight—it must be confessed—dull pages. . . But for those to whom Mr. Waugh is the voice of an era, the expression of a mood, this book will be pleasing; it is filled with well-turned phrases and written with a pungent economy." Robin King
— + **Spec** 180:52 Ja 9 '48 450w

"Mr. Waugh's satire is as pointed and devastating as ever, but he has rather restricted his scope, producing what is hardly more than a short story, whereas his theme and his opening pages raise expectations of something more. Scott-King's adventures are very, very funny but they end as abruptly as if the author had suddenly become bored with the subject, or as if the so-many thousand words contracted for by the popular magazine which originally published the story had been set down." W. H. H.
Springf'd Republican p22A F 26 '49 390w

"Scott-King's Modern Europe (which also appeared in Cosmopolitan) hits a low-water-mark. . . The studied anticlimaxes and the resolute deflation of the funny scenes give it a grisly monotony; the book suggests a tired master who seems to be trying to see how far he can go in revealing his contempt for his large and profitable audience. Out of it, however, Scott-King emerges as one of Waugh's rarer characters."
— + **Time** 53:110 F 21 '49 380w

WAUGH, HILLARY. Odds run out. 219p $2.50 Coward-McCann
49-8946

Detective story.

"Excitement enough and a fresh touch to this."
+ **Kirkus** 17:219 Ap 15 '49 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p20 Je 12 '49 70w

"If the chirpy, bright sayings and the cutenesses don't stop you in the first few pages, you will proceed to find out that the emphasis is more on lengthy exposition and on sitting around and wondering who could possibly have done it (every last person has a real alibi) than it is on action." E. B.
— **N Y Times** p9 My 29 '49 110w

Reviewed by E. D. Doyle
San Francisco Chronicle p26 Je 26 '49 40w

"Good enough."
Sat R of Lit 32:31 Jl 23 '49 50w

"It is a clever plot the author has dreamed up and the suspense builds up to fever pitch before the denoument. This is a good vacation thriller." D. F. M.
+ **Springf'd Republican** p7B Jl 31 '49 90w

WEART, EDITH LUCIE. Royal game; chess for young people; il. by B. Brussel-Smith. 64p $2.50 Vanguard
794.1 Chess—Juvenile literature 48-28147

How to play chess set forth partly in story form, with amusing illustrations but conventional diagrams. After explaining the moves of the various pieces and the rules of the game a number of sample games and problems are given.

"The method of presentation—the king and other chess pieces in the role of warriors explain the moves as attacks and capture on the battlefield—is quite acceptable; the many diagrams are less understandable and will present difficulties for the average child."
+ — **Booklist** 45:196 F 1 '49

"There has been no such guide hitherto, so this handsome book is likely to serve a real need." A. M. Jordan
+ **Horn Bk** 25:142 Mr '49 80w

Reviewed by M. B. Snow
Library J 74:205 F 1 '49 100w

"How lucky that a book as distinguished in its appearance as this lives up to its beautiful designing in its text." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 Ja 30 '49 200w

"The words of the chessmen are effectively aided by the illustrations, and by the many large, clear diagrams. A very small percentage of children will resist this book." Dana Brannan
+ **N Y Times** p28 Ja 30 '49 140w

"Considering the difficulties involved, Miss Weart has succeeded very well in simplifying the game and in making it appealing to children. . . The illustrations by Bernard Brussel-Smith are a charming and valuable supplement to the text." R. O'B.
+ **San Francisco Chronicle** p26 Ap 10 '49 160w

"The author discovered for herself that chess is not only for intellectual grown-ups. She presents it as a game for boys and girls with great success." M. G. Davis
+ **Sat R of Lit** 32:35 Ja 8 '49 100w

"The explanations, diagrams, sample games, couldn't be clearer; the style is lively and humorous. Illustrations, typography, and printing are superb."
+ **U S Quarterly Bkl** 5:35 Mr '49 60w

WEATHERHEAD, LESLIE DIXON. When the lamp flickers. 206p $2.50 Abingdon-Cokesbury

252 Sermons. Jesus Christ—Teachings
49-4951

The out-growth of question-and-answer discussions which the minister of the City Temple, London, has held with his parishioners. Some of the questions are: Did Jesus distinguish between sacred and secular? Did Jesus repudiate the Old Testament? Why didn't Jesus condemn an adulteress? Is any sin unpardonable? Did Jesus really still a storm? Did Jesus praise a grafter? Did Jesus disapprove of wealth? Can a Christian be a Communist? Is every Christian a priest? What is God's plan for the family? Is it unchristian to judge others? Will Christ visibly return to earth? Is Christianity out of date?

"That his answers to these questions are thoroughly evangelical scarcely needs to be said. But they are by no means the answers of the biblical literalist or fundamentalist. Such a book could not be written by a man who does not have a well considered and consistent theology; but also it could be written only by one whose theology is something more than an academic exercise. Weatherhead spends no time in expounding his theology and building his doctrines into a system, but uses it as the foundation, mostly out of sight, on which to build a habitable structure for Christian living."
+ **Christian Century** 66:919 Ag 3 '49 290w

Reviewed by R. E. Keighton
Crozer Q 26:379 O '49 180w

"Dr. Weatherhead has an uncanny ability to couch the message of Christianity in language that the modern man can understand and appreciate. There is nothing 'preachy'—nothing trite about these sermons."
+ **Kirkus** 17:293 Je 15 '49 130w

"The sermons are marked by a simplicity and directness that must have commended them to their hearers. If preachers invite questions they must be ready to receive hard ones and to give considered and candid answers. These sermons honestly try to give such answers to the honest inquirer, and they seem to me to succeed." T. W. M.
+ **Manchester Guardian** p3 Ja 10 '49 150w

WEBB, CLIFFORD. Story of Noah; il. by the author. [new ed] 59p $2.50 Warne

A modern version of the story of Noah in which Noah and his family seem to be English. The text is illustrated with line drawings, but a middle section contains pictures in color of many of the animals who went into the ark "two by two."

Kirkus 17:603 N 1 '49 110w

Reviewed by K. H. McAlarney
Library J 74:1921 D 15 '49 80w

"This very attractive English book is reissued with a new center section of stunning big color pictures of thirty-seven kinds of animals. They would make a fine frieze in a nursery; left where they belong, in the book, they offer the nursery age a gay procession of well drawn wild animals." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p7 Ja 1 '50 150w

WEBB, RICHARD WILSON, and WHEELER, HUGH CALLINGHAM (JONATHAN STAGGE, pseud). Three fears. 188p $2.25 Doubleday
49-7409

Detective story.

Reviewed by James Sandoe
Chicago Sun F 4 '49 90w

Kirkus 16:631 D 1 '48 150w

"Hilarious and stylish entertainment." E. H.
New Repub 120:27 F 7 '49 90w

"The Three Fears makes a vintage year for Jonathan Stagge." Ralph Partridge
+ **New Statesman & Nation** 38:106 Jl 23 '49 180w

Reviewed by Isaac Anderson
N Y Times p31 F 13 '49 140w

"Not up to the standard of this author's previous mysteries, in which the humor was a good deal less labored and the plotting more workmanlike."
New Yorker 24:96 F 19 '49 100w

WEBBER, EVERETT, and WEBBER, OLGA. Bound girl. 314p $3 Dutton
49-4979

Romance of the Kansas-Missouri border toward the close of the Civil war. Among the characters are pretty Rebecca Whitman (the bound girl of the title); the rascally innkeeper for whom she worked; Jesse James, then aged seventeen; William Clark Quantrill; and the wounded Union soldier who married Rebecca.

Kirkus 17:281 Je 1 '49 160w

"Not an important book, but there is much action, and it is very readable." J. L. Ross
Library J 74:1026 Jl '49 110w

"Most of these people behave exactly as though they were fugitives from a Burl Ives ballad. Set to music, they might have been amusing. Jigging through the pages of a historical novel, they seem mere puppets, at the ends of badly-fumbled strings." James MacBride
— **N Y Times** p20 Ag 7 '49 150w

San Francisco Chronicle p32 O 16 '49 200w

"The chief excellence of the Webbers' book lies in their graphic and accurate re-creation of that turbulent period of American history when the pro-slavery factions of Missouri and the Free Soilers of newly-opened Kansas were at each others' throats."
+ **Sat R of Lit** 32:33 D 10 '49 270w

WEBBER, MRS IRMA ELEANOR (SCHMIDT). Bits that grow big; where plants come from [il. by the author]. 64p $1.50 Scott, W. R.

581 Botany—Juvenile literature 49-8431

A small book on plant reproduction for ages six to ten. Describes the difference between seeds, spores, roots, and bulbs, and gives simple experiments, including one on grafting.

Booklist 45:266 Ap 1 '49

Reviewed by M. B. King
Chicago Sun My 21 '49 140w

"The natural curiosity of either country or city children may be satisfied by this simple book." A. M. Jordan
+ **Horn Bk** 25:210 My '49 80w

"Some of the experiments show immediately what they signify; some involve time of growth,—two days, a week, a month or even two. Too bad the processes of nature can't be hastened as the two month span for an experiment—indoors—seems over long. But that is about the only criticism one can levy against an excellent and valuable book."
+ — **Kirkus** 17:111 Mr 1 '49 160w

"Will be useful in home and school. Highly recommended." E. T. Dobbins
+ **Library J** 74:668 Ap 15 '49 60w

"The brevity of the sections, the drama made explicit in each story, the thinking out and around her subject, all are typical of this excellent writer." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 My 8 '49 170w

"Each stage is accompanied by simple experiments which 7 to 12-year-olds can follow by themselves, while 4 to 6-year-olds can play junior scientists with the guidance of teachers or parents. . . Results happen quickly, thus holding the interest of the young experimenter. Text and drawings are simple, direct and complete." Lois Palmer
+ **N Y Times** p30 My 8 '49 130w

New Yorker 25:183 D 3 '49 90w

Sat R of Lit 32:36 Ag 13 '49 70w

Springf'd Republican p5D Ap 17 '49 70w

Wis Lib Bul 45:68 Ap '49

WEBBER, MRS IRMA ELEANOR (SCHMIDT). It looks like this; a point-of-view book. [40p] il $1 Scott, W.R. 49-10993

"The moral of this story is: 'One thing can look many different ways'—it all depends on how you look at it. A humorous story, for children 3-6, concerning four mice who looked at the same animals from knotholes located at different points in the barn. Illustrated in line drawings by the author." Library J

Booklist 46:105 N 15 '49

"The sketches are just such sketches as might be drawn on the blackboard, and an entertaining and lively story teaches an important concept."
+ **Kirkus 17:508 S 15 '49 150w**

"Recommended." D. M. Blasco
+ **Library J 74:1610 O 15 '49 70w**

"An unpretentious little book with a big idea." L. S. Bechtel
+ **N Y Herald Tribune Bk R p8 N 13 '49 190w**

"The importance of appreciating that there is more than one side to a question is well to learn early." L. P.
+ **N Y Times p14 N 13 '49 150w**

Springf'd Republican p8C N 27 '49 60w

WEBSTER, ELIZABETH CHARLOTTE. Ceremony of innocence. 248p $2.75 Harcourt 49-7413

Novel of life in a South African Anglican convent and the havoc wrought there by a psychic novice.

"I have seldom hit upon a book by an unknown writer so delightful and so accomplished in its artistry. This is a boldly original morality tale, a lapidary satire aimed at the shams of professional holiness and at pseudo-Christians in the service of the Church. Its larger target is the spiritual poverty of present-day Christian society. Though unmistakably the work of a profoundly religious person, it is not likely to escape charges of frivolity and heresy." C. J. Rolo
+ **Atlantic 183:86 Ap '49 650w**

Booklist 45:211 F 15 '49

"That the tale falls short of its promise is due largely to lack of restraint. Situations that would make good drama are over-played. Sybil as clairvoyant is intriguing; in her prophetic role she is absurd. Repetitious bitterness in the description of nuns and clergy—perhaps a reflection of the author's unhappy personal experiences—eventually becomes tiresome. . . The passages which touch on religion give us chiefly clap-trap and pseudo-mystical twaddle. Moreover the author displays an imagination so extravagantly vulgar and so preoccupied with sex that in a less euphemistic day than ours she would be described as a person with 'a dirty mind.'" Joseph McSorley
— **Cath World 169:71 Ap '49 450w**

"The book is delightful reading. It has both humor and tenderness, two qualities of good writing nowadays hard to find. It is literate and highly civilized, which is even rarer. Probably no age in history has stood so much in need of good satire as does ours, and it is a thousand pities that the author, who died almost immediately after her novel was published, cannot provide us with more of the same." Dorothy Langley
+ **Chicago Sun F 21 '49 550w**

Christian Century 66:368 Mr 23 '49 280w

Reviewed by W. P. Sears
Churchman 163:17 My 1 '49 160w

+ **Kirkus 17:34 Ja 15 '49 170w**

"A skillfully constructed and beautifully written allegory which will appeal to the discriminating reader. Highly recommended." Anne Whitmore
+ **Library J 74:198 F 1 '49 70w**

"It is with deep regret that one learns that Elizabeth Charlotte Webster died shortly after the completion of her first book, and that one recommends it knowing that nothing more will follow from her pen. The regret has two sources, Miss Webster's talent is very remarkable, of a kind not easily duplicated in present-day fiction. If you can imagine a first-rate novelist of social manners—urbane, witty, a fine stylist, an acutely satiric but sympathetic observer of social behavior—who at the same time is concerned to hypothecate man's ultimate fate, you perhaps have some notion of Miss Webster's unusual gift. But in addition to wanting more of Miss Webster's work because it is so delightful and striking, one wants a possible further clue to the meaning of the present novel." Diana Trilling
+ **Nation 168:310 Mr 12 '49 1050w**

Reviewed by Antonia White
New Statesman & Nation 38:592 N 10 '49 120w

"'Ceremony of Innocence' is a notably spellbinding and original tale, a boldly disturbing and provocative one. Humor as sharp as salt on a wound, exquisitely apt observations of manner and mood and idiosyncracy all lend to Miss Webster's pages a sparkling vitality and bite that set off with advantage the numerous lyrical and compassionate elements which are so striking a part of its texture and tone. Poetic or prophetic, purge or fable, it shines with a singular distinction and offers a clear challenge, besides, to active or passive members of any vital religion or philosophy." Iris Barry
+ **N Y Herald Tribune Wkly Bk R p2 F 13 '49 750w**

"The conception underlying the novel is not banal, and with the present vogue for fiction dealing with spiritual regeneration, the book is perhaps destined for commercial success. Its artistic failure—for by more demanding readers it will be found to fail artistically—is the result of two factors in addition to the author's poor choice of convent: simple lack of technic (time sequences are jumbled, the narrative jumps helplessly about, and coincidences are imposed by an innocent amateur hand), and a cramping suburban air." Francis Steegmuller
— **N Y Times p3 F 13 '49 700w**

"Like most fantasies, this short, pleasantly written novel promises more than it delivers. . . Miss Webster has a fine time exposing the hard hearts and the spiritual aridity of those whom Sybil's cheerful pregnancy has outraged, but she has little to oppose to the forces of convention except Tèarlach, whose noisy 'yes' to life has an uncomfortably sophomoric ring."

New Yorker 25:101 Mr 12 '49 170w

"The distinguishing characteristic of 'Ceremony of Innocence' is taste. And since we can make our own definition of it, let us agree that taste describes the middle ground, between what is honest and what is delicate." Vance Bourjaily
+ **San Francisco Chronicle p12 F 6 '49 850w**

"A delicious, audacious, truly civilized, and altogether wonderful book: champagne served in a chalice, stirred with a cinnamon stick. If it has the sound of heresy, it is a devout and salubrious one, and only a dull eye will fail to see the deep religiousness, at once militant and humble, which underlies the stinging wit and relentless irony." John Woodburn
+ **Sat R of Lit 32:15 F 12 '49 1050w**

Reviewed by S. M. Neal
Springf'd Republican p8B Mr 13 '49 220w

"The bitterness and occasional brutality of the style may offend many readers, but the author's sincerity of purpose cannot for a moment be held in doubt."
Times [London] Lit Sup p765 N 25 '49 360w

WEBSTER, HELEN EMILY. Shower parties for all occasions. 128p $3 Womans press
793 Entertaining 49-7786

Suggestions for various types of showers and parties: bride showers, baby and book showers, seasonal parties, wedding anniversaries, ranch, pioneer, gipsy, bon voyage, and office parties. Index.

Booklist 45:238 Mr 15 '49

Cleveland Open Shelf p19 O '49

Reviewed by G. E. Cartmell
+ **Library J** 74:500 Mr 15 '49 30w

WEBSTER, HUTTON. Magic; a sociological study. 524p $6 Stanford univ. press

133.4 Magic 48-7842

"This book embraces the whole subject of magic, but only as found among so-called preliterate peoples. Here are set forth chief principles of magic as these are exemplified in rude communities and some of higher type." (School & Society) Index.

Reviewed by Horace Miner
Am Anthropol 51:300 Ap '49 380w

"For four decades Hutton Webster's objective study and lucid comparisons of aspects of preliterate cultures have helped to sustain the tradition of mature scholarship and world-wide sociological interest in primitive peoples which were the hallmark of an earlier generation of social scientists. This latest volume forges another connecting link with an illustrious past and is a monument to the author's indefatigable collection and organization of data from most of the standard anthropological reports produced down to World War II."
+ **Am Soc R** 13:647 O '48 150w

"This treatment of magic among preliterate peoples stresses especially the utilization of impersonal occult power and, in consequence, devotes disproportional space to a discussion of mana and related concepts. . . In general the author has done a satisfactory job of surveying the field of magic, though some might question the inclusion of such items as witches, divination, and the evil eye and wonder whether magic is really as 'unorganized' and as 'uncontrolled by experience' as the writer appears to think. He has used primary sources exclusively and has incorporated useful notes. The subject index is reasonable but the lack of an alphabetic bibliography or author index is a handicap." N. N. Puckett
+ — **Ann Am Acad** 261:216 Ja '49 360w

Reviewed by J. Wach
J Religion 29:169 Ap '49 270w

School & Society 69:64 Ja 22 '49 40w

"Webster's aim was to develop principles of magic with universal applicability. That he has not done so is largely a consequence, first, of the fact that he uncritically accepted many already inadequate earlier theories of magic and, second, of his tendency to allow deductions to outweigh the data." J. J. Honigmann
— **Social Forces** 27:173 D '48 460w

U S Quarterly Bkl 5:100 Mr '49 300w

WEBSTER, ISABEL STEVENS (POLLY WEBSTER). How to make money at home. (Whittlesey house publication) 262p $3 McGraw

371.425 Occupations 49-48376

"187 case-histories in varying degrees of fullness of detail, ranging from an intriguing idea to a full description of the conduct of the operation, or part- to full-time money-making activities carried on in or from the home. Products of the kitchen, sewing rooms, workshop, garden, and a wide range of services are included. Supplemented by practical hints on selling, packaging, delivering and legal requirements." (Library J) Bibliography. Index.

"Poorly indexed, but since the book is broken down by businesses which make use of one's hands, one's needle, stove, typewriter, and ideas, and of the soil and animals, this is not too serious a defect."
Booklist 46:116 D 1 '49

Bookmark 9:81 Ja '50 40w

Kirkus 17:460 Ag 15 '49 120w

Reviewed by J. E. Cross
Library J 74:1826 D 1 '49 70w

"Immensely practical." H. S. Neal
+ **Springf'd Republican** p9D D 4 '49 160w

WEBSTER, NOAH. New collegiate dictionary; based on Webster's New international dictionary. 2d edition [John P. Bethel, general editor]. new ed 1209p il thin pa thumb indexed $6 Merriam

423 English language—Dictionaries 49-2289

"Follows the style of earlier editions, but is a larger volume with many more entries. Definitions are based on those in Webster's New International; only a limited number of slang, dialectal, and obsolete terms are included. Meanings of a word are given in chronological order, rather than in order of common use. Foreign words and phrases are incorporated in the general vocabulary; supplementary lists include a pronouncing gazeteer, biographical section, list of colleges and universities, abbreviations, given names, and information on signs and symbols, rhymes, punctuation, and manuscript preparation." Booklist

Booklist 45:317 My 15 '49

+ **Cath World** 169:241 Je '49 150w

Chicago Sun p8X My 15 '49 100w

"Its special geographical and biographical sections are remarkably complete. Extremely useful to have on hand for spelling, pronunciation, usage and general information."
+ **Commonweal** 50:182 My 27 '49 100w

Current Hist 16:345 Je '49 50w

Kirkus 17:229 Ap 15 '49 270w

"For a dictionary which traces its ancestry to Noah Webster, the great rebel against British dictatorship over the English language, more vigilance should be expected in guarding against undue British influence today. . . All in all, however, Webster's New Collegiate Dictionary is a worthy successor to a distinguished line of carefully edited, scholarly dictionaries. Its virtues are legion. Definitions are clear, comprehensive and truly informative. . . The explanatory notes at the beginning of the book are clear, well organized and genuinely serviceable, while, as an added convenience, the pronunciation key has been reprinted in bold letters on the inside front cover. Everything has been done to make repeated consultation worth while." Aaron Traister
+ **N Y Times** p19 My 15 '49 650w

Springf'd Republican p8C My 1 '49 170w

WEBSTER, POLLY. See Webster, I. S.

WEBSTER'S geographical dictionary. 1293p maps thumb indexed $8.50 Merriam

910.3 Gazetteers 49-6583

"'A dictionary of names of places, with geographical and historical information and pronunciations.'—Subtitle. Up-to-date material in a single handy volume with clear, compact type. Over 40,000 names are entered and were selected on the basis of general use, with a predominance of those for places and natural features in U.S., Canada, and other English-speaking countries for which the dictionary is intended. Small maps are conveniently placed in the text, and a section of colored maps is appended." Booklist

Reviewed by M. B. Harris
Ann Am Acad 266:246 N '49 200w

Booklist 46:76; 95 N 1 '49; N 15 '49

+ **Bookmark** 9:81 Ja '50 40w

"Such a reference volume is particularly useful now in that it is right-up-to-date."
+ **Commonweal** 51:350 D 30 '49 70w

Current Hist 17:355 D '49 50w

"Admirably achieves its goal of a selection of geographical proper names adequate for needs of the general user, concise geographical information, alternative names and spellings, present day and ancient."
+ **Kirkus** 17:594 O 15 '49 120w

WEBSTER'S geographical dictionary—*Cont.*

"There are many minor inaccuracies in the information furnished. . . Not recommended as a trustworthy or valuable reference book." R. P. Tubby

— **Library J** 74:1906 D 15 '49 80w

"Of all the special dictionaries prepared so skilfully by Merriam's permanent editorial staff, it looks as if this one might be in constant use more than any of them, even the indispensable 'Biographical.' For sooner or later everybody wants to know something about a place, here or elsewhere, and this fascinating work puts on record more than 40,000 of them, geographical names of ancient and medieval times, the Middle Ages and both world wars."

+ **N Y Herald Tribune Bk R** p11 Ja 22 '50 320w

"People who love all kinds of maps, who like to pore over atlases, historical geographies and various projections of the sphere, will find a kind of excitement in the publication of a new geographical dictionary. Yet this book is not precisely for them, but rather for use as a quick and convenient reference book by those who read the daily papers, the Bible and ancient or modern history. It takes the place of the old familiar gazetteer in about half the space, with the addition of many maps and considerable statistical material on the principal countries of the world." L. V. Updegraff

+ **N Y Times** p56 D 4 '49 230w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 Ja 10 '50 700w

"This is truly one of the significant reference books produced since the war. It fills completely the need for a good gazetteer created by the out-of-datedness and unavailability of the 'Standard Lippincott.' No library or home should be without 'Webster's Geographical Dictionary'; it is indispensable for intelligent newspaper and magazine reading or for school homework." Louis Shores

+ **Sat R of Lit** 33:40 Ja 21 '50 470w

+ **Springf'd Republican** p8C N 13 '49 300w

"A new reference tool, needed for all schools and libraries. . . Information on cities is sometimes inaccurate, however."

+ — **Wis Lib Bul** p7 N '49

WEIDMAN, JEROME. Price is right. 316p $3 Harcourt

49-7414

"The background of this new novel is the newspaper feature business in New York City. A young man, Henry Cade, who has come up from East Ninth Street to the position of sales manager of a news syndicate, decides to start pushing his way to the top, hard. When he pushes, the ones he pushes start pushing back. The result is soon an anything-goes, cut-throat fight, which ultimately ends in disaster." Christian Science Monitor

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Booklist 45:211 F 15 '49

"Altogether a highly readable business, well-paced and witty. Weidman can hold a reader more tensely on the mere possibility of violence than most writers are capable of doing by the employment of unmixed mayhem. My only fear is that if Weidman's heroes keep improving their manners they may be in danger of becoming rightminded bores." Nelson Algren

+ **Chicago Sun** F 17 '49 360w

"The novel itself, like the hero's double crosses, is only a clever trick. When I called this novel a study of ruthless ambition, I used the wrong word. It exploits, not studies." Horace Reynolds

— + **Christian Science Monitor** p14 F 10 '49 360w

"Before the first chapter was out, Mr. Weidman made an unusual mistake for him, and a fatal one for his intention; he became benevolent. Having accepted as genuine the phoniness of Pohl's column, he has no place for his fulcrum; he cannot then attribute phoniness to the huckstering uses to which it is put. His book is an attempt to cope with a two-dimensional world which itself remains two-dimensional. It achieves complacence and a clumsy humor, but no tang." Riley Hughes

— **Commonweal** 49:499 F 25 '49 450w

Kirkus 17:35 Ja 15 '49 130w

"Satirical novel (New York scene), with more of the heels, phonies, and stuffed shirts, male and female, whom Mr. Weidman can describe so devastatingly and so amusingly. . . A brilliantly clever piece of work, recommended to the Weidman circle, to readers who live in the city, and readers who would like to." E. F. Walbridge

+ **Library J** 74:314 F 15 '49 100w

"It is a bore as well as another long sure step away from Mr. Weidman's admirable beginnings as a novelist." Diana Trilling

— **Nation** 168:310 Mr 12 '49 250w

"Even without a pace-setting plot, this book would still be worth far more than the penny-a-page one is asked to pay for it. Mr. Weidman gives full measure in perceptive characterization, keen observation, originality, humor and style." Richard Mealand

+ **N Y Herald Tribune Wkly Bk R** p4 F 20 '49 700w

"When Mr. Weidman is at his best (as he is in this book) he achieves a kind of narrative that—in present day fiction—is very nearly unique. An acute eye and an exact ear for every-day talk produce a detailed picture of one part of the business map of this country; while a moral awareness, as sensitive as a compass needle, points always to the spot where powerful pressures may eventually erupt and blow up the whole map. And these pressures are never manufactured. In this story—as in the best of his novels and short stories—mere contrivance has no place; his men and women find their characters changed by the total of their acts." M. H. Ley

+ **N Y Times** p24 F 27 '49 450w

"Mr. Weidman keeps under nice control all the sub-objectives of his story, including jabs at the syndicating people and the communicating of his own amazed view of the modern business-scape. . . There are, nevertheless, a few soft spots in Mr. Weidman's performance. He can be charged with giving Cade far too great an edge in the repartee; words, particularly bright and nasty ones, ought to have failed Cade at least once in a while. Also, the end of the story is markedly splayed. All the same, an A." John Broderick

+ — **New Yorker** 25:89 Mr 5 '49 850w

Reviewed by Marc Rivette

San Francisco Chronicle p17 F 27 '49 160w

"The story is deftly, wittily told. Each chapter ends with a cliff-hanging touch of suspense. The scenes are handled with a playwright's skill. But 'The Price Is Right' is not much of a novel. Weidman is clever about people without being really wise about them. The emotional penetration and the understanding of the sources of human ethics are essentially superficial." Lee Rogow

— + **Sat R of Lit** 32:11 F 19 '49 650w

Time 53:113 F 21 '49 260w

WEIGERT, HANS WERNER, and others, eds. New Compass of the world; a symposium on political geography. 375p il maps $5.50 Macmillan

320.1 Geopolitics. Population 49-7943

"Continuation of Compass of the World, 1943 [Book Review Digest 1944] by same editors. Covers wide range of topics in which geography rather than political boundaries must influence policies. Compares Russian and American interest in Arctic expansion, outlines practical development of Danube valley, industrialization of China and other political-geography problems. Symposium of twenty-three papers, grouped under five topics including each writer's brief biography and qualifications for discussing subject." (Library J) Index.

"The book as a whole is uneven, both in the significance of the topics handled and in the degree to which significance is drawn from the material and pointed up. All the papers are disciplined and craftsmanlike, however; they might well impress people of different interests differently." J. W. Woodard
Ann Am Acad 266:211 N '49 500w

Booklist 45:276 Ap 15 '49

"For the student of our contemporary world crisis, this symposium on political geography is as nearly indispensable as any book can be. Its 23 essays, all by eminent geographers, not only release a torrent of information but drastically rearrange the conventional notion that human events mainly flow back and forth along the parallels of latitude." Iain Wilson
+ **Christian Century** 66:561 My 4 '49 1050w

"The book is deceptively dry in its general aspect but there is real excitement and useful learning in its pages." Ernestine Evans
+ **Commonweal** 49:645 Ap 8 '49 550w

Current Hist 16:288 My '49 40w

Foreign Affairs 27:681 Jl '49 30w

"Here is a book on a subject of great timeliness. Few can disagree with the thought behind the title—that in this present period of armistice the world has acquired a new book, that classic methods of studying global space relationships have been outmoded, and that we must speedily attempt to adjust ourselves to facts which seemed wild imaginings not too long ago." W. G. Fletcher
+ **Geog R** 39:521 Jl '49 800

Kirkus 16:564 O 15 '48 170w

"Well written, much needed practical information recommended for serious study." D. F. Lucas
+ **Library J** 73:1665 N 15 '48 100w

Reviewed by J. R. Newman
New Repub 120:22 Ap 4 '49 3600w

"For seekers of the geographical truth, 'New Compass of the World' should help to give an appreciation of the globe. . . The authors disclaim definitiveness for the book, and they do overlook one facet of geopolitical control that needs re-examination and new emphasis: the international movement of minerals and its role in the future peace of the world." W. S. Carlson
N Y Herald Tribune Wkly Bk R p5 Mr 27 '49 900w

Reviewed by John Barkham
N Y Times p4 Ap 24 '49 300w

"Expert advice. . . Although the essays are all to some degree enlightening, their impact is dulled by the fact that much of what they contain has long since leaked to the newspapers."
New Yorker 25:106 Ap 2 '49 120w

Reviewed by W. A. Hance
Pol Sci Q 64:622 D '49 850w

Reviewed by Ed Radenzel
San Francisco Chronicle p20 Mr 27 '49 700w

Reviewed by H. A. Meyerhoff
Sat R of Lit 33:12 Ja 7 '50 800w

School & Society 69:160 F 26 '49 50w

"'New Compass of the World' should find a wide circle of readers; without simplifying the basic problems of geography and demography it succeeds in presenting in a clear and readable fashion their influence upon world strategy." P. E. Mosely
+ **Survey** 85:620 N '49 700w

U S Quarterly Bkl 5:203 Je '49 260w

"Though the editors of this volume have only partly succeeded in the difficult task of unifying the work of the nineteen experts who contributed to it, they have produced a book which deserves the attention of all thoughtful students of international affairs, whether historians, geographers, economists, diplomats, or ordinary laymen who want to know the geographical basis of our international troubles." H. A. Meyerhoff
+ **Yale R n s** 37:175 autumn '49 850w

WEIGLE, LUTHER ALLAN. English New Testament from Tyndale to the revised standard version. 158p $2 Abingdon-Cokesbury

225.52 Bible. New Testament—Versions
49-7603

"Dean Weigle has written in popular style an interesting history of the official translations of the Bible into English (and American) since 1535. The main thesis is to demonstrate the need for the Revised Standard Version of 1946." (Churchman) Bibliographical note. Indexes.

"The value and importance of Dean Weigle's survey of four centuries of New Testament translation into English are in no way diminished by the fact that it is directed toward proving that the R.S.V. of 1946 is the best of all 'authorized' translations—as indeed it is. His historical task is further simplified by excluding such 'private' translation as Moffatt's and Goodspeed's from the scope of his treatment." W. E. G.
+ **Christian Century** 66:438 Ap 5 '49 280w
+ **Churchman** 163:16 Jl '49 60w

"This is a valuable little book, well written and readable, and it serves its purpose well. Whether it will achieve the aim of its writing, to convince its readers that the Revised Standard Version of the New Testament is worthy to supplant the King James Version in public worship, remains to be seen." G. B. King
+ **Crozer Q** 26:362 O '49 600w

"The volume throughout evinces much original investigation of the sources and is generally accurate and reliable. It seems best to distinguish a 'first licensed' Bible (one permitted to circulate) and a 'first authorized' (one appointed for use in the churches). The facts here have not really been ignored, as appears to be implied." Allen Wikgren
+ **J Religion** 29:240 Jl '49 370w
U S Quarterly Bkl 5:174 Je '49 240w

WEINBAUM, STANLEY GRAUMAN. Martian odyssey, and others. 289p $3 Fantasy press, box 159, Reading, Pa.
49-8970

Twelve stories of the science-fiction type, all of which appeared originally in magazines between 1934 and 1936.

Reviewed by E. D. Doyle
San Francisco Chronicle p23 Je 5 '49 60w
Time 53:87 My 30 '49 1000w

WEINSTOCK, HERBERT. Chopin, the man and his music. 336p il $5 Knopf

B or 92 Chopin, Frédéric François 49-7744

This detailed biography of the Polish composer is issued for the centenary year of his death. The first section of the book is devoted to Chopin's life; the second half contains an analysis of his musical contributions. Bibliography. Index.

Booklist 45:261 Ap 1 '49

"As a citizen and a member of midnineteenth century cosmopolitan society, the subject of Herbert Weinstock's book, 'Chopin,' comes to view with extraordinary distinctness. No mistake, we have here a musical biography of the first order. The part of the work which is devoted to portrayal gives a visible, talkable representation of a person of 100 years ago in the city of Paris, France, going about the business of musician; and that—for holding in memory—is what we want." W. P. Tryon
+ **Christian Science Monitor** p11 Mr 17 '49 450w

Reviewed by W. P. Sears
Churchman 163:17 My 1 '49 120w
Cleveland Open Shelf p15 Jl '49

"This is certainly the handsomest book on Chopin that I have seen. And it does reproduce the Delacroix likeness. The publisher has long been known for fine book production, while the

WEINSTOCK, HERBERT—*Continued*
scholarship of the author is unmistakable. But it must also be said that Chopin himself does not come to life in this effort. The author's precise and cool objectivity might better fit a study of Bartok." John Brubaker
+ — **Commonweal** 50:101 My 6 '49 230w

"A sane and conscientious biography dealing with both the man and his work. . . There are interesting excerpts from Chopin's correspondence, but the interest is focussed almost wholly on the musical values—and outside that market, the book would make rather tedious reading."
+ **Kirkus** 17:43 Ja 15 '49 210w

"Author writes vividly and with love of his life and of his music. . . The music fares unevenly." George Hanson
+ — **Library J** 74:498 Mr 15 '49 110w

"To a certain extent Mr. Weinstock has done what he set out to do, with the result that he has written a great deal about Chopin's music but has left much to be desired musically. With his concentration on dates, dedications, and devices he has missed the beauty and poetry of melodic line and the colorful harmonies which are the essence of Chopin's music. Chopin: The Man and His Music is written in a brisk, journalistic style and no doubt will be a popular book with general readers. As such, it will be a useful and practical volume on library shelves." Rozella Knox
+ — **Music Lib Assn Notes** 6:465 Je '49 480w

"Mr. Weinstock writes with a grand assurance in the critical insight, judgment, and taste that in fact are absent from what he says about the pieces of music. His detailed account of the course of events in each piece is a clutter of musical bookkeeping about everything except the life and personality of the piece, which it is the critic's task to reveal, and which Mr. Weinstock is evidently unable to give the slightest intimation of." B. H. Haggin
— **Nation** 169:115 Jl 30 '49 160w

"The book is conveniently divided in two halves. The first half is a terse and concise biography. . . The second part of Mr. Weinstock's book is devoted to a chronological description and criticism of all the works of Chopin. Here again the author has accumulated an astonishing amount of erudite information, data and facts. At times perhaps his criticism seems a little too subjective, and at times too brief, but for music-lovers in this country it will unquestionably be a source of great interest and information. As a whole, Mr. Weinstock's new book is just as successful as was his admirable biography of Tchaikovsky." Nicolas Nabokov
+ — **N Y Herald Tribune Wkly Bk R** p6 My 1 '49 1250w

"Mr. Weinstock's approach is objective, for the most part, at least in the first half of the book devoted to Chopin the man. He accepts as facts only those things that can be substantiated. . . [He] follows Chopin from beginning to end with painstaking tenacity. He has checked with every available document. He has summoned to his aid some of the tiresome apparatus of scholarship, using footnotes to include material that should have been woven into the text or left out entirely. He has a tendency, in the fashion of some scholars, to argue with other biographers about minutiae. There is no doubt, however, that he has done an honest, exhaustive piece of work. There can be some doubt about the value of the second half of the book, which contains a detailed study of Chopin's music." Howard Taubman
+ — **N Y Times** p16 Mr 20 '49 600w

"[The] affair with George Sand, is always an invitation to sensationalism, and calls for a biographer of singular powers of restraint and taste. Mr. Weinstock has scrupulously searched over the facts to get the story straight, for once, and the result is a little tough on Mme. Sand. His analysis of the composer's music, which takes up half the book, is very thorough but can be easily understood by the interested layman."
+ — **New Yorker** 25:106 Ap 2 '49 100w

"Issued for the centenary year of the composer's death, Herbert Weinstock's new biography of Frédéric Chopin is likely to become the standard work in English on the man's life and music. Availing himself of modern research as well as a critical examination of other standard biographical works on the subject, Mr. Weinstock has succeeded in turning out a book that is engrossing, scholarly, and provocative—for this is not only a presentation of Chopin's life but an absorbing exposition of his works." Robert Lawrence
+ **Sat R of Lit** 32:36 F 26 '49 500w

WEINTRAUB, MRS RUTH (GOLDSTEIN). How secure these rights? anti-Semitism in the U.S. in 1948; an Anti-defamation league survey. 215p $2 Doubleday
296 Jews—Political and social conditions
49-8660

"The documented report of anti-Semitism today by the Anti-Defamation League of B'nai B'rith covers the right to education, to employment, to be free from discrimination in housing, public accommodation and social organizations, and discusses breeding grounds for bigotry. The balance sheet for 1948 indicates the year should go down on the credit side of the ledger. Appendices include analyses of statutes barring discrimination by places of public accommodation, statutory prerequisites and potentially discriminatory questions on State application blanks for admission to practice of law, medicine, dentistry, accounting and optometry; and a model fair employment practices bill." (San Francisco Chronicle) Index.

"Within its somewhat limited scope, it supplies worth-while information concerning anti-semitism in the United States." J. S. G. Carson
+ **Am Pol Sci R** 43:1078 O '49 180w

"This extremely interesting volume is a purely factual report on anti-Semitism in the United States in 1948." F. J. Brown
+ **Ann Am Acad** 265:218 S '49 500w

Booklist 45:328 Je 1 '49

Reviewed by T. H. Wright
Chicago Sun My 10 '49 230w

Reviewed by Henry Sowerby
Christian Science Monitor p14 Jl 20 '49 60w

Kirkus 17:164 Mr 15 '49 250w

Nation 169:45 Jl 9 '49 70w

"Professor Weintraub's authoritative study is provocative and hard-biting. Without sermonizing or generalities, the report names places and names concerning college 'quotas,' discrimination in employment and professions, 'restricted resorts,' 'gentleman's agreements' in housing. . . Reports like this by skilled researchers are of great service not only to legislators, but to all citizens who want the facts about the extent and nature of discrimination as a basis for a realistic program of education and civil rights legislation." Irving Babow
+ **San Francisco Chronicle** p18 My 22 '49 800w

Reviewed by M. R. Konvitz
Sat R of Lit 32:16 Je 11 '49 800w

Reviewed by Julius Schreiber, M.D.
Survey 85:616 N '49 400w

Wis Lib Bul 45:104 Je '49

WEISFELD, ISRAEL HAROLD. Ethics of Israel. 360p $2.75 Bloch
170 Ethics, Jewish 48-11975

"An anthology—in the author's words, a 'caravan of exalted Jewish ethical dicta, admonitions, stories and exhortations marching through time and space.' The chapter headings are: God, Man, Brotherhood, Faith, Prayer, Humility, Truth, Charity, Righteousness and Justice, Peace, Honesty, Forgiveness; and each chapter includes selections ranging from Scripture to contemporary preachers. The sanction for ethical conduct is simply stated as the requirement for man, exercising moral choice, to follow patterns of behavior exemplified by God. Nothing is said of ritual observance, not even as symbolizing or supporting ethical conduct. The 'questions or thought suggestions' at the close of each chapter would indicate that the book is intended for use by young people's discussion groups." Crozer Q

Cleveland Open Shelf p7 Mr '49

"As an anthology the merits of the book are that it presents a judicious selection from eighteenth- and nineteenth-century Hasidic teachers who are not so easily accessible as the classic materials of Bible and rabbinic literature, and that the inclusion of moderns makes of ethics a living chain of tradition with immediate relevance for the whole rather than an antiquarian study of early stages of development. On the other hand, the critical reader is apt to remain unimpressed by modern mediocrities who repeat, without special distinction, notions long commonplace, or by such worldly prescriptions as a smoking pipe as a device for controlling temper. . . Mechanically the book leaves much to be desired." Moses Hadas

+ — **Crozer Q 26:166 Ap '49 490w**

WEIZMANN, CHAIM. Trial and error [his] autobiography. 498p $5 Harper

B or 92 Zionism 49-7049

"An autobiography that is, by extension, also the story of the world Zionist movement. . . During the years since the author emerged from a Russian ghetto, he has become a chemist of international importance; for more than three decades he has been a one-man political power; and he is one of the great living humanists. His book, recording the fight for Zionism that culminated in his being chosen as the first President of Israel, will be considered among the most inspiring autobiographies of our day." (New Yorker) Index.

Reviewed by A. G. Silverman

Am Hist R 54:933 Jl '49 480w

"Trial and Error is written with a modesty which on occasion (in the case of Weizmann's wartime contributions) is actually misleading. It is filled with vivid glimpses of great persons, with sharply remembered details of history, and pervaded by the spirit that moves mountains. Dr. Weizmann has given us a human and stirring account of the birth of a nation." C. J. Rolo

+ **Atlantic 183:89 F '49 900w**

Booklist 45:149; 177 Ja 1 '49; Ja 15 '49

Reviewed by M. G. Cohen

Canadian Forum 29:190 N '49 280w

Reviewed by J. J. Weinstein

+ **Chicago Sun p8X Ja 23 '49 700w**

"Wonderfully rewarding reading. Sentence by sentence, page by page, year by year, Dr. Weizmann's book unrolls one of the most absorbing events of modern history and one of the most stirring chapters in the life of a race which has passed through more vicissitudes than any other." J. G. Harrison

+ **Christian Science Monitor p14 Ja 19 '49 850w**

Current Hist 16:230 Ap '49 60w

Foreign Affairs 27:691 Jl '49 60w

"This is definitive history of Zionism on its high, diplomatic level; the names of the world's great in politics and Jewry take precedence over Weizmann himself. He lets his achievements speak for themselves. Not for popular consumption unless interest outweighs rather heavy reading."

Kirkus 16:612 N 15 '48 210w

"Even many people who are out of sympathy with Zionist policies and strongly disagree with some of the author's opinions, will greatly enjoy reading memoirs of first President of Israel. . . His book will help toward understanding of Palestine issue. Recommended for college and public libraries." F. E. Hirsch

+ **Library J 74:57 Ja 1 '49 140w**

"Weizmann's autobiography has the gaps and glosses to be expected from one who is still called upon to play a great political role; a political leader cannot afford to be a Rousseau. But it has much that is rewarding. . . It has the wit and brevity, the quiet evocative phrase, that has so often revealed the poet in this chemist. And between the lines, understated, as fitting in a Jew from Motelle who became half an Englishman, are the boundless love and unending devotion Weizmann gave his people." I. F. Stone

+ — **Nation 168:188 F 12 '49 1600w**

Reviewed by Frances Gunther

New Repub 120:23 Ap 25 '49 2500w

Reviewed by R. H. S. Crossman

New Statesman & Nation 37:303 Mr 26 '49 1900w

"This book can be read as a history of the youngest of modern nations, the new State of Israel, or as the story of one of the most remarkable men of his generation, Dr. Chaim Weizmann. In either sense, it is a major document. But before and after the historians have had their way with it, it will be read by men who want no more than to understand their world in this middle of a century. . . His personal story is subordinated throughout the book to the history of Zionism; so was his personal life to the job of creating a Jewish homeland. But parts of it are fascinating. His account of his boyhood and his family is a rich and moving tale, so is his story of the life of penniless Russian students in Germany." Joseph Barnes

+ **N Y Herald Tribune Wkly Bk R p1 Ja 23 '49 1700w**

"This narrative records eye-witness accounts of so many crucial events and reflects so many deep insights that it is certain to become of permanent value to the scholar and a delight to the general reader." S. W. Baron

+ **N Y Times p1 Ja 23 '49 2050w**

+ **New Yorker 24:81 Ja 22 '49 120w**

"Much of Dr. Weizmann's autobiography is taken up with detailed accounts of intra-party fights in local and international Zionist organization, and hence is of extremely limited interest. He also displays a fierce intolerance of those of his co-religionists and others who feel that the Jewish religion is merely one of several religions that exist in the world today, and not another state, with or without any great or mystic mission. But aside from these things, 'Trial and Error' is a work of great honesty and talent. Dr. Weizmann's prose is above reproach, for he writes in an easy, straightforward, clean-cut style." C. W. Weinberger

+ — **San Francisco Chronicle p11 Ja 23 '49 800w**

"The highlights of [Dr. Weizmann's] private life are mentioned with a curious restraint, as though the one purpose of his life never left the man any time or leisure to apply his gift for formulations to his personal experience. Could it be that this is why this book that makes such arresting and enjoyable reading lacks so completely that dimension of depth which alone could have given it greatness? 'Trial and Error' will certainly survive its great topical interest of the present moment and remain one of the major sources of contemporary history. In this edition, its usefulness is seriously marred by a thoroughly inadequate and inaccurate index." Hannah Arendt

+ — **Sat R of Lit 32:22 F 5 '49 1050w**

Reviewed by A. D. Low

Social Educ 13:297 O '49 500w

"This is a book of absorbing interest—to the general reader as the life-story of a very remarkable man; to the student of history as the story, with many facts now revealed for the first time, of a movement which for fifty years has occupied the minds of statesmen and politicians; and to Jews, for the majority of whom Zionism has been a cause evoking fanatical devotion and for a minority relentless opposition." Wyndham Deedes

+ **Spec 182:402 Mr 25 '49 1300w**

"I recommend a perusal of this book. The reader will find that it fulfills Carlyle's dictum that 'biography is the only true history.' The reader also will find it well-written, even though Carlyle says that 'a well-written life is almost as rare as a well-spent one.' " D. L. Marsh

+ **Survey 85:110 F '49 1450w**

Times [London] Lit Sup p257 Ap 23 '49 1500w

"It is a fascinating story, told dispassionately and with insight. Weizmann is not only one of the most effective popular leaders of the

WEIZMANN, CHAIM—*Continued*
modern world; he emerges in his book as a human being of warmth, perception, and sympathy, as well as a man of fanatic tenacity and a formidable controversialist." E. V. Rostow
+ **Yale R** n s 38:736 summer '49 1700w

WELCH, MRS GALBRAITH. North African prelude; the first seven thousand years. 650p maps $6 Morrow
961 Africa, North—History 48-9616

Seven thousand years of North African history, beginning with the days of Mena, and ending with 1943. The chronology is divided into four sections: When our world was young; Cleopatra to Mohammed; The blood and glory of Islam; Return of the Christians: Napoleon to Eisenhower. Selected bibliography. Maps. Index.

Booklist 45:259 Ap 1 '49

Christian Science Monitor p11 Ja 27 '49 900w

"A fascinating book, neither historically dry nor a superficial review, written in the Wellsian rather than the Beards's vein."
+ **Kirkus** 16:588 N 1 '48 210w

"Author, member of La Société de Géographie, is thoroughly familiar with not only most of the land of which she writes, but also the several hundred printed sources listed in her bibliography. She succeeds in making a succession of lesser figures as vivid as the Cleopatra or the Kitchener we all know. Very readable, in part or as a whole." L. R. Miller
+ **Library J** 74:58 Ja 1 '49 130w

"An immense amount of information set forth in undisciplined prose."
Nation 168:80 Ja 15 '49 50w

"It combines poetic truth, insight, scientific fact and that craving for adventure which is often balked (except vicariously) in modern life. . . To review such a book is about as easy as summarizing a hypothetical 'Encyclopedia Africana'—all of it equally tantalizing and momentous. . . Her book is highly readable, witty, and learned—qualifications seldom found by the general reader of scholarly and 'important' works." J. H. Burns
+ **N Y Herald Tribune Wkly Bk R** p1 Ja 9 '49 1600w

"Fascinating book." John Barkham
+ **N Y Times** p3 Ja 9 '49 1000w

"Mrs. Welch knows her subject well and, as an explorer, has been over much of the terrain involved. . . Even in a large volume such as this, the author has necessarily had to give many chapters of North African history rather brusque treatment, and she is all too likely to lapse into very queer English as she goes along. Despite that, the book is a good one, full of fresh and out-of-the-way information."
+ — **New Yorker** 24:85 Ja 22 '49 160w

"This book is an Inside Africa of a new sort, for it is culled not from the usual hastily assembled traveler's notes and impressions but from a lifetime of scholarly research on the ground. Yet it is written with disarming simplicity, and with no attempt to parade the author's knowledge. . . But what distinguishes this book is the richness of detail conveyed by means of characteristic legends, sketches of historic personalities and the endless succession of heroic struggles." G. G. Stevens
+ **San Francisco Chronicle** p19 Ja 16 '49 800w

"It was high time that someone wrote a general history of North Africa for American readers, and the enthusiasm with which 'North African Prelude' has been received may reflect, at least in part, this need. As the author states, the book has no competitor. In no other popular book that I have seen can one find an account of the rich and complex civilization of the Negro kingdoms of the Sudan during the Middle Ages. For the general reader a door has been opened into a new, colorful garden." C. S. Coon
+ **Sat R of Lit** 32:15 Mr 12 '49 550w

WELLEK, RENE, and WARREN, AUSTIN. Theory of literature. 403p $4.50 Harcourt
801 Literature. Literary criticism 49-1007

"This book crystallizes a movement that has been under way for two decades in this country to focus literary criticism and literary study in general on literature itself, rather than on the historical backgrounds, the political and social currents that influence literary creation." (School & Society) Bibliography. Index.

Booklist 45:292 My 1 '49

"The criticism of literary criticism is a specialized field and its vocabulary is often pitched, as in this volume, above the level of the average reader. The probability is that 'Theory of Literature' will appeal chiefly to scholars and professional critics. Its influence will ultimately be felt, however, by the great body of readers who, consciously or unconsciously, are interested in clear, dependable literary evaluation." C. T. Houpt
+ **Christian Science Monitor** p14 F 25 '49 550w

Kirkus 17:49 Ja 15 '49 50w

Reviewed by Irving Howe
Nation 169:64 Jl 16 '49 1250w

Reviewed by Maxwell Geismar
New Repub 120:22 Ap 11 '49 800w

"This book is a manifesto and may prove to be, what the publishers claim for it, a milestone. It puts in order the often confused elements of literary study. Here in one system are combined literary theory (poetics), evaluation of literature (criticism), techniques of research (scholarship) and the dynamics of literature (literary history). . . The leads that Professors Wellek and Warren have opened may well quicken a branch of higher education that threatens to become moribund." G. F. Whicher
+ **N Y Herald Tribune Wkly Bk R** p14 Mr 27 '49 800w

"This is the most ordered, ranging and purposeful attempt that has been made in some time toward keeping the study of literature at once intelligent and liberal." D. A. Stauffer
+ **N Y Times** p14 Ja 30 '49 700w

"An astonishing amount of information is cleanly packed into this cyclopedia. I do not see how complex material can be more clearly organized, more succinctly put, or more objectively analyzed—up to the last chapter, which is a plea for change. This book is going to be in every learned library." H. M. Jones
+ **Sat R of Lit** 32:12 Ap 30 '49 600w

School & Society 69:64 Ja 22 '49 40w

Reviewed by W. K. Wimsatt
Yale R n s 39:180 autumn '49 900w

WELLER, GEORGE ANTHONY. Crack in the column. 370p $3 Random house
49-10328

A political novel about modern Greece, during World war II. It opens during the period of the underground resistance to the German occupation, and covers the liberation and civil war, and ends with Greece still an unsolved problem, mainly for the Americans. There are many characters, chief among them two officers, an Englishman and an American, and the Greek girls they love.

Booklist 46:48 O 1 '49

Reviewed by Theodore Kalem
Christian Science Monitor p11 S 22 '49 500w

"By far the best sections of the book are the too infrequent touches of irony and satire directed against American or British conduct of the war or against the many incongruities of modern war itself. War holds no illusions for Mr. Weller and he sees and reports it quite clearly as a number of loosely connected individuals doing something in particular part of the time and nothing in particular most of the time. . . It is unfortunate that instead of this book, Mr. Weller could not have written what he gives every indication of being able to write—a delightful satire of the war in Greece in the manner of Evelyn Waugh's Scoop." J. J. Wey

+ — **Commonweal** 50:634 O 7 '49 650w

"It lacks even the selectivity that might serve to sharpen outlines of the story. Written tightly, with no transitions to carry over the breaks from one group of persons to another, and with a huge cast of characters, —Greek (with difficult names and yet more difficult political affiliations), British, American, Russian, even Turkish and Hungarian,—it seems—to this reader—to result in confusion worse confounded. . . It would take meticulously careful reading and established concern over the Greek situation to carry the reader through. It certainly wont be read for entertainment—or easy enlightenment."

Kirkus 17:336 Jl 1 '49 330w

"Recommended as an informative exposition in novel form of a political complex poorly reported in the American press." Scott Adams

+ **Library J** 74:1097 Ag '49 130w

"The book is the work of a man who has a good deal of talent as a writer of fiction. There are many striking vignettes of people and places, many dramatic episodes that are very well handled, one excellent major characterization, that of Loulides the journalist. Though of necessity Mr. Weller must deal with 'forces,' he manages to keep his story, to a remarkable degree, on the human and humane level. But the novel, as novel, breaks up on the rock of Too Much." Margaret Marshall

+ — **Nation** 169:545 D 3 '49 550w

"The book is uneven and confusingly episodic and the fine narrative passages of the Athens battle are not sustained. But in his handling of the dominant political theme, the author speaks with firm authority. Though 'The Crack in the Column' is fiction it ranks alongside William Hardy McNeill's 'The Greek Dilemma' as a definitive study of this first real skirmish between Communism and the West." Homer Bigart

+ — **N Y Herald Tribune Wkly Bk R** p3 S 18 '49 1400w

"It is a tribute to Weller as a novelist and a reporter to say that he is able to fulfill his ambitious design. The disintegration of morale, the complex rivalries of Greek parties, the shortsightedness, venality, or apathy of British and American policy, the mixed heroism and confusion of the period, all are here. . . Those with axes to grind can argue about the accuracy of his analysis, but I think no one will deny that it is honest and painstaking, avoiding the numerous temptations to facile simplification and melodramatics. . . When Weller the novelist is writing about action, 'The Crack in the Column' can be exciting; when Weller the correspondent steps in to explain politics the excitement is apt to evaporate." Charles Weir

+ — **N Y Times** p7 S 18 '49 750w

"Mr. Weller, who holds that when Greek meets Greek other nationalities would do well to keep out of the way, has talent, intelligence, and a fine, dramatic story to tell, but after a start that promises a sort of Greek 'For Whom the Bell Tolls,' the book suddenly exploded in the author's hands. What remains is an immense heap of literary shrapnel, through which the reader picks his way with increasing fatigue."

— + **New Yorker** 25:104 O 8 '49 120w

"The author writes excellently; he untangles political Greece so that the outsider can make some sense out of it all. But—and this is worth noting, I think—the novel does more. In its picture of Greece, it mirrors much that is true of all Europe. 'The Crack in the Column,' if you want to look at it from this view, is a digest of world politics today." J. H. Jackson

+ **San Francisco Chronicle** p18 N 24 '49 900w

"Greece, whose greatest sufferings only began in the hour of victory over Germany, has found a great historian in George Weller, the American correspondent who knew the Greeks before, during, and after their tragic civil war. He has written a political novel, reaching far back in time as we measure it nowadays, and its pages fall like withered leaves on the lap of the remembering reader. It is a book which leaves the reader with an autumn feeling, a sense of the foreboding of a winter yet to come; an emotion written so strongly into every line that, once begun, it is as hard to put down as a personal diary discovered recently which tells, with a prophetic sense, of days long gone." Percy Knauth

+ **Sat R of Lit** 32:12 S 17 '49 1000w

"The Crack in the Column, an admirably objective novel . . . is the product of George Weller's fondness for Greece and its hard-pressed people. Actually, his story is too diffuse and impersonal to be read as an ordinary novel of character and situation. It is rather a chronicle of events."

+ — **Time** 54:108 S 19 '49 410w

WELLESZ, EGON JOSEPH. History of Byzantine music and hymnography. 358p il pl $10.50 Oxford

781.7495 Music, Byzantine. Hymns [49-6941]

"This comprehensive and definitive work on Byzantine music, the crown of the author's 35 years of unceasing efforts in this field, represents a major scientific accomplishment. The methodology applied throughout the book encompasses historic-philological, liturgical, theological, and last—but by no means least—musicological research. . . There are many chapters in the present book that abound with new, revolutionary findings, and others of excellently instructive and explanatory nature. Thus, for example, Chapter III draws a sketch of the popular, less spiritual side of Byzantine life, wherein the Circus held so history-making a place. In Chap. VII a brief history of the main concepts and doctrinal dilemmas of the Orthodox Church is given. . . Three magnificent musical appendices with 30 pages of carefully selected musical illustrations, a solid bibliography, and a good index conclude the book." Music Lib Assn Notes

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"It will be the standard work on the subject for this generation. . . A thorough study of the book requires a good Latin and Greek background, particularly since the author occasionally fails to provide adequate translations. The patristic and hagiographic texts, however, are carefully interpreted, despite infrequent minor flaws, as for example the erroneous conception that the Sunday service of the Temple or of the Synagogue became a constitutional part of the early Christian liturgy. . . The terminology of all liturgies, and especially of all liturgical music, requires a study in itself. Dr. Wellesz of course masters these problems easily, but it seems to me he goes too far in expecting the same from his readers. . . Let us hope that this book, a standard work of the first magnitude, will be consulted whenever the problems of Eastern Church music are studied or discussed." Eric Werner

+ — **Music Lib Assn Notes** 6:611 S '49 2000w

"The author has taken pity on the complete ignorance of what will surely be the large majority of his readers and in his introduction has given a concise history of Byzantine studies as they have concerned themselves with music and hymnography. This introduction and the setting of the whole subject in its historical background give the work a general cultural interest and make it accessible to a far wider public than its somewhat forbidding title might suggest. Even a knowledge of the Greek language, though obviously a great advantage, is not absolutely necessary, since all quotations are accompanied by a translation."

+ **Times [London] Lit Sup** p292 My 6 '49 1150w

WELLMAN, MANLY WADE. Giant in gray; a biography of Wade Hampton of South Carolina. 387p il $5 Scribner

B or 92 Hampton, Wade 49-11190

A biography of Wade Hampton of South Carolina, a wealthy planter in the pre-Civil war days, who became a Confederate general, governor and United States senator. The book

WELLMAN, M. W.—*Continued*
includes a study of Hampton's part in the Reconstruction program and the overthrow of the carpet-baggers. Bibliography. Index.

Booklist 46:171 Ja 15 '50
Current Hist 17:354 D '49 40w
Kirkus 17:416 Ag 1 '49 100w

"An excellent and voluminously documented biography."
+ **Nation** 169:449 N 5 '49 50w

"Mr. Wellman has recounted the events of Hampton's long and colorful career in a most engaging manner. The story is never dull, and at times it is as exciting as one of the author's prize mystery yarns. The focus is consistently on the man—so sharply, indeed, that the reader is not always as fully oriented in the times as he needs to be for adequate understanding of Hampton's part in the drama. But the concentration helps to give life to the character and movement to the narrative." B. I. Wiley
+ **N Y Herald Tribune Bk R** p26 N 13 '49 1350w

"The moving story of a life which should be remembered. . . Hampton's was a life of misfortune, but Mr. Wellman brings out well the qualities in the man which kept it from being a life of unhappiness—his solidity and serenity, his unshakable courage and integrity." R. S. Henry
+ **N Y Times** p14 O 23 '49 450w

"In this life of Wade Hampton Mr. Wellman combines the two essentials of a successful historical work: he knows how to write and he knows what he is writing about. The result is an excellent biography of a truly great man, a man too long neglected by writers. The book deserves, and will doubtless attain, a place high in the list of the standard books of biography of Southern soldiers and statesmen." S. F. Horn
+ **Sat R of Lit** 32:17 N 26 '49 850w

WELLMAN, PAUL ISELIN. The chain. 368p $3 Doubleday
49-8322

"Author of The Walls of Jericho returns to his Kansas locale to spin a rather artless tale of the conflict of an Episcopal minister, who wishes to practice literally the teachings of his church, and his 'country club' minded congregation. With the church located in the midst of the have-nots (Jugtown), the young minister attempts to bring poor people within the congregation, but encounters the enmity of the 'powers' of the town." Library J

Booklist 45:262 Ap 1 '49

"Mr. Wellman's theme is sound enough, but the development is meretricious at times, and we are left with the impression that the spiritual influence has scarcely touched these people."
Cath World 169:159 My '49 190w

"The book is suggestive of the novels of Lloyd C. Douglas, though Wellman is perhaps a less skilled practitioner of his art." E. D.
Chicago Sun p8X Ap 3 '49 180w

"Here is another book in that increasingly popular genre, the smart religious novel. As such, 'The Chain' is more than usually sincere and convincing. Its drama, however, is on the melodramatic side, its pathos tends to be bathos, its characters are types more often than not—though vivid types. Its style runs to the overwritten, clever rather than brilliant. But its plot is skilfully woven, making the novel an absorbing one—at times quite moving." O. D. Hormel
+ — **Christian Science Monitor** p18 Ap 13 '49 450w

"Church people will enjoy this novel about an Episcopalian clergyman of indomitable faith despite its very pedestrian style and its rather weak construction." W. P. Sears
+ — **Churchman** 163:15 Je 1 '49 90w

"There is no effort involved in its reading and there is no necessity to think deeply about what you read; there is only an invitation, on almost every page, to have nice safe anonymous feelings about comfortably distant Goodness. This is not to say that Mr. Wellman, an old hand at the game, can't write. At times, when human beings are not on the center of the stage, he can. His description of a Kansas tornado is first-rate. But to echo an acute observation of a specialist in spectacles, there is less here than meets the eye—and more than meets both eyes." M. H. Ley
— + **Commonweal** 50:17 Ap 15 '49 480w

"The characters are symbols rather than human beings; the situations verge on melodrama; the colors are all black and white—even the internal conflicts allow no middle ground. Holding reading, despite Wellman's tendency to over-write, but the end result is cerebral rather than emotional—and this in a book that demands an emotional response from the reader."
— + **Kirkus** 17:33 Ja 15 '49 270w

"Fast moving and readable, but emotionally flat—characters represent types, not people." A. J. Gaines
Library J 74:549 Ap 1 '49 100w

"For the sake of sensational climax, Mr. Wellman has gone to dubious lengths. He feels compelled to push his story to one side and harangue his readers, as though mistrustful of their acceptance of his plot, and it must be said that his apparent mistrust is well founded. 'The Chain' may have been forged with high purpose, but it needs more tensile strength and fewer melodramatic kinks." George Conrad
N Y Herald Tribune Wkly Bk R p16 Ap 3 '49 430w

"The Kansas background (Mr. Wellman has been a newspaper man in that state) strikes the only authentic note in a novel that omits none of the sure-fire ingredients of popular fiction. One might even say that the author has added some mechanical, lurid touches of his own." Myron Galewski
— + **N Y Times** p20 Mr 20 '49 230w

"Another quest for the City of God, this one cast considerably more in the mold of Lloyd C. Douglas than that of Saint Augustine."
New Yorker 25:112 Mr 26 '49 160w

"Like most writers who address themselves to a mass audience, Mr. Wellman has a message. The message is timely and affirmative. That alone, however, would not redeem his novel from the commonplace. What does redeem it, is the positive quality with which he invests his message. He makes a genuine effort which is creative in itself, in spite of shopworn characters and situations, to clear the confusion that surrounds the meaning of good and evil." Jane Voiles
+ — **San Francisco Chronicle** p23 Ap 17 '49 700w

"In some of the smart scenes one feels a depressing slickness; but fairness demands that we attribute some of this to the author's skill at portraying the slick. The denouement brings with it certain conversions and regenerations almost incredible. But are not such phenomena always incredible? And it cannot be denied that such things can occur." Edmund Fuller
Sat R of Lit 32:25 Mr 10 '49 850w

WELLS, EVELYN, and PETERSON, HARRY CLAUDE. The '49ers. 273p $3 Doubleday
979.4 California—Gold discoveries 49-8059

By means of excerpts from "the spoken and printed accounts of those who called themselves the Forty Niners" the authors have attempted to make a narrative of the pioneers who crossed the continent along the Overland Trail or traveled to California by sea. No index.

Booklist 45:260 Ap 1 '49
Kirkus 16:656 D 15 '48 130w

Reviewed by H. N. Doughty
Nation 169:18 Jl 2 '49 160w

"The materials are loosely grouped under topical headings . . . but the total effect is rather haphazard because the authors do not attempt to do more than establish a picturesque surface. Their prose is journalistic in the bad sense. We read of a highly ungeological 'gargantuan convulsion' that has filled the channel of a river, we learn that death rose

with the overland travelers of 1849, we are introduced to such old-fashioned specters as 'human ghouls,' and we are reminded that the Forty-Niners were 'a sturdy and dramatic breed' who enacted 'the proudest chapter in California's history.'" H. N. Smith
N Y Herald Tribune Wkly Bk R p3 F 27 '49 230w

"It is not a historian's history, slowed to the tempo of footnotes. The writers are historians—Mr. Peterson died before the book was completed—who attempted to pace their story to match the pace of those lusty years. Yet their work rings authentic." Jack Foisie
+ **N Y Times** p21 Mr 20 '49 450w

"Without attempting a volume of scholarly or literary pretension Miss Wells has given in 'The '49ers' an over-all view of the early days of the gold rush. . . There are, however, factual statements which should be corrected. For instance, the famous Philosopher Pickett trial at Sutter's Fort was held in '48 not January of '49." Ruth Teiser
San Francisco Chronicle p24 Mr 13 '49 600w

"It is written in a staccato, journalistic style and throws fact and fiction together without discrimination. The mixture didn't jell." R. G. Cleland
— **Sat R of Lit** 32:29 Mr 12 '49 120w

WELTY, EUDORA. Golden apples. 244p $3 Harcourt
49-10054

In a series of short stories the author chronicles the passing of some forty years in a little Mississippi town. The same people appear in many of the chapters, the whole adding up to a novel told in brief episodes.

"The style is so idiomatic you can hear the drawl; the atmosphere, hot, brooding, and peculiarly Southern, is conveyed by the sensuous details and by the feminine divination of character. These people so luminous in Miss Welty's prose throw light upon a strange heritage; they light up a privacy in the Delta every whit as human and touching as that of Winesburg, Ohio." Edward Weeks
+ **Atlantic** 184:80 S '49 550w

Booklist 46:35 S 15 '49

Bookmark 9:6 O '49 40w

"Miss Welty dirties an artistic piece of work with suggestive scenes and passages and darkens it with the inescapable desperation and hopelessness that imprison the folk she has created so skillfully." Clorinda Clarke
Cath World 170:158 N '49 200w

Reviewed by Emmett Dedmon
Chicago Sun p6X S 4 '49 270w

"With her skill in developing characters and her knack of suggestive phrasing, Miss Welty seems to give to her creations a philosophical significance which perhaps isn't there. At least, these stories have a pleasing freshness in their elaboration of an old, old theme." L. E. Cannon
+ **Christian Century** 66:1039 S 7 '49 550w

"One must pay tribute to Miss Welty's artistry of presentation. Her stories are told with a beguiling sensitivity. Long interludes of delicate retrospection, wrought with a rare fecundity of imaginative detail, bring their narrative to the reader somewhat in the manner of a slow-motion picture, where everything is deliberately felt—sometimes, it must be confessed, to a point of satiety." O. D. Hormel
+ — **Christian Science Monitor** p16 Ag 24 '49 360w

Cleveland Open Shelf p20 O '49

"Miss Welty is a fine enough writer so that one does not have to find out whether or not she conforms to our preconceptions about the life she deals with. I am willing to accept her world, wherever it is; and there is nothing to do but to join her contemplations. Her own talent requires it. You feel that the book is the product of a kind of satisfaction, which is not with the self but its relations to its surroundings. . . Miss Welty's art is strong enough to bring her community together and leave it with a hold on you." John Hay
+ **Commonweal** 50:609 S 30 '49 600w

"In the field of modern American writing, Eudora Welty's name bears the hallmark of greatness. In her latest volume of short stories, Mississippi set, Miss Welty writes on kaleidoscopic planes; her style is at once erratic, nervous, calm, sinister, surrealistic, passionate, atmospheric, deadly real or just plain beautiful."
+ **Kirkus** 17:332 Jl 1 '49 190w

"The engaging stories so sensitively narrated are surrounded with delicacy yet with all naturalness which is indeed part of the magic of Miss Welty's artistry." E. P. Nichols
+ **Library J** 74:1097 Ag '49 80w

Reviewed by Margaret Marshall
Nation 169:256 S 10 '49 900w

"The characters are not carefully differentiated; they don't retain much identity in memory. . . The mood is elegiac: the stories are all seen in retrospect; their events are long past, and most of the people, then children, are already dead. . . All the characters are doomed, but only to death, and in the long view of retrospect there is peace, if only the peace of the grave." John Farrelly
New Repub 121:19 Ag 22 '49 600w

"Skillfully devised, perceptive, subtle, with a quality that is often almost trance-like, and, at its least successful, a little slight and attenuated. Incident and object and character are presented in richly detailed and revealing particularity, but the context is frequently elusive as if Miss Welty were dealing in symbols to which she would only reluctantly yield the key." Coleman Rosenberg
+ — **N Y Herald Tribune Wkly Bk R** p6 Ag 21 '49 650w

"Miss Welty is a happy writer: happy in being utterly familiar with her material, in having great quantities of it at her disposal, and especially happy, even triumphant, in her mastery of selection and presentation. . . Not all the obscurities of the language, for example, are due to local habits of speech, local usages and local rhythms. . . There is over-indulgence, or, rather, partially inappropriate indulgence, in the currently fashionable deliberate use of myth, and in the equally fashionable immersion of fictional fact in mystery. In so beautifully balanced and interrelated a book as this such defects show up all too clearly in characterization and narrative." Francis Steegmuller
+ — **N Y Times** p5 Ag 21 '49 800w

"I doubt that a better book about 'the South'—one that more completely gets the feel of the particular texture of Southern life, and its special tone and pattern—has ever been written. . . I am not sure that anyone not moderately familiar with the South can fully appreciate Miss Welty's accomplishment." Hamilton Basso
+ **New Yorker** 25:63 S 3 '49 950w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 S 12 '49 900w

"This is the fifth book by a masterhand in the medium of short fiction, who has earned a secure place at the top of the list of living storywriters. As a poetical chronicle of an imaginary Mississippi town called Morgana, the name itself significant of Miss Welty's legendary approach to her subject, it comes close to being a novel in the completeness of its picture of a linked group of people, although its component parts range from the conventional short story length to the long short story, each a separate and complete work." Herschel Brickell
+ **Sat R of Lit** 32:9 Ag 27 '49 550w

"The Golden Apples is spottier than Miss Welty's last novel, Delta Wedding. A little of it remains for me perfectly opaque, I must confess. But she has never written better than she does in the sections called 'June Recital and 'The Wanderers'—perhaps never so well, and that is high praise indeed. Her language is more alive, more various, more resourceful, more evocative than that of all save two or three other novelists now writing in this country." Paul Pickrel
+ **Yale R** n s 39:192 autumn '49 450w

WENHAM, EDWARD GORDON. Practical book of American silver; with line il. by Edgar Holloway; reproductions from photographs. 275p $6 Lippincott

739.23 Silverware 49-11730

"More than 200 illustrations help Mr. Wenham considerably to describe clearly each of the different periods of American silver and its prevailing style. He begins with origins, showing how the silversmiths of Colonial America simplified the old Dutch, French and English designs. The uses of the various pieces are explained along with silversmiths' marks and the reason for them." (San Francisco Chronicle) Bibliography. Index.

Booklist 46:120 D 1 '49

"Beginners and experienced collectors should find much to browse over here." E. J.

+ **San Francisco Chronicle p31 N 27 '49** 80w

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). Miss Silver comes to stay. 254p $2.50 Lippincott 48-9672

Detective story.

Reviewed by James Sandoe
Chicago Sun Ja 7 '49 270w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p12 Ja 2 '49 140w

"Unruffled serenity and plenty of good sense are characteristics of Miss Maud Silver, a governess turned private investigator. The stories about Miss Silver conform to a pattern, and a most agreeable pattern it is—except for those who are satisfied with nothing less than violent action." I. A.

+ **N Y Times p27 Ja 30 '49 170w**

Reviewed by E. D. Doyle
San Francisco Chronicle p24 Ja 30 '49 100w

"Standard brand."
Sat R of Lit 32:38 Ja 29 '49 40w

WERKMEISTER, WILLIAM HENRY. History of philosophical ideas in America. 599p $5 Ronald

191 Philosophy, American 49-9841

"An attempt has been made to view the development of American philosophy against a general background which includes such diverse ideas as Puritanism and Deism, which, in turn, has found expression in Transcendentalism and the Gospel of Wealth." (School & Society) Indexes.

Reviewed by H. W. Steiger
Christian Science Monitor p11 O 6 '49 1050w

"This book is a worthwhile addition to the library of any student of ideas. It provides a thoroughly readable introduction to the thoughts of America's greatest thinkers." R. H. U.

+ **San Francisco Chronicle p23 S 25 '49** 140w

School & Society 70:32 Jl 9 '49 50w

WERNHER, HILDA. My Indian son-in-law. 274p $3 Doubleday 49-10813

In diary form the author continues the story begun in My Indian Family (Book Review Digest 1945). It begins with the arrival of the author's son-in-law and his second wife from a prolonged honeymoon. The period of settling down is described in detail as the older woman tries to adjust herself to the ways of an Indian household where she is loved and respected, but where her own Western ideas are not always in harmony with Eastern ways. The death of a dear friend; the problem of the division of India; and a conversation which she overhears finally cause the author to leave the home of her Indian son-in-law.

Booklist 46:48 O 1 '49

Bookmark 9:30 N '49 50w

Christian Science Monitor p11 D 8 '49 550w

Kirkus 17:414 Ag 1 '49 190w

"One does not normally look for characterization in a diary, but since this one is clearly biographical, drawing on real people and palpably real situations, one is stopped time and again by the author's failure to convey them with any verisimilitude. Rashid, Miriam, Mrs. Wernher, the Brahmins Savitri and Dr. Kaushal, the friends and servants, all talk the same public-school idiom, all behave identically. They are beautiful and virtuous and drenched in a natural nobility that is a fair indication of how firmly resolved the author was to love everything Indian. But an unrelieved collection of saints and supermen is intolerable, and 'My Indian Son-in-Law' falls flat and hard on its good intentions." J. G. Hitrec

— **N Y Herald Tribune Wkly Bk R p12** O 2 '49 800w

"There are necessarily trivial, ephemeral items in such a journal. But there are also authoritative, impelling things. For, beyond the domestic issues, Miss Wernher's book is a laudable attempt to synthesize the doings of an Indian household into the more spacious ways of universal humanity." H. E. Wedeck

+ **N Y Times p30 O 2 '49 450w**

WERNICK, ROBERT. Freebooters. 238p $3 Scribner 49-7844

The adventures of three American soldiers, two white men and a Negro, during the North African campaign and later.

Booklist 45:243 Mr 15 '49

Reviewed by G. J. Wood
Canadian Forum 29:72 Je '49 140w

Kirkus 17:121 Mr 1 '49 160w

"Recommended for large collections." A. J. Gaines

Library J 74:496 Mr 15 '49 100w

"In spite of the Gaelic arena and a few anarchistic or bestial French types at the ringside, Mr. Wernick is really attacking what he bitterly calls the American Dream—'sex, alcohol and distrust of the intellect.' Flurries of savage in-fighting almost win a decision for 'The Freebooters.' But superfluous judgments deaden some of the humor, and overworked symbols clutter up the imaginative reporting. Most serious weakness of all is an implausible climax to the episodic plot." John McGiffert

— + **N Y Herald Tribune Wkly Bk R p18** Mr 27 '49 360w

"Mr. Wernick is a sharp observer, a facile writer. But if he intended to show military corruption, prejudice, boot-licking and disintegration, his book only conveys a faint impression of what he intended." Herbert Mitgang

+ — **N Y Times p31 Mr 27 '49 230w**

"Mr. Wernick at times achieves a very satisfactory level of satire, but too often he drops wearily back into low comedy."

New Yorker 25:121 Ap 9 '49 180w

" 'The Freebooters' is the best American war novel to arise so far out of Universal Beastliness II. . . Other books have taken their tone and manner from the writings about other wars. . . Robert Wernick's book, in form, characterization and attitude, is influenced only by what the author did, saw and had done to him in the E.T.O. between 1942 and 1945. . . The book succeeds in catching—you can't create them—the myths of the war. A third thing to recommend it is its richness. . . His is an entertaining book, over its hard core of bitterness. It never lectures, and yet the intricacy of the race problem in the Army—which is not a major theme at all—is presented both humorously and dramatically, with an unobtrusive force that may not hit you until you are all through reading." Vance Bourjaily

+ **San Francisco Chronicle p24 Mr 13 '49** 1000w

"Extremely well-written, brilliant, formless little book. . . Whatever it is that motivates the narrator, he exerts a strange influence over other men. Throughout the book there is a feeling of debauchery bordering on the obscene. For way down, underneath the writing, there is an insidious tone, a hollow sickness, gay at times like wild moments of drunkenness, but unstable, empty, blurred, and mocking like some sort of macabre Punch and Judy show going on and on, to no purpose and no end." A. C. Fields

Sat R of Lit 32:26 Je 4 '49 700w

WERTHAM, FREDERIC. Show of violence. 279p $3 Doubleday

364.38 Murder. Criminal psychology 49-8713

"A thoughtful study of murder, by a psychiatrist. The author states that one of the most common causes of death in the United States—outranking tuberculosis in some regions —is murder, and that sixty per cent of the murderers get away with it. He does not hold that murder is a disease and that murderers are necessarily sick people; murder, he believes, is an index to the state of the society in which it occurs, and its large incidence in our society indicates a general callous disregard for human dignity and human life. In developing his main thesis—that murder is a preventable crime—Dr. Wertham discusses murder cases in which he was closely involved, either as a court witness or consultant, including two of the most dreadful crimes of the fairly recent past in New York." (New Yorker) Index.

Kirkus 17:132 Mr 1 '49 180w

"Like most writers who are troubled by their experiences and baffled in their efforts to contribute to justice and social welfare, Dr Wertham tends to feel a little isolated. . . This makes his book valuable for the stirring up of emotion about an ugly sore in our social organization, but it makes it a poor guide as to what is being done or what can be done." Karl Menninger, M. D.

N Y Herald Tribune Wkly Bk R p8 My 22 '49 1550w

"Dr. Wertham's book lacks a bit in organization and is somewhat loose from the technical point of view. Too, it raises more issues than it solves. . . Undoubtedly, however, Dr. Wertham has written a book that can do much to focus popular attention on the whole problem of psychiatry and its relation to society and the individual. His book cannot fail to make some legal faces red nor can it fail to encourage the psychiatrist to continue the study of crime as a psycho-social problem of the greatest urgency." Abram Kardiner

+ — **N Y Times** p3 My 8 '49 1650w

"In his analyses of these cases, the author makes it plain that few public officials charged with the prevention of crime and its punishment are competent, or even mentally equipped, to understand their jobs. If he has a bit of ironic fun at their expense, it does not obscure the sober intent of this book."

New Yorker 25:111 My 7 '49 220w

Reviewed by Vance Bourjaily

San Francisco Chronicle p10 Je 19 '49 500w

"The courage and the 'let-the-chips-fall-where-they may' attitude which characterize Dr. Wertham's book will provoke, I have no doubt, heated responses in legal, political, and psychiatric circles. It will take time to show just how valid his thesis and supporting evidence are. . . My statement of some of Dr. Wertham's more controversial views might suggest that he has an axe to grind. Actually, he has none. He is, above all, a humanist whose sincerity shines through every ringing sentence of his book. The weakness of his position, it seems to me, lies in the fact that, in holding up such high expectations for the individual and society, he is ahead of his time." W. M. Hitzig, M.D.

+ — **Sat R of Lit** 32:9 My 7 '49 950w

"It is with regret that I find myself unable to report in glowing terms on Dr. Wertham's latest literary excursion into the psychodynamics of homicide. In contrast with one of his previous works ('Dark Legend,' an excellent exposition of the dynamics of matricide), this book is very disappointing. . . Respect is due Dr. Wertham for having essayed what at best was a difficult and delicate chore. Had he been far less concerned with carrying on his feud with professional colleagues and infinitely more with writing an unanswerable critique of the outmoded trappings of guilt-finding and punishment, the product would have been more valuable." E. J. Lukas

— + **Survey** 85:626 N '49 700w

WESCHER, PAUL REINHOLD. Jean Fouquet and his time [tr. by Eveline Winkworth]. 116p col il pl $10 Harcourt

B or 92 Fouquet, Jean 49-7745

A study of the life and works of a French painter of the fifteenth century. The volume also contains briefer studies of several contemporary artists, the Master of King René, Jean Colombe and Jean Bourdichon. Index.

Booklist 45:354 Je 15 '49

Reviewed by Dorothy Adlow

Christian Science Monitor p11 D 22 '49 150w

"Fouquet, starting from a somewhat stiff Flemish idiom and then conjoining a note of Italian courtliness, always imparted a French tang and flowed with the liberating current of a rising popular life. . . He issues forth even more forcefully in the current study, which is a model in economy of text, clarity and abundance of reproductions, and charming taste in the color plates. Fouquet is honored by such a book—and once more reinvigorates by the illumination he produced after a long time of darkness." Jerome Mellquist

+ **Commonweal** 50:74 Ap 29 '49 550w

"Specialized but worthwhile." A. S. Plaut

+ **Library J** 74:819 My 15 '49 150w

"As production, this book demonstrates differences between European and American trade standards. Color plates in the original (Jean Fouquet und Seine Zeit) are clear, subtle and carefully printed. When the Swiss reached the American run, they permitted the impressions to become brash, vulgarized, all but useless. Plate for plate, the American version is brass for gold, red for crimson. This does not diminish the great value of text and half-tones." Lincoln Kirstein

+ — **New Repub** 120:27 Ap 18 '49 150w

San Francisco Chronicle p23 Je 26 '49 270w

Reviewed by L. R. Sander

Sat R of Lit 32:33 My 7 '49 100w

WEST, MRS BETTY M. Diabetic menus, meals and recipes. 254p $2.95 Doubleday

616.63 Diabetes. Diet in disease 49-7296

Menus and recipes for diabetics written by one who is herself a diabetic. Gives gram content of foods used. There are chapters on canning and on using soybeans, saccharin, etc. A table of calculated food values and index are included.

Booklist 45:258 Ap 1 '49

"A brief section on saccharin; tables of food value and a careful cross indexing make this a usable item for specialty market."

+ **Kirkus** 16:613 N 15 '48 120w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 Mr 30 '49 550w

WEST, RAY BENEDICT, ed. Rocky Mountain cities; with an introd. by Carey McWilliams. 320p $4 Norton

978 Cities and towns—West 49-1907

Studies of ten cities of the western United States, written by well-known Westerners. Contents: Reno, the state city, by W. V. Clark; The Coeur D'Alene, vulnerable valley, by J. K. Howard; El Paso, big mountain town, by Duncan Aikman; Cheyenne, cowman's capital, by

WEST, R. B.—*Continued*
Dee Linford; Albuquerque, a place to live in, by Erna Fergusson; Salt Lake City, city of the saints, by D. L. Morgan; Tucson, the folk industry, by June Caldwell; Butte, the copper camp, by John Stahlberg; Santa Fe, city of many molds, by Haniel Long; Denver, reluctant capital, by C. A. Graham and Robert Perkin. Notes on the contributors.

Booklist 45:310 My 15 '49

"Mr. McWilliams has written a profound introduction to this book, and he has almost, though not quite, performed a prodigy: he has almost harmonized ten essays about different Western cities. Mr. West, the editor, has done something prodigious, too. He has turned up ten urbane, penetrating, maturely critical articles by Westerners of whom at least three-quarters live in the West. . . Miss Fergusson and Mr. Long are expert, charming, and rather literary. The rest of the book has a sharper bite. There is no other way so short as this book, and I know of no better way, to get at the tremendous phenomenon of the interior West and the tremendous problem that it poses for the United States at large." Bernard De Voto

+ N Y Herald Tribune Wkly Bk R p5 Ap 10 '49 1100w

"Westerners are still touchy folk. Thus it would be inadvisable to wager even a few silver dollars that 'Rocky Mountain Cities' will be found displayed at Chamber of Commerce information centers for wayfaring strangers come summer. . . Not that this volume is solely given to muckraking. Even its gentler co-authors seek positive paths to that distant day when life in Western cities will be more rewarding than picturesque. . . This is still the land of glinting cottonwoods, shining peaks, hospitable people. But Ray West's authors put equal stress on past inequities, present beauty and the hopeful future. Thus those driving West this summer will find this volume a guide to mind as well as eye." Jack Goodman

+ — N Y Times p5 Ap 17 '49 700w

"This is no chatty, chummy tourist-aimed travel book, but a frank analysis of the region in terms of the cities in which the region's life is focussed. On the other hand, the book is no 'Shame of the Cities,' either, but a balanced, intelligent effort to reflect just what's gone on in the region and what is the truth about it as opposed to the pleasant myths which the West itself has tended to believe just as thoroughly as the visitor for whose edification these myths have been kept alive." J. H. Jackson

+ San Francisco Chronicle p20 Mr 25 '49 850w

Sat R of Lit 32:42 My 7 '49 190w

WEST, ROBERT FREDERICK. Alexander Campbell and natural religion. 250p $3.75 Yale univ. press

B or 92 Campbell, Alexander. Disciples of Christ. Natural theology 48-9950

"Alexander Campbell is best known for the part he played in the founding of the Disciples of Christ; but Mr. West here presents him as one of the outstanding champions of revealed religion against the atheism and Deistic naturalism which were wide-spread in America in the late eighteenth and early nineteenth centuries. . . Part One of this book is taken up with a review of Campbell's Attack Upon Ecclesiasticism. It was the danger of this attack to revealed religion itself, as seeming to encourage the forces of unbelief, that led him to engage in the long debate in defense of what he believed to be fundamental Christianity. The account of it, and a statement of Campbell's views are in Part Two. Part Three, under the title, Philosophy of History, is concerned with his doctrine of the millenium, and the changes it suffered in face of events." (Churchman) Bibliography. Index.

"The book is well written, and is a valuable contribution to American religious history." F. J. Moore

+ Churchman 163:16 My 1 '49 240w

"It is a book of unusual merit. West has carefully examined the materials of the period and painstakingly read and evaluated the many writings, addresses, and debates of Campbell. While minor questions may be raised at several points as to the organization of his materials and as to the choice of documentary references, there can be no question concerning the significance of this study both for better understanding of Campbell and for added insight into the conflict occasioned by deism early in the past century." I. E. Lunger

+ J Religion 29:313 O '49 550w

"The close style and polemic tone of this book make it one for the specialized reader. This is unfortunate, for in addition to throwing new light upon Campbell as a general defender of Christianity against ideologies of his time, the book contributes to the more general study of trends in American thought in the nineteenth century."

U S Quarterly Bkl 5:40 Mr '49 300w

WEYAND, NORMAN T., and SCHODER, RAYMOND V., eds. Immortal diamond: studies in Gerard Manley Hopkins; introd. by John Pick. 451p $5 Sheed

B or 92 Hopkins, Gerard Manley 49-8083

Essays on the life and works of Gerard Manley Hopkins by eleven members of the Society of Jesus. Contents: Gerard Manley Hopkins and the Society of Jesus, by M. C. Carroll; Hopkins and creative writing, by Arthur MacGillivray; Greco-Roman verse theory and Gerard Manley Hopkins, by J. L. Bonn; Hopkins' Sprung Rhythm and the Life of English poetry, by W. J. Ong; Gerard Manley Hopkins, poet of ascetic and aesthetic conflict, by C. A. Burns; An interpretive glossary of difficult words in the Poems, by R. V. Schoder; Hopkins, poet of nature and of the supernatural, by M. B. McNamee; The three languages of poetry, by W. T. Noon; What does The Windhover mean? by R. V. Schoder; The loss of the Eurydice, a critical analysis, by Youree Watson; The thought structure of The Wreck of the Deutschland, by R. R. Boyle; The historical basis of The Wreck of the Deutschland and The Loss of the Eurydice, by Norman Weyand. A chronological Hopkins' bibliography, by Norman Weyand. Indexes.

"The quality of such a set of papers as make up Immortal Diamond is bound to be uneven and repetitious. However, one can quarrel with the editorial emphasis that permits seven out of the eleven essays to concern themselves with the same sort of technical hair-splitting that the New Criticism has made its province. . . Having registered this single complaint one can acknowledge a great deal for which to be grateful here. Fr. Carroll's introductory essay on 'Hopkins and the Society of Jesus' combines restraint with understanding; Fr. Burns and Fr. McNamee are profound in their analysis of Hopkins' aesthetic-ascetic dualism; and Youree Watson's line-by-line explanation of The Loss of the Eurydice, with its warmth, insight and scholarship will remain a major contribution to the understanding of Hopkins." Donald Demarest

+ — Commonweal 50:74 Ap 29 '49 290w

"The present volume is no less notable for enthusiasm than it is for keenness of observation. Like unto alumni reminiscence after a homecoming football embroglio, it compensates for diffuseness by reflecting sincere affection as well as criticism. Father Hopkins, you feel as you read, may sometimes have written in a sort of Morse code but electricity was at his beck and call. . . The essays are of uneven quality and value, but taken together they form as valuable an introduction to the reading of Hopkins as one could reasonably expect." G. N. Shuster

+ N Y Herald Tribune Wkly Bk R p7 Ap 17 '49 750w

"'Immortal Diamond,' like most symposia, is of uneven quality, but here the excellent outweighs the mediocre." J. W. Chase

+ — N Y Times p12 S 18 '49 320w

New Yorker 25:107 Ap 16 '49 80w

"The collection scarcely justifies itself; certainly two of the essays, Hopkins and Creative Writing and Gerard Manley Hopkins, Poet of Ascetic and Aesthetic Conflict, ought not to have been included. Walter J. Ong's Hopkins' Sprung Rhythm and the Life of English Poetry is probably meant to be the showpiece; it is nimble but brash. . . The best essays, John Louis Bonn's Greco-Roman Verse Theory and Gerard Manley Hopkins and Raymond V. Schoder's What Does the Windhover Mean?, are worth one's time." John Conley
— + Poetry 74:299 Ag '49 200w

"The present volume is a valuable addition to the growing criticism of Hopkins. The contributors of the essays here are uniformly Catholic, and their interpretations on that account may tend somewhat to emphasize the religious aspects; but this is entirely desirable, since there already exists a large body of what may be called lay writing about Hopkins." G. S.
+ San Francisco Chronicle p23 S 11 '49 250w

"The approach here is frankly partisan, sometimes parochial. . . The best (and longest) study is that by Walter J. Ong, which traces with admirable clarity and objectivity the sources of the poet's elaborate technique in traditional English poetry." Robert Halsband
Sat R of Lit 32:12 Ap 30 '49 220w

WEYDEN, ROGER VAN DER (ROGER DE LA PASTURE). Pieta; with an introd. by W. Vogelsang. 14p il $2.50 Harper

759.9493 Paintings, Flemish

This volume inaugurates the Harper Form and Color series. It deals solely with one picture, Roger Van der Weyden's Pieta, which is reproduced and analyzed in detail. Reproductions are in full color.

"Recommended." A. S. Plaut
+ Library J 74:1326 S 15 '49 70w

"Although impressively large, and inexpensive, this Dutch-produced book is disappointing. The project is a hard-boiled religio-commercial job, inferior to similar works made in Ghent or Spain. The best reproduction is on the dust jacket, unrepeated inside. . . The introduction is heavily, minutely descriptive, without as much clarity as the plates themselves." Lincoln Kirstein
— New Repub 120:29 Ap 18 '49 80w

"There is no more enjoyable or instructive way to learn the style of a master than through contemplation of full-size details of a great work. But the 'Pieta' volume is disappointing. Obviously not even the most expensive mechanical process can reproduce a painting with absolute fidelity, but there is a margin of faithfulness to which even the most generous and reasonable of critics will ask adherence. In this case, the color seems to deviate too far from the original." A. B. Louchheim
N Y Times p25 Mr 20 '49 200w

"The color plates are excellent and so is the text. The Form and Color series may not, in the words of the dust jacket, teach you, for two-fifty a throw, 'how to recognize unerringly the individual characteristics in the works of all artists,' or 'how to detect the style, the period, and the peculiar talents of painters merely by studying their pictures' (that 'merely' is good); but it will certainly help. Furthermore there is always something fascinating about detail sections of paintings in and for themselves." Alfred Frankenstein
+ San Francisco Chronicle p25 Mr 13 '49 280w

Reviewed by L. R. Sander
Sat R of Lit 32:31 Jl 2 '49 140w

Springf'd Republican p5D Ap 17 '49 120w

WHEARE, KENNETH CLINTON. Abraham Lincoln and the United States. (Teach yourself history lib) 286p $2 Macmillan

B or 92 Lincoln, Abraham. U.S.—History —Civil war 49-10377

A brief life of Abraham Lincoln, which also describes the struggle to save the Union, ending in the Civil war. The author is Gladstone professor of political institutions at Oxford university. Bibliography. Index.

"Brevity is presupposed in this series; in 286 small pages there is no room for verbiage or small details. Yet the narrative is not pruned to the point of bareness. On the contrary, one feels the richness of its texture. One would be put to it to find a better book on Lincoln, or even as good a one, of equal compactness." W. E. G.
+ Christian Century 66:1044 S 7 '49 350w

"It is difficult to think of a better introduction to the political and constitutional issues involved. On the other hand, the book misses the relationship of the Civil War crisis to the whole development of American society, North and South." Max Beloff
+ — Manchester Guardian p3 O 19 '48 130w

Reviewed by Joseph Kraft
Nation 169:628 D 24 '49 130w

"The very wealth of scholarship on Lincoln and the Civil War justifies the publication of Professor Wheare's able book. The views of modern American scholars on the causes of the Civil War are so sophisticated that the inexpert reader may be bewildered by their subtleties. Professor Wheare, a distinguished authority on federalism, writing with a foreigner's detachment, has explained the supreme crisis of the American federal system in common-sense terms, and has created a living sketch of Lincoln the statesman which will be valuable for a long time to come." Frank Thistlethwaite
+ Spec 181:440 O 1 '48 600w

"Professor Wheare sets the scene carefully, and without the pro-Northern bias habitual among British historians of America, but his hero does not hold the stage as he should."
+ — Times [London] Lit Sup p544 S 25 '48 650w

WHEELER, OPAL (MRS JOHN MACRAE). Frederic Chopin, son of Poland; later years; il. by Christine Price. 155p $2.75 Dutton

B or 92 Chopin, Frédéric François—Juvenile literature 49-10995

"The second volume of a biography of Chopin, which tells of his life in Paris and in England and Scotland, ending with his death in 1849." Sat R of Lit

"This account of the later years cannot be considered an accurate one since, in the effort to gloss over Chopin's relations with George Sand, it makes the barest reference to her as Madame Dudevant and ignores completely her influence on Chopin's life and work. Libraries having the first volume will want the second."
Booklist 46:86 N 1 '49

Reviewed by A. M. Jordan
Horn Bk 25:540 N '49 50w

Kirkus 17:554 O 1 '49 130w

"Told in very simple and pleasing language. . . Recommended." S. J. Robinson
+ Library J 74:1763 N 15 '49 60w

Reviewed by N. B. Baker
N Y Times p26 N 27 '49 120w

San Francisco Chronicle p10 N 13 '49 190w

Reviewed by M. G. Davis
Sat R of Lit 32:40 N 12 '49 30w

WHEELWRIGHT, JERE HUNGERFORD. Wolfshead. 310p $3 Scribner

49-10582

A sequel to the Strong Room (Book Review Digest 1948). This tells of John Aumarle's adventures as outlaw in France and on the high seas during Mary Tudor's reign. The novel closes with the accession of Elizabeth bringing an end to Aumarle's piracy.

Booklist 46:63 O 15 '49

"Subdued romantic interest for this particular type of fiction, and a pace often slowed down by the period parlance, but otherwise

WHEELWRIGHT, J. H.—*Continued*
there is a satisfactory revival of the times, the exploits, to carry this to the historical novel reader."
Kirkus 17:404 Ag 1 '49 170w

"Sufficient action and a love story which adds color to the plot although it is not its main feature. Not so long drawn out as some recent historical novels. Recommended for public libraries and for senior high school libraries." E. S. Brown
+ **Library J** 74:1097 Ag '49 100w
Library J 74:1557 O 15 '49 50w

"Wheelwright's virtue is that he can make material as casually real as the green of grass. . . He does it by the assurance of scholarship. His scholarship is never pretentious, nor presumptious, nor the worked-up 'color' which is the fruit of sophomoric 'research.' It is the very fabric of his tale." E. B. Davis
+ **N Y Herald Tribune Wkly Bk R** p8 S 11 '49 750w

Reviewed by N. K. Burger
N Y Times p37 S 11 '49 140w

"This novel has the plausibility which only true psychology and skilful characterization can confer—unusual in a work of this kind." J. C.
+ **Sat R of Lit** 33:30 Ja 14 '50 180w

WHELAND, GEORGE WILLARD. Advanced organic chemistry. 2d ed 799p $8 Wiley
547 Chemistry, Organic 49-11014

"Advanced topics which cannot be covered in a first-year course in organic chemistry are discussed in this textbook for second-year undergraduate courses in the subject. The exposition is built upon modern structural theory, but the discussions of special phenomena, such as electrostatic effects, free radicals, strain theory and steric hindrance, can be read separately with profit by persons who have the requisite knowledge of elementary organic chemistry." N Y New Tech Bks

"It is a rare pleasure to come up against as fine and mature a piece of workmanship as Dr. Wheland's 'Advanced Organic Chemistry.' Any organic chemist, or rather without reservation, any chemist, who does not have this book on his shelf is missing an excellent bet." F. C. Nachod
+ **Chem Eng** 56:262 D '49 420w
N Y New Tech Bks 34:86 N '49

WHELEN, TOWNSEND. Hunting rifle; design, selection, ballistics, marksmanship; il. by the author. 2d ed 508p $5 Stackpole & Heck
623.442 Rifles Agr48-257

"Fundamental information about hunting rifles, revised and rewritten. Many photographs and diagrams; directory of dealers." Booklist

Booklist 45:245 Mr 15 '49

"This should be excellent reference of its kind."
+ **Kirkus** 16:462 S 1 '48 70w

"Well illustrated." R. W. Henderson
+ **Library J** 73:1515 O 15 '48 40w

"The author, a U. S. Army Colonel, is an ordnance expert and knows his rifles and loads well." G. S. Arnold
+ **San Francisco Chronicle** p3 N 28 '48 30w

WHETTEN, NATHAN LASELLE. Rural Mexico; with a foreword by Manuel Gamio. 671p il maps $10 Univ. of Chicago press
323.354 Mexico—Social conditions. Sociology, Rural. Peasantry—Mexico 48-8023

For descriptive note see Annual for 1948.

"Here is probably the most comprehensive general study of Mexico that has appeared to date. . . With the author so well situated, both with respect to the subject of his study and to sociological methods, it would be surprising if the book were not an exceedingly good and careful compilation of the available facts about Mexico. Clearly it is at least that." Sol Tax
+ **Am Anthropol** 51:636 O '49 550w

"Rural Mexico has a flavor and tone which should appeal both to the general reader and to the specialist. It should be an extremely useful reference or supplementary text for courses in Latin-American culture and institutions or comparative rural sociology. It does not purport to be a compendium on Mexico. It is not a comprehensive, unselective study of statistical facts. Salient features and significant facts bearing on them are examined in functional relation to each other. It becomes, therefore, a virtually indispensable instrument to an intelligent understanding of that civilization." N. D. Humphrey
+ **Am J Soc** 55:115 Jl '49 1100w

"Obviously not all parts of such a lengthy volume are of equal quality. Some sections such as most of Part I and a large portion of Part IV are summary in nature, and leave much to be done. On the other hand, one will search the literature in vain for anything remotely comparable to the analyses of the agrarian aspects of the revolution, the Ejido, colonization and settlement, and the Sinarquista Movement. The most glaring deficiency is the lack of any reference, in the text or the lengthy Bibliography, to 'the Laws of the Indies.'" T. L. Smith
+ — **Ann Am Acad** 262:204 Mr '49 440w
Foreign Affairs 27:519 Ap '49 20w

Reviewed by Elizabeth Wilder
Nation 169:236 S 3 '49 850w

"Dr. Whetten has used the very adequate 1940 census and has secured special tabulations of data not published elsewhere as bases for his 132 tables. There are 35 maps and charts, and 23 excellent plates on special paper. These features together with adequate footnotes and a twenty-page bibliography make the volume a veritable encyclopedia on Mexico. Yet it is also integrated and readable. The writer fully agrees with Manuel Gamio, Mexico's famous anthropologist and sociologist: 'Dr. Whetten has produced a monumental work. It is basic to an understanding of Mexico, her people, and her problems.'" John Biesanz
+ **Social Forces** 27:439 My '49 600w

"A work of great harmony and depth of meaning, invaluable to the businessman, student and casual traveler, as well as to the specialist. The book is broadly Hispanic-American, intimate as drawing-room coffee in its explanations, and the agricultural background, core of all Latin-American life, is a highly commendable approach. . . So pleasing is the style, that the book is good reading and free of the stiffness typical of dissertations. For such a conscientious work, it is unfortunate that an adequate political map has been overlooked. The chapter on Mexican geography is not quite organized on the high level of other parts. . . Rural Mexico is the result of years of close study, rich experience and careful thinking. Its gripping interest assures re-reading and frequent reference." R. W. Hargreaves
+ — **Social Studies** 40:140 Mr '49 450w

"Mr. Whetten's book is admirable in its academic detachment, with which is united a deep sympathy for the Mexican people in their struggle against poverty, ignorance and unfavourable geographical conditions. His book is a thorough-going œcological study of rural Mexico grounded on the most recent official statistics."
+ **Times [London] Lit Sup** p418 Je 24 '49 480w
U S Quarterly Bkl 4:486 D '48 320w

WHICHER, GEORGE FRISBIE, ed. Goliard poets; medieval Latin songs and satires with verse translation. ltd ed 303p il $7.50 New directions
879.108 Latin poetry, Medieval and modern —Translations into English 49-11520

"Mr. Whicher has collected and translated some seventy-five of the so-called Carmina Burana—the secular songs, chiefly anonymous, of those disreputable, frequently Rabelaisian, wandering students of the twelfth century who dedicated themselves, as members of an outrageous parody of an Order, to the cult of one Golias. This Golias is a mysterious figure. Whether he is a personification of the sin of Gluttony (Gula), or whether his name is connected somehow with the giant Goliath, we cannot say; but he stands for all that is irresponsible, alcoholic, amorous, and wittily blasphemous in a period when the learned young *clerici* were considerably more colorful and infinitely less decorous than their modern counterparts, the divinity students of today." (N Y Times) Indexes.

Reviewed by Leo Kennedy
Chicago Sun p55 D 19 '49 400w

"The Goliard Poets were the most delightful scamps imaginable; nobody can fail to be fond of them, and Dr. Whicher presents their work with a combination of sound scholarship and infectious gaiety." Rolfe Humphries
+ **Nation** 169:601 D 17 '49 180w

"This is surely one of the most delightful books of this or any season. It makes available in a splendid new translation a body of poetry not readily accessible except to those few who know medieval Latin. It makes the so-called Goliard poets available through the gifted medium of a devoted and, as it turns out, an inspired translator, George Whicher, whose poetic sensibility has long been attested by his studies." Irwin Edman
+ **N Y Herald Tribune Bk R** p4 D 18 '49 1000w

"Thoroughly delightful book." Dudley Fitts
+ **N Y Times** p28 O 30 '49 550w

Reviewed by T. H. Ferril
San Francisco Chronicle p25 Ja 8 '50 60w

"George F. Whicher, of Amherst, has done us all a service by making available to the ordinary reader more of these lyrics and satires than, I believe, are to be found in any other volume. . . The Latin is so easy, with a word order like French or English, that it can be read with very little trouble, and Mr. Whicher is always at hand to help with the meaning of an unfamiliar word. For that, and for his compilation, we are his debtors." Basil Davenport
+ **Sat R of Lit** 32:25 N 26 '49 750w
Springf'd Republican p19A O 23 '49 120w

WHIPPLE, MRS DOROTHY. Because of the Lockwoods. 301p $3.50 Macmillan
49-9918

The intertwined fortunes of three English families form the background of this novel. The Lockwoods were wealthy, thanks to Father's manipulation of other people's money, but that was unknown for years. The Hunters were poor and bullied by the Lockwood family. The Reades were not only poor, but common, but it is Oliver Reade's devotion to Thea Hunter which finally paves the way for the downfall of the Lockwoods.

Booklist 45:366; 393 Jl 1 '49; Jl 15 '49

"In spite of its twentieth-century setting, the book has a distinctly Victorian flavor, both in plot and in theme; this, however, will be no drawback to readers who enjoy the E. H. Young-Angela Thirkell school of novelists. No one else, I am afraid, will find it worth a second glance." D. H. M.
Canadian Forum 29:166 O '49 110w

"The best elements in the novel are the setting, in a north-of-England city and a French provincial town, the vigor with which the episodes are presented, and a welcome sense of humor and lightness of touch."
+ **Christian Science Monitor** p11 Jl 21 '49 120w

"In the final few pages Mrs. Whipple seems to fail us, which is a pity; the pages that went before deserve a conclusion more fitting with their quality. It is possible that some readers may not feel the false note in the final scene between Mr. Lockwood and Thea, and, indeed, it is difficult to analyze it; one either feels that the truth is here, or that it is not. It is, perhaps, unkind to cavil at a few pages when the story as a whole is so good. The first part of it belongs to what is known as the comedy of manners, in which the English writers are supreme." John Cournos
+ — **Commonweal** 50:517 S 2 '49 550w
Kirkus 17:279 Je 1 '49 160w

"A lively, readable superficial tale with easy, amusing dialogue and plenty of love interest. Should appeal to women." Anne Whitmore
+ **Library J** 74:1026 Jl '49 80w
Library J 74:1558 O 15 '49 50w

"'Because of the Lockwoods' is written with great understanding and delicacy. It explores English life on several levels with unerring expertness, and it presents provincial France with equal artistry. Mrs. Whipple's style is tempered, flexible and sharp as a rapier; her characters are drawn with economy and precision—undistorted by caricature." George Conrad
+ **N Y Herald Tribune Wkly Bk R** p4 Jl 24 '49 550w

"A mature, unusual, consistently interesting book." Jane Cobb
+ **N Y Times** p14 Jl 24 '49 400w

Reviewed by Jane Voiles
San Francisco Chronicle p21 S 25 '49 600w

"Miss Whipple, long a writer of novels that explore some quiet bit of English life, tells an interesting story of a young girl's tenacity of purpose." J. F. S.
+ **Springf'd Republican** p7B Ag 14 '49 270w

WHISTLER, LAURENCE. Rex Whistler: his life and his drawings. (English masters of black-and-white ser) 104p il $3 Pellegrini & Cudahy

B or 92 Whistler, Rex John. Illustration of books

A memoir by the artist's brother. It describes Rex Whistler's school days at Haileybury and Slade, his works, and last days with the Welsh guards. There are over fifty drawings from his illustrated books, a bibliography of books and wrapper decorations, and a list of his theater designs.

Kirkus 17:135 Mr 1 '49 40w
Library J 74:1678 N 1 '49 80w

"[The essay] is acute, just, and affectionate. It is also beautifully written. This book also has good reproductions, though they are on a less ambitious scale and only show Rex Whistler's drawings and book illustrations; for his mural paintings we must look elsewhere." Stephen Bone
+ — **Manchester Guardian** p3 D 23 '48 130w

Reviewed by Lincoln Kirstein
New Repub 120:29 Ap 18 '49 80w

Reviewed by John Richardson
New Statesman & Nation 36:531 D 11 '48 650w
New Yorker 25:101 Je 11 '49 30w

"Here the lack of colour is conspicuous, and it is sad that the first book on the life and work of Rex Whistler should show neither his delicious colour sense nor his best decorative work. Perhaps Mr. Laurence Whistler can be persuaded to produce a further and more comprehensive book on his brother's work." Derek Hill
Spec 181:638 N 12 '48 650w

"A delightful book about a delightful artist."
+ **Times [London] Lit Sup** p636 N 13 '48 850w

WHITCOMB, CATHARINE. Door to the garden. 273p $3 Doubleday
49-7192

Story of a young girl whose life and character are nearly ruined by overbearing relatives.

"Symbolically described and handled with a feeling for psychological patterns, this is for the more selective reader."
Kirkus 16:578 N 1 '48 170w

WHITCOMB, CATHARINE—*Continued*

"A sensitive, revealing picture for thinking adults. Recommended." Anne Whitmore
+ **Library J** 73:1743 D 1 '48 80w

"Told with considerable beauty and simplicity, this would be a very good book if the author had not overloaded it with a rather fussy and elaborate symbolism."
+ — **N Y Herald Tribune Wkly Bk R** p8 Ja 9 '49 220w

"Everything here is made of reality. No matter how near we may come to the psychoanalyst's confessional, the book is free of jargon or glib evasions of responsibility. Much that happens here has happened before in other books about other children. It is the author's originality, her humor and honesty which prevent this story from slipping quietly into the file marked Sympathetic Studies of Maladjustment." Isabelle Mallet
N Y Times p4 Ja 16 '49 700w

"A Freudian case history, set down with a painstaking regard for all the customary psychoanalytic totems and taboos, and taken out of the ruck solely by the author's sense of style. . . Some acuteness and feeling are visible behind the pat psychological construction."
New Yorker 24:79 Ja 15 '49 120w

"This almost unendurable childhood is brilliantly done. Etched in heartbreak, family cleavage, and uncommunicability, Kate's youth is sadly twisted. The adroit blurring of adults into alphabets, the recording The Things That Matter in capital letters, and the dreamlike quality of groping make for vividness. Thinking as a child becomes overwhelmingly real. Much of imagination and flavor is lost as Kate puts away childish things. For the reader's pleasure, albeit to Kate's pain, she simply should never grow up." C. M. Brown
+ **Sat R of Lit** 32:13 F 26 '49 500w

"The novel, though expertly wrought, remains a moving case history, a matter of pity rather than tragedy."
U S Quarterly Bkl 5:165 Je '49 280w

WHITE, CHARLES IGNATIUS. Mother Seton, mother of many daughters; rev. and ed. by the Sisters of charity of Mount St Vincent-on-Hudson, New York; foreword by Amleto Giovanni Cicognani; introd. by Salvator M. Burgio. 300p $2.50 Doubleday

B or 92 Roman Catholic church—Converts. Seton, Mother Elizabeth Ann (Bayley)

"Nearly a hundred years ago Father White, a Roman Catholic priest, wrote this biography of the founder and first mother superior of the Sisters of Charity; a committee of the order has issued in a new edition this story of the life and work of Mother Seton, who turned from the Episcopal Church to the Roman Catholic, and in that communion began and guided through early privations and trials one of the great devotional and charitable foundations in the United States." N Y Times

"The book is written in pious phrasing, but it states clearly the record of a strong, brave and intelligent woman to whom her particular religious concept was overwhelmingly important. This book should find enthusiastic readers, especially among Catholics who will see in Mother Seton's piety and devotion many parallels to the saints she so adored."
+ **Kirkus** 17:540 O 1 '49 240w

"The author writes with insight on the character of Mother Seton. The florid style of the last century, despite the attempts of the editors to subdue it, makes the book as a whole rather stilted reading." G. R. Stephenson
N Y Times p47 N 13 '49 200w

San Francisco Chronicle p11 N 27 '49 140w

WHITE, CHARLES WILLIAM (MAX WHITE, pseud). Man who carved women from wood. 304p $3 Harper

49-10529

"An old house in New Orleans is made over into apartments which are rented out by Geneva Howard, an ex-opera singer. Geneva wants to be a landlady, not because she needs money but because she is bored. As her tenants begin to show up, this condition is soon remedied. She acquires a sculptor and his brother, a peculiar pair from 'Harvard, Copenhagen, Tibet and everywhere else'; a doctor who is writing a book on the ineptitudes of his profession, called 'What to Do When the Doctor Leaves'; the doctor's secretary, a nice girl, but disturbing; an old lady who has not been seen since 1910, the year she lost her looks; the old lady's daughter who is just out of an insane asylum, and various peripheral characters of almost equal charm. The central struggle is between the sculptor, who respects his own integrity beyond anything on earth, and the old lady, who suffers physical pain in the presence of lies or stupidity." N Y Times

Booklist 46:98 N 15 '49

Reviewed by H. T. Kane
Chicago Sun p9X O 30 '49 150w

"Something more or less out of a dream world, this conveys its sense of the extraordinary, has its moments of bright bawdiness, of human philosophy, and, outside its interest in artistic personalities, has little in common with Tiger, Tiger, Anna Becker, or any of his previous novels. For the more sophisticated palate."
Kirkus 17:339 Jl 1 '49 230w

"Bawdy, humane, engrossing, a delight and a problem to the Small Public Librarian." F. A. Boyle
Library J 74:1097 Ag '49 80w

"It is unfortunate that a book so well begun and so readable in spots fails so completely to fulfill the simple requirements of a story. It does possess a beginning, but there is no discernible middle, and the last few pages would serve admirably as an opening chapter. Mr. White has lived in New Orleans; he knows food and music and pictures and rugs, and the characters . . . express themselves eloquently on all of their creator's specialties. Despite this handicap some of them come alive. . . But the men do little more than grunt and grab, and the whole mess of afflicted egos, once stirred up, is too much for Mr. White. He walks out and leaves his characters to deal with it as they are able." Thomas Sugrue
— + **N Y Herald Tribune Wkly Bk R** p14 S 18 '49 700w

"There is no pomposity in 'The Man Who Carved Women From Wood,' despite the seriousness of its theme. It is, in turn, bawdy, comic, sentimental and richly descriptive; and the action is interspersed with conversation of almost Shavian penetration. If any criticism were offered one might say that it was too bad that a writer as inventive as Mr. White had to drag in the old-fashioned mystic prostitute, but this is an ex-madam, so maybe that's different. In any case, here is a fascinating novel, strong and sweet and aromatic, brandy and Benedictine nicely mixed." Jane Cobb
+ **N Y Times** p37 S 18 '49 410w

"Mr. White has planned his story well and has managed to keep it moving, but, unfortunately, his hero never seems important enough to rate all the attention he gets, nor, for that matter, do Mr. White's ideas seem sufficiently witty or original to justify his rather smug and exclusive writing."
— + **New Yorker** 25:105 S 24 '49 120w

Reviewed by Ruth Teiser
San Francisco Chronicle p23 O 9 '49 320w

"Max White's novel is so thoroughly entertaining that it should be unnecessary to inquire into whatever hidden meaning or allegory lies behind the shutters of the house in the French Quarter of New Orleans. . . The denouement is weird enough to bring any novel to a close, though it does not solve any problems that the author has brought to the reader's mind. It is perhaps just as well not to try to find anything deeper in the book than the exercise of the author's wits, charm, and ability to create situations and characters out of the shadows, and to surround them with mysticism. The novel remains unfailingly absorbing in its own strange way." Harrison Smith
Sat R of Lit 32:17 O 1 '49 600w

Springf'd Republican p5D O 2 '49 120w

WHITE, DOROTHY M. (NEAL). About books for children [pub] in conjunction with N. Z. lib. association. 222p $2.75 Oxford

028.5 Books and reading. Children's literature (books about)

Essays on children's books, their authors and illustrators, based on the author's experiences as a children's librarian in New Zealand. Mrs White was trained in the Carnegie Library School in Pittsburgh. The book was published in New Zealand in 1946. Bibliography. Index.

"She writes wisely and with imagination of the main types of books for children, making her approach to American books—by far the largest representation—with a greater degree of detachment than is often found. Though written primarily for New Zealand teachers, librarians and parents, this arresting book is stimulating reading for Americans as well." A. M. Jordan

+ **Horn Bk** 24:284 Jl '48 80w

"Unpretentious and unhackneyed." A. C. Moore

+ **Horn Bk** 24:349 S '48 40w

"Mrs. White has an attractive way of writing that easily wins interest in both her subject and herself, for she strikes a light, individual note in her comments and, at the same time, reveals her appreciation and understanding of the basic requirements of good reading and good writing. Her criticisms are those of a mature mind, and she brings a considerable reading background into play in her comments on the children's books to which she refers." L. H. Smith

+ **Library Q** 19:214 Jl '49 1200w

Reviewed by Frances Bird

New Statesman & Nation 33:421 Je 7 '47 550w

"Mrs. White brings a discriminating judgment and a vigorous outlook to this study of children's needs which are basically the same everywhere." E. L. Buell

+ **N Y Times** p32 Mr 6 '49 110w

WHITE, ELWYN BROOKS. Here is New York. 54p $1 Harper

917.471 New York (city)—Description 49-50146

"This book, a reprint of an eight-thousand-word article in Holiday, is concerned with its author's long-standing love affair with New York. . . There are almost no facts in 'Here Is New York;' there is only one man's private vision of the city, based partly on his early memories of it when he walked the streets disturbed by the 'nearness of giants' and partly on the things he saw and heard and felt when he was in town during a hot week one summer." New Yorker

+ **Kirkus** 17:532 S 15 '49 120w

"'Here Is New York' is not a guide book. It leads in one direction only, to the heart of the greatest city on earth." Thomas Sugrue

+ **N Y Herald Tribune Bk R** p3 Ja 22 '50 550w

"White hears the City's voice clearly even in the most subtle ranges and somehow captures the message in a few perfect words. He sniffs at the City's commingled odors and makes them stick on paper. He studies the City's frightening dimensions and reduces them to a few powerful lines. The end product is deceptively smooth. You gulp it like good light wine, and come up heady. You wonder why someone didn't do New York that way before. The answer is obvious—no one else turns out quite the same distillate." Meyer Berger

+ **N Y Times** p7 D 18 '49 450w

"The wittiest essay, and one of the most perceptive, ever done on the city."

+ **New Yorker** 25:120 D 17 '49 210w

"Mr. White always writes to say something, and here he says it, clearly and unmistakably. Which is why thoughtful readers will find in his piece not only the New York they know but, Mr. White at his thoughtful best." J. H. Jackson

+ **San Francisco Chronicle** p18 D 21 '49 700w

Sat R of Lit 33:36 Ja 14 '50 180w

Springf'd Republican p17A Ja 8 '50 70w

WHITE, JOHN ROBERTS, and PUSATERI, SAMUEL J. Sequoia and Kings Canyon national parks. 212p il maps pa $3 Stanford univ. press

979.48 Kings Canyon national park. Sequoia national park 49-4954

"Handbook of the neighboring parks carved out of California wilderness some 200-odd miles south of Reno, and 120 miles northwest of Death Valley. A compilation of information on roads, entrances, camping sites, local ground rules on firearms, and what to do with your dog or cat. There are some historical data, and some description . . . photographs and added information about flora and fauna." (Sat R of Lit) Bibliography. Index.

"Amazingly complete tourist's guide, except for prices."

Booklist 46:31 S 15 '49

"It's all to the good, and you ought to have the book if you plan to visit the parks for camping or for skiing."

+ **Sat R of Lit** 32:39 S 3 '49 110w

WHITE, LEONARD DUPEE. The Federalists; a study in administrative history. 538p $6 Macmillan

973.41 U.S.—Politics and government—1783-1865. Federal party. Public administration 48-7016

For descriptive note see Annual for 1948.

"The craftsmanship of the study is that of the historian uncommonly learned and wise in the ways of politics and law enforcement, and told with an equally uncommon lightness of touch. There is abounding evidence of careful documentation and research in the fullest sense of the term. The story is told in sympathy with the values dominant in the time the characters lived." S. D. Parratt

+ **Am Pol Sci R** 43:1278 D '49 400w

"The wide canvas and fresh winnowing of sources have not yielded any strictly new interpretation of the leading actors and the main course of events. The cumulative novelty of Professor White's treatment flows from the perspective that its administrative approach brings to bear upon familiar constitutional issues as well as the broadened range of material that this approach brings to light. The resulting book, in addition to its role as a very real and readable contribution to history, will be invaluable as a reference anthology of early precedents on numerous still open questions of institutional development." A. W. Macmahon

+ **Columbia Law R** 49:142 Ja '49 1600w

Reviewed by R. K. Lamb

New Eng Q 22:421 S '49 850w

"Mr. White's work is a serious scholarly effort to solve the problem he has set for himself. His self-imposed limitations mean that there is a detailed account of the various agencies set up, but actually very little of how those agencies functioned and the social and political impact of their actions." Merrill Jensen

Social Educ 13:139 Mr '49 120w

"To those who look upon the forefathers as a solid piece of masonry carved out of the good old conservative rock, this book will be disappointing. Our own period offers no more diversity of opinion or samples of intrigue than does this formative decade. This is not a book for the casual reader, but an exhaustive examination into the evolution of public administration. The whole gamut of basic sources has been run. Dr. White cannot be accused of inaccuracy or want of authenticity. It often appears tedious and lost in the net of its own thinking." W. G. Johnston

Social Studies 40:137 Mr '49 500w

WHITE, L. D.—*Continued*
"The Federalists will be a handbook for all students of the period, and it has rich rewards for any serious reader who is willing to give it the requisite attention."
+ **U S Quarterly Bkl 4:333 S '48 340w**

WHITE, LEONARD DUPEE. Introduction to the study of public administration. 3d ed 612p $5.75 Macmillan

351 Public administration. U.S.—Politics and government 48-9409

"The third edition of this book omits certain material included in the revised edition which experience indicates is of less importance or of technical detail—the chapters on administrative areas, treasury management, employee compensation, and retirement systems. A new section, the dynamics of management, has been added; it deals with leadership, planning, coordination, public relations, and organization and methods of work. The first two chapters have been entirely rewritten, and considerable new matter has been introduced in other chapters." (Pref to 3d ed) Index. For earlier edition see Book Review Digest 1939.

"Those who have come to regard Professor White's book as the standard text for the introductory course in public administration will be more than pleased with the third edition, which obviously represents a very careful and very thorough revision of an already highly satisfactory work." R. C. Martin
+ **Am Pol Sci R 43:173 F '49 230w**

"Although Professor White's book is intended for college use, the general reader interested in public administration will find it easy to follow and quite instructive." A. E. Buck
+ **Ann Am Acad 263:248 My '49 270w**
Booklist 45:180 Ja 15 '49

WHITE, LESLIE A. Science of culture; a study of man and civilization. 444p $6 Farrar, Straus

901 Culture. Civilization 49-11015

"Mr. White, Professor of Anthropology at the University of Michigan, makes good use of the Socratic method in attempting to prove that not man but his works is the measure of all things. Several working concepts arise from this critique. Important among them is the idea that man differs from all other animals not merely in degree but in kind, since he alone can create and manipulate symbols. Culture becomes a sort of free-floating mosaic of energy patterns, constantly replenished by the life flow of human generations yet immune from human interference in its workings." (N Y Times) Bibliography. Index.

"Students of anthropology will find much to interest them and equally, much to irritate them, in this compendium on 'culturology'. . . This reviewer has a private bone to pick with a writer who assembles a book by tacking together a number of magazine articles, written at different dates for different types of magazines, with no apparent attempt to prune and unify. The inevitable repetition, duplication of illustrations, use of the same set of quips would make any reader rebel."
Kirkus 17:353 Jl 1 '49 240w

"An intriguing concept, ably argued and interestingly presented. Suitable for advanced general readers as well as specialists." Harold Lancour
+ **Library J 74:1200 S 1 '49 130w**

"Closely reasoned and beautifully written series of essays." E. B. G.
+ **N Y Times p51 O 23 '49 290w**

WHITE, LESLIE TURNER. Lord Johnnie. 298p $3 Crown
49-3024

Adventure story of London, the high seas, and New York city in the 18th century. Lord Johnnie Rogue, illegitimate son of an English aristocrat, marries Lady Leanna, when he is about to be hanged. Escaping, he tries to make a bargain with his unwilling wife, and his real life of adventure begins.

"Robust, roistering, sexy and exciting, this is the pop type of historical fiction."
Kirkus 17:65 F 1 '49 160w

"Recommended as a thrilling tale for the not too particular." H. A. Wooster
Library J 74:547 Ap 1 '49 70w

"Mr. White's story, by its dexterity, by historical research and by some sharp observation, contains all the stuff of the best rogue literature—the abundance of incident, the range of settings, the curious admixture of high and low society, the lust, the violence and crude gusto, and finally, swaggering through it all, the rogue hero, living by the nimbleness of his wits and the infallibility of his premonitions. But the difference is that the old picaresque writers used low life and caste injustice as materials for living social satire." M. M. Ahern
+ — **N Y Times p24 My 8 '49 290w**

Reviewed by C. M. Brown
Sat R of Lit 32:31 Jl 16 '49 160w

WHITE, MARGARET BOURKE. See Bourke White, M.

WHITE, MAX, pseud. See White, C. W.

WHITE, MORTON GABRIEL. Social thought in America; the revolt against formalism. 260p $3.50 Viking

309.73 Philosophy, American. Liberalism. Social sciences 49-48242

"Mr. White's subject is the ideas of that remarkable group of men—Holmes, Veblen, Dewey, Beard, James Harvey Robinson—who did so much to give the liberal imagination in America its present contours and impetus. . . Professor White believes that the key ideas of these men bear a striking family resemblance to one another, and can be understood as the expression of 'the revolt against formalism'—against deductive economics, formal logic, Austin's analytic jurisprudence, and that kind of history which treated the Constitution as though it were created at a congress of logicians. Two positive ideas characterized this revolt: 'historicism'— 'the attempt to explain facts by reference to earlier facts'—and 'cultural organicism'—'the attempt to find explanations and relevant material in social sciences other than the one which is primarily under investigation.'" (N Y Herald Tribune Bk R) No index.

Canadian Forum 29:236 Ja '50 280w

"A thoughtful, scholarly study of the philosophical foundations of 20th century liberal thought."
+ **Kirkus 17:526 S 15 '49 170w**

"I heartily recommend this book, because it supplies an exciting chapter in the history of ideas and because we can the better understand ourselves—our current ideals as well as our current predicaments—by learning from White what made those men tick." Jerome Frank
+ **Nation 169:624 D 24 '49 1400w**

"Brilliantly conceived book. . . To his theme he brings an unusual array of gifts—a clear and lively style, circumspect scholarship, an irony supported by his relentless awareness of his own values, and a logical acuteness that is sharpened by his intimacy with the most recent techniques of philosophic analysis." Charles Frankel
+ **N Y Herald Tribune Bk R p36 N 13 '49 1150w**

"Mr. White has exhibited in his analysis and criticism a fine sense for the dialectics of ideas and for their interrelationships, as well as a talent for reducing complex ideas to simple terms. At times his skill in textual analysis has led him to be much too literal with his materials, and he is hardly as deft in dealing with the inner urgency, the personal dimension, of ideas, or with their historical context, as

he is with their logical structure. This is an ironically formalistic failing in a book that celebrates the decline of formalism, but it should not be overstressed." Richard Hofstadter
+ — **N Y Times** p3 D 18 '49 1050w

New Yorker 25:124 D 17 '49 160w

"It is an excellent book, not embarrassingly deep, but carefully reasoned, and readable." Alvin Johnson
+ **Survey** 85:623 N '49 900w

WHITE, ROBB. Candy; il. by Gertrude Howe. 246p $2.50 Doubleday
49-10788

"Thirteen-year-old Candy had been sailing and building boats since she was six. A hurricane wrecked her best boat and led to her making two new friends: a mysterious man who gave her a fine sailboat and an eleven-year-old blind boy. Candy proved herself a staunch friend as well as an excellent sailor." (Library J) For grades 6-8.

Booklist 46:70 O 15 '49

Reviewed by B. J. Thompson
+ **Cath World** 170:211 D '49 50w

Reviewed by M. B. King
Chicago Sun O 22 '49 120w

"During the war years we marveled at the integrity, intrepid courage and resourcefulness of young people in the face of disasters in their lands. We wondered what our American boys and girls would do in the face of dangers. Robb White tells us in the story of 13 year old Candy and her reactions to a Florida hurricane." Lucile Pannell
+ **Chicago Sunday Tribune** p6 N 13 '49 250w

"For her thirteen years Candy is amazingly wise and resourceful, with cool courage in emergencies. Her self-forgetfulness in befriending a destitute blind boy shows a constancy that is endearing. One must admit that Candy's parents accept her unusual activities with singular tranquility." A. M. Jordan
+ **Horn Bk** 25:531 N '49 100w

"Uneven, and not Robb White's best. But entertaining."
Kirkus 17:429 Ag 15 '49 100w

"Some of [Candy's] deeds seem far-fetched, but they make an interesting and unusual story." E. E. Frank
+ — **Library J** 74:1612 O 15 '49 70w

San Francisco Chronicle p13 N 13 '49 70w

"This is a good story for boys and girls who like action and natural characters." M. G. Davis
+ **Sat R of Lit** 32:28 N 12 '49 180w

WHITE, ROBERT WINTHROP. Abnormal personality; a textbook. 613p il $5 Ronald

132 Psychology, Pathological. Personality, Disorders of. Psychotherapy 48-7752

"Designed as a text for a 'first course' in abnormal psychology. . . It contains a short historical introduction to the subject, an analysis and interpretation of the development and integration of personality, a discussion of anxiety-defense mechanisms, a survey of theories of neuroses, and a critical assessment of current psychotherapies. There is also some material on delinquent behavior and abnormal conditions of the brain. In the final chapter, personality disorders are related to plans for control, prevention, and treatment in contemporary society." Am Soc R

"The author of this book wants it to be known as a textbook, and a very useful one it is. Not only the student of psychology will benefit greatly from perusing it, but also the general practitioner of medicine who has not specialized in psychiatry." B. Liber
+ **Am J Pub Health** 39:83 Ja '49 470p

"The abnormal and clinical psychologists, as well as psychiatrists with a proximate social psychological viewpoint, are beginning to find answers for some negative phases, i.e., those that deviate from social control. In this sense this volume should prove stimulating and informative not only to students of psychology but to those in allied fields of social science." S. K. Weinberg
+ **Am J Soc** 54:563 My '49 1700w

"Fine and thought-provoking analysis of contemporary schools and theories of abnormal behavior. . . The book is outstanding in both its broad perspective and its constructive synthesis of varying points of view."
+ **Am Soc R** 13:792 D '48 210w

School & Society 68:64 Jl 24 '48 10w

WHITE, WALTER FRANCIS. A man called White. 382p $3.75 Viking

B or 92 Negroes. U.S.—Race question
48-8621

For descriptive note see Annual for 1948.

"Though factual and detailed, the narrative is never dull. It is rich in personalities. . . It is filled with incidents and anecdotes: amusing, dramatic, pathetic, and tragic. . . It is a book which, once read, will not quickly be forgotten." Edith Fowke
+ **Canadian Forum** 28:262 F '49 420w

Manchester Guardian p4 Je 3 '49 180w

Reviewed by Daniel James
Nation 168:134 Ja 29 '49 1100w

Reviewed by Norman MacKenzie
New Statesman & Nation 37:680 Je 25 '49 800w

"His book will rank as one of the most important works on race relations that has been written in this field in this generation."
+ **Social Studies** 40:378 D '49 420w

"A book of this kind cannot have quite the simple emotional appeal of Booker Washington's Up from Slavery, but it is one of great value and great interest—and not only for Americans. For Mr. White is by no means inclined to give us or the Dutch or the French unlimited time or credit for our attempts to show ourselves real trustees. The whole world is the scene of a conflict in which colour prejudices and reactions to it play a great part. Mr. White is a firm opponent of Communism, but he knows how much each lynching or act of flagrant injustice helps Communism and condemns western democracy."
+ **Times [London] Lit Sup** p348 My 27 '49 1150w

U S Quarterly Bkl 5:56 Mr '49 280w

WHITE, WILLIAM LINDSAY. Land of milk and honey. 312p $3 Harcourt

914.7 Kotov, Vasili. Russia—Social life and customs 49-7076

Purports to be the story of a young Russian who escapes when the plane returning him to Russia crashes. He is the only one saved and so can safely make his getaway. In a series of conversations he tells the story of his life in Soviet Russia, contrasting the Russian way of life with the American.

Reviewed by D. F. White
Ann Am Acad 264:134 Jl '49 260w

Booklist 45:149; 176 Ja 1 '49; Ja 15 '49

Cath World 169:79 Ap '49 220w

Reviewed by Irving Pflaum
Chicago Sun Ja 4 '49 360w

Reviewed by J. S. Roucek
Commonweal 49:430 F 4 '49 160w

Foreign Affairs 28:162 O '49 30w

"An interesting approach and handling, lacking in complete rounding, but persuasive and convincing."
+ — **Kirkus** 16:636 D 1 '48 180w

"Highly recommended." R. P. Tubby
+ **Library J** 74:58 Ja 1 '49 110w

Nation 168:254 F 26 '49 60w

"While accepting the basic facts of the story White tells, one may still wonder if Land of Milk and Honey is quite the devastating document he thinks it, and whether its argument is

WHITE, W. L.—*Continued*
quite as convincingly objective as he clearly hoped to make it. It is even possible to read the book and find lessons in it that are not entirely those intended." Richard Watts
— **New Repub 120:23 F 21 '49 1200w**

"That each incident in this dismal account can be substantiated from the records of real life is probably true. . . But that it is a reliable analysis of the mind of the younger generation in Russia is open to doubt. It doesn't account for the durability of Russia. . . In fact, the over-all impression left by 'Land of Milk and Honey' is that the entire Soviet system is so rotten that one swift kick would send it crashing in ruins. That was the thesis that Dr. Joseph Goebbels proclaimed incessantly in 1940." G. W. Johnson
+ — **N Y Herald Tribune Wkly Bk R p2 Ja 23 '49 850w**

"The dreams and aspirations of the Russian people remain surprisingly similar to those of non-Communists everywhere. To understand this is to have some hope for the future. 'Land of Milk and Honey,' despite certain drawbacks, does offer a great deal of well-grounded documentation toward this understanding and this hope." Sam Welles
+ **N Y Times p1 Ja 9 '49 1200w**

"The book is, of course, interesting for its glimpse of life on the other side, but one cannot help suspecting that Mr. White has touched it up here and there for the purposes of drama."
New Yorker 24:70 Ja 29 '49 160w

"This doesn't read like a sincere biography, even if that is what it is. As fact, it should be more convincingly told, as fiction, it ought to be better written." M. S.
San Francisco Chronicle p26 Mr 20 '49 350w

"In the present volume . . . White has again found a theme of human experience which obviously moves him. While some of his account is tritely fictionized . . . on the whole the tale he tells rings true. Moreover, by setting down both the bad and the good, the lights as well as the shadows of the Soviet picture, White gives his book a genuineness of feeling that was lacking in Kravchenko's comparable reminiscences of life in the USSR." V. M. Dean
+ **Sat R of Lit 32:15 Ja 15 '49 1000w**
Springf'd Republican p8C Ap 3 '49 450w

"The story, written for the general reader rather than the scholar, manages to cover Kotov's life as a factory worker, college student, young man about Moscow, member of the Red Army, and, generally speaking, citizen of the Soviet. The principal value of the tale lies in its capacity to make vivid the experiences of a possibly not untypical resident of the land of Communism."
U S Quarterly Bkl 5:187 Je '49 240w
Wis Lib Bul 45:29 F '49

Reviewed by P. E. Mosely
Yale R n s 38:755 summer '49 220w

WHITMAN, WALT. Poetry and prose; with a biographical introd. and a basic selection of early and recent critical commentary; ed. by Louis Untermeyer. Inner sanctum ed 1224p $5 Simon & Schuster
811 49-50335

This volume is composed of Leaves of Grass; selected prose; and Whitman's letters; plus a long biographical essay; a bibliography; and critical essays on the poet and his art. Index.

"This basic edition of Whitman is an excellent volume in the Library of Living Literature, and its greatest value, perhaps, lies in the keen critical judgment used in the selections."
+ **Kirkus 17:596 O 15 '49 130w**

"There are 1200 pages of and about him here, in an edition that is comprehensive and useful, rather too bulky, that is distinguished by an excellent little anthology of writings about him." Alfred Kazin
+ **N Y Herald Tribune Bk R p1 Ja 15 '50 2100w**

"Louis Untermeyer has assembled the essential materials for a fuller comprehension of Walt Whitman—and the American soul." G. W. Allen
+ **N Y Times p10 Ja 1 '50 800w**

WHITMAN, WALT. Wound dresser; letters written to his mother from the hospitals in Washington during the Civil war; ed. by Richard M. Bucke; with an introd. by Oscar Cargill. 200p $3 Bodley
B or 92 49-1902

"A reissue—the first, in fact, for some fifty years—of the letters Walt Whitman wrote to his mother and to the New York newspapers concerning his experiences as a volunteer tending the wounded in Washington hospitals during the Civil War." (New Yorker) Printed by offset from the original Small, Maynard edition.

Booklist 45:358 Je 15 '49

"The letters contain a remarkably complete picture of Whitman himself, the American 'original' on the heroic scale. But the effect is cumulative; the details are slight and all the more telling for that." John Farrelly
New Repub 120:26 Ap 4 '49 1000w
N Y Herald Tribune Wkly Bk R p13 Ap 10 '49 280w

Reviewed by A. S. Morris
N Y Times p6 Ag 7 '49 800w

"Although Oscar Cargill, who has provided an introduction to this printing, senses a quality of sainthood in the letters, one can quite as easily detect in them streaks of that spiritual exhibitionism that has rendered Whitman, even in his most renowned poetic moments, unpalatable to many people."
New Yorker 25:123 Ap 9 '49 90w
San Francisco Chronicle p24 Je 5 '49 320w

WHITMORE, GEORGE DEWEY. Advanced surveying and mapping. 619p il $5 Int. textbooks
526.9 Surveying. Cartography 49-2878

"This text covers in more detail than most texts and with repeated emphasis upon precise instruments and measurements, the techniques of geodetic surveying and mapping, surveys of cities, and photogrammetry. The section on aerial photogrammetry includes discussion of personnel and equipment, types of cameras and lenses, and the problems of displacement in aerial photographs. Directions for the handling and adjusting of instruments, and for the performance of various surveying procedures are explicit, throughout the book. The author is Chief of Technical Staff, Topographic Division of the U.S. Geological Survey." (N Y New Tech Bks) Bibliography. Index.

Booklist 45:350 Je 15 '49

"Recommended." Julian Sohon
+ **Library J 74:1103 Ag '49 60w**
N Y New Tech Bks 34:47 My '49

WHITNEY, LEON FRADLEY. Feeding our dogs. 243p $3.50 Van Nostrand
636.7 Dogs 49-11414

"This book is the story of the author's findings in regard to the feeding and nutrition of dogs. It is based upon scientific fact but is written for the layman—the average dog owner." (Publisher's note) Index.

"A scientific book written for the average dog owner with countless suggestions on what and how to feed the family pet." Bob Becker
+ **Chicago Sunday Tribune p18 D 4 '49 50w**

"This is primarily a nutritional study and as such would have more interest for the breeder, kennelman and professional dog fancier than for the mere pet-owner, although there are facts and figures that would be useful to him too."
Kirkus 17:452 Ag 15 '49 150w

"Excellent handbook by outstanding veterinarian, written for the average dog owner. Recommended."
+ Library J 74:1680 N 1 '49 10w

"Dr. Leon F. Whitney, prominent veterinarian and dog breeder, has produced a comprehensive, authoritative and enlightening piece of work." D. A. B.
+ Springf'd Republican p7C N 6 '49 130w

WHITNEY, PHYLLIS AYAME. Mystery of the gulls; il by Janet Smalley. 202p $2.50 Presbyterian bd.
49-8906

Mystery story for girls in grades 5-7. The scene is Mackinac island on Lake Michigan.

Booklist 45:360 Je 15 '49

"Light, absorbing fare for vacation readers." M. B. King
+ Chicago Sun Je 4 '49 230w

"This is a mechanical, run-of-the-mill mystery, technically smooth, but leaving the reader with little sense of excitement."
+ — Kirkus 17:150 Mr 15 '49 130w

"Will fill the need for those girls who want some mystery but not too much. Pleasant book that will be popular, but disappointing to followers of Miss Whitney who expect a little more meat. Recommended for fifth and sixth grades." Elizabeth Johnson
Library J 74:827 My 15 '49 70w

"The tale is good summer reading, with nice character drawing, and Taffy is an amusing, appealing personality." L. S. Bechtel
+ N Y Herald Tribune Wkly Bk R p8 Je 12 '49 150w

"The book, a rattling good story for the 9-to-13's, is remarkable for its unobtrusive moral emphasis." N. B. Baker
+ N Y Times p24 Je 12 '49 180w

Reviewed by M. G. Davis
Sat R of Lit 32:30 N 12 '49 30w

WHITRIDGE, ARNOLD. Men in crisis; the revolutions of 1848. 364p il $5 Scribner
940.28 Europe—History 49-10838

"The men referred to in this all-purpose title are the leaders of the revolutions of 1848 and their principal opponents—Lamartine, Mazzini, Metternich, and others. Although Mr. Whitridge indicates that he would rather have bowled for the Metternichs than for the Mazzinis, he takes a sporting view of the routed insurrectionaries and their efforts, and admits that the New World, whither many of them, their hearts broken and their cockades a mess, eventually fled, is a better place because of them." (New Yorker) Chronological table. Bibliographical notes. Index.

Booklist 46:95 N 15 '49

Reviewed by Henry Sowerby
Christian Science Monitor p14 O 22 '49 850w

"Even if this parallels many issues of our time, it still won't gravitate too easily towards any audience."
Kirkus 17:388 Jl 15 '49 160w

"Recommended." J. H. Berthel
+ Library J 74:1319 S 15 '49 210w

Reviewed by Geoffrey Bruun
N Y Herald Tribune Bk R p28 N 13 '49 800w

"The book is all the better, all the more useful to us in getting some perspective on our present troubles, just because it does not force the note of contemporaneousness, does not try to make the big sociological and philosophical generalizations. There is a place and a need for such generalizations, as the success of Mr. Toynbee shows. But is it still true that many of us learn more from history if we let history penetrate as a part of our experience, much as we do, or try to do, with great literature." Crane Brinton
+ N Y Times p20 O 16 '49 450w

"Sound, but never breathtaking."
+ New Yorker 25:109 S 24 '49 100w

"It is unfortunate that Whitridge, in his otherwise successful attempts in sifting all the historical material available should devote so much more space to Karl Marx than to other German leaders. Nevertheless Whitridge has written a history that is comprehensive and annotated enough for the scholar and yet is concise and clear enough for the general public. It is a feat to balance scholarship with readable and dramatic writing, and Whitridge has accomplished this, even though he has not achieved the nearly impossible status of impartiality in examining issues."
+ — San Francisco Chronicle p29 N 27 '49 800w

WHITTLESEY, DERWENT STAINTHORPE. Environmental foundations of European history. 160p maps $2.25 Appleton
914 Europe—Historical geography 49-10058

"[Brief] presentation of the geography and technology underlying the history of the Roman Empire, The Middle Ages, the Renaissance, and the Modern period. . . Professor Whittlesey presents many facts which can help to make the course of European history more comprehensible to the beginning student, and he arranges them so as to shed much light on the historical process." Am Soc R

"Fourteen small and unsatisfactory maps accompany the text, and a selected geographical bibliography is appended. The maps are the chief weakness of an otherwise admirable volume."
+ — Am Soc R 14:701 O '49 170w

"The material was prepared for history classes at Harvard, and in preliminary form has been many times used by such classes. While it does not imply an economic interpretation of history, in any narrow sense, it gives an orderly presentation of a great body of data concerning the physical environment and the economic and industrial life that grew out of it, all of which is essential to an understanding of European history. Social and cultural history is not altogether of the earth earthy—but neither does it float in the stratosphere." W. E. G.
Christian Century 66:989 Ag 24 '49 210w
Current Hist 17:226 O '49 20w
School & Society 70:64 Jl 23 '49 40w

WICKENDEN, LEONARD. Make friends with your land; a chemist looks at organiculture; with a foreword by Joseph W. Frazer; il. by E. W. Bartlett. 132p $2.50 Devin-Adair
631.4 Compost. Soil

"In his book, Chemist Wickenden looks at organiculture and defends the value of biological life against the techniques and materials which, he believes, hamper and destroy essential fungi, bacteria, and other earth organisms, including the lowly earthworm. He points out that living organisms in a bit of soil the size of a nickel far outnumber the human population of the United States and that they are so important to man that without them he would have no food, no clothing, no wood to build his houses, and the world would become uninhabitable. Wickenden says scepticism led to experiments, first in his suburban garden and later on his Connecticut farm, on the what, how and why of organic fertilization." (Springf'd Republican) Bibliography. No index.

Booklist 46:117 D 1 '49
Commonweal 50:637 O 7 '49 550w

"A book for enthusiasts, amateurs and well-heeled experimenters. Keep it away from practical farmers upon whom we depend for food!" R. R. Hawkins
Library J 74:1759 N 15 '49 80w
Springf'd Republican p19A O 23 '49 150w

WIDMER, JACK. Practical animal husbandry; with drawings by Eleanora B. Black; phot. by Edward A. Lane and [the author]. 159p $3.50 Scribner

636 Live stock 49-11828

Discusses the main points in the breeding, housing and raising of such animals as sheep, hogs, rabbits, several varieties of poultry, beef and milk cattle. No index.

"Most of the information included is sound, but a good deal is left out that the beginning farmer needs to know. A few selected references to other literature would have been helpful, but none is included. There are a fair number of good illustrations, but no index." R. R. Hawkins

+ — **Library J** 74:1916 D 15 '49 100w

"A clear, simple text and excellent photographs, drawings and charts."

+ **San Francisco Chronicle** p22 N 27 '49 50w

WIEMAN, HENRY NELSON. Directive in history. 138p $2 Beacon press; text & lib ed $2 Free press

901 Civilization—Philosophy. Religion 49-8245

"[In] a serious study dealing with the problems of religion in the atomic age, and the problems of racial and cultural survival Dr. Wieman goes to the root of the matter, but comes thru with the reassuring statement, that critical as man's condition may be, it is not so desperate a state as that of the Jews in their worst time, or that under which the early Christians survived and did their work." (Chicago Sunday Tribune) Index.

"A highly valuable book for all who are disquieted by the present trend of international affairs." Pierre Van Paassen

+ **Chicago Sunday Tribune** p8 D 25 '49 80w

"This is a book for the earnest consideration of those who are pondering upon the philosophical and practical problems created by the atomic age."

+ **Kirkus** 17:52 F 1 '49 150w

"It must be confessed that the book is hard reading. You cannot throw good and evil, the moral law, justice and freedom and religious education, as hitherto understood, into the melting pot of contemporary upheavals and philosophy, without finding that the debris of broken culture seethes and swirls in a welter of words. Nor in his case is the reader left with too clear a conception of the mold into which the raw material of the future is to be poured when the furnace has done its smelting." P. W. Wilson

N Y Times p15 My 14 '49 370w

WIENER, NORBERT. Cybernetics; or, Control and communication in the animal and the machine. 194p $3 Wiley

311.2 Statistical mechanics. Control equipment. Communication and traffic. Nervous system 48-11017

For descriptive note see Annual for 1948.

"The author is erudite: he ranges from problems of Newtonian Time and statistical mechanics to ideas about psychopathology and human society. In the process he resorts to mathematical formulae, analogies, conjectures, hypotheses, and anecdotes. Yet in the end it is doubtful if social scientists have much to learn here. . . The book also suffers from a rambling style, which obscures many points, and a clumsy typographical job, which is often irritating."

Am Soc R 14:332 Ap '49 200w

"To the nonscientific reader the book has much to offer. Its style is clear and direct, and the mathematical interludes do not detract from the continuity of exciting ideas and provocative speculations. Professor Wiener's book not only tells the story of cybernetics: it is a firsthand report on the strategy of science in our day and age." W. A. Rosenblith

+ **Ann Am Acad** 264:187 Jl '49 850w

"It is an exceedingly interesting book—one might be tempted to call it an important book, if that adjective were not so overworked as to constitute damning with faint praise. For in dealing with the question, Is the human brain a mechanism?, it leads to a further question of genuine importance, Is the human mind a mechanism?" Anthony Standen

+ **Commonweal** 50:176 My 27 '49 1300w

"The book is badly organized, and it is not always easy to distinguish what is well-established fact from intriguing speculation and unsupported theory. Moreover, technical conciseness with which Dr. Wiener presents the mathematical analysis requisite for developing the central ideas of statistical mechanics and self-regulating automata, is entirely unsuited for the general reader for whom the book is intended. . . It is necessary to add, however, that Dr. Wiener states his beliefs, conjectures, and hopes with genuine humility and with full recognition of difficulties still to be conquered. And his *obiter dicta*, though advanced provocatively and with daring, are tempered with wise caution." E. N.

— + **J Philos** 46:736 O 27 '49 370w

N Y New Tech Bks 33:84 N '48

"It appears impossible for anyone seriously interested in our civilization to ignore this book. It is a 'must' book for those in every branch of science." J. B. Thurston

+ **Sat R of Lit** 32:24 Ap 23 '49 800w

Reviewed by Dixon Wecter

Sat R of Lit 32:11 N 5 '49 180w

Time 55:55 Ja 23 '50 700w

U S Quarterly Bkl 5:123 Mr '49 400w

WIENER, PHILIP PAUL. Evolution and the founders of pragmatism; with a foreword by John Dewey. 288p $5 Harvard univ. press

144 Evolution. Pragmatism 49-10659

"Its main chapters tell the part played by the six scholarly Harvard men—three of them natural scientists and three historians or legalists, William James and Oliver Wendell Holmes being the best known today—who, beginning in the 1870's thrashed out philosophic problems in their so-called Metaphysical Club. As the background for the importance of their contributions, Professor Wiener summarizes the religious and scientific developments and controversies of the period, with special reference to Darwin's theories." (Library J) Index.

Reviewed by Robert Peel

Christian Science Monitor p11 O 6 '49 650w

"The unstinted praise given this book in John Dewey's foreword speaks eloquently for it. But its highly specialized material limits its readers to that comparatively small group of intellectuals who are students of American philosophic thought. . . A brilliant scholarly book." L. R. Miller

+ **Library J** 74:1320 S 15 '49 160w

N Y Times p44 O 30 '49 140w

"Someone has said that if you are to write a man's biography, you should like him; otherwise you are sure to get it wrong. Dr Wiener likes his subjects, and because he does, they receive full justice at his hands." Brand Blanshard

+ **Sat R of Lit** 32:15 O 22 '49 900w

WIERZYNSKI, KAZIMIERZ. Life and death of Chopin; tr. by Norbert Guterman. 444p il $3.95 Simon & Schuster

B or 92 Chopin, Frédéric François 49-11707

"A biography of considerable seriousness and substance, and one which is based on some recently released correspondence, the interpretation here adds a certain strength to an often over-romanticized figure, dispels the image of the soul-sad salon artist, the frail solitary. Here too an emphasis is placed on the often neglected years of youth, the strong family attachments, the fervent patriotism which survived all the years abroad. There is not too much of his music, or musical interpretation, and Chopin's life is closely followed; the early recognition of his great gifts; the departure from Warsaw for Paris where his success was spontaneous; the passionate affair with Delphine; the subsequent love for Maria; and finally George Sand, from the sequestered idyll at Majorca to the return with her to Nohant which became his adoptive home for eight years." (Kirkus) The author is a Polish poet and novelist now residing in this country.

Booklist 46:123 D 1 '49

Reviewed by Felix Borowski
Chicago Sun O 27 '49 450w

Reviewed by Edward Barry
Chicago Sunday Tribune p3 N 13 '49 '49 400w

"This is a careful, exhaustive study which has more permanent than popular values."
+ **Kirkus** 17:422 Ag 1 '49 210w

"In my opinion the best biography of the Polish composer available in English; perhaps the best that has ever been written." Gilbert Chase
+ **Music Lib Assn Notes** 7:100 D '49 370w

"Mr. Wierzynski is a thorough scholar in all matters relating to Chopin's life. He is also extremely well informed about the entire cultural pattern of Chopin's era, and his literary style, as refracted through Norbert Guterman's translation, is both easy and subtly brilliant. His book, therefore, is probably the most thorough, well balanced and readable life of Chopin that has yet appeared in any language. This, however, is distinctly a novelist's biography rather than the work of a musicologist." Alfred Frankenstein
+ **N Y Herald Tribune Bk R** p4 N 27 '49 850w

"Where other biographers may marshall all the available facts, Mr. Wierzynski can fill them out with the breath of life. His warm, affectionate and yet objective picture of Chopin, his family, and friends drawn against the landscape of Poland, tells us more about the forces that made Chopin and his music than most other biographies." Howard Taubman
+ **N Y Times** p30 O 16 '49 450w

"I am convinced the appearance of this book will mark, in English-speaking countries at least, a turning point in the public's judgment and appreciation of Chopin's stature as a human being and therefore as musician. It has been said, and the pianist Artur Rubinstein in his introduction to Wierzynski's book confirms this opinion, that understanding and hence interpretation of Chopin's music is a natural endowment of Polish pianists. . . 'The Life and Death of Chopin' is a monumental piece of documentation. I marvel when I think of the plain physical effort it must have taken to collect, some 4,000 miles away from the theatre of Chopinesque operations and with present communication difficulties with Poland, these innumerable items, facts, dates, incidents, and details." Doda Conrad
+ **Sat R of Lit** 32:32 O 29 '49 1300w

WIGHT, FREDERICK STALLKNECHT. Inner harbor. (Atlantic monthly press bk) 308p $3 Little
49-2902

Psychological novel about the members of a wealthy Cape Cod-Boston family. Christine, the daughter of the family, is able to make a normal adjustment to life, but her brother's life ends in tragedy.

Booklist 45:254; 314 Ap 1 '49; My 15 '49

"Pretty insistent in its private, psychoanalytical investigation, but not without a certain attractive air of sophistication."
Kirkus 17:121 Mr 1 '49 150w

"Psychological probing and reasoning and sophisticated background added to well depicted characterizations of several unusual people give this novel interest." Anne Whitmore
Library J 74:736 My 1 '49 80w

"It is a pity that an overemphasis on psychoanalysis has laid such a dead hand upon this story; for occasionally the book's insights are extremely penetrating, and occasionally for fleeting moments the characters emerge from lifeless puppethood to breathe and move like human beings. Other aspects of the book also merit appreciation. Shelter Point, the fictional town where the story takes place, is described with great visual validity. Many readers will also appreciate the author's talent for sketching in minor characters with a few sharp telling strokes, and will enjoy the melodramatic unfolding of the plot." Blythe Morley
+ — **N Y Herald Tribune Wkly Bk R** p12 My 15 '49 360w

"'Inner Harbor' is pleasant and innocuous reading, but it never quite gives off the tang of salt air." Hilda Osterhout
N Y Times p10 My 29 '49 290w

"Attempting to work up an unlikely contrapuntal relationship between psychoanalysis and small-boat sailing, Mr. Wight has turned out something that probably won't satisfy cognoscenti of either. . . The author is surer on sailing than on psychology, and often writes with the jerky concentration of a man negotiating a series of buoys."
New Yorker 25:113 My 14 '49 120w

Reviewed by S. M. Neal
Springf'd Republican p6D Je 26 '49 290w

WIGHT, FREDERICK STALLKNECHT. Milestones of American painting in our century; introd. by Lloyd Goodrich [pub. in assn. with] the Institute of contemporary art, Boston. 135p pl $5 Chanticleer

759.13 Paintings, American. Painters, American
49-7803

Reproductions of fifty pictures, representing the work of as many artists, with brief essays on each. Index of painters.

Booklist 45:278 Ap 15 '49

"A brilliant piece of editorship."
+ **Kirkus** 17:135 Mr 1 '49 280w

"A handsome catalog of a representative selection of art today in this country; could serve as basis for a talk; probably has and will." A. S. Plaut
+ **Library J** 74:894 Je 1 '49 150w

Manchester Guardian p3 Mr 8 '49 60w

Reviewed by David Sylvester
New Statesman & Nation 37:623 Je 11 '49 600w

"An extremely well-organized book, with an introductory essay that, despite its brevity, gives a well-balanced and judicious survey of American painting from the days of The Eight, at the beginning of the century to the present."
+ **New Yorker** 25:119 My 14 '49 70w

"The book is marred by inaccuracies not permissible in a volume of this kind. . . What results—and here we turn to a phrase of the compiler—is a 'blurred pattern,' commendable as to its initial tracing but insufficiently incisive on the final mark, and this because literary flourishes, however well executed, cannot compensate for an inability to employ the further powers of the mind. Even so, Wight's book surpasses those anthologies too often woven from Fourth of July bunting and can stand as at least a good foray in the right direction." Jerome Mellquist
+ — **Sat R of Lit** 32:15 Je 18 '49 650w

WIGHTMAN, FRANK ARMSTRONG. The wind is free; phot. by Graham Young. 304p $3.75 Duell

910.4 Voyages and travels. Wylo (yawl)
49-10951

An account of a small-boat voyage from Cape Town over the South Atlantic, and up the coast of South America to Trinidad. There is material on sea lore as well as some personal philosophy.

Booklist 46:122 D 1 '49

"A thrilling chapter to the unfinished logbook compiled by a gallant succession of worthy, small-boat seafarers who have sailed forth into heaving blue ocean tracts and come home months or years later rightside up and soaking

WIGHTMAN, F. A.—*Continued*
wet. . . On the whole, it's all great fun, even furious at times. Going to sea in small boats wouldn't be the arresting moral equivalent it is if these daring navigators didn't have the knack of spinning a fine yarn out of it for us spellbound stick-in-the-sands. This Mr. Wightman has done to well-nigh literary perfection." Harlan Trott
+ **Christian Science Monitor** p18 O 5 '49 600w
Kirkus 17:384 Jl 15 '49 160w

"Recommended for those interested in sailing, in adventure, in escape from city routines." H. A. Wooster
Library J 74:1200 S 1 '49 100w

"The book yields unusually fine bits of writing about the sea. . . While the virtues of this hand-hewn book with its fresh and original turns of phrase are distinct and pleasing, one cannot help but wish some of these famous little boat voyagers would relax a trifle from their individual convictions about what is a good sea boat just long enough to learn a few of the recent discoveries in naval architecture." Alfred Stanford
+ — **N Y Herald Tribune Wkly Bk R** p24 O 23 '49 600w

"'The Wind Is Free' deserves a high place among the annals of small-boat voyages. Graham Young's photographs are a striking feature of the book." W. B. Hayward
+ **N Y Times** p27 O 2 '49 440w
Springf'd Republican p19A O 23 '49 360w

WILBER, DONALD NEWTON. Iran: past and present. 234p il $3 Princeton univ. press
915.5 Persia 48-28227

About a third of the book is devoted to the history of Iran; the remainder of the book is a report on the people of Iran; their government, and commerce. The author was a member of four American expeditions to Iran between 1935 and 1939, and was resident there from 1942 to 1946. Bibliography. Index.

Reviewed by R. C. Lawson
Am Pol Sci R 43:394 Ap '49 230w

"Mr. Wilber's analysis of the people and their customs is critical but sympathetic. . . His book does a real service to an understanding of Iran because it includes in a single volume the materials which afford the key to appreciating the broad patterns of Iranian behavior. It is disappointing that Mr. Wilber is so brief, but that is part of the sacrifice called for if the scope is to be retained." E. M. Wright
+ **Ann Am Acad** 262:202 Mr '49 340w
Booklist 45:191 F 1 '49
Christian Century 66:593 My 11 '49 150w

"Wilber's compact and informative book, factual rather than interpretive, will be welcomed by all who look for practical information on the ancient land of Cyrus and Darius. . . Wilber's book will prove a mine of knowledge. . . The book is supplemented by some excellent photographs and a map." Max Fischer
+ **Commonweal** 49:430 F 4 '49 350w
Foreign Affairs 27:692 Jl '49 20w
San Francisco Chronicle p22 Mr 27 '49 120w

"Nobody's traveling to Iran on a lark these days, but Mr. Wilber's capable effort will be interesting to GI's of the late Persian Gulf Command, to oil men with Middle-Eastern ideas, and to geopoliticians, who I'm sure have already noted that Iran sits on at least part of the southern border of the USSR."
+ **Sat R of Lit** 32:38 F 5 '49 110w

"Much of the data presented in these chapters comes from first-hand knowledge acquired by Dr. Wilber during his long residence in Iran and travels in the Middle East, and is not to be found conveniently in other volumes. Of special interest is the chapter on the peoples of Iran, describing their various modes of life, and the changes which have recently taken place."
+ **U S Quarterly Bkl** 5:83 Mr '49 240w

WILBUR, MRS MARGUERITE KNOWLTON (EYER). John Sutter; rascal and adventurer. 371p il $3.50 Liveright
B or 92 Sutter, John Augustus 49-8323

A biography of the Swiss adventurer who played an important part in the early history of California. The work is "based on source material, manuscripts and letters pertaining to Captain John Augustus Sutter, leading figure in the Gold Rush and the founder of Sutter's Fort." (Subtitle) No index.

Booklist 45:261 Ap 1 '49
Reviewed by H. N. Doughty
Nation 169:18 Jl 2 '49 60w

"The only fair thing to say about [the book] is that it's frankly a romantic narrative based on biographical fact, that where it concerns matters of California history that paralleled Sutter's time the author has taken great pains to be correct, that the book does bring in a great deal of such parallel history, and that for all these reasons it will give readers who like this type of story a reasonably sound idea, albeit romantically colored, of Sutter, his place and his times. As for whether the man himself was quite the tragic battleground for the forces of good and evil that the author suggests he was—well, that's a matter of interpretation, I suppose." J. H. Jackson
San Francisco Chronicle p20 Mr 18 '49 750w

WILCOX, CLAIR. Charter for world trade. 333p $4.50 Macmillan
380.611 International trade organization (proposed). Commercial policy 49-7428

"Here is the story of the laying of a foundation for a world trade organization. . . This volume is more than a plea for ratification of the charter of the International Trade Organization; it is a brief study in economic history since the end of World War I with a backdrop of a climactic century of progress, a golden age of no-passports, few trade restrictions, and trade relations that ironed themselves out under the gold standard. . . [It] is the story of years of effort. The proposed trade organization grew out of proposals prepared by the United States Government in 1945. But the Atlantic Charter and the Master Lend Lease Agreements contained the seeds of it. From 1945 to 1948, the ascent is marked at every hard short mile by negotiation, study, renegotiation. . . The author was vice-chairman of the American delegation, and acting chairman during the extended absence of its official chief, W. L. Clayton." (Christian Science Monitor) Index.

"An important and authoritative analysis of the conduct and results of the complex and frequently trying negotiations leading to the constitution, or charter, of the organization.' J. W. Robinson
+ **Am Pol Sci R** 43:622 Je '49 340w

"This is a well-organized, clear-cut exposition of the Charter for the International Trade Organization. . . The author has three outstanding advantages. His early journalistic experiences makes the book easy to read. His position as director of the Office of International Trade Policy (State Department), and vice chairman of the United States Delegation to the Habana Conference, gives him a unique insight into the arguments for and against each paragraph of the Charter. His experience as an educator and professor of economics at Swarthmore gives him a broad historical view of previous efforts to prevent trade discriminations from impoverishing some nations and driving others to autarchy, economic warfare, and shooting war." O. T. Mallery
+ **Ann Am Acad** 263:243 My '49 950w
Booklist 45:257 Ap 1 '49

"This book is a must for all serious students of world affairs. It ought to be placed on the desk of every senator and congressman in

Washington—indeed, on the desks of legislators in all the 56 nations whose representatives made of Havana an international city in a profounder and more dramatic sense than ever attached to it from its hordes of tourists or even its famous political exiles." Carlyle Morgan

+ **Christian Science Monitor p16 Ja 27 '49 750w**

Current Hist 16:169 Mr '49 50w

Foreign Affairs 27:680 Jl '49 70w

Reviewed by R. F. Mikesell
J Pol Econ 57:359 Ag '49 1100w

Reviewed by George Soule
Nation 169:40 Jl 9 '49 1950w

Reviewed by P. A. Baran
N Y Times p6 F 27 '49 1050w

Reviewed by Ragnar Nurkse
Pol Sci Q 64:616 D '49 1500w

Reviewed by D. C. Coyle
Sat R of Lit 32:37 Ap 16 '49 550w

"Clair Wilcox is the Swarthmore College economics professor who played a leading role in the U. S. delegation negotiating the charter for the proposed International Trade Organization. . . He has written a clear and interesting account of the development of the charter." I. B. Kravis

+ **Springf'd Republican p9B Mr 6 '49 550w**

"Much American writing on trade policy is verbose, sanctimonious, and defensive. Mr. Wilcox's book is none of these. He makes no bones about compromise, weaknesses, unsettled issues, and exceptions to general rules required by the United States. He rests his arguments on practical and concrete grounds. The result is a sound guide to open-eyed policy." William Diebold

+ **Survey 85:229 Ap '49 700w**

U S Quarterly Bkl 5:200 Je '49 280w

WILD, JOHN DANIEL. Introduction to realistic philosophy. 516p $4.50 Harper

149.2 Realism 48-9434

"This book is designed for undergraduate college courses in philosophy; it is, however, unusual in being one of the few textbooks to espouse the Aristotelian-Thomistic point of view from outside the ecclesiastical fold of St. Thomas. It provides a compact account of the Thomistic individual and social ethics and philosophy of nature, including in this philosophy of nature sections on The Evolving World and on Philosophical Anthropology. Logic is omitted because it is generally familiar, metaphysics because of its greater abstractness and difficulty." U S Quarterly Bkl

"A complex work. It is intended as a teaching instrument: the author envisages its use both in the classroom and by the general reader, and its dominant characteristics are dictated by this intention. From this point of view, the realism is a didactic realism; it is chosen as the ground from which to launch the student and inquirer into the stream of philosophical speculation." A. R. Caponigri
N Y Times p21 F 6 '49 600w

U S Quarterly Bkl 5:175 Je '49 250w

WILKINS, WILLIAM VAUGHAN. Once upon a time; an adventure. 359p $3.50 Macmillan
49-11019

A picaresque novel in which Captain Oliver Granville, suffering from amnesia, finds himself a member of a band of smugglers. Then follows a series of adventures concerning a fortune in jewels sought by ex-Gestapo members and the mystery of a missing lady, heroine of one of Edward the Seventh's schoolboy escapades. The settings are a monastery in Eire, a mansion on the coast of Scotland, and an English watering place.

Booklist 46:5; 48 S 1 '49; O 1 '49

"The author's use of the flashback technique, his telling of three separate stories at once, and his introduction of so many characters in the first few pages caused so much confusion in this reviewer's mind that it often was necessary to turn back to identify some character or to clarify a situation. At about the third way mark [what perseverance it took to get that far!] the story suddenly gets out of the woods and clarifies itself into a most lucid, pleasantly chilling tale of smuggling, murder, seductive damsels and faded royalty." Richard Blakesley

— + **Chicago Sunday Tribune p12 D 4 '49 300w**

Kirkus 17:518 S 15 '49 210w

"A rich, full-bodied yarn, cheerfully recommended." E. F. Walbridge
+ **Library J 74:1603 O 15 '49 110w**

"Somewhere the reader needs time to draw breath, but this story doesn't give it until its last line." E. B. Davis
+ **N Y Herald Tribune Wkly Bk R p18 O 30 '49 650w**

"Mr. Wilkins has presented us with as novel a plot as one could wish, and a set of characters that are a delight in themselves. 'Once Upon a Time' is fast-paced, amusing, intense and most blessedly original. It will recapture the thrill of the lawless chase without sacrificing the high literary standards of its honored predecessors." J. P. Quehl
+ **N Y Times p53 O 30 '49 140w**

"A very satisfactory picaresque tale."
+ **New Yorker 25:123 O 22 '49 120w**

"The whole is a riotous blend of farce and melodrama laced with just enough satire to keep it in proportion." J. V.
+ **San Francisco Chronicle p34 N 20 '49 350w**

"Mr. Wilkins's invention is lively and unflagging, his thrills follow one another at intervals of a minute or so, his jokes are passable or a shade better. Unluckily, he shows next to no imaginative discrimination at all. Irrelevance and incongruity pile up in a hotchpotch of imaginary history, killings, female elegance, black-market and currency racketing, comic character, Victoriana, nymphomania, treasure in suitcases, an ex-S.S. gang leader and a great deal more. Mr. Wilkins in the past has been more artful and more restrained than this." R. D. Charques
+ — **Spec 183:616 N 4 '49 230w**

"An extremely long picaresque story. The only thing about him that is uncanny is his inventive faculty, which skips about like a will-o'-the-wisp, sometimes leaving the reader to flounder in the bog."
Times [London] Lit Sup p729 N 11 '49 390w

WILKINSON, BERTIE. Constitutional history of England, 1216-1399; with select documents; v. 1, Politics and constitution, 1216-1307. 240p $3.75 Longmans

942 Great Britain—Constitutional history (49-3547)

"This, the first of three volumes, is separately entitled 'Politics and the Constitution, 1216-1307.' The following volumes will deal with 'Politics and the Constitution, 1307-1399' and 'The Development of the Constitution, 1216-1399.' The author [is] Professor of Medieval History in the University of Toronto. . . The present volume, after an introduction of sixty-seven pages, includes five chapters on the reigns of Henry III and Edward I: each essentially a group of contemporary documents in translation, with a brief historical introduction." (Ann Am Acad) Index.

Reviewed by Faith Thompson
Am Hist R 54:869 Jl '49 650w

Reviewed by Gaines Post
Am Pol Sci R 43:391 Ap '49 300w

Reviewed by Carl Stephenson
Ann Am Acad 262:212 Mr '49 170w

"Students of thirteenth-century English constitutional history who are prepared to work intensively on documents will find this volume extremely helpful and stimulating. It would furnish a sound basis for the work of a seminar." R. L. Schuyler
+ **Pol Sci Q 64:150 Mr '49 700w**

Times [London] Lit Sup p180 Mr 19 '49 1050w

WILLARD, HOBART HURD, and others. Instrumental methods of analysis. 247p il pa $4 Van Nostrand

543.078 Chemistry, Analytic. Physical instruments. Chemical apparatus 48-9130

"Discussions on visual and photoelectric colorimeters and fluorescence meters; turbidimeters and nephelometers; spectrophotometry, and flame photometry; spectrography; X-ray distraction methods; radioactivity—the retractometer and interterometer, thermal conductivity; mass spectrometry; potentiometer, conductometric and amperometric titration methods; electrolytic separation of metals and polarography." (Library J) Chapter bibliographies. Index.

Reviewed by L. A. Eales

Library J 74:131 Ja 15 '49 70w

N Y New Tech Bks 33:83 N '48

WILLETTE, DOROTHY DAVIS. Spear penny. 283p $3 Coward-McCann

49-1789

"This is the story of a Welsh family who, in the Eighteen Hundreds, gave up their farm in the hills of Wales and came to America because of the troubles brought upon them by Megan, a daughter of the house. To atone for a wrong she has done, Megan must bring up her sister's fatherless child as her own—this payment, according to Welsh tradition, being the 'spear penny.' What Megan actually does when she is confronted with the exciting opportunities of the New World is the result less of her uneasy conscience than of her dark Welsh beauty and talents." N Y Times

Booklist 45:218; 263 Mr 1 '49; Ap 1 '49

"A good first novel." Dorothy Sparks

+ **Chicago Sun** Ap 6 '49 150w

"The spear penny is only one of the Welsh folkways recorded by Mrs. Willette. Her real purpose seems to be to commemorate a proud, religious, emotional people, their history and customs, and haunting idioms. The beautiful, tempestuous Megan is unconvincing; Rhys and Dilys are too muted as characters; but the opening chapters are exquisite, and the use of the strange, poetic, 'upside-down speech' of the Welsh gives the book a rare flavor."

+ **Christian Science Monitor** p15 Ap 7 '49 180w

Kirkus 17:91 F 15 '49 150w

"The author's style and imagination lend many touches of color and life to the narrative sections which describe the simple home life of the Welsh and American countryside; but Megan's theater career seems unreal." Blythe Morley

+ — **N Y Herald Tribune Wkly Bk R** p10 My 29 '49 330w

"This period novel develops at a lively pace. . . Miss Willette has studied her scene with care. Her solemn background of mountains, Welsh prayer-meetings, and her rustic glimpses of American frontier life are ably handled. In providing her characters with Welsh dialogue, however, she has fallen under the spell of their peculiar speech, and overburdened her style with quaintly turned phrases that weigh heavily upon her simple story." Joan Andrews

+ — **N Y Times** p20 Ap 3 '49 220w

New Yorker 25:99 Ap 23 '49 100w

"The author seems most at home when she is writing of the misty, ruggedly beautiful Welsh hill country and of the superstitions, the eager emotional acceptance of powerful preaching and music and the whole life of the people who belong in this setting. Against this background, Megan is wholly credible; in the frame of the turbulent Forties in America she does not seem nearly as solid a character." J. H. Jackson

+ — **San Francisco Chronicle** p20 My 18 '49 750w

"'Spear Penny,' for all it is a fresh tale persuasively told, comes off less effectively as a novel than as an Ohio Mabinogion. . . The author has invested her story with a rich sense of history, Welsh and American. She has translated the customs, song, and folklore of the ancient Cymry from the savage beauty of the Brecon mountains to the raw civilization of the ante-bellum America. Hollywood could fare farther and do worse than make use of this historical vignette to prove our spiritual indebtedness to the stubborn courage and the Celtic imaginativeness of the Welsh pioneers." A. F. Wolfe

+ **Sat R of Lit** 32:21 My 21 '49 450w

Reviewed by S. M. Neal

Springf'd Republican p9C Ap 10 '49 350w

WILLIAMS, BEN AMES. Fraternity village. 336p $3 Houghton

49-9914

Sixteen short stories, most of them originally published in the Saturday Evening Post, and dealing with the activities of the inhabitants of a Maine village. Contents: Another man's poison; Mine enemy's dog; Old Tantrybogus; The ax; The piano; Horse sense; The shoemaker's wife; The eftest way; The seat of violence; Laughingstock; Chet McAusland of Fraternity; The sunrise side; Fiddling fool; Lazybones; My grandmother's leg; Road discontinued.

Booklist 45:393 Jl 15 '49

"If you are a 'Fraternity' fan you may be able to plunge right in and read the entire book at once; otherwise, it would be better to sample it gradually, for the repetition of locale and cast does tend toward monotony."

Cath World 170:80 O '49 190w

"The best way to think of the collection is to regard it as a unit, as the book of Fraternity. . . As in all the best narratives the characters make the story. In this chronicle of Fraternity Village they are mostly the men who congregated at Will Bissell's store for supplies and conversation, and if it is one man's book more than another's, it is Chet McAusland's. One of the collection, technically not a story but an in memoriam, 'Chet McAusland of Fraternity,' has, indeed, become a classic." W. R. Rugg

+ **Christian Science Monitor** p12 Jl 25 '49 550w

"As a devotee of Maine, I do not believe that Mr. Williams has introduced nearly as much local color as he seems to think. In the end it is his ability to tell a good uncomplicated yarn—accent on plot, in fact—that explains why most of these stories do come off. . . The eleventh story, 'Chet McAusland of Fraternity,' which sums it all up, has its wise and poignant moments—I daresay it contains the deepest expression of feeling in all the short and long stories Ben Ames Williams has ever written." E. S. Skillin

+ **Commonweal** 50:394 Jl 29 '49 420w

"A collection of stories that will appeal to those who knew them as they came along—and to men who like to swap yarns of dogs and guns and country folk. But not a book for the relatively new Ben Ames Williams' market of Leave Her to Heaven and Strange Woman."

Kirkus 17:216 Ap 15 '49 240w

"General appeal, but particularly to sportsmen." R. W. Henderson

+ **Library J** 74:818 My 15 '49 100w

"It is a rare short story that has the artistic economy and emotional impact of 'The Fiddling Fool,' or the grim realism of 'The Piano.' As for the yarns about fishing and hunting, they will be a tonic for kindred spirits."

+ **N Y Herald Tribune Wkly Bk R** p8 Jl 10 '49 200w

"This collection of sixteen stories about the Maine town Ben Ames Williams calls Fraternity will have a twofold interest. For the fiction reader it presents a community and its people, a simple, solid community and warm, human people. For the writer or student of writing it presents a case-history of a craftsman's short-fiction writing over twenty years. On both counts, it is a good book." Hal Borland

+ **N Y Times** p5 Jl 10 '49 550w

"If you like your stories according to 'The New Yorker' school, this is hardly the book for you. But if you like a story that is rounded out with plot, and in which you know that scarcely, if ever, will things turn out wrong, then this is a book you will certainly enjoy." Marion Reeves

+ — **San Francisco Chronicle** p14 Jl 31 '49 650w

"They are stories chiefly about men, but anyone who finds the human race lovable or amusing, who enjoys speech which is original and full of flavor, will find them entertaining reading. . . These stories have been reprinted in the chronological sequence in which they were written, so that those who are interested from a technical standpoint can trace the author's development as he becomes more at home with the form which he has chosen." Pamela Taylor

+ **Sat R of Lit** 32:16 Jl 30 '49 600w

Springf'd Republican p7B Jl 17 '49 420w

Wis Lib Bul p12 D '49

WILLIAMS, BERNARD (WILLIAM BERNARD, pseud). Jailbait; the story of juvenile delinquency. 216p $2.50 Greenberg

364.36 Juvenile delinquency 49-50147

A study of juvenile delinquency in the United States. "All case histories cited in these pages are authentic, though names, places, and other identifying characteristics are generally disguised. It has been written with the cooperation of various Federal and state agencies and workers in the child-welfare field." (School & Society)

Booklist 46:152 Ja 1 '50

School & Society 70:351 N 26 '49 50w

Springf'd Republican p17A Ja 8 '50 150w

WILLIAMS, CHARLES. Descent into hell. 248p $2.75 Pellegrini & Cudahy

49-7643

A novel of the lives of a group of people producing a summer pageant in a London suburb. All are engaged in moral struggles; some are saved thru love; others loving only themselves descend into the void.

Booklist 45:314 My 15 '49

"This is the most remarkable novel of the year; not necessarily the best, though it may be that too; and almost certainly the most intensely, even fiercely, purposeful." W. E. G.

+ **Christian Century** 66:564 My 4 '49 420w

"This world is set forth in a prose so deft that, though occasionally obscure from sheer multiplicity of connotation, it is never heavy; and so quiet that it gives no warning of the sudden brilliant insights stated within the compass of a single sentence. Mr. Williams' interpretations of Christian doctrines are individual, provocative and controversial." Ruth Chapin

Christian Science Monitor p11 Mr 10 '49 650w

"Descent Into Hell, in spite of a certain amount of thriller material, is a rather slow and ponderous presentation of a world in which living and dead, shadow and substance, past and present are strangely overlapped and mingled. . . The characters for the most part remain annoyingly vague. . . Undeniably, the author may have something serious to convey, but he might have done it better through the medium of the poem or the essay. The most enjoyable quality of the book is its rich, analytical (but never dramatic) prose style. . . There is a certain vagueness and indecisiveness in the treatment of the theme. Ideas are stubbornly elusive. There is a good deal of talk about 'a terrible good,' a term which never does quite make sense. . . All in all, this can hardly be called a significant Christian novel, although it will please those intellectuals who shy away from clarity in things spiritual and theological and would transform a mystery into a puzzle—with any number of correct solutions." A. P. Campbell

— + **Commonweal** 50:52 Ap 22 '49 600w

Kirkus 17:91 F 15 '49 150w

"Book has passages of extraordinary force and beauty, but its obscure symbolism, uncanny strangeness of treatment and theme, its preoccupation with death and doppelgangers will probably repel more readers than it attracts. Worth consideration, however." E. F. Walbridge

Library J 74:496 Mr 15 '49 100w

"Gomorrah, or Hell, Williams portrays brilliantly as a self-determined loneliness. . . Zion doesn't come off so well. Divorced as it is here from all recognizable human context, Williams' order of values dissolves in mere moralizing without reference to a morality." John Farrelly

New Repub 120:25 Mr 21 '49 800w

"In this rare and wonderful, if imperfect, tale—sometimes difficult in its verbiage, certainly confused and disappointing in its ending —a great English believer unites the seen with the unseen in a glory and a terror that are unforgettable." Geoffrey Parsons

+ **N Y Herald Tribune Wkly Bk R** p2 Mr 20 '49 700w

"The metaphysical novel, or theological thriller, when successful, can be as interesting and as exciting as even the better Boy-Meets-Girl products that clutter the libraries. Unfortunately very few of them are successful. This one is." Constantine Fitzgibbon

+ **N Y Times** p4 Mr 27 '49 800w

+ **New Yorker** 25:112 Mr 26 '49 200w

"The ideas are fresh and resonant, and they are set forth in prose that is often poetry, and that is shot through with allusiveness and allusions (ranging from Dante to Shelley). It is a novel that requires rereading, that penetrates deeply into the worlds of the imagination with the wisdom, even with something of the inspired frenzy of the true poet." Robert Halsband

+ **Sat R of Lit** 32:14 Ap 23 '49 800w

"When Williams died in 1945, at 58, he left 26 volumes of poetry, drama, criticism, biography and theology, and seven novels. The most profound, difficult and serious of the novels is Descent into Hell. It is also one of the most frightening books ever written."

Time 53:110 Ap 4 '49 700w

WILLIAMS, CHARLES. Many dimensions. 308p $3 Pellegrini & Cudahy

49-10010

"A metaphysical novel, perhaps; or, better still, a mathematical one of the Einsteinian variety. The thing that Mr. Williams employs in order to give play to his time-space shenanigans is a stone, an ancient Persian stone, whose properties enable the possessor of it to fly through space and time. It is also capable of splitting itself or reproducing itself without losing its original intactness. . . Not only is the Persian nation concerned, and the British Ministry; so are divers persons and sundry vested interests, such as an evil scientist, an airplane titan, and a transport workers union. . . The author's Lord Arglay, who is the Chief Justice, is a man of justice, and wins out much in the same way as any first-rate private eye in a whodunit." Atlantic

"In a special way this is an amusing book. And in spite of the supersonics and abstractions, I, for one, ended by feeling quite warm about old Lord Arglay, and contented in his philosophic omniscience." Harvey Breit

+ — **Atlantic** 184:86 S '49 390w

Reviewed by Jack Griffin

Chicago Sun Ag 30 '49 360w

"In his investigation of the properties of the Stone, Mr. Williams wanders so far into the occult and joyously splits so many technical hairs that the reader is left gasping and a little irritated. And though the evil elements duly bring about, by instrument of the Stone, their own spectacular damnation, one is compelled to question the means. . . Yet, though one may demur at his substance, Mr. Williams writes with such passionate concern for man and the universe, he develops his characters so

WILLIAMS, CHARLES—*Continued*
plausibly yet subtly, and shapes prose of such lucidity and suppleness, that one must respect his intention and technique." Ruth Chapin
+ — **Christian Science Monitor** p11 S 1 '49 600w

"On a strictly metaphysical, abstract level, this is a horrifying, suspended, strange interlude between worlds that will have an intellectual appeal."
Kirkus 17:367 Jl 15 '49 240w

New Repub 121:20 O 31 '49 180w

"The surface of the action is at times hasty and unconvincing; some of the participants are wooden and others are stereotyped. . . Yet the book has power, and its trail of magic and sin compels attention. . . This is a sermon, but not often are sermons as entertaining, as lucid and as sharply to the point as is the one called 'Many Dimensions.' " Thomas Sugrue
+ — **N Y Herald Tribune Wkly Bk R** p4 Ag 28 '49 1000w

"The accent of Charles Williams is unique. Although he follows in the great tradition whose activity runs down through Dante and Donne from St. Paul, exploring and expounding the Affirmative Way, he remains a wholly original mind, and the first encounter with him is apt to be startling and unforgettable. To read only one work of Charles Williams is to find one's self in the presence of a riddle—a riddle fascinating for its romantic color, its strangeness, its hints of consciousness; but to read all is to become a free citizen of that world, and to find in it a penetrating and illuminating interpretation of the world we know." D. L. Sayers
+ **N Y Times** p7 Ag 21 '49 750w

"It is a more purely moral work than his 'Descent Into Hell,' but it lacks that work's memorable evocation of the supernatural in everyday surroundings."
New Yorker 25:109 S 17 '49 140w

"Mr. Williams writes so simply and directly that he is a joy to read. Though he is in reality preaching, his reader is not conscious of it because he preaches between the lines of an extremely absorbing tale. His work defies classification. His books are 'strange,' but that word is not adequate. The nearest one can get to pigeonholing Mr. Williams' works is to borrow T. S. Eliot's statement from the front of the dust-jacket: 'There are no novels anywhere quite like them.' That just about covers it." Marc Rivette
+ **San Francisco Chronicle** p18 O 2 '49 850w

Reviewed by Richard McLaughlin
+ **Sat R of Lit** 32:38 S 17 '49 900w

WILLIAMS, CHARLES. War in heaven. 290p $3 Pellegrini & Cudahy
49-10011

"The Holy Grail turns up unexpectedly in an obscure Protestant parish somewhere in England and provokes a battle to the death between the powers of darkness, personified by Sir Giles Tumulty and Mr. Gregory Persimmons, and the defenders of the faith, in this case a Catholic duke, a Protestant archdeacon, and a non-committal young editor named Kenneth Mornington." New Yorker

"Williams has compressed within his cool, abstract style another vortex of horror."
Kirkus 17:405 Ag 1 '49 190w

New Repub 121:20 O 31 '49 180w

"This is a book to make the mind race, and yet hold it still; a mystery in either sense you like; a celebration in fiction of themes most fiction dare not touch; a moment of disturbance for those who are 'neither for God nor for his enemies.' " L. T. Nichol
N Y Herald Tribune Bk R p4 O 9 '49 800w

"Williams' handling of his theme is less sure than in his later novels. The characters, except for the Archdeacon, are sketchy and conventional, and the action is sometimes too close to the stock mystery story for pleasure. When the battle is truly a spiritual one, Mr. Williams is remarkably successful in conveying a sense of certain states of the soul far outside the range of normal human experience. When the action is purely physical . . . one is reminded only of a hundred other thrillers." Charles Weir
N Y Times p4 O 9 '49 500w

"Mr. Williams' story is excellent, full of excitement, suspense, humor, and unlimited conjecture. His villains are thorough-going villains, bad as can be, but his heroes keep their state of virtue a bit haphazard, which seems the attractive and human thing to do. Good and bad, they all have something to say, so that the conversation never languishes, no matter who's doing the talking."
+ **New Yorker** 25:105 O 8 '49 120w

"You may, if you choose, read Mr. Williams's story as a horror thriller, or as an example of soaring prose or for its message which is, obviously, that the fight for good is by no means over and needs whole-hearted support. Whichever way you choose, be assured of an absorbing experience." J. V.
+ **San Francisco Chronicle** p28 O 30 '49 500w

"When it appeared in England back in the Twenties it created some attention among London literary circles and caused a few enthusiastic critics to compare this brilliantly original first novel to the fine craftsmanship of Le Fanu, Arthur Machen, and Robert Louis Stevenson. . . Reading this first novel we find that Williams was way out in front from the start. 'War in Heaven' is a strange but intellectually stimulating tale. Published earlier over here it might have turned the tide much sooner for Williams's popularity. For it is as close to an urbane whodunit as Williams has ever done." Richard McLaughlin
+ **Sat R of Lit** 32:16 O 1 '49 850w

Time 54:110 O 10 '49 280w

WILLIAMS, CLIFFORD DAVID, and HARRIS, ERNEST C. Structural design in metals. 596p il $6.50 Ronald

624.17 Structures, Theory of 49-5312

"A new textbook designed for use in the junior year in engineering colleges. Among its special features are the recognition of welding as a fully established method of joining structural steel and its consideration of aluminum alloys as major structural materials. Most of the exposition pertains to the design of details rather than whole structures." (Library J) Indexes.

Reviewed by R. R. Hawkins
Library J 74:1608 O 15 '49 80w

"An engineering college textbook. . . The illustrations are well reproduced and the publisher has given the book a pleasing format."
+ **N Y New Tech Bks** 34:77 S '49

WILLIAMS, DANIEL DAY. God's grace and man's hope. 215p $2.75 Harper

230 Theology. Liberalism (religion) 49-4441

"Might be called 'a Christian philosophy of history,' if that term is understood to include such questions as these: How does God participate in the historical process, if at all? For human society on earth, is moral progress inevitable and automatic, or actual though contingent, or impossible? Does improvement in the social order and the advancement of human welfare have any bearing upon the realization of the Kingdom of God? What is sin, and what is freedom, and what do they have to do with man's history and hope? . . Dr. Williams aims to steer a middle course between the 'liberal' and the 'neo-orthodox' philosophies of history." (Christian Century) Index.

"A mediating, but a strong, theology is presented by Dr. Williams in this richly rewarding volume. . . With all the urgency at my command, I recommend the purchase, thoughtful reading and careful study of this great book." W. E. Garrison
+ **Christian Century** 66:789 Je 29 '49 2800w

"Though the book is brief, Williams has been able to deal with many theological isms and concrete ethical problems and he always illumines them." J. C. Bennett
+ **J Religion** 29:303 O '49 700w

"It is a book which should be of interest not only to theologians but to Protestant ministers and thoughtful laymen. . . The presentation of the author's arguments is made in language that is clear and forceful, making it a very readable book."

+ **Kirkus** 17:296 Je 15 '49 150w

WILLIAMS, ELGIN. Animating pursuits of speculation; land traffic in the annexation of Texas. 230p $3.25 Columbia univ. press

976.4 U.S.—Economic conditions. Real property. Texas—Annexation 49-8355

"The circumstances and details of the land grabs, or speculation, that motivated the revolt of Texas against Mexico, and the subsequent annexation of Texas by the United States. Professor Williams (University of Washington), makes evident the interest, for profit, even in high places in Washington, D.C. The story may not be to the credit of the politicians of the times, but it is a salutary reminder of the chicanery that governments may practice." (Current Hist) Bibliography. Index.

"The existence in the United States of companies which sold valueless scrip to be located on Texas land during the periods of colonization and annexation is well known, but there has been singularly little progress toward a comprehensive account of the organization and operation of these companies; and this book neither by purpose nor by welcome inadvertence helps to elucidate the subject. . . The American Historical Review could not appropriately allow space for extended discussion of the shortcomings of this book, but a few typical deficiencies must be noted: misuse of citations is frequent—some incomplete, some misconstrued, some inapplicable to the corresponding statements in the text. Reasonably alert editorial reading would have eliminated some confusion: for example, Joel R. Poinsett appears erroneously as Secretary of the Navy and elsewhere properly as Secretary of War." E. C. Barker

— **Am Hist R** 55:157 O '49 800w

Current Hist 16:343 Je '49 60w

WILLIAMS, FRANCIS. Socialist Britain; its background, its present, and an estimate of its future [Eng title: Triple challenge]. 278p $3 Viking

942.084 Great Britain—Politics and government. Great Britain—Economic policy. Socialism in Great Britain 49-7135

A study of the present British government, written by a former public relations adviser to Prime Minister Attlee. He covers the background, composition, and future plans of the government, and includes brief studies of the party leaders. No index.

Reviewed by Elaine Windrich

Am Pol Sci R 43:368 Ap '49 700w

"Francis Williams has written a book about the social revolution now in progress in Great Britain that is as lucid and interesting as it is thoughtful and informative. As he has been an editor of the Daily Herald, a holder of important offices, and Prime Minister Attlee's adviser on public relations, he knows the labor movement from the inside. In this discussion of the Labour government's efforts to meet the threefold challenge in domestic, imperial, and foreign affairs, his firsthand knowledge is always in evidence." C. F. Brand

+ **Ann Am Acad** 263:227 My '49 380w

Booklist 45:190 F 1 '49

Reviewed by Alan Simpson

Chicago Sun F 16 '49 430w

Reviewed by S. R. Davis

Christian Science Monitor p11 Ja 27 '49 900w

Current Hist 16:288 My '49 40w

Foreign Affairs 28:168 O '49 50w

Kirkus 16:585 N 1 '48 180w

"Naturally sympathetic to the aims and policies of the present government this is nevertheless a thoughtful examination of the implications of the recent bloodless revolution that has occurred in Britain." J. H. Berthel

Library J 73:1665 N 15 '48 120w

Manchester Guardian p3 S 14 '48 550w

"The weakest chapters of the book are those that discuss international matters. There is some intelligent and objective thinking in Williams's analysis of Anglo-Russian relations, but on the whole he fails to get down to brass tacks on such important questions as Western Union, Greece, and Spain." Keith Hutchison

Nation 168:214 F 19 '49 1200w

"There are faults of style (one sentence contains 123 words) and many of Williams' ideas will be attacked from both Left and Right. But until Attlee, Cripps and Bevin publish their memoirs, his book is likely to stand as the best and most complete account of the first years of British socialism written from a sympathetic viewpoint." Norman Grieser

+ — **New Repub** 120:15 Ja 10 '49 1150w

"Unquestionably the best survey both of the policies and of the doctrines of the Labour Government. No one has better qualifications for the job. For two years he worked as the Prime Minister's adviser on public relations; and, since then, he has had time to reflect on the inside view of Labour politics which he obtained at 'Number 10.' The result is a book of quite unusual importance." R. H. S. Crossman

+ **New Statesman & Nation** 36:264 S 25 '48 1300w

Reviewed by Walter Kerr

N Y Herald Tribune Wkly Bk R p4 F 13 '49 600w

"A very partisan book it is, given unusual importance by the author's authoritative knowledge not only of the hard facts of Britain's situation but of the ideas and aims of Attlee, Bevin, Cripps and Morrison. This is much the volume that Mr. Attlee himself might write if he had the time—and the author's crisp, telling style. Its tone is not in the least defensive. . . His book is not merely partisan. It is cocksure. He believes his great cause is backed by inexorable logic. This cocksureness leads to an oversimplification of some difficult situations." Allan Nevins

+ — **N Y Times** p3 Ja 2 '49 1900w

New Yorker 24:78 Ja 8 '49 120w

"Mr. Williams writes vigorously, and his book, despite its obvious partisanship, is an able survey of the present English governmental regime." D. H.

+ **San Francisco Chronicle** p12 Ja 23 '49 320w

"This is one of the most enlightening of those brief, popular treatments of Britain's current troubles that have appeared in such numbers since the end of the war. . . [The author] writes with a persuasive clarity that simplifies, without falsifying, the complex economic and social problems Britain faces today. His manner has the effortless assurance of superiority British intellectuals, no matter how far Left they are, seem to have inherited from the Victorian ancestors they have otherwise so completely repudiated. . . More receptive Americans should not be too much offended by echoes from Matthew Arnold, H. G. Wells, the Webbs, Harold Laski, and the rest of the long line of exceedingly self-assured British Leftist intellectuals." Crane Brinton

+ **Sat R of Lit** 32:12 Ja 1 '49 800w

"There is little doubt that the book represents the best comprehensive defence of Labour Party policy that has yet appeared; no one in political life should underrate its importance. . . On foreign and imperial affairs generally Mr. Williams is extremely interesting, though he tends in his conclusions to be rather more optimistic then the situation seems to warrant about relations with Russia. But the value of this book is not that it demands agreement but that it stimulates thought. . . Every intelligent reader should wholeheartedly welcome it." Wilson Harris

+ **Spec** 181:374 S 17 '48 900w

Reviewed by Donald Derby

Springf'd Republican p9C Ap 10 '49 450w

WILLIAMS, FRANCIS—*Continued*

Times [London] Lit Sup p535 S 25 '48 1350w

"Readable, stimulates thought, but not necessarily agreement."

+ **Wis Lib Bul** p6 N '49

WILLIAMS, GORDON WICKHAM MONIER-. See Monier-Williams, G. W.

WILLIAMS, HENRY LIONEL, and WILLIAMS, OTTALIE K. How to furnish old American houses. 251p il $5 Pellegrini & Cudahy

747 Furniture. House decoration 49-8399

Suggestions for appropriate furniture, floors, etc. for either old colonial houses, or for their modern adaptations. Partial contents: Adapting the house; Styles, periods, and pieces; Style selection; Rushlights to student lamps; Harlequins to clocks; Modern home—colonial air; Other early colonial rooms; Furnishing the Georgian house. Glossary. Bibliography. Index.

Booklist 45:372 Jl 1 '49

Cleveland Open Shelf p20 O '49

"Most books of this type are keyed to large incomes. Here is a book that adapts the need to the pocketbook, in suggesting that knowledge of periods (both of houses and furniture), good taste, and care in selection, whether the goal be antiques appropriate to the setting, or good reproductions, provides an excellent substitute for unlimited funds."

+ **Kirkus** 17:203 Ap 1 '49 150w

WILLIAMS, KENNETH POWERS. Lincoln finds a general; a military study of the Civil war; with maps by Clark Ray. 2v 902p $12.50 Macmillan

973.73 U.S.—History—Civil war (49-11530)

"This is the first of a multi-volumed study of the Civil War. It traces Lincoln's search for a truly competent commanding officer and reviews the strengths and weaknesses exhibited by Grant's predecessors during their control of the Army of the Potomac from 1861 to 1864. Strategy, tactics, logistics all find their place in this careful study which is based primarily on the official 136-volumed The War of the Great Rebellion. Author, a close student of the Civil War, is a professor of mathematics at Indiana University." (Library J) Bibliography. Index.

Booklist 46:121 D 1 '49

"Dr. Williams, who is professor of mathematics at Indiana University, has meticulously combed all the relevant primary and secondary sources, has carefully documented his conclusions, and has managed to combine spirited style with sound scholarship. His study in its final form will be a major contribution to military history, and will revise some opinions that need revision." R. B. Nye

+ **Chicago Sun** N 10 '49 500w

Reviewed by Jay Monaghan

Chicago Sunday Tribune p3 N 6 '49 470w

"The effort to find a 'popular' title for this serious work was misdirected. It would have been much better to have published it under what is now the subtitle, 'A Military Study of the Civil War'. . . [It is] a scholarly, impressively documented and detailed history of the generalship on the Union side in the Civil War. The two volumes published take the record only through Gettysburg, and are confined to the operations of the Army of the Potomac. They are to be followed by at least two more. Solid work of this sort deserves a solid title." Paul Hutchinson

+ **Christian Century** 66:1295 N 2 '49 900w

+ **Current Hist** 17:353 D '49 70w

Kirkus 17:491 S 1 '49 200w

"Maps, illustrations, thorough documentation and a useful appendix make this a valuable contribution to our military history." J. H. Berthel

+ **Library J** 74:1320 S 15 '49 140w

"The present volumes are enough to establish that 'Lincoln Finds a General' is the most authoritative military history of the Civil War yet written. That is a strong statement, but it is not likely to be challenged. No one before Mr. Williams who has written on so large a scale has anchored his work so solidly in the primary sources of military history. His narrative rests on a close and critical study of almost innumerable first-hand documents of the war." Bernard Devoto

+ **N Y Herald Tribune Bk R** p3 N 6 '49 1700w

"A notable and well-written work." D. S. Freeman

+ **N Y Times** p3 N 6 '49 1050w

"Though it is well and knowledgeably written, it will appeal mostly to the specialists who can keep their heads above the flood of documentation."

+ **New Yorker** 25:158 N 12 '49 120w

Reviewed by Alfred Kay

San Francisco Chronicle p27 N 13 '49 850w

"As a professor of mathematics and an army officer of comprehensive experience, Colonel Williams writes primarily of the 'science' of war. Problems of strategy, tactics, and logistics are carefully taken apart and analyzed with a clarity that is pleasing, and even occasionally exciting, to the lay reader. But the smoke of battle and eyewitness accounts of hand-to-hand combat rarely get into his pages. Stimulating though such matter undoubtedly is, the serious reader must come to recognize that Colonel Williams deals with the subtler actions which actually determine the ultimate outcome of any war." R. P. Basler

+ **Sat R of Lit** 32:30 N 19 '49 1050w

"Williams writes with a soldier's knowledge of tactics, troop movements and logistics. He also writes less like a historian than a staff officer setting down a combat analysis. The result is no placid study, but a creative rethinking of whole campaigns."

+ **Time** 55:66 Ja 2 '50 650w

WILLIAMS, MOTHER MARGARET ANNE, ed. & tr. Glee-wood; passages from Middle English literature from the eleventh century to the fifteenth; full-page pictures by Amalia Suarez; chapter-headings and tail-pieces by Katherine Kiernan. 553p $6 Sheed

820.8 English literature (Middle English, 1100-1500)—Collections 49-8496

A companion volume to Word-Hoard (Book Review Digest: 1940). "The two books form a continuous story: Word-Hoard covered the Old English epoch, from the sixth century to the eleventh, Glee-Wood covers the Middle English epoch, from the eleventh century to the fifteenth. The method used in both is the same; representative passages, in translations as close as possible to the original in form and spirit, are set against that background of religious, political and literary history which alone can truthfully interpret them." (Prologue) "The selections are from the types of writing carried on in Medieval England—chronicles, bestiaries, Arthurian romance, debates, religious lyrics, alliterative 'Pearl' poems, mystical writings of Rolle and Hilton, miracle plays, etc. Langland and Chaucer are given generous space." (Commonweal) Sources of translations. Select bibliography. Chronological tables. Index.

"The student will be grateful for texts otherwise scattered and difficult of access. The general reader will delight in discovering new treasures. And these jewels are fittingly set, for Mother Williams writes, not with a 'wooden pen' but with the 'joy of a bird.'" M. R. Grennan

+ **Cath World** 169:396 Ag '49 440w

"A good anthology of rather short extracts. . . In making her selections [Margaret Williams] leaned strongly toward the religious writings of the period." W. E. G.

+ **Christian Century** 66:529 Ap 27 '49 210w

"The superior virtue of Glee-Wood lies in the richness of its style, not only in the translations but also in the critical portions of the work, which from beginning to end is a com-

bination of deft, subtle verse and graceful idiomatic prose." A. P. Campbell
+ **Commonweal** 50:156 My 20 '49 850w

N Y Herald Tribune Wkly Bk R p20 S 11 '49 150w

Reviewed by B. R. Redman
Sat R of Lit 32:38 O 8 '49 230w

WILLIAMS, ROGER JOHN, and BEERSTECHER, ERNEST. Introduction to biochemistry. 2d ed 736p il $5.75 Van Nostrand
612.015 Biological chemistry 48-9666

"A textbook for students who have had college courses in general and organic chemistry. Although it is intended for courses offered in the senior year, it is considerably less difficult and also less comprehensive than some introductory texts on the subject. The first edition was published in 1931. In this edition, the work is extensively revised, is 234 pages longer and contains three new chapters and many new illustrations. The directions for laboratory experiments that were included in the first edition have been omitted." (N Y New Tech Bks) Bibliographies. Glossary. Index.

Reviewed by Julian Sohon
Library J 74:554 Ap 1 '49 70w

N Y New Tech Bks 34:19 Mr '49

WILLIAMS, TENNESSEE. Summer and smoke. 130p il $2.75 New directions
812 48-11697

A play by the author of The Glass Menagerie and A Streetcar Named Desire. This play tells "the story of a minister's daughter in the stagnant little town of Glorious Hill, Miss., and a love affair thwarted by her inhibitions." (N Y Times)

Booklist 45:239 Mr 15 '49

Cleveland Open Shelf p7 Mr '49

"Highly recommended." George Freedley
+ **Library J** 74:129 Ja 15 '49 60w

"In some ways Tennessee Williams' finest work. . . It is conceived with profound understanding and compassion and in its final scenes it reaches the heights of poetry." Lewis Funke
+ **N Y Times** p20 Ja 16 '49 130w

WILLIAMS, WETHERBY (MARGARET ERSKINE, pseud). Give up the ghost. 192p $2.25 Doubleday
49-7270

Detective story.

"This is roast beef detection, rich, juicy and well done." James Sandoe
+ **Chicago Sun** F 4 '49 180w

Kirkus 16:607 N 15 '48 60w

New Repub 120:27 F 7 '49 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p16 Ja 30 '49 140w

"The mystery is intricate and carefully plotted. Its unfolding involves the Pleydens' history for a hundred years back, and plot convolutions demand the reader's close attention. But the horror of the gloved strangler, prowling undetected in a town well policed by extra deputies and volunteers, will keep any readers awake past his usual bedtime." B. S.
+ **N Y Times** p27 Ja 30 '49 230w

"Good, sound British stuff."
+ **New Yorker** 24:87 Ja 22 '49 110w

+ **Sat R of Lit** 32:34 F 5 '49 50w

Wis Lib Bul 45:47 Mr '49

WILLIAMS, WILLIAM CARLOS. The clouds: Aigeltinger, Russia, &c. [poems]. 64p $5 ltd ed $12.50 Cummington press
811

"Two fine hand presses have combined forces to produce this . . . edition of Dr. Williams' latest lyrics." New Yorker

"Dr. Williams never writes a sloppy line; neither do you get from him adventurous, delighted, or intricate movements for sound's sake purely." Rolfe Humphries
Nation 167:730 D 25 '48 230w

"His technique is uneven, even in such a 'slim volume' as 'The Clouds': it is not always equal to his insights or his understanding. But though his poetry may sometimes be slapdash or inadequately pulled together, it is (and of how few modern poets can this be said!) never uninteresting. He remains one of the central modern American poets. It is no accident that almost any 'little magazine' one takes up is likely to open with a poem by Dr. Williams: this is one among many indications of his desire to be with those who are continually pioneering in poetic methods of probing and interpreting the human situation in our time." David Daiches
+ **N Y Herald Tribune Wkly Bk R** p17 Ja 30 '49 270w

Reviewed by M. H. Irvine
N Y Times p14 F 27 '49 200w

"The poems are as musical, unexpected, and wittily varied as ever."
+ **New Yorker** 24:72 Ja 29 '49 60w

Reviewed by Edwin Honig
Poetry 74:37 Ap '49 700w

"In this latest collection one finds the sparkle and clarity of his images undiminished. And—as if in answer to those critics who cannot fathom in his lyrics certain qualities they share with Chinese lyrics—a more explicit indication of their meaning. One finds, longer, flowing lines, fewer staccato effects, but still the same directness; a deepening of emotional significance, recently so apparent in the first two volumes of his 'Paterson'; and none of the academic bread-stuffing and dehydration that make unappetizing so much of our current poetic fare." Hubert Creekmore
+ **Sat R of Lit** 31:33 O 9 '48 270w

WILLIAMS, WILLIAM CARLOS. Dream of love; a play in three acts and eight scenes. 107p pa $1.50 New directions
812 48-8451

A drama, part of it in verse, in which the author sets forth his conclusions about man's emotional life.

"This distinguished drama by one of America's great poets is recommended for all large drama collections." George Freedley
+ **Library J** 73:1278 S 15 '48 20w

"Though uneven in its technical means of expression, it does get across with force and conviction the human significance of the situation." David Daiches
N Y Herald Tribune Wkly Bk R p17 Ja 30 '49 90w

Reviewed by M. H. Irvine
N Y Times p14 F 27 '49 200w

+ **San Francisco Chronicle** p22 O 31 '48 160w

WILLIAMS, WILLIAM CARLOS. Selected poems; with an introd. by Randall Jarrell. (New classics ser) 140p $1.50 New directions
811 49-2030

"This selection has been chosen from all the previously published books of verse by William Carlos Williams except Paterson, and is intended to give the reader, in inexpensive form, the best poems of short and medium length of this great American poet." Publisher's note

"Having read the introduction with delight, and the poems with new interest and attention, I find myself of the same opinion still with regard to Dr. Williams's work: this is the kind of poetry I think I should admire rather than the kind I know I do enjoy." Rolfe Humphries
Nation 169:44 Jl 9 '49 420w

Reviewed by Robert Fitzgerald
New Repub 120:22 Ap 25 '49 1250w

WILLIAMS, W. C.—*Continued*

"There are many fine things in the collection, and the introduction will help the reader who comes to them for the first time to approach them in the proper spirit. Not that anyone who reads a poem like 'The Bull,' for example, is likely to miss their beauty, their sharpness or their goodness." Herbert Barrows
+ **N Y Times** p4 Jl 17 '49 120w

Reviewed by T. H. Ferrill
San Francisco Chronicle p10 My 29 '49 50w

Reviewed by J. R. Caldwell
Sat R of Lit 32:27 Ag 20 '49 700w

"William Carlos Williams writes with shiny images, spare but eloquent summations of scenes and people, always in a lively style, sometimes with great power." Eugene Davidson
+ **Yale R** n s 38:724 summer '49 230w

WILLIAMS, WYTHE. Tiger of France; conversations with Clemenceau. 315p $4.50 Duell

B or 92 Clemenceau, Georges Eugène Benjamin 49-1028

A biography of Georges Clemenceau. The author, an American newspaperman, knew the ex-premier from 1913 to his death in 1929, and records many of their conversations together. Index.

"It gives us a Clemenceau in the raw, so to speak. While it conveys to the reader a keen sense of his extraordinary personality, it also does much to indicate the terrific impact that this republican cyclone made upon his countrymen through his passionate likes and hates, his ferocity of temper, his lacerating wit, his great moral and physical courage, his disillusionment in man and his love for France." Leo Gershoy
Am Hist R 55:207 O '49 230w

Booklist 45:261 Ap 1 '49

Christian Science Monitor p18 Mr 25 '49 490w

"Mr. Williams records the numerous conversations he held with The Tiger, and out of these conversations, plus the author's running commentary, there emerges the portrait of a very remarkable man, whom Mr. Williams does not hesitate to call France's greatest man since Napoleon." John Cournos
+ **Commonweal** 49:569 Mr 18 '49 700w

Kirkus 16:657 D 15 '48 160w

"Recommended." E. F. Walbridge
+ **Library J** 74:310 F 15 '49 130w

"Some aspects of Clemenceau's personality emerge vividly, but he seems an irascible and irresponsible heckler with many prejudices and few reticences. His strength of character, his realism, judgment and sanity are less adequately suggested. The political problems with which he coped are ignored almost entirely, and as his opponents remain straw men his ferocious gestures often take on an appearance of shadow boxing." Geoffrey Bruun
N Y Herald Tribune Wkly Bk R p11 Mr 6 '49 750w

"There are very few now alive who knew Georges Clemenceau intimately and had his confidence. Among the general public, even in his own country, the memory of what he was and what he did has faded in the turmoil of events. Wythe Williams has therefore done good service to the memory of the man, who, perhaps more than all others, won the victory over Germany in 1918. Mr. Williams has written a readable book—sincere, lively, and packed with anecdote and comment, giving the very essence of his hero and the events in which he was the principal figure." P. J. Philips
+ **N Y Times** p10 Mr 6 '49 460w

"It makes a stirring tale, and has an authentic ring, even though you may find it hard to believe that the Premier of France talked American slang."
+ — **New Yorker** 24:93 F 19 '49 160w

San Francisco Chronicle p25 Ap 10 '49 200w

"An interesting book, and an admirable introduction to the political life of the late Third French Republic. For Mr. Williams has carried over from his newspaperman's training one great virtue: he writes clear, systematic exposition, as if for a reader who knows nothing about the subject. . . How accurate an account is another matter. . . To begin with, Mr. Williams is a worshiper. . . The finish is a bit too good. The net effect of Clemenceau's personality as it comes through is almost certainly sound and just, but a bit too consistent, a bit too perfect, a bit too much of a portrait, in the unfavorable sense that the word 'portrait' has for the determined realist. . . Another example of a perfection that arouses a reader's distrust is the extreme clarity with which Clemenceau in the 1920's foresaw the events of the 1940's." Crane Brinton
+ — **Sat R of Lit** 32:17 F 19 '49 800w

WILLIAMSON, AUDREY. Old Vic drama; a twelve years' study of plays and players; foreword by Dame Sybil Thorndike. 228p pl $7.50 Macmillan

792 London. Old Vic theater [49-1160]

"A record of the plays produced and acted by the Old Vic Theatre Company of London in the years between 1934 and 1947, [which] is also something of a record of the progress of the Old Vic Theatre during that time." N Y Times

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Booklist 45:389 Jl 15 '49

"To those familiar with the Vic during this period, the book must undoubtedly carry vivid memories and valuable reminders. . . Miss Williamson's comments on the plays themselves are somewhat facile and superficial, but at least she has the great virtue of treating them as alive, and real, in the present tense instead of the past." Margaret Webster
+ — **N Y Herald Tribune Wkly Bk R** p9 Ag 21 '49 900w

"Naturally, in a book of this kind, there is much basis for argument, and as much to applaud; in her leisured comparisons of plays and acting, there is something of the platform rather than the stage; Miss Williamson goes to the theatre not with opera glasses but with a microscope, so that her findings become more allied to thesis than Thespis; but that they are of inestimable value to the student of the theatre and the lover of the theatre . . . is indisputable, and there can be nothing but gratitude that such a rich record of the glory that is the Old Vic has been compiled for theatrical posterity and our present envy." Patricia Collinge
+ — **N Y Times** p3 Jl 24 '49 950w

"Miss Williamson has concentrated pretty much on details of acting and production. She understands how the theatre works, and though her criticism is never particularly original or profound, her appraisals of performances seem shrewd and sensitive."
+ **New Yorker** 25:109 S 10 '49 120w

WILLIAMSON, JACK. The humanoids. 239p $2 Simon & Schuster

49-10019

This "science fiction adventure" tale is expanded from a short story which first appeared in Astounding Science Fiction. It describes an invasion of a planet resembling the earth "a hundred centuries" hence, by a species of cosmic robots who reduce their victims to a condition of utter apathy.

"Despite a singularly weak ending, which seems to negate the entire thought of the book, this study in the relation between man and his manufactured servants is thoughtful, suspenseful, imaginative fiction." Anthony Boucher
+ — **Chicago Sun** p56 O 7 '49 70w

"The scientifically minded (and trained) will be fascinated by the prophetic imaginings. The average layman will skim the technicalities, and get to the superman adventures."
Kirkus 17:282 Je 1 '49 230w

"Readable and fairly plausible yarn. . . One of the best of its peculiar genre, this may make some converts to the better type of 'scientification.'" E. F. Walbridge
+ **Library J 74:1097 Ag '49 110w**

"Mr. Williamson's writing is considerably better than that usually offered by his fellow science-fictioneers. He knows how to keep his narrative moving, but his plot here is unbelievably intricate and suffers for this reason."
N Y Herald Tribune Wkly Bk R p18 O 9 '49 280w

"Mr. Williamson's adventure is imagination run riot. It is prophecy carried to its utmost as well as a maze of manufactured extensions of present-day scientific knowledge, which is close enough to the occult to mystify. His prose, abounding with such nuggets as rhodomagnetism, telekinesis and teleportation, is intriguing to a point, but mostly rough going." A. H. Weiler
+ **N Y Times p16 S 18 '49 180w**

"It is an excellent example of the new escape literature, and if you've been wondering about it, here's the book to start with. If you don't like this, you won't like any of them, but we'll eat a urenium cookie if you aren't intrigued." R. F. H.
+ **Springf'd Republican p5D S 11 '49 360w**

WILLIAMSON, MARGARET. First book of bugs; il. by [the author]. 45p $1.50 Watts, F.

595.7 Insects—Juvenile literature 49-10400

Bugs—how they live, what they eat, where they sleep, how long they live, and how they enjoy themselves. Several pages each are given to crickets, beetles, flies, spiders, ants, moths and butterflies, wasps and bees. For ages 6-10.

Booklist 46:53 O 1 '49

Reviewed by Polly Goodwin
+ **Chicago Sunday Tribune p15 N 13 '49 80w**

"Grownups will find all sorts of choice bits of nature data, delightfully presented, and young readers, in third to fifth grades will find it absorbingly interesting, and there is wide use for it in camp and scout groups."
+ **Kirkus 17:253 My 15 '49 170w**

Reviewed by E. T. Dobbins
Library J 74:1610 O 15 '49 70w

"Here is a colorful brief book, just right for an introduction for the young, and for any one who is at the beginning of this sort of knowledge. Its information is given simply, yet in a direct, adult way, wholly admirable in style. The pictures of the many bugs are fascinating, and make the short bits of prose on the pages much longer in interest. So much about bugs is extraordinary, that the youngster who never before has been interested in nature might with this book begin to use his eyes. I recommend it highly to homes, schools and libraries." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R p7 Ag 21 '49 200w**

"It makes fascinating reading—although the make-up of the book would lead one to think it was for younger readers, while its appeal is for the 8-to-12 group." R. A. Gordon
+ **N Y Times p58 N 20 '49 90w**

Reviewed by M. G. Davis
Sat R of Lit 32:34 N 12 '49 20w

WILLIAMSON, MAUDE, and LYLE, MARY STEWART. Homemaking education for adults. 236p $2.50 Appleton

640.7 Education of adults. Home economics —Study and teaching 49-10714

"A summary of the organizations and facilities that are available for adult homemaking classes in city and country. Intended for leaders of adult groups." (Booklist) Index.

Booklist 46:60 O 15 '49

"The book is practical and sound. It should be of value to anyone with responsibility for an adult program in homemaking education." M. S. Barclay
+ **J Home Econ 42:45 Ja '50 250w**
School & Society 70:160 S 3 '49 60w

WILLIS, BAILEY. Friendly China; two thousand miles afoot among the Chinese. 312p il maps $5 Stanford univ. press

915.1 China—Description and travel 49-6990

In nine months of 1903-4 Bailey Willis, geologist, walked two thousand miles thru the interior of China to find a fossil trilobite. This is his account of the journey and the people he met. It is told in the form of diary entries, letters, jingles, and on-the-spot pencil sketches.

"The narrative is drawn from letters and there are frequently too many personal references, but the book still reads like a fresh account and is a pleasant supplementary book on the character and customs of the Chinese people."
Booklist 46:122 D 1 '49

Reviewed by Rodney Gilbert
+ **N Y Herald Tribune Bk R p54 D 4 '49 750w**

"'Friendly China' is recommended reading for any who may have lost something of their faith in human nature, for all who love far places and people." E. B.
+ **San Francisco Chronicle p36 D 4 '49 550w**

WILSON, MRS CAROL (GREEN). Gump's treasure trade; a story of San Francisco. 288p col pl $5 Crowell

B or 92 Gump, Abraham Livingston. Gump (S. and G.) Company, San Francisco. Art, Oriental 49-8574

"The story of the famous San Francisco family that built a mirror and frame business into a treasure house of art in three generations." (Springf'd Republican) Index.

Booklist 45:253; 292 Ap 1 '49; My 1 '49

Reviewed by Neil Martin
Christian Science Monitor p13 Je 2 '49 1050w
Kirkus 17:100 F 15 '49 190w

"Rather special but recommended." A. S. Plaut
+ — **Library J 74:1326 S 15 '49 140w**

"'Gump's Treasure Trade' is the story of a highly unusual store presided over by two picturesque merchant-connoisseurs. Carol Green Wilson has told it with gusto and humor." Oscar Lewis
+ **N Y Herald Tribune Wkly Bk R p9 Jl 3 '49 500w**

"Gump's history is inherently fascinating, closely linked with that of San Francisco—the boom days, earthquake disaster, recurrent depressions, wars and gala celebrations. Mrs. Wilson has done a comprehensive job of fact-gathering." Beatrice Sherman
+ **N Y Times p26 Je 5 '49 360w**

"Mrs. Wilson has done an excellent job with her story of the man who wanted to become the world's greatest commercial collector of jade. . . The volume is illustrated with unusually good color photographs by Frank van Eckhardt." Edith James
+ **San Francisco Chronicle p19 Ap 24 '49 700w**
Sat R of Lit 32:37 Je 18 '49 110w
Springf'd Republican p5D Ap 17 '49 30w

WILSON, CHARLES MORROW. One half the people; doctors and the crisis of world health. 315p $4 Sloane

614 Public health 49-49078

A study of the cause of better health for the whole world by the author of Ambassadors in White (Book Review Digest 1942). It is his contention that what is happening to the health of the people of Africa and China is just as important as the health of the man next door in the United States. Only by facing facts can we make an intelligent attack on the ill health of the world. Bibliography. Index.

WILSON, C. M.—*Continued*

"He presents his case clearly, emphatically, honestly, and supported in cold hard facts. It is not pleasant reading, this survey of the ugliness and unhappiness in a world where half the people are sick and unable to work towards world peace. . . Sounder from the scientific and factual angle, but less popular in appeal than, for example, the Paul De Kruif books, this should reach a serious audience, interested in books about doctors, medicine and health programs."

+ **Kirkus** 17:496 S 1 '49 260w

"Despite its rambling nature, and the inclusion of much statistical data, the book offers a readable account of man's progress in the struggle against disease and sickness." J. E. Brown

Library J 74:1459 O 1 '49 130w

"This is an interesting and lively book in spite of the fact that there are many statements to which one may properly take exception. While, unfortunately, much of the material is presented in a somewhat amorphous manner so that its impact is not as sharp as it might be, it creates an awareness of the pressing problem of the world's health. Since this is the first step toward a solution, it should be read widely." L. J. Warshaw

+ — **N Y Herald Tribune Bk R** p12 Ja 15 '50 650w

"This is an interesting and important book about one of the world's greatest problems. Those familiar with Mr. Wilson's 'Ambassadors in White' and his other writings on tropical medicine will find here the same colorful touch, the same authenticity, expanded to a global scope as he develops his thesis that half the world is sick." F. G. Slaughter

+ **N Y Times** p14 Ja 1 '50 190w

"Mr. Wilson reveals himself as a man of warm humanity, a one-worlder who keenly senses the important role of health and medical men in cementing international amity. His book, in spite of its defects, is rewarding reading." Albert Deutsch

+ — **Sat R of Lit** 33:15 Ja 21 '50 750w

WILSON, DOROTHY CLARKE. Prince of Egypt. 423p $3.50 Presbyterian bd.

Moses—Fiction

Novel based on the life of Moses, from the time of his youth spent in the Egyptian court, thru the days of his discovery of his true identity, and his two marriages, up to the time when he led the children of Israel out of Egypt.

Booklist 46:26; 48 S 15 '49; O 1 '49

"All in all, despite some color in the background, not a very profitable novel to plow through." Mary Sandrock

Cath World 170:313 Ja '50 250w

Reviewed by Ruth Chapin

Christian Science Monitor p18 N 16 '49 210w

"An absorbing and fascinating book. . . A more mature book, and better written, than The Herdsman and The Brother, but with the same sense of recognition of the drama, the personalities behind the bare bones, and a spiritual interpretation that deepens the vital significance of her story."

+ **Kirkus** 17:436 Ag 15 '49 330w

"Brilliant historical novel. . . Recommended." R. P. Tubby

+ **Library J** 74:1204 S 1 '49 80w

"A great deal of painstaking research has plainly gone into the writing of 'Prince of Egypt.' The background is colorful and consistent, with itself and with textbook history. It is unfortunate that the author's conflicting approaches have prevented the book from being entirely satisfying." Gladys Schmitt

+ — **N Y Herald Tribune Bk R** p26 N 20 '49 700w

"The scenes of the intrigues of the court, ancient religious rites as well as the way of life of the oppressed multitudes, show not only exhaustive research on the part of the author but her ability to integrate this material vividly into her story. Moses' return to his people, his efforts to help them, and his final victory in leading them out of Egypt are created with power and feeling." Anne Richards

+ **N Y Times** p28 N 6 '49 180w

"Mrs. Wilson tends to telescope the events of the Exodus almost as much as the Old Testament does, but she dwells carefully and sometimes convincingly upon high life and history along the Nile."

New Yorker 25:161 N 19 '49 120w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 N 23 '49 750w

"Absorbing, fast-moving, and plausible tale. . . Introduced with a naturalness that seems inevitable, each thread falls into place to make a completed fabric at the climax. This sense of pattern, of design, has not been especially popular in twentieth-century fiction. It is rather pleasant to meet it here, where it seems to harmonize with the exotic background." Bradford Smith

+ **Sat R of Lit** 32:14 N 12 '49 750w

WILSON, EARL. Let 'em eat cheesecake; introd. by Arthur Godfrey; il. by Paul Galdone. 302p $2.95 Doubleday

817 Anecdotes. Humor 49-9373

A collection of anecdotes compiled by the saloon editor of the New York Post. Partial contents: The humor of Truman; Never laugh in church! Harry Hershfield's ten best; Hoosier humor; No business like show business; Remember "College Humor"? Hollywood in shorts; The diaper division; The Doc ages; Down vaudeville lane; Nuances of New York; Khaki wacky; Catskill mountain humor; Menus make mirth; The wild and witty west; N'Orluns, Loozeyanna; Tangled tongues; Southern exposure; Up in the state of Maine. Index.

"For the humor sections, your money's worth."

+ **Kirkus** 17:222 Ap 15 '49 120w

N Y Herald Tribune Wkly Bk R p18 Je 12 '49 140w

"This collection is a rather sad commentary on the humorous state of the nation. In the name-dropping tradition sacred to press agents, columnists and Bennett Cerf, Wilson attributes ripe and unripe chestnuts to a Groucho Marx, Milton Berle or Toots Shor. . . On the credit side, the stories are in good taste so the whole family can safely dip into Wilson's Sampler. . . Particularly interesting is the section on how Truman and his supporters used humor and ridicule in the election. Fairly entertaining to pick up once in a while, Wilson's mish-mosh is a rather strained concoction." I. B.

— + **San Francisco Chronicle** p23 S 11 '49 270w

WILSON, EDMUND. Triple thinkers; twelve essays on literary subjects. rev & enl ed 270p $4 Oxford

804 Literature—History and criticism 48-9262

"A reissue, with considerable new material, of this noted volume of essays on the nature of literature as revealed in the works of Henry James, Pushkin, A. E. Housman, and other inspired parties. The additions include an essay on Ben Jonson, an essay titled 'The Historical Interpretation of Literature,' and a memoir of one of the author's early schoolmasters, as well as several amendments to the original articles." (New Yorker) For first edition see Book Review Digest 1938.

Reviewed by John Farrelly

New Repub 119:24 N 22 '48 1000w

"These essays are a high point in the Wilsonian canon. Other critics of our time may be more analytical or systematic, but there are few more flexible, stimulating, and persuasive." G. F. Whicher

+ **N Y Herald Tribune Wkly Bk R** p5 Ja 2 '49 600w

New Yorker 24:71 Ja 29 '49 80w

Reviewed by B. R. Redman

Sat R of Lit 32:30 Ja 29 '49 80w

WILSON, MRS ETHEL DAVIS. Innocent traveller. 277p $2.75 Macmillan [49-11063]

The portrait of Topaz Edgeworth, who for a hundred years took her gay and often uninhibited way thru life. Her first fifty years were spent in her father's prosperous Victorian home near Birmingham, England; her second fifty in Vancouver. The book is partly fact, and partly fiction.

"If you are interested in knowing how much can be written about negative personalities, then read The Innocent Traveller. In spite of the fact that Topaz Edgeworth lives and dies with the reputation of a great talker, no one would ever remember her save that she was a great bore." M. G. Cohen
— **Canadian Forum** 29:214 D '49 210w

"It is true to human nature, as exhibited in a pleasing cast of characters, and it is all delightful." W. E. G.
+ **Christian Century** 66:1328 N 9 '49 140w

"Her portrait of Miss Topaz Edgeworth is a labor of love and a delight." Ruth Chapin
+ **Christian Science Monitor** p14 O 21 '49 270w

"The Edgeworths, within their limits, were individuals to a point that makes them mighty good reading-matter in a standardized era, and Topaz, who lives every minute of her volatile life for a century . . . make the best reading of them all." M. L. Becker
+ **N Y Herald Tribune Bk R** p6 Ja 15 '50 320w

"Although Miss Wilson tells her story with flashes of wit and whimsy that this age of direct, purposeful prose is inclined to frown upon, it is certain to please readers who still enjoy the adornment of chuckle-producing phrases to their reading. Volatile and unquenchably gay are the right adjectives for Topaz who grows up into a civilized if not a conventional person." J. V.
+ **San Francisco Chronicle** p27 N 13 '49 120w

"Based partly on fact, padded with inventive fiction, 'The Innocent Traveller' is gentle, engaging, quietly wise, and nostalgic without being dated." C. M. Brown
+ **Sat R of Lit** 32:17 D 10 '49 180w

WILSON, FRANCIS GRAHAM. American political mind; a textbook in political theory. 506p $5.50 McGraw

320.973 U.S.—Politics and government. Political science 49-8235

In this textbook for college courses in American Political Theory the author provides a survey of the main ideas, principles, and trends in American political thinking from colonial times to the present. Chapter bibliographies. Index.

"Uninspired, as a textbook is supposed to be, this one is well-informed, as a good textbook must be. It is historically informed, laying foundations in England and Europe for our colonial thought, and solid groundwork in the colonial era for our constitutional and subsequent periods. Particularly does the author stress the state constitutions as a warp and woof for our federal development. The treatment is historically informed, too, as to structure, since the outline is chronological rather than logical. . . It is dialectically informed, but not as thoroughly as I should wish. It seems not too much to expect . . . that even inside the historical framework there be logical divisions (as for one example) of democratic theory into, say, liberty, equality, fraternity. . . The author undertakes to bring back into focus the conservative strand of our national tradition, and this resolution is worthy of applause. It is to the manner of assessing this task and the partiality of performance that I would enter a mild demurrer in an otherwise enthusiastic review of a solid performance." T. V. Smith
+ — **Am Pol Sci R** 43:820 Ag '49 900w

"Textbooks in political theory generally attempt to steer a trembling course between the Scylla of objectivity and the Charybdis of interpretation, moving close enough to be permeated by the virtues but not so close as to be overcome by the vices. Professor Wilson seemingly began with this intention, but he soon yielded to the voice of the temptress. As a result, he has produced not a balanced text in political theory but an exegesis of American conservatism, and why he believes in it. As such, it may serve a useful purpose. Conceived as a more general work, however, this book has serious limitations." David Spitz
— + **Ann Am Acad** 265:180 S '49 600w

WILSON, MRS HAZEL (HUTCHINS). Island summer; il. by Richard Floethe. 175p $2 Abingdon-Cokesbury 49-7747

The Dustins from Colorado spent a summer on an island in Casco Bay. The children learned the ways of the island quickly, their father succumbed more slowly, but after a summer which included a shipwreck and a tiger hunt, they all voted to return the next year. For grades four to six.

Booklist 45:299 My 1 '49

"I was glad there was no mystery of well-worn pattern. . . Miss Wilson's characters come alive in natural situations and her own feeling for the sea, the fog, for storm and sunshine pervades the book." A. C. Moore
+ **Horn Bk** 25:198 My '49 100w

Reviewed by A. M. Jordan
Horn Bk 25:286 Jl '49 100w

"A modest, everyday story."
Kirkus 17:84 F 15 '49 120w

"Characters are well drawn, and while the incidents are not unusual for this locale, except for the appearance of a baby tiger, the days are described in a gay, lively manner." J. F. Carter
Library J 74:557 Ap 1 '49 80w

"The background is well done and the family are delightfully real." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p7 Ag 21 '49 90w

"A realistic sense of family relationships and plenty of humor, understated in suitable Yankee fashion, enliven this story. Richard Floethe has contributed some notable drawings which enhance the authenticity of the setting." E. L. Buell
+ **N Y Times** p20 Mr 27 '49 180w

"A fine story for both boys and girls. The characters are natural and likable people. Pine Island is so vividly pictured that even its smells become real to the reader. There are many full-page drawings and an end-paper map."
+ **Sat R of Lit** 32:38 Ap 9 '49 230w
Wis Lib Bul 45:50 Mr '49

WILSON, JOHN HAROLD. Court wits of the restoration; an introduction. 264p il $4 Princeton univ. press

820.9 English literature—History and criticism 48-4835

For descriptive note see Annual for 1948.

"Mr. Wilson's collective biography, besides achieving marked economy of space, is both scholarly and entertaining. If I have any fault to find, it is with two of the opinions he expresses. I doubt, in the first place, whether the scandalous behavior of these exhibitionists has been exaggerated and whether they were no worse than others—unless by others are meant Old Rowley himself and the duchess of Cleveland. They worked hard to achieve their reputation for 'gallantry.' . . Mr. Wilson is inclined also to minimize their contribution to dramatic literature." C. A. Moore
+ — **Am Hist R** 54:663 Ap '49 240w

"Professor Wilson writes with critical detachment, stating his facts soberly and impartially. His judgment, however, is occasionally less impeccable than his knowledge. When he tells us that to the Wits 'love was lust—no more' he is surely over-simplifying for the sake of emphasis. . . The glimpses he gives us of Savile are among the most delightful things

WILSON, J. H.—*Continued*
in his book, and it is a pity that with some of his other Wits he tends to allow the rake to elbow aside the man. But with such slight reservations this book is to be sincerely welcomed. Students of the period are indebted to Professor Wilson for an authoritative account of one important aspect of Restoration life and literature, packed with information, fully annotated, and salted with just enough dry wit to give it a characteristic flavour."
+ — **Times [London] Lit Sup** p55 Ja 22 '49 750w

"Despite a style sometimes laborious with parentheses and a double set of notes, the analysis is clear and well arranged. Except for an unnecessarily detailed examination of the drama, Mr. Wilson has well proportioned his attention. He has not generally attempted to discover new materials, but he has carefully sifted all the information in print, and has presented a reliable and interesting report. An appendix gives handy chronological summaries of the fourteen lives, and there follow a select bibliography and a score of pages of careful documentation."
+ — **U S Quarterly Bkl** 4:418 D '48 240w

WILSON, LEON. Sinners, come away. (Atlantic monthly press bk) 272p $3 Little
49-11648

"A group of inmates of a Tennessee prison indulge in a series of conversations that are skillfully revealing of personality, if seldom very conclusive. Most of the men have been jailed for offenses not much more serious than moonshining, and they accept their confinement as a good opportunity to catch up on their talk and their checkers." New Yorker

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Booklist 46:141 D 15 '49

Reviewed by Nelson Algren
+ **Chicago Sun** p9X N 20 '49 300w

"The major drawback in all this is that the author, in presenting this bottom-of-the-barrel stratum of society, has worked—perhaps of necessity—with such photografic and naturalistic forcefulness that the gutter language employed will offend undoubtedly many prospective readers. Verbal filth litters nearly every page, and obscenities abound in the speech of most all the characters. 'Sinners, Come Away' obviously, despite the fact that it is a capable job, is not for those with uneasy intellectual sensibilities." Henry Cavendish
— + **Chicago Sunday Tribune** p4 D 11 '49 400w

Kirkus 17:487 S 1 '49 130w

"Author has a good ear for the language of his poor whites, but hasn't invested his narrative with enough action to sustain the reader's interest." W. K. Harrison
Library J 74:1675 N 1 '49 70w

New Repub 122:21 Ja 2 '50 90w

"The remarkable thing about 'Sinners, Come Away' is that so few of the characters in it are stereotypes. Even Lon Spurlock, the taciturn, philosophical moonshiner, escapes the standardization that one might expect of some one who had spent a good deal of his life in jail." Herbert Kupferberg
+ **N Y Herald Tribune Bk R** p21 N 27 '49 550w

"This wouldn't be bad, were it not for the fact that Mr. Wilson's character study is about as wafer-thin as his narrative, despite his meticulous ear for dialogue. Nor can a reviewer say much for the freshness of his theme." Vivian Wolfert
— **N Y Times** p16 D 18 '49 110w

"Aside from an occasional insect, the prison sounds like a rather satisfactory spot for contemplation, and while the dialogues are scarcely on a Socratic level, they work out into a neat assortment of character analyses."
New Yorker 25:131 N 26 '49 120w

"Mr. Wilson has written a kind of miniature 'Lower Depths' in the setting of a Tennessee county jail. It is somewhat specialized but decidedly good within the limits of its range. He writes first-rate dialogue and has an earthy humor and the power to create vivid personalities." Edmund Fuller
+ **Sat R of Lit** 32:27 D 17 '49 290w

Springf'd Republican p17A Ja 8 '50 120w

WILSON, LOGAN, and KOLB, WILLIAM LESTER. Sociological analysis; an introductory text and case book; under the editorship of Robert K. Merton. 866p maps $5 Harcourt
301 Sociology 49-2304

"This text is divided into seven parts and twenty-three chapters—each followed by an annotated bibliography—and contains seventy-nine selections or 'cases.' Its comprehensive organization is suggested by the titles of the seven parts: 'Cultural Backgrounds of Social Life,' 'Personality and Social Structure,' 'Basic Aspects of Social Relations,' 'Social Differentiation and Stratification,' 'Institutional and Associational Structure of Community and Nation,' 'Social Interaction,' 'Social Disorganization and Social Change.' " Am Soc R

Reviewed by F. N. House
Am J Soc 55:233 S '49 300w

"The selections represent a wide variety of sociological and anthropological thought and all the leading methods of sociological research. . . Because of its extensive and intensive scope, Sociological Analysis, as the authors themselves realize, will require more careful study by the undergraduate than an orthodox text. This putative liability should be more than offset by the stimulating nature of the materials included." W. W. Ehrmann
+ **Am Soc R** 14:695 O '49 450w

"Some conception of the enormous complexity involved in the attempt to make a science of sociology comes through the agglomerate contributions of this book; and the strengths and weaknesses of the work correspond to the achievements and shortcomings of the science thus far, which is only another way of saying that as a textbook it does what it sets out to do." J. K. Feibleman
+ — **Ethics** 59:300 Jl '49 330w

WILSON, MITCHELL A. Live with lightning. 404p $3 Little
49-10443

A novel of a physicist's struggle for free research as laboratory assistant in the depression years, assistant professor and industrial scientist in the late thirties, and government atomic energy worker during the war and post-war years.

"The interest of Live with Lightning seems to me chiefly documentary and stems from the freshness of its subject: it isn't often, nowadays, that a novel opens up a new cosmos. The story, which is powered by love as well as atomic energy, has enough momentum to drive the reader forward at a rapid pace; but I can't say that its literary quality is distinguished." C. J. Rolo
+ — **Atlantic** 184:96 D '49 600w

Booklist 46:48 O 1 '49

Reviewed by Hayden Carruth
Chicago Sun S 20 '49 450w

Reviewed by W. K. Rugg
Christian Science Monitor p15 S 15 '49 240w

Kirkus 17:330 Jl 1 '49 170w

" 'Live With Lightning' is a work of unusual scope, urgency and emotional depth. It sums up a great deal of American life in the last fifteen years, and challenges you to think about it. . . To a laboratory experiment, Mr. Wilson gives the glow of a religious experience and an impact that is almost physical. Every character is alive, and every scene is in balance, indispensable and right. 'Live With Lightning' touches the laboratory with a cathedral's aura —without stained glass." Lisle Bell
+ **N Y Herald Tribune Wkly Bk R** p6 S 11 '49 1000w

Reviewed by Beatrice Sherman
N Y Times p8 S 11 '49 380w

New Yorker 25:86 O 1 '49 150w

"This is a good novel because it makes people out of scientists; it lets us know that scientists are not all cold intellect, and that they must with even greater responsibility meet and solve the problems that today are piling up like thunderheads, with the hour-to-hour sensation of living with the lightning that may strike at any moment and leave nothing but charred ruins behind." Don Hollenbeck
+ Sat R of Lit 32:36 S 17 '49 550w

Reviewed by L. S. Munn
Springf'd Republican p8C N 27 '49 360w

Time 54:116 S 19 '49 350w

WILSON, WILLIAM EDWARD. Abe Lincoln of Pigeon Creek. (Whittlesey house publication) 288p $3 McGraw

Lincoln, Abraham—Fiction 49-11216

Novel based on the life of Abe Lincoln from the arrival of his stepmother from Kentucky, to his return from his trip down the river where he first saw the slave market. Bibliography.

Booklist 46:26; 83 S 15 '49; N 1 '49

"Vivid biographical novel."
+ Bookmark 9:82 Ja '50 50w

Reviewed by R. G. Newman
Chicago Sun p55 D 12 '49 420w

"Though it is fiction, presents a remarkably lifelike and convincing portrayal of the young Lincoln, and one that in its main events is based on authenticated reports of the obscure Indiana years, with actual persons, in the main as its characters. The southern Hoosier folkways, speech, and psychology, too, are reproduced by a writer whose own youth was spent only a few miles away from Lincoln's home." W. K. Rugg
+ Christian Science Monitor p16 N 2 '49 420w

+ Kirkus 17:482 S 1 '49 200w

"Abe Lincoln is very real, growing up in the rough settlement—a part of it all, but already showing the quality of his mind and the driving power of his convictions."
+ Library J 74:1557 O 15 '49 60w

Reviewed by Katharine Shorey
+ Library J 74:1683 N 1 '49 80w

"Because Mr. Wilson is himself a Southern Hoosier, brought up within a few miles of the hills and the river which were Lincoln's boyhood milieu . . . there is a naturalness in his presentation of these wilderness people, a comfortable acceptance of their habits of thought and ways of conduct that frees 'Abe Lincoln of Pigeon Creek' of all the old synthetic rail-splitter-reading-by-pine-knot romance of so much Lincolniana." F. H. Bullock
+ N Y Herald Tribune Wkly Bk R p19 O 30 '49 750w

"Although written as a novel, not biography, and avowedly imaginative in treatment, the major episodes of Mr. Wilson's book generally stick to the facts of Lincoln's boyhood and youth, from his eighth year to his twenty-first. Moreover, the author, writing of his native region and its people, has presented vividly the flavor of pioneer life on Pigeon Creek." A. C. Gordon
+ N Y Times p36 O 16 '49 310w

"Mr. Wilson obviously carried on a great deal of research. He has his town and his people well under control, and he comes close to what must have been Lincoln's early speech; it is only the form in which he tells his story which is at fault." A. K.
+ — San Francisco Chronicle p27 O 30 '49 400w

"Too often historical novels about well-known figures are either poor novels or poor history. This is a welcome exception. . . The story itself is anything but sensational, yet it flows evenly, and under Mr. Wilson's sensitive treatment holds one's attention to the end." Paul Angle
+ Sat R of Lit 32:23 D 3 '49 650w

WILTSE, CHARLES MAURICE. John C. Calhoun, nullifier, 1829-1839. 3v v2 511p il $6 Bobbs

B or 92 Calhoun, John Caldwell (44-8938)

The second volume in a trilogy on Calhoun, this traces his career from Jackson's inauguration to about 1839. Among the events treated are the Peggy Eaton feud, the Hayne-Webster debates, the Bank fight, inflation and the panic of 1837. Bibliography. Index.

"This is one of those rare instances in which the laudatory claims of the dust-jacket blurb are fully warranted; in full truth, others might have been added. This second volume more than lives up to the fine promise of the first; and though a third is still to come, the author may even now take pride in his magnum opus; it is indeed a great work. Thorough and profound scholarship is attested not merely by the footnotes and bibliography but by almost every page of text. Along with remarkably broad knowledge of the period and a disciplined intelligence in analysis and organization of details, there is a discriminating taste and unusual ability in fine writing that is truly dramatic when presenting real drama." C. S. Boucher
+ Am Hist R 55:161 O '49 550w

Reviewed by J. S. G. Carson
Am Pol Sci R 43:1067 O '49 150w

Booklist 45:280 Ap 15 '49

"Although Calhoun has not been neglected by biographers, I have not read any other work which contains the wealth of detail found in [this work]." Paul Kiniery
+ Commonweal 50:99 My 6 '49 600w

Current Hist 16:288 My '49 60w

"An excellent book, well written and well documented."
+ Nation 168:397 Ap 2 '49 50w

"Wiltse is in the strange position of having at once to defend and to impeach a Calhoun whose character and intellect he admires, but whose objectives he is bound to deplore. Because of this inner contradiction, the book is interesting; and in spite of it, eminently worth reading." George Dangerfield
+ New Repub 120:15 My 16 '49 1700w

"It is because the merits of Mr. Wiltse's book are so striking that its failings command our attention. Mr. Wiltse has proved, in this volume more clearly even than in its predecessor, that he is a master of meticulous research and of literary craftsmanship. If he can add to these qualities critical acumen, judiciousness and philosophy, he will move into the front rank of biographers." H. S. Commager
+ — N Y Herald Tribune Wkly Bk R p1 Mr 20 '49 1600w

"The present volume covers a stirring decade of history and can be read by itself. It is a work of absorbing interest and genuine distinction, based on long and careful investigation and rich in colorful detail." Dumas Malone
+ N Y Times p6 Mr 27 '49 1400w

San Francisco Chronicle p12 Je 12 '49 450w

Reviewed by J. A. Krout
+ Sat R of Lit 32:19 Mr 26 '49 850w

Reviewed by R. A. Brown
Social Studies 40:287 O '49 480w

WINCHELL, PRENTICE (STEWART STERLING, pseud). Alarm in the night. 256p $2.50 Dutton

49-11271

Mystery story.

"Not much on technique, this is fast, furious, cheap and colloquial."
Kirkus 17:409 Ag 1 '49 70w

"A lively enough plot, full of authentic-sounding slang, but a little too much of it."
+ — N Y Herald Tribune Bk R p26 O 23 '49 130w

"Although the author impedes the pace of the hunt by loading down the subordinates of Chief Fire Marshal Ben Pedley with heavy wisecracks worthy of a 10-year-old, and

WINCHELL, PRENTICE—*Continued*
although the plotting is not as smooth as it might be, there is much fascination in watching Pedley operate under the urgency of catching up with the pyromaniac before he starts another conflagration." Elizabeth Bullock
— + **N Y Times** p20 O 23 '49 220w

Reviewed by E. D. Doyle
San Francisco Chronicle p32 D 4 '49 60w

WINCHELL, PRENTICE (STEWART STERLING, pseud). Dead sure, the affair of the California cutie. 255p $2.50 Dutton
49-627

Detective story.

"A cheap, colloquial style sets the mood of the story. So-so on suspense and technique."
— **Kirkus** 16:632 D 1 '48 110w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p9 F 20 '49 80w

Reviewed by Isaac Anderson
N Y Times p28 F 6 '49 130w

"Rough, tough, nasty—and good!" E. D. Doyle
+ **San Francisco Chronicle** p21 F 20 '49 90w

"Ample number of doors, windows, corridors and closets makes carryings-on confusing but continuously exciting. Grade B toughie."
Sat R of Lit 32:38 F 26 '49 40w

WINGATE, ISABEL (BARNUM). Textile fabrics and their selection. 3d ed 640p il $6; to schools $4.50 Prentice-Hall
677 Textile fabrics. Buying. Retail trade
49-1321

"Purpose of this book is to present facts about textiles to guide the seller and customer so that more intelligent selection of fabrics will be made, and thus insure satisfaction in their use. This third edition brings the book up to date." (Library J) For earlier editions see Book Review Digest 1936, 1942.

"The book will undoubtedly continue to be used widely by those who wish a general knowledge of fabrics, their selection and use." R. E. Graham
+ **J Home Econ** 41:477 O '49 90w

"Recommended for all libraries." Julian Sohon
+ **Library J** 74:1104 Ag '49 50w

WINSLOW, MRS ANNE GOODWIN. It was like this. 223p $2.50 Knopf
49-10840

A love story of nineteenth-century Mississippi. Hugh Martin, on vacation from his newspaper job in Richmond, goes back home. There he discovers he still loves his brother's wife, but it takes Anna a long time to understand the necessity for his departure.

Booklist 46:63 O 15 '49
Bookmark 9:82 Ja '50 40w
Christian Science Monitor p11 N 25 '49 180w

"A charming, poignant interlude of time and place and muted sentiment."
+ **Kirkus** 17:405 Ag 1 '49 160w

"Discriminating readers will enjoy this gentle love story." M. A. Johnson
+ **Library J** 74:1461 O 1 '49 100w
Nation 169:450 N 5 '49 100w

Reviewed by Coleman Rosenberger
N Y Herald Tribune Bk R p3 N 13 '49 550w

"[Mrs Winslow's] admirable craftsmanship, her ability to present setting, character and idea skillfully and divertingly, combine to make this brief novel one to be savored and remembered with pleasure." N. K. Burger
+ **N Y Times** p6 O 2 '49 550w

New Yorker 25:85 O 1 '49 140w
San Francisco Chronicle p33 N 20 '49 320w

"It was with a sense of pleasurable shock, a rare delight, and a clean, crisp excitement that I finished Mrs. Winslow's book. 'It Was Like This' is the sort of novel almost impossible to lay the hand on nowadays, the good book which is also pleasant reading, the sort of novel for a rainy day by the fire, or a day in bed with a slight cold, or to read aloud to your assorted family before going up the stairs to bed." Evelyn Eaton
+ **Sat R of Lit** 32:16 O 29 '49 400w
Wis Lib Bul p9 N '49

Reviewed by Paul Pickrel
Yale R n s 39:383 winter '49 140w

WINSLOW, MRS ANNE GOODWIN. The springs. 227p $2.50 Knopf
49-7416

"This short novel describes the emotional coming of age of a young Southern girl. The time is around the turn of the century; the locale, somewhere in the country near Memphis. When springs in the ravine not far from the Macgowan home are discovered to have medicinal value a summer hotel is built and Alice and Rose Macgowan, as well as the rest of the family, are caught up in the excitement of new people and a new life. But it is Alice, the young and pure in heart, who is most affected by the change and on whom the novel centers." N Y Times

Booklist 45:211 F 15 '49

"Unfolding in a series of brief incidents, that are steps in the girl's growing awareness, the parable is lightened by irony and humor that are always gentle, with each incident holding as well a poignant lesson. Mrs. Winslow has written a wise and tender book, which discerning readers will welcome with enthusiasm."
+ **Christian Science Monitor** p11 F 10 '49 360w
Cleveland Open Shelf p8 Mr '49

"A gentle, sentimental remembrance of things past for the special audience she has cultivated."
+ **Kirkus** 16:629 D 1 '48 150w

"Will immediately suggest the influence of Henry James: its young heroine has the fragile durability of a James girl, and the construction of the summer hotel has the same import as the European experience in a James novel. But I suspect that Mrs. Winslow is less a conscious disciple of the master than a parallel cultural manifestation. . . 'The Springs' is all good manners and gentle reminiscence; it never dares the possible emotions in its potential content. Despite her sure craftsmanship Mrs. Winslow is still the cultivated amateur who has not recognized how much she must venture." Diana Trilling
Nation 168:192 F 12 '49 230w

"This charming, humorous, wise little book could be classified as a novel of manners, or a period piece, but such pigeonholing would be inadequate and unfair. Also, in telling the story . . . it would give no real indication of its subtle flavor." Doris Schneider
+ **N Y Herald Tribune Wkly Bk R** p12 F 6 '49 460w

"Within the deceptively simple outlines of Anne Goodwin Winslow's latest book are displayed the several qualities of excellence that distinguish all her novels. Here, as in 'The Dwelling Place' and 'A Winter in Geneva,' is the same effective use of understatement, not studied or clipped in the way of much modern writing, but with a gentle, quicksilver touch about it. And here, too, is the rare naturalness with which the story unfolds, along with a fresh discernment that is the essence of the true artist." Andrea Parke
+ **N Y Times** p23 F 6 '49 430w

"This is the story of a Southern summer of fifty years ago, related in a polished and unhesitating manner that is a great pleasure in itself."
+ **New Yorker** 24:89 F 12 '49 100w

"Gossamer is the word for this. Fleeting, tenuous in plot, fragmentary in detail, 'The Springs' succeeds in creating a persistent and a rare mood. Long after the book is read, the simple tale told, an essence remains, elusive, and unreal like a melody half-remembered, a moment almost recaptured. Mrs. Winslow accomplishes her purpose without ever being precious. Her magic has method in it, her indirection never misses the mark, and her touch, fragile to a degree, remains unfailing." C. M. Brown
+ **Sat R of Lit** 32:12 Mr 5 '49 410w
Wis Lib Bul 45:67 Ap '49

"Three of the finest virtues of fiction are distillation, suggestion, and selectivity. The Springs is a rare example of all three." Orville Prescott
+ **Yale R n s** 38:576 spring '49 270w

WINSLOW, CHARLES EDWARD AMORY, and HERRINGTON, LOVIC PIERCE. Temperature and human life. 272p il $3.50 Princeton univ. press
612.5 Temperature—Physiological effect. Air conditioning 49-8993

"Chiefly a study in physiology and a technical book for students of the effects of temperature changes on the human body, there is also considerable reference to clothing adaptable to various climates, heating systems, air conditioning. The authors are doctors connected with the John B. Pierce Laboratory of Hygiene at New Haven." Current Hist

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Booklist 46:138 D 15 '49
Current Hist 17:38 Jl '49 50w
Reviewed by Julian Sohon
Library J 74:1104 Ag '49 70w

WINSTEDT, SIR RICHARD OLOF, ed. Indian art; essays by H. G. Rawlinson [and others]. 200p 16pl $3.75 Philosophical lib.
709.54 Art, Indic. India—Antiquities 48-9631

"[The book] does not deal with aesthetics or art criticism, but attempts merely to sketch the historical and economic background to Indian art, with special reference to the organisation of the craftsman, his relations with his patron and the use to which the products of his skill were put. The summary of Indian history from the Indus civilisation of the third millennium B.C. up to the present day [is] by Professor H. G. Rawlinson. John Irwin discusses the development of sculpture from the interesting small figures found at Mohenjodaro and Harappa to the thirteenth-century schools of Mughal and Orissa. J. V. S. Wilkinson writes gracefully of Mughal and Bijapuri paintings and of the Rajput schools of the Hills and Plain. K. de B. Codrington gives a sympathetic account of Indian minor arts." (Spec) Index.

"The illustrations are excellent, though one would like to have more than sixteen plates. Comparable essays on the dance, drama, and music would be most welcome. In all, this is a useful elementary book on the history of graphic and plastic art in India." D. G. Mandelbaum
+ **Am Anthropol** 51:478 Jl '49 420w
Booklist 45:278 Ap 15 '49
Reviewed by Lincoln Kerstein
New Repub 121:26 D 12 '49 30w
School Arts 48:7a Je '49 70w

"It would be unfair perhaps in these days of austerity to complain of the illustrations, most of which had unfortunately to be drawn from English collections. But a map would have been useful. Altogether, a pleasant, unambitious little book." D. E. Barrett
+ — **Spec** 180:22 Ja 2 '48 460w

WINSTEN, STEPHEN. Days with Bernard Shaw. 327p il $3.75 Vanguard
B or 92 Shaw, George Bernard 49-8276

Bernard Shaw's neighbor at Ayot Saint Lawrence paints this word portrait of the great man as he appeared to the author in his daily contacts with him over a period of several years. Records many conversations and includes photographs. Index.

"In Days with Bernard Shaw some of the talk is extremely good, but some of it is decidedly tiresome." C. J. Rolo
+ — **Atlantic** 183:89 My '49 180w
Booklist 45:261 Ap 1 '49

"There surely must be more to a man of Mr. Shaw's almost legendary reputation, and a great playwright, than appears in this book of reported Shavian chit-chat. That is the disappointment. Mr. Winsten is a poor Boswell. The chief delight in the book is its numerous photographs of G. B. S. both on and off the stage—in his reported conversations he never is 'off stage.' " B. M. O'Reilly
— + **Cath World** 169:238 Je '49 420w

"The reader is particularly grateful to the Winstens for the wisdom and kindness they showed to Shaw in the time of his loneliness and depression after Mrs. Shaw's passing. . . The reader feels himself walking beside the two Ayot friends as they move through the lanes, across the fields and orchard, and into the woods around the village. Thanks to Mr. Winsten's power to recall, the book records at length these memorable excursions in the fine art of conversation." John Beaufort
+ **Christian Science Monitor** p15 Mr 24 '49 1400w

"This neighbor of Bernard Shaw doesn't quite rate with Johnson's Boswell. The 'portrait of the man' which the jacket calls the volume is not the portrait with which the public has been familiar. Mr. Winsten apparently attempted too much in trying to set down his long conversations with Shaw. . . But in spite of its shortcomings, it is an interesting volume, in which the real Shaw appears many times in the record, though too infrequently." Leander Danley
— + **Churchman** 163:15 Ap 15 '49 120w

"A memoir which forms part of a literary legend [and] offers both intellectual stimulation and amusement."
+ **Kirkus** 17:125 Mr 1 '49 180w

"Under a purposefully deceptive title appears one of the best books yet to be published about the fabulous G.B.S. . . Highly recommended." George Freedley
+ **Library J** 74:494 Mr 15 '49 130w
Reviewed by Stephen Spender
Nation 168:503 Ap 30 '49 1250w
Reviewed by J. W. Aldridge
New Repub 120:21 My 23 '49 290w
Reviewed by Kingsley Martin
New Statesman & Nation 37:304 Mr 26 '49 300w
Reviewed by J. W. Krutch
N Y Herald Tribune Wkly Bk R p1 Mr 27 '49 430w

"Reading Stephen Winsten's book on G. B. S. was a depressing experience for me. . . What depressed me was the thought that if Winsten's reporting were accurate—and I knew of no reason to suspect that it was not—then one could only conclude that the venerable author of 'Saint Joan' and 'Heartbreak House' has deteriorated into nothing more than an egocentric old bore, spewing platitudes, empty paradoxes and general nonsense." R. E. Sherwood
— **N Y Times** p3 Mr 27 '49 800w
Reviewed by Hamilton Basso
New Yorker 25:105 My 7 '49 800w
Reviewed J. H. Jackson
San Francisco Chronicle p14 Mr 21 '49 900w
Reviewed by Hesketh Pearson
Sat R of Lit 32:19 Ap 2 '49 700w
Time 53:106 Ap 4 '49 500w
Reviewed by H. T. Perry
Yale R n s 38:749 summer '49 260w

WINSTEN, STEPHEN, ed. Quintessence of G. B. S. See Shaw, G. B.

WINTERRY, VIVIENNE TALLAL. Virgin Islands. See Henle, F., il.

WINTERS, YVOR, ed. Poets of the Pacific; second series. 128p $3 Stanford univ. press

811.08 American poetry—Collections. American literature—West 49-9205

A second volume of poems (the first appeared in 1937) written by twelve writers at one time pupils of Yvor Winters at Stanford University.

"There is too much form, too little fire in most of the poems. There are few examples of linguistic exuberance, linguistic subtlety or stylistic daring. As against these general strictures there are good poems, and if the reader's taste leans to competence and quietism he may find here considerable work to enjoy." Richard Eberhart

+ — **N Y Times** p10 Jl 10 '49 400w

"Through the years, Mr. Winters has emphasized form in poetry, and his influence is apparent all through the collection, so much so that the poetry, although usually wonderfully written, tends toward monotony. Only two out of the twelve poets included are undergraduates."

New Yorker 25:139 O 15 '49 60w

"Most of these poets have good minds, good ears and achieve admirable form yet, as often as not, their thoughtful disciplines, on closer scrutiny, turn out to be inhibitions—as if they had approached the Pierian Spring with temperance pledges and ears cocked for curfew. I thought there was more madness on the West Coast. Having long admired Yvor Winters as a stubborn and intuitive fellow who couldn't be hexed esthetically, I have an uneasy feeling that some of the young people in his orbit may have had the poetic daylights scared out of them." T. H. Ferril

San Francisco Chronicle p18 S 18 '49 160w

"Behind all these able and honest poems I sense the gravity, the intellectual power, and the rigorous artistic conscience of Mr. Winters himself. And I must add that I feel in many of them a constrained and resolute quality no doubt also ascribable to him. Here is literally a school of poets. Since it is certainly not a school of parrots, I see no reason for alarm or even surprise at this manifestation." J. R. Caldwell

Sat R of Lit 32:31 O 22 '49 800w

WIRTH, LOUIS, and others. World community. See Wright, Q., ed.

WISE, JAMES WATERMAN. Legend of Louise; the life story of Mrs. Stephen S. Wise. 96p $2 Jewish opinion pub. corp, 17 E. 42d st, N.Y. 17

B or 92 Wise, Louise (Waterman) 49-9185

A brief memoir of his mother, written by the son of Rabbi Wise. "All through this book runs the love-story—the domestic drama of home and family. But early in her life this widens out into Mrs. Wise's work for orphaned children. Then, under the stress of war and the agony of Israel, there came her labors for refugees—the utter surrender of her life to the need of her people in their direst hour. For years she was the tireless servant of all who needed succor—the weak, the sick, the homeless, the frightened. Nor did her ministrations stop at any boundary of race or creed." (N Y Herald Tribune Wkly Bk R)

Reviewed by J. H. Holmes

N Y Herald Tribune Wkly Bk R p9 Je 5 '49 290w

"No mere 'legend' could have inspired the warmth which glows in this vignette, strong and delicate in its delineation, of a Mother in Israel who lived her full life in the spirit of that 'virtuous woman' of whom King Lemuel bequeathed so memorable a portrait. Full of ideas, never did Mrs. Wise yield to illusions or sigh for perfection." P. W. Wilson

+ **N Y Times** p14 Je 26 '49 270w

WISE, STEPHEN SAMUEL. Challenging years. 323p il $4 Putnam

B or 92 49-48677

The autobiography of Rabbi Wise, written in the last year of his life. "This famous American citizen of Jewish faith was active on the civic, social and political scene of our country. This is not a retelling of one man's life, rather it goes behind the scenes of the World Zionist conferences, the fight for recognition for American labor, the attempts to clean up New York city government under Walker, etc. Close-ups of Cardozo, Brandeis, Roosevelt and LaGuardia fade in and out of the book as Rabbi Wise's activities and abilities took him into the inner circles." (Library J) No index.

Booklist 46:158 Ja 1 '50

Bookmark 9:81 Ja '50 40w

"Dr. Wise will be remembered as one of the most significant molders of American life in the pattern of freedom and justice for all of its people. His autobiography is a most invaluable guide for all who are ready to challenge the forces that stand in the way of extending and deepening democracy here and everywhere." M. M. Berman

+ **Chicago Sun** p23 N 23 '49 700w

"One would like to have a little more of his 'person' for he was a very kind, impulsive and generous human being. His home life was idyllic. The lack of such details is partially made up for by the biografical note, written by his two gifted children, that serves as an introduction." F. A. Levy

Chicago Sunday Tribune p20 N 20 '49 750w

Cleveland Open Shelf p23 D '49

"This autobiography should be of interest to all who are seeking a clearer picture of our century. Recommended." C. W. Roth

+ **Library J** 74:1821 D 1 '49 140w

"There is an enormous vigor in these pages. This is Stephen Wise alive again, not so much telling his tales of conflict as living them anew." J. H. Holmes

+ **N Y Herald Tribune Bk R** p5 N 13 '49 1350w

"The best compliment which one can pay Rabbi Wise's autobiography is that the flavor of his life is reproduced with remarkable fidelity in these pages of retrospect, completed shortly before his death. There is no morbid preoccupation with self in the pages, but also no disingenuous effort at modesty. It is written by a man who is not unconscious of having played a large role in many important events of recent history. The robust quality of his life is accurately mirrored in these pages." Reinhold Niebuhr

+ **N Y Times** p6 N 6 '49 1200w

New Yorker 25:133 N 26 '49 170w

"The autobiography does not give a particularly full account of Dr. Wise's life, but does cover in some detail many of the civic, educational and political battles in which he delighted." R. F. H.

Springf'd Republican p7D D 11 '49 170w

Reviewed by J. H. Holmes

Survey 86:39 Ja '50 700w

WISKEMANN, ELIZABETH. Rome-Berlin axis; a history of the relations between Hitler and Mussolini. 376p il $5 Oxford

327.45 Germany—Foreign relations—Italy. Italy—Foreign relations—Germany 49-4421

A history of the Rome-Berlin alliance thruout its whole course, from the Austrian and Abyssinian affairs to Munich and the war.

Reviewed by R. J. Sontag

Am Hist R 55:139 O '49 750w

Reviewed by B. M. Mattison

Am Pol Sci R 43:1048 O '49 450w

"The book is primarily for the scholar; but the student of international affairs will find it useful. More attention might have been given to the economic aspects of German-Italian relations. Indubitably the archives of the United States Department of State, and those of the foreign offices of England, the Soviet Union, and other European countries contain data which will some day give further insight into the malicious transactions of the Axis powers and into their ultimate collapse." S. P. Perry

+ — **Ann Am Acad 266:212 N '49 550w**

Booklist 45:349 Je 15 '49

Foreign Affairs 28:164 O '49 50w

Reviewed by A. J. P. Taylor
Manchester Guardian p4 My 3 '49 600w

Nation 169:44 Jl 9 '49 40w

Reviewed by A. J. P. Taylor
New Statesman & Nation 37:504 My 14 '49 2150w

"It was time for such a book. So much official evidence has come out, at Nuremberg and elsewhere, and so many diaries, letters and memoirs of important actors in the drama have been published in the last four years, that an intelligent study of all this material, taken in its historical order, with a critical correlation of the accounts given on all sides, had become imperative. Here we have a straightforward, coherent account of what happened and how it happened... The book shows first-hand acquaintance with the scenes and some of the characters that figure in it, which is an almost indispensable basis for any evaluation of documents so close to us in time. Scholars of the future may judge by documents alone, but in 1949 it is still too soon. Even Miss Wiskemann, with all her advantages, falls into an occasional error by relying too much on Axis documents." Vincent Sheean

+ **N Y Herald Tribune Wkly Bk R p3 Je 5 '49 2000w**

"The author is a scholar, and this is a scholar's book, to be read for instruction rather than relaxation, with attention rather than with any easy languors. The style is terrestrial, not airborne. There are fairly numerous passages in French, and essential terms and phrases in German and Italian. Miss Wiskemann provides all the prescribed paraphernalia of the scholar—the sources, the circumstances, the footnotes and the bibliography. Inevitably, there will be differences of judgment on some of Miss Wiskemann's interpretations and even as to some of her facts. . . But it will take research and analysis as thoroughgoing as Miss Wiskemann's to prove her wrong." W. R. Deuel

+ **N Y Times p5 Je 5 '49 500w**

+ **San Francisco Chronicle p18 Jl 31 '49 400w**

"Although a thorough work and deliberately addressed to the student of world politics, Miss Wiskemann's study is very readable, and this not only because the *dramatis personae* are unusually colorful people but also because the author is a brilliant biographer and analyst as well as a general historian who knows Central Europe and lived there many years. Thus she makes us follow the moves of the Axis powers as we might follow a game of chess." H. B. Kranz

+ **Sat R of Lit 32:11 Jl 9 '49 1000w**

"The value of Miss Wiskemann's book is that it not only provides a study of pre-war diplomacy which ranks with Professor Namier's and Mr. Wheeler-Bennett's books, but that it carries the story right through to its grim and fantastic end. Nothing is more important in the difficult art of writing recent history than the question of where to start and where to stop. . . Miss Wiskemann's skill as an historian is shown in her mastery and use of her sources; she knows how to use quotation without clogging the flow of her narrative." Alan Bullock

+ **Spec 182:518 Ap 15 '49 1200w**

"On few points is her interpretation open to criticism. She argues that Mussolini's Abyssinian adventure, which first gave Hitler his chance and destroyed the 'Stresa front' of Britain, France, and Italy, was 'to a large extent an anti-German action.' It is difficult to appreciate her argument. . . In the same chapter she accepts perhaps too easily the story, admittedly supported by M. Flandin in his memoirs, that Laval made no secret agreement with Mussolini at Rome in January, 1935. . . When dealing with Munich Miss Wiskemann hardly considers all the available evidence before concluding that Hitler really wanted war and was annoyed with Mussolini for preventing it. These are minor criticisms of an admirable study which shows great knowledge of the available sources as well as scholarship in the use of them."

+ — **Times [London] Lit Sup p243 Ap 16 '49 1450w**

WISLER, CHESTER OWEN, and BRATER, ERNEST FREDRICK. Hydrology. 419p il maps $6 Wiley

551.57 Water supply 49-10059

"A text book on the fundamentals of hydrology. Describes the hydrograph, discusses the hydraulic basin, precipitation, water losses, infiltration, groundwater and runoff, floods, and stream flow records." (Library J) Index.

Reviewed by Julian Sohon
Library J 74:1104 Ag '49 40w

"This book is frankly written for students and graduate engineers, but it is not difficult to understand. Because it offers a reliable source of information on a topic which is of interest in every community, it justifies wider purchase than most engineering college texts." R. R. Hawkins

+ **Library J 74:1608 O 15 '49 100w**

N Y New Tech Bks 34:70 S '49

WITTFOGEL, KARL AUGUST, and FENG, CHIA-SHENG, eds. History of Chinese society: Liao (907-1125); with the assistance of John De Francis [and others; pub. with the coop. of the Am. inst. of Pacific relations]. 752p pl $12.50 Am. philosophical soc; for sale by Macmillan

951.023 China—Social conditions. China—History 49-8472

The first published volume of a history of Chinese civilization undertaken by the Chinese history project at Columbia university. "This book is a social history of the Liao empire which for two hundred years controlled the regions of modern Manchuria, Mongolia, and the northeastern part of China Proper. As social history, it deals with the empire's economic, cultural, political, and military institutions, with its subject peoples, in the main Chinese, and with its nomad founders and masters, the Ch'i-tan." (General Introd) Bibliographies. Indexes.

"A knowledge of Chinese would be helpful to the reader, but even without it there is a vast fund of information for anyone interested in China."

Current Hist 16:287 My '49 50w

" 'The History of Chinese Society: Liao' is the fruit of fifteen years of research and experiment. The selections from the dynastic histories of China which are used as basic sources of information have been carefully made, and the translations included are as faithful as one could find. The result is a study of an important period of an important country. It should be on the shelf of Sinologues and of every lay reader of history who would like to clarify his ignorance of China's heritage."Younghill Kang

+ **Nation 169:112 Jl 30 '49 1000w**

School & Society 69:272 Ap 9 '49 70w

"Obviously the Liao History is a highly specialized work of importance only to those who have more than a casual or passing interest in Chinese history. But because of the very unusual nature of the compilation, containing as it does large segments of a dynastic history dating back a thousand years and made available in English, it deserves a place in every reference library. All in all it is a superb example of Chinese historiography." W. M. Gewehr

+ **Social Studies 40:377 D '49 1000w**

WITTMAN, ERNO. History; a guide to peace. 423p maps $5.50 Columbia univ. press

327 International relations. Balance of power. World politics 48-3732

For descriptive note see Annual for 1948.

"The volume contains a great deal of historical information and many interesting judgments, and has a liberal amount of footnotes. . . The conclusions may or may not be sound, but they do not appear to have followed logically from the complex combination of premises and theses contained in the volume under review." L. A. Mander

Am Pol Sci R 43:394 Ap '49 500w

Reviewed by R. H. Gabriel

Ann Am Acad 261:187 Ja '49 440w

"Mr. Wittmann offers little rational hope for world peace in our time. . . Once or twice Mr. Wittmann attempts to revolt against the iron historical determinism which he has built up, but he has left few loopholes through which the spirit or will of man can escape." J. G. Gazley

Pol Sci Q 64:447 S '49 1000w

U S Quarterly Bkl 4:477 D '48 280w

WITTROCK, GUSTAVE LUDWIG. Pruning book; fruit trees and ornamentals; il. by Doris Clark. 172p $3 Rodale press, Emmaus, Pa.

631.542 Pruning Agr48-264

Instructions on when and how to prune roots, and tops of fruit trees, bushes, and vines. Index.

Booklist 45:84 N 1 '48

Cleveland Open Shelf p6 Mr '49

"Most pruning books concentrate on the 'how' of the process and merely touch on the 'why.' Mr Wittrock's, however, gives fair consideration to both these basic angles, with the result that any one who follows his pages attentively will gain a broad comprehension of what the operations are all about—an invaluable asset in any horticultural project."

+ **N Y Herald Tribune Wkly Bk R** p14 Ja 2 '49 130w

WODEHOUSE, PELHAM GRENVILLE. Mating season. 287p $2.95 Didier pubs.

49-50278

"In a typically Wodehousian setting of a country estate furnished with such characters as a comely parlormaid, a local constable of the bulldog breed, the vicar of a needy church, assorted maiden aunts of the Gorgon species, the vicar's lovely niece, an athletic young Amazon whose iron jaw quivers at the thought of her lost love, and young men whose principal occupation seems to be that of falling into and out of love, the story whirls along at a giddy—that is to say, Wodehousian—pace." Chicago Sunday Tribune

Booklist 46:159 Ja 1 '50

"I wouldn't say this is the best of Wodehouse stories, and certainly not the best in which Jeeves and his master—or should I say Bertram and his keeper?—play prominent parts, but it's gay, it's fresh, it's Wodehouse. . . For Wodehouse shows the other comic writers how to be funny without verging upon being bawdy, without depending upon risque situations and near obscenities, without leaning too heavily on tricks of language. He is the farceur supreme of the present day, or many a day, for that matter." Kelsey Guilfoil

+ **Chicago Sunday Tribune** p3 D 18 '49 500w

Reviewed by Rod Nordell

+ **Christian Science Monitor** p14 D 27 '49 360w

"With the world giving considerable evidence of going to hell in a basket and prophets of doom on every hand assuring us that there is No Place to Hide it is very comforting to be able to crawl into a Wodehouse novel and pull it in after you. This being so it savors of base ingratitude to cavil at any part of this latest effort. 'The Mating Season' is good mine-run Wodehouse, not the Wodehouse that won him a Litt. D., honoris causa, from Oxford, but still full of sound stuff. But the master has grown careless in spots." J. D. Forbes

+ — **N Y Herald Tribune Bk R** p8 D 11 '49 500w

N Y Times p58 D 4 '49 470w

"Wooster has lost much of his old resilience and the artful Jeeves has slipped to the point where he has to solve one problem by blackjacking a policeman. Yet it is pleasant, in spite of these disappointments, to watch any entertainer as courteous to his audience and as skillful as this author still is perform a familiar routine, even though the laughs don't come as frequently as they used to."

+ — **New Yorker** 25:60 D 24 '49 200w

Reviewed by John Cournos

Sat R of Lit 32:32 D 31 '49 300w

"The Mating Season is back in the top flight, one of the funniest in the long list. The pace is terrific, but, once again I must say it, the real astonishment is the vocabulary." L. A. G. Strong

+ **Spec** 183:402 S 23 '49 190w

Springf'd Republican p17A Ja 8 '50 70w

WOGLOM, WILLIAM HENRY. Discoverers for medicine. 229p il $3.75 Yale univ. press

610.9 Medicine—Biography. Medical research 49-7748

Chapters on the part played in medical discoveries by laymen. Describes the life and work of such people as the first discoverer of blood pressure (the Reverend Hales); the theory of respiration (a French lawyer); Lady Montagu's introduction of vaccination into England; Mendel and the theory of heredity; etc. Bibliography. Index.

Booklist 45:309 My 15 '49

Kirkus 17:74 F 1 '49 110w

"Recommended." Julian Sohon

+ **Library J** 74:554 Ap 1 '49 50w

"Writing in a calm and non-sensational vein, Dr. Woglom, who for more than thirty years was engaged in cancer research at Columbia, presents the necessary technical information so that it can be understood readily by the layman. His book is to be recommended to all those interested in the evolution of medical knowledge." L. J. Warshaw

+ **N Y Times** p23 Mr 27 '49 360w

"Dr. Woglom's style is occasionally jocular, but never descends to the hackneyed vulgarity of overdramatization of medical heroes and medical achievement. Occasionally, he adds to a chapter some physiology for the layman and information suitable for a health column. He rarely compromises with proper technical language but is always understandable." Stanhope Bayne-Jones

Sat R of Lit 32:54 My 14 '49 750w

"Preventive medicine runs through even the history of diagnostic techniques, and what is read of it in such scholarly pages as this book offers, should tempt each of us into closer observation and critical thought of the human life that surrounds us. All in all, a first rate book." Haven Emerson

+ **Survey** 85:231 Ap '49 430w

WOLFERT, IRA. Act of love. 577p $3.95 Simon & Schuster

48-10610

Describes the thoughts and reactions of a wounded navy flier, Harry Brunner, who is washed up on a small Pacific island after his ship sinks. He is nursed back to life by the natives, and in time joins the only white family on the island, and falls in love, half-heartedly, with the daughter of the family. But the main motivation of the novel is Brunner's fear—of life, of love, of death. Finally he realizes that his real battle is within himself, and it requires "an act of love" to solve his conflicts.

"Although this is fairly standard Illumination, it makes a large and earnest theme. But, the advance build-up notwithstanding, I found Mr. Wolfert's handling of it unimpressive. There is too much here one has read about before: the protracted jungle fighting—in The Naked and the Dead (and better done); the insistent and elaborate commentary on womb-seeking and such—in many a page of clinical fiction and in texts on psychiatry for the uneasy layman." C. J. Rolo

— Atlantic 183:84 Ja '49 750w

Booklist 45:113; 138 D 1 '48; D 15 '48

"Long, turgid and somewhat incoherent novel. . . The insurmountable difficulty in the first part of this novel is its overelaborate Freudian statement of the problem. . . While Mr. Wolfert's statement of his problem is a long voyage through the jungle of desire, his solution is far more interesting and credible. When Brunner joins the invading American Army the author turns his excellent talents as a reporter to good account. The description of the battle scenes is vivid and exciting, the characterizations instinct with life. Brunner's triumph over his death wish by a deliberate act of the will, is a welcome climax. There are some readers who will rightly find several protracted passages in this book disgusting. But the book as a whole is not so much disgusting as it is saddening." F. X. Connolly

+ — Cath World 168:489 Mr '49 400w

Reviewed by Emmett Dedmon

Chicago Sun p9X D 26 '48 490w

Kirkus 16:576 N 1 '48 170w

"It is designed to be what Lawrence called the novel, a book of life. But unfortunately it does not fulfil this high intention. Instead of capturing the swarm and spirit of life, it is a book of artifacts, of poses in relation to truth rather than statements or dramatizations of truth itself." Diana Trilling

— Nation 168:49 Ja 8 '49 1350w

"Almost any page, or even paragraph, of An Act of Love betrays a confusion of intentions. A jumble of imprecise or unrelated or conflicting images destroy one another before the reader's eyes." John Farrelly

— New Repub 119:27 D 27 '48 230w

"An impressive novel; if it sprawls or overreaches itself it does so in seeking to make its chief character too grandly symbolic, or to embrace a setting of air and water as well as earth, or to include all the diseases of the modern spirit. . . Wolfert is richly equipped. He has intensity of expression, a thoughtful man's awareness of the dualities that complicate life, and an analyst's—an amateur analyst's—implacable concern with the motivation behind motivation. One may, in fact, come to feel that his characters are not equal to their creator's gifts." Milton Rugoff

+ N Y Herald Tribune Wkly Bk R p2 Ja 2 '49 1100w

"Unfortunately, however much one may admire Mr. Wolfert as a reporter, however much one may sympathize with his point of view, 'An Act of Love' as a novel is so grossly out of proportion, so intolerably repetitious, that again and again through its length one cannot help wondering as Harry himself does at one point: 'Will there never be an end to the incoherence in him?' " Marc Brandel

— N Y Times p10 Ja 9 '49 800w

"Mr. Wolfert is at his surest in two or three very complete battle scenes; elsewhere, his narrative zigzags too often into long flashbacks and into tortured self-analysis by the main characters. He displays throughout a tone of deep anger at some of the present vicious tendencies of mankind, and his chief moral, which concerns the power of love and pity to counteract the world's insecurity, is well pointed, although to reach it one must at times hack a pathway through some fairly tangled imagery."

New Yorker 24:74 Ja 8 '48 190w

"A story of an islanded American flyer which, in its depth and candor, seems to me to come closer to its objective than any of the other war novels published this year. I am, I should add, excluding from this category and hence from this comparison James Gould Cozzens's admirable 'Guard of Honor,' since it is not properly a novel of warfare, but of bivouac. . . It is good to read a novel by Ira Wolfert again, good to come upon a book so pervaded by deep compassion and—there is no other word for it—lovingkindness It is also good, very good, to read a book in which war is the vanquished enemy, and which enunciates so clearly the dignity of man." John Woodburn

+ Sat R of Lit 32:9 Ja 1 '49 750w

"This is a deeply sensitive and spiritual book, but it is also at times a novel too cruel to be endured, so brutal, so magnificently real that to read it is to experience something of the same katharsis of battle that purged Harry Brunner. But 'An Act of Love' is not a glorification of war. Rather it is the tragedy of man who has conquered all but man and so devises his own destruction, and in building this intricate story Wolfert has followed Brunner on a veritable pilgrim's progress." L. S. Munn

+ Springf'd Republican p14A Ja 23 '49 800w

"The last third of An Act of Love is a first-rate, exciting war report. Correspondent Wolfert can describe a battle in its coherent entirety while focusing attention on a few men fighting in it. But as a novelist, he cannot bring to life the feelings of men in war with the same vividness that he brings a battle to life. Towards his sad weakling of a hero, whom Wolfert tiresomely philosophizes over, the reader can feel only the sort of minor pity one feels for a sick puppy."

+ — Time 52:60 D 27 '48 350w

"However accurate Mr. Wolfert's psychoanalyzing may be, it is not readily convertible to the purposes of his fiction. The analysis lies in great chunks athwart the path of the story. Moreover, Brunner, incredibly introspective, is nowhere nearly so real as are some of the minor characters."

— + U S Quarterly Bkl 5:166 Je '49 300w

WOLLETT, DONALD H. Labor relations and federal law; an analysis and evaluation of federal labor policy since 1947. 148,30p $3 Univ. of Wash.

331.1 Labor laws and legislation. U.S. Laws, statutes, etc. 49-9767

"Analysis and evaluation of federal labor policy since 1947, with examination of the National Labor Relations Board and its work, and discussion of the Taft-Hartley Act. The actual text of Public Law 101 of the Eightieth Congress is given in full." Current Hist

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"This is a useful book, for it covers a great deal of ground in brief compass. The book is more useful than the author supposed it to be, since he wrote it assuming that the Eighty-first Congress would revise the Taft-Hartley Act pretty much as the administration and organized labor desired. . . There are some minor flaws in the writing of the book. The style, though often succinct, suffers from carelessness; at several places it reads like a rough reference outline. There is, too, a carelessness about legal citations. . . More important than these technical matters are the defects in the author's criticism of the 'cooling-off' procedures in the Taft-Hartley Act, applicable in cases of disputes engendering a national emergency." Joseph Kovner

+ — Ann Am Acad 266:209 N '49 550w

Current Hist 17:98 Ag '49 40w

WOMAN'S HOME COMPANION (periodical). Household book; ed. by Henry Humphrey. 929p il $4.95; Doubleday; subs ed $5.70 Collier

640 Home economics. House decoration 49-9279

"Manages to cram innumerable ideas about equipping and maintaining a house into the briefest possible statements and with a minimum of inaccuracies. Coverage is complete, but never detailed, for decorating the home and keeping it clean and in good repair, sewing and homecrafts, and money management. Illustrated with 300 line drawings and numerous advertising photographs." (Booklist) Index.

Booklist 45:330 Je 1 '49

Bookmark 9:10 O '49 20w

WOMAN'S HOME COMPANION—*Continued*

Cleveland Open Shelf p7 Mr '49

"On the challenging subject of home maintenance and repair the 'Woman's Home Companion Household Book' is supreme. . . The only disadvantage to this book is the fact that it will probably absorb you so completely that it will make you late for an appointment. Nevertheless, the good index will help you go directly to the information you need." Louis Shores

+ Sat R of Lit 33:41 Ja 21 '50 160w

WOOD, CHARLES ERSKINE SCOTT. Collected poems; coll. with a foreword, by Sara Bard Field; with an introd. by William Rose Benét. 289p $5 Vanguard

811 49-8408

"Wood died in 1944 when almost 92. This selection on which his wife, Sara Bard Field, and Genevieve Taggard collaborated, brings together some of the scattered published verses, together with one play and many poems chosen from the great store of manuscripts he left behind." Library J

Booklist 45:332 Je 1 '49

Kirkus 17:173 Mr 15 '49 100w

Reviewed by Gerald McDonald
Library J 74:497 Mr 15 '49 140w

"This old man was nobody's fool; he knew all was not for the best in this best of all possible worlds, and said so, often, and passionately; his possession of a social conscience, however, did not inhibit his enjoyment of life, his sense of privilege and wonder. Personally I like, better than the important largenesses of The Poet in the Desert, the pictures and songs in the poems from the ranges, the labors of man and beast, the things noted as year and day turn, the love poems, such as who would think of writing nowadays? The real warmheartedness, the appearance of simple-mindedness should not distract the reader from the excellent craftsmanship." Rolfe Humphries

+ Nation 168:589 My 21 '49 400w

N Y Herald Tribune Wkly Bk R p13 Ag 28 '49 60w

Reviewed by T. H. Ferril
San Francisco Chronicle p10 My 29 '49 150w

"No one will quarrel with Wood's revolutionary ardor, his abhorrence of privilege, his zest for life, his uncompromising devotion to social betterment. As a poet, however, it is difficult, with all the good will in the world, to accord him major rank. In the tens of thousands of words which poured from him, one comes upon many passages of arresting power and splendor, but the highest levels are not often scaled, and the output on the whole is only better than average." Gustav Davidson

+ — Sat R of Lit 32:18 Je 4 '49 850w

U S Quarterly Bkl 5:166 Je '49 280w

WOOD, JAMES PLAYSTED. Magazines in the United States; their social and economic influence. 312p il $4 Ronald

051 Periodicals 49-8229

"This book attempts to show from general magazines that were important in their time and from some of the national circulated magazines of today, something of the social and economic influence of magazines in the United States." (School & Society) Bibliography. Index.

Reviewed by H. R. Jolliffe
Am Hist R 55:225 O '49 280w

Reviewed by Richard Hofstadter
Ann Am Acad 264:163 Jl '49 430w

"Mr. Wood indulges in few editorial opinions of his own. . . Mr Wood tries to cope with 'advertising as a social and economic force' in some seventeen pages: what he achieves is an economical history of magazine advertising, but with no conclusions as to the effects of the advertising on contents or readers. . . But obviously, it was impossible to cover the waterfront in so brief a compass, and I am grateful to Mr. Wood for combining fact and interpretation in a readable balance." Edward Weeks

+ — Atlantic 183:84 Je '49 500w

Booklist 45:290 My 1 '49

"In spite of an uncritical acceptance of materials and a tendency to easy and broad generalizations about 'influences,' Mr. Wood's book is a convenient and informative survey of a fascinating field of social history." F. L. Mott

+ — N Y Times p7 Ap 10 '49 600w

School & Society 69:215 Mr 19 '49 40w

Special Libraries 40:271 S '49 60w

WOOD, MORRISON. An unusual collection of recipes: with a jug of wine. 379p $3.50 Farrar, Straus

641.648 Cookery (wine) 49-11961

"Book of recipes compiled by Morrison Wood, whose cookery column, 'For Men Only,' is one of The Chicago Tribune's most popular features. . . [He] has a particular penchant for cooking with wine; hence the title. But he's no bigot on the subject. . . Wood's book is no mere catalog of recipes. It is also a gourmet's guide and short history of the culinary art. Every recipe is introduced with remarks by the genial author, some explaining the origin of the dish, or discussing variations, or relating personal or historical anecdotes connected with it." (Chicago Sunday Tribune) Index.

"While I can't agree with everything he says about American vintners, it must be conceded that the opening section on 'Wine' is a priceless guide to this sometimes obscure subject. In short, Morrison Wood has produced a book that is a pleasure to read, a guide to new pleasures in eating, and a good all around cook book for everything but cakes, pies, and pastries." Kelsey Guilfoil

+ Chicago Sunday Tribune p4 N 20 '49 430w

Kirkus 17:569 O 1 '49 130w

"Mr. Wood knows what he's doing; his recipes are careful, exact, workable and sound as a dollar. And he has the feel for food. I'd cheer for him, in fact, just for his note on that all-too-common-American lunacy which spoils a good French dressing by putting tomato ketchup in it." J. H. Jackson

+ San Francisco Chronicle p10 N 19 '49 350w

WOOD, VIOLET (MRS LOUIS C. KNORR). In the direction of dreams. 163p $1.50; pa $1 Friendship press

361.8 Social work 49-1827

Stories of young people engaged in volunteer community service.

"This is a remarkable book about a still more remarkable work." C. L. Willard

+ Churchman 163:15 D 1 '49 120w

"The very wealth of illustrative material almost defeats its purpose. It should prove inspirational, however, to young people of college age contemplating such service." M. B. Snow

Library J 74:963 Je 15 '49 80w

Survey 85:287 My '49 10w

WOOD, MRS WENDY. Mac's croft [il. with phot. by Gilbert Ogilvy and sketches by the author]. 179p $3 Dutton

630.1 Country life. Scotland—Social life and customs 49-7332

Records the experiences of the author and her husband during several years spent on a little farm in a remote Scottish glen near the sea, looking out to the Hebrides. In a mixture of humor, straight narrative, and exasperation, she tells of her experiences with men and cattle, weather, lack of conveniences, Scottish customs, and wartime restrictions. Illustrated with photographs and drawings.

Booklist 45:207 F 15 '49

"Here is a splendid antidote for those who live too much in cities, secretly deploring the age of the machine—for those whose hearts are in the highlands, whatever highlands they may be. . . No wistful longing for rural life and sometime achievement of it is here, but the going out and getting it, and making it a good life by the strength of their hands and their wits and their love for the task they had given themselves. . . Much beauty is here and even more humor—for the Woods know how to laugh—and not a little wisdom." Elizabeth Yates

+ **Christian Science Monitor p11 F 10 '49** 700w

"The photographs and line drawings enhance the pleasure [of reading] the record. It has something of the unique charm of a book remembered over ten years, Firbank's I Bought A Mountain."

+ **Kirkus 17:49 Ja 15 '49 120w**

"A gay and gallant report on going back to the land." M. L. Becker

+ **N Y Herald Tribune Wkly Bk R p3** F 6 '49 650w

"Wendy Wood can write with color and flavor and a vast amount of good humor. She sees things whole, and it is altogether obvious that she and Mac have arrived at the point where they can pick and choose among the things life has to offer. They chose simplicity and self-sufficiency, at a time in life when too many people say that such adventuring is for younger folk." Hal Borland

+ **N Y Times p26 F 6 '49 320w**

Wis Lib Bul 45:85 My '49

WOODALL, MARY. Thomas Gainsborough: his life and work. 128p 51il $4.50 Chanticleer

B or 92 Gainsborough, Thomas 49-48536

"The facts of Gainsborough's life are soon told. . . Dr. Woodall has interspersed these facts with her own critical views as well as with quotations from the artist's letters. These show that he was his own best critic. For Gainsborough was quite aware that he was wasting on portraiture talents that could instead have been founding a school of native English landscape painting a whole generation before Turner and Constable. Indolence, the urge to make money and the ease in making it—it is significant that Gainsborough coined the term 'potboiler'—are some of the reasons for this failure." N Y Times

Booklist 46:99 N 15 '49

"Recommended." A. S. Plaut

+ **Library J 74:1822 D 1 '49 90w**

"This short volume does not supersede W. T. Whitley's biography. But Dr. Woodall has the advantage of certain material discovered in the thirty years since Whitley's book was published, and she has woven fact and opinion together into a sound and useful work." Stuart Preston

+ **N Y Times p22 O 2 '49 360w**

"The economic and other factors that shaped Gainsborough's career are carefully examined by Mary Woodall, always on the basis of reliable sources, which she has duly noted in her book. The result is a short, scholarly rather than a long, romantic biography." L. R. Sander

+ **Sat R of Lit 32:35 N 5 '49 110w**

"Dr. Woodall has avoided partisanship. She has written on an artist whom she obviously loves and has studied deeply with clarity and fairmindedness, hiding none of his defects and never overpraising his abilities. Her introduction on general tendencies of eighteenth-century painting and on Gainsborough's background in particular is so excellent and contains so much 'pith' that the ensuing chapters can merely enlarge upon these thoughts on Gainsborough's approach to his work, as well as give details of his life and that of his sitters." Derek Hill

+ **Spec 182:696 My 20 '49 550w**

"This short summary of Gainsborough's work and life makes a handy and reliable book of popular reference and information, and it is pleasant to notice that the size and medium of the original are given under each illustration. A minor correction may be offered. The amateur who repainted Gainsborough's sheep at Stourhead was not 'Bamfylde' but 'Bampfylde.' "

+ **Times [London] Lit Sup p344 My 27** '49 900w

WOODWARD, ERNEST LLEWELLYN, and others. Foundations for world order [papers based on lectures delivered in commemoration of the 20th anniversary of the Social science foundation, University of Denver]. 174p $3 Univ. of Denver

321.041 International relations. International cooperation

"These essays represent a collective effort by seven distinguished Americans and Europeans to find, each in the area of his special interest, the common bases on which a stable world order may be erected. The participants in this symposium include E. L. Woodward, J. Robert Oppenheimer, E. H. Carr, William E. Rappard, Robert M. Hutchins, Francis Bowes Sayre and Edward Mead Earle." (Foreign Affairs) Suggestions for further reading.

Chicago Sun p8X My 1 '49 40w

Reviewed by Henry Sowerby

Christian Science Monitor p11 Ap 14 '49 750w

"That this book is not very encouraging follows from the nature of the facts they are writing about rather than from any shortcomings of the authors." H. B. Acton

Ethics 59:294 Jl '49 2400w

Foreign Affairs 27:678 Jl '49 80w

"It is of a size not popular in the book trade. It is composed of lectures by diverse, if most distinguished, persons, and must suffer from a certain prejudice against collections. Yet the little book should overcome these handicaps, if only through the range and distinction of its contributors, who are all top-notchers, all skillful publicists—and all different. Here too many cooks do not spoil the broth, for the simple reason that each prepares a separate brew." Crane Brinton

+ **N Y Times p6 Jl 3 '49 750w**

"It is not possible to reduce a book like this to capsule form. Written by thoughtful men who are also scholars in their fields, these essays are pleas-in-principle rather than arguments for this or that special type of world order. As such they deserve the attention of every serious American who realizes that war cannot solve today's problems, and that the first question for all of us is how may war be avoided, and at the same time (and this is the sticker) how may the best in human values be retained?" J. H. Jackson

+ **San Francisco Chronicle p20 My 12** '49 900w

" 'Foundations for World Order' is an interesting, sometimes provocative contribution to the literature in this field. It gives the impression of a searchlight casting its beam around the world horizon in order to find the right spot for the reader to land. Some will prefer the approach of the tough-minded, acidulous Mr. Carr, others the crisp dichotomies of Mr. Hutchins. To the actionminded, the detailed description of the trusteeship project described by Mr. Sayre will be revealing. The politically-minded will like the careful analysis of Mr. Earle. Every reader will admire the poise of the historian, E. L. Woodward, who believes that world order can be achieved, but if it isn't—'The stars will not fall when we fall.' " L. L. Wright

+ **Survey 85:619 N '49 800w**

U S Quarterly Bkl 5:235 Je '49 280w

WOODWARD, STANLEY. Sports page. 229p $2.95 Simon & Schuster

070 Journalism. Sports 49-7472

A book on newspaper sports writing, by the former sports editor of the New York Herald Tribune. Partial contents: How you get started; The sports page sells papers; The comma police; Communications headaches; Baseball writer; Football writer; Boxing writer;

WOODWARD, STANLEY—*Continued*
Covering sports after dark; Racing writer; The columnist; Television today and tomorrow.

Reviewed by Edward Weeks
Atlantic 183:78 My '49 600w

Booklist 45:204 F 15 '49

"A great sports editor and writer makes 'a touchdown, a homer, a knockout'—and should find a wide audience."
+ **Kirkus** 17:42 Ja 15 '49 120w

"Recommended." R. W. Henderson
+ **Library J** 74:380 Mr 1 '49 40w

"'Sports Page' in its directness and honest but violent prejudices as well as in its tribute to the veteran reporters who, whipping all handicaps, get their accurate copy in on time, is just about what a book called 'The Army' might have been if Harold Ickes, 'The Old Curmudgeon,' had been a general." Lloyd Lewis
+ **N Y Herald Tribune Wkly Bk R** p12 F 20 '49 850w

Reviewed by Rex Lardner
N Y Times p23 F 20 '49 450w

"A wonderful book for those in the business, an enlightening and amusing one for the uninitiated, a depressing one for young men who would like to become sports writers. The laws of chance and succession make it unlikely you'll ever get your foot in the door of a sports department." R. F.
+ **San Francisco Chronicle** p19 Ap 24 '49 420w

"Stanley Woodward sees sportswriting as a respectable job for accomplished craftsmen. He makes it sound like a lot of hard, bone labor, and wonderful fun, which it is." Red Smith
+ **Sat R of Lit** 32:18 Ap 23 '49 650w

"Perhaps the clearest exposition yet written as to what actually happens in the sporting page that you read every morning. . . The book is written in typical Woodward style. He always was one to call a spade a spade. So his book has a bite and sting. . . Some of it, admittedly, may be slightly on the technical side, understandable more easily to the newspaperman than to the layman, but there is enough solid information, excellently presented, to make it well worth reading." V. N. W.
+ **Springf'd Republican** p22A F 20 '49 480w

WOODY, MRS REGINA LLEWELLYN (JONES). Boarding school; il. by Janet Kimball. 247p $2.50 Houghton
49-10177

A boarding school for girls situated on the coast of Maine is the scene of this story for ages ten to fourteen. Thirteen-year-old Abby is the heroine. Her problems are mainly learning to think for herself, and how to deal with a charming but selfish roommate. The end of Abby's first year finds her happy and ready for her sophomore year.

Reviewed by F. C. Darling
Christian Science Monitor p11 N 10 '49 90w

Reviewed by A. M. Jordan
+ **Horn Bk** 25:415 S '49 60w

Kirkus 17:302 Je 15 '49 180w

"For freshness, sincerity, understanding behind the spreads, games, and math. conditionals, book is heartily recommended." Mary Strang
+ **Library J** 74:1209 S 1 '49 80w

"The girls and teachers all seem believable, though the talk is not too modern, in spite of its liveliness. . . The antagonism of a selfish, snobbish roommate lends spice to the plot, which mainly is about the changes in Abby's character. The many clever sketches really interpret these modern girls in their life away from home." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 O 30 '49 180w

"Mrs. Woody has a firm hold on the indispensable ingredients of a good story. She understands the use of sense details and she wisely employs the magic of making one want to know what happens next. She deserves credit because her heroine is not pure angel. . . Yet, unfortunately, we do not sufficiently feel with or for the girls. One could more readily overlook emotional shallowness in the characterization if the background of Waban Hall itself were more convincing." L. R. Davis
+ — **N Y Times** p34 S 18 '49 200w

"Mrs. Woody writes with sincerity and a certain freshness, but she fails to make the school background convincing and she crowds too much into the book. It will, however, undoubtedly be popular among the older girls." E. R. Sickels
+ — **Sat R of Lit** 32:28 N 12 '49 170w

WOODY, THOMAS. Life and education in early societies. 825p il $7.50 Macmillan
901 Civilization, Ancient. Education—History
49-8741

"There has been much talk of educating the whole man. A modern psychology has emphasized the indivisibility of mind and matter. Anthropology, history, and sociology show conclusively the influence of environment on physical culture. This is shown in this book." (School & Society) Bibliography. Index.

+ **School & Society** 69:303 Ap 23 '49 50w

"'Life and Education in Early Societies,' Dr. Woody's latest scholarly opus, is not likely to enhance his reputation except among the scholars. Like all of his previous writings, this is not a textbook, but rather a meticulously prepared monograph bristling with bibliographical citations from primary sources. . . The elementary student and not-quite-scholarly teacher require a more teachable instrument which offers a simpler treatment, based on sound integrative scholarship, of the entire range of physical educational history, with special reference to social, political, economic, and cultural developments. Such a textbook will have to draw a good deal of inspiration from Dr. Woody's scholarly contribution." W. W. Brickman
School & Society 70:136 Ag 27 '49 2550w

"In spite of the very scholarly quality of this book, the style is neither dull nor pedantic. At many points it is enlivened by sprightly quotations from ancient authors." J. S. Brubacher
+ **Social Educ** 13:345 N '49 500w

WOOLLEY, CATHERINE. David's railroad; il. by Iris Beatty Johnson. 159p $2 Morrow
49-9798

A sequel to Two Hundred Pennies (Book Review Digest 1947). David only hurried home from school when it rained, for then he could play with his miniature railroad. If it was clear he got into mischief outdoors, and neglected his chores. As punishment his mother locked the train room door. By Christmas Eve David had become a "solid citizen" and the room was reopened with the promise of an outdoor track to the barn.

Booklist 46:17 S 1 '49

Reviewed by F. C. Darling
Christian Science Monitor p11 N 15 '49 180w

Reviewed by A. M. Jordan
Horn Bk 25:409 S '49 80w

"A completely real and really interesting story."
+ **Kirkus** 17:358 Jl 15 '49 210w

Reviewed by Alice McQuaid
Library J 74:1536 O 15 '49 140w

"Not didactic, it may help third and fourth-graders understand parental discipline. Full of interesting activities of everyday experiences in the life of an eight-year-old." N. L. Rathbun
+ **Library J** 74:1610 O 15 '49 80w

"A little tale with sound psychological overtones." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 O 2 '49 180w

"Knowing and plainly loving children, Mrs. Woolley writes with a warmth and humor that attracts young readers. At the same time, their parents rejoice in her cleverly quiet demonstrations that even minor orneriness defeats itself. For 6-to-10-year-olds." S. C. Gross
+ **N Y Times p28 O 2 '49 170w**
Springf'd Republican p7C O 9 '49 90w

WOOLRICH, CORNELL (GEORGE HOPLEY, WILLIAM IRISH, pseuds). Blue ribbon. 219p $2.50 Lippincott
49-7423

A collection of short stories. Contents: The blue ribbon; The dog with the wooden leg; The lie; Hot towel; Wardrobe trunk; Wild Bill Hiccup; Subway; Husband.

Booklist 45:337 Je 1 '49

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p16 Mr 27 '49 110w

"Strictly speaking, these tales are not whodunits. But no reader is going to bother about definitions as he tracks his quarry in the light of a smoke-filled tunnel in 'Subway' or with blind man in 'The Dog With the Wooden Leg' feels his way out of danger and double-cross. Credit Mr. Irish with five out of eight—not a bad batting average even in the major leagues." T. L.
N Y Times p14 Mr 13 '49 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p17 F 13 '49 110w

"Expert and exciting."
+ **Sat R of Lit 32:38 Ja 29 '49 40w**

WORMSER, RICHARD EDWARD. Hanging heiress. 218p $2.50 Mill
49-6394

Detective story.

Reviewed by James Sandoe
Chicago Sun O 28 '49 150w
Kirkus 17:487 S 1 '49 60w

"An ingenious situation, and Mr. Wormser handles it wittily, but the formula of detective and lady on a cross-country chase is an all too familiar Hollywood one. A trifle brown around the edges."
N Y Herald Tribune Bk R p12 O 30 '49 180w

"A crazy, brash, wild chase of a tale, with a lot of bad gags and some impossible situations; but since it never pretends to be anything else, most of it is quite good fun." Elizabeth Bullock
+ **N Y Times p51 N 13 '49 130w**
Springf'd Republican p8C N 20 '49 120w

WORMUTH, FRANCIS DUNHAM. Origins of modern constitutionalism. 243p $3 Harper
342.42 Great Britain—Constitutional history. Constitutional history 49-716

"This book traces the history of constitutionalism with special reference to the contributions of seventeenth-century England. The essence of constitutionalism, says Professor Wormuth, lies in the use of what Alexander Hamilton called 'auxiliary precautions' to limit and confine government. Of these, two have been particularly important: first, institutional arrangements; and second, the maintenance of the proposition that law should be general and prospective. Now both of these elements have a long history. In a short introductory section, Professor Wormuth shows that they go back to the Greeks and that they were continued and developed further in the Middle Ages. But he argues that their modern forms come chiefly from seventeenth-century England. . . In the process he discusses such landmarks as the Agreement of the People, the Instrument of Government, and the Humble Petition and Advice. Then in the concluding section of the book constitutionalism is traced, although less elaborately, into the eighteenth and nineteenth centuries." Am Pol Sci R

"It must be said that the presentation of these matters is not always very artistic. There are too many short chapters and too many long quotations that interrupt the flow of exposition. The brevity of the book is such and its range of subject-matter so wide that more points are raised than can be discussed fully. Nor does the style seem to the reviewer very lucid. . . These blemishes certainly lessen the usefulness of Professor Wormuth's book in the teaching of government and political theory to undergraduates. But the work will be very useful in spite of them. Professor Wormuth has read widely, both in the sources and among standard secondary authorities. He has made accessible to students and teachers much material not otherwise easily tapped. If his findings are not startlingly novel, they give us a better perspective on the place of seventeenth-century England in the Anglo-American constitutional tradition." T. P. Peardon
+ — **Am Pol Sci R 43:594 Je '49 700w**

Reviewed by Conyers Read
Ann Am Acad 265:181 S '49 280w
Booklist 45:220 Mr 1 '49

WORTHINGTON, MARJORIE (MUIR). The enchanted heart. 254p $2.75 Doubleday
49-7936

Every spring Emily Brown left New York to nourish the genius of artist John Stickney in Toulon. This novel describes her last summer with him when she discovers his mental aberration and starts on the road to finding her own place in the art world.

Booklist 45:337 Je 1 '49
Kirkus 17:90 F 15 '49 130w

"Miss Worthington succeeds in the difficult job of showing John as a real person and a charming person with a sick streak that like a crack in a foundation stone, undermined his integrity and his ability. She also makes real and convincing the relation to him of the girl who loved him deeply, yet herself was a normal and healthy person. Except for the reaction that some readers may have to the intrinsic subject matter, there is no sensationalism in 'The Enchanted Heart.' It is a well-told story, interesting in setting and event, saddening in its revelation of one of the aberrations of human nature." David Tilden
+ **N Y Herald Tribune Wkly Bk R p12** Mr 13 '49 700w

Reviewed by Janet Schane
N Y Times p20 Mr 20 '49 200w

Reviewed by C. M. Brown
Sat R of Lit 32:38 My 7 '49 140w

WRIGHT, MRS FRANCES (FITZPATRICK). Number eleven Poplar street; il. by Margaret Ayer. 128p $1.50 Abingdon-Cokesbury
48-8280

There were two houses on Poplar Street numbered Eleven and behind that circumstance lay the story of a feud of many years. But before little Judy had finished her month's visit with old Aunt Maria, the quarrel was patched up and the high hedge between the two houses cut back.

"The train trip foreshadows bright experiences but the story bogs down in the curtain-drawn household." M. B. King
Chicago Sun p31 Ja 29 '49 80w
Kirkus 16:479 S 15 '48 100w

"Delightful story of a little girl's visit to a small town. Recommended for ages 8-10." D. M. Blasco
+ **Library J 73:1391 O 1 '48 60w**

"A warm and natural story." S. C. Gross
+ **N Y Times p28 Ja 23 '49 180w**
+ **Springf'd Republican p7B N 7 '48 110w**

WRIGHT, FRANK LLOYD. Genius and the mobocracy. 113p pl $5 Duell
B or 92 Sullivan, Louis Henry 49-5167

This new book by the famous American architect is in part a biographical sketch of his "master," Louis H. Sullivan, in part an ex-

WRIGHT, F. L.—*Continued*
position of Wright's view of the conflict between society—the mass or mobocracy vs. men of genius. The book is illustrated with a collection of drawings by Sullivan which he gave Wright shortly before his death with the request that he would some day write about them.

Booklist 46:12 S 1 '49

Commonweal 50:444 Ag 12 '49 550w

Kirkus 17:222 Ap 15 '49 150w

Reviewed by Lloyd Morris
New Repub 121:20 Ag 8 '49 500w

"A clear and well-balanced work of literary charm and distinction, with a maturity lacking in his more polemical earlier writings, I believe this will stand as the most measured statement of Frank Lloyd Wright's faith." Frederick Gutheim
+ **N Y Herald Tribune Wkly Bk R** p4 Jl 3 '49 650w

"When the greatest living architect, and one of the greatest living creative artists in any field, writes a serious book dealing with another great architect and artist who influenced him deeply, it behooves us all to attend, to listen carefully and critically. We may not agree, but it is at our own peril and our own loss that we disregard it." Talbot Hamlin
+ **N Y Times** p3 Jl 10 '49 1100w

New Yorker 25:111 S 24 '49 140w

"Wright is and always has been, an enormously valuable influence in great measure because of his talent at stirring up the animals. He's an 'agin'er,' yet no leftist. If he's anything, he's the last of the Tories; the 'mobocracy' drives him wild. Of course, he doesn't like his fellow Tories any better. That's why in a time of difficult definitions such as today, his mustard-plaster quality is good for the chest of the body politic." J. H. Jackson
+ **San Francisco Chronicle** p14 Jl 11 '49 900w

"Mr. Wright is a distinguished architect but he has given us an ill-conceived and immature political tract. If it serves no other purpose, this book should help to remind us that eminence in architecture, as in any other nonpolitical field, is no guide to political competence." David Spitz
— **Sat R of Lit** 32:21 S 3 '49 650w

WRIGHT, HELEN. Sweeper in the sky. 253p il $4 Macmillan

B or 92 Mitchell, Maria 49-7584

"The life of Maria Mitchell, first woman astronomer in America." (Subtitle) She was born on Nantucket of Quaker parents. Altho she had little formal education she early showed an interest in mathematics and helped her father record his meteorological observations. In the end their positions were reversed and the father helped the daughter. In 1847 Miss Mitchell made her first contribution to astronomy by discovering a comet. She traveled, became professor of astronomy at Vassar, and for many years was librarian of the Nantucket Atheneum. Index.

Booklist 45:185; 209 F 1 '49; F 15 '49

Reviewed by W. K. Rugg
Christian Science Monitor p11 My 5 '49 200w

Cleveland Open Shelf p19 O '49

"The factual content, the background of time and place, make interesting reading. But the personality of Maria Mitchell somehow remains on the surface, the emotional and intellectual values suggested, rather than explored."
+ — **Kirkus** 16:614 N 15 '48 170w

"A charming biography of Maria Mitchell."
+ **Nation** 168:310 Mr 12 '49 90w

"Here is a warm and eminently readable account of a vigorous personality. The author has illumined her extensive research, particularly in Maria Mitchell's papers, with familiarity with the Nantucket and Vassar backgrounds and a skillful use of the imagination. Her reconstruction from the known facts of Maria's childhood of the sensitive and observant child's life on sea and star-girt Nantucket in the 1820's is wholly delightful. Miss Wright's book deserves a wide circle of readers." J. W. James
+ **New Eng Q** 22:411 S '49 900w

Reviewed by E. H. Smith
+ **N Y Herald Tribune Wkly Bk R** p2 F 13 '49 500w

"Miss Wright's descriptions of the Nantucket landscape are beautiful; her sketches of the Quaker matrix from which Maria derived are keenly felt. Yet her style is often excessively rhapsodic, and, for all the adjectives, we get to know Maria only as scholar and thinker, not as a living, human individual." E. B. Garside
+ — **N Y Times** p10 Ap 10 '49 500w

New Yorker 25:116 Mr 26 '49 70w

"You'll like the way Miss Wright has recreated Maria Mitchell. There is proportion, variety and brightness in her portrayal." J. V.
+ **San Francisco Chronicle** p26 Mr 27 '49 450w

"Miss Wright has treated her subject with competence and devotion. She has made us proud of Maria Mitchell, less as the intrepid trail-blazer who led her students into the dangerous Wild West to view an eclipse from the Colorado plain than as a far-seeing humanitarian who, in giving America's pioneer college women a new vision of the universe, urged them first and foremost to apply the beauty of that vision to the business of daily living." A. F. Wolfe
+ **Sat R of Lit** 32:26 Mr 5 '49 750w

"Extraordinary, vivid book."
+ **School & Society** 69:104 F 5 '49 90w

"The style of Helen Wright's biography of Maria Mitchell, America's first woman astronomer, is full of novelesque dialogue and description. But this is not to say that Miss Wright, an astronomer in her own right, drew upon her imagination in composing her book. A closer examination of the chapters and a look at the long bibliographical note and the index will convince the reader of the book's solid content and scholarly underpinning." W. W. Brickman
+ **School & Society** 69:178 Mr 5 '49 450w

"Miss Wright has drawn a skillful and sympathetic portrait of a personality whom it is heartening to know."
+ **U S Quarterly Bkl** 5:188 Je '49 380w

Wis Lib Bul 45:65 Ap '49

WRIGHT, NATHALIA. Melville's use of the Bible. 203p $3.50 Duke univ. press

813 Literature, Comparative. Bible in literature. Melville, Herman 49-9775

A study of Melville's literary debt to the Bible. Index.

+ **Christian Century** 66:1013 Ag 31 '49 500w

New Yorker 25:113 S 17 '49 180w

Reviewed by J. W. Hedgpeth
San Francisco Chronicle p17 S 4 '49 280w

+ **Sat R of Lit** 32:23 N 19 '49 150w

WRIGHT, QUINCY, ed. World community [by] Louis Wirth [and others]. (Harris foundation lectures, 1947) 323p $5 Univ. of Chicago press

321.04 International cooperation. International relations 48-10564

For descriptive note see Annual for 1948.

"The book reflects the abstract and theoretical plane on which the conference proceeded. There is no analysis of the extent to which the world is a community (or a society) and little treatment of concrete steps that might be taken to make it a more perfect community; neither is there much pointed discussion of the attributes of a more perfect community. . . Two incidental comments might be made. First, the opening parts of the book are marred by successive reversals in the definitions of the terms community and society. . .

Second, the discussion of Mr. Boulding's paper is especially worth reading because of the sparkling and provocative (though sometimes irrelevant) observations which he made." Vernon Van Dyke
— + **Am Pol Sci R** 43:358 Ap '49 600w

"A collection of wide-ranging observations—some obscure, some irrelevant, some pointless, but many pointed and instructive. The whole lacks system, in spite of careful planning." F. H. Hankins
+ — **Am Soc R** 14:327 Ap '49 700w

Current Hist 16:102 F '49 40w

Foreign Affairs 27:503 Ap '49 30w

Reviewed by Herbert Maza
Pol Sci Q 64:479 S '49 450w

"The subject is too vast and the methods of approach too diverse for any collective conclusion or impression to emerge; and one wonders a little at the sumptuousness of an academic equipment which can afford the luxury of giving these conversations permanent form in a handsome and expensive volume."
— **Times [London] Lit Sup** p262 Ap 23 '49 150w

"Despite its definitional chaos, the book is nonetheless a worthy addition to the literature now appearing on the subject of world government. The essays are invigorating and thought-provoking. Existing factors, and those which must be brought into being if a practical realistic approach to world government is to be achieved, are objectively enumerated and probingly analyzed, as are also those conditions in opposition. The book is one into which those interested in world government as the solution of global maladjustments might profitably inquire."
+ — **U S Quarterly Bkl** 5:94 Mr '49 320w

WRIGHT, RICHARDSON LITTLE. Gardener's tribute. 256p il $3.50 Lippincott

635.9 Horticulturists Agr49-455

Collection of essays about gardeners, botanists, and gardening. The essays contain an assortment of facts and anecdotes about little-known persons of the past who have contributed to the science of botany and gardening. Bibliography. Index.

Booklist 46:118 D 1 '49

"We like to follow Mr. Wright down the byways of research opened by mention of a rose, or a bishop who painted flowers, or the Empress Josephine. It is a slightly esoteric taste. But there are probably a number of like-minded people who chose it. This book is for them." W. P. Eaton
+ **N Y Herald Tribune Bk R** p8 N 27 '49 800w

WRITERS' CONFERENCE, UNIVERSITY OF NEW HAMPSHIRE. Writers on writing, by the staff of the Conference; ed. by Herschel Brickell. 309p $3 Doubleday

029.6 Authorship 49-8852

"By the Staff of the University of New Hampshire Writers' Conference, these articles contribute . . . pointers on techniques as well as theories, on the craft as well as the art of writing, on style, on the formula and framework; and there are details on the preparation of the manuscript, on commercial requirements, on agents, on the author-publisher relationship. In fiction, Esther Forbes handles the historical novel; Margaret Widdemer the serial or pattern novel; Marjorie Fischer the mystery novel; poetry is represented with R. P. T. Coffin and Rolfe Humphries; the juvenile field with Eric Kelly; and all types of non-fiction writing are considered, science, regional, how-to-do articles, book reviews, radio writing, etc." (Kirkus) Bibliographies.

Booklist 45:327 Je 1 '49

Reviewed by Ruth Chapin
Christian Science Monitor p11 Ag 11 '49 470w

+ **Kirkus** 17:165 Mr 15 '49 140w

Reviewed by Angus Burrell
N Y Herald Tribune Wkly Bk R p9 Je 19 '49 250w

"The essays in the present volume, by eighteen hands, are of widely different merit and value. It must be admitted that the majority of them are not wholesome examples of prose on which to nurture growing styles." Robert Hillyer
+ — **N Y Times** p14 My 8 '49 450w

"This is a good and useful book, not least for the suggestions it provides on other useful books about each contributor's special subject." J. H. Jackson
+ **San Francisco Chronicle** p14 My 16 '49 700w

"The poetry teachers in this volume—Rolfe Humphries, Loyd Haberly, Robert P. Tristram Coffin—do an exceptionally good job in giving practical hints on poetic training, although Mr. Coffin works too hard at trying to 'inspire' his students. The rest of the volume is sound, diluted here and there with commonplace literary criticism and in two or three spots with articles that read like contributions to the 'writers' magazines.' The total effect is to make one think very well of the University of New Hampshire Writers' Conference, from which this collection stems." Gorham Munson
+ **Sat R of Lit** 32:12 My 28 '49 750w

WYATT, MRS GERALDINE (TOLMAN). Wronghand; il. by Kurt Werth. 206p il $2.50 Longmans

49-9799

A western story for ages eleven to fifteen.

Reviewed by H. F. Griswold
Christian Science Monitor p15 S 29 '49 180w

"Despite the ingredients for a fast-paced adventure story, the story limps along. Even the potentially thrilling scenes are muted, and there is no sense of mounting climax, no suspense."
— **Kirkus** 17:325 Jl 1 '49 110w

"Skillfully concocted Western, with all the elements of plot necessary to hold the interest of 11-15-year-old boys. Recommended." Clara Adams
+ **Library J** 74:1108 Ag '49 80w

"Occasionally the writer startles one with a reference to the dimple in Todd's chin; aside from such odd lapses, her ability to let us really share this wild experience is remarkable. Boys from eleven up will like the 'suspense' and will admire the qualities which made Todd able to meet all his fearsome experiences in the Indian bad lands." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p6 Ag 14 '49 200w

Reviewed by M. G. Davis
Sat R of Lit 32:30 N 12 '49 50w

WYATT, SIR THOMAS. Some poems; ed. by Alan Swallow. 64p $2.50 Morrow

821

A selection of Wyatt's poems, modernized but based mainly on the A. K. Foxwell edition of the poems published in London in 1913. Among the twenty-eight poems, by this sixteenth century poet, are sonnets, satires, and psalms.

Booklist 46:64 O 15 '49

"The editor has made a very choice selection from Wyatt and it should have a very direct appeal to the modern reader in the way that Donne appeals to him." Gerald McDonald
+ **Library J** 74:959 Je 15 '49 70w

"Mr. Swallow's introduction is brief and to the point, and the book is very nicely designed and printed." Rolfe Humphries
+ **Nation** 168:507 Ap 30 '49 110w

N Y Herald Tribune Wkly Bk R p13 Jl 31 '49 60w

"In his natural exasperation that his poet has suffered from being exclusively identified with the origins of the English sonnet, Mr. Swallow goes to the opposite extreme and scants that aspect of Wyatt's career. . . But,

WYATT, THOMAS—*Continued*
the preface has much to offer, especially in outlining the deepening of Wyatt's expression of a 'considered attitude toward love and moral experience.' The treatment of Wyatt's stanzaic structure as the origin of later developments among the Elizabethans is sound and suggestive. . . The selection of twenty-eight poems is beyond cavil, and the arrangement, leading up to the First and Third Satires and the First and Third Penitential Psalms, is just right. Mr. Swallow has studied the various texts with a view to reproducing the most accurate of them and has modernized the spelling with skill. The book is to be highly recommended." Robert Hillyer

+ — **N Y Times p7 My 22 '49 550w**

"Wyatt's variety, intensity, and directness delight readers who come upon him in anthologies. He is thought of as a scholars' poet, but this selection reduces all scholarly apparatus to a minimum, so that a good idea of this early Elizabethan's quality and range is at once apparent."

+ **New Yorker 25:103 Je 11 '49 50w**

WYCKOFF, RALPH WALTER GRAYSTONE. Crystal structures. section 1 600p il loose leaf $8 Interscience

548.5 Crystallography 48-9169

"This book collects the results of all available determination of atomic positions in crystals arranged in loose leaf form so that periodic replacements and supplements to tables etc., will keep it up-to-date. 122 pages of tables. This section contains 504 pages." Library J

"Scientists and engineers concerned with solid materials are becoming increasingly aware of the importance that crystal structure plays in determining the nature of and variations in the physical and chemical properties. They will, therefore, welcome this volume as a useful addition to their reference library." J. S. Lukesh

+ **Chem Eng 56:322 Mr '49 500w**

Reviewed by L. A .Eales

Library J 74:131 Ja 15 '49 50w

N Y New Tech Bks 33:84 N '48

WYLER, SEYMOUR B. Book of Sheffield plate; with all known makers' marks including Victorian plate insignia. 188p pl $4 Crown

793.237 Sheffield plate 49-9252

"Brief history of Sheffield and Victorian plate. Gives plate marks, methods of manufacture, illustrated examples of each type, and biographical notes on leading Sheffield craftsmen. There are lists of the various articles which were made and directions for cleaning old plate." (Booklist) Glossary. Index.

Booklist 45:372 Jl 1 '49

Cleveland Open Shelf p20 O '49

"Illustrations are clear, hallmarks seem most comprehensive." A. S. Plaut

+ **Library J 74:1326 S 15 '49 50w**

WYLIE, PHILIP. Opus 21; descriptive music for the lower Kinsey epoch of the atomic age; a concerto for a one-man band; six arias for soap operas, fugues, anthems, and barrelhouse. 375p $3 Rinehart

49-8880

The title derives from the writer's admission of being the author or co-author of twenty earlier books. The focal point is a fashionable New York hotel and the time is today. The story is told in the first person and for the most part is a series of dialogs between the author and at different times a physician, a nuclear physicist, a wife fleeing her husband who has homosexual tendencies, a call girl, and others. All are able to take full part in the many dissertations on life, love, lust, sex, civilization, Christianity and other cosmic problems that fill the book. Readers of earlier Wylie books will recognize the underlying premise, "man is probably the lowest of the animals."

"A staunch admirer of Generation of Vipers, I find a good many of Mr. Wylie's ideas uncommonly sound, and his objectives laudable. As a crusader, though, he is less than lucid; and as a novelist, he is less than adequate."

— + **Atlantic 183:90 Je '49 300w**

Booklist 45:376 Jl 1 '49

"Thin enough so far as plot is concerned, the story moves from one extravagance to another, sprinkling its pages plentifully with cynicism and blasphemy. Even so, much of it is so heavy that readers attracted by the obscenity will skip many pages."

— **Cath World 169:239 Je '49 170w**

Reviewed by Emmett Dedmon

Chicago Sun p6X My 29 '49 90w

"In spite of the validity of some of Mr. Wylie's arguments, it is debatable whether his shock tactics are justifiable; and whether, if justifiable, they are effective. What he himself terms his 'ribald contumely' is a familiar expedient, long employed by iconoclasts; he also makes use of the traditional jeremiad empurpling with indignation and despair his grim prophetic visions of disaster. These two methods have seldom achieved beneficial results in guiding, or even in influencing human thought and endeavor. It seems strange, then, for anyone so familiar with psychology as Mr. Wylie to expend such an enormous amount of eager effort on ways and means which are known to be inadequate to meet his avowed purpose." M. W. Stoer

Christian Science Monitor p18 Je 9 '49 400w

Kirkus 17:157 Mr 15 '49 150w

Reviewed by R. W. Henderson

Library J 74:736 My 1 '49 170w

"Not having read any of Mr. Wylie's previous work, I do not know if this is his usual method, but I admit myself drawn to the unorthodox form he has contrived for himself. . . I feel the impulse to protect Mr. Wylie as one wants to protect a small boy who simply cannot help misbehaving. . . It is a great shame that it is particularly in the sexual sphere Mr. Wylie goes so wrong, because he has a basic perception about the sexual source of our ills which one must be glad to help him propagandize." Diana Trilling

Nation 168:668 Je 11 '49 950w

"It is a brilliant forensic exercise, but whatever 'action' there is in this story must fit itself between lengthy conversations. Read consecutively, they may be conducive to mental indigestion. There are all sorts of possible reactions to pure Wylie, depending largely on the reader's own premises and ranging outward in complexity from the simplest of all: an apoplectic stroke. This book will elicit the whole outlandish gamut. It may not be a good 'novel' in any sense in which the term has previously been used, it is superlative Wylie." Richard Match

+ — **N Y Herald Tribune Wkly Bk R p6 My 22 '49 950w**

"The author of 'Generation of Vipers' promised, with a little more maturity and a little more control, to become a demoralizer—the first one of any importance since Mencken. Unfortunately little remains but an uncontrolled and shouting voice. . . What America needs is a demoralizer—but a coherent and controlled demoralizer. The fictional Wylie's education in serial writing and night clubs is perhaps an inadequate education. 'Opus 21,' which might have ranked with Nathaniel West's 'Miss Lonelyhearts,' is the most pretentious book since 'Thus Spake Zarathustra.' Nietzsche, though a weak man, could at least say with some justice that he was 'first Immoralist.' " Albert Guerard, Jr

— **N Y Times p4 My 29 '49 750w**

New Yorker 25:58 Je 2 '49 190w

Reviewed by Marc Rivette

San Francisco Chronicle p14 Je 29 '49 900w

" 'Opus 21' cannot be recommended to an invalid or to a man or woman suffering from high blood pressure. It is as stimulating as that mixture known to accomplished alcoholics as 'the drink to end all drinks.' . . It is more than possible that Philip Wylie, in this and other compelling and outlandish ways, has cre-

ated a sense of despair in Americans for life as it is, a hope that some day it may be changed, and a set of easily absorbed ideas that may bring it to pass." Harrison Smith
Sat R of Lit 32:19 My 21 '49 950w

"This fantastically bad novel is built around a single, anguished theme—Author Wylie's teeth-grinding grief that the world turns its back on his views. In Generation of Vipers, where his views made a little sense, however overstated they may have been, Wylie was impressive for his stark anger, at the course of U.S. civilization. In Opus 21, he buries a few pinheads of truth so deep in bad taste and bad writing that his message, if any, is lost in the muck, and his jeremiad itself is silly."
— **Time** 53:104 My 23 '49 600w

WYMAN, DONALD. Shrubs and vines for American gardens. 442p il col pl $7.50 Macmillan
635.976 Climbing plants. Shrubs Agr49-436

A listing with descriptions, planting, and color data, cultural details, and distribution maps for 2800 shrubs and vines for American and Canadian gardens. Most of them have been grown in the Arnold Arboretum in Boston. Arrangement of the main part of the book is alphabetical by plant name. Index.

Booklist 45:371 Jl 1 '49

"Less space is given to vines, but in general the system follows that used with shrubs. The use of the book as a reference handbook is made very easy, with cross references, code numbers, etc. A final section on secondary plant lists may prove valuable as hints on shrubs and vines not generally recommended."
+ **Kirkus** 17:80 F 1 '49 270w

"Well arranged and simply written, it should be welcomed alike by bewildered novices and experienced gardeners determined to resist intelligently the assaults of current advertisements." H. S. Taylor
+ **Library J** 74:817 My 15 '49 130w

Reviewed by R. S. Lemmon
N Y Herald Tribune Wkly Bk R p13 Ag 7 '49 350w

WYND, OSWALD. Friend of the family. 271p $3 Doubleday
49-10504

A novel of divided loyalties in which the chief characters are an English business man; the Japanese girl who bore him a son; an American journalist; and his cousin who had come out to Japan to teach in a mission school. The scene is Japan and England; the time 1923 to 1946.

Booklist 46:98 N 15 '49

"Placid, pleasant reading, but little more."
Kirkus 17:334 Jl 1 '49 130w

"Mr. Wynd writes with a quiet warmth which lights up rather colorless characters, and radiates deep regard for the customs and people of pre-war Japan."
+ **N Y Herald Tribune Bk R** p19 O 30 '49 220w

"Most of Mr. Wynd's disorganized book reads like the random diary of a foreign correspondent who has written his slightly sounder quickies for the book club trade and has kept this for the ladies who like their light rental reading flavored with just the right amount of titillating romance in exotic settings. In the latter sections Mr. Wynd soars around in time and space so rapidly that one feels like a global tourist with only a day for each lovely port." Robert Shaplen
N Y Times p6 S 4 '49 460w

"Mr. Wynd's characters are so stereotyped that they are little more than walking-and-talking diagrams. One, a young Japanese woman named Setsue, who might have been expected to exhibit a little strangeness of manner or thought, behaves exactly like any 1917 suffragette, except that she, at least at first, speaks in halting English, two words at a time."
— **New Yorker** 25:108 S 10 '49 80w

Reviewed by John Cournos
Sat R of Lit 32:22 S 24 '49 250w

WYTHE, GEORGE, and others. Brazil; an expanding economy. 412p il maps $3.50 Twentieth century fund
330.981 Brazil—Economic conditions
49-11440

"This volume, the product of a group study financed by the ever-useful Twentieth Century Fund, is a sure-footed analysis of present economic realities [in Brazil]; the status of its chief products; its food supplies; its mineral reserves and production; its fuels and power plants; its expanding industry and transportation. There is careful social analysis, revealing the handicap under which the country labors. The national and international financial picture is outlined. There is some cautious prophecy on the country's future." (N Y Herald Tribune Bk R) Index.

Commonweal 51:54 O 21 '49 90w
Current Hist 17:355 D '49 50w

"The general reader will not pick it as a guide for a winter's trip, but the thoughtful business man about to expand South will find it the most useful book yet to appear on Brazil." Hubert Herring
+ **N Y Herald Tribune Bk R** p23 N 27 '49 270w

Y

YACHTING (periodical). Just cruising; ed. by William H. Taylor; introd. by Herbert L. Stone. 505p il $6.50 Van Nostrand
797.14 Yachts and yachting 49-11329

"Here are 55 of the best stories and practical articles on ocean, coastal, and inland small craft cruising from the files of 40 years of Yachting magazine, selected by William H. Taylor, associate editor. Names of several famous writers of the sea are included in the list of authors. Among them are Weston Martyr, Irving Johnson, Marin-Marie, Alfred F. Loomis, and Henry C. Rowland." Chicago Sunday Tribune

"It's a grand book to take on a vacation voyage, with 505 pages of entertainment for a marine minded reader." Al Chase
+ **Chicago Sunday Tribune** p27 N 13 '49 80w

Library J 74:1680 N 1 '49 20w

"This is a book that every ship should have for the stormbound day in port. Its range of experience is complete—not only geographically but technically. . . Most yachtsmen who did not receive it at Christmas will steal it from other yachtsmen's libraries ashore." Alfred Stanford
+ **N Y Herald Tribune Bk R** p13 Ja 29 '50 270w

"The authors are qualified by experience and enthusiasm—and by ability to convey what they know and feel. Mr. Taylor's anthology may not qualify as a manual to be stowed over the chart table but it is first rate for fireside and cabin." C. B. Palmer
+ **N Y Times** p14 N 27 '49 320w

YAGODA, HERMAN JOSEPH. Radioactive measurements with nuclear emulsions. 356p il $5 Wiley
539.7 Photographic emulsions. Radioactivity
49-2630

"A coordinated study on the use of photographic emulsions in measuring radioactivity. The author explains the theory underlying the chemical and photographic operations involved and describes working methods in the fields of biology, radiochemistry, metallurgy, mineralogy, and nuclear physics." (Publisher's note) Bibliography. Indexes.

YAGODA, H. J.—*Continued*

"It has been the author's purpose to present a volume which provides sufficient coverage of the field so that 'any scientist who owns a microscope can make quantitative measurements.' There seems to be little doubt that this objective has been achieved remarkably well and that the reader will find a well integrated description of theory and practice in the use of nuclear emulsions." M. D. Kamen

+ **Am Chem Soc J 71:3578 O '49 330w**

Booklist 45:371 Jl 1 '49

"Dr. Yagoda reviews the field in rather thorough fashion, covering both the theoretical and practical aspects of the subject. . . A very valuable feature of the book is the extensive bibliography of 700 items." J. D. Luntz

+ **Chem Eng 56:295 Je '49 250w**

"The book contains a wealth of information much of which has not been published elsewhere. It is lucidly written and provides valuable reading matter for all those mineralogists and petrologists who are interested in the 'exactization' of their science. The illustrations are carefully selected and of a high quality." Kalervo Rankama

+ **J Geol 58:88 Ja '50 450w**

N Y New Tech Bks 34:35 My '49

"This book is a useful addition to the literature on nuclear emulsions. The complete list of reference, liberally referred to throughout the text, is especially useful. While the author's wide range of interests makes for constantly interesting reading, it is also the source of the book's greatest weakness—its diffuseness. Some of the material, like the chapter on scintillation techniques, could have been omitted. On the other hand, the beautiful work on pleochroic halos, recent developments in automatic scanning, recording, and grain counting, and the effects of low temperatures on track fading are given only cursory treatment or completely omitted. Although practically all the available information on processing and measuring techniques can be found in this book, it would have been helpful if the organization had been such that all of this material appeared in a single chapter." B. T. Feld

+ — **R of Scientific Instruments 20:689 S '49 650w**

YANAGA, CHITOSHI. Japan since Perry. 723p $6 McGraw

952 Japan—History 49-6740

"After a swift and sweeping survey of the first penetration of Western traders and missionaries into Japan in the 16th century, the expulsion of Europeans (except the Dutch) early in the 17th, the 'hermit nation' policy of the next two centuries, and the beginning of that policy's cracking around the edges after the beginning of Western entry into China, Dr. Yanaga comes to the main field of his study with the arrival of Commodore Perry in Edo Bay in 1853 and the conclusion of a trade treaty the following year. At length (723 pages) and in detail he traces the transformation of Japan from then until now—the political and social changes, diplomatic relations and military adventures, industrial and economic changes, educational and religious movements, the rise of the 'Greater East Asia coprosperity' policy as a means of securing 'economic self-sufficiency' for Japan, and finally Pearl Harbor, Hiroshima and the rest." (Christian Century) Bibliography. Index.

"In this work Japan's development during the past hundred years is broadly and soundly viewed. . . Its special contribution is the inclusion of chapters, replete with data drawn largely from Japanese sources, to document the cultural impact of the West on Japan."

+ **Am Soc R 14:827 D '49 210w**

Christian Century 66:1300 N 2 '49 360w

"Dr. Yanaga writes well, but the complexity of causes and effects in oriental affairs probably would prevent clarity in any attempt to follow any one phase of the history. The undeniable value of the work as a source book is made even greater by a full index and a bibliography of 32 pages (24 of them contain hundreds of references to works in Japanese) which one wishes were classified by subject. Recommended." H. P. Linton

+ **Library J 74:1906 D 15 '49 100w**

YARMOLINSKY, AVRAHM, ed. Treasury of Russian verse. 314p $5 Macmillan

891.7108 Russian poetry—Collections 49-8556

An anthology of Russian poetry, in translation, covering the period from the early 1800's to the present. Includes an introductory essay by Dr Yarmolinsky and biographical notes on the poets included. Indexes.

Booklist 45:310 My 15 '49

Reviewed by Leo Kennedy

Chicago Sun My 16 '49 230w

Kirkus 17:102 F 15 '49 130w

"An excellent one-volume collection of Russian poetry in English translation." Gerald McDonald

+ **Library J 74:498 Mr 15 '49 90w**

"This anthology—in its field the most comprehensive and informative yet published in this country—is not primarily concerned with the achievement of the Russian poets as political mouthpieces but as artists. . . . Most of these translations were made by Babette Deutsch, though a few by other hands are included. On the whole, her versions demonstrate a very satisfactory method of handling the almost insurmountable problem of rendering Russian in English. They have grace, rhythm, clarity, and the proper emphases." Hubert Creekmore

+ **Nation 169:208 Ag 27 '49 1000w**

N Y Herald Tribune Wkly Bk R p12 Jl 17 '49 180w

"Excellently edited. A considerable number of selections have been taken over from two earlier volumes of translations under the same editor but in many instances these have been revised. However, selections from more than thirty new poets have been added to this volume, which give it a scope greater than that of any other anthology of Russian verse in English. Unfortunately, only two pieces from Derzhavin represent the eighteenth-century tradition of Russian verse, and one regrets the relatively few pieces drawn from the Golden Age of Russian poetry, with the exception of Pushkin, who is well represented." E. J. Simmons

+ — **N Y Times p6 My 8 '49 1000w**

"A real sense of the variety of Russian poetry, from its early-nineteenth-century formal beginnings to its Soviet present, comes through, and the book is an excellent complement to C. M. Bowra's gleanings in the same field."

+ **New Yorker 25:103 Je 11 '49 60w**

Reviewed by T. H. Ferril

San Francisco Chronicle p18 S 18 '49 120w

"It is unbelievably fortunate that the only available book of Russian poetry in English should be of such excellence, whether for the literary student or the general reader. It is a unique approach to the spirit (as well as the body) of Russian poetry, and a better is hardly likely to appear in the predictable future." B. G. Guerney

+ **Sat R of Lit 32:28 Ag 20 '49 700w**

Reviewed by J. W. Bogan

Springf'd Republican p5D Je 5 '49 310w

YATES, ELIZABETH. Christmas story. See Bible. Whole. Selections.

YATES, RAYMOND FRANCIS, and YATES, MARGUERITE LOUISE (WENDEL). Guide to Victorian antiques; with notes on the early nineteenth century; drawings and (most) photographs by the authors. 246p $4 Harper

749.2 Antiques 49-11065

"A practical book devoted to early and mid-Victorian antiques, based on many years of collecting experience. Includes furniture (also

Victorian country furniture), art, clocks, lamps, etc." (Cleveland Open Shelf) Index.

Booklist 46:93 N 15 '49
Cleveland Open Shelf p20 O '49
Kirkus 17:574 O 1 '49 160w

"Useful for all those librarians who have tried to find material on 'belleek,' 'Sleepy Hollow chairs,' and the many objects of everyday life that everybody has or has seen and nobody has done anything about." A. S. Plaut
+ **Library J** 75:46 Ja 1 '50 140w

YAUCH, WILBUR ALDEN. Improving human relations in school administration. 299p $3.50 Harper

371.2 School administration and organization 49-2510

"The present volume is written for those practicing principals, or those who intend to be principals, who desire to improve the quality of their educational leadership in the school." (Pref) "Professor Yauch deals here with the numerous concrete situations which arise in the relations of teachers and administrators, stressing the importance of democratic leadership as opposed to autocratic command. He discusses in detail such specific problems as teachers' meetings, curriculum planning, the several functions of the principal as a group leader, and the resolution of conflicts with teachers and parents. . . Wilbur A. Yauch is Principal of the University Elementary School and Associate Professor of Education at Ohio State University." (Publisher's note) Bibliography. Index.

Reviewed by A. E. Hendricks
El School J 50:52 S '49 700w

"Unfortunately, the superintendent of schools is not discussed. . . Well recommended for the 'new look' in educational administration." Nathaniel Stewart
+ — **Library J** 74:664 Ap 15 '49 130w
School & Society 69:199 Mr 12 '49 50w

Reviewed by H. L. Varley
Springf'd Republican p6D Je 19 '49 300w

YAUKEY, MRS GRACE (SYDENSTRICKER) (CORNELIA SPENCER, pseud). Let's read about China; il. by Richard Gringhuis. 111p $2.95 Fideler

915.1 China—Juvenile literature 48-7938

A story of the history, culture, and present day life of China, written for boys and girls. The book has many photographs and drawings and the text is based on intimate knowledge of the country. Glossary.

Booklist 45:229 Mr 1 '49

Reviewed by Sonja Wennerblad
Library J 74:382 Mr 1 '49 100w

"The photographs in this are even better than those in the Brazil volume, and the drawings are excellent. . . It is an interesting book and a very informing one. . . It will more than likely find its way into the hands of boys and girls who read for pleasure rather than for scholastic credit." M. G. Davis
+ **Sat R of Lit** 32:35 Ja 8 '49 90w
Springf'd Republican p14A Ja 23 '49 140w

YAUKEY, MRS GRACE (SYDENSTRICKER) (CORNELIA SPENCER, pseud). Straight furrow; the biography of Harry S. Truman for young people. 214p il $2.50 Day

B or 92 Truman, Harry S.—Juvenile literature 49-10892

A biography of President Truman, written for teen agers or older.

"A pleasant, friendly story of the 'typical American.'"
+ **Kirkus** 17:432 Ag 15 '49 100w

Reviewed by Esther Gorey
Library J 74:1549 O 15 '49 80w

"Miss Spencer may make him overheroic, but this is still a book teen-agers may read with profit." S. J. Johnson
+ — **Library J** 74:1831 D 1 '49 100w

"A flippant, poorly written biography that would be unworthy of a high school student." C. W. Field
— **Library J** 74:1831 D 1 '49 50w

Reviewed by M. G. Davis
Sat R of Lit 32:40 N 12 '49 30w

YAUKEY, MRS GRACE (SYDENSTRICKER) (CORNELIA SPENCER, pseud). Understanding the Japanese; il. with reproductions of prints by Hiroshigé. 277p $3.75 Aladdin

915.2 Japan—Civilization—Juvenile literature. National characteristics, Japanese—Juvenile literature 49-11850

In this book for the teen-aged the author says the Japanese "are unlike the peoples of the West and they are unlike their neighbors. . . They are themselves, different from everyone." She attempts, therefore, to explain "what makes people Japanese." Bibliography. Index.

Booklist 46:143 D 15 '49

"Stimulating, often fascinating, reading for the thoughtful teen-age reader." E. L. Buell
+ **N Y Times** p12 Ja 1 '50 160w

YEAGER, WILLIAM ALLISON. Administration and the pupil. 483p $3.75 Harper

371.2 Personnel service in education. School administration and organization 49-1693

"This is another in the 'education for living' series edited by H. H. Remmers; its purpose, to comprehend the nature and scope of the pupil-personnel services as an essential administrative function." (School & Society) Selected references at end of each chapter. Index.

"The title, Preface, and general plan of Administration and the Pupil lead the reader to expect a somewhat novel and refreshing approach to the consideration of the problems of school administration. Unfortunately, in the write-up of the specific chapters, the author too frequently stops before allowing the administrative techniques described to reach an individual student. For instance, in discussing ability grouping Yeager lines up seven concise pro arguments and nine equally concise con arguments and then allows the reader to 'take it from there.' If this book, as claimed, is directed toward educators in training, it might have been improved by presenting criteria to help the reader weigh and judge the administrative devices included in the study." J. M. Ridgway
El School J 50:54 S '49 850w
School & Society 69:255 Ap 2 '49 40w

YEARS of the modern; an American appraisal, by Henry S. Commager [and others]; ed. by John W. Chase. 354p $3.50 Longmans

917.3 U.S.—Civilization. National characteristics, American 49-11770

"Twelve more or less eminent Americans wrote this book. More than eighty, as the foreword says, had something to do with it. The theme is that we are in a crisis. How did we get there? How can we get out?" (N Y Times) Contents: Portrait of the American, by H. S. Commager; American freedom: a method, by Alan Barth; The genius of the radical, by Walton Hamilton; The faith of a skeptic, by Alvin Johnson; The saving remnant: a study of character, by David Riesman; The American economy: substance and myth, by J. K. Galbraith; Education under crossfire, by Perry Miller; Of science and man, by Harrison Brown; Americans and the war of ideas, by E. D. Canham; Our armed forces: threat or guarantee, by C. T. Lanham; Peace: our greatest challenge, by Sumner Welles; An adventure in ideals, by Norman Cousins. Index.

Booklist 46:121 D 1 '49

Reviewed by Ben Kartman
Chicago Sun p10 D 4 '49 320w

YEARS of the modern—*Continued*

"Quality is the word that best describes this book—quality of thought, quality of phrase. But there is quantity here, too—quantity packed in, disguised in brevity, having the density and social potency of an intellectual uranium. . . To say this is to set 'Years of the Modern' almost on a shelf of its own among symposiums. In it twelve writers of unequal reputation show equal command of their material and make equal claim on our respect. As fact can be stranger than fiction, so, we find here, the profound can be more entertaining than the frivolous." Carlyle Morgan

+ **Christian Science Monitor** p20 N 10 '49 650w

"The book has its omissions, of course. Most surprising perhaps are the absence of any appraisal of the state of the American culture, or of the role of religion in American life. One also misses a discussion of the Negro, and of business and labor as social and psychological forces. But within these limits John W. Chase has done an imaginative and exceedingly successful job in defining the topics and securing the right authors." Arthur Schlesinger, Jr.

+ — **N Y Herald Tribune Bk R** p3 N 20 '49 950w

"What it adds up to is an analysis of the American past, an examination of the American and his ways as they are today, and on the whole a hopeful look into the future. Our democracy, as these writers see it, is not complete, but it has powers of growth." R. L. Duffus

N Y Times p7 O 30 '49 1200w

"The last essay in the book, well placed because it does more for synthesis than the others, is the account of his own re-education by Norman Cousins. . . The 'Years of the Modern' come out in the thinking of a serious and sensitive young mind as the years in which America has to accept leadership in uniting the world in practical peace. There are hints in the other essays that indicate what right we have to take such leadership and what qualities there are in the American character that others might try to imitate. After some deliberation on the variety, the unevenness, and the energy of these twelve essays, one is inclined to accept with contentment the idea of the modern American as a character so complex and free that only a polyphonal voice can speak for him." Lyman Bryson

+ **Sat R of Lit** 32:12 O 29 '49 1250w

YERBY, FRANK GARVIN. Pride's castle. 382p $3 Dial press

49-8712

Story of Pride Dawson who arrived in New York penniless, became a robber baron, and died a ruined man, a suicide, after discovering that nobody needed him.

Reviewed by F. N. Litten

Chicago Sun My 17 '49 440w

"A lusty story, but not so bawdy as its predecessors."

Kirkus 17:154 Mr 15 '49 160w

"When Frank Yerby has a story to spin, he spins it like a top. The plot never wobbles, the action is concentrated and incredibly swift, the whole performance almost hypnotic in its poised and calculated way is made highly entertaining, and you get your money's worth. 'Pride's Castle' is a good show; only a grumpy reader will ask for a refund because Mr. Yerby has delivered more tinsel than truth." Lisle Bell

N Y Herald Tribune Wkly Bk R p17 Je 12 '49 220w

"'Pride's Castle' succeeds in conveying the piratical vigor and ruthlessness of the fortune-builders of the Seventies and Eighties. The author makes a bow to social significance with accounts of downtrodden labor, the misery of the panic years, and even the needling into labor of the early Communists. But it is the melodrama and gusty story-telling about this Paul-Bunyan-Jr. hero that will probably insure 'Pride's Castle' a popularity to rival 'The Foxes of Harrow.'" Beatrice Sherman

+ **N Y Times** p21 My 15 '49 190w

"Mr. Yerby has matured. Less and less are his characters pegs upon which to hang a narrative, but now, in his pages become men and women of flesh, bone and blood who change and develop as the story progresses. His canvas, though crowded and filled with currents and cross-currents, is never jumbled, but is handled with skill and surety. He knows how to spin a yarn as few can or do. Even his writing, which in the past has been marred with purple and far-fetched expressions, has grown and developed." Marc Rivette

+ **San Francisco Chronicle** p19 My 8 '49 650w

"An appropriate, albeit probably characteristic, vulgarity pervades this expression of nineteenth-century tastelessness."

— **Sat R of Lit** 32:33 Je 18 '49 170w

YERKOW, CHARLES. Fundamentals of soft soldering. 96p il $2.25 Manual arts

671 Solder and soldering 49-7972

"Book for beginners showing how to apply flux and solder and iron or direct heat for all fundamental joints. Features step-by-step photographs showing operations." (Library J) Index.

Reviewed by L. A. Eales

Library J 73:1671 N 15 '48 30w

"Recommended." Julian Sohon

+ **Library J** 74:1104 Ag '49 20w

N Y New Tech Bks 34:46 My '49

YODER, DALE. Personnel management and industrial relations. 3d ed 894p il $6.65; to schools $5 Prentice-Hall

658.3 Industrial relations. Employment management 48-10479

"This revised edition of Mr. Yoder's basic text contains expanded discussions of several major industrial relations functions, including job analysis, industrial counseling, morale measurement and maintenance, job evaluation, wage and salary administration, and industrial relations research. Chapters on labor organization and collective bargaining have been rewritten to reflect the growth of membership in unions, changes in federal and state legislation, and the increasing maturity of many labor organizations." (Management R) Collateral reading at end of each chapter. Index. First edition was published with title: Personnel and Labor Relations (Book Review Digest 1938).

Reviewed by Julian Sohon

Library J 74:826 My 15 '49 70w

Management R 38:234 Ap '49 70w

YOSELOFF, MARTIN. Girl in the spike-heeled shoes. 251p $3 Dutton

49-10908

A novel of a lonely girl. Spike-heeled shoes made Maybelle Reardon look like "a tough," and it was not long before she became one, ostracized as she was by the other high school girls. Marriage to quiet Jim Paige gave her the life of middle-class respectability she needed. When Jim, at a Southern army camp, went A.W.O.L. to live with another girl, Maybelle nearly went back to her old way of life. She was saved, however, by the good advice of a priest.

"Yoseloff's Magdalene of the juke joints is a credible person, likely to evoke sympathetic interest. The author's success in lending importance to her dreary experiences, tawdry pleasures and sleazy dreams, is more than a little impressive." Jack Conroy

+ **Chicago Sun** p13X O 16 '49 250w

"A sorry, shabby picture of a girl that never had a chance, which, even if accurate, is very limited in its appeal."

— **Kirkus** 17:373 Jl 15 '49 150w

"No character engages the sympathies of readers very deeply, except Jim Paige, but the even flow of events and unaccented style should keep them interested. A faithful picture of one stratum of American life." E. F. Walbridge
Library J 74:1097 Ag '49 100w

"Probably this is a very authentic picture of the drab life of an ignorant, amoral girl. If so, the novel is proof of the truism that a mirror merely held up to life reflects life, not art."
N Y Herald Tribune Wkly Bk R p25 N 6 '49 220w

" 'The Girl in the Spike-Heeled Shoes,' as its rather inadequate title indicates, could have been an ugly and sensational story. But, like John Steinbeck in 'Tortilla Flat,' Martin Yoseloff writes with simplicity, with a lilt, with compassion and downright love of humanity. His novel is a reading experience not to be missed." Nancy Ladd
+ **N Y Times** p30 S 25 '49 500w

"It is not in any sense an inspired portrait; it seems sometimes to be a lifeless one. It is as though Mr. Yoseloff, in his determination neither to idealize nor to dramatize Maybelle, has forgotten just what it was in her that set him to work." N. L. Rothman
— **Sat R of Lit** 32:32 D 10 '49 250w

YOST, EDNA. Frank and Lillian Gilbreth; partners for life; with a foreword by A. A. Potter. 372p il $5 Rutgers univ. press

B or 92 Gilbreth, Frank Bunker. Gilbreth, Lillian Moller 49-3791

A biography of the Gilbreths, pioneers in motion study work. The parents in the book Cheaper by the Dozen (Book Review Digest, March 1949) here have their careers traced both before and after marriage, and the story of Lillian Moller Gilbreth is continued from the time of her husband's death in 1924 to the present. Index.

Booklist 45:334 Je 1 '49

"Miss Yost, though a personal friend of the Gilbreths, has striven to keep her own affection from overwhelming the reader. But this admirable effort at impartiality, and her respect for the privacy of Lillian Gilbreth, still living, have caused her to hide the ultimate truths of the relationship behind mundane details. There remains a sense of the tremendous bond between two brilliant, dissimilar personalities; the vitality of Frank; the courage of Lillian; the integrity of their faith in their work; and, as a tantalizingly fragmentary background, the dynamic forces of industrial relations from the '80's through to the present day." Ruth Chapin
+ **Christian Science Monitor** p14 Jl 6 '49 600w

Current Hist 17:37 Jl '49 60w

"It is an entirely admirable work and should become a part of the library of practitioner and scholar alike." J. M. Juran
+ **Management R** 38:572 O '49 240w

"Miss Yost makes fascinating to even the general reader the development of industrial engineering or management as a recognized profession and the place of the Gilbreths, Frederick Taylor and his disciples, Henry Gantt and others in that development." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p9 Je 26 '49 900w

"Miss Yost, a personal friend of the Gilbreths and a free-lance science-journalist, obviously has the warmest sympathy for both her subjects. . . The general reader will find that this all-pervading sympathy obscures the outlines of a balanced portrait; it is obvious that the present work will never top the sales-record of 'Cheaper by the Dozen.' None the less, the book belongs in the library of every industrial engineer." James MacBride
+ — **N Y Times** p23 Je 26 '49 180w

Reviewed by J. H. Jackson
San Francisco Chronicle p22 My 25 '49 950w

Reviewed by J. T. Winterich
Sat R of Lit 32:29 Jl 2 '49 220w

Springf'd Republican p21A Jl 10 '49 110w

Wis Lib Bul 45:106 Je '49

YOUNG, JOHN ORR. Adventures in advertising. 207p $3 Harper

659.1 Advertising 49-8831

The co-founder of the advertising agency of Young & Rubicam describes his ups and downs in advertising and public relations. Parts of the book have appeared in Printers' Ink. Index.

"A success story that will be stimulating for anyone who needs courage to go ahead or to try something new, but that will irk readers who disapprove of high-powered advertising and salesmanship. Replete with names of people and products and, since each is indexed, a person may easily locate that particularly shrewd statement about a famous individual or the anecdote that he half remembers. Actually, a useful little reference tool."
Booklist 45:309 My 15 '49

Christian Science Monitor p16 My 25 '49 420w

"Sometimes interesting, sometimes repetitious, this is angled largely towards an audience of young hopefuls."
+ — **Kirkus** 17:105 F 15 '49 100w

Management R 38:589 O '49 30w

Springf'd Republican p4D My 29 '49 390w

Wis Lib Bul 45:104 Je '49

YOUNG, RAYMOND A. Helicopter engineering. 255p $10 Ronald

629.13335 Helicopters 49-10153

"There is not much in book form on this subject, probably because the knowledge of the field is not yet highly developed. This is a technical treatment for engineers and advanced engineering students. The author is an engineer on the staff of the Navy's Bureau of Aeronautics and is a member of the National Advisory Committee for Aeronautics' Subcommittee on Helicopters." Library J

Reviewed by R. R. Hawkins
Library J 74:1332 S 15 '49 70w

N Y New Tech Bks 34:69 S '49

YOUNG, ROLAND STANSFIELD. Cobalt. (Am. chemical soc. Monograph ser) 181p il maps $5 Reinhold

669.7 Cobalt 48-11217

"The story of cobalt is told in 13 chapters respectively on history, occurrence, metallurgy, chemical properties, physical and mechanical properties, ferrous alloys, non-ferrous alloys, powder metallurgy, electro-plating, glass and ceramic uses, catalysts, biochemistry, and chemical determination. The author is chief research chemist of Rhokana Corp., Ltd., Nkana, Northern Rhodesia, in which colony and the closely adjoining Belgian Congo about 70% of the world's present supply of cobalt is mined." Chem & Eng N

"The author's most professional writing is his chapter on extractive metallurgy. Historical background of the industries is the principal item missing from most of the chapters." O. C. Ralston
Chem & Eng N 27:242 Ja 24 '49 250w

"This is a sound little book: it is comprehensive but not academic, practical yet backed up by just the right amount of theory. It does a good job in digesting the scattered and none-too-voluminous literature; yet it contains considerable information that had never been published—information based on personal experience in the industry and on close contact with others in the field." J. R. C.
+ **Chem Eng** 56:326 Mr '49 200w

YOUNG, R. S.—*Continued*

"Only book on cobalt and its industrial application in the English language." L. A. Eales

+ Library J 74:202 F 1 '49 140w

"The usefulness of some of the data included extends beyond the immediate field of cobalt metallurgy; for example, there is a two-page table of the properties of permanent magnet alloys."

N Y New Tech Bks 33:84 N '48

YOUNG WOMEN'S CHRISTIAN ASSOCIATIONS. National board. Department of data and trends. Toward better race relations; Dorothy Sabiston, field worker, Margaret Hiller, editor. 190p $2.50 Womans press

325.26 Negroes—Segregation. U.S.—Race question 49-7785

"The present volume is the second statement issued by the Department of Data and Trends of the National Board of the Y. W. C. A. Its purpose is to analyze how certain Y. W. C. A. branches had moved toward the inclusion of Negro women and girls in their operation and leadership, to provide an opportunity for Y. W. C. A. leaders to assess their own situation, and to publish some of the best basic practices and principles in a handbook which might be used by all branches. For the purposes of the study, seventeen branches were chosen from various parts of the country. Some of these were 'crusaders,' some 'middle-of-the-roaders' and some, and it is frankly stated in the book, conservative or even reactionary in their racial policy. The material presented is in both statistical and case history form. Immediate practical problems such as the role of the leader, the psychological resistance of Negro and white, as well as the difficulties of breaking long-established patterns of social intercourse, are dealt with here." N Y Times

Am Soc R 14:569 Ag '49 120w

Booklist 45:257 Ap 1 '49

"The YWCA is to be warmly congratulated on this report, and on the purpose which instigated it. As a blueprint for working with any groups, it offers common sense, keen analysis, and human understanding for the Negro, and what is more, for whites bound by shades of their ancestors and by social patterns which blind them to conditions which, as decent human beings, they would correct. Here is a fresh challenge to enlightened, democratic action." Margaret Hubbard

+ Christian Science Monitor p11 Ap 14 '49 600w

"To the Y. W. C. A. worker the survey should be of inestimable value. It also should prod other organizations—civic, political and social—by its examples of tact and diplomacy that have made possible the practical application of a moral position in difficult circumstances. However, for the lay reader it does not tell enough to document fully the techniques employed in any given recognizable locality, and does not reflect these data against the background of a particular community." H. R. Cayton

N Y Times p16 Ap 17 '49 650w

Z

ZAFFO, GEORGE J. Big book of real trains; text and pictures. [26p] $1 Grosset

625.2 Railroads—Juvenile literature 49-48415

"Shows all the different kinds of freight cars that carry things around and across America. It has both diagrams and pictures in color." Sat R of Lit

Booklist 46:146 D 15 '49

"Every boy of four aspires to be an engineer. He talks train, he plays train and most of the time he is in a train. Here is a book that gives him all the accurate information he needs and can understand. It is clearly written, with illustrations which are large, attractive and realistic." E. W. Kunkle

+ Chicago Sunday Tribune p10 N 13 '49 80w

"Surely popular with almost any small boy. First aid for harassed parents on a journey."

+ Kirkus 17:550 O 1 '49 110w

"Small boys with a beginning interest in railroads are going to love this book. So are older boys who know lots already about trains, especially freight trains." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 N 13 '49 230w

+ San Francisco Chronicle p12 N 13 '49 70w

"Boys, big and little, will appreciate this book." M. G. Davis

+ Sat R of Lit 32:35 N 12 '49 30w

Springf'd Republican p7C O 9 '49 90w

ZAIDENBERG, ARTHUR. Art student's encyclopedia [a practical workbook]. 320p il $5 Greenberg

703 Art—Dictionaries and encyclopedias 48-8263

"In a new method of presenting data for the art student, Arthur Zaidenberg has alphabetized numerous facts and aids. Included are sketches of human figures in many positions, animals, details; illustration of various techniques; and succinct explanations of a variety of art processes and terms. In this publication, highly technical words have been avoided as far as practicable." School Arts

"There are only a few thousand words of text scattered among many drawings which are intended to illustrate the definitions. The definitions are about the same as those found in a standard dictionary and many of the drawings fail to excite much admiration. As a text, it is probably too elementary for the professional and scarcely adequate instruction for the beginner." L. L.

San Francisco Chronicle p14 N 28 '48 110w

School Arts 48:12a Ap '49 50w

ZAPFFE, CARL ANDREW. Stainless steels; an elementary text for consumers. 368p il $5 Am. soc. for metals

669.1 Steel, Stainless

"The consumers referred to in this title are not the ultimate purchasers of pots, pans, automobiles, etc., but manufacturers and purchasing agents who buy stainless steels for fabrication into finished products. The book provides a semitechnical description of the various important alloys known as stainless steels. The emphasis is on their properties, but a considerable amount of space is given also to the history of the stainless steels and to the ways in which they are manufactured." N Y New Tech Bks

"You've got to give Dr. Zapffe credit; he is easy to read. He is writing here for the non-specialist, for the man who has worked with stainless without knowing exactly why he uses it the way he does, or why stainless acts the way it does. Dr. Zapffe assumes he wants to find out; he doesn't assume much technical background. . . A nodding acquaintance with metallurgy will probably be helpful in the chapter on corrosion resistance and the one on metallurgical constitution. There is a 34 page glossary to smooth the way." E. C. F.

+ Chem Eng 56:264 D '49 150w

N Y New Tech Bks 34:77 S '49

ZATURENSKA, MARYA ALEXANDROVNA (MRS HORACE GREGORY). Christina Rossetti; a portrait with background. 311p $4 Macmillan

B or 92 Rossetti, Christina Georgina 49-11708

A study of the life of Christina Rossetti in which the members of the Pre-Raphaelite brotherhood also play a prominent part. Bibliography. Index.

"One finds here many thoughtful pages on such topics as coterie praise and the meaning of Pre-Raphaelitism, for, altho mainly about a personality and a period, this always interesting and often moving study has much material for reflection about the problems that beset the artist and the contemplative as much in our own day as in Victorian England." J. F. Nims
+ Chicago Sunday Tribune p5 D 11 '49 450w

"Miss Zaturenska, herself a poet, lets Christina speak copiously for herself in verse and prose, but is forced into many entertaining digressions in order to fill a volume. The best bit of straight biography in the book is her account of Dante Gabriel's long, tragic love affair with Elizabeth Siddal. . . Since Miss Zaturenska is a poet . . . one regrets that she did not devote a chapter to shop-talk about Christina's technical virtuosity and her place in an English poetic tradition that includes Wyatt, Thomas, Campion, and—from another point of view—George Herbert. There's plenty to talk about." Vivian Mercier
+ — Commonweal 51:195 N 18 '49 800w

"This is a warm and sympathetic approach to a colorful subject, but one which is marred by an exceedingly poor and sloppy style and a weak organization of her material."
+ — Kirkus 17:461 Ag 15 '49 170w

"Not often has a distinguished lyric poet written so excellent a biography of a distinguished lyric poet as M. Z. has written of C. R. . . This is indeed a 'portrait with a background' since it is filled with much Pre-Raphaelite detail—the sort of thing that Christina rejected but could not escape. For all collections." K. T. Willis
+ Library J 74:1200 S 1 '49 140w

"A sensitively written and psychologically discriminating study of Christina Rossetti's life. . . As criticism it lacks incisiveness: one wishes the author would develop such hints as the comparison in Christina's favor with Emily Dickinson, which she tentatively suggests."
+ — Nation 169:551 D 3 '49 50w

"Miss Zaturenska's book is eminently readable, vivid in its evocation of detail, suffused with sympathetic admiration for her subject, and sensitive to the variations of the poet's art. But its excellences are hardly striking enough to save it from being regarded as just one more book in a field where there were already books in plenty." G. F. Whicher
N Y Herald Tribune Bk R p3 D 25 '49 850w

"Miss Zaturenska traces [her] pensive progress with intelligence, sympathy and an occasional spark of not unkindly humor. As a supplement to Professor Doughty's far more massive monograph, her book makes a valuable addition to our understanding of the Rossetti family, one of the most distinguished and talented groups of displaced persons that England ever sheltered." Peter Quennell
+ N Y Times p37 N 20 '49 480w

"An overardent appraisal of a poet whose private life is more apt to provoke commiseration than admiration."
New Yorker 25:154 D 10 '49 140w

"Miss Zaturenska has concentrated upon describing the background against which Christina Rossetti moved rather than upon chronicling her life, and her description is pleasant and detailed. All the Pre-Raphaelites and their friends pass through her pages but their procession too often thrusts out of sight the dumpy figure of the poet who watched the pageantry from afar. Had Miss Zaturenska—herself an accomplished poet—narrowed her scope and made it her purpose only to lay bare the secret hidden in Christina Rossetti's verse, she would have written a more original, though perhaps a less attractive, book." Douglas Grant
+ — Sat R of Lit 32:40 D 3 '49 250w

ZELUFF, VIN, and MARKUS, JOHN, eds. Electronics manual for radio engineers. See Electronics (periodical)

ZENER, CLARENCE MELVIN. Elasticity and anelasticity of metals. 170p il $4 Univ. of Chicago press

539.3 Elasticity. Strains and stresses
48-3902

"Part I of the book is titled Elasticity of Metals and contains, besides a brief outline of the classical theory of elasticity of continua, chapters on the elastic constants and on micro-elasticity, that is, stress-strain relation in crystallographically perfect elementary regions. Part II, Anelasticity of Metals, develops first the formal theory of anelasticity on the basis of the 'standard linear solid' and its generalization by means of Boltzmann's principle of superposition. The experimental techniques used in measurement of relaxation spectra are outlined, and then the various physical manifestations and interpretations of anelasticity are presented in detail." (U S Quarterly Bkl) Index.

N Y New Tech Bks 33:90 N '48

"The book, showing systematically the present status of its field, will be of immediate value to all who are concerned with the modern investigations of the mechanical properties of metals and alloys."
+ U S Quarterly Bkl 5:130 Mr '49 280w

ZILAHY, LAJOS. Dukays; tr. from the Hungarian by John Pauker. 795p $3.50 Prentice-Hall
48-11770

Family chronicle about the aristocratic Hungarian Dukays. The time is roughly from 1868 to 1939, and covers the life of Count Istvan Dukay. The novel is divided into three sections, the last two devoted to the two Dukay daughters: Kristina, who was hopelessly in love with Charles, the last Hapsburg ruler of Hungary; and Zia who divided her lands among the peasants.

Booklist 45:170; 194 Ja 15 '49; F 1 '49

"This book is only dressed-up propaganda—it has no real plot—against practically all values we stand for and an apotheosis of most things Communism defends. . . Nobody could accuse me of having a puritanical or Jansenistic turn of mind; I have fought against squeamishness especially in Catholic literature, but I would certainly consider the lascivious D. H. Lawrence's Lady Chatterley's Lover less dangerous reading than The Dukays, which offers us an abdominal materialism on the party line of the lowest sort." Erik von Kuehnelt-Leddihn
— Cath World 169:6 Ap '49 4300w

Reviewed by Jack Conroy
Chicago Sun Ja 19 '49 500w

"Mr. Zilahy pictures his aristocracy as decadent, self-indulgent, and intransigeant—paying now the uttermost farthing in an accounting for centuries of despotism. Such a blanket indictment of a whole group may, in the end, be questioned by the reader." M. W. S.
Christian Science Monitor p14 F 4 '49 410w

Reviewed by Virginia Bennett
Commonweal 49:454 F 11 '49 550w

"A fully detailed portrait, soberly presented."
+ Kirkus 16:578 N 1 '48 180w

Reviewed by H. S. Taylor
+ Library J 73:1744 D 1 '48 130w

"Immensely entertaining, though obviously propagandist. . . Written in an opulent, mobile style, 'The Dukays' is sometimes ribald, sometimes humorous, always fascinating reading. Mr. Zilahy says anything it pleases him to say and says it with beautiful precision. . . Behind this vivid and sumptuous pseudo-historical novel lies a simple testament of faith." F. H. Bullock
+ N Y Herald Tribune Wkly Bk R p2 Ja 16 '49 850w

"The author has invested in this book a veritable mine of precious information, and a wealth of striking anecdotes. His wit and irony are notable, but Zilahy, in the present novel at least, is too much the observer, amusedly and haughtily looking down on the confused, human anthill, to be able to move

ZILAHY, HAJOS—*Continued*
the reader's heart. . . Perhaps we should not take 'The Dukays' too seriously. Many readers will enjoy it as a sophisticated fairy-tale written with an eye toward Hollywood, saturated with sex, packed with off-color anecdotes. But the more discriminating reader will complain that the author has failed in his basic task of giving a convincing, lasting picture of a crucial era." Alfred Werner
— + **N Y Times** p19 Ja 16 '49 800w

"Mr. Zilahy gives searching consideration to the death of [the old] order in Hungary and in the rest of Europe, employing characterizations that are highly satisfactory and a wit and erudition that make up for some of his fancier plot devices."
+ **New Yorker** 24:79 Ja 22 '49 240w

"Where Mr. Zilahy used to be really powerful and moving, as in 'The Two Prisoners,' by not changing his tune he now seems to us dull and antiquated. This is why it is hard to take the story of the noble Dukays very seriously. . . The characters, often overdrawn, seem to come out of a musty closet. Even so, Mr. Zilahy, aided by an excellent translation, must have known what he was doing, and it appears to this reviewer that he has tried to write a European version of the currently successful pseudo-historical novel." Mario Ancona
— + **San Francisco Chronicle** p13 F 6 '49 310w

"Kristina, in her love for Charles, presents the customs, the beliefs, and the stature of the ruling aristocracy with such vividness that the reader feels himself part of this heritage. Kristina as Kristina is not of special interest, but Kristina as part of a background . . . is what makes her story so fascinating. Told with dry humor, an historical detachment, a kind, almost benevolent, wisdom, 'Kristina and the King' in spots can be compared only to 'War and Peace.' The only trouble with the last section of 'The Dukays' is that it concerns itself too intensively with Zia as Zia. . . 'The Dukays' is rich in color, deep in its meaning. Lajos Zilahy has written an exceedingly fine, moving novel." A. C. Fields
+ — **Sat R of Lit** 32:17 Ja 15 '49 800w

Reviewed by L. S. Munn
Springf'd Republican p22A F 20 '49 550w

Time 52:94 Ja 24 '49 400w

ZIM, HERBERT SPENCER. Homing pigeons; il. by James Gordon Irving. 63p $2 Morrow

636.59635 Pigeons 49-7864

An elementary guide to the raising, training, and racing of homing pigeons. Includes diagrams for building a simple loft. No index.

Booklist 45:248 Mr 15 '49

"Beginning pigeoneers have here an excellent book to guide them in raising and training homing pigeons. . . Many detailed drawings show not only the characteristics of the birds and their handling, but give plans for pens best adapted to their needs. Adults as well as young people will find this a valuable handbook." A. M. Jordan
+ **Horn Bk** 25:290 Jl '49 90w

"There's an excellent list of books and magazines dealing with pigeons, which makes this of added interest as an aid in launching a school or scout group pigeon club."
+ **Kirkus** 17:60 F 1 '49 110w

"The excellent text, accompanied by numerous and attractive illustrations, makes this a book I can highly recommend especially for school libraries." J. F. Kennedy
+ **Library J** 74:500 Mr 15 '49 70w

"Though half the brief book is taken up with splendid pictures and diagrams, the compact text is quite sufficient to start you on this absorbing hobby." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p10 Ap 3 '49 180w

Reviewed by Marjorie Burger
N Y Times p26 Mr 20 '49 100w

"Like the other books in this series, this is both a very attractive picture book and a practical guide to the subject—in this case the care and training of pigeons. . . Surely there are hundreds of children who would like to own this book." M. G. Davis
+ **Sat R of Lit** 32:39 Je 11 '49 80w

Springf'd Republican p9C Mr 20 '49 70w

Wis Lib Bul 45:68 Ap '49

ZIM, HERBERT SPENCER. Snakes; il. by James Gordon Irving. [64p] $2 Morrow

598.12 Serpents—Juvenile literature 49-10266

"The author discusses various kinds of North American snakes—where they live, how they feed, grow, protect themselves from their enemies, and produce their young. The book also tells how to give first aid for snake poisoning and how to keep snakes as pets, and corrects some common misconceptions about snakes. . . Grades 3-6." Booklist

Booklist 46:18 S 1 '49

"Dr. Zim disposes of some of the superstitions and false beliefs that have grown up around snakes through the years. In this fully illustrated informative handbook he tells how like other animals they are in most respects. . . Boys who want to have snakes for pets can learn here how to handle and tame them, how to feed and care for them in captivity." A. M. Jordan
+ **Horn Bk** 25:543 N '49 100w

"Dependable volume in this author's useful series of factual books on nature."
+ **Kirkus** 17:428 Ag 15 '49 60w

"Another of this author's able books on animals, this is a scientific consideration and appreciation of the snake's place in nature. . . Black-and-white drawings by James Gordon Irving are correct and so well used on each page of text that without them much pleasure and information would be lost." J. F. Kennedy
+ **Library J** 74:1465 O 1 '49 100w

Reviewed by Alice McQuaid
Library J 74:1543 O 15 '49 80w

"There are more pictures than words, and one glance at them will make some people rather ill. But most youngsters are fascinated by snakes, and might as well learn about them early, if they live in the country. There couldn't be a better book than this to begin with." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p20 N 13 '49 90w

"As in 'Homing Pigeons,' James Gordon Irving has collaborated with the author to produce beautifully realistic illustrations. The use of diagrammatic pictures of such things as treatment for snake bites and 'things snakes do not do' are especially instructive." J. W. McGill
+ **N Y Times** p12 D 18 '49 170w

"Interesting science-picture volume by the expert naturalist author of 'Rabbits,' with many good cartoon-like drawings for eight- to twelve-year-old nature-lovers."
+ **New Yorker** 25:183 D 3 '49 70w

Reviewed by M. G. Davis
Sat R of Lit 32:33 N 12 '49 30w

"The book is full of information and if you cannot read you can learn it from Mr. Irving's fine drawings." V. P.
+ **Springf'd Republican** p4D S 25 '49 360w

ZIM, HERBERT SPENCER, and GABRIELSON, IRA NOEL. Birds; a guide to the most familiar American birds [118 paintings in full color] by James Gordon Irving [sponsored by the Wildlife management inst]. 157p $1 Simon & Schuster

598.2 Birds—U.S. 49-9560

Pictures and describes 112 of the most common species of birds in America. Also includes material on many more related species. For amateurs.

Booklist 45:378 Jl 1 '49
Bookmark 9:12 O '49 10w

"It is very well done, and includes some features that are missing in more advanced

guides like Roger Peterson's Field Guide to the Birds. The latter is still unbeatable, however." J. C. Cort
+ **Commonweal** 50:421 Ag 5 '49 600w

ZIMMERMAN, CARLE CLARKE. Family of tomorrow; the cultural crisis and the way out. 256p il $3.50 Harper
392 Family 49-7191

"The thesis of this work is the relation between the family system and cultural continuity. Civilizations are like airplanes; they change the man-animal from a mammalian to a human largely through the development and extension of value systems—the basic part of culture. To do this they create family systems." (School & Society) Index.

"The mounting difficulties confronting the family today are effectively dealt with in the well documented, historically oriented approach in these two volumes." H. L. Jacobs
+ **Christian Century** 66:435 Ap 6 '49 750w

Reviewed by A. W. Taylor
Churchman 163:15 Je 15 '49 300w

"A most serious study for the more advanced sociologist well grounded in the scientific terminology of this subject."
Kirkus 16:650 D 15 '48 120w

"Dr. Zimmerman presents some valuable information, interesting ideas and arresting conclusions. It is interesting—and worth noting that an attempt to be strictly scientific does not prevent personal bias." Rudolf Dreikurs
+ **N Y Times** p6 Ja 30 '49 1050w
San Francisco Chronicle p24 Mr 27 '49 150w

Reviewed by M. F. Ashley-Montagu
Sat R of Lit 32:15 F 19 '49 470w
School & Society 69:16 Ja 1 '49 60w
Springf'd Republican p10B F 13 '49 480w

Reviewed by Eugene Link
Survey 85:230 Ap '49 600w

ZINK, HAROLD. Survey of American government. 809p maps $4.75 Macmillan
342.73 U.S.—Politics and government 48-8759

"This is an abridgment of 'Government and Politics in the U.S.' [Book Review Digest 1942] with some new material. It discusses the several forms of government which human beings have devised and seeks to fit the democratic form which characterizes the United States into such a background." (School & Society) Chapter bibliographies. Index.

School & Society 68:464 D 25 '48 50w

"Definitely on the collegiate level. It is a splendid supplementary volume which will enable a teacher to broaden his approach to a problem in government. A classroom textbook could hardly supply the wealth of information so readily found in this book." M. W. Fisch
+ **Social Studies** 40:236 My '49 450w

ZIRKLE, CONWAY, ed. Death of a science in Russia; the fate of genetics as described in Pravda and elsewhere. 319p $3.75 Univ. of Pa. press
575.12 Genetics. Heredity. Lysenko, Trofim Denisovich 49-50071

An account of what the editor regards as the Soviet's destruction of the science of genetics. It includes Lysenko's presidential address to the Lenin academy of agriculture, twenty-three speeches by other participants in those sessions, essays describing Russian biology as viewed by Western scientists, and recantations of some Soviet scientists in letters to Stalin. Bibliography.

Reviewed by Ernest Pisko
Christian Science Monitor p18 D 2 '49 600w

"Professor Conway Zirkle, of the University of Pennsylvania, a biologist of high standing who has made a special study of the history of science, performs a most valuable social service by making available and understandable to every one the amazing and tragic story of this modern crusade of superstition against knowledge. . . Zirkle has provided, by way of introduction and liaison, a series of lucid and incisive passages of interpretative and historical nature. These, along with statements by several others who have been in close touch with the situation, make this volume no mere series of speeches, but a closely unified and powerful whole, dramatic and shocking in its impact." H. J. Muller
+ **N Y Herald Tribune Bk R** p1 D 11 '49 1500w

Reviewed by Waldemar Kaempffert
N Y Times p4 N 27 '49 1700w
New Yorker 25:58 D 31 '49 120w

ZUKOFSKY, LOUIS. Test of poetry. 165p $3 Objectivist press, 30 Willow st, Brooklyn 2, N.Y.
808.81 Poetry—Collections 48-10660

"What Mr. Zukofsky intends is that poetry be read for itself, as poetry, and not as a poem by Shakespeare or Shelley. . . Mr. Zukofsky eliminates in two of his three sections the names of the poets; thus the reader is face to face with a poem and not with a reputation. His second intention is to give the reader an introduction into comparative poetry. Several poems on one subject are grouped together (thus, two poems on the weather, one by Shelley, the other by Hopkins), and the reader may examine profitably the individual tries within a team of poems. In the middle section Mr. Zukofsky does what the reader ought to try to do in the first and third sections—that is, he makes comments about the various poems." N Y Times

"The intention of this anthology is not clear: for whom is it designed—the studious reader in general? the college undergraduate? . . Mr. Zukofsky's erudition provides useful antidotes against the cultural lag, the moribund influence, of nineteenth-century verse tradition: well-informed in early English poetry, including a knowledge of the good translators, Golding and Bishop Douglas, his taste is for the intellectual rather than the sensuous. He knows, and insists on, the importance of design and sound, dislikes the Brahmsesque kind of music, is on the side of some of the angels." Rolfe Humphries
Nation 167:730 D 25 '48 240w

"I don't know how much of a test of poetry this book is, but it contains a fair amount of very good verse and a very good amount of fair verse. As such, though it may fail on the level of intention—and I am not sure that it does—it becomes (unintentionally, perhaps) an interesting anthology of verse." Harvey Breit
+ **N Y Times** p18 N 28 '48 500w

ZWORYKIN, VLADIMIR KOSMA, and RAMBERG, EDWARD GRANVILLE. Photoelectricity and its application. 494p il $7.50 Wiley
537.53 Photoelectricity 49-8994

"Title of the previous edition published in 1934 was Photocells and Their Application. This edition revises the old and adds much new material, including television advancements, phototubes, and the image tube." (Booklist) Chapter references. Indexes.

Booklist 45:358 Je 15 '49
N Y New Tech Bks 34:42 My '49

"In a series of well-written and beautifully illustrated chapters the authors have described the construction and operation of multipliers, image tubes, and camera tubes. Television, picture transmission, and sound reproduction systems are treated in lucid and complete fashion. . . The inadequacy of the present volume in its treatment of the fundamentals of photoemission is the more keenly felt because the standard American text on the subject, Hughes and DuBridge's Photoelectric Phenomena, is now out of date." R. J. Maurer
+ — **R of Scientific Instruments** 20:690 S '49 340w

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Owing to the fact that the Book Review Digest year does not correspond to the calendar year, running instead from March to March, index entries for January and February of each year refer to the volume dated the previous year; i.e., January and February 1949 will be found in the 1948 Annual. These entries are thus indicated in the index; (Ja '50) (1949 Annual); (F '50) (1949 Annual)

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Barnard, Lady Anne (Lindsay)
Masson, M. Lady Anne Barnard. (Mr '49)

Barnum's first circus. Benét, L. (Ag '49)
Barren harvest. Nelson, C. M. (S '49)

Barrett, Oliver Roger
Sandburg, C. Lincoln collector. (Ja '50) (1949 Annual)

Barriers between. Beresford, M. (My '49)

Barringer, Paul Brandon
Barringer, P. B. Natural bent. (F '50) (1949 Annual)

Bartholomew and the oobleck. Geisel, T. S. (D '49)
Bartletts of Box B ranch. Campbell, C. (Ag '49)

Baseball
Boudreau, L. Player-manager. (Ag '49)
Lewis, F. A. Cleveland Indians. (S '49)
Lieb, F. G. Story of the world series. (Je '49)
Meany, T. Baseball's greatest teams. (Ag '49)
Smith, I. L. and H. A. Low and inside. (Ag '49)

Biography

Powers, J. J. A. Baseball personalities. (S '49)
Shoemaker, R. H. Best in baseball. (F '50) (1949 Annual)

Baseball personalities. Powers, J. J. A. (S '49)
Baseball's greatest teams. Meany, T. (Ag '49)
Basic electrical engineering for students of electrical engineering. Corcoran, G. F. (S '49)
Basic internal auditing principles and techniques. Thurston, J. B. (N '49)
Basic principles of psychoanalysis. Brill, A. A. (Ag '49)
Basic writings. Augustine, St. (Mr '49)
Basing-point system. Machlup, F. (S '49)

Basket ball
Buchanan, L. Story of basketball. (Ap '49)

Basket making
Gallinger, O. P. C., and Benson, O. H. Hand weaving with reeds and fibers. (My '49)

Bass derby murder. Knight, K. M. (D '49)

Bass fishing
Knight, J. A. Black bass. (Ag '49)
Lucas, J. On bass fishing [new enl ed]. (Je '49)

Battle lanterns. Allen, M. P. (My '49)
Battle report, v5. Karig, W., and others. (Ja '50) (1949 Annual)
Baxter Bernstein. Seley, S. (S '49)

Beard
Reynolds, R. Beards. (S '49)

Beards. Reynolds, R. (S '49)

Beardsley, Aubrey Vincent
Beardsley, A. V. Best of Beardsley. (F '50) (1949 Annual)

Bearing witness to the truth. Phillips, H. C. (S '49)

Bearings (machinery)
Shaw, M. C., and Macks, E. F. Analysis and lubrication of bearings. (F '50) (1949 Annual)

Bears

Legends and stories

Kjelgaard, J. A. Kalak of the ice. (Ag '49)

Beast in his hunger. Brown, H. P. M. (O '49)
Beau James. Fowler, G. (My '49)

Beaumarchais, Pierre Augustin Caron de
Lemaître, G. E. Beaumarchais. (Ag '49)

Beauty, Personal
Cotton, E. Clothes make magic. (F '50) (1949 Annual)

Beauty culture. Cherioli, J. (Ag '49)

Beauty shops
Cherioli, J. Beauty culture. (Ag '49)

Beavers

Legends and stories

Conibear, F., and Blundell, J. L. Wise one. (O '49)

Because of the Lockwoods. Whipple, D. (S '49)
Bedrooms have windows. Gardner, E. S. (Mr '49)
Bedside book of English saints after 1066. Roche, A. (Mr '49)
Bee hunter. Edgell, G. H. (N '49)

Bees
Edgell, G. H. Bee hunter. (N '49)
Stuart, F. S. City of the bees. (Ap '49)

Beethoven, Ludwig van
Pryce-Jones, A. Beethoven [rev ed]. (My '49)

Before I wake. Debrett, H. (Ag '49)
Beginner's guide to seashore life. Hausman, L. A. (S '49)

Begonias
Brown, W. A. Tuberous begonias. (Ap '49)

Behind the curtain. Gunther, J. (Ag '49)
Bells of Bleecker street. Angelo, V. (My '49)
Bells of heaven. Bick, C. (My '49)
Beloved woman. Bruff, N. (Je '49)
Below suspicion. Carr, J. D. (O '49)
Bending cross. Ginger, R. (S '49)
Benefits forgot. Stern, G. B. (D '49)

Bennett, Arnold
Allen, W. E. Arnold Bennett. (S '49)

Berenson, Bernhard
Berenson, B. Sketch for a self-portrait. (Je '49)

Bernadotte, Folke, greve
Bernadotte, F. Instead of arms. (Mr '49)

Bernard Shaw through the camera. Loewenstein, F. E., ed. (Mr '49)
Bertie's escapade. Grahame, K. (D '49)
Best American short stories, 1949. Foley, M., ed. (S '49)
Best Christmas. Kingman, L. (Ja '50) (1949 Annual)
Best days. Eng title of: Fear no evil. Massingham, H. (N '49)
Best detective stories of the year, 1949. Cooke, D. C., ed. (O '49)
Best hope of earth. Baldwin, L. D. (Je '49)
Best in baseball. Shoemaker, R. H. (F '50) (1949 Annual)
Best novels and stories. Rhodes, E. M. (Ja '50) (1949 Annual)

Best of Beardsley. Beardsley, A. V. (F '50) (1949 Annual)
Best of intentions. Molloy, R. (N '49)
Best of W. H. Hudson. Hudson, W. H. (Ja '50) (1949 Annual)
Best one-act plays, 1948-1949. Mayorga, M. G., ed. (Ag '49)
Best science fiction stories, 1949. (O '49)
Best sports stories, 1949. Marsh, I. T., and Ehre, E., eds. (Je '49)
Better color movies. Bond, F. (Je '49)
Better learning through current materials. Kinney, L. B., and Dresden, K. W., eds. (N '49)
Better than gold. Adams, G. M. (O '49)
Between the four mountains. Bailey, F. L. (D '49)
Beulah land. Davis, H. L. (Ag '49)
Beyond collective bargaining. Heron, A. R. (Mr '49)

Bible. Whole
Selections
Bible. Whole. Christmas story; arr. by Elizabeth Yates. (Ja '50) (1949 Annual)
Bible. Whole. Lord is my shepherd. (D '49)
Stevenson, B. E., ed. Home book of Bible quotations. (F '50) (1949 Annual)
About the Bible
Dictionaries and encyclopedias
Tubby, R. P. Picture dictionary of the Bible. (Ag '49)
History
Parmelee, A. Guidebook to the Bible. (Ap '49)
Introductions
Parmelee, A. Guidebook to the Bible. (Ap '49)
Watts, H. H. Modern reader's guide to the Bible. (F '50) (1949 Annual)
Study and teaching
Eberhardt, C. R. Bible in the making of ministers. (Ja '50) (1949 Annual)
Versions
Knox, R. A. Trials of a translator. (S '49)

Bible. Old Testament
Selections
Bible. Old Testament. In our image. (D '49)
About the Old Testament
Biography
Bible. Old Testament. In our image. (D '49)
History of biblical events
Daniel-Rops, H. Sacred history. (Ag '49)
Pictorial illustration
Bible. Old Testament. In our image. (D '49)
Theology
Baab, O. J. Theology of the Old Testament. (N '49)
Parts of the Old Testament
Prophetical books
Hamilton, E. Spokesmen for God. (F '50 (1949 Annual)
Single books
Genesis
Goldman, S. In the beginning. (F '50) (1949 Annual)
Isaiah
North, C. R. Suffering servant in Deutero-Isaiah. (D '49)
Apocrypha
Pfeiffer, R. H. History of New Testament times. (O '49)

Bible. New Testament
About the New Testament
Guy, H. A. New Testament doctrine of the last things. (F '50) (1949 Annual)
History of contemporary events
Pfeiffer, R. H. History of New Testament times. (O '49)
Versions
Weigle, L. A. English New Testament from Tyndale to the Revised standard version. (S '49)
Parts of the New Testament
Gospels—Criticism, interpretation, etc.
Scott, E. F. Purpose of the Gospels. (D '49)
Single books
St. John
Headlam, A. C. Fourth Gospel as history. (Ap '49)
Acts
Knox, W. L. Acts of the apostles. (Ap '49)
Bible and human rights [rev ed]. MacArthur, K. W. (N '49)

Bible as literature
Watts, H. H. Modern reader's guide to the Bible. (F '50) (1949 Annual)
Bible days. De Jong, M. (Mr '49)

Bible in literature
Wright, N. Melville's use of the Bible. (N '49)
Bible in the making of ministers. Eberhardt, C. R. (Ja '50) (1949 Annual)

Bible in the schools
Johnson, A. W., and Yost, F. H. Separation of church and state in the United States. (Ag '49) (1948 Annual)

Bible stories
Bible. Whole. Lord is my shepherd. (D '49)
Bibliography of Kentucky history. Coleman, J. W. (F '50) (1949 Annual)
Bibliography of place name literature. Sealock, R. B., and Seely, P. A. (My '49)
Bibliography of William Dean Howells. Gibson, W. M., and Arms, G. W., comps. (My '49)

Biddle, Nicholas
Clark, W. B. Captain Dauntless. (Ag '49)
Big barbecue. Hughes, D. B. F. (Ap '49)
Big book of real trains. Zaffo, G. J. (Ja '50) (1949 Annual)
Big cage. Lowry, R. J. (D '49)
Big cats. Brentano, F., ed. (My '49)
Big eye. Ehrlich, M. S. (N '49)
Big eyes. Atkinson, O. T. (N '49)
Big government. Gervasi, F. (N '49)
Big knife. Odets, C. (D '49)
Big laughing book. Steiner, C. (F '50) (1949 Annual)
Big secret. Colby, M. E. (Je '49)
Big wheel. Brooks, J. (O '49)
Big world and the little house. Krauss, R. (D '49)
Billy and the bear. Bannon, L. M. (Je '49)
Bimini run. Hunt, H. (N '49)

Bingay, Malcolm Wallace
Bingay, M. W. Of me I sing. (My '49)

Binkley, Robert Cedric
Binkley, R. C. Selected papers. (Je '49)

Biography (individual)
Adam, C. F. Life of Lord Lloyd. (Mr '49)
Aldington, R. Strange life of Charles Waterton. (D '49)
Alexis, S. M. Black liberator. (O '49)
Alinsky, S. D. John L. Lewis. (Ja '50) (1949 Annual)
Allen, F. L. Great Pierpont Morgan. (My '49)
Allen, W. E. Arnold Bennett. (S '49)
Altick, R. D. Cowden Clarkes. (Mr '49)
Ames, R. Citizen Thomas More and his Utopia. (Ag '49)
Andersen, H. C., and Scudder, H. E. Letters. (O '49)
Anthony, K. S. Dolly Madison; her life and times. (Mr '49)
Armitage, M., comp. Igor Stravinsky. (D '49)
Arnold, E. Deep in my heart. (D '49)
Bailey, C. Hugh Percy Allen. (O '49)
Bainbridge, H. C. Peter Carl Fabergé. (F '50) (1949 Annual)
Bakewell, M. E. What woman is here? (Ja '50) (1949 Annual)
Bard, M. Doctor wears three faces. (Je '49)
Baringer, W. E. Lincoln's Valdalia. (O '49)
Barringer, P. B. Natural bent. (F '50) (1949 Annual)
Barton, M. Garrick. (Ap '49)
Battersby, W. J. De La Salle. (Ap '49)

Biography (individual)—*Continued*

Beloff, M. Thomas Jefferson and American democracy. (S '49)

Bemis, S. F. John Quincy Adams. (O '49)

Bennett, J. F. George Eliot. (Mr '49)

Berenson, B. Sketch for a self-portrait. (Je '49)

Bernadotte, F. Instead of arms. (Mr '49)

Berthel, M. E. W. Horns of thunder. (Ag '49)

Biermann, B., ed. Goethe's world. (Je '49)

Bingay, M. W. Of me I sing. (My '49)

Blackstone, B. English Blake. (Ag '49)

Borst, W. A. Lord Byron's first pilgrimage. (Ag '49)

Boudreau, L. Player-manager. (Ag '49)

Bridenbaugh, C. Peter Harrison. (S '49)

Burke, B., and Shipp, C. With a feather on my nose. (Ag '49)

Burton, J. Lydia Pinkham is her name. (O '49)

Burton, K. K. Next thing. (S '49)

Busch, N. F. Briton Hadden. (Ag '49)

Callimachi, A.-M. V. Yesterday was mine. (Ag '49)

Cannom, R. C. Van Dyke and the mythical city, Hollywood. (Ap '49)

Cannon, D. F. Explorer of the human brain. (O '49)

Carr, J. D. Life of Sir Arthur Conan Doyle. (Mr '49)

Chambers, R. W. Thomas More. (Ag '49)

Chambrun, C. L. de. Shadows lengthen. (N '49)

Chanler, M. T. Memory makes music. (Ap '49)

Chapman, R. W. Jane Austen: facts and problems. (Ag '49)

Chennault, C. L. Way of a fighter. (Mr '49)

Chevalier, M. Man in the straw hat. (N '49)

Churchill, W. L. S. Maxims and reflections. (Ap '49)

Clark, G. Man's reach. (F '50) (1949 Annual)

Clark, W. B. Captain Dauntless. (Ag '49)

Cleaves, F. Rock of Chickamauga. (Mr '49)

Clemens, C. Mark Twain and Franklin D. Roosevelt. (Ja '50) (1949 Annual)

Clemens, S. L. Love letters of Mark Twain. (Ja '50) (1949 Annual)

Clemens, S. L. Mark Twain to Mrs. Fairbanks. (O '49)

Cohen, M. R. Dreamer's journey. (My '49)

Cook, R. L. Passage to Walden. (My '49)

Copeland, T. W. Our eminent friend Edmund Burke. (Ja '50) (1949 Annual)

Cove, J. W. Admirable Lady Mary. (D '49)

Cramer, J. H. Lincoln under enemy fire. (Je '49)

Creel, H. G. Confucius, the man and the myth. (Je '49)

Croft-Cooke, R. Rudyard Kipling. (S '49)

Croy, H. Jesse James was my neighbor. (Ag '49)

Cugat, X. Rumba is my life. (Je '49)

Cuthbert, N. B., ed. Lincoln and the Baltimore plot. (D '49)

Dabney, V. Dry messiah. (Je '49)

Davis, J. S., ed. Carl Alsberg. (My '49)

De Ford, M. A. Psychologist unretired. (Ap '49)

Delanglez, J. Life and voyages of Louis Jolliet. (My '49)

De Polnay, P. Into an old room. (Je '49)

Deutscher, I. Stalin, a political biography. (O '49)

Dinneen, J. F. Purple shamrock. (O '49)

Donald, D. H. Lincoln's Herndon. (Ag '49) (1948 Annual)

Dostoevskii, F. M. Diary of a writer, 2v. (Ag '49)

Doughty, O. Dante Gabriel Rossetti. (Ja '50) (1949 Annual)

Dows, O. Franklin Roosevelt at Hyde Park. (Je '49)

Drooz, I. G. Doctor of medicine. (Ag '49)

Eaton, E. S. M. North star is nearer. (Ag '49)

Eberhardt, C. R. Bible in the making of ministers. (Ja '50) (1949 Annual)

Eckardt, H. von. Ivan the Terrible. (Ja '50) (1949 Annual)

Edge, W. E. Jerseyman's journal. (Ag '49) (1948 Annual)

Einstein, D. G. Emperor Frederick II. (Je '49)

Elias, R. H. Theodore Dreiser. (Mr '49)

Ellmann, R. Yeats, the man and the masks. (Ag '49) (1948 Annual)

Elson, J. H. John Hales of Eton. (My '49)

Estorick, E. Stafford Cripps. (N '49)

Everson, G. Story of television. (Je '49)

Fabian, B. Cardinal Mindszenty. (O '49)

Fagin, N. B. Histrionic Mr. Poe. (S '49)

Farrington, B. Francis Bacon. (F '50) (1949 Annual)

Fejtö, F. Heine. (Je '49)

Firth, D., ed. Case of Augustus d'Esté. (Ag '49)

Fishbein, M., and De Lee, S. T. Joseph Bolivar De Lee. (Je '49)

Flexner, J. T. John Singleton Copley. (Ag '49) (1948 Annual)

Fowler, G. Beau James. (My '49)

Frank, J. P. Mr Justice Black. (Mr '49)

Freeman, D. Come one, come all! (Ja '50) (1949 Annual)

Freeman, D. S. George Washington, v 1-2. (Ag '49) (1948 Annual)

Fremantle, A. J. Desert calling. (Ja '50) (1949 Annual)

Fulford, R. Prince consort. (S '49)

Furbank, P. N. Samuel Butler. (Mr '49)

Furman, B. Washington by-line. (Mr '49)

Gandhi, M. K. Autobiography. (Ag '49) (1948 Annual)

Garrett, E. J. L. Adventures in the supernormal. (N '49)

Garside, B. A. One increasing purpose. (Je '49)

Gauguin, P. Letters to his wife and friends. (S '49)

George, E. Life and death of Benjamin Robert Haydon. (Ap '49)

George, R. E. G. Saint Paul. (Ap '49)

Geyl, P. Napoleon: for and against. (Ag '49)

Gide, A. P. G. Journals; v3: 1928-1939. (My '49)

Gide, A. P. G. Oscar Wilde. (Je '49)

Gilbreth, F. B., and Carey, E. M. G. Cheaper by the dozen. (Mr '49)

Gillmor, F. Flute of the Smoking Mirror. (S '49)

Ginger, R. Bending cross. (S '49)

Glick, C. I'm a busybody. (Ap '49)

Goethe, J. W. von. Autobiography. (Ag '49)

Goethe, J. W. von. Goethe, the story of a man. (Ag '49)

Goldring, D. Trained for genius. (Ag '49)

Goodrich, L. Max Weber. (Ag '49)

Gould, J. And one to grow on. (Je '49)

Graedener-Hattingberg, M. von. Rilke and Benvenuta. (F '50) (1949 Annual)

Graham, S. Your most humble servant. (N '49)

Grant, D. F. John England. (Ag '49)

Gregorovius, F. A. Lucrezia Borgia. (Je '49)

Grossman, J. James Fenimore Cooper. (F '50) (1949 Annual)

Gunther, J. Death be not proud. (Mr '49)

Hahn, E. England to me. (Mr '49)

Hall, M. A. Bird of time. (Ap '49)

Halsman, P. Frenchman. (Ja '50) (1949 Annual)

Hanford, J. H. John Milton, Englishman. (D '49)

Hanson, L. Shining morning face. (S '49)

Harding, B. L. Mosaic in the fountain. (D '49)

Hardy, M. Skyo. (Ag '49)

Harrington, F. H. Fighting politician. (Ag '49) (1948 Annual)

Hart, I. B. James Watt and the history of steam power. (O '49)

Hartog, M. H. K. P. J. Hartog. (Ja '50) 1949 Annual)

Hedman, M. Uncle, Aunt and Jezebel. (N '49)

Heiner, M. H. Hearing is believing. (My '49)

Henry VIII, king of England. Love letters. (Ja '50) (1949 Annual)

Higginbottom, S. Sam Higginbottom, farmer. (N '49)

Hill, F. E. To meet Will Shakespeare. (N '49)

Hollon, W. E. Lost pathfinder. (O '49)

Hood, S. S., ed. Archibald Henderson. (O '49)

Hopkinson, A. W. About William Law. (Ap '49)

Horn, S. F., ed. Robert E. Lee reader. (D '49)

Howard, H. Charting my life. (Je '49)

Hunt, L. Autobiography. (N '49)

Hussey, H. Venerable ancestor. (D '49)

Iremonger, F. A. William Temple. (Ag '49) (1948 Annual)

Irvine, W. Universe of G. B. S. (Ja '50) (1949 Annual)
Isaacs, J. Oath of devotion. (Ap '49)
Issler, A. R. Happier for his presence. (Ag '49)
Ives, B. Wayfaring stranger. (Ag '49) (1948 Annual)
Jacob, H. E. World of Emma Lazarus. (Ag '49)
James, H., and Stevenson, R. L. Henry James and Robert Louis Stevenson. (Ag '49)
James, W. M. Durable monument. (My '49)
Jeffares, A. N. W. B. Yeats. (O '49)
Jenkins, E. Jane Austen. (Ja '50) (1949 Annual)
Jones, A. H. M. Constantine and the conversion of Europe. (D '49)
Jones, E. S. Mahatma Gandhi. (Ag '49) (1948 Annual)
Jones, M. E. George Sylvester Morris. (Je '49)
Jordan, W. T. Hugh Davis and his Alabama plantation. (Je '49)
Kafka, F. Diaries, 1914-1923. (Ap '49)
Karr, J. Zane Grey, man of the West. (F '50) (1949 Annual)
Kasenkina, O. S. Leap to freedom. (D '49)
Keithley, R. Buckey O'Neill. (S '49)
Kent, H. W. What I am pleased to call my education. (F '50) (1949 Annual)
Knapp, L. M. Tobias Smollett. (Ap '49)
Kramer, D. Heywood Broun. (Ja '50) (1949 Annual)
Kuhn, A. Watching at my gates. (Mr '49)
Lang, L. F. R. Tomorrow is beautiful. (Ag '49) (1948 Annual)
Langsam, W. C. Francis the Good [v 1]. (S '49)
Lawrence, D. H. Letters to Bertrand Russell. (My '49)
Lederman, M., ed. Stravinsky in the theatre. (S '49)
Lemaître, G. E. Beaumarchais. (Ag '49)
Le Sueur, M. Nancy Hanks of Wilderness road. (D '49)
Loewenstein, F. E., ed. Bernard Shaw through the camera. (Mr '49)
Long, E. H. O. Henry. (S '49)
Lonyay, K. Rudolph. (Mr '49)
Loth, D. G. Chief Justice: John Marshall. (My '49)
Lovett, R. M. All our years. (Ag '49) (1948 Annual)
Luckman, S. Luckman at quarterback. (D '49)
Lunn, A. H. M. Mountains of memory. (O '49)
Lytton, V. A. G. R. B.-L. Bulwer-Lytton. (S '49)
Macartney, C. E. N. Lincoln and the Bible. (My '49)
McCormack, L. F. I hear you calling me. (F '50) (1949 Annual)
MacCracken, H. N. Family on Gramercy park. (Mr '49)
MacDonald, A. Bangkok editor. (D '49)
Mack, E. C. Peter Cooper, citizen of New York. (Ja '50) (1949 Annual)
McNair, A. D. Dr Johnson and the law. (S '49)
Maine, B. S. Chopin. (Je '49)
Manone, W., and Vandervoort, P. Trumpet on the wing. (Mr '49)
Masson, M. Lady Anne Barnard. (Mr '49)
Masur, G. Simón Bolívar. (Mr '49)
Mathews, B. J. Booker T. Washington. (Ag '49) (1948 Annual)
Mauldin, W. H. Sort of a saga. (D '49)
Maynard, T. Henry the Eighth. (O '49)
Merton, T. Seven storey mountain. (Ag '49) (1948 Annual)
Meyer May, J. Siam doctor. (S '49)
Miller, M. No matter what happens. (O '49)
Miller, P. G. E. Jonathan Edwards. (Ja '50) (1949 Annual)
Mizwa, S. P., ed. Frederick Chopin. (D '49)
Monsarrat, N. My brother Denys. (Mr '49)
Moran, B. Journal, 2v. (F '50) (1949 Annual)
Morrel, M. M. Young Hickory. (Ap '49)
Myers, R. H. Debussy. (My '49)
Nelson, J. Backwoods teacher. (N '49)
Nicolay, H. Lincoln's secretary. (My '49)
Nicolson, H. G. Benjamin Constant. (N '49)
Nock, A. J. Journal of forgotten days. (Mr '49)
Nock, A. J. Letters, 1924-1945. (F '50) (1949 Annual)
O'Casey, S. Inishfallen, fare thee well. (Ap '49)
O'Connor, R. Hood; cavalier general. (F '50) (1949 Annual)
O'Connor, R. Thomas: Rock of Chickamauga. (Ag '49) (1948 Annual)
Origo, I. C. Last attachment. (N '49)
Orsborne, G. B. Master of the Girl Pat. (Mr '49)
Oursler, F. and W. C. Father Flanagan of Boys town. (N '49)
Palma, R. Pride of the Malay race. (O '49)
Pearson, H. Dickens. (Je '49)
Plass, E. M. This is Luther. (O '49)
Pleasants, S. A. Fernando Wood of New York. (Ap '49)
Plesch, J. János, the story of a doctor. (Ag '49)
Pollard, J. A. John Greenleaf Whittier. (O '49)
Pope-Hennessy, U. B. Canon Charles Kingsley. (Ja '50) (1949 Annual)
Powell, A. John Aubrey and his friends. (Je '49)
Prescott, M. W. New England son. (Ag '49)
Proust, M. Letters. (Ap '49)
Pryce-Jones, A. Beethoven [rev ed]. (My '49)
Quennell, P. C. John Ruskin. (N '49)
Reik, T. Fragment of a great confession. (N '49)
Reynolds, R. Wisdom of John Woolman. (S '49)
Rice, J. P. J. L. M. Curry. (Ja '50) (1949 Annual)
Riddle, D. W. Lincoln runs for Congress. (My '49)
Riggs, R. L. Tennis is my racket. (Ag '49)
Roberts, K. L. I wanted to write. (Je '49)
Robertson, J. H. W. E. Henley. (Ja '50) (1949 Annual)
Robinson, J. Tom Cullen of Baltimore. (N '49)
Rodgers, A. D. Liberty Hyde Bailey. (Ag '49)
Rogers, W. Autobiography. (N '49)
Rollins, H. E., ed. Keats circle. (Ag '49) (1948 Annual)
Roosevelt, E. R. This I remember. (D '49)
Rosenberg, A. Memoirs. (My '49)
Ross, I. Child of destiny. (N '49)
Ross, I. Margaret Fell. (O '49)
Rush, B. Autobiography. (Ag '49) (1948 Annual)
Rusk, R. L. Life of Ralph Waldo Emerson. (Ag '49)
Ruskay, S. Horsecars and cobblestones. (Mr '49)
Russell, H., and Rosen, V. Victory in my hands. (Ap '49)
Russell, P. Woman who rang the bell. (S '49)
Salyer, S. M. Marmee. (Ap '49)
Samuels, E. Young Henry Adams. (Ag '49) (1948 Annual)
Sandburg. C. Lincoln collector. (Ja '50) (1949 Annual)
Saxon, L. Friends of Joe Gilmore. (Mr '49)
Schauffler, R. H. Franz Schubert. (S '49)
Schilpp, P. A., ed. Philosophy of Ernst Cassirer. (S '49)
Schoenberner, F. Inside story of an outsider. (S '49)
Schweitzer, A. Memoirs of childhood and youth. (O '49)
Schweitzer, A. Out of my life and thought. (S '49)
Scott, A. O. S. Wanda Gág. (D '49)
Shaw, G. B. Sixteen self sketches. (My '49)
Sheean, V. Lead, kindly light. (S '49)
Shipton, C. K. Isaiah Thomas. (S '49)
Silver, J. W. Edmund Pendleton Gaines. (F '50) (1949 Annual)
Simkhovitch, M. M. K. Here is God's plenty. (N '49)
Smith, H. M. For heaven's sake. (F '50) (1949 Annual)
Smith, I. R. T., and Morris, J. A. "Dear Mr President. . ." (N '49)
Somerville, J. A. Man of color. (O '49)
Spence, H. Happily ever after. (D '49)
Sprigge, E. Strange life of August Strindberg. (O '49)
Stearns, M. W. Robert Henryson. (N '49)
Steegmüller, F. Maupassant: a lion in the path. (N '49)

Biography (individual)—*Continued*
Stern, G. B. Benefits forgot. (D '49)
Stewart, R. Nathaniel Hawthorne. (Ag '49) (1948 Annual)
Stokes, G. S. Agnes Repplier. (Ap '49)
Stone, G. Melville. (Ja '50) (1949 Annual)
Stuart, J. Thread that runs so true. (O '49)
Swan, B. F. Gregory Dexter of London and New England. (Ja '50) (1949 Annual)
Swift, S. K. Cardinal's story. (Ja '50) (1949 Annual)
Talbot, F. X. Saint among the Hurons. (S '49)
Talon, H. William Law (S '49)
Tansman, A. Igor Stravinsky. (Ja '50) (1949 Annual)
Taylor, R. L. W. C. Fields. (N '49)
Tennyson, C. Alfred Tennyson. (Ag '49)
Thomas, G. O. William Cowper and the eighteenth century. (O '49)
Thorp, M. F. Female persuasion. (My '49)
Tilghman, Z. A. S. Marshall of the last frontier. (O '49)
Torrence, F. R. Story of John Hope. (Ag '49) (1948 Annual)
Trapp, M. A. Story of the Trapp family singers. (Ja '50) (1949 Annual)
Truax, S. Woman of parts. (D '49)
Tully, G. G. F. D. R., my boss. (O '49)
Turner, W. J. Wagner. (My '49)
Underwood, A. M. W. Newspaperwoman. (S '49)
Uren, M. J. L. Land looking west. (Mr '49)
Vallentin, A. This I saw. (N '49)
Van Doren, M. Nathaniel Hawthorne. (Je '49)
Villiers, A. J. Set of the sails. (Mr '49)
Wadelton, M. J. M. Gay, wild and free. (My '49)
Walsh, C. C. S. Lewis: apostle to the skeptics. (S '49)
Weinstock, H. Chopin, the man and his music. (My '49)
Weizmann, C. Trial and error. (Mr '49)
Weldman, M. W. Giant in gray. (Ja '50) (1949 Annual)
Wescher, P. R. Jean Fouquet and his time. (Ag '49)
West, R. F. Alexander Campbell and natural religion. (Ag '49)
Weyand, N. T., and Schoder, R. V., eds. Immortal diamond: studies in Gerard Manley Hopkins. (Je '49)
Wheare, K. C. Abraham Lincoln and the United States. (S '49)
Whistler, L. Rex Whistler. (My '49)
White, C. I. Mother Seton. (F '50) (1949 Annual)
White, W. F. Man called White. (Ag '49) (1948 Annual)
Whitman, W. Wound dresser. (Je '49)
Wierzynski, K. Life and death of Chopin. (D '49)
Wilbur, M. K. E. John Sutter. (My '49)
Williams, W. Tiger of France. (Ap '49)
Wiltse, C. M. John C. Calhoun, v2. (My '49)
Winsten, S. Days with Bernard Shaw. (My '49)
Wise, J. W. Legend of Louise. (O '49)
Wise, S. S. Challenging years. (Ja '50) (1949 Annual)
Woodall, M. Thomas Gainsborough. (D '49)
Wright, F. L. Genius and the mobocracy. (S '49)
Wright, H. Sweeper in the sky. (Ap '49)
Yost, E. Frank and Lillian Gilbreth. (Ag '49)
Zaturenska, M. A. Christina Rossetti. (F '50) (1949 Annual)

Juvenile literature

Bick, C. Bells of heaven. (My '49)
Brown, M. M. Young Nathan. (D '49)
Davis, K. S. General Eisenhower, soldier of democracy. (S '49)
Deucher, S. Young Brahms. (Ja '50) (1949 Annual)
Eaton, J. Buckey O'Neill of Arizona. (D '49)
Evans, H. R. North to the unknown. (S '49)
Fisher, G. C. Life of Audubon. (Ja '50) (1949 Annual)
Foster, G. S. George Washington. (O '49)
Gollomb, J. Albert Schweitzer. (Ja '50) (1949 Annual)
Gottschalk, F. K. Youngest general. (Ag '49)
Gould, J. R. Young Thack. (D '49)
Graham, S. Story of Phillis Wheatley. (D '49)
Hawthorne, H. His country was the world. (My '49)
Holbrook, S. H. America's Ethan Allen. (N '49)
Jackson, P. W. Golden footlights. (D '49)
Knapp, S. E. Eleanor Roosevelt. (Ja '50) (1949 Annual)
Levinger, E. C. E. Albert Einstein. (Je '49)
Long, L. Oliver Hazard Perry. (F '50) (1949 Annual)
Masani, S. Nehru's story. (D '49)
Mason, M. E. Mary Mapes Dodge. (Je '49)
Monsell, H. A. John Marshall. (Je '49)
Nolan, J. C. Andrew Jackson. (Je '49)
Norman, C. Playmaker of Avon. (S '49)
Peare, C. O. Albert Einstein. (Je '49)
Rosenblum, M. Story of Franklin D. Roosevelt. (N '49)
Vance, M. Lees of Arlington. (D '49)
Van Riper, G. Lou Gehrig. (Je '49)
Wheeler, O. Frederic Chopin, son of Poland; later years. (D '49)
Yaukey, G. S. Straight furrow. (F '50) (1949 Annual)

Biography (collective)
Aubrey, J. Brief lives. (D '49)
Barton, J. R. Rural artists of Wisconsin. (Je '49)
Dies, E. J. Titans of the soil. (Ag '49)
Duranty, W. Stalin & co. (Ap '49)
Ewen, D., ed. American composers today. (S '49)
Finkelstein, L., ed. American spiritual autobiographies. (Ag '49) (1948 Annual)
Fulford, R. Royal dukes. (F '50) (1949 Annual)
Hamburger, P. Oblong blur. (My '49)
Heyn, E. V., ed. Twelve sport immortals. (S '49)
Jacobs, H. H. Gallery of champions. (Je '49)
Lewis, D. B. W. Four favorites. (Je '49)
Lofts, N. R. Women in the Old Testament. (Ja '50) (1949 Annual)
Moley, R. 27 masters of politics. (D '49)
Nigg, W. Great saints. (Mr '49)
Overseas press club of America. Men who make your world. (Ja '50) (1949 Annual)
Powers, J. J. A. Baseball personalities. (S '49)
Pratt, F. Eleven generals. (Je '49)
Sargeant, W. Geniuses, goddesses and people. (N '49)

Juvenile literature

Herman, W. Hearts courageous. (D '49)

Biological chemistry
Gortner, R. A. Outlines of biochemistry [3d ed]. (Ja '50) (1949 Annual)
Williams, R. J., and Beerstecher, E. Introduction to biochemistry [2d ed]. (Ag '49)

Biological physics
Hevesy, G. von. Radioactive indicators. (Je '49)

Biology
De Laubenfels, M. W. Pageant of life science [4th ed]. (D '49)
Lysenko, T. D. Science of biology today. (Ap '49)

Bird of time. Hall, M. A. (Ap '49)

Birds
Peterson, R. T. How to know the birds. (Je '49)

Eggs and nests

Headstrom, B. R. Birds' nests. (D '49)
Romanoff, A. L. and A. J. S. Avian egg. (N '49)

Legends and stories

Eberle, I. Listen to the mockingbird. (Ag '49)
Gall, A. C., and Crew, F. H. Winter flight. (Je '49)
Tudor, T. Thistly B. (N '49)

Concord, Massachusetts

Griscom, L. Birds of Concord. (O '49)

North America

Audubon, J. J. American birds. (Ja '50) (1949 Annual)

United States

Pettit, T. S. Birds in your back yard. (N '49)
Zim, H. S., and Gabrielson, I. N. Birds. (O '49)

Birds, Protection of
  Broun, M. Hawks aloft. (F '50) (1949 Annual)
  Day, A. M. North American waterfowl. (F '50) (1949 Annual)
  Pettit, T. S. Birds in your back yard. (N '49)
Birds in your back yard. Pettit, T. S. (N '49)
Birds' nests. Headstrom, B. R. (D '49)
Birds of Concord. Griscom, L. (O '49)
Birth control
  Rock, J. C., and Loth, D. G. Voluntary parenthood. (S '49)
Bismarck (battleship)
  Grenfell, R. Bismarck episode. (Ag '49)
Bismarck episode. Grenfell, R. (Ag '49)
Bits that grow big. Webber, I. E. S. (Je '49)
Bixxy and the secret message. Slobodkin, L. (Ja '50) (1949 Annual)
Black, Hugo Lafayette
  Frank, J. P. Mr Justice Black. (Mr '49)
Black bass. Knight, J. A. (Ag '49)
Black falcon. Sperry, A. (D '49)
Black Hills, South Dakota
  Casey, R. J. Black Hills and their incredible characters. (Je '49)

History

  Spring, A. W. Cheyenne and Black Hills stage and express routes. (N '49)
Black Hills and their incredible characters. Casey, R. J. (Je '49)
Black liberator. Alexis, S. M. (O '49)
Black odyssey. Ottley, R. (Ag '49) (1948 Annual)
Black opal. Bird, D. M. (D '49)
Black Stallion and Satan. Farley, W. (D '49)
Blackbirds

Legends and stories

  Cook, M. E. Blackie and his family. (Je '49)
Blackie and his family. Cook, M. E. (Je '49)
Blackthorn house. Street, C. J. C. (S '49)
Blackwell, Elizabeth
  Ross, I. Child of destiny. (N '49)
Blair Marriman. Marks, P. (My '49)
Blake, William
  Blackstone, B. English Blake. (Ag '49)
  Davies, J. G. Theology of William Blake. (Ag '49)
Bland beginning. Symons, J. (D '49)
Blazed trails for anglers. Claflin, B. (S '49)
Bleaching
  Marsh, J. T. Introduction to textile bleaching. (O '49)
Blennerhassett, Harman

Fiction

  Stanley, E. Rock cried out. (S '49)
Blondes prefer gentlemen. Daly, S. J. (N '49)
Blood
  Glynn, J. H. Story of blood. (Ag '49)
Blood and thirsty. Walz, A. (Ag '49)
Bloody moonlight. Brown, F. (Je '49)
Blue cat of Castle Town. Coblentz, C. C. (O '49)
Blue field. Moore, J. C. (O '49)
Blue harpsichord. Steegmuller, F. (Mr '49)
Blue ice. Hammond-Innes, R. (O '49)
Blue ribbon. Woolrich, C. (Ap '49)
Blueprint for a Catholic university. Ward, L. R. (D '49)
Boarding school. Woody, R. L. J. (O '49)
Boat building
  Verney, M. P. Amateur boat building. (N '49)
Boating is fun. Brindze, R. (F '50) (1949 Annual)
Boats and boating
  Brindze, R. Boating is fun. (F '50) (1949 Annual)
Bob Clifton, elephant hunter. Hogue, W. O. (Je '49)
Bob Vincent, veterinarian. Evans, E. H. (Je '49)
Bobcat. Anderson, C. W. (F '50) (1949 Annual)
Body. Sansom, W. (S '49)
Body beautiful. Ballinger, W. S. (S '49)
Bogomiles
  Obolensky, D. Bogomils. (S '49)

Bohemend I, prince of Antioch

Fiction

  Gay, L. Wine of Satan. (Mr '49)
Bolingbroke, Henry Saint-John, 1st viscount
  James, D. G. Life of reason. (N '49)
Bolivar, Simon
  Masur, G. Simón Bolívar. (Mr '49)
Bolivar countries. Russell, W. R. (S '49)
Bombing and strategy. Dickens, G. C. (O '49)
Bonanza queen. Ross, Z. H. (Je '49)
Bonnie Bess, the weathervane horse. Tresselt, A. R. (Ag '49)
Book industries and trade
  Leonard, I. A. Books of the brave. (O '49)
  Miller, W. Book industry. (N '49)

Terminology

  Orne, J. Language of the foreign book trade. (D '49)
Book industry. Miller, W. (N '49)
Book of beliefs and opinions. Saadiah ben Joseph, gaon. (Je '49)
Book of camping. Rubin, R. (Je '49)
Book of common prayer
  Johnstone, V. L. Learning to pray with the church. (My '49)
  Johnstone, V. L. Story of the prayer book in England and America. (O '49)
  Suter, J. W., and Cleaveland, G. J. American Book of common prayer. (S '49)
Book of costume, 2v. Davenport, M. (Mr '49)
Book of musical documents. Nettl, P. (My '49)
Book of Sheffield plate. Wyler, S. B. (D '49)
Book of the Garand. Hatcher, J. S. (Je '49)
Books and reading
  Gardiner, H. C., ed. Great books. (Je '49)
  White, D. M. N. About books for children. (My '49)
Books for Catholic colleges. Grace, Sister M., and Peterson, G. C. (Je '49)
Books of the brave. Leonard, I. A. (O '49)
Booksellers and bookselling
  Mumby, F. A. Publishing and bookselling. (S '49)
Borgia, Cesare

Fiction

  Balchin, N. Borgia testament. (S '49)
Borgia, Lucrezia
  Gregorovius, F. A. Lucrezia Borgia. (Je '49)
Borgia testament. Balchin, N. (S '49)
Borglum, John Gutzon de la Mothe
  Dean, R. J. Living granite. (F '50) (1949 Annual)
Born, 1925. Brittain, V. M. (Mr '49)
Born strangers. Miller, H. T. (N '49)
Borzoi book of modern dance. Lloyd, M. (My '49)
Boston symphony orchestra
  Humphrey, M. B. Eye for music. (F '50) (1949 Annual)
Botany

Juvenile literature

  Selsam, M. E. Play with plants. (N '49)
  Webber, I. E. S. Bits that grow big. (Je '49)

Himalaya mountains

  Smythe, F. S. Valley of flowers. (Ag '49)

United States

  Moldenke, H. N. American wild flowers. (D '49)
  Taylor, K. S., ed. Traveler's guide to roadside wild flowers. (F '50) (1949 Annual)
Both your houses. Gibbs, P. H. (F '50) (1949 Annual)
Bottom-up management. Given, W. B. (D '49)
Boudreau, Lou
  Boudreau, L. Player-manager. (Ag '49)
Bound girl. Webber, E. and O. (O '49)
Box with red wheels. Petersham, M. F. and M. (D '49)
Boxing
  Grombach, J. V. Saga of sock. (F '50) (1949 Annual)

History

  Fleischer, N. S. Heavyweight championship. (S '49)
Boy grows up. McKown, H. C. (Ag '49)
Boys
  Brown, J. M. Morning faces. (O '49)
  McKown, H. C. Boy grows up. (Ag '49)

Boy's book of body building. Pashko, S. (F '50) (1949 Annual)
Boy's complete book of fresh and salt water fishing. Rodman, O. H. P., and Janes, E. C. (O '49)
Boys town, Omaha, Nebraska
Oursler, F. and W. C. Father Flanagan of Boys town. (N '49)
Bradford Masters. Baker, S. (My '49)
Brahms, Johannes
Juvenile literature
Deucher, S. Young Brahms. (Ja '50) (1949 Annual)
Brass hat or executive. Miles, L. F. (Je '49)
Brave bulls. Lea, T. (Je '49)
Brazil
Economic conditions
Spiegel, H. W. Brazilian economy. (O '49)
Wythe, G., and others. Brazil, an expanding economy. (Ja '50) (1949 Annual)
Juvenile literature
May, S. B. Let's read about Brazil. (Mr '49)
Brazil, an expanding economy. Wythe, G., and others. (Ja '50) (1949 Annual)
Brazilian economy. Spiegel, H. W. (O '49)
Brazilian literature
Torres Ríoseco, A. New World literature. (S '49)
Brebeuf, Jean de
Talbot, F. X. Saint among the Hurons. (S '49)
The bridge. Allis, M. (D '49)
Bridges
Disney, C. P., and Legget, R. F. Modern railroad structures. (N '49)
Bridget Malwyn. Boyd, M. (Ja '50) (1949 Annual)
Bridled with rainbows. Brewton, S. W. and J. E., eds. (My '49)
Brief gaudy hour. Barnes, M. C. (N '49)
Brief lives. Aubrey, J. (D '49)
Brigands and robbers
Jackson, J. H. Bad company. (O '49)
Bright design. Shippen, K. B. (Je '49)
Brillig. See Sonnets. Starrett, V. (S '49)
Britain's colonies in world trade. Meyer, F. V. (S '49)
British empire before the American revolution; v7, Great war for the Empire. Gipson, L. H. (N '49)
British in the United States
Johnson, G. W. Our English heritage. (O '49)
British medieval population. Russell, J. C. (S '49)
British post office. Robinson, H. (Ag '49) (1948 Annual)
British rule in Palestine. Joseph, B. (My '49)
Broken lance. Gruber, F. (My '49)
Brooklyn
Murphy, M. E., and others, eds. Treasury of Brooklyn. (S '49)
Brotherhood of men. Eberhart, R. (Ag '49)
Brothers of the Christian schools
Battersby, W. J. De La Salle. (Ap '49)
Broun, Heywood Campbell
Kramer, D. Heywood Broun. (Ja '50) (1949 Annual)
Bruce Benson: thirty fathoms deep. Neilson, F. F. J. and W. (F '50) (1949 Annual)
Brush drawing
Pitz, H. C. Pen, brush and ink. (F '50) (1949 Annual)
Bubbling spring. Santee, R. (O '49)
Buckey O'Neill. Keithley, R. (S '49)
Buckey O'Neill of Arizona. Eaton, J. (D '49)
Buddha and Buddhism
Pallis, M. Peaks and lamas [rev ed]. (Ap '49)
Suzuki, D. T. Introduction to Zen Buddhism. (F '50) (1949 Annual)
Budget
Hicks, J. R. Problem of budgetary reform. (O '49)
Building
Frankl, L. Small house carpentry. (Ag '49)
Hansen, H. J. Modern timber design [2d ed]. (Ap '49)
Morris, H. H. How to build a better home [3d ed]. (N '49)
Parker, H. E. Simplified design of structural timber. (Ap '49)
Peters, F. F. Pour yourself a house. (N '49)
Tuomey, D. How to build your own house. (D '49)
Handbooks, manuals, etc.
Graf, D. T. Data sheets. (N '49)
Repair and reconstruction
Cobb, H., ed. Complete home handyman's guide. (S '49)
Frankl, L., and others. Home repairs made easy. (F '50) (1949 Annual)
Tuomey, D. Funk & Wagnalls home maintenance handbook. (Ap '49)
Building, iron and steel. See Steel construction
Building a character. Alekseev, K. S. (O '49)
Building a successful marriage. Text ed of: Marriage handbook. Landis, J. T. and M. G. (O '49)
Building America. Association for supervision and curriculum development. (My '49)
Building for modern man. Creighton, T. H., ed. (S '49)
Building materials
Dietz, A. G. H., ed. Engineering laminates. (S '49)
Bulldog has the key. Bronson, F. W. (N '49)
Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton. See Lytton, E. G. E. L. B.-L.
Bunyan, Paul
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Rounds, G. Ol' Paul. (D '49)
Buried for pleasure. Montgomery, R. B. (Je '49)
Burke, Billie
Burke, B., and Shipp, C. With a feather on my nose. (Ag '49)
Burke, Edmund
Copeland, T. W. Our eminent friend Edmund Burke. (Ja '50) (1949 Annual)
Burke's politics. Burke, E. (My '49)
Burns Mantle best plays of 1948-49. Chapman, J. A., ed. (Ja '50) (1949 Annual)
Burnt out incense. Raymond, Father. (F '50) (1949 Annual)
Burton, Mrs Katherine (Kurz)
Burton, K. K. Next thing. (S '49)
Bush holiday. Fennimore, S. (Ag '49)
Business
Arthur, J. K. How to make a home business pay. (F '50) (1949 Annual)
Croxton, F. E., and Cowden, D. J. Practical business statistics [2d ed]. (Ag '49)
Fuller, D. R. Government financing of private enterprise. (D '49)
Simon, J. L. It's your business. (Ag '49)
Bibliography
Coman, E. T. Sources of business information. (S '49)
Directories
Davis, M. V. Guide to American business directories. (My '49)
Business and government. Dimock, M. E. (D '49)
Business cycles
Goodbar, J. E., and Bergeron, L. U. Creative capitalism. (My '49)
Hultgren, T. American transportation in prosperity and depression. (D '49)
Moulton, H. G. Controlling factors in economic development. (D '49)
Business ethics
Merrill, H. F., ed. Responsibilities of business leadership. (Mr '49)
Business ideas handbook. Prentice-Hall, inc., New York. (O '49)
Business incorporations in the United States, 1800-1943. Evans, G. H. (Ja '50) (1949 Annual)
Business management
Culliton, J. W. Management of marketing costs. (Je '49)
Niles, M. C. H. Middle management. (Ag '49)
Prentice-Hall, inc., New York. Business ideas handbook. (O '49)
Business men
Merrill, H. F., ed. Responsibilities of business leadership. (Mr '49)

But the morning will come. Sumner, C. R. (My '49)
Butler, Samuel
Furbank, P. N. Samuel Butler. (Mr '49)
Butterflies
Juvenile literature
Pistorius, A. What butterfly is it? (Ag '49)
Buttons
Albert, L. S., and Schwerke, K. Complete button book. (N '49)
Buying
Hoyem, O. How to do business with the U.S. Government. (S '49)
Ludwig, L. Do you know what you're buying? (Mr '49)
Wingate, I. B. Textile fabrics and their selection [3d ed]. (D '49)
Buys, Coenraad de
Fiction
Millin, S. G. L. King of the bastards. (Ap '49)
By Avon river. Doolittle, H. (S '49)
By Eastern windows. McDougall, W. H. (Je '49)
By-line for Josie. Saffron, R. (D '49)
Byron, George Gordon Noel Byron, 6th baron
Borst, W. A. Lord Byron's first pilgrimage. (Ag '49)
Origo, I. C. Last attachment. (N '49)
Byzantine Egypt. Johnson, A. C., and West, L. C. (Ja '50) (1949 Annual)
Byzantine painting and developments in the West before A.D. 1200. Rice, D. T. (My '49)

Cabinda affair. Canaday, J. E. (Ap '49)
Cabinet making for beginners. Hayward, C. H. (Ja '50) (1949 Annual)
Cabinet work
Hayward, C. H. Cabinet making for beginners. (Ja '50) (1949 Annual)
Klenke, W. W. Furniture book. (My '49)
Pelton, B. W. Furniture making and cabinet work. (O '49)
Cable car Joey. MacCabe, N. and L. (D '49)
Cabrini, Frances Xavier, Saint
Kuhn, A. Watching at my gates. (Mr '49)
Cadmus Henry. Edmonds, W. D. (D '49)
Caesar, Caius Julius
Fiction
Mabie, M. L. Prepare them for Caesar. (S '49)
Cajal, Santiago Ramon y. See Ramón y Cajal, S.
Calculating machines
Berkeley, E. C. Giant brains. (F '50) (1949 Annual)
Calendar
Juvenile literature
Brindze, R. Story of our calendar. (Je '49)
Calf for Venus. Lofts, N. R. (Ap '49)
Calhoun, John Caldwell
Wiltse, C. M. John C. Calhoun, v2. (My '49)
California
McWilliams, C. California. (Ja '50) (1949 Annual)
Powers, A. Redwood country. (O '49)
Gold discoveries
Bruff, J. G. Gold rush. (Je '49)
Clappe, L. A. K. S. Shirley letters. (Ja '50) 1949 Annual)
Hulbert, A. B. Forty-niners. (Mr '49)
Jackson, J. H., ed. Gold rush album. (Ap '49)
Lewis, O. Sea routes to the gold fields. (Ap '49)
Ward, S. Sam Ward in the gold rush. (My '49)
Wells, E., and Peterson, H. C. '49ers. (My '49)
Historic houses, etc.
McClure, J. D. California landmarks. (Ap '49)
History
Corle, E. Royal Highway. (O '49)
Lewis, O. California heritage. (F '50) (1949 Annual)
Views
McClure, J. D. California landmarks. (Ap '49)
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California landmarks. McClure, J. D. (Ap '49)
Californios. Mora, J. J. (S '49)
Call for Michael Shayne. Dresser, D. (O '49)
Call it treason. Howe, G. L. (O '49)
Call to Christian action. Sharpe, D. R. (F '50) (1949 Annual)
Callimachi, Anne-Marie (Vacaresco)
Callimachi, A.-M. V. Yesterday was mine. (Ag '49)
Campbell, Alexander
West, R. F. Alexander Campbell and natural religion. (Ag '49)
Camping
Jaeger, E. Council fires. (Je '49)
Jobe, M. L. Handbook of day-camping. (S '49)
Rubin, R. Book of camping. (Je '49)
Campus of the first state university. Henderson, A. (O '49)
Can Protestantism win America? Morrison, C. C. (Ap '49)
Canada
Siegfried, A. Canada, an international power [new rev ed]. (Je '49)
Description and travel
Carnes, C. You must see Canada. (My '49)
Hines, D. Vacation guide. (Mr '49)
Nationality
Massey, V. On being Canadian. (Ap '49)
Politics and government
Sharp, P. F. Agrarian revolt in western Canada. (My '49)
Canada, an international power [new rev ed]. Siegfried, A. (Je '49)
Canadian bureaucracy. Cole, T. (F '50) (1949 Annual)
Cancer
Doherty, B. Cancer. (Ja '50) (1949 Annual)
Candy. White, R. (D '49)
Cannibal heart. Millar, M. (O '49)
Cannon, James, bp.
Dabney, V. Dry messiah. (Je '49)
Cannon Hill. Deasy, M. (Ag '49)
Canticle of the rose. Sitwell, E. (F '50) (1949 Annual)
Canvas castle. Hager, A. R. (D '49)
Canyons
Peattie, R., ed. Inverted mountains. (Mr '49)
Cape Cod
Mitchell, E. V. It's an old Cape Cod custom. (Ag '49)
Description and travel
Early, E. Cape Cod summer. (Ag '49)
History
Early, E. Cape Cod summer. (Ag '49)
Cape Cod summer. Early, E. (Ag '49)
Capitalism
Goodbar, J. E., and Bergeron, L. U. Creative capitalism. (My '49)
Harris, S. E., ed. Saving American capitalism. (Mr '49)
Lindblom, C. E. Unions and capitalism. (N '49)
Loevinger, L. Law of free enterprise. (Je '49)
Captain Dauntless. Clark, W. B. (Ag '49)
Captains and the kings depart. Eustis, H. (N '49)
Carbohydrates
Honeyman, J. Introduction to the chemistry of carbohydrates. (O '49)
Pigman, W. W., and Goepp, R. M. Chemistry of the carbohydrates. (My '49)
Carbon
Calvin, M., and others. Isotopic carbon. (My '49)
Card tricks
Leeming, J. Games with playing cards. (F '50) (1949 Annual)
Turner, W. O. Card wizard. (My '49)
Card wizard. Turner, W. O. (My '49)

Cardiff giant. Drummond, A. M., and Gard, R. E. (O '49)
Cardinal Mindszenty speaks. Mindszenty, J. (S '49)
Cardinal's story. Swift, S. K. (Ja '50) (1949 Annual)
Cards
  Leeming, J. Games with playing cards. (F '50) (1949 Annual)
  Scarne, J. On cards. (Ag '49)
Care and training of dogs. Jones, A. F. (O '49)
Career book. Betz, B. (Ja '50) (1949 Annual)
Careless Mrs. Christian. Russell, C. M. (Mr '49)
Caribbean caravel. Owen, R. B. (Ag '49)
Caribbean sea
  Fox, A. B. Freedom and welfare in the Caribbean. (N '49)
Caribou
Legends and stories
  McCracken, H. Caribou traveler. (D '49)
Caribou traveler. McCracken, H. (D '49)
Caricatures and cartoons
  Arno, P. Sizzling platter. (Ja '50) (1949 Annual)
  Caplin, A. G. Life and times of the shmoo. (Mr '49)
  Darrow, W. Please pass the hostess. (Ja '50) 1949 Annual)
  Dean, A. And on the eighth day. (D '49)
  Key, T. Here's Hazel! (Ja '50) (1949 Annual)
  Russell, L., and Bentley, N., eds. English comic album. (O '49)
  Steinberg, S. Art of living. (Ja '50) (1949 Annual)
Carillon. Bigelow, A. L. (Je '49)
Carney's house party. Lovelace, M. H. (O '49)
Carpentry
  Frankl, L. Small house carpentry. (Ag '49)
Carson, Christopher
Juvenile literature
  Tousey, S. Kit Carson, American scout. (Ja '50) (1949 Annual)
Cartels or competition? Stocking, G. W., and Watkins, M. W. (Ag '49) (1948 Annual)
Cartography
  Brown, L. A. Story of maps. (S '49)
  Whitmore, G. D. Advanced surveying and mapping. (S '49)
Cartridges
  Ness, F. C. Practical dope on the big bores. (My '49)
Cascade range
  Peattie, R., ed. Cascades. (Ja '50) (1949 Annual)
Case against the pagans. Arnobius, of Sicca. (D '49)
Case for the Baron. Creasey, J. (Ja '50) (1949 Annual)
Case of Augustus d'Esté. Firth, D., ed. (Ag '49)
Case of General Yamashita. Reel, A. F. (O '49)
Case of the cautious coquette. Gardner, E. S. (Je '49)
Case of the dubious bridegroom. Gardner, E. S. (Ap '49)
Case of the famished parson. Bellairs, G. (Ag '49)
Case of the housekeeper's hair. Bush, C. (O '49)
Case of the journeying boy. Stewart, J. I. M. (Je '49)
Case of the little doctor. Lewis, H. W. (Mr '49)
Case of the platinum blonde. Bush, C. (Ap '49)
Case of the redoubled-cross. King, R. (My '49)
Cassatt, Mary
  Cassatt, M. Graphic work. (My '49)
Cassirer, Ernst
  Schilpp, P. A., ed. Philosophy of Ernst Cassirer. (S '49)
Cat and a king. Forbes-Robertson, D. (Ag '49)
Cat of many tails. Queen, E. (N '49)
Cat wears a mask. Hitchens, D. B. (My '49)
Catch a falling star. Van de Water, F. F. (Mr '49)
Caterpillars
Juvenile literature
  McClung, R. M. Sphinx. (N '49)
Cathedrals
  Cranage, D. H. S. Cathedrals and how they were built. (My '49)
Cathedrals and how they were built. Cranage, D. H. S. (My '49)
Cathode ray tubes
  Ruiter, J. H. Modern oscilloscopes and their uses. (F '50) (1949 Annual)
Catholic church and the Knights of labor. Browne, H. J. (Ja '50) (1949 Annual)
Catholic dictionary; ed. by Donald Attwater [2d ed rev]. (My '49)
Catholic reformation. Janelle, P. (S '49)
Catholic social action. Cronin, J. F. (Ap '49)
Cation exchange in soils. Kelley, W. P. (Je '49)
Cations
  Kelley, W. P. Cation exchange in soils. (Je '49)
Cats
  Kellino, P. O., and Mason, J. Cats in our lives. (Je '49)
Legends and stories
  Coblentz, C. C. Blue cat of Castle Town. (O '49)
  Johnson, M. S. Snowshoe paws. (My '49)
  Petry, A. L. Drugstore cat. (N '49)
Cats in our lives. Kellino, P. O., and Mason, J. (Je '49)
Cattail house. Erickson, P. (S '49)
Cattle empire. Nordyke, L. (D '49)
Cattle trade
  Nordyke, L. Cattle empire. (D '49)
Cautious husband. Evans, V. (Ag '49)
Cedar's Boy. Meader, S. W. (N '49)
Celeste. Marshall, R. V. (Ag '49)
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Celia's lighthouse. Molloy, A. S. B. (My '49)
Center aisle. Holland, C. (Ag '49)
Central America
Description and travel
  Stephens, J. L. Incidents of travel in Central America. (S '49)
Central Europe
  Gunther, J. Behind the curtain. (Ag '49)
Ceramic glazes. Parmelee, C. W. (N '49)
Ceremony of innocence. Webster, E. C. (Ap '49)
Cezanne, Paul
  Dorival, B. Cézanne. (Mr '49)
Chain. Wellman, P. I. (My '49)
Chains for Columbus. Powers, A. (Mr '49)
Challenge of modern art. Leepa, A. (Ja '50) (1949 Annual)
Challenge of the wild. Gilbert, K. (O '49)
Challenging years. Wise, S. S. (Ja '50) (1949 Annual)
Chamber music
  King, A. H Chamber music. (Mr '49)
  Rowen, R. H. Early chamber music. (Ag '49)
Chambrun, Clara (Longworth) comtesse de
  Chambrun, C. L. de. Shadows lengthen. (N '49)
Chanler, Margaret (Terry)
  Chanler, M. T. Memory makes music. (Ap '49)
Character and motive in Shakespeare. Stewart, J. I. M. (S '49)
Character education
  Ligon, E. M. A greater generation. (S '49)
Characteristically American. Perry, R. B. (N '49)
Charities
Great Britain
  Beveridge, W. H. B. Voluntary action. (S '49)
United States
  Landis, B. Y. Rural welfare services. (O '49)
Charity of the stars. Heath-Stubbs, J. F. A. (Ap '49)
Charity organization
  King, C. Organizing for community action. (Ag '49) (1948 Annual)
Charter for world trade. Wilcox, C. (Ap '49)
Charting my life. Howard, H. (Je '49)
Chats on old silver [new ed]. Hayden, A. (Ag '49)
Chaucer, Geoffrey
  Chaucer, G. Portable Chaucer. (Ja '50) (1949 Annual)
Cheaper by the dozen. Gilbreth, F. B., and Carey, E. M. G. (Mr '49)

Chemical apparatus
Willard, H. H., and others. Instrumental methods of analysis. (Ap '49)
Chemical arts of old China. Li, C. (F '50) (1949 Annual)
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Vilbrandt, F. C. Chemical engineering plant design. (F '50) (1949 Annual)
Chemical engineering plant design. Vilbrandt, F. C. (F '50) (1949 Annual)
Chemical reactions
Amis, E. S. Kinetics of chemical change in solution. (O '49)
Organic reactions, v4. (Ap '49)
Chemical technology of dyeing and printing [tr. and rev]. Diserens, L. (Ag '49)
Chemical tests and reagents
Flagg, J. F. Organic reagents used in gravimetric and volumetric analysis. (Ap '49)
Chemistry
Hatcher, W. H. Introduction to chemical science [2d ed]. (Ag '49)
Laubengayer, A. W. General chemistry. (N '49)
History
Findlay, A. Hundred years of chemistry [2d ed]. (My '49)
Li, C. Chemical arts of old China. (F '50) (1949 Annual)
Warrington, C. J. S., and Nicholls, R. V. V., comps. History of chemistry in Canada. (F '50) (1949 Annual)
Chemistry, Analytic
Willard, H. H., and others. Instrumental methods of analysis. (Ap '49)
Quantitative
Siggia, S. Quantitative organic analysis via functional groups. (N '49)
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Dewar, M. J. S. Electronic theory of organic chemistry. (Ja '50) (1949 Annual)
Flagg, J. F. Organic reagents used in gravimetric and volumetric analysis. (Ap '49)
Gortner, R. A. Outlines of biochemistry [3d ed]. (Ja '50) (1949 Annual)
Organic reactions, v4. (Ap '49)
Remick, A. E. Electronic interpretations of organic chemistry [2d ed]. (D '49)
Siggia, S. Quantitative organic analysis via functional groups. (N '49)
Wheland, G. W. Advanced organic chemistry [2d ed]. (F '50) (1949 Annual)
Chemistry, Physical and theoretical
Dewar, M. J. S. Electronic theory of organic chemistry. (Ja '50) (1949 Annual)
Gortner, R. A. Outlines of biochemistry [3d ed]. (Ja '50) (1949 Annual)
Schwartz, A. M., and Perry, J. W. Surface active agents. (D '49)
Laboratory manuals
Livingston, R. S. Physico chemical experiments [rev ed]. (Ag '49)
Chemistry, Technical
Tauber, H. Chemistry and technology of enzymes. (My '49)
Chemistry and physiology of growth. Parpart, A. K., ed. (O '49)
Chemistry and technology of enzymes. Tauber, H. (My '49)
Chemistry and uses of insecticides. De Ong, E. R. (My '49)
Chemistry of acetylene and related compounds. Bergmann, E. D. (My '49)
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Chemistry of penicillin. National academy of sciences. (F '50) (1949 Annual)
Chemistry of the carbohydrates. Pigman, W. W., and Goepp, R. M. (My '49)
Chemists
Findlay, A. Hundred years of chemistry. (My '49)
Chemurgy
Hale, W. J. Farmer victorious. (Ja '50) (1949 Annual)
Chennault, Claire Lee
Chennault, C. L. Way of a fighter. (Mr '49)
Chesapeake cavalier. Tracy, D. (Ja '50) (1949 Annual)
Chess
Chernev, I., and Reinfeld, F. Fireside book of chess. (Ja '50) (1949 Annual)
Davidson, H. A. Short history of chess. (F '50) (1949 Annual)
Reinfeld, F. How to play better chess. (Ap '49)
Juvenile literature
Weart, E. L. Royal game. (Mr '49)
Chevalier, Maurice
Chevalier, M. Man in the straw hat. (N '49)
Cheyenne and Black Hills stage company
Spring, A. W. Cheyenne and Black Hills stage and express routes. (N '49)
Cheyenne and Black Hills stage and express routes. Spring, A. W. (N '49)
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Charities
Dees, J. W. Flophouse. (Ag '49)
Chicago, Burlington and Quincy railroad company
Lewis, L., and Pargellis, S. M., eds. Granger country. (S '49)
Chief Justice: John Marshall. Loth, D. G. (My '49)
Child health services and pediatric education. American academy of pediatrics. (S '49)
Child of destiny. Ross, I. (N '49)
Child study
Averill, L. A. Psychology of the elementary-school child. (Ap '49)
Buxbaum, E. Your child makes sense. (F '50) (1949 Annual)
Dunbar, H. F. Your child's mind and body. (Ag '49)
Lane, H. T. Talks to parents and teachers. (F '50) (1949 Annual)
McKean, E. David's bad day. (O '49)
Pearson, G. H. J. Emotional disorders of children. (F '50) (1949 Annual)
Strain, F. B. Normal sex interests of children. (Ap '49)
Washburn, R. W. Children know their friends. (O '49)
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Care and hygiene
American academy of pediatrics. Child health services and pediatric education. (S '49)
Buxbaum, E. Your child makes sense. (F '50) (1949 Annual)
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Charities, protection, etc.
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Burmeister, E. E. Forty-five in the family. (Je '49)
Management
Baruch, D. W. New ways in discipline. (O '49)
Buxbaum, E. Your child makes sense. (F '50) (1949 Annual)
Dunbar, H. F. Your child's mind and body. (Ag '49)
Freeman, G. Children never tell (S '49)
Jenkins, G. G., and others. These are your children. (O '49)
Laird, D. A. and E. C. L. Strategy of handling children. (Ja '50) (1949 Annual)
Lowndes, M. S. Manual for baby sitters. (Ap '49)
Mackenzie, C. Parent and child. (My '49)
Perkins, M. Mind the baby! (N '49)
Toombs, A. Raising a riot. (N '49)
Washburn, R. W. Children know their friends. (O '49)
Children, Abnormal and backward
Burton, M. L. H., and Jennings, S. H. Your child or mine. (Ja '50) (1949 Annual)
Pearson, G. H. J. Emotional disorders of children. (F '50) (1949 Annual)
Children discover arithmetic. Stern, C. (Je '49)
Children in Azerbaijan
Shouisky, J. S., and McGibeny, R. T. Ali of Baku. (Ag '49)
Children in India
Ghose, S. N. And gazelles leaping. (N '49)

Children in Korea
Fairfax, V. Su Won and her wonderful tree. (O '49)

Children in Puerto Rico
Brown, J. P. Rosita. (Mr '49)

Children in Siam
Sowers, P. A. Elephant boy of the teak forest. (D '49)
Children know their friends. Washburn, R. W. (O '49)
Children never tell. Freeman, G. (S '49)

Children's literature (books about)
White, D. M. N. About books for children. (My '49)

History and criticism
Jordan, A. M. From Rollo to Tom Sawyer. (Ag '49) (1948 Annual)
Montgomery, E. R. Story behind modern books. (Ag '49)

Children's literature (individual titles)
Adrian, M. Mystery nature stories. (Ap '49)
Aldis, D. K. Miss Quinn's secret. (Ag '49)
Allen, M. P. Battle lanterns. (My '49)
Andersen, H. C. Emperor's new clothes. (N '49)
Anderson, C. W. Bobcat. (F '50) (1949 Annual)
Andrews, F. E. For Charlemagne! (D '49)
Angelo, V. Bells of Bleecker street. (My '49)
Ardizzone, E. Paul, the hero of the fire. (My '49)
Ardizzone, E. Tim to the rescue. (D '49)
Atwater, M. M. Smoke patrol. (D '49)
Aulaire, I. M. d' and E. P. d'. Foxie. (D '49)
Austin, M. Poppet. (N '49)
Averill, E. Jenny's moonlight adventure. (Je '49)
Babcock, E. S. T. Expandable pig. (O '49)
Bailey, F. L. Between the four mountains. (D '49)
Baker, E. W. Sonny-Boy Sim. (Je '49)
Baker, N. B. Ten American cities, then and now. (O '49)
Balch, G. Christmas horse. (D '49)
Balch, G. Viking dog. (Je '49)
Balet, J. B. Ned and Ed and the lion. (D '49)
Ball, E. Ten days till harvest. (D '49)
Bannon, L. M. Billy and the bear. (Je '49)
Barr, J. Little circus dog. (F '50) (1949 Annual)
Beatty, H. B. Little wild horse. (My '49)
Bechdolt, J. E. Greg Sheridan, reporter. (N '49)
Beck, L. F., and Robinson, M. Human growth. (F '50) (1949 Annual)
Becker, C. Three little Steps and the snow dog. (Je '49)
Becker, E. 900 buckets of paint. (D '49)
Bedier, M. J. Lots of brothers and sisters. (F '50) (1949 Annual)
Beeler, N. F., and Branley, F. M. Experiments with electricity. (Ag '49)
Behn, H. Little hill. (O '49)
Beim, J. Smallest boy in the class. (N '49)
Beim, L. L. Hurry back. (F '50) (1949 Annual)
Bendick, J. and R. Television works like this. (O '49)
Benét, L. Barnum's first circus. (Ag '49)
Berrigan, D. Forbidden forest. (O '49)
Best, A. C. Forty-seven keys. (Je '49)
Besterman, C. Extraordinary education of Johnny Longfoot in his search for the magic hat. (D '49)
Bethers, R. Magic of oil. (Ag '49)
Bethers, R. Perhaps I'll be a sailor. (Ja '50) (1949 Annual)
Bialk, E. Taffy's foal. (My '49)
Bianco, P. Joy and the Christmas angel. (N '49)
Bick, C. Bells of heaven. (My '49)
Billings, A. and H. Gilbert, the gay poodle. (N '49)
Bird, D. M. Black opal. (D '49)
Bischoff, I. Wonderful poodle. (D '49)
Black, I. S. Maggie, a mischievous magpie. (D '49)
Blyton, E. Mountain of adventure. (N '49)
Bothwell, J. Little flute player. (O '49)
Bowen, B. M. Jan's victory. (My '49)
Bowen, R. S. Player—manager. (Je '49)
Bowers, G. Adventures of Philippe. (Ag '49)
Bracken, D. K. Rodeo. (O '49)
Brier, H. M. Backboard magic. (D '49)
Briggs, B. Licorice. (S '49)
Brill, E. C. Copper country adventure. (N '49)
Brindze, R. Boating is fun. (F '50) (1949 Annual)
Brindze, R. Story of our calendar. (Je '49)
Bro, M. H. Sarah. (N '49)
Brock, E. L. Kristie and the colt. (O '49)
Brock, E. L. Surprise balloon. (Je '49)
Bromhall, W. Mrs Polly's party. (Je '49)
Brooks, W. R. Freddy goes to Florida. (My '49)
Brooks, W. R. Freddy plays football. (D '49)
Brown, J. P. Rosita. (Mr '49)
Brown, M. Henry—fisherman. (O '49)
Brown, M. M. Young Nathan. (D '49)
Brown, M. W. Important book. (Ag '49)
Brown, M. W. Little cowboy. (Je '49)
Brown, M. W. My world. (D '49)
Brown, M. W. Pussycat's Christmas. (Ja '50) (1949 Annual)
Brown, M. W. Two little trains. (D '49)
Brunhoff, L. de. Babar's picnic. (F '50) (1949 Annual)
Buff, M. M. and C. Peter's pinto. (Je '49)
Buffler, E. Rodrigo and Rosalita. (S '49)
Bulla, C. R. Secret valley. (Ja '50) (1949 Annual)
Burgwyn, M. H. Lucky Mischief. (D '49)
Burket, G. B. Manners please. (S '49)
Burt, O. W. Prince of the ranch. (Ja '50) (1949 Annual)
Butters, D. G. Enchanted caravan. (Je '49)
Callahan, C. W. Gabriella. (D '49)
Campbell, C. Bartletts of Box B ranch. (Ag '49)
Carmer, C. L. Hurricane luck. (D '49)
Carmer, C. L. Too many cherries. (N '49)
Carroll, R. R., and L. Pet tale. (O '49)
Carveth, L. Moro boy. (O '49)
Caudill, R. Schoolhouse in the woods. (Ja '50) (1949 Annual)
Caudill, R. Tree of freedom. (Je '49)
Cavanna, B. Paintbox summer. (Je '49)
Chanslor, T. Merriweathers. (N '49)
Chipperfield, J. E. Storm of Dancerwood. (N '49)
Choate, F., and Curtis, E. Linda takes over. (Ja '50) (1949 Annual)
Christensen, H. Little Bruin. (D '49)
Clark, E. Pennywinks. (Ja '50) (1949 Annual)
Cleaver, D. Pongo the Terrible. (Ag '49)
Clymer, E. L. Latch key club. (Ja '50) (1949 Annual)
Coatsworth, E. J. Little haymakers. (F '50) (1949 Annual)
Coblentz, C. C. Blue cat of Castle Town. (O '49)
Collins, D. Robinson Carew, castaway. (My '49)
Collins, R. M. Septimus, the St Bernard. (D '49)
Conibear, F., and Blundell, J. L. Wise One. (O '49)
Cook, M. E. Blackie and his family. (Je '49)
Coolidge, O. E. Greek myths. (Ja '50) (1949 Annual)
Cothran, J., comp. Magic bells. (F '50) (1949 Annual)
Craigie, D. M. Voyage of the Luna I. (Ja '50) (1949 Annual)
Crampton, C. Pottlebys. (Ag '49)
Crawford, P. Let's go! (S '49)
Credle, E. Adventures of Tittletom. (O '49)
Credle, E. Here comes the showboat. (Ja '50) (1949 Annual)
Creekmore, R. Ali's elephant. (Ag '49)
Crowley, M. Azor and the haddock. (Ja '50) (1949 Annual)
Dalgliesh, A. Davenports and Cherry Pie (D '49)
Daringer, H. F. Pilgrim Kate. (Ap '49)
Davis, K. S. General Eisenhower, soldier of democracy. (S '49)
Davis, L. R. Come be my love. (O '49)
Davis, L. R. Wild birthday cake. (S '49)
Dawson, M. Magic firecrackers. (D '49)
Dean, L. W. Royalton raid. (Ag '49)
De Angeli, M. L. Door in the wall. (D '49)
Decker, D. W. Hit and run. (Je '49)
De Leeuw, A. L. Curtain call. (F '50) (1949 Annual)
De Leeuw, C. For a whole lifetime. (D '49)
Deming, D. Sharon's nursing diary. (D '49)

Desmond, A. C. Talking tree. (N '49)
Deucher, S. Young Brahms. (Ja '50) (1949 Annual)
Dickson, H. Fire patrol. (O '49)
Dickson, M. S. Turn in the road. (D '49)
Dietz, L. Jeff White: young woodsman. (D '49)
Downey, F. D. Dogs of destiny. (D '49)
Drummond, V. H. Flying postman. (My '49)
Drummond, V. H. Miss Anna Truly. (N '49)
Dudley, R. Hank and the kitten. (O '49)
Du Jardin, R. N. Practically seventeen. (D '49)
Du Soe, R. C. Sea boots. (My '49)

Eames, G. T. Handy of the Triple S. (S '49)
Eberle, I. Listen to the mockingbird. (Ag '49)
Edmonds, W. D. Cadmus Henry. (D '49)
Ehrlich, B. Cocolo comes to America. (D '49)
Elam, E. Chuffer. (D '49)
Ellsberg, E. Cruise of the Jeannette. (N '49)
Emery, A. Senior year. (Ag '49)
Emery, R. G. T-quarterback. (F '50) (1949 Annual)
Erickson, P. Cattail house. (S '49)
Evans, E. H. Bob Vincent, veterinarian. (Je '49)
Eyre, K. W. Another spring. (Ja '50) (1949 Annual)
Eyre, K. W. Rosa and Randy. (Mr '49)

Fahs, S. B. L. From long ago and many lands. (Mr '49)
Fairfax, V. Su Won and her wonderful tree. (O '49)
Farley, W. Black Stallion and Satan. (D '49)
Farwell, M. Good-luck bell. (My '49)
Faulkner, G. Melindy's happy summer. (D '49)
Fawcett, C. E. H. On making, mending and dressing dolls. (D '49)
Felton, H. W. Pecos Bill, Texas cowpuncher. (Ja '50) (1949 Annual)
Fenner, P. R., comp. Horses, horses, horses. (Ap '49)
Fennimore, S. Bush holiday. (Ag '49)
Fishel, R. M., and Hay, K. Terry and Bunky play hockey. (Mr '49)
Fisher, A. L. Over the hills to Nugget. (F '50) (1949 Annual)
Fisher, D. F. C. Something old, something new. (D '49)
Fisher, G. C. Life of Audubon. (Ja '50) (1949 Annual)
Flood, R. T. Fighting southpaw. (D '49)
Fon Eisen, A. Storm, dog of Newfoundland. (Ap '49)
Foster, E. House at Noddy Cove. (Ap '49)
Foster, G. S. George Washington. (O '49)
Foster, M. C. Miss Flora McFlimsey's Christmas eve. (D '49))
Fox, G. M. Cynthia of Bee Tree hollow. (Mr '49)
Franklin, G. C. Tricky. (Je '49)
Friedman, F. Sundae with Judy. (My '49)
Frost, F. M. Little whistler. (D '49)
Fuller, A. C. Gold for the Grahams. (Mr '49)
Furman, A. L., ed. Teen-age sea stories. (Mr '49)

Gall, A. C., and Crew, F. H. Winter flight. (Je '49)
Gannett, R. S. Wonderful house-boat-train. (Ja '50) (1949 Annual)
Garbutt, K. K. and B. Hodie. (Ag '49)
Garst, D. S. Silver spurs for cowboy boots. (D '49)
Gates, D. River ranch. (Ja '50) (1949 Annual)
Geis, D. Design for Ann. (Ag '49)
Geisel, T. S. Bartholomew and the oobleck. (D '49)
Gleitsmann, H. Paul Tiber, forester. (D '49)
Goetz, D. Hidden burro. (O '49)
Gollomb, J. Albert Schweitzer. (Ja '50) (1949 Annual)
Gordon, L. Pageant of dolls. (D '49)
Gottschalk, F. K. Youngest general. (Ag '49)
Gould, J. R. Young Thack. (D '49)
Govan, C. N. Mr Hermit Miser and the neighborly pumpkin. (D '49)
Grahame, K. Bertie's escapade. (D '49)
Grant, B. Eagle of the sea. (D '49)
Grautoff, C. Stubborn donkey. (F '50) (1949 Annual)
Greenberg, E. L. Little tractor who travelled to Israel. (S '49)
Grew, D. Ghost mare. (F '50) (1949 Annual)
Hader, B. H. and E. Little appaloosa. (Ja '50) (1949 Annual)
Hager, A. R. Canvas castle. (D '49)
Hall, M. Your Young Life. (O '49)
Hambleton, J. Forest ranger. (S '49)
Harkins, P. Punt formation. (D '49)
Harris, I. Little boy Brown. (O '49)
Havighurst, W., and Boyd, M. M. Song of the pines. (Ag '49)
Hawthorne, H. His country was the world. (My '49)
Hayes, H., and Kennedy, M. Star on her forehead. (F '50) (1949 Annual)
Haywood, C. Eddie and the fire engine. (O '49)
Headley, E. She's my girl! (F '50) (1949 Annual)
Heinlein, R. A. Red planet. (D '49)
Henderson, Le G. Here come the Perkinses! (F '50) (1949 Annual)
Henry, M. Little-or-Nothing from Nottingham. (O '49)
Henry, M. Sea Star. (D '49)
Herald, K. Sabre: the horse from the sea. (S '49)
Herman, W. Hearts courageous. (D '49)
Hewes, A. D. Anabel's windows. (D '49)
Hinkle, T. C. Vic, a dog of the prairies. (D '49)
Hoffman, G. Primitivo and his dog. (O '49)
Hogan, I. Nappy is a cowboy. (Ag '49)
Hogan, I. World round. (D '49)
Hogner, D. C. Daisy, a farm fable. (O '49)
Hogue, W. O. Bob Clifton, elephant hunter. (Je '49)
Hoke, H. L. Factory kitty. (S '49)
Holberg, R. L. Rowena Carey. (Ag '49)
Holbrook, S. H. America's Ethan Allen. (N '49)
Holt, J., and Coggins, C. Lance and his first horse. (D '49)
Holt, S. Phantom roan. (N '49)
Howard, E. North winds blow free. (O '49)
Hubbard, F. H. Vinnie Ream and Mr Lincoln. (D '49)
Hull, E. M. Tumbleweed boy. (S '49)
Hungerford, E. B. Escape to danger. (Ja '50) (1949 Annual)
Huntington, H. E. Let's go to the desert. (S '49)
Hurd, E. T. Galleon from Manila. (N '49)

Jackson, C. E. C. Mercy Hicks. (D '49)
Jackson, C. P. Rose Bowl all-American. (F '50) (1949 Annual)
Jackson, K. and B. Mouse's house. (Je '49)
Jackson, P. W. Golden footlights. (D '49)
Jacobs, E. A. Far West summer. (F '50) (1949 Annual)
Jagendorf, M. A. Marvelous adventures of Johnny Caesar Cicero Darling. (S '49)
Jarratt, E. A. Smart Mr Tim. (D '49)
Johnson, M. S. Snowshoe paws. (My '49)
Jones, A. Peggy's wish. (N '49)
Jones, L. and J. N. Holiday mountain. (Je '49)
Juta, J. Look out for the ostriches! (D '49)

Kahmann, M. C. Gypsy melody. (D '49)
Kane, H. B. Wild world tales. (Ag '49)
Károlyi, E. M. Summer to remember. (My '49)
Keller, K. S. Winter comes to Meadow Brook farm. (O '49)
Kelly, E. P. Amazing journey of David Ingram. (D '49)
Kingman, L. Best Christmas. (Ja '50) (1949 Annual)
Kinney, H. Lonesome bear. (N '49)
Kiser, M. G. Gay Melody. (Ap '49)
Kiser, M. G. Sunshine for Merrily. (Je '49)
Kjelgaard, J. A. Kalak of the ice. (Ag '49)
Kjelgaard, J. A. Nose for trouble. (D '49)
Klem, G. N. Serena and the cookie lady. (Je '49)
Knight, C. Skyroad to mystery. (F '50) (1949 Annual)
Knight, R. A. Y. It might be you. (N '49)
Krauss, R. Big world and the little house. (D '49)
Krauss, R. Happy day. (N '49)

Lambert, J. Treasure trouble. (Je '49)
Lampman, E. S. Treasure mountain. (O '49)
Lancaster, O. Saracen's head. (O '49)
Lansing, E. C. H. Rider on the mountains. (F '50) (1949 Annual)
Lathrop, W. Keep the wagons moving! (Ap '49)
Lattimore, E. F. Davy of the Everglades. (My '49)

Children's literature (individual titles)—*Cont.*
Lattimore, E. F. Deborah's white winter. (O '49)
Lavender, D. S. Golden trek. (Mr '49)
Lawrence, I. Two for the show. (Ja '50) (1949 Annual)
Lawrence, M. Sand in her shoes. (N '49)
Lawson, R. Fabulous flight. (O '49)
Leaf, M. Arithmetic can be fun. (D '49)
Leavitt, D. Adventure on the Potomac. (D '49)
Lee, T. Fun with paper dolls. (D '49)
Leeming, J. Games with playing cards. (F '50) (1949 Annual)
Leeming, J. Papercraft. (Je '49)
Le Gallienne, E. Flossie and Bossie. (Ja '50) (1949 Annual)
L'Engle, M. And both were young. (Ag '49)
Lenski, L. Cotton in my sack. (O '49)
Lenski, L. Cowboy Small. (Je '49)
Le Sueur, M. Nancy Hanks of Wilderness road. (D '49)
Levinger, E. C. E. Albert Einstein. (Je '49)
Lewellen, J. B. You and atomic energy. (O '49)
L'Hommedieu, D. K. Tyke, the little mutt. (D '49)
Lindman, M. J. Little folks' life of Jesus. (Je '49)
Linklater, E. Pirates in the deep green sea. (S '49)
Litten, F. N. Treasure bayou. (F '50) (1949 Annual)
Lochlons, C. Stretch Smith makes a basket. (Je '49)
Long, L. Oliver Hazard Perry. (F '50) (1949 Annual)
Longstreth, T. M. Mounty in a jeep. (D '49)
Lovelace, M. H. Carney's house party. (O '49)
Lundy, J. E. Tidewater valley. (D '49)
Lyons, D. Harlequin hullabaloo. (D '49)
MacCabe, N. and L. Cable car Joey. (D '49)
McClung, R. M. Sphinx. (N '49)
McCormick, A. H. Merry makes a choice. (S '49)
McCormick, W. Fielder's choice. (My '49)
McCormick, W. Flying tackle. (D '49)
McCracken, H. Caribou traveler. (D '49)
Macdonald, Z. K. Marcia, private secretary. (Je '49)
McGreal, W. Andy, the musical ant. (D '49)
McKean, E. David's bad day. (O '49)
McMeekin, I. M. First book of horses. (Ja '50) (1949 Annual)
McMeekin, I. M. Kentucky Derby winner. (Ag '49)
McPhedran, M. Golden North. (Je '49)
McSwigan, M. Our town has a circus. (D '49)
Mallette, G. E. Unexpected summer. (N '49)
Malvern, G. Eric's girls. (Ag '49)
Martin, D. B. Adventure in Ireland. (Je '49)
Martinson, H. and M. Grandpa's farm. (N '49)
Masani, S. Nehru's story. (D '49)
Mason, G. F. Animal weapons. (N '49)
Mason, M. E. Herman, the brave pig. (D '49)
Mason, M. E. Mary Mapes Dodge. (Je '49)
Masters, R. V. Child's garden of flowers. (My '49)
Masters, R. V. Child's garden of vegetables. (My '49)
May, S. B. Let's read about Brazil. (Mr '49)
Meader, S. W. Cedar's Boy. (N '49)
Means, F. C. House under the hill. (Ja '50) (1949 Annual)
Medary, M. Prairie printer. (S '49)
Meek, S. S. Midnight: a cow pony. (Ap '49)
Meek, S. S. Ranger, a dog of the forest service. (O '49)
Meeks, E. K. Fireman Casey and fireboat 999. (F '50) (1949 Annual)
Meigs, C. L. Two arrows. (Ja '50) (1949 Annual)
Meigs, E. B. Silver quest. (Ag '49)
Molloy, A. S. B. Celia's lighthouse. (My '49)
Monrad, J. How many kisses good night? (Je '49)
Monsell, H. A. John Marshall. (Je '49)
Montgomery, R. G. Kildee house. (D '49)
Morgan, A. P. Pet book for boys and girls. (N '49)
Neilson, F. F. J. and W. Bruce Benson: thirty fathoms deep. (F '50) (1949 Annual)
Neurath, M. If you could see inside. (O '49)
Neurath, M. I'll show you how it happens. (O '49)
Nolan, J. C. Andrew Jackson. (Je '49)
Norling, J. S. Pogo's sea trip. (F '50) (1949 Annual)
Norman, C. Playmaker of Avon. (S '49)
Norton, A. M. Sword in sheath. (D '49)
Oakes, V. A. Footprints of the dragon. (D '49)
Oliver, M. M. Riding days. (Ap '49)
O'Rourke, F. Team. (Ja '50) (1949 Annual)
Otto, M. G. and S. Truck book. (Ja '50) (1949 Annual)
Owen, F., ed. Teen-age winter sports stories. (Ag '49)
Owen, R. B. Caribbean caravel. (Ag '49)
Oxford junior encyclopaedia; v 1, Mankind. (My '49)
Palazzo, T. Susie the cat. (Je '49)
Parish, H. R. At the palace gates. (My '49)
Parks, A. W. Davy Crockett. (S '49)
Patterson, E. L. Midnight patriot. (O '49)
Pauli, H. E. Golden door. (Ja '50) (1949 Annual)
Pauli, H. E. Most beautiful house. (Ag '49)
Paull, G. Horse to ride. (Ja '50) (1949 Annual)
Peare, C. O. Albert Einstein. (Je '49)
Petersham, M. F. and M. Box with red wheels. (D '49)
Petry, A. L. Drugstore cat. (N '49)
Phelps, M. Toby on the sheep drive. (D '49)
Piper. R. Sudy and Prill. (O '49)
Pistorius, A. What butterfly is it? (Ag '49)
Politi, L. Song of the swallows. (Je '49)
Porter, E. B. W. Footprints on the sand. (Je '49)
Powers, A. Chains for Columbus. (Mr '49)
Price, W. D. Amazon adventure. (D '49)
Puner, H. W. Sitter who didn't sit. (Ag '49)
Rechnitzer, F. E. Raff. (Ap '49)
Reely, M. K. Seatmates. (O '49)
Regli, A. C. Fiddling cowboy. (F '50) (1949 Annual)
Renick, M. L. Dooleys play ball. (Je '49)
Rich, L. D. Start of the trail. (Je '49)
Rienow, L. T. Dark pool. (S '49)
Ritchie, A. Treasure of Li-Po. (O '49)
Robertson, L. Picnic woods. (O '49)
Robinson, G. Sign of the Golden Fish. (Ag '49)
Robinson, L. F. Goldie and Yellowhammer. (N '49)
Robinson, M. L. Back-seat driver. (D '49)
Robinson, T. P. Trigger John's son. (N '49)
Rosenblum, M. Story of Franklin D. Roosevelt. (N '49)
Rosenheim, L. G. Kathie, the new teacher. (D '49)
Rounds, G. Ol' Paul. (D '49)
Rounds, G. Rodeo. (D '49)
Running, C. When coyote walked the earth. (D '49)
Rush, W. M. Red Fox of the Kinapoo. (O '49)
Ryan, E. Higgledy-piggledy room. (Je '49)
Saffron, R. By-line for Josie. (D '49)
Sandoz, E. M. Squire of Ravensmark. (Ag '49)
Schloat, G. W. Adventures of a letter. (N '49)
Schneider, H. and N. How your body works. (F '50) (1949 Annual)
Scholz, J. V. Johnny King, quarterback. (D '49)
Schwalbach, J. A. Fun-time crafts. (Ag '49)
Scott, A. H. Picture dictionary for boys and girls. (D '49)
Scott, S. Judy's baby. (N '49)
Sechrist, E. H. Once in the first times. (D '49)
Selleger-Elout, J. M. Marian and Marion. (Je '49)
Selsam, M. E. Play with plants. (N '49)
Shippen, K. B. Bright design. (Je '49)
Shippen, K. B. Moses. (F '50) (1949 Annual)
Shouisky, J. S., and McGibeny, R. T. Ali of Baku. (Ag '49)
Shurtleff, B. L. Two against the North. (Ja '50) (1949 Annual)
Silliman, L. Purple tide. (Ag '49)
Singmaster, E. I heard of a river. (Je '49)
Skaar, G. M. Very little dog. (F '50) (1949 Annual)
Slobodkin, L. Bixxy and the secret message. (Ja '50) (1949 Annual)
Smith, C. F. Painted ports. (My '49)
Smith, E. Y. Jennifer wish. (Je '49)

Soper, E. A. Dormouse awake. (Ag '49)
Sowers, P. A. Elephant boy of the teak forest. (D '49)
Sperry, A. Black falcon. (D '49)
Stapp, A. D. Escape on skis. (D '49)
Steiner, C. Big laughing book. (F '50) (1949 Annual)
Steiner, C. Kiki dances. (D '49)
Stirling, L. M. Jolly season. (Mr '49)
Stone, E. Robin Hood's arrow. (Ap '49)
Streatfeild, N. Movie shoes. (Je '49)
Swayne, S. F. and Z. Great-grandfather in the honey tree. (D '49)
Szenes, A. Pete, the crow. (D '49)
Taber, G. B. First book of dogs. (Ja '50) (1949 Annual)
Tatham, C. First book of automobiles. (Ag '49)
Terrett, C. White Cheyenne. (F '50) (1949 Annual)
Thompson, M. W. Hillhaven. (Je '49)
Tobias, D. G. Zoo's who. (Ap '49)
Tousey, S. Kit Carson, American scout. (Ja '50) (1949 Annual)
Tracy, E. B. Great husky. (Ag '49)
Trease, G. Shadow of the Hawk. (O '49)
Tregarthen, E. White ring. (Je '49)
Tresselt, A. R. Bonnie Bess, the weathervane horse. (Ag '49)
Tresselt, A. R. Sun up. (Ja '50) (1949 Annual)
Trier, W. Dandy the donkey. (F '50) (1949 Annual)
Tudor, T. Thistly B. (N '49)
Tunis, J. R. Son of the valley. (My '49)
Tunis, J. R. Young Razzle. (N '49)
Turpin, E. H. L. Story of Virginia. (D '49)
Unwin, D. S. Cruise of the Maiden Castle. (N '49)
Vance, M. Lees of Arlington. (D '49)
Van Riper, G. Lou Gehrig. (Je '49)
Wagoner, J. B. Abigail Adams. (F '50) (1949 Annual)
Walsh, M. R. Widow woman and her goat. (My '49)
Warren, W. S. Tony Gay on the Longhorn trail. (Ja '50) (1949 Annual)
Watkins, R. Crocodile crew. (D '49)
Watkins-Pitchford, D. J. Little grey men. (D '49)
Weart, E. L. Royal game. (Mr '49)
Webb, C. Story of Noah [new ed]. (F '50) (1949 Annual)
Webber, I. E. S. Bits that grow big. (Je '49)
Webber, I. E. S. It looks like this. (D '49)
White, R. Candy. (D '49)
Williamson, M. First book of bugs. (D '49)
Wilson, H. H. Island summer. (Je '49)
Woody, R. L. J. Boarding school. (O '49)
Woolley, C. David's railroad. (N '49)
Wright, F. F. Number eleven Poplar street. (Mr '49)
Wyatt, G. T. Wronghand. (O '49)
Yaukey, G. S. Let's read about China. (Mr '49)
Yaukey, G. S. Understanding the Japanese. (F '50) (1949 Annual)
Zaffo, G. J. Big book of real trains. (Ja '50) (1949 Annual)
Zim, H. S. Snakes. (N '49)

Mystery stories

Barne, K. Secret of the sand hills. (Je '49)
Barnett, G. T. and O. E. Dark Island mystery. (Ag '49)
Bonner, M. G. Mysterious caboose. (N '49)
Day-Lewis, C. Otterbury incident. (O '49)
Duncombe, F. Ghost at Garnet lodge. (F '50) (1949 Annual)
Dunlop, A. M. R. Mirrors of Castle Doone. (N '49)
Evernden, M. Runaway apprentice. (D '49)
Girvan, H. M. Seventh step. (Ag '49)
Jewett, E. M. Mystery at Boulder point. (Ja '50) (1949 Annual)
Judson, C. I. Green ginger jar. (O '49)
Larom, H. V. Mountain pony and the rodeo mystery. (N '49)
Lyon, E. Wishing water gate. (D '49)
Marshall, D. Dig for a treasure. (D '49)
Martin, E. B. Judy-come-lately. (N '49)
Orton, H. F. Mystery in the pirate oak. (N '49)
Poston, M. L. Mystery of the eighth horse. (O '49)
Prud'hommeaux, R. Sunken forest. (D '49)
Retan, W. Mystery of the haunted cliff. (S '49)
Riesenberg, F. Mysterious sailor. (D '49)
Rushmore, H. Lost treasure box. (D '49)
Seaman, A. H. Vanishing octant mystery. (D '49)
Voight, V. F. Apple tree cottage. (D '49)
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  Fenner, P. R., comp. Feasts and frolics. (D '49)
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  Scoggin, M. C., comp. More chuckle-bait. (D '49)
  Smith, E. S., and Hazeltine, A. I., comps. Just for fun. (Mr '49)
  Smith, H. R., ed. Laughing matter. (Ja '50) (1949 Annual)
  Spooks and spirits, and shadowy shapes. (D '49)
Children's poetry
  Brewton, S. W. and J. E., eds. Bridled with rainbows. (My '49)
  Edey, M. Open the door. (D '49)
  Frost, F. M. Little whistler. (D '49)
Children's prayers
  Moore, J. E. Children's prayers for every day. (O '49)
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Child's garden of flowers. Masters, R. V. (My '49)
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Chile

Description and travel

  Beals, C. The long land. (Ap '49)
Chimes and chiming
  Bigelow, A. L. Carillon. (Je '49)
China
  Strong, A. L. Chinese conquer China. (Ja '50) (1949 Annual)

Church history

  Miao, C., ed. Christian voices in China. (Je '49)

Description and travel

  David, A. Diary. (Ag '49)
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  Chang, P. Agriculture and industrialization. (S '49)

Foreign relations

  Moorad, G. Lost peace in China. (O '49)

Russia

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History

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Chrestomathy. Mencken, H. L. (Ag '49)

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Mâle, E. Religious art. (D '49)
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Easton, W. B. Thinking Christianly. (Je '49)
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Hinduism
Kulandran, S. Message and the silence of the American pulpit. (D '49)

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Miao, C., ed. Christian voices in China. (Je '49)

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Chuffer. Elam, E. (D '49)

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Leiffer, M. H. Effective city church. (O '49)
Man's disorder and God's design. (S '49)
Manson, T. W. Church's ministry. (N '49)
Sherrill, H. K. Church's ministry in our time. (Je '49)
Wand, J. W. C. The church. (S '49)
The church. Wand, J. W. C. (S '49)

Church and education
Johnson, A. W., and Yost, F. H. Separation of church and state in the United States. (Ag '49) (1948 Annual)
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Nemmers, E. E. Twenty centuries of Catholic church music. (Je '49)

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Newbigin, J. E. L. Reunion of the church. (O '49)
Church-school teacher's job. Eakin, M. O. M. and F. (Je '49)
Church unity
Horton, W. M. Toward a reborn church. (O '49)
Latourette, K. S. Emergence of a world Christian community. (S '49)
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Connecticut
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Russia
Cross, S. H. Mediaeval Russian churches. (Ag '49)
Churchill, Winston Leonard Spencer
Churchill, W. L. S. Maxims and reflections. (Ap '49)
Church's ministry. Manson, T. W. (N '49)
Church's ministry in our time. Sherrill, H. K. (Je '49)
Cities and towns
Adams, A. E., and Walker, E. E. Living in the city. (Ja '50) (1949 Annual)
United States
Baker, N. B. Ten American cities, then and now. (O '49)
West
West, R. B., ed. Rocky Mountain cities. (Je '49)
Cities of the deep. Lyons, E. (O '49)
Citizen Thomas More and his Utopia. Ames, R. (Ag '49)
City-makers. Nadeau, R. A. (My '49)
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Creighton, T. H., ed. Building for modern man. (S '49)
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Holcombe, A. N. Human rights in the modern world. (Je '49)
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McLean, J. E., ed. Public service and university education. (My '49)
Canada
Cole, T. Canadian bureaucracy. (F '50) (1949 Annual)
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Cahn, F. Federal employees in war and peace. (Ja '50) (1949 Annual)
Spero, S. D. Government as employer. (My '49)
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Major, H. D. A. Civilisation and religious values. (Je '49)
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White, L. A. Science of culture. (D '49)
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Brunner, H. E. Christianity and civilisation. (O '49)
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Clark, Glenn
Clark, G. Man's reach. (F '50) (1949 Annual)
Clarke, Charles Cowden
Altick, R. D. Cowden Clarkes. (Mr '49)
Clarke, Mary Cowden (Mrs Charles Cowden Clarke)
Altick, R. D. Cowden Clarkes. (Mr '49)
Class distinction
Centers, R. Psychology of social classes. (Je '49)
Davis, A. Social-class influences upon learning. (My '49)
Hollingshead, A. de B. Elmtown's youth. (Ag '49)
Warner, W. L., and others. Social class in America. (N '49)
Classical dictionaries
Oxford classical dictionary. (Je '49)
Classical landscape with figures. Lancaster, O. (Mr '49)
Classical tradition. Highet, G. (F '50) (1949 Annual)
Clemenceau, Georges Eugene Benjamin
Williams, W. Tiger of France. (Ap '49)
Clemens, Olivia (Langdon)
Clemens, S. L. Love letters of Mark Twain. (Ja '50) (1949 Annual)
Clemens, Samuel Langhorne
Clemens, C. Mark Twain and Franklin D. Roosevelt. (Ja '50) (1949 Annual)
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Clemens, S. L. Mark Twain to Mrs. Fairbanks. (O '49)
Clergy
Manson, T. W. Church's ministry. (N '49)
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Bakewell, M. E. What woman is here? (Ja '50) (1949 Annual)
Cleveland. Baseball club (American league)
Lewis, F. A. Cleveland Indians. (S '49)
Cleveland Indians. Lewis, F. A. (S '49)
Climbing plants
Wyman, D. Shrubs and vines for American gardens. (S '49)
Cloak of folly. Boyce, B. (N '49)
Clocks and watches
Repairing
Fried, H. B. Watch repairer's manual. (Je '49)
Clothes make magic. Cotten, E. (F '50) (1949 Annual)
Clothing and dress
Carson, B. How you look and dress. (Ja '50) (1949 Annual)
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Erwin, M. D. Clothing for moderns. (S '49)
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Frank B. Progressive sewing room. (Ag '49)
Robinson, D. E. Collective bargaining and market control in the New York coat and suit industry. (F '50) (1949 Annual)
Clouds. Williams, W. C. (Mr '49)
Coast calendar. Coffin, R. P. T. (O '49)
Coast of northeast Greenland. Boyd, L. A., and others. (Ag '49)
Cobalt
Young, R. S. Cobalt. (Mr '49)
Cocolo comes to America. Ehrlich, B. (D '49)
Coffin corner. Stein, A. M. (Ja '50) (1949 Annual)
Coffin family
Gardner, W. E. Coffin saga. (O '49)
Coffin saga. Gardner, W. E. (O '49)
Cohen, Morris Raphael
Cohen, M. R. Dreamer's journey. (My '49)
Collected poems. Empson, W. (My '49)
Collected poems. Sassoon, S. (Mr '49)
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Collecting antiques. Hughes, G. B. (D '49)
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Taylor, G. W. Government regulation of industrial relations. (Ag '49)
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Christopher, C. Complete book of doll making and collecting. (O '49)
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College graduates
Harris, S. E. Market for college graduates and related aspects of education and income. (Ja '50) (1949 Annual)
College life and the mores. Kelley, J. A. (O '49)
College teaching and college learning. Tead, O. (Ap '49)
Colleges and universities
Kibre, P. Nations in the mediaeval universities. (Ag '49)
Seeley, R. S. K. Function of the university. (S '49)

Curricula

McDowell, T. American studies. (Je '49)

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Colombia

Description and travel

Judson, L. S. and E. Let's go Colombia. (Mr '49)
Russell, W. R. Bolivar countries. (S '49)

Colonial Williamsburg. Kocher, A. L., and Dearstyne, H. (F '50) (1949 Annual)
Colonies
Fox, A. B. Freedom and welfare in the Caribbean. (N '49)
Hall, H. D. Mandates, dependencies and trusteeship. (My '49)
Jacoby, E. H. Agrarian unrest in southeast Asia. (Je '49)
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Ketcham, H. How to use color and decorating designs in the home. (O '49)
Pope, A. Language of drawing and painting. (F '50) (1949 Annual)
Color movie making for everybody. Cook, C. (N '49)
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Cook, C. Color movie making for everybody. (N '49)
Columbia river
Dryden, C. Up the Columbia for furs. (O '49)
Morgan, M. C. Columbia. (O '49)
Combustion engines. Fraas, A. P. (Ag '49)
Come be my love. Davis, L. R. (O '49)
Come clean, my love. Taylor, R. D. (Ag '49)
Come one, come all! Freeman, D. (Ja '50) (1949 Annual)
Come, take my hand. Kollsman, L. (Ja '50) (1949 Annual)
Come unto Me. Parker, C. F. (F '50) (1949 Annual)
Come up the valley. Hulme, F. P. (Ag '49)
Comedy
Cook, A. S. Dark voyage and the golden mean. (D '49)
Comedy and conscience after the Restoration. Krutch, J. W. (N '49)
Comes an echo on the breeze. Ryan, E. J. (D '49)
Comic books, strips, etc.
Caplin, A. G. Life and times of the shmoo. (Mr '49)
Legman, G. Love and death. (F '50) (1949 Annual)
Coming age of wood. Glesinger, E. (My '49)
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Loevinger, L. Law of free enterprise. (Je '49)
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Stocking, G. W., and Watkins, M. W. Cartels or competition? (Ag '49) (1948 Annual)
Wilcox, C. Charter for world trade. (Ap '49)
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Snyder, R. C. Most-favored-nation clause. (My '49)
Commodity exchanges and futures trading. Baer, J. B., and Saxon, O. G. (Ag '49)
Common ventures of life. Trueblood, D. E. (My '49)
Commonsense psychiatry. Meyer, A. (S '49)
Commonweal reader. Commonweal (periodical). (N '49)
Commonwealth and the nations. Mansergh, N. (O '49)
Communication and traffic
Hogben, L. T. From cave painting to comic strip. (D '49)
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Communism
Kelsen, H. Political theory of bolshevism. (Ag '49)
Schlesinger, A. M. Vital center. (O '49)

Central Europe

Gunther, J. Behind the curtain. (Ag '49)

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Belden, J. China shakes the world. (D '49)
Creel, G. Russia's race for Asia. (My '49)
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Strong, A. L. Chinese conquer China. (Ja '50) (1949 Annual)

Germany

Fischer, R. Stalin and German communism. (Ag '49) (1948 Annual)

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Markham, R. H. Rumania under the Soviet yoke. (Je '49)

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Counts, G. S., and Lodge, N. P. Country of the blind. (D '49)

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Fountain, C. W. Union guy. (Ap '49)
Johnsen, J. E., comp. Should the Communist party be outlawed? (S '49)
Communism and religion
Bennett, J. C. Christianity and communism. (Ap '49)
Communist party (Russia). Central committee. Political bureau
Duranty, W. Stalin & co. (Ap '49)

Communist party of America
Johnsen, J. E., comp. Should the Communist party be outlawed? (S '49)
Community under stress. Vaughan, E. H. (D '49)
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Edwards, C. D. Maintaining competition. (F '50) (1949 Annual)
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Complete button book. Albert, L. S., and Schwerke, K. (N '49)
Complete home handyman's guide. Cobb, H., ed. (S '49)
Complete plays. James, H. (D '49)
Complete poems, 1949. Frost, R. (Ag '49)
Complete stories. Melville, H. (Je '49)
Components handbook. Blackburn, J. F., ed. (S '49)

Composition (art)
Berkman, A. Art and space. (Ag '49)

Compost
Sykes, F. Humus and the farmer. (D '49)
Wickenden, L. Make friends with your land. (Ja '50) (1949 Annual)

Compressed air
Alden, J. L. Design for industrial exhaust systems [2d ed]. (Ap '49)

Concentration camps
Vaughan, E. H. Community under stress. (D '49)
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Peters, F. F. Pour yourself a house. (N '49)
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Siegele, H. H. Concrete construction. (Ja '50) (1949 Annual)
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McKown, H. C. Boy grows up. (Ag '49)
Robinson, D. S. Principles of conduct. (O '49)
Runes, D. D. Letters to my son. (D '49)
Trueblood, D. E. Common ventures of life. (My '49)

Conducting (music)
Ewen, D. Dictators of the baton [2d ed rev & enl]. (Mr '49)

Confectionery
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Conflicting patterns of thought. Pribram, K. (D '49)

Confucius and Confucianism
Creel, H. G. Confucius, the man and the myth. (Je '49)
Confucius, the man and the myth. Creel, H. G. (Je '49)
Congress on trial. Burns, J. M. (S '49)
Conquerors. Costain, T. B. (D '49)
Conquest of space. Ley, W. (N '49)

Conrad, Joseph
Leavis, F. R. Great tradition. (Ap '49)

Conservation of resources
Osborn, F. Our plundered planet. (Ag '49) (1948 Annual)
Conservatism in early American history. Labaree, L. W. (My '49)
Conservatism revisited. Viereck, P. R. E. (N '49)

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Nicolson, H. G. Benjamin Constant. (N '49)

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Burckhardt, J. C. Age of Constantine the Great. (O '49)
Jones, A. H. M. Constantine and the conversion of Europe. (D '49)
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Juvenile literature
Grant, B. Eagle of the sea. (D '49)
Constitutional dictatorship. Rossiter, C. L. (Ag '49) (1948 Annual)

Constitutional history
Wormuth, F. D. Origins of modern constitutionalism. (S '49)
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Constitutional history of Georgia. Saye, A. B. (My '49)
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Constructive uses of atomic energy. Rothmann, S. C., ed. (O '49)
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Halsman, P. Frenchman. (Ja '50) (1949 Annual)
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Contemporary unionism in the United States. Dankert, C. E. (S '49)

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Sobel, H. M. All the tricks! (D '49)

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Wiener, N. Cybernetics. (Ag '49) (1948 Annual)
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Reibel, S. Trolley conveyors. (N '49)
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Beard, J. Fireside cook book. (F '50) (1949 Annual)
Campbell, J. H., and Kameran, G. Simple cooking for the epicure. (D '49)
Coleman, A. and L. F. Texas cookbook. (Ja '50) (1949 Annual)
Hughes, O. G. Introductory foods [rev ed]. (D '49)
Jones, R. K., and Norton, C. M. Cruising cookbook. (S '49)
Lehr, L. C. Cookbook for men. (O '49)
Parker, E. Cooking for one. (S '49)
Parrish, M. F. K. Alphabet for gourmets. (N '49)
Spicer, D. G. From an English oven. (Ap '49)

Cookery (cheese)
Standen, N. Art of cheese cookery. (F '50) (1949 Annual)

Cookery (hors d'oeuvres)
Coombs, A. O. Smörgåsbord cookbook. (D '49)

Cookery (sea food)
Miloradovich, M. Art of fish cookery. (Ag '49)

Cookery (wine)
Wood, M. An unusual collection of recipes with a jug of wine. (Ja '50) (1949 Annual)

Cookery, Danish
Bang, A., and Rode, E. N. Open sandwiches and cold lunches. (My '49)

Cookery, French
Taride, A. M. French kitchen. (Ag '49)
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Pasley, V. Christmas cookie book. (D '49)
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Grossman, J. James Fenimore Cooper. (F '50) (1949 Annual)
Cooper, Peter
Mack, E. C. Peter Cooper, citizen of New York. (Ja '50) (1949 Annual)
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Danenberg, E. F. N. Get your own home the co-operative way. (N '49)
Copley, John Singleton
Flexner, J. T. John Singleton Copley. (Ag '49) (1948 Annual)
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Coral and brass. Smith, H. M., and Finch, P. (Mr '49)
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Villiers, A. J. Coral Sea. (Je '49)
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Sutherland, E. H. White collar crime. (Ja '50) (1949 Annual)
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Sanders, T. H. Company annual reports to stockholders, employees, and the public. (N '49)
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Corpse with the missing watch. Walling, R. A. J. (N '49)
Corpulence
Dorfman, W., and Johnson, D. Overweight is curable. (Ap '49)
Fishbein, M., ed. Your weight and how to control it. (Ja '50) (1949 Annual)
Lincoln, M. Danger! curves ahead! (Je '49)
Corruption (in politics)
Allen, R. S., ed. Our sovereign state. (Ja '50) (1949 Annual)
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Cosmic rays
Arley, N. On the theory of stochastic processes and their application to the theory of cosmic radiation. (Ja '50) (1949 Annual)
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Cosmology
Harris, V. All coherence gone. (N '49)
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Rautenstrauch, W., and Villers, R. Economics of industrial management. (Je '49)
Cost of discipleship. Bonhoeffer, D. (S '49)
Costume
Bell, Q. On human finery. (Je '49)
Davenport, M. Book of costume, 2v. (Mr '49)
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Knowlton, E. H. P. Pepperell's progress. (Je '49)
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Wilson, J. H. Court wits of the restoration. (Ag '49) (1948 Annual)

English literature (Middle English, 1100-1500)

Collections

Williams, M. A., ed. & tr. Glee-wood. (Ag '49)

English literature and ideas in the twentieth century. Routh, H. V. (Ap '49)
English New Testament from Tyndale to the Revised standard version. Weigle, L. A. (S '49)
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English poetry
Bowra, C. M. Romantic imagination. (Ja '50) (1949 Annual)
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Ault, N., ed. Elizabethan lyrics from the original texts [3d ed]. (Ag '49)
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Brown, W. C. Triumph of form. (Ag '49)
Doolittle, H. By Avon river. (S '49)
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English-speaking peoples. McInnis, E. W., and Reid, J. H. S. (Ap '49)
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Hayter, S. W. New ways of gravure. (F '50) (1949 Annual)
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Reese, A. American prize prints of the 20th century. (Ja '50) (1949 Annual)
Enriching worship. Myers, A. J. W., ed. (N '49)
Enterprise in a free society. Griffin, C. E. (D '49)
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Bloom, V. Entertaining lady. (Je '49)
Geister, E. Fun-makers for small groups. (Mr '49)
Horowitz, J. and C. Treasury of parties for boys and girls. (Mr '49)
Keene, F. W. Keene party book. (My '49)
Leeming, J., and Gleeson, M. Complete book of showers and engagement parties. (Ap '49)
Webster, H. E. Shower parties for all occasions. (My '49)
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Environmental foundations of European history. Whittlesey, D. S. (D '49)
Enzymes
Tauber, H. Chemistry and technology of enzymes. (My '49)
Epic of American industry. Walker, J. B. (Ag '49)
Epicurus my master. Radin, M. (Je '49)
Epitaph on Nuremberg. Eng title of: Victor's justice. Belgion, M. (S '49)
Epitome. Vesalius, A. (N '49)
Equality
Thomson, D. Equality. (O '49)
Equations
Uspensky, J. V. Theory of equations. (Ap '49)
Eric's girls. Malvern, G. (Ag '49)
Escape on skis. Stapp, A. D. (D '49)
Escape to danger. Hungerford, E. B. (Ja '50) (1949 Annual)
Eschatology
Guy, H. A. New Testament doctrine of the last things. (F '50) (1949 Annual)

Eskimos
Helmericks, C. and H. Our Alaskan winter. (Je '49)
Poncins, G. de M. de. Eskimos. (S '49)
Richards, E. A. Arctic mood. (Ag '49)
Especially father. Taber, G. B. (S '49)
Essay on the development of Christian doctrine [new ed]. Newman, J. H. (F '50) (1949 Annual)
Essay on the true art of playing keyboard instruments. Bach, C. P. E. (My '49)
Essay on the Vita nuova. Singleton, C. S. (N '49)

Essays
Adams, G. M. Better than gold. (O '49)
Cather, W. S. On writing. (N '49)
Cecil, D. Poets and story-tellers. (Ap '49)
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Gide, A. P. G. Fruits of the earth. (O '49)
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Morley, C. D. Ironing board. (Ja '50) (1949 Annual)
Pater, W. H. Selected works. (Je '49)
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Rothery, A. E. Joyful gardener. (D '49)
Stark, F. M. Perseus in the wind. (S '49)
Trevelyan, G. M. Autobiography. (O '49)
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Essays in political theory. Konvitz, M. R., and Murphy, A. E., eds. (My '49)
Essays in sociological theory, pure and applied. Parsons, T. (Ja '50) (1949 Annual)
Essays in the history of ideas. Lovejoy, A. O. (Ag '49)
Essays on freedom and power. Acton, J. E. E. D.-A. (Ag '49) (1948 Annual)
Essence of Hinduism. Nikhilānanda. (Je '49)
Essence of Judaism [rev ed]. Baeck, L. (Ag '49)
Essentials of horsemanship. Montgomery, D. F. (S '49)
Essentials of radio. Slurzberg, M., and Osterheld, W. (N '49)

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Fiedler, K. On judging works of visual art. (Ja '50) (1949 Annual)
Munro, T. Arts and their interrelations. (N '49)
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Vantongerloo, G. Paintings, sculptures, reflections. (My '49)
Etched in purple. Irgang, F. J. (F '50) (1949 Annual)

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Robinson, D. S. Principles of conduct. (O '49)

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Scott, J. U. Manners for moderns. (Je '49)
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Burket, G. B. Manners please. (S '49)
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Civilization
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Binkley, R. C. Selected papers. (Je '49)
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Europe: torch to pointblank, Aug. 1942, to Dec. 1943; v2 of Army air forces in World war II. United States. Air force, Department of. Office of air force history. (O '49)
European ideologies. Gross, F., ed. (Ag '49) (1948 Annual)
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Evaluation of residual stress. Heindlhofer, K. (Ag '49)
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  Everson, G. Story of television. (Je '49)
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  Tauber, H. Chemistry and technology of enzymes. (My '49)
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  Runbeck, M. L. Pink magic. (Ag '49)

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  Barnes, M. C. Brief gaudy hour. (N '49)
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Terrot, C. Passionate pilgrim. (O '49)

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Family life

Avirett, B. D. Hear the cock crow. (D '49)
Beresford-Howe, C. Invisible gate. (Ja '50) (1949 Annual)
Caldwell, J. T. Let love come last. (S '49)
Clark, W. V. Track of the cat. (Ag '49)
Compton-Burnett, I. Two worlds and their ways. (Ag '49)
Eklund, J. M. Only gift. (D '49)
Kantor, M. Good family. (Je '49)
Lawrence, J. My heart shall not fear. (Je '49)
Macfarlane, J. Family matter. (N '49)
Maxwell, G. Sleeping trees. (D '49)
Ogilvie, E. Rowan Head. (O '49)
Sedges, J. Long love. (N '49)
Whipple, D. Because of the Lockwoods. (S '49)

Fantasies

Bond, N. S. Thirty-first of February. (O '49)
Brace, G. W. Summer's tale. (Ag '49)
Bridge, A. And then you came. (Ap '49)
Burnshaw, S. Sunless sea. (My '49)
Cabell, J. B. Devil's own dear son. (Je '49)
Christie, R. Inherit the night. (S '49)
Davies, V. It happens every spring. (Ag '49)
Erskine, J. Venus, the lonely goddess. (D '49)
Graves, R. Watch the north wind rise. (My '49)
Mian, M. L. S. Merry miracle. (D '49)
Myers, J. M. Silverlock. (O '49)
Nathan, R. River journey. (O '49)
Williams, C. War in heaven. (D '49)

Farm life

Watson, J. C. Red dress. (S '49)

Fathers and sons

Brittain, V. M. Born, 1925. (Mr '49)

Fishing

Hunt, H. Bimini run. (N '49)

Friends, Society of

Kirkbride, R. de L. Spring is not gentle. (Ap '49)

Frontier and pioneer life

Miller, H. T. Born strangers. (N '49)
Stover, H. E. Song of the Susquehanna. (Ag '49)
Wilson, W. E. Abe Lincoln of Pigeon Creek. (N '49)

Future, Stories of the

Orwell, G. Nineteen eighty-four. (Ag '49)

Gold mining

James, H. C. Gold is where you find it. (N '49)

Golf

Dachs, D., ed. Treasury of golf humor. (F '50) (1949 Annual)

Gothic romances

Leary, F. W. This dark monarchy. (N '49)

Historical novels

Austria

Murray, P. Heart is a stranger. (Ag '49)

Barbary states

Rooney, P. Golden coast. (Mr '49)

California

Fisher, A. B. Oh glittering promise! (My '49)

Canada

Costain, T. B. High towers. (Mr '49)

Crimean war

Terrot, C. Passionate pilgrim. (O '49)

Crusades

Gay, L. Wine of Satan. (Mr '49)

Cuba

Roberts, W. A. Single star. (Ja '50) (1949 Annual)

Egypt

Waltari, M. T. Egyptian. (O '49)

England

Bonnet, T. Mudlark. (S '49)
Hibbert, E. King's pleasure. (S '49)
Muntz, H. Golden warrior. (Ap '49)
Powers, A. No wall so high. (Ag '49)
Wheelwright, J. H. Wolfshead. (O '49)

France

Almedingen, M. E. von. Golden sequence. (D '49)
Sabatini, R. Gamester. (O '49)
Wheelwright, J. H. Wolfshead. (O '49)

Inquisition—Spain

Slaughter, F. G. Divine mistress. (Ja '50) (1949 Annual)

Italy

Balchin, N. Borgia testament. (S '49)
Murray, P. Heart is a stranger. (Ag '49)

Jamaica

Reid, V. S. New day. (My '49)

Massachusetts (Salem)

Barker, S. Peace, my daughters. (Ap '49)

Mexico

Jeffries, G. M. Flames of empire. (N '49)

Minnesota

Lewis, S. God-seeker. (Ap '49)

Napoleonic wars

Delderfield, R. F. Seven men of Gascony. (Ap '49)

Netherlands

Mally, E. L. Tides of dawn. (Ap '49)

New Hampshire

Poole, E. Nancy flyer. (Ap '49)

Rome (republic)

Mabie, M. L. Prepare them for Caesar. (S '49)
Radin, M. Epicurus my master. (Je '49)

Rome (empire)

De Wohl, L. Throne of the world. (My '49)

Spain

Graves, R. Islands of unwisdom. (D '49)

Texas

Miller, H. T. Mirage. (O '49)

Transvaal

Millin, S. G. L. King of the bastards. (Ap '49)

United States

Dos Passos, J. R. Grand design. (Mr '49)
Downes, A. M. Eagle's song. (Ag '49)

United States—Colonial period

Costain, T. B. High towers. (Mr '49)
Hamilton, H. Thunder in the wilderness. (Ap '49)
Tracy, D. Chesapeake cavalier. (Ja '50) (1949 Annual)

United States—French and Indian war

Chalmers, H. Drums against Frontenac. (F '50) (1949 Annual)
Stover, H. E. Song of the Susquehanna. (Ag '49)

United States—Revolution

Chapman, M. Rogue's March. (D '49)
Decker, M. Rebel and the turncoat. (Je '49)
Van de Water, F. F. Catch a falling star. (Mr '49)

United States—Constitutional period, 1789-1809

O'Neill, C. K. Morning time. (N '49)
Stanley, E. Rock cried out. (S '49)

United States—Nineteenth century

Yerby, F. G. Pride's castle. (Ag '49)

United States—1815-1861

Davis, H. L. Beulah land. (Ag '49)
Hawkins, A. To the swift. (Ap '49)
Laird, C. G. Thunder on the river. (Ap '49)
Putnam, G. P. Hickory shirt. (Je '49)
Summers, R. A. Vigilante. (S '49)

United States—Civil war

Crabb, A. L. Mockingbird sang at Chickamauga. (N '49)
Gardiner, D. Great betrayal. (Ap '49)
Hart, S. Eight April days. (O '49)
Simons, K. D. M. Running thread. (S '49)
Webber, E. and O. Bound girl. (O '49)

Horror tales

Gould, M. The dowry. (O '49)
Hammond-Innes, R. Killer mine. (Ap '49)

Horse racing

Chamberlain, G. A. Overcoat meeting. (Je '49)

Hospitals and sanatoriums

Gresham, W. L. Limbo tower. (Je '49)
Panova, V. F. Train. (My '49)

Hotels, taverns, etc.

Poole, E. Nancy flyer. (Ap '49)

Humor

Hughes, D. B. F. Big barbecue. (Ap '49)
Lasswell, M. One on the house. (Ja '50) (1949 Annual)
Partridge, B. Old oaken bucket. (O '49)
Stavis, B. Home, sweet home! (Ag '49)
Streeter, E. Father of the bride. (Je '49)
Upson, W. H. Hello, Mr Henderson. (Ja '50) (1949 Annual)
Walker, M. Magnolia widow. (D '49)
Wodehouse, P. G. Mating season. (Ja '50) (1949 Annual)

Hunting

Arnow, H. L. S. Hunter's horn. (Ag '49)
Gipson, F. Hound-dog man. (Mr '49)

Hutterian Brethren

Bach, M. L. Dream gate. (N '49)

Infantile paralysis

Barber, E. M. O. Trembling years. (My '49)

Insane asylums

Peters, A. A. World next door. (O '49)

International intrigue

Hammond-Innes, R. Blue ice. (O '49)
Kelly, J. Diplomatic incident. (Ag '49)
Loring, E. B. Love came laughing by. (F '50) (1949 Annual)

International relations

Kelly, F. K. Edge of light. (Mr '49)

Irish in the United States

Dooley, R. B. Days beyond recall. (D '49)
O'Neal, C. Three wishes of Jamie McRuin. (N '49)

Islands

Brace, G. W. Summer's tale. (Ag '49)

Italians in the United States

Kafka, J. Sicilian street. (N '49)
Tomasi, M. Like lesser gods. (Ja '50) (1949 Annual)

Japanese in California

Mori, T. Yokohama, California. (My '49)

Jewish problem

Comfort, A. On this side nothing. (Mr '49)
Davis, B. Whisper my name. (Ag '49)

Jews and Jewish life

Katkov, N. A little sleep, a little slumber. (S '49)
Lord, D. Joey. (O '49)
Rabinowitz, S. Tevye's daughters. (Mr '49)
Rosenberg, E. Go fight City Hall. (Ag '49)

Journalism

Brooks, J. Big wheel. (O '49)

Journalists

Dennis, N. F. Sea change. (O '49)

Juvenile delinquency

Baumer, M. Seeker and the sought. (N '49)
Ellson, H. Duke. (Ap '49)
Morrison, R. Angels camp. (Ag '49)

Labor and laboring classes

Chevalier, H. M. For us the living. (Mr '49)
Thorseth, M. Color of ripening. (N '49)

Labor unions

Morgan, M. C. Viewless winds. (My '49)

Laundries

Taylor, R. D. Come clean, my love. (Ag '49)

Letters (stories in letter form)

Adventures of Lindamira. (S '49)

Locality

Africa

Bowles, P. F. Sheltering sky. (Ja '50) (1949 Annual)
Huxley, E. J. G. Walled city. (Mr '49)
Sligh, N. Copperbelt. (D '49)

Africa, North

Canning, V. Golden salamander. (My '49)

Africa, West

Steen, M. Twilight on the Floods. (S '49)

Alaska

Bell, M. E. Totem casts a shadow. (Je '49)

Arizona

Corle, E. In winter light. (Ap '49)
Kelland, C. B. This is my son. (My '49)
Taylor, R. D. Come clean, my love. (Ag '49)

Australia

James, H. C. Gold is where you find it. (N '49)

Austria (Vienna)

Lothar, E. Return to Vienna. (My '49)

Burma

Bates, H. E. Jacaranda tree. (Mr '49)

California

Bezzerides, A. I. Thieves' market. (My '49)
Chevalier, H. M. For us the living. (Mr '49)
Marshall, R. V. Celeste. (Ag '49)
Millar, M. Cannibal heart. (O '49)
Peeples, S. A. Dream ends in fury. (S '49)
Stiles, P. Doctor Will. (D '49)
Summers, R. A. Vigilante. (S '49)

California (Los Angeles)

Jessey, C. Teach the angry spirit. (N '49)

California (Monterey)

Fisher, A. B. It's a wise child. (D '49)

California (San Francisco)

Norris, K. T. High holiday. (My '49)

Canada

De La Roche, M. Mary Wakefield. (Mr '49)

Canada ((northwestern)

Haig-Brown, R. L. H. On the highest hill. (Ag '49)

Canada (Montreal)

Beresford-Howe, C. Invisible gate. (Ja '50) (1949 Annual)

Canada (Quebec)

Marshall, M. M. Wilderness nurse. (F '50) (1949 Annual)

Central America

North, R. C. Revolt in San Marcos. (S '49)

Ceylon

Gerahty, D. G. Elephant walk. (Ag '49)

China

Buck, P. S. Kinfolk. (Je '49)

Colorado

Boyle, K. His human majesty. (My '49)
Castle, M. J. Golden fury. (My '49)

Connecticut

Allis, M. The bridge. (D '49)
Kauffmann, S. Hidden hero. (N '49)
Partridge, B. Old oaken bucket. (O '49)

Fiction—Locality—*Continued*

Crete

Cousins, J. Secret valleys. (O '49)

Egypt

Cossery, A. House of certain death. (F '50) (1949 Annual)

England

Berridge, E. It won't be flowers. (Je '49)
Croft-Cooke, R. Another sun, another home. (Ap '49)
Gibbs, P. H. Both your houses. (F '50) (1949 Annual)
Holstius, E. N. Evergreen. (Mr '49)
Jameson, S. Moment of truth. (Ap '49)
Malleson, L. B. Sisters. (My '49)
Marsh, R. J. Irene. (Ag '49)
Menen, A. Stumbling stone. (S '49)
Mitford, N. Love in a cold climate. (S '49)
Raisin, J. R. Backlash. (Ap '49)
Spring, H. There is no armour. (Ap '49)

England (provincial and rural)

Cadell, E. Iris in winter. (S '49)
Cary, J. To be a pilgrim. (Je '49)
Clewes, W. D. A. Journey into spring. (Ag '49)
Compton-Burnett, I. Two worlds and their ways. (Ag '49)
Evans, D. In beauty like the night. (O '49)
Liddell, R. Last enchantments. (N '49)
McFee, W. Family trouble. (Ap '49)
Stevenson, D. E. Vittoria Cottage. (N '49)
Taylor, E. Wreath of roses. (Ap '49)
Thirkell, A. M. Old Bank House. (O '49)
Whipple, D. Because of the Lockwoods. (S '49)
Wodehouse, P. G. Mating season. (Ja '50) (1949 Annual)

England (Bristol)

Steen, M. Twilight on the Floods. (S '49)

England (Cornwall)

Hammond-Innes, R. Killer mine. (Ap '49)

England (Derbyshire)

Hunt, D. A. B-. Pemberley shades. (O '49)

England (London)

Bates, H. E. Dear life. (D '49)
Bowen, E. Heat of the day. (Ap '49)
Brittain, V. M. Born, 1925. (Mr '49)
Forbes-Robertson, D. Cat and a king. (Ag '49)
Heyer, G. Arabella. (Ag '49)
Hutchinson, R. C. Elephant and Castle. (Mr '49)
White, L. T. Lord Johnnie. (Ag '49)

England (Sussex)

Kaye-Smith, S. Happy tree. (Je '49)

England (Yorkshire)

Smith, D. E. My lamp is bright. (S '49)

Florida

Moon, B. Without magnolias. (My '49)

France

Bloch-Michel, J. Witness. (N '49)
Chevallier, G. Affairs of Flavie. (My '49)
Dunlap, K. And ride forth singing. (Mr '49)
Laski, M. Little boy lost. (Ja '50) (1949 Annual)
Martin du Gard, R. Jean Barois. (Je '49)
Mian, M. L. S. Merry miracle. (D '49)

France (provincial and rural)

Farjeon, E. Love affair. (My '49)

France (Paris)

Marshall, B. To every man a penny. (D '49)
Spong, R. M. See if he wins. (Ja '50) (1949 Annual)

France (Riviera)

Basso, H. Greenroom. (O '49)

France (Toulon)

Worthington, M. M. Enchanted heart. (My '49)

Georgia

Maxwell, G. Sleeping trees. (D '49)

Georgia (Atlanta)

Lee, E. L. M. Queen bee. (N '49)

Germany

Kieve, R. S. Sorcerers. (Mr '49)

Greece

Weller, G. A. Crack in the column. (N '49)

Honduras

Osborne, L. P. Little voyage. (S '49)

Hungary

Körmendi, F. Happy generation. (O '49)
Zilahy, L. Dukays. (Mr '49)

Illinois (Chicago)

Algren, N. Man with the golden arm. (O '49)
Eklund, J. M. Only gift. (D '49)
Meeker, A. Prairie Avenue. (Je '49)

India

Croft-Cooke, R. Another sun, another home. (Ap '49)
Wernher, H. My Indian son-in-law. (N '49)

Iowa

Feikema, F. F. Primitive. (O '49)
Yoseloff, M. Girl in the spike-heeled shoes. (N '49)

Ireland

Bowen, E. Heat of the day. (Ap '49)
Boyd, M. Bridget Malwyn. (Ja '50) (1949 Annual)
Green, H. Loving. (N '49)
Kavanagh, P. Tarry Flynn. (Ja '50) (1949 Annual)
O'Connor, J. Norwayman. (Ap '49)

Ireland (Belfast)

Green, F. L. Mist on the waters. (Ap '49)

Italy

DeLiso, O. God's thumb down. (Je '49)
Ginzburg, N. Road to the city. (O '49)
Loewengard, H. H. F. After midnight. (Mr '49)
Scott, J. M. Will and the way. (D '49)

Italy (Florence)

De Polnay, P. Out of the square. (D '49)
Pratolini, V. Tale of poor lovers. (S '49)

Italy (Rome)

Hayes, A. Girl on the Via Flaminia. (My '49)
Pincherle, A. Woman of Rome. (D '49)
Stirling, M. Lovers aren't company. (Je '49)

Japan

Matsumoto, T. Seven Stars. (Je '49)
Wynd, O. Friend of the family. (O '49)

Kansas

Wellman, P. I. Chain. (My '49)

Kentucky

Arnow, H. L. S. Hunter's horn. (Ag '49)
Davenport, G. L. Family fortunes. (N '49)
Hornsby, H. Lonesome valley. (Je '49)

Louisiana (New Orleans)

Neugass, J. Rain of ashes. (S '49)
Tallant, R. Mr Preen's salon. (O '49)
White, C. W. Man who carved women from wood. (O '49)

Maine

Carroll, G. H. West of the hill. (O '49)
Ogilvie, E. Rowan Head. (O '49)
Williams, B. A. Fraternity village. (S '49)

Maryland

Avirett, B. D. Hear the cock crow. (D '49)

Massachusetts

Marquand, J. P. Point of no return. (Ap '49)

Massachusetts (Boston)

McCall, M. Evening wolves. (Ag '49)
Nemerov, H. Melodramatists. (My '49)

Massachusetts (Cape Cod)

Bassett, S. W. White Sail. (F '50) (1949 Annual)
Wight, F. S. Inner harbor. (Ag '49)

Mexico

Beresford, M. Barriers between. (My '49)
Kauffmann, S. Hidden hero. (N '49)
Lea, T. Brave bulls. (Je '49)
Mayer, E. L. No man alone. (Mr '49)
Runbeck, M. L. Pink magic. (Ag '49)

Michigan

Miller, H. T. Born strangers. (N '49)

Mississippi

Foote, S. Tournament. (N '49)
Gaither, F. O. J. Double muscadine. (Ap '49)
Kimbrough, E. Secret pilgrim. (D '49)
Street, J. H., and Childers, J. S. Tomorrow we reap. (Ag '49)
Sumner, C. R. But the morning will come. (My '49)
Welty, E. Golden apples. (O '49)
Winslow, A. G. It was like this. (N '49)

Missouri (St Louis)

Cook, F. F. Long bridge. (N '49)

Nebraska

Morris, W. World in the attic. (O '49)

Nevada

Clark, W. V. Track of the cat. (Ag '49)
Ross, Z. H. Bonanza queen. (Je '49)

New England

Janeway, E. H. Question of Gregory. (O '49)

New Jersey

Chamberlain, G. A. Midnight boy. (O '49)
Farson, N. Sons of Noah. (Je '49)

New Mexico

Hughes, D. B. F. Big barbecue. (Ap '49)

New York (city)

Alman, D. World full of strangers. (S '49)
Farrell, J. T. Road between. (My '49)
Kafka, J. Sicilian street. (N '49)
Newhouse, E. Hollow of the wave. (Mr '49)
Popkin, Z. Walk through the valley. (Ap '49)
Stuart, L. God wears a bow tie. (Ja '50) (1949 Annual)
Yerby, F. G. Pride's castle. (Ag '49)

New York (city) (Brooklyn)

Dortort, D. Post of honor. (Ag '49)
Mende, R. Spit and the stars. (My '49)
Rosenberg, E. Go fight City Hall. (Ag '49)
Shulman, I. Cry tough! (My '49)

New York (city) (Greenwich village)

Norman, C. Well of the past. (Je '49)

New York (state)

Atkinson, O. T. Big eyes. (N '49)
Downes, A. M. Eagle's song. (Ag '49)

New York (state) (Buffalo)

Dooley, R. B. Days beyond recall. (D '49)

North Carolina

Davis, B. Whisper my name. (Ag '49)
Marshall, R. K. Little Squire Jim. (My '49)

Ontario (Toronto)

Callaghan, M. Varsity story. (Mr '49)

Oregon

Morgan, M. C. Viewless winds. (My '49)

Ozark mountains

Howard, G. Give me thy vineyard. (N '49)

Pennsylvania

Caldwell, J. T. Let love come last. (S '49)
Erskine, D. Miss Pettinger's niece. (Ja '50) (1949 Annual)
O'Hara, J. Rage to live. (O '49)
Stover, H. E. Song of the Susquehanna. (Ag '49)

Pennsylvania (Philadelphia)

Burt, K. N. Strong citadel. (My '49)
Einselen, A. F. Queen Street story. (Mr '49)

Pennsylvania (Pittsburgh)

Huston, M. Right people. (O '49)

Rhode Island (Providence)

McSorley, E. Young McDermott. (O '49)

Russia

Odoevtseva, I. All hope abandon. (N '49)
Panova, V. F. Train. (My '49)
Rabinowitz, S. Tevye's daughters. (Mr '49)

Scotland

Bridge, A. And then you came. (Ap '49)
Gehring, M. G. M. On a Scottish island. (S '49)
Golding, L. Honey for the ghost. (N '49)
Hanlin, T. Miracle at Cardenrigg. (O '49)
Stevenson, D. E. Young Mrs. Savage. (My '49)
Walker, D. H. Storm and the silence. (Ja '50) (1949 Annual)

Scotland (Glasgow)

McCrone, G. Aunt Bel. (My '49)

Siam

Landon, M. D. M. Never dies the dream. (Ja '50) (1949 Annual)

Sicily

Vittorini, E. In Sicily. (Ja '50) (1949 Annual)

South Africa

McNaughton, M. White fountain. (Je '49)
Sinclair, K. H. N. Southern cross. (Mr '49)
Webster, E. C. Ceremony of innocence. (Ap '49)

South Sea islands

Frisbie, R. D. Dawn sails north. (Mr '49)
Maier, W. Pleasure island. (Je '49)

Switzerland

Bemelmans, L. Eye of God. (N '49)

Texas

Gipson, F. Hound-dog man. (Mr '49)
Watson, J. C. Red dress. (S '49)

Transvaal

Millin, S. G. L. King of the bastards. (Ap '49)

United States (middlewestern)

Hill, R. Desperate wall. (Ag '49)

United States (northwestern)

Thorseth, M. Color of ripening. (N '49)

United States (southern)

Green, P. Dog on the sun. (Ja '50) (1949 Annual)
Kirkbride, R. de L. Spring is not gentle. (Ap '49)
Walker, M. Magnolia widow. (D '49)
Winslow, A. G. Springs. (Ap '49)

United States (southwestern)

Powers, P. S. Doc Dillahay. (My '49)

United States (western)

Barrett, M. Smoke up the valley. (Je '49)
Glidden, F. D. Fiddlefoot. (Ag '49)
Gruber, F. Broken lance. (My '49)
Hawkins, A. To the swift. (Ap '49)
Kantor, M. Wicked water. (Mr '49)
Rhodes, E. M. Best novels and stories. (Ja '50) (1949 Annual)
Santee, R. Bubbling spring. (O '49)
Schaefer, J. W. Shane. (D '49)

Utah

Kennelly, A. Peaceable kingdom. (D '49)
Sorensen, V. E. Evening and the morning. (Je '49)

Vermont

Fisher, D. F. C. Four-square. (D '49)
Van de Water, F. F. Catch a falling star. (Mr '49)

Virginia

Holland, C. Center aisle. (Ag '49)

Wales

Jones, J. Some trust in chariots. (My '49)
Thomas, G. Leaves in the wind. (S '49)

Washington, D.C.

Colby, M. E. Big secret. (Je '49)
Dos Passos, J. R. Grand design. (Mr '49)
Janeway, E. H. Question of Gregory. (O '49)
Loring, E. B. Love came laughing by. (F '50) (1949 Annual)

Fiction—Locality—*Continued*

Miller, M. Sure thing. (O '49)
Vidal, G. Season of comfort. (Mr '49)

West Indies

Saher, L. van. Macamba. (Je '49)

West Virginia

Skidmore, H. D. O careless love. (S '49)

Wisconsin

Baker, S. Bradford Masters. (My '49)
Corbett, E. F. Eve and Christopher. (My '49)

Wyoming

MacInnes, H. Rest and Be Thankful. (O '49)

Love stories

Baldwin, F. Golden shoestring. (Ag '49)
Barjavel, R. Tragic innocents. (Ag '49)
Bassett, S. W. White Sail. (F '50) (1949 Annual)
Cadell, E. Iris in winter. (S '49)
De Leeuw, C. For a whole lifetime. (D '49)
Dunlap, K. And ride forth singing. (Mr '49)
Farjeon, E. Love affair. (My '49)
Gallico, P. W. Lonely. (O '49)
Kaye-Smith, S. Happy tree. (Je '49)
Miller, H. T. Mirage. (O '49)
Tchkotoua, N. P. Timeless. (Je '49)
Winslow, A. G. It was like this. (N '49)

Lumber industry

Caldwell, J. T. Let love come last. (S '49)
Morgan, M. C. Viewless winds. (My '49)

Marriage problems

Cunningham, A. B. After the storm. (S '49)
Evans, V. Cautious husband. (Ag '49)
Hutchinson, R. C. Elephant and Castle. (Mr '49)
Kollsman, L. Come, take my hand. (Ja '50) (1949 Annual)
Meisel, M. S. F. Face of love. (O '49)
Wynd, O. Friend of the family. (O '49)

Marriage versus a career

Pinchot, B. and A. Hear this woman! (O '49)

Metaphysical novels

Sender, R. J. Sphere. (Ag '49)
Williams, C. Many dimensions. (D '49)

Mexicans in the United States

Jessey, C. Teach the angry spirit. (N '49)

Military occupation

Gies, J. They never had it so good. (Mr '49)

Miscegenation

Sumner, C. R. But the morning will come. (My '49)

Missionaries

Landon, M. D. M. Never dies the dream. (Ja '50) (1949 Annual)
Lewis, S. God-seeker. (Ap '49)

Monastic life

Almedingen, M. E. von. Golden sequence. (D '49)

Mormons and Mormonism

Kennelly, A. Peaceable kingdom. (D '49)

Mothers and daughters

Ostenso, M. Sunset tree. (D '49)

Mothers and sons

Vidal, G. Season of comfort. (Mr '49)

Mountains

Haig-Brown, R. L. H. On the highest hill. (Ag '49)

Moving pictures

Rubins, H. Dream merchants. (N '49)

Murder stories

Brady, L. Edge of doom. (O '49)
Gaither, F. O. J. Double muscadine. (Ap '49)
Lewis, H. W. Case of the little doctor. (Mr '49)
Lockridge, R. Matter of taste. (O '49)
McGivern, W. P. Heaven ran last. (S '49)
Marsh, R. J. Irene. (Ag '49)
Modell, M. The innocent. (Ap '49)

Mystery and detective stories

Allingham, M. Deadly duo. (Je '49)
Allingham, M. More work for the undertaker. (Ap '49)
Ames, D. L. She shall have murder. (D '49)
Ballinger, W. S. Body beautiful. (S '49)
Barber, W. A., and Schabelitz, R. F. Deed is drawn. (Je '49)
Bellairs, G. Case of the famished parson. (Ag '49)
Bellairs, G. Death on the last train. (N '49)
Benét, J. W. Private killing. (Mr '49)
Bentley, N. Tongue-tied canary. (S '49)
Borgenicht, M. Corpse in diplomacy. (Ag '49)
Bramhall, M. Murder is contagious. (Ag '49)
Branson, H. C. Leaden bubble. (My '49)
Brean, H. Darker the night. (My '49)
Bronson, F. W. Bulldog has the key. (N '49)
Brown, F. Bloody moonlight. (Je '49)
Brown, F. Screaming Mimi. (Ja '50) (1949 Annual)
Brown, Z. J. Date with death. (Je '49)
Browne, H. Halo in brass. (S '49)
Burton, M. Devil's reckoning. (Ap '49)
Burton, M. Disappearing parson. (N '49)
Bush, C. Case of the housekeeper's hair. (O '49)
Bush, C. Case of the platinum blonde. (Ap '49)
Cameron, O. Owl and the pussycat. (N '49)
Campbell, A. O. Veiled murder. (O '49)
Canaday, J. E. Cabinda affair. (Ap '49)
Carey, B. Reluctant murderer. (O '49)
Carr, J. D. Below suspicion. (O '49)
Carr, J. D. Graveyard to let. (D '49)
Chamberlain, G. A. Midnight boy. (O '49)
Chandler, R. Little sister. (O '49)
Cheyney, P. Dark wanton. (Ap '49)
Cheyney, P. Man nobody saw. (O '49)
Christie, A. M. Crooked house. (My '49)
Clark, P. Dark river. (Ag '49)
Coles, M. Diamonds to Amsterdam. (F '50) (1949 Annual)
Coles, M. Not negotiable. (Mr '49)
Collins, M. G. Dog eat dog. (S '49)
Cooke, D. C., ed. Best detective stories of the year, 1949. (O '49)
Coulson, J., and Carter, F. W. Dead lion. (S '49)
Coxe, G. H. Inland passage. (Ja '50) (1949 Annual)
Coxe, G. H. Lady killer. (My '49)
Crane, F. K. Flying red horse. (S '49)
Creasey, J. Case for the Baron. (Ja '50) (1949 Annual)
Creasey, J. Rope for the Baron. (Je '49)
Cumberland, M. Man who covered mirrors. (Ja '50) (1949 Annual)
Cumberland, M. Policeman's nightmare. (My '49)
Cunningham, A. B. Murder without weapons. (S '49)
Daly, E. And dangerous to know. (O '49)
Davis, D. S. Judas cat. (Mr '49)
Day-Lewis, C. Head of a traveler. (Je '49)
Dean, A. Snipe hunt. (D '49)
Debrett, H. Before I wake. (Ag '49)
Disney, D. C. Hangman's tree. (Ap '49)
Disney, D. M. Count the ways. (D '49)
Disney, D. M. Family skeleton. (Ag '49)
Dodge, D. Plunder of the sun. (Ag '49)
Dresser, D. Call for Michael Shayne. (O '49)
Dresser, D. Taste for violence. (My '49)
Dryer, B. V. Port Afrique. (Je '49)
Du Bois, T. M. It's raining violence. (Ja '50) (1949 Annual)
Duncan, D. Madrone tree. (Mr '49)
Eberhart, M. G. House of storm. (Je '49)
Evans, H. A. Death has seven faces. (O '49)
Fenisong, R. Snare for sinners. (S '49)
Ferrars, E. March Hare murders. (D '49)
Fischer, B. Restless hands. (O '49)
Frost, B. Corpse said no. (S '49)
Gallagher, G. Chord in crimson. (Mr '49)
Gardner, E. S. Bedrooms have windows. (Mr '49)
Gardner, E. S. Case of the cautious coquette. (Je '49)
Gardner, E. S. Case of the dubious bridegroom. (Ap '49)
Gardner, E. S. D.A. breaks an egg. (O '49)
Gilbert, M. F. He didn't mind danger. (S '49)
Goldsmith, G. Layout for a corpse. (O '49)
Green, A. B. What a body! (Ja '50) (1949 Annual)

Gruber, F. Leather Duke. (Ag '49)
Hagen, M. A. Dig me later. (N '49)
Hall, G. H. End is known. (F '50) (1949 Annual)
Hall, O. M. Murder city. (My '49)
Heard, G. Notched hairpin. (D '49)
Heberden, M. V. Engaged to murder. (N '49)
Heberden, M. V. Sinister shelter. (S '49)
Hitchens, D. B. Cat wears a mask. (My '49)
Hodgkin, M. R. Student body. (S '49)
Huggins, R. Lovely lady, pity me. (N '49)
Iams, J. Death draws the line. (Mr '49)
Iams, J. Do not murder before Christmas. (D '49)
Jepson, S. Golden dart. (O '49)
Kane, F. Green light for death. (Je '49)
Kane, H. Hang by your neck. (N '49)
Keene, D. Framed in guilt. (Mr '49)
King, R. Case of the redoubled-cross. (My '49)
Knight, C. Dark abyss. (Mr '49)
Knight, C. Hangman's choice. (N '49)
Knight, K. M. Bass derby murder. (D '49)
Knight, K. M. Dying echo. (Je '49)
Knowland, H. D. H. Madame Baltimore. (Je '49)
Krasner, W. Walk the dark streets. (Ag '49)
Kyd, T. Cover his face. (S '49)
Lane, J. Murder spoils everything. (O '49)
Lawrence, H. Duet of death. (Mr '49)
Lee, T. Monster of Lazy Hook. (Ag '49)
Leslie, J. Man who held five aces. (N '49)
Lobaugh, E. K. I am afraid. (S '49)
Lobell, N. D. and G. G. Shadow and the blot. (My '49)
Lockridge, F. L. D. and R. Dishonest murderer. (F '50) (1949 Annual)
Lockridge, R. and F. L. D. Spin your web, lady! (My '49)
Long, A. R. Corpse came back. (Ag '49)
McGerr, P. Save the witness. (Ja '50) (1949 Annual)
MacKintosh, E. Franchise affair. (Mr '49)
Malina, F. Some like 'em shot. (My '49)
Malleson, L. B. Innocent bottle. (Ap '49)
Marsh, N. Wreath for Rivera. (Je '49)
Masur, H. Q. Suddenly a corpse. (O '49)
Millar, K. Moving target. (Je '49)
Montgomery, R. B. Buried for pleasure. (Je '49)
Murray, M. Queen and the corpse. (S '49)
Nelson, C. M. Barren harvest. (S '49)
Nelson, H. L. Dark echo. (My '49)
Nelson, H. L. Ring the bell at zero. (Ja '50) (1949 Annual)
Neville, M. Murder in a blue moon. (Ag '49)
Oellrichs, I. H. Death of a white witch. (F '50) (1949 Annual)
O'Farrell, W. Thin edge of violence. (O '49)
Offord, L. G. Smiling tiger. (D '49)
Palmer, S. Four lost ladies. (N '49)
Phillips, J. A. Suitable for framing. (O '49)
Philips, J. P. Where the snow was red. (Ag '49)
Queen, E. Cat of many tails. (N '49)
Queen, E., ed. Queen's awards, 1949. (Ja '50) (1949 Annual)
Reach, J. Late last night. (Ap '49)
Reilly, H. K. Staircase 4. (My '49)
Rice, C. Innocent bystander. (Je '49)
Rivett, E. C. Over the garden wall. (O '49)
Rivett, E. C. Place for a poisoner. (Je '49)
Roeburt, J. Tough cop. (S '49)
Rohmer, S. Hangover house. (O '49)
Roos, K. Triple threat. (N '49)
Russell, C. M. Careless Mrs. Christian. (Mr '49)
Russell, C. M. Hand me a crime. (O '49)
Rutledge, N. Emily will know. (Je '49)
Scherf, M. Gilbert's last toothache. (Ap '49)
Scherf, M. Gun in Daniel Webster's bust. (O '49)
Sheridan, J. Chinese chop. (F '50) (1949 Annual)
Sherry, E. No questions asked. (Je '49)
Sherwood, J. Dr Bruderstein vanishes. (O '49)
Spicer, B. Dark light. (O '49)
Steegmuller, F. Blue harpsichord. (Mr '49)
Stein, A. M. Coffin corner. (Ja '50) (1949 Annual)
Stein, A. M. Days of misfortune. (O '49)
Stein, A. M. Drop dead. (Je '49)
Stein, A. M. Girl with the hole in her head. (S '49)
Stein, A. M. Second burial. (Mr '49)
Stevens, F. M. R. He's late this morning. (Je '49)
Stewart, J. I. M. Case of the journeying boy. (Je '49)
Stout, R. Second confession. (O '49)
Stout, R. Trouble in triplicate. (Ap '49)
Street, C. J. C. Blackthorn house. (S '49)
Street, C. J. C. Fatal garden. (D '49)
Street, C. J. C. Shadow of an alibi. (Ap '49)
Symons, J. Bland beginning. (D '49)
Taylor, S. S. Sleep no more. (Ja '50) (1949 Annual)
Thayer, L. Evil root. (My '49)
Thompson, J. M. Nothing more than murder. (My '49)
Tillett, D. S. Unquiet grave. (F '50) (1949 Annual)
Treat, L. Trial and terror. (O '49)
Tucker, W. Stalking man. (N '49)
Waddell, E. L. Murder at Drake's anchorage. (Ag '49)
Wade, B., and Miller, B. Devil on two sticks. (D '49)
Wagenknecht, E. C., ed. Murder by gaslight. (D 49)
Walling, R. A. J. Corpse with the missing watch. (N '49)
Walz, A. Blood and thirsty. (Ag '49)
Warren, C. M. Deadhead. (N '49)
Waugh, H. Odds run out. (Ag '49)
Webb, R. W., and Wheeler, H. C. Three fears. (Ap '49)
Wentworth, P. Miss Silver comes to stay. (Mr '49)
Williams, W. Give up the ghost. (Mr '49)
Winchell, P. Alarm in the night. (F '50) (1949 Annual)
Winchell, P. Dead sure. (Ap '49)
Woolrich, C. Blue ribbon. (Ap '49)
Wormser, R. E. Hanging heiress. (D '49)

Navaho Indians

Corle, E. In winter light. (Ap '49)

Negro problem

Anderson, B. T. Southbound. (My '49)
Caldwell, E. Place called Estherville. (O '49)
Moon, B. Without magnolias. (My '49)
Savoy, W. W. Alien land. (My '49)

Newspaper life

Chase, A. Shadow of a hero. (Je '49)

Novels in pictures

Masereel, F. Passionate journey. (Mr '49)

Novels of the future

Ehrlich, M. S. Big eye. (N '49)
Hesse, H. Magister Ludi. (D '49)
Stewart, G. R. Earth abides. (N '49)
Williamson, J. Humanoids. (O '49)

Nurses and nursing

Marshall, M. M. Wilderness nurse. (F '50) (1949 Annual)
Terrot, C. Passionate pilgrim. (O '49)

Old age

Chase, M. E. Plum tree. (N '49)
Maltz, A. Journey of Simon McKeever. (Je '49)

Overland journeys to the Pacific

Guthrie, A. B. Way West. (N '49)

Painters

Bischoff, I. Proud heritage. (Ja '50) (1949 Annual)

Parents and children

Kaufman, L. Tender mercy. (Ap '49)

Peace

Sinclair, U. B. O shepherd, speak! (S '49)

Peasant life

Almedingen, M. E. von. Golden sequence. (D '49)

Philosophical novels

Capek, K. Three novels. (My '49)
Clewes, H. Mask of wisdom. (Mr '49)
Geren, P. F. Pilgrimage of Peter Strong. (Je '49)
Hesse, H. Magister Ludi. (D '49)
Morgan, C. River line. (O '49)

Fiction—*Continued*

Physicians

Einselen, A. F. Queen Street story. (Mr '49)
Lofts, N. R. Calf for Venus. (Ap '49)
Morton, F. Darkness below. (D '49)
Powers, P. S. Doc Dillahay. (My '49)
Slaughter, F. G. Divine mistress. (Ja '50) (1949 Annual)
Stiles, P. Doctor Will. (D '49)
Thompson, M. Cry and the covenant. (D '49)
Walker, M. Medical meeting. (N '49)

Picaresque novels

Wilkins, W. V. Once upon a time. (N '49)

Pirates

Wheelwright, J. H. Wolfshead. (O '49)

Politics

Chase, A. Shadow of a hero. (Je '49)
Miller, M. Sure thing. (O '49)
Weller, G. A. Crack in the column. (N '49)

Pony express

Hawkins, A. To the swift. (Ap '49)

Poor

Cossery, A. House of certain death. (F '50) (1949 Annual)

Prison life

Wilson, L. Sinners, come away. (Ja '50) (1949 Annual)

Prize fighting

Denker, H. I'll be right home, Ma. (Ap '49)

Prostitution

Pincherle, A. Woman of Rome. (D '49)

Pseudo-scientific novels

Brown, F. What mad universe. (Ja '50) (1949 Annual)
Ehrlich, M. S. Big eye. (N '49)
Friend, O. J. Kid from Mars. (D '49)
Weinbaum, S. G. Martian odyssey. (S '49)

Psychiatry

Oberndorf, C. P. Which way out. (Je '49)

Psychic phenomena

Tchkotoua, N. P. Timeless. (Je '49)

Psychological novels

Baer, H. O, huge angel. (Ag '49)
Beresford, M. Barriers between. (My '49)
Bernanos, G. Under the sun of Satan. (N '49)
Bloch-Michel, J. Witness. (N '49)
Bowles, P. F. Sheltering sky. (Ja '50) (1949 Annual)
Butler, G. A. Slippery hitch. (Ag '49)
Clark, W. V. Track of the cat. (Ag '49)
DeJong, D. C. Desperate children. (O '49)
Duncan, D. Madrone tree. (Mr '49)
Feikema, F. F. Primitive. (O '49)
Hill, R. Desperate wall. (Ag '49)
Janeway, E. H. Question of Gregory. (O '49)
Kelly, J. Alexander's feast. (D '49)
Kendrick, B. H. Tunnel. (D '49)
Leary, F. W. This dark monarchy. (N '49)
Lockridge, R. Matter of taste. (O '49)
Lothar, E. Return to Vienna. (My '49)
Malleson, L. B. Sisters. (My '49)
Maugham, R. C. R. Servant. (Ap '49)
Melville, H. Pierre. (My '49)
Millar, M. Cannibal heart. (O '49)
Miller, M. B. Christmas tree. (Ap '49)
Morton, F. Darkness below. (D '49)
Sartre, J. P. Nausea. (Je '49)
Wakeman, F. Wastrel. (Ap '49)
Wight, F. S. Inner harbor. (Ag '49)
Williams, C. Descent into hell. (My '49)
Wolfert, I. Act of love. (Mr '49)
Worthington, M. M. Enchanted heart. (My '49)

Publishers and publishing

Newhouse, E. Hollow of the wave. (Mr '49)

Quakers

See Fiction—Friends, Society of

Race problems

Bruff, N. Beloved woman. (Je '49)

Radio

Andrews, R. D. Legend of a lady. (Ag '49)

Religion

Geren, P. F. Pilgrimage of Peter Strong. (Je '49)
Huston, M. Right people. (O '49)

Religious psychology

Chevigny, H. Woman of the Rock. (Ap '49)
Hogg, J. Private memoirs and confessions of a justified sinner. (Ja '50) (1949 Annual)

Revenge

Peeples, S. A. Dream ends in fury. (S '49)

Roman Catholic faith

Carroll, C. I hear in my heart. (S '49)
Yoseloff, M. Girl in the spike-heeled shoes. (N '49)

Roman Catholic priests

Edwards, E. J. Chosen. (D '49)
Marshall, B. To every man a penny. (D '49)

Romance

Sharpe, R. C. Tristram of Lyonesse. (Je '49)

Satire

Chevallier, G. Affairs of Flavie. (My '49)
Clewes, H. Mask of wisdom. (Mr '49)
Demaitre, E., and Appleman, M. J. Liberation of Manhattan. (F '50) (1949 Annual)
Dennis, N. F. Sea change. (O '49)
Friend, O. J. Kid from Mars. (D '49)
Laski, M. Toasted English. (Je '49)
McCarthy, M. Oasis. (O '49)
Mead, E. S. Magnificent MacInnes. (S '49)
Mitford, N. Love in a cold climate. (S '49)
Nemerov, H. Melodramatists. (My '49)
Orwell, G. Nineteen eighty-four. (Ag '49)
Sansom, W. Body. (S '49)
Waugh, E. Scott-King's modern Europe. (Ap '49)
Webster, E. C. Ceremony of innocence. (Ap '49)
Weidman, J. Price is right. (Ap '49)
Wylie, P. Opus 21. (Ag '49)

School and college life

Burns, J. H. Lucifer with a book. (My '49)
Callaghan, M. Varsity story. (Mr '49)
Graves, R. A. Thanks for the ride. (O '49)
Lampell, M. The hero. (O '49)
McCarthy, C. R. Definition of love. (N '49)

Science

Best science fiction stories, 1949. (O '49)
Derleth, A. W., ed. Other side of the moon. (Ag '49)

Scientists

Colby, M. E. Big secret. (Je '49)
Wilson, M. A. Live with lightning. (O '49)

Scotch in the United States

Gardner, J. P. Peter Salt. (My '49)

Sea stories

Frisbie, R. D. Dawn sails north. (Mr '49)
Rabl, S. S. Mobtown clipper. (Ag '49)
Rooney, P. Golden coast. (Mr '49)
Thomas, D., ed. Teen-age sea stories. (Mr '49)
Wheelwright, J. H. Wolfshead. (O '49)
White, L. T. Lord Johnnie. (Ag '49)

Servants

Green, H. Loving. (N '49)

Sex problems

Thomas, W. Stranger in the land. (S '49)
Thomas, W. L. Divided path. (F '50) (1949 Annual)

Short stories

For collections of short stories by two or more writers see Short stories—Collections

Aldrich, B. S. Journey into Christmas. (Ja '50) (1949 Annual)
Anderson, S. Portable Sherwood Anderson. (My '49)
Bond, N.S. Thirty-first of February. (O '49)
Capek, K. Apocryphal stories. (N '49)
Capote, T. Tree of night. (Ap '49)
Eustis, H. Captains and the kings depart. (N '49)

Fast, H. M. Departure. (O '49)
Faulkner, W. Knight's gambit. (D '49)
Fisher, D. F. C. Four-square. (D '49)
Ford, C., and MacBain, A. Man of his own. (Ja '50) (1949 Annual)
Freund, P. Man of taste. (O '49)
Green, P. Dog on the sun. (Ja '50) (1949 Annual)
Greene, G. Nineteen stories. (Ap '49)
Jackson, S. Lottery. (Je '49)
James, H. Ghostly tales. (My '49)
La Farge, C. All sorts and kinds. (My '49)
Landau, M. A. Night at the airport. (O '49)
Lewis, A. In the green tree. (O '49)
Lowry, R. J. Wolf that fed us. (Je '49)
MacMahon, B. Lion-tamer. (Ap '49)
Maugham, W. S. Quartet. (Ag '49)
Melville, H. Complete stories. (Je '49)
Mori, T. Yokohama, California. (My '49)
Rabinowitz, S. Tevye's daughters. (Mr '49)
Runyon, D. Runyon first and last. (S '49)
St Johns, A. R. Never again, and other stories. (Ag '49)
Saroyan, W. Saroyan special. (Ap '49)
Shaplen, R. Corner of the world. (Je '49)
Tekeyan, C. Passionate tennis player. (O '49)
Upson, W. H. Hello, Mr Henderson. (Ja '50) (1949 Annual)
Weinbaum, S. G. Martian odyssey. (S '49)
Williams, B. A. Fraternity village. (S '49)
Woolrich, C. Blue ribbon. (Ap '49)

Sisters

Malleson, L. B. Sisters. (My '49)
Roberts, D. J. Marshwood. (Je '49)

Slave trade

Key, A. Wrath and the wind. (My '49)

Slavery

Gaither, F. O. J. Double muscadine. (Ap '49)

Small town life

Davis, B. Whisper my name. (Ag '49)
Deasy, M. Cannon Hill. (Ag '49)
Erskine, D. Miss Pettinger's niece. (Ja '50) (1949 Annual)
Heth, E. H. If you lived here. (My '49)
Shaw, E. Crescent moon. (Ap '49)

Smuggling

Lofts, N. R. Calf for Venus. (Ap '49)

Social conditions and problems

Alman, D. World full of strangers. (S '49)
Bonner, C. Last romantic. (Je '49)
Fitz Gibbon, C. Iron hoop. (O '49)
Kirkbride, R. de L. Spring is not gentle. (Ap '49)
Mayer, E. L. No man alone. (Mr '49)
Menen, A. Stumbling stone. (S '49)
O'Hara, J. Rage to live. (O '49)
Sinclair, U. B. O shepherd, speak! (S '49)

Social life and customs

Streeter, E. Father of the bride. (Je '49)
Terrill, H. The Square. (N '49)
Wernher, H. My Indian son-in-law. (N '49)

Sophisticated novels

Firbank, A. A. R. Five novels. (Ja '50) (1949 Annual)

Spies

Howe, G. L. Call it treason. (O '49)
Linebarger, P. M. A. Atomsk. (Ag '49)
Mason, V. Dardanelles derelict. (Ja '50) (1949 Annual)

Sports

Lampell, M. The hero. (O '49)
Saturday evening post (periodical). Sports stories. (Je '49)

Stage coach lines

Poole, E. Nancy flyer. (Ap '49)

Storms

Paul, L. Summer storm. (S '49)

Supernatural phenomena

Green, J. If I were you. (Mr '49)
Peckham, V. Proud Angela. (Ja '50) (1949 Annual)

Teachers

DeJong, D. C. Desperate children. (O '49)
Heth, E. H. If you lived here. (My '49)

Theater and stage life

Adams, J. Curtain never falls. (Ja '50) (1949 Annual)
Gilbert, E. Damion's daughter. (O '49)
Rice, E. L. Show must go on. (O '49)
Stuart, L. God wears a bow tie. (Ja '50) (1949 Annual)

Trade unions

Von Rhau, H. Fraternally yours. (N '49)

Translated stories

Bohemian

Capek, K. Three novels. (My '49)

Finnish

Waltari, M. T. Egyptian. (O '49)

French

Barjavel, R. Tragic innocents. (Ag '49)
Bernanos, G. Under the sun of Satan. (N '49)
Bloch-Michel, J. Witness. (N '49)
Chevallier, G. Affairs of Flavie. (My '49)
Cossery, A. House of certain death. (F '50) (1949 Annual)
Duhamel, G. Suzanne [and] Joseph. (Mr '49)
Fromentin, E. Dominique. (D '49)
Green, J. If I were you. (Mr '49)
Hamon, M. Nightfall at noon. (O '49)
Martin du Gard, R. Jean Barois. (Je '49)
Odoevtseva, I. All hope abandon. (N '49)

German

Hesse, H. Magister Ludi. (D '49)
Vollmoeller, K. G. Last miracle. (Ag '49)

Greek

Longus. Daphnis and Chloe. (F '50) (1949 Annual)

Italian

Ginzburg, N. Road to the city. (O '49)
Pincherle, A. Woman of Rome. (D '49)
Svevo, I. As a man grows older. (N '49)

Russian

Ehrenburg, I. G. Storm. (F '50) (1949 Annual)
Panova, V. F. Train. (My '49)

Spanish

Cervantes Saavedra, M. de. Ingenious gentleman, Don Quixote de La Mancha. (N '49)
Sender, R. J. Sphere. (Ag '49)

Yiddish

Rabinowitz, S. Tevye's daughters. (Mr '49)

Travel

Burman, B. L. Everywhere I roam. (Ja '50) (1949 Annual)

Trials

Gaither, F. O. J. Double muscadine. (Ap '49)

Tristram

Sharpe, R. C. Tristram of Lyonesse. (Je '49)

Truck drivers

Bezzerides, A. I. Thieves' market. (My '49)

Utopias

Graves, R. Watch the north wind rise. (My '49)
McCarthy, M. Oasis. (O '49)

Veterans

Jackman, S. B. Portrait in two colours. (Ap '49)

War

Jameson, S. Moment of truth. (Ap '49)

Welsh in the United States

Willette, D. D. Spear penny. (My '49)

Widows

Popkin, Z. Walk through the valley. (Ap '49)
Walker, M. Magnolia widow. (D '49)

Witchcraft

Barker, S. Peace, my daughters. (Ap '49)
McCall, M. Evening wolves. (Ag '49)

World war, 1939-1945

Beaty, D. Donnington legend. (O '49)
Bernstein, A. From the city, from the plough. (Ap '49)

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Boyle, K. His human majesty. (My '49)
Brittain, V. M. Born, 1925. (Mr '49)
Comfort, A. On this side nothing. (Mr '49)
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Gallico, P. W. Lonely. (O '49)
Hayes, A. Girl on the Via Flaminia. (My '49)
Howe, G. L. Call it treason. (O '49)
Jackman, S. B. Portrait in two colours. (Ap '49)
Levin, D. Mask of glory. (N '49)
Lowry, R. J. Wolf that fed us. (Je '49)
Maier, W. Pleasure island. (Je '49)
Morgan, C. River line. (O '49)
Panova, V. F. Train. (My '49)
Quigley, M. Tent on Corsica. (S '49)
Shaplen, R. Corner of the world. (Je '49)
Van Praag, V. Day without end. (S '49)
Wernick, R. Freebooters. (My '49)
Wolfert, I. Act of love. (Mr '49)

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Fiddling cowboy. Regli, A. C. (F '50) (1949 Annual)
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Film form. Eisenstein, S. M. (Je '49)
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Floherty, J. J. Five alarm. (D '49)
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  Pope-Hennessy, U. B. Canon Charles Kingsley. (Ja '50) (1949 Annual)
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  Boatright, M. C., ed. Sky is my tipi. (S '49)
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  Croft-Cooke, R. Rudyard Kipling. (S '49)
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  Abbey, B. Susan Bates presents 101 ways to improve your knitting. (F '50) (1949 Annual)
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  Russell, B. A. W. R. Human knowledge. (Ag '49) (1948 Annual)
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  Kokoschka, O. Oskar Kokoschka, a retrospective exhibition. (Ap '49)
Kokutai no hongi. Japan. Ministry of education. (Ja '50) (1949 Annual)
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  Materi, I. T. Irma and the Hermit. (My '49)
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  White, W. L. Land of milk and honey. (Mr '49)
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  Galenson, W. Labor in Norway. (O '49)
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  Austin, A. Labor story. (F '50) (1949 Annual)
  Dulles, F. R. Labor in America. (Je '49)
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  Taylor, G. W. Government regulation of industrial relations. (Ag '49)
  Wollett, D. H. Labor relations and federal law. (F '50) (1949 Annual)
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  Killingsworth, C. C. State labor relations acts. (Ag '49) (1948 Annual)
  Miller, G. W. American labor and the government. (Je '49)
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  Shister, J. Economics of the labor market. (Ja '50) (1949 Annual)
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Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, Marquis de
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  Gottschalk, F. K. Youngest general. (Ag '49)
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  Hinkle, G. H. and B. M. Sierra-Nevada lakes. (Je '49)
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  Lamb, C. Portable Charles Lamb. (Je '49)
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Lands of the cross and crescent. Gordon, C. H. (Je '49)
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  Aul, H. B. How to beautify and improve your home ground. (F '50) (1949 Annual)
  Levison, J. J. Home book of trees and shrubs [2d ed rev enl]. (Ag '49)
  Tunnard, C. Gardens in the modern landscape [2d (rev) ed]. (S '49)

Lang, Lucy (Fox) Robins
Lang, L. F. R. Tomorrow is beautiful. (Ag '49) (1948 Annual)
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Language of wisdom and folly. Lee, I. J., ed. (Je '49)
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Shaw, M. C., and Macks, E. F. Analysis and lubrication of bearings. (F '50) (1949 Annual)

Luce, Henry Winters

Garside, B. A. One increasing purpose. (Je '49)

Lucifer with a book. Burns, J. H. (My '49)

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Luckman, S. Luckman at quarterback. (D '49)

Luckman at quarterback. Luckman, S. (D '49)

Lucky Mischief. Burgwyn, M. H. (D '49)

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Beck, E. C. Lore of the lumber camps. (Je '49)

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Lunn, Arnold Henry Moore

Lunn, A. H. M. Mountains of memory. (O '49)

Lust for power. Haroutunian, J. (F '50) (1949 Annual)

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Carlson, E. M. Reinterpretation of Luther. (Ja '50) (1949 Annual)

Plass, E. M. This is Luther. (O '49)

Lydia Pinkham is her name. Burton, J. (O '49)

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Huxley, J. S. Heredity, East and West. (F '50) (1949 Annual)

Zirkle, C., ed. Death of a science in Russia. (F '50) (1949 Annual)

Lytton, Edward George Earle Lytton Bulwer-Lytton, 1st baron

Lytton, V. A. G. R. B.-L. Bulwer-Lytton. (S '49)

Macamba. Saher, L. van. (Je '49)

McCormack, John

McCormack, L. F. I hear you calling me. (F '50) (1949 Annual)

MacCracken, Henry Noble

MacCracken, H. N. Family on Gramercy park. (Mr '49)

MacDonald, Alexander

MacDonald, A. Bangkok editor. (D '49)

Machine shop practice

Smith, R. E. Machining of metal [rev ed]. (O '49)

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Colvin, F. H., and Stanley, F. A. Drilling and surfacing practice. (My '49)

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Ham, C. W., and Crane, E. J. Mechanics of machinery. (My '49)

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Chapanis, A. R. E., and others. Applied experimental psychology. (F '50) (1949 Annual)

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Macconochie, A. F. Kinematics of machines. (Ag '49)

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Burlingame, R. Backgrounds of power. (Ja '50) (1949 Annual)

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Roberts, L. Mackenzie. (Je '49)

Mac's croft. Wood, W. (Ap '49)

Madame Baltimore. Knowland, H. D. H. (Je '49)

Made in Poland. Jarecka, L. L. (Ag '49)

Madison, Dorothy (Payne) Todd

Anthony, K. S. Dolly Madison; her life and times. (Mr '49)

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Einstein, A. Italian madrigal. (Ag '49)

Madrone tree. Duncan, D. (Mr '49)

Madwoman of Chaillot. Giraudoux, J. (Ag '49)

Magazines in the United States. Wood, J. P. (Je '49)

Maggie, a mischievous magpie. Black, I. S. (D '49)

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Butler, E. M. Ritual magic. (Ja '50) (1949 Annual)

Webster, H. Magic. (Mr '49)

Magic bells. Cothran, J., comp. (F '50) (1949 Annual)

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Gross, W. H. Story of magnesium. (F '50) (1949 Annual)

Schulze, R. B. Aluminum and magnesium design and fabrication. (F '50) (1949 Annual)

Magnetic recording. Begun, S. J. (N '49)

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Boast, W. B. Principles of electric and magnetic fields. (My '49)

Stanley, J. K. Metallurgy and magnetism. (N '49)

Magnificent MacInnes. Mead, E. S. (S '49)

Magnolia widow. Walker, M. (D '49)

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Coffin, R. P. T. Coast calendar. (O '49)

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Gould, J. And one to grow on. (Je '49)

Mitchell, E. V. It's an old state of Maine custom. (S '49)

Maintaining competition. Edwards, C. D. (F '50) (1949 Annual)

Major foreign powers. Ranney, J. C., and Carter, G. M. (My '49)

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Settle, R. W. and M. A. L. Empire on wheels. (O '49)

Make friends with your land. Wickenden, L. (Ja '50) (1949 Annual)

Make it and make it pay! Roberts, C. (D '49)

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  MacGinitie, G. E. and N. Natural history of marine animals. (N '49)
  Ommanney, F. D. Ocean. (S '49)
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  Edmondson, C. H. Seashore treasures. (N '49)
  Hausman, L. A. Beginner's guide to seashore life. (S '49)
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  Phillips, C. F., and Duncan, D. J. Marketing. (S '49)
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  Becker, H., and Hill, R. L., eds. Family, marriage and parenthood. (Ap '49)
  Bowman, H. A. Marriage for moderns [2d ed]. (Mr '49)
  Clark, L. Sex and you. (Je '49)
  Das, S. R. S. American woman in modern marriage. (My '49)
  Landis, J. T. and M. G. Marriage handbook. (O '49)
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  Stokes, W. R. Modern pattern for marriage. (Mr '49)
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  De Ford, M. A. Psychologist unretired. (Ap '49)
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  Denison, M. Harvest triumphant. (Je '49)
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Coleridge, S. T. Philosophical lectures. (O '49)
Philosophy, American
Werkmeister, W. H. History of philosophical ideas in America. (D '49)
White, M. G. Social thought in America. (Ja '50) (1949 Annual)
Philosophy, Ancient
Callahan, J. F. Four views of time in ancient philosophy. (Ag '49)
Philosophy, English
Harris, V. All coherence gone. (N '49)
Philosophy, Hindu
Upanishads. Upanishads, v 1 (O '49)
Philosophy, Modern
Neill, T. P. Makers of the modern mind. (N '49)
Philosophy, Renaissance
Cassirer, E., and others, eds. Renaissance philosophy of man. (Ap '49)
Philosophy and religion
Löwith, K. Meaning in history. (Ag '49)
Philosophy for the future. Sellars, R. W., and others, eds. (S '49)
Philosophy of civilization. Schweitzer, A. (N '49)
Philosophy of Ernst Cassirer. Schilpp, P. A., ed. (S '49)
Philosophy of existence. Marcel, G. (Ag '49)
Philosophy of Francis Bacon. Anderson, F. H. (Je '49)
Philosophy of life. Bender, R. N. (F '50) (1949 Annual)
Philosophy of mathematics. Kattsoff, L. O. (My '49)
Philosophy of peace. Somerville, J. (S '49)
Phonograph in education
Leavitt, H. S., and Freeman, W. S. Recordings for the elementary school. (S '49)

Phonograph records
Leavitt, H. S., and Freeman, W. S. Recordings for the elementary school. (S '49)

Photoelectricity
Zworykin, V. K., and Ramberg, E. G. Photoelectricity and its application. (S '49)
Photoelectricity and its application. Zworykin, V. K., and Ramberg, E. G. (S '49)
Photo-graphic, 1949. (My '49)

Photographic emulsions
Yagoda, H. J. Radioactive measurements with nuclear emulsions. (S '49)

Photography
Emanuel, W. D. Your camera. (S '49)
Sussman, A. Amateur photographer's handbook [3d ed]. (Ag '49)

Handbooks, manuals, etc.
Arco publishing company. Photography for fun and profit. (S '49)

History
Newhall, B. History of photography. (O '49)

Portraits
Archer, F. R. On portraiture. (Je '49)

Yearbooks
Photo-graphic, 1949. (My '49)
Photography, Aerial
Branch, M. C. Aerial photography in urban planning and research. (Ag '49)
Photography, Flashlight
Luray, H. L. Strobe, the lively light. (N '49)
Photography, Journalistic
Floherty, J. J. Shooting the news. (Je '49)
Photography for fun and profit. Arco publishing company. (S '49)
Photography of children
Stieri, E. Taking your baby's picture. (Ja '50) (1949 Annual)
Photomicrography
Jackson, A. Amateur photomicrography. (Je '49)
Physical education and training
Pashko, S. Boy's book of body building. (F '50) (1949 Annual)
Physical instruments
Willard, H. H., and others. Instrumental methods of analysis. (Ap '49)
Physical principles of gas liquefaction and low temperature rectification. Davies, M. M. (F '50) (1949 Annual)

Physicians
De Kruif, P. H. and R. B. Life among the doctors. (N '49)

Correspondence, reminiscences, etc.
Drooz, I. G. Doctor of medicine. (Ag '49)
Meyer May, J. Siam doctor. (S '49)
Plesch, J. János, the story of a doctor. (Ag '49)
Rush, B. Autobiography. (Ag '49) (1948 Annual)

Physicists
Juvenile literature
Shippen, K. B. Bright design. (Je '49)
Physico chemical experiments [rev ed]. Livingston, R. S. (Ag '49)

Physics
Brown, T. B. Foundations of modern physics [2d ed]. (Ag '49)
Einstein, A. World as I see it. (D '49)
Hector, L. G., and others. Physics for arts and sciences. (Ap '49)
Semat, H. Physics in the modern world. (S '49)
Juvenile literature
Shippen, K. B. Bright design. (Je '49)
Physics for arts and sciences. Hector, L. G., and others. (Ap '49)
Physics in the modern world. Semat, H. (S '49)

Physiological chemistry
Glick, D. Techniques of histo- and cytochemistry. (N '49)
Gortner, R. A. Outlines of biochemistry [3d ed]. (Ja '50) (1949 Annual)
Parpart, A. K., ed. Chemistry and physiology of growth. (O '49)
Physiology
Juvenile literature
Schneider, H. and N. How your body works. (F '50) (1949 Annual)

Piano
Instruction and study
Bach, C. P. E. Essay on the true art of playing keyboard instruments. (My '49)
Fray, J., and Saperton, D. A. How to play the piano. (O '49)

Picnic woods. Robertson, L. (O '49)
Pictorial folk art. E. Ford, A. E. (F '50) (1949 Annual)
Picture dictionary for boys and girls. Scott, A. H. (D '49)
Picture dictionary of the Bible. Tubby, R. P. (Ag '49)
Pie book. De Gouy, L. P. (Je '49)
Pierre. Melville, H. (My '49)
Pieta. Weyden, R. van der. (Je '49)
Pig in the parlor. Karig, W., ed. (D '49)

Pigeons
Dalrymple, B. W. Doves and dove shooting. (F '50) (1949 Annual)
Zim, H. S. Homing pigeons. (Je '49)

Legends and stories
Slobodkin, L. Bixxy and the secret message. (Ja '50) (1949 Annual)

Pike, Zebulon Montgomery
Hollon, W. E. Lost pathfinder. (O '49)

Pilchuck, Mount
Higman, H. W., and Larrison, E. J. Pilchuck. (Ag '49)

Pilgrim feet. Sherwood, M. P. (S '49)
Pilgrim Kate. Daringer, H. F. (Ap '49)
Pilgrimage of Peter Strong. Geren, P. F. (Je '49)
Pilgrimage of western man. Barr, S. (S '49)
Pilgrims in a new land. Friedman, L. M. (My '49)
Pink magic. Runbeck, M. L. (Ag '49)
Pink pills for pale people. Saul, F. W. (N '49)

Pinkerton's national detective agency
Horan, J. D. Desperate men. (Ja '50) (1949 Annual)

Pinkham, Mrs Lydia (Estes)
Burton, J. Lydia Pinkham is her name. (O '49)

Pioneer America. Drepperd, C. W. (D '49)

Pirates
Phillips, J. D. Pepper and pirates. (Ja '50) (1949 Annual)

Pirates in the deep green sea. Linklater, E. (S '49)
Place called Estherville. Caldwell, E. (O '49)
Place for a poisoner. Rivett, E. C. (Je '49)
Plain folk of the old South. Owsley, F. L. (F '50) (1949 Annual)

Planets
Ley, W. Conquest of space. (N '49)

Planning the modern city, 2v. Lewis, H. M. (Je '49)
Plant in my window. Parmenter, R. (O '49)
Plant production control [2d ed]. Koepke, C. A. (N '49)

Plantation life
Jordan, W. T. Hugh Davis and his Alabama plantation. (Je '49)

Plants

Juvenile literature
Selsam, M. E. Play with plants. (N '49)

Nutrition
Gilbert, F. A. Mineral nutrition of plants and animals. (Je '49)

Plants in art
Flowers; the flower piece in European painting. (O '49)
Kennedy, R. W. D. Renaissance painter's garden. (O '49)

Plastics
Dunham, A. Working with plastics. (My '49)
Robinson, C. N. Meet the plastics. (O '49)
Simonds, H. R., and others. Handbook of plastics [2d ed]. (Ag '49)

Play with plants. Selsam, M. E. (N '49)
Player-manager. Boudreau, L. (Ag '49)
Player—manager. Bowen, R. S. (Je '49)
Playmaker of Avon. Norman, C. (S '49)
Playtime is over. Davis, C. B. (Ag '49)
Playwriting for Elizabethans. Hyde, M. M. C. (O '49)
Please pass the hostess. Darrow, W. (Ja '50) (1949 Annual)
Pleasure dome. Frankenberg, L. (F '50) (1949 Annual)
Pleasure island. Maier, W. (Je '49)
Pleasures of smoking. Watkins, S. C., comp. (Mr '49)

Plesch, Johann
Plesch, J. János, the story of a doctor. (Ag '49)

Plots (drama, novel, etc.)
Haydn, H. C., and Fuller, E., eds. Thesaurus of book digests. (Ja '50) (1949 Annual)

Plum tree. Chase, M. E. (N '49)
Plunder of the sun. Dodge, D. (Ag '49)

Poe, Edgar Allan
Fagin, N. B. Histrionic Mr. Poe. (S '49)

Poems, 1943-1947. Day Lewis, C. (Ag '49) (1948 Annual)
Poems, 1928-1948. Roditi, E. (O '49)

Poetry
Bowra, C. M. Creative experiment. (S '49)
O'Connor, W. V. Sense and sensibility in modern poetry. (Ag '49) (1948 Annual)
Tate, A. On the limits of poetry. (Ag '49) (1948 Annual)

Collections
Coblentz, S. A., comp. Unseen wings. (S '49)
Cott, T., ed. Treasury of the spoken word. (Ag '49)
Rodman, S., comp. 100 modern poems. (F '50) (1949 Annual)
Zukofsky, L. Test of poetry. (Mr '49)

Poetry (individual)
Aiken, C. P. Divine pilgrim. (N '49)
Aiken, C. P. Skylight one. (N '49)
Braithwaite, W. S. B. Selected poems. (Ap '49)
Brooks, G. Annie Allen. (N '49)
Brown, H. P. M. Beast in his hunger. (O '49)
Capetanakis, D. Shores of darkness. (Ja '50) (1949 Annual)
Ciardi, J. Live another day. (D '49)
Coatsworth, E. J. Creaking stair. (F '50) (1949 Annual)
Coblentz, S. A. Garnered sheaves. (D '49)
Coffin, R. P. T. One-horse farm. (Ag '49)
Daryush, E. B. Selected poems. (Ap '49)
Day Lewis, C. Poems, 1943-1947. (Ag '49) (1948 Annual)
Doolittle, H. By Avon river. (S '49)
Drewry, C. Sounding summer. (Mr '49)
Eberhart, R. Brotherhood of men. (Ag '49)
Empson, W. Collected poems. (My '49)
Fearing, K. Stranger at Coney Island. (Ag '49) (1948 Annual)
Frost, R. Complete poems, 1949. (Ag '49)
Godden, R. In Noah's ark. (Ja '50) (1949 Annual)
Hammerstein, O. Lyrics. (F '50) (1949 Annual)
Hanson, P. Forever young. (Je '49)
Heath-Stubbs, J. F. A. Charity of the stars. (Ap '49)
Hernandez, J. Martin Fierro. (Ap '49)
Hillyer, R. S. Death of Captain Nemo. (O '49)
Howes, B. Undersea farmer. (O '49)
Hughes, L. One-way ticket. (Mr '49)
Hulme, F. P. Come up the valley. (Ag '49)
Humphries, R. Wind of time. (O '49)
Hurd, H. E. Yankee boundaries. (F '50) (1949 Annual)
Jackson, A. A. In England now. (Ap '49)
Jacobs, F. B. Neighbors. (Ja '50) (1949 Annual)
Janney, R. Vision of Red O'Shea. (Ja '50) (1949 Annual)
Jeremy, M. Dialogue with an angel. (O '49)
Leger, A. St-L. Exile. (S '49)
MacNeice, L. Holes in the sky. (Mr '49)
Maguire, F. T. Journey with music. (F '50) (1949 Annual)
Maris Stella, Sister. Frost for Saint Brigid. (S '49)
Miller, A. D. Selected poems. (N '49)
Moore, R. Grasshopper's man. (S '49)
Nash, O. Versus. (Ap '49)
Neihardt, J. G. Cycle of the West. (Ag '49)
Owen, W. Poems. (F '50) (1949 Annual)
Oxenham, J. Selected poems. (Ag '49) (1948 Annual)
Patchen, K. Red wine and yellow hair. (S '49)
Plutzik, H. Aspects of Proteus. (Ag '49)
Pound, E. L. Selected poems. (F '50) (1949 Annual)
Quiller-Couch, A. T. Q anthology. (S '49)
Rexroth, K. Art of worldly wisdom. (N '49)
Roditi, E. Poems, 1928-1948. (O '49)
Sassoon, S. Collected poems. (Mr '49)
Scarbrough, G. Tellico blue. (O '49)
Service, R. W. Songs of a sun-lover. (Ja '50) (1949 Annual)

Sitwell, E. Canticle of the rose. (F '50) (1949 Annual)
Sitwell, O. England reclaimed. (F '50) (1949 Annual)
Sitwell, S. Selected poems. (Ap '49)
Spencer, T. Acre in the seed. (N '49)
Spender, S. Edge of being. (Ag '49)
Starrett, V. Sonnets. (S '49)
Swallow, A. War poems. (Ag '49)
Theobald, J. R. Earthquake, and other poems. (S '49)
Viereck, P. R. E. Terror and decorum. (Ag '49) (1948 Annual)
Villa, J. G. Volume two. (Ja '50) (1949 Annual)
Williams, W. C. Clouds. (Mr '49)
Williams, W. C. Selected poems. (Ag '49)
Wood, C. E. S. Collected poems. (Ag '49)
Wyatt, T. Some poems. (Ag '49)
Poetry and prose. Heine, H. (Mr '49)
Poetry and prose. Whitman, W. (F '50) (1949 Annual)
Poetry of the Negro. Hughes, L., and Bontemps, A. W., eds. (Mr '49)

Poets
Bowra, C. M. Creative experiment. (Ag '49)
Poets and story-tellers. Cecil, D. (Ap '49)
Poets of the Pacific [2d ser]. Winters, Y., ed. (D '49)
Pogo's sea trip. Norling, J. S. (F '50) (1949 Annual)
Point of no return. Marquand, J. P. (Ap '49)

Poisons
Patty, F. A., ed. Industrial hygiene and toxicology, v 1. (Je '49)

Poker
Coffin, G. S. Fortune poker. (O '49)

Poland
Cary, W. H. Poland struggles forward. (Je '49)

Civilization
Jarecka, L. L. Made in Poland. (Ag '49)

Foreign relations
Russia
Mikolajczyk, S. Rape of Poland. (Ag '49) (1948 Annual)

Poland. Army. Second corps
Anders, W. Army in exile. (S '49)
Poland struggles forward. Cary, W. H. (Je '49)

Police
London
Harrison, R. Scotland Yard. (Je '49)
Policeman's nightmare. Cumberland, M. (My '49)
Policy and administration. Appleby, P. H. (Ja '50) (1949 Annual)

Poliomyelitis. See **Infantile paralysis**
Political community. De Grazia, S. (Mr '49)

Political ethics
Hillenbrand, M. J. Power and morals. (N '49)

Political parties
Rome
Taylor, L. R. Party politics in the age of Caesar. (O '49)

United States
Buchanan, L. People and politics. (My '49)
Lazarsfeld, P. F., and others. People's choice [2d ed]. (My '49)
McKean, D. D. Party and pressure politics. (F '50) (1949 Annual)
Political philosophies [rev ed]. Maxey, C. C. (Ap '49)
Political power in the U.S.S.R, 1917-1947. Towster, J. (Ag '49) (1948 Annual)

Political science
American political science association. Research committee. Research in political science. (Ja '50) (1949 Annual)
De Grazia, S. Political community. (Mr '49)
Dessauer, F. E. Stability. (O '49)
Dudley, E. Tree of commonwealth. (N '49)
Elliott, W. Y., and McDonald, N. A., eds. Western political heritage. (F '50) (1949 Annual)
Gross, F., ed. European ideologies. (Ag '49) (1948 Annual)
Hobbes, T. De cive, or The citizen. (Ja '50) (1949 Annual)
Hollister, W. W. Government and the arts of obedience. (My '49)
Konvitz, M. R., and Murphy, A. E. eds. Essays in political theory. (My '49)
Laski, H. J. Liberty in the modern state [rev ed]. (S '49)
Morstein Marx, F., ed. Foreign governments. (O '49)
Snyder, R. C., and Wilson, H. H., eds. Roots of political behavior. (O '49)
Spitz, D. Patterns of anti-democratic thought. (Ag '49)
Stowe, L. Target: you. (Je '49)
Viereck, P. R. E. Conservatism revisited. (N '49)
Wilson, F. G. American political mind. (N '49)

History
Bowle, J. Western political thought. (My '49)
Maxey, C. C. Political philosophies [rev ed]. (Ap '49)
Watkins, F. M. Political tradition of the West. (Ag '49) (1948 Annual)

Terminology
Lasswell, H. D., and others. Language of politics. (Ag '49)
Political theory of bolshevism. Kelsen, H. (Ag '49)
Political tradition of the West. Watkins, F. M. (Ag '49) (1948 Annual)

Politics, Practical
Burns, J. M. Congress on trial. (S '49)
Kesselman, L. C. Social politics of FEPC. (Mr '49)
Scott, H. D. How to go into politics. (Je '49)
Politics among nations. Morgenthau, H. J. (Ag '49) (1948 Annual)
Politics and poverty. Ord, L. C. (Je '49)
Politics has no morals. Beasley, N. (D '49)
Politics of equality. Lipson, L. (Ag '49) (1948 Annual)

Polk, James Knox
Morrel, M. M. Young Hickory. (Ap '49)
Polls and public opinion. Iowa conference on attitude and opinion research, State university of Iowa (D '49)
Pollsters. Rogers, L. (My '49)

Polymers and polymerization
Bawn, C. E. H. Chemistry of high polymers. (Ap '49)
Miller, A. R. Theory of solutions of high polymers. (F '50) (1949 Annual)
Robinson, H. A., ed. High-polymer physics. (Je '49)
Schmidt, A. X., and Marlies, C. A. Principles of high-polymer theory and practice. (Mr '49)

Pompadour, Jeanne Antoinette (Poisson) marquise de
Lewis, D. B. W. Four favourites. (Je '49)
Pongo the Terrible. Cleaver, D. (Ag '49)
Pop Warner's book for boys [rev ed]. Warner, G. S., and Wright, L. (Je '49)
Popcorn on the Ginza. Crockett, L. H. (Mr '49)
Poppet. Austin, M. (N '49)
Populace in Shakespeare. Stirling, B. (N '49)
Popular history of the Catholic church. Hughes, P. (Je '49)

Population
Weigert, H. W., and others, eds. New Compass of the world. (Ap '49)
Porcelain figures of the eighteenth century in Europe. Rosenfeld, D. (O '49)
Port Afrique. Dryer, B. V. (Je '49)
Portable Charles Lamb. Lamb, C. (Je '49)
Portable Chaucer. Chaucer, G. (Ja '50) (1949 Annual)
Portable Matthew Arnold. Arnold, M. (O '49)
Portable medieval reader. Ross, J. B., and McLaughlin, M. M., eds. (N '49)
Portable Milton. Milton, J. (Ag '49)
Portable Sherwood Anderson. Anderson, S. (My '49)
Portable Voltaire. Voltaire, F. M. A. de. (Ap '49)

Porter, William Sydney (O. Henry, pseud)
Long, E. H. O. Henry. (S '49)
Portrait in two colours. Jackman, S. B. (Ap '49)

Portrait painting
Walker, P. F., and others. Portraits in the making. (Ja '50) (1949 Annual)
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Post of honor. Dortort, D. (Ag '49)

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Schloat, G. W. Adventures of a letter. (N '49)

Great Britain

Robinson, H. British post office. (Ag '49) (1948 Annual)

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History

Salaman, R. N. History and social influence of the potato. (N '49)

Potemkin, Grigoriĭ Aleksandrovich, kni͡az
Lewis, D. B. W. Four favourites. (Je '49)

Potomac river
Gutheim, F. A. Potomac. (Ja '50) (1949 Annual)

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Kenny, J. B. Complete book of pottery making. (Ja '50) (1949 Annual)
Rosenfeld, D. Porcelain figures of the eighteenth century in Europe. (O '49)

Pottery, French
Lane, A. French faïence. (Je '49)

Pottery, Mohammedan
Lane, A. Early Islamic pottery. (Je '49)
Pottlebys. Crampton, G. (Ag '49)
Pour yourself a house. Peters, F. F. (N '49)

Powderly, Terence Vincent
Browne, H. J. Catholic church and the Knights of labor. (Ja '50) (1949 Annual)
Power. Eng title of: On power. Jouvenel, B. de. (Je '49)
Power and morals. Hillenbrand, M. J. (N '49)
Power and personality. Lasswell, H. D. (Ag '49) (1948 Annual)
Power in the people. Morley, F. (S '49)
Power of freedom. Ascoli, M. (Mr '49)
Power of people. McCormick, C. P. (O '49)
Power skiing illustrated. Micoleau, T. (Ja '50) (1949 Annual)
Practical advertising. Bridge, H. P. (Je '49)
Practical animal husbandry. Widmer, J. (F '50) (1949 Annual)
Practical book of American silver. Wenham, E. G. (F '50) (1949 Annual)
Practical business statistics [2d ed]. Croxton, F. E., and Cowden, D. J. (Ag '49)
Practical dope on the big bores. Ness, F. C. (My '49)
Practical spectroscopy. Harrison, G. R., and others. (Ag '49)
Practical television servicing. Johnson, J. R., and Newitt, J. H. (Je '49)
Practically seventeen. Du Jardin, R. N. (D '49)

Pragmatism
Wiener, P. P. Evolution and the founders of pragmatism. (N '49)
Prairie Avenue. Meeker, A. (Je '49)
Prairie printer. Medary, M. (S '49)
Prairie schooner detours. Paden, I. D. (Ja '50) (1949 Annual)

Prayer
Campbell, D. J. Adventure of prayer. (Ag '49)
Runbeck, M. L. Answer without ceasing. (N '49)

Preaching
Jones, E. W. Preaching and the dramatic arts. (My '49)
Kulandran, S. Message and the silence of the American pulpit. (D '49)
Phillips, H. C. Bearing witness to the truth. (S '49)
Preaching and the dramatic arts. Jones, E. W. (My '49)
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Prepare them for Caesar. Mabie, M. L. (S '49)
Presidency in transition. Rankin, R. S., ed. (Ja '50) (1949 Annual)
President and the presidency. Brownlow, L. (F '50) (1949 Annual)
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President Roosevelt and the coming of the war. Beard, C. A. (Ag '49) (1948 Annual)

Presidents (United States)
Brownlow, L. President and the presidency. (F '50) (1949 Annual)
Smith, I. R. T., and Morris, J. A. Dear Mr President. (N '49)

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Lazarsfeld, P. F., and others. People's choice [2d ed]. (My '49)

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Corwin, E. S. President, office and powers. (Ap '49)
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Brucker, H. Freedom of information. (Ap '49)
Liebling, A. J. Mink and red herring. (S '49)
Seldes, G. People don't know. (D '49)
Press and the Constitution. Gerald, J. E. (My '49)
Price economics. Pettengill, R. B. (F '50) (1949 Annual)
Price guide to pattern glass. Lee, R. W. (Ja '50) (1949 Annual)
Price is right. Weidman, J. (Ap '49)

Prices
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Pricing of military procurements. Miller, J. P. (N '49)
Pride of the Malay race. Palma, R. (O '49)
Pride's castle. Yerby, F. G. (Ag '49)
Primer of intellectual freedom. Jones, H. M., ed. (Ja '50) (1949 Annual)
Primitive. Feikema, F. F. (O '49)
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Prince consort. Fulford, R. (S '49)
Prince of Egypt. Wilson, D. C. (D '49)
Prince of the ranch. Burt, O. W. (Ja '50) (1949 Annual)
Principles of art appreciation. Pepper, S. C. (S '49)
Principles of conduct. Robinson, D. S. (O '49)
Principles of electric and magnetic fields. Boast, W. B. (My '49)
Principles of elementary education. Otto H. J. (N '49)
Principles of figure drawing. Dobkin, A. (Ap '49)
Principles of high-polymer theory and practice. Schmidt, A. X., and Marlies, C. A. (Mr '49)
Principles of mechanics [2d ed]. Synge, J. L., and Griffith, B. A. (Ja '50) (1949 Annual)
Principles of radar. Taylor, D., and Westcott, C. H. (Ag '49)
Principles of structural geology [4th ed]. Nevin, C. M. (Ja '50) (1949 Annual)
Print paper pendulum. Ellis, L. E. (My '49)

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Dictionaries

Melcher, D., and Larrick, N. Printing and promotion handbook. (S '49)
Printing and promotion handbook. Melcher, D., and Larrick, N. (S '49)

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Russia

Petrov, V. Soviet gold. (D '49)
Private flying today and tomorrow. Piper, W. T., and Duffin, D. J. (F '50) (1949 Annual)
Private killing. Benét, J. W. (Mr '49)
Private memoirs and confessions of a justified sinner. Hogg, J. (Ja '50) (1949 Annual)
Prize stories of 1949. O. Henry memorial award. (Ja '50) (1949 Annual)

Probabilities
Arley, N. On the theory of stochastic processes and their application to the theory of cosmic radiation. (Ja '50) (1949 Annual)
Problem drinker. Hirsh, J. (My '49)
Problem family. Neill, A. S. (My '49)
Problem of budgetary reform. Hicks, J. R. (O '49)
Procession of saints. Brodrick, J. (Ag '49)

Produce trade
Baer, J. B., and Saxon, O. G. Commodity exchanges and futures trading. (Ag '49)
Profession, Choice of
Reilly, W. J. How to avoid work. (Je '49)
Professional education
Inter-professions conference on education for professional responsibility. Education for professional responsibility. (My '49)
Professional salesmanship. Roth, C. B. (D '49)
Profit sharing
Thompson, K. M. Profit sharing. (O '49)
Program for the nursing profession. Committee on the function of nursing. (My '49)
Progress
Becker, C. L. Progress and power. (N '49)
Frankel, C. Faith of reason. (Ag '49) (1948 Annual)
Progress and power. Becker, C. L. (N '49)
Progressive sewing room. Frank, B. (Ag '49)
Prohibition
Dabney, V. Dry messiah. (Je '49)
Promise and fulfilment. Koestler, A. (N '49)
Propaganda
Doob, L. W. Public opinion and propaganda. (Ag '49) (1948 Annual)
Propaganda, American
Thomson, C. A. H. Overseas information service of the United States government. (Ap '49)
Proper study of mankind. Chase, S. (Ag '49) (1948 Annual)
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Prospect before us. (O '49)
Prophetic faith. Buber, M. (F '50) (1949 Annual)
Prophets
Buber, M. Prophetic faith. (F '50) (1949 Annual)
Hamilton, E. Spokesmen for God. (F '50) (1949 Annual)
Prospect before us. (O '49)
Prospects for democracy in Japan. Bisson, T. A. (Ap '49)
Protestant churches and industrial America. May, H. F. (Ag '49)
Protestantism
May, H. F. Protestant churches and industrial America. (Ag '49)
Morrison, C. C. Can Protestantism win America? (Ap '49)
Protestantism faces its educational task together. Bowker, W. C., and Hayward, P. R. (Ag '49)
Proud Angela. Peckham, V. (Ja '50) (1949 Annual)
Proud heritage. Bischoff, I. (Ja '50) (1949 Annual)
Proust, Marcel
Proust, M. Letters. (Ap '49)
Prowling Russia's forbidden zone. Knop, W. G. J. (Je '49)
Pruning
Wittrock, G. L. Pruning book. (Je '49)
Pruning book. Wittrock, G. L. (Je '49)
Psychiatry for the millions. Liber, B. (Ag '49)
Psychoanalysis
Alexander, F. Fundamentals of psychoanalysis. (Ap '49)
Brill, A. A. Basic principles of psychoanalysis. (Ag '49)
Campbell, J. Hero with a thousand faces. (S '49)
Fliess, R., ed. Psychoanalytic reader. (Ag '49)
Freud, S. Outline of psychoanalysis. (My '49)
Lee, R. S. Freud and Christianity. (S '49)
Mullahy, P. Oedipus. (Ag '49)
Sapirstein, M. R. Emotional security. (O '49)
Psychoanalytic reader. Fliess, R., ed (Ag '49)
Psychological warfare
Leighton, A. H. Human relations in a changing world. (Ag '49)
Psychologist unretired. De Ford, M. A. (Ap '49)
Psychologists

Correspondence, reminiscences, etc.
Reik, T. Fragment of a great confession. (N '49)
Psychology
Anderson, J. E. Psychology of development and personal adjustment. (S '49)
Hollingworth, H. L. Psychology and ethics. (S '49)
Murphy, G. Historical introduction to modern psychology [rev ed]. (S '49)
Psychology, Applied
Brooke, E. E. You and your personality. (Ja '50) (1949 Annual)
Cavan, R. S., and others. Personal adjustment in old age. (O '49)
Chapanis, A. R. E., and others. Applied experimental psychology. (F '50)
Gould, L. Mirror of your mind. (S '49)
Holman, C. T. Psychology and religion for everyday living. (F '50) (1949 Annual)
Husband, R. W. Applied psychology. (Je '49)
Ingram, K. C. Winning your way with people. (D '49)
Lasswell, H. D. Power and personality. (Ag '49) (1948 Annual)
Overstreet, H. A. Mature mind. (S '49)
Tuttle, H. S. Dynamic psychology and conduct. (F '50) (1949 Annual)
Psychology, Pathological
Adler, A. Guiding human misfits [new & rev ed]. (Ag '49)
Binger, C. A. L. More about psychiatry. (F '50) (1949 Annual)
Liber, B. Psychiatry for the millions. (Ag '49)
Meyer, A. Commonsense psychiatry. (S '49)
Mullahy, P., ed. Study of interpersonal relations. (S '49)
Pearson, G. H. J. Emotional disorders of children. (F '50) (1949 Annual)
Sapirstein, M. R. Emotional security. (O '49)
White, R. W. Abnormal personality. (Mr '49)
Psychology, Physiological
Burrow, T. Neurosis of man. (O '49)
Chapanis, A. R. E., and others. Applied experimental psychology. (F '50) (1949 Annual)
Freeman, G. L. Energetics of human behavior. (Je '49)
Psychology, Religious
Bonthius, R. H. Christian paths to self-acceptance. (Je '49)
Holman, C. T. Psychology and religion for everyday living. (F '50) (1949 Annual)
Lee, R. S. Freud and Christianity. (S '49)
Psychology and ethics. Hollingworth, H. L. (S '49)
Psychology and religion for everyday living. Holman, C. T. (F '50) (1949 Annual)
Psychology of art, 2v. Malraux, A. (F '50) (1949 Annual)
Psychology of development and personal adjustment. Anderson, J. E. (S '49)
Psychology of personal adjustment [2d ed]. McKinney, F. (S '49)
Psychology of social classes. Centers, R. (Je '49)
Psychology of the elementary-school child. Averill, L. A. (Ap '49)
Psychotherapy
Polatin, P., and Philtine, E. C. How psychiatry helps. (My '49)
Salter, A. Conditioned reflex therapy. (Ja '50) (1949 Annual)
White, R. W. Abnormal personality. (Mr '49)
Public administration
Appleby, P. H. Policy and administration. (Ja '50) (1949 Annual)
Fesler, J. W. Area and administration. (O '49)
Gulick, L. H. Administrative reflections from World war II. (Ag '49) (1948 Annual)
Rosenfarb, J. Freedom and the administrative state. (Ag '49) (1948 Annual)
White, L. D. The Federalists. (Ag '49) (1948 Annual)
White, L. D. Introduction to the study of public administration [3d ed]. (My '49)
Public finance of air transportation. Lindholm, R. W. (Je '49)
Public health
Institute on social medicine, New York. Social medicine. (O '49)
Simmons, J. S., ed. Public health in the world today. (Ag '49)
Wilson, C. M. One half the people. (F '50) (1949 Annual)

United States
National health assembly, Washington, D.C. America's health. (O '49)

Public health in the world today. Simmons, J. S., ed. (Ag '49)
Public library in the political process. Garceau, O., and others. (F '50) (1949 Annual)
Public opinion
  Doob, L. W. Public opinion and propaganda. (Ag '49) (1948 Annual)
  Iowa conference on attitude and opinion research, State university of Iowa. Polls and public opinion. (D '49)
France
  Rogers, C. B. Spirit of revolution in 1789. (S '49)
United States
  Bailey, T. A. Man in the street. (Ag '49) (1948 Annual)
  Markel, L., and others. Public opinion and foreign policy. (My '49)
  Rogers, L. Pollsters. (My '49)
Public opinion and foreign policy. Markel, L., and others. (My '49)
Public opinion and propaganda. Doob, L. W. (Ag '49) (1948 Annual)
Public opinion polls
  Ernst, M. L., and Loth, D. G. People know best. (My '49)
  Gallup, G. H. Guide to public opinion polls [2d ed]. (Ap '49)
  Iowa conference on attitude and opinion research, State university of Iowa. Polls and public opinion. (D '49)
  Rogers, L. Pollsters. (My '49)
Public service and university education. McLean, J. E., ed. (My '49)
Public speaking
  Bender, J. F. How to talk well. (O '49)
  Dixon, J. How to speak, here, there, and on the air. (Ap '49)
  Mouat, L. H. How to make a speech and like it! (Je '49)
Public welfare
United States
  Landis, B. Y. Rural welfare services. (O '49)
Publicity
  Curtis, A. R. P. Is your publicity showing? (F '50) (1949 Annual)
Publishers and publishing
  Joseph, M. Adventure of publishing. (S '49)
  Miller, W. Book industry. (N '49)
  Mumby, F. A. Publishing and bookselling. (S '49)
Publishing and bookselling. Mumby, F. A. (S '49)
Punishment without crime. Fineberg, S. A. (O '49)
Punt formation. Harkins, P. (D '49)
Puppet plays
  Beaton, M. F. and L. Marionettes. (Mr '49)
Puppet theatre in America. McPharlin, P. (Ag '49)
Puppets into actors. Blackham, O. (F '50) (1949 Annual)
Purim (feast of Esther)
  Goodman, P., comp. Purim anthology. (O '49)
Puritans
  Murdock, K. B. Literature and theology in colonial New England. (N '49)
Purple shamrock. Dinneen, J. F. (O '49)
Purple tide. Silliman, L. (Ag '49)
Purpose of the Gospels. Scott, E. F. (D '49)
Pussycat's Christmas. Brown, M. W. (Ja '50) (1949 Annual)

Q anthology. Quiller-Couch, A. T. (S '49)
Quacks and quackery
  Saul, F. W. Pink pills for pale people. (N '49)
Quaker story. Lucas, S. (Ja '50) (1949 Annual)
Quakers. See Friends, Society of
Quakers in the modern world. Comfort, W. W. (Ap '49)
Quantitative organic analysis via functional groups. Siggia, S. (N '49)
Quantum mechanics. Schiff, L. I. (Ag '49)
Quantum theory
  Rice, F. O., and Teller, E. Structure of matter. (My '49)
  Schiff, L. I. Quantum mechanics. (Ag '49)
Quartet. Maugham, W. S. (Ag '49)
Queen and the corpse. Murray, M. (S '49)
Queen bee. Lee, E. L. M. (N '49)
Queen New Orleans. Kane, H. T. (N '49)
Queen Street story. Einselen, A. F. (Mr '49)
Queen's awards, 1949. Queen, E., ed. (Ja '50) (1949 Annual)
Quest for myth. Chase, R. V. (S '49)
Quest for pure water. Baker, M. N. (S '49)
Quest of the historical Jesus. Schweitzer, A. (Je '49)
Question of Gregory. Janeway, E. H. (O '49)
Quilting
  Robertson, E. W. American quilts. (Ag '49)
Quintessence of G. B. S. Shaw, G. B. (D '49)
Quotations
  Esar, E., ed. Dictionary of humorous quotations. (Ag '49)
  Henry, R. B., and Pannell, L., comps. My American heritage. (Ja '50) (1949 Annual)
  Stevenson, B. E., ed. Home book of Bible quotations. (F '50) (1949 Annual)

Race and region. Thompson, E. T. and A. M. (D '49)
Race problems
  Brown, I. C. Race relations in a democracy. (Ja '50) (1949 Annual)
Race relations in a democracy. Brown, I. C. (Ja '50) (1949 Annual)
Radar
  Hornung, J. L. Radar primer. (Ap '49)
  Pollard, E. C., and Sturtevant, J. M. Microwaves and radar electronics. (My '49)
  Taylor, D., and Westcott, C. H. Principles of radar. (Ag '49)
Radar primer. Hornung, J. L. (Ap '49)
Radiation
  Lapp, R. E., and Andrews, H. L. Nuclear radiation physics. (S '49)
Radio
  Albert, A. L. Radio fundamentals. (Ap '49)
  Maclaurin, W. R. Invention and innovation in the radio industry. (O '49)
  Sandeman, E. K. Radio engineering. (Ap '49)
  Slurzberg, M., and Osterheld, W. Essentials of radio. (N '49)
Examinations, questions, etc.
  Nilson, A. R. and Hornung, J. L. Radio operating questions and answers [9th ed]. (My '49)
Handbooks, manuals, etc.
  Fischer, B. Radio and television mathematics. (O '49)
History
  Morris, L. R. Not so long ago. (D '49)
Short wave
  Silver, S., ed. Microwave antenna theory and design (N '49)
Radio and literature
  Kaplan, M. A. Radio and poetry. (D '49)
Radio and poetry. Kaplan, M. A. (D '49)
Radio and television mathematics. Fischer, B. (O '49)
Radio antennas
  Silver, S., ed. Microwave antenna theory and design. (N '49)
Radio apparatus
Installation in automobiles
  Hurlbut, A. L. Servicing the modern car radio. (Ap '49)
Radio broadcasting
  Barnouw, E. Handbook of radio production. (Je '49)
  Lazarsfeld, P. F., and Kendall, P. L. Radio listening in America. (My '49)
Radio circuits
  Chance, B., and others, eds. Waveforms. (S '49)
Radio engineering. Sandeman, E. K. (Ap '49)
Radio fundamentals. Albert, A. L. (Ap '49)
Radio listening in America. Lazarsfeld, P. F., and Kendall, P. L. (My '49)
Radio operating questions and answers [9th ed]. Nilson, A. R., and Hornung, J. L. (My '49)

- **Radio plays**
  - Kaplan, M. A. Radio and poetry. (D '49)
  - Sayers, D. L. Man born to be king. (D '49)
- **Radio receivers**
  - Marcus, A. Radio servicing. (Ap '49)
- **Radio sermons**
  - Oxnam, G. B. Stimulus of Christ. (Je '49)
- Radio servicing. Marcus, A. (Ap '49)
- **Radio waves**
  - Chance, B., and others, eds. Waveforms. (S '49)
  - Pollard, E. C., and Sturtevant, J. M. Microwaves and radar electronics. (My '49)
- Radioactive indicators. Hevesy, G. von. (Je '49
- Radioactive measurements with nuclear emulsions. Yagoda, H. J. (S '49)
- **Radioactivity**
  - Friedlander, G., and Kennedy, J. W. Introduction to radiochemistry. (D '49)
  - Hevesy, G. von. Radioactive indicators. (Je '49)
  - Robertson, J. K. Radiology physics [2d ed]. (Ag '49)
  - Yagoda, H. J. Radioactive measurements with nuclear emulsions. (S '49)
- Radiology physics [2d ed]. Robertson, J. K. (Ag '49)
- Raff. Rechnitzer, F. E. (Ap '49)
- Rage to live. O'Hara, J. (O '49)
- **Railroad engineering**
  - Disney, C. P., and Legget, R. F. Modern railroad structures. (N '49)
- **Railroads**
  - **Construction**
    - Disney, C. P., and Legget, R. F. Modern railroad structures. (N '49)
  - **Juvenile literature**
    - Zaffo, G. J. Big book of real trains. (Ja '50) (1949 Annual)
  - **Surveying**
    - Skelton, R. R. Route surveys. (Ja '50) (1949 Annual)
  - **New England**
    - Kirkland, E. C. Men, cities, and transportation. (Ag '49) (1948 Annual)
  - **United States**
    - Farrington, S. K. Railroads of today. (O '49)
    - Hultgren, T. American transportation in prosperity and depression. (D '49)
- **Railroads and state**
  - Cherington, C. R. Regulation of railroad abandonments. (My '49)
- Railroads of today. Farrington, S. K. (O '49)
- Rain of ashes. Neugass, J. (S '49)
- Raising a riot. Toombs, A. (N '49)
- Raising game birds in captivity. Greenberg, D. B. (F '50) (1949 Annual)
- **Ramon y Cajal, Santiago**
  - Cannon, D. F. Explorer of the human brain. (O '49)
- **Ranch life**
  - Carhart, A. H. Hi, stranger! (Ag '49)
- Ranger, a dog of the forest service. Meek, S. S. (O '49)
- Rape of Poland. Mikolajczyk, S. (Ag '49) (1948 Annual)
- **Ravensbruck (concentration camp)**
  - Dufournier, D. Ravensbrück. (Mr '49)
- Read me another story. Child study association of America, inc. (Ja '50) (1949 Annual)
- Reader's encyclopedia. Benet, W. R., ed. (Ag '49) (1948 Annual)
- Readings in social security. Haber, W., and Cohen, W. J., eds. (Ag '49)
- **Real property**
  - Williams, E. Animating pursuits of speculation. (Ja '50) (1949 Annual)
- **Realism**
  - Wild, J. D. Introduction to realistic philosophy. (N '49)
- Realities of American-Palestine relations. Manuel, F. E. (Ja '50) (1949 Annual)
- **Reason**
  - Beer, S. H. City of reason. (My '49)
  - Frankel, C. Faith of reason. (Ag '49) (1948 Annual)
  - James, D. G. Life of reason. (N '49)
- Reawakening of Christian faith. Meland, B. E. (F '50) (1949 Annual)
- Rebel and the turncoat. Decker, M. (Je '49)
- **Recitations and readings**
  - Compere, M. S., ed. Living literature for oral interpretation. (S '49)
- **Reconstruction (1939-)**
  - Sternberg, F. Living with crisis. (My '49)
  - **Europe**
    - Harris, S. E. European recovery program. (Ag '49) (1948 Annual)
    - Hirschmann, I. A. Embers still burn. (Mr '49)
  - **France**
    - Dieterlen, P., and Rist, C. Monetary problem of France. (Je '49)
  - **Germany**
    - Johnsen, J. E., comp. Dilemma of postwar Germany. (Mr '49)
  - **Greece**
    - Twentieth century fund, incorporated. Report on the Greeks. (Ag '49) (1948 Annual)
  - **Italy**
    - Foa, B. Monetary reconstruction in Italy. (O '49)
  - **Japan**
    - Cohen, J. B. Japan's economy in war and reconstruction. (O '49)
    - Crockett, L. H. Popcorn on the Ginza. (Mr '49)
  - **Poland**
    - Cary, W. H. Poland struggles forward. (Je '49)
  - **Russia**
    - Smith, J. People come first. (Ap '49)
- Reconstruction of humanity. Sorokin, P. A. (Ag '49) (1948 Annual)
- Recording and reproduction of sound. Read, O. (O '49)
- Recording for the elementary school. Leavitt, H. S., and Freeman, W. S. (S '49)
- Recovery of culture. Stevens, H. B. (Mr '49)
- **Recreation**
  - Dimock, H. S., and Trecker, H. B. Supervision of group work and recreation. (F '50) (1949 Annual)
  - Neumeyer, M. H. and E. S. Leisure and recreation [rev ed]. (Ag '49)
- Recruitment, selection, and training of social scientists. Sibley, E. (My '49)
- **Red cross. United States. American national Red cross**
  - Kernodle, P. B. Red cross nurse in action. (F '50) (1949 Annual)
- Red cross nurse in action. Kernodle, P. B. (F '50) (1949 Annual)
- Red dress. Watson, J. C. (S '49)
- Red flannels and green ice. Pocock, A. F. (O '49)
- Red Fox of the Kinapoo. Rush, W. M. (O '49)
- Red planet. Heinlein, R. A. (D '49)
- Red wine and yellow hair. Patchen, K. (S '49)
- Redwood country. Powers, A. (O '49)
- **Reese, Lewis Paul**
  - Nygaard, N. E. Lew Reese and his Scio pottery. (My '49)
- Reflections on our age. (D '49)
- **Reformation**
  - Smith, H. M. Henry VIII and the reformation. (Ap '49)
- **Refugees, Political**
  - Fischer, L., ed. Thirteen who fled. (Ag '49)
- Regional conflicts around Geneva. Bozeman, A. B. (F '50) (1949 Annual)
- Regulation of railroad abandonments. Cherington, C. R. (My '49)
- Reinterpretation of Luther. Carlson, E. M. (Ja '50) (1949 Annual)
- **Relativity (physics)**
  - Barnett, L. K. Universe and Dr Einstein. (Mr '49)
- **Religion**
  - Dawson, C. H. Religion and culture. (Ag '49)
  - Finegan, J. Youth asks about religion. (S '49)
  - Lee, E. G. Mass man and religion. (Ap '49)
  - Major, H. D. A. Civilisation and religious values. (Je '49)
  - Wieman, H. N. Directive in history. (F '50) (1949 Annual)

- **Religion**—*Continued*
  - **Philosophy**
    - Ferm, V. T. A. What can we believe? (My '49)
    - Morgan, B. S. Man's restless search. (My '49)
- Religion. Micklem, N. (S '49)
- Religion and culture. Dawson, C. H. (Ag '49)
- Religion and education under the Constitution. O'Neill, J. M. (Je '49)
- **Religion and science**
  - Dampier, W. C. D. History of science and its relations with philosophy & religion [4th ed rev & enl]. (My '49)
  - Gregory, R. A. Gods and men. (Ja '50) (1949 Annual)
- **Religion in literature**
  - Davies, J. G. Theology of William Blake. (Ag '49)
  - Fairchild, H. N. Religious trends in English poetry, v3. (S '49)
  - Murdock, K. B. Literature and theology in colonial New England. (N '49)
- **Religions**
  - Braden, C. S. These also believe. (Ag '49)
  - Cranston, R. World faith. (D '49)
  - Micklem, N. Religion. (S '49)
- **Religions (proposed, universal, etc.)**
  - Reiser, O. L. World philosophy. (O '49)
- Religious art. Mâle, E. (D '49)
- **Religious dramas**
  - Schenkkan, R. F., and Jurgensen, K., eds. Fourteen plays for the church. (Mr '49)
- **Religious education**
  - Bower, W. C., and Hayward, P. R. Protestantism faces its educational task together. (Ag '49)
  - Eakin, M. O. M. and F. Church-school teacher's job. (Je '49)
  - Johnson, A. W., and Yost, F. H. Separation of church and state in the United States. (Ag '49) (1948 Annual)
- **Religious liberty**
  - Blau, J. L., ed. Cornerstones of religious freedom in America. (Ja '50) (1949 Annual)
  - Northcott, W. C. Religious liberty. (My '49)
- **Religious literature**
  - Stuber, S. I., and Clark, T. C., eds. Treasury of the Christian faith. (F '50) (1949 Annual)
  - **Collections**
    - Cummings, S., comp. Golden legends. (Ag '49)
    - Myers, A. J. W., ed. Enriching worship. (N '49)
    - Steere, D. V. Doors into life. (My '49)
- Religious trends in English poetry, v3. Fairchild, H. N. (S '49)
- Reluctant murderer. Carey, B. (O '49)
- Removal and return. Bloom, L., and Riemer, R. (F '50) (1949 Annual)
- Renaissance painter's garden. Kennedy, R. W. D. (O '49)
- Renaissance philosophy of man. Cassirer, E., and others, eds. (Ap '49)
- **Repairing**
  - Frankl, L., and others. Home repairs made easy. (F '50) (1949 Annual)
  - Hennessey, W. J., and Atkin, W. W. Encyclopedia of home care and repair. (Mr '49)
  - Manly, H. P., ed. Drake's householders' cyclopedia. (My '49)
  - Popular mechanics magazine. Complete book of home repair and improvements. (D '49)
  - Symons, A. Woman's fix-it book. (Ja '50) (1949 Annual)
  - Tuomey, D. Funk & Wagnalls home maintenance handbook. (Ap '49)
- Report on America. Payne, P. S. R. (My '49)
- Report on the Greeks. Twentieth century fund, incorporated. (Ag '49) (1948 Annual)
- **Reporters and reporting**
  - Neal, R. M. News gathering and news writing [2d ed]. (Ag '49)
  - Phillips, C. B. H., and others, eds. Dateline: Washington. (D '49)
  - Snyder, L. L., and Morris, R. B., eds. Treasury of great reporting. (Ja '50) (1949 Annual)
- **Reports**
  - Sanders, T. H. Company annual reports to stockholders, employees, and the public. (N '49)
- **Repplier, Agnes**
  - Stokes, G. S. Agnes Repplier. (Ap '49)
- **Reprisals**
  - Colbert, E. S. Retaliation in international law. (Je '49)
- **Reproduction**
  - Beck, L. F., and Robinson, M. Human growth. (F '50) (1949 Annual)
  - Levine, M. I., and Seligmann, J. H. Baby is born. (Ag '49)
- Rescue of science and learning. Duggan, S. P. H., and Drury, B. (Ag '49) (1948 Annual)
- Research in political science. American political science association. Research committee. (Ja '50) (1949 Annual)
- Resources for worship. Reid, A. C. (S '49)
- Responsibilities of business leadership. Merrill, H. F., ed. (Mr '49)
- Rest and Be Thankful. MacInnes, H. (O '49)
- Restless hands. Fischer, B. (O '49)
- **Retail trade**
  - Packer, H. Q., and Hitchcock, L. S. Merchandise information for successful selling. (F '50) (1949 Annual)
  - Wingate, I. B. Textile fabrics and their selection [3d ed]. (D '49)
- Retaliation in international law. Colbert, E. S. (Je '49)
- **Retirement (from work)**
  - Giles, R. How to retire—and enjoy it. (S '49)
- Return to Vienna. Lothar, E. (My '49)
- Reunion of the church. Newbigin, J. E. L. (O '49)
- **Reuther, Walter**
  - Howe, I., and Widick, B. J. UAW and Walter Reuther. (O '49)
- **Revivals**
  - Armstrong, M. W. Great awakening in Nova Scotia. (Ja '50) (1949 Annual)
- Revolt in San Marcos. North, R. C. (S '49)
- **Rheology**
  - Green, H. Industrial rheology and rheological structures. (N '49)
- **Rhetoric**
  - Flesch, R. F. Art of readable writing. (O '49)
  - Saturday review of literature. Writing for love or money. (O '49)
- **Rheumatic fever**
  - Sadler, S. S. Rheumatic fever. (Ja '50) (Annual)
- Rider on the mountains. Lansing, E. C. H. (F '50) (1949 Annual)
- Riding days. Oliver, M. M. (Ap '49)
- Riding days in Hook's Hollow. Eng title of: Riding days. Oliver, M. M. (Ap '49)
- Rifle book. O'Connor, J. (F '50) (1949 Annual)
- **Rifles**
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- Right people. Huston, M. (O '49)
- **Rilke, Rainer Maria**
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- **Rizal y Alonso, José**
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Weatherhead, L. D. When the lamp flickers. (O '49)

Sermons and discourses, 2v. Newman, J. H. (My '49)
Sermons for the new age. Nader, S., ed. (Je '49)

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Zim, H. S. Snakes. (N '49)
Servant. Maugham, R. C. R. (Ap '49)
Servicing the modern car radio. Hurlbut, A. L. (Ap '49)
Set of the sails. Villiers, A. J. (Mr '49)
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White, C. I. Mother Seton. (F '50) (1949 Annual)
Seven days in New Crete. Eng title of: Watch the north wind rise. Graves, R. (My '49)
Seven men of Gascony. Delderfield, R. F. (Ap '49)
Seven Stars. Matsumoto, T. (Je '49)
Seven storey mountain. Merton, T. (Ag '49) (1948 Annual)
Seventh step. Girvan, H. M. (Ag '49)
73 years in a sand trap. Beck, F. K., and Barnes, O. K. (S '49)
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Stokes, W. R. Modern pattern for marriage. (Mr '49)
Strain, F. B. Normal sex interests of children. (Ap '49)
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Legman, G. Love and death. (F '50) (1949 Annual)
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Shadow and the blot. Lobell, N. D. and G. G. (My '49)
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Shadows lengthen. Chambrun, C. L. de. (N '49)

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Flatter, R. Hamlet's father. (D '49)

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Brown, I. J. C. Shakespeare. (S '49)
Doolittle, H. By Avon river. (S '49)
Hill, F. E. To meet Will Shakespeare. (N '49)
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Norman, C. Playmaker of Avon. (S '49)

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Looney, J. T. Shakespeare identified in Edward De Vere. (D '49)

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Stewart, J. I. M. Character and motive in Shakespeare. (S '49)

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Brown, I. J. C. Shakespeare. (S '49)
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Parrott, T. M. Shakespearean comedy. (S '49)
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Loewenstein, F. E., ed. Bernard Shaw through the camera. (Mr '49)
Shaw, G. B. Sixteen self sketches. (My '49)
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She had to be queen. Eng title of: Lily and the leopards. Harwood, A. (O '49)
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Kaberlein, J. J. Triangulation short-cut layouts. (Ap '49)

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Fogle, R. H. Imagery of Keats and Shelley. (F '50) (1949 Annual)
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Abell, W. S. Shipwright's trade. (Je '49)

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Parkinson, C. N., ed. Trade winds. (Mr '49)

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Collections

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Brunini, J. G., and others, eds. Stories of our century by Catholic authors. (Ja '50) (1949 Annual)
Cooke, D. C., ed. Best detective stories of the year, 1949. (O '49)
Cummings, S., comp. Golden legends. (Ag '49)
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Foley, M., and Rothberg, A. A., eds. U. S. stories. (Je '49)

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Show must go on. Rice, E. L. (O '49)
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Arnold-Forster, W. Shrubs for the milder counties. (Ja '50) (1949 Annual)
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Silver spurs for cowboy boots. Garst, D. S. (D '49)
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Hayden, A. Chats on old silver [new ed]. (Ag '49)
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Simple cooking for the epicure. Campbell, J. H., and Kameran, G. (D '49)
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Indexes
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Wool tariffs and American policy. Blinken, D. M. (Je '49)

Wool trade
  Blinken, D. M. Wool tariffs and American policy. (Je '49)

Woolf, Virginia (Stephen)
  Blackstone, B. Virginia Woolf. (Ag '49)

Woolman, John
  Reynolds, R. Wisdom of John Woolman. (S '49)
Workers wanted. Noland, E. W., and Bakke, E. W. (S '49)
Working with a legislature. Rossell, B. S. (Mr '49)
Working with plastics. Dunham, A. (My '49)
World as I see it. Einstein, A. (D '49)
World community. Wright, Q., ed. (Ag '49) (1948 Annual)
World faith. Cranston, R. (D '49)
World full of strangers. Alman, D. (S '49)
World history of our own times; v 1, From the turn of the century to the 1918 armistice. Howe, Q. (Ja '50) (1949 Annual)
World in the attic. Morris, W. (O '49)
World in transition. Cole, G. D. H. (Ap '49)
World must be governed. Nash, V. (Ag '49)
World next door. Peters, A. A. (O '49)
World of Emma Lazarus. Jacob, H. E. (Ag '49)
World philosophy. Reiser, O. L. (O '49)

World politics
  Ascoli, M. Power of freedom. (Mr '49)
  Biddle, F. B. World's best hope. (Ap '49)
  Churchill, W. L. S. Sinews of peace. (S '49)
  Cole, G. D. H. World in transition. (Ap '49)
  Eliot, G. F. If Russia strikes—. (Je '49)
  Evatt, H. V. Task of nations. (O '49)
  Hanson, E. P. New worlds emerging. (Je '49)
  Hessler, W. H. Operation survival. (D '49)
  McGuire, P. There's freedom for the brave. (Ap '49)
  Morgenthau, H. J. Politics among nations. (Ag '49) (1948 Annual)
  Schuman, F. L. International politics. (My '49)
  Somerville, J. Philosophy of peace. (S '49)
  Streit, C. K. Union now. (Ap '49)
  Warburg, J. P. Last call for common sense. (S '49)
  Wittmann, E. History. (Ag '49) (1948 Annual)
World revolution in the cause of peace. Curtis, L. (O '49)
World round. Hogan, I. (D '49)
World ski book. Elkins, F., and Harper, F., eds. (F '50) (1949 Annual)

World war, 1939-1945
  Churchill, W. L. S. Second World war, v2: Their finest hour. (Ap '49)
  Dickens, G. C. Bombing and strategy. (O '49)

Aerial operations

  Arnold, H. H. Global mission. (N '49)
  Chennault, C. L. Way of a fighter. (Mr '49)
  United States. Air force, Department of. Office of air force history. Army air forces in World war II, v2. (O '49)

Art and the war

  Hartt, F. Florentine art under fire. (Ag '49)

Atrocities

Boehm, E. H., ed. We survived. (Ja '50) (1949 Annual)
Dufournier, D. Ravensbrück. (Mr '49)
Mitscherlich, A., and Mielke, F. Doctors of infamy. (My '49)
Tenenbaum, J. L. and S. In search of a lost people. (Ap '49)

Campaigns and battles

Eisenhower, D. D. Crusade in Europe. (Ag '49) (1948 Annual)
Fuller, J. F. C. Second World war, 1939-45. (Ap '49)
Montgomery, B. L. El Alamein to the river Sangro. (My '49)

Dictionaries

Greet, W. C. World words [2d ed rev & enl]. (My '49) (1948 Annual)

Displaced persons

Duggan, S. P. H., and Drury, B. Rescue of science and learning. (Ag '49) (1948 Annual)

Documents, etc., sources

Gantenbein, J. W., ed. Documentary background of World war II, 1931-1941. (My '49)

Economic aspects

Novick, D., and others. Wartime production controls. (Je '49)
Prest, A. R. War economics of primary producing countries. (Je '49)

Education and the war

Kandel, I. L. Impact of the war upon American education. (Mr '49)

Evacuation of civilians

Bloom, L., and Riemer, R. Removal and return. (F '50) (1949 Annual)
Grodzins, M. M. Americans betrayed. (S '49)

Jews

Schwarz, L. W., ed. Root and the bough. (D '49)

Moral aspects

Catlin, G. E. G., and others, comps. Above all nations. (Ag '49)

Naval operations

Ellsberg, E. No banners, no bugles. (O '49)
Grenfell, R. Bismarck episode. (Ag '49)
Karig, W., and others. Battle report, v5. (Ja '50) (1949 Annual)
Martienssen, A. K. Hitler and his admirals. (Mr '49)
Morison, S. E. History of United States naval operations in World war II; v4, Coral sea, Midway and submarine actions. (N '49)
Morison, S. E. History of United States naval operations in World war II; v5, Struggle for Guadalcanal. (F '50) (1949 Annual)

Personal narratives

Schwarz, L. W., ed. Root and the bough. (D '49)

Personal narratives, American

Arnold, H. H. Global mission. (N '49)
Chapman, W. M. Fishing in troubled waters. (Ap '49)
Eisenhower, D. D. Crusade in Europe. (Ag '49) (1948 Annual)
Ellsberg, E. No banners, no bugles. (O '49)
Emmens, R. G. Guests of the Kremlin. (N '49)
Irgang, F. J. Etched in purple. (F '50) (1949 Annual)
Kenney, G. C. General Kenney reports. (D '49)
McDougall, W. H. By Eastern windows. (Je '49)
Murphy, A. To hell and back. (Ap '49)
Plagemann, B. My place to stand. (S '49)
Pocock, A. F. Red flannels and green ice. (O '49)
Smith, H. M., and Finch, P. Coral and brass. (Mr '49)

Personal narratives, English

Chapman, F. S. Jungle is neutral. (O '49)
Morris, D. E. China changed my mind. (Je '49)
Tipton, L. Chinese escapade. (S '49)

Personal narratives, French

Bloch, M. L. B. Strange defeat. (S '49)
Guillain de Bénouville, P. Unknown warriors. (Ap '49)

Personal narratives, German

Boehm, E. H., ed. We survived. (Ja '50) (1949 Annual)

Personal narratives, Japanese

Sakamaki, K. I attacked Pearl harbor. (F '50) (1949 Annual)

Personal narratives, New Zealand

Kippenberger, H. K. Infantry brigadier. (D '49)

Personal narratives, Polish

Virski, F. My life in the Red Army. (My '49)

Personal narratives, Yugoslavia

George, Father. God's underground. (Ap '49)

Prisoners and prisons

Dufournier, D. Ravensbrück. (Mr '49)

Prisoners and prisons, German

Nansen, O. From day to day. (Mr '49)

Prisoners and prisons, Japanese

McDougall, W. H. By Eastern windows. (Je '49)

Prisoners and prisons, Russian

Emmens, R. G. Guests of the Kremlin. (N '49)

Psychological aspects

Vaughan, E. H. Community under stress. (D '49)

Science

Crowther, J. G., and Whiddington, R. Science at war. (My '49)

Secret service

Foote, A. Handbook for spies. (Ag '49)

Transportation

La Farge, O. Eagle in the egg. (S '49)

War work

Bernadotte, F. Instead of arms. (Mr '49)

Friends, Society of

Morris, D. E. China changed my mind. (Je '49)

China

Chennault, C. L. Way of a fighter. (Mr '49)
Morris, D. E. China changed my mind. (Je '49)
Tipton, L. Chinese escapade. (S '49)

France

Bloch, M. L. B. Strange defeat. (S '49)

Great Britain

Churchill, W. L. S. Second World war, v2: Their finest hour. (Ap '49)

Greenland

Pocock, A. F. Red flannels and green ice. (O '49)

Italy

Starr, C. G., ed. From Salerno to the Alps. (Ja '50) (1949 Annual)

Japan

Cohen, J. B. Japan's economy in war and reconstruction. (O '49)
Leighton, A. H. Human relations in a changing world. (Ag '49)

Malay peninsula

Chapman, F. S. Jungle is neutral. (O '49)

Pacific ocean

Kenney, G. C. General Kenney reports. (D '49)
Smith, H. M. and Finch, P. Coral and brass. (Mr '49)

World war, 1939-1945—*Continued*

Poland

Anders, W. Army in exile. (S '49)
Goldstein, B. Stars bears witness. (Je '49)
Tenenbaum, J. L. and S. In search of a lost people. (Ap '49)

Russia

Fischer, L., ed. Thirteen who fled. (Ag '49)
Voznesenskii, N. A. Economy of the USSR during World War II. (My '49)

United States

Beard, C. A. President Roosevelt and the coming of the war. (Ag '49) (1948 Annual)
Gulick, L. H. Administrative reflections from World war II. (Ag '49) (1948 Annual)

World words [2d ed rev & enl]. Greet, W. C. (My '49) (1948 Annual)
World's best hope. Biddle, F. B. (Ap '49)
World's greatest Christmas stories. Posselt, E., ed. (F '50) (1949 Annual)

Worship
Reid, A. C. Resources for worship. (S '49)
Wound dresser. Whitman, W. (Je '49)
Wrath and the wind. Key, A. (My '49)
Wreath for Rivera. Marsh, N. (Je '49)
Wreath of roses. Taylor, E. (Ap '49)

Wright, Orville
Freudenthal, E. E. Flight into history. (S '49)

Wright, Wilbur
Freudenthal, E. E. Flight into history. (S '49)
Writer on his art. Allen, W. E., ed. (D '49)
Writer's notebook. Maugham, W. S. (D '49)
Writers on writing. Eng title of: Writer on his art. Allen, W. E., ed. (D '49)
Writers on writing. Writers' conference, University of New Hampshire. (Ag '49)

Writing

History

Ogg, O. 26 letters. (Ag '49) (1948 Annual)

Writing for love or money. Saturday review of literature. (O '49)
Writing—from idea to printed page. Gundell, G., ed. (O '49)
Writing trade. Reynolds, P. R. (My '49)
Written word. Munson, G. B. (My '49)
Wronghand. Wyatt, G. T. (O '49)

Wylo (yawl)
Wightman, F. A. Wind is free. (N '49)

Wyoming

History

Spring, A. W. Cheyenne and Black Hills stage and express routes. (N '49)

XIT ranch
Nordyke, L. Cattle empire. (D '49)

X rays
Robertson, J. K. Radiology physics [2d ed]. (Ag '49)

Xenophon
Strauss, L. On tyranny. (Ag '49)

Yachts and yachting
Lane, C. D. Cruiser's manual. (Ag '49)
Yachting (periodical) Just cruising. (Ja '50) (1949 Annual)

Yahgan Indians
Bridges, E. L. Uttermost part of the earth. (F '50) (1949 Annual)

Yamashita, Tomoyuki
Reel, A. F. Case of General Yamashita. (O '49)

Yankee (brigantine)
Johnson, I. and H. E. S. Yankee's wander world. (Ja '50) (1949 Annual)
Yankee boundaries. Hurd, H. E. (F '50) (1949 Annual)
Yankee folk. Mitchell, E. V. (Ag '49) (1948 Annual)
Yankee science in the making. Struik, D. J. (Ag '49) (1948 Annual)
The Yankees. Durant, J. (Ag '49)
Yankee's wander world. Johnson, I. and H. E. S. (Ja '50) (1949 Annual)

Yearbooks (devotional, etc)
Keller, J. G. Three minutes a day. (D '49)

Years of the modern, by H. S. Commager and others. (D '49)

Yeats, William Butler
Ellmann, R. Yeats, the man and the masks. (Ag '49) (1948 Annual)
Jeffares, A. N. W. B. Yeats. (O '49)
Stauffer, D. A. Golden nightingale. (S '49)
Yeats, the man and the masks. Ellmann, R. (Ag '49) (1948 Annual)

Yellowstone National park
Beal, M. D. Story of man in Yellowstone. (N '49)
Muench, J. R. Along Yellowstone and Grand Teton trails. (S '49)
Yesterday was mine. Callimachi, A.-M. V. (Ag '49)
Yokohama, California. Mori, T. (My '49)
You and atomic energy. Lewellen, J. B. (O '49)
You and your personality. Brooke, E. E. (Ja '50) (1949 Annual)
You can always tell a freshman. Hudnut, E. A. (Ag '49)
You can't win. Blanche, E. E. (O '49)
You must see Canada. Carnes, C. (My '49)
Young Brahms. Deucher, S. (Ja '50) (1949 Annual)
Young Christians at work. Nall, T. O., and Davis, B. H. (O '49)
Young Henry Adams. Samuels, E. (Ag '49) (1948 Annual)
Young Hickory. Morrel, M. M. (Ap '49)
Young McDermott. McSorley, E. (O '49)
Young Mrs. Savage. Stevenson D. E. (My '49)
Young Nathan. Brown, M. M. (D '49)
Young people's book of jet propulsion. Ross, F. X. (Mr '49)
Young Razzle. Tunis, J. R. (N '49)
Young Thack. Gould, J. R. (D '49)
Young William Washbourne. Pakington, H. (S '49)
Youngest general. Gottschalk, F. K. (Ag '49)
Your aches. Nye, D. (F '50) (1949 Annual)
Your amiable uncle. Tarkington, B. (O '49)
Your camera. Emanuel, W. D. (S '49)
Your child makes sense. Buxbaum, E. (F '50) (1949 Annual)
Your child or mine. Burton, M. L. H., and Jennings, S. H. (Ja '50) (1949 Annual)
Your child's mind and body. Dunbar, H. F. (Ag '49)
Your life is in your glands. Rubin, H. H. (O '49)
Your most humble servant. Graham, S. (N '49)
Your weight and how to control it. Fishbein, M., ed. (Ja '50) (1949 Annual)
Your Young Life. Hall, M. (O '49)

Youth
Coyle, G. L. Group work with American youth. (Mr '49)

Religious life

Nall, T. O., and Davis, B. H. Young Christians at work. (O '49)

Youth asks about religion. Finegan, J. (S '49)
Youth, communication and libraries. Chicago. University. Graduate library school. Library institute. (O '49)

Youth movement
Kiang, W. Chinese student movement. (Ag '49) (1948 Annual)

Yugoslavia
Kerner, R. J., ed. Yugoslavia. (Je '49)

Description and travel

Logan, M. Z. Cousins and commissars. (N '49)

Social life and customs

Tomašić, D. Personality and culture in eastern European politics. (O '49)

Yukon territory
Bond, J. H. From out of the Yukon. (Mr '49)

Zen (sect)
Suzuki, D. T. Introduction to Zen Buddhism. (F '50) (1949 Annual)

Zionism
Silver, A. H. Vision and victory. (Ja '50) (1949 Annual)
Weizmann, C. Trial and error. (Mr '49)
Zoo's who. Tobias, D. G. (Ap '49)

Directory of Publishers

A.L.A. American Library Association, 50 E Huron St, Chicago 11
Abingdon-Cokesbury. Abingdon-Cokesbury Press, Hdqrs, 810 Broadway, Nashville 2, Tenn; 150 5th Av, N.Y. 11
Division of Meth. Pub. House
Academic Press, Inc, 125 E 23d St, N.Y. 10
Addison-Wesley. Addison-Wesley Press, Inc, 500 Kendall Sq Bldg, Cambridge 42, Mass; Western distributors, Stacey
Aladdin. Aladdin Books, 554 Madison Av, N.Y. 22
Allen, Towne & Heath, Inc, 1 Madison Av, N.Y. 10; Canadian Agent, McLeod
Am. Artists. American Artists Group, Inc, 106 7th Av, N.Y. 11
Publications distributed by Tudor
Am. Bk. American Book Company, 88 Lexington Av, N.Y. 16; 360 N Michigan Av, Chicago; 300 Pike St, Cincinnati; 126 Newbury St, Boston; 91 Cone St, NW, Atlanta; 1319 Young St, Dallas; 121 2d St, San Francisco; Canadian Agent, Gage
Am. Council on Educ, 744 Jackson Pl, NW, Washington 6, D.C.
Am. Geographical Soc. American Geographical Society of New York, Broadway & 156th St, N.Y. 32
Am. Philosophical Soc, Independence Sq, Philadelphia 6
Publications no longer distributed by Univ. of Pa. Press
Am. Soc. for Metals, 7301 Euclid Av, Cleveland 3
Originally pub. as Am. Soc. for Steel Treating
Am. Soc. of Church Hist, 55 Elizabeth St, Hartford 5, Conn.
Am. Tech. Soc, 850 E 58th St, Chicago 37; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
Appleton. Appleton-Century-Crofts, Inc, 35 W 32d St, N.Y. 1; Canadian Agent, Ryerson Press
Formerly Appleton-Century
Merged with Crofts
Arco. Arco Publishing Company, 480 Lexington Av, N.Y. 17; Canadian Agent, McLeod
Assn. Press. Association Press (Nat. Council of the Y.M.C.A.) 291 Broadway, N.Y. 7; Canadian Agent, G. R. Welch Co, 1149 King St, W, Toronto (corr address)
Trade bks. no longer pub. jointly with Revell

Baker & Taylor. Baker & Taylor Company, 55 5th Av, N.Y. 3
Banyan. Banyan Press, Pawlet, Vt.
Barnes, A.S. A. S. Barnes & Company, 101 5th Av, N.Y. 3; Canadian Agent, Copp
Acquired the publications of Am. Sports Pub.
Barnes & Noble, Inc, 105 5th Av, N.Y. 3
Barrows. M. Barrows & Company, Inc (H. Tanner Olsen) 114 E 32d St, N.Y. 16; Canadian Agent, McClelland
Also use imprint Village Green Press
Batsford. B. T. Batsford, Ltd, 122 E 55th St, N.Y. 22; Canadian Agent, Clarke, Irwin
Bd. Products. Board Products Publishing Company, 228 N La Salle St, Chicago 1
Beacon Press. The Beacon Press, 25 Beacon St, Boston 8; Canadian Agent, Saunders, S.J.R.
Formerly pub. as Am. Unitar
Beckley-Cardy. Beckley-Cardy Company, 1632 Indiana Av, Chicago 16; Agents, Ryerson Press; Moyer School Supplies, 106 York St, Toronto
Acquired some of the publications and good will of Harter
Beechhurst Press, Inc, 296 Broadway, N.Y. 7; Canadian Agent, Smithers
Formerly Ackerman
Behrman. Behrman House, Inc, 1261 Broadway, N.Y. 1
Formerly pub. as Behrman's Jewish Bk. House
Bennett. Chas. A. Bennett Company, Inc, 237 N Monroe St, Peoria 3, Ill; Agent, Batsford; Canadian Agent, Copp
Formerly Manual Arts
Binfords. Binfords & Mort, Publishers, Graphic Arts Bldg, 102 NW 9th Av, Portland 9, Ore; Canadian Agent, McClelland
Originally pub. as Metropolitan Press
Birchard. C. C. Birchard & Company, 285 Columbus Av, Boston 16
Bittner. H. H. Bittner & Company, 67 W 55th St, N.Y. 19
Blakiston. The Blakiston Company, 1012 Walnut St, Philadelphia 5 (medical & scientific bks. only); refer trade orders for other titles to Garden City Pub. Co; 215 Victoria St, Toronto 2; Pacific Coast Depository, Stacey
Subsidiary of Doubleday
Bloch. Bloch Publishing Company, Inc, 31 W 31st St, N.Y. 1
Bobbs. Bobbs-Merrill Company, 724 N Meridian St, Indianapolis 7; 468 4th Av, N.Y. 16; Canadian Agent, McClelland
Acquired the publications of Orchard Hill Press
Bodley. Bodley Press, 104 5th Av, N.Y. 11
Boni & Gaer, N.Y. See Gaer
Bonnier. Albert Bonniers Publishing House, 605 Madison Av, N.Y. 22
Boston Univ. Press, Box 840, Portland, Me.
Bowker. R. R. Bowker Company, 62 W 45th St, N.Y. 19
Brookings. Brookings Institution, 722 Jackson Pl, Washington 6, D.C; Canadian Agent, Burns & MacEachern, 165 Elizabeth St, Toronto 2
Bruce Pub. Bruce Publishing Company, 400 N Broadway, Milwaukee 1; 330 W 42d St, N.Y. 18; 20 N Wacker Drive, Chicago 6 (corr address)

Cambridge. Cambridge University Press, 51 Madison Av, N.Y. 10; Canadian Agent, Macmillan (Toronto)
Acquired the publications of Inst. of Actuaries
Publish for Nat. Inst. of Economic & Social Res.
Camera Craft. Camera Craft Publishing Company, 95 Minna St, San Francisco 5
Carnegie Endowment. Carnegie Endowment for International Peace, 700 Jackson Pl, NW, Washington 6, D.C; 405 W 117th St, N.Y. 27
Catholic Univ. of Am, Michigan Av, NE, Washington 17, D. C.
Address The Catholic Univ. of Am. Press
Caxton Printers, Ltd, Caldwell, Idaho; refer trade orders to Reilly & Lee; Wilde (New England States); Canadian Agent, Copp
Century House, Watkins Glen, N.Y.
Chanticleer. Chanticleer Press, Inc, 41 E 50th St, N.Y. 22
Chemical Pub. Co., Inc, 26 Court St, Brooklyn 2, N.Y; refer trade orders to Tudor; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
Childrens Press, Inc, Throop & Monroe Sts, Chicago 7; 200 5th Av, N.Y. 20; Canadian Agent, Longmans (Toronto)
Christopher. Christopher Publishing House, 1140 Columbus Av, Boston 20

Citadel. Citadel Press, 120 E 25th St, N.Y. 10; Canadian Agent, McLeod
Purchased the Furman and Macauley bks. and Sheridan House publications issued through 1939
Clark, A.H. Arthur H. Clark Company, 1214 S Brand Blvd, Glendale 4, Calif.
Collier. P. F. Collier & Son Corporation, 250 Park Av, N.Y. 17
Pamphlets carry imprint Crowell-Collier Pub. Co.
Colonial Williamsburg, Inc, Box 606, Williamsburg, Va; refer trade orders to Dietz
Columbia Univ. Press, 2960 Broadway, N.Y. 27; Agent, Oxford (Canada)
United Nations publications handled by the Int. Documents Service of Columbia Univ. Press
See also King's Crown Press
Commonwealth Fund. Commonwealth Fund, Division of Publications, 41 E 57th St, N.Y. 22 (corr address)
Continental Bk Center, Inc, 25 Vanderbilt Av, N.Y. 17
Cornell Maritime. Cornell Maritime Press, Box 386 Cambridge, Md; Canadian Agent, McLeod
Cornell Univ. Press, 124 Roberts Pl, Cornell Heights, Ithaca, N.Y.
Coward-McCann, Inc, 2 W 45th St, N.Y. 19; Canadian Agent, Longmans (Toronto)
Creative Age. Creative Age Press, Inc, 11 E 44th St, N.Y. 17; Canadian Agent, McClelland
Crofts. F. S. Crofts & Company, N.Y. See Appleton
Crowell. The Thomas Y. Crowell Company, 432 4th Av, N.Y. 16; Canadian Agent, Ambassador
Crown. Crown Publishers, 419 4th Av, N.Y. 16; Canadian Agent, Ambassador
Arden Bk. publications again handled by Arden Bk.
Subsidiary of Outlet
Purchased the assets and publications of Covici
Subsidiary Co; Phoenix
Cummington Press, Cummington, Mass.
Current Bks, Inc, 23 W 47th St, N.Y. 19; Canadian Agent, Ambassador
Bks. distributed by Wyn

Day. John Day Company, Inc, 121 Av of the Americas, N.Y. 13; Canadian Agent, Longmans (Toronto)
Decker Press, Prairie City, Ill.
Formerly Press of James A. Decker
Devin-Adair. Devin-Adair Company, 23-25 E 26th St, N.Y. 10
Dial Press, Inc, 461 4th Av, N.Y. 16; Canadian Agent, Longmans (Toronto)
Didier Pubs, 660 Madison Av, N.Y. 21; Canadian Agent, Oxford (Toronto)
Dierkes. Dierkes Press, 4834 N Ashland Av, Chicago 40
Dodd. Dodd, Mead & Company, Inc, 432 4th Av, N.Y. 16; Dodd, Mead & Company (Canada) Ltd, 215-219 Victoria St, Toronto
Donohue. M. A. Donohue & Company, 711 S Dearborn St, Chicago 5; 200 5th Av, N.Y. 10; Canadian Agent, McLean Merchandise Sales, 29 Melinda St, Toronto
Proprietors of Goldsmith
New Raggedy Ann bks. in the Gruelle Series now handled by Gruelle
Dorrance. Dorrance & Company, Inc, 364-376 Drexel Bldg, 5th & Chestnut Sts, Philadelphia 6; Canadian Agent, Associated Pubs (Toronto)
Doubleday. Doubleday & Company, Inc, 14 W 49th St, Rockefeller Center, N.Y. 20; refer trade orders to Garden City, N.Y; Doubleday Canada, Ltd, 105 Bond St, Toronto 2
Consolidation of Doubleday, Page & Co, George H. Doran & Co.
See also Blakiston and Garden City Pub. Co.
Dover. Dover Publications, 1780 Broadway, N.Y. 19
Drake, F.J. Frederick J. Drake & Company, Inc, 117 Green Bay Rd, Wilmette, Ill; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
Dryden. The Dryden Press, Inc, 386 4th Av, N.Y. 16; Canadian Agent, Ryerson Press
Acquired the publications of Cordon
Duell. Duell, Sloan & Pearce, Inc, 270 Madison Av, N.Y. 16; Canadian Agent, Collins (Toronto)
Also use imprint Gerent Press
Duke Univ. Press, College Station, Box 6697, Durham, N.C.
Formerly Duke Univ.
Durrell. Oliver Durrell, Inc, 257 4th Av, N.Y. 10
Again publish under own imprint
Formerly Smith & Durrell
Dutton. E. P. Dutton & Co, Inc, 286-302 4th Av, N.Y. 10; Canadian Agent, Smithers

Exposition. The Exposition Press, 251 4th Av, N.Y. 10

Fairchild. Fairchild Publications, 7 E 12th St, N.Y. 3
Trade bks. distributed by Wyn
Farrar, Straus. Farrar, Straus & Company, Inc, 53 E 34th St, N.Y. 16; Canadian Agent, Clarke, Irwin
College division operates as and uses imprint Hendricks House-Farrar, Straus
Packard & Co. taken over by Hendricks House
Fell. Frederick Fell, Inc, 386 4th Av, N.Y. 16; Canadian Agent, McLeod
J. G. Ferguson. J. G. Ferguson & associates, 122 S Michigan Av, Chicago 3
Fideler. Fideler Co, 40 Ionia Av, NW, Grand Rapids 2, Mich; Canadian Agent, Longmans (Toronto)
Also pub. as Informative Classroom Picture Pubs.
Field, R. R. Field, 5 Columbus Circle, N.Y. 19
Fine Editions. Fine Editions Press, 227 E 45th St, N.Y. 17
Focal Press, Inc, 381 4th Av, N.Y. 16; refer trade orders to Pitman (N Y)
Follett. Follett Publishing Company, 1255 S Wabash Av, Chicago 5
Publishers of textbooks; for trade books *see* Wilcox & Follett
Foster & Stewart. Foster & Stewart Publishing Corporation, 210 Ellicott St, Buffalo 3, N.Y.
Free Press, Glencoe, Ill.
Friendship Press, 156 5th Av, N.Y. 10; Canadian Agent, Ryerson Press
Funk. Funk & Wagnalls Company, 153 E 24th St, N.Y. 10; Canadian Agent, Ryerson Press
Funk, W. Wilfred Funk, Inc, 227 E 44th St, N.Y. 17; Canadian Agent, Longmans (Toronto)

Gaer. Gaer Associates, Inc, 133 W 44th St, N.Y. 18
Formerly Boni & Gaer
Garden City Pub. Co. Inc, Garden City, N.Y; Canadian Agent, Doubleday (corr agent)
Also use imprints Blue Ribbon Bks; Halcyon House Publications; Sun Dial & Triangle bks.
Garrett. Garrett & Massie, Inc, 1406 E Franklin St, Richmond 15, Va.
Gotham Bkmart. Gotham Bookmart Press, 41 W 47th St, N.Y. 19
Greenberg, Publisher, 201 E 57th St, N.Y. 22; Canadian Agent, Ambassador
Greystone. Greystone Press, 100 Av of the Americas, N.Y. 13; Canadian Agent, Allen, T.
Grosset. Grosset & Dunlap, Inc, 1107 Broadway, N.Y. 10; refer trade orders to 220 E Center St, Kingsport, Tenn; Canadian Agent, McLeod
Purchased the business of Barse & Co.

Harcourt. Harcourt, Brace & Company, Inc, 383 Madison Av, N.Y. 17; for high school texts only 1526 E 53d St, Chicago; Canadian Agent, McLeod
Absorbing publishing house of Pamphlet Press; also Reynal & Hitchcock, continuing imprint for the present

Harper. Harper & Brothers (Pleiad Press Imprint) 49 E 33d St, N.Y. 16; Canadian Agent, Musson

Acquired the publications of Hoeber which will remain under the imprint: Paul B. Hoeber, Inc, Medical Bk. Dept. of Harper & Bros.

Hart. Hart Publishing Company, 101 W 55th St, N.Y. 19; refer library and school orders to Children's Reading Service, 106 Beekman St, N.Y. 7; Canadian Agent, Smithers

Harvard Univ. Division of Research. Harvard Univ. Graduate School of Business Adm. Division of Research, Soldiers Field, Boston 63

Harvard Univ. Press, Pub. Dept, 44 Francis Av, Cambridge 38, Mass; Canadian Agent, Saunders, S.J.R.

Acquired the Loeb Classical Library from Putnam

Handle Harvard-Yenching Inst. publications

Hastings House. Hastings House Publishers, Inc, 41 E 50th St, N.Y. 22; 249 San Marcos Bldg, Santa Barbara, Calif; Canadian Agent, Saunders, S.J.R.

Heath. D. C. Heath & Company, 285 Columbus Av, Boston 16; 180 Varick St, N.Y. 14; 1815 Prairie Av, Chicago; 29 Pryor St, NE, Atlanta; 182 2d St, San Francisco; 713 Browder St, Dallas 1; Canadian Agent, Copp

Acquired all textbooks formerly pub. by Atlantic Monthly and Little

Hellman, Williams. Hellman, Williams & Company, 5 Beekman St, N.Y. 7

Herder. B. Herder Book Company, 15-17 S Broadway, St Louis 2

Hermitage. Hermitage House, Inc, 1 Madison Av, N.Y. 10

Formerly Hermitage Press

Hispanic Inst. in the U.S, Columbia Univ, 435 W 117th St, N.Y. 27

Formerly pub. as Instituto de las Espanas

Holiday. Holiday House, Inc, 513 Av of the Americas, N.Y. 11; Canadian Agent, Clarke, Irwin (corr agent)

Holt. Henry Holt & Company, Inc, 257 4th Av, N.Y. 10; for educ. bks. only; 2626 Prairie Av, Chicago; 149 New Montgomery St, San Francisco; Canadian Agents, (trade) Oxford (Toronto); (educ) Clarke, Irwin

Houghton. Houghton Mifflin Company (Riverside Press, Cambridge) 2 Park St, Boston 7; 432 4th Av, N.Y. 16; 2500 Prairie Av, Chicago 16; 500 Howard St, San Francisco 5; 715 Browder St, Dallas 1; Canadian Agents, Allen, T; Nelson (Toronto); Renouf

Humphries. Bruce Humphries, Inc, 30 Winchester St, Boston 16; 16 E 43d St, N.Y. 17; Canadian Agent, Ryerson Press

Also publish as Int. Pocket Lib. Corp.

Huntington Lib. Henry E. Huntington Lib. & Art Gallery, San Marino 15, Calif.

Hyperion. Hyperion Press, Inc, 80 W 40th St, N.Y. 18

Am. eds. distributed by various publishers

Titles now issued in N.Y. under general imprint of Hyperion Press of N.Y. Inc, employ individual imprints of Hyperion Press of N.Y. for new titles and Hyperion Press of Paris for reprints

Industrial Press, 140-148 Lafayette St, N.Y. 13; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2

Also publish Heating & Ventilating Mag.

Industrial Publications, Inc, 5 S Wabash Av, Chicago 3

Infantry Journal. Infantry Journal Press, 1115 17th St, NW, Washington 6, D.C.

Inst. of Pacific Relations

Am. Inst. of Pacific Relations, Inc, 1 E 54th St, N.Y. 22; 1117 2d Av, Seattle 1, Wash.

Formerly Am. Council. Inst. of Pacific Relations

Royal Inst. of Int. Affairs, Chatham House, 10 St James's Sq, London, SW 1; 542 5th Av, N.Y. 19

Instruments Pub. Instruments Publishing Co, 1117 Wolfendale St, N Side Station, Pittsburgh 12

Int. Mark Twain Soc, Webster Groves, Mo.

Bks. distributed by Didier Pubs.

Int. Pubs. International Publishers Company, Inc, 381 4th Av, N.Y. 16; Canadian Agent, Progress Bks.

Int. Textbook. International Textbook Company, 1001 Wyoming Av, Scranton 9, Pa; Canadian Agent, Int. Correspondence Schools Canadian, Ltd, 1517 Mountain St, Montreal 25

Int. Univs. Press. International Universities Press, Inc, 227 W 13th St, N.Y. 11; Canadian Agent, Book Centre, 1201 St Catherine St, W, Montreal

Formerly Int. Univ. Press

Interscience. Interscience Publishers, Inc, 215 4th Av, N.Y. 3

Acquired publications of Nordeman, with the exception of a few which are handled by Elsevier

Iowa State College Press, Press Bldg, Ames, Iowa

Irwin. Richard D. Irwin, Inc, 3201 S Michigan Av, Chicago 16; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto

Jewish Pub. The Jewish Publication Society of Am, 222 N 15th St, Philadelphia 2

Johns Hopkins Press, Homewood, Baltimore 18

Jones, Marshall. Marshall Jones Company, Francestown, N.H.

Reorganized as Marshall Jones Company, taking over all titles except The Mythology of All Races Series

Acquired the publications of Cornhill

Journal of Chemical Educ, 20th & Northampton Sts, Easton, Pa.

Kenedy. P. J. Kenedy & Sons, 12 Barclay St, N.Y. 8

King's Crown Press, 2960 Broadway, N.Y. 27

Division of Columbia Univ. Press

Knopf. Alfred A. Knopf, Inc, 501 Madison Av, N.Y. 22; Canadian Agent, McClelland

Acquired publications of the Wm. Penn Pub. Corp. pub. prior to 1943

La. State Univ. Press, University Station, Baton Rouge 3, La.

Lantern Press (N Y). Lantern Press, Inc (A. L. Furman, Proprietor) 257 4th Av, N.Y. 10; Canadian Agent, McLeod

Gold Label books consolidated with Lantern Press (N Y)

Lear. Lear Publishers, Inc, 105 E 15th St, N.Y. 3 (corr address)

Bks. distributed by Crown

Lippincott. J. B. Lippincott Company, 227-231 S 6th St, Philadelphia 5; 521 5th Av, N.Y. 17; 333 W Lake St, Chicago 6; Canadian Agent, Longmans (Toronto); (medical dept only) 2083 Guy St, Montreal

Acquired the publications of Carrick; also those of Stokes

Little. Little, Brown & Company, 34 Beacon St, Boston 6; Canadian Agent, McClelland; (educ) Ryerson Press

Functions as publisher and distributor of trade books for Atlantic Monthly Press publications

Textbks. of Little and Atlantic Monthly have been transferred to Heath

Liveright. Liveright Publishing Corporation, 386 4th Av, N.Y. 16; Canadian Agent, Smithers

Formerly Boni & Liveright

Longmans. Longmans, Green & Company, Inc, 55 5th Av, N.Y. 3; 215-219 Victoria St, Toronto 1

Lothrop. Lothrop, Lee & Shepard Company, Inc, 419 4th Av, N.Y. 16; 126 Newbury St, Boston; Canadian Agent, Ambassador

Owned and operated by Crown

McBride. Medill McBride Company, 200 E 37th St, N.Y. 16; Canadian Agent, McLeod

Control Dodge

Successors to Robert M. McBride & Co.

McGraw. McGraw Hill Book Company, Inc, 330 W 42d St, N.Y. 18; McGraw Hill Company of Canada, Ltd, 12 Richmond St, E, Toronto 1; 68 Post St, San Francisco 4; 520 N Michigan Av, Chicago 11

Purchased the firm of Embassy; also Gregg, whose identity will be kept as their Business Educ. Division. McGraw Hill Bk. Co.

Trade Bks. pub. under name Whittlesey House

McKay. David McKay Company, 116 S 7th St, Philadelphia 6; 9 Rockefeller Plaza, N.Y. 20; Canadian Agent, Musson (corr address)

McKinley. McKinley Publishing Company, 809-811 N 19th St, Philadelphia 30

McKnight. McKnight & McKnight, 109-11 W Market St, Bloomington, Ill; Canadian Agent, Moyer School Supplies, 106 York St, Toronto

Macmillan. The Macmillan Company, 60 5th Av, N.Y. 11; 2459 Prairie Av, Chicago 16; 1701 Ross Av, Dallas 1; 240 Newbury St, Boston 16; 289 Peachtree St, NE, Atlanta 3; 350 Mission St, San Francisco 5; The Macmillan Co. of Canada, Ltd, St Martin's House, 70 Bond St, Toronto 2

Cambridge publications formerly handled by Macmillan in the United States are now handled by Cambridge

McMullen. Declan X. McMullen Co, Inc, 23 Beekman St, N.Y. 7

Acquired publications of Fordham Univ. Press

Macrae Smith Co, Lewis Tower Bldg, 225 S 15th St, Philadelphia 2; Agent, Mill; Canadian Agent, Am. News Co (Toronto)

Manual Arts. Manual Arts Press, Peoria, Ill. See Bennett

Meador. Meador Publishing Company, 324 Newbury St, Boston 15

Mediaeval Acad. Mediaeval Academy of America, 1430 Massachusetts Av, Cambridge 38, Mass.

Merriam. G. & C. Merriam Company, 47 Federal St, Springfield 2, Mass; Canadian Agent, Allen, T.

Merrymount. Merrymount Press (D. B. Updike) 712 Beacon St, near Kenmore Sq, Boston 15

Messner. Julian Messner, Inc, Publishers, 8 W 40th St, N.Y. 18; Canadian Agent, Smithers

Acquired the publications of King, A.H; also the controlling interest of Veritas

Military Service. Military Service Publishing Company, 100 Telegraph Bldg, Harrisburg, Pa.

Formerly Nat. Service Pub. Co.

Mill. M. S. Mill Company, Inc, 425 4th Av, N.Y. 16; refer trade orders to Morrow; Canadian Agent, McLeod

Modern Lang. Assn. Modern Language Association of America, 100 Washington Sq, E, N.Y. 3

Monastine. Monastine Press, 107-06 103d Av, Richmond Hill 19, N.Y.

Morehouse. Morehouse-Gorham Company, 14 E 41st St, N.Y. 17

Consolidation Morehouse Publishing Company and Edwin S. Gorham, Inc.

Morrow. William Morrow & Company, Inc, 425 4th Av, N.Y. 16; 1422 San Vicente Blvd, Santa Monica, Calif; Canadian Agent, Collins

Also use joint imprint Swallow Press & William Morrow & Co.

Bought Bookmark Press, Haddonfield, N.J.

Murray & Gee, Inc, 3630 Eastham Drive, Culver City, Calif; Eastern Agent, Mill; Canadian Agent, Ambassador

Museum of Modern Art, 11 W 53d St, N.Y. 19; refer trade orders to Simon & Schuster

N.Y. Public Lib, 5th Av & 42d St, N.Y. 18

N.Y. Univ. Press, 18 Washington Sq, N.Y. 3

Nat. Bur. of Economic Res, Inc, 1819 Broadway, N.Y. 23

Nelson. Thomas Nelson & Sons, 385 Madison Av, N.Y. 17; Thomas Nelson & Sons, Ltd, 91 Wellington St, W, Toronto 1

Transferred elementary & high school textbooks to Newson; also College Text Dept. to Ronald

Nelson, C.C. C. C. Nelson Publishing Company, 213-215 E Washington St, Appleton, Wis.

New Directions, Norfolk, Conn; 333 Av of the Americas, N.Y. 14; Canadian Agent, Book Center, 4629 Park Av, Montreal 25 (corr address)

Newman Press, Box 150, Westminster, Md.

Formerly Newman Bkshop

Norton. W. W. Norton & Company, Inc, 101 5th Av, N.Y. 3; Canadian Agent, McLeod

Ohio State Univ. Bur. of Business Res, Ohio State Univ. Bur. of Business Research. College of Commerce & Administration, Columbus 10, Ohio

Oxford. Oxford University Press, 114 5th Av, N.Y. 11; 480-486 University Av, Toronto 2 (including imprints of Clarendon Press, Humphrey Milford and Geoffrey Cumberlege) US Agent for Phaidon Press Bks. and Iris Verlag; Canadian Agent (educ) Clarke, Irwin

For music publications *address* Fischer, Carl

Publish Home Univ. Lib. Publications, formerly pub. by Butterworth, T.

Pacific Bks, Publishers, Box 558, Palo Alto, Calif.

Pamphlet Distributing. The William-Frederick Press, Pamphlet Distributing Co, 313-315 W 35th St, N.Y. 1; Agent, McNaughton

Imprint William-Frederick Press used on cloth books

Pantheon Bks, Inc, 333 Av of the Americas, N.Y. 14; Canadian Agent, McClelland (corr)

Pellegrini & Cudahy, Inc, 333 Av of the Americas, N.Y. 14 (corr address)

Phaidon. Phaidon Pubs, Inc, 114 E 32d St, N.Y. 16; refer trade orders to Oxford

Philosophical Lib, Inc, 15 E 40th St, N.Y. 16; Canadian Agent, McLeod

Phoenix. Phoenix Press, 419 4th Av, N.Y. 16; Canadian Agent, Ambassador

Also use imprint of Gramercy Pub. Co. Subsidiary of Crown

Now own assets & publications of Arcadia

Pilgrim Press (of the Congregational Pub. Soc) 14 Beacon St, Boston 8; 19 S La Salle St, Chicago

Pitman. Pitman Publishing Corporation, 2-6 W 45th St, N.Y. 19; Sir Isaac Pitman & Sons (Canada) Ltd, Pitman House, 381-383 Church St, Toronto

Pop. Mechanics. Popular Mechanics Company 200 E Ontario St, Chicago 11; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2

Trade bks. pub. under name Windsor Press

Prentice-Hall, Inc, 70 5th Av, N.Y. 11; Hobart Bldg, 582 Market St, San Francisco; Canadian Agent (trade bks) McLeod

Acquired the publications of Ziff-Davis

Presbyterian Bd. Presbyterian Board of Christian Education, Publication Department (The Westminster Press) Witherspoon Bldg, Philadelphia 7; depositories at 156 5th Av, N.Y. 10; 8 S Dearborn St, Chicago 3; 234 McAllister St, San Francisco 2; Granite Bldg, Pittsburgh 22; Canadian Agent, Ryerson press

Press of James A. Decker, Ill. See Decker Press

Primavera Press, Inc, 610 W Church St, Elmira, N.Y.

Successors to Wilson-Erickson, Inc.

Princeton Univ. Press, Princeton, N.J; Canadian Agent, Saunders, S.J.R.

Ptg. House of Leo Hart. Printing House of Leo Hart, 1776 Clinton Av, N, Rochester 1, N.Y.

Public Adm. Public Administration Service, 1313 E 60th St, Chicago 37

Formerly pub. as Municipal Adm. Service

Public Affairs Press, 2153 Florida Av, Washington 8, D.C.

Acquired the publications of the Am. Council on Public Affairs

Putnam. G. P. Putnam's Sons, 121 Av of the Americas, N.Y. 13; Canadian Agent, Allen, T.

Acquired the publications of Kinsey; also handle and sell all Minton Publications

Loeb Classical Library acquired by Harvard Univ. Press

Quadrangle. Quadrangle Press, Inc, 15 W 44th St, N.Y. 18

Rand McNally. Rand McNally & Company, 536 S Clark St, Chicago 5; 111 8th Av, N.Y. 11; 559 Mission St, San Francisco 5; (educ bks) 2009 Terrace Pl, Nashville 4, Tenn; 1104 Nat. Press Bldg, Washington 4, D.C; Canadian Agents, Allen, T.; (educ bks) Gage
Random House, Inc, 457 Madison Av, N.Y. 22; Random House of Canada, Ltd, 12 Richmond St, E, Toronto 1
Purchased Burt Home Lib. from Blue Ribbon Bks.
Handle the Nonesuch Lib. Series of Nonesuch and Wonder Bks, Inc.
Regnery. Henry Regnery Co, 20 W Jackson Blvd, Chicago 4 (corr address)
Reinhold. Reinhold Publishing Corporation, 330 W 42d St, N.Y. 18; Canadian Agent, Renouf (corr agent)
Successors to Chemical Catalog Co. and Pencil Points Press
Renbayle House, Inc, 1165 Broadway, N.Y. 1
Revell. Fleming H. Revell Company, 158 5th Av, N.Y. 10
Trade bks. no longer pub. jointly with Assn. Press
Revere. Revere Publishing Company, 15 Trinity Pl, N.Y. 6
Rider, J.F. John Francis Rider, Publisher, Inc, 480 Canal St, N.Y. 13; Canadian Agent, J. R. Tilton, 230 Herbert St, Waterloo, Ontario
Also publish as Rider Publications
Rinehart. Rinehart & Company, 232 Madison Av, N.Y. 16; Canadian Agent, Clarke, Irwin
Purchased the business of Radio & Tech. Pub Co, whose publications will be distributed by the subsidiary: Tech. Division, Murray Hill Bks, 232 Madison Av, N.Y. 16
Formerly known as Farrar & Rinehart
Rodale. Rodale Press, 6th & Minor Sts, Emmaus, Pa.
Also use imprint Story Classics
Ronald. The Ronald Press Company, 15 E 26th St, N.Y. 10
Acquired Cattell & Co. books
Roy Pubs. Roy Publishers, A.N, 25 W 45th St, N.Y. 19; Canadian Agent, McLeod
Royal Inst. of Int. Affairs, 542 5th Av, N.Y. 19
See also Inst. of Pacific Relations
Rutgers Univ. Press, New Brunswick, N.J; Canadian Agent, Smithers

Schalkenbach. Robert Schalkenbach Foundation, Inc, 50 E 69th St, N.Y. 21
Schocken. Schocken Bks, Inc, 342 Madison Av, N.Y. 17; Canadian Agent, Jonathan David Co, 1501 St Catherine St, W, Montreal 25
Schuman. Henry Schuman, Inc, Publishers, 20 E 70th St, N.Y. 21
Formerly Schuman's
Science Research. Science Research Associates, Occupational Information Division, 228 S Wabash Av, Chicago 4
Scott. Scott, Foresman & Company, 433 E Erie St, Chicago 11; 114-120 E 23d St, N.Y. 10; 50 Pryor St, NE, Atlanta 3; 2210 Pacific Av, Dallas 1; 1233 S Hope St, Los Angeles 15; 533 Mission St, San Francisco 5; Canadian Agent, Gage
Scott, W.R. William R. Scott, Inc, 512 Av of the Americas, N.Y. 11; Canadian Agent, Saunders, S.J.R.
Scribner. Charles Scribner's Sons, 597-599 5th Av, N.Y. 17; for school bks. only: 320 E 21st St, Chicago; Canadian Agent, Saunders, S.J.R.
Batsford bks. formerly handled by Scribner now handled by Batsford (N Y)
Shady Hill Press, 17 E 96th St, N.Y. 28
Sheed. Sheed & Ward, Ltd, 830 Broadway, N.Y. 3; Canadian Agents, (trade) Oxford (Toronto); (educ) Clarke, Irwin
Now handle the publications of St Michael's College
Sheridan. Sheridan House, Inc, 527 4th Av, N.Y. 10; Canadian Agent, McLeod
All former Furman and Macaulay bks. and Sheridan House publications issued through 1939 now sold to Citadel
Simon & Schuster, Inc, 1230 Av of the Americas, Rockefeller Center, N.Y. 20; refer trade orders to 100 Av of the Americas, N.Y. 13; Canadian Agent, Musson
Also use imprint Venture Press—Simon & Schuster
Sloane. William Sloane, Associates, Inc, 119 W 57th St, N.Y. 19; Canadian Agent, McLeod
Acquired Maxwell Anderson Plays from Anderson House
Smith, Richard R. Richard R. Smith, 120 E 39th St, N.Y. 16
Also use imprint Margent Press
Social Science Research Council, 230 Park Av, N.Y. 17
Social Sciences. Social Sciences Publishers, 1966 Broadway, N.Y. 23
Stackpole & Heck, Inc, Cameron & Kelker Sts, Harrisburg, Pa.
Formerly Stackpole Sons
Stanford Univ. Press, Stanford, Calif. (corr address)
Steck. Steck Co, 9th & Lavaca Sts, Austin 1, Tex.
Stephen-Paul. Stephen-Paul Publishers, 367 Fulton St, Brooklyn 1, N.Y; refer trade orders to Greenberg
Stewart. George W. Stewart, Publisher, Inc, 109 E 39th St, N.Y. 16; Canadian Agent, McLeod (corr address)
Storm. Storm Publishers, Inc, 507 5th Av, N.Y. 17
Stratford House, Inc, 52 Vanderbilt Av, N.Y. 17
Studio. Studio Publications, 381 4th Av, N.Y. 16; Canadian Agent, Musson
Superior Pub. Superior Publishing Company, 2809 3d Av, Box 2190, Seattle 11, Wash. (corr address)
Swallow, A. Alan Swallow, 2679 S York St, Denver 10
Formerly pub. as Swallow & Critchlow
Syracuse Univ. Press, 920 Irving Av, Syracuse 10, N.Y.

Teachers College, Columbia University, 525 W 120th St, N.Y. 27
Theatre Arts. Theatre Arts Books, 270 Madison Av, N.Y. 16 (corr address)
Transatlantic. Transatlantic Arts, Inc. (Dr George Vajna, Pres) Forest Hills, N.Y.
Twentieth Century Fund, Inc, 330 W 42d St. N.Y. 18

Univ. of Ala. Press, Drawer 2877, University, Ala.
Univ. of Calif, Berkeley 4, Calif.
Address The University of Calif. Press, California Hall, Berkeley 4, Calif.
Now handle the Comparative Psychology Monographs formerly handled by Williams & Wilkins
Univ. of Chicago Press, 5750 Ellis Av, Chicago 37; Canadian Agent, Gage
Acquired the publications of Univ. of Chicago. Dept. of Educ.
Univ. of Denver, University Park, Denver 10
Address The Univ. of Denver Press
Univ. of Ga, Athens, Ga.
Address The University of Ga. Press
Univ. of Ky, Lexington 29, Ky.
Address Univ. of Ky. Press, Frazee Hall, Lexington 29, Ky.
Univ. of Mich, Ann Arbor, Mich.
Address The University of Mich. Press, 311 Maynard St, Ann Arbor, Mich.
Univ. of Minn, Minneapolis 14
Address The University of Minn. Press, 10 Nicholson Hall, Minneapolis 14
Univ. of N.C. Press, Box 510, Chapel Hill, N.C; Canadian Agent, Gage
Univ. of N.Mex. Press, Albuquerque, N.Mex.
Univ. of Okla. Press, Faculty Exchange, Norman, Okla.

Univ. of Pa. Press, 3436 Walnut St, Philadelphia 4; Canadian Agent, Ryerson Press
Acquired the series Studies and Documents from Lake, K.
Am. Philosophical Soc. again distributes own publications
Publish & distribute Temple Univ. publications & Univ. of Pa. Museum publications

Univ. of Pittsburgh, Bigelow & Parkman Sts, Pittsburgh
Address The University of Pittsburgh press

Univ. of Tex, Austin 12, Tex.
Address The University Publications, Univ. of Tex, Austin 12, Tex.

Univ. of Wash, Seattle 5, Wash.
Address Publications Editor, Univ. of Wash. Press

Univ. of Wis. Press, 811 State St, Madison 5, Wis.
Requests for Pharmaceutical publications should be addressed to the Director of the Pharmaceutical Experiment Station, Madison, Wis.

Vanguard. Vanguard Press, Inc, 424 Madison Av, N.Y. 17; Canadian Agent, Copp

Van Nostrand. D. Van Nostrand Company, Inc., 250 4th Av, N.Y. 3; D. Van Nostrand Company (Canada) Ltd, 228 Bloor St, W, Toronto 5

Ventnor. Ventnor Publishers, Inc, Box 2098, Ventnor City, N.J.

Viking. The Viking Press, Inc, 18 E 48th St, N.Y. 17; Canadian Agent, Macmillan (Toronto)

Vt. Hist. Soc, Montpelier, Vt.

Warne. Frederick Warne & Co, Inc, 79 Madison Av, N.Y. 16; Canadian Agent, Saunders, S.J.R.

Washburn. Ives Washburn, Inc, 27-29 W 57th St, N.Y. 19; Canadian Agent, Smithers

Watson-Guptill. Watson-Guptill Publications, Inc, 345 Hudson St, N.Y. 14; refer trade orders to Baker & Taylor

Watts, F. Franklin Watts, Inc, 285 Madison Av, N.Y. 17; Canadian Agent, Ambassador

Whitman, A. Albert Whitman & Company, 560 W Lake St, Chicago 6; Eastern Agent, Barrows; Canadian Agent, McLeod
Acquired all the publications except educational of Laidlaw

Wilcox & Follett. Wilcox & Follett Company, 1255 S Wabash Av, Chicago 5; Canadian Agent, Associated Pubs (Toronto)
Publishers of trade books; for textbooks *see* Follett

Wiley. John Wiley & Sons, Inc, 440 4th Av, N.Y. 16; depository at Tech. Bk. Co, 432 Market St, San Francisco; Canadian Agent, Renouf

Wilson, H.W. The H. W. Wilson Company, 950-972 University Av, N.Y. 52

Wings. The Wings Press, Box 332, Mill Valley, Calif; 7 W 65th St, N.Y. 23

Winston. John C. Winston Company, 1006-1020 Arch St, Philadelphia 7; 623-629 S Wabash Av, Chicago; 60 Front St, W, Toronto
Also publish as Universal Bk. & Bible House

Wise. Wm. H. Wise & Company, Inc, 50 W 47th St, N.Y. 19; Agent, Mill; Canadian agent, Musson

Wittenborn. Wittenborn, Schultz, Inc, 38 E 57th St, N.Y. 22
Took over publishing activities of Wittenborn & Co. which still exists as retail outlet only

Womans Press. Woman's Press, 600 Lexington Av, N.Y. 22; Asilomas, Monterey County, Calif.

World Bk. World Book Company, 313 Park Hill Av, Yonkers 5, N.Y; 2126 Prairie Av, Chicago 16; 441 W Peachtree St, NE, Atlanta; 14 Beacon St, Boston; 707 Browder St, Dallas 1; 121 2d St, San Francisco; 408 SW 5th Av, Portland, Ore; Canadian Agents, Gage; Renouf

World Pub. The World Publishing Co, 2231 W 110th St, Cleveland 2; 107 W 43d St, N.Y. 18; 608 S Hill St, Los Angeles; Canadian Agent, McClelland

Writer. The Writer, Inc, 8 Arlington St, Boston 16; Canadian Agent, Allen, T.

Wyn. A. A. Wyn, Inc, 23 W 47th St, N.Y. 19; Canadian Agent, Ambassador
Distributors of Current Bks. and of bks. formerly pub. by L. B. Fischer

Yale Univ. Press, 143 Elm St, New Haven 7, Conn; 386 4th Av, N.Y. 16; Canadian Agent, Ryerson Press
Am. Oriental Ser. and Offprint Ser. of Am. Oriental Soc. now obtainable from Am. Oriental Soc.

Ziff-Davis. Ziff-Davis Publishing Company, 185 N Wabash Av, Chicago 1; 350 5th Av, N.Y. 1; 815 S Hill St, Los Angeles 14; Canadian Agent, Ambassador
No longer publishing books. Publications taken over by Prentice-Hall

Zionist Organization. Zionist Organization of Am, 41 E 42d St, N.Y. 17

Zondervan. Zondervan Publishing House, 845-849 Ottawa Av, NW, Grand Rapids 2, Mich; Canadian Agent, Evangelical Pubs.

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